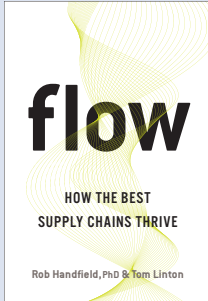


# GO NEW REAL ESTATE

UP

2023

Rotman-UTP Publishing books bridge the gap between research and practice, offering creative tools for navigating today's complex business environment. Business professionals, students, and anyone interested in staying current with the latest in business thinking will be engaged by these titles, which reflect the Rotman School of Management's vision for "a new way to think."



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"A must-read for anyone who is trying to build trust across cultural boundaries."

Michele Gelfand,  
Professor of Organizational Behavior, Stanford Graduate School of Business, and Professor of Psychology by Courtesy, Stanford University

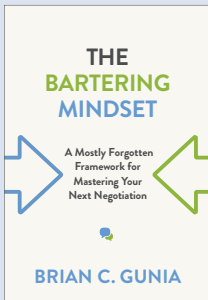


## Behavioral Science in the Wild

Edited by Nina Mažar and Dilip Soman

"Full of insights, and fun and inspiring to boot. This book can change the world."

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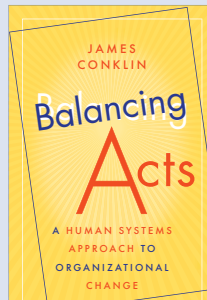


## The Bartering Mindset: A Mostly Forgotten Framework for Mastering Your Next Negotiation

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## Balancing Acts: A Human Systems Approach to Organizational Change

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## Design Thinking at Work: How Innovative Organizations are Embracing Design

By David Dunne

"Dunne tells remarkable stories of how leaders of innovation use design to plan their products, services, and even their organizations."

Patrick Whitney,  
Robert C. Pew Professor of Design, Institute of Design, Illinois Institute of Technology

# SPRING–SUMMER 2023

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We wish to acknowledge this land on which the University of Toronto Press operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada. UTP would also like to express gratitude to the Canada Council for the Arts, Livres Canada Books, the Ontario Arts Council, and Ontario Creates for their support.



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# Chasing We-ness

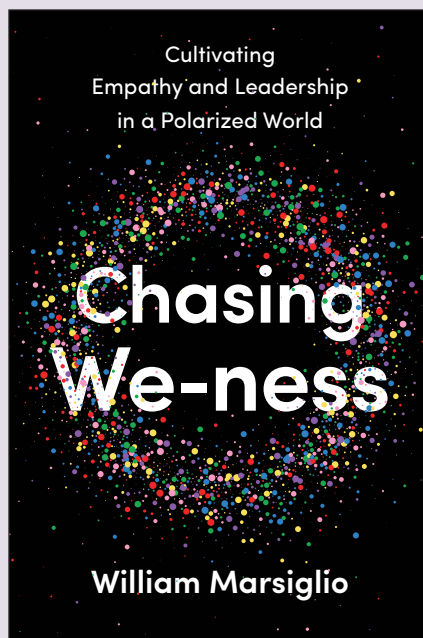
## Cultivating Empathy and Leadership in a Polarized World

William Marsiglio

In an increasingly polarized world, *Chasing We-ness* champions ideas for cultivating the ability to work with others in a way that celebrates our shared humanity.

As humans, we embrace our individuality, yet we chase the comfort and sense of purpose that comes from being part of a group. Especially timely given our polarized world, *Chasing We-ness* examines how social media, AI, new leadership styles, and other modern developments affect our state of we-ness. It illuminates how our contemporary identities find expression in both progressive and conservative social movements that foster a sense of we-ness. Embracing the reality that “we’re all in this together,” the book interrogates our efforts to achieve a state of we-ness that rejects hate, social injustice, and autocratic agendas in the twenty-first century.

This book explores why, how, and with what effect we build we-ness into our lives in both healthy and destructive ways. William Marsiglio draws on his expertise as a leading sociologist to explore the motivational forces that inspire a sense of group belonging in intimate groups, civic organizations, thought communities, sports and leisure activities, and work. Promoting initiatives that cultivate mindfulness, empathy, altruism, and leadership, *Chasing We-ness* proposes essential life skills to empower us, reduce social divisions, strengthen the social fabric, and uplift our spirits as global citizens.



March 2023

492 pages, 6 x 9

2 b&w figures

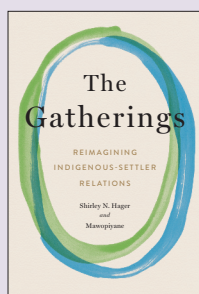
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\$32.95 (£21.99) T

eBook 978-1-4875-4520-8

\$32.95

Social Issues



Of related interest:

**The Gatherings:  
Reimagining Indigenous-  
Settler Relations**

By Shirley N. Hager and

Mawopiyane

978-1-4875-4588-8





William Marsiglio is a professor of sociology at the University of Florida. He is a leading scholar in the fields of family and fatherhood and a fellow at the National Council on Family Relations. Much of his qualitative research and writing explores how men, as fathers and youth workers, relate to children and promote their personal development, health, and fitness. He is the author or co-author of 12 books including *Dads, Kids & Fitness: A Father's Guide to Family Health*, *Nurturing Dads: Social Initiatives for Contemporary Fatherhood*, and *Men on a Mission: Valuing Youth Work in Our Communities*.

### Praise for *Chasing We-ness*:

"Our sociopolitical leaders can afford to dismiss empathy only at their own peril. In *Chasing We-ness*, William Marsiglio brilliantly makes the case for combating racism, sexism, and xenophobia by exhorting all to celebrate what unites rather than divides us."

Helen Riess, MD, Harvard Psychiatrist,  
author of *The Empathy Effect*, and founder and CEO, Empathetics, Inc.

"At a time of increasing polarization, violence, and threats to our democracy from within, William Marsiglio provides a roadmap to a better future in this timely book. Read it, absorb its lessons, and find a way to foster a greater sense of 'we-ness' in your own neighborhoods and communities."

John M. Bridgeland, CEO, Civic,  
and former Director, White House Domestic Policy

"In this timely book, *Chasing We-ness*, William Marsiglio reminds us of the vital importance of belonging to a community and of the centrality of empathy that results. Drawing on an impressively wide range of interdisciplinary sources, Marsiglio recognizes that society depends upon our commitments. Readers will learn much from his rich insights."

Gary Alan Fine, James E. Johnson Professor of Sociology,  
Northwestern University, and author of *The Hinge: Civil Society,  
Group Cultures, and the Power of Local Commitments*

"*Chasing We-ness* captures the complexity and rationale for forging a healthy form of we-ness for us personally, and for the communities we serve. In engaging prose, William Marsiglio reveals the diversity of we-ness as he provides us hope and practical guidance to complete our life's mission to bond productively with others while strengthening our communities."

Erick L. Baker, Youth Counselor and Community Activist

# Intentional Leadership

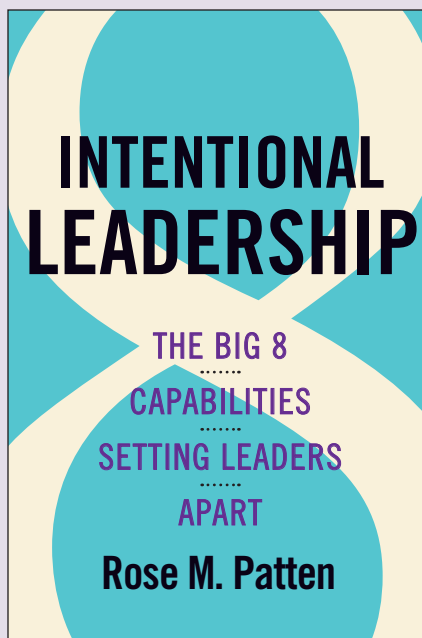
## The Big 8 Capabilities Setting Leaders Apart

Rose M. Patten

Revealing how leaders can enhance their abilities in our current uncertain and fast-paced times, *Intentional Leadership* speaks to the importance of being intentional and offers eight key capabilities for success.

We live in a time of unprecedented speed, connection, and uncertainty. While many organizations are adapting to this new reality by reinventing business models, significantly fewer are examining the implications of these changes for developing effective leadership. In *Intentional Leadership*, Rose M. Patten draws on her expertise as one of Canada's most influential leaders to shine a spotlight on this emergent and often neglected space.

Drawing on learnings and a framework tested with over 900 senior leaders across industries and geographies, *Intentional Leadership* presents a guide for continuous renewal, focusing on the human side of leading. Patten debunks common myths, emphasizing that leadership capabilities do not just develop over time, but require self-awareness, feedback, intention, adjustment, and practice. Whether you are a CEO of a large corporation, an activist, raising a family, working in government, or leading a not-for-profit organization, *Intentional Leadership* meets you where you are and provides the necessary tools for self-reflection and growth as a leader.



January 2023

232 pages, 6 x 9

29 b&w illustrations

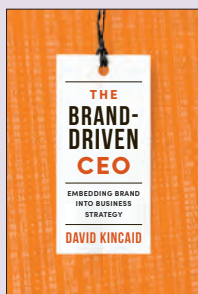
Cloth 978-1-4875-0887-6

\$32.95 (£21.99) T

eBook 978-1-4875-3918-4

\$32.95

Business



Of related interest:

**The Brand-Driven CEO:**  
**Embedding Brand into**

**Business Strategy**

By David Kincaid

978-1-4426-4985-9



**Rose M. Patten** is special advisor to the CEO and senior executives at BMO Financial Group. She was inducted into the Hall of Fame of Canada's Top 100 Most Powerful Women in 2007 and has been recognized by *American Banker* magazine as one of the 25 Most Powerful Women in Banking. From 2014 to 2017 she was chair of the board of trustees of the Hospital for Sick Children. She was appointed as an officer of the Order of Canada in 2017 and currently serves as the thirty-fourth chancellor of the University of Toronto. She is also an adjunct professor and executive in residence at the Rotman School of Management and was recently appointed honorary colonel of the Canadian Forces College.

### Praise for *Intentional Leadership*:

"Rose M. Patten has a deep understanding of the power of decision frameworks in problem-solving, in business strategy, and on broad issues. In a world defined by uncertainty and polarization, she builds a compelling case for intentional leadership and explains eight capabilities for leaders to achieve their full potential, both in early and in accomplished stages of leading."

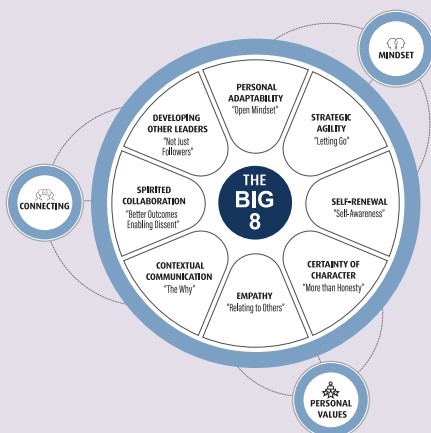
William Downe, C.M., Former CEO, BMO Financial Group

"Rose M. Patten is an incredible resource on the subject of leadership, with hands-on experience in a multitude of highly successful organizations in the business and the public sectors. As a superb leader herself, a lifetime student in both the art and the science of leadership, and a natural innovator, Patten offers approaches that are progressive and cutting-edge yet thoughtfully grounded."

Donald Guloien, President, Guloien Capital,  
and Former President and CEO, Manulife

"Rose M. Patten provides powerful leadership observations and a leadership framework attuned to the complex challenges facing all leaders today. Unlike some books that put forward easy, snappy answers, *Intentional Leadership* looks at the enduring and fundamental pillars of leadership – making it more relevant and meaningful."

Wilma Vreeswijk, Former Deputy Minister/President,  
Canada School of Public Service



The Big 8 form into three clusters as a way to frame those capabilities that are likely companions and those that draw on a leader's core essence of leading in the most human-centric manner.

# What's in Your Genome?

90% of Your Genome Is Junk

Laurence A. Moran

*What's in Your Genome?* describes the functional regions of the human genome, the evidence that 90% of it is junk DNA, and the reasons this evidence has not been widely accepted by the popular press and much of the scientific community.

The human genome contains about 25,000 protein-coding and noncoding genes and many other functional elements, such as origins of replication, regulatory elements, and centromeres. Functional elements occupy only about 10% of the more than three billion base pairs in the human genome. Much of the rest is composed of ancient fragments of broken genes, transposons, and viruses. Almost all of this is thought to be junk DNA, based on evidence that dates back fifty years.

This conclusion is controversial. *What's in Your Genome?* describes the arguments on both sides of the debate and attempts to explain the reasoning behind those different points of view. The book aims to correct a number of false narratives that have arisen in recent years and examine how they have affected the debate over junk DNA. In addition, Laurence A. Moran focuses on scientific misconceptions and misinformation and on how the junk DNA controversy has been incorrectly portrayed in both the scientific literature and the popular press. Tracing the earliest indications of junk DNA back to the 1960s, the book explains the success of Nearly-Neutral Theory and the importance of random genetic drift, which gave rise to the view that evolution produces sloppy genomes full of junk DNA. *What's in Your Genome?* aims to offer the most accurate and current account of the human genome.



May 2023

368 pages, 6 x 9

28 b&w figures

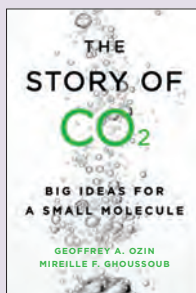
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\$39.95

Science



Of related interest:

**The Story of CO<sub>2</sub>: Big Ideas for a Small Molecule**

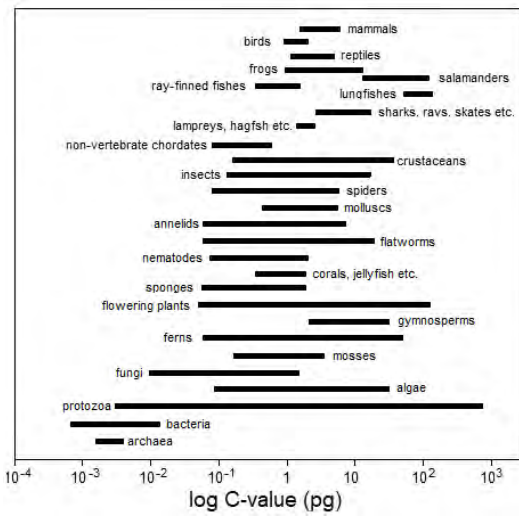
By Geoffrey A. Ozin and

Mireille F. Ghossoub

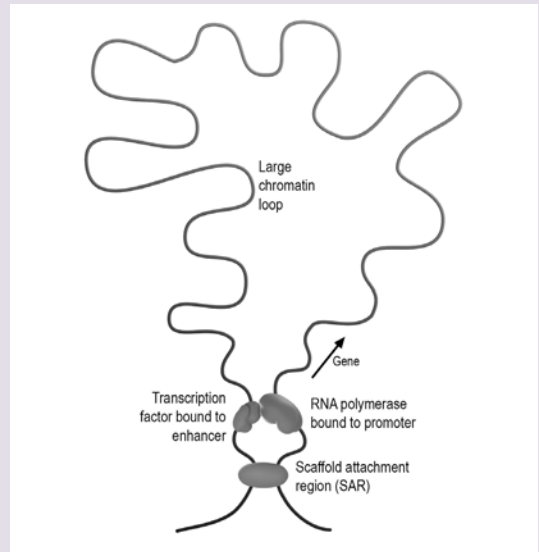
978-1-4875-0636-0



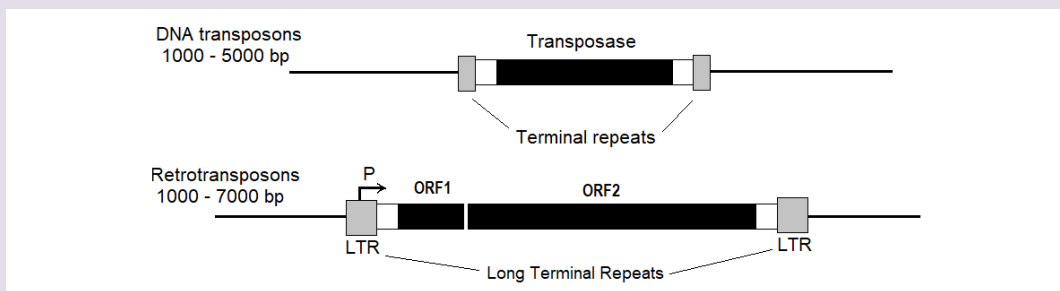
Laurence (Larry) A. Moran is a professor emeritus in the Department of Biochemistry at the University of Toronto. His main interests are gene expression, genomes, and molecular evolution, and he writes a popular blog called *Sandwalk*. He has co-authored a number of biochemistry textbooks and maintains a keen interest in science education.



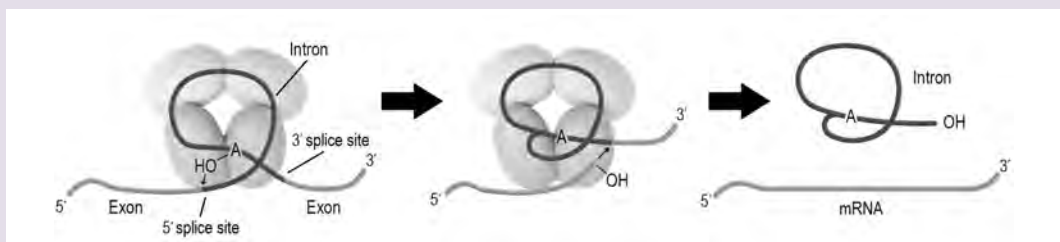
Genome sizes



Long-range interactions



Transposons



The splicing reaction



# Damaged

## Childhood Trauma, Adult Illness, and the Need for a Health Care Revolution

Robert Maunder, MD and  
Jonathan Hunter, MD

NEW IN PAPERBACK

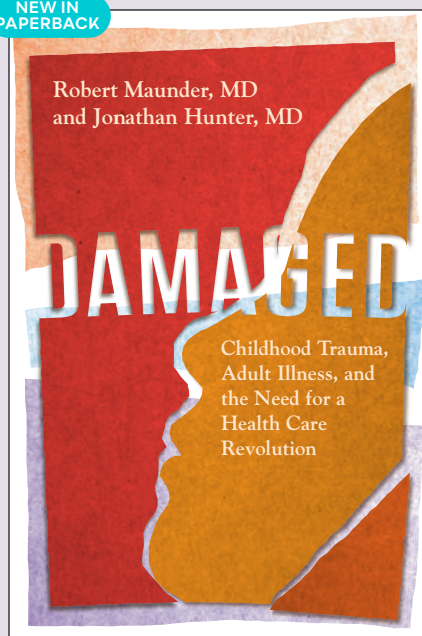
This is the story of a psychiatrist and his career-long relationship with a difficult patient, showing how medical treatment should not just be about biology, but also about psychology.

Childhood adversity that is severe enough to be harmful throughout life is one of the biggest public health issues of our time, yet health care systems struggle to even acknowledge the problem. In *Damaged*, Dr. Robert Maunder and Dr. Jonathan Hunter call for a radical change, arguing that the medical system needs to be not only more compassionate but more effective at recognizing that trauma impacts everybody's health, from patient to practitioner.

Drawing on decades of experience providing psychiatric care, Maunder and Hunter offer an open and honest window into the private world of psychotherapy. At the heart of the book is the painful yet inspiring story of Maunder's career-long work with a patient named Isaac. In unfiltered accounts of their therapy sessions, we see the many ways in which childhood trauma harms Isaac's health for the rest of his life. We also see how deeply patients can affect the doctors who care for them, and how the caring collegiality between doctors can significantly improve the medicine they practice.

*Damaged* makes it clear that human relationships are at the core of medicine, and that a revolution in health care must start with the development of safe, respectful, and caring relationships between doctors and patients. It serves as a strong reminder that the way we care for those who suffer most reveals who we are as a society.

NEW IN  
PAPERBACK



### Available

232 pages, 6 x 9  
Paper 978-1-4875-2835-5  
\$22.95 (£15.99) T  
Health and Medicine



Of related interest:  
**The Rapids: Ways of  
Looking at Mania**  
By Sam Twyford-Moore  
978-1-4875-0782-4



**Robert Maunder, MD** is a professor in the Department of Psychiatry at the University of Toronto and holds the Chair in Health and Behaviour at Sinai Health. His research focuses on how close relationships influence health, and on the compassionate support of resilience in health care workers. Clinically, he provides psychiatric care for people with chronic physical illnesses.



**Jonathan Hunter, MD** is a professor in the Department of Psychiatry at the University of Toronto and holds the Pencer Family Chair in Applied General Psychiatry at Sinai Health. His research and clinical practice focus on the psychiatric and psychotherapeutic care of cancer patients and other people with serious medical and surgical illnesses.

### Praise for *Damaged*:

*"Damaged* is not for the faint of heart – many events from Isaac's past can be hard to read. But those who persist will find much to consider."

*Publishers Weekly*

"A deeply personal narrative of how humanizing relationships between clinicians and patients heals trauma. Definitely worth reading."

*Alika Lafontaine, President, Canadian Medical Association*

"Maunder and Hunter connect the dots that link strength and vulnerability and those that join the psychological to the physical. With skill and humility, Maunder and Hunter tell a story about every one of us."

*Dr. Brian Goldman, emergency physician, host of CBC's White Coat, Black Art, and author of The Power of Kindness: Why Empathy is Essential in Everyday Life*

"This book is dynamite! *Damaged* is a bold and profoundly important story of two doctors and of one man's monumental struggle. You will find yourself, your family, friends, and co-workers in this phenomenal read. "

*Clara Hughes, O.C., O.M., six-time Olympic medalist, founding spokesperson for Bell Let's Talk*

# Paradoxical Leadership

How to Make Complexity an Advantage

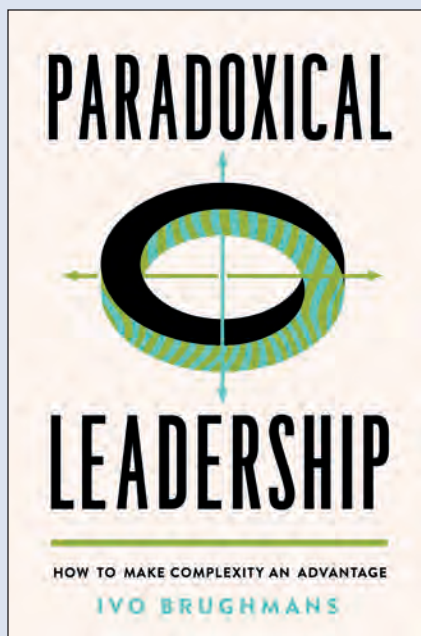
Ivo Brughmans

*Paradoxical Leadership* reveals how to use tensions between seemingly contradictory perspectives as a driver for sustainable success and innovation.

On a daily basis, leaders have to deal with tensions caused by differing and even opposite approaches. We often feel the need to make a fundamental choice between either one or the other option for the sake of clarity. Using practical methodology and an extensive toolkit, *Paradoxical Leadership* reveals how to transform divisive dilemmas into creative solutions and paralyzing polarization into a constructive dialogue.

Ivo Brughmans focuses on solutions that include both sides of the coin and reconcile conflicting views. He describes the fundamental principles of a paradoxical perspective and explains how to apply them to yourself as a person and a professional, how to integrate them in your leadership style, how to implement them in your team and organization, and how to conduct an effective dialogue on polarizing issues. Developing this paradoxical perspective, the book sheds a refreshingly new light on a wide range of fundamental organizational and management challenges, such as strategy development, business design, corporate governance, performance management, change, agility, innovation, diversity, culture transformation, and talent.

