Index by Author

Austin and Hamilton,  
All New, All Different? ... 14

Bertei,  
Why Labelle Matters ... 5

Bey,  
Dawoud Bey ... 9

Bukatman,  
Black Panther ... 14

Carleton,  
Struggle for Justice ... 8

Cole,  
No Color Is My Kind ... 10

Dudley,  
Building Antebellum New Orleans ... 8

Erikson and Peek,  
The Continuing Storm ... 12

Guridy,  
The Sports Revolution ... 10

Harvey,  
Who Got the Camera? ... 4

Hughes,  
Why Bushwick Bill Matters ... 5

Johnson and Beckett,  
More City Than Water ... 12

Krochmal and Moye,  
Civil Rights in Black and Brown ... 10

Kroll-Smith,  
Recovering Inequality ... 12

Mafe,  
Where No Black Woman Has Gone Before ... 13

McEwan,  
Cinema’s Original Sin ... 13

Minutaglio,  
A Single Star and Bloody Knuckles ... 8

Moore,  
Teaching Black History to White People ... 7

Moreno,  
Crossing Waters ... 11

Nama,  
Super Black ... 14

Phillips,  
Why Solange Matters ... 5

Ragbir and Smith,  
Collecting Black Studies ... 9

Romo,  
Selling Black Brazil ... 11

Royster,  
Black Country Music ... 3

Santos,  
Graphic Memories of the Civil Rights Movement ... 13

Smith,  
Michael Ray Charles ... 9

Tinsley,  
Beyoncé in Formation ... 3

Tinsley,  
The Color Pynk ... 3

Tipton-Martin,  
The Jemima Code ... 6

Walker,  
DJ Screw ... 4

Yingling,  
Siblings of Soil ... 11

Youngquist,  
A Pure Solar World ... 4
Black Country Music
*Listening for Revolutions*
BY FRANCESCA T. ROYSTER

How Black musicians have changed the country music landscape and brought light to Black creativity and innovation

ISBN 978-1-4773-2649-7 | $24.95 hardcover

The Color Pynk
*Black Femme Art for Survival*
BY OMISE’EKE NATASHA TINSLEY

A celebration of the distinctive and politically defiant art of Black queer, cis-, and transfemmes, from the work of Janelle Monáe and Janet Mock to that of Indya Moore and Kelsey Lu


Beyoncé in Formation
*Remixing Black Feminism*
BY OMISE’EKE NATASHA TINSLEY

In this enthralling, empowering “mixtape” memoir, a visionary feminist scholar retraces her personal journey while reflecting on the painful legacies and exhilarating liberations that permeate Beyoncé’s game-changing *Lemonade* album

ISBN 978-1-4773-1839-3 | $17.95 paperback
DJ Screw
*A Life in Slow Revolution*
BY LANCE SCOTT WALKER
How a DJ’s innovative chopped and screwed technique changed the Houston hip-hop scene
ISBN 978-1-4773-2513-1 | $29.95 hardcover

Honorable Mention, Rock & Roll Hall of Fame Ralph J. Gleason Award, 2022

Who Got the Camera?
*A History of Rap and Reality*
BY ERIC HARVEY
A cultural study of how 1980s reality TV and reality rap redefined entertainment as a truth-telling medium
ISBN 978-1-4773-2134-8 | $29.95 hardcover

A Pure Solar World
*Sun Ra and the Birth of Afrofuturism*
BY PAUL YOUNGQUIST
Surveying the range of Sun Ra’s extraordinary creativity, this book explores how the father of Afrofuturism brought “space music” to a planet in need of transformation, supporting the aspirations of Black people in an inhospitable white world
ISBN 978-1-4773-2728-9 | $24.95 paperback
Why Bushwick Bill Matters
BY CHARLES L. HUGHES
An astute chronicle of the life and cultural significance of Bushwick Bill, who remixed spectacle as he exposed and exploited ableist and racist assumptions to become a singular voice in rap and the relentless battle over free speech in the United States
ISBN 978-1-4773-2231-4 | $18.95 paperback

Why Solange Matters
BY STEPHANIE PHILLIPS
A Black feminist punk performer and important new voice recounts the dramatic story of an incandescent musician and artist whose unconventional journey to international success on her own terms was far more important than her family name

Why Labelle Matters
BY ADELE BERTEI
Crafting a legacy all their own, the reinvented Labelle subverted the “girl group” aesthetic to invoke the act’s Afrofuturist spirit and make manifest their vision of Black womanhood
ISBN 978-1-4773-2040-2 | $18.95 paperback
The Jemima Code
Two Centuries of African American Cookbooks
BY TONI TIPTON-MARTIN

Showcasing one of the world’s largest private collections of African American cookbooks, ranging from rare nineteenth-century texts to modern classics by Edna Lewis and Vertamae Grosvenor, this lavishly illustrated collection speaks volumes about America’s food culture.

