

Black Country Music

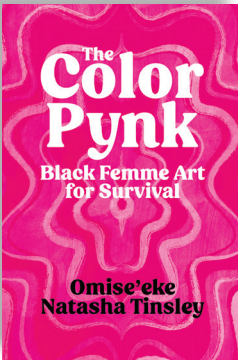
Listening for Revolutions

BY FRANCESCA ROYSTER

How Black musicians have changed the country music landscape and brought light to Black creativity and innovation.

RELEASE DATE OCTOBER 2022

ISBN 978-1-4773-2649-7 | \$24.95 *hardcover*



The Color Pynk

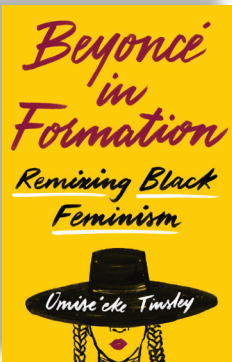
Black Femme Art for Survival

BY OMISE'EKE NATASHA TINSLEY

A celebration of the distinctive and politically defiant art of Black queer, cis-, and transfemmes, from the work of Janelle Monáe and Janet Mock to that of Indya Moore and Kelsey Lu.

RELEASE DATE NOVEMBER 2022

ISBN 978-1-4773-2644-2 | \$24.95 *paperback*



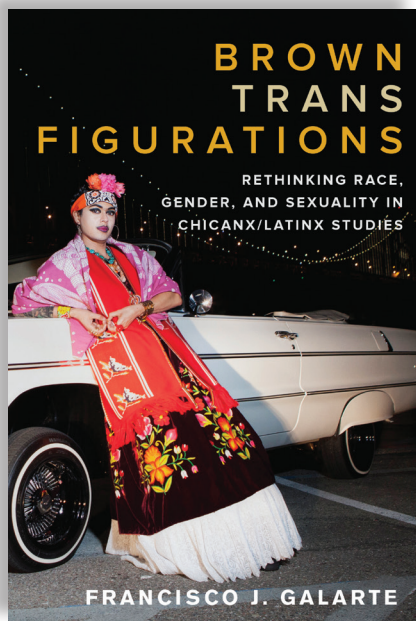
Beyoncé in Formation

Remixing Black Feminism

BY OMISE'EKE NATASHA TINSLEY

In this enthralling, empowering “mixtape” memoir, a visionary feminist scholar retraces her personal journey while reflecting on the painful legacies and exhilarating liberations that permeate Beyoncé’s game-changing *Lemonade* album.

ISBN 978-1-4773-1839-3 | \$17.95 *paperback*



Winner of 2022 John Leo & Dana Heller Award for Best Single Work, Anthology, Multi-Authored, or Edited Book in LGBTQ Studies & Finalist for 2022 Lambda Literary Award for Transgender Nonfiction

Brown Trans Figurations

Rethinking Race, Gender, and Sexuality in Chicana/Latina Studies

BY FRANCISCO J. GALARTE

ISBN 978-1-4773-2213-0 | \$29.95 paperback

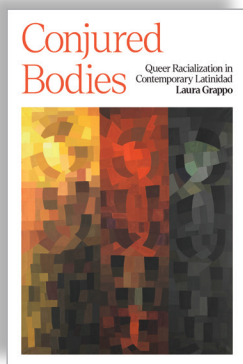
One of the first books focused solely on the trans Latinx experience, *Brown Trans Figurations* describes how transness and brownness interact within queer, trans, and Latinx historical narratives and material contexts.

“A needed contribution to trans Latinx studies. [*Brown Trans Figurations*] offers a series of compelling close readings of literature, photography, film, and other accounts of Chicana trans people and representation in the United States.”

—LOS ANGELES REVIEW OF BOOKS

“*Brown Trans Figurations* is crucial reading for persons interested in the differences between queer and trans Latinx experience, the tensions between Chicana feminism and transgender and transsexual lives, and the racism that infects dominant representations of trans and queer Chicanxs and Latinxs . . . Galarte’s theorization of brown trans figurations transforms Latina/o studies in profound ways.”

