A Letter from Our TTU Press Faculty Director

Spring has sprung in Lubbock, Texas: winds are high, the non-fruiting Bradford pear trees have released their joyous plumes of pollen, and we’re once again spotting local urban fauna—prairie dogs, burrowing owls, Virginia opossums, and gray foxes—roaming even the most settled neighborhoods. Texas Tech University Press (TTUP) is thrilled to be working now under the auspices of our new Vice Provost for Outreach & Engagement, Dr. Rod Williams. He comes to us from Purdue University, where in addition to serving as the assistant provost for engagement, he held the role of Professor and Extension Wildlife Specialist, which makes it even more appropriate that so many titles in Spring / Summer 2024 celebrate the ebullient fruitfulness of the season. Going to Seed: Essays on Idleness, Nature, and Sustainable Work by Kate Neville, for instance, is the first winner of the new Sowell Emerging Writers Prize. Published in partnership with the Sowell Collection at Texas Tech University and Terrain.org, the series seeks book-length manuscripts that explore the relationship between human communities and nature. A co-publication with Canada’s University of Regina Press, Going to Seed lyrically examines labor in the context of the natural world as it’s performed by both people and animals.

Other titles concerned with the country’s wide-open spaces include The Edge Rover by Timothy E. Green, an examination of the wild life of early American mountain man Isaac Slover. Auto Touring America’s National Parks documents one of the first road trips through the country’s national park system, complete with dozens of striking photographs. Shrimping West Texas: The Rise and Fall of the Permian Sea Shrimp Company returns to TTUP’s naturally arid homeland with a bold, aquaculture twist.

Four more of our titles focus on home-grown Texas topics. In The Water Cries, author Anthony Paul Griffin seeks out the locations of Galveston’s slave auction houses. The Oil Fraternity in Texas argues that Texas oilmens—while opposed to government regulation—have formed an “altruistic, cooperative moral economy” that flies in the face of self-interest. Inside the Well, by journalist Lance Lunsford, is the first major book to focus on the tragedy that gripped the United States—and its media—when “baby Jessica” McClure fell down a well in her aunt’s Midland, Texas, backyard. Finally amongst our Texas-centric offerings, Long Live the Matadors provides a robust history of Texas Tech’s Masked Rider Program written by a former Masked Rider herself, Stacy Stockard Caliva; it belongs on any true Red Raider’s coffee table.

Rounding out the season, Robert Michael Pyle’s fifth poetry collection, The Last Man in Willapa, features seventy-five new, lyrical, and often-narrative poems about locales as disparate as the Pacific Northwest, Havana, Cuba, and many places in between. Three works with a similarly global eye include Drama Under the Skin: Baroque Catholic Ritual in Northern New Spain and two works in translation: Longings: Contemporary Fiction by Vietnamese Women Writers, an anthology translated by Quan Manh Ha and Quyhn H. Vo, and The belly of the whale / El interior de la ballena, Bilingual edition, written by Claudia Pardo and translated by TTU alumna, Rebecca Gayle Howell.

Here in a new season, under new, permanent leadership, TTUP’s scholarship, book series old and new, literary translations, and creative works keep building bridges into our local, regional, national, and global communities. We wish you well in this time of renewal and connection and hope that you find much to engage with in these pages.

—Katie Cortese, Faculty Director
Spring 2024
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FORTHCOMING TITLES
A program history of a revered Texas Tech mascot, as written by a former Masked Rider

“The students who serve as Masked Rider are the cream of the crop of Texas Tech University. . . . When they accept the position of Masked Rider, they become a part of something bigger than themselves. They become the face of the university and serve as one of its most visible representatives. This tradition would not be where it is today without the work of the sixty-two riders who took on this monumental role. . . . I am excited that everyone will now be able to read and understand what those of us know who have worked with the Masked Rider Program. There is simply no greater symbol of Texas Tech University than the Masked Rider.”

—Stephanie Rhode, director of Texas Tech Spirit Program

Long Live the Matadors
The Fearless History of Texas Tech’s Masked Rider

STACY STOCKARD CALIVA • FOREWORD BY STEPHANIE RHODE
Tommy Martin rides Charcoal Cody at the December 19, 1970, Sun Bowl in El Paso. (Courtesy the Southwest Collection)

Donald “Polly” Hollar and Tech Beauty in 1957. (Courtesy the Southwest Collection)

Brianne Aucutt-Hight’s official Masked Rider portrait with Midnight Matador in 2009 at the Broadway entrance to campus. (Courtesy Office of Communications and Marketing)

Jason Spence poses for the 1993 La Ventana. (Courtesy the Southwest Collection)
The inaugural winner of the Sowell Emerging Writers Prize, essays exploring humans’ relationship to the natural world

“Being constantly occupied, whether in waged labour or in commercialized forms of leisure, leaves no space to form our own values and views and ethical judgements, and so leaves us ill-equipped to contribute to a collective social and political life. Instead, we are too harried to mount any challenge to inequity, servility, creeping authoritarianism, or even its fully fledged version. Idleness, then, might be a crucial emancipatory project.”

