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From Ghostlight

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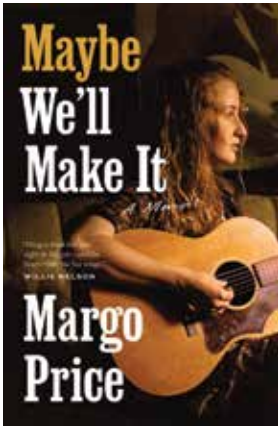
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Country music star Margo Price shares the story of her struggle to make it in an industry that preys on its ingenues while trying to move on from devastating personal tragedies

Maybe We'll Make It

A Memoir

MARGO PRICE

MARGO PRICE
NASHVILLE, TENNESSEE

Price is a Nashville-based singer-songwriter. She has released three LPs, earned a Grammy nomination for Best New Artist, and performed on Saturday Night Live, and is the first female musician to sit on the board of Farm Aid.

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Jessica Hopper & Charles Hughes, Editors

BRAD AND MICHELE MOORE
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WHEN MARGO PRICE WAS NINETEEN YEARS OLD, SHE dropped out of college and moved to Nashville to become a musician. She busked on the street, played open mics, and even threw out her TV so that she would do nothing but write songs. She met Jeremy Ivey, a fellow musician who would become her closest collaborator and her husband. But after working on their craft for more than a decade, Price and Ivey had no label, no band, and plenty of heartache.

Maybe We'll Make It is a memoir of loss, motherhood, and the search for artistic freedom in the midst of the agony experienced by so many aspiring musicians: bad gigs and long tours, rejection and sexual harassment, too much drinking and barely enough money to live on. Price, though, refused to break, and turned her lowest moments into the classic country songs that eventually composed the debut album that launched her career. In the authentic voice hailed by *Pitchfork* for tackling “Steinbeck-sized issues with no-bullshit humility,” Price shares the stories that became songs, and the small acts of love and camaraderie it takes to survive in a music industry that is often unkind to women. Now a Grammy-winning Best New Artist, Price tells a love story of music, collaboration, and the struggle to build a career while trying to maintain her singular voice and style.

The author with her family (2020 Photo by Danielle Holbert).

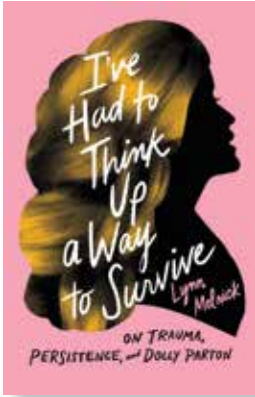
FROM *MAYBE WE'LL MAKE IT*

We decided we would busk rather than find jobs. We didn't have a schedule, and best of all, we didn't have to answer to anybody but ourselves. Once we had enough money for dinner and a bottle of cheap wine, we packed up, filled our bellies, and went about the business of getting drunk.

One day I had a brilliant idea. "Jeremy, what if we made a sign, something that says, 'Just married, need money for rings.' People will love that! And, I mean, it's not too far from the truth. We don't have money for rings, and we would get married if we could afford to."

"I love it," he said. We got a piece of cardboard and a marker. We set the sign up in our guitar case. We played love songs all day.





A moving memoir exploring how a poet found support and revival through Dolly Parton's music and story

I've Had to Think Up a Way to Survive

On Trauma, Persistence, and Dolly Parton

LYNN MELNICK

LYNN MELNICK
BROOKLYN, NEW YORK

Melnick is the author of three books of poetry and a contributor to Not That Bad: Dispatches from Rape Culture. Her poems have appeared in the New Republic, the New Yorker, and the Paris Review; her essays have appeared in Jewish Currents, LA Review of Books, and Poetry Daily.

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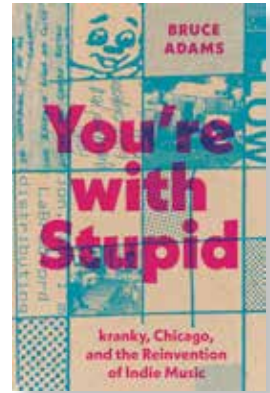
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WHEN EVERYTHING FELL APART FOR LYNN MELNICK, SHE went to Dollywood. It was perhaps an unusual refuge. The theme park, partly owned by and wholly named for Dolly Parton, celebrates a country music legend who grew up in church and in poverty in rural Tennessee. Yet Dollywood is exactly where Melnick—a poet, urbanite, and daughter of a middle-class Jewish family—needed to be. Because Melnick, like the musician she adores, is a survivor.

In this bracing memoir, Melnick explores Parton's dual identities as feminist icon and objectified sex symbol—identities that reflect the author's own fraught history with rape culture and the grueling effort to reclaim her voice in the wake of loss and trauma. Each chapter engages with the artistry and cultural impact of one of Parton's songs, as Melnick reckons with violence, creativity, parenting, abortion, sex work, love, and the consolations and cruelties of religion. Guided by Parton's music, Melnick walks the slow path to recovery in the company of those who came before her and stand with her, as trauma is an experience both unique and universal. Candid and discerning, *I've Had to Think Up a Way to Survive* is at once a memoir and a love song—a story about one life and about an artist who has brought life to millions.

An insider's look at how Chicago's underground music industry transformed indie rock in the 1990s



You're with Stupid

kranky, Chicago, and the Reinvention of Indie Music

BRUCE ADAMS

IN THE 1990S, CHICAGO WAS AT THE CENTER OF INDIE rock, propelling bands like the Smashing Pumpkins and Liz Phair to the national stage. The musical ecosystem from which these bands emerged, though, was expansive and diverse. Grunge players comingled with the electronic, jazz, psychedelic, and ambient music communities, and an inventive, collaborative group of local labels—kranky, Drag City, and Thrill Jockey, among others—embraced the new, evolving sound of indie “rock.” Bruce Adams, co-founder of kranky records, was there to bear witness.

In *You're with Stupid*, Adams offers an insider's look at the role Chicago's underground music industry played in the transformation of indie rock. Chicago labels, as Adams explains, used the attention brought by national acts to launch bands that drew on influences outside the Nirvana-inspired sound then dominating pop. The bands themselves—Labradford, Godspeed You! Black Emperor, Low—were not necessarily based in Chicago, but it was Chicago labels like kranky that had the ears and the infrastructure to do something with this new music. In this way, Chicago-shaped sounds reached the wider world, presaging the genre-blending music of the twenty-first century. From an author who helped create the scene and launched some of its best music, *You're with Stupid* is a fascinating and entertaining read.

BRUCE ADAMS
URBANA, ILLINOIS

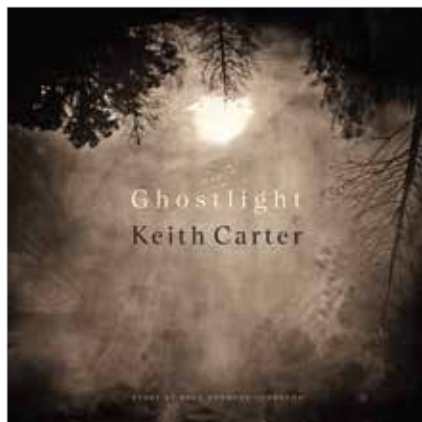
Adams, who has worked in the music industry since 1988, is the co-founder of kranky records, which was established in Chicago in 1993. He left kranky in 2005 and continues to work in the industry.

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*A collection of otherworldly
photographs of Southern wetlands
featuring an original ghost story*

Ghostlight

KEITH CARTER

KEITH CARTER
BEAUMONT, TEXAS

Carter teaches photography at Lamar University, where he is a Regents Professor and holds the Endowed Wallis Chair of Visual and Performing Arts. He is the author of twelve previous books, including several with UT Press: From Uncertain to Blue, Ezekiel's Horse, Fireflies, and a retrospective, Keith Carter: Fifty Years.

BRET ANTHONY JOHNSTON
AUSTIN, TEXAS

Johnston is the internationally best-selling author of Remember Me Like This and Corpus Christi: Stories. He is the director of the Michener Center for Writers at the University of Texas.

BILL AND ALICE WRIGHT
PHOTOGRAPHY ENDOWMENT

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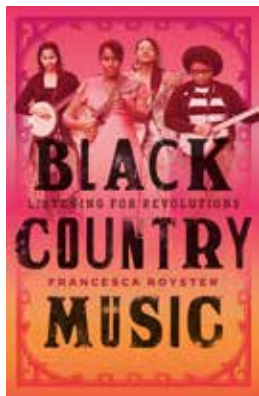
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SOUTHERN WETLANDS, WITH THEIR MOSS-DRAPEDED TREES and dark water obscuring mysteries below, are eerily beautiful places, home to ghost stories and haunting, ethereal light. The newest collection from award-winning photographer Keith Carter, *Ghostlight* captures the otherworldly spirits of swamps, marshes, bogs, baygalls, bayous, and fens in more than a hundred photographs.

From Ossabaw Island, Georgia, to his home ground of East Texas, Carter seeks “the secretive and mysterious” of this often-overlooked landscape: wisps of fog sifting between tree branches; faceless figures contemplating a bog; owls staring directly at the camera lens; infinite paths leading to unknown parts. Similarly, spectral images are evoked in the original short story that opens this book. *Ghostlight*, writes best-selling author Bret Anthony Johnston, “hovers, darts, disappears. It can be as mean as a cottonmouth, as mischievous as a child. The closer you get, the farther the light recedes.” A masterpiece of “Bayou Gothic,” *Ghostlight* challenges our perceptions and invites us to experience the beauty of this elusive world.

