

Fall-Winter 2022

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FALL-WINTER 2022

University of Toronto Press

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We wish to acknowledge this land on which the University of Toronto Press operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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Business the NHL Way

Lessons from the Fastest Game on Ice

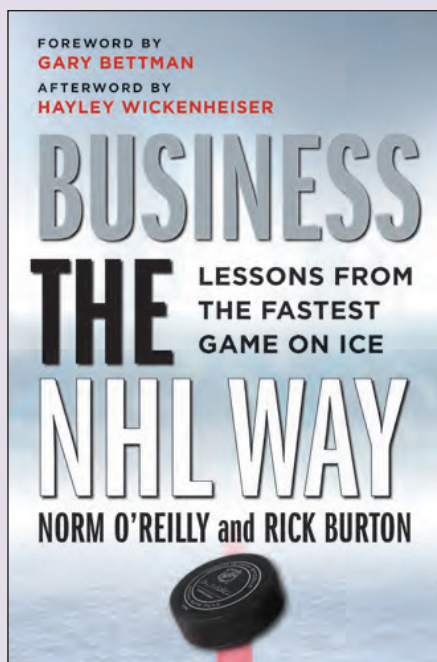
Norm O'Reilly and Rick Burton
Foreword by Gary Bettman
Afterword by Hayley Wickenheiser

Taking you from the ice to the office and back, this ultimate business playbook provides valuable leadership insight and career-enhancing tactics inspired by stories from the National Hockey League.

The National Hockey League is at its apex in terms of its business success. Even a global pandemic could not slow it down. The league generates more than \$5 billion annually, its revenues and media deals continue to grow, and its properties are increasing in value, innovation, and quantity. More clubs are profitable than are not, and the game of hockey is expanding globally.

Business the NHL Way draws on hockey-inspired stories to show how brands, institutions, and individuals associated with the NHL have consistently survived a variety of challenges and thrived as a result of its decisions. The book explores twelve business-related scenarios from the sport of hockey and links each lesson back to business, leadership, diversity, management, and sport outcomes.

Using ice hockey as an analogy for life, Norm O'Reilly and Rick Burton – leaders in the business of sports and former amateur hockey players – inform business and industry professionals on best practices to achieve strategic outcomes and career advancement. The book aims to help businesses emerge from the financial and health disruptions of the global COVID-19 pandemic that not only altered the future of hockey but threatened business sustainability in every sector. *Business the NHL Way* will appeal to both casual and passionate hockey fans, as well as anyone eager to follow in the footsteps of a successful professional sports organization.



October 2022
264 pages, 6 x 9
10 b&w figures, 8 b&w illustrations
Cloth 978-1-4875-0876-0
\$32.95 (£21.99) T
eBook 978-1-4875-3891-0
\$32.95
Business / Sports

From the
Foreword:



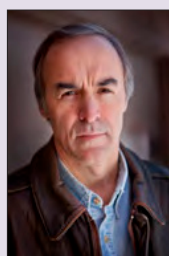
“As many NHL fans will tell anyone who will listen, the game is much more than an entertainment option. It is a difference-maker. It informs opinions, strategies, decisions, even in some cases marriages. Hockey and business are a marriage and I believe the exemplary traits our players, coaches, officials, owners, and administrators bring to their work reflect systems and strategies that can be translated into business success. This book is written by two authors and friends who love the game and believe the best of the NHL and ice hockey can inform your non-hockey challenges.”

Gary Bettman
Commissioner, National Hockey League



Norm O'Reilly is dean of the Graduate School of Business at the University of Maine. He is a regular columnist for *Sports Business Journal* and the lead researcher on the Canadian Sponsorship Landscape Study. He is minority owner and partner consultant with the Toronto-

based agency T1, with clients including Nike, UFC, Pepsi, Nissan, Esso/Exxon, Canadian Olympic Committee, Canadian Paralympic Committee, and Hockey Canada. He has authored or co-authored numerous books, including *Sports Business Management: Decision Making around the Globe* and *20 Secrets to Success for NCAA Student-Athletes Who Won't Go Pro*.



Rick Burton is the David B. Falk Professor of Sport Management at Syracuse University and Syracuse's faculty athletics representative to the NCAA and Atlantic Coast Conference (ACC). He is a regular columnist for *Sports Business Journal* and Sportico, and has been

a longtime moderator for global sports business conferences. His consultancy Burton Marketing Group has handled international clients for more than twenty years, with clients including the NHL, Visa, FedEx, and Nike. He is co-author of numerous books, including *Forever Orange: The Story of Syracuse University*, *20 Secrets to Success for NCAA Student-Athletes Who Won't Go Pro*, and *Sports Business Unplugged: Leadership Challenges from the World of Sports*.

Displacement City

Fighting for Health and Homes in a Pandemic

Edited by Greg Cook and Cathy Crowe

Foreword by Robyn Maynard

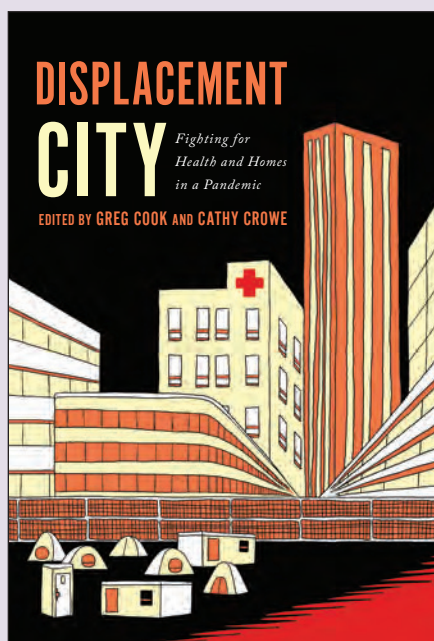
Afterword by Shawn Micallef

What can we learn from the COVID-19 pandemic and its devastating effects on the homeless population in Toronto? *Displacement City* shares the stories of frontline workers, advocates, and people living without homes during this unprecedented crisis.

Canada's major cities have faced the humanitarian disaster of homelessness for decades, but the COVID-19 pandemic laid bare a massive deficit in social programs and widespread inattention to human rights. Are municipal public services designed to essentially produce displacement? Or can we do something to end the growing problem of urban homelessness in Canada?

In *Displacement City*, outreach worker Greg Cook and street nurse Cathy Crowe illuminate this infrastructure of displacement through prose, poetry, and photography. Contributors to the book, including those with lived experience of homelessness in Toronto, report on the realities of the situation and how people responded: by providing disaster-relief supplies and tiny shelters for encampments, by advocating for shelter-hotels where people could physically distance, by taking the city to court, and by rising up against encampment evictions. The book provides particular insight into policies affecting Indigenous peoples and how the legacy of colonialism and displacement reached a critical point during the pandemic.

This collection of first-hand accounts shows how people are fighting back for homes. It also mourns the hundreds of preventable deaths that resulted from an unjust shelter system and the lack of a national housing program. Offering rich stories of care, mutual aid, and solidarity, *Displacement City* provides a vivid account of a national tragedy.



November 2022

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64 colour illustrations

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\$27.95

Urban Studies



Greg Cook is an outreach worker at Sanctuary Toronto. He is on the steering committee of the Shelter and Housing Justice Network and volunteers for the Toronto Homeless Memorial. He has worked on two documentaries:

Bursting at the Seams, about the shelter crisis, and *What World Do You Live In*, about police brutality.



Cathy Crowe is a recipient of the Order of Canada and a pioneer of street nursing. She is currently a public affiliate in the Department of Politics and Public Administration at Ryerson University. She is the author of *A Knapsack Full of Dreams* and *Dying for a Home* and

producer of the Home Safe documentary series. Her work is the subject of the documentary *Street Nurse*, by filmmaker Shelley Saywell.



Encampment at Church of the Holy Trinity, next to the offices of Toronto Urban Native Ministry and the Eaton Centre.

Photo credit: Zachary Grant



Brian Cleary's cat.

Photo credit: Brian Cleary



Dreddz in Alexandra Park.

Photo credit: Ginger Dean



Delivery of a Tiny Shelter built by Khaleel Seivwright.

Photo credit: Jeff Bierk



Encampment at Bathurst and Queens Quay.

Photo credit: Jeff Bierk



Tents along the side of Church of the Holy Trinity at Trinity Square.

Photo credit: Zachary Grant

Cancer Confidential

Backstage Dramas in the Radiation Clinic

Charles Hayter, MD

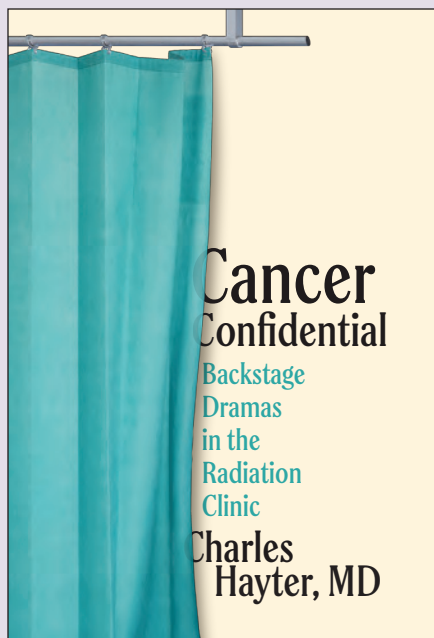
Weaving the personal story of an oncologist dealing with his father's terminal cancer with stories inspired by encounters in his practice, *Cancer Confidential* uncovers the emotional responses of people living with cancer and those who care for them.

Each year, almost twenty million people worldwide receive the grim diagnosis of cancer, yet few are prepared for the difficult emotional journey ahead.

Shortly after Dr. Charles Hayter graduated as a cancer specialist, his father was diagnosed with terminal cancer. As with many doctors, he found that his medical training did not prepare him for the anguish and turmoil he witnessed in himself, his patients, and their loved ones – anguish often worsened by the stigma and shame surrounding cancer and radiation. In *Cancer Confidential*, Dr. Hayter shares behind-the-scenes stories of people dealing with cancer and death – often through avoidance, denial, and conflict, but also as shining examples of quiet courage, resilience, and humour.

The backdrop for the stories is the specialty of radiation oncology. One in three cancer patients will receive radiation therapy, yet it remains a mysterious and often maligned area of medicine.

Told in a vivid, dramatic style, *Cancer Confidential* sheds light on this poorly understood field and reveals intimate stories of individuals and their families in difficult circumstances. It will lend insight, compassion, and support to anyone facing the diagnosis of cancer.



October 2022

288 pages, 6 x 9

Cloth 978-1-4875-2815-7

\$32.95 (£21.99) T

eBook 978-1-4875-2817-1

\$32.95

Health and Medicine



Charles Hayter is a physician and award-winning writer based in Toronto. He is a Fellow of the Royal College of Physicians and Surgeons of Canada and a former associate professor of radiation oncology at both Queen's University and the University of Toronto.

“There are many books written by surgeons and physicians about their life in medicine, but none are like this one. *Cancer Confidential* stands out as a personal story that is honest and sometimes raw, of patient challenges and loss, and an informative story of the modern place of radiation in cancer care. [Charles Hayter] is open about the personal pain in his family relationships, his distressing tensions with both mother and father, and his eventual recognition and revealing of his gay life. He could have told the story of radiation oncology and cancer patients without revealing himself, but that honesty is one of the powerful appeals of this wonderful book.”

Jock Murray OC, ONS, MD, FRCPC, MACP,
Dean Emeritus and Professor of Medicine, Dalhousie University



Charles Hayter as a radiation oncologist at Sunnybrook Hospital, creating a radiation plan.



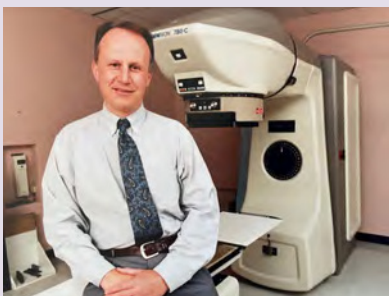
Charles Hayter as a radiation oncologist at Sunnybrook Hospital, with a nurse.



Charles Hayter's father.



Charles Hayter and his father.



Charles Hayter with a radiotherapy machine.



Charles Hayter's father as a young doctor.

Building Justice

Frank Iacobucci and
the Life Cycles of Law

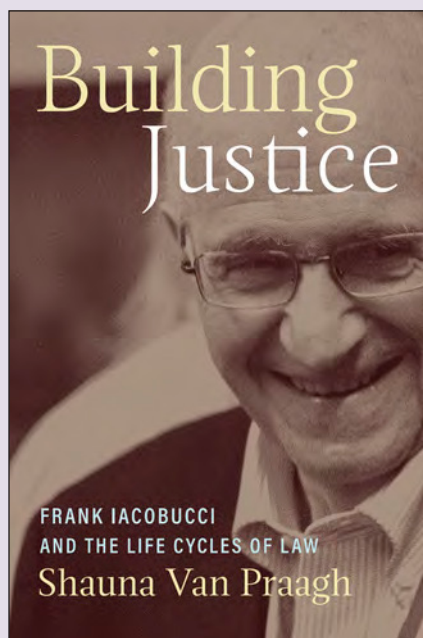
Shauna Van Praagh

Building Justice draws on the inspiring life of former Canadian Supreme Court Justice Frank Iacobucci to offer insight into the meaning of engaged citizenship through law.

Ignoring early advice that he had the wrong kind of name to go to law school, Frank Iacobucci, the son of Italian immigrants, made a name for himself as an outstanding Canadian jurist. Serving as justice of the Supreme Court of Canada from 1991 to 2004, Iacobucci was also professor and dean of law at the University of Toronto and deputy minister of justice for Canada.

In *Building Justice*, Shauna Van Praagh weaves together the voices of individuals whose paths and projects have intersected with those of Frank Iacobucci. The book provides a compelling consideration of the study and practice of law as it follows the stages of Iacobucci's life and career: from his childhood in Vancouver, his practice as a young lawyer, his time at the University of Toronto and with the Federal Department of Justice, his work as a judge at the highest level of court, and his significant engagement with Canada's ongoing response to the legacy of residential schools.

Building Justice is a beautifully written biography in which the stories of one jurist serve to explore and illustrate engaged citizenship through law.



September 2022

384 pages, 6 x 9

9 b&w illustrations

Cloth 978-1-4875-6628-9

\$36.95 (£24.99) T

eBook 978-1-4875-7005-7

\$36.95

Biography / Law



Shauna Van Praagh is a professor of law at McGill University where she has served as Associate Dean of Graduate Studies in Law. She is an active member of several transdisciplinary research teams and centres at McGill and Université de Montréal and has taught as a visitor at Hebrew University and the University of Barcelona. She is a past recipient of McGill's John W. Durnford Prize for Teaching Excellence and has served as President of the Canadian Association of Law Teachers.



Frank Iacobucci and his children.



Swearing in as Chief Justice in Federal Court.



Before swearing in for the Supreme Court of Canada.



Frank Iacobucci as Interim President of the University of Toronto.



Indian Residential Schools Ceremony.



Shauna Van Praagh with Frank and Nancy Iacobucci.