—from the introduction

Going to Seed
Essays on Idleness, Nature, and Sustainable Work

KATE NEVILLE

Kate J. Neville is an associate professor in the Department of Political Science and the School of the Environment at the University of Toronto, where she studies global resource politics, energy transitions and technologies, and community resistance. When not in the city, Kate can be found in an off-grid cabin in the woods.

AN ABANDONED PLACE, A DISHEVELED PERSON, A shabby or deteriorating state: we describe such ruin colloquially as “going to seed.” But gardeners will protest: going to seed as idle? No, plants are sending out compressed packets filled with the energy needed to sow new life. A pause from flowering gives a chance for the seeds to form.

In a time of urgent environmental change, of pressing social injustice, and of ever-advancing technologies and global connections, we often respond with acceleration—a speeding up and scaling up of our strategies to counter the damage and destruction around us. But what if we take the seeds as a starting point: what might we learn about work, sustainability, and relationships if we slowed down, stepped back, and held off?

Going to Seed explores questions of idleness, considering the labor both of humans and the myriad other inhabitants of the world. Drawing on science, literature, poetry, and personal observation, these essays pay attention to the exertions and activities of the other-than-human lives that are usually excluded from our built and settled spaces, asking whose work and what kinds of work might be needed for a more just future for all.
A collection of stories by established and emerging Vietnamese women writers

“Illustrating a vast range of female yearnings shackled by entrenched sexism, capitalism, geopolitics, and ecological instability, this anthology meticulously records gendered states of physical and metaphysical absence to voice a timeless, sobering argument: a society can call itself enlightened only when its treatment of women, who form a large segment of the human race, is considered universally just and equitable.”

—Thúy Đinh, bilingual critic and editor, Asymptote (journal) and Da Màu (magazine)

Longings
Contemporary Fiction by Vietnamese Women Writers
TRANSLATED BY QUAN MANH HA AND QUYNH H. VO

While mainstream Vietnamese history chronicles a few woman warriors of the past and some contemporary female activists, Vietnamese women always have performed their roles in the quiet shadows of men. To illuminate those shadows, Quan Manh Ha and Quynh H. Vo have brought into English the first anthology of its kind, featuring twenty-two contemporary stories that make visible the multitudinous lives of Vietnamese women over the last two decades.

Longings brings together stories of Vietnamese women who come from various regions in Vietnam and represent the diversity and richness in Vietnamese short fiction, inviting new readers to appreciate the “longings” or aspirations of Vietnamese women as they have had to face suffering and struggle, hope and despair, sorrow and joy, while navigating an uncharted course through the social and economic waves that have lifted or lowered their lives since the US–Vietnam normalization in the mid-1990s.

Quan Manh Ha is a professor of American Literature & Ethnic Studies at the University of Montana. He is the translator of Other Moons, Luminous Nights, and, with Cab Tran, Bǎo Ninh’s Hà Nội at Midnight.

Quynh H. Vo is a professorial lecturer of Asia, Pacific, and Diaspora Studies at American University in Washington, DC, where she teaches and researches transnational Asian and Asian American literature and culture.

FICTION / VIETNAM
MARCH
6 x 9, 288 pp.
$27.95 paperback 978-1-68283-206-6
$9.95 ebook 978-1-68283-207-3
A novel in verse, in Spanish and English, creating a poetics of rural Patagonia

“Ironía y memoria, inocencia y parodia. En su poesía impecable, sutil, Claudia Prado canta un mundo inefable—tal como lo hace su abuela—desde una galería que siempre da al mar.”/ “Irony and memory, innocence and parody. In her impeccable, subtle poetry, Claudia Prado sings of an ineffable world— just as her grandmother does—from a gallery that forever looks upon the sea.”


The belly of the whale / El interior de la ballena

Bilingual edition

CLAUDIA PRADO • TRANSLATED BY REBECCA GAYLE HOWELL

Claudia Prado is the author of the poetry collections Viajar de noche and Primero. Among her awards are those from Argentina’s National Fund for the Arts and New York’s Culture Push Foundation. Born in Argentinian Patagonia, Prado now makes her home in Buenos Aires.

Rebecca Gayle Howell’s Best Book of the Year honors include those from the Best Translated Book Awards, Foreword INDIES Awards, the Nautilus Awards, the Banipal Prize in Translation (UK), the Sexton Prize (UK), Ms. Magazine, Book Riot, and Poets & Writers. In 2019, she was named a United States Artists Fellow in poetry.

IN THIS SOUTH AMERICAN EPIC, POET CLAUDIA Prado imagines her ancestors’ nineteenth-century migration from the Basque Country into Argentina and, ultimately, southward into the oceanic desert. At its original publication in 2000, El interior de la ballena received Argentina’s National Fund for the Arts prize, helping usher in a poetics of Patagonia.

Prado’s poetry honors her homeland’s wide-open desert and its ancient silences, offering a vision that braids intergenerational migrations into a chorus of monologues and intimate voices, all looking for home. Here speaks a woman who, against her will, is taken to that desert; here is revealed the thoughts of an orphan laborer; here, a chicken thief celebrates his sad prize.