Clockwise from top: *Spanish Moss Study #1*; *Pileated Woodpecker*; *Atchafalaya*.





How Black musicians have changed the country music landscape and brought light to Black creativity and innovation

Black Country Music

Listening for Revolutions

FRANCESCA T. ROYSTER

FRANCESCA T. ROYSTER
CHICAGO, ILLINOIS

Royster is a professor of English at DePaul University, author of Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era and Becoming Cleopatra: The Shifting Image of an Icon, and coeditor of "Uncharted Country," a special issue of the Journal of Popular Music Studies on race and country music.

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AFTER A CENTURY OF RACIST WHITEWASHING, COUNTRY music is finally reckoning with its relationship to Black people. In this timely work, the first book on Black country music by a Black writer, Francesca Royster uncovers the Black performers and fans, including herself, who are exploring the pleasures and possibilities of the genre.

Informed by queer theory and Black feminist scholarship, Royster's book elucidates the roots of the current moment found in records like Tina Turner's first solo album, *Tina Turns the Country On!* She reckons with Black "bros" Charley Pride and Darius Rucker, then chases ghosts into the future with Valerie June. Indeed, it is the imagination of Royster and her artists that make this music so exciting for a genre that has long been obsessed with the past. The futures conjured by June and others can be melancholy, and are not free of racism, but by centering Black folk Royster begins to understand what her daughter hears in the banjo music of Our Native Daughters and the trap beat of Lil Nas X's "Old Town Road." A Black person claiming country music may still feel a bit like a queer person coming out, but, collectively, Black artists and fans are changing what country music looks and sounds like—and who gets to love it.

A celebration of the distinctive and politically defiant art of Black queer, cis-, and transfemmes, from the work of Janelle Monáe and Janet Mock to that of Indya Moore and Kelsey Lu



The Color Pynk

Black Femme Art for Survival

OMISE'EKE NATASHA TINSLEY

THE COLOR PYNK IS A PASSIONATE EXPLORATION OF BLACK femme poetics of survival. Sidelined by liberal feminists and invisible to mainstream civil rights movements, Black femmes spent the Trump years doing what they so often do best: creating politically engaged art, entertainment, and ideas. In the first full-length study of Black queer, cis-, and trans-femininity, Omise'eke Natasha Tinsley argues that this creative work offers a distinctive challenge to power structures that limit how we color, gender, and explore freedom.

Tinsley engages 2017–2020 Black femme cultural production that colorfully and provocatively imagines freedom in the stark white face of its impossibility. Looking to the music of Janelle Monáe and Kelsey Lu, Janet Mock's writing for the television show *Pose*, the fashion of Indya Moore and (F)empower, and the films of Tourmaline and Juliana Huxtable, as well as poetry and novels, *The Color Pynk* conceptualizes Black femme as a set of consciously, continually rescripted cultural and aesthetic practices that disrupts conventional meanings of race, gender, and sexuality. There is an exuberant defiance in queer Black femininity, Tinsley finds—so that Black femmes continue to love themselves wildly in a world that resists their joy.

OMISE'EKE NATASHA
TINSLEY
SANTA BARBARA, CALIFORNIA

*Tinsley is a professor of Black studies at the University of California, Santa Barbara. She is the author of *Beyoncé in Formation: Remixing Black Feminism*, *Thieving Sugar: Eroticism between Women in Caribbean Literature*, and *Ezili's Mirrors: Imagining Black Queer Genders*.*

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A stirring memoir of liberal politics and personal reflection through years in Texas public service

Hope and Hard Truth

A Life in Texas Politics

MARY BETH ROGERS

MARY BETH ROGERS
DALLAS, TEXAS

Rogers served as Ann Richards's campaign manager and chief of staff, a television executive, college professor, and government official. She is the author of several books, including Barbara Jordan: American Hero and Turning Texas Blue: What It Will Take to Break the GOP Grip on America's Reddest State.

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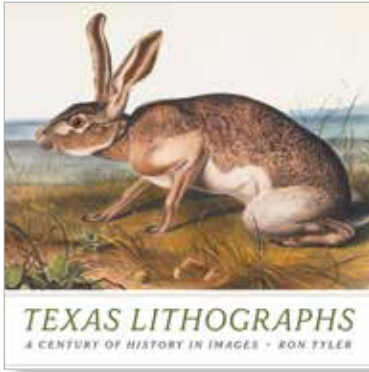
MARY BETH ROGERS HAS LED AN EVENTFUL LIFE ROOTED in the weeds of Texas politics, occasionally savoring a few victories—particularly the 1990 governor's race when, as campaign manager for Ann Richards, she did the impossible and put a Democratic woman in office. She also learned to absorb her losses—after all, she was a liberal feminist in America's most aggressively conservative state.

Rogers's road to a political life was complex. Candidly and vulnerably, she shares both public and private memories of how she tried to maintain a rich family life with growing children and a husband with a debilitating illness. She goes on to provide an insider's account of her experiences as Richards's first chief of staff while weaving her way through the highs and lows of political intrigue and legislative maneuvering.

Reflecting on her family heritage and nascent spiritual quest, Rogers discovers a reality at once sobering and invigorating: nothing is ever completely lost or completely won. It is a constant struggle to create humane public policies built on a foundation of fairness and justice—particularly in her beloved Texas.

Clockwise from top left: The author with Governor Ann Richards (friends for nearly thirty-five years); working on the governor's unsuccessful reelection campaign in 1994; preparing to testify at a legislative hearing about the governor's budget proposals (photos courtesy of the author).





| TEXAS | History

A stunning and comprehensive collection of lithographs from 1818 to 1900 Texas

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RON TYLER

RON TYLER
FORT WORTH, TEXAS

The author or coauthor of numerous works of visual history, Tyler is the retired director of the Amon Carter Museum of American Art in Fort Worth. He formerly served as director of the Texas State Historical Association, Professor of History at the University of Texas at Austin, and editor of the Southwestern Historical Quarterly and The New Handbook of Texas.

CHARLES N. PROTHRO
TEXANA ENDOWMENT

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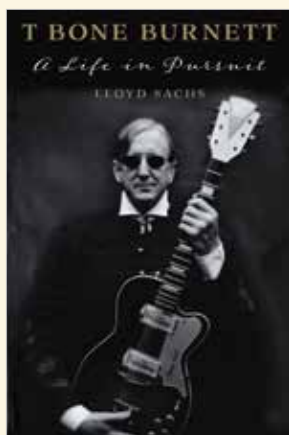
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WESTWARD EXPANSION IN THE UNITED STATES WAS DEEPLY intertwined with the technological revolutions of the nineteenth century, from telegraphy to railroads. Among the most important of these, if often forgotten, was the lithograph. Before photography became a dominant medium, lithography—and later, chromolithography—enabled inexpensive reproduction of color illustrations, transforming journalism and marketing and nurturing, for the first time, a global visual culture. One of the great subjects of the lithography boom was an emerging Euro-American colony in the Americas: Texas.

The most complete collection of its kind—and quite possibly the most complete visual record of nineteenth-century Texas, period—*Texas Lithographs* is a gateway to the history of the Lone Star State in its most formative period. Ron Tyler assembles works from 1818 to 1900, many created by outsiders and newcomers promoting investment and settlement in Texas. Whether they depict the early French colony of Champ d'Asile, the Republic of Texas, and the war with Mexico; or urban growth, frontier exploration, and the key figures of a nascent Euro-American empire; the images collected here envision an Eden of opportunity—a fairy-tale dream that remains foundational to Texans' sense of self and to the world's sense of Texas.



Clockwise from top: Hall, *City of Austin the New Capital of Texas in January 1, 1840* (courtesy Carter Museum); Audubon, *Nine-Banded Armadillo*, 1848 (courtesy NYPL); Schott, *Lipan-Warrior*, c. 1852 (courtesy private collection); unknown, *Galveston's Grand Mardi-Gras and Inter-State Trades Display Feb. 5th to 10th Inclusive 1891* (courtesy Rosenberg Library).



T Bone Burnett

A Life in Pursuit

LLOYD SACHS

"A Life in Pursuit is the first bio of the [now 74-year-old] American, and, smartly, Sachs understands that Burnett's story is that of the music he has touched. . . . Rarely has a music biography been this jam-packed with names of artists and the records they've made—Burnett's footprint is enormous and the minutiae of that maze-like career is recounted expansively here. . . . Sachs has created what will likely remain a definitive account."—*MOJO*

"Sachs' fine book is a welcome addition to the living history of American music and a delightful read."—*BOOKLIST*

"Sachs artfully weaves together news clips and original interviews to create a valuable context for the musician-producer's work."—*TEXAS MONTHLY*

Lloyd Sachs has written prolifically about pop music, jazz, and books. The author of American Country: Bluegrass, Honky-Tonk and Crossover Sounds and a featured contributor to the forthcoming collection, Prine on Prine: Interviews and Encounters with

John Prine, he was a pop culture columnist and award-winning editorial writer at the Chicago Sun-Times and a senior editor at No Depression.

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Comin' Right at Ya

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“Ray Benson is *something*—creative, fun, entertaining—you’ll love this book!”—DOLLY PARTON

“I’ve known Ray Benson for over forty years and never could figure out how he does all he does while asleep at the wheel! This book, however, tells how it all went down!”—WILLIE NELSON

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“It’s hard to miss big Ray Benson in Austin, Texas. And there is no missing his love for the music of his adopted state of Texas. Enjoy his improbable story.”—RICHARD LINKLATER

“A let-it-all-hang-out memoir.”—TEXAS MONTHLY

Ray Benson cofounded Asleep at the Wheel in 1970 and is the only remaining original band member. When he isn't playing with the Wheel, he's producing records, TV shows, and commercials; acting in movies; doing voice-over work; running a studio; and raising funds for numerous charities.