—LATINO STUDIES



Conjured Bodies

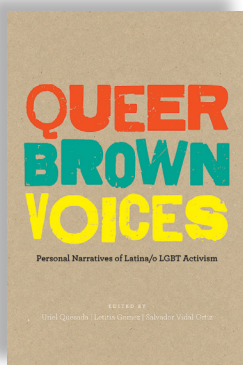
Queer Racialization in Contemporary Latinidad

BY LAURA GRAPPO

This study argues that powerful authorities and institutions exploit the ambiguity of Latinidad in ways that obscure inequalities in the United States.

RELEASE DATE AUGUST 2022

ISBN 978-1-4773-2520-9 | \$29.95 paperback



Winner of 2016 Ruth Benedict Prize

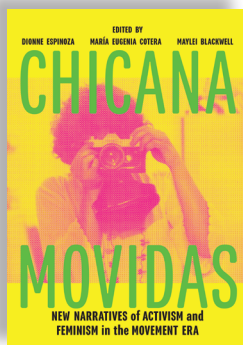
Queer Brown Voices

Personal Narratives of Latina/o LGBT Activism

EDITED BY URIEL QUESADA, LETITIA GOMEZ, &
SALVADOR VIDAL-ORTIZ

Essays chronicling the experiences of fourteen Latina/o LGBT activists present a new perspective on the hitherto-marginalized history of their work in the last three decades of the twentieth century.

ISBN 978-1-4773-0730-4 | \$24.95 paperback



Winner of 2019 International Latino Book Awards Best Multiauthor Nonfiction Book

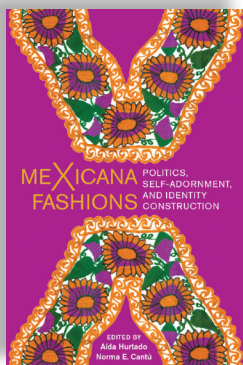
Chicana Movidas

*New Narratives of Activism and Feminism
in the Movement Era*

EDITED BY DIONNE ESPINOZA, MARÍA EUGENIA
COTERA, & MAYLEI BLACKWELL

This groundbreaking anthology brings together generations of Chicana scholars and activists to offer the first wide-ranging account of women's organizing, activism, and leadership in the Chicano Movement.

ISBN 978-1-4773-1559-0 | \$35.00 paperback



meXicana Fashions

Politics, Self-Adornment, and Identity Construction

EDITED BY ÁIDA HURTADO & NORMA E. CANTÚ

Fifteen scholars examine the social identities, class hierarchies, regionalisms, and other codes of communication that are exhibited or perceived in meXicana clothing styles.

ISBN 978-1-4773-1959-8 | \$34.95 paperback



Winner of 2020 Emily Toth Award for Best Single Work in Women's Issues & 2020 Elli Kongas Maranda Prize

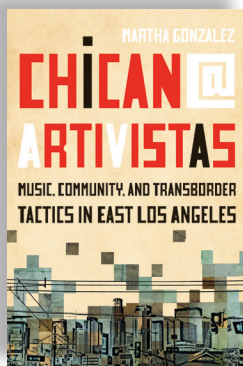
Quinceañera Style

Social Belonging and Latinx Consumer Identities

BY RACHEL VALENTINA GONZÁLEZ

A dynamic study of social negotiation and consumerism in the coming-of-age quinceañera celebration and the impact of normalizing spectacles of luxury.

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Winner of 2020 International Latino Book Award

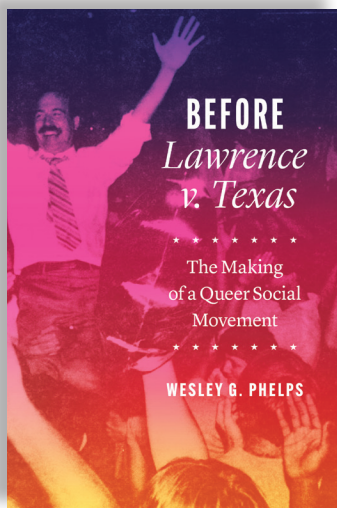
Chican@ Artivistas

Music, Community, and Transborder Tactics in East Los Angeles

BY MARTHA GONZALEZ

A Grammy Award-winning singer and scholar explores how Chican@ artivistas in East Los Angeles, from 1995 to the present, have created a unique community of process-based political engagement influenced by the Zapatista and Fandango movements.