Demonstrating how to manage contradictions, tensions, and dilemmas in a productive and inclusive way, *Paradoxical Leadership* provides the skills, frameworks, and tools necessary to integrate both/and thinking into your working and leadership style.



April 2023

296 pages, 6 x 9

10 b&w figures, 9 b&w tables

Cloth 978-1-4875-0763-3

\$36.95 (£24.99) T

eBook 978-1-4875-3664-0

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Business



Of related interest:

**Behavioral Science in the Wild**

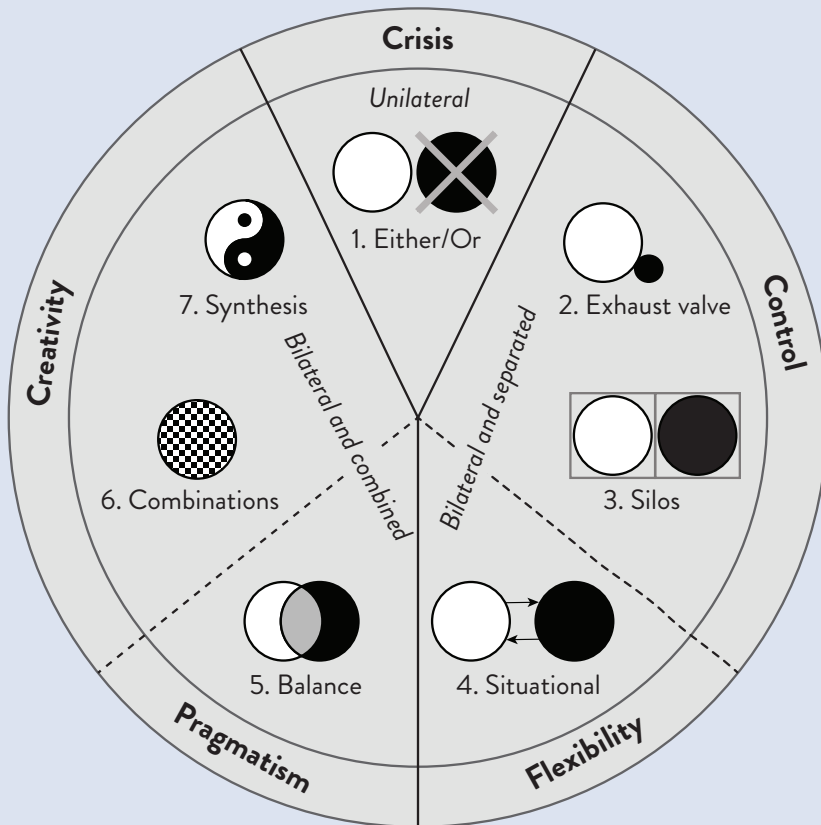
Edited by Nina Mazar and

Dilip Soman

978-1-4875-2751-8



Ivo Brughmans is a philosopher, management consultant, and author of several books. He is a lecturer at a number of leadership academies and management schools, such as University of Amsterdam Academy, AOG School of Management at the University of Groningen, and Avicenna Academy for Leadership.



In *Paradoxical Leadership*, Ivo Brughmans explores how leaders can find solutions to paradoxical situations. The Polarity Wheel here illustrates the seven different types of solutions to a paradox, ranging from “Either/Or,” which completely rejects one side of a polarity, all the way to “Synthesis,” in which the two sides are creatively blended. While all of these approaches may be right for certain situations, *Paradoxical Leadership* provides a practical guide to exploring “Combination” and “Synthesis” solutions, which are the most flexible and dynamic.

# The Legal Singularity

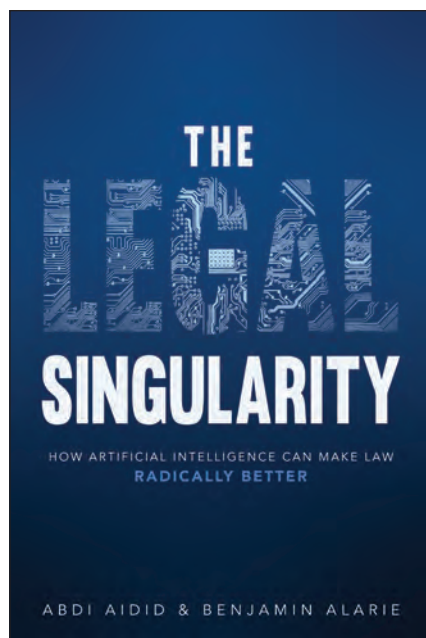
## How Artificial Intelligence Can Make Law Radically Better

Abdi Aidid and Benjamin Alarie

Adopting a cautious and yet optimistic view of an uncertain legal future, *The Legal Singularity* presents a coherent account of the radically positive impact artificial intelligence may have in the coming decades on law and legal institutions.

Law today is incomplete, inaccessible, unclear, underdeveloped, and often perplexing to those whom it affects. In *The Legal Singularity*, Abdi Aidid and Benjamin Alarie argue that the proliferation of artificial intelligence-enabled technology – and specifically the advent of legal prediction – is on the verge of radically reconfiguring the law, our institutions, and our society for the better.

Revealing the ways in which our legal institutions underperform and are expensive to administer, the book highlights the negative social consequences associated with our legal status quo. Given the infirmities of the current state of the law and our legal institutions, the silver lining is that there is ample room for improvement. With concerted action, technology can help us to ameliorate the law and our legal institutions. Inspired in part by the concept of the “technological singularity,” *The Legal Singularity* presents a future state in which technology facilitates the functional “completeness” of law, where the law is at once extraordinarily more complex in its specification than it is today, and yet operationally vastly more knowable, fairer, and clearer for its subjects. Aidid and Alarie describe the changes that will culminate in the legal singularity and explore the implications for the law and its institutions.



July 2023

208 pages, 6 x 9

5 b&w figures

Cloth 978-1-4875-2941-3

\$44.95 (£29.99) A

eBook 978-1-4875-2943-7

\$44.95

Law



**Abdi Aidid** is a graduate of Yale Law School and assistant professor of law at the University of Toronto.



Of related interest:  
**Better Boardrooms:  
 Repairing Corporate  
 Governance for the  
 21st Century**  
 By Patricia Meredith  
 978-1-4426-4975-0



**Benjamin Alarie** holds the Osler Chair in Business Law at the University of Toronto and is an affiliated faculty member at the Vector Institute for Artificial Intelligence.



# Queer Lives across the Wall

Desire and Danger in Divided Berlin, 1945–1970

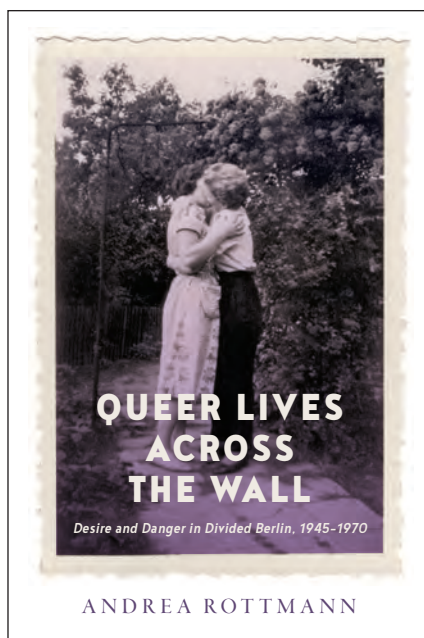
Andrea Rottmann

German and European Studies

*Queer Lives across the Wall* draws on personal letters, photo albums, and state records in order to tell the history of East and West Berlin in the early Cold War through an LGBTIQ\* perspective.

*Queer Lives across the Wall* examines the everyday lives of queer Berliners between 1945 and 1970, tracing private and public queer life from the end of the Nazi regime through the gay and lesbian liberation movements of the 1970s.

Andrea Rottmann explores how certain spaces – including homes, bars, streets, parks, and prisons – facilitated and restricted queer lives in the overwhelmingly conservative climate that characterized both German postwar states. By examining both public and private urban spaces, the book draws a complex picture of how queer lives were lived, going beyond previous histories that focus on state surveillance and the persecution of male homosexuality. With a theoretical toolkit informed by feminist, queer, and spatial theories, the book combines previously unknown sources from the archives of the feminist and LGBTIQ\* movements in police, Stasi, and prisoner files. As an intersectional history of lesbian, trans, and gay male lives in East and West Berlin, *Queer Lives across the Wall* illuminates the entanglements of gender, sexuality, and class.



August 2023

256 pages, 6 x 9

21 b&w illustrations, 1 b&w map

Paper 978-1-4875-4780-6

\$36.95 (£24.99) A

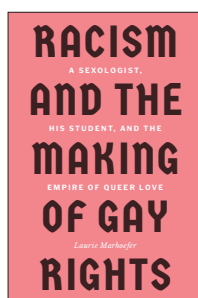
eBook 978-1-4875-4781-3

\$36.95

History



**Andrea Rottmann** is a postdoctoral research fellow in history at the Freie Universität Berlin.



Of related interest:

**Racism and the Making of Gay Rights: A Sexologist, His Student, and the Empire of Queer Love**  
By Laurie Marhoefer  
978-1-4875-2397-8

# Charm Offensive

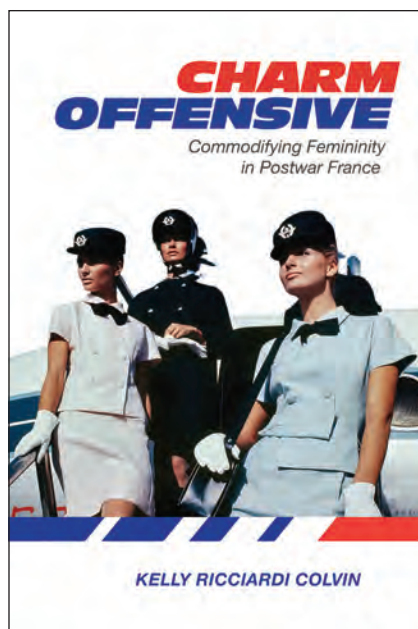
## Commodifying Femininity in Postwar France

Kelly Ricciardi Colvin

This book examines the many forces that shaped postwar French femininity as a desirable commodity, both within France and around the world.

In the aftermath of the Second World War, the French government cultivated images of sensual and sophisticated white French women in an attempt to reestablish its global image as a great nation. French publicists, journalists, and government officials working in the tourism industry began a concerted effort to improve France's international image and win valuable tourist money by promoting the beauty, sexual appeal, and general allure of French women, all while shrinking the boundaries of what was considered beautiful.

*Charm Offensive* explores how this elevation of French femininity created problems on both sides of the equation: the pressure on French women to conform to an exacting physical standard was immense, while the inability of anyone else to access that standard, coupled with the constant prods to try, resulted in a sense of failure. Drawing on cultural figures like Air France air hostesses, tourism workers, and celebrities such as Brigitte Bardot, the book demonstrates how women were mobilized as ambassadors of French superiority. Analysing cultural and political sources simultaneously, *Charm Offensive* offers an innovative understanding of a tumultuous time of decolonization.



July 2023

272 pages, 6 x 9

21 b&w illustrations

Cloth 978-1-4875-0836-4

\$95.00 (£62.99) A

Paper 978-1-4875-2582-8

\$39.95 (£26.99) A

eBook 978-1-4875-3809-5

\$39.95

History



**Kelly Ricciardi Colvin**

is an assistant professor of history at the University of Massachusetts Boston.



Of related interest:

Winning Women's

Hearts and Minds:

Selling Cold War Culture in the US and the USSR

By Diana Cucuz

978-1-4875-0377-2

# A Night at the Gardens

Class, Gender, and Respectability in 1930s Toronto

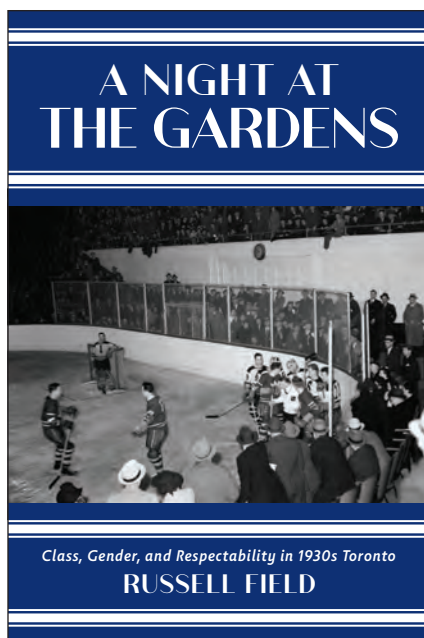
Russell Field

*A Night at the Gardens* examines the history of hockey through the experiences of spectators at the famed Maple Leaf Gardens.

When Toronto's Maple Leaf Gardens opened in 1931, manager Conn Smythe envisioned an arena that would project an aura of middle-class respectability. In *A Night at the Gardens*, Russell Field shares how this new arena anticipated spectators by examining varying spectator behaviours, who the spectators were, and what the experience of spectating was like.

Drawing on archival records, the book explores the neighbourhood in which Maple Leaf Gardens was situated, the design of the arena's interior spaces, and the ways in which it was operated in order to appeal to respectable spectators at a particular intersection of class and gender. Examining a ticket ledger compiled by arena staff for the 1933–34 National Hockey League season, the book reveals that the average subscriber purchased more than two tickets, suggesting that attending hockey games was a social experience. It also shows that while ticket subscribers were overwhelmingly middle-class men, women were also present. Oral history interviews with twenty-one former spectators at the Maple Leaf Gardens detail the experience of watching the spectacle that unfolded on the ice during each hockey game.

*A Night at the Gardens* tells the fascinating story of how one prominent public building became such an important part of Toronto society.



April 2023

224 pages, 6 x 9

10 b&w illustrations

Cloth 978-1-4875-4702-8

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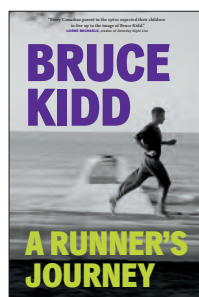
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\$24.95

Canadian History



**Russell Field** is an associate professor in the Faculty of Kinesiology and Recreation Management at the University of Manitoba.



Of related interest:  
**A Runner's Journey**  
By Bruce Kidd  
978-1-4875-4104-0

# When the Spirit Calls

## The Killings at Hannah Bay

Edward J. Hedican

Drawing on archival records and Indigenous oral traditions, *When the Spirit Calls* reveals the tragic history of the Hannah Bay Massacre.

In January 1832, in the most southern part of Ontario's James Bay, an elderly Cree man by the name of Quapakay was told by the spirits of the shaking tent that in order to survive the winter, he was required to "spoil" the post at Hannah Bay, a Hudson's Bay Company goose hunting station. Following the directions of the spirits, Quapakay and his sons carried out this ill-fated task, resulting in the deaths of sixteen occupants of the Hannah Bay post. Now known as the "Hannah Bay Massacre," the victims included fur trader William Corrigan, the postmaster and his wife, and seven other Indigenous people.

*When the Spirit Calls* explores the social, cultural, and historical context in which the Hannah Bay tragedy took place, as gleaned from the Hudson Bay Company's archival records and elucidations by Cree oral traditions. The research is the culmination of over forty years of investigation by Edward J. Hedican in Indigenous communities, from the mid-1970s to the present day. In the book, Hedican aims to uncover the circumstances, behaviours, and attitudes that led to the slaughter. *When the Spirit Calls* sheds light on the racist attitudes held by the white settler population towards Indigenous people – attitudes that were prevalent in our colonial past and that continue to this very day.

# When the Spirit Calls

The Killings at  
Hannah Bay

Edward J. Hedican

May 2023

448 pages, 6 x 9

12 b&w illustrations

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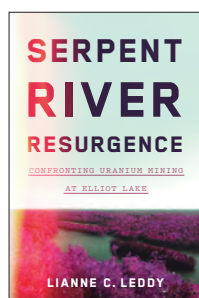
\$34.95

Indigenous Studies



**Edward J. Hedican**

is a professor emeritus of anthropology at the University of Guelph. He is the author of *Ipperwash: The Tragic Failure of Canada's Aboriginal Policy* and *Applied Anthropology in Canada: Understanding Aboriginal Issues*.



Of related interest:  
**Serpent River Resurgence:  
Confronting Uranium  
Mining at Elliot Lake**  
By Lianne C. Leddy  
978-1-4426-1437-6

# There Was a Time for Everything

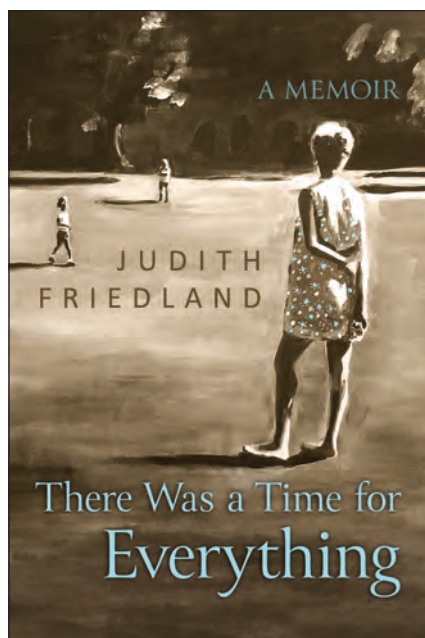
## A Memoir

Judith Friedland

This beautiful memoir sheds light on the expectations for women in the mid-twentieth century – as wives, mothers, and workers – through an exploration of one woman’s upbringing, aspirations, and attempts to make her voice heard.

After the death of her mother when she turned ten, Judith Friedland learned to be resilient. She met the expectations for upper-middle-class women in Toronto in the 1940s and 1950s, which included post-secondary education, marriage, and motherhood. While raising a family and supporting her husband’s academic career, she continued her formal education through part-time study and gradually began a journey tailored to herself as an individual. In her forties, she embarked on her own academic career, rising through the ranks to a tenured full professor and chairing the department of occupational therapy in the Faculty of Medicine at the University of Toronto. In *There Was a Time for Everything*, Friedland reflects on her life and the fact that over time she managed to “have it all” – just not all at once.

This memoir draws on conversations with family members, friends, colleagues, and former classmates. It includes family histories that reflect her Jewish life and considers feminist issues within academic and health care settings. *There Was a Time for Everything* tells a story about the expectations many women faced in the mid-twentieth century while celebrating the importance of relationships and opportunities for living a full life.



March 2023

256 pages, 6 x 9

79 b&w illustrations

Paper 978-1-4875-4695-3

\$29.95 (£19.99) **A**

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Memoir



**Judith Friedland** is a professor emerita in the Department of Occupational Science and Occupational Therapy in the Temerty Faculty of Medicine at the University of Toronto. She is the author of *Restoring the Spirit: The Beginnings of Occupational Therapy in Canada, 1890–1930*.



Of related interest:

**In Sight: My Life in Science and Biotech**

By Julia Levy

978-1-4875-0831-9



# Messages from Ukraine

Gregg Bucken-Knapp and Joonas Sildre

ethnoGRAPHIC

This powerful graphic novel illustrates the personal text messages and lived experiences of Ukrainians during the 2022 Russian invasion of Ukraine.

On February 24, 2022, Russia launched a full-scale invasion of Ukraine that dominated headlines around the world. Millions of Ukrainians would flee the country, and a third of the population would be displaced. In the days following the invasion, Swedish migration expert Gregg Bucken-Knapp sent text messages to his Ukrainian colleagues, offering support and assistance. These were their responses.

In a series of graphic vignettes, *Messages from Ukraine* takes the words of Ukrainian migration professionals and transforms them into snapshots of how war affects the lives of everyday people: those who are forced to flee home and seek safety elsewhere, those who choose to stay and volunteer or fight, those who witness events unfolding from afar, and those who find themselves trapped in cities under siege. *Messages from Ukraine* captures a moment in time to tell a timeless story about war, displacement, determination, and resilience.

Proceeds from the sale of *Messages from Ukraine* will go to the Canada-Ukraine Foundation, a national charitable foundation that provides humanitarian aid to the people of Ukraine.



## Available

68 pages, 8 x 10

Paper 978-1-4875-5983-0

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eBook 978-1-4875-6151-2

\$9.95

Graphic Novels / Ukrainian Studies



**Gregg Bucken-Knapp** is a professor in the School of Public Administration at the University of Gothenburg, Sweden.



**Joonas Sildre** is a comic artist, illustrator, and graphic designer. He is the co-founder of the Estonian Comics Society.



Of related interest:  
**Light in Dark Times:  
The Human Search  
for Meaning**

By Alisse Waterston  
Illustrated by  
Charlotte Corden  
978-1-4875-2640-5

# “We Are In Charge Here”

## Inuit Self-Government and the Nunatsiavut Assembly

Graham White

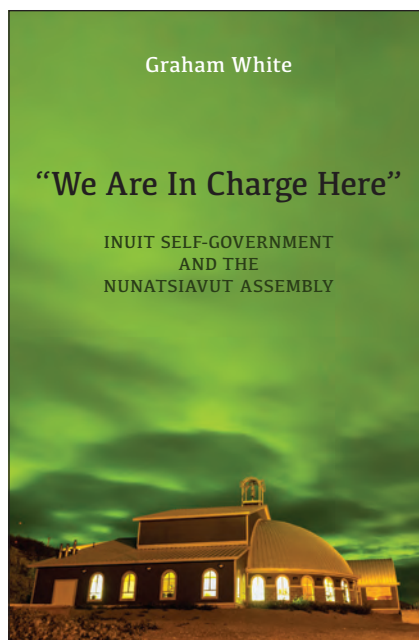
This book provides a detailed analysis of the Nunatsiavut Assembly, the legislature of Canada’s only Inuit self-government.

Powerful, innovative Indigenous self-governance regimes are increasingly important players in Canadian politics, but little academic work has been done on their structure, operation, and effectiveness. “*We Are In Charge Here*” examines the central institution of the most populous Indigenous self-governance regime in Canada, the elected Assembly of the Nunatsiavut Government.

Nunatsiavut – “our beautiful land” in Inuktitut – was established in 2006 by a modern treaty between the Labrador Inuit and the Canadian state. Graham White offers a thorough observation of the Assembly, based on interviews with Assembly members and others involved in Nunatsiavut politics, observation of Assembly sessions, and a review of official documents, in order to provide a comprehensive picture of the Assembly, its members, and its operations. The book examines the Assembly’s effectiveness in performing traditional legislative functions such as representation, policy making, and accountability. It addresses key concerns including executive-legislative power relations, Inuit influence on Assembly operations, and the Assembly’s role in realizing self-government.

Illuminating the intersection of Indigenous self-governance approaches and Western institutions, “*We Are In Charge Here*” will be of interest to political leaders, legislative officials, and academics concerned with the design and on-the-ground functioning of Indigenous self-government.

Graham White is a professor emeritus of political science at the University of Toronto.



June 2023

352 pages, 6 x 9

8 b&w figures, 5 b&w tables

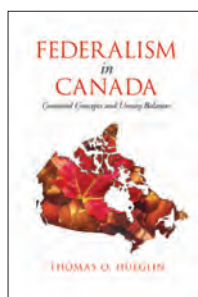
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eBook 978-1-4875-5274-9

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Politics



Of related interest:

**Federalism in Canada:  
Contested Concepts  
and Uneasy Balances**

By Thomas O. Hueglin

978-1-4426-3645-3

# Legislating under the Charter

Parliament, Executive Power, and Rights

Emmett Macfarlane, Janet L. Hiebert, and Anna Drake

Covering a range of criminal justice and social policy issues, this book explores how governments and Parliament justify their legislative choices under the Charter of Rights and Freedoms.

