



HISTORY

COURSE BOOKS

FALL 2020 | SPRING 2021



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University of Toronto Press (UTP) is Canada's leading academic publisher and one of the largest university presses in North America. Part of our mandate is to publish materials for course use that are pedagogically valuable and that contribute to ongoing scholarship. The possibilities for rethinking how texts can be used in the classroom, along with new formats and affordable methods for their delivery, are endless, and UTP looks forward to partnering with instructors and scholars in this innovative endeavour!

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UTP gratefully acknowledges the financial support of the Government of Canada through the Canada Book Fund for our publishing activities.

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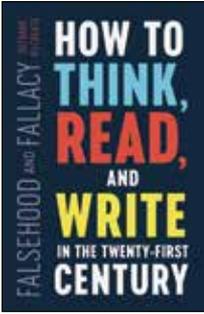
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As a not-for-profit university press with the goal to publish affordable books for undergraduate students, University of Toronto Press is a first alternative to commercial textbook publishers. If you are an instructor who is looking for a refreshing change from the standard course book offerings, consider publishing your next (or your first!) textbook with UTP. We provide creative and editorial licence, personal attention from our editors, quality book production, and proactive sales and marketing at campuses across North America.

"My experience with UTP has been an excellent one. Unfailingly attentive to an author's needs and suggestions, exceptionally competent, and highly capable of making our publications a success is the way I would describe UTP to any colleague who has asked about my experience. I am very pleased to be a UTP author and could not ask for much more from an academic press."

— Jarbel Rodriguez, San Francisco State University

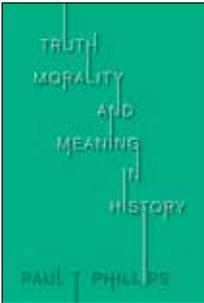
**NEW!**

Falsehood and Fallacy: How to Think, Read, and Write in the Twenty-First Century

Bethany Kilcrease (Aquinas College)

Spring 2021 / 5.5 x 8.5 / paper / 208 pp / 9781487588618
US & CDN \$21.95 / eBook \$17.95

In a time of Fake News and frequently fallacious argumentation, how can we know and convey the truth in a winsome manner? *Falsehood and Fallacy* is a short, pithy book that shows students how to evaluate what they read in a digital age. Written in a positive style and full of useful tools and exercises, it embraces the idea that everyone is a writer and has aptitude for further growth. It also recognizes that in our politically divided landscape, we all need to be able to read and research more critically in order to make well-reasoned arguments.

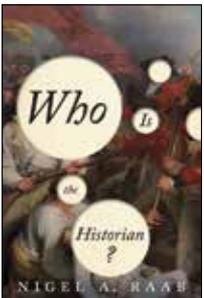


Truth, Morality, and Meaning in History

Paul T. Phillips (St. Francis Xavier University)

2019 / 6 x 9 / paper / 160 pp / 9781487523381
US & CDN \$22.95 / eBook \$22.95

In this important new book, Paul T. Phillips argues that most professional historians – aside from a relatively small number devoted to theory and methodology – have concerned themselves with particular, specialized areas of research, thereby ignoring the fundamental questions of truth, morality, and meaning. This book is a call to action for all those engaged in the study of history to direct more attention to the fundamental questions of the discipline.

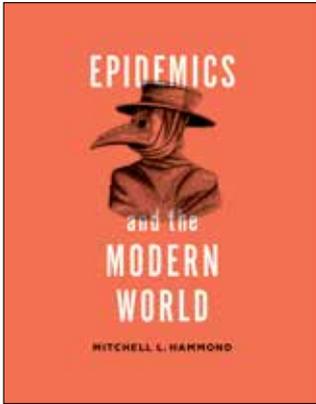


Who Is the Historian?

Nigel A. Raab (Loyola Marymount University)

2016 / 5.5 x 8.5 / paper / 144 pp / 9781442635722
US & CDN \$20.95 / eBook \$16.95

Who is the historian? What do historians do? Where do their explorations take them? In an affable style, Nigel A. Raab answers these questions for those intrigued by the past. Each chapter describes a specific aspect of “doing history,” beginning in the physical spaces of archives and libraries around the globe. Students are then introduced to the sources – texts, oral interviews, films, and objects – which historians interpret. In the final chapter, Raab brings all these themes together to demonstrate the value of the historian in the contemporary world.



RECENTLY PUBLISHED

Epidemics and the Modern World

Mitchell L. Hammond
(University of Victoria)

.....

2020 / 7.5 x 9.25 / paper / 536 pp / 9781487593735
US & CDN \$54.95 / eBook \$43.95

Epidemics and the Modern World explores the relationships between epidemics and key themes in modern history. Our institutions, colonial structures, relationships to animals, and perceptions of suffering, sexuality, race, and disability have

all shaped – and been shaped by – these significant medical events.

Drawing on the most recent science of genetics, microbiology, and climatology, this text includes Science Focus boxes that discuss important scientific concepts and technologies. Structured workshop sections with engaging primary sources help students develop skills of interpretation and gain knowledge of key historical events. The author has included 49 images, 13 figures, and 7 maps to enliven the narrative.

Epidemics and the Modern World assumes no prior experience with the history of science or medicine and is accessible for undergraduate students, while its challenging approach to the history of the modern world will engage readers of all levels and all interests.

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7. Rinderpest, Imperialism, and Ecological Upheaval
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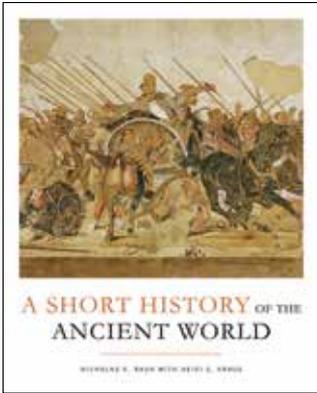
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A Short History of the Ancient World

Nicholas K. Rauh (Purdue University) with
Heidi E. Kraus (Hope College)

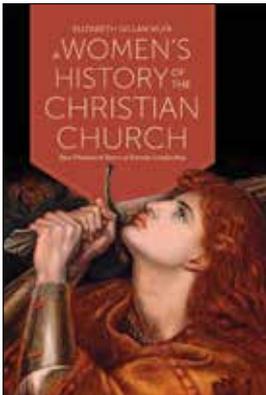
2017 / 8 x 10 / paper / 356 pp / 9781442603851
US & CDN \$79.00 / eBook \$62.00

A Short History of the Ancient World begins with the Bronze Age and ends with the collapse of the Roman Empire. Rather than restricting his analysis to the Greek and Roman experience, Rauh introduces students to ancient Africa, Israel, Egypt, Iran, China, and the Indian subcontinent. To aid students on their journey into the ancient world, Rauh has provided key terms and definitions, “What Have We Learned” review points, and an engaging art program that includes 51 images within the “Art in Focus” and “Materials and Techniques” features. Informative maps, chronologies, and tables also give students a closer look into the rise and fall of these great civilizations.