ISBN 978-1-4773-2113-3 | \$29.95 paperback



Before *Lawrence v. Texas*

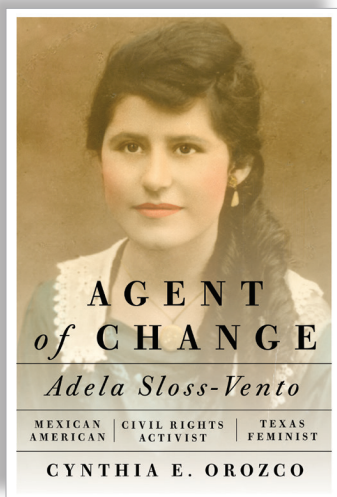
The Making of a Queer Social Movement

BY WESLEY G. PHELPS

The grassroots queer activism and legal challenges that led to a landmark Supreme Court decision in favor of gay and lesbian equality.

RELEASE DATE FEBRUARY 2023

ISBN 978-1-4773-2232-1 | \$45.00 *hardcover*



Winner of 2020 Liz Carpenter Award for Research in the History of Women

Agent of Change

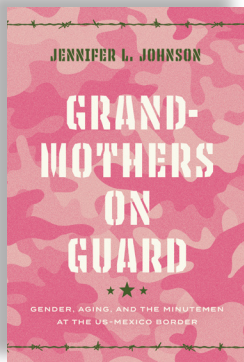
Adela Sloss-Vento, Mexican American Civil Rights Activist and Texas Feminist

BY CYNTHIA E. OROZCO

The first comprehensive biography of a formidable civil rights activist and feminist whose grassroots organizing in Texas made her an influential voice in the fight for equal rights for Mexican Americans.

ISBN 978-1-4773-1986-4 | \$40.00 *hardcover*

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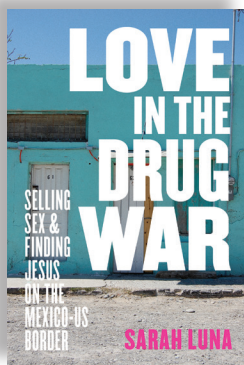
Grandmothers on Guard

*Gender, Aging, and the Minutemen
at the US-Mexico Border*

BY JENNIFER L. JOHNSON

An incisive portrait of nationalism in the United States, *Grandmothers on Guard* tells the story of older women who found meaning and community in the Minutemen, an anti-immigrant vigilante movement.

ISBN 978-1-4773-2275-8 | \$45.00 *hardcover*



*Winner of 2020 Gloria E. Anzaldúa Book Prize & 2020
Ruth Benedict Prize*

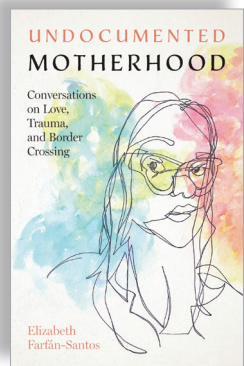
Love in the Drug War

*Selling Sex and Finding Jesus
on the Mexico-US Border*

BY SARAH LUNA

A nuanced exploration of life in la zona, the prostitution zone in the border town of Reynosa, Mexico, where narcos, sex workers, and missionaries are entangled in revelatory relationships of love and obligation.

ISBN 978-1-4773-2050-1 | \$29.95 *paperback*



Undocumented Motherhood

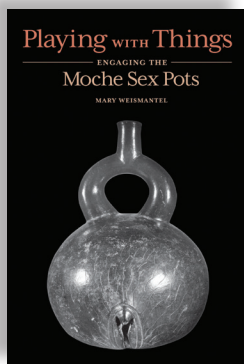
*Conversations on Love, Trauma,
and Border Crossing*

BY ELIZABETH FARFÁN-SANTOS

An intimate portrayal of the hardships faced by an undocumented family navigating the medical and educational systems in the United States.

RELEASE DATE OCTOBER 2022

ISBN 978-1-4773-2613-8 | \$24.95 *paperback*



Winner of 2022 ALAA Book Award

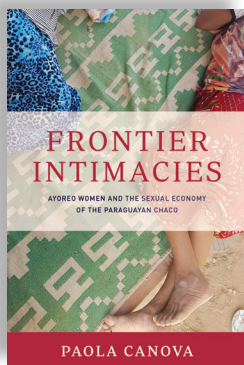
Playing with Things

Engaging the Moche Sex Pots

BY MARY WEISMANTEL

Challenging common approaches to archaeology and sexuality studies, this book explores, in part by physically interacting with the artifacts, how Moche ceramics reveal ancient Indigenous ways of thinking about and experiencing sex.