*Legislating under the Charter* explores how governments and Parliament justify limitations on rights when advancing laws that raise rights concerns or when responding to judicial decisions under the Canadian Charter of Rights and Freedoms.

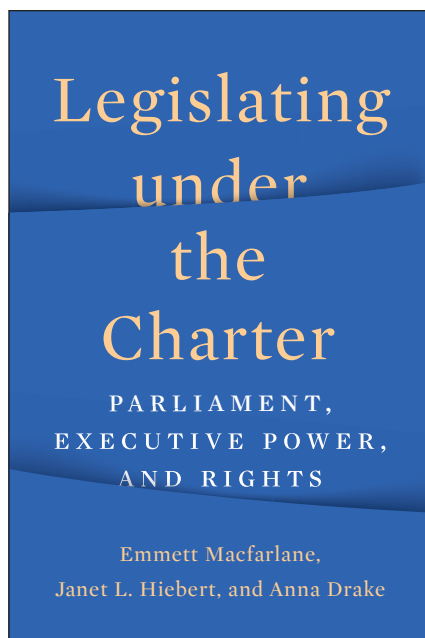
Through an analysis of legislation concerning criminal justice policy, the approval of new safe consumption sites, sex work, and medical aid in dying, the book provides a detailed analysis of the extent and nature of parliamentary deliberation about rights, the extent to which government initiatives are properly scrutinized, and the broader institutional relationships under the Charter. The authors draw from a host of qualitative data, including research interviews and examination of judicial decisions, various bills under study, Hansard debates from the floor of the House of Commons, committee and Senate scrutiny of legislation, bureaucratic advice and Charter statements by the department of justice, and news media coverage.

The book offers a set of concrete reform proposals to improve the transparency and accountability of executive and bureaucratic vetting processes, and to strengthen the role of Parliament in upholding constitutional values and holding the government to account. In doing so, *Legislating under the Charter* contributes to the broader comparative scholarship on models of judicial review, morality policy, policy change, and constitutionalism.

Emmett Macfarlane is an associate professor of political science at the University of Waterloo.

Janet L. Hiebert is a professor emeritus of political studies at Queen's University.

Anna Drake is an assistant professor of political science at the University of Waterloo.



May 2023

272 pages, 6 x 9

Cloth 978-1-4875-5244-2

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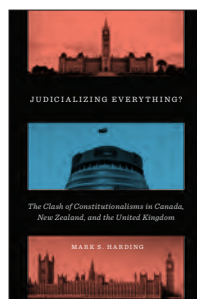
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Politics



Of related interest:  
**Judicializing Everything?: The Clash of Constitutionalisms in Canada, New Zealand, and the United Kingdom**  
By Mark S. Harding  
978-1-4875-2848-5

# Faith, Rights, and Choice

## The Politics of Religious Schools in Canada

James Farney and Clark Banack

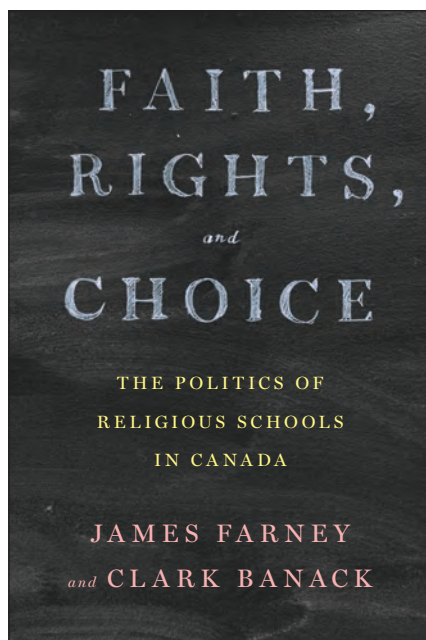
*Faith, Rights, and Choice* traces the history of religious accommodations in the schooling systems of Canada's provinces.

The Canadian provinces have evolved quite different ways of responding to the policy problems posed by religious schools. Seeking to understand this peculiar reality, *Faith, Rights, and Choice* articulates the ways in which the provincial governance regimes developed for religious schools have changed over time.

Covering nearly three centuries, the book begins with the founding of schooling systems in New France and continues into a variety of present-day conflicts that emerged over the question of religion in schools. James Farney and Clark Banack employ a method of process-tracing, drawing on 88 semi-structured interviews with key policy insiders. They also reference archival material documenting meetings, political speeches, and legislative debates related to government decisions around issues of religious education. Relying on the theoretical foundations of both historical institutionalism and Canadian political development, *Faith, Rights, and Choice* presents a new analytic framework to help make sense of the policy divergence witnessed across Canada.

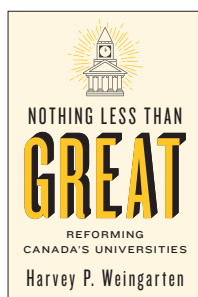
James Farney is the Regina Academic Director and an associate professor in the Johnson Shoyama Graduate School of Public Policy at the University of Regina.

Clark Banack is the director of the Alberta Centre for Sustainable Rural Communities and an adjunct professor of political studies at the Augustana campus of the University of Alberta.



### March 2023

256 pages, 6 x 9  
10 b&w tables  
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Politics



Of related interest:  
**Nothing Less than Great: Reforming Canada's Universities**  
By Harvey P. Weingarten  
978-1-4875-0944-6

# Pluralist Politics, Relational Worlds

Vulnerability and Care of the Earth

Didier Zúñiga

This book aims to overcome the disconnect between human and ecological concerns in political theory and political philosophy.

In *Pluralist Politics, Relational Worlds*, Didier Zúñiga examines the possibility for dialogue and mutual understanding in human and more-than-human worlds. The book responds to the need to find more democratic ways of listening to, giving voice to, and caring for the variety of beings that inhabit the earth.

Drawing on ecology and sustainability in democratic theory, Zúñiga demonstrates the transformative potential of a relational ethics that is not only concerned with human animals, but also with the multiplicity of beings on earth, and the relationships in which they are enmeshed. The book offers ways of cultivating and fostering the kinds of relations that are needed to maintain human and more-than-human diversity in order for life to persist. It also calls attention to the quality of the relationships that are needed for life to flourish, advancing our understanding of the diversity of pluralism. *Pluralist Politics, Relational Worlds* ultimately presses us to question our own condition of human animality so that we may reconsider the relations we entertain with one another and with more-than-human forms of life on earth.

Didier Zúñiga is a SSHRC Postdoctoral Fellow in the Department of Philosophy at McGill University.



**February 2023**

256 pages, 6 x 9

Cloth 978-1-4875-4738-7

\$95.00 (£62.99) **A**

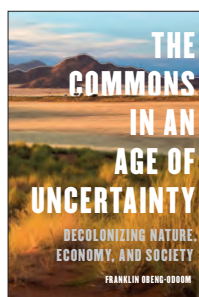
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Politics



Of related interest:

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# Envisioning Democracy

New Essays after Sheldon Wolin's Political Thought

Edited by Terry Maley and John R. Wallach

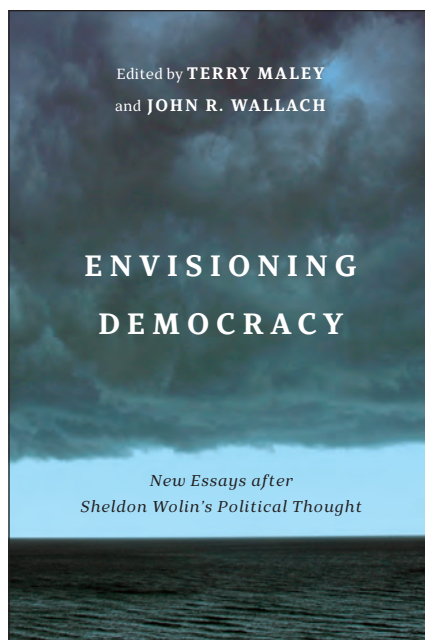
Drawing on the thought of Sheldon Wolin, a major American political theorist, this collection presents fresh understandings of contemporary democracy.

Few terms elicit such strong and varied feelings and yet have so little clarity as “democracy.” Leaders of large states use “democracy” to designate their nations’ public character even as critics and rivals use the term to validate their own political perspectives. In *Envisioning Democracy*, the editors and contributors address the following questions: what does democracy mean today? What could it mean tomorrow? And what is the dynamic of democracy in an increasingly interdependent world?

*Envisioning Democracy* explores these questions amid the dynamic of democracy as a political phenomenon interacting with forms of economic, ethical, ethnic, and intellectual life. The book draws on the thought of Sheldon S. Wolin (1922–2015), one of the most influential American theorists of the last fifty years. Here, scholars consider the historical conditions, theoretical elements, and practical impediments to democracy, using Wolin’s insights as touchstones in thinking through the possibilities and obstacles facing democracy now and in the future.

Terry Maley is an associate professor of politics at York University.

John R. Wallach is a retired professor of political science at Hunter College & The Graduate Center of The City University of New York.



April 2023

320 pages, 6 x 9

2 b&w figures

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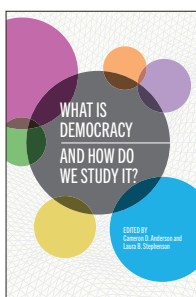
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Politics

POLITICS



Of related interest:

**What Is Democracy and How Do We Study It?**

Edited by Cameron D. Anderson  
and Laura B. Stephenson  
978-1-4875-8857-1

# The Role of Canadian City Managers

In Their Own Words

Edited by Michael Fenn, Gordon McIntosh, and David Siegel

This collection sheds light on local government and public administration by providing insights from city managers across Canada.

Local government has rapidly become both more important and more complex and the quality of municipal management is becoming more significant every day as local governments deal with a vast array of organizational and community challenges.

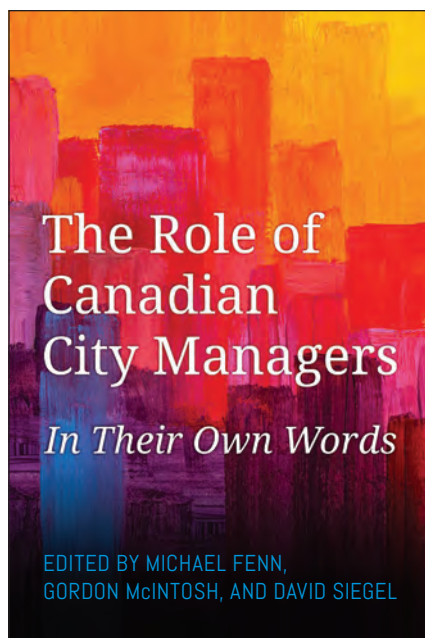
*The Role of Canadian City Managers* brings together experienced city managers and municipal chief administrative officers (CAOs) across Canada to analyse the daily issues that they face. Each chapter deals with a particular issue or challenge, such as council/staff relations, collaborative initiatives, and crisis readiness. The book contributes to the literature on local government and public administration by providing insights from the “real time” lived experiences of city managers, spoken in their own words. The book also speculates about the contemporary leadership role of the city manager and the future of the city management profession.

*The Role of Canadian City Managers* is a useful resource for scholars and students of local government and public administration, as well as public servants who work with or aspire to leadership roles within local government.

Michael Fenn has been an Ontario Deputy Minister, municipal CAO of Hamilton Region and Burlington in Ontario, and founding CEO of Toronto-area transportation and health authorities.

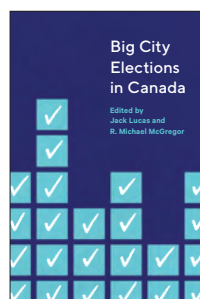
Gordon McIntosh is adjunct faculty at the University of Victoria, a sessional instructor in the School of Business at the University of British Columbia, and a sessional instructor in the School of Leadership at Royal Roads University.

David Siegel is a professor emeritus of political science at Brock University.



June 2023

384 pages, 6 x 9  
10 b&w figures, 1 b&w table  
Cloth 978-1-4875-4886-5  
\$120.00 (£79.99) **A**  
Paper 978-1-4875-5232-9  
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Politics



Of related interest:  
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Edited by Jack Lucas  
and R. Michael  
McGregor  
978-1-4875-2856-0

# Neoliberal Contentions

## Diagnosing the Present

Edited by Lois Harder, Catherine Kellogg,  
and Steve Patten

This collection of essays analyses the ongoing effects of neoliberalism and assesses its impacts on society, culture, and the political environment in the present day.

Since the 1980s, neoliberalism has had a major impact on social life and, in turn, research in the social sciences. Emerging from the crisis of the Keynesian welfare state, neoliberalism describes a social transformation that has impacted relationships between citizens and the state, consumers and the market, and individuals and groups.

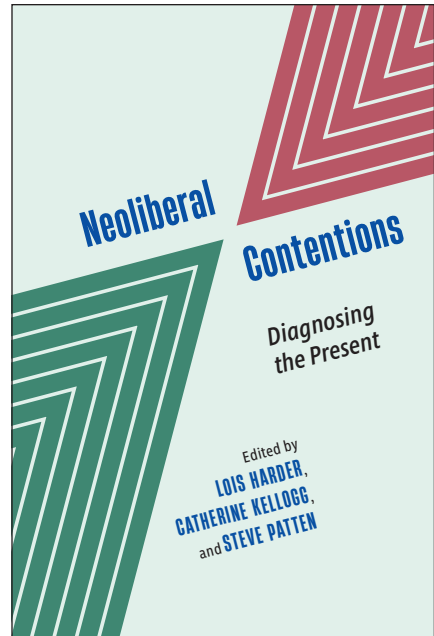
*Neoliberal Contentions* offers original essays that explore neoliberalism in its various guises. It includes chapters on economic policy and restructuring, resource extraction, multiculturalism and equality, migration and citizenship, health reform, housing policy, and LGBTQ2S communities. Drawing on the work of influential Canadian political economist Janine Brodie, the contributors use Brodie's scholarship as a springboard for their own distinct analyses of pressing political and social issues.

Acknowledging neoliberalism's crises, failures, and contradictions, this collection contends with neoliberalism by "diagnosing the present," situating the phenomenon within a broader historical and political-economic context and observing instances in which neoliberal rationality is reinforced as well as resisted.

Lois Harder is dean of the Faculty of Social Sciences and a professor of political science at the University of Victoria.

Catherine Kellogg is a professor and chair in the department of political science at the University of Alberta.

Steve Patten is Interim Dean of Arts and a professor in the department of political science at the University of Alberta.



April 2023

304 pages, 6 x 9

1 b&w figure

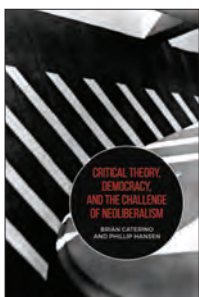
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Politics



Of related interest:

**Critical Theory,  
Democracy, and  
the Challenge of  
Neoliberalism**

By Brian Caterino and  
Phillip Hansen

978-1-4875-0546-2

# Why Rivals Intervene

## International Security and Civil Conflict

John Mitton

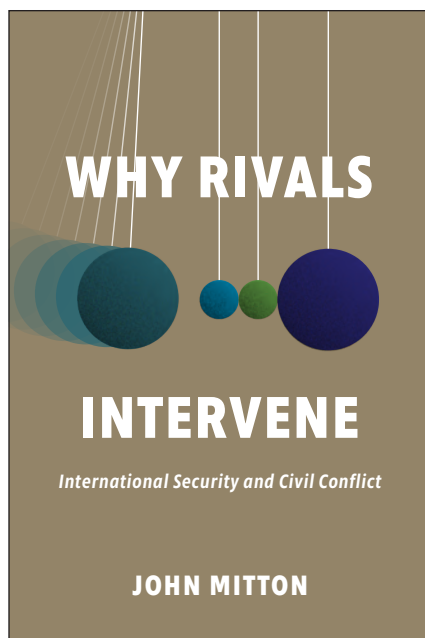
Drawing on historical case studies, this book explains why international rivals intervene in civil conflicts.

Rivals – states with acrimonious, militarized histories – often intervene on opposing sides of civil conflicts. These interventions are known to exacerbate and prolong civil wars, but scholars have yet to fully understand why states engage in them, given significant costs and countervailing strategic interests.

*Why Rivals Intervene* argues that rivals are driven by security considerations at the international level – specifically, the prospect of future confrontations with their rival – to intervene in civil conflicts. Drawing on a theory of rivalry which accounts for this strategic rationale, John Mitton explores three case studies: Indian and Pakistani intervention in Afghanistan, Israeli and Syrian intervention in Lebanon, and US and Soviet intervention in Angola. The book examines a range of evidence, including declassified memoranda, meeting transcripts, government reports, published interviews, memoirs of political leaders, and other evidence of the thought process, rationale, and justifications of relevant decision-makers.

The book claims that the imperatives for intervention are consistent across time and space, as rivals are conditioned by a history of conflict to worry about future confrontations. As a result, *Why Rivals Intervene* illuminates an important driver of civil conflict, with implications for how such conflicts might be solved or mitigated in the future. At the same time, it offers new insight into the nature of long-standing, acrimonious international relationships.

John Mitton is a Research Fellow at the Centre for the Study of Security and Development at Dalhousie University.



**March 2023**

320 pages, 6 x 9

3 b&w figures, 3 b&w maps, 2 b&w tables

Cloth 978-1-4875-0827-2

\$75.00 (£49.99) **A**

eBook 978-1-4875-3791-3

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Politics



Of related interest:  
**Canada and China: A  
 Fifty-Year Journey**  
 By B. Michael Frolic  
 978-1-4875-4088-3

# Canada and the United States

Differences that Count, Fifth Edition

Edited by David M. Thomas and Christopher Sands

This book investigates why and how Canada and the United States – while so close and seemingly so similar – remain different in many significant ways.

*Canada and the United States* explains, across fifteen diverse areas, why and how Canada and the United States are still so different. The book discusses whether or not these differences are growing, the key results of such differences, and the major challenges to be faced in each system.

Focusing on institutions, political cultures, and social values, the book shows how both federal systems are extremely complex and how our institutions, cultures, and historical experiences often lead to very different outcomes. The fifth edition discusses the emergence of vital new issues, including the pandemic and its effects, climate change, energy requirements, vastly increasing international tensions, and new trade problems. This up-to-date edition discusses massive budgetary changes, an ongoing political crisis in the US with a former president convincing millions of his followers that the election was a hoax, and new forms of protest emerging in Canada. It includes discussion questions, data sources, and detailed end-notes for further reading. Written by leading scholars in their field, *Canada and the United States* reveals how two countries compare when dealing with similar problems that often spill across the border.

David M. Thomas is the retired vice president academic of Vancouver Island University. He was the editor and co-editor of the first four editions of *Canada and the United States*, and holds a PhD in political science from the University of Calgary.

Christopher Sands is the director of the Woodrow Wilson Center's Canada Institute and senior research professor and director of the Center for Canadian Studies at the Paul H. Nitze School of Advanced International Studies (SAIS) at Johns Hopkins University.



June 2023

440 pages, 7.5 x 9.25

35 b&w figures

Cloth 978-1-4875-4419-5

\$130.00 (£85.99) A

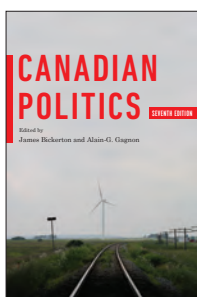
Paper 978-1-4875-4422-5

\$70.00 (£46.99) X

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Politics



Of related interest:

**Canadian Politics,  
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Edited by James Bickerton  
and Alain-G. Gagnon

978-1-4875-8810-6

# Constitutional Culture, Independence, and Rights

Insights from Quebec, Scotland, and Catalonia

Javier García Oliva and Helen Hall

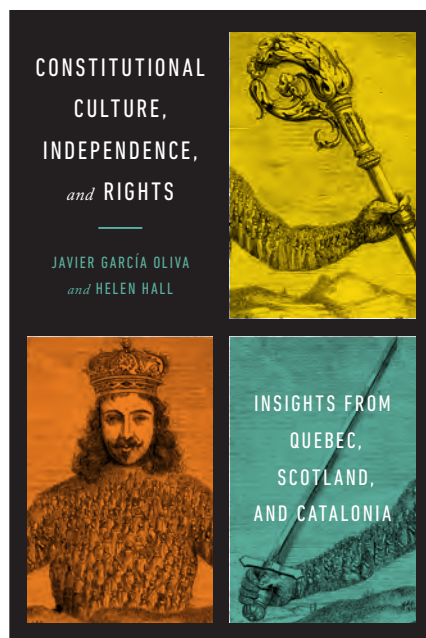
In the context of real-world dilemmas, *Constitutional Culture, Independence, and Rights* explores fundamental questions about the purpose and nature of constitutions, states, and nations.

In *Constitutional Culture, Independence, and Rights*, Javier García Oliva and Helen Hall coin the term “constitutional culture” to encapsulate the collective rules and expectations which govern the collective life within a jurisdiction. Significantly, these shared norms have both legal and social elements, including matters as diverse as standards of parenting, the modus operandi of police officers, and taboos around sexuality. Using Quebec, Scotland, and Catalonia as case studies, the book delves into what these constitutional battles mean for the rights, identity, and needs of everyday people, and powerfully demonstrates why the hypothetical future independence of these regions would have far-reaching practical consequences, beyond the realm of political structures and academic theory.

The book does not present a magic bullet to resolve debates around independence; this is not its purpose, and the text in fact demonstrates why there is no objectively optimal approach to any or all contexts. Instead, it seeks to shed light on aspects of these situations often overlooked in discussions around the fate of nations, and addresses what the consequences of constitutional paradigm shifts might be for individuals.

**Javier García Oliva** is a professor of law at the University of Manchester.

**Helen Hall** is a solicitor, an Anglican priest, and an associate professor of law at Nottingham Trent University.



August 2023

352 pages, 6 x 9

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Law



Of related interest:

**The Legitimacy Clash: Challenges to Democracy in Multinational States**  
By Alain-G. Gagnon  
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# Lectures on the Philosophy of Right, 1819–1820

G.W.F. Hegel

Translated with an introduction and notes by Alan Brudner

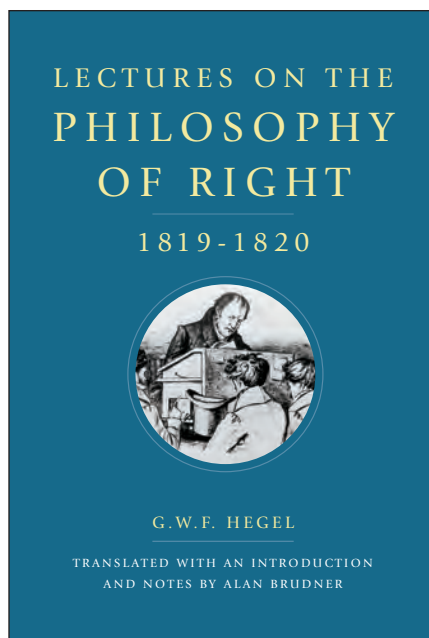
This new English translation of Hegel's 1819/20 lectures on the philosophy of Right presents an accessible and engaging version of Hegel's mature legal and political thought.