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Visit www.uthistorymatters.com for free chapter-by-chapter student resources, including:

- Hundreds of study questions with click-to-reveal answers
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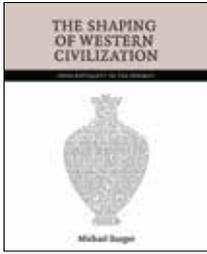


A Women's History of the Christian Church: Two Thousand Years of Female Leadership

Elizabeth Gillan Muir (University of Waterloo)

2019 / 6 x 9 / paper / 400 pp / 9781487593841
US & CDN \$34.95 / eBook \$27.95

Tracing two thousand years of female leadership, influence, and participation, *A Women's History of the Christian Church* examines the various positions women have filled in the church. From the earliest female apostle, and the little-known stories of the two Marys – the Virgin Mary and Mary Magdalene – to the enlightened duties espoused by the nun, the abbess, and the anchoress, and the persecutions of female “witches,” Muir uncovers the rich and often tumultuous relationship between women and Christianity. The book includes a timeline of women in Christian history, dozens of illustrations, a glossary, and a list of primary and secondary sources to complement the content in each chapter.



The Shaping of Western Civilization: From Antiquity to the Present

Michael Burger (Auburn University at Montgomery)

2013 / 7.5 x 9.25 / paper / 512 pp / 9781442601901
US & CDN \$43.95 / eBook \$34.95

Michael Burger's goal in this inexpensive overview is to provide a brief, historical narrative of Western civilization. Not only does its length and price separate this overview from the competition, but the text's no-frills, uncluttered format and well-written, one-authored approach make it a valuable asset for every history student.

ALSO AVAILABLE IN A TWO-VOLUME FORMAT

Volume I: From Antiquity to the Mid-Eighteenth Century

2013 / 7.5 x 9.25 / paper / 352 pp /
9781442607569 / **US & CDN \$48.95 /**
eBook \$39.95

Volume II: From the Reformation to the Present

2013 / 7.5 x 9.25 / paper / 272 pp /
9781442607590 / **US & CDN \$48.95 /**
eBook \$39.95

ONLINE

Visit www.utphistorymatters.com for free chapter-by-chapter student resources, including:

- Hundreds of study questions with click-to-reveal answers
 - Downloadable maps and timelines
-



Sources for the History of Western Civilization Volume I: From Antiquity to the Mid-Eighteenth Century, Second Edition

Edited by Michael Burger (Auburn University at Montgomery)

2015 / 7.5 x 9.25 / paper / 560 pp / 9781442609303
US & CDN \$58.00 / eBook \$47.95

Sources for the History of Western Civilization is a primary source reader designed specifically to allow undergraduate students to interact one-on-one with historical documents without unnecessary editorial intervention. The material has been tailored to fit perfectly with Michael Burger's popular narrative overview, *The Shaping of Western Civilization, Volume I*.

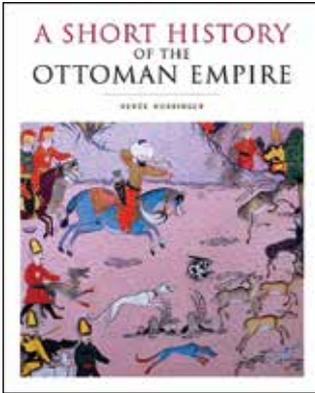
ALSO AVAILABLE

Sources for the History of Western Civilization Volume II

Edited by Michael Burger (Auburn University at Montgomery)

2002 / 7.75 x 9.25 / paper / 688 pp / 9781551113289 / **US & CDN \$58.00**

This volume includes generous selections of literature, letters, laws, records, biographical writings, and illustrations that collectively create a rich portrait of the West's intellectual, social, political, and material development.

**NEW!**

A Short History of the Ottoman Empire

Renée Worringer (University of Guelph)

Spring 2021 / 8 x 10 / paper / 376 pp / 9781442600416
US & CDN \$54.95 / eBook \$43.95

The question of “who were the Ottomans” has occupied many scholars over the last hundred years. The Ottoman Empire was a formidable force involved in European politics and commerce almost since its inception; yet, despite its prominence, the Ottomans are often not emphasized in narratives of medieval and early modern Europe.

Beginning with an introduction to pre-Ottoman history, this book traces the emergence of the Ottoman Empire from the Turkic migrations out of Central Asia to their encounters with the Islamic world. It also explores the expansion of Ottoman rule not just into the Middle East but into the Balkans and North Africa. Uncovering the strategies behind the longevity of the Ottoman Empire, the author highlights the Empire’s pragmatism and flexibility in governing over vast territories and diverse peoples.

Beautifully illustrated in full color throughout, *A Short History of the Ottoman Empire* utilizes clear headings, themes, text boxes, primary source translations, and maps to assist students in understanding the Empire’s complex and lengthy history.

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Acknowledgments

An Introduction to Ottoman Historiography

Sources of Ottoman History

Chapter Outline

Glossary of Terms

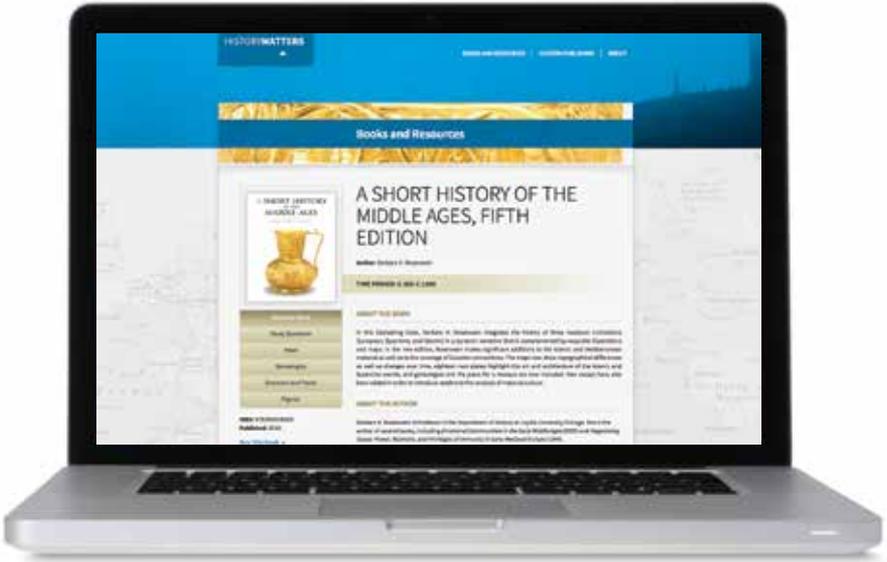
1. The Early Ottoman Synthesis: Inheritors of Multiple Traditions
2. The Ottoman Emirate: Consolidating Power, Evolving Strategies
3. Ottoman Interregnum and Revival
4. Becoming an Empire: Tools of State
5. Reaching Imperial Heights: Sixteenth-Century Ottoman Empire
6. Life in the Ottoman Empire
7. An Empire Changing: The Balance of Power at Home and Abroad
8. Late-Seventeenth-Century Ottoman Disruptions, Eighteenth-Century Intrusions and Exchanges
9. The “Long” Nineteenth Century: Reform, Change, and the Rise of Nationalism
10. At Empire’s End
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Glossary

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History Matters is an online collection of free resources for students, instructors, and history enthusiasts.

www.utphistorymatters.com



We live in interesting times. Complex issues are communicated in soundbites and tweets. The constant calling out of “Fake News” blurs the line between fiction and fact. What has “really” happened?