ISBN 978-1-4773-2321-2 | \$29.95 paperback



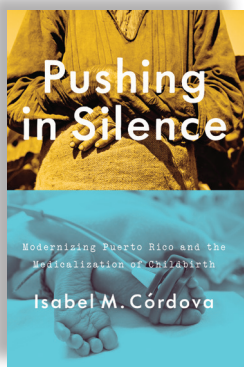
Frontier Intimacies

Ayoreo Women and the Sexual Economy of the Paraguayan Chaco

BY PAOLA CANOVA

Set in a Mennonite colony of Paraguay's remote Chaco region, this book tracks the lives and contested practices of indigenous Ayoreo women who commodify their sexuality, exposing the fractured workings of frontier capitalism.

ISBN 978-1-4773-2148-5 | \$29.95 paperback



Winner of 2018 Gloria E. Anzaldúa Book Prize

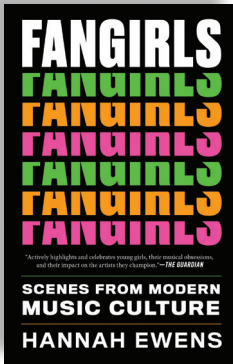
Pushing in Silence

Modernizing Puerto Rico and the Medicalization of Childbirth

BY ISABEL M. CÓRDOVA

This history of evolving birthing practices in Puerto Rico reveals how dramatic transformations in childbirth resulted from broader economic, political, and cultural shifts toward a model of industrial nationhood.

ISBN 978-1-4773-1412-8 | \$29.95 paperback



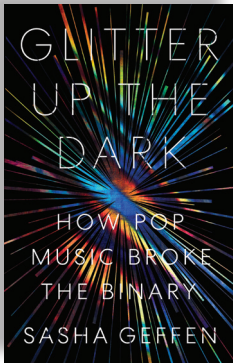
Fangirls

Scenes from Modern Music Culture

BY HANNAH EWENS

Touching on her own experiences as a music obsessive, Hannah Ewens captures the joy and community of young women bonded by their musical fandoms and the impact these fangirls have on the artists they love.

ISBN 978-1-4773-2209-3 | \$17.95 paperback



Winner of 2020 Colorado Book Award

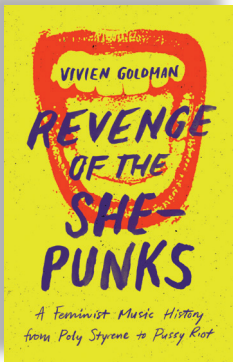
Glitter Up the Dark

How Pop Music Broke the Binary

BY SASHA GEFFEN

From the Beatles to Prince to Perfume Genius, *Glitter Up the Dark* takes a historical look at the voices that transcended gender and the ways music has subverted the gender binary.

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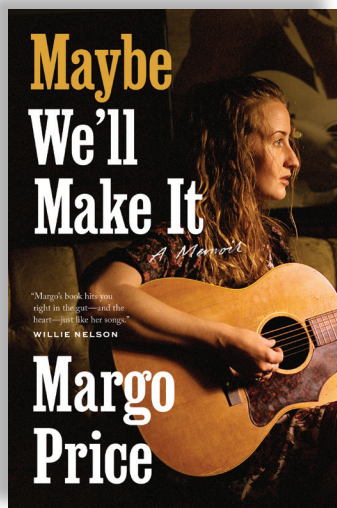
Revenge of the She-Punks

A Feminist Music History from Poly Styrene to Pussy Riot

BY VIVIEN GOLDMAN

The colorful “Punk Professor,” new-wave musician, and critic/filmmaker spins a dazzling survey of women in punk, from the genre’s inception in 1970s London to the current voices making waves around the globe.