Published in 1821, *Outlines of the Philosophy of Right* is considered the definitive articulation of the legal, moral, social, and political philosophy of G.W.F. Hegel. However, shortly before its publication, Hegel delivered a series of lectures on the subject matter of the work at the University of Berlin. These lectures are unlike any others Hegel gave on the philosophy of Right in that they do not supplement a published text but rather give a full and independent presentation of his mature political thought. Yet, they are also unlike Hegel's formal treatise in that they form a smooth and flowing discourse, much like Hegel's lectures on the philosophy of history, philosophy of art, philosophy of religion, and history of philosophy. Substantively, these lectures contain more extensive discussions of poverty and the proletariat than are found in Hegel's published text – discussions that carry out the retreat from optimism about the present age intimated in the preface to *Outlines* but nowhere evident in the text itself.

Translated with an introduction and notes by Alan Brudner, Hegel's 1819/20 lectures on the philosophy of Right present his complete thoughts on law and the state in a manner that is more accessible and engaging than any other Hegelian text on these subjects.

**G.W.F. Hegel** (1770–1831) is considered one of the most important philosophers of German idealism as well as a powerful influence on subsequent thinkers.

**Alan Brudner** is the Albert Abel Professor Emeritus of Law and a professor emeritus of political philosophy at the University of Toronto.



**August 2023**

352 pages, 6 x 9

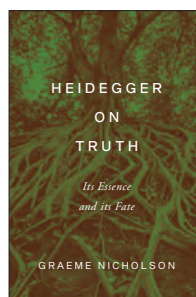
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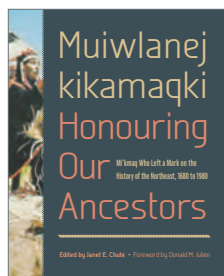
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Law / Philosophy



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## Muiwlanekikamaqki – Honouring Our Ancestors

Mi'kmaq Who Left a Mark on the History of the

Northeast, 1680 to 1980

Edited by Janet E. Chute

Studies in Atlantic Canada History

This important book offers new insights into Indigenous lives and actions during the eighteenth and nineteenth centuries, an era of major change along the Atlantic seaboard.

Drawing upon oral and documentary evidence, this volume explores the lives of noteworthy Mi'kmaq individuals whose thoughts, actions, and aspirations impacted the history of the Northeast but whose activities were too often relegated to the shadows of history.

The book highlights Mi'kmaq leaders who played major roles in guiding the history of the region between 1680 and 1980. It sheds light on their community and emigration policies, organizational and negotiating skills, diplomatic endeavours, and stewardship of land and resources. Contributors to the volume range from seasoned scholars with years of research in the field to Mi'kmaq students whose interest in their history will prove inspirational. Offering important new insights, the book “re-centres” Indigenous nationhood to alter the way we understand the field itself. The book also provides a lengthy index so that information may be retrieved and used in future research.

**Janet E. Chute** is the principal investigator in a biographical project which led to the research, writing, and compilation of a series of entries on Mi'kmaq figures of historic note.

**Donald M. Julien** is the executive director of The Confederacy of Mainland Mi'kmaq.

### June 2023

1360 pages, 8 x 10

61 b&w illustrations

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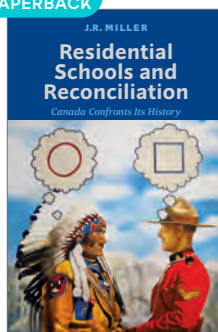
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Indigenous Studies

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## Residential Schools and Reconciliation

Canada Confronts Its History

J.R. Miller

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*Residential Schools and Reconciliation* sheds light on one of the darkest periods in Canadian history.

Since the 1980s, successive Canadian institutions and federal governments as well as Christian churches have attempted to grapple with the malignant legacy of residential schooling through official apologies, the Royal Commission on Aboriginal Peoples, the Indian Residential Schools Settlement Agreement, and the Truth and Reconciliation Commission (TRC).

In *Residential Schools and Reconciliation*, award-winning author J.R. Miller tackles and explains these institutional responses to Canada's residential school legacy. Analysing archival material and interviews with former students, politicians, bureaucrats, church officials, and the Chief Commissioner of the TRC, Miller reveals a major obstacle to achieving reconciliation – the inability of Canadians at large to overcome their flawed, overly positive understanding of their country's history. This unique, timely, and provocative work asks Canadians to accept that the root of the problem was Canadians like them in the past who acquiesced to aggressively assimilative policies.

**J.R. Miller** is a professor emeritus of history at the University of Saskatchewan. He is the author of numerous works on issues related to Indigenous peoples including *Skyscrapers Hide the Heavens* and *Shingwauk's Vision*, both published by University of Toronto Press.

### Available

368 pages, 6 x 9

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Indigenous Studies / Canadian History

# Thirsty Land into Springs of Water

## Negotiating a Place in Canada as Latter-day Saints

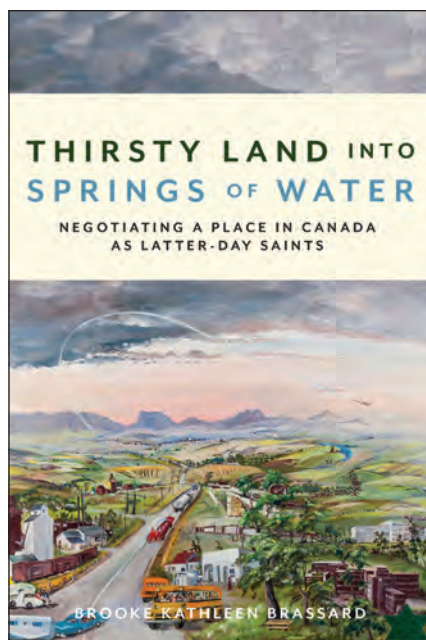
Brooke Kathleen Brassard

*Thirsty Land into Springs of Water* explores how Latter-day Saints in southern Alberta merged into Canadian society while maintaining their identity.

Looking at the example of The Church of Jesus Christ of Latter-day Saints, *Thirsty Land into Springs of Water* answers questions about Canadian and religious identities, immigration, and integration. Brooke Kathleen Brassard sheds light on the Latter-day Saint experience in southern Alberta between 1887 and 1947, revealing how the Latter-day Saints integrated into Canadian society while maintaining their “peculiar” identity through architecture, business practices, political participation, gendered roles, and family structures.

Drawing on family histories, correspondence, meeting minutes, and oral histories, Brassard explores how the Church negotiated the tension between integration and otherness. The book demonstrates how Latter-day Saints in southern Alberta embedded themselves in the social, economic, and political structures of Canada and how they adapted Mormonism to Canadian circumstances. It draws on the concept of “lived religion” and historical methodologies to reveal the complications that occur in the process of negotiation for members of a minority religion in Canada. *Thirsty Land into Springs of Water* ultimately illuminates the ways in which mainstream Canadian society forces newcomers to decide what they will adopt, reject, or adapt in order to belong.

Brooke Kathleen Brassard earned a PhD in religious studies from the University of Waterloo and is now the Associate Director of Communications & Digital Media at SJK School.



September 2023

288 pages, 6 x 9

32 b&w illustrations

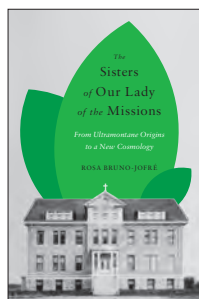
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Canadian History



Of related interest:

**The Sisters of Our Lady of the Missions: From Ultramontane Origins to a New Cosmology**

By Rosa Bruno-Jofré

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# Expressive Acts

## Celebrations and Demonstrations in the Streets of Victorian Toronto

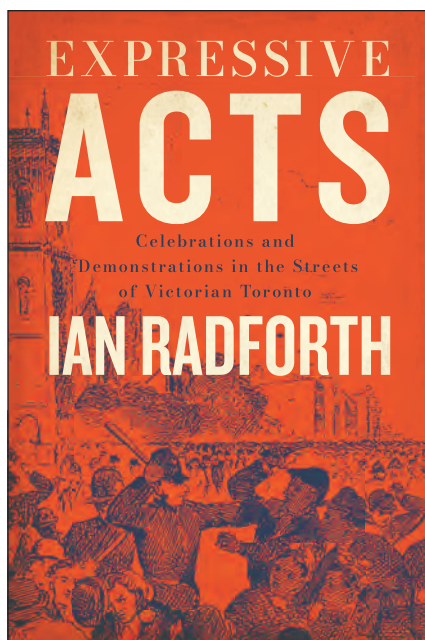
Ian Radforth

This book reveals the fascinating history of how and why people gathered in the streets of Victorian Toronto – both in jubilation and in anger.

In nineteenth-century Toronto, people took to the streets to express their jubilation on special occasions, such as the 1860 visit of the Prince of Wales and the return in 1885 of the local Volunteers who helped to suppress the Riel resistance in the North-West. In a contrasting mood, people also took to the streets in anger to object to government measures, such as the Rebellion Losses bill, to heckle rival candidates in provincial election campaigns, to assert their ethno-religious differences, and to support striking workers.

*Expressive Acts* examines instances of both celebration and protest when Torontonians publicly displayed their allegiances, politics, and values. The book illustrates not just the Victorian city's vibrant public life but also the intense social tensions and cultural differences within the city. Drawing from journalists' accounts in newspapers, *Expressive Acts* illuminates what drove Torontonians to claim public space, where their passions lay, and how they gave expression to them.

Ian Radforth is a professor emeritus in the Department of History at the University of Toronto.



**April 2023**

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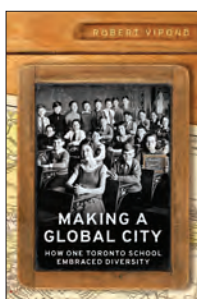
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Canadian History



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 978-1-4426-3195-3

# The Ever-Dying People?

## Canada's Jews in Comparative Perspective

Edited by Robert Brym and Randal F. Schnoor

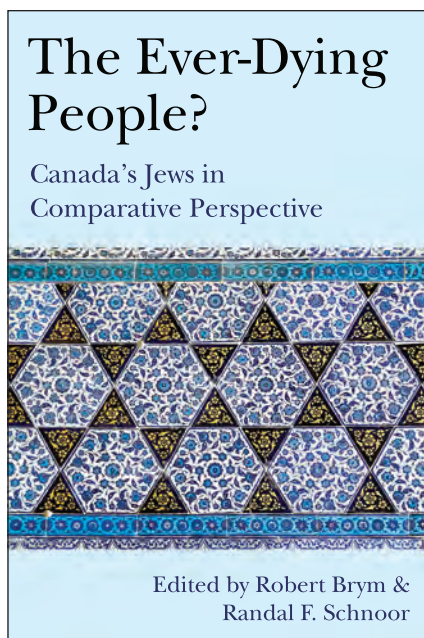
This book compares Canada's Jews with other Canadian ethnic and religious groups and with Jewish communities in other diaspora countries, offering insights into the ethnic identity, values, behaviour, and likely future of Jews in Canada.

Demise by assimilation or antisemitism is often held to be the inevitable future of Jews in Canada and other diaspora countries. *The Ever-Dying People?* shows that the Jewish diaspora, while often held to be in decline, is influenced by a range of identifiable sociological and historical forces, some of which breathe life into Jewish communities, including Canada's.

Bringing together leading Canadian and international scholars, *The Ever-Dying People?* provides a landmark report on Canadian Jewry based on recent surveys, censuses, and other contemporary data sources from Canada and around the world. This collection compares Canada's Jews with other Canadian ethnic and religious groups and with Jewish communities in other diaspora countries, including the United States, the United Kingdom, France, and Australia. It also sheds light on social divisions within Canadian Jewry: across cities, sub-ethnic groups, denominations, genders, economic strata, and political orientations. These bases of comparison usefully explain variation in a wide range of sociological phenomena, including ethnic identity, religiosity, acculturation, intermarriage, discrimination, economic achievement, and educational attainment.

Robert Brym, FRSC, is a professor of sociology and an associate of the Centre for Jewish Studies at the University of Toronto.

Randal F. Schnoor is adjunct professor at the Israel and Golda Koschitzky Centre for Jewish Studies at York University.



May 2023

352 pages, 6 x 9

16 b&w figures, 50 b&w tables

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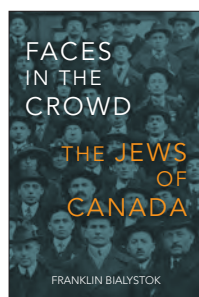
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Canadian History / Jewish Studies



Of related interest:

**Faces in the Crowd:**

**The Jews of Canada**

By Franklin Bialystok

978-1-4426-0441-4



# Learning behind Bars

## How IRA Prisoners Shaped the Peace Process in Ireland

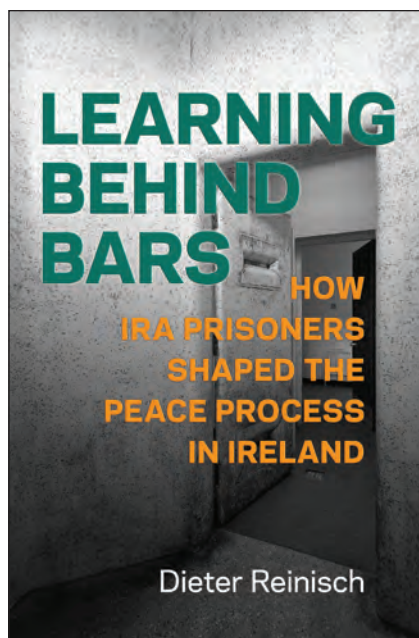
Dieter Reinisch

This book sheds light on Irish republican prisoners during the Northern Irish Troubles and the ways in which they shaped the peace process from within the internment camps and prisons.

*Learning behind Bars* is an oral history of former Irish republican prisoners in the Republic of Ireland and Northern Ireland between 1971, the year internment was introduced, and 2000, when the high-security Long Kesh Detention Centre/HM Prison Maze closed. Dieter Reinisch outlines the role of politically motivated prisoners in ending armed conflicts as well as the personal and political development of these radical activists during their imprisonment.

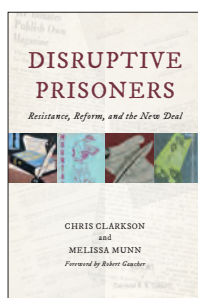
Based on extensive life-story interviews with Irish Republican Army (IRA) ex-prisoners, the book examines how political prisoners developed their intellectual positions through the interplay of political education and resistance. It sheds light on how prisoners used this experience to initiate the debates that eventually led to acceptance of the peace process in Northern Ireland. Politically relevant and instructive, *Learning behind Bars* illuminates the value of education, politics, and resistance in the harshest of social environments.

**Dieter Reinisch** is a postdoctoral fellow in the School of Political Science and Sociology at the National University of Ireland, Galway.



### Available

240 pages, 6 x 9  
6 b&w illustrations  
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History



Of related interest:  
**Disruptive Prisoners:  
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and the New Deal**  
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Melissa Munn  
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# Food Mobilities

## Making World Cuisines

Edited by Daniel E. Bender and  
Simone Cinotto

Culinaria

*Food Mobilities* tells the fascinating story of how we cook, shop, and eat in today's global food system.

Food moves. Today, shoppers can load their shopping basket with spices from India, fruit from Honduras, and canned goods from Italy. Diners can decide between restaurants offering the cuisines of the world. Bringing together multidisciplinary scholars from the growing discipline of food studies, *Food Mobilities* examines food provisioning and the food cultures of the world, historically and in contemporary times.

This collection of essays addresses the connections between the symbolic relations of mobility and systems of food politics, production, transformation, exchange, and consumption. The authors offer a range of fascinating case studies, including explorations of Italian foods in colonial Ethiopia, traditional Cornish pasties in Mexico, migrant community gardeners in Toronto, and beer all around the world.

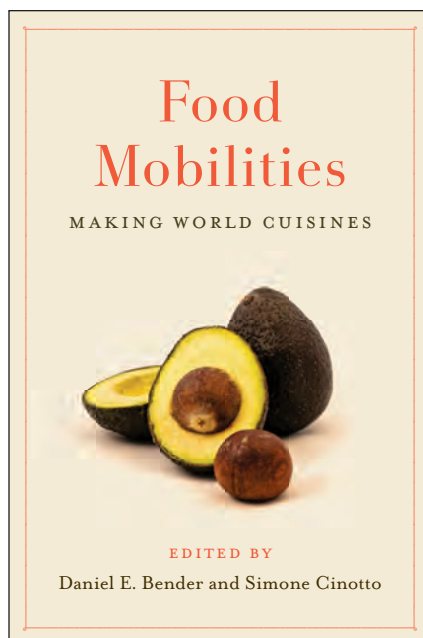
The book demonstrates that mobility is not only a logistical question of moving people, animals, plants, and commodities but also one of knowledge production. In exploring the origins of the contemporary global food system and how we cook and eat today, *Food Mobilities* uncovers the local and global circulation of food, ingredients, cooks, commodities, labour, and knowledge.

**Daniel E. Bender** is Canada Research Chair in Food and Culture, professor of food studies and history, and director of the Culinaria Research Centre at the University of Toronto.

**Simone Cinotto** is an associate professor of modern history and director of the Master of Gastronomy: World Food Cultures and Mobility program at the University of Gastronomic Sciences in Pollenzo.



Of related interest:  
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History



**CULINARIA** is dedicated to understanding where our food comes from, and how it shapes bodies, identities, pasts, presents, and futures. It conceives of food in three interconnected ways: food for thought, food for pleasure, and food for change. The series aims to contribute to global conversations around food culture, politics and activism, food science and sustainability, gastronomy, and culinary innovation.

# Jews, Judaism, and Success

How Religion Paved the Way to Modern Jewish Achievement

Robert Eisen

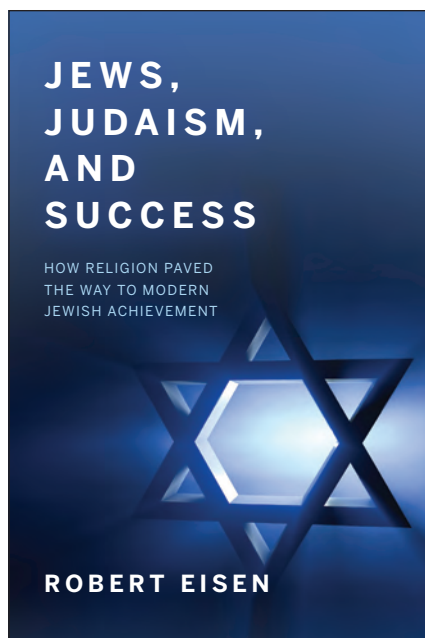
Robert Eisen attributes the surprising success of Jews in the modern world to a religious culture that, over the centuries, prepared them to flourish.

In *Jews, Judaism, and Success*, Robert Eisen attempts to solve a long-standing mystery that has fascinated many: How did Jews become such a remarkably successful minority in the modern western world?

Eisen argues that Jews achieved such success because they were unusually well-prepared for it by their religion – in particular, Rabbinic Judaism, or the Judaism of the rabbis. Rooted in the Talmud, this form of Judaism instilled in Jews key values that paved the way for success in modern western society: autonomy, freedom of thought, worldliness, and education. The book carefully analyses the evolution of these four values over the past two thousand years in order to demonstrate that they had a longer and richer history in Jewish culture than in western culture. The book thus disputes the common assumption that Rabbinic Judaism was always an obstacle to Jews becoming modern. It demonstrates that while modern Jews rejected aspects of Rabbinic Judaism, they also retained some of its values, and these values in particular led to Jewish success.

Written for a broad range of readers, *Jews, Judaism, and Success* provides unique insights on the meaning of success and how it is achieved in the modern world.

**Robert Eisen** is a professor of religion and Judaic studies at George Washington University.



May 2023

480 pages, 6 x 9

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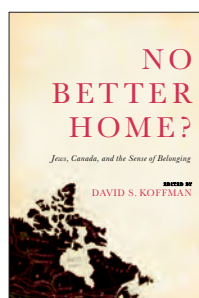
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History / Jewish Studies



Of related interest:

**No Better Home?: Jews, Canada, and the Sense of Belonging**

Edited by David S. Koffman

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# The Crimean War and Cultural Memory

The War France Won and Forgot

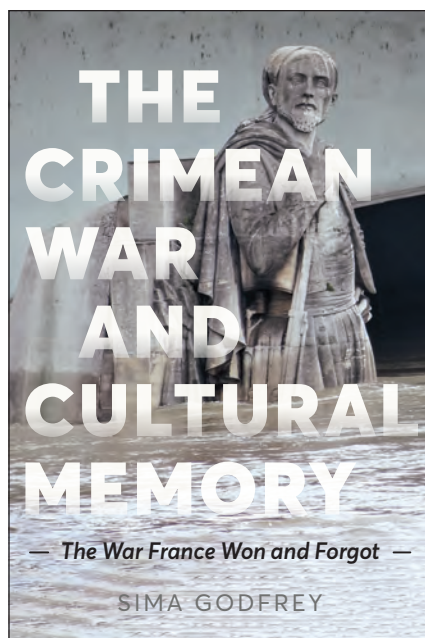
Sima Godfrey

Exploring the Crimean War through literature, theatre, spectacle, and visual arts, this book reveals how and why a major war was forgotten.

The Crimean War (1854–56) is widely considered the first modern war with its tactical use of railways, telegraphs, and battleships, its long-range rifles, and its notorious trenches – precursors of the Great War. It is also the first media war: the first to know the impact of a correspondent on the field of battle and the first war to be documented in photographs. No one, however, including the French themselves, seems to remember that France was there, fighting in Crimea, losing 95,000 soldiers and leading the Allied campaign to victory. It would seem that the Crimean War has no place in the canon of culturally retained historical events that define modern French identity.

Looking at literature, art, theatre, material objects, and medical reports, *The Crimean War and Cultural Memory* considers how the Crimean War was and was not represented in French cultural history in the second half of the nineteenth century. Ultimately, the book illuminates the forgotten traces that the Crimean War left on the French cultural landscape.

**Sima Godfrey** is an associate professor emerita of French at the University of British Columbia.



**September 2023**

224 pages, 6 x 9

75 b&w illustrations

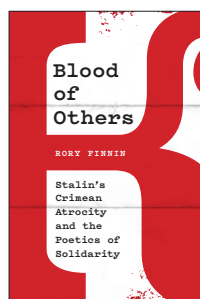
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History



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**Blood of Others:**

**Stalin's Crimean  
Atrocity and the  
Poetics of Solidarity**

By Rory Finnin

978-1-4875-0781-7

# A Stage for Debate

The Political Significance of Vienna's Burgtheater, 1814–1867

Martin Wagner

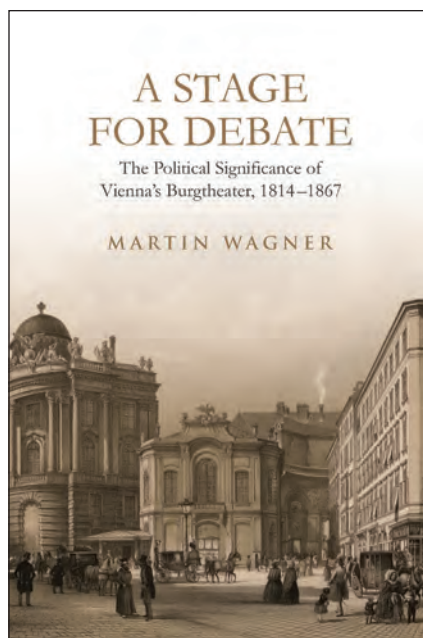
German and European Studies

This book examines Vienna's Burgtheater, the most prestigious German-language stage in the nineteenth century.

