Brown Trans Figurations
Rethinking Race, Gender, and Sexuality in Chicanx/Latinx Studies
BY FRANCISCO J. GALARTE
$29.95 paperback

Queer Brown Voices
Personal Narratives of Latina/o LGBT Activism
EDITED BY URIEL QUESADA, LETITIA GOMEZ AND SALVADOR VIDAL-ORTIZ
$24.95 paperback

Chicana Movidas
New Narratives of Activism and Feminism in the Movement Era
EDITED BY DIONNE ESPINOZA, MARÍA EUGENIA COTERA AND MAYLEI BLACKWELL
$37.95 paperback

Agent of Change
Adela Sloss-Vento, Mexican American Civil Rights Activist and Texas Feminist
BY CYNTHIA E. OROZCO
$27.95 paperback

The Latina Advantage
Gender, Race, and Political Success
BY CHRISTINA E. BEJARANO
$19.95 paperback

Surrealist Women
An International Anthology
EDITED BY PENEOPE ROSEMONT
$45.00 paperback
Black Feminist Constellations
Dialogue and Translation across the Americas
EDITED BY CHRISTEN A. SMITH AND LORRAINE LEU
$29.95 paperback

Quantum Justice
Global Girls Cultivating Disruption through Spoken Word Poetry
BY CRYSTAL LEIGH ENDSLEY
$29.95 paperback

A Body of One’s Own
A Trans History of Argentina
BY PATRICIO SIMONETTO
$50.00 hardcover

Breaking the Gender Code
Women and Urban Public Space in the Twentieth-Century United States
BY GEORGINA HICKEY
$45.00 hardcover

Paid to Care
Domestic Workers in Contemporary Latin American Culture
BY RACHEL RANDALL
$45.00 hardcover

Pink Gold
Women, Shrimp, and Work in Mexico
BY MARÍA L. CRUZ-TORRES
$34.95 paperback
Black Feminist Constellations
*Dialogue and Translation across the Americas*
EDITED BY CHRISTEN A. SMITH AND LORRAINE LEU
A collection of essays, interviews, and conversations by and between scholars, activists, and artists from Latin America and the Caribbean that paints a portrait of Black women’s experiences across the region.
AVAILABLE DECEMBER 2023
ISBN 978-1-4773-2830-9 | $29.95 paperback

Quantum Justice
*Global Girls Cultivating Disruption through Spoken Word Poetry*
BY CRYSTAL LEIGH ENDSLEY
How girls of color from eight global communities strategize on questions of identity, social issues, and political policy through spoken word poetry.
AVAILABLE NOVEMBER 2023
ISBN 978-1-4773-2806-4 | $29.95 paperback

How to Suppress Women’s Writing
BY JOANNA RUSS
A landmark feminist critique with a new foreword by Jessa Crispin, author of *Why I Am Not a Feminist: A Feminist Manifesto*, this provocative book surveys the forces that work against women who dare to write.
A Body of One’s Own

By Patricio Simonetto

A history of Argentina that examines how trans bodies were understood, policed, and shaped in a country that banned medically assisted gender affirmation practices and punished trans lives.

Available January 2024
ISBN 978-1-4773-2860-6 | $50.00 hardcover

Before Lawrence v. Texas

The Making of a Queer Social Movement

By Wesley G. Phelps

The grassroots queer activism and legal challenges that led to a landmark Supreme Court decision in favor of gay and lesbian equality.

ISBN 978-1-4773-2232-1 | $45.00 hardcover
ISBN 978-1-4773-2947-4 | $34.95 paperback, March 2024

Queer Brown Voices

Personal Narratives of Latina/o LGBT Activism

Edited by Uriel Quesada, Letitia Gomez and Salvador Vidal-Ortiz

Essays chronicling the experiences of fourteen Latina/o LGBT activists present a new perspective on the hitherto-marginalized history of their work in the last three decades of the twentieth century.

ISBN 978-1-4773-0730-4 | $24.95 paperback
Black Country Music
*Listening for Revolutions*
BY FRANCESCA ROYSTER
How Black musicians have changed the country music landscape and brought light to Black creativity and innovation.

ISBN 978-1-4773-2649-7 | $24.95 hardcover

The Color Pynk
*Black Femme Art for Survival*
BY OMISE’EKE NATASHA TINSLEY
A celebration of the distinctive and politically defiant art of Black queer, cis-, and transfemmes, from the work of Janelle Monáe and Janet Mock to that of Indya Moore and Kelsey Lu.