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Maybe We'll Make It

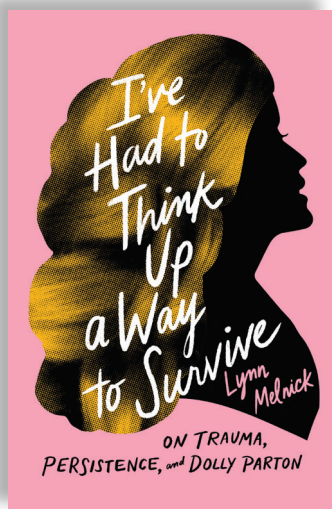
A Memoir

BY MARGO PRICE

Country music star Margo Price shares the story of her struggle to make it in an industry that preys on its ingenues while trying to move on from devastating personal tragedies.

RELEASE DATE OCTOBER 2022

ISBN 978-1-4773-2350-2 | \$27.95 hardcover



I've Had to Think Up a Way to Survive

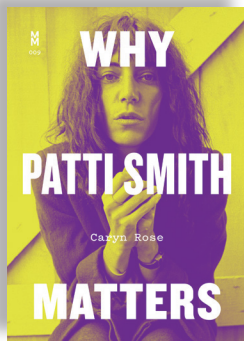
On Trauma, Persistence, and Dolly Parton

BY LYNN MELNICK

A moving memoir exploring how a poet found support and revival through Dolly Parton's music and story.

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ISBN 978-1-4773-2267-3 | \$26.95 hardcover

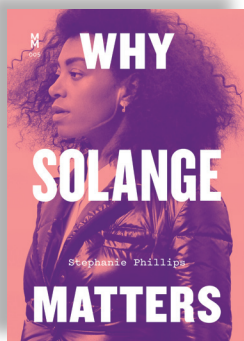


Why Patti Smith Matters

BY CARYN ROSE

The first book about Patti Smith written by a woman, *Why Patti Smith Matters* is a contemporary meditation on the artistry and influence of one of our most important artists still working today.

ISBN 978-1-4773-2011-2 | \$18.95 paperback

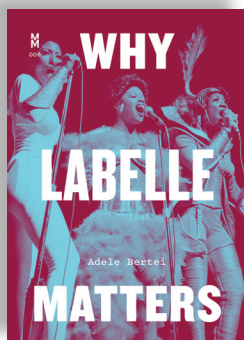


Why Solange Matters

BY STEPHANIE PHILLIPS

A Black feminist punk performer and important new voice recounts the dramatic story of an incandescent musician and artist whose unconventional journey to international success on her own terms was far more important than her family name.

ISBN 978-1-4773-2008-2 | \$18.95 paperback

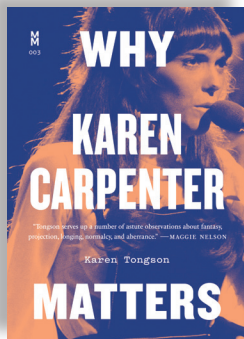


Why Labelle Matters

BY ADELE BERTEI

Crafting a legacy all their own, the reinvented Labelle subverted the “girl group” aesthetic to invoke the act’s Afrofuturist spirit and make manifest their vision of Black womanhood.

ISBN 978-1-4773-2040-2 | \$18.95 paperback



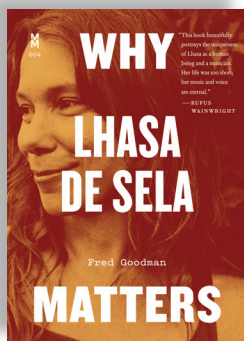
Winner of 2018 Jeanne Córdoba Award for Lesbian/Queer Nonfiction

Why Karen Carpenter Matters

BY KAREN TONGSON

An exploration of Karen Carpenter's enduring ability to transcend cultural differences, bridging not only American suburbia and the author's native Philippines but also diverse communities and fan cultures worldwide.

ISBN 978-1-4773-1884-3 | \$16.95 paperback

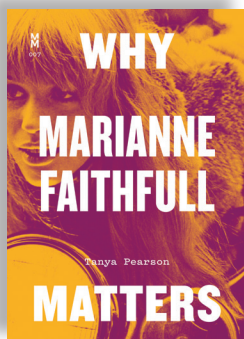


Why Lhasa de Sela Matters

BY FRED GOODMAN

The first biography of the timeless bohemian world-music chanteuse who dazzled audiences around the globe and charted exhilarating new musical territory before her tragic death at thirty-seven.

