

BLACK STUDIES

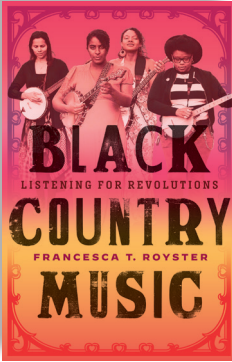
UNIVERSITY OF TEXAS PRESS



DISCOUNT CODE INSIDE

| Index by Author |

Austin and Hamilton, <i>All New, All Different?</i>	14	Moore, <i>Teaching Black History to White People</i>	7
Bertei, <i>Why Labelle Matters</i>	5	Moreno, <i>Crossing Waters</i>	11
Bey, <i>Dawoud Bey</i>	9	Nama, <i>Super Black</i>	14
Bukatman, <i>Black Panther</i>	14	Phillips, <i>Why Solange Matters</i>	5
Carleton, <i>Struggle for Justice</i>	8	Ragbir and Smith, <i>Collecting Black Studies</i>	9
Cole, <i>No Color Is My Kind</i>	10	Romo, <i>Selling Black Brazil</i>	11
Dudley, <i>Building Antebellum New Orleans</i>	8	Royster, <i>Black Country Music</i>	3
Erikson and Peek, <i>The Continuing Storm</i>	12	Santos, <i>Graphic Memories of the Civil Rights Movement</i>	13
Guridy, <i>The Sports Revolution</i>	10	Smith, <i>Michael Ray Charles</i>	9
Harvey, <i>Who Got the Camera?</i>	4	Tinsley, <i>Beyoncé in Formation</i>	3
Hughes, <i>Why Bushwick Bill Matters</i>	5	Tinsley, <i>The Color Pynk</i>	3
Johnson and Beckett, <i>More City Than Water</i>	12	Tipton-Martin, <i>The Jemima Code</i>	6
Krochmal and Moye, <i>Civil Rights in Black and Brown</i>	10	Walker, <i>DJ Screw</i>	4
Kroll-Smith, <i>Recovering Inequality</i>	12	Yingling, <i>Siblings of Soil</i>	11
Mafe, <i>Where No Black Woman Has Gone Before</i>	13	Youngquist, <i>A Pure Solar World</i>	4
McEwan, <i>Cinema's Original Sin</i>	13		
Minutaglio, <i>A Single Star and Bloody Knuckles</i>	8		



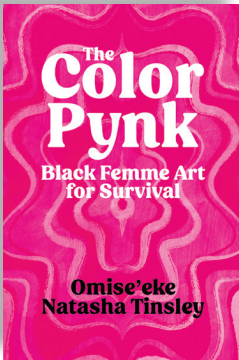
Black Country Music

Listening for Revolutions

BY FRANCESCA T. ROYSTER

How Black musicians have changed the country music landscape and brought light to Black creativity and innovation

ISBN 978-1-4773-2649-7 | \$24.95 hardcover



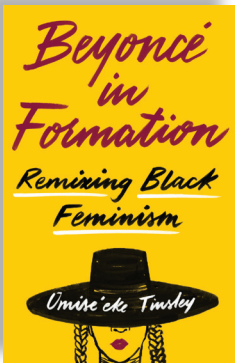
The Color Pynk

Black Femme Art for Survival

BY OMISE'EKE NATASHA TINSLEY

A celebration of the distinctive and politically defiant art of Black queer, cis-, and transfemmes, from the work of Janelle Monáe and Janet Mock to that of Indya Moore and Kelsey Lu

ISBN 978-1-4773-2644-2 | \$24.95 paperback



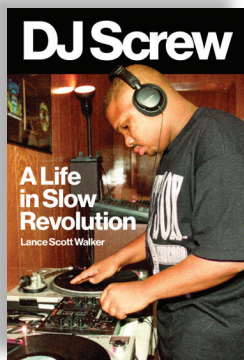
Beyoncé in Formation

Remixing Black Feminism

BY OMISE'EKE NATASHA TINSLEY

In this enthralling, empowering “mixtape” memoir, a visionary feminist scholar retraces her personal journey while reflecting on the painful legacies and exhilarating liberations that permeate Beyoncé’s game-changing *Lemonade* album