David Menconi is a former contributing editor for No Depression magazine and has been the music critic at the Raleigh News & Observer since 1991. He is the author of Ryan Adams: Losing, a Story of Whiskeytown and founding coeditor of the American Music Series.

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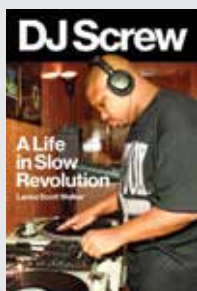
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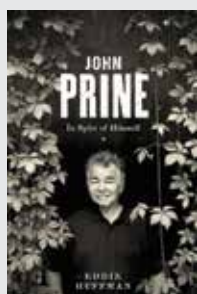
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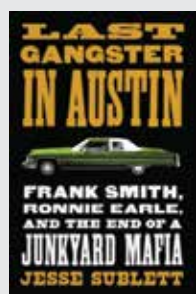
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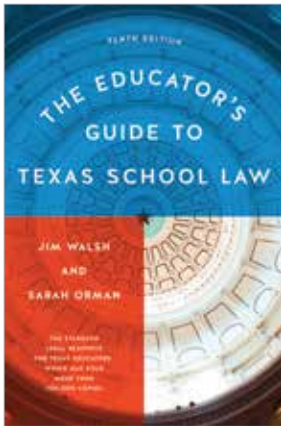
**The Mexican American
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BY MARTHA MENCHACA

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Orman has represented school districts in both California and Texas and is legal editor of the Texas Association of School Boards.

RELEASE DATE | **SEPTEMBER**
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THIS TENTH EDITION OF *THE EDUCATOR'S GUIDE* OFFERS an authoritative source on Texas school law through the 2021 legislative sessions. Intended for educators, school board members, attorneys, and taxpayers, it explains what the law is and what the implications are for effective school operations, helps professional educators avoid expensive and time-consuming lawsuits by taking effective preventive action, and is an especially valuable resource for school law courses and staff development sessions.

The tenth edition begins with a review of the legal structure of the Texas school system, incorporating recent features such as charter schools and districts of innovation, then addresses the instructional program, service to students with special needs, the rights of public school employees, the role of religion, student discipline, governmental transparency, privacy, parent rights, and the parameters of legal liability for schools and school personnel. The book includes discussion of major federal legislation, such as the Individuals with Disabilities Education Act, the Family Educational Rights and Privacy Act, Section 504 of the Rehabilitation Act of 1973, and the Every Student Succeeds Act. On the state level, the book incorporates laws pertaining to cyberbullying, inappropriate relationships between students and employees, and human sexuality instruction.

An introduction to what every law student and practitioner needs to know about legal reasoning



Sharpening the Legal Mind

How to Think Like a Lawyer

WILLIAM POWERS JR., EDITED BY JOHN DEIGH

THE WAY LAWYERS THINK ABOUT THE LAW CAN SEEM DEEPLY mysterious. They see nuance and meaning in statutes and implications in judicial opinions that are opaque to the rest of us. Accessible and thought provoking, *Sharpening the Legal Mind* explains how lawyers analyze the cases and controversies that come before the courts.

Written by William Powers Jr., the former president of the University of Texas at Austin, this book is an authoritative introduction to the academic study of law and legal reasoning, including insights into the philosophy of law and the intellectual history of legal thought. Powers discusses the methods lawyers use to interpret the law, the relation between law and morals, and the role of courts in shaping the law. In eight chapters, he follows the historical debate on these issues and others through different generations and movements in American legal thought—formalism, realism, positivism—to critical legal studies and postmodern theory. The perfect read for anyone looking for a primer on legal reasoning, *Sharpening the Legal Mind* demystifies the debates and approaches to thinking like a lawyer that profoundly influence the rule of law in our lives.

WILLIAM POWERS JR.
(1946–2019)

Powers was a legal scholar, teacher, and the 28th president of UT Austin. He investigated the corruption of Houston-based Enron and outlined his findings in the "Powers Report."

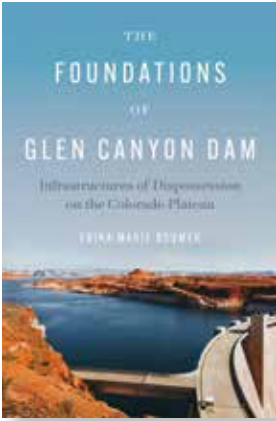
JOHN DEIGH
AUSTIN, TEXAS

Deigh is a professor of law and philosophy in UT Austin's School of Law. He is the author of The Sources of Moral Agency, Emotions, Values and the Law, From Psychology to Morality, and An Introduction to Ethics.

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A history of the social inequalities at work in and perpetuated by the construction of the Glen Canyon Dam

The Foundations of Glen Canyon Dam

Infrastructures of Dispossession on the Colorado Plateau

ERIKA MARIE BSUMEK

ERIKA MARIE BSUMEK
AUSTIN, TEXAS

Bsumek is an associate professor of history at UT Austin. She is the author of the award-winning Indian-made: Navajo Culture in the Marketplace, 1848–1960 and the coeditor of Nation States and the Global Environment: New Approaches to International Environmental History.

ENVIRONMENTAL STUDIES
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RELEASE DATE | FEBRUARY
6 x 9 inches, 336 pages, 18 b&w
photos, 8-page color insert

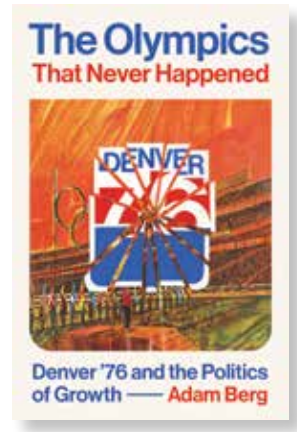
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THE SECOND HIGHEST CONCRETE-ARCH DAM IN THE UNITED States, Glen Canyon Dam was built to control the flow of the Colorado River throughout the Western United States. Completed in 1966, the dam continues to serve as a water storage facility and to generate hydroelectric power for use across the American West. More than a massive piece of physical infrastructure and an engineering feat, the dam also exposes the cultural structures and complex regional power relations that both relied on Indigenous knowledge and labor while simultaneously dispossessing the Indigenous communities of their land and resources across the Colorado Plateau.

Erika Marie Bsumek reorients the story of the dam to reveal a pattern of Indigenous erasure by weaving together the stories of religious settlers and Indigenous peoples, engineers and biologists, and politicians and spiritual leaders. Infrastructures of dispossession teach us that we cannot tell the stories of religious colonization, scientific exploration, regional engineering, environmental transformation, or political deal-making as disconnected from Indigenous history. This book is a provocative and essential piece of modern history, particularly as water in the West becomes increasingly scarce and fights over access to it unfold.

A look back at how powerful politicians, business leaders, and a diverse cast of activists used a thwarted Olympics to shape the state of Colorado and the city of Denver



The Olympics That Never Happened

Denver '76 and the Politics of Growth

ADAM BERG

IF YOU DON'T RECALL THE 1976 DENVER OLYMPIC GAMES, it's because they never happened. The Mile-High City won the right to host the winter games and then was forced by Colorado citizens to back away from its successful Olympic bid through a statewide referendum. Adam Berg details the powerful Colorado regime that gained the games for Denver and the grass-roots activism that brought down its Olympic dreams, and he explores the legacy of this milestone moment for the games and politics in the United States.

The ink was hardly dry on Denver's host agreement when Mexican American and African American urbanites, white middle-class environmentalists, and fiscally concerned local politicians realized opposition to the Olympics provided them new political openings. The Olympics quickly became a platform for taking stands on a range of issues, from conservation to urban livability to the very idea of growth, which for decades had been unquestioned in Colorado. *The Olympics That Never Happened* argues that hostility to the Olympics galvanized and empowered diverse citizens in a major US city, with long-term ramifications for Colorado and political activism elsewhere. The Olympics themselves were changed forever, compelling organizers to take seriously competing interests from subgroups within their communities.

ADAM BERG
GREENSBORO,
NORTH CAROLINA

Berg is an academic professional assistant professor in the Department of Kinesiology at the University of North Carolina Greensboro.

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The grassroots queer activism and legal challenges that led to a landmark Supreme Court decision in favor of gay and lesbian equality

Before *Lawrence v. Texas*

The Making of a Queer Social Movement

WESLEY G. PHELPS

WESLEY G. PHELPS
DENTON, TEXAS

Phelps is an associate professor of history at the University of North Texas and the author of A People's War on Poverty: Urban Politics and Grassroots Activists in Houston.

JACK AND DORIS SMOTHERS
ENDOWMENT IN TEXAS
HISTORY, LIFE, AND CULTURE

RELEASE DATE | FEBRUARY
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photos

ISBN 978-1-4773-2232-1
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ISBN 978-1-4773-2666-4
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e-book

IN 2003 THE US SUPREME COURT OVERTURNED ANTI-SODOMY laws across the country, ruling in *Lawrence v. Texas* that the Constitution protects private consensual sex between adults. To some, the decision seemed to come like lightning from above, altering the landscape of America's sexual politics all at once. In actuality, many years of work and organizing led up to the legal case, and the landmark ruling might never have happened were it not for the passionate struggle of Texans who rejected their state's discriminatory laws.