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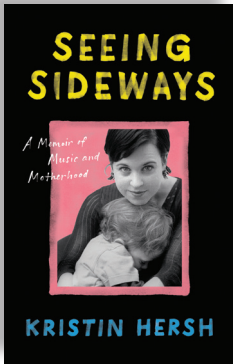


Why Marianne Faithfull Matters

BY TANYA PEARSON

A remarkable feminist history and biography that features fragments from the five-decade career of an iconic artist, who, despite a private life that overshadowed much of her early work, sculpted her own musical rebirth.

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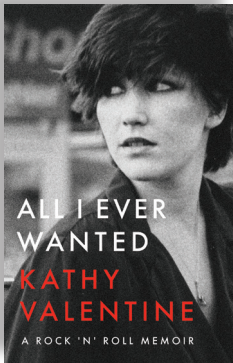
Seeing Sideways

A Memoir of Music and Motherhood

BY KRISTIN HERSH

A follow-up to the critically acclaimed *Rat Girl*, this beautifully written memoir takes readers on an emotional journey through the author's life as she reflects on thirty years of music and motherhood.

ISBN 978-1-4773-1234-6 | \$27.95 *hardcover*



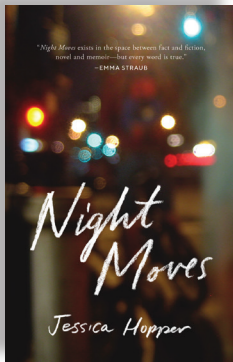
All I Ever Wanted

A Rock 'n' Roll Memoir

BY KATHY VALENTINE

Go-Go's bassist Kathy Valentine's story is a roller coaster of sex, drugs, and of course, music; it's also a story of what it takes to find success and find yourself, even when it all comes crashing down.

ISBN 978-1-4773-2466-0 | \$18.95 *paperback*

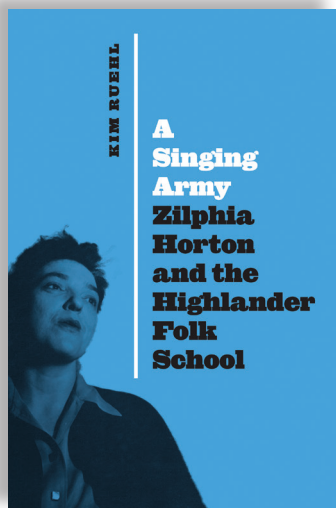


Night Moves

BY JESSICA HOPPER

The revolutionary culture critic delivers an edgy, exhilarating tribute to her beloved Chicago, recalling the gritty clubs and ramshackle neighborhoods where she found her voice a decade ago.

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2021 NPR Books We Love

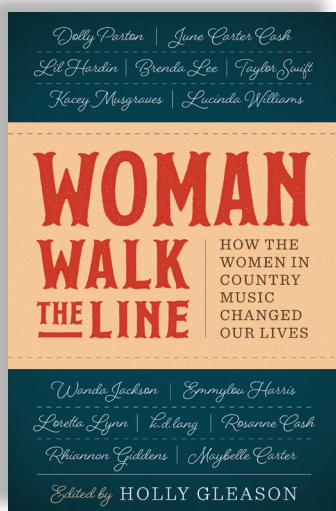
A Singing Army

Zilphia Horton and the Highlander Folk School

BY KIM RUEHL

The first biography of activist and musician Zilphia Horton, a woman who inspired thousands of working people and left a legacy that changed the world.

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Winner of 2018 Belmont Award for the Best Book on Country Music

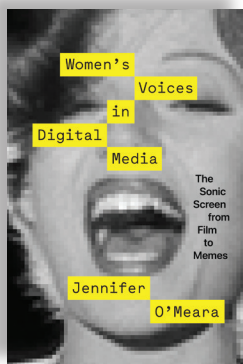
Woman Walk the Line

How the Women in Country Music Changed Our Lives

BY HOLLY GLEASON

In this collection of personal essays, a diverse group of women music writers pay tribute to the female country artists who have inspired them, including Brenda Lee, June Carter Cash, Dolly Parton, Emmylou Harris, Lucinda Williams, and Taylor Swift.

ISBN 978-1-4773-2258-1 | \$18.95 *paperback*



Women's Voices in Digital Media

The Sonic Screen from Film to Memes

BY JENNIFER O'MEARA

An examination of the sound and silence of women in digital media.