We need historians to teach future generations all of the various skills that can be acquired by studying history: clear communication skills, an ability to understand complexity, source analysis, gauging bias, and asking critical questions.

While our books are the primary deliverer of these skills, the UTP History Matters website provides additional pedagogical resources to further engage students with our materials.

Your students can:

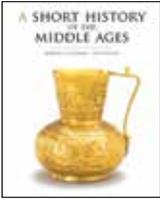
- test their knowledge with study questions
- explore maps
- read insightful essays by the authors
- download materials for presentations or study purposes

I believe that we are partners in this necessary endeavor of teaching the past to make students think, to make them uncomfortable, to challenge their preconceptions, and ultimately to make them active, informed, empathetic citizens in this complicated world.

I look forward to working with you.

Natalie Fingerhut
History Editor, Humanities

Follow me on Twitter **@utphistory**.



A Short History of the Middle Ages, Fifth Edition

Barbara H. Rosenwein (Loyola University Chicago)

2018 / 8 x 10 / paper / 392 pp / 9781442636224

US & CDN \$67.00 / eBook \$54.00

In the fifth edition of her bestselling text, Barbara H. Rosenwein makes significant additions to the Islamic and Mediterranean material as well as to the coverage of Eurasian connections. The maps in the book show topographical differences as well as changes over time, plates highlight the art and architecture of the Islamic and Byzantine worlds, a feature on material culture examines manuscript production and Islamic ceramics, and genealogies and the plans for a mosque are now included. Helpful figures, architectural plans, and lists of key dates complement the text.

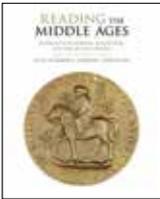
ALSO AVAILABLE IN A TWO-VOLUME FORMAT

Volume I: From c.300 to c.1150

2018 / 8 x 10 / paper / 240 pp /
9781442636262 / **US & CDN \$49.95 /**
eBook \$40.95

Volume II: From c.900 to c.1500

2018 / 8 x 10 / paper / 264 pp /
9781442636293 / **US & CDN \$49.95 /**
eBook \$40.95



Reading the Middle Ages: Sources from Europe, Byzantium, and the Islamic World, Third Edition

Edited by Barbara H. Rosenwein (Loyola University Chicago)

2018 / 8 x 10 / paper / 568 pp / 9781442636736

US & CDN \$70.00 / eBook \$57.00

The third edition of *Reading the Middle Ages* retains the strengths of previous editions – thematic and geographical diversity, clear and informative introductions, and close integration with *A Short History of the Middle Ages* – and adds significant new materials, especially on the Byzantine and Islamic worlds and the Mediterranean region. Maps, timelines, and genealogies aid students in following knotty but revealing sources.

ALSO AVAILABLE IN A TWO-VOLUME FORMAT

Volume I: From c.300 to c.1150

2018 / 8 x 10 / paper / 344 pp /
9781442636774 / **US & CDN \$51.00 /**
eBook \$41.95

Volume II: From c.900 to c.1500

2018 / 8 x 10 / paper / 384 pp /
9781442636804 / **US & CDN \$51.00 /**
eBook \$41.95

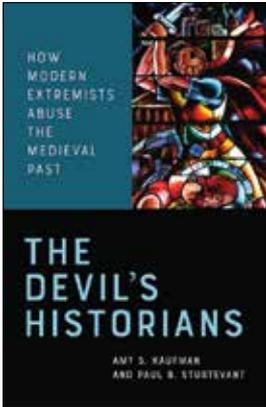
SPECIAL COMBINED PRICE

A Short History of the Middle Ages may be ordered together with *Reading the Middle Ages* at a special discounted price. For more information, please contact requests@utorontopress.com.

ONLINE

Visit www.utphistorymatters.com for free, fully updated chapter-by-chapter student resources, including:

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NEW!

The Devil's Historians: How Modern Extremists Abuse the Medieval Past

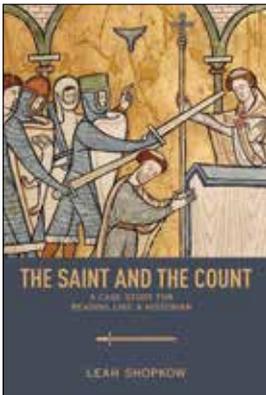
Amy S. Kaufman and Paul B. Sturtevant

2020 / 5.5 x 8.5 / paper / 208 pp / 9781487587840
US & CDN \$21.95 / eBook \$17.95

"The Devil's Historians is a book that should be read by every teacher and student of medieval studies."

— Kathy Cawsey, Dalhousie University,
President of the Canadian Society of Medievalists

Amy S. Kaufman and Paul B. Sturtevant examine the many ways in which the medieval past has been manipulated to promote discrimination, oppression, and murder. Tracing the fetish for "medieval times" behind toxic ideologies like nationalism, antisemitism, Islamophobia, misogyny, and white supremacy, Kaufman and Sturtevant show us how the Middle Ages have been twisted for political purposes in every century that followed. *The Devil's Historians* casts aside the myth of an oppressive, patriarchal medieval monoculture and reveals a medieval world not often shown in popular culture: one that is diverse, thriving, courageous, compelling, and complex.



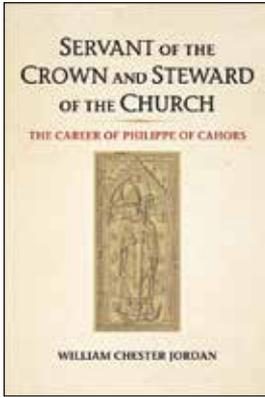
NEW!

The Saint and the Count: A Case Study for Reading like a Historian

Leah Shopkow
(Indiana University-Bloomington)

Spring 2021 / 6 x 9 / paper / 192 pp / 9781487525866
US & CDN \$24.95 / eBook \$19.95

In *The Saint and the Count*, Leah Shopkow opens up the interpretive world of the historian, using a biography of St. Vitalis of Savigny (d. 1122) as a case study for how to analyze a primary source text. Written around 1174 by Stephen of Fougères, this biography provides a rich stage on which to demonstrate the kinds of questions historians ask and the interpretive and conceptual frameworks they use. Supported by relevant images, maps of places mentioned, and a glossary of terms, *The Saint and the Count* is a fascinating pedagogical microhistory that defines and clearly illustrates significant concepts in historical and textual understanding.

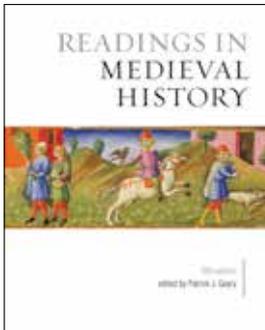
**NEW!**

Servant of the Crown and Steward of the Church: The Career of Philippe of Cahors

William Chester Jordan (Princeton University)

2020 / 6 x 9 / paper / 128 pp / 9781487524616
US & CDN \$24.95 / eBook \$24.95

Servant of the Crown and Steward of the Church explores the career of one of the most influential of King Louis IX's reformers, Philippe of Cahors. Born into a bourgeois family dwelling on the periphery of the medieval kingdom of France, Philippe rose through the ecclesiastical hierarchy to the office of judge. There he came to the attention of royal administrators, who recommended him for the king's service. He ascended rapidly, and was eventually entrusted with the royal seal, effectively making him the highest member of the royal administration. Using the records of Philippe's work in Reims, Paris, and Évreux, William Chester Jordan reconstructs Philippe's career, providing a fascinating portrait of the successes and failures of reform in the thirteenth century.



