

SERIES: READINGS IN MEDIEVAL CIVILIZATIONS AND CULTURES

These readers are born of a desire for a richer, multilayered approach to the social, political, religious, economic, and intellectual history of the Middle Ages. The series seeks to provide students and scholars with collections of translated primary sources, including many to which they would not normally or easily have access. Each volume contains a mixture of standard documents (those that are central to the field and without which the volume would be incomplete) and representative texts (those that are often less known and yet reveal important and interesting aspects of the Middle Ages). Both period and thematic readers are included.

Series Editor: Paul Edward Dutton, Simon Fraser University

PROPOSAL GUIDELINES

Proposals should be between 5 and 15 pages in length and should include the following:

1. Description of and rationale for the proposed whole, including a table of contents.
2. Discussion of the ways in which the project speaks to current teaching practices and scholarly interests.
 - What are the challenges in teaching the content of related courses? How does the proposed text speak to these challenges?
 - Is the treatment of the subject matter expansive, conceptual, or practical?
 - Is it at the cutting edge or a better restatement of existing knowledge?
 - What distinctive approaches to coverage of specific topics will your project offer?
 - Are there topics that others in the field may expect to find but that you will not include? Why not?
3. Discussion of the project's potential market.
 - What is the primary market for the project?
 - What are the secondary markets for the project?
4. If primary sources are included, discussion of relevant textual and translation issues.
5. Overview of competing or complementary books.
6. Proposed date of completion.
7. Tentative title.
8. Estimated total length of the manuscript (approximate word count, if possible).
9. List of non-textual items (e.g., charts, maps, illustrations, video clips, podcasts).
 - How will these non-textual items be delivered (e.g., in the text of the book, in an appendix, on a website)?
10. Personal qualifications, including a discussion of the proposer's unique qualifications for undertaking the project as well as the proposer's CV.

Proposals should be sent as email attachments (preferably in Microsoft Word).

To submit a proposal, please contact:

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