El interior de la ballena | The belly of the whale is rendered into English for the first time by award-winning poet and translator Rebecca Gayle Howell. In this completely bilingual edition, readers of either language can immerse themselves in Prado’s Patagonia, as well as this unique collaboration between Prado and Howell that begs us to ask if language itself is our endless migration.
A firsthand account of the 1987 rescue of Jessica McClure in Midland, Texas

“We watched from my grandparents’ living room as the live television broadcast continued from three houses down, and dusk turned to night. As the rescue’s final moments unfolded, we sprinted out the back door as the ambulance carrying ‘Baby Jessica’ McClure made its way from what had been the center of the universe for three days, in a first-of-its-kind moment in a world that did not yet know anything about going viral or what a social media influencer would be.”

—from the preface

Inside the Well
The Midland, Texas Rescue of Baby Jessica
LANCE LUNSFORD

On October 14, 1987, eighteen-month-old Jessica McClure fell into a well, igniting a 58-hour sprint to free her. The oil boomtown of Midland, Texas, supplied a ragtag crew of rescuers who worked together, improvising their way to the story’s happy conclusion: when paramedics hoisted baby Jessica into the limelight.

Also on the scene was fourth-grader Lance Lunsford, who craned his neck over the fence to try to watch the events unfold. There was a lot to see. Every major news station—local, regional, national, and even global—was represented. CNN for the first time inaugurated 24-hour reporting, birthing the round-the-clock disaster coverage commonplace on cable news today.

Later in life as a reporter for the Midland Reporter-Telegram, Lunsford was writing a retrospective on the rescue when he realized that much of the story had not yet been told. Lunsford’s gripping firsthand narrative documents not just the play-by-play action of the rescue itself but also the lives of the rescuers, their triumph, and, for some, their ultimate tragedy. Bolstered by recollection, exclusive interviews, and deep local knowledge, Inside the Well is the definitive book on a West Texas story that became a twentieth-century media phenomenon.
Poems that explore the nature of the physical world and its varied inhabitants

“In a rich display of linguistic diversity, Bob Pyle’s voice in The Last Man in Willapa: And Other Poems combines elements of the mythic, the naturalist, the activist, and the everyman.”
—Derek Sheffield, author of Not for Luck and poetry editor of Terrain.org

The Last Man in Willapa
And Other Poems
ROBERT MICHAEL PYLE

Robert Michael Pyle is the author of twenty-eight books of essays, natural history, fiction, and poems. He is a John Burroughs Medalist (Wintergreen) and a Guggenheim Fellow (Where Bigfoot Walks). A Yale-trained ecologist and Honorary Life Fellow of both the Royal and American Entomological Societies, he founded the renowned Xerces Society for Invertebrate Conservation.
The story of Isaac Slover, mountain man of the early American West

“Isaac Slover [possessed] a continent-long stream of memories. They ranged from his youth in Revolutionary War Western Pennsylvania to his final days in Southern California in 1854, with stops along his westering way in Kentucky, the Arkansas Territory, and the Taos Valley. His drift was always toward the edge. And almost every trek featured a gauntlet of privations and predators—on the one hand, thirst, hunger, cold, storms, and heat; on the other hand, rattlesnakes, wolves, grizzlies. More than anything, he knew beaver, how to find them, trap them, and prepare their fur for sale. At times, he made small fortunes off the pelts. At other times, he lost everything—and more than once almost his life.”

—from the introduction

The Edge Rover
The Life and Times of Mountain Man Isaac Slover
TIMOTHY E. GREEN

The Edge Rover chronicles the expansive life of Isaac Slover, a fur trapper who was born in Pennsylvania during the Revolutionary War and who ranged throughout the early American West. The variety and extensiveness of Slover’s encounters among Indigenous peoples and the Hispanic Southwest distinguish his experience from that of other “mountain men” of his time.

A lifespan from 1777 to 1854 meant that Isaac Slover saw a transformed America. Among his numerous adventures are a youth consumed by the Revolutionary War in Western Pennsylvania, then later farming in Kentucky, trapping and trading in New Mexico, and finally making his way to Southern California.

Sparse evidence documents Slover’s adventures, but what remains is meticulously compiled here for the first time by Timothy E. Green, who grew up with fireside tales of the mountain man’s exploits. At any given stage of his life, Isaac Slover can be situated at a critical juncture in the history of the West, roving beyond the edges and back again. The Edge Rover is therefore a welcome addition to early American West biographies, showing that boundaries, borders, and identities during this early period could be as fluid and wild as the land itself.
A turn-of-the-century photography collection of one family’s automobile travels through the early American West

“Lizzie and Henry Spallholz set out on June 11, 1919, from Salem, New York, with their sons Ernest and Walter on a trans-continental motor tour. The Spallholz family immersed themselves in three months of recreational delights that ranged from roadside camping to glacier tobogganing in states from New York to California and back again. In doing so, they joined a great horde of travelers, numbering in the hundreds of thousands, who had set out aboard their horseless carriages in a like-minded pursuit of vacation happiness.”

—Peter S. Blodgett, from the introduction

Auto Touring America’s National Parks
The Photography of H. A. Spallholz

JULIAN E. SPALLHOLZ • LANCE O. SPALLHOLZ • ARTHUR S. VAUGHAN

Julian E. Spallholz earned degrees from Colorado State University and the University of Hawaii before becoming professor of Nutrition and Biochemistry at Texas Tech University, where he taught for over forty years.