Readings in Medieval History, Fifth Edition

Edited by Patrick J. Geary
 (Institute for Advanced Study)

2015 / 8 x 10 / paper / 736 pp / 9781442634398
US & CDN \$73.00 / eBook \$59.00

Patrick J. Geary's highly acclaimed collection of source materials on the Western medieval world is well-known for offering an excellent selection of substantial excerpts – or entire documents wherever possible – from the most widely studied historical texts. The fifth edition features a large format, as well as enlarged type, to make the collection reader-friendly. Study questions are included at the end of each section to help students focus on key points in the text. Documents on the Black Death, William of Rubruck, and Marco Polo are included, as well as a selection from St. Benedict's *Rule for Monasteries* and a new translation of Einhard's *The Life of Charlemagne*.

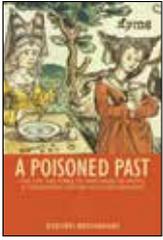
ALSO AVAILABLE IN A TWO-VOLUME FORMAT

Volume I: The Early Middle Ages

2015 / 8 x 10 / paper / 324 pp /
 9781442634336 / **US & CDN \$53.00 /**
eBook \$43.95

Volume II: The Later Middle Ages

2015 / 8 x 10 / paper / 450 pp /
 9781442634367 / **US & CDN \$53.00 /**
eBook \$43.95



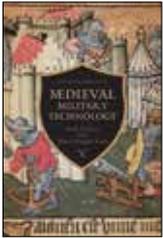
A Poisoned Past: The Life and Times of Margarida de Portu, a Fourteenth-Century Accused Poisoner

Steven Bednarski (St. Jerome's University)

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2014 / 6 x 9 / paper / 224 pp / 9781442604773
US & CDN \$27.95 / eBook \$22.95

This is the story of Margarida de Portu, a fourteenth-century French woman accused of poisoning her husband to death. Through the depositions and accusations made in court, students learn much about medieval women, female agency, kin networks, solidarity, sex, sickness, medicine, and law.



Medieval Military Technology, Second Edition

Kelly DeVries (Loyola University Maryland) and Robert Douglas Smith

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2012 / 6 x 9 / paper / 384 pp / 9781442604971
US & CDN \$42.95 / eBook \$33.95

First published in 1992, *Medieval Military Technology* has become the definitive book in its field. This thorough update of a classic book includes fully revised content, sections on the use of horses, handguns, incendiary weapons, and siege engines, and eighteen illustrations.



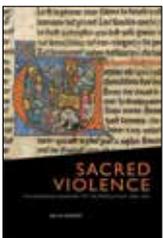
The Middle Ages in Texts and Texture: Reflections on Medieval Sources

Edited by Jason Glenn (University of Southern California)

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2011 / 6 x 9 / paper / 368 pp / 9781442604902
US & CDN \$42.95 / eBook \$34.95

The Middle Ages in Texts and Texture is an introduction to medieval Europe unlike any other. These 26 essays, written by accomplished scholars, reflect on well-known medieval texts and the opportunities they present for exploration of the Middle Ages.



Sacred Violence: The European Crusades to the Middle East, 1095-1396

Jill N. Claster (New York University)

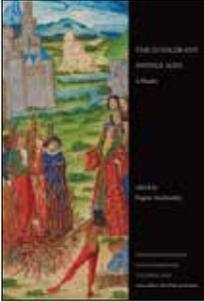
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2009 / 6 x 9 / paper / 376 pp / 9781442600607
US & CDN \$40.95 / eBook \$32.95

Sacred Violence introduces students to the centuries of warfare between Christians and Muslims for control of the most desired lands in the Middle East. It deftly weaves together the social and political history of the crusades, its battles and institutions, with the history of religion.

“Readings in Medieval Civilizations and Cultures is in my opinion the most useful series being published today.”

— William C. Jordan, Princeton University



NEW!

XXIII – The Intolerant Middle Ages: A Reader

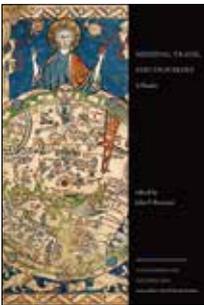
Edited by Eugene Smelyansky (Washington State University)

Fall 2020 / 6 x 9 / paper / 300 pp / 9781487524128

US & CDN \$39.95 / eBook \$31.95

The Intolerant Middle Ages is a collection of primary sources on the history of persecution. The goal of the book is to highlight instances of persecution and violence, as well as those relatively rare but significant episodes of toleration, toward an intentionally broad spectrum of people who existed at the margins of medieval society: heretics, Jews and

Muslims, the poor, the displaced and disabled, women, and those deemed sexually deviant.



NEW!

XXII – Medieval Travel and Travelers: A Reader

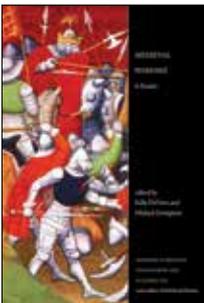
Edited by John F. Romano (Benedictine College)

2020 / 6 x 9 / paper / 384 pp / 9781487588021

US & CDN \$54.95 / eBook \$43.95

It is widely believed that people living in the Middle Ages seldom traveled. But, as *Medieval Travel and Travelers* reveals, many medieval people were on the move for a variety of different reasons. Assuming no previous knowledge of medieval civilizations, this volume allows students to experience the excitement of men and women who ventured into

new lands. Including a mix of complete sources, excerpts, and images, this collection will spark student curiosity about undiscovered spaces and cultures.



RECENTLY PUBLISHED

XXI – Medieval Warfare: A Reader

Edited by Kelly DeVries (Loyola University) and Michael Livingston (The Citadel)

2019 / 6 x 9 / paper / 392 pp / 9781442636699

US & CDN \$49.95 / eBook \$39.95

This comprehensive collection of primary sources examines how armed conflict was experienced in the Middle Ages both on the field of battle and at home. The book traces over one thousand years of military developments including the fall of Rome, the fight for Jerusalem, the

building of castles, the rise of gunpowder, and the negotiation of treaties. Curated by two of the leading experts in medieval military history, the readings tell a story of terrors and tragedies, triumphs and technologies in the Middle Ages.