ISBN 978-0-292-74548-3 | $45.00 hardcover

Winner, James Beard Foundation Book Award, 2016; Art of Eating Prize, 2015; and BCALA Outstanding Contribution to Publishing Citation, 2016

“The history of food might be one of the richest stories in America’s history. Up until this point, however, some of the originators have been overlooked. The Jemima Code digs deep to unearth treasures and histories of black cooks, their books, and their recipes. We should all thank Toni Tipton-Martin for this incredible book.”

—MARCUS SAMUELSSON, author of Yes, Chef and chef-owner of Red Rooster Harlem and Streetbird Rotisserie

“In this beautiful compendium of two hundred years of nearly invisible work by African American cooks, Toni Tipton-Martin changes the American culinary narrative. She reveals the Jemima Code as what it is: a systemic denial of the culinary contribution of the community that largely shaped the American appetite. I feel lucky to have this book on my shelf.”

—TAMAR ADLER, New York Times Magazine
and author of An Everlasting Meal
Teaching Black History to White People
BY LEONARD N. MOORE

A personally and pedagogically generous book that teaches how to engage with Black history on college campuses and beyond

ISBN 978-1-4773-2485-1 | $19.95 paperback

Honorable Mention, NAACP Image Awards, 2021

“Magnificent. This book is a gift. Teaching Black History to White People is an urgently needed practical guide to meeting this national moment of racial and political reckoning with pedagogical erudition and intellectual sophistication. Leonard Moore is one of America’s finest historians of Black history and this book should be read by all people interested in transforming the rhetoric of antiracism into practical reality.”

—PENIEL E. JOSEPH, author of Stokely: A Life

“Teaching Black History to White People, with its elucidating vignettes, is at once hilarious, terrifying, and insightful. Now is the time for such a book—as the nation confronts domestic conflicts, people are searching for something that makes sense, and Moore obliges them with his matter-of-fact style and engaging stories.”

—STEFAN BRADLEY, LOYOLA MARYMOUNT, author of Upending the Ivory Tower: Civil Rights, Black Power, and the Ivy League
Struggle for Justice
Four Decades of Civil Rights Photography
By Don Carleton

Struggle for Justice celebrates the legacy of the photographers who helped galvanize public support for the civil rights movement, often at great personal risk.

ISBN 978-1-4773-2114-0 | $45.00 hardcover

Building Antebellum New Orleans
Free People of Color and Their Influence
By Tara A. Dudley

A significant and deeply researched examination of the free nineteenth-century Black developers who transformed the cultural and architectural legacy of New Orleans.

ISBN 978-1-4773-2302-1 | $50.00 hardcover

A Single Star and Bloody Knuckles
A History of Politics and Race in Texas
By Bill Minutaglio

A new look at the last 150 years of Texas’s contentious political history, told decade by decade through the prism of the state’s famous, infamous, and unsung figures.

ISBN 978-1-4773-1036-6 | $29.95 hardcover
Michael Ray Charles

A Retrospective

BY CHERISE SMITH

Featuring more than one hundred fifty color images, this is the first in-depth examination of the work of Michael Ray Charles, whose provocative paintings recast images of racism in consumer culture

ISBN 978-1-4773-1917-8 | $60.00 hardcover

Winner, Lucie Photo Book Prize and Photography Book of the Year, 2019

Dawoud Bey

Seeing Deeply

BY DAWOUD BEY

With images ranging from street photography in Harlem to a commemoration of the 1963 Birmingham church bombing, this volume offers a forty-year career retrospective of the award-winning photographer Dawoud Bey

ISBN 978-1-4773-1719-8 | $75.00 hardcover

Collecting Black Studies

The Art of Material Culture at The University of Texas at Austin

EDITED BY LISE RAGBIR AND CHERISE SMITH

This beautifully illustrated volume presents and analyzes for the first time the many hidden treasures from Black Studies at the University of Texas at Austin

ISBN 978-1-4773-2005-1 | $50.00 hardcover
Civil Rights in Black and Brown
*Histories of Resistance and Struggle in Texas*
EDITED BY MAX KROCHMAL AND J. TODD MOYE
Hundreds of stories of activists at the front lines of the intersecting African American and Mexican American liberation struggles
ISBN 978-1-4773-2379-3 | $35.00 paperback

No Color Is My Kind
*Eldrewey Stearns and the Desegregation of Houston*
BY THOMAS R. COLE
A new edition of this important book that places its uncommon chronicle of two men—one African American and one Jewish—within the context of America’s current struggles with race
ISBN 978-1-4773-2373-1 | $29.95 paperback