Before Lawrence v. Texas tells the story of the long, troubled, and ultimately hopeful road to constitutional change. Wesley G. Phelps describes the achievements, setbacks, and unlikely alliances along the way. Over the course of decades, and at great risk to themselves, gay and lesbian Texans and their supporters launched political campaigns and legal challenges, laying the groundwork for *Lawrence*. Phelps shares the personal experiences of the people and couples who contributed to the legal strategy that ultimately overturned the state's discriminatory law. Even when their individual court cases were unsuccessful, justice seekers and activists collectively influenced public opinion by insisting that their voices be heard. Nine Supreme Court justices ruled, but it was grassroots politics that vindicated the ideal of equality under the law.

“Brilliantly demonstrates the evolution of flight technology as a harbinger of social change.”

—TECHNOLOGY AND CULTURE



Texas Takes Wing

A Century of Flight in the Lone Star State

BARBARA GANSON

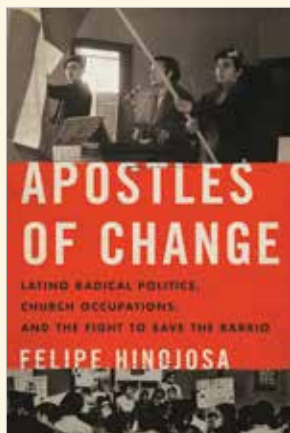
TRACING THE HUNDRED-YEAR HISTORY OF AVIATION IN Texas, aviator and historian Barbara Ganson brings to life the colorful personalities that shaped the phenomenally successful development of this industry in the state. Weaving stories and profiles of aviators, designers, manufacturers, and those in related services, *Texas Takes Wing* covers the major trends that propelled Texas to the forefront of the field. Covering institutions from San Antonio's Randolph Air Force Base (the West Point of this branch of service) to Brownsville's airport with its Pan American Airlines instrument flight school (which served as an international gateway to Latin America as early as the 1920s) to Houston's Johnson Space Center, home of Mission Control for the US space program, the book provides an exhilarating timeline and engaging history of dozens of unsung pioneers as well as their more widely celebrated peers.

Barbara Ganson is a professor and director of Latin American and Caribbean studies at Florida Atlantic University. She is the author of The Guaraní under Spanish Rule in the Rio de la Plata.

RELEASE DATE | **SEPTEMBER**
6 x 9 inches, 312 pages, 74 b&w images

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Apostles of Change

Latino Radical Politics, Church Occupations, and the Fight to Save the Barrio

FELIPE HINOJOSA

Winner of the Texas Association of Chicanos in Higher Education Inaugural Book Award

“Written in clear and engaging prose, Hinojosa’s *Apostles of Change* is an important work that teaches us that people can be agents in the creation of a brighter future for themselves and their community.”

—WESTERN HISTORICAL QUARTERLY

“One of the exciting new changes in this historiography is the increased study of religion, especially the link between religion and community activism. A new generation of historians is leading the way, and Felipe Hinojosa is a key member of this vanguard.”

—PROJECT MUSE

Felipe Hinojosa is an associate professor of history at Texas A&M University and the author of Latino Mennonites: Civil Rights, Faith, and Evangelical Culture and coeditor of Faith and Power: Latino Religious Politics Since 1945.

RELEASE DATE | **SEPTEMBER**
6 x 9 inches, 238 pages, 26 b&w
photos, 4 maps

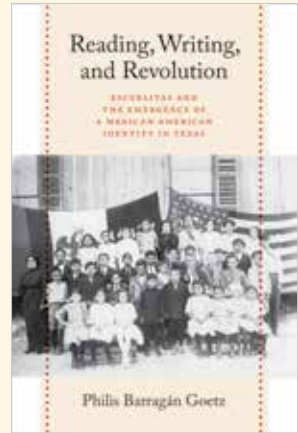
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Reading, Writing, and Revolution

Escuelitas and the Emergence of a Mexican American Identity in Texas

PHILIS M. BARRAGÁN GOETZ



Winner of the 2022 Book Award from the National Association
for Chicana and Chicano Studies

“A trailblazing study on how Mexican Americans have relied on any tools available to create a more inclusive educational system for themselves and their community.”—*NEW BOOKS IN LATINO STUDIES*

“A must-read for those interested in education history, Mexican American history, borderlands history, and the history of civil rights activism.”—*HISTORY OF EDUCATION QUARTERLY*

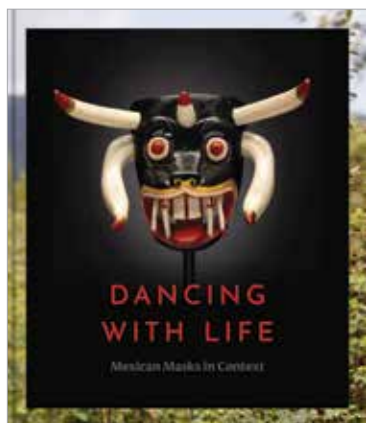
“A major contribution to the historiography of Mexican American education in the United States.”—*SOUTHWESTERN HISTORICAL QUARTERLY*

Barragán Goetz is an assistant professor of history at Texas A&M University-San Antonio.

RELEASE DATE | **SEPTEMBER**
6 x 9 inches, 248 pages, 15 b&w
photos, 2 maps

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This visually stunning book reframes how Mexican folk masks and dances are depicted, by centering the voices of local and Indigenous artists, dancers, and scholars

Dancing with Life

Mexican Masks in Context

PAVEL SHLOSSBERG, WITH CONTRIBUTIONS BY MINTZI AUANDA MARTÍNEZ-RIVERA, GABRIELA SPEARS-RICO, AND LUIS URRIETA

PAVEL SHLOSSBERG
SPOKANE, WASHINGTON

Shlossberg is an associate professor and department chair in the master's program in Communication and Leadership Studies at Gonzaga University.

MINTZI MARTÍNEZ-RIVERA
PROVIDENCE, RHODE ISLAND

Martínez-Rivera is an assistant professor in the Sociology and Anthropology Department at Providence College.

GABRIELA SPEARS-RICO
MINNEAPOLIS, MINNESOTA

Spears-Rico is an assistant professor of Chicano Latino Studies with a joint appointment in American Indian Studies at the University of Minnesota.

LUIS URRIETA
AUSTIN, TEXAS

Urrieta is the Adams Endowed Professor in Education in the Department of Curriculum and Instruction and Professor at the Center for Mexican American Studies at the College of Liberal Arts at UT Austin.

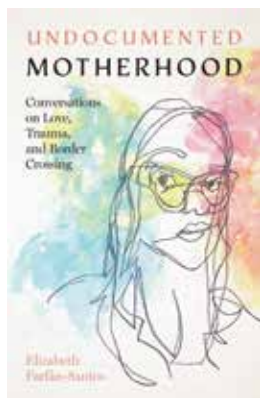
REBALANCING AND REFRAMING HOW MEXICAN FOLK dances and masks have historically been depicted, *Dancing with Life* takes a collaborative and participatory approach to center the voices of artists, dancers, and other community members involved in sculpting masks and performing the *danzas*. This book aims to address the imbalance in how Mexican *danzas* are routinely portrayed and discuss how contemporary Mexican culture and issues are incorporated into the styling and uses of the masks. While commercialization is commonly viewed as a threat to the masking customs, this book also describes the impacts of other, more urgent threats, such as land enclosures, environmental degradation, and industrial agriculture. *Dancing with Life* includes contributions from scholars who are members of the Purepecha Indigenous communities and interviews with artists presented in both English and Spanish to preserve the original voices of these creators. Stunning new photography shows these artists in their own studios and highlights the beauty and variety of the masks themselves.

RELEASE DATE | JANUARY
9 1/2 x 11 inches, 168 pages, photos
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Clockwise from top: Juana Arredondo and Maria Campos with a few of the clay masks created for community dances (photo by Anthony Brandon Alejos Torres); Suffering Moor Mask (photo by Dean Davis); Tiger Mask (photo by Dean Davis); dancer in Pichatario's main plaza dressed as a *viejito*, and wearing a mask carved by Luis Antonio (photo by Anthony Brandon Alejos Torres).



An intimate portrayal of the hardships faced by an undocumented family navigating the medical and educational systems in the United States

Undocumented Motherhood

Conversations on Love, Trauma, and Border Crossing

ELIZABETH FARFÁN-SANTOS

ELIZABETH FARFÁN-SANTOS
HOUSTON, TEXAS

Farfán-Santos is a medical anthropologist and the author of Black Bodies, Black Rights: The Politics of Quilombolismo in Contemporary Brazil.

LOUANN ATKINS TEMPLE
WOMEN AND CULTURE
ENDOWMENT

RELEASE DATE | **OCTOBER**
5 1/2 x 8 1/2 inches, 176 pages, 8
b&w illustrations

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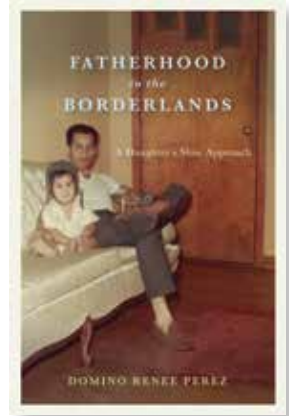
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CLAUDIA GARCIA CROSSED THE BORDER BECAUSE HER toddler, Natalia, could not hear. Leaving behind everything she knew in Mexico, Claudia recounts the terror of migrating alone with her toddler and the incredible challenges she faced advocating for her daughter's health in the United States. When she arrived in Texas, Claudia discovered that being undocumented would mean more than just an immigration status—it would be a way of living, of mothering, and of being discarded by even those institutions we count on to care.