Lance O. Spallholz grew up in Salem, New York, and was educated at Union College. After sixteen years of high school teaching, he returned to Union College to teach for twenty-seven more years.

Arthur S. Vaughan is a self-taught photographer from Massachusetts. In 1967, while on leave from the US Coast Guard, he purchased a set of slides that constitute the Spallholz Collection.

In 1919 there were just 6.7 million cars in America. There was no interstate system. The national park system was thirty-seven years young. In this fledgling environment for long-distance travel, H. A. Spallholz and family set out in his Haynes Roadster from Salem, New York, to see America’s national parks.

Collected here into a book for the first time, the Spallholz photographs are a fascinating picturesque time capsule of early twentieth century America. See its cities and monuments. See Yellowstone Park pristine and wild. See the dirt and muddy roads that connected our states and metropolises and the tremendous challenges that came with traversing them. See a young family energized and beleaguered by the length of the journey: 10,400 miles.

These family photographs were lost for a generation before they were uncovered by Art Vaughan in a Salvation Army shop. When he posted some of the images online, the Spallholz descendants recognized their grandfather’s work and contacted Mr. Vaughan. This serendipitous story, some fifty years in the making, is documented herein. This book provides a unique view across generations of American travelers and belongs on the coffee table of anyone who loves photography, American history, and the great outdoors.


Photographing the Phantom Ship at Crater Lake, Oregon.
The story of a uniquely West Texas aquaculture enterprise: the Permian Sea Shrimp Company

“In aquaculture there is a timeless, unwritten adage that states, ‘If something can go wrong you can bet it will.’ Along with that maxim follows, ‘The ones that persevere (with a big dose of Luck) will have a decent chance of coming out victorious in the end.’ Both precepts mirror the blow-by-blow saga Bart Reid relives in his book about growing marine shrimp (native to the Pacific) in the West Texas desert.”

—David A. McKee, from the foreword

Shrimping West Texas

The Rise and Fall of the Permian Sea Shrimp Company

BART REID • FOREWORD BY DAVID A. MCKEE

Bart Reid is a marine biologist and entrepreneur with over forty years’ experience in all types of aquaculture. He holds BS and MS degrees from Texas A&M University. In the 1980s he helped develop the hatchery techniques for breeding redfish and speckled trout that are used by the state hatcheries to restock bays and waterways in the Gulf Coast region. He is an avid hunter and fisherman and divides his time between the Trans-Pecos area and the coast of Port Mansfield, Texas.

When you think of a marine environment, what do you picture? Wetlands, possibly; coastal shores, perhaps. When you think of a shrimp farm, what do you picture? Some folks who know a thing or two about aquaculture might say any marine or freshwater environment will do.

Bart Reid, one of the founders of the Permian Sea Shrimp company, is here to tell you otherwise. Shrimping West Texas is the story of that business and the history of the harebrained notion that farming shrimp is possible in the West Texas desert.

Spanning twenty years of successes and failures, Reid captures the quintessential West Texas entrepreneurial spirit, tallies the unique environmental factors that made this possible, and depicts the motley crew of business folks, scientists, and schemers who were part of the tale.
Uses Catholic ritual to examine race and identity formation of both free and enslaved people of African descent and Indigenous groups in Northern New Spain

“How did Northern New Spain include individuals of African descent and foreign Indigenous groups? How could they participate in cultural manifestations in a mining town historically portrayed mainly in two extremes: rich in silver and inhabited by rebellious Indigenous groups? How and why did women’s involvement in capellanías occur in a highly patriarchal society? Was this participation possible due to silver richness in a town far away from the viceroyalty’s centers of power? This last question’s affirmative answer is the start of this investigation.”

—from the introduction

Drama Under the Skin
Baroque Catholic Ritual in Northern New Spain
JUANA MORIEL-PAYNE

EMPLOYING LOCAL ANALYSIS TO MAKE GLOBAL CONCLUSIONS, Drama Under the Skin uses ritual as a lens to examine race and identity formation of both free and enslaved people of African descent and Indigenous groups in Northern New Spain. Juana Moriel-Payne proposes that Baroque Catholic ideology incited and promoted the participation of those peoples in religious rituals.

Through their involvement in fiestas, cofradías, and capellanías, those groups were able to create and/or recreate sociocultural identities, while transforming and adapting global Catholic practices and beliefs according to their local realities. Intersecting with research about Latin America, Mexico, the African Diaspora, and borderlands history, Drama Under the Skin charts the impact of global ideas about slavery, race/casta, and identity in areas where people of African descent, Indigenous groups, and women have not yet received enough historiographical attention.

Moriel-Payne highlights the African Diaspora’s resistance mechanisms, analyzing the complex dynamics between Indigenous and African groups in cultural-religious activities, and examines the impact on gender, race, and identity formation.

Juana Moriel-Payne is a historian of Colonial Latin America and a novelist. Her titles include Trigueña, historical novel winner of the BRLA-Southwest Book Award. She teaches Afro/Latinx and Latin American Studies, memoir, and novella at Mount Saint Mary’s University–Los Angeles. Other pursuits include cultural and intellectual history and cultural theory.

