

SERIES: ANTHROPOLOGICAL INSIGHTS

The Anthropological Insights series offers an opportunity to bring contemporary scholarship to an undergraduate audience. The series aims to capture the excitement of anthropological research by offering ethnographically grounded examples, while making connections with the history of the discipline and its potential future manifestations.

Designed as pedagogical tools, these very short books (100–150 pages or 30,000–40,000 words) provide instructors and students with foundational information about key topics and ethnographic regions. These books can accompany and complement more comprehensive textbooks, readers, and ethnographies. They can also stand on their own as handy reference works or serve as the main component in a class module.

Series Editor: John Barker, University of British Columbia

We invite suggestions for topics. Possibilities include anthropological overviews of the following:

- Addiction
- Artificial Intelligence
- Death
- Design
- Disability
- HIV/AIDS
- Indigeneity
- Language Revitalization
- Mass Violence
- Migration/Immigration
- Museum Anthropology
- Photography
- Policing
- Social Media
- Water

SERIES: ANTHROPOLOGICAL INSIGHTS (cont.)

PROPOSAL GUIDELINES

Proposals should be between 5 and 15 pages in length and include the following:

1. Description and rationale for the proposed book, including an annotated table of contents.
 - What is it about this topic that would lend itself well to the series' format and approach?
2. Discussion of the ways in which the project speaks to current teaching practices and scholarly interests.
 - Where is the subject matter located in terms of current scholarly interests? Is it cutting edge? Is it a popular subject? Is it a topic that requires a revisit in light of current research? Is it a topic that has not yet been translated for a student audience?
 - What are the challenges in teaching the content of related courses? How does the proposed text speak to these challenges?
 - What distinctive approaches to the coverage of this topic will your project offer?
 - Are there elements that others in the field may expect to find but that you will not include? Why not?
3. Discussion of the project's potential market.
 - What is the primary course market for the project?
 - What are the secondary markets for the project?
4. If you intend to include non-textual materials (e.g., illustrations, charts, tables) or primary documents, please explain the role these materials will play in the text, as well as any potential copyright issues.
5. Overview of competing or complementary books, explaining how the proposed project differentiates itself from those titles.
6. Proposed date of completion.
7. Tentative title.
8. Estimated total length of the manuscript (approximate word count, if possible).
9. Personal qualifications, including the proposer's CV.
10. Sample chapter.

Proposals should be sent as email attachments (preferably in Microsoft Word).

Please note that the Anthropological Insights series does not accept simultaneous submissions.

To submit a proposal, please contact:

Carli Hansen, Editor

chansen@utorontopress.com