ISBN 978-1-4773-1839-3 | \$17.95 paperback



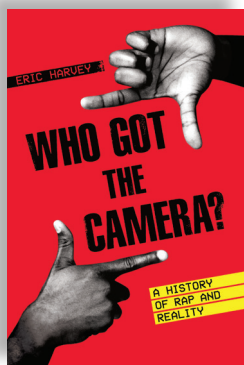
DJ Screw

A Life in Slow Revolution

BY LANCE SCOTT WALKER

How a DJ's innovative chopped and screwed technique changed the Houston hip-hop scene

ISBN 978-1-4773-2513-1 | \$29.95 *hardcover*



Honorable Mention, Rock & Roll Hall of Fame Ralph J. Gleason Award, 2022

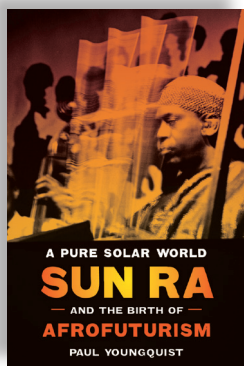
Who Got the Camera?

A History of Rap and Reality

BY ERIC HARVEY

A cultural study of how 1980s reality TV and reality rap redefined entertainment as a truth-telling medium

ISBN 978-1-4773-2134-8 | \$29.95 *hardcover*



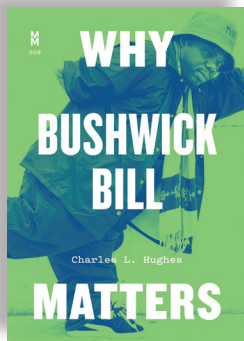
A Pure Solar World

Sun Ra and the Birth of Afrofuturism

BY PAUL YOUNGQUIST

Surveying the range of Sun Ra's extraordinary creativity, this book explores how the father of Afrofuturism brought "space music" to a planet in need of transformation, supporting the aspirations of Black people in an inhospitable white world

ISBN 978-1-4773-2728-9 | \$24.95 *paperback*

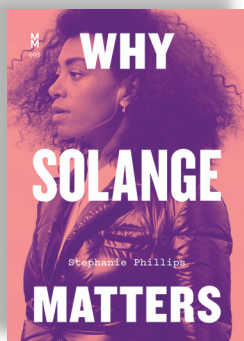


Why Bushwick Bill Matters

BY CHARLES L. HUGHES

An astute chronicle of the life and cultural significance of Bushwick Bill, who remixed spectacle as he exposed and exploited ableist and racist assumptions to become a singular voice in rap and the relentless battle over free speech in the United States

ISBN 978-1-4773-2231-4 | \$18.95 paperback

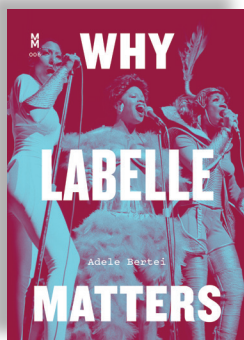


Why Solange Matters

BY STEPHANIE PHILLIPS

A Black feminist punk performer and important new voice recounts the dramatic story of an incandescent musician and artist whose unconventional journey to international success on her own terms was far more important than her family name

ISBN 978-1-4773-2008-2 | \$18.95 paperback

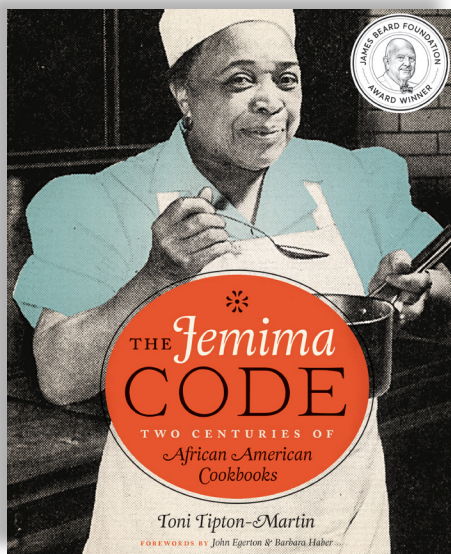


Why Labelle Matters

BY ADELE BERTHEI

Crafting a legacy all their own, the reinvented Labelle subverted the “girl group” aesthetic to invoke the act’s Afrofuturist spirit and make manifest their vision of Black womanhood