*A Stage for Debate* presents a detailed analysis of the repertoire of the leading German-language stage of the nineteenth century, Vienna's Burgtheater. The book explores the extent to which the Burgtheater repertoire contributed to important political and cultural debates on individual liberty, the role of women in society, and the understanding of national and regional identity.

The relevance of the Burgtheater as a forum for political debate is assessed not by the degree to which the performed plays transgressed established norms, but by the range of positions that were voiced on a given topic. Martin Wagner investigates the roughly 1,000 plays from across Europe that were introduced to the Burgtheater's repertoire between 1814 and 1867 by combining a general overview with detailed interpretations of especially successful plays. Wagner reveals that the Burgtheater was significantly more involved in contemporary debates than the stereotype of this stage as an artistically refined but apolitical institution suggests. Drawing from theatre studies and German and Austrian studies more broadly, *A Stage for Debate* revises the history of one of Europe's leading theatres.

**Martin Wagner** is an associate professor of German at the University of Calgary.



**August 2023**

240 pages, 6 x 9

4 b&w illustrations

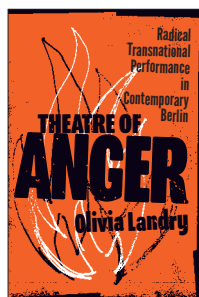
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History



Of related interest:  
**Theatre of Anger:  
 Radical Transnational  
 Performance in  
 Contemporary Berlin**  
 By Olivia Landry  
 978-1-4875-0769-5

# Writing and Rewriting the Reich

## Women Journalists in the Nazi and Post-War Press

Deborah Barton

German and European Studies

*Writing and Rewriting the Reich* offers a comprehensive history of German women journalists throughout the Nazi era.

*Writing and Rewriting the Reich* tells the complex story of women journalists as both outsiders and insiders in the German press of the National Socialist and post-war years. From 1933 onward, Nazi press authorities valued female journalists as a means to influence the public through charm and subtlety rather than intimidation or militant language. Deborah Barton reveals that despite the deep sexism inherent in the Nazi press, some women were able to capitalize on the gaps between gender rhetoric and reality to establish prominent careers in both soft and hard news.

Based on data collected on over 1,500 women journalists, *Writing and Rewriting the Reich* describes the professional opportunities open to women during the Nazi era, their gendered contribution to Nazi press and propaganda goals, and the ways in which their Third Reich experiences proved useful in post-war divided Germany. It draws on a range of sources including editorial proceedings, press association membership records, personal correspondence, newspapers, diaries, and memoirs. It also sheds light on both unknown journalists and famous figures including Margret Boveri, Ruth Andreas-Friedrich, and Ursula von Kardorff.

Addressing the long-term influence of women journalists, *Writing and Rewriting the Reich* illuminates some of the most salient issues in the nature of Nazi propaganda, the depiction of wartime violence, and historical memory.

**Deborah Barton** is an assistant professor of modern European history at the Université de Montréal.



May 2023

344 pages, 6 x 9

14 b&w illustrations

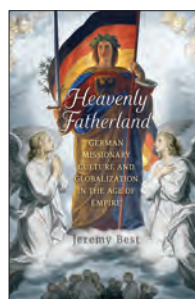
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History



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# Stalin's Gamble

The Search for Allies against Hitler, 1930–1936

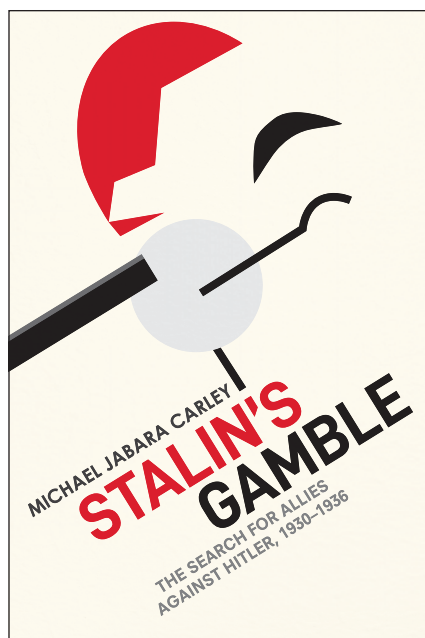
Michael Jabara Carley

Drawing from Soviet archives, *Stalin's Gamble* traces the role played by the Soviet Union in the origins of the Second World War.

Shedding light on the origins of the Second World War in Europe, *Stalin's Gamble* aims to create a historical narrative of the relations of the USSR with Britain, France, the United States, Poland, Germany, Italy, Czechoslovakia, and Romania during the 1930s. The book explores the Soviet Union's efforts to organize a defensive alliance against Nazi Germany, in effect rebuilding the anti-German Entente of the First World War.

Drawing on extensive research in Soviet as well as Western archives, Michael Jabara Carley offers an in-depth account of the diplomatic manoeuvrings which surrounded the rise of Hitler and Soviet efforts to construct an alliance against future German aggression. Paying close attention to the beliefs and interactions of senior politicians and diplomats, the book seeks to replace one-sided Western histories with records from both sides. The book also offers an inside look at Soviet foreign policy making, with a focus on Stalin as foreign policy maker and his interactions with his colleagues. Told in a fascinating narrative style, *Stalin's Gamble* attempts to see the European crisis of the 1930s through Soviet eyes.

Michael Jabara Carley is a professor of history at the Université de Montréal.



August 2023

648 pages, 6 x 9

18 b&w illustrations, 4 b&w maps

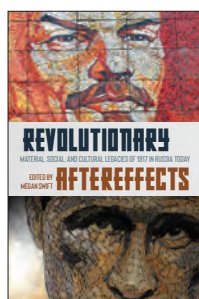
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History



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# Ensnared between Hitler and Stalin

Refugee Scientists in the USSR

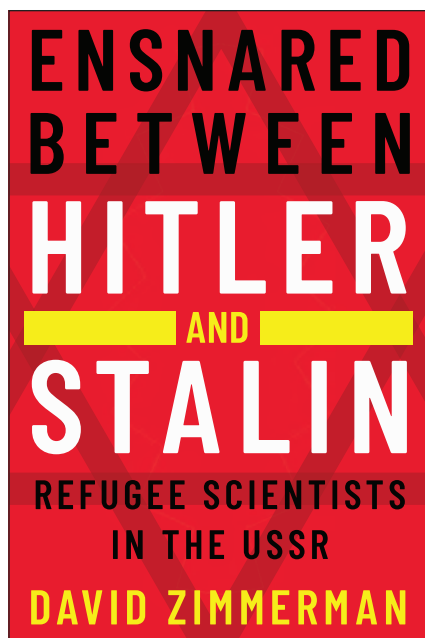
David Zimmerman

*Ensnared between Hitler and Stalin* examines the lives of the scientists and scholars who sought refuge in the Soviet Union in the 1930s.

In the 1930s, hundreds of scientists and scholars fled Hitler's Germany. Many found safety, but some made the disastrous decision to seek refuge in Stalin's Soviet Union. The vast majority of these refugee scholars were arrested, murdered, or forced to flee the Soviet Union during the Great Terror. Many of the survivors then found themselves embroiled in the Holocaust. *Ensnared between Hitler and Stalin* explores the forced migration of these displaced academics from Nazi Germany to the Soviet Union.

The book follows the lives of thirty-six scholars through some of the most tumultuous events of the twentieth century. It reveals that not only did they endure the chaos that engulfed central Europe in the decades before Hitler came to power, but they were also caught up in two of the greatest mass murders in history. David Zimmerman examines how those fleeing Hitler in their quests for safe harbour faced hardship and grave danger, including arrest, torture, and execution by the Soviet state. Drawing on German, Russian, and English sources, *Ensnared between Hitler and Stalin* illustrates the complex paths taken by refugee scholars in flight.

David Zimmerman is a professor of military history at the University of Victoria.



April 2023

376 pages, 6 x 9

20 b&w illustrations

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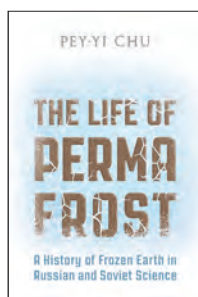
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History

HISTORY



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# The Republic of Venice

*De magistratibus et republica Venetorum*

Gasparo Contarini

Edited and introduced by Filippo Sabetti  
Translated by Giuseppe Pezzini and  
Amanda Murphy

Lorenzo Da Ponte Italian Library

NEW IN PAPERBACK

This book provides an alternative understanding of Machiavelli's Renaissance Italy.

At a time when social scientists are increasingly focusing on the reasons why nations fail and democracies die, Filippo Sabetti turns to the opposite issue, asking instead why institutions endure. To do so, he presents Gasparo Contarini's sixteenth-century description of the Republic of Venice to help modern readers understand what made Venice the longest-lived self-constituted republic.

In its long history, Venice was the only city that succeeded in constructing a durable republicanism, and it was one of the earliest to depart from the hierarchical world of national monarchies and sovereignties. Sabetti suggests that students of politics will find Contarini's *The Republic of Venice* just as instructive, if not more so, as Machiavelli's *The Prince*. In his analysis of human nature, Contarini matches Machiavelli's secularism and realism, but goes much further; examining the case of Venice, he shows how it is possible for fallible human beings to construct a successful and stable government. This is the first modern English-language edition of Contarini's classic work, based directly on the original Latin.

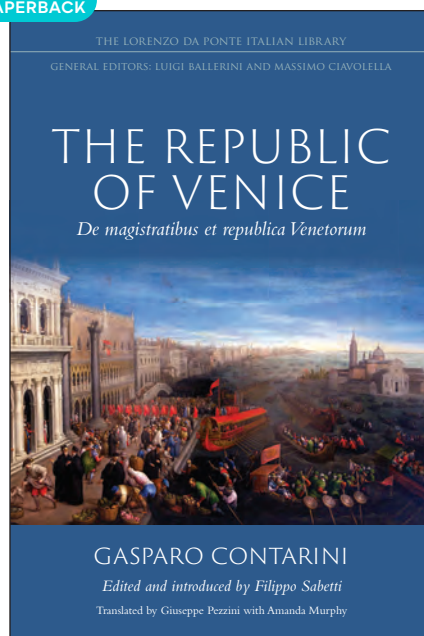
**Gasparo Contarini** (1483–1542) was a Venetian humanist scholar, theologian, diplomat, and Roman Catholic cardinal. He was an advocate of extensive reform within the church and a leader in the movement for reconciliation with the Lutheran Reformers.

**Filippo Sabetti** is a professor of political science at McGill University.

**Giuseppe Pezzini** is a lecturer in Latin at the University of St Andrews, Scotland.

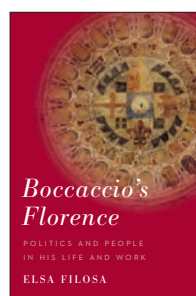
**Amanda Murphy** is a professor of English language and translation at the Università Cattolica del Sacro Cuore, Milan.

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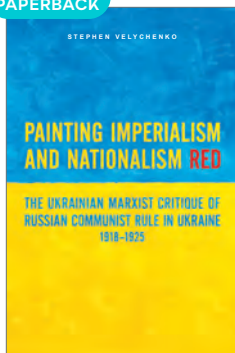
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# Painting Imperialism and Nationalism Red

## The Ukrainian Marxist Critique of Russian Communist Rule

in Ukraine, 1918–1925

Stephen Velychenko

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*Painting Imperialism and Nationalism Red* presents an account of Russian communist rule in Ukraine with a focus on the Ukrainian Communists.

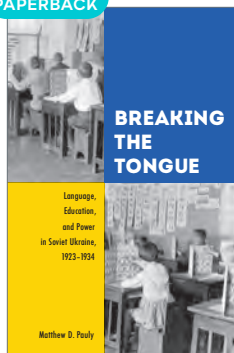
In *Painting Imperialism and Nationalism Red*, Stephen Velychenko traces the first expressions of national, anti-colonial Marxism to 1918 and the Russian Bolshevik occupation of Ukraine. Velychenko reviews the work of early twentieth-century Ukrainians who regarded Russian rule over their country as colonialism. He then discusses the rise of “national communism” in Russia and Ukraine and the Ukrainian Marxist critique of Russian imperialism and colonialism. The first extended analysis of Russian communist rule in Ukraine to focus on the Ukrainian communists, their attempted anti-Bolshevik uprising in 1919, and their exclusion from the Comintern, *Painting Imperialism and Nationalism Red* re-opens a long forgotten chapter of the early years of the Soviet Union and the relationship between nationalism and communism. An appendix provides a valuable selection of Ukrainian Marxist texts, all translated into English for the first time.

**Stephen Velychenko** is a historian and research fellow at the Chair for Ukrainian Studies of the University of Toronto.

### Available

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History / Ukrainian Studies

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# Breaking the Tongue

## Language, Education, and Power in Soviet Ukraine, 1923–1934

Matthew D. Pauly

NEW IN PAPERBACK

Drawing from hundreds of archival sources, *Breaking the Tongue* explores local implications of Ukrainization in the 1920s and early 1930s.

In the 1920s and early 1930s, the Communist Party embraced a policy to promote national consciousness among the Soviet Union’s many national minorities as a means of Sovietizing them. In Ukraine, Ukrainian-language schooling, coupled with pedagogical innovation, was expected to serve as the lynchpin of this social transformation for the republic’s children.

The first detailed archival study of the local implications of Soviet nationalities policy, *Breaking the Tongue* examines the implementation of the Ukrainization of schools and children’s organizations. Matthew D. Pauly demonstrates that Ukrainization faltered because of local resistance, a lack of resources, and Communist Party anxieties about nationalism and a weakening of Soviet power – a process that culminated in mass arrests, repression, and a fundamental adjustment in policy.

**Matthew D. Pauly** is an associate professor in the Department of History at Michigan State University.

### Available

478 pages, 6 x 9  
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History / Ukrainian Studies

# An Intense Calling

## How Ethics Is Essential to Education

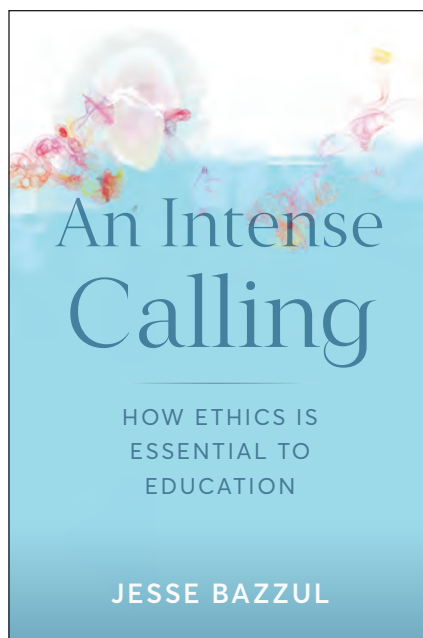
Jesse Bazzul

This book re-centres the practice and discipline of ethics as the core aspect of education.

Positing that education is a movement from one way of being to another more desirable one, *An Intense Calling* argues that ethics should be the prime focus for the field of education. The book locates ethics, education, and justice in human subjectivity and describes education as a necessary practice for ethical reflexivity, change, and becoming (ethically) different. It also situates ethics as something that exceeds subjectivity thereby engaging ethics as a material phenomenon through topics such as aesthetics and solidarity with non-humans.

Jesse Bazzul explores various concepts in the book including power, biopolitics, the commons, subjectivity, and materiality and draws from over twenty years of experience teaching in different countries including Canada, Ireland, the United States, China, and Ukraine. Taking a wide-ranging philosophical approach, the book entangles ethics, urgent political issues, and pressing educational contexts of the twenty-first century. In doing so, *An Intense Calling* maintains that ethics is the core of education because education involves finding better ways of living and being in the world.

**Jesse Bazzul** is an associate professor in the Faculty of Education at the University of Regina.



**February 2023**

256 pages, 6 x 9

14 b&w illustrations, 1 b&w table

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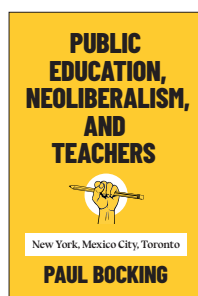
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Education



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978-1-4875-0660-5

# Supervising Conflict

## A Guide for Faculty

Heather McGhee Peggs

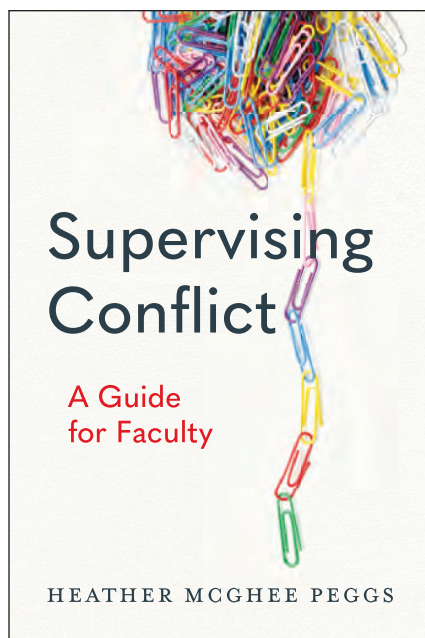
This book provides practical advice for faculty who supervise PhD and master's students about how to proactively manage the most common conflicts that arise in graduate studies.

Cultivating respectful and productive academic relationships is a priority within higher education. What can faculty do when conflict disrupts research progress and strains the supervisor/student relationship?

*Supervising Conflict* offers practical advice and tools to help faculty identify and actively respond to the most common grad school concerns – the “everyday” conflicts. Drawing on data collected over four years at a large research-intensive university in Canada, Heather McGhee Peggs provides faculty with a map to where issues are likely to emerge based on hundreds of coaching conversations with faculty and students.

While ideally every campus would have a dispute resolution office and a graduate peer support team to help individuals navigate conflict, the reality is that faculty are often managing complex and difficult situations on their own. This unique resource combines negotiation and fair complaints-handling principles with insights from a multidisciplinary graduate peer team and highlights the critical role that equitable, restorative, and trauma-informed approaches can play in the emergence and resolution of conflict. This book includes opportunities for self-reflection, real-life case studies, and activities for professional faculty development. *Supervising Conflict* guides administrators seeking to address graduate concerns earlier and more effectively at a systemic level.

**Heather McGhee Peggs** is a lawyer and former manager of the Graduate Conflict Resolution Centre at the University of Toronto.



**April 2023**

288 pages, 6 x 9

4 b&w illustrations, 81 b&w figures,

18 b&w tables

Cloth 978-1-4875-4901-5

\$80.00 (£52.99) **A**

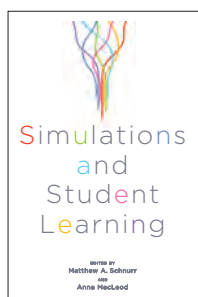
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Education



Of related interest:

**Simulations and Student Learning**

Edited by Matthew A. Schnurr

and Anna MacLeod

978-1-4875-2533-0

# Shakespeare's Guide to Hope, Life, and Learning

Lisa Dickson, Shannon Murray,  
and Jessica Riddell

Taking cues from the energy of the stage, this book harnesses lessons from some of Shakespeare's most popular plays to help cultivate critical hope and empathy.

How would our world look if we took critical hope, empathy, and love as the *starting point* for our learning and our lives? *Shakespeare's Guide to Hope, Life, and Learning* presents a conversation between Shakespeare's most popular plays and our modern experience, between teachers and learners, and between the hopeful and the world at large.

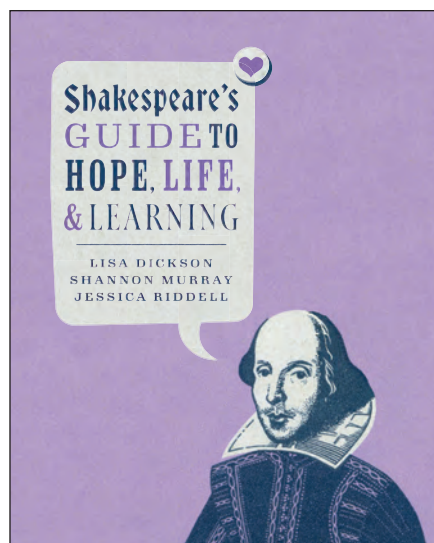
The book analyzes four of Shakespeare's plays – *King Lear*, *As You Like It*, *Henry V*, and *Hamlet* – and reveals how they help us to occupy, appreciate, and responsibly interrogate the perspectives of others. Award-winning teachers Lisa Dickson, Shannon Murray, and Jessica Riddell explore a diversity of genres – tragedy, history, and comedy – with distinct perspectives from their own lived experiences. They carry on lively conversations in the margins of each essay, mirroring the kind of open, ongoing, and collaborative thinking Shakespeare demands of us. In their quest for critical empathy, they approach each play with the following question: “What is the most wonderful thing about teaching this play in our classrooms?”

The book is informed by ideas of social justice and transformation, articulated by such thinkers as Paulo Freire, Parker J. Palmer, Ira Shor, John D. Caputo, and bell hooks. In exploring the joy of teaching and experiencing Shakespeare, *Shakespeare's Guide to Hope, Life, and Learning* advocates for a critical hope that arises from classroom experiences and moves into the world at large.

**Lisa Dickson** is a 3M National Teaching Fellow and a full professor of early modern literature and literary theory at the University of Northern British Columbia.

**Shannon Murray** is a 3M National Teaching Fellow and a full professor of early modern and children's literature at the University of Prince Edward Island.

**Jessica Riddell** is a 3M National Teaching Fellow, Stephen A. Jarislowsky Chair of Undergraduate Teaching Excellence, and a full professor of early modern literature at Bishop's University.



**January 2023**

208 pages, 8 x 10

3 colour illustrations, 4 b&w illustrations

Cloth 978-1-4875-7052-1

\$75.00 (£49.99) **A**

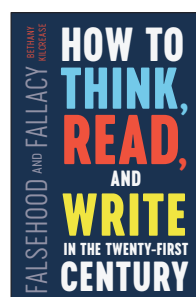
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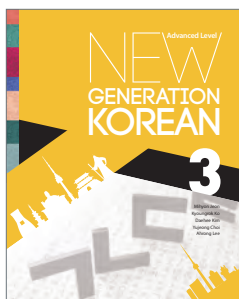
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Education / Literary Studies



Of related interest:  
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## New Generation Korean Advanced Level

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Expanding on lessons taught in the intermediate-level textbook, *New Generation Korean 3* covers the essential content for advanced-level Korean language learning.

Attractive and easy to navigate, *New Generation Korean 3* is a full-colour and engaging textbook designed for Korean language learners at the secondary and post-secondary education levels, as well as for independent self-study learners. Building on the content in the intermediate textbook, the advanced volume presents learning goals and best practice lessons developed by professors with extensive Korean language teaching experience. The textbook is appended with lists of vocabulary, answer keys, Korean scripts, and English translations.

With classroom-tested lessons, *New Generation Korean 3* will guide students to effective and efficient learning of the Korean language and an appreciation of Korean culture. The heavily illustrated textbook is accompanied by a workbook, audio files, and Power-Point slides.

**Mihyon Jeon** is an associate professor in the Department of Languages, Literatures, and Linguistics at York University.