Beyoncé in Formation
*Remixing Black Feminism*
BY OMISE’EKE NATASHA TINSLEY
In this enthralling, empowering “mixtape” memoir, a visionary feminist scholar retraces her personal journey while reflecting on the painful legacies and exhilarating liberations that permeate Beyoncé’s game-changing *Lemonade* album.

ISBN 978-1-4773-1839-3 | $17.95 paperback
Fangirls
Scenes from Modern Music Culture
BY HANNAH EWENS
Touching on her own experiences as a music obsessive, Hannah Ewens captures the joy and community of young women bonded by their musical fandoms and the impact these fangirls have on the artists they love.

ISBN 978-1-4773-2209-3 | $17.95 paperback

Glitter Up the Dark
How Pop Music Broke the Binary
BY SASHA GEFFEN
From the Beatles to Prince to Perfume Genius, Glitter Up the Dark takes a historical look at the voices that transcended gender and the ways music has subverted the gender binary.

ISBN 978-1-4773-1878-2 | $18.95 paperback

Revenge of the She-Punks
A Feminist Music History from Poly Styrene to Pussy Riot
BY VIVIEN GOLDMAN
The colorful “Punk Professor,” new-wave musician, and critic/filmmaker spins a dazzling survey of women in punk, from the genre’s inception in 1970s London to the current voices making waves around the globe.

ISBN 978-1-4773-1654-2 | $18.95 paperback
Night Moves

BY JESSICA HOPPER

The revolutionary culture critic delivers an edgy, exhilarating tribute to her beloved Chicago, recalling the gritty clubs and ramshackle neighborhoods where she found her voice a decade ago.

ISBN 978-1-4773-1788-4 | $15.95 paperback

2021 NPR Books We Love

A Singing Army

Zilphia Horton and the Highlander Folk School

BY KIM RUEHL

The first biography of activist and musician Zilphia Horton, a woman who inspired thousands of working people and left a legacy that changed the world.

ISBN 978-1-4773-1825-6 | $29.95 hardcover

Winner, 2018 Belmont Award for the Best Book on Country Music

Woman Walk the Line

How the Women in Country Music Changed Our Lives

BY HOLLY GLEASON

In this collection of personal essays, a diverse group of women music writers pay tribute to the female country artists who have inspired them, including Brenda Lee, June Carter Cash, Dolly Parton, Emmylou Harris, Lucinda Williams, and Taylor Swift.

ISBN 978-1-4773-2258-1 | $18.95 paperback
Why Willie Mae Thornton Matters
BY LYNNÉE DENISE
A queer, Black “biography in essays” about the performer who gave us “Hound Dog,” “Ball and Chain,” and other songs that changed the course of American music.
ISBN 978-1-4773-2118-8 | $24.95 hardcover

Why Tammy Wynette Matters
BY STEACY EASTON
How Tammy Wynette channeled the conflicts of her life into her music and performance.
ISBN 978-1-4773-2464-6 | $23.95 hardcover

Why Karen Carpenter Matters
BY KAREN TONGSON
An exploration of Karen Carpenter's enduring ability to transcend cultural differences, bridging not only American suburbia and the author's native Philippines, but also diverse communities and fan cultures worldwide.
ISBN 978-1-4773-1884-3 | $16.95 paperback
Unheard Witness

The Life and Death of Kathy Leissner Whitman

BY JO SCOTT-COE

Foregrounds a young woman’s experience of domestic abuse, resistance, and survival before the mass shooting at the University of Texas at Austin in 1966.

ISBN 978-1-4773-2764-7 | $27.95 hardcover

Breaking the Gender Code

Women and Urban Public Space in the Twentieth-Century United States

BY GEORGINA HICKEY

A history of the activism that made public spaces in American cities more accessible to women.

AVAILABLE DECEMBER 2023

ISBN 978-1-4773-2822-4 | $45.00 hardcover

The City Aroused

Queer Places and Urban Redevelopment in Postwar San Francisco

BY DAMON SCOTT

A history of San Francisco that studies change in the postwar urban landscape in relation to the city’s queer culture.

AVAILABLE JANUARY 2024

ISBN 978-1-4773-2834-7 | $45.00 hardcover
Roller Derby

*The History of an American Sport*

BY MICHELLA M. MARINO

Tracks the story of women in roller derby from the sport’s coed origins to its resurgence in the twenty-first century.