Tuzo

The Unlikely Revolutionary of Plate Tectonics

Nick Eyles

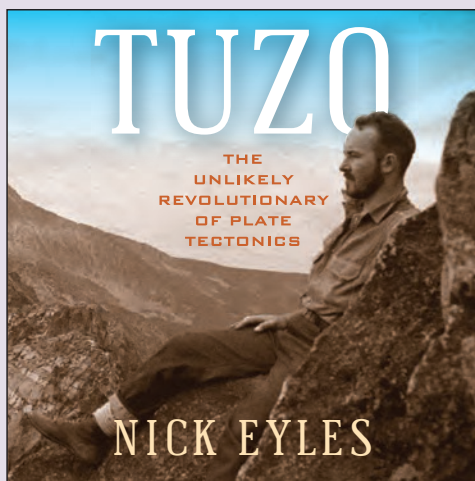
Tuzo is the never-before-told story of one of Canada's most influential scientists and the discovery of plate tectonics, a pivotal development that forever altered how we think of our planet.

Your home is not where it was last night, and it will be in a different place tomorrow. This is the result of plate tectonics, a process most of us accept without hesitation today, but whose discovery was a true revolution that forever changed how we think of planet Earth.

In 1961, a Canadian geologist named John "Jock" Tuzo Wilson (1908–1993) jettisoned decades of strongly held opposition to theories of moving continents and embraced the idea that they drift across the surface of the Earth on large plates of crust. Against the backdrop of the wider social and political upheavals of the 1960s, plate tectonics revolutionized the science of geology.

Tuzo tells the fascinating life story of Tuzo Wilson, from his early forays as a teenaged geological assistant working on the remote Canadian Shield in the 1920s to his experiences as a civilian-soldier in the Second World War to his ultimate role as the venerated father of plate tectonics.

Illuminating how science is done, this book blends Tuzo's life story with the development of the theory of plate tectonics, showing along the way how scientific theories are debated, rejected, and accepted. Gorgeously illustrated, *Tuzo* will appeal to anyone interested in the natural world around them.



September 2022

368 pages, 8.5 x 8.5

54 colour illustrations, 49 b&w illustrations,

46 colour maps, 21 b&w figures

Cloth 978-1-4875-6360-8

\$95.00 (£62.99) **A**

Paper 978-1-4875-2457-9

\$48.95 (£32.99) **T**

eBook 978-1-4875-3499-8

\$48.95

Science / Biography



Nick Eyles is the award-winning author of multiple books, including *Canada Rocks: The Geologic Journey* and *Road Rocks Ontario: Over 250 Geological Wonders to Discover*. He is the recipient of the McNeil Medal from the Royal Society of Canada and the

E.R. Ward Neale Medal from the Geological Association of Canada. He is a professor in the Department of Physical and Environmental Sciences at the University of Toronto Scarborough.



Tuzo Wilson in 1933, aged 24 while working in the Beartooth Mountains of Montana for his Ph.D at Princeton University.



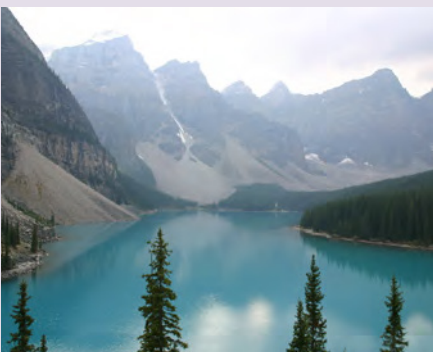
Tuzo Wilson visiting the Peruvian Andes in 1952 as the newly elected President of the International Union of Geodesy and Geophysics.



Marie Tharp and Bruce Heezen with their map of the newly discovered topography of the floor of the Atlantic Ocean.



Tuzo Wilson receiving the Vetlesen Gold Medal from Columbia University in 1978.



The Valley of the Ten Peaks and Moraine Lake in the Rocky Mountains. Mount Tuzo is the second peak from the right; named by the Alpine Club of Canada after Wilson's mother (Hetty Wilson, née Tuzo) who first climbed the mountain in 1906.



Ancient seafloor sediments along the Chilean coast recording episodic earthquake and related uplift of Earth's crust.

The Gatherings

Reimagining Indigenous-Settler Relations

Shirley N. Hager and Mawopiyane

NEW IN PAPERBACK

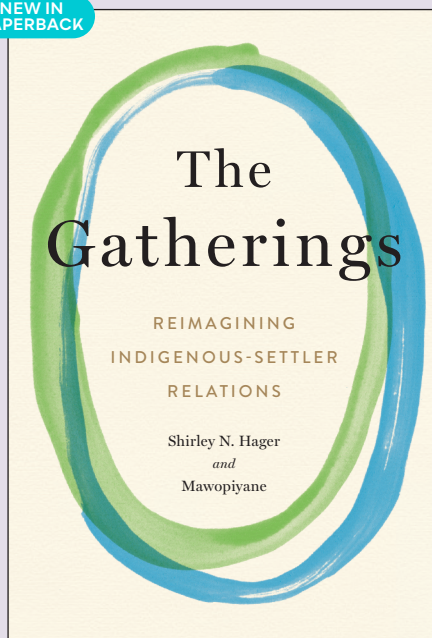
In a world that requires knowledge and wisdom to address developing crises around us, *The Gatherings* shows how Indigenous and non-Indigenous peoples can come together to create meaningful and lasting relationships.

Thirty years ago, in Wabanaki territory – a region encompassing the state of Maine and the Canadian Maritimes – a group of Native and non-Native individuals came together to explore some of the most pressing questions at the heart of Truth and Healing efforts in the United States and Canada. Meeting over several years in long-weekend gatherings, in a Wabanaki-led traditional Council format, assumptions were challenged, perspectives upended, and stereotypes shattered. Alliances and friendships were formed that endure to this day.

The Gatherings tells the moving story of these meetings in the words of both Indigenous and non-Indigenous participants. Reuniting to reflect on how their lives were changed by their experiences and how they continue to be impacted by them, the participants share the valuable lessons they learned.

The many voices represented in *The Gatherings* offer insights and strategies that can inform change at the individual, group, and systems levels. These voices affirm that authentic relationships between Indigenous and non-Indigenous peoples – with their attendant anxieties, guilt, anger, embarrassments, and, with time, even laughter and mutual affection – are key to our shared futures here in North America. Now, more than ever, it is critical that we come together to reimagine Indigenous-settler relations.

NEW IN
PAPERBACK



Available

304 pages, 6 x 9

23 b&w illustrations, 1 b&w map

Paper 978-1-4875-4588-8

\$24.95 (£16.99) T

Indigenous Studies

Shirley N. Hager is a retired associate professor with the University of Maine Cooperative Extension. Currently, she serves with the Friends (Quaker) Committee on Maine Public Policy and chairs its Committee on Tribal-State Relations.

Mawopiyane is a name chosen to describe the full group of co-authors. It means, in Passamaquoddy, “let us sit together.”

Mawopiyane:

Gwen Bear
Shirley Bowen
Alma H. Brooks
gkisedtanamoogk
JoAnn Hughes
Debbie Leighton
Barb Martin
Miigam’agan

T. Dana Mitchell
Wayne A. Newell
Betty Peterson
Marilyn Keyes Roper
Wesley Rothermel

Afterword by
Frances Hancock



Shirley H., Sarah Schmidt, gkisedtanamoogk, Shirley B., and Debbie.

Photo credit: Betty Peterson



The drummers arrived. And Barb joined in.

Photo credit: Betty Peterson



A spontaneous moment after a small group discussion.

Photo credit: Debbie Leighton



First planning meeting, held in Wayne's home in 2011.

Photo credit: Sandy Newell



Second planning meeting, held in Dana's home in 2013 on a beautiful September weekend.

Photo credit: Elizabeth Blaney



Hard at work considering themes, book structure, etc.

Photo credit: Elizabeth Blaney

Flow

How the Best Supply Chains Thrive

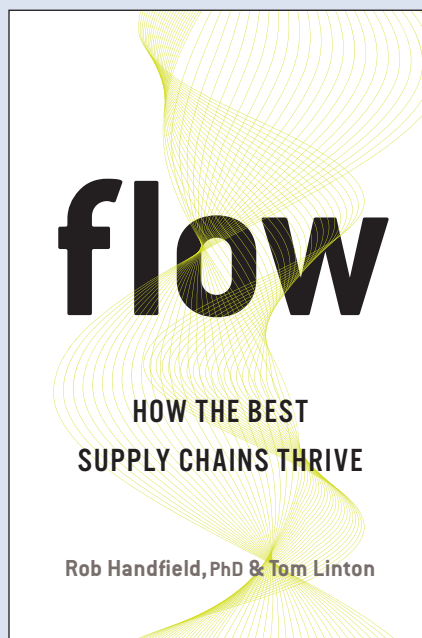
Rob Handfield and Tom Linton

With supply chain disruptions increasingly discussed in the media and impacting our daily lives, *Flow* offers an important framework and solutions for remedying the rampant delays and bottlenecks that exist in global supply chains.

This book describes the concept of flow, which evokes physical properties that exist in nature, such as the flow of electricity, the flow of time, and the flow of materials. In terms of process optimization, flow encompasses the integration of end-to-end supply chains and the movement towards relocation of the global supply base to near-shore and on-shore geographies. Achieving flow is essential for organizations seeking to improve their supply chain performance in a time of increasing disruption that is likely to continue for some time.

This book highlights the high-level effectiveness of business strategies that use predictions based on the sequence of world events, global supply chains, and data gathered by smart technologies. By broadly applying physical laws to the global supply chain, Rob Handfield and Tom Linton explore the impact of supply chain physics on global market policies, such as tariffs, factory location, pandemic response, supply-based geographies, and outsourcing.

The authors provide specific recommendations on what to do to improve supply chain flows, and include important insights for managers with examples from companies such as Biogen, General Motors, Siemens, and Flex on their response to COVID-19. *Flow* is an important resource not only for procurement and supply chain management professionals, but for any manager concerned with enterprise-level success.



July 2022

232 pages, 6 x 9

9 b&w figures

Cloth 978-1-4875-0832-6

\$36.95 (£24.99) T

eBook 978-1-4875-3801-9

\$36.95

Business



Rob Handfield is the Bank of America University Distinguished Professor of Supply Chain Management at North Carolina State University and Executive Director of the Supply Chain Resource Cooperative.



Tom Linton is a globally recognized thought leader, author, and former Chief Supply Chain Officer and Chief Procurement Officer. He currently is a senior advisor at McKinsey and Company, as well as executive advisory board member at supply chain software leaders Resilinc and Project 44.

The Bartering Mindset

A Mostly Forgotten Framework for Mastering Your Next Negotiation

Brian C. Gunia

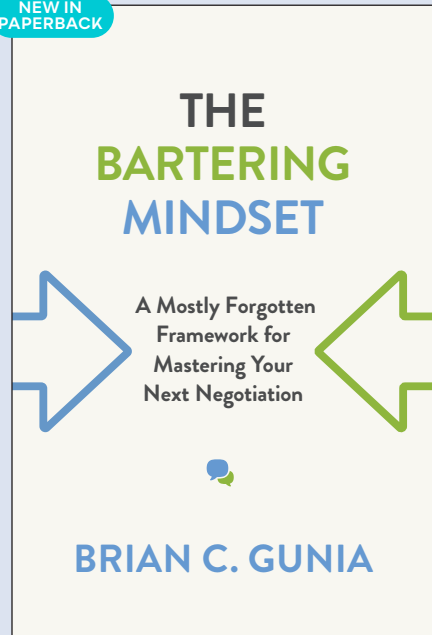
NEW IN PAPERBACK

This book reveals how negotiation begins before anyone sits down at the bargaining table.

We use money to solve our everyday problems, and it generally works well. Despite its economic benefits, however, money has a psychological downside: it trains us to think about negotiations narrow-mindedly, leading us to negotiate badly. Suggesting that we need a non-monetary mindset to negotiate better, *The Bartering Mindset* shows us how to look outside the monetary economy – to the bartering economies of the past, where people traded what they had for what they needed. The book argues that, because of the economic difficulties associated with bartering, barterers had to use a more sophisticated form of negotiation – a strategic approach that can make us master negotiators today.

Now available in paperback, this book immerses readers in the assumptions made by barterers, collectively referred to as the “bartering mindset,” and then demonstrates how to apply this mindset to modern, monetary negotiations. *The Bartering Mindset* concludes that our individual, organizational, and social problems fester for a predictable reason: we apply a monetary mindset to our negotiations, leading to suboptimal thinking, counterproductive behaviors, and disappointing outcomes. By offering the bartering mindset as an alternative, this book will help people negotiate better and thrive.

NEW IN
PAPERBACK



August 2022

248 pages, 6 x 9

21 b&w tables

Paper 978-1-4875-4846-9

\$29.95 (£19.99) T

eBook 978-1-4875-1217-0

\$29.95

Business



Brian C. Gunia is a professor and Associate Dean for Academic Programs at the Carey Business School, Johns Hopkins University. He works with faculty and staff to ensure curricular excellence across academic programs. He is the author of a negotiation blog called *Life's Negotiable*.

Voicing Identity

Cultural Appropriation and Indigenous Issues

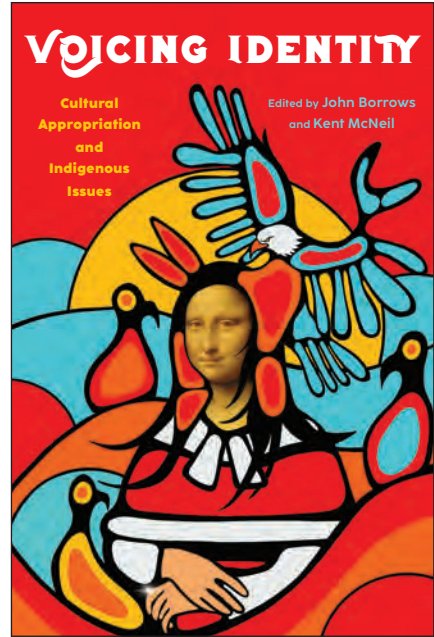
Edited by John Borrows and Kent McNeil

In this unique collection, Indigenous and non-Indigenous authors relate their own experiences with teaching and conducting research involving Indigenous peoples and their rights.

Written by leading Indigenous and non-Indigenous scholars, *Voicing Identity* examines the issue of cultural appropriation in the contexts of researching, writing, and teaching about Indigenous peoples. This book grapples with the question: who is qualified to engage in these activities and how can this be done appropriately and respectfully?

The authors address this question from their own individual perspectives and experiences, often revealing their own personal struggles and their ongoing attempts to resolve them. There is diversity in perspectives and approaches, but also a common goal: to conduct research and teach in respectful ways that enhance understanding of Indigenous histories, cultures, and rights, and promote reconciliation between Indigenous and non-Indigenous peoples.

Bringing together contributors with diverse backgrounds and unique experiences, *Voicing Identity* will be of interest to students and scholars studying Indigenous issues as well as anyone seeking to engage in the work of making Canada a model for just relations between the original peoples and newcomers.



November 2022

352 pages, 6 x 9

5 b&w illustrations

Cloth 978-1-4875-4467-6

\$85.00 (£56.99) **A**

Paper 978-1-4875-4468-3

\$36.95 (£24.99) **A**

eBook 978-1-4875-4469-0

\$36.95

Law / Indigenous Studies



John Borrows is a professor of law and Canada Research Chair in Indigenous Law at the University of Victoria Law School.