HISTORY / RELIGION
JUNE
6 x 9, 296 pp., index
$39.95 cloth 978-1-68283-215-8
$19.95 ebook 978-1-68283-216-5
A new analysis of the development of the Texas oil industry, suggesting that the oil fraternity’s internal cooperation, self-regulation, and moral economy coevolved with petroleum engineering science and practice.

“[This book] is tightly focused on three facets of the oil business in Texas: the distinctive oil fraternity in Texas that comprised and constituted Texas oilmen; the emergence, development, and articulation of petroleum engineering science and practice . . . and the tortuous path by which regulation of oil and gas production in Texas accommodated, exploited, negotiated, neglected, and sometimes promoted or resisted dynamic changes in scientific understanding of subsurface hydrocarbon resources.”

—from the introduction

The Oil Fraternity in Texas

Moral Economy and Petroleum Engineering Science

EDWARD W. CONSTANT II

Edward W. Constant II, a longtime historian of technology, retired from Carnegie Mellon University in 2002 as an associate professor in the department of history. He lives in Little Elm, Texas.

SCIENCE / PETROLEUM ENGINEERING

JUNE

6 x 9, 320 pp., 28 figures and tables, index
$39.95 paperback 978-1-68283-220-2
$19.95 ebook 978-1-68283-221-9

DESPITE THEIR SELF-PROCLAIMED REPUTATION AS the “greatest gamblers” and the fiercest of free-enterprise capitalists, Edward W. Constant II argues that oilmen in Texas quickly evolved a closely-knit fraternity defined by an altruistic, cooperative moral economy. Yet what oilmen did, what they owned, how they used it, and how they thought about it was transmuted in practice and transformed in law by the emergence of an increasingly sophisticated and robust petroleum engineering science.

Although savage in their criticism of and opposition to any form of “regulation” or government meddling, since the early 1930s the oil fraternity has thrived and prospered mightily in one of the most highly regulated businesses in the United States. But this regulation, by the Railroad Commission of Texas (itself part and parcel of the oil fraternity), was fraternal self-regulation: however fraught, it was both science-based and protective of the oil fraternity and its moral economy.

This book explores the origin, character, and path-dependent coevolution of these seemingly paradoxical features and offers an alternative—moral economy—to orthodox, purely egoistic-incentive based accounts of economic behavior.
Searching for the true location of Galveston’s long-mythologized slave auction houses

“We must document history in our given communities. Yes, there is hope, but it will take each of us—individually, collectively. It will take concerted planning and the creation of museums to help collect data to document history and store the data. . . . If we can accomplish one thing—starting—we are winning. A greater truth is necessary to neutralize the poison slavery bequeathed onto us and which continues to course through our veins and our communities.”

—from the epilogue

The Water Cries
Uncovering the Slave Auction Houses of Galveston, Texas

ANTHONY PAUL GRIFFIN

The Water Cries represents an ambitious search for the location of the slave auction houses in one of America’s most storied cities. The author plumbs historical documentation, sifting historical advertisements and archiving familial connections.

The book is a history told by grandmothers and grandfathers. It addresses a history previously told under a different light or never told at all. These are the tales of an heir of the previously enslaved, tales of images seen and unseen, the voices of the mystical. The Water Cries represents a contribution to the telling of the long-ignored truths of Galveston’s central role in the untenable trade of human souls, slavery.

The book is divided into three sections: before Emancipation (1840–1865); after Emancipation (1865–1940); and concrete suggestions for Galveston moving forward. This latter section involves giving faces and names to the voices we hear, the creation of a historical district, and the borrowing of other communities’ progress.

The Water Cries is a contribution to the rest of us also, particularly as we continue to grapple with what W. E. B. Du Bois described as America’s unique problem, the color line.

Anthony P. Griffin practiced law from 1978 to 2014, trying many high-profile cases, including one where he represented the grand dragon of the Ku Klux Klan. He has contributed work to anthologies of Gulf Coast recipes, a history of Black cowboys in Texas, and a volume of essays edited by Henry Louis Gates Jr.

Black Studies / Texas
July
6 x 9, 288 pp., 12 b/w images, index
$27.95 paperback 978-1-68283-199-1
$9.95 ebook 978-1-68283-198-4
RECENT RELEASES
Recent Releases: Spring/Summer 2024

A legacy-expanding work from a noted scholar of Tejano history

“Borderlands scholars have . . . been cognizant that bonding to a geographic region influences self-perceptions. Tejanos found in West Texas’s aura of the US West a sense of cultural affinity, belonging, and meaning. Like their Anglo neighbors, Mexican Americans over time came to consider themselves as ‘West Texans.’”

— from the preface

Mexican Americans in West Texas
The Borderlands of the Edwards Plateau and the Trans-Pecos

Arnoldo De León

Mexican Americans in West Texas is an essential work investigating the human geography of a key Texas region. Its scope gives primary attention to the counties generally encompassed by the Edwards Plateau and the Trans-Pecos region, which extends from just past the Hill Country counties of Mason, Gillespie, Kerr, and Bandera, to approximately the Pecos River but also embracing the conterminous subregion that geographers identify as the Permian Basin. This book honors the conventional definition of the Trans-Pecos region, treating it as beginning at the Pecos River and heading west to Hudspeth County, the farthest reach of this endeavor.