ISBN 978-1-4773-2382-3 | $35.00 hardcover

Futbolera

*A History of Women and Sports in Latin America*

BY BREND A ELSEY & JOSHUA NADEL

Capturing more than a century of struggles, this stirring cultural history traces the evolution of women’s participation in sports in Latin America, from physical education to amateur clubs to the creation of national teams.

ISBN 978-1-4773-2234-5 | $29.95 paperback

The Mechanical Horse

*How the Bicycle Reshaped American Life*

BY MARGARET GUROFF

In this lively cultural history, journalist Margaret Guroff reveals how the bicycle has transformed American society, from making us mobile to empowering people in all avenues of life.

ISBN 978-1-4773-1587-3 | $17.95 paperback
The Value Gap
*Female-Driven Films from Pitch to Premiere*
BY COURTNEY BRANNON DONOGHUE
How female directors, producers, and writers navigate the challenges and barriers facing female-driven projects at each stage of filmmaking in contemporary Hollywood.
ISBN 978-1-4773-2730-2 | $29.95 paperback

Women’s Voices in Digital Media
*The Sonic Screen from Film to Memes*
BY JENNIFER O’MEARA
An examination of the sound and silence of women in digital media.
ISBN 978-1-4773-2444-8 | $29.95 paperback

Comic Book Women
*Characters, Creators, and Culture in the Golden Age*
BY PEYTON BRUNET & BLAIR DAVIS
A revisionist history of women’s pivotal roles as creators of and characters in comic books.
ISBN 978-1-4773-2412-7 | $32.95 paperback
The Claremont Run

Subverting Gender in the X-Men

By J. Andrew Deman

A data-driven deep dive into a legendary comics author’s subversion of gender norms within the bestselling comic of its time.

ISBN 978-1-4773-2545-2 | $45.00 hardcover

Supersex

Sexuality, Fantasy, and the Superhero

Edited by Anna F. Peppard

From Superman and Batman to the X-Men and Young Avengers, Supersex interrogates the relationship between heroism and sexuality, shedding new light on our fantasies of both.

ISBN 978-1-4773-2161-4 | $34.95 paperback

Where No Black Woman Has Gone Before

Subversive Portrayals in Speculative Film and TV

By Diana Adesola Mafe

With in-depth explorations of six contemporary American and British films and shows, this pioneering volume spotlights black female characters who play central, subversive roles in science fiction, fantasy, and horror.

ISBN 978-1-4773-1523-1 | $27.95 paperback
Pink Gold
Women, Shrimp, and Work in Mexico
BY MARÍA L. CRUZ-TORRES
A rich, long-term ethnography of women seafood traders in Mexico.
AVAILABLE DECEMBER 2023
ISBN 978-1-4773-2802-6 | $34.95 paperback

Paid to Care
Domestic Workers in Contemporary Latin American Culture
BY RACHEL RANDALL
An insight into the struggles of paid domestic workers in Latin America through an exploration of films, texts, and digital media produced since the 1980s in collaboration with them or inspired by their experiences.
AVAILABLE JANUARY 2024
ISBN 978-1-4773-2770-8 | $45.00 hardcover

Undocumented Motherhood
Conversations on Love, Trauma, and Border Crossing
BY ELIZABETH FARFÁN-SANTOS
An intimate portrayal of the hardships faced by an undocumented family navigating the medical and educational systems in the United States.
ISBN 978-1-4773-2613-8 | $24.95 paperback
Brown Trans Figurations

Rethinking Race, Gender, and Sexuality in Chicanx/Latinx Studies

BY FRANCISCO J. GALARTE

One of the first books focused solely on the trans Latinx experience, Brown Trans Figurations describes how transness and brownness interact within queer, trans, and Latinx historical narratives and material contexts.

ISBN 978-1-4773-2213-0 | $29.95 paperback

Conjured Bodies

Queer Racialization in Contemporary Latinidad

BY LAURA GRAPPO

This study argues that powerful authorities and institutions exploit the ambiguity of Latinidad in ways that obscure inequalities in the United States.

ISBN 978-1-4773-2520-9 | $29.95 paperback

Winner, 2018 National Women's Studies Association Gloria E. Anzaldúa Book Prize

Pushing in Silence

Modernizing Puerto Rico and the Medicalization of Childbirth

BY ISABEL M. CÓRDOVA

This history of evolving birthing practices in Puerto Rico reveals how dramatic transformations in childbirth resulted from broader economic, political, and cultural shifts toward a model of industrial nationhood.