Kent McNeil is an emeritus distinguished research professor at Osgoode Hall Law School at York University.

Indigenous Resurgence in an Age of Reconciliation

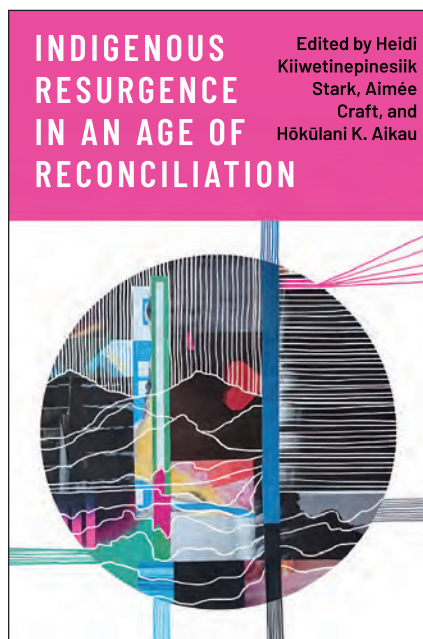
Edited by Heidi Kiiwetinepinesiik Stark, Aimée Craft, and Hōkūlani K. Aikau

This book explores how Indigenous communities are enacting Indigenous resurgence in this era of reconciliation.

What would Indigenous resurgence look like if the parameters were not set with a focus on the state, settlers, or an achievement of reconciliation? *Indigenous Resurgence in an Age of Reconciliation* explores the central concerns and challenges facing Indigenous nations in their resurgence efforts, while also mapping the gaps and limitations of both reconciliation and resurgence frameworks.

The essays in this collection centre the work of Indigenous communities, knowledge, and strategies for resurgence and, where appropriate, reconciliation. The book challenges narrow interpretations of indigeneity and resurgence, asking readers to take up a critical analysis of how settler colonial and heteronormative framings have infiltrated our own ways of relating to ourselves, one another, and place. The authors seek to (re) claim Indigenous relationships to the political and offer critical self-reflection to ensure Indigenous resurgence efforts do not reproduce the very conditions and contexts from which liberation is sought.

Illuminating the interconnectivity between and across life in all its forms, this important collection calls on readers to think expansively and critically about Indigenous resurgence in an age of reconciliation.



February 2023

256 pages, 6 x 9
5 b&w illustrations
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\$85.00 (£56.99) **A**
Paper 978-1-4875-4460-7
\$34.95 (£23.99) **A**
eBook 978-1-4875-4461-4
\$34.95
Politics



Heidi Kiiwetinepinesiik Stark is an associate professor of Indigenous governance at the University of Victoria.

Aimée Craft is an associate professor in the faculty of law at the University of Ottawa.



Hōkūlani K. Aikau is a professor of Indigenous governance at the University of Victoria.

Profits and Power

Navigating the Politics and Geopolitics of Oil

David A. Detomasi

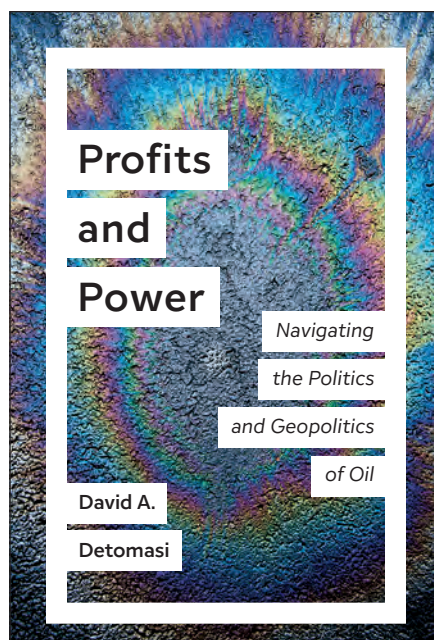
UTP Insights

Untangling the web of global oil production, *Profits and Power* explains the politics, geopolitics, and economics of this commodity for a lay audience, with an eye toward understanding the future of the industry.

Oil fuels the global economy and remains a staple of our energy system. Yet, its production and use continue to draw negative criticism, and an increasing number of people want to reduce or eliminate its use altogether.

Profits and Power sheds light on how the oil system works, its key players, and the political and geopolitical issues related to its use. Starting in the second half of the nineteenth century, the book traces the fascinating history of how oil production and its sale became the world's most profitable business. Tracing distinct eras in oil's recent and not-so-recent past, *Profits and Power* shows how periods defined by shifts in price often dictated who controlled production, and who enjoyed the often enormous riches oil production generated. David A. Detomasi weaves together politics, geopolitics, and economics to provide a complete picture of how the system really works, and what direction it will take in the future.

As the world becomes increasingly aware of the dangers and challenges oil dependency creates, knowledge of this crucial commodity has never been more relevant and critical for humanity's future. *Profits and Power* will resonate with anyone interested in, or charged with responding to, our evolving energy future.



August 2022

288 pages, 6 x 9

8 b&w figures, 1 b&w table

Cloth 978-1-4875-0016-0

\$80.00 (£52.99) **A**

Paper 978-1-4875-2010-6

\$32.95 (£21.99) **T**

eBook 978-1-4875-1033-6

\$32.95

Business / Politics



David A. Detomasi is an associate professor of international business at the Smith School of Business and Distinguished Faculty Fellow in International Business at Queen's University.

On Target

Gun Culture, Storytelling, and the NRA

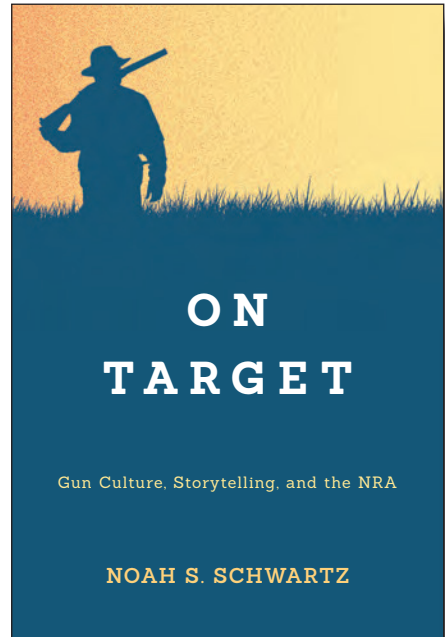
Noah S. Schwartz

On Target explores how the National Rifle Association (NRA) became such a powerful and recognizable force in American politics.

The National Rifle Association (NRA) is an important actor in the American gun debate. While popular explanations for the group's influence often focus on the NRA's lobbying and campaign donations, it receives lesser attention for the mass mobilization efforts that make these political endeavours possible.

On Target explores why the NRA is so influential and how we can understand the group's impact on firearms policy in the United States. The book looks at how the NRA both draws upon and shapes historical meta-narratives regarding the role of firearms in America's national identity and how this is part of a larger effort to expand the community of gun owners. Noah S. Schwartz demonstrates how the NRA portrays a vision of the past through events like its annual meeting; communications like *American Rifleman* magazine and NRA TV; and points of contact including the National Firearms Museum.

Based on fieldwork in Indiana and Virginia, including participant observation at NRA events and firearm safety classes, thematic analysis of audio-visual material, and interviews with NRA executives and members, *On Target* sheds light on the ways in which the NRA tells stories to build and mobilize a politically motivated network of gun owners.



January 2023

272 pages, 6 x 9

4 b&w figures, 4 b&w tables

Cloth 978-1-4875-4661-8

\$85.00 (£56.99) **A**

Paper 978-1-4875-4844-5

\$34.95 (£23.99) **A**

eBook 978-1-4875-5195-7

\$34.95

Politics



Noah S. Schwartz is an assistant professor in the Department of Political Science at Concordia University.

Justice in Lyon

Klaus Barbie and France's First Trial for Crimes against Humanity

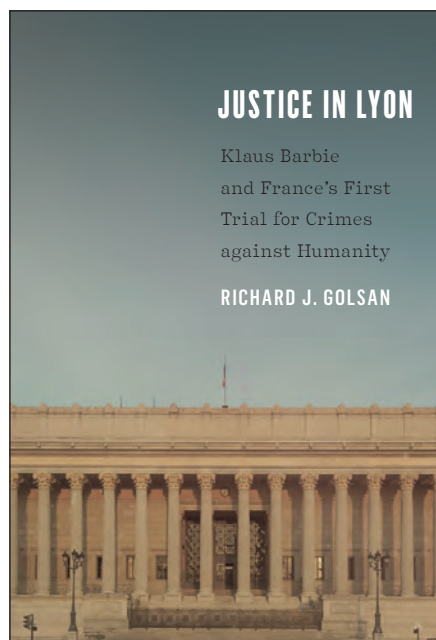
Richard J. Golsan

Justice in Lyon is a comprehensive history of the trial for crimes against humanity of the Nazi Klaus Barbie.

The trial of former SS lieutenant and Gestapo chief Klaus Barbie was France's first trial for crimes against humanity. Known as the "Butcher of Lyon" during the Nazi occupation of that city from 1942 to 1944, Barbie tortured, deported, and murdered thousands of Jews and Resistance fighters. Following a lengthy investigation and the overcoming of numerous legal and other obstacles, the 1987 trial attracted global attention.

Justice in Lyon is the first comprehensive history of the Barbie trial, the investigation leading up to it, the legal background to the case, and the hurdles the prosecution had to clear in order to bring Barbie to justice. Richard J. Golsan examines the strategies used by the defence, the prosecution, and the lawyers who represented Barbie's many victims at the trial. The book draws from press coverage, articles, and books about Barbie and the trial published at the time, as well as recently released archival sources and the personal archives of lawyers at the trial.

Making the case that, despite the views of its many critics, the Barbie trial was a success in legal, historical, and pedagogical terms, *Justice in Lyon* details how the trial has had a positive impact on French and international law governing crimes against humanity.



September 2022

336 pages, 6 x 9

10 b&w illustrations

Cloth 978-1-4875-0644-5

\$95.00 (£62.99) **A**

Paper 978-1-4875-4559-8

\$39.95 (£26.99) **A**

eBook 978-1-4875-3417-2

\$39.95

History



Richard J. Golsan is a University Distinguished Professor of French at Texas A&M University.

Behind the Glass

The Villa Tugendhat and Its Family

Michael Lambek

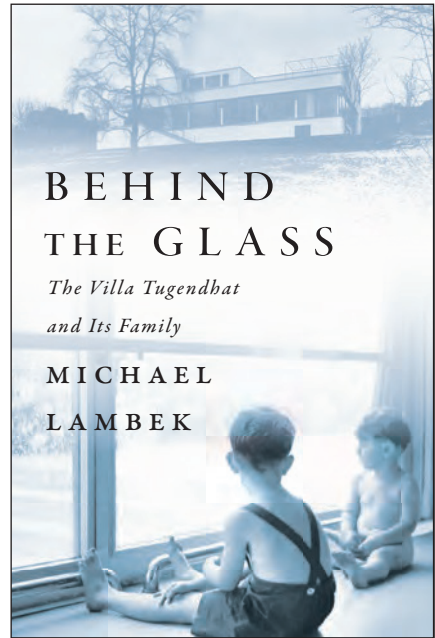
Part family history, part memoir, *Behind the Glass* tells the story behind the famous Villa Tugendhat.

The Villa Tugendhat, designed by Mies van der Rohe in 1928, is an icon of architectural modernism. *Behind the Glass* tells the true story of the large family connected to it, who rose to prominence through industrial textile manufacturing.

The book traces the transformations in the life of the family, from their roots in a Jewish ghetto to part of the wealthy bourgeoisie in the Austro-Hungarian Empire to adaptation in interwar independent Czechoslovakia and flight in the face of Nazi invasion. Michael Lambek examines the generation born in the first decade of the twentieth century, especially Grete Tugendhat – Lambek’s maternal grandmother – who commissioned, inhabited, championed, and relinquished the distinctive modern house.

An exploration of life in and surrounding the Villa Tugendhat offers a factual portrait that runs counter to the fictional one portrayed in Simon Mawer’s novel *The Glass Room*. The book also provides unpublished correspondence between Martin Heidegger and Ernst Tugendhat, Grete’s son, as well as a description of the impact of a 2017 family reunion.

Behind the Glass reflects on the meaning of a “family” and suggests that it is more than a nuclear household – a family reproduces itself over generations, a product of how it represents itself and is represented by others.



November 2022

384 pages, 6 x 9

34 b&w illustrations, 21 b&w figures

Cloth 978-1-4875-4219-1

\$44.95 (£29.99) **T**

eBook 978-1-4875-4222-1

\$44.95

Anthropology



Michael Lambek is a professor emeritus of anthropology at the University of Toronto Scarborough. He holds a Canada Research Chair in the Anthropology of Ethical Life, and was elected a fellow of the Royal Society of Canada in 2000.

Forecasts

A Story of Weather and Finance at the Edge of Disaster

Written by Caroline E. Schuster
Illustrated by Enrique Bernardou
and David Bueno

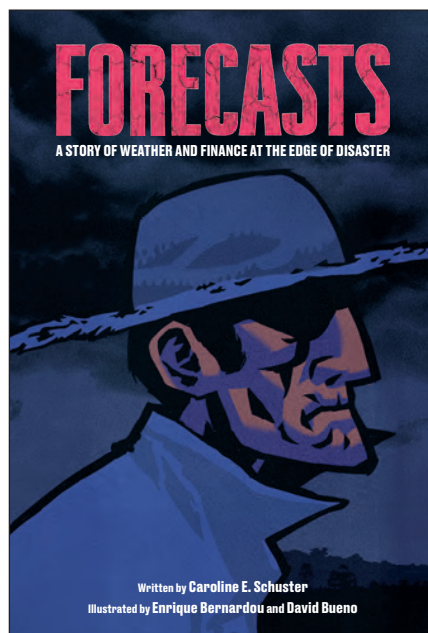
ethnoGRAPHIC

This collaborative graphic novel explores issues of capitalism and climate change in Paraguay, raising questions about the limits of survival for humans, their food crops, and rural ways of life.

Based in the agrarian world of commercial sesame farming in northern Paraguay, *Forecasts* tells a story about what happens when global insurance companies promise financial safety nets to local farmers struggling with the effects of climate change. This striking graphic novel brings together original ethno-graphic research and Paraguayan gothic art to confront the limitations of finance to respond to a deteriorating environment.

Taking a human-centered approach to complex weather and financial models, *Forecasts* offers new ways of looking at overlapping speculative futures in a more-than-human landscape. Based on more than a year of fieldwork in Paraguay, the book follows one man's possible journeys through a season of planting and harvest, buffeted by losses and sustained by the hope that he can cultivate conditions that will help his family thrive. *Forecasts* makes a sweeping account of environmental and financial risk accessible through the intimate story of one family's triumphs, heartbreaks, and hopes for the future.

The graphic novel is followed by appendices that provide historical, anthropological, and methodological insights, as well as classroom guides, exercises, and questions that make this book ideal for teaching.