**Kyoungrok Ko** is an associate professor in the Department of East Asian Studies at the University of Toronto.

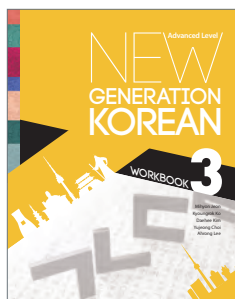
**Daehee Kim** is a professor in the Department of Korean Language Education at Wonkwang University.

**Yujeong Choi** is an assistant professor in the Department of East Asian Studies at the University of Toronto.

**Ahrong Lee** is an assistant professor in the Department of Languages, Literatures, and Linguistics at York University.

### August 2023

208 pages, 8 x 10  
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Education / Language



## New Generation Korean Workbook Advanced Level

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Designed by instructors with long-standing experience in teaching Korean, this workbook helps advanced-level students practice their Korean language skills.

*New Generation Korean Workbook 3* is a student-friendly resource for acquiring advanced Korean language skills, including reading, writing, and comprehension. It is designed to accompany the textbook, *New Generation Korean 3*.

Each chapter in the workbook includes extensive practice questions with cues that prompt students to either choose, match, or fill in the blanks. Throughout the book, QR codes link to audio clips for listening and reading comprehension exercises. With guidance in every lesson and self-assessment opportunities, students will build confidence while working through vocabulary, grammar, listening, speaking, reading, and writing activities.

**Mihyon Jeon** is an associate professor in the Department of Languages, Literatures, and Linguistics at York University.

**Kyoungrok Ko** is an associate professor in the Department of East Asian Studies at the University of Toronto.

**Daehee Kim** is a professor in the Department of Korean Language Education at Wonkwang University.

**Yujeong Choi** is an assistant professor in the Department of East Asian Studies at the University of Toronto.

**Ahrong Lee** is an assistant professor in the Department of Languages, Literatures, and Linguistics at York University.

### August 2023

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Education / Language

# Politics of the Periphery

## Governing Global Suburbia

Edited by Pierre Hamel

Global Suburbanisms

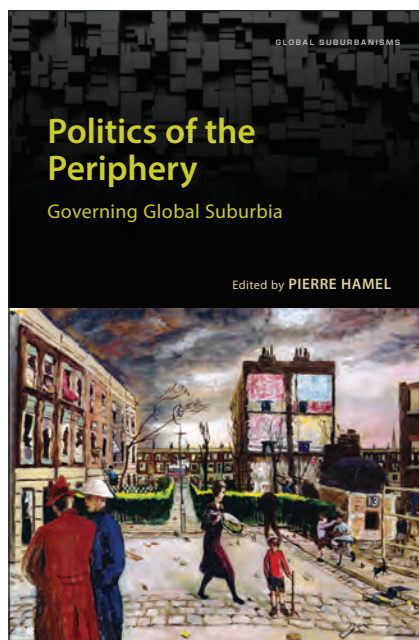
*Politics of the Periphery* discusses empirical studies of post-metropolitan regions around the world.

New urban forms characterizing contemporary metropolises reflect a certain continuity with the patterns of the past. They also include unexpected forms of settlement and design that have emerged in response to social and economic needs and as a way of leveraging new technologies. *Politics of the Periphery* sets out to explore sub/urban governance in diverse contexts in order to better understand how materiality and space are shaped by the possibilities and constraints of confronting actors.

This collection, edited by Pierre Hamel, examines the empirical aspects of collective action and planning in eight urban regions around the world – across North America, Europe, Asia, and Africa – and reveals the impacts and consequences of various structures of suburban governance. The case studies feature a diverse range of local actors facing both the specificity of their respective milieus and the broader context of extended urbanization as metropolitan regions cope with new territorial challenges.

The book focuses on suburbanization processes that characterize most of these post-metropolitan regions and questions whether it is possible to improve suburban governance in the face of growing uncertainties arising from structural and subjective transformations. Paying close attention to the relationship between the local and the global, *Politics of the Periphery* challenges the planning processes of evolving metropolitan regions.

**Pierre Hamel** is a professor emeritus of sociology at the Université de Montréal.



**September 2023**

288 pages, 6 x 9

10 b&w illustrations, 8 b&w maps, 15 b&w

figures, 5 b&w tables

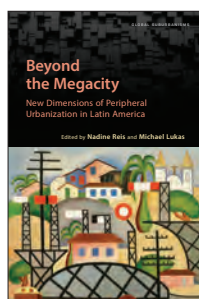
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Urban Studies



Of related interest:

**Beyond the Megacity: New Dimensions of Peripheral Urbanization in Latin America**

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978-1-4875-0910-1

# Housing, Homelessness, and Social Policy in the Urban North

Edited by Julia Christensen, Sally Carraher, Travis Hedwig, and Steven Arnfjord

This book explores the myriad ways in which northern urban places foster new forms of community-building and social inclusion for people experiencing homelessness.

*Housing, Homelessness, and Social Policy in the Urban North* brings together leading scholars on northern urban housing across Alaska, the Canadian north, and Greenland. Through various case studies, contributors examine the ways in which housing insecurity and homelessness provide a critical lens on the social dimensions of northern urbanization. They also present key considerations in the development of effective and sustainable social policy for these areas.

The book kickstarts a conversation between multiple stakeholders from different cultural and national regions across the North American north. It asks key questions including: What are the common problems of, and responses to, housing insecurity and homelessness across these northern regions? Is a single definition of “homelessness” even possible, or desirable? And if not, can a shared language around how to end the housing crisis and homelessness in our northern regions still occur?

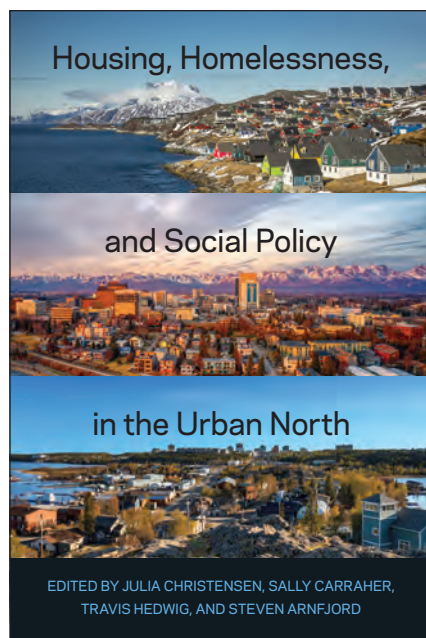
The contributors explore how experiences of northern towns and cities inform an overall understanding of urban forms and processes in the contemporary world, and speak directly to the emerging body of literature on cities. Highlighting key limitations to federal, state, and provincial policy, *Housing, Homelessness, and Social Policy in the Urban North* raises important implications for developing policy that is responsive to northern realities.

Julia Christensen is an associate professor of geography and planning at Queen's University.

Sally Carraher is an associate professor of anthropology at the University of Alaska Anchorage.

Travis Hedwig is an associate professor of health sciences at the University of Alaska Anchorage.

Steven Arnfjord is an associate professor of social work and the director of Ilisimatusarfik's Centre for Arctic Welfare at the University of Greenland.



September 2023

368 pages, 6 x 9

10 b&w figures

Cloth 978-1-4875-5108-7

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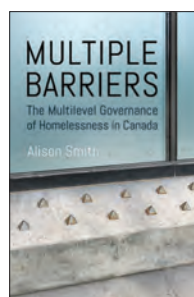
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eBook 978-1-4875-5420-0

\$39.95

Sociology / Urban Studies



Of related interest:

**Multiple Barriers:  
The Multilevel  
Governance of  
Homelessness in  
Canada**

By Alison Smith  
978-1-4875-4243-6



## Performing Postracialism

Reflections on Antiracism, Nation, and Education through Contemporary Blackface in Canada

Philip S.S. Howard

*Performing Postracialism* provides an in-depth investigation of contemporary blackface incidents in Canada and its educational institutions.

Blackface – instances in which non-Black persons temporarily darken their skin with make-up to impersonate Black people, usually for fun, and frequently in educational contexts – constitutes a postracialist pedagogy that propagates antiblack logics.

In *Performing Postracialism*, Philip S.S. Howard examines instances of contemporary blackface in Canada and argues that it is more than a simple matter of racial (mis)representation. The book looks at the ostensible humour and dominant conversations around blackface, arguing that they are manifestations of the particular formations of antiblackness in the Canadian nation state and its educational institutions. It posits that the occurrence of blackface in universities is not incidental, and outlines how educational institutions' responses to blackface in Canada rely upon a motivation to protect whiteness.

*Performing Postracialism* draws from focus groups and individual interviews conducted with university students, faculty, administrators, and Black student associations, along with online articles about blackface, to provide the basis for a nuanced examination of the ways that blackface is experienced by Black persons.

Philip S.S. Howard is an associate professor in the Department of Integrated Studies in Education at McGill University.

### March 2023

256 pages, 6 x 9  
Paper 978-1-4875-2529-3  
\$32.95 (£21.99) **A**  
eBook 978-1-4875-3672-5  
\$32.95  
Sociology



## Rescuing Humanity

Transcending the Limits of Mathematics, Science, and Technology

Willem H. Vanderburg

*Rescuing Humanity* examines the possible roots of most planetary crises and reveals how we might instead create a livable and sustainable future.

In *Rescuing Humanity*, Willem H. Vanderburg reminds us that we have relied on discipline-based approaches for human knowing, doing, and organizing for less than a century. During this brief period, these approaches have become responsible for both our spectacular successes and most of our social and environmental crises. At their roots is a cultural mutation that includes secular religious attitudes that veil the limits of these approaches, leading to their overvaluation.

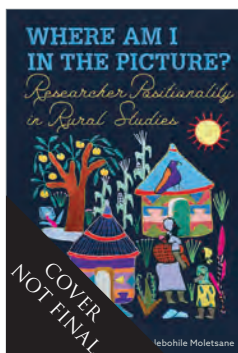
Vanderburg begins to explore the limits of discipline-based approaches, which guides the way toward developing complementary ones capable of transcending these limits. It is no different from a carpenter going beyond the limits of his hammer by reaching for other tools. As we grapple with everything from the impacts of social media, the ongoing climate crisis, and divisive political ideologies, *Rescuing Humanity* reveals that our civilization must learn to do the equivalent if humans and other living things are to continue making earth a home.

Willem H. Vanderburg has taught preventive engineering, sociology, and environmental studies at the Centre for Technology and Social Development at the University of Toronto.

### April 2023

384 pages, 6 x 9  
1 b&w table  
Cloth 978-1-4875-5110-0  
\$99.00 (£65.99) **A**  
Paper 978-1-4875-5247-3  
\$48.95 (£32.99) **A**  
eBook 978-1-4875-5370-8  
\$48.95  
Sociology





## Where Am I in the Picture?

Researcher Positionality in Rural Studies

Edited by Claudia Mitchell, Katarina Giritli-Nygren, and Relebohile Moletsane

Drawing on unique visual methods, *Where Am I in the Picture?* explores researcher positionality in transnational studies of rurality.

Positionality and researcher reflexivity – how to account for one's subject position – remain as challenges for new researchers. But they also remain as challenges for experienced researchers, who are often involved in multiple research projects simultaneously. *Where Am I in the Picture?* sheds light on the idea of researcher positionality through visual methodologies, particularly in the context of studying rurality in Canada, Sweden, and South Africa.

The book is intended for new and experienced researchers seeking to decolonize their own perspectives in research in the social sciences and humanities. Drawing together compelling narratives from researchers about their positionality in studying rurality, the book highlights a need for greater attention to “where we are in the picture” more broadly. It suggests that when it comes to the rural, researchers need to rethink the interplay of dominant images, insider and outsider perspectives, and what this interplay means in relation to interpretation.

Claudia Mitchell is a distinguished James McGill professor in the Department of Integrated Studies in Education at McGill University and an honorary professor in the School of Education at the University of KwaZulu-Natal.

Katarina Giritli-Nygren is a professor of sociology at Mid Sweden University.

Relebohile Moletsane is the JL Dube chair in rural education in the School of Education and the pro vice chancellor of social cohesion at the University of KwaZulu-Natal.

### October 2023

296 pages, 6 x 9

39 b&w illustrations, 1 b&w map

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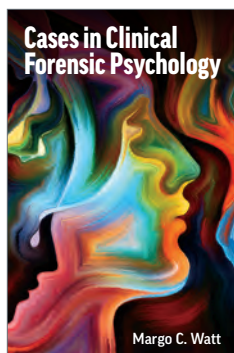
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Sociology



## Cases in Clinical Forensic Psychology

Margo C. Watt

This collection of case studies illustrates how the science of clinical forensic psychology informs all aspects of criminal cases and the criminal justice process in Canada.

Clinical forensic psychology is defined by the application of clinical psychology – assessment, diagnosis, treatment, and consultation – in legal contexts. The term captures the integration of clinical psychology as an applied professional discipline and forensic psychology as an experimental discipline.

*Cases in Clinical Forensic Psychology* offers a series of case studies that allow readers to take a close and personal look at the criminal justice system in Canada. Clinical forensic psychologist Margo C. Watt examines the particulars of each case, including the biological, psychological, social, cultural, and legal factors. The book takes an evidence-based approach and highlights how the science of clinical forensic psychology informs all aspects of criminal cases: police investigative techniques, eyewitness testimony, pretrial publicity, jury selection and decision-making, forensic evaluations, psychological autopsies, mental health in corrections, and more.

Examining incidents ranging from false confessions to wrongful convictions to deaths in custody and the ones who got away, *Cases in Clinical Forensic Psychology* questions how and why these events happened and considers what we can learn from them.

Margo C. Watt is a professor of psychology, practising clinical psychologist, and the coordinator of applied forensic psychology at St. Francis Xavier University.

### September 2023

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Sociology / Psychology

# Truly Human

## Indigeneity and Indigenous Resurgence on Formosa

Scott Simon

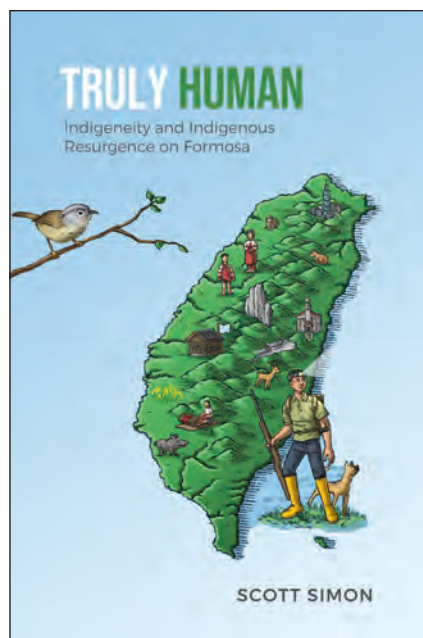
Anthropological Horizons

*Truly Human* explores the lifeworlds, ethics, and political strategies of Indigenous peoples in Taiwan amid colonialism, geopolitical tensions, and internal political conflicts.

The Sediq and Truku Indigenous peoples on the mountainous island of Formosa – today called Taiwan – say that their ancestors emerged in the beginning of time from Pusu Qhuni, a tree-covered boulder in the highlands. Living in the mountain forests, they observed the sacred law of Gaya, seeking equilibrium with other humans, the spirits, animals, and plants. They developed a politics in which each community preserved its autonomy and sharing was valued more highly than personal accumulation of goods or power. These lifeworlds were shattered by colonialism, capitalist development, and cultural imperialism in the twentieth century.

Based on two decades of ethnographic field research, *Truly Human* portrays these peoples' lifeworlds, teachings, political struggles for recognition, and relations with non-human animals. Taking seriously their ontological claims that Gaya offers moral guidance to all humans, Scott Simon reflects on what this particular form of Indigenous resurgence reveals about human rights, sovereignty, and the good of all kind. *Truly Human* contributes to a decolonizing anthropology at a time when all humans need Indigenous land-based teachings more than ever.

Scott Simon is a professor in the School of Sociological and Anthropological Studies at the University of Ottawa.



April 2023

336 pages, 6 x 9

30 b&w illustrations, 3 b&w maps, 14 b&w tables

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Anthropology



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# Moral Figures

## Making Reproduction Public in Vanuatu

Alexandra Widmer

Anthropological Horizons

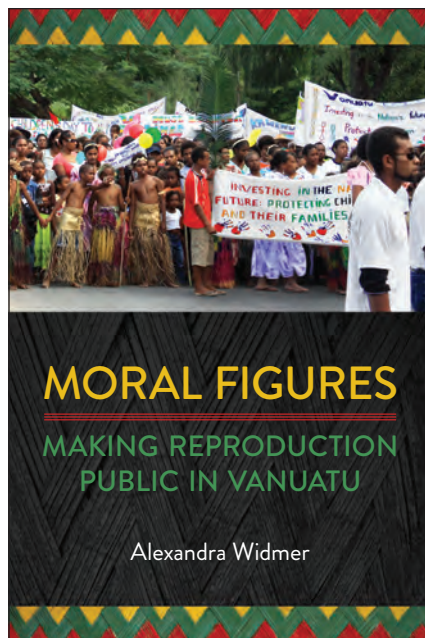
*Moral Figures* examines entanglements of quantified population indicators, medical birthing practices, and Indigenous relationalities to understand gendered consequences of making reproduction public.

In the early twentieth century, people in the southwestern Pacific nation of Vanuatu experienced rapid population decline, while in the early twenty-first century, they experienced rapid population growth. From colonial governance to postcolonial sovereignty, *Moral Figures* shows that despite attempts to govern population size and birth, reproduction in Vanuatu continues to exceed bureaucratic economization through Ni-Vanuatu insistence on Indigenous relationalities.

Through her examination of how reproduction is made public, Alexandra Widmer demonstrates how population sciences have naturalized a focus on women's fertility and privileged issues of wage labour over women's land access and broader social relations of reproduction. Widmer draws on oral histories with retired village midwives and massage healers on the changes to care for pregnancy and birth, as well as ethnographic research in a village outside the capital of Port Vila. Locating the Pacific Islands in global histories of demographic science and the medicalization of birth, the book presents archival material in a way that emphasizes bureaucratic practices in how colonial documents attempted to render Indigenous relationalities of reproduction governable.

While demographic imaginaries and biomedical practices increasingly frame fertility control as an investment in the reproductive health of individual bodies, the Ni-Vanuatu worlds presented in *Moral Figures* show that relationships between people, land, knowledge, kin, and care make reproduction a distributed and assisted process.

**Alexandra Widmer** is an assistant professor of social anthropology at York University.



**February 2023**

224 pages, 6 x 9

16 b&w illustrations, 3 b&w maps

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Anthropology



Of related interest:

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# Without the State

## Self-Organization and Political Activism in Ukraine

Emily Channell-Justice

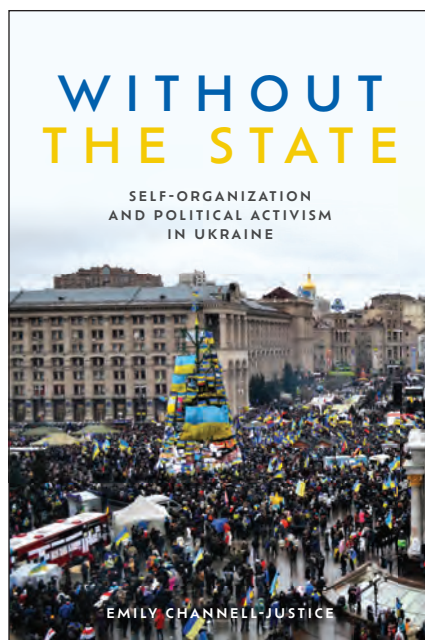
Anthropological Horizons

*Without the State* traces the transformation of the citizen-state relationship during and after the Euromaidan protests in Ukraine.

*Without the State* explores the 2013–14 Euromaidan protests – a wave of demonstrations and civil unrest in Ukraine – through in-depth ethnographic research with leftist, feminist, and student activists in Kyiv. The book is organized around the concept of “self-organization,” the notion that if something needs to be done and a person has the competence to do it, then they should simply do it.

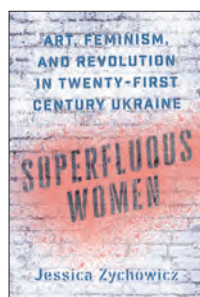
Emily Channell-Justice reveals how self-organization in Ukraine came out of leftist practices but was adopted by actors from across the spectrum of political views over the course of Euromaidan, including far-right groups. The book shows how the widespread adoption of self-organization has encouraged Ukrainians to rethink their expectations of the relationship between citizens and their state. It explains how self-organized practices have changed people’s views on what they think they can contribute to their own communities, and in the wake of Russia’s renewed invasion of Ukraine in 2022, it has also motivated new networks of mutual aid within Ukraine and beyond. Based on ethnographic fieldwork, including the author’s first-hand experience of the entirety of the Euromaidan protests, *Without the State* provides a unique analytical account of this crucial moment in Ukraine’s post-Soviet history.

Emily Channell-Justice is the director of the Temerty Contemporary Ukraine Program at the Ukrainian Research Institute at Harvard University.



### Available

302 pages, 6 x 9  
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Anthropology



Of related interest:  
**Superfluous Women:  
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By Jessica Zychowicz  
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# Under Pressure

## Diamond Mining and Everyday Life in Northern Canada

Lindsay A. Bell

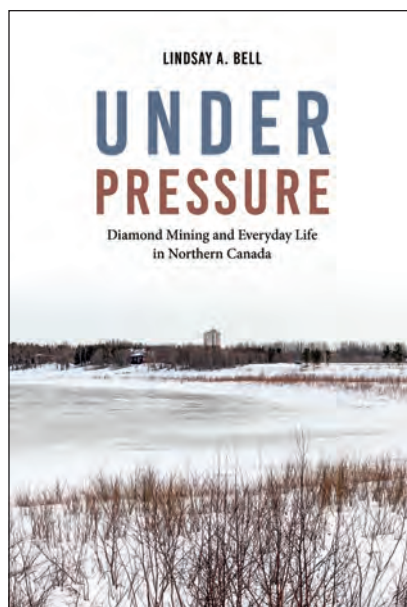
Teaching Culture: Ethnographies for the Classroom

Told from the vantage point of the “Hub of the North,” this student-friendly ethnography examines the boom and bust of Canada’s diamond industry.

In 2007, Canada became the third largest producer of diamonds in the world. Primarily mined on the edge of the Arctic, these diamonds are said to bring economic development and opportunity to nearby Indigenous communities. In *Under Pressure*, anthropologist Lindsay A. Bell examines the effects of diamond mining on an increasingly diverse northern population.

Through an ethnographic focus on everyday life in Hay River, a multi-ethnic town in the Northwest Territories, this book illustrates the different ways Indigenous, settler, and immigrant northerners navigate the opportunities and obstacles created by large-scale resource development. By situating contemporary diamond mines within the long history of extraction in the region, Bell describes the social, cultural, and economic pressures that shape the people in this Northern community. In contrast to many polarizing accounts that deem mining as either good or bad, *Under Pressure* uses diamonds as an anthropological prism to consider larger issues related to Arctic extraction, globalization, Indigenous rights, and ethical consumption.

**Lindsay A. Bell** is an assistant professor of anthropology at Western University.



**May 2023**

192 pages, 6 x 9

4 b&w illustrations, 2 b&w maps

Cloth 978-1-4875-4827-8

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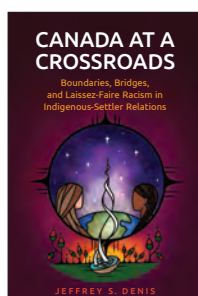
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Anthropology



Of related interest:

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By Jeffrey S. Denis

978-1-4426-1447-5

# Ethnographic Insights on Latin America and the Caribbean

Edited by Melanie A. Medeiros  
and Jennifer R. Guzmán

This comprehensive collection examines how communities across Latin America and the Caribbean are responding in dynamic ways to pressing contemporary challenges.