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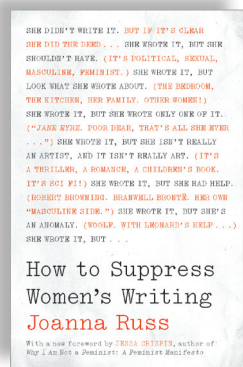
Where No Black Woman Has Gone Before

Subversive Portrayals in Speculative Film and TV

BY DIANA ADESOLA MAFE

With in-depth explorations of six contemporary American and British films and shows, this pioneering volume spotlights black female characters who play central, subversive roles in science fiction, fantasy, and horror.

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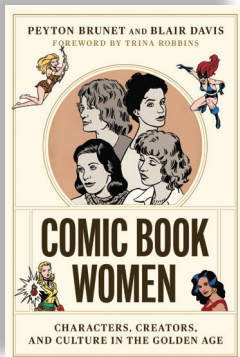


How to Suppress Women's Writing

BY JOANNA RUSS

A landmark feminist critique with a new foreword by Jessa Crispin, author of *Why I Am Not a Feminist: A Feminist Manifesto*, this provocative book surveys the forces that work against women who dare to write.

ISBN 978-1-4773-1625-2 | \$19.95 paperback



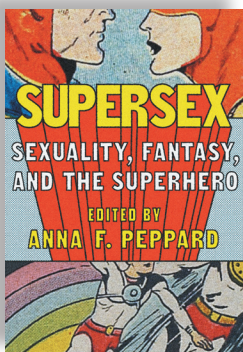
Comic Book Women

Characters, Creators, and Culture in the Golden Age

BY PEYTON BRUNET & BLAIR DAVIS

A revisionist history of women's pivotal roles as creators of and characters in comic books.

ISBN 978-1-4773-2411-0 | \$45.00 hardcover



Winner of 2021 CSS Prize for Edited Book Collections

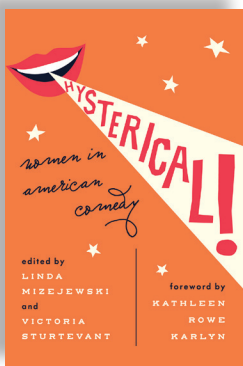
Supersex

Sexuality, Fantasy, and the Superhero

EDITED BY ANNA F. PEPPARD

From Superman and Batman to the X-Men and Young Avengers, *Supersex* interrogates the relationship between heroism and sexuality, shedding new light on our fantasies of both.

ISBN 978-1-4773-2160-7 | \$60.00 hardcover



Winner of 2017 Susan Koppelman Award for Best Anthology, Multi-Authored, or Edited Book in Feminist Studies

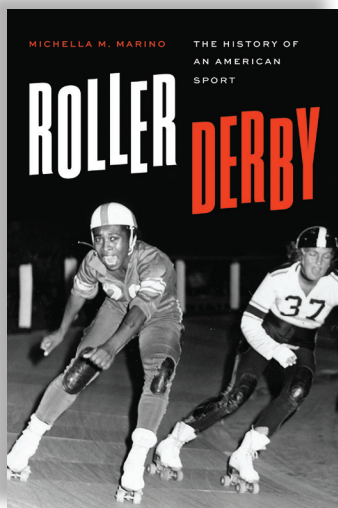
Hysterical!

Women in American Comedy

EDITED BY LINDA MIZEJEWSKI & VICTORIA STURTEVANT

Ideal for classroom use, this anthology of original essays by the leading authorities on women's comedy surveys the disorderly, subversive, and unruly performances of women comics from silent film to contemporary multimedia

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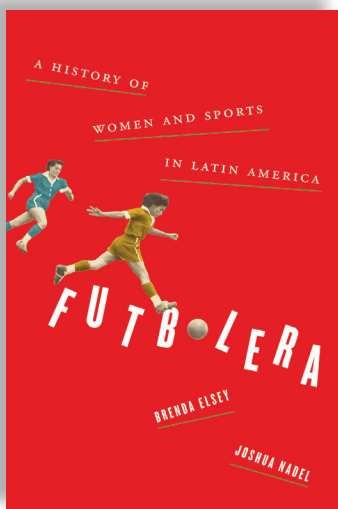
Roller Derby