ISBN 978-1-4773-2040-2 | \$18.95 paperback



The Jemima Code

Two Centuries of African American Cookbooks

BY TONI TIPTON-MARTIN

Showcasing one of the world's largest private collections of African American cookbooks, ranging from rare nineteenth-century texts to modern classics by Edna Lewis and Vertamae Grosvenor, this lavishly illustrated collection speaks volumes about America's food culture

ISBN 978-0-292-74548-3 | \$45.00 hardcover

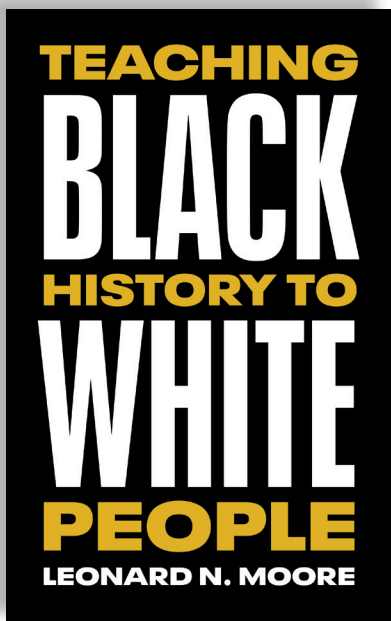
Winner, James Beard Foundation Book Award, 2016; Art of Eating Prize, 2015; and BCALA Outstanding Contribution to Publishing Citation, 2016

"The history of food might be one of the richest stories in America's history. Up until this point, however, some of the originators have been overlooked. *The Jemima Code* digs deep to unearth treasures and histories of black cooks, their books, and their recipes. We should all thank Toni Tipton-Martin for this incredible book."

—MARCUS SAMUELSSON, author of *Yes, Chef* and chef-owner of Red Rooster Harlem and Streetbird Rotisserie

"In this beautiful compendium of two hundred years of nearly invisible work by African American cooks, Toni Tipton-Martin changes the American culinary narrative. She reveals the Jemima Code as what it is: a systemic denial of the culinary contribution of the community that largely shaped the American appetite. I feel lucky to have this book on my shelf."

—TAMAR ADLER, *New York Times Magazine* and author of *An Everlasting Meal*



Teaching Black History to White People

BY LEONARD N. MOORE

A personally and pedagogically generous book that teaches how to engage with Black history on college campuses and beyond

ISBN 978-1-4773-2485-1 | \$19.95 paperback

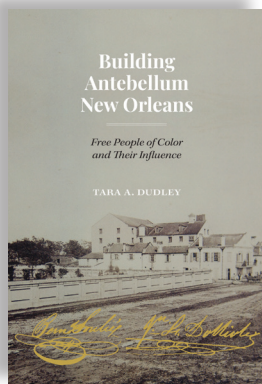
Honorable Mention, NAACP Image Awards, 2021

“Magnificent. This book is a gift. *Teaching Black History to White People* is an urgently needed practical guide to meeting this national moment of racial and political reckoning with pedagogical erudition and intellectual sophistication. Leonard Moore is one of America’s finest historians of Black history and this book should be read by all people interested in transforming the rhetoric of antiracism into practical reality.”

—PENIEL E. JOSEPH, author of *Stokely: A Life*

“*Teaching Black History to White People*, with its elucidating vignettes, is at once hilarious, terrifying, and insightful. Now is the time for such a book—as the nation confronts domestic conflicts, people are searching for something that makes sense, and Moore obliges them with his matter-of-fact style and engaging stories.”