“University of Toronto Press’s Readings in Medieval Civilizations and Cultures texts are probably the best teaching editions on the market.”
— R. Andrew McDonald, Brock University

Series Editor: Paul Edward Dutton

I – Carolingian Civilization: A Reader, Second Edition

Edited by Paul Edward Dutton

(Simon Fraser University)

2004 / 6 x 9 / paper / 549 pp /

9781551114927 / **US & CDN \$48.95**

II – Medieval Popular Religion, 1000–1500: A Reader, Second Edition

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1998 / 6 x 9 / paper / 256 pp /

9781442601123 / **US & CDN \$27.95 /**

eBook \$25.95

IV – Medieval Saints: A Reader

Edited by Mary-Ann Stouck

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1998 / 6 x 9 / paper / 662 pp /

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V – From Roman to Merovingian Gaul: A Reader

Translated and edited by Alexander

Callander Murray (University of Toronto)

1999 / 6 x 9 / paper / 696 pp /

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eBook \$39.95

VI – Medieval England, 500–1500: A Reader, Second Edition

Edited by Emilie Amt (Hood College)

and Katherine Allen Smith

(University of Puget Sound)

2017 / 6 x 9 / paper / 448 pp /

9781442634657 / **US & CDN \$51.00 /**

eBook \$41.95

VII – Love, Marriage, and Family in the Middle Ages: A Reader

Edited by Jacqueline Murray

(University of Guelph)

2001 / 6 x 9 / paper / 524 pp /

9781551111049 / **US & CDN \$50.00**

VIII – The Crusades: A Reader, Second Edition

Edited by S.J. Allen (Open University) and

Emilie Amt (Hood College)

2014 / 6 x 9 / paper / 464 pp /

9781442606234 / **US & CDN \$53.00 /**

eBook \$43.95

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Translated and edited by Bernard S. Bachrach

(University of Minnesota) and Steven Fanning

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2004 / 6 x 9 / paper / 128 pp /

9781442600010 / **US & CDN \$32.95 /**

eBook \$26.95

X – Gregory of Tours: The Merovingians

Translated and edited by Alexander Callander

Murray (University of Toronto)

2005 / 6 x 9 / paper / 288 pp /

9781551115238 / **US & CDN \$32.95 /**

eBook \$26.95

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— *Iain Higgins, University of Victoria*

Series Editor: Paul Edward Dutton

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9781442600911 / **US & CDN \$48.95**

XII – A Short Reader of Medieval Saints

Edited by Mary-Ann Stouck
(Simon Fraser University)

2009 / 6 x 9 / paper / 191 pp /
9781442600942 / **US & CDN \$32.95**

XIII – Vengeance in Medieval Europe: A Reader

Edited by Daniel Lord Smail and Kelly Gibson
(both at Harvard University)

2009 / 6 x 9 / paper / 496 pp /
9781442601260 / **US & CDN \$50.00 /**
eBook \$39.95

RECENTLY PUBLISHED

XIV – The Viking Age: A Reader, Third Edition

Edited by Angus A. Somerville
and R. Andrew McDonald
(both at Brock University)

2020 / 6 x 9 / paper / 552 pp /
9781487570477 / **US & CDN \$52.95 /**
eBook \$42.95

XV – Medieval Medicine: A Reader

Edited by Faith Wallis
(McGill University)

2010 / 6 x 9 / paper / 592 pp /
9781442601031 / **US & CDN \$52.95 /**
eBook \$42.95

XVI – Pilgrimage in the Middle Ages: A Reader

Edited by Brett Edward Whalen
(University of North Carolina at Chapel Hill)

2011 / 6 x 9 / paper / 400 pp /
9781442601994 / **US & CDN \$50.95 /**
eBook \$39.95

XVII – Prologues to Ancient and Medieval History: A Reader

Edited by Justin Lake (Texas A&M University)

2013 / 6 x 9 / paper / 320 pp /
9781442605039 / **US & CDN \$42.95 /**
eBook \$32.95

XVIII – Muslim and Christian Contact in the Middle Ages: A Reader

Edited by Jarbel Rodriguez
(San Francisco State University)

2015 / 6 x 9 / paper / 456 pp /
9781442600669 / **US & CDN \$50.00 /**
eBook \$41.95

XIX – The Twelfth-Century Renaissance: A Reader

Edited by Alex J. Novikoff
(Fordham University)

2016 / 6 x 9 / paper / 480 pp /
9781442605466 / **US & CDN \$53.00 /**
eBook \$43.95

XX – European Magic and Witchcraft: A Reader

Edited by Martha Rampton (Pacific University)

2018 / 6 x 9 / paper / 480 pp /
9781442634206 / **US & CDN \$51.00 /**
eBook \$41.95

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Series Editor: Paul Edward Dutton



An Introduction to the Crusades

S.J. Allen (Open University)

.....

2017 / 6 x 9 / paper / 208 pp / 9781442600232
US & CDN \$29.95 / eBook \$24.95

An Introduction to the Crusades provides students with a foundation for studying this complex historical period. It covers the day-to-day life of a crusader, arms and armor, strategy and tactics, siege warfare, women on crusade, pilgrimage, the Mongols, crusade charters, and the use of crusader rhetoric throughout history. A case study on the negotiations for Jerusalem between Saladin and Richard I gives students an opportunity to engage with Crusader primary sources.



The Vikings and Their Age

Angus A. Somerville and R. Andrew McDonald
(both at Brock University)

.....

2013 / 6 x 9 / paper / 160 pp / 9781442605220
US & CDN \$22.95 / eBook \$17.95

This book provides a brief introduction to the history, culture, and religion of the Viking Age. Viking biographies provide students with information on important figures in Viking lore. A compelling chapter entitled “How Do We Know about the Vikings?” and a case study on the wandering monks of St. Philibert both help introduce students to the process of historical inquiry.

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ONLINE

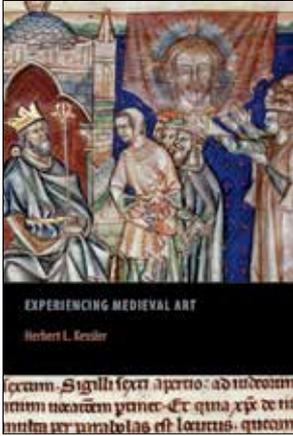
Visit www.utphistormatters.com for extra resources related to *The Viking Age: A Reader* as well as *The Vikings and Their Age*, including:

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- An author essay on translating Old Norse skaldic poetry
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Rethinking the Middle Ages

Rethinking the Middle Ages is a series committed to re-examining the Middle Ages – its themes, institutions, people, and events – with short studies that invite readers to think about that era in new and unusual ways.

Series Editor: Paul Edward Dutton



RECENTLY PUBLISHED

Experiencing Medieval Art

Herbert L. Kessler
(Johns Hopkins University)

2019 / 6 x 9 / paper / 296 pp / 9781442600713
US & CDN \$44.95 / eBook \$35.95

“Kessler offers readers a fresh, compelling, and multifaceted perspective on the breadth and depth of art and ideas about art in the medieval period. Packed with insights and provocations, Experiencing Medieval Art is a tour de force.”

— Aden Kumler, University of Chicago

In the fifteen years since the publication of Herbert L. Kessler’s groundbreaking text, *Seeing Medieval Art*, scholarship has changed considerably. Kessler introduces the exciting discoveries and revelations that have revolutionized the understanding of medieval art and identifies the vexing challenges that still remain. Kessler makes the complex history of medieval art accessible for students of art history, teachers in the field, and scholars of medieval history, theology, and literature.