The History of an American Sport

BY MICHELLA M. MARINO

Tracks the story of women in roller derby from the sport's coed origins to its resurgence in the twenty-first century

ISBN 978-1-4773-2382-3 | \$35.00 *hardcover*



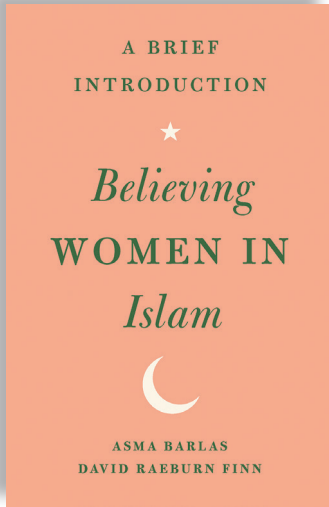
Futbolera

A History of Women and Sports in Latin America

BY BRENDA ELSEY & JOSHUA NADEL

Capturing more than a century of struggles, this stirring cultural history traces the evolution of women's participation in sports in Latin America, from physical education to amateur clubs to the creation of national teams.

ISBN 978-1-4773-2234-5 | \$29.95 *paperback*



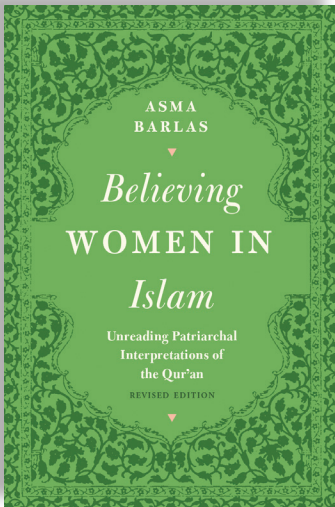
Believing Women in Islam

A Brief Introduction

BY ASMA BARLAS & DAVID RAEBURN FINN

This inviting book presents a simplified version of *Believing Women in Islam: Unreading Patriarchal Interpretations of the Qur'an* that will help general readers and students understand its argument for women's equality.

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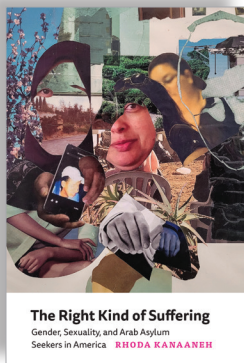
Believing Women in Islam

Unreading Patriarchal Interpretations of the Qur'an

BY ASMA BARLAS

Now revised with two new chapters and additional material throughout, this paradigm-shifting book develops a believer's reading of the Qur'an that demonstrates the radically egalitarian and antipatriarchal nature of its teachings.

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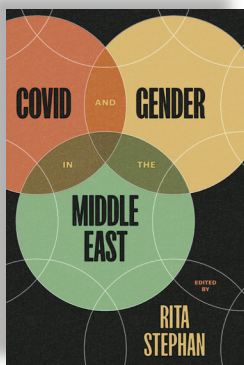
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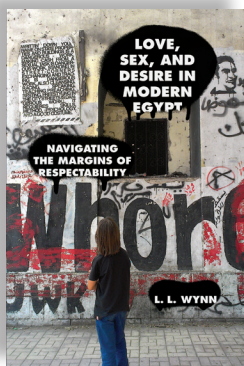
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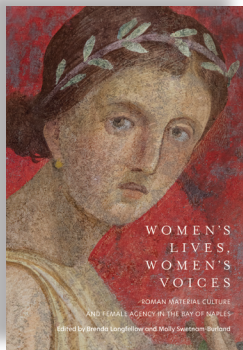
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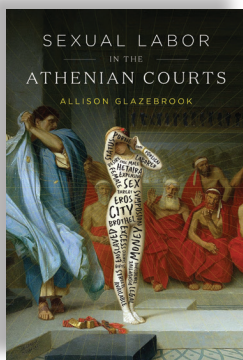
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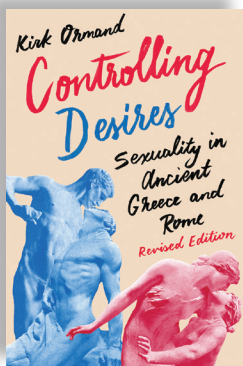


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