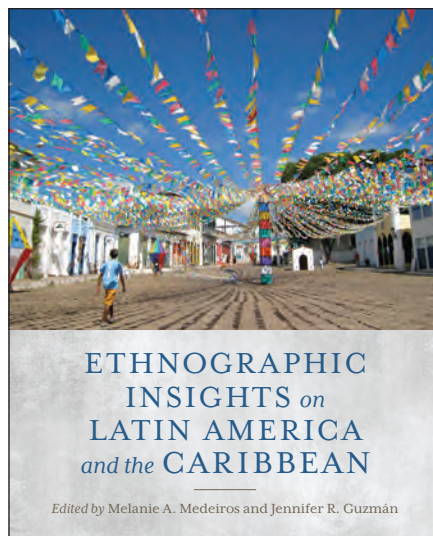
*Ethnographic Insights on Latin America and the Caribbean* offers a compelling introduction to the region by providing a series of ethnographic case studies that examine the most pressing issues communities are facing today. These case studies address key topics such as inequities during COVID-19 and Zika, anti-Black racism, resistance against extractive industries, migration and transnational families, revitalization of Indigenous languages, art and solidarity in the wake of political violence, resilience in the face of climate change, and recent political organizing and social movements.

Designed for courses in a variety of disciplines, this expansive volume is organized in thematic sections, with introductions that draw important connections between chapters. The first section provides essential background on ethnography, archaeology, and history, while chapters in the following sections center local perspectives, strategies, and voices. Each chapter ends with reflection and discussion questions, key concepts with definitions, and resources to explore further.

Presenting a snapshot of life during the early decades of the twenty-first century, *Ethnographic Insights on Latin America and the Caribbean* illuminates the structural forces and human agency that are determining the future of the region and the world.

**Melanie A. Medeiros** is an associate professor of anthropology at the State University of New York, Geneseo.

**Jennifer R. Guzmán** is an associate professor of anthropology at the State University of New York, Geneseo.



**April 2023**

520 pages, 7.5 x 9.25

41 colour illustrations, 10 colour maps

Cloth 978-1-4875-4798-1

\$125.00 (£82.99) **A**

Paper 978-1-4875-5150-6

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Anthropology / Latin American Studies



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# Sex Work in Popular Culture

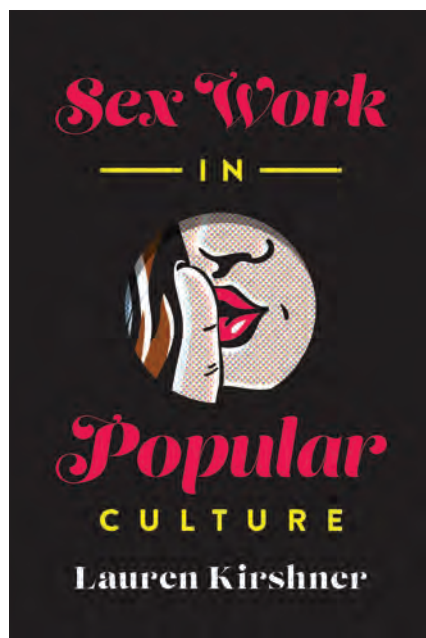
Lauren Kirshner

This book examines movies, TV shows, and documentaries to reveal how sex work connects to women's experiences of gender, power, and labour.

*Sex Work in Popular Culture* delves into provocative movies, TV shows, and documentaries about sex work produced in the last decade – a period of debate and change around the meaning of sex work in North American society. From Oscar-winning films to viral YouTube videos, and from indie documentaries to hit series – many of which are made by women – the book reveals how sex work is being recognized as real work and an issue of human rights. Lauren Kirshner shares how popular culture has responded by producing the dynamic new figure of a sex worker who challenges tropes and promotes understanding of the key issues shaping sex work.

The book draws on labour and feminist theory, film history, current news, and popular culture, all within the context of neoliberal capitalism and the rise of transactional intimate labour. Kirshner takes us from erotic dance clubs to porn sets, illuminating the professional lives of erotic dancers, massage parlour workers, webcam models, call girls, sex surrogates, and porn performers. Probing how progressive popular culture challenges stereotypes, *Sex Work in Popular Culture* tells the story of sex work as labour and how the screen can show us the world's oldest profession in a new light.

**Lauren Kirshner** is an assistant professor of English at Toronto Metropolitan University.



**September 2023**

304 pages, 6 x 9

63 b&w illustrations

Cloth 978-1-4875-0786-2

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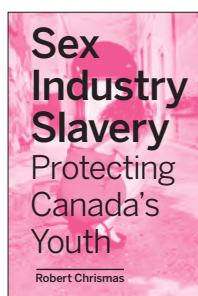
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Cultural Studies



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# The Near-Death of the Author

Creativity in the Internet Age

John Potts

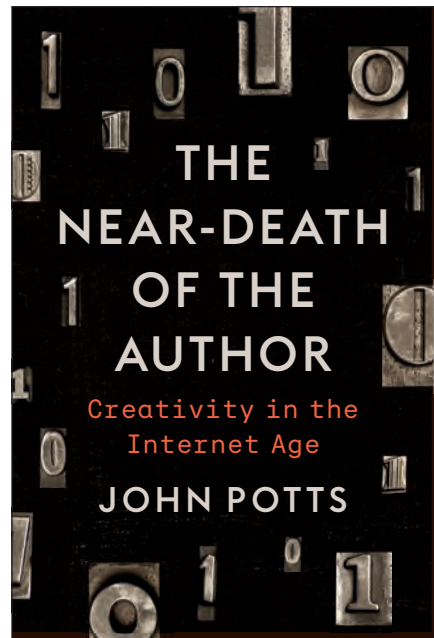
*The Near-Death of the Author* describes the plight of contemporary authors in the internet age.

In the modern world of networked digital media, authors must navigate many challenges. Most pressingly, the illegal downloading and streaming of copyright material on the internet deprives authors of royalties, and in some cases has discouraged creativity or terminated careers. Exploring technology's impact on the status and idea of authorship in today's world, *The Near-Death of the Author* reveals the many obstacles facing contemporary authors.

John Potts details how the online culture of remix and creative reuse operates in a post-authorship mode, with little regard for individual authorship. The book explores how developments in algorithms and artificial intelligence (AI) have yielded novels, newspaper articles, musical works, films, and paintings without the need of human authors or artists. It also examines how these AI achievements have provoked questions regarding the authorship of new works such as: Does the author need to be human? And, more alarmingly: Is there even a need for human authors?

Providing suggestions on how contemporary authors can endure in the world of data, the book ultimately concludes that network culture has provoked the *near-death*, but not the *death*, of the author.

John Potts is a professor of media and the director of the Centre for Media History at Macquarie University.



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222 pages, 6 x 9

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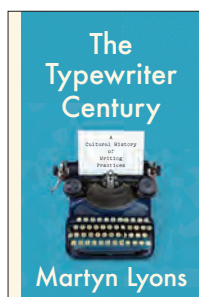
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Literary Studies

LITERARY STUDIES



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# The Discerning Narrator

Conrad, Aristotle, and Modernity

Alexia Hannis

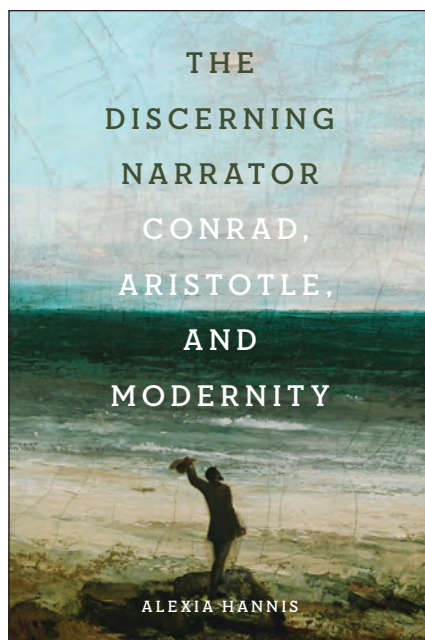
This book examines the letters, essays, and fiction of Joseph Conrad through an Aristotelian lens.

*The Discerning Narrator* sheds new light on Joseph Conrad's controversial critique of modernity and modernization by reading his work through an Aristotelian lens. The book proposes that we need Aristotle – a key figure in Conrad's education – to recognize the profound significance of Conrad's artistic vision.

Offering Aristotelian analyses of Conrad's letters, essays, and four works of fiction, Alexia Hannis illuminates the philosophical roots and literary implications of Conrad's critique of modernity. Hannis turns to Aristotle's ethical formulations to trace what she calls "the discerning narrator" in Conrad's oeuvre: a compassionate yet sceptical guide to appraising character and conduct. The book engages with past and current Conrad scholarship while drawing from Aristotle's *Poetics*, *Politics*, and *Nicomachean Ethics*, as well as classical scholars to offer original philosophical analyses of Conrad's major and understudied works.

Drawing on Aristotle, Hannis provides a fresh context for making sense of Conrad's self-differentiation from modernity. As a result, *The Discerning Narrator* provides an affirmation of literature's invitation to wonder about the possibilities inherent in human nature, including the potential for painful depravity, heroic excellence, and ordinary human happiness.

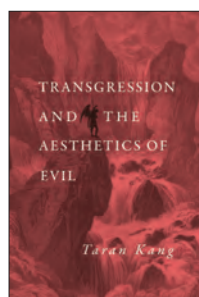
Alexia Hannis teaches at Humber College Institute of Technology and Advanced Learning and the University of Guelph-Humber, and she is a writing tutor at Victoria College, University of Toronto.



#### Available

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Literary Studies



Of related interest:  
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By Taran Kang  
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# Heroic Awe

## The Sublime and the Remaking of Renaissance Epic

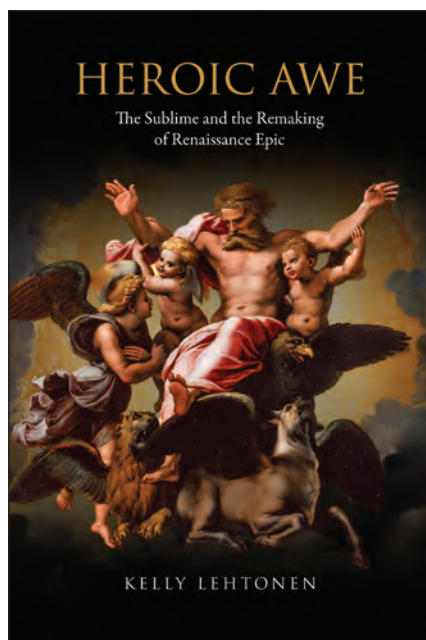
Kelly Lehtonen

*Heroic Awe* studies the impact of the philosophy of the sublime on the genre of Renaissance epic poetry.

During the Renaissance, the most renowned model of epic poetry was Virgil's *Aeneid*, a poem promoting an influential concept of heroism based on the commitment to one's nation and gods. However, Longinus's theory of the sublime – newly recovered during the Renaissance – contradicted this absolute devotion to nation as a marker of religious piety. *Heroic Awe* explores how Renaissance epic poetry used the sublime to challenge the assumption that epic heroism was primarily about civic duty and glorification of state.

The book demonstrates how the significant investment of Renaissance epic poetry in Longinus's theory of the sublime reshaped the genre of epic. To do so, Kelly Lehtonen examines the intersection between the Longinian sublime and early modern Protestant and Catholic discourses in Renaissance poems such as the *Gerusalemme Liberata*, *Les Semaines*, *The Faerie Queene*, and *Paradise Lost*. In illuminating the role of Longinus along with that of religious discourses, *Heroic Awe* offers a new perspective on epic heroism in Renaissance epic poetry, redefining heroism as the capacity to be overwhelmed emotionally, psychologically, and spiritually by encounters with divine glory. In considering the links between religion, the sublime, and epic, the book aims to shed new light on several core topics in early modern studies, including epic heroism, Renaissance philosophy, theories of emotion, and the psychology of religion.

Kelly Lehtonen is an assistant professor of English at The King's College in New York City.



December 2022

256 pages, 6 x 9

2 b&w illustrations

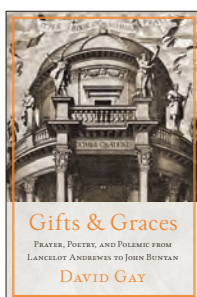
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\$70.00

Literary Studies / Renaissance Studies



Of related interest:

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Prayer, Poetry,  
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By David Gay  
978-1-4875-0528-8

# Courting Celebrity

The Autobiographies of Angela Veronese and Teresa Bandettini

Translated, Edited, and Introduced by  
Adrienne Ward and Irene Zanini-Cordi

Toronto Italian Studies

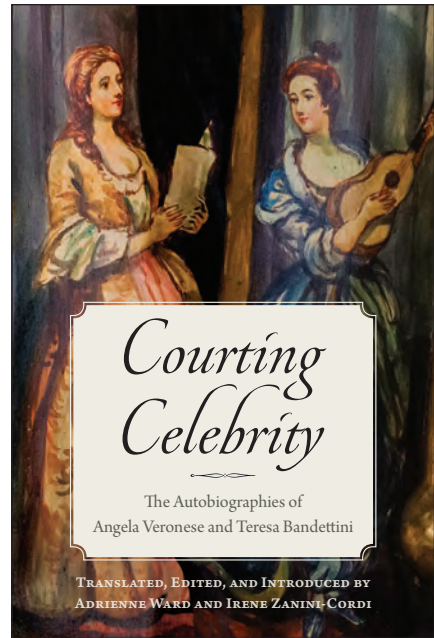
This is the first bilingual annotated edition of two landmark autobiographies by late eighteenth- and early nineteenth-century Italian women poets.

In 1826 Angela Veronese, a gardener's daughter, wrote and published the first modern autobiography by an Italian woman. Veronese's account focuses on her unique experience as a peasant girl who came of age among the Venetian elite, and details how she attained a certain renown in and out of Italy by improvising, writing, and publishing her own lyrics.

*Courting Celebrity* is a bilingual annotated edition of Veronese's autobiography. To better elucidate Veronese's thinking, the book includes the autobiographical writing of another contemporary Italian poet, Teresa Bandettini, a well-known Tuscan poet-improviser. The book offers a substantial sample of Veronese's poems, translated and in the original. These compositions, together with detailed bibliographical documentation, point to the success of Veronese's autobiographical enterprise and offer an unparalleled view of both high society and popular culture at the time. In doing so, this text illustrates women's practice in two key literary genres, poetry and autobiography, and illuminates the strategies of women's self-fashioning and pursuit of celebrity.

Adrienne Ward is an associate professor emerita of Italian at the University of Virginia.

Irene Zanini-Cordi is an associate professor of Italian at Florida State University.



April 2023

320 pages, 6 x 9

6 b&w illustrations

Cloth 978-1-4875-4639-7

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Literary Studies



Of related interest:  
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Jewish Salonnière and  
the Press in Counter-  
Reformation Venice**  
By Lynn Lara Westwater  
978-1-4875-0583-7



## Extraordinary Aesthetes

Decadents,  
New Women, and  
Fin-de-Siècle  
Culture

Edited by Joseph  
Bristow

UCLA Clark Memorial Library

*Extraordinary Aesthetes* sheds light on English, Irish, and Scottish artists whose careers thrived during the nineteenth century.

The fin de siècle not only designated the end of the Victorian epoch but also marked a significant turn toward modernism. *Extraordinary Aesthetes* critically examines literary and visual artists from England, Ireland, and Scotland whose careers in poetry, fiction, and illustration flourished during the concluding years of the nineteenth century.

This collection draws special attention to the exceptional contributions that artists, poets, and novelists made to the cultural world of the late 1880s and 1890s. The essays illuminate a range of established, increasingly acknowledged, and lesser-known figures whose contributions to this brief but remarkably intense cultural period warrant close attention. Such figures include the critically neglected Mabel Dearmer, whose stunning illustrations appear in Evelyn Sharp's radical fairy tales for children. Equally noteworthy is the uncompromising short fiction of Ella D'Arcy, who played a pivotal role in editing the most famous journal of the 1890s, the *Yellow Book*. The discussion extends to a range of legendary writers, including Max Beerbohm, Oscar Wilde, and W.B. Yeats, whose works are placed in dialogue with authors who gained prominence during this period. Bringing women's writing to the fore, *Extraordinary Aesthetes* rebalances the achievements of artists and writers during the rapidly transforming cultural world of the fin de siècle.

Joseph Bristow is a distinguished professor of English at the University of California, Los Angeles.

**June 2023**

376 pages, 6 x 9

30 colour illustrations, 20 b&w illustrations

Cloth 978-1-4875-4608-3

\$95.00 (£62.99) **A**

eBook 978-1-4875-4609-0

\$95.00

Literary Studies



## Vergil and Elegy

Edited by Alison  
Keith and  
Micah Y. Myers

Phoenix  
Supplementary  
Volumes

This collection explores Vergil's engagement with the genre of elegy across various themes, linguistic traditions, and historical periods.

Born in 70 BCE, the Roman poet Vergil came of age during a period of literary experimentalism among Latin authors. These authors introduced new Greek verse forms and meters into the existing repertoire of Latin poetic genres and measures, foremost among them being *elegy*, a genre that the ancients thought originated in funeral lament, but which in classical Rome became first-person poetry about the poet-lover's amatory vicissitudes. Despite the influence of notable elegists on Vergil's early poetry, his critics have rarely paid attention to his engagement with the genre across his body of work.

This collection is devoted to an exploration of Vergil's multifaceted relations with elegy. Contributors shed light on Vergil's interactions with the genre and its practitioners across classical, medieval, and early modern periods. The book investigates Vergil's hexameter poetry in relation to contemporary Latin elegy by Gallus, Tibullus, and Propertius, and the subsequent reception of Vergil's radical combination of epic with elegy by later Latin and Italian authors. Filling a striking gap in the scholarship, *Vergil and Elegy* illuminates the famous poet's wide-ranging engagement with the genre of elegy across his oeuvre.

Alison Keith is a professor of classics and director of the Jackman Humanities Institute at the University of Toronto.

Micah Y. Myers is an associate professor of classics at Kenyon College.

**April 2023**

456 pages, 6 x 9

3 b&w illustrations

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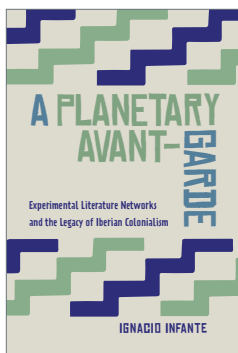
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Literary Studies





## A Planetary Avant-Garde

### Experimental Literature Networks and the Legacy of Iberian Colonialism

Ignacio Infante

Toronto Iberic

This book illuminates the history of experimental poetics in relation to the legacy of Iberian colonialism in the early twentieth century.

*A Planetary Avant-Garde* explores how experimental poetics and literature networks have aesthetically and politically responded to the legacy of Iberian colonialism across the world. The book examines avant-garde responses to Spanish and Portuguese imperialism across Europe, Latin America, West Africa, and Southeast Asia between 1909 and 1929.

Ignacio Infante critically traces the hegemony and resistance to the colonial regimes of Spain and Portugal across particular avant-garde networks, expanding our understanding of Western colonial and imperial ideologies of the early twentieth century. The book extends geopolitical dimensions of the historical avant-garde into a wider transnational and planetary framework, including divergent experiences of modernity, forms of experimental poetics, and understandings of history. It sheds light on topics such as the relation between Portuguese futurism and European colonialism in West Africa, the Latin American avant-garde's critique of European historicism, the development of Brazilian modernism in relation to the European avant-garde, the comparative poetics of modernism in the Philippines, and the 1929 Barcelona World's Fair.

Ignacio Infante is an associate professor of comparative literature and Spanish at Washington University in St. Louis.

**June 2023**

256 pages, 6 x 9

2 colour illustrations, 2 b&w illustrations

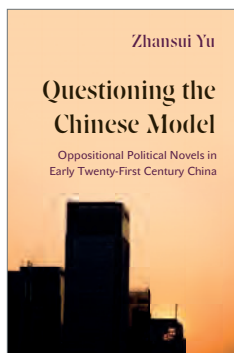
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Literary Studies



## Questioning the Chinese Model

### Oppositional Political Novels in Early Twenty-First Century China

Zhansui Yu

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In the early twenty-first century, the Chinese literary world saw an emergence of fictional works – dubbed as “oppositional political novels” – that took political articulation as their major purpose and questioned the fundamental principles and intrinsic logic of the Chinese model. Based on close readings of five representative oppositional Chinese political novels, *Questioning the Chinese Model* examines the socio-political connotations and epistemological values of these novels in the broad context of modern Chinese intellectual history and contemporary Chinese politics and society.

Zhansui Yu provides a sketch of the social, political, and intellectual landscape of present-day China. He investigates the dialectic relationship between the arts and politics in the Chinese context, the mechanisms and dynamics of censorship in the age of the Internet and commercialization, and the ideological limitations of oppositional Chinese political novels. In the process of textual and social analysis, Yu extensively cites Western political philosophers, such as Hannah Arendt, Antonio Gramsci, Michel Foucault, and references well-regarded studies on Chinese literature, politics, society, and the Chinese intelligentsia. Examining oppositional Chinese political novels from multiple perspectives, *Questioning the Chinese Model* applies a broad range of knowledge beyond merely the literary field.

Zhansui Yu is an associate professor of Chinese at Nazareth College.

**March 2023**

280 pages, 6 x 9

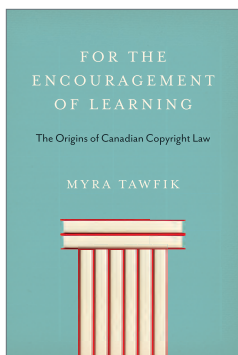
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Literary Studies



## For the Encouragement of Learning

### The Origins of Canadian Copyright Law

Myra Tawfik

Studies in Book and Print Culture

*For the Encouragement of Learning* examines the historical origins of copyright law in Canada.

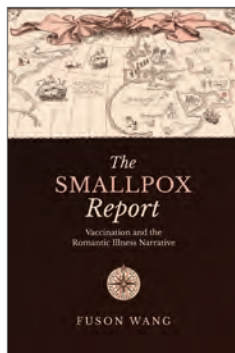
*For the Encouragement of Learning* addresses the contested history of copyright law in Canada, where the economic and reputational interests of authors and the commercial interests of publishers often conflict with the public interest in access to knowledge. It chronicles Canada's earliest copyright law to explain how pre-Confederation policy-makers understood copyright's normative purpose.

Using government and private archives and copyright registration records, Myra Tawfik demonstrates that the nineteenth-century originators of copyright law intended to promote the advancement of learning in schools by encouraging the mass production of educational material. The book reveals that copyright laws were integral features of British North American education policy and highlights the important roles played by teachers, education reformers, and politicians in the emergence and development of the law. It also explains how policy-makers began to consider the relationship between copyright and cultural identity formation once British interference into domestic copyright affairs increased, and as Canadian Confederation neared. Using methodologies at the intersection of legal history and book history, *For the Encouragement of Learning* embeds the copyright legal framework within the history of Canada's book and print culture.

Myra Tawfik is the Don Rodzik Family Chair in Law and Entrepreneurship and a Distinguished University Professor in the Faculty of Law at the University of Windsor.

