



ANTHROPOLOGY COURSE BOOKS

FALL 2020 | SPRING 2021

UTP

UNIVERSITY OF
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University of Toronto Press

University of Toronto Press (UTP) is Canada's leading academic publisher and one of the largest university presses in North America. Part of our mandate is to publish materials for course use that are pedagogically valuable and that contribute to ongoing scholarship. The possibilities for rethinking how texts can be used in the classroom, along with new formats and affordable methods for their delivery, are endless, and UTP looks forward to partnering with instructors and scholars in this innovative endeavour!

UTP acknowledges with thanks the assistance of Livres Canada Books.

UTP gratefully acknowledges the financial support of the Government of Canada through the Canada Book Fund for our publishing activities.

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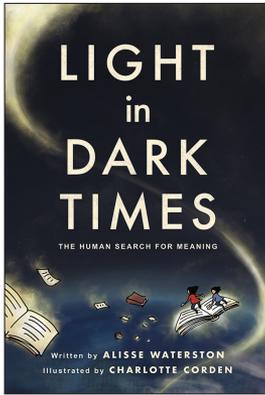
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PUBLISH WITH UTP

As a not-for-profit university press with the goal to publish affordable books for undergraduate students, University of Toronto Press is a first alternative to commercial textbook publishers. If you are an instructor who is looking for a refreshing change from the standard course book offerings, consider publishing your next (or your first!) textbook with UTP. We provide creative and editorial licence, personal attention from our editors, quality book production, and proactive sales and marketing at campuses across North America.

"My co-author and I have been publishing with UTP for several years, and I must say that they have been a joy to work with. I cannot speak highly enough of their editorial staff, the production process, or the quality of their publishing. The marketing of our books has also been superb."

— Liam D. Murphy, California State University, Sacramento

**NEW!**

Light in Dark Times: The Human Search for Meaning

Alisse Waterston

(John Jay College of Criminal Justice)

Illustrated by Charlotte Corden

Fall 2020 / 6 x 9 / paper / 160 pp / 9781487526405

US & CDN \$19.95 / eBook \$19.95

“An astonishing work of art and anthropology: beautiful, moving, and profound.”

— Anand Pandian, Johns Hopkins University

What will become of us in these trying times? How will we pass the time that we have on earth? In gorgeously rendered graphic form, *Light in Dark Times* invites readers to consider these questions by exploring the political catastrophes and moral disasters of the past and present, revealing issues that beg to be studied, understood, confronted, and resisted.

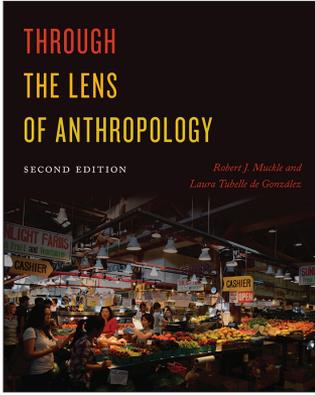
A profound work of anthropology and art, this book is for anyone yearning to understand the darkness and hoping to hold onto the light. It is a powerful story of encounters with writers, philosophers, activists, and anthropologists whose words are as meaningful today as they were during the times in which they were written. This book is at once a lament over the darkness of our times, an affirmation of the value of knowledge and introspection, and a consideration of truth, lies, and the dangers of the trivial. *Light in Dark Times* is beautiful to look at and to hold – an exquisite work of art that is lively, informative, enlightening, deeply moving, and inspiring.

CONTENTS

Preface	VI. A Lament
A Note on Anthropology	VII. To the Present
Characters	VIII. To Posterity
I. Reflections	Discussion Guide
II. On Being Introspective	Drawing Exercises
III. On Thinking in Dark Times	Notes
IV. On Truth, Lies, and the Danger of the Trivial	References
V. On Envisioning an Alternative World	Bibliography
	Acknowledgments

KEY FEATURES

- The most recent entry in UTP’s groundbreaking ethnoGRAPHIC series of graphic novel ethnographies
- The result of a spontaneous collaboration between a renowned anthropologist-writer and a talented artist-anthropologist
- Engages with the works of Virginia Woolf, Sherry Ortner, Hannah Arendt, Vivian Gornick, Bertolt Brecht, Roger Berkowitz, Peg Birmingham, Carolyn Nordstrom, Eduardo Galeano, Roger Lancaster, Bryan Stevenson, Eben Kirksey, and Paul Edward Farmer
- Represents knowledge through an interplay of words and images
- Designed to provoke the flow of ideas, stimulate the senses, raise awareness, and deepen knowledge and understanding



Through the Lens of Anthropology: An Introduction to Human Evolution and Culture, Second Edition

Robert J. Muckle (Capilano University) and
Laura Tubelle de González (San Diego Miramar College)

2018 / 8 x 10 / paper / 424 pp / 9781487587802
US & CDN \$82.00 / eBook \$66.00

“Many students will take just one elective course in anthropology. For that reason, it is important to use a textbook written for the student, and one they will enjoy reading, not a text written just to appeal to the professor. Through the Lens of Anthropology is the one textbook that achieves this goal. Highly recommended.”

— Vaughn M. Bryant, Texas A&M University

Through the Lens of Anthropology is a concise but comprehensive introductory textbook that uses the twin themes of food and sustainability to illustrate the connected nature of anthropology's four major subfields. A section on decolonization, as well as the inclusion of more Indigenous examples and the voices of disenfranchised peoples, contributes to the decolonization of anthropology. By viewing the world through the lens of anthropology, students will learn not only about anthropological methods, theories, and ethics, but also the ways in which anthropology is relevant to their everyday lives.

ONLINE

Visit www.lensofanthropology.com for free chapter-by-chapter student resources, including:

- Hundreds of study questions
- Downloadable images, maps, figures, and tables
- Learning objectives
- Chapter outlines
- Review questions
- Discussion questions
- Glossary
- Further reading
- Web links

INSTRUCTOR RESOURCES

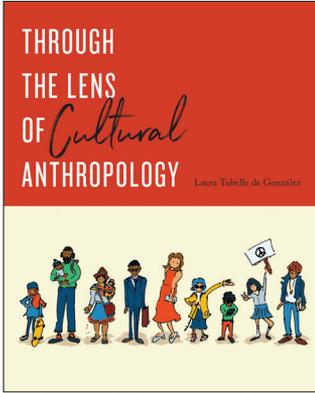
- Instructor's manual, including the following:
 - Learning objectives
 - Chapter outlines and key points
 - Lecture suggestions
 - Assignments and activities
 - Answers to review questions
 - Lists of key terms
 - Key resources and suggested readings
 - Web links
- Downloadable images, maps, figures, and tables
- PowerPoint slides
- Testbank

SPECIAL COMBINED PRICE

Through the Lens of Anthropology may be bundled together with any of our ethnographies at a discounted price for students. For more information, please contact requests@utorontopress.com.