The Sports Revolution
*How Texas Changed the Culture of American Athletics*
BY FRANK ANDRE GURIDY
The story of Texas’s impact on American sports culture during the civil rights and second-wave feminist movements, this book offers a new understanding of sports and society in the state and the nation as a whole
ISBN 978-1-4773-2183-6 | $29.95 hardcover
Crossing Waters
Undocumented Migration in Hispanophone Caribbean and Latinx Literature and Art
BY MARISEL C. MORENO
An innovative study of the artistic representations of undocumented migration within the Hispanophone Caribbean
ISBN 978-1-4773-2560-5 | $29.95 paperback

siblings of soil
Dominicans and Haitians in the Age of Revolutions
BY CHARLTON W. YINGLING
After revolutionary cooperation between Dominican and Haitian majorities produced independence across Hispaniola, Dominican elites crafted negative myths about this era that contributed to anti-Haitianism
ISBN 978-1-4773-2609-1 | $45.00 hardcover

Selling Black Brazil
Race, Nation, and Visual Culture in Salvador, Bahia
BY ANADELIA A. ROMO
This book explores visual portrayals of Blackness in Brazil to reveal the integral role of visual culture in crafting race and nation across Latin America
ISBN 978-1-4773-2419-6 | $45.00 hardcover
More City Than Water
*A Houston Flood Atlas*
EDITED BY LACY M. JOHNSON AND CHERYL BECKETT
Writers explore a city’s relationship with chronic catastrophic flooding
ISBN 978-1-4773-2500-1 | $39.95 hardcover

The Continuing Storm
*Learning from Katrina*
BY KAI ERIKSON AND LORI PEEK
Reflects upon the lessons of Hurricane Katrina and what they reveal about our society and current cultural climate
ISBN 978-1-4773-2434-9 | $27.95 paperback

Recovering Inequality
*Hurricane Katrina, the San Francisco Earthquake of 1906, and the Aftermath of Disaster*
BY STEVE KROLL-SMITH
This comparative case study of the recovery outcomes from two of the most devastating urban catastrophes in American history lays bare the social inequality inherent in racially arranged, capital-based economies
ISBN 978-1-4773-1611-5 | $27.95 paperback
Cinema’s Original Sin
*D. W. Griffith, American Racism, and the Rise of Film Culture*
BY PAUL MCEWAN

How century-long arguments about *The Birth of a Nation* have profoundly shaped ideas about film, race, and art

ISBN 978-1-4773-2548-3 | $55.00 hardcover

Winner, Charles Hatfield Book Prize, Comic Studies Society, 2020; and CHOICE Outstanding Academic Title, 2019

Graphic Memories of the Civil Rights Movement
*Reframing History in Comics*
BY JORGE J. SANTOS, JR.

A study of five graphic novels or memoirs that have reshaped the narrative of civil rights in America—and an examination of the format’s power to allow readers to participate in the memory-making process

ISBN 978-1-4773-1827-0 | $29.95 paperback

Where No Black Woman Has Gone Before
*Subversive Portrayals in Speculative Film and TV*
BY DIANA ADESOLA MAPE

With in-depth explorations of six contemporary American and British films and television shows, this pioneering volume spotlights Black female characters who play central, subversive roles in science fiction, fantasy, and horror

ISBN 978-1-4773-1523-1 | $27.95 paperback
Black Panther
BY SCOTT BUKATMAN
An exploration of the artistic and political importance of a pioneering film
ISBN 978-1-4773-2535-3 | $21.95 paperback

All New, All Different?
A History of Race and the American Superhero
BY ALLAN W. AUSTIN AND PATRICK L. HAMILTON
An eye-opening exploration of the relationship between racial attitudes and the evolution of the superhero in America, from Superman’s debut in 1938 through the Civil Rights era and contemporary reinventions
ISBN 978-1-4773-1897-3 | $34.95 paperback

Super Black
American Pop Culture and Black Superheroes
BY ADILIFU NAMA
An exploration of Black superheroes as a fascinating racial phenomenon and a powerful source of racial meaning, narrative, and imagination in American society
Enjoy 30% off and free domestic shipping on your book order with discount code UTXBLKSTDSS.

Discount is valid through 12/31/2022.*

To order by phone, please call Chicago Distribution Center at (800) 621-2736.

To order online, please visit utpress.utexas.edu and use discount code UTXBLKSTDSS during checkout.

For information on journal subscriptions, please visit us at utpress.utexas.edu/journals.

For course adoption consideration, please visit us at utpress.utexas.edu/educators.

*This 30% and free domestic shipping offer expires at midnight on 12/31/2022 and is valid for the purchase of books only.