#### May 2023

432 pages, 6 x 9  
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Literary Studies



## The Smallpox Report

### Vaccination and the Romantic Illness Narrative

Fuson Wang

*The Smallpox Report* explores the Romantic-era medical

and literary narratives that made vaccination plausible, available, and desirable.

After the COVID-19 pandemic, vaccination has become synonymous with an opaque biopower that legislates compulsory immunization at a distance. Contemporary illness narratives have become outlets for distrust, misinformation, reckless denialism, and selfish noncompliance. In *The Smallpox Report*, Fuson Wang rewinds this contemporary impasse between physician and patient back to the Romantic-era origins of vaccination.

The book offers a literary-historical account of smallpox vaccination, contending that the disease's eventual eradication in 1980 was as much a triumph of the literary imagination as it was an achievement of medical Enlightenment science. Wang traces our modern, pandemic-era crisis of vaccine hesitancy back to Edward Jenner's publication of his treatise on vaccination in 1798, the first rumblings of an anti-vaccination movement, and vaccination's formative literary history that included authors such as William Wordsworth, William Blake, John Keats, Mary Shelley, and Arthur Conan Doyle. The book concludes with a re-examination of the current deeply polarized and polarizing public discourse about vaccines in the face of the COVID-19 pandemic. By recovering the surprisingly literary genres of Romantic-era medical writing, *The Smallpox Report* models a new literary historical perspective on our own crises of vaccine refusal.

Fuson Wang is an assistant professor of English at the University of California, Riverside.

#### May 2023

288 pages, 6 x 9  
15 colour illustrations  
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Literary Studies





## Perfume on the Page in Nineteenth-Century France

Cheryl Krueger

Toronto Romance

*Perfume on the Page in Nineteenth-Century France* explores literature, medicine, fashion, and social practices during the rise of modern French perfume culture.

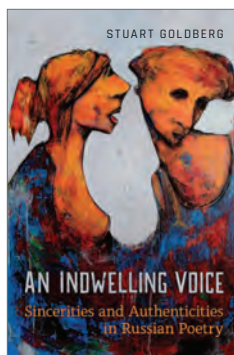
Despite long-standing assertions that languages, including French and English, cannot sufficiently communicate the experience of smell, much of France's nineteenth-century literature has gained praise for its memorable evocation of odors. As French perfume was industrialized, democratized, cosmetized, and feminized in the nineteenth century, stories of fragrant scent trails aligned perfume with toxic behaviour and viewed a woman's scent as something alluring, but also something to be controlled.

Drawing on a wealth of resources, *Perfume on the Page in Nineteenth-Century France* explores how fiction and related writing on olfaction meet, permeate, and illuminate one another. The book examines medical tracts, letters, manuscripts, posters, print advertisements, magazine articles, perfume manuals, etiquette books, interviews, and encounters with fragrant materials themselves. Cheryl Krueger explores how the olfactory language of a novel or poem conveys the distinctiveness of a text, its unique relationship to language, its style, and its ways of engaging the reader: its signature scent. Shedding light on the French perfume culture that we know today, *Perfume on the Page in Nineteenth-Century France* follows the scent trails that ultimately challenge us to read perfume and literature in new ways.

Cheryl Krueger is an associate professor in the Department of French at the University of Virginia.

### July 2023

384 pages, 6 x 9  
15 colour illustrations, 28 b&w illustrations, 1 b&w figure  
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Literary Studies



## An Indwelling Voice

Sincerities and Authenticities in Russian Poetry

Stuart Goldberg

*An Indwelling Voice* presents a framework for understanding how,

despite linguistic and philosophical barriers, sincere voices are written and read in poetry.

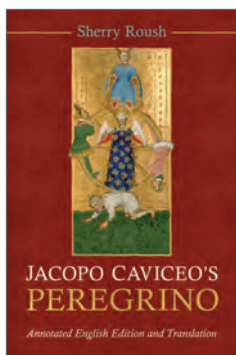
How have poets in recent centuries been able to inscribe recognizable and relatively sincere voices despite the wearing of poetic language and reader awareness of sincerity's pitfalls? How are readers able to recognize sincerity at all given the mutability of sincere voices and the unavailability of inner worlds? What do disagreements about the sincerity of texts and authors tell us about competing conceptualizations of sincerity? And how has sincere expression in one particular, illustrative context – Russian poetry – both changed and remained constant?

*An Indwelling Voice* grapples, uniquely, with such questions. In case studies ranging from the late neoclassical period to post-postmodernism, it explores how Russian poets have generated the pragmatic framings and poetic devices that allow them to inscribe sincere voices in their poetry. Engaging Anglo-American and European literature, as well as providing close readings of Russian poetry, *An Indwelling Voice* helps us understand how poets have at times generated a powerful sense of presence, intimating that they speak through the poem.

Stuart Goldberg is an associate professor of Russian at the Georgia Institute of Technology.

### August 2023

320 pages, 6 x 9  
1 b&w illustration  
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Literary Studies



## Jacopo Caviceo's *Peregrino*

### Annotated English Edition and Translation

Sherry Roush

Toronto Italian Studies

This unabridged, annotated English translation of Jacopo Caviceo's *Peregrino* brings this popular Italian Renaissance romance to English readers for the first time.

Jacopo Caviceo's *Peregrino* (1508) was a popular Renaissance prose romance in Italy, France, and Spain. Considered the first novel written for women, *Peregrino* relates the courtship of two young lovers from hostile households who succeed in doing what Romeo and Juliet, among others, could not: reconcile their families and marry without resorting to suicide.

*Peregrino* features cameos of historical celebrities who interact with fictitious characters during their many adventures, which include a Mediterranean pilgrimage, courtly celebrations, funerals, legal trials, and a journey to the Other World. The book presents female agency in psychologically developed characters and contexts and includes allusions to previous literary masterpieces, such as Homer's epics, Vergil's *Aeneid*, and Dante's *Divine Comedy*.

This edition includes a detailed introduction and a biography of Jacopo Caviceo. Drawing on critical and comparative studies in a broad range of literary interests, the book sheds light on the emergence of the modern novel in the early modern period.

Sherry Roush is a professor of Italian at Penn State University.

#### March 2023

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Cloth 978-1-4875-0575-2

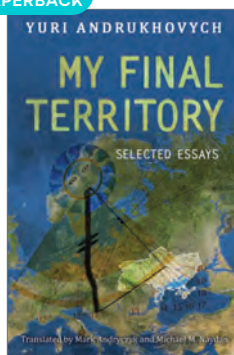
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Literary Studies / Renaissance Studies

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## My Final Territory

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Yuri Andrukhovych

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This volume presents, for the first time in English, fourteen essays by Yuri Andrukhovych, making a well-known Ukrainian voice accessible to the English-speaking world.

Yuri Andrukhovych is one of Ukraine's preeminent authors and cultural commentators. In recognition of his literary writings and his role as a public intellectual he has received numerous awards including the Herder Prize, the Hannah Arendt Prize, and the Goethe Medal.

*My Final Territory* is a collection of Andrukhovych's philosophical, autobiographical, political, and literary essays, demonstrating his enormous talent as an essayist to the English-speaking world. This volume broadens Andrukhovych's international audience and will create a dialogue with Anglophone readers throughout the world in a number of fields including philosophy, history, journalism, political science, sociology, and anthropology. In their introduction, Michael Naydan and Mark Andryczyk reveal a somewhat lesser-known side of Andrukhovych's writings that place him alongside such writers as recent Belarusian Nobel Prize winner Svetlana Alexievich. Eleven of the fourteen essays in this volume, including his seminal work "Central-Eastern Revision" and a brand-new essay on recent events, appear here for the first time in English.

Yuri Andrukhovych is one of Ukraine's preeminent authors and cultural commentators.

Mark Andryczyk obtained his PhD in Ukrainian Language and Literature from the University of Toronto.

Michael M. Naydan is Woskob Family Professor of Ukrainian Studies at The Pennsylvania State University.

#### July 2023

208 pages, 6 x 9  
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Literary Studies

# Margherita Costa, Diva of the Baroque Court

Jessica Goethals

Toronto Italian Studies

*Margherita Costa, Diva of the Baroque Court* reconstructs the life, work, and legacy of an extraordinary woman and prolific writer of the seventeenth century.

The Roman singer, courtesan, and writer Margherita Costa won prominence and fame across the courts of Italy and France during the mid-seventeenth century. She secured a steady stream of elite patrons – including popes, queens, grand dukes, and influential cardinals – while male poets and librettists wrote celebratory poetry on her behalf. In addition to her appearances as a soprano on the opera stage, Costa published a remarkable fourteen full-length texts across an expanse of genres: burlesque comedy, drama, equestrian ballet, pastoral opera, amorous letters, lyric poetry, and history.

*Margherita Costa, Diva of the Baroque Court* brings together close textual readings of Costa's numerous publications with archival materials detailing her performance itinerary and social-cultural networks. The book progresses chronologically through her life, geographically along the routes she travelled, and thematically via the genres in which she experimented. Jessica Goethals illuminates how Costa was unafraid to leap over the boundaries of decorum that delimited what women should and did write about. More than merely a literary biography, this book is also a portrait of seventeenth-century courts, their concerns, and their entertainments.

Jessica Goethals is an assistant professor of Italian at the University of Alabama.



October 2023

360 pages, 6 x 9

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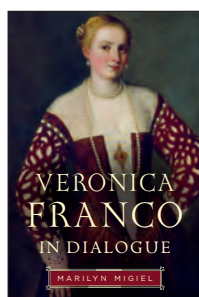
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Renaissance Studies



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# On Amistà

## Negotiating Friendship in Dante's Italy

Elizabeth Coggeshall

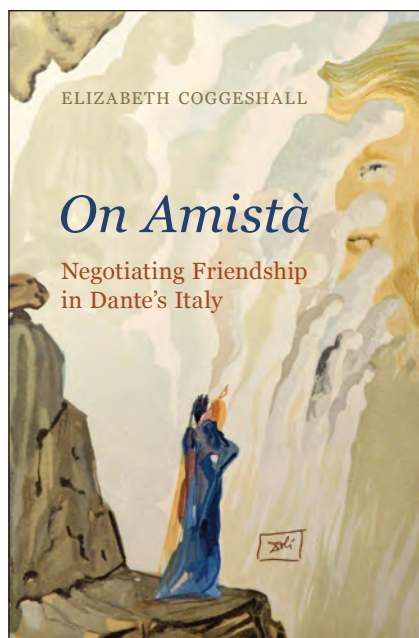
Toronto Italian Studies

*On Amistà* comprehensively examines the value of friendship in late medieval Italy.

Although we often think of friendship today as an indisputable value of human social life, for thinkers and writers across late medieval Christian society friendship raised a number of social and ethical dilemmas that needed to be carefully negotiated. *On Amistà* analyses these dilemmas and looks at how Dante's strategic articulations of friendship evolved across the phases of his literary career as he maneuvered between different social groups and settings.

Elizabeth Coggeshall reveals that friendship was not an unequivocal moral good for the writers of late medieval Italy. Instead, it was an ambiguous term to be deployed strategically, describing a wide range of social relationships such as allies, collaborators, servants, patrons, rivals, and enemies. Drawing on the use of the language of friendship in the letters, correspondence poems, dedications, narratives, and treatises composed by Dante and his interlocutors, Coggeshall examines the way they skillfully negotiated around the dilemmas that friendship raised in the spheres of medieval Italian literary society. The book addresses instances of inclusivity and exclusivity, collaboration and self-interest, hierarchy and equality, and alterity and identity. Employing literary, historical, and sociological analysis, *On Amistà* presents a genealogy for the innovative and tactical use of the terms of friendship among the works of late medieval Italian authors.

Elizabeth Coggeshall is an assistant professor of Italian at Florida State University.



June 2023

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Medieval Studies



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# Love at a Crux

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Bringing together traditions that are often sundered by modern disciplinary boundaries, *Love at a Crux* unearths the interconnections between New Persian and comparable traditions in ancient and medieval Greek, Arabic, Georgian, Old French, and Middle High German, offering scholars in classics, medieval studies, Middle Eastern literatures, and premodern world literature a case study in literary history as connected history.

**Cameron Cross** is an assistant professor of Iranian studies at the University of Michigan, Ann Arbor.



**August 2023**

392 pages, 6 x 9

3 b&w illustrations, 1 b&w map

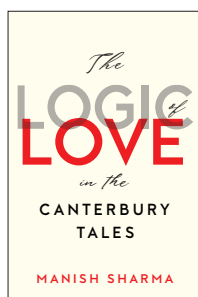
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# St Antoninus of Florence on Trade, Merchants, and Workers

Jason Aaron Brown

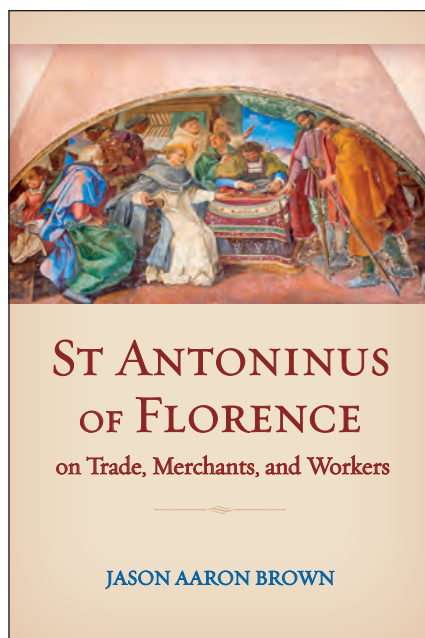
Toronto Studies in Medieval Law

This book interprets the life and teachings of Saint Antoninus, an important Catholic saint and fifteenth-century writer, and offers a critical edition of his major work on moral theology.

Saint Antoninus of Florence was a Dominican friar and archbishop of Florence from 1446 to 1459. He composed one of the most comprehensive manuals of moral theology, the *Summa*, which has long been counted among the more copious, influential, and rewarding medieval sources.

*St Antoninus of Florence on Trade, Merchants, and Workers* gives an orientation to the life and teaching of Saint Antoninus, focusing on his writings on economic ethics. It includes a critical edition of his original Latin text with an English translation. The book provides an extensive introduction to his thought, situating it in its intellectual and social context, and elucidates the development of medieval economic and moral doctrines in law and theology. The book examines historians' arguments about Italian business culture in the wake of the medieval "Commercial Revolution" and whether this culture can be considered capitalistic. It concludes that while Saint Antoninus is surprisingly modern in the economic concepts he deploys, his moral teaching on proper means and ends in the marketplace stood against certain nascent capitalistic tendencies in fifteenth-century Florence. Through examination of the manuscripts, this book opens a window into a premodern author's writing process that will be of interest to scholars of medieval manuscripts and literary production.

**Jason Aaron Brown** is a sessional instructor in the Department of History at the University of Manitoba.



**October 2023**

624 pages, 6 x 9

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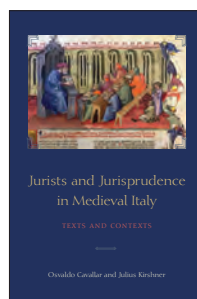
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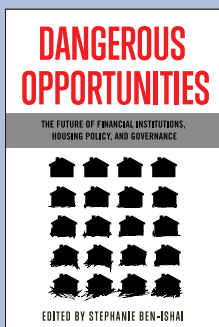
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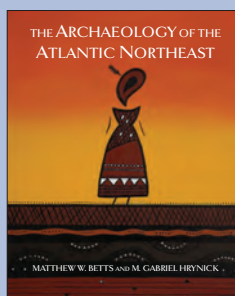




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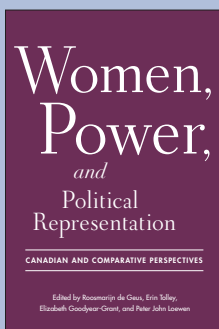
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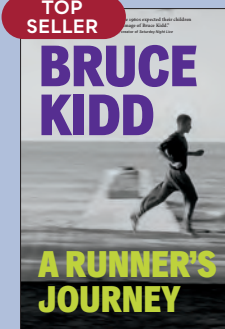
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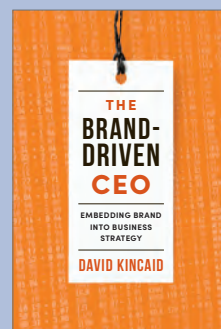
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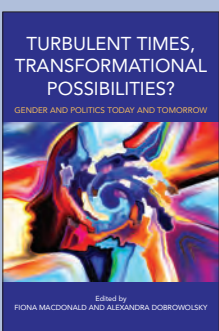
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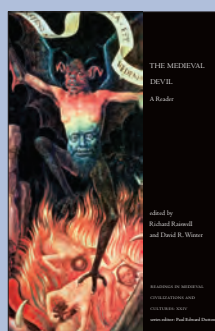
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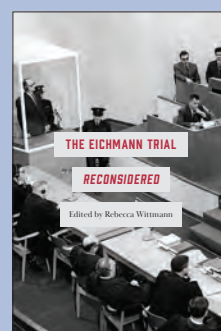
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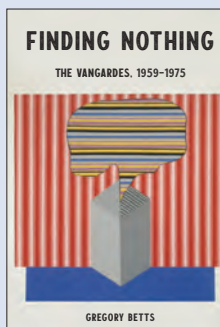
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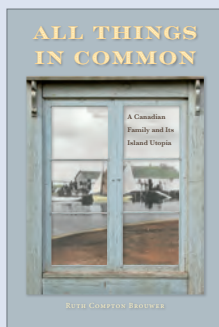
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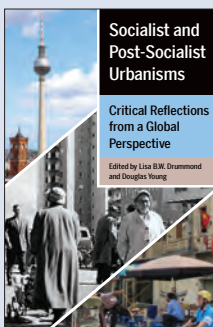
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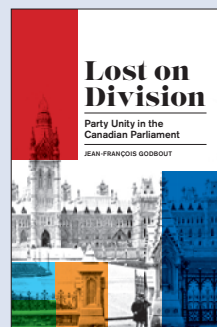
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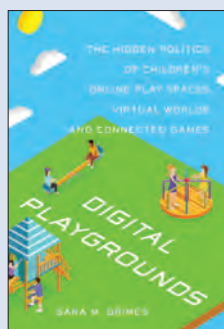
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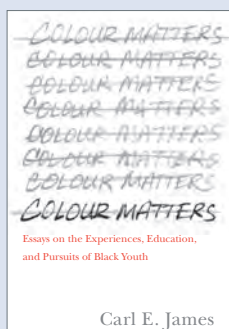
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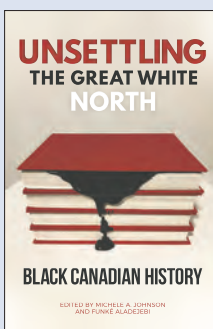
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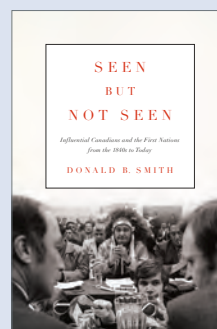
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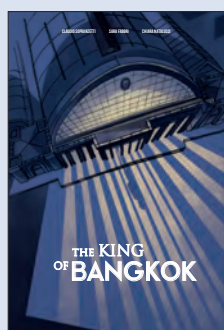
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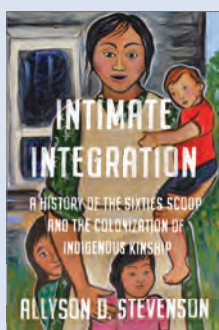
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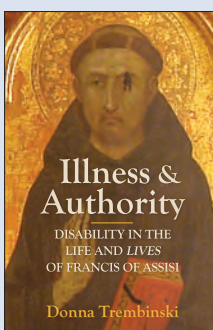
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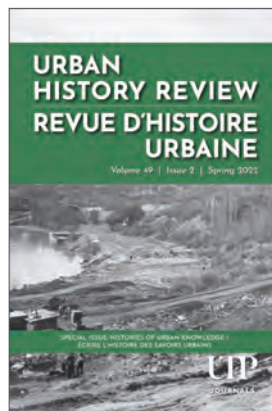
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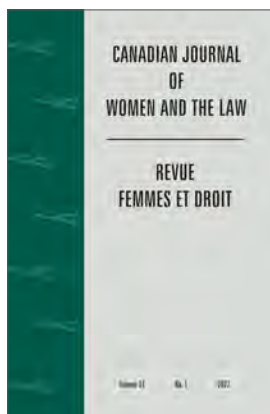
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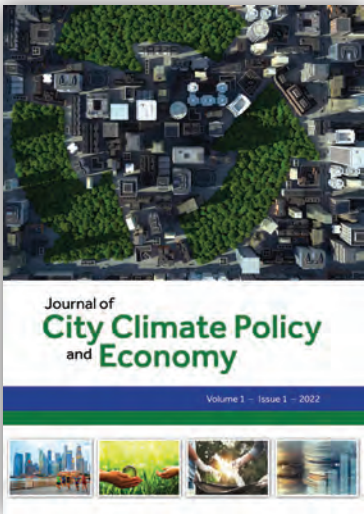
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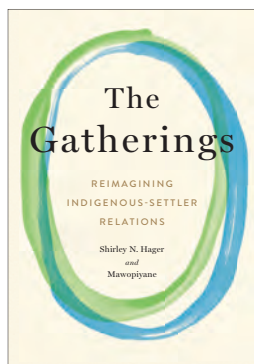
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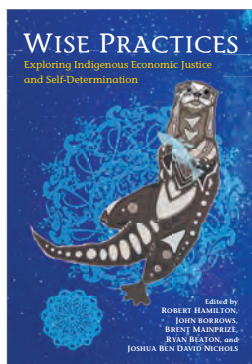


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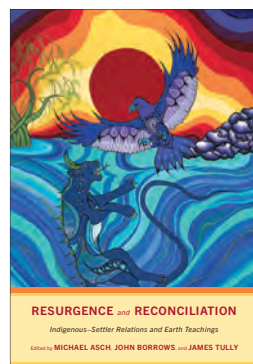


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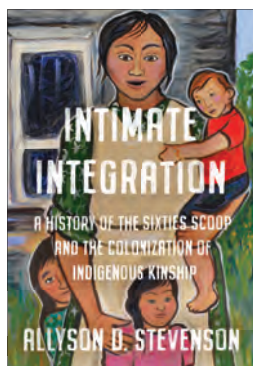


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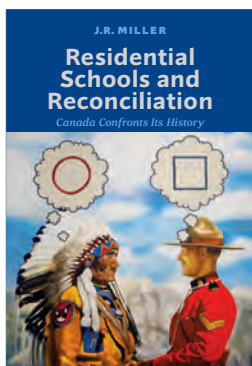


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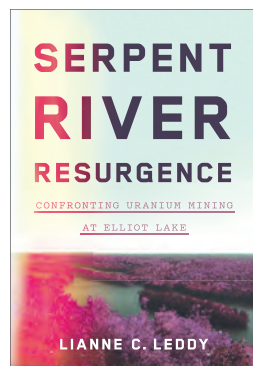


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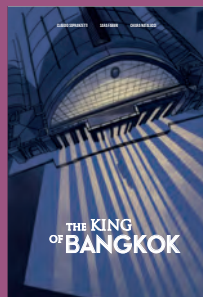
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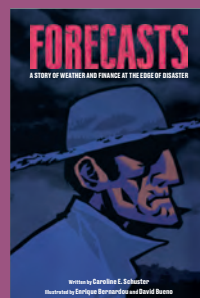
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