CONTENTS

1. Introduction: Viewing the World through the Lens of Anthropology
 - Defining Anthropology, Defining Human, and Defining Culture
 - The Four Fields and Applied Anthropology
 - The Anthropological Perspective
 - History of Anthropology, Mostly in North America
 - Anthropology, Colonialism, and Decolonization
 - Situating Anthropology
 - The Importance of Anthropology in an Increasingly Connected World
2. We Are Primates: The Primate Background
 - Primate Taxonomy
 - Primate Evolution
 - Primate Behavior
 - Primates in Crisis: Ecological Stability and Critical Thinking
3. Evolutionary Thought and Theory
 - The Nature of Science
 - History of Evolutionary Thought and Theory
 - Modern Evolutionary Theory
4. Human Biological Evolution
 - Palaeoanthropology – Methods, Concepts, and Issues
 - Defining Hominins
 - Becoming Bipedal
 - The First Hominins
 - The Genus *Homo*
 - Summary of Trends in Human Biological Evolution
 - The Concept of Race
5. Cultural Diversity from 2.5 Million to 20,000 Years Ago
 - The Archaeological Record
 - Problems of Archaeological Visibility, Bias, and Loaded Language
 - Overview of Cultural Change to 20,000 Years Ago
 - Expanding Territories
6. Cultural Diversity from 20,000 to 5,000 Years Ago
 - Principal Cultural Periods
 - Archaeology of North America from 20,000 to 5,000 Years Ago
 - The Transition to Food Production
 - Settlement and Technology
 - Changes in Social and Political Systems
 - Civilizations, Writing, and Art
7. Archaeology of the Last 5,000 Years
 - Ancient Civilizations
 - Population Estimates, Continued Colonization, and Maintaining Diversity
 - The Last 5,000 Years in North America
 - Archaeology of Recent Times, Excluding Civilizations
 - World Heritage
 - Archaeology of the Contemporary World
 - Pseudoarchaeology
8. Studying Culture
 - The Culture Concept
 - Race and Ethnicity
 - Ethnocentrism and Cultural Relativism
 - Cultural Adaptation and Maladaptation
 - The Functions of Culture
 - Fieldwork Methods and Ethics
 - Applied Anthropology
9. Language and Culture
 - Language and Communication: Signs and Symbols
 - Language Origins
 - Studying Language through the Lens of Anthropology
 - Nonverbal Communication
 - Ethnolinguistics
 - Language in the Digital Age
 - Language Change and Loss
10. Food-Getting and Economics
 - Adaptive Strategies: Food Foragers and Food Producers
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 - Economic Resources: Who Gets What and How?
 - Food Producers
 - The Human Diet
11. Marriage, Family, and Gender
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 - Spouses: How Many and Who Is Eligible?
 - Family Residence Patterns
 - Marriage as Economic Exchange
 - Kinship
 - Gender Roles: Patterned by Culture
 - Sexual Identity
12. Political Organization
 - Power, Authority, and Prestige
 - Social Controls and Conflict Resolution
 - Types of Political Organization
 - Social Inequality
 - Violence and War
13. Supernaturalism
 - Defining Religion
 - Sacred Roles
 - Religious Practitioners
 - Religious Resistance
 - Supernatural Beliefs and Cultural Expression
14. Anthropology and Sustainability
 - History of Human-Environmental Relations
 - Defining Sustainability
 - Anthropological Approaches to Sustainability Studies
 - Issues in Sustainability Studies
 - How Can Anthropologists Help?



RECENTLY PUBLISHED

Through the Lens of Cultural Anthropology

Laura Tubelle de González
(San Diego Miramar College)

2019 / 8 x 10 / paper / 352 pp / 9781487594053
US & CDN \$64.95 / eBook \$51.95

“This is a terrific introductory anthropology textbook – and one that I intend to adopt. The lively, engaging, and current tone reflects González’s substantial experience working with students at this level. González’s presence throughout the book is helpful and fun. Students will read this book with an interest in its contemporary topics, an appreciation for its careful presentation, and an enthusiasm for its style!”

— Thomas McIlwraith, University of Guelph

Addressing important and timely topics, including global climate change and the #MeToo movement, *Through the Lens of Cultural Anthropology* is a fresh and contemporary textbook designed to engage students in the world surrounding them. The book offers a sustained focus on language, food, and sustainability in an inclusive format that is sensitive to issues of gender, sexuality, and race. Integrating personal stories from her own fieldwork, the author brings her passion for transformative learning to students in a way that is both timely and thought-provoking.

Beautifully illustrated with over sixty full-color images, including comics and maps, the text brings concepts to life in a way sure to resonate with undergraduate readers.

ONLINE

Visit www.lensofculturalanthropology.com for free chapter-by-chapter student resources, including:

- Learning objectives
- Chapter outlines
- Review questions
- Discussion questions
- Glossary
- Further reading
- Web links
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INSTRUCTOR RESOURCES

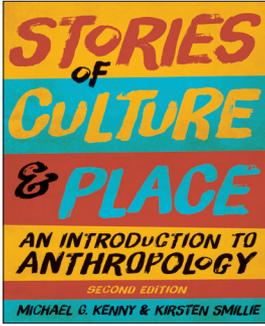
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 - Key resources and suggested readings
 - Web links
- Downloadable images, maps, figures, and tables
- PowerPoint slides
- Testbank

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 - The Culture Concept
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2. Studying Contemporary Culture
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 - Ethnocentrism and Cultural Relativism
 - Cultural Adaptation and Maladaptation
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 - Applied Anthropology
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 - Biocultural Connections: Prejudice and Health
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 - Discrimination Based on Caste
4. Language
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 - Language Revitalization
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 - Pastoralists
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 - The Human Diet
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7. Marriage and Family
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 - Spouses: How Many and Who Is Eligible?
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 - Disability
12. Anthropology and Sustainability
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 - Defining Sustainability
 - Anthropological Approaches to Sustainability Studies
 - Issues in Sustainability Studies
 - How Can Anthropologists Help?

SPECIAL COMBINED PRICE

Through the Lens of Cultural Anthropology may be bundled together with any of our ethnographies as a discounted price for students. For more information, please contact requests@utorontopress.com.



Stories of Culture and Place: An Introduction to Anthropology, Second Edition

Michael G. Kenny (Simon Fraser University)
and Kirsten Smillie

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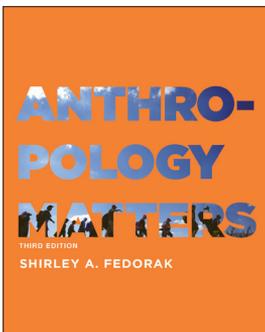
2017 / 7.5 x 9.25 / paper / 320 pp / 9781487593704
US & CDN \$48.95 / eBook \$39.95

Stories of Culture and Place makes use of one of anthropology's most enduring elements – storytelling – to introduce students to the excitement of the discipline. The authors invite students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. References to classic and contemporary ethnographic examples allow students to grasp anthropology's sometimes problematic past, while still capturing the potential of the discipline. The second edition has been significantly reorganized and includes two new chapters – one on health and one on economic change – as well as fresh ethnographic examples. The result is a more streamlined introductory text that offers thorough coverage but is still manageable to teach.

.....

CONTENTS

1. The Story of Anthropology: The “New” World
2. History in Context
3. Culture Shock
4. Making a Living
5. The Ties That Bind: Kinship and the Social Order
6. Symbol, Myth, and Meaning
7. Health, Medicine, and Society
8. Understanding Gender and Social Expectations
9. Race, Science, and Human Diversity
10. The Politics of Culture
11. Anthropology, Cultural Change, and Globalization



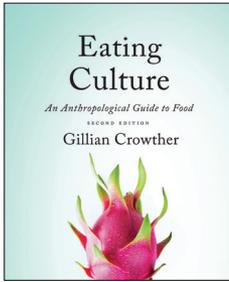
Anthropology Matters, Third Edition

Shirley A. Fedorak

.....