February 2023

176 pages, 7 x 10

Full colour Cloth 978-1-4875-4220-7

\$65.00 (£42.99) **A**

Paper 978-1-4875-4223-8

\$26.95 (£17.99) **T**

eBook 978-1-4875-4225-2

\$26.95

Anthropology



Caroline E. Schuster

is a senior lecturer in the School of Archaeology and Anthropology at the Australian National University.

Enrique Bernardou is an illustrator and graphic designer based in Paraguay.



David Bueno is a graphic designer based in Paraguay.

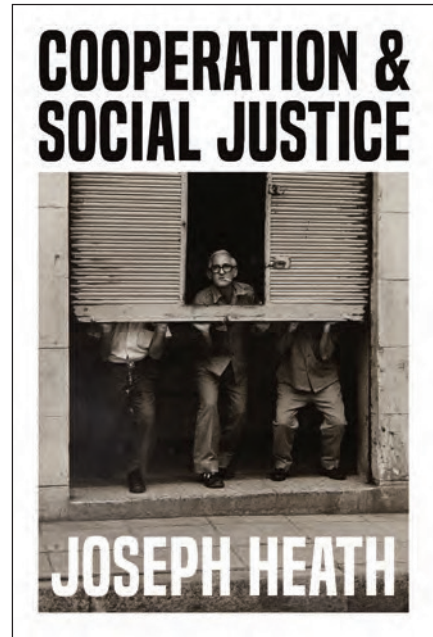
Cooperation and Social Justice

Joseph Heath

This book analyses tensions that arise between the principles of social justice and the need for cooperation to advance collective goals.

It is a common approach in contemporary political philosophy to view society as a system of mutually beneficial cooperation. This cooperation is difficult to achieve, often requiring a great deal of bargaining and compromise. Agreement is facilitated by principles of social justice, which determine the terms of reasonable compromise. And yet the application of these principles is also constrained by the scope of the cooperative system, which results in outcomes that often fall short of our ideals. *Cooperation and Social Justice* explores a set of issues that arise in this uncomfortable region, lying between our utopian ideals and the pragmatic constraints imposed by society.

In six previously unpublished essays, philosopher and award-winning author Joseph Heath explores the connection between principles of justice and the institutional arrangements required to achieve them. Topics include the feasibility of socialism, objections to profit under capitalism, the significance of status inequality, the question of open borders and immigration, the stigmatization of self-control failure, and debates over racial inequality in the United States. Ultimately, *Cooperation and Social Justice* reveals that one cannot think about questions of social justice without also taking seriously the institutional arrangements through which they may or may not be realized.



September 2022

368 pages, 6 x 9

5 b&w illustrations

Cloth 978-1-4875-0857-9

\$90.00 (£59.99) **A**

Paper 978-1-4875-2595-8

\$34.95 (£23.99) **A**

eBook 978-1-4875-3853-8

\$34.95

Philosophy



Joseph Heath is a professor of philosophy at the University of Toronto. He is the author of several books, including *Enlightenment 2.0*, which won the Shaughnessy Cohen prize for Political Writing in 2015, and *The Machinery of Government*, which won the Donner Prize for best book in public policy in 2020.

The Legitimacy Clash

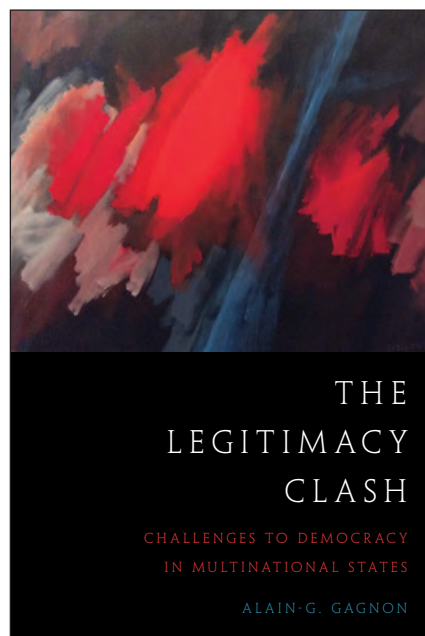
Challenges to Democracy in Multinational States

Alain-G. Gagnon

This book explores the structural political imbalances that exist within complex democratic federations.

In the coming decade, we may see the advent of multinational federalism on an international scale. As great powers and international organizations become increasingly uncomfortable with the creation of new states, multinational federalism is now an important avenue to explore, and in recent decades the experiences of Canada and Quebec have had a key influence on the approaches taken to manage national and community diversity around the world.

Drawing on comparative scholarship and several key case studies (including Scotland, Catalonia, Quebec, and interactions between Indigenous peoples and various orders of government) *The Legitimacy Clash* takes a fresh look at the relationship between majorities and minorities while exploring theoretical advances in both federal studies and contemporary nationalisms. Alain-G. Gagnon critically examines the prospects and potential for a multinational federal state, specifically for nations seeking affirmation in a hostile context. *The Legitimacy Clash* reflects on the importance of legitimacy over legality in assessing the conflicts of claims.



February 2023

224 pages, 6 x 9

Cloth 978-1-4875-4754-7

\$75.00 (£49.99) **A**

Paper 978-1-4875-4755-4

\$29.95 (£19.99) **A**

eBook 978-1-4875-4757-8

\$29.95

Politics

Alain-G. Gagnon is Canada Research Chair in Quebec and Canadian Studies and professor in the Department of Political Science at the Université du Québec à Montréal.

Research across Borders

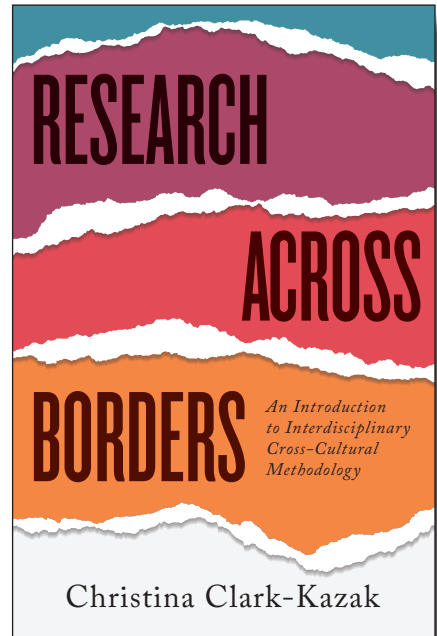
An Introduction to Interdisciplinary,
Cross-Cultural Methodology

Christina Clark-Kazak

This book introduces students to methodological, ethical, and epistemological foundations of research.

In order to understand positionality as it relates to research, it is important to learn how to identify and reflect on how knowledge is produced and reproduced. *Research across Borders* introduces key concepts and methods to understand and critically analyze research in academic books and journals, as well as in media, government reports, and anywhere else information is found. This book addresses the opportunities and challenges of undertaking research in international, cross-border, and cross-cultural contexts.

Specifically designed for students studying interdisciplinary or international programs on topics such as human rights, conflict studies, international relations, global development, and migration, *Research across Borders* provides the methodological, ethical, and epistemological foundations for understanding research across different disciplines. Whether students are gathering information from secondary sources or conducting primary research, *Research across Borders* aims to help readers become better researchers.



February 2023

304 pages, 6 x 9

3 b&w illustrations, 9 b&w figures, 1 b&w map

Cloth 978-1-4875-0647-6

\$90.00 (£59.99) **A**

Paper 978-1-4875-2437-1

\$39.95 (£26.99) **X**

eBook 978-1-4875-3423-3

\$31.95

Politics

Christina Clark-Kazak is an associate professor of public and international affairs at the University of Ottawa.

Constructing the Family

Marriage and Work in Nineteenth-Century English Law

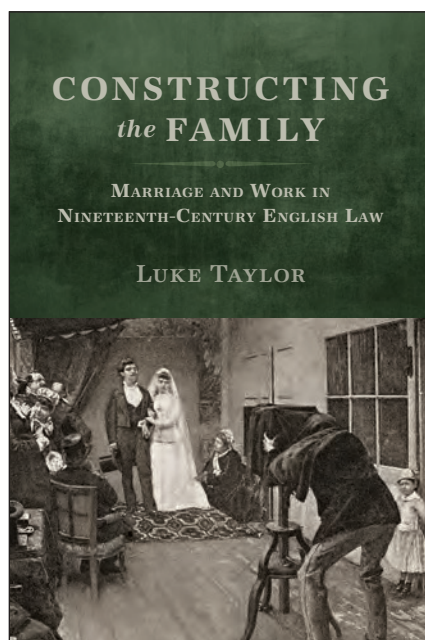
Luke Taylor

This book traces the dissolution of the household and the construction of the family in English law and legal thought in the long nineteenth century.

In nineteenth-century England, legal conceptions of work and family changed in fundamental ways. Notably, significant legal moves came into play that changed the legal understanding of the family.

Constructing the Family examines the evolution of the legal-discursive framework governing work and family relations. Luke Taylor considers the intersecting intellectual and institutional forces that contributed to the dissolution of the household, the establishment of separate spheres of work and family, and the emergence of modern legal and social ideas concerning work and family. He shows how specific legal-institutional moves contributed to the creation of the family's categorical status in the social and legal order and a distinct and exceptional body of rules – Family Law – for its governance.

Shedding light on the historical processes that contributed to the emergence of English family law, *Constructing the Family* shows how work and family became separate regulatory domains, and in so doing reveals the contingent nature of the modern legal family.



February 2023

448 pages, 6 x 9

6 b&w figures, 1 b&w table

Cloth 978-1-4875-4652-6

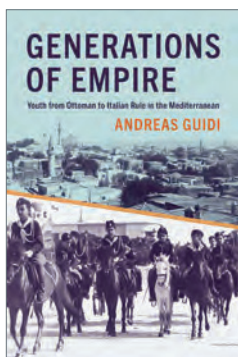
\$90.00 (£59.99) **A**

eBook 978-1-4875-4494-2

\$90.00

Law

Luke Taylor is an assistant professor at Lincoln Alexander School of Law at Ryerson University.



Generations of Empire

Youth from Ottoman to Italian Rule in the Mediterranean

Andreas Guidi

Toronto Italian Studies

Generations of Empire rethinks modern Mediterranean history through changing generational dynamics and representations of youth.

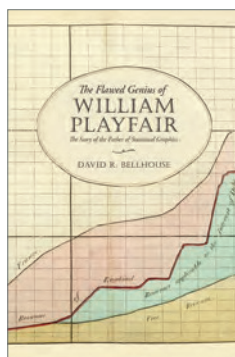
In 1912, Italy occupied Rhodes, an Ottoman town inhabited by Greek Orthodox, Muslims, Jews, and Catholics. Rhodes became a territory of Italy's empire in 1923 following the Treaty of Lausanne, only one year after Mussolini seized power in Rome. The Ottoman demise corresponded to the expansion of fascist imperialism in the Mediterranean. Both the Ottoman Young Turks and Italian colonial governors invoked the role of a "new generation" of youth in imperial rule.

Generations of Empire investigates the relationship between state and society in light of successive transformations of imperial rule, rethinking Italian colonialism as post-Ottoman history. Andreas Guidi explores how communal life in the town of Rhodes was affected by the transition between these regimes, from an autocratic to a constitutional empire in late Ottoman years to Italian military occupation to fascist annexation. Based on archival sources in five languages from seven different countries, the book investigates generational dynamics in the domains of political activism, the family, education, work and leisure, and mobility.

Andreas Guidi is a research associate in the Department of History at the University of Konstanz.

December 2022

320 pages, 6 x 9
10 b&w illustrations, 5 b&w maps,
8 b&w figures, 9 b&w tables
Cloth 978-1-4875-4127-9
\$75.00 (£49.99) **A**
eBook 978-1-4875-4129-3
\$75.00
History



The Flawed Genius of William Playfair

The Story of the Father of Statistical Graphics

David R. Bellhouse

This book shares the life story of William Playfair, the father of statistical graphics, who experienced extreme ups and downs in his various careers including as a statistician, economist, and fraudster.

A product of the Scottish Enlightenment, William Playfair (1759–1823) worked as a statistician, economist, engineer, banker, land speculator, scam artist, and political propagandist. It has been claimed – erroneously – that Playfair was a spy for the British government and ran a forging operation to print French revolutionary paper money.

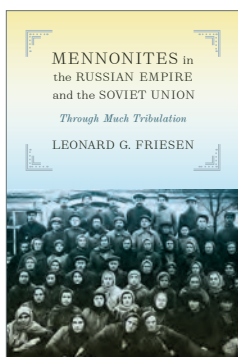
The Flawed Genius of William Playfair offers a complete account of Playfair's life, richly contextualized in the economic, political, and cultural history of the French Revolution and Napoleonic Wars. The book explores the many peaks and troughs of Playfair's career, ranging from moderate prosperity to bankruptcy and imprisonment.

Through careful analysis, David R. Bellhouse shows that Playfair was neither a spy nor a forger, but perhaps briefly a one-time courier for a government minister. Disputing the misinformation about the man, *The Flawed Genius of William Playfair* highlights that the truth about Playfair's life is often more intriguing than the fictions that surround him.

David R. Bellhouse is a professor emeritus in the Department of Statistical and Actuarial Sciences at Western University.

February 2023

352 pages, 6 x 9
42 b&w illustrations
Cloth 978-1-4875-4503-1
\$65.00 (£42.99) **A**
eBook 978-1-4875-4504-8
\$65.00
History



Mennonites in the Russian Empire and the Soviet Union

Through Much Tribulation

Leonard G. Friesen

Tsarist and Soviet Mennonite Studies

This book offers a history of Mennonites from their initial settlement in the Russian Empire to the collapse of the USSR.

Mennonites in the Russian Empire and the Soviet Union is the first history of Mennonite life from its origins in the Dutch Reformation of the sixteenth century, through migration to Poland and Prussia, and on to more than two centuries of settlement in the Russian Empire and the Soviet Union.

Leonard G. Friesen sheds light on religious, economic, social, and political changes within Mennonite communities as they confronted the many faces of modernity. He shows how the Mennonite minority remained engaged with the wider empire that surrounded them, and how they reconstructed and reconfigured their identity after the Bolsheviks seized power and formed a Soviet regime committed to atheism.

Integrating Mennonite history into developments in the empire and the USSR, Friesen provides a history of an ethno-religious people that illuminates the larger canvas of Imperial Russian, Ukrainian, and Soviet history.

Leonard G. Friesen is a professor of history at Wilfrid Laurier University.

February 2023

416 pages, 6 x 9

12 b&w illustrations, 3 b&w maps

Cloth 978-1-4875-0551-6

\$95.00 (£62.99) **A**

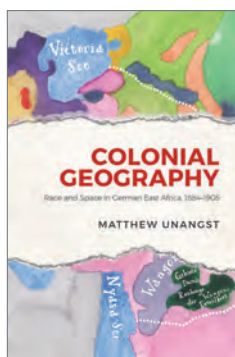
Paper 978-1-4875-2465-4

\$42.95 (£28.99) **A**

eBook 978-1-4875-0568-4

\$42.95

History



Colonial Geography

Race and Space in German East Africa, 1884–1905

Matthew Unangst

German and European Studies

Colonial Geography explores how spatial thinking shaped the creation and government of the German imperial colony of East Africa.

