After a century of racist whitewashing, country music is finally reckoning with its relationship to Black people. In this timely work—the first book on Black country music by a Black writer—Francesca Royster uncovers the Black performers and fans, including herself, who are exploring the pleasures and possibilities of the genre.

Informed by queer theory and Black feminist scholarship, Royster’s book elucidates the roots of the current moment found in records like Tina Turner’s first solo album, Tina Turns the Country On! She reckons with Black “bros” Charley Pride and Darius Rucker, then chases ghosts into the future with Valerie June. Indeed, it is the imagination of Royster and her artists that make this music so exciting for a genre that has long been obsessed with the past. The futures conjured by June and others can be melancholy, and are not free of racism, but by centering Black folk Royster begins to understand what her daughter hears in the banjo music of Our Native Daughters and the trap beat of Lil Nas X’s “Old Town Road.” A Black person claiming country music may still feel a bit like a queer person coming out, but, collectively, Black artists and fans are changing what country music looks and sounds like—and who gets to love it.
Maybe We’ll Make It

A Memoir

BY MARGO PRICE

Country music star Margo Price shares the story of her struggle to make it in an industry that preys on its ingenues while trying to move on from devastating personal tragedies.

RELEASE DATE OCTOBER 2022
ISBN 978-1-4773-2350-2 | $27.95 hardcover

I’ve Had to Think Up a Way to Survive

On Trauma, Persistence, and Dolly Parton

BY LYNN MELNICK

A moving memoir exploring how a poet found support and revival through Dolly Parton’s music and story.

RELEASE DATE OCTOBER 2022
ISBN 978-1-4773-2267-3 | $26.95 hardcover
Steely Dan’s songs are exercises in fictional world-building. No one else in the classic-rock canon has conjured a more vivid cast of rogues and heroes, creeps and schmucks, lovers and dreamers and cold-blooded operators—or imbued their characters with so much humanity. Pulling from history, lived experience, pulp fiction, the lore of the counterculture, and their own darkly comic imaginations, Donald Fagen and Walter Becker summoned protagonists who seemed like fully formed people with complicated pasts, scars they don’t talk about, delusions and desires and memories they can’t shake. From Rikki to Dr. Wu, Hoops McCann to Kid Charlemagne, Franny from NYU to the Woolly Man without a Face, every name is a locked-room mystery, beguiling listeners and earning the band an exceptionally passionate and ever-growing cult fandom.

Quantum Criminals presents the world of Steely Dan as it’s never been seen, much less heard. Artist Joan LeMay has crafted lively, color-saturated images of her favorite characters from the Daniverse to accompany writer Alex Pappademas’s explorations of the famous and obscure songs that inspired each painting, in short essays full of cultural context, wild speculation, inspired dot-connecting, and the occasional conspiracy theory. All of it is refracted through the perspectives of the characters themselves, making for a musical companion unlike any other. Funny, discerning, and visually stunning, Quantum Criminals is a singular celebration of Steely Dan’s musical cosmos.
You’re with Stupid

*kranky, Chicago, and the Reinvention of Indie Music*

By Bruce Adams

An insider’s look at how Chicago’s underground music industry transformed indie rock in the 1990s

**Release Date:** November 2022

**ISBN:** 978-1-4773-2120-1 | $26.95 hardcover

---

Night Moves

By Jessica Hopper

The revolutionary culture critic delivers an edgy, exhilarating tribute to her beloved Chicago, recalling the gritty clubs and ramshackle neighborhoods where she found her voice a decade ago

**ISBN:** 978-1-4773-1788-4 | $15.95 paperback
Why Solange Matters
BY STEPHANIE PHILLIPS
A Black feminist punk performer and important new voice recounts the dramatic story of an incandescent musician and artist whose unconventional journey to international success on her own terms was far more important than her family name


Why Bushwick Bill Matters
BY CHARLES L. HUGHES
An astute chronicle of the life and cultural significance of Bushwick Bill, who remixed spectacle as he exposed and exploited ableist and racist assumptions to become a singular voice in rap and the relentless battle over free speech in the United States

ISBN 978-1-4773-2231-4 | $18.95 paperback

DJ Screw
A Life in Slow Revolution
BY LANCE SCOTT WALKER
How a DJ’s innovative chopped and screwed technique changed the Houston hip-hop scene

ISBN 978-1-4773-2513-1 | $29.95 hardcover
Razabily
*Transforming Sights, Sounds, and History in the Los Angeles Latina/o Rockabilly Scene*