ISBN 978-1-4773-1412-8 | $29.95 paperback
Winner, 2020 National Women’s Studies Association’s Gloria E. Anzaldúa Book Prize & Honorable Mention for the 2020 Sara A. Whaley Book Prize

**Love in the Drug War**

*Selling Sex and Finding Jesus on the Mexico-US Border*

**BY SARAH LUNA**

A nuanced exploration of life in la zona, the prostitution zone in the border town of Reynosa, Mexico, where narcos, sex workers, and missionaries are entangled in revelatory relationships of love and obligation.

ISBN 978-1-4773-2050-1 | $29.95 paperback

---

**Grandmothers on Guard**

*Gender, Aging, and the Minutemen at the US-Mexico Border*

**BY JENNIFER L. JOHNSON**

An incisive portrait of nationalism in the United States, *Grandmothers on Guard* tells the story of older women who found meaning and community in the Minutemen, an anti-immigrant vigilante movement.

ISBN 978-1-4773-2275-8 | $45.00 hardcover

---

**Chican@ Artivistas**

*Music, Community, and Transborder Tactics in East Los Angeles*

**BY MARTHA GONZALEZ**

A Grammy Award–winning singer and scholar explores how Chican@ artivistas in East Los Angeles, from 1995 to the present, have created a unique community of process-based political engagement influenced by the Zapatista and Fandango movements.

ISBN 978-1-4773-2113-3 | $29.95 paperback
**Frontier Intimacies**  
*Ayoreo Women and the Sexual Economy of the Paraguayan Chaco*  
**By Paola Canova**  
Set in a Mennonite colony of Paraguay’s remote Chaco region, this book tracks the lives and contested practices of indigenous Ayoreo women who commodify their sexuality, exposing the fractured workings of frontier capitalism.  
ISBN 978-1-4773-2148-5 | $29.95 paperback

**Winner, 2021 Association for Latin American Art/Arvey Foundation Book Award given by the College Art Association**

**Playing with Things**  
*Engaging the Moche Sex Pots*  
**By Mary Weismantel**  
Challenging common approaches to archaeology and sexuality studies, this book explores, in part by physically interacting with the artifacts, how Moche ceramics reveal ancient Indigenous ways of thinking about and experiencing sex.  
ISBN 978-1-4773-2321-2 | $29.95 paperback
¡Sí, Ella Puede!

*The Rhetorical Legacy of Dolores Huerta and the United Farm Workers*

**BY STACEY K. SOWARDS**

This unique study of the life and legacy of activist Dolores Huerta explores her integral role as a leader and organizer in the fight for farmworkers’ rights from the 1950s to the present.

ISBN 978-1-4773-1767-9 | $29.95 paperback

---

*Liz Carpenter Award for Research in the History of Women, Texas State Historical Association*

**Agent of Change**

*Adela Sloss-Vento, Mexican American Civil Rights Activist and Texas Feminist*

**BY CYNTHIA E. OROZCO**

The first comprehensive biography of a formidable civil rights activist and feminist whose grassroots organizing in Texas made her an influential voice in the fight for equal rights for Mexican Americans.

ISBN 978-1-4773-1987-1 | $27.95 paperback

---

**Courage, Resistance, and Women in Ciudad Juárez**

*Challenges to Militarization*

**BY KATHLEEN STAUDENT AND ZULMA Y. MÉNDEZ**

This pioneering, timely study of civil society activism in Ciudad Juárez during the first decade of the twenty-first century captures the tenuous new alliances and discourses of resistance (augmented by social media) that have emerged in the face of escalating violence and militarization.

Winner of the Emily Toth Award for Best Single Work in Women’s Studies, Popular Culture Association & Co-winner of the Elli Kongas Maranda Prize, Women’s Section of the American Folklore Society (AFS)

Quinceañera Style
Social Belonging and Latinx Consumer Identities
BY RACHEL VALENTINA GONZÁLEZ

A dynamic study of social negotiation and consumerism in the coming-of-age quinceañera celebration and the impact of normalizing spectacles of luxury.


meXicana Fashions
Politics, Self-Adornment, and Identity Construction
EDITED BY AÍDA HURTADO AND NORMA E. CANTÚ

Fifteen scholars examine the social identities, class hierarchies, regionalisms, and other codes of communication that are exhibited or perceived in meXicana clothing styles.

ISBN 978-1-4773-1959-8 | $34.95 paperback
Channeling Knowledges

*Water and Afro-Diasporic Spirits in Latinx and Caribbean Worlds*

BY REBECA L. HEY-COLON

How water enables Caribbean and Latinx writers to reconnect to their pasts, presents, and futures.