2017 / 7.5 x 9.25 / paper / 288 pp / 9781487593209
US & CDN \$46.95 / eBook \$37.95

The third edition of this bestselling book introduces students to anthropology, and the world around it, by connecting important concepts to current global issues. A question-based approach encourages students to understand specific issues in a broader cross-cultural context while building an appreciation for anthropology's role in developing global citizenship. This edition has been updated and revised throughout, including discussion of technology, design anthropology, and the effects of social media on cultural change. As well, two new chapters, one on global responsibility for refugees, and the other on human trafficking as a form of modern day slavery, make the text particularly relevant.



Eating Culture: An Anthropological Guide to Food, Second Edition

Gillian Crowther (Capilano University)

2018 / 7.5 x 9.25 / paper / 384 pp / 9781487593292
US & CDN \$48.95 / eBook \$39.95

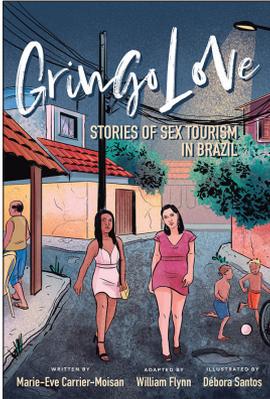
From ingredients and recipes to meals and menus across time and space, this highly engaging overview illustrates the important roles that anthropology and anthropologists play in understanding food and its key place in the study of culture. The second edition, now in full colour, introduces discussions about nomadism, commercializing food, food security, and ethical consumption. New feature boxes offer case studies and exercises to help highlight anthropological methods and approaches, and each chapter includes a further reading section.

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Prologue: Setting the Anthropological Table

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 - Omnivorosity
 - The Omnivore's Dilemma
 - Food Classifications and Rules
 - Eating for Health: Whose Rules? Whose Authority?
 - Redux Omnivore's Dilemma: Too Many Rules, Too Much Food?
 2. Settled Ingredients: Domestic Food Production
 - Food-Getting Strategies and Cuisines
 - Hunter-Gathering or Foraging
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 - Agriculture
 3. Mobile Ingredients: Roots, Routes, and Realities of Industrialized Agriculture
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 - Roots of Industrialized Agriculture: Plentiful Food for All?
 - Retailing Food: Markets to Supermarkets
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 4. Cooks and Kitchens
 - The Origins of Fire Use and Cooking
 - Cooking Techniques
 - Cooking and Food-Getting Strategies
 - Beyond Culinary Triangles: Toward Contextual Meanings
 - Cooking and Gender
 - Men's Conspicuous Cooking: Public Cuisine
 - Chefs, Celebrity, and the Shaping of National Cuisines
 - Domestic Kitchens: Gender and Home Cooking
 5. Recipes and Dishes
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 - Textual Cooking: Reading Commercial Recipes
 6. Eating In: Commensality and Gastro-Politics
 - Meals: Patterns of Eating
 - Gastro-Politics
 - Special Meals: Feasting
 - Types of Feasts
 7. Eating Out and Gastronomy
 - Eating Away from Home: A Risky Business?
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 - Restaurant Food: Eating Sitting Down
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 - Types of Restaurants: Gastronomic Foodscapes
 - Ethnic Cuisines: Diaspora Dining
 - Restaurants as "Ethnosites": Cross-Cultural Encounters
 8. Global Indigestion: Resetting the Agenda for Food Security
 - Indigestion: Malnutrition and Global Gastro-Politics
 - From the Top Down: The Gastro-Politics of Food In/Security
 - Four Pillars of Food Security
 - Food Quantity: The FAO's Agenda and Challenges
 - Resetting the FAO Agenda: Sustainable Agriculture
 - Food Quality: The WHO's Agenda and Challenges
 - Resetting the WHO Agenda: Healthy Diet
 - From the Ground Up: Grassroots Activism
 - Resetting the Menu: Food Security and Healthy Food
 9. Local Digestion: Making the Global at Home
 - Foodscapes: Materializing Global Foods
 - Local Shopping: Retailing the Meaning of Food
 - Fast and Tasty: Localizing Global Dishes
 - Locavorism: Eating Locally
 - Farmers' Markets: Local Foods and Faces
 - Brew and Serve: Localizing a Global Beverage
 - Hybrid Consumption: Local and Global Realities
- Epilogue: Leftovers to Takeaway

This groundbreaking series realizes ethnographic research in graphic novel form. Designed as both pedagogical tools and innovative modes of scholarly communication, books in the series embrace the unique combination of image and text as a way to translate ethnography for a broader audience.



NEW!

Gringo Love: Stories of Sex Tourism in Brazil

By Marie-Eve Carrier-Moisan
(Carleton University)
Adapted by William Flynn
(Carleton University)
Illustrated by Débora Santos

.....
2020 / 6 x 9 / paper / 200 pp / 9781487594527
US & CDN \$26.95 / eBook \$21.95

In the city of Natal in northeastern Brazil, several local women negotiate the terms of their intimate relationships with foreign tourists, or gringos, in a situation often referred to as “sex tourism.” These women have different experiences, but they share a similar desire to escape the social conditions of their lives in Brazil.

Based on original ethnographic research and presented in graphic form, *Gringo Love* explores the hopes, dreams, and realities of these women against a backdrop of deep social inequality and increasing state surveillance leading up to the 2014 World Cup and the 2016 Olympic Games. It touches on important contemporary issues, including sexual economics, transnational mobility, romantic imaginaries, gender representation, race and inequality, and visual research methods.

The graphic story is accompanied by analysis and contextual discussion, which encourage readers to engage with the narrative and expand their understanding of the broader social issues therein.

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- Acknowledgments
- Note to the Reader
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- Part I: Arrivals
- Fieldnotes
- Part II: Gringo Love?
- Fieldnotes
- Part III: Sair Dessa Vida
- Epilogue
- Appendix 1: Reading Guide and Discussion Questions
- Appendix 2: The Making of *Gringo Love*
- Appendix 3: The Context for *Gringo Love*
- Appendix 4: Further Readings
- Bibliography

ethnoGRAPHIC



RECENTLY PUBLISHED

Things That Art: A Graphic Menagerie of Enchanting Curiosity

Lochlann Jain (Stanford University)

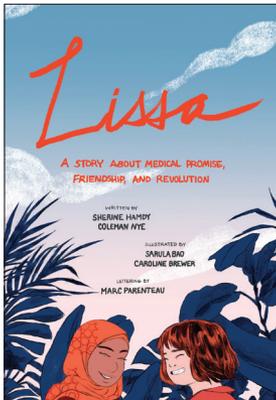
2019 / 8 x 8 / cloth / 128 pp / 9781487570552

US & CDN \$29.95 / eBook \$29.95

“In this masterwork of graphic philosophy, metaphor elides with the literal as the basis of sorting and sense-making. With deft economy of means, Jain manages to take a topic that has puzzled many great minds and make its conundrums and complexities amusing for us all.”

— Johanna Drucker, UCLA

Lochlann Jain’s debut non-fiction graphic novel, *Things That Art*, playfully interrogates the order of things. Toying with the relationship between words and images, Jain’s whimsical compositions may seem straightforward. Upon closer inspection, however, the drawings reveal profound and startling paradoxes at the heart of how we make sense of the world. Commentaries by architect and theorist Maria McVarish, poet and naturalist Elizabeth Bradfield, musician and English professor Drew Daniel, plus the author offer further insight into the drawings in this collection. A captivating look at the fundamental absurdities of everyday communication, *Things That Art* jolts us toward new forms of collation and collaboration.