BY NICHOLAS F. CENTINO

An engrossing deep dive into the sights, sounds, and sensibilities of the Latina/o Rockabilly scene in Los Angeles, its ties to working-class communities, and its dissemination through the post-NAFTA global landscape

ISBN 978-1-4773-2351-9 | $29.95 paperback

---

Mario Barradas and Son Jarocho

*The Journey of a Mexican Regional Music*

BY YOLANDA BROYLES-GONZÁLEZ, FRANCISCO GONZÁLEZ, AND RAFAEL FIGUEROA HERNÁNDEZ

The regional and transnational impact of the Son Jarocho musical tradition

ISBN 978-1-4773-2556-8 | $29.95 paperback
Why Tammy Wynette Matters

BY STEACY EASTON

How Tammy Wynette channeled the conflicts of her life into her music and performance

RELEASE DATE MAY 2023
ISBN 978-1-4773-2464-6 | $22.95 paperback

The Running Kind

Listening to Merle Haggard

BY DAVID CANTWELL

New and expanded biography of one of country music’s most celebrated singer-songwriters

ISBN 978-1-4773-2236-9 | $29.95 hardcover
Where the Devil Don’t Stay

*Traveling the South with the Drive-By Truckers*

**BY STEPHEN DEUSNER**

In the first full-length book on the Drive-By Truckers, Deusner examines the southern spaces that shaped the band’s ideas of what music can say and do while also discovering how their music shifted the way we view the modern South.

ISBN 978-1-4773-1804-1 | $27.95 hardcover

John Prine

*In Spite of Himself*

**BY EDDIE HUFFMAN**

Now with an afterword covering his final years, *John Prine* traces the crooked road traveled by the brilliant songwriter responsible for “Angel from Montgomery,” “Sam Stone,” “Paradise,” and “That’s the Way That the World Goes ’Round”

PAPERBACK RELEASE DATE MARCH 2023

ISBN 978-1-4773-2593-3 | $18.95 paperback
Seeing Sideways
A Memoir of Music and Motherhood
BY KRISTIN HERSH
A follow-up to the critically acclaimed Rat Girl, this beautifully written memoir takes readers on an emotional journey through the author’s life as she reflects on thirty years of music and motherhood

ISBN 978-1-4773-1234-6 | $27.95 hardcover

All I Ever Wanted
A Rock ’n’ Roll Memoir
BY KATHY VALENTINE
Go-Go’s bassist Kathy Valentine’s story is a roller coaster of sex, drugs, and of course, music; it’s also a story of what it takes to find success and find yourself, even when it all comes crashing down

ISBN 978-1-4773-2466-0 | $18.95 paperback
Why Patti Smith Matters

BY CARYN ROSE

A meditation on the artistry and influence of Patti Smith


Why Marianne Faithfull Matters

BY TANYA PEARSON

A remarkable feminist history and biography that features fragments from the five-decade career of an iconic artist, who, despite a private life that overshadowed much of her early work, sculpted her own musical rebirth

ISBN 978-1-4773-2116-4 | $18.95 paperback
Go Ahead in the Rain

Notes to A Tribe Called Quest

BY HANIF ABDURRAQIB

The first chronicle of A Tribe Called Quest—the visionary, award-winning group whose jazz-infused records and socially conscious lyrics revolutionized rap in the early 1990s

ISBN 978-1-4773-1648-1 | $16.95 paperback

Honorable Mention 2022 Rock & Roll Hall of Fame Ralph J. Gleason Award

Who Got the Camera?

A History of Rap and Reality

BY ERIC HARVEY

A cultural study of how 1980s reality TV and reality rap redefined entertainment as a truth-telling medium

ISBN 978-1-4773-2134-8 | $29.95 hardcover
Why Labelle Matters
BY ADELE BERTEI
Crafting a legacy all their own, the reinvented Labelle subverted the “girl group” aesthetic to invoke the act’s Afrofuturist spirit and make manifest their vision of Black womanhood
ISBN 978-1-4773-2040-2 | $18.95 paperback

Winner, 2018 Lambda Literary Foundation Jeanne Córdova Award for Lesbian/Queer Nonfiction
Why Karen Carpenter Matters
BY KAREN TONGSON
An exploration of Karen Carpenter’s enduring ability to transcend cultural differences, bridging not only American suburbia and the author’s native Philippines but also diverse communities and fan cultures worldwide
ISBN 978-1-4773-1884-3 | $16.95 paperback

Winner, 2020 Colorado Humanities Colorado Book Award
Glitter Up the Dark
How Pop Music Broke the Binary
BY SASHA GEFEN
From the Beatles to Prince to Perfume Genius, Glitter Up the Dark takes a historical look at the voices that transcended gender and the ways music has subverted the gender binary
ISBN 978-1-4773-1878-2 | $18.95 paperback
Guitar King
*Michael Bloomfield’s Life in the Blues*
BY DAVID DANN

This first comprehensive biography of the late, great Michael Bloomfield brings to life a dazzling electric-guitar virtuoso who transformed rock ‘n’ roll in the 1960s and made a lasting impact on the blues genre.