—STEFAN BRADLEY, LOYOLA MARYMOUNT, author of *Upending the Ivory Tower: Civil Rights, Black Power, and the Ivy League*



Winner, Center for History and Culture Annual Book Prize, 2022; and Center for History and Culture Annual Book Prize PROSE Award, 2021

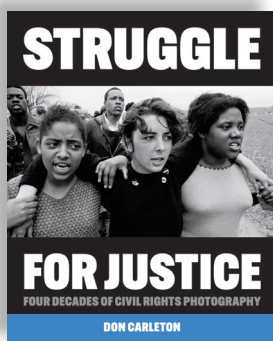
Building Antebellum New Orleans

Free People of Color and Their Influence

BY TARA A. DUDLEY

A significant and deeply researched examination of the free nineteenth-century Black developers who transformed the cultural and architectural legacy of New Orleans

ISBN 978-1-4773-2302-1 | \$50.00 hardcover



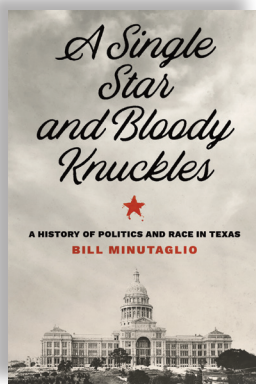
Struggle for Justice

Four Decades of Civil Rights Photography

BY DON CARLETON

Struggle for Justice celebrates the legacy of the photographers who helped galvanize public support for the civil rights movement, often at great personal risk

ISBN 978-1-4773-2114-0 | \$45.00 hardcover



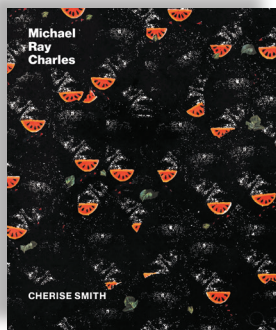
A Single Star and Bloody Knuckles

A History of Politics and Race in Texas

BY BILL MINUTAGLIO

A new look at the last 150 years of Texas's contentious political history, told decade by decade through the prism of the state's famous, infamous, and unsung figures

ISBN 978-1-4773-1036-6 | \$29.95 hardcover



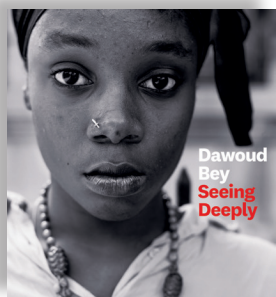
Michael Ray Charles

A Retrospective

BY CHERISE SMITH

Featuring more than one hundred fifty color images, this is the first in-depth examination of the work of Michael Ray Charles, whose provocative paintings recast images of racism in consumer culture

ISBN 978-1-4773-1917-8 | \$60.00 *hardcover*



Winner, Lucie Photo Book Prize and Photography Book of the Year, 2019

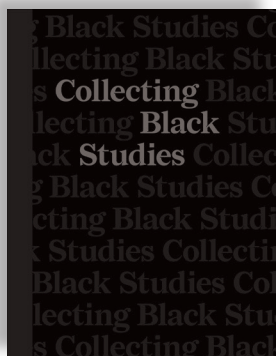
Dawoud Bey

Seeing Deeply

BY DAWOUD BEY

With images ranging from street photography in Harlem to a commemoration of the 1963 Birmingham church bombing, this volume offers a forty-year career retrospective of the award-winning photographer Dawoud Bey

ISBN 978-1-4773-1719-8 | \$75.00 *hardcover*



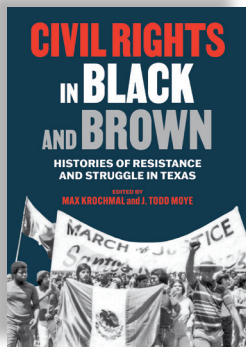
Collecting Black Studies

The Art of Material Culture at The University of Texas at Austin

EDITED BY LISE RAGBIR AND CHERISE SMITH

This beautifully illustrated volume presents and analyzes for the first time the many hidden treasures from Black Studies at the University of Texas at Austin

ISBN 978-1-4773-2005-1 | \$50.00 *hardcover*



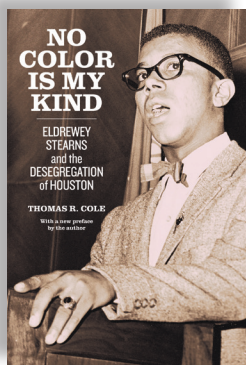
Civil Rights in Black and Brown

Histories of Resistance and Struggle in Texas

EDITED BY MAX KROCHMAL AND J. TODD MOYE

Hundreds of stories of activists at the front lines of the intersecting African American and Mexican American liberation struggles