Elizabeth Farfán-Santos spent five years with Claudia. As she listened to Claudia's experiences, she recalled her own mother's story, another life molded by migration, the US-Mexico border, and the quest for a healthy future on either side. Witnessing Claudia's struggles with doctors and teachers, we see how the education and medical systems enforce undocumented status and perpetuate disability. At one point, in the midst of advocating for her daughter, Claudia suddenly finds herself struck by debilitating pain. Claudia is lifted up by her comadres, sent to the doctor, and reminded why she must care for herself.

A braided narrative that speaks to the power of stories for creating connection, this book reveals what remains undocumented in the motherhood of Mexican women who find themselves making impossible decisions and multiple sacrifices as they build a future for their families.

A contemplative exploration of cultural representations of Mexican American fathers in contemporary media



Fatherhood in the Borderlands

A Daughter's Slow Approach

DOMINO RENEE PEREZ

AS A YOUNG GIRL GROWING UP IN HOUSTON, TEXAS, IN the 1980s, Domino Perez spent her free time either devouring books or watching films—and thinking, always thinking, about the media she consumed. The meaningful connections between these media and how we learn form the basis of Perez's “slow” research approach to race, class, and gender in the borderlands. Part cultural history, part literary criticism, part memoir, *Fatherhood in the Borderlands* takes an incisive look at the value of creative inquiry while it examines the nuanced portrayal of Mexican American fathers in literature and film.

Perez reveals a shifting tension in the literal and figurative borderlands of popular narratives and shows how form, genre, and subject work to determine the roles Mexican American fathers are allowed to occupy. She also calls our attention to the cultural landscape that has allowed such a racialized representation of Mexican American fathers to continue, unopposed, for so many years. *Fatherhood in the Borderlands* brings readers right to the intersection of the white cultural mainstream in the United States and Mexican American cultural productions, carefully considering the legibility and illegibility of Brown fathers in contemporary media.

DOMINO RENEE PEREZ
AUSTIN, TEXAS

Perez is an associate professor in the department of English and the Center for Mexican American Studies at UT Austin. She is the author of There Was a Woman: La Llorona from Folklore to Popular Culture and coeditor of Race and Cultural Practice in Popular Culture.

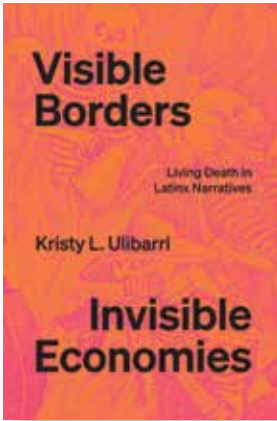
JOE R. AND TERESA LOZANO
LONG ENDOWMENT IN LATIN
AMERICAN LATINO ART AND
CULTURE

RELEASE DATE | **DECEMBER**
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photos

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A thorough examination of the political and economic exploitation of Latinx subjects, migrants, and workers through the lens of Latinx literature, photography, and film

Visible Borders, Invisible Economies

Living Death in Latinx Narratives

KRISTY L. ULIBARRI

KRISTY L. ULIBARRI
DENVER, COLORADO

Ulibarri is an assistant professor in the Department of English and Literary Arts at the University of Denver.

LATINX: THE FUTURE IS NOW,
Lorgia García-Peña & Nicole Guidotti-Hernández, Editors

RELEASE DATE | NOVEMBER
6 x 9 inches, 312 pages, 18 b&w
photos, one 8-page color insert

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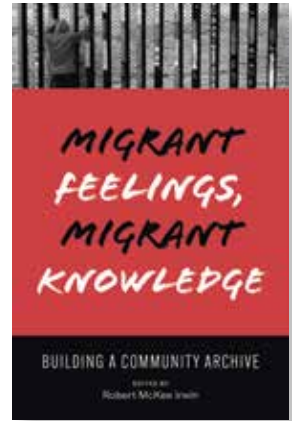
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GLOBALIZATION IN THE UNITED STATES CAN SEEM PARADOXICAL: free trade coincides with fortification of the southern border, while immigration is reimagined as a national-security threat. US politics turn aggressively against Latinx migrants and subjects even as post-NAFTA markets become thoroughly reliant on migrant and racialized workers. But in fact, there is no incongruity here. Rather, anti-immigrant politics reflect a strategy whereby capital uses specialized forms of violence to create a reserve army of the living, laboring dead.

Visible Borders, Invisible Economies turns to Latinx literature, photography, and films that render this unseen scheme shockingly vivid. Works such as Valeria Luiselli's *Tell Me How It Ends* and Alex Rivera's *Sleep Dealer* crystallize the experience of Latinx subjects and migrants subjugated to social death, their political existence erased by disenfranchisement and racist violence while their bodies still toil in behalf of corporate profits. In Kristy Ulibarri's telling, art clarifies what power obscures: the national-security state performs anti-immigrant and xenophobic politics that substitute cathartic nationalism for protections from the free market while ensuring maximal corporate profits through the manufacture of disposable migrant labor.

A collection of digital stories from the Humanizing Deportation project that reveals a uniquely expert point of view of Mexican and Central American migrant experiences: those of the migrants themselves



Migrant Feelings, Migrant Knowledge

Building a Community Archive

EDITED BY ROBERT MCKEE IRWIN

THE DIGITAL STORYTELLING PROJECT HUMANIZING DEPORTATION invites migrants to present their own stories in the world's largest and most diverse archive of its kind. Since 2017, more than 300 community storytellers have created their own audiovisual testimonial narratives, sharing their personal experiences of migration and repatriation. With *Migrant Feelings, Migrant Knowledge*, the project's coordinator, Robert Irwin, and other team members introduce the project's innovative participatory methodology, drawing out key issues regarding the human consequences of contemporary migration control regimes, as well as insights from migrants whose world-making endeavors may challenge what we think we know about migration.

In recent decades, migrants in North America have been treated with unprecedented harshness. *Migrant Feelings, Migrant Knowledge* outlines this recent history, revealing stories both of grave injustice and of seemingly unsurmountable obstacles overcome. As Irwin has long maintained, "The greatest source of expertise on the human consequences of contemporary migration control is the migrants who have experienced them," and their voices in this searing collection jump off the page and into our hearts and minds.

ROBERT MCKEE IRWIN
SACRAMENTO, CALIFORNIA

Irwin is a professor of Spanish at UC Davis. He is the author of Mexican Masculinities and Bandits, Captives, Heroines, and Saints: Cultural Icons of Mexico's Northwest Borderlands, and he is the coordinator of the Humanizing Deportation digital storytelling project.

BORDER HISPANISMS,
*Gabriela Mendéz Cota,
Alberto Moreiras & Gareth
Williams, Editors*

RELEASE DATE | **NOVEMBER**
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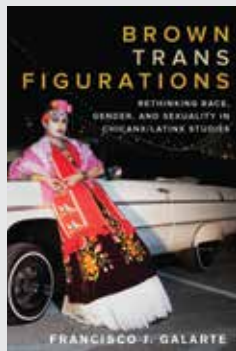
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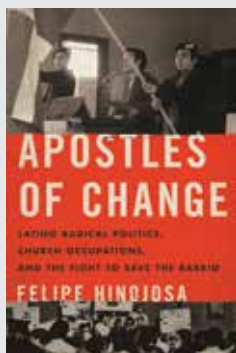
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Apostles of Change

Latino Radical Politics, Church Occupations, and the Fight to Save the Barrio

FELIPE HINOJOSA

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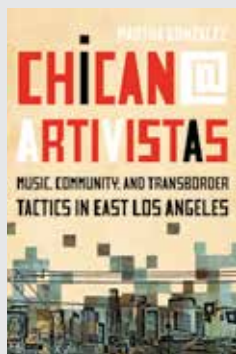
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AMERICAN FOLKLORE SOCIETY



Quinceañera Style
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An examination of Arab asylum seekers who feel compelled to package their tales of disenfranchisement and suffering to satisfy a deeply reluctant immigration system

The Right Kind of Suffering

Gender, Sexuality, and Arab Asylum Seekers in America

RHODA KANAANEH

RHODA KANAANEH
BROOKLYN, NEW YORK

Kanaaneh has taught anthropology and gender and sexuality studies at Columbia University, American University, and New York University. She is the editor of Displaced at Home: Ethnicity and Gender Among Palestinians in Israel and author of Surrounded: Palestinian Soldiers in the Israeli Military and Birthing the Nation: Strategies of Palestinian Women in Israel.

RELEASE DATE | **JANUARY**
6 x 9 inches, 216 pages

ISBN 978-1-4773-2672-5
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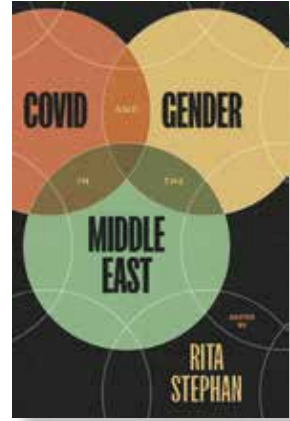
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FROM THE OVERLOADED COURTS WITH THEIR CONSTANTLY changing dates and appointments to the need to prove oneself the “right” kind of asylum seeker, the asylum system in the United States is an exacting and drawn-out immigration process that itself results in suffering. When anthropologist Rhoda Kanaaneh became a volunteer interpreter for Arab asylum seekers, she discovered how applicants learned to craft a specific narrative to satisfy the system’s requirements.