Lissa: A Story about Medical Promise, Friendship, and Revolution

Sherine Hamdy

(University of California, Irvine) and

Coleman Nye (Simon Fraser University)

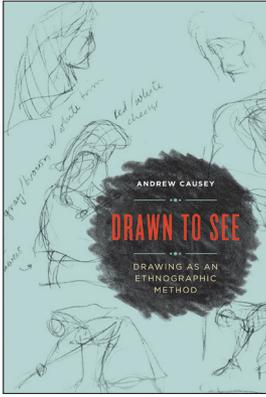
Artwork by Sarula Bao and Caroline Brewer

(both at Rhode Island School of Design)

2017 / 6 x 9 / paper / 304 pp / 9781487593476

US & CDN \$25.95 / eBook \$19.95

As young girls in Cairo, Anna and Layla strike up an unlikely friendship that crosses class, cultural, and religious divides. Years later, Anna learns that she may carry the hereditary cancer gene responsible for her mother’s death. Meanwhile, Layla’s family is faced with a difficult decision about kidney transplantation. Their friendship is put to the test when these medical crises reveal stark differences in their perspectives... until revolutionary unrest in Egypt changes their lives forever. *Lissa* brings anthropological research to life in comic form, combining scholarly insights and accessible, visually-rich storytelling to foster greater understanding of global politics, inequalities, and solidarity.

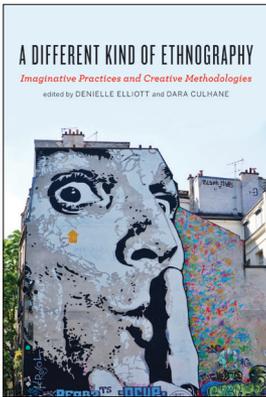


Drawn to See: Drawing as an Ethnographic Method

Andrew Causey (Columbia College, Chicago)

2016 / 6 x 9 / paper / 176 pp / 9781442636651
US & CDN \$32.95 / eBook \$26.95

In a world that increasingly requires researchers to skim, scan, glance, and browse, we might wonder how well we actually see. In this combined how-to-see / how-to-draw manual, Andrew Causey offers insights, inspiration, practical techniques, and encouragement for social scientists interested in exploring drawing as an alternative method of translating what they “see” during their research. Designed for those with no drawing experience, it includes a set of carefully calibrated exercises, grounded in ethnography, to provide comfort and confidence with drawing, as well as an understanding of the unique possibilities that drawing might offer contemporary research methods.

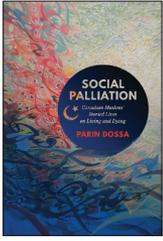


A Different Kind of Ethnography: Imaginative Practices and Creative Methodologies

Edited by Denielle Elliott (York University) and
Dara Culhane (Simon Fraser University)

2016 / 6 x 9 / paper / 160 pp / 9781442636613
US & CDN \$30.95 / eBook \$25.95

This collection introduces the idea of a different kind of ethnography: an imaginative and creative approach to anthropological inquiry that is collaborative, open-ended, embodied, affective, and experimental. The authors treat ethnography as a methodology that includes the whole process of ethnography, from being fully present while engaging with the experience to analyzing, representing, and communicating the results, with the hope of capturing different kinds of knowledge and experiences. The book includes innovative exercises that allow both seasoned and aspiring ethnographers to develop a practice that can deepen and extend ethnographic inquiry.

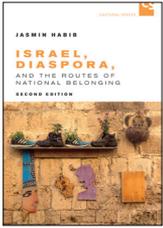
**NEW!****Social Palliation: Canadian Muslims' Storied Lives on Living and Dying**

Parin Dossa (Simon Fraser University)

Fall 2020 / 6 x 9 / paper / 200 pp / 9781487525309

US & CDN \$32.95 / eBook \$32.95

Social Palliation is a pioneering study on living and dying as articulated by first-generation Iranian and Ismaili Muslim communities in Canada. Using ethnographic narratives, Parin Dossa makes a case for a paradigm shift from palliative care to social palliation.

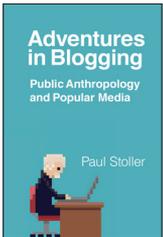
**RECENTLY PUBLISHED****Israel, Diaspora, and the Routes of National Belonging, Second Edition**

Jasmin Habib (University of Waterloo)

2019 / 6 x 9 / paper / 360 pp / 9781487521356

US & CDN \$39.95 / eBook \$39.95

Jasmin Habib argues that much of the existing literature about North American Jews and their relationship to Israel perpetuates an “official silence” surrounding the destructive aspects of nationalist sentiments. Including a new introduction, the second edition explores the dramatic changes to the region’s politics.

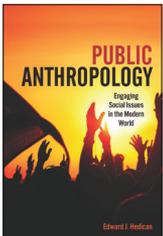
**Adventures in Blogging: Public Anthropology and Popular Media**

Paul Stoller (West Chester University)

2018 / 6 x 9 / paper / 224 pp / 9781487594923

US & CDN \$30.95 / eBook \$25.95

Paul Stoller has been writing a popular blog for the *Huffington Post* since 2011. Blogging, says Stoller, allows him to bring an anthropological perspective to contemporary debates. In this collection of selected blog posts, Stoller models good writing while sharing his insights on politics, higher education, social science, media, and well-being.

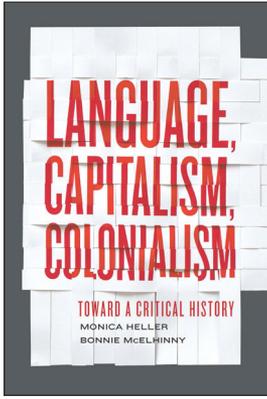
**Public Anthropology: Engaging Social Issues in the Modern World**

Edward J. Hedican (University of Guelph)

2016 / 6 x 9 / paper / 256 pp / 9781442635883

US & CDN \$48.95 / eBook \$39.95

This comprehensive but accessible book provides an excellent overview of public anthropology. In-depth case studies offer an opportunity to evaluate the pros and cons of engaging with public issues, while profiles of select anthropologists ensure the book is contemporary, but rooted in the history of the discipline.



Language, Capitalism, Colonialism: Toward a Critical History

Monica Heller and Bonnie McElhinny
(both at University of Toronto)

2017 / 6 x 9 / paper / 336 pp / 9781442606203
US & CDN \$48.95 / eBook \$39.95

Heller and McElhinny reinterpret sociolinguistics for the twenty-first century with an original approach to the study of language that is situated in the political and economic contexts of colonialism and capitalism. In the process, they map out a critical history of how language serves, and has served, as a terrain for producing and reproducing social inequalities. The authors ask how, and by whom, ideas about language get unevenly shaped, offering new perspectives that will excite readers and incite further research for years to come.