ISBN 978-1-4773-2379-3 | \$35.00 paperback



No Color Is My Kind

Eldrewey Stearns and the Desegregation of Houston

BY THOMAS R. COLE

A new edition of this important book that places its uncommon chronicle of two men—one African American and one Jewish—within the context of America's current struggles with race

ISBN 978-1-4773-2373-1 | \$29.95 paperback



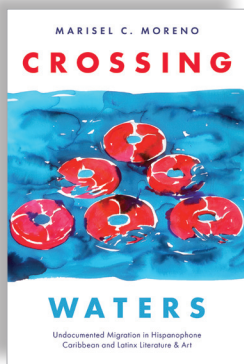
The Sports Revolution

How Texas Changed the Culture of American Athletics

BY FRANK ANDRE GURIDY

The story of Texas's impact on American sports culture during the civil rights and second-wave feminist movements, this book offers a new understanding of sports and society in the state and the nation as a whole

ISBN 978-1-4773-2183-6 | \$29.95 hardcover



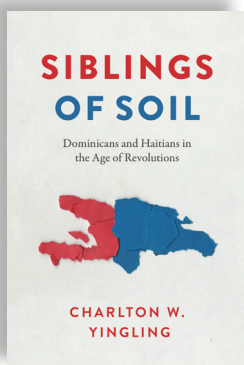
Crossing Waters

Undocumented Migration in Hispanophone Caribbean and Latin Literature and Art

BY MARISEL C. MORENO

An innovative study of the artistic representations of undocumented migration within the Hispanophone Caribbean

ISBN 978-1-4773-2560-5 | \$29.95 paperback



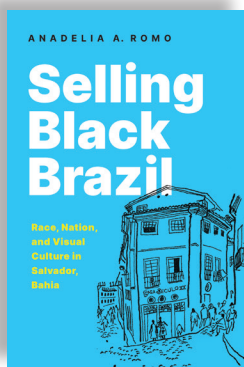
Siblings of Soil

Dominicans and Haitians in the Age of Revolutions

BY CHARLTON W. YINGLING

After revolutionary cooperation between Dominican and Haitian majorities produced independence across Hispaniola, Dominican elites crafted negative myths about this era that contributed to anti-Haitianism

ISBN 978-1-4773-2609-1 | \$45.00 hardcover



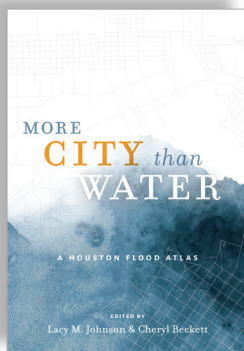
Selling Black Brazil

Race, Nation, and Visual Culture in Salvador, Bahia

BY ANADELIA A. ROMO

This book explores visual portrayals of Blackness in Brazil to reveal the integral role of visual culture in crafting race and nation across Latin America

ISBN 978-1-4773-2419-6 | \$45.00 hardcover



More City Than Water

A Houston Flood Atlas

EDITED BY LACY M. JOHNSON AND CHERYL BECKETT

Writers explore a city's relationship with chronic catastrophic flooding

ISBN 978-1-4773-2500-1 | \$39.95 *hardcover*



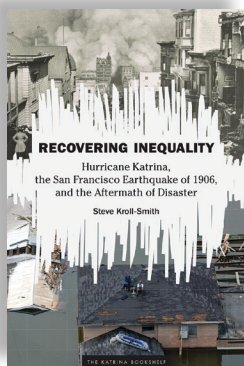
The Continuing Storm

Learning from Katrina

BY KAI ERIKSON AND LORI PEEK

Reflects upon the lessons of Hurricane Katrina and what they reveal about our society and current cultural climate

ISBN 978-1-4773-2434-9 | \$27.95 *paperback*



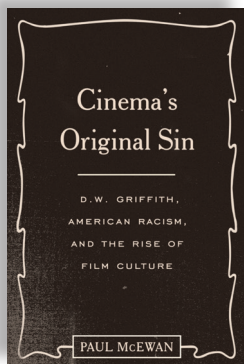
Recovering Inequality

Hurricane Katrina, the San Francisco Earthquake of 1906, and the Aftermath of Disaster