Kanaaneh tells the stories of four Arab asylum seekers who sought protection in the United States on the basis of their gender or sexuality: Saud, who relived painful memories of her circumcision and police harassment in Sudan and then learned to number and sequence these recollections; Fatima, who visited doctors and therapists in order to document years of spousal abuse without over-emphasizing her resulting mental illness; Fadi, who highlighted the homophobic motivations that provoked his arrest and torture in Jordan, all the while omitting connected issues of class and racism; and Marwa, who showcased her private hardships as a lesbian in a Shiite family in Lebanon and downplayed her environmental activism. *The Right Kind of Suffering* is a compelling portrait of Arab asylum seekers whose success stories stand in contrast with those whom the system failed.

A comprehensive study of the gendered economic and social impacts of the COVID-19 pandemic in the Middle East and North Africa



COVID and Gender in the Middle East

EDITED BY RITA STEPHAN

AS THE CORONAVIRUS RAVAGES THE GLOBE, ITS AFTERMATHS have brought gender inequalities to the forefront of many conversations. Countries in the Middle East and North Africa have been slow to prepare for, adapt to, and mitigate the COVID-19 health crisis and its impacts on governance, economics, security, and social roles. Women's physical well-being, social safety nets, and economic participation have been disproportionately affected, and with widespread shutdowns and capricious social welfare programs, they are exiting the workplace and the classroom, carrying the caregiving burden.

With feminist foregrounding, Rita Stephan's collection *COVID and Gender in the Middle East* gathers an impressive group of local scholars, activists, and policymakers. The book examines a range of national and localized responses to gender-specific issues around COVID's health impact and the economic fallout and resulting social vulnerabilities, including the magnified marginalization of Syrian refugees; the inequitable treatment of migrant workers in Bahrain; and the inadequate implementation of anti-domestic violence legislation in Morocco. An essential global resource, this book is the first to provide empirical evidence of COVID's gendered effects.

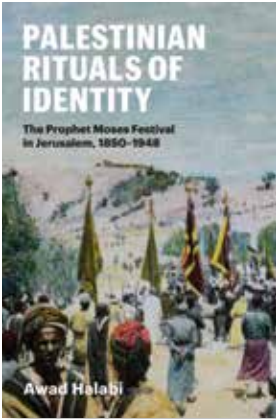
RITA STEPHAN
BETHESDA, MARYLAND

Stephan is a research fellow at North Carolina State University and the Regional Coordinator for Religious and Ethnic Minorities at USAID. She is the coeditor of In Line with the Divine: The Struggle for Gender Equality in Lebanon and Women Rising: In the Arab Spring and Beyond.

RELEASE DATE | **FEBRUARY**
6 x 9 inches, 304 pages, 2 b&w
photos

ISBN 978-1-4773-2652-7
\$50.00* | £40.00 | C\$62.95
hardcover

ISBN 978-1-4773-2654-1
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*An innovative approach to modern
Palestinian history as viewed through a study
of the Prophet Moses festival from the mid-
nineteenth to the mid-twentieth century*

Palestinian Rituals of Identity

The Prophet Moses Festival in Jerusalem, 1850–1948

AWAD HALABI

AWAD HALABI
KETTERING, OHIO

*Halabi is an associate professor
of history and religion at Wright
State University, with a PhD
in Near and Middle Eastern
civilizations from the University
of Toronto.*

RELEASE DATE | JANUARY
6 x 9 inches, 336 pages, 10 b&w
photos, 1 map

ISBN 978-1-4773-2631-2
\$55.00* | £44.00 | C\$68.95
hardcover

ISBN 978-1-4773-2633-6
\$55.00*
e-book

MEMBERS OF PALESTINE'S MUSLIM COMMUNITY HAVE long honored al-Nabi Musa, or the Prophet Moses. Since the thirteenth century, they have celebrated at a shrine near Jericho believed to be the location of Moses's tomb; in the mid-nineteenth century, they organized a civic festival in Jerusalem to honor this prophet. Considered one of the most important occasions for Muslim pilgrims in Palestine, the Prophet Moses festival yearly attracted thousands of people who assembled to pray, conduct mystical forms of worship, and hold folk celebrations.

Palestinian Rituals of Identity takes an innovative approach to the study of Palestine's modern history by focusing on the Prophet Moses festival from the late Ottoman period through the era of British rule. Halabi explores how the festival served as an arena of competing discourses, with various social groups attempting to control its symbols. Tackling questions about modernity, colonialism, gender relations, and identity, Halabi recounts how peasants, Bedouins, rural women, and Sufis sought to influence the festival even as Ottoman authorities, British colonists, Muslim clerics, and Palestinian national leaders did the same. Drawing on extensive research in Arabic newspapers and Islamic and colonial archives, Halabi reveals how the festival has encapsulated Palestinians' responses to modernity, colonialism, and the nation's growing national identity.

| MIDDLE EASTERN STUDIES | *Fiction, Young Adult*

A Palestinian girl travels to the past in a magical quest to save the world



Thunderbird

Book Two

SONIA NIMR, TRANSLATED BY M. LYNX QUALEY

THE THUNDERBIRD TRILOGY IS A FAST-PACED TIME-TRAVELING fantasy adventure centered on Noor, a young orphaned Palestinian girl who starts in the present and must go back in time to get four magical bird feathers and save the world.

In this second installment, Noor finds herself in the year 1177 in Jerusalem, during the Crusades. With the help of Sabeeka, Zainab, a girl who has the power to become invisible, and her local resistance group, Noor must once again find a feather belonging to the thunderbird before it burns, in order to prevent the world of the djinn from collapsing into the human world. Along the way, Noor helps the resistance group save hundreds of books and manuscripts from being burned. Like the first book in the *Thunderbird* trilogy, Book Two combines the magical with real events from Palestinian history to take the reader on a wild and adventurous ride through time.

SONIA NIMR
RAMALLAH, PALESTINE

Nimr is an award-winning Palestinian writer, storyteller, translator, and oral historian who has published more than two dozen books for children and young adults. She is an assistant professor of Philosophy and Cultural Studies at Birzeit University.

M. LYNX QUALEY
RABAT, MOROCCO

Qualey is an award-winning translator and the founding editor of ArabLit and ArabLit Quarterly, and cohost of the BULAQ literary podcast.

EMERGING VOICES FROM THE
MIDDLE EAST

RELEASE DATE | **NOVEMBER**
5 1/2 x 8 1/2 inches, 152 pages

ISBN 978-1-4773-2693-0
\$16.00* | £11.99 | C\$19.95
paperback

ISBN 978-1-4773-2695-4
\$16.00*
e-book

| MIDDLE EASTERN STUDIES | Fiction



A powerful novel about interpersonal and systemic violence, examined through the lens of a relationship between an anxious middle-class Omani artist and the Ethiopian domestic worker she hires

I Saw Her in My Dreams

HUDA HAMED, TRANSLATED BY NADINE SINNO & WILLIAM TAGGART

HUDA HAMED
MUSCAT, OMAN

Hamed has published several short story collections and novels, including Cinderallat Muscat [The Cinderellas of Muscat].

NADINE SINNO
BLACKSBURG, VIRGINIA

Sinno is an associate professor of Arabic at Virginia Tech.

WILLIAM TAGGART
BLACKSBURG, VIRGINIA

Taggart is an instructor in the Arabic program at Virginia Tech.

EMERGING VOICES FROM THE
MIDDLE EAST

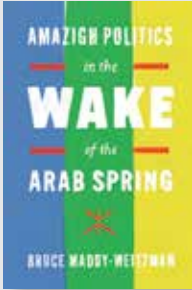
RELEASE DATE | DECEMBER
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ISBN 978-1-4773-2696-1
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I SAW HER IN MY DREAMS IS A POWERFUL NOVEL ABOUT interpersonal and systemic violence, examined through the lens of a relationship between Zahiyya, an anxious middle-class Omani artist, and Faneesh, the Ethiopian domestic worker she hires. When Zahiyya's husband Amer, a novelist, leaves for Zanzibar in search of his biological mother, Zahiyya is left to confront her anxieties and prejudices. Both Zahiyya and Faneesh begin to suffer a recurring nightmare, prompting Zahiyya to read Faneesh's diaries in search of answers. Alone and afraid, Zahiyya reads excerpts from Amer's novel, written from his father's diaries about living in Zanzibar, where he fell in love with Amer's mother, a Zanzibari woman whose absence still haunts him. Weaving between multiple perspectives and stories within stories, the novel explores honestly—but without sensationalizing or self-Orientalizing—the anti-Blackness that has endured in the Arab world and elsewhere.

Middle East Backlist



Amazigh Politics in the Wake of the Arab Spring

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Thunderbird

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The Sky That Denied Me

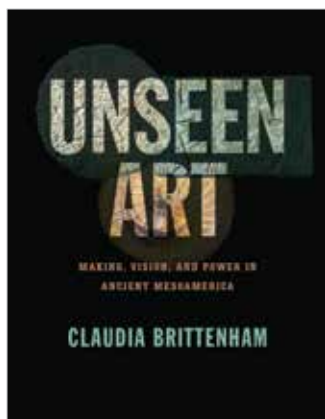
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paperback



An examination of how ancient Mesoamerican sculpture was experienced by its original audiences

Unseen Art

Making, Vision, and Power in Ancient Mesoamerica

CLAUDIA BRITTENHAM

CLAUDIA BRITTENHAM
CHICAGO, ILLINOIS

Brittenham is an associate professor of ancient American art at the University of Chicago. Her most recent book is The Murals of Cacaxtla: The Power of Painting in Ancient Mexico.