Colonial Geography charts changes in conceptions of the relationship between people and landscapes in mainland Tanzania during the German colonial period. In German minds, colonial development would depend on the relationship between East Africans and the landscape. *Colonial Geography* argues that the most important element in German imperialism was not its violence but its attempts to apply racial thinking to the mastery and control of space.

Utilizing approaches drawn from critical geography, the book argues that the development of a representational space of empire had serious consequences for German colonialism and the population of East Africa. *Colonial Geography* shows how spatial thinking shaped ideas about race and empire in the period of New Imperialism.

Matthew Unangst is an assistant professor of history at SUNY Oneonta.

October 2022

320 pages, 6 x 9

13 b&w illustrations

Cloth 978-1-4875-4340-2

\$85.00 (£56.99) **A**

eBook 978-1-4875-4341-9

\$85.00

History

An Anthropogenic Table of Elements

Experiments in the Fundamental

Edited by Timothy Neale, Courtney Addison,
and Thao Phan

Technoscience and Society

With stories of life in the Anthropocene, this book places Dmitri Mendeleev's periodic table of elements and his groundbreaking theory of elementality into modern context.

An Anthropogenic Table of Elements provides a contemporary rethinking of Dmitri Mendeleev's periodic table of elements, bringing together "elemental" stories to reflect on everyday life in the Anthropocene.

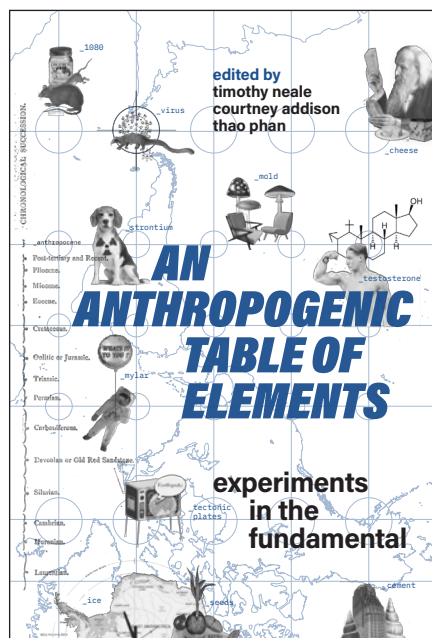
Concise and engaging, this book provides stories of scale, toxicity, and temporality that extrapolate on ideas surrounding ethics, politics, and materiality that are fundamental to this contemporary moment. Examining elemental objects and forces, such as carbon, mould, cheese, ice, and viruses, the contributors question what elemental forms are still waiting to emerge and what political possibilities of justice and environmental reparation they might usher into the world as they do so.

Bringing together anthropologists, historians, and media studies scholars, this book tests a range of possible ways to tabulate and narrate the elemental as a way to bring into view fresh discussion on material constitutions and, thereby, new ethical stances, responsibilities, and power relations. In doing so, *An Anthropogenic Table of Elements* demonstrates through elementality that even the smallest and humblest stories are capable of powerful effects and vast journeys across time and space.



Technoscience and Society

If our world and our futures are technoscientific, then how should we organize this world? And how should we understand these futures? Our new series *Technoscience and Society* seeks to provide new analytical tools to do this, as well as new empirical insights into the changes happening around us. The series encourages shorter, punchier scholarly books providing a cross-over forum in which both established researchers and new and emerging scholars can present their investigations into the ever-changing relationship between technoscience and society.



October 2022

272 pages, 6 x 9

11 b&w illustrations, 1 b&w map, 2 b&w figures

Cloth 978-1-4875-6356-1

\$95.00 (£62.99) **A**

Paper 978-1-4875-6357-8

\$39.95 (£26.99) **A**

eBook 978-1-4875-6358-5

\$39.95

Science and Technology

Timothy Neale is a DECRA senior research fellow and senior lecturer in Anthropology at Deakin University.

Courtney Addison is a lecturer in the Centre for Science in Society at Te Herenga Waka, Victoria University of Wellington.

Thao Phan is a postdoctoral research fellow at the ARC Centre of Excellence on Automated Decision-Making & Society and the Emerging Technologies Research Lab at Monash University.

Digital (In)justice in the Smart City

Edited by Debra Mackinnon, Ryan Burns, and Victoria Fast

Technoscience and Society

This book explores relations between smartness and social justice, and questions whether working toward more just and sustainable cities requires that we look beyond the limitations of “smartness” altogether.

In the contemporary moment, smart cities have become the dominant paradigm for urban planning and administration, weaving the urban fabric with digital technologies. Recently, however, the promises of smart cities have been gradually supplanted by recognition of their inherent inequalities, and scholars are increasingly working to envision alternative smart cities.

Informed by these pressing challenges, *Digital (In)justice in the Smart City* foregrounds discussions of how we should think of and work toward urban digital justice in the smart city. It provides a deep exploration of the sources of injustice that percolate throughout a range of sociotechnical assemblages, and it questions whether working toward more just, sustainable, livable, and egalitarian cities requires that we look beyond the limitations of “smartness” altogether. The book grapples with how geographies impact smart city visions and roll-outs, on one hand, and how (unjust) geographies are produced in smart pursuits, on the other. Ultimately, *Digital (In)justice in the Smart City* envisions alternative cities – smart or merely digital – and outlines the sorts of roles that the commons, utopia, and the law might take on in our conceptions and realizations of better cities.



February 2023

464 pages, 6 x 9

11 b&w illustrations, 5 b&w maps, 6 b&w figures

Cloth 978-1-4875-2715-0

\$110.00 (£72.99) **A**

Paper 978-1-4875-2716-7

\$49.95 (£32.99) **A**

eBook 978-1-4875-2718-1

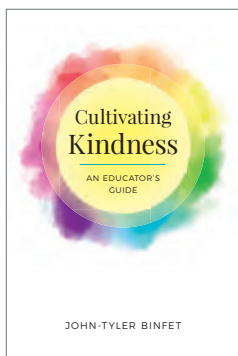
\$49.95

Science and Technology / Urban Studies

Debra Mackinnon is an assistant professor in the Interdisciplinary Studies Department at Lakehead University.

Ryan Burns is an assistant professor in the Department of Geography at the University of Calgary.

Victoria Fast is an associate professor in the Department of Geography at the University of Calgary.



Cultivating Kindness

An Educator's Guide

John-Tyler Binfet

A practical guide to understanding and fostering kindness, this book aims to transform

the thinking and practice of educators as they seek to cultivate kind classrooms.

Cultivating Kindness sheds light on just how children and adolescents are kind, especially in school. Grounded in psychological and educational research on kindness and supported with illustrations capturing the voices of public school students, this book enhances our understanding of kindness.

Written with educators in mind, *Cultivating Kindness* draws from surveys and interviews with over three thousand children and adolescents. Author John-Tyler Binfet shares perspectives on kindness from the very individuals from whom we hope to see kindness embraced. Interwoven among examples from students are findings from peer-reviewed studies on topics exploring the role of joy and stress contagions on fostering or thwarting kindness, the concept of *kind discipline*, and how to measure kindness in school. This book also includes a kindness checklist to guide educators wishing to implement and foster kindness in their classrooms or schools. In addition to practical scenarios challenging the reader to respond kindly, a repository of kindness resources to support the continued kindness education of readers is also included.

John-Tyler Binfet is an associate professor of education in the Okanagan School of Education at the University of British Columbia.

September 2022

320 pages, 6 x 9

81 b&w illustrations, 10 b&w figures, 9 b&w tables

Cloth 978-1-4875-0732-9

\$80.00 (£52.99) **A**

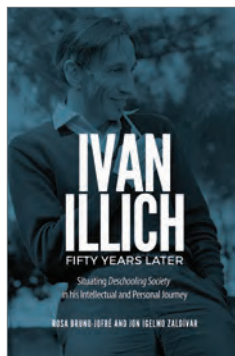
Paper 978-1-4875-2502-6

\$34.95 (£23.99) **A**

eBook 978-1-4875-3602-2

\$34.95

Education / Psychology



Ivan Illich Fifty Years Later

Situating Deschooling Society in His Intellectual and Personal Journey

Rosa Bruno-Jofré and
Jon Igelmo Zaldívar

Ivan Illich Fifty Years Later introduces the reader to the process that led to the writing of one of the most controversial and well-known books that indicted schooling, not only as an institution but as an ethos.

In 1971, priest, theologian, and philosopher Ivan Illich wrote *Deschooling Society*, a plea to liberate education from schooling and to separate schooling from the state. On occasion of the fiftieth anniversary of its publication, *Ivan Illich Fifty Years Later* looks at the theological roots of Illich's thought and the intellectual and ideological strands that contributed to his ideas.

Guided by the central question of how Illich reached the point of writing *Deschooling Society*, the book sheds light on how Illich produced a critique of schooling that can be defined by its eclecticism. Bruno-Jofré and Igelmo Zaldívar explore how this controversial book was framed by Illich's early neo-scholastic and anti-modern foundation, his discovery of St. Thomas through Jacques Maritain, and the existential turning points that influenced his public life and intellectual direction in moving from a critique of the Church as institution to a critique of schooling.

Rosa Bruno-Jofré is a professor in the Faculty of Education cross-appointed to the Department of History at Queen's University.

Jon Igelmo Zaldívar is an associate professor in the Faculty of Education at the Complutense University of Madrid.

October 2022

192 pages, 6 x 9

9 b&w illustrations

Cloth 978-1-4875-4506-2

\$60.00 (£39.99) **A**

eBook 978-1-4875-4508-6

\$60.00

Education



Tensions in Diversity

Spaces for Collective Life in Los Angeles

Felicity Hwee-Hwa Chan

This book presents a visually rich narrative of how coexistence is negotiated in Los Angeles, a city vibrant with sociocultural diversity.

Urban landscapes are complex spaces of sociocultural diversity, characterized by narratives of both conviviality and conflict. As people with multiple ethnicities and nationalities find their common destinies in thriving globalizing cities, social cohesiveness becomes more precarious as different beliefs, practices, ambitions, values, and affiliations intersect in close proximity, producing social tensions.

Tensions in Diversity presents a multi-method comparative study that draws on the experiences of 140 residents of native and immigrant origin, community organizers, and municipal officers in three culturally diverse neighbourhoods of varying income levels in Los Angeles County. Using cognitive mapping analysis combined with data from interviews, surveys, and participant observation, this book explores just how exactly coexistence is socio-spatially experienced and negotiated in daily life.

Tensions in Diversity identifies the planning and design considerations that enable intercultural learning in the public places within diverse cities. In doing so, this book foregrounds urban space as an active force in shaping coexistence and convivial public environments.

Felicity Hwee-Hwa Chan is an assistant professor of urban planning at Nanyang Technological University Singapore.

November 2022

256 pages, 6 x 9

22 b&w illustrations, 6 b&w maps,

8 b&w figures, 22 b&w tables

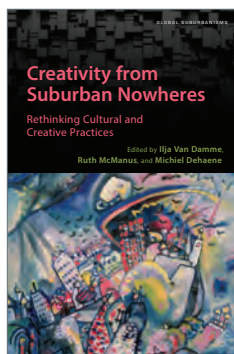
Cloth 978-1-4875-4512-3

\$65.00 (£42.99) **A**

eBook 978-1-4875-4514-7

\$65.00

Urban Studies / Sociology



Creativity from Suburban Nowheres

Rethinking Cultural and Creative Practices

Edited by Ilja Van Damme, Ruth McManus, and Michiel Dehaene

Global Suburbanisms

This book interrogates and questions the meaning and implications of suburban creativity.

Looking at suburbs as places of creativity gives rise to novel and thought-provoking narratives that typically run counter to the idea that suburbs are sites of “ordinary,” “mundane,” and “everyday” practices. Situating creativity in place and time, *Creativity from Suburban Nowheres* displaces mainstream understandings of creativity and widespread stereotypes commonly associated with the suburbs.

Contributors explore the particular forms of creativity that suburbs elicit both in the process of their making, materialization, and community construction, and in the myriad ways in which suburbs are inhabited and experienced. They highlight accounts of suburbs as places that give people the space and latitude to shape individual and collective identities through creative practices at odds with mainstream culture.

Ilja Van Damme is an associate professor of urban history at the University of Antwerp.

Ruth McManus is an associate professor of geography and associate dean for Teaching & Learning in the Faculty of Humanities and Social Sciences at Dublin City University.

Michiel Dehaene is an associate professor in the Department of Architecture and Urban Planning at Ghent University.

February 2023

344 pages, 6 x 9

30 b&w illustrations, 10 b&w maps, 8 b&w figures, 5 b&w tables

Cloth 978-1-4875-0829-6

\$85.00 (£56.99) **A**

Paper 978-1-4875-2579-8

\$36.95 (£24.99) **A**

eBook 978-1-4875-3795-1

\$36.95

Urban Studies

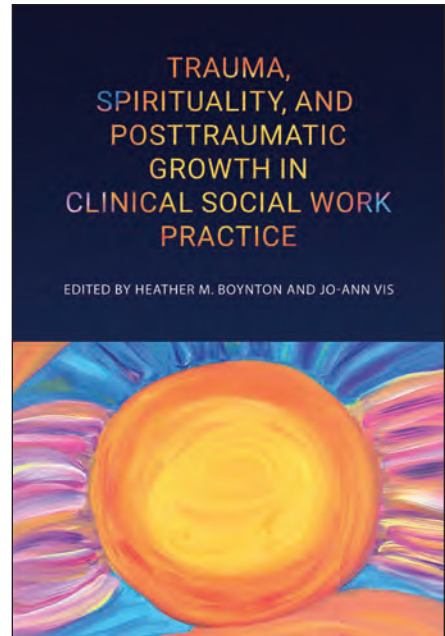
Trauma, Spirituality, and Posttraumatic Growth in Clinical Social Work Practice

Edited by Heather M. Boynton
and Jo-Ann Vis

Written by Canadian social work scholars, this book addresses the impact of trauma related events and emphasizes the importance of spirituality and posttraumatic growth.

Trauma and the exposure to a traumatic event is part of life, making the need for current and informed social work research and training essential. *Trauma, Spirituality, and Posttraumatic Growth in Clinical Social Work Practice* highlights unique and diverse circumstances throughout a client's lifecycle where trauma is experienced, how one's spirituality is awakened or activated, and how this experience can intersect with interventions toward post-traumatic growth (PTG). More than just a primer on trauma effects, the book offers social workers insights into how to properly assess current resources and individual levels of distress. It also provides practical strategies on how spiritual practices can be integrated into psychotherapeutic interventions at various levels of social work practice.

Addressing the impact of trauma related events and emphasizing the importance of spirituality, the book will inspire and provide transferable knowledge that social workers can use to meet the unique needs of the clients, families, and communities they serve.



June 2022

206 pages, 6 x 9

1 b&w figure

Cloth 978-1-4875-4394-5

\$75.00 (£49.99) **A**

Paper 978-1-4875-4395-2

\$32.95 (£21.99) **A**

eBook 978-1-4875-4396-9

\$32.95

Social Work

Heather M. Boynton is an assistant professor in the Faculty of Social Work at the University of Calgary, an adjunct professor of Kinesiology at Lakehead University, and faculty at the Northern Ontario School of Medicine, and Vice President of the Canadian Society for Spirituality and Social Work.