CONTENTS

Preface: Hope

1. Language, Capitalism, Colonialism: Walking Backward into the Future

Part One: Language, Intimacy, and Empire

2. Language and Imperialism I: Conversion and Kinship
3. Language and Imperialism II: Evolution, Hybridity, History

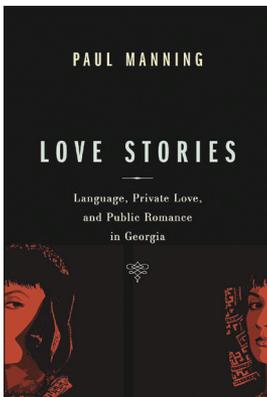
Part Two: The Contradictions of Language in Industrial Capitalism

4. Language and European Notions of Nation and State

5. Internationalism, Communism, and Fascism: Alternative Modernities

Part Three: Brave New Worlds: Language as Technology, Language as Technique

6. The Cold War: Surveillance, Structuralism, and Security
7. On the Origins of Sociolinguistics: Democracy, Development, and Emancipation
8. Language in Late Capitalism: Intensifications, Unruly Desires, and Alternative Worlds

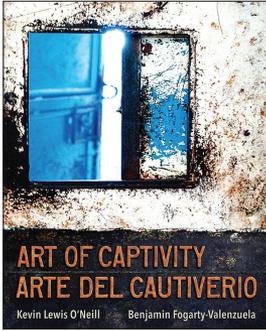


Love Stories: Language, Private Love, and Public Romance in Georgia

Paul Manning (Trent University)

2015 / 6 x 9 / paper / 192 pp / 9781442608962
US & CDN \$30.95 / eBook \$24.95

In this fascinating book, Manning recreates the story of how the private, secretive practices of the Khevsurs in the remote highlands of the country of Georgia became a matter of national interest, concern, and fantasy. *Love Stories* offers an ethnography of language and desire that doubles as an introduction to key linguistic genres and to the interplay of language and culture.

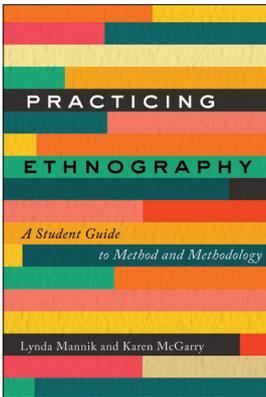
**NEW!**

Art of Captivity / Arte del Cautiverio

Kevin Lewis O'Neill (University of Toronto)
and Benjamin Fogarty-Valenzuela
(University of Chicago)

Fall 2020 / 8 x 10 / paper / 176 pp / 9781487524807
US & CDN \$28.95 / eBook \$23.95

Through a series of rich photographs, *Art of Captivity* tells a compelling story about the war on drugs in Central America. Alongside a spike in the use of crack cocaine, Guatemala City has witnessed the proliferation of Pentecostal drug rehabilitation centers. *Art of Captivity* explores these centers as architectural forms, while also showcasing the cultural production that takes place inside them, including drawings and letters created by those held captive. This stunning work of visual ethnography humanizes those held inside these centers, breaks down stereotypes, and reveals intimate portraits of a population held hostage by a war on drugs.



Practicing Ethnography: A Student Guide to Method and Methodology

Lynda Mannik (York University) and
Karen McGarry (McMaster University)

2017 / 6 x 9 / paper / 288 pp / 9781487593124
US & CDN \$40.95 / eBook \$32.95

Building on the “studying up” trend in anthropology, this book offers a theoretically informed guide to ethnographic methods that is also practical in approach, and reflects the challenges and concerns of contemporary ethnography. Students draw from vignettes situated within North America to learn how various methods work in the real world, and how ethnography informs contemporary anthropological theory. Exercises and assignments encourage students to practice these methods in a familiar context, and a sustained focus on visual methodologies offers coverage not found in other books.

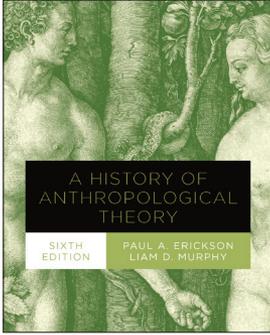
ALSO AVAILABLE

Anthropology: A Student's Guide to Theory and Method, Second Edition

Stanley R. Barrett (University of Guelph)
2009 / 6 x 9 / paper / 280 pp /
9780802096128 / **US & CDN \$37.95 /**
eBook \$37.95

Auto-Ethnographies: The Anthropology of Academic Practices

Edited by Anne Meneley (Trent University)
and Donna J. Young (University of Toronto)
2005 / 6 x 9 / paper / 255 pp /
9781551116846 / **US & CDN \$32.95**



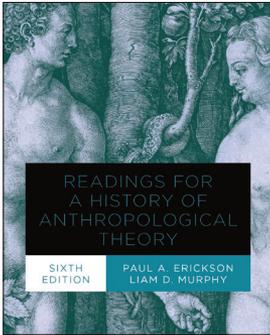
NEW!

A History of Anthropological Theory, Sixth Edition

Paul A. Erickson (St. Mary's University) and
Liam D. Murphy (California State University, Sacramento)

Spring 2021 / 8 x 10 / paper / 336 pp / 9781487524982
US & CDN \$49.95 / eBook \$39.95

This bestselling book offers a concise history of anthropological theory from its pre-disciplinary origins in antiquity through to the twenty-first century. The sixth edition offers substantial updates, including significantly revised discussions of public anthropology, gender and sexuality, race and ethnicity, linguistic anthropology, and archaeology, as well as an entirely new section on the Anthropocene. *A History of Anthropological Theory* is written in accessible prose and enhanced with student-friendly teaching aids such as illustrations, study questions, key terms, annotated sources, and suggested readings.



NEW!

Readings for a History of Anthropological Theory, Sixth Edition

Edited by Paul A. Erickson (St. Mary's University) and
Liam D. Murphy (California State University, Sacramento)

Spring 2021 / 8 x 10 / paper / 656 pp / 9781487526320
US & CDN \$79.95 / eBook \$63.95

The sixth edition of this bestselling reader builds a strong foundation in both classical and contemporary theory, with a sharpened focus on public anthropology, gender and sexuality, race and ethnicity, linguistic anthropology, archaeology, and the Anthropocene. Short introductions and key terms accompany every reading, and light annotations serve to help students in reading original articles. Used on its own or together with *A History of Anthropological Theory, Sixth Edition*, this anthology offers a flexible and unrivalled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today.

ONLINE

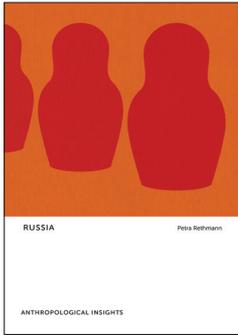
Visit the "Teaching Theory" page at www.utpteachingculture.com for extra resources, including:

- Glossary of theory terms
- Free downloadable essays by anthropologists on the topic of "Why Theory Matters"
- Sample syllabi
- Web links

SPECIAL COMBINED PRICE

A History of Anthropological Theory may be ordered together with *Readings for a History of Anthropological Theory* at a special discounted price. For more information, please contact requests@utorontopress.com.

The Anthropological Insights Series features very brief and competitively priced books that are designed to fill the gap between contemporary research published in journals and the information found in most textbooks. The series aims to capture the excitement of anthropological research by offering ethnographically grounded examples, while making connections with the history of the discipline and its potential future manifestations.



Russia: Anthropological Insights

Petra Rethmann (McMaster University)

2018 / 6 x 9 / paper / 136 pp / 9781442636576
US & CDN \$24.95 / eBook \$18.95

This book offers a brief and engaging introduction to the anthropological study of Russia. Moving beyond the conceptual iron curtain that has divided past study of Russia into “East” and “West,” it situates Russia in a global context and provides students with all of

the necessary analytical tools for understanding the complex cultural and social configurations of the contemporary Russian Federation. Based on extensive fieldwork, it offers unique insights into a number of cultural configurations – including socialism, violence, mythology, colonialism, nationalism, gender, memory, democracy, media, and art.