ISBN 978-1-4773-2725-8 | $29.95 paperback

———

Finalist, 2023 Best Academic Themed Book, College Level – English, International Latino Book Awards

Fatherhood in the Borderlands

*A Daughter’s Slow Approach*

BY DOMINO RENEE PEREZ

A contemplative exploration of cultural representations of Mexican American fathers in contemporary media.

ISBN 978-1-4773-2634-3 | $29.95 paperback

———

Winner, 2019 Best Multiauthor Nonfiction Book, International Latino Book Awards

Chicana Movidas

*New Narratives of Activism and Feminism in the Movement Era*

EDITED BY DIONNE ESPINOZA, MARÍA EUGENIA COTERA AND MAYLEI BLACKWELL

This groundbreaking anthology brings together generations of Chicana scholars and activists to offer the first wide-ranging account of women’s organizing, activism, and leadership in the Chicano Movement.

ISBN 978-1-4773-1559-0 | $37.95 paperback
Controlling Desires

*Sexuality in Ancient Greece and Rome, Revised Edition*

**By Kirk Ormand**

Now with new chapters on Greek vase painting and Roman artifacts and wall paintings, *Controlling Desires* is the essential classroom and general introduction to sexual practices, attitudes, and beliefs in the classical world.

ISBN 978-1-4773-1145-5 | $34.95 paperback

---

Women’s Lives, Women’s Voices

*Roman Material Culture and Female Agency in the Bay of Naples*

**Edited by Brenda Longfellow & Molly Swetnam-Burland**

Explores the lives of Roman women from all social classes in Pompeii and Herculaneum

ISBN 978-1-4773-2358-8 | $55.00 hardcover

---

Sexual Labor in the Athenian Courts

**By Allison Glazebrook**

The cultural construction of sexual labor in classical Athens.

ISBN 978-1-4773-2440-0 | $55.00 hardcover
The Right Kind of Suffering
*Gender, Sexuality, and Arab Asylum Seekers in America*

BY RHODA KANAANEH

An examination of Arab asylum seekers who feel compelled to package their tales of disenfranchisement and suffering to satisfy a deeply reluctant immigration system.

ISBN 978-1-4773-2672-5 | $29.95 paperback

COVID and Gender in the Middle East

EDITED BY RITA STEPHAN

A comprehensive study of the gendered economic and social impacts of the COVID-19 pandemic in the Middle East and North Africa.

ISBN 978-1-4773-2652-7 | $50.00 hardcover

Love, Sex, and Desire in Modern Egypt

*Navigating the Margins of Respectability*

BY L. L. WYNN

Combining vivid stories of love affairs with classic anthropological theories of kinship, gift-giving, and honor, this rich ethnography documents how ideals of relationships and respectability clash with the reality of life in modern Cairo.

ISBN 978-1-4773-1707-5 | $29.95 paperback
Believing Women in Islam

*A Brief Introduction*

**BY ASMA BARLAS & DAVID RAEBURN FINN**

This inviting book presents a simplified version of *Believing Women in Islam: Unreading Patriarchal Interpretations of the Qur'an* that will help general readers and students understand its argument for women’s equality.

ISBN 978-1-4773-1588-0 | $19.95 paperback

Believing Women in Islam

*Unreading Patriarchal Interpretations of the Qur'an*

**BY ASMA BARLAS**

Now revised with two new chapters and additional material throughout, this paradigm-shifting book develops a believer’s reading of the Qur’an that demonstrates the radically egalitarian and antipatriarchal nature of its teachings.

ISBN 978-1-4773-1592-7 | $29.95 paperback

Bad Girls of the Arab World

**EDITED BY NADIA YAQUB AND RULA QUAWAS**

This interdisciplinary collection of writings by and about Arab women is the first that focuses explicitly on Arab women’s often-fraught engagement with the boundaries that shape their lives in the twenty-first century.

ISBN 978-1-4773-1336-7 | $27.95 paperback
HOW TO ORDER

Enjoy 30% off and free domestic shipping on your book order with discount code **UTXGWS**.

Discount is valid through 12/31/2023.*

To order by phone, please call Chicago Distribution Center at (800) 621-2736.

To order online, please visit utpress.utexas.edu and use discount code **UTXGWS** during checkout.

For information on journal subscriptions, please visit us at utpress.utexas.edu/journals.

For course adoption consideration, please visit us at utpress.utexas.edu/educators.

*This offer expires on 12/31/2023 and is valid for the purchase of books only.

CONNECT WITH US ON SOCIAL MEDIA

@UTexasPress