Jo-Ann Vis is an associate professor in the School of Social Work at Lakehead University.

Sightlines

Beyond the Beyond in Ireland

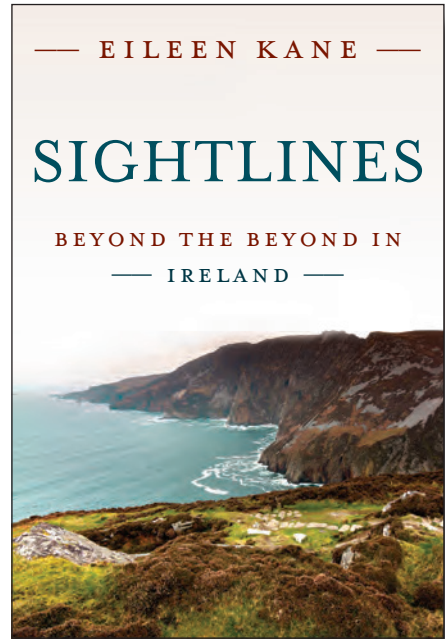
Eileen Kane

This lively anthropological memoir captures a pivotal moment in the history of Ireland and the revitalization of the Irish language.

It is the 1960s, and Ireland is hoping to join what will later become the European Union. The government has devised a plan to protect Ireland's cultural identity and strengthen the Irish language by supporting small factories in the Gaeltacht, traditional Irish-speaking villages in remote western areas. But is the plan working? Will farmers go into the factories? Will their children see them as an alternative to emigration? And will a young anthropologist be able to make sense of it all in time to write her thesis?

With her signature humor and charm, Eileen Kane transports the reader to County Donegal with a detailed account of rural Irish life during this period of rapid change. Drawing on traditional anthropological methods, as well as early participatory research, she discovers the cultural gap that exists between local communities and policy makers who are only a generation or two from the countryside.

Sightlines is a story about people living beyond the margins of maps, boundaries, language groups, and government departments – people bound by borders that have little or no correspondence to their own cultural, economic, and historical margins. Ultimately, it is a story about life on the edges, and the places and people who fall outside them.



October 2022

296 pages, 6 x 9

5 b&w maps, 1 b&w figure

Cloth 978-1-4875-4715-8

\$70.00 (£46.99) **A**

Paper 978-1-4875-4499-7

\$29.95 (£19.99) **X**

eBook 978-1-4875-4535-2

\$23.95

Anthropology

Eileen Kane is an applied anthropologist who established and chaired the first Department of Anthropology in Ireland. She is the author of *Trickster*.

Onscreen/Offscreen

Constantine V. Nakassis

Studies in the Anthropology of Language, Sign, and Social Life

Onscreen/Offscreen is an ethnographic study of the ontological politics of cinema in South India.

Based on over a decade of ethnographic fieldwork in the South Indian state of Tamil Nadu, *Onscreen/Offscreen* is an exploration of the politics and being of filmic images. The book examines contestations inside and outside the Tamil film industry over the question “what is an image?” Answers to this question may be found in the ontological politics that take place on film sets, in theatre halls, and in the social fabric of everyday life in South India, from populist electoral politics and the gendering of social space to caste uplift and domination.

Bridging and synthesizing linguistic anthropology, film studies, visual studies, and media anthropology, *Onscreen/Offscreen* rethinks key issues across a number of fields concerned with the semiotic constitution of social life, from the performativity and ontology of images to questions of spectatorship, realism, and presence. In doing so, it offers both a challenge to any approach that would separate image from social context and a new vision for linguistic anthropology beyond the question of “language.”



February 2023

384 pages, 6 x 9

119 b&w illustrations, 2 b&w figures

Paper 978-1-4875-4177-4

\$36.95 (£24.99) **A**

eBook 978-1-4875-4180-4

\$36.95

Anthropology / Media Studies

Constantine V. Nakassis is an associate professor of anthropology and social sciences in the College, resource faculty in Cinema and Media Studies, faculty associate in Comparative Human Development, and core faculty on the Committee for International Relations at the University of Chicago.

Studies in the Anthropology of Language, Sign, and Social Life

Studies in the Anthropology of Language, Sign, and Social Life focuses on cutting-edge developments in the analysis of linguistic and semiotic processes within a comparative, ethnographic, and socio-historical context. The series provides a home for innovative, boundary-pushing scholarship in linguistic anthropology, as well as work in sociolinguistics, the sociology of interaction, and semiotics. Including both ethnographic monographs and theoretical explorations, books in this series present new ways of understanding the centrality of language and other sign systems to social and cultural life.

Bloom Spaces

Reproduction and Tourism on the Caribbean Coast of Costa Rica

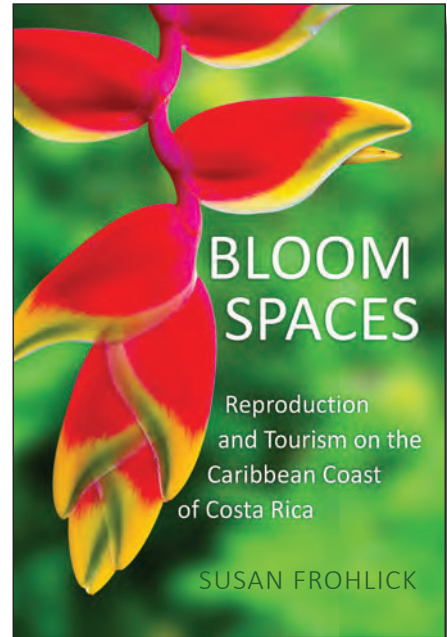
Susan Frohlick

Teaching Culture: UTP Ethnographies for the Classroom

This creative ethnography explores the surprising entanglements between tourism and reproduction on the Caribbean coast of Costa Rica.

Tourism generates intense atmospheric relations between people and places. Exploring the complex nature of these relations, *Bloom Spaces* considers the experiences of women who travel to Costa Rica in search of health and wellness, and find that it leads to an unexpected but seemingly natural outcome: pregnancy. The book looks beyond pregnancy as the result of an isolated act between two people, and instead probes the ways that the reproductive experience resonates with powerful tourist imaginaries of the Caribbean and multisensory environments of culture and place.

Inviting readers into a world of yoga studios, beaches, and rainforests, Susan Frohlick investigates how atmosphere can create “bloom spaces” that lead tourists down reproductive paths. Through an experimental approach that combines creative non-fiction, poetry, photography, and narrative ethnographic writing, this book seeks to capture the feelings and sensations that influence reproduction in tourist destinations. Ultimately, the book urges a rethinking of tourism that takes reproduction into consideration, highlighting the multiple actors involved in reproduction and the inequities of tourism that are reproduced.



February 2023

160 pages, 6 x 9

30 colour photos, 1 colour map

Cloth 978-0-3698-0490-7

\$70.00 (£46.99) **A**

Paper 978-0-3698-0751-9

\$27.95 (£18.99) **X**

eBook 978-0-3698-1131-8

\$22.95

Anthropology

Susan Frohlick is a professor of anthropology and gender and women's studies at the University of British Columbia, Okanagan.

Exemplary Life

Modelling Sainthood in Christian Syria

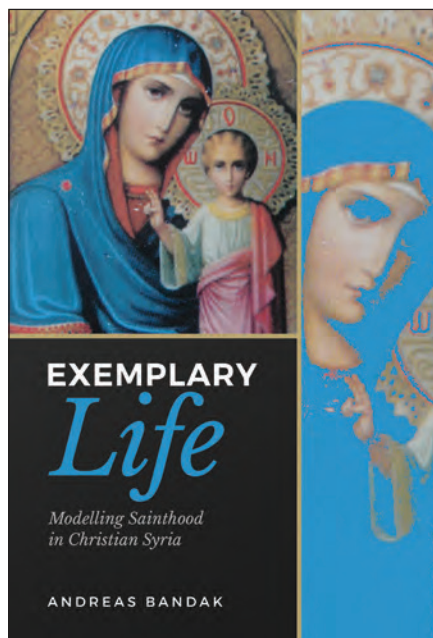
Andreas Bandak

Anthropological Horizons

Exemplary Life explores the world of the followers of Our Lady of Soufanieh in order to understand the role of exemplarity in social and religious life.

Based on over five years of ethnographic fieldwork in Syria, *Exemplary Life* focuses on the life of a Damascus woman, Myrna Akhras, who served as an aspirational figure to the followers in her community. Myrna is regarded by her followers as an exemplary figure, a living saint, and the messages, apparitions, stigmata, and oil that have marked Myrna since 1982 have corroborated her status as chosen by God.

Exemplary Life probes the power of examples, the modelling of sainthood around Myrna's figure, and the broader context for Syrian Christians in the changing landscape of the Middle East. The book highlights the social use of examples such as the ones inhabited by Myrna's devout followers and how they reveal the broader structures of illustration, evidence, and persuasion in social and cultural settings. Andreas Bandak argues that the role of the example should incite us to investigate which trains of thought set local worlds in motion. In doing so, *Exemplary Life* presents a novel frame for examining how religion comes to matter to people and adds a critical dimension to current anthropological engagements with ethics and morality.



September 2022

264 pages, 6 x 9

11 b&w illustrations

Cloth 978-1-4875-4293-1

\$75.00 (£49.99) **A**

Paper 978-1-4875-4294-8

\$34.95 (£23.99) **A**

eBook 978-1-4875-4295-5

\$34.95

Anthropology / Religion

Andreas Bandak is an associate professor at the Department for Cross-Cultural and Regional Studies at the University of Copenhagen.

Heidegger's Being

The Shimmering Unfolding

Richard Capobianco

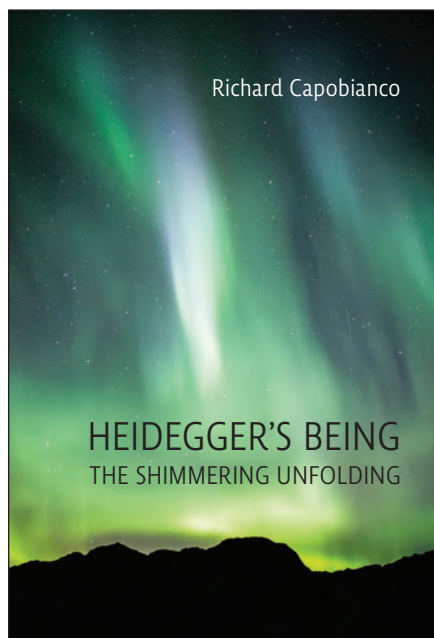
New Studies in Phenomenology and Hermeneutics

This book sheds light on the seminal ideas of Martin Heidegger's lifelong attention to the question of Being.

In *Heidegger's Being: The Shimmering Unfolding*, the eminent Heidegger scholar Richard Capobianco draws on many new texts and sources to highlight in fresh ways the beauty and spiritual resonance of Martin Heidegger's thinking about Being.

As in his earlier books, Capobianco offers a meditative path through Heidegger's thought. He illuminates major motifs that are overlooked or set aside by most contemporary readings of Heidegger, amplifying these motifs in an original, heartfelt, and eloquent way. The book also offers a series of reflections that bring Heidegger's thinking into close proximity to other thinkers and poets, including Alfred North Whitehead, C.G. Jung, Robert Frost, Walt Whitman, and Rumi.

Heidegger's Being: The Shimmering Unfolding is intended not only for dedicated students of Heidegger's work but also for engaged general readers who wish to come to a deeper appreciation of his distinctive vision of Being.



June 2022

176 pages, 5.5 x 8.5

Cloth 978-1-4875-4458-4

\$39.95 (£26.99) A

eBook 978-1-48754-643-4

\$39.95

Religion and Philosophy

Richard Capobianco is a professor of Philosophy and Meehan Humanities Scholar at Stonehill College. He is the author of *Heidegger's Way of Being* and *Engaging Heidegger*.

A Decolonizing Ear

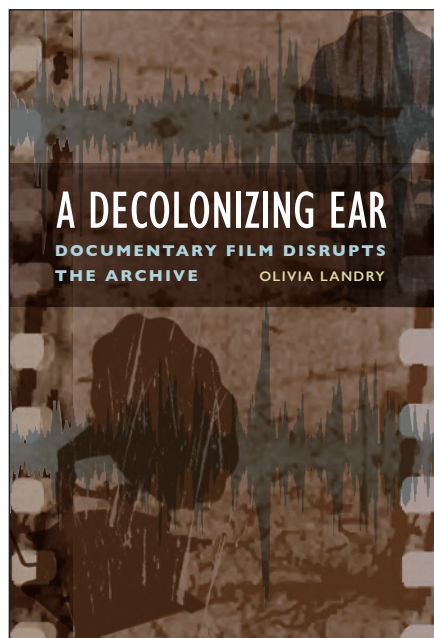
Documentary Film Disrupts the Archive

Olivia Landry

A Decolonizing Ear investigates how documentary film can challenge conventions of listening and recording shaped by histories of colonial ethnography and extraction.

The recording of Indigenous voices is one of the most well-known methods of colonial ethnography. In *A Decolonizing Ear*, Olivia Landry offers a skeptical account of listening as a highly mediated and extractive act, influenced by technology and ideology. Returning to early ethnographic practices of voice recording and archiving at the turn of the twentieth century, with a particular focus on the German paradigm, she reveals the entanglement of listening in the logic of Euro-American empire and the ways in which contemporary films can destabilize the history of colonial sound reproduction.

Landry provides close readings of several disparate documentary films from the late 1990s and the early 2000s. The book pays attention to technology and knowledge production to examine how these films employ recordings plucked from different colonial sound archives and disrupt their purposes. Drawing on film and documentary studies, sound studies, German studies, archival studies, postcolonial studies, and media history, *A Decolonizing Ear* develops a method of decolonizing listening from the insights provided by the films themselves.



February 2023

248 pages, 6 x 9

12 b&w illustrations

Cloth 978-1-4875-4485-0

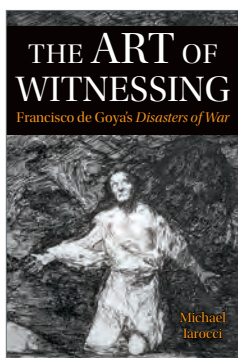
\$75.00 (£49.99) **A**

eBook 978-1-4875-4486-7

\$75.00

Cultural Studies

Olivia Landry is an assistant professor of German at Lehigh University.



The Art of Witnessing

Francisco de Goya's
Disasters of War

Michael Iarocci
Toronto Iberic

The Art of Witnessing offers a compelling new framework for understanding Francisco de Goya's famous print series, *The Disasters of War*.

Widely acknowledged as a major turning point in the history of visual depictions of war, Francisco de Goya's renowned print series *The Disasters of War* remains a touchstone for serious engagement with the violence of war and the questions raised by its artistic representation.

The Art of Witnessing provides a new account of Goya's print series by taking readers through the forty-seven prints he dedicated to the violence of war. Drawing on facets of Goya's artistry rarely considered together before, the book challenges the notion that documentary realism and historical testimony were his primary aims. Michael Iarocci argues that while the depiction of war's atrocities was central to Goya's project, the lasting power of the print series stems from the artist's complex moral and aesthetic meditations on the subject.