JOE R. AND TERESA LONG
ENDOWMENT IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

RELEASE DATE | JANUARY
8 1/2 x 11 inches, 192 pages, 127
color and b&w photos, 36 color
and b&w illustrations, 4 maps

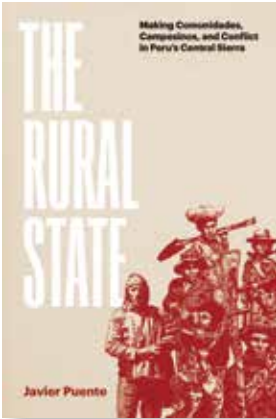
ISBN 978-1-4773-2596-4
\$60.00* | £48.00 | C\$74.95
hardcover

IN *UNSEEN ART*, CLAUDIA BRITTENHAM UNRAVELS ONE OF the most puzzling phenomena in Mesoamerican art history: why many of the objects that we view in museums today were once so difficult to see. She examines the importance that ancient Mesoamerican people assigned to the process of making and enlivening the things we now call art, as well as Mesoamerican understandings of sight as an especially godlike and elite power, in order to trace a gradual evolution in the uses of secrecy and concealment, from a communal practice that fostered social memory to a tool of imperial power.

Addressing some of the most charismatic of all Mesoamerican sculptures, such as Olmec buried offerings, Maya lintels, and carvings on the undersides of Aztec sculptures, Brittenham shows that the creation of unseen art has important implications both for understanding status in ancient Mesoamerica and for analyzing art in the present. Spanning nearly three thousand years of the Indigenous art of Mexico, Guatemala, Honduras, and Belize, *Unseen Art* connects the dots between vision, power, and inequality, providing a critical perspective on our own way of looking.



Top: Chacmool outside Stage II Tlaloc Temple, Templo Mayor, Mexica, ca. 1375–1427 CE (photo by Mike Peel).
 Bottom left: Huehuetotl, Mexica, ca. 1486–1502 CE; Museo del Templo Mayor (photo by author). Bottom right: Huehuetotl, Teotihuacan, ca. 200–550 CE (courtesy Los Angeles County Museum of Natural History).



A study of the intersection of rural populations, state formation, and the origins of political conflict in Peru

The Rural State

Making Comunidades, Campesinos, and Conflict in Peru's Central Sierra

JAVIER PUENTE

JAVIER PUENTE
BOSTON, MASSACHUSETTS

Puente is an associate professor of Latin American and Latino/a studies at Smith College.

JOE R. AND TERESA LOZANO
LONG ENDOWMENT IN LATIN
AMERICAN AND LATINO ART
AND CULTURE

RELEASE DATE | **JANUARY**
6 x 9 inches, 312 pages, 7 b&w
photos, 1 map

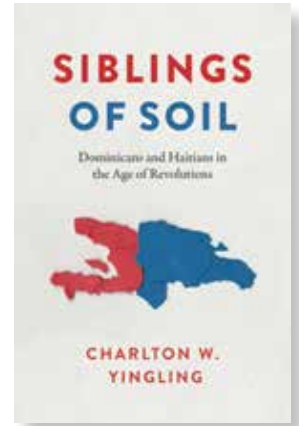
ISBN 978-1-4773-2628-2
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e-book

ON THE EVE OF THE TWENTIETH CENTURY, PERU SEEMED like a profitable and yet fairly unexploited country. Both foreign capitalists and local state makers envisioned how remote high-land areas were essential to a sustainable national economy. Mobilizing Andean populations lay at the core of this endeavor. In his groundbreaking book, *The Rural State*, Javier Puente uncovers the surprising and overlooked ways that Peru's rural communities formed the political nation-state that still exists today.

Puente documents how people living in the Peruvian central sierra in the twentieth century confronted emerging and consolidating powers of state and capital and engaged in an ongoing struggle over increasingly elusive subsistence and autonomies. Over the years, policy, politics, and social turmoil shaped the rural, mountainous regions of Peru until violent unrest, namely the Shining Path and other revolutionary groups, unveiled the extent, limits, and fractures of a century-long process of rural state formation. Examining the conflicts between one rural community and the many iterations of statehood in the central sierra of Peru, *The Rural State* offers a fresh perspective of how the Andes became la sierra, how pueblos became comunidades, and how indígenas became campesinos.

After revolutionary cooperation between Dominican and Haitian majorities produced independence across Hispaniola, Dominican elites crafted negative myths about this era that contributed to anti-Haitianism



Siblings of Soil

Dominicans and Haitians in the Age of Revolutions

CHARLTON W. YINGLING

DESPITE THE ISLAND'S LONG-SIMMERING TENSIONS, Dominicans and Haitians once unified Hispaniola. Based on research from over two dozen archives in multiple countries, *Siblings of Soil* presents the overlooked history of their shared imperial endings and national beginnings from the 1780s to 1822. Haitian revolutionaries both inspired and aided Dominican antislavery and anti-imperial movements. Ultimately, Saint-Domingue's independence from Spain came in 1822 through unification with Haiti, as Dominicans embraced citizenship and emancipation. Their collaboration resulted in one of the most unique and inclusive forms of independence in the Americas.

Elite reactions to this era formed anti-Haitian narratives. Racial ideas permeated the revolution, Vodou, Catholicism, secularism, and even Deism. Some Dominicans reinforced Hispanic and Catholic traditions and cast Haitians as violent heretics who had invaded Dominican society, undermining the innovative, multicultural state. Two centuries later, distortions of their shared past of kinship have enabled generations of anti-Haitian policies, assumptions of irreconcilable differences, and human rights abuses.

CHARLTON W. YINGLING
LOUISVILLE, KENTUCKY

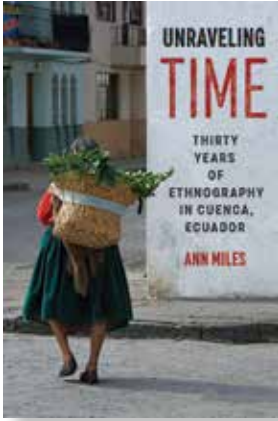
Yingling is an assistant professor at the University of Louisville. He coedited the book Free Communities of Color and the Revolutionary Caribbean.

JOE R. AND TERESA LOZANO
LONG SERIES IN LATIN
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A compelling chronicle of economic, political, and social development in Cuenca

Unraveling Time

Thirty Years of Ethnography in Cuenca, Ecuador

ANN MILES

ANN MILES
KALAMAZOO, MICHIGAN

Miles is a professor of anthropology and the director of the University Center for the Humanities at Western Michigan University. She is the author of From Cuenca to Queens and Living with Lupus.

JOE R. AND TERESA LOZANO
LONG SERIES IN LATIN
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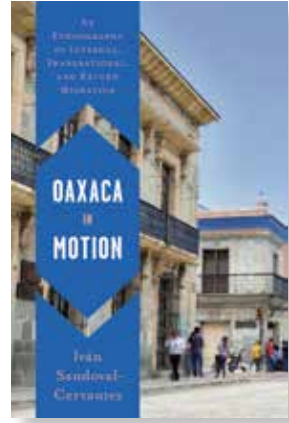
ISBN 978-1-4773-2618-3
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hardcover

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\$29.95*
e-book

ANN MILES HAS BEEN CHRONICLING LIFE IN THE ECUADORIAN city of Cuenca for more than thirty years. In that time, she has witnessed change after change. A large regional capital where modern trains whisk residents past historic plazas, Cuenca has invited in the world and watched as its own citizens risk undocumented migration abroad. Families have arrived from rural towns only to then be displaced from the gentrifying city center. Over time, children have been educated, streetlights have made neighborhoods safer, and remittances from overseas have helped build new homes and sometimes torn people apart. Roads now connect people who once were far away, and talking or texting on cell phones has replaced hanging out at the corner store.

Unraveling Time traces the enduring consequences of political and social movements, transnational migration, and economic development in Cuenca. Miles reckons with details that often escape less committed observers, suggesting that we learn a good deal more when we look back on whole lives. Practicing what she calls an ethnography of accrual, Miles takes a long view, where decades of seemingly disparate experiences coalesce into cultural transformation. Her approach not only reveals what change has meant in a major Latin American city but also serves as a reflection on ethnography itself.

An expansive survey of the cultural fluctuations experienced by Oaxacan migrants both inside and outside of Mexico



Oaxaca in Motion

An Ethnography of Internal, Transnational, and Return Migration

IVÁN SANDOVAL-CERVANTES

MIGRATION IS TYPICALLY SEEN AS A TRANSNATIONAL phenomenon, but it happens within borders, too. *Oaxaca in Motion* documents a revealing irony in the latter sort: internal migration often is global in character, motivated by foreign affairs and international economic integration, and it is no less transformative than its cross-border analogue.

Iván Sandoval-Cervantes spent nearly two years observing and interviewing migrants from the rural Oaxacan town of Santa Ana Zegache. Many women from the area travel to Mexico City to work as domestics, and men are encouraged to join the Mexican military to fight the US-instigated “war on drugs” or else leave their fields to labor in industries serving global supply chains. Placing these moves in their historical and cultural context, Sandoval-Cervantes discovers that migrants’ experiences dramatically alter their conceptions of gender, upsetting their traditional notions of masculinity and femininity. And some migrants bring their revised views with them when they return home, influencing their families and community of origin. Comparing Oaxacans moving within Mexico to those living along the US West Coast, Sandoval-Cervantes clearly demonstrates the multiplicity of answers to the question, “Who is a migrant?”