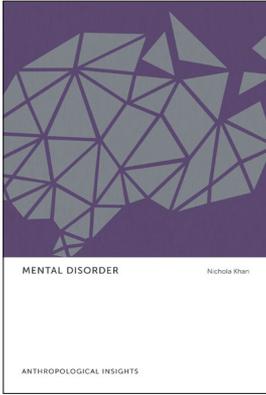
Posthumanism: Anthropological Insights

Alan Smart and Josephine Smart
 (both at University of Calgary)

2017 / 6 x 9 / paper / 144 pp / 9781442636415
US & CDN \$22.95 / eBook \$17.95

Designed to bring the excitement of posthumanist discussions to the undergraduate classroom, this brief and accessible book makes an original argument about anthropology’s legacy as a study of

“more than human.” Smart and Smart return to the holism of classic ethnographies where cattle, pigs, yams, and sorcerers were central to the lives that were narrated by anthropologists, but they extend the discussion to include contemporary issues like microbiomes, the Anthropocene, and nano-machines, which take holism beyond locally bounded spaces. They outline what a holism without boundaries could look like, and what anthropology could offer to the knowledge of more-than-human nature in the past, present, and future.



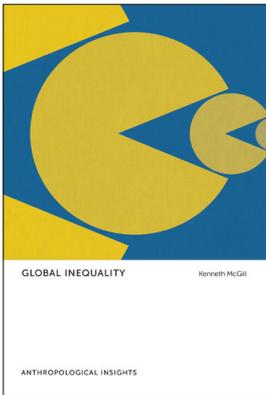
Mental Disorder: Anthropological Insights

Nichola Khan (University of Brighton)

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2016 / 6 x 9 / paper / 144 pp / 9781442635333
US & CDN \$22.95 / eBook \$17.95

This brief book introduces the ways in which contemporary anthropology engages with the “psych” disciplines: psychology, psychiatry, and medicine. New approaches to mental illness are situated in the context of historical, political, psychoanalytic, and postcolonial frameworks, encouraging students to understand how health, illness, normality, and abnormality are constructed and produced. Using case studies from a variety of regions, Khan explores what anthropologically-informed psychology, psychiatry, and medicine can tell us about mental illness across cultures. Innovative discussion questions and activities, as well as further reading and web links, make the book an ideal teaching tool in a variety of courses.



Global Inequality: Anthropological Insights

Kenneth McGill (Southern Connecticut State University)

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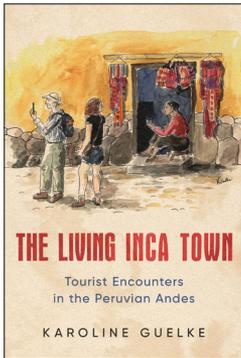
2016 / 6 x 9 / paper / 136 pp / 9781442634510
US & CDN \$22.95 / eBook \$17.95

Inequality is currently gaining considerable attention in academic, policy, and media circles. From Thomas Piketty to Robert Putnam, there is no shortage of economic, sociological, or political analyses. But what does anthropology, with its focus on the qualitative character of relationships between people, have to offer? Drawing on current scholarship and illustrative ethnographic case studies, McGill argues that anthropology is particularly well suited to interrogating global inequality, not just within nations, but across nations as well. Brief, accessibly written, and peppered with vivid ethnographic examples that bring contemporary research to life, *Global Inequality* is an introduction to the topic from a unique and important perspective.

Teaching Culture: UTP Ethnographies for the Classroom

Increasingly, instructors of anthropology are looking for ethnographic content that engages students. At the same time, many anthropologists want and need to reach broader publics. Where these two needs meet, there is fertile ground for experimentation and creativity. Enter Teaching Culture: UTP Ethnographies for the Classroom, a series of ethnographies designed specifically to meet the challenges of teaching today's students.

Series Editor: John Barker, University of British Columbia



NEW!

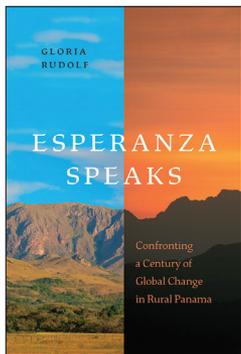
The Living Inca Town: Tourist Encounters in the Peruvian Andes

Karoline Guelke (Camosun College)

Spring 2021 / 6 x 9 / paper / 192 pp / 9781487525668
US & CDN \$27.95 / eBook \$22.95

The Living Inca Town provides a vivid case study of tourism in Ollantaytambo, a rapidly developing destination in the Southern Peruvian Andes and the jumping off point for popular treks to Machu Picchu. Based on four years of research visits, the book

examines the experiences and interactions of local people, visitors, and tourism brokers, illustrating the ways in which tourism can perpetuate gendered and global inequalities. It incorporates innovative visual methodologies, such as photovoice images provided by local people and pen-and-ink drawings by the author.



NEW!

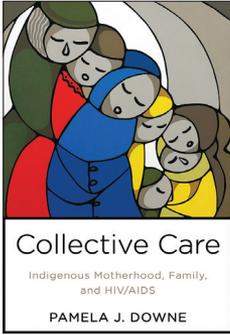
Esperanza Speaks: Confronting a Century of Global Change in Rural Panama

Gloria Rudolf (University of Pittsburgh)

Spring 2021 / 6 x 9 / paper / 160 pp / 9781487594695
US & CDN \$25.95 / eBook \$20.95

This book examines a century-long process of socio-economic change from the bottom up, primarily through the experiences of one woman, Esperanza Ruiz (born in 1922), and four generations of her family. Her stories explore the nature and impacts of these

socio-economic changes on the lives of her family members and on their highland community in central Panama. Based on twenty field visits over the course of fifty years, *Esperanza Speaks* is the result of a dedicated anthropologist's long-term engagement with the individuals of a community, and a beautiful example of ethnographic storytelling.



NEW!
Collective Care: Indigenous Motherhood, Family, and HIV/AIDS

Pamela J. Downe (University of Saskatchewan)

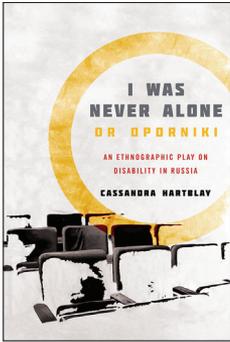
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Spring 2021 / 6 x 9 / paper / 160 pp / 9781487587635

US & CDN \$26.95 / eBook \$21.95

Collective Care provides an ethnographic representation of urban Indigenous life and caregiving practices in the face of Saskatchewan's HIV epidemic. Based on a five-year study conducted in partnership with AIDS Saskatoon, the book focuses on the contrast between Indigenous values of collective kin care and non-Indigenous models of

intensive maternal care. Featuring in-depth narrative interviews and a photovoice component, this book offers an accessible account of an engaged anthropologist's work with a community that is both vulnerable and resilient.



NEW!
I Was Never Alone or Oporniki: An Ethnographic Play on Disability in Russia

Cassandra Hartblay (University of Toronto, Scarborough)

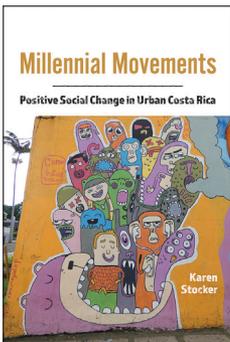
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Fall 2020 / 6 x 9 / paper / 168 pp / 9781487588403

US & CDN \$26.95 / eBook \$21.95

I Was Never Alone or Oporniki presents an original ethnographic stage play, based on fieldwork conducted in Russia with adults with disabilities. The core of the work is the script of the play itself, which is accompanied by a description of the script development process, from the research in the field to rehearsals for public performances. In

a supporting essay, the author argues that both ethnography and theatre can be understood as designs for being together in unusual ways.