ALSO AVAILABLE

The Story of a Great Medieval Book: Peter Lombard’s *Sentences*

Philipp W. Rosemann (University of Dallas)

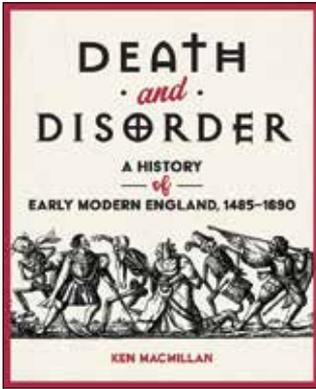
2007 / 6.5 x 8.5 / paper / 248 pp /
9781551117188 / **US & CDN \$35.95**
eBook \$23.95

Rethinking the School of Chartres

Edouard Jeaneau (Pontifical Institute of Medieval Studies and Centre National de la Recherche Scientifique, Paris)

Translated by Claude Paul Desmarais
(University of British Columbia, Okanagan)

2009 / 6.5 x 8.5 / paper / 136 pp /
9781442600072 / **US & CDN \$31.95**
eBook \$23.95



NEW!

Death and Disorder: A History of Early Modern England, 1485–1690

Ken MacMillan (University of Calgary)

2020 / 7.5 x 9.25 / paper / 296 pp / 9781487588489
US & CDN \$49.95 / eBook \$39.95

In *Death and Disorder*, award-winning teacher Ken MacMillan introduces students to the tumultuous world of Tudor and Stuart England. During this period, numerous kings and queens were killed, their advisors assassinated, treasonous nobles beheaded, religious heretics burned at the stake, and common criminals executed by hanging. Combined with devastating plagues, a high rate of infant mortality, and violence on the battlefield, these events created an environment of disorder. MacMillan argues that both despite and because of the prevalence of death and disorder in early modern England, these two centuries saw critical historical developments.

Each chapter opens with a thematic vignette, closes with an excerpt from a primary source, and includes images and engaging discussion questions. The book also provides a timeline of key events, genealogical charts, and a list of further resources.

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 Death and Disorder:
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 The Evil May Day Riot
 Voices of the Past: The Execution of Anne Askew
3. Protestants and Catholics, 1547–58
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 Voices of the Past: The Burning of the Oxford Martyrs
4. Elizabeth, the Virgin Queen, 1558–1603
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Voices of the Past: The Execution of Mary, Queen of Scots

Part Two: The Stuarts, 1603–90

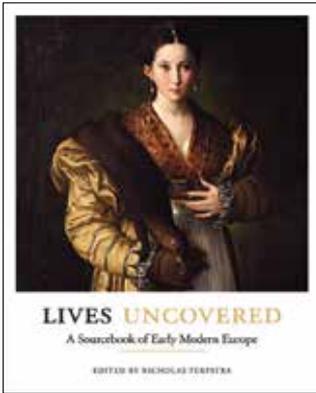
5. Early Stuart Absolutism, 1604–42
 Death and Disorder: Guy Fawkes and the Gunpowder Plot
 Voices of the Past:
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6. War and Interregnum, 1642–60
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 Voices of the Past:
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 Voices of the Past:
 Fire in the Garrett

Part Three: Empire and Society

8. Exploration, Trade, and Empire
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 Voices of the Past:

- The Jamestown Massacre
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 Voices of the Past: The Life and Death of Margaret Fernseed
 10. Elite and Common Culture
 Death and Disorder: The Hog-Keeper and Her Daughter
 Voices of the Past:
 The Wealthy Yeoman and the Tragical Midwife
 11. From Cradle to Grave: The Stages of Life
 Death and Disorder: Monstrous Births and Murderous Mothers
 Voices of the Past:
 The Penitent Death of Thomas Savage
- Conclusion: Death and Disorder, Change and Continuity

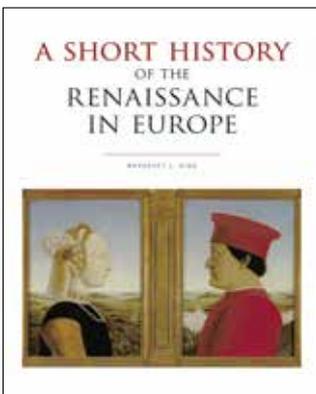


Lives Uncovered: A Sourcebook of Early Modern Europe

Edited by Nicholas Terpstra (University of Toronto)

2019 / 8 x 10 / paper / 304 pp / 9781442607323
US & CDN \$59.95 / eBook \$47.95

Curated by acclaimed scholar Nicholas Terpstra, *Lives Uncovered* is a captivating collection of early modern primary sources organized around the human life cycle. Over 150 readings examine men and women from different social classes and different religious and racial groups, addressing topics that include sex and sexuality, food and drink, poverty, crime and punishment, religious tension and coexistence, and migration and emigration. Using a creative range of sources such as letters, wills, laws, diaries, fiction, and poems, Terpstra gives students a comprehensive picture of everyday life in early modern Europe and in other parts of the globe that Europeans were beginning to settle and colonize.

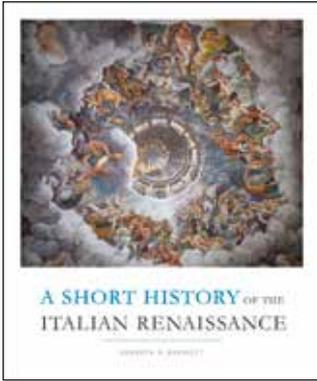


A Short History of the Renaissance in Europe

Margaret L. King (Brooklyn College)

2016 / 8 x 10 / paper / 480 pp / 9781487593087
US & CDN \$66.00 / eBook \$54.00

Writing about the Renaissance can be a daunting task. Not only do scholars disagree on what the Renaissance is, but they also disagree on whether or not it even took place. Margaret L. King's richly illustrated social history of the Renaissance succeeds as a trusted resource, introducing students to Europe between 1300–1700, as well as to the problems of cultural renewal. *A Short History of the Renaissance in Europe* includes a detailed discussion of Burckhardt as well as content on European contact with the Islamic world. “Focus” features provide fascinating insights into the Renaissance era, and “Voices” sections introduce a wealth of primary sources.



A Short History of the Italian Renaissance

Kenneth R. Bartlett
(University of Toronto)

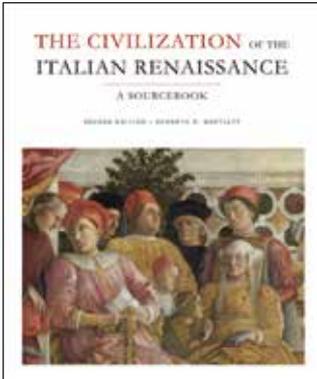
2013 / 8 x 10 / paper / 402 pp / 9781442600140
US & CDN \$68.00 / eBook \$55.00

Award-winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview. Adopting the methodology of Jacob Burckhardt, Bartlett provides a lively cultural history that emphasizes many of the themes typically identified with the Italian Renaissance: the recovery of antiquity, the dignity of man, the state as a work of art, unbridled egoism, and naturalism.

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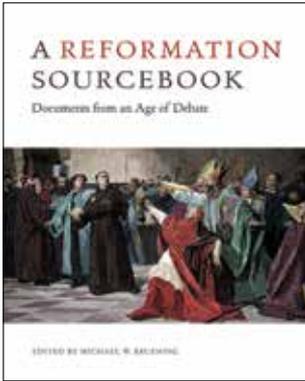


The Civilization of the Italian Renaissance: A Sourcebook, Second Edition

Edited by Kenneth R. Bartlett

2011 / 7.75 x 9.25 / paper / 320 pp / 9781442604858
US & CDN \$63.00 / eBook \$51.00

The Civilization of the Italian Renaissance brings together a selection of primary source documents designed to introduce students to the richness of the period. For this edition, a new chapter on Dante and his time provides a useful transition to the Renaissance from the culture of the Middle Ages. There are also new selections on warfare, education, Florence, humanism, the Church, and the later Renaissance. The introductions to the readings are revised, and an essay on how to read historical documents is included.