ISBN 978-1-4773-2367-0 | $34.95 paperback

---

T Bone Burnett
*A Life in Pursuit*
BY LLOYD SACHS

This first critical appreciation of T Bone Burnett reveals how the proponent of Americana music and producer of artists ranging from Robert Plant and Alison Krauss to B. B. King and Elvis Costello has profoundly influenced American music and culture.

PAPERBACK RELEASE DATE SEPTEMBER 2022
ISBN 978-1-4773-2637-4 | $22.95 paperback
Fangirls
*Scenes from Modern Music Culture*
BY HANNAH EWENS

Touching on her own experiences as a music obsessive, Hannah Ewens captures the joy and community of young women bonded by their musical fandoms and the impact these fangirls have on the artists they love.

ISBN 978-1-4773-2209-3 | $17.95 paperback

Revenge of the She-Punks
*A Feminist Music History from Poly Styrene to Pussy Riot*
BY VIVIEN GOLDMAN

The colorful “Punk Professor,” new-wave musician, and critic/filmmaker spins a dazzling survey of women in punk, from the genre’s inception in 1970s London to the current voices making waves around the globe.

ISBN 978-1-4773-1654-2 | $17.95 paperback
Freddie Mercury

*An Illustrated Life*

BY ALFONSO CASAS

TRANSLATED BY NED SUBLETTE

A vibrant illustrated biography packed with colorful, high-impact drawings capturing the flair, innovation, and dazzling energy that made Freddie Mercury and Queen transcendent superstars


Bowie

*An Illustrated Life*

BY MARÍA HESSE AND FRAN RUIZ

TRANSLATED BY NED SUBLETTE

An inventive biography of David Bowie, featuring María Hesse’s cosmic illustrations of this otherworldly music legend

On the Porch
Life and Music in Terlingua, Texas
BY W. CHASE PEEER
Timely, wide-ranging, and exhaustively researched, On the Porch tells the surprising story of music in Terlingua, a tiny but remarkably musical border town in the remote desert of West Texas

ISBN 978-1-4773-2364-9 | $27.95 hardcover

It Can Be This Way Always
Images from the Kerrville Folk Festival
BY DAVID JOHNSON
ESSAY BY JASON MELLARD
A graceful and searching photographic ode to the people of the Kerrville Folk Festival, who gather annually in the Texas Hill Country to celebrate music and live an idealistic combination of nonconformity and intentional community

ISBN 978-1-4773-2344-1 | $35.00 hardcover
How to Order

Enjoy 30% off and free domestic shipping on your book order with discount code UTXMUSIC.

Discount is valid through 12/31/2022.*

To order by phone, please call Chicago Distribution Center at (800) 621-2736.

To order online, please visit utpress.utexas.edu and use discount code UTXMUSIC during checkout.

For information on journal subscriptions, please visit us at utpress.utexas.edu/journals.

For course adoption consideration, please visit us at utpress.utexas.edu/educators.

*This 30% and free domestic shipping offer expires at midnight on 12/31/2022 and is valid for the purchase of books only.

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA

CONNECT WITH US ON SOCIAL MEDIA
Enter quantity of each title and edition desired (h = hardcover; p = paperback)