NEW!
Millennial Movements: Positive Social Change in Urban Costa Rica

Karen Stocker (California State University, Fullerton)

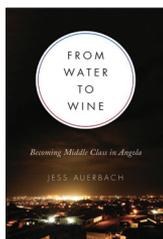
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2020 / 6 x 9 / paper / 136 pp / 9781487588670

US & CDN \$26.95 / eBook \$21.95

Presenting case studies of Costa Rican millennial leaders, *Millennial Movements* shows how youth activists in San José draw from global solutions to address the local problems inhabiting their city. Identifying with the youths that they encounter in each chapter, students will

be inspired by the strategies and skills used by these leaders and can adapt them to their own schools and communities.

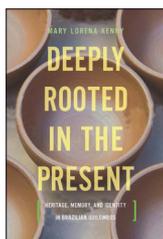


From Water to Wine: Becoming Middle Class in Angola

Jess Auerbach (The Open University of Mauritius)

2020 / 6 x 9 / paper / 256 pp / 9781487524333
US & CDN \$27.95 / eBook \$22.95

From Water to Wine explores how Angola has changed since the end of its civil war in 2002 with an emphasis on the middle class, and their consumption, aspirations, and hopes for their families. The book is uniquely structured: each chapter focuses on one of the five senses.



Deeply Rooted in the Present: Heritage, Memory, and Identity in Brazilian Quilombos

Mary Lorena Kenny (Eastern Connecticut State University)

2018 / 6 x 9 / paper / 192 pp / 9781442634749
US & CDN \$28.95 / eBook \$21.95

Asking what it means to be quilombola (descendants of African slaves) in the twenty-first century, Kenny illustrates how heritage and identity do not simply exist, but are continually being reconstructed. The book includes exercises that encourage students to make connections between the case study at hand, their own heritage, and heritage-making efforts in other parts of the world.

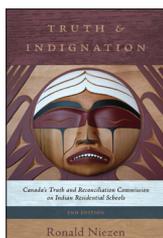


Long Night at the Vepsian Museum: The Forest Folk of Northern Russia and the Struggle for Cultural Survival

Veronica Davidov (Monmouth University)

2017 / 6 x 9 / paper / 160 pp / 9781442636187
US & CDN \$29.95 / eBook \$24.95

This book takes students to the village of Sheltozero in northern Russia. It highlights a tiny community of indigenous people called Veps, known colloquially as “the forest folk.” Davidov uses a tour of the local museum to introduce a cast of human and non-human characters from traditional Vepsian culture, exploring how contemporary political struggles mesh with traditional beliefs.

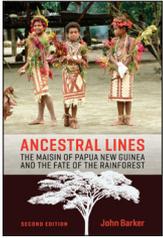


Truth and Indignation: Canada's Truth and Reconciliation Commission on Indian Residential Schools, Second Edition

Ronald Niezen (McGill University)

2017 / 6 x 9 / paper / 208 pp / 9781487594381
US & CDN \$31.95 / eBook \$25.95

In this updated edition of *Truth and Indignation*, Niezen discusses the TRC's Final Report and Calls to Action, bringing the book up to date and making it a valuable text for teaching about transitional justice, colonialism and redress, public anthropology, and human rights.



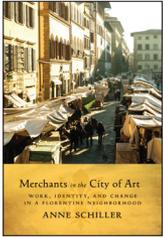
Ancestral Lines: The Maisin of Papua New Guinea and the Fate of the Rainforest, Second Edition

John Barker (University of British Columbia)

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2016 / 6 x 9 / paper / 248 pp / 9781442635920
US & CDN \$27.95 / eBook \$22.95

Beautifully written and very accessible, *Ancestral Lines* is designed with introductory cultural anthropology courses in mind. The second edition includes a new timeline of events and a final chapter that brings readers up to date on important recent events in Papua New Guinea.



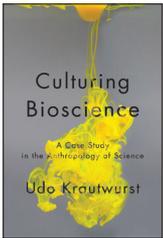
Merchants in the City of Art: Work, Identity, and Change in a Florentine Neighborhood

Anne Schiller (George Mason University)

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2016 / 6 x 9 / paper / 176 pp / 9781442634619
US & CDN \$27.95 / eBook \$22.95

This lively and engaging ethnography, written and designed with students in mind, uses the experiences and perspectives of a set of long-time market vendors to explore how cultural identities are formed in periods of profound social and economic change.



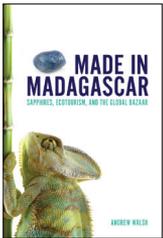
Culturing Bioscience: A Case Study in the Anthropology of Science

Udo Krautwurst (University of Prince Edward Island)

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2014 / 6 x 9 / paper / 224 pp / 9781442604629
US & CDN \$31.95 / eBook \$25.95

Culturing Bioscience focuses on the scientific community at a biomedical facility situated on a North American university campus, offering a fascinating glimpse into scientific culture and the social and political context in which that culture operates.



Made in Madagascar: Sapphires, Ecotourism, and the Global Bazaar

Andrew Walsh (Western University)

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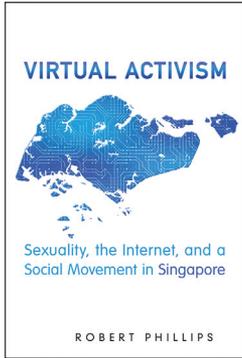
2012 / 6 x 9 / paper / 128 pp / 9781442603745
US & CDN \$27.95 / eBook \$22.95

This extremely popular ethnography invites students into the worlds of Madagascar and participant observation, gradually building their knowledge and confidence in the subject matter while simultaneously deepening their critical thinking skills. An online version of the introduction can be accessed at www.madeinmadagascar.wordpress.com.

Anthropological Horizons

This series focuses on theoretically informed ethnographic works addressing issues of mind and body, knowledge and power, equality and inequality, the individual and the collective. Ideal for use in upper-level undergraduate and graduate courses and interdisciplinary in their perspective, the books make a unique contribution in a wide range of academic disciplines.

Series Editor: Michael Lambek, University of Toronto



NEW!

Virtual Activism: Sexuality, the Internet, and a Social Movement in Singapore

Robert Phillips (Ball State University)

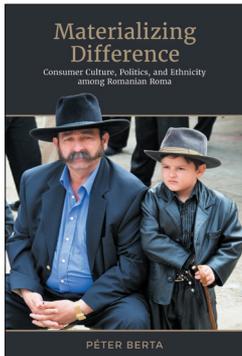
2020 / 6 x 9 / paper / 180 pp / 9781487525132

US & CDN \$26.95 / eBook \$26.95

In *Virtual Activism*, cultural anthropologist Robert Phillips provides a detailed, yet accessible, ethnographic case study that looks at the changes in LGBT activism in Singapore in the period 1993–2019.

Based on extensive fieldwork conducted with activist organizations and individuals, Phillips illustrates key theoretical ideas – including

illiberal pragmatics and neoliberal homonormativity – that, in combination with the introduction of the Internet, have shaped the manner by which LGBT Singaporeans are framing and subsequently claiming rights. His analysis documents how the actions of activists have resulted in some noteworthy changes in the lives of LGBT Singaporeans, but nothing as grand as some would have hoped, thus indexing the “not quite” aspect of the virtual.