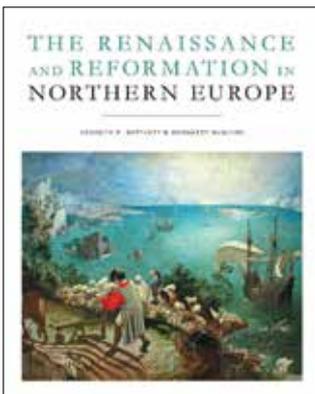


A Reformation Sourcebook: Documents from an Age of Debate

Edited by Michael W. Bruening (Missouri
University of Science and Technology)

2017 / 8 x 10 / paper / 320 pp / 9781442635685
US & CDN \$63.00 / eBook \$51.00

This sourcebook presents the debates of the Reformation era through over 80 primary sources. Some of the documents present formal debates. Others represent informal debates or disputes, with one text responding directly to the other. Still other sections present texts that offer divergent approaches to or perspectives on specific ideas. These too were part of the century-long debate that characterized the Reformation. The author provides an essay on how to read primary sources, each chapter opens with a brief introduction, and each group of primary sources is preceded by information on historical context as well as focus questions.



The Renaissance and Reformation in Northern Europe

Edited by Kenneth R. Bartlett
(University of Toronto) and
Margaret McGlynn (Western University)

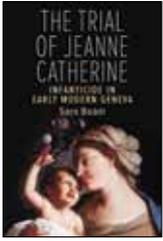
2014 / 8 x 10 / paper / 312 pp / 9781442607149
US & CDN \$63.00 / eBook \$51.00

In this collection of 60 historical documents, Bartlett and McGlynn introduce students to the richness and complexity of the fifteenth and sixteenth centuries in northern Europe. They explore humanist and Renaissance ideals, the zeal of religion, and the wealth of the new world. An accessible introduction provides the necessary historical framework, key figures are explored, and a short essay on how to read historical documents is included. Each reading is also preceded by a short introduction.

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NEW!

The Trial of Jeanne Catherine: Infanticide in Early Modern Geneva

Sara Beam (University of Victoria)

.....

Spring 2021 / 6 x 9 / paper / 128 pp / 9781487587673
US & CDN \$24.95 / eBook \$19.95

The Trial of Jeanne Catherine is a suspenseful historical mystery offering key information about early modern motherhood, child rearing, gender, religion, local politics, and the practice of criminal justice in the seventeenth century. The book provides the complete trial transcript as well as the deliberations of the Genevan authorities and relevant correspondence.



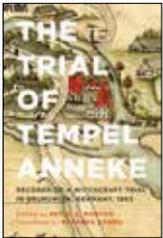
The Bedevilment of Elizabeth Lorentz

Edited by Peter A. Morton (Mount Royal University)
Translated by Barbara Dähms

.....

2018 / 6 x 9 / paper / 144 pp / 9781442634916
US & CDN \$21.95 / eBook \$16.95

Elizabeth Lorentz was a young maid servant in early modern Germany who believed herself to be tormented by the devil, and who was brought to trial in 1667. To provide students with context, Morton includes an introduction to the early modern issues of demonic pact, possession, and spiritual melancholy.



The Trial of Tempel Anneke: Records of a Witchcraft Trial in Brunswick, Germany, 1663, Second Edition

Edited by Peter A. Morton (Mount Royal University)
Translated by Barbara Dähms

.....

2017 / 6 x 9 / paper / 240 pp / 9781442634879
US & CDN \$29.95 / eBook \$24.95

The Trial of Tempel Anneke examines documents from an early modern European witchcraft trial with the pedagogical goal of allowing students to interact directly with primary sources. The inclusion of civic records provides an even clearer picture of life in seventeenth-century Europe.



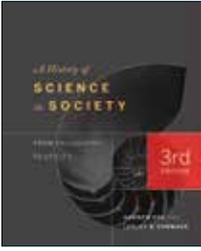
This Happened in My Presence: Moriscos, Old Christians, and the Spanish Inquisition in the Town of Deza, 1569–1611

Edited by Patrick J. O'Banion (Lindenwood University)

.....

2017 / 6 x 9 / paper / 264 pp / 9781442635135
US & CDN \$29.95 / eBook \$24.95

This Happened in My Presence reveals life in the small Spanish town of Deza during the Spanish Inquisition. Helpful pedagogical materials include a timeline interweaving local, national, and international events; a cast of characters; modern images of Deza; maps; a glossary; discussion questions; and a bibliography.



A History of Science in Society: From Philosophy to Utility, Third Edition

Andrew Ede and Lesley B. Cormack
(both at University of Alberta)

2016 / 7.5 x 9.25 / paper / 464 pp / 9781442634992
US & CDN \$58.00 / eBook \$47.95

“This excellent edition of A History of Science in Society is an achievement. Readable and comprehensive, it provides welcome changes that round out the material towards a more global narrative, enhance student learning, and apply classic themes about the connections between science, technology, and society to the twenty-first-century world.”
— Tara Abraham, University of Guelph

This bestselling overview traces the history of science through its continually changing place in society and explores the links between the pursuit of knowledge and the desire to make that knowledge useful. New topics in this edition include astronomy and mathematics in ancient Mayan society, science and technology in ancient India and China, and Islamic cartography. New “Connections” features provide in-depth exploration of the ways science and society are interconnected. Essay questions, chapter timelines, a further readings section, and an index provide additional support for students.

ALSO AVAILABLE IN A TWO-VOLUME FORMAT

Volume I: From the Ancient Greeks to the Scientific Revolution

2016 / 7.5 x 9.25 / paper / 192 pp /
9781442635036 / **US & CDN \$43.95**
eBook \$34.95

Volume II: From the Scientific Revolution to the Present

2016 / 7.5 x 9.25 / paper / 308 pp /
9781442635067 / **US & CDN \$43.95**
eBook \$34.95

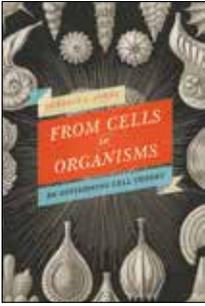


A History of Science in Society: A Reader

Edited by Andrew Ede and Lesley B. Cormack
(both at University of Alberta)

2007 / 7 x 9 / paper / 470 pp / 9781551117706
US & CDN \$58.00

A History of Science in Society: A Reader, edited by Andrew Ede and Lesley B. Cormack, is a collection of primary source documents and an excellent companion to their text by the same name. It includes scientific papers as well as more popular expressions of scientific ideas from the likes of Margaret Cavendish, Albert Einstein, and Rachel Carson. Readings from the pre-Scientific Revolution, the Middle Ages, the Islamic world, and women scientists are also well represented.



NEW!

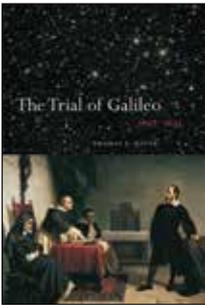
From Cells to Organisms: Re-envisioning Cell Theory

Sherrie L. Lyons

.....