BY STEVE KROLL-SMITH

This comparative case study of the recovery outcomes from two of the most devastating urban catastrophes in American history lays bare the social inequality inherent in racially arranged, capital-based economies

ISBN 978-1-4773-1611-5 | \$27.95 *paperback*



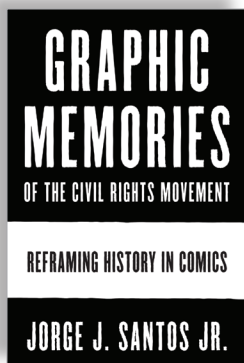
Cinema's Original Sin

D. W. Griffith, American Racism, and the Rise of Film Culture

BY PAUL MCEWAN

How century-long arguments about *The Birth of a Nation* have profoundly shaped ideas about film, race, and art

ISBN 978-1-4773-2548-3 | \$55.00 *hardcover*



Winner, Charles Hatfield Book Prize, Comic Studies Society, 2020; and CHOICE Outstanding Academic Title, 2019

Graphic Memories of the Civil Rights Movement

Reframing History in Comics

BY JORGE J. SANTOS, JR.

A study of five graphic novels or memoirs that have reshaped the narrative of civil rights in America—and an examination of the format's power to allow readers to participate in the memory-making process

ISBN 978-1-4773-1827-0 | \$29.95 *paperback*



Where No Black Woman Has Gone Before

Subversive Portrayals in Speculative Film and TV

BY DIANA ADESOLA MAFE

With in-depth explorations of six contemporary American and British films and television shows, this pioneering volume spotlights Black female characters who play central, subversive roles in science fiction, fantasy, and horror

ISBN 978-1-4773-1523-1 | \$27.95 *paperback*

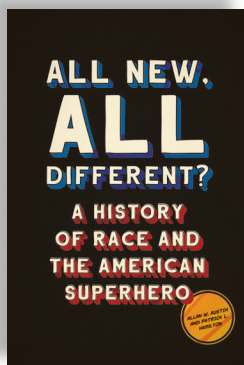


Black Panther

BY SCOTT BUKATMAN

An exploration of the artistic and political importance of a pioneering film

ISBN 978-1-4773-2535-3 | \$21.95 paperback



Winner, John G. Cawelti Award for the Best Textbook/Primer 2019; and MPCA/ACA Book Award, 2020

All New, All Different?

A History of Race and the American Superhero

BY ALLAN W. AUSTIN AND PATRICK L. HAMILTON

An eye-opening exploration of the relationship between racial attitudes and the evolution of the superhero in America, from Superman's debut in 1938 through the Civil Rights era and contemporary reinventions

ISBN 978-1-4773-1897-3 | \$34.95 paperback



Winner, American Book Award, Before Columbus Foundation, 2012

Super Black

American Pop Culture and Black Superheroes

BY ADILIFU NAMA

An exploration of Black superheroes as a fascinating racial phenomenon and a powerful source of racial meaning, narrative, and imagination in American society

ISBN 978-0-292-72674-1 | \$24.95 paperback

| How to Order |

Enjoy 30% off and free domestic shipping on your book order with discount code **UTXBLKSTDS**.

Discount is valid through 12/31/2022.*

To order by phone, please call Chicago Distribution Center at (800) 621-2736.

To order online, please visit utpress.utexas.edu and use discount code **UTXBLKSTDS** during checkout.

For information on journal subscriptions, please visit us at utpress.utexas.edu/journals.

For course adoption consideration, please visit us at utpress.utexas.edu/educators.

*This 30% and free domestic shipping offer expires at midnight on 12/31/2022 and is valid for the purchase of books only.

CONNECT WITH US ON SOCIAL MEDIA



University of Texas at Austin
UNIVERSITY OF TEXAS PRESS
P.O. Box 7819 | Austin, TX 78713-7819

Nonprofit Org.
U.S. POSTAGE
PAID
Austin, TX
Permit No. 1510