RECENTLY PUBLISHED

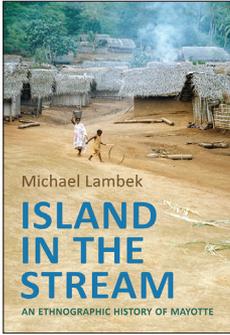
Materializing Difference: Consumer Culture, Politics, and Ethnicity among Romanian Roma

Péter Berta (University College London)

2019 / 6 x 9 / paper / 390 pp / 9781487520403

US & CDN \$36.95 / eBook \$36.95

Materializing Difference reveals the inner dynamics of the complex relationships and interactions between objects (silver beakers and roofed tankards) and subjects (Romanian Roma) and investigates how these relationships and interactions contribute to the construction, materialization, and reformulation of social, economic, and political identities, boundaries, and differences. It also discusses how, after 1989, the political transformation in Romania led to the emergence of a new, post-socialist consumer sensitivity among the Gabor Roma, and how this sensitivity reshaped the pre-regime-change patterns, meanings, and value preferences of prestige consumption.



Island in the Stream: An Ethnographic History of Mayotte

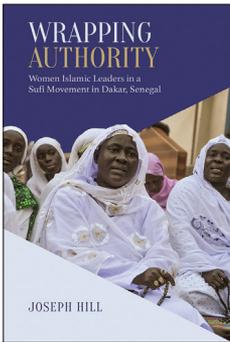
Michael Lambek (University of Toronto, Scarborough)

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2018 / 6 x 9 / paper / 376 pp / 9781487522995
US & CDN \$38.95 / eBook \$38.95

Island in the Stream introduces an original genre of ethnographic history as it follows a community on Mayotte, an East African island in the Mozambique Channel, through eleven periods of fieldwork between 1975 and 2015. Offering a series of ethnographic slices of life across time, Michael Lambek highlights community members'

ethical engagement in their own history as they looked to the future, acknowledged the past, and engaged and transformed local forms of sociality, exchange, and ritual performance.



Wrapping Authority: Women Islamic Leaders in a Sufi Movement in Dakar, Senegal

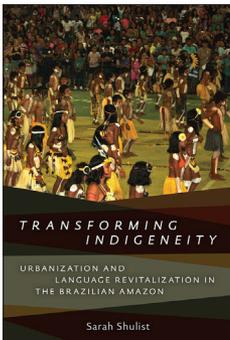
Joseph Hill (University of Alberta)

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2018 / 6 x 9 / paper / 320 pp / 9781487522445
US & CDN \$38.95 / eBook \$38.95

While women Islamic leaders may appear radical in a context where women have rarely exercised authority, they have provoked surprisingly little controversy. *Wrapping Authority* tells the story of a growing number of women in Dakar, Senegal who have come to act openly

as spiritual leaders for both men and women and how they have developed ways of leading that feel natural to themselves and to those around them. The ethnography explores how they have integrated values typically associated with pious Muslim women into their leadership.



Transforming Indigeneity: Urbanization and Language Revitalization in the Brazilian Amazon

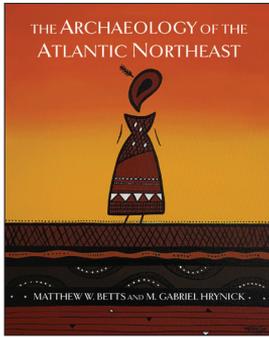
Sarah Shulist (MacEwan University)

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2018 / 6 x 9 / paper / 264 pp / 9781487522193
US & CDN \$31.95 / eBook \$31.95

Transforming Indigeneity is an examination of the role that language revitalization efforts play in cultural politics in the small city of São Gabriel da Cachoeira, located in the Brazilian Amazon. Sarah Shulist concentrates on how debates, discussions, and practices aimed at providing support for the Indigenous languages of the region shed light on both global issues of language revitalization

and on the meaning of Indigeneity in contemporary Brazil. The book draws on perspectives from Indigenous and non-Indigenous political leaders, educators, students, and state agents.



NEW!

The Archaeology of the Atlantic Northeast

Matthew W. Betts (Canadian Museum of History) and
M. Gabriel Hrynick (University of New Brunswick)

Spring 2021 / 7.5 x 9.25 / paper / 352 pp / 9781487587949
US & CDN \$58.95 / eBook \$47.95

“This book offers a remarkable synthesis of the North Atlantic coastal region. It presents much-needed information on regions such as the Quebec Lower North Shore, PEI, New Brunswick, and Nova Scotia, while tying these areas together with Labrador, Newfoundland, and the Gulf of Maine. The authors make a compelling case for long-term cultural connections throughout all of these regions. In short, it is a remarkable achievement.”

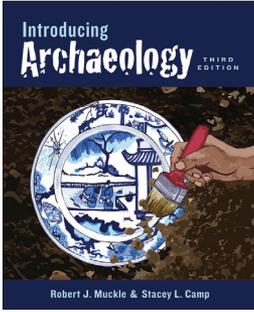
—*Jess Robinson, University of Vermont, State Archaeologist of Vermont*

Spanning from the earliest Indigenous occupations of the area to the first few centuries of European occupation, this book presents a cultural overview of the Atlantic Northeast, and for the first time, weaves together the histories of all the peoples who inhabited this vast region. Viewing the archaeological past as a deeply contextual historical narrative, Betts and Hrynick highlight the Indigenous peoples whose traditional lands make up this territory, including the Innu, Beothuk, Inuit, and numerous Wabanaki bands and tribes. They explore how the people who lived here responded creatively to climate and ecosystem change, and how they negotiated the arrival of numerous new groups over the years.

Placing an emphasis on connection, cultural continuity, and in-place history, *The Archaeology of the Atlantic Northeast* tracks the development of the earliest people as they transformed their glacier-edge way of life to one on the water's edge, becoming one of the most successful and longstanding marine-oriented cultures in North America. Supported by illustrations and maps documenting the archaeological legacy, as well as discussion questions intended to spur debate, this comprehensive textbook is ideal for students, researchers, professional archaeologists, and anyone interested in the history of this region.

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NEW!

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Robert J. Muckle (Capilano University) and
Stacey L. Camp (Michigan State University)

Fall 2020 / 7.5 x 9.25 / paper / 328 pp / 9781487524456
US & CDN \$59.95 / eBook \$47.95

Now in its third edition, *Introducing Archaeology* continues to be a thoughtful and engaging textbook for introductory-level students. Covering traditional fixtures of archaeology, such as methods and prehistory, the new edition opens up the greater

conversation of feminist archaeology and the current state of archaeology, discussing issues of sexual harassment and abuse, inclusion, and the lack of diverse voices in the field. The authors also manage to integrate some playful topics, such as the archaeology of children's graffiti and the domestication of dogs, while delving further into contemporary issues like climate change. The ultimate goal is to encourage students to examine the world that surrounds them with new eyes using archaeological methodologies.

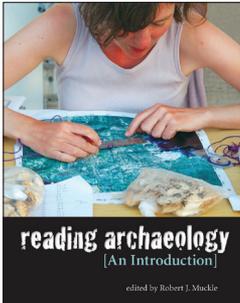
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Edited by Robert J. Muckle (Capilano University)

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