2020 / 6 x 9 / paper / 296 pp / 9781442635098
US & CDN \$39.95 / eBook \$31.95

More than a history, *From Cells to Organisms* delves into the nature of scientific practice, showing that results are interpreted not only through the lens of a microscope, but also through the lens of particular ideas and prior philosophical convictions. Focusing on how cell theory shaped investigations of development, this book explores evolution, vitalism, the role of the nucleus, and the concept of biological individuality. The author covers ongoing debates around cell theory and uses case studies to examine the nature of scientific practice, the role of prestige, and the dynamics of theory change.



The Trial of Galileo, 1612–1633

Edited by Thomas F. Mayer (Augustana College)

.....

2012 / 6 x 9 / paper / 224 pp / 9781442605190
US & CDN \$29.95 / eBook \$24.95

This unique reader allows students to examine Galileo's trial as a legal event and, in so doing, to learn about seventeenth-century European religion, politics, diplomacy, bureaucracy, culture, and science. Noted scholar of the trial Thomas F. Mayer has translated correspondence, legal documents, transcripts, and excerpts from Galileo's work to give students the opportunity to critically analyze primary sources relating to Galileo's trial. Each primary source begins with a headnote, questions to guide students through each source, and suggested readings.

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ONLINE

Visit www.utphistorymatters.com for extra resources, including:

- An author essay that provides all of the necessary historical background on Galileo's trial
-



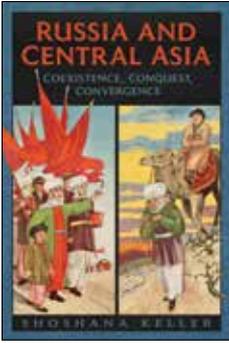
History of Medicine: A Scandalously Short Introduction, Second Edition

Jacalyn Duffin (Queen's University)

.....

2010 / 6 x 9 / paper / 480 pp / 9780802095565
US & CDN \$44.95 / eBook \$44.95

This bestselling history of the medical profession provides students with an accessible overview of medical history in the United States, Great Britain, and other European countries. The book is organized conceptually around the major fields of medical endeavor such as anatomy, pharmacology, obstetrics, psychiatry, and public health. The second edition also covers bioethics, forensics, genetics, reproductive technology, clinical trials, and outbreaks of BSE, West Nile Virus, SARS, and anthrax.



RECENTLY PUBLISHED

Russia and Central Asia: Coexistence, Conquest, Convergence

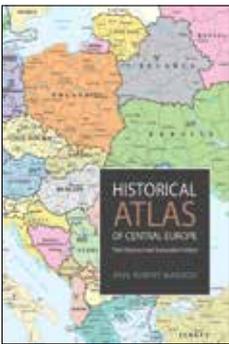
Shoshana Keller (Hamilton College)

2020 / 6 x 9 / paper / 360 pp / 9781487594343
US & CDN \$52.95 / eBook \$42.95

Russia and Central Asia provides an overview of the relationship between two dynamic regions, highlighting the ways in which Russia and Central Asia have influenced and been influenced by Europe, Asia, and the Middle East. This readable synthesis, covering early coexistence in the seventeenth century to the present day, seeks to encourage new ways of thinking about how the modern world developed. Keller focuses on the five major “Stans”: Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan, and Turkmenistan. Cultural and social history are interwoven with the military narrative to provide a sense of the people, their religion, and their practices.

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1. Early Coexistence
2. The Balance of Power Shifts
3. Conquest
4. Imperial Rule
5. Revolutions
6. Founding Soviet Central Asia
7. Breaking and Building: The Stalin Era
8. Stability and Growth
9. From Reform to Independence

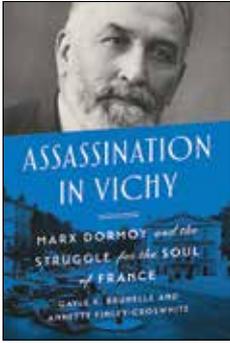


Historical Atlas of Central Europe: Third Revised and Expanded Edition

Paul Robert Magocsi (University of Toronto)

2018 / 9 x 12 / paper / 296 pp / 9781487523312
US & CDN \$77.00 / eBook \$77.00

Central Europe remains a region of ongoing change and continuing significance in the contemporary world. This third, fully revised edition of the *Historical Atlas of Central Europe* takes into consideration recent changes in the region. The 120 full-colour maps, each accompanied by an explanatory text, provide a concise visual survey of political, economic, demographic, cultural, and religious developments from the fall of the Roman Empire in the early fifth century to the present. The atlas serves as an invaluable resource for instructors and students who wish to have a fuller understanding of this critical area, with its many peoples, languages, and continued political upheaval.



NEW!

Assassination in Vichy: Marx Dormoy and the Struggle for the Soul of France

Gayle K. Brunelle (California State University, Fullerton) and Annette Finley-Croswhite (Old Dominion University)

.....
Fall 2020 / 6 x 9 / paper / 328 pp / 9781487588366
US & CDN \$29.95 / eBook \$22.95

During the night of 25 July 1941, assassins planted a time bomb in the bed of the former French Interior Minister, Marx Dormoy. The explosion on the following morning launched a two-year investigation that traced Dormoy's murder to the highest echelons of the Vichy regime. Dormoy, who had led a 1937 investigation into the "Cagoule," a violent right-wing terrorist organization, was the victim of a captivating revenge plot. Based on the meticulous examination of thousands of documents, *Assassination in Vichy* tells the story of Dormoy's murder and the investigation that followed.

At the heart of this book lies a true crime that was sensational in its day. A microhistory that tells a larger and more significant story about the development of far-right political movements, domestic terrorism, and the importance of courage, *Assassination in Vichy* explores the impact of France's deep political divisions, wartime choices, and post-war memory.

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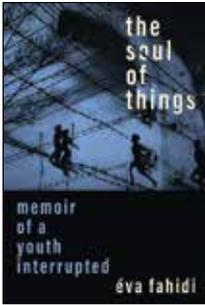
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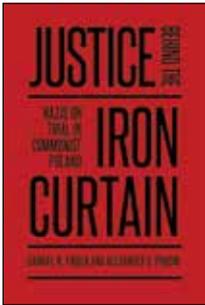
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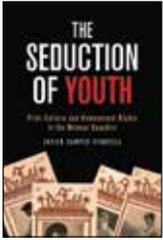
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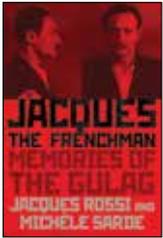
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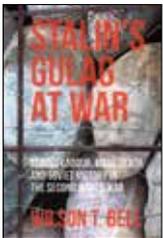
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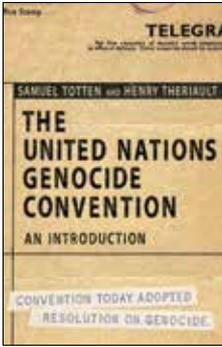
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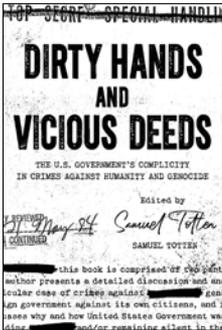
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