IVÁN SANDOVAL-CERVANTES
LAS VEGAS, NEVADA

Sandoval-Cervantes is an assistant professor of anthropology at the University of Nevada, Las Vegas.

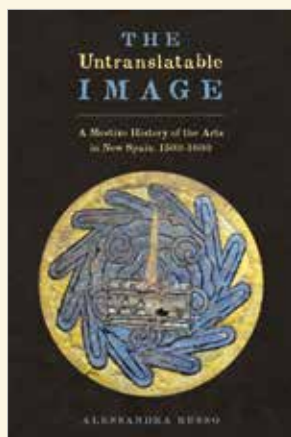
PACHITA TENNANT PIKE
EXCELLENCE ENDOWMENT

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photos, 1 map

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The Untranslatable Image

A Mestizo History of the Arts
in New Spain, 1500–1600

ALESSANDRA RUSSO

“Learned, insightful, and challenging, *The Untranslatable Image* has much to offer not only to Latin American colonial studies but also to the fields of Iberian, Renaissance, and early modern art, culture, and history, as well as to those who are more broadly intrigued by untranslatable images and words, culture contact, and global encounters.”

—CAA.REVIEWS

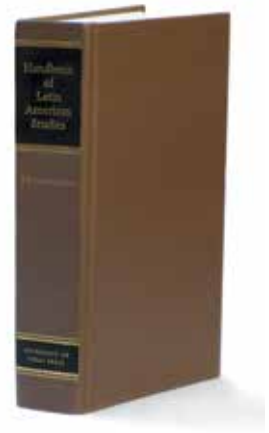
“A work whose signal achievement is to show how an art history of the New World can free itself from limiting metaphors, like ‘syncretic,’ and categorically based methodologies, such as the dutiful parsing of an artwork’s ‘indigenous’ or ‘European’ elements. Russo’s work, in opening pathways of interpretation into cultural agents during a period of dramatic cultural change, offers a model to fields beyond art history.”—THE AMERICAS

Alessandra Russo is a professor of Latin American and Iberian Cultures at Columbia University.

RELEASE DATE | JANUARY
6 x 9 inches, 376 pages

ISBN 978-0-292-75414-0
\$45.00* | £36.00 | C\$55.95
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*The newest volume of the benchmark
bibliography of Latin American Studies*



Handbook of Latin American Studies, Vol 76

Humanities

EDITED BY TRACY NORTH

BEGINNING WITH VOLUME 41 (1979), THE UNIVERSITY OF Texas Press became the publisher of the *Handbook of Latin American Studies*, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 140 specialists in various disciplines, the *Handbook* alternates from year to year between social sciences and humanities.

The *Handbook* annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research underway in specialized areas.

TRACY NORTH
WASHINGTON, DC

*North is an editor at the Library of
Congress, Hispanic Division.*

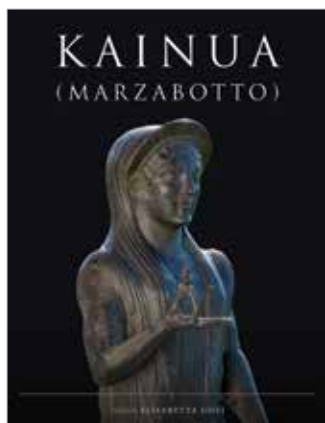
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e-book



Leading scholars examine Etruscan culture and society through recent archaeological findings in Kainua

Kainua (Marzabotto)

EDITED BY ELISABETTA GOVI

ELISABETTA GOVI
BOLOGNA, ITALY

Govi is a professor of Etruscology at the Università di Bologna and the director of excavations at Marzabotto (Kainua). She directs several research projects on the Etruscan territory of the Po Valley.

CITIES AND COMMUNITIES OF THE ETRUSCANS
Nancy Thomson de Grummond & Lisa C. Pieraccini, Editors

CLASSICS AND THE ANCIENT WORLD ENDOWMENT (NEH)

RELEASE DATE | FEBRUARY
8 1/2 x 11 inches, 280 pages, 87
b&w photos, 22 maps, one 8-page
color insert

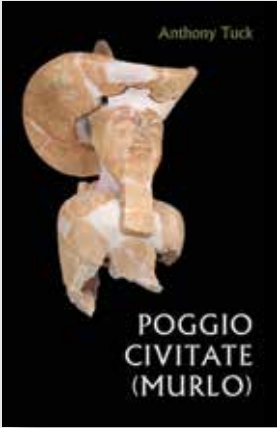
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\$55.00* | £44.00 | C\$68.95
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ISBN 978-1-4773-2664-0
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THIS VOLUME BRINGS TOGETHER LEADING SCHOLARS OF Etruria to provide up-to-date findings from the key archaeological site of Kainua. Located in what is now the Italian town of Marzabotto, Kainua is the only Etruscan site whose complete urban layout has been preserved, making it possible to trace houses, roads, drainage systems, cemeteries, craft workshops, and an acropolis.

Under excavation since the 1850s, Kainua offers a trove of insights into Etruscan culture and society. The volume's editor, Elisabetta Govi, and her fellow experts examine the material evidence underlying our understanding of the history, economy, religion, and social structures of Kainua, including trade routes that linked the city with the wider Mediterranean. Particularly exciting are recent discoveries of sanctuaries dedicated to Tinia and Uni, analogous to the Greek Zeus and Hera, which provide new information about Etruscan cults. *Kainua (Marzabotto)* also draws on the latest research to reconstruct the city's foundation rites, a sacred charter, and urban plan. Finally, the authors explore the site's archaeological history, discussing new knowledge made possible since the introduction of modern techniques of remote sensing and 3D modeling.

Cities and Communities of the Etruscans Series



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BY NANCY THOMSON DE GRUMMOND

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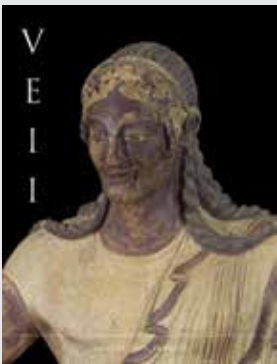
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\$29.95*

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Veii

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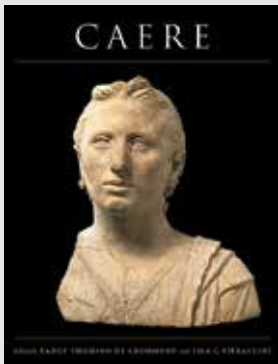
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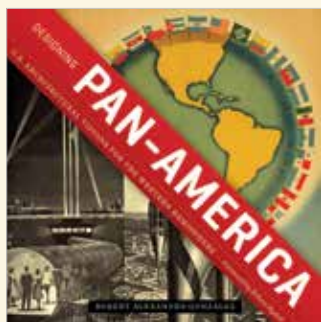
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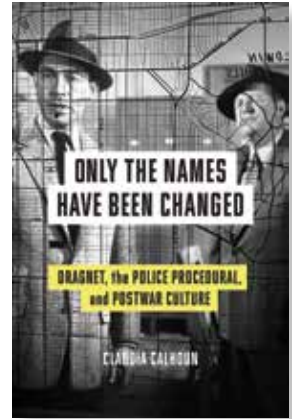
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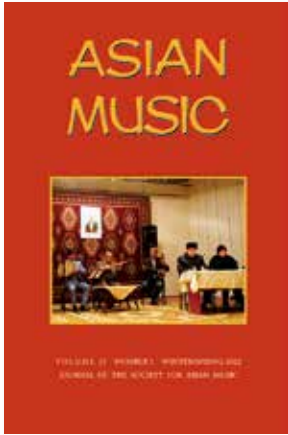
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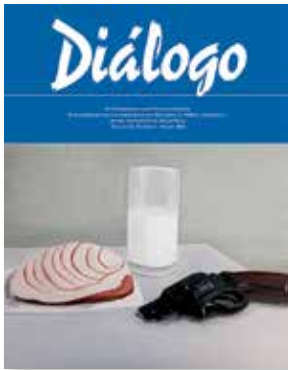
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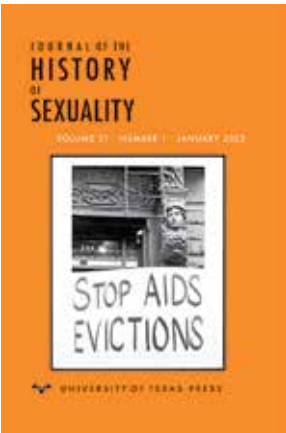
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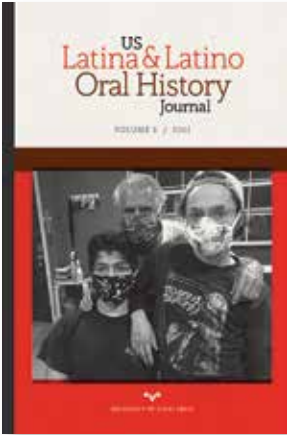
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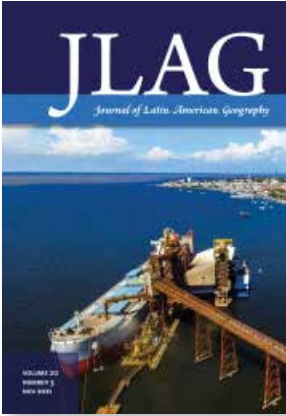
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