A reliance on secondary works very much dictated the time parameters of the study. For the most part, the many county histories, the several collections of essays, and the numerous articles from venues such as the Journal of Big Bend Studies, the West Texas Historical Association Year Book, and the Southwestern Historical Quarterly decreased their coverage of historical occurrences in the region somewhere around the last decades of the twentieth century. Mexican Americans in West Texas speaks to the existence of many disparate and disunified secondary sources on West Texas, a region that has been too long overlooked in the history of the Lone Star State.

Arnoldo De León served as a member of the Angelo State University Department of History from 1973 to 2015. Upon his retirement, the Board of Regents of the Texas Tech University System bestowed upon him the title of Distinguished Professor of History Emeritus, and the history department now bears his name. He has published many books on American history, Texas history, Mexican American history, and Latin American history.

Mexican American History
6 x 9, 332 pp., index
$45.00 cloth 978-1-68283-189-2
$29.95 ebook 978-1-68283-190-8
The first history of Harlem Renaissance poet and Texas native William Waring Cuney, containing 100 of his poems, many never collected or published

“Although the poet William Waring Cuney (1906–1976) was born and raised in Washington, DC, he never forgot his roots as a member of a proud Afro-Texan family from Galveston. . . . Cuney embraced his family’s passionate commitment to racial uplift and civil rights. In exploring the relationship between African Americans and their environment, he was thus able to transmute into two books of poetry a broad cross section of African American life; his poems and songs canvass the lives of jazz musicians, athletes, domestic and railway workers, women and children, blues singers, prisoners, sharecroppers, and soldiers.”

—from the introduction

Images in the River
The Life and Work of Waring Cuney
CYNTHIA DAVIS AND VERNER D. MITCHELL

THE POET WILLIAM WARING CUNERY (1906–1976) hails from an illustrious Afro-Texan family whose members include the charismatic politician Norris Wright Cuney (1846–1898) and his daughter, Maud Cuney Hare (1874–1936), the concert pianist and writer. Waring Cuney’s maternal line, after whom he was named, was equally eminent.

Cuney was born and raised in Washington, DC, just a few blocks from Howard University where three generations of his family studied. Despite his privileged upbringing among the city’s Black elite, his poems reflect racial concerns and themes delivered through folk speech, rhythms, and moods of the ghetto. His poem “No Images” won first prize in Opportunity magazine’s 1926 poetry contest. In addition, Cuney published in all the major Harlem Renaissance journals and anthologies alongside the luminaries of the period, many of whom were good friends.

Through 100 of his best poems, many never collected or published, and a detailed biographical monograph, Images in the River: The Life and Work of Waring Cuney introduces readers to a newly recovered Harlem Renaissance poet, and to the history of a remarkable American family.

Cynthia Davis is a professor of English at San Jacinto College in Houston, Texas. She received her PhD from the University of Maryland. Her research and teaching interests include African American Modernism, African American military history, and the Black Arts Movement.

Verner D. Mitchell is a professor of African American Literature in the Department of English at the University of Memphis. He received his PhD in English from Rutgers University and previously taught at the U.S. Air Force Academy. His research and teaching interests include the Harlem Renaissance, Black women writers, African Americans in the military, and the Black Arts Movement.

BIOGRAPHY/Poetry
6 x 9, 376 pp., 12 b/w images, index
$39.95 cloth 978-1-68283-197-7
A comprehensive study of La Junta de los Rios, the centuries-old home of permanent, and relatively autonomous, Native American settlements during Spanish colonial times

“This narrative recounts the history of the Juntans prior to the first probable Spanish contact by the castaway party of Álvar Núñez Cabeza de Vaca in 1535, the various Spanish expeditions in the next century and a half, the resultant occupations of many Juntans as seasonal migrant laborers and military auxiliaries among Hispanics in Nueva Vizcaya . . . and the major crises of the 1760s that led to the flight or removal of the Juntans from their ancestral valley and their voluntary resettlement in Coahuila up through the 1780s.”

—from the introduction

Indigenous Autonomy at La Junta de los Rios

Traders, Allies, and Migrants on New Spain’s Northern Frontier

ROBERT WRIGHT

Robert Wright has been a professor at the Oblate School of Theology since 1982. He has also served as the Director of Master of Divinity program and as the supervisory archivist for their archive. He has published extensively on church history in Texas.

NATIVE AMERICAN HISTORY / TEXAS

6 x 9, 346 pp., 13 b/w images, index
$45.00 hardcover 978-1-68283-191-5
$29.95 ebook 978-1-68283-191-5

THE INDIGENOUS NATIONS OF THE VALLEY OF THE Rio Grande that is now centered upon Ojinaga and Chihuahua, Mexico, and Presidio, Texas—the La Junta valley in colonial times—had a long and unique history with Hispanics during the colonial period.

Their valley was the initial route to New Mexico and West Texas explored by Spanish conquistadors in the 1500s. In the mid-1600s, the Juntans began engaging in long-distance migrant labor in Nueva Vizcaya, and in the 1680s they began inviting Franciscan missionaries and serving as important military allies to Hispanic troops.