Making novel contributions to longstanding debates about historical memory, testimony, and the representation of violence, *The Art of Witnessing* tells a new story, print by print, to highlight the ways in which Goya's masterpiece extends far beyond conventional understandings of visual testimony.

Michael Iarocci is a professor of Spanish Literature and Culture at the University of California, Berkeley.

December 2022

304 pages, 6 x 9
48 b&w illustrations
Cloth 978-1-4875-4378-5
\$90.00 (£59.99) **A**
Paper 978-1-4875-4527-7
\$34.95 (£23.99) **A**
eBook 978-1-4875-4379-2
\$34.95
Cultural Studies / Art History



Italian Film in the Present Tense

Millicent Marcus
Toronto Italian Studies

This book explores the Italian film landscape with a focus on cinematic achievements of the twenty-first century.

For observers of the European film scene, Federico Fellini's death in 1993 came to stand for the demise of Italian cinema as a whole. Exploring an eclectic sampling of works from the new millennium, *Italian Film in the Present Tense* confronts this narrative of decline with strong evidence to the contrary.

Millicent Marcus highlights Italian cinema's new sources of industrial strength, its replacement of the Rome-centred studio system with regional film commissions, its contemporary breakthroughs on the aesthetic front, and its vital engagement with the changing economic and socio-political circumstances in twenty-first-century Italian life. Examining works that stand out for their formal brilliance and their moral urgency, the book presents a series of fourteen case studies, featuring analyses of such renowned films as *Il Divo*, *Gomorrah*, *The Great Beauty*, *We Have a Pope*, *The Mafia Only Kills in the Summer*, and *Fire at Sea*, along with lesser-known works deserving of serious critical scrutiny. In doing so, *Italian Film in the Present Tense* contests the widely held perception of a medium languishing in its "post-Fellini" moment, and instead acknowledges the ethical persistence and forward-looking currents of Italian cinema in the present tense.

Millicent Marcus is a professor of Italian Studies and Film & Media Studies at Yale University.

February 2023

248 pages, 6 x 9
24 b&w illustrations
Cloth 978-1-4875-4618-2
\$90.00 (£59.99) **A**
Paper 978-1-4875-4619-9
\$39.95 (£26.99) **A**
eBook 978-1-4875-4620-5
\$39.95
Cultural Studies / Film Studies

The Complete Poems of Michelangelo

Joseph Tusiani's Classic Translation

Michelangelo Buonarroti
Translated by Joseph Tusiani
Edited by Gianluca Rizzo

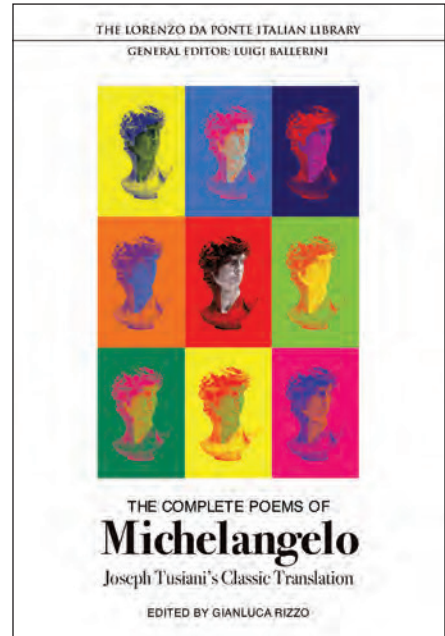
Lorenzo Da Ponte Italian Library

This important new edition reintroduces Joseph Tusiani's classic translation of Michelangelo's poetry.

Though known primarily as a sculptor and painter, Michelangelo was also a poet. In his lifetime, Michelangelo wrote over 300 poems, many of which were works of devotion and love poems of a spiritual and mystical nature.

In 1961, Joseph Tusiani offered the first English translations of the complete corpus of Michelangelo's poems. These translations illuminated the subtleties of both the source and target language, giving Michelangelo's verse a freshness, a depth, and an inventiveness that time has not been able to obscure.

The Complete Poems of Michelangelo reproduces Tusiani's masterful translation. In addition to Tusiani's introduction and translations, this new edition contains Michelangelo's original Italian poetry, a chronology of his life and works, a biographical profile of Tusiani, and an interview with Tusiani exploring his musings on classic literature and the subtle art of translation. *The Complete Poems of Michelangelo* sheds light on Tusiani's many exceptional accomplishments during his long and prolific life as a scholar, poet, translator, and artist.



December 2022

400 pages, 6 x 9

Cloth 978-1-4875-4361-7

\$95.00 (£62.99) **A**

Paper 978-1-4875-4362-4

\$39.95 (£26.99) **A**

eBook 978-1-4875-4363-1

\$39.95

Literary Studies

Michelangelo Buonarroti was an Italian sculptor, painter, architect, and poet of the High Renaissance.

Joseph Tusiani was a professor emeritus at the Herbert H. Lehman College of the City University of New York.

Gianluca Rizzo is the Paul D. and Marilyn Paganucci Associate Professor of Italian Language and Literature at Colby College.



The Queen of Scots

La reina di Scotia

Federico Della Valle

Introduction, translation, and notes by Fabio Battista

Lorenzo Da Ponte Italian Library

This is the first English-language annotated edition of *La reina di Scotia*, one of the earliest dramatic works depicting the tragic end of Mary Queen of Scots.

From the moment of her spectacular death on the scaffold, the story of Mary Queen of Scots became nothing short of a sensation across Europe. She was executed on 8 February 1587, and her death was the climax of a captivity that lasted over eighteen years. Shortly after the event, Federico Della Valle, one of Italy's most accomplished dramatists of the time, composed *La reina di Scotia* (*The Queen of Scots*), a tragedy depicting the final hours of the Scottish queen's life.

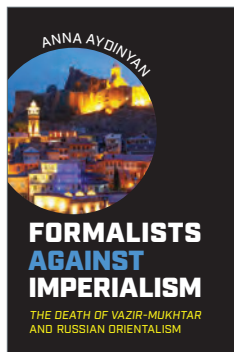
With its restrained tone, streamlined action, and refined poetic language, *The Queen of Scots* ranks among the very best of early modern Italian drama. In this book, Fabio Battista provides an English-language annotated edition of Della Valle's work, accompanied by a comprehensive introduction exploring the fictional afterlife of Mary Queen of Scots from the early modern period to today. The volume also includes the English translation of a widely circulated letter detailing the queen's momentous execution. Made available to an English-speaking audience for the first time, this tragedy is the earliest dramatic reworking of the death of Mary Queen of Scots in a modern vernacular, spearheading a tradition that endures to this day.

Federico Della Valle was an Italian dramatist and poet.

Fabio Battista is an instructor of Italian at the University of Alabama.

February 2023

216 pages, 6 x 9
Cloth 978-1-4875-4481-2
\$65.00 (£42.99) **A**
eBook 978-1-4875-4510-9
\$65.00
Literary Studies



Formalists against Imperialism

The Death of Vazir-Mukhtar and Russian Orientalism

Anna Aydinyan

Formalists against Imperialism reveals the artistic foresight of Russian formalist and modernist writer Yuri Tynianov into the phenomenon later known as Orientalism.

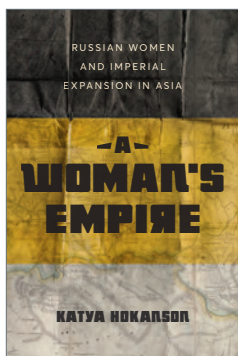
In January 1829, an angry mob in Tehran murdered Russian poet and diplomat Alexander Griboedov, author of the verse comedy *Woe from Wit* and architect of the Russian annexation of the north Caucasus from Persia after the Russo-Persian War. A century later, the Russian formalist writer Yuri Tynianov wrote a historical novel about the event entitled *The Death of Vazir-Mukhtar*.

In this wide-ranging study, Anna Aydinyan posits that *The Death of Vazir-Mukhtar* conceptualizes Orientalism fifty years before Edward Said coined the term. She argues that Tynianov parodied historical works on the Caucasus in his novel in order to critique the ways in which exoticizing the East enabled imperialism and colonization. Analysing literary and non-literary texts on Russia's relationship with Iran, along with the economic and cultural development of Transcaucasia after the Russo-Persian War, *Formalists against Imperialism* studies Russian culture within the framework of comparative colonialisms and examines the twentieth-century Russian reconsideration of the country's imperial past.

Anna Aydinyan is an assistant professor of Russian at Kenyon College.

September 2022

232 pages, 6 x 9
Cloth 978-1-4875-4385-3
\$60.00 (£39.99) **A**
eBook 978-1-4875-4386-0
\$60.00
Literary Studies



A Woman's Empire

Russian Women and Imperial Expansion in Asia

Katya Hokanson

A Woman's Empire sheds light on how women's voices, activities, and writings were part of Russia's late imperial expansion into Asia.

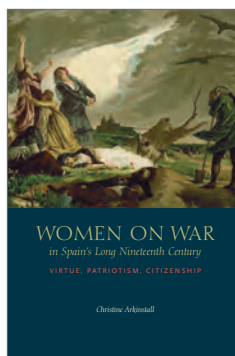
A Woman's Empire explores a new dimension of Russian imperialism: women actively engaged in the process of late imperial expansion. The book investigates how women writers, travellers, and scientists who journeyed to and beyond Central Asia participated in Russia's "civilizing" and colonizing mission, utilizing newly found educational opportunities while navigating powerful discourses of femininity as well as male-dominated science.

Katya Hokanson shows how these Russian women resisted domestic roles in a variety of ways. The women writers include a governor general's wife, a fiction writer who lived in Turkestan, and a famous Theosophist, among others. They make clear the perspectives of the ruling class and outline the special role of women as describers and recorders of information about local women, and as builders of "civilized" colonial Russian society with its attendant performances and social events. Although the bulk of their writings, drawings, and photography is primarily noteworthy for its cultural and historical value, *A Woman's Empire* demonstrates how they also add dimension and detail to the story of Russian imperial expansion and illuminates how women encountered, imagined, and depicted Russia's imperial Other during this period.

Katya Hokanson is an associate professor of Russian and Comparative Literature at the University of Oregon.

January 2023

360 pages, 6 x 9
20 b&w illustrations, 2 b&w maps
Cloth 978-1-4875-4560-4
\$80.00 (£52.99) **A**
eBook 978-1-4875-4561-1
\$80.00
Literary Studies



Women on War in Spain's Long Nineteenth Century

Virtue, Patriotism, Citizenship

Christine Arkininstall

Toronto Iberic

Drawing on feminist theories and cultural histories, this book interweaves historical and literary contexts of Spanish female writers and their works on war.

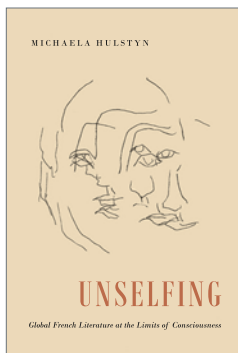
The ways in which women have historically authorized themselves to write on war has blurred conventionally gendered lines, intertwining the personal with the political. *Women on War in Spain's Long Nineteenth Century* explores, through feminist lenses, the cultural representations of late nineteenth- and early twentieth-century Spanish women's texts on war.

Reshaping the current knowledge and understanding of key female authors in Spain's fin de siècle, this book examines works by notable writers – including Rosario de Acuña, Blanca de los Rios, Concepción Arenal, and Carmen de Burgos – as they engage with the War of Independence, the Third Carlist war, Spain's colonial wars, and the First World War. The selected works foreground how women's representations of war can challenge masculine conceptualizations of public and domestic spheres. Christine Arkininstall analyses the works' overarching themes and symbols, such as honour, blood, Virgin and Mother, and the intersecting sexual, social, and racial contracts.

Christine Arkininstall is a professor of Spanish at the University of Auckland.

March 2023

248 pages, 6 x 9
Cloth 978-1-4875-4626-7
\$70.00 (£46.99) **A**
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Literary Studies



Unselfing Global French Literature at the Limits of Consciousness

Michaela Hulstyn

University of Toronto
Romance Series

Unselfing offers an account of the ways that global French writers have tried to capture experiences when the ordinary sense of the self as a source of unity, stability, and authority has been radically altered.

Altered states of consciousness – including experiences of deprivation, pain, hallucination, fear, desire, alienation, and spiritual transcendence – can transform the ordinary experience of selfhood.

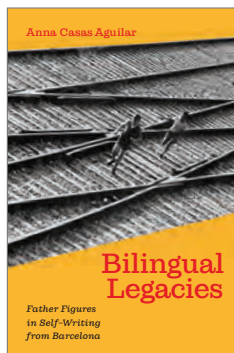
Unselfing explores the nature of disruptive self-experiences and the different shapes they have taken in literary writing. The book focuses on the tension between rival conceptions of unselfing as either a form of productive self-transcendence or a form of alienating self-loss.

Michaela Hulstyn explores the shapes and meanings of unselfing through the framework of the global French literary world, encompassing texts by modernist figures in France and Belgium alongside writers from Algeria, Rwanda, and Morocco. Together these diverse texts prompt a re-evaluation of the consequences of the loss or the transcendence of the self. Through a series of close readings, Hulstyn offers a new account of the ethical questions raised by altered states and shows how philosophies of empathy can be tested against and often challenged by literary works. Drawing on cognitive science and phenomenology, *Unselfing* provides a new methodology for approaching texts that give shape to the fringes of conscious experience.

Michaela Hulstyn teaches in the Structured Liberal Education program at Stanford University.

December 2022

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Literary Studies



Bilingual Legacies Father Figures in Self-Writing from Barcelona

Anna Casas Aguilar

Toronto Iberic

Bilingual Legacies examines the role of father figures in shaping several major authors' gender and linguistic consciousness in Spain after Franco's dictatorship.

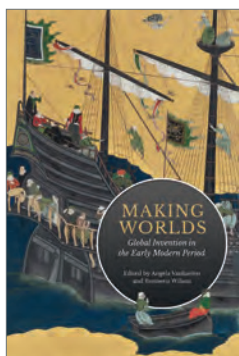
Bilingual Legacies examines fatherhood in the work of four canonical Spanish authors born in Barcelona and raised during the dictatorship of Francisco Franco. Drawing on the autobiographical texts of Juan Goytisolo, Carlos Barral, Terenci Moix, and Clara Janés, the book explores how these authors understood gender roles and paternal figures as well as how they positioned themselves in relation to Spanish and Catalan literary traditions.

Anna Casas Aguilar contends that through their presentation of father figures, these authors subvert static ideas surrounding fatherhood. She argues that this diversity was crucial in opening the door to revised gender models in Spain during the democratic period. Moving beyond the shadow of the dictator, Casas Aguilar shows how these writers distinguished between the patriarchal "father of the nation" and their own paternal figures. In doing so, *Bilingual Legacies* sheds light on the complexity of Spanish conceptions of gender, language, and family and illustrates how notions of masculinity, authorship, and canon are interrelated.

Anna Casas Aguilar is an assistant professor of Hispanic Studies at the University of British Columbia.

August 2022

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Literary Studies



Making Worlds

Global Invention in the Early Modern Period

Edited by Angela Vanhaelen and Bronwen Wilson

UCLA Clark Memorial Library Series

Making Worlds explores how early globalization fostered new ways of knowing and shaping the world.

