

SERIES: INTERNATIONAL THEMES AND ISSUES

This is a joint series of the Canadian Historical Association (CHA) and the University of Toronto Press. Each volume will be a concise, focused, comprehensive overview of a topic or issue that is of international significance and broad interest in the study of history. Rather than coming from a single national viewpoint, the approach is comparative. The length of each volume is between 150 and 200 pages.

PROPOSAL GUIDELINES

Proposals should be between 5 and 15 pages in length and should include the following:

- 1. Description of and rationale for the proposed whole, including a table of contents.
- 2. Discussion of the ways in which the project speaks to current teaching practices and scholarly interests.
 - What are the challenges in teaching the content of related courses? How does the proposed text speak to these challenges?
 - Is the treatment of the subject matter expansive, conceptual, or practical?
 - Is it at the cutting edge or a better restatement of existing knowledge?
 - What distinctive approaches to coverage of specific topics will your project offer?
 - Are there topics that others in the field may expect to find but that you will not include?
 Why not?
- 3. Discussion of the project's potential market.
 - What is the primary market for the project?
 - What are the secondary markets for the project?
- 4. If primary sources are included, discussion of relevant textual and translation issues.
- 5. Overview of competing or complementary books.
- 6. Proposed date of completion.
- 7. Tentative title.
- 8. Estimated total length of the manuscript (approximate word count, if possible).
- 9. List of non-textual items (e.g., charts, maps, illustrations, video clips, podcasts).
 - How will these non-textual items be delivered (e.g., in the text of the book, in an appendix, on a website)?
- 10. Personal qualifications, including a discussion of the proposer's unique qualifications for undertaking the project as well as the proposer's CV.

Proposals should be sent as email attachments (preferably in Microsoft Word).

To submit a proposal, please contact: Natalie Fingerhut, Editor nfingerhut@utorontopress.com