Yet for seventy-five years only the missionaries, without any Hispanic military or civilians, lived among them, due to both the remoteness of their valley from Hispanic settlements and the Juntans’ insistence upon their autonomy. This is unique in Spanish colonial annals on the northern frontier of New Spain.

This detailed research study adds much new information and many corrections to the rare previous studies.
Through poems and images, a local reveals the true history of the Mekong Delta

“I invite you to venture into my world: The Mekong Delta—The land of abundance, the infinite horizon of rice, hiding a violent and faceless past. One day, a piece of an island eroded into the Mekong River. I was standing by an old woman witnessing her land shredding itself away. Layers of earth flesh were exposed: brownish clay, red fertile soil, bright yellow sand, light gray gravel. The Mekong Delta is sinking into the sea because of climate change and greedy development.”

—from the prologue

Drowning Dragon Slips by Burning Plains

Poems

KHÃI ĐƠN

DROWNING DRAGON SLIPS BY BURNING PLAINS counters the narrative held in the West about women and the land of the quaintly “lush” and “charming” Mekong Delta. A rice field in the middle of the communist and American-backed government, the delta was an essential resource that fed both sides of the war in Vietnam. The Mekong Delta went through countless massacres on an immense scale. Yet, history wiped the injuries away as if the river forgot. In her debut collection, Khải Đơn explores the meaning of being a woman in a land robbed of its innocence. Through a collage-like approach of personal history and fables, Khải Đơn’s poems present an insidious flow of recollections that young people do not want to remember and that old people avoid discussing.

In poems that lament and wonder, Khải Đơn reclaims the narrative for her people by unexpected material yielded from social research, CIA documents, and American military evaluations to erode the dominant narrative about the Delta in and after the war. Her poems tell tales of the old bombs turning into mangoes, rice germinating out of bullet holes, and every woman losing her way home.

Khải Đơn is a writer nurtured by the Mekong Delta. She explores the destructive effects of climate change on women’s bodies and the fractures that the past leaves in the present existence of human beings. She was a Fulbright student and earned an MFA in creative writing at San José State University.

POETRY / VIETNAM
6 x 9, 128 pp., 12 b/w images
$22.95 hardcover 978-1-68283-193-9
$9.95 ebook 978-1-68283-208-0
Winner of the 2023 Iron Horse Prize, stories exploring marginalization, identity, change, and the power of difference

“Without conversation, these are the threads that fill Christopher’s mind, all the ways he’s failed to become the son his father has wanted, how his father has tried unsuccessfully to shape him into what he believes a man to be. Christopher has always resisted, because that’s the birthright of sons, because generational differences cause friction, because his father’s beliefs run perpendicular to his actions.”

—from the book, story title “Keenly Alive & Exuberant”

The Birthright of Sons

Stories

JEFFREY SPIVEY

Jefferey Spivey is an award-winning author, poet, and copywriter. He was named runner-up for Poets & Writers’ 2023 Maureen Egen Writers Exchange Award. He was also a recipient of The de Groot Foundation’s 2022 COURAGE to WRITE grant. His short stories have appeared in Hive Avenue Literary Journal, Punt Volat, A Gathering of the Tribes, Typehouse, decomp, and Havik. He lives in St. Louis with his husband, two sons, and dog, Flower.

LITERARY FICTION
6 x 9, 280 pp.
$29.95 hardcover 978-1-68283-195-3
$9.95 ebook 978-1-68283-200-4

THE BIRTHRIGHT OF SONS IS A COLLECTION OF STORIES centered around the experiences of marginalized people, namely Black and LGBTQ+ men. Although the stories borrow elements from various genres (horror, suspense, romance, magical realism, etc.), they’re linked by an exploration of identity and the ways personhood is shaped through interactions with the people, places, and belief systems around us.

Underpinning the project is a core belief: self-definition is fluid, but conflict arises because society often fails to keep pace with personal evolution. In each of these stories, the protagonists grapple with their understanding of who they are, who and how they love, and what’s ultimately most important to them. In almost every case, however, the quest to know or protect oneself is challenged by an external force, resulting in violence, crisis, or confusion, among other outcomes.

The Birthright of Sons colors in “the other” in three dimensions by highlighting the unique obstacles that marginalized people face while simultaneously centering their humanity and unearthing universal struggles and commonalities. The collection amplifies underrepresented voices in a playful and contemporary way, elevating, critiquing, and confronting its characters.

Through a mix of heart, dark humor, and social observation, The Birthright of Sons ponders the power of difference in a world defined by rigid definitions, ideological silos, and an unwillingness to change.
Envisaging a fictional extinction of bees, explores the interconnectedness between human and nonhuman species through the lens of language.

“At the outset of RK Fauth’s staggeringly bright debut collection, A Dream in Which I Am Playing with Bees, we’re looking in every direction at once. Fauth points our gaze toward a simultaneous past-and-future ‘hindsight,’ as she names it in her introduction: a future-become-past where the bees are gone. Or, more precisely, to a moment when humanity has extinguished the bee, but also to the moment beyond extinction, and also before it, all in the same collection.”

—Rachel Mennies, from the foreword

A Dream in Which I Am Playing with Bees
Poems
RK FAUTH • FOREWORD BY RACHEL MENNIES

A DREAM IN WHICH I AM PLAYING WITH BEES IS A collection of poems made of natural imagery, queer metaphors, personal observations, and historical circumstances surrounding honeybees. In the aftermath of a fictional bee extinction, these poems are presented to the post-bee reader as “artifacts.”

Playing with Bees positions poetry in hindsight to contemplate poetry’s “natural” inclinations towards building alternative worlds through earthbound metaphors. Whether in a line or an entire premise, none of the poems could think, speak, or see in the same way if bees—and the relations they make possible—suddenly disappeared. Like any natural resource, the bee is a wellspring of possibility. Essential. Fragile. Causal. And like any animal, the pollinating bee has enabled a diverse phylum of phrases and myths that humans trade to express our most hard-to-name feelings.

Consider a museum of language. As artifacts, these poems are the residue of a dead species—but they are also the offshoots of a playful, abundant, delicate ecosystem. Playing with Bees covets what’s left. At the bottom of everything, we find the fragments of an ecologically intact dream; an apocalypse in reverse.

RK Fauth earned a master’s degree in English from Georgetown University, where she also served as a Lannan Poetry Fellow. Her writing has appeared in POETRY magazine, Poem-a-Day, West Trade Review, The Decadent Review, AGNI literary magazine, and elsewhere. Fauth has held fellowships and distinctions from the Fulbright Program, the Alpine Fellowship Foundation, the Lannan Foundation for Poetics and Social Practice, and the Academy of American Poets. She currently lives in Asheville, North Carolina.

POETRY
6 x 9, 104 pp.
$22.95 hardcover 978-1-68283-196-0
Fatal Exam

Solving Lubbock’s Greatest Murder Mystery

ALAN BURTON AND CHUCK LANEHART

Alan Burton’s professional writing career spans nearly forty years. His work has been honored by the Associated Press, Texas School Public Relations Association, and Oklahoma College Public Relations Association. He recently retired as special assistant to the president and director of University Communications at Southeastern Oklahoma State University. Burton is a 1979 graduate of Texas Tech University, where he earned a BA in English. This is his ninth book.


On Monday, December 4, 1967, a body was discovered in the Science Building of the largest university in West Texas. The crime-scene victim was Sarah Alice Morgan, a TTU custodian.

For the first time, the story of this shocking murder has been painstakingly reconstructed by Alan Burton and Chuck Lanehart. Piecing together timelines based on interviews, journalists’ archives, courtroom transcripts, and the personal experiences of Lubbockites, Fatal Exam situates the murder, relates the capture, and details the trial of the crime’s perpetrator. Not your standard psychopathic master, the criminal at this story’s center cuts a challenging profile, and his story shines an unusual light on the criminal justice system.

Fatal Exam is a crime story, but it’s also the story of a venerated institution in West Texas and the peculiar town-and-gown relationship that comes in such a far-flung setting.

True Crime
6 x 9, 252 pp., 43 b/w images
$24.95 paperback 978-1-68283-187-8
$9.95 ebook 978-1-68283-188-5
A Zen book of poetry and drawings from a leading writer and naturalist

“In Water: Poems and Drawings, color is a defining principle of place. The interplay of light and shadow across a landscape reveals its truths, and water is ever present, even in its absence. The book is grounded in a sensory experience of the natural world. For [author Susan] Morrow, to know a place is to know it physically, tactiley, bodily. Language is also to be regarded bodily, as well as auricularly and visually. It is a medium through which to interpret and then to transmit the physical world from writer to reader.”

—from the series editors’ preface

Water
Poems and Drawings
SUSAN BRIND MORROW

Water is a collection of poetry, watercolors, and pen-and-ink drawings from poet and author Susan Brind Morrow. Water is the organizing concept; it is also the urtext of the artistic process, the window between the natural world and our representations of it.

The interplay between the media creates a unique reading experience that will appeal to readers of poetry and art books. Morrow’s award-winning work on Egyptian poetry and religious texts manifests here in transcriptions of hieroglyphs and accompanying ink drawings.

Water is a unique ars poetica for one of our most singular contemporary American voices.

Susan Brind Morrow has written extensively on language and metaphor drawn from the natural world. She studied Greek, Latin, Arabic, and hieroglyphic texts at Columbia University. Her first book, The Names of Things: A Passage in the Egyptian Desert, was a finalist for the PEN Award in 1998. Morrow is the author of Wolves and Honey: A Hidden History of the Natural World and The Dawning of the Moon of the Mind: Unlocking the Pyramid Texts. Morrow is a recipient of the 2022 Award in Literature from the American Academy of Arts and Letters and a former fellow of the Guggenheim Foundation.

POETRY
5 x 8, 64 pp., 10 color images
$15.00 hardcover 978-1-68283-183-0
How one solar power plant might chart a sustainable path forward for enlisting American capitalism in the fight against climate change

“Even in the book’s early pages, it’s clear that Bowman has a unique talent for relating past events in a compelling, relatable way. . . . The book is important: Climate change reporting will only become more crucial as time goes on. Texans are disproportionately subjected to the volatile weather that accompanies climate change.”

—Christopher Collins, Texas Observer

The West Texas Power Plant That Saved the World

Energy, Capitalism, and Climate Change, Revised and