Taking into account the destructive powers of globalization, *Making Worlds* considers the interconnectedness of the world in the early modern period.

This collection examines the interdisciplinary phenomenon of making worlds, with essays from scholars of history, literary studies, theatre and performance, art history, and anthropology. The volume advances questions about the history of globalization by focusing on how the expansion of global transit offered possibilities for interactions that included the testing of local identities through inventive experimentation with new and various forms of culture. Case studies show how the imposition of European economic, religious, political, and military models on other parts of the world unleashed unprecedented forces of invention as institutionalized powers came up against the creativity of peoples, cultural practices, materials, and techniques of making. In doing so, *Making Worlds* offers an important rethinking of how early globalization inconsistently generated ongoing dynamics of making, unmaking, and remaking worlds.

Angela Vanhaelen is a professor of art history at McGill University.

Bronwen Wilson is the Edward W. Carter Chair in European Art and the Director of the Center for 17th- and 18th-Century Studies and William Andrews Memorial Clark Library at UCLA.

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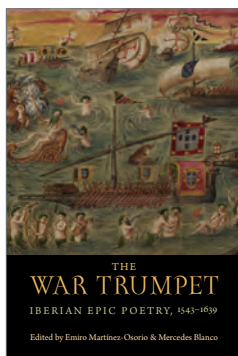
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Renaissance Studies



The War Trumpet

Iberian Epic Poetry, 1543-1639

Edited by Emiro Martínez-Osorio and Mercedes Blanco

Toronto Iberic

This collection of original essays offers new ways of understanding the production of epic poetry in Portugal and Spain from 1543 to 1639.

The epic poems written during the rise of Portugal and Spain on the global stage often dealt with topics quite unimaginable to the likes of Virgil or Homer. These poems reveal the astounding opportunities for upward social mobility and self-promotion afforded by broader access to print and the vast amount of knowledge and material wealth accrued through maritime exploration.

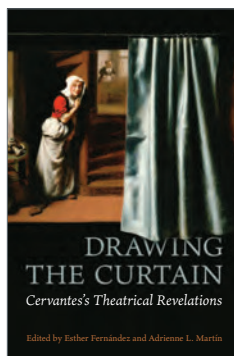
The War Trumpet features nine substantial essays that expand our understanding of Iberian Renaissance epic poetry by posing questions seldom raised in relation to poems such as *La Araucana*, *Os Lusitadas*, *Carlo famoso*, *El Bernardo*, *Arauco Domado*, *Espejo de paciencia*, and *Felicissima Victoria*, among others. Particularly compelling are questions concerned with early modern understandings of the natural world, the practice of poetic imitation, the discipline of cartography, or the reception of Petrarchism in the newly established vicerealties of the New World. Fostering a greater appreciation of the intersection between poetry, war, and exploration, *The War Trumpet* sheds light on the transformative changes that took place during the period of Iberian expansion.

Emiro Martínez-Osorio is an associate professor of Spanish in the Department of Languages, Literatures, and Linguistics at York University.

Mercedes Blanco is a professor of Spanish Golden Age literature at Sorbonne University.

March 2023

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Renaissance Studies / Literary Studies



Drawing the Curtain

Cervantes's Theatrical Revelations

Edited by Esther Fernández and Adrienne L. Martín

Toronto Iberic

Drawing the Curtain examines the ways in which Miguel de Cervantes experiments with theatre and exploits theatricality in his diverse literary creations.

Miguel de Cervantes's experimentation with theatricality is frequently tied to the notion of revelation and disclosure of hidden truths. *Drawing the Curtain* showcases the elements of theatricality that characterize Cervantes's prose and analyses the ways in which he uses theatricality in his own literary production.

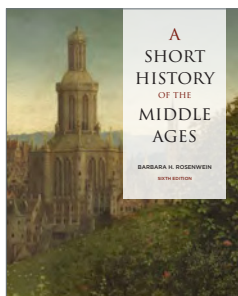
Bringing together the works of well-known scholars, this collection demonstrates how Cervantes exploits revelation and disclosure to create dynamic dramatic moments that surprise and engage observers and readers. Hewing closely to Peter Brook's notion of the bare or empty stage, Esther Fernández and Adrienne L. Martín argue that Cervantes's omnipresent concern with theatricality manifests not only in his drama but also in the myriad metatheatrical instances dispersed throughout his prose works. In doing so, *Drawing the Curtain* sheds light on the ways in which Cervantes forces his readers to engage with themes that are central to his life and works, including love, freedom, truth, confinement, and otherness.

Esther Fernández is an associate professor in the Department of Modern and Classical Literatures and Cultures at Rice University.

Adrienne L. Martín is a professor emerita of early modern Spanish literature and culture and former Vice Provost-Global Affairs at the University of California, Davis.

February 2023

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Renaissance Studies



A Short History of the Middle Ages, Sixth Edition

Barbara H. Rosenwein

The sixth edition of this bestselling medieval history textbook offers a gorgeously illustrated guide to more than one thousand years of history.

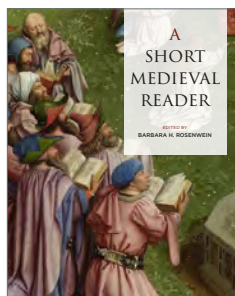
In this newest edition of *A Short History of the Middle Ages*, Barbara H. Rosenwein offers a panoramic view of the medieval world that never loses sight of the main contours of the period (c.300 to c.1500) or of the fate of the heirs of the Roman Empire. Its lively and informative narrative covers the major events, political and religious movements, people, saints and sinners, economic and cultural changes, ideals, fears, and fantasies of the period in Europe, Byzantium, and the Islamic world.

With a significantly revised art program, this new edition offers a way to visualize the era's enormous political, economic, and religious changes. New content on West Africa, marginalized communities, and the Black Death has been added. A new Highlights feature prepares the student for what is addressed in each chapter. Key questions about the text, plates, maps, and other features (with possible answers), as well as important technical terms and definitions, are available online for students to review and study and for teachers to use, modify, and supplement.

Barbara H. Rosenwein is a professor emerita in history at Loyola University Chicago.

February 2023

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Medieval Studies



A Short Medieval Reader

Edited by
Barbara H. Rosenwein

Curated by bestselling author Barbara H. Rosenwein, *A Short Medieval Reader* offers an exceptionally alluring and affordable set of primary sources for understanding the Middle Ages.

A Short Medieval Reader contains the essential primary sources for exploring the Middle Ages in depth. Designed to work either with *A Short History of the Middle Ages, 6th edition* or independently in a course, this new offering provides comprehensive readings ranging from Iceland to Egypt and from England to Iraq. Beginning with the Christianization of the Roman Empire, the readings illustrate all the major events, religious and intellectual movements, people, saints and sinners, ideals, fears, and fantasies of the period in Europe, Byzantium, and the Islamic world.

The reader begins with a How To Read a Primary Source guide. Each source is preceded by a contextual paragraph with Focus Question to guide the student's reading.

Barbara H. Rosenwein is a professor emerita in history at Loyola University Chicago.

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Medieval Studies



On the Christian Religion

Marsilio Ficino

Translated from the Latin with an Introduction and Notes by Dan Attrell, Brett Bartlett, and David Porreca

This volume makes available Marsilio Ficino's polemical work, *De Christiana religione*, with introduction and notes.

This is the first translation into English of Marsilio Ficino's *De Christiana religione*, a text first written in Latin in 1474, the year after its author's ordination in the Roman Catholic Church. *On the Christian Religion* is this Florentine humanist's attempt to lay out the history of the religion of Christ, the Logos ("Word" or "Reason"), in accordance with the doctrines of ancient philosophy. The work focuses on how Christ in his pre-incarnate form was revealed as much to certain ancient pagan sages and prophets as to those of the Old Testament, and how both groups played an equal role in foreshadowing the ultimate fulfillment of all the world's religions in Christianity.

This new English translation includes an introduction that situates the text within the broader scope of Ficino's intellectual activity and historical context. The book allows us to encounter a more nuanced image of Ficino, that of him as a theologian, historian, and anti-Jewish, anti-Islamic, anti-pagan polemicist.

Marsilio Ficino was an Italian scholar and Catholic priest who was one of the most influential humanist philosophers of the early Italian Renaissance.

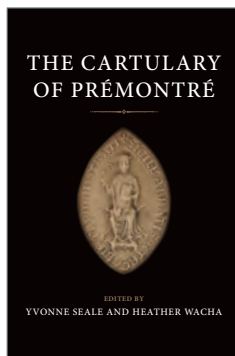
Dan Attrell is a PhD candidate in the department of history at the University of Waterloo.

Brett Bartlett is an independent scholar of Latin.

David Porreca is an associate professor in the Department of Classical Studies at the University of Waterloo.

January 2023

280 pages, 6 x 9
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Medieval Studies



The Cartulary of Prémontré

Edited by Heather Wacha and Yvonne Seale

Medieval Academy Books

This volume presents the first transcription and edition of the thirteenth-century cartulary of Prémontré.

The thirteenth-century cartulary of the abbey of Saint-Jean-Baptiste de Prémontré is one of the few manuscripts to survive from this monastery. Offering a window into daily life in medieval France and to contemporary documentary practices, the cartulary of Prémontré is a rich source for the socio-economic and religious history of the Picardy and Champagne regions during the twelfth and thirteenth centuries.

The charters contained in the cartulary illuminate how this major northern French abbey functioned as a mother house for the Premonstratensian Order, and how it interacted with people – both elite and non-elite as well as secular and ecclesiastical. It also reveals the complexities of cartulary production within a larger institutional and archival context.

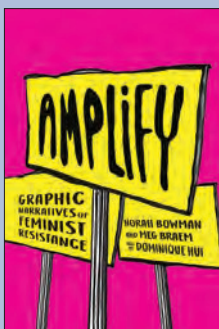
In an introductory essay, Heather Wacha and Yvonne Seale consider not only the history of the manuscript and of the abbey of Prémontré, but also the cartulary's materiality, its place within the broader field of cartulary studies, and what it shows us about women's roles in contemporary society. In doing so, this volume offers new connections between the field of cartulary studies and feminist studies.

Yvonne Seale is an assistant professor of history at the State University of New York, College at Geneseo.

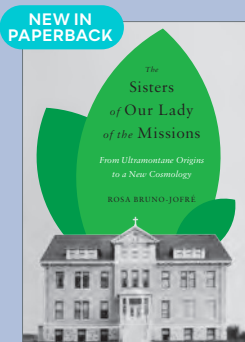
Heather Wacha is an Honorary Fellow at the University of Wisconsin-Madison and an independent researcher.

October 2022

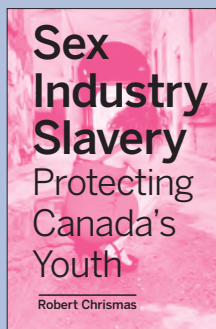
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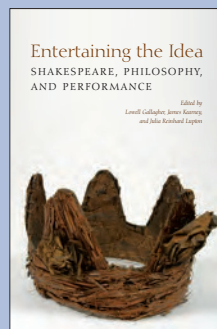
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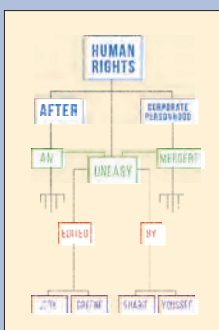
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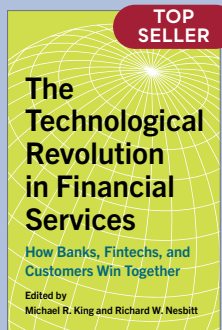
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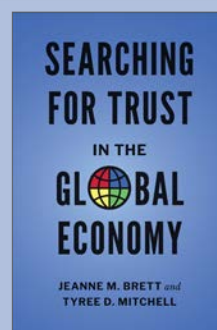
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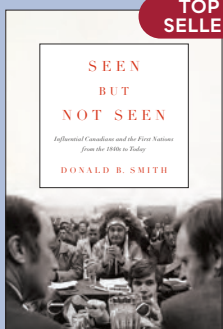


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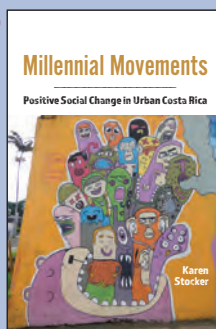
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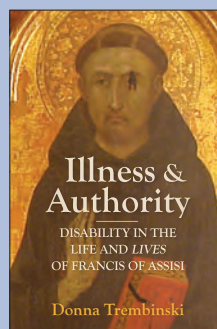
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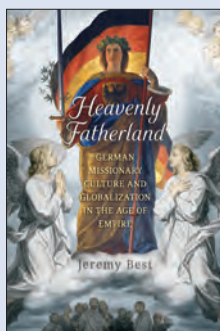
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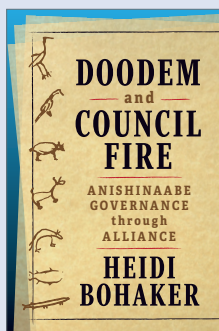
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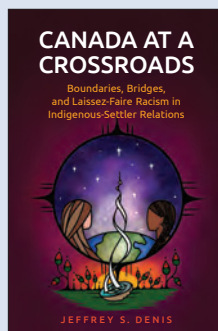
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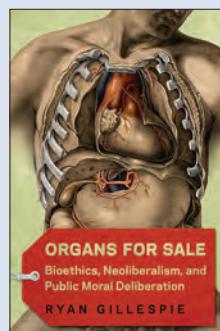
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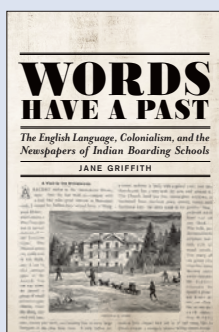
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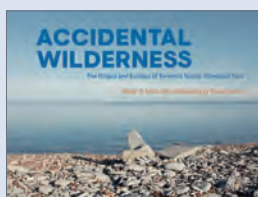
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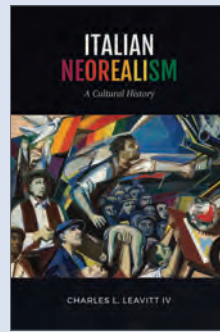
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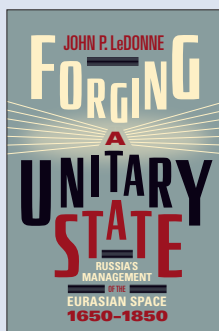
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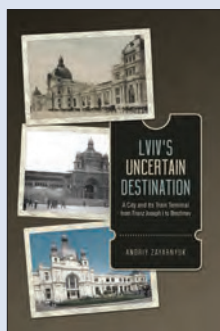
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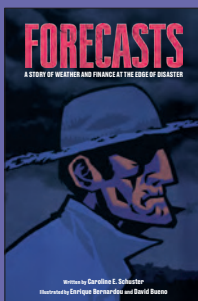
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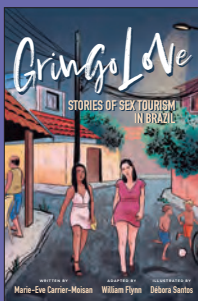
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