<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Quantity</th>
<th>Edition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Black Country Music/h</td>
<td>1</td>
<td></td>
<td>$24.95</td>
</tr>
<tr>
<td>2</td>
<td>Maybe We’ll Make It/h</td>
<td>2</td>
<td></td>
<td>$27.95</td>
</tr>
<tr>
<td>3</td>
<td>I’ve Had to Think Up a Way to Survive/h</td>
<td>3</td>
<td></td>
<td>$26.95</td>
</tr>
<tr>
<td>4</td>
<td>Quantum Criminals/h</td>
<td>4</td>
<td></td>
<td>$35.00</td>
</tr>
<tr>
<td>5</td>
<td>You’re with Stupid/h</td>
<td>5</td>
<td></td>
<td>$26.95</td>
</tr>
<tr>
<td>6</td>
<td>Night Moves/p</td>
<td>6</td>
<td></td>
<td>$15.95</td>
</tr>
<tr>
<td>7</td>
<td>DJ Screw/h</td>
<td>7</td>
<td></td>
<td>$29.95</td>
</tr>
<tr>
<td>8</td>
<td>Why Bushwick Bill Matters/p</td>
<td>8</td>
<td></td>
<td>$18.95</td>
</tr>
<tr>
<td>9</td>
<td>Why Solange Matters/p</td>
<td>9</td>
<td></td>
<td>$18.95</td>
</tr>
<tr>
<td>10</td>
<td>Mario Barradas and Son Jarocho/p</td>
<td>10</td>
<td></td>
<td>$29.95</td>
</tr>
<tr>
<td>11</td>
<td>Razabilly</td>
<td>11</td>
<td></td>
<td>$29.95</td>
</tr>
<tr>
<td>12</td>
<td>The Running Kind/h</td>
<td>12</td>
<td></td>
<td>$29.95</td>
</tr>
<tr>
<td>13</td>
<td>Why Tammy Wynette Matters/p</td>
<td>13</td>
<td></td>
<td>$22.95</td>
</tr>
<tr>
<td>14</td>
<td>Where the Devil Don’t Stay/h</td>
<td>14</td>
<td></td>
<td>$27.95</td>
</tr>
<tr>
<td>15</td>
<td>John Prine/p</td>
<td>15</td>
<td></td>
<td>$18.95</td>
</tr>
<tr>
<td>16</td>
<td>All I Ever Wanted/h</td>
<td>16</td>
<td></td>
<td>$26.95</td>
</tr>
<tr>
<td>17</td>
<td>All I Ever Wanted/p</td>
<td>17</td>
<td></td>
<td>$18.95</td>
</tr>
<tr>
<td>18</td>
<td>Seeing Sideways/h</td>
<td>18</td>
<td></td>
<td>$27.95</td>
</tr>
<tr>
<td>19</td>
<td>Why Patti Smith Matters/p</td>
<td>19</td>
<td></td>
<td>$18.95</td>
</tr>
<tr>
<td>20</td>
<td>Why Marianne Faithfull Matters/p</td>
<td>20</td>
<td></td>
<td>$18.95</td>
</tr>
<tr>
<td>21</td>
<td>Who Got the Camera?/h</td>
<td>21</td>
<td></td>
<td>$29.95</td>
</tr>
<tr>
<td>22</td>
<td>Go Ahead in the Rain/p</td>
<td>22</td>
<td></td>
<td>$16.95</td>
</tr>
<tr>
<td>23</td>
<td>Why Labelle Matters/p</td>
<td>23</td>
<td></td>
<td>$16.95</td>
</tr>
<tr>
<td>24</td>
<td>Why Karen Carpenter Matters/p</td>
<td>24</td>
<td></td>
<td>$16.95</td>
</tr>
<tr>
<td>25</td>
<td>Glitter Up the Dark/p</td>
<td>25</td>
<td></td>
<td>$18.95</td>
</tr>
<tr>
<td>26</td>
<td>Guitar King/p</td>
<td>26</td>
<td></td>
<td>$34.95</td>
</tr>
<tr>
<td>27</td>
<td>T Bone Burnett/p</td>
<td>27</td>
<td></td>
<td>$22.95</td>
</tr>
<tr>
<td>28</td>
<td>Fangirls/p</td>
<td>28</td>
<td></td>
<td>$17.95</td>
</tr>
<tr>
<td>29</td>
<td>Revenge of the She-Punks/p</td>
<td>29</td>
<td></td>
<td>$17.95</td>
</tr>
<tr>
<td>30</td>
<td>Freddie Mercury/h</td>
<td>30</td>
<td></td>
<td>$21.95</td>
</tr>
<tr>
<td>31</td>
<td>Bowie/h</td>
<td>31</td>
<td></td>
<td>$21.95</td>
</tr>
<tr>
<td>32</td>
<td>It Can Be This Way Always/h</td>
<td>32</td>
<td></td>
<td>$35.00</td>
</tr>
<tr>
<td>33</td>
<td>On the Porch/h</td>
<td>33</td>
<td></td>
<td>$27.95</td>
</tr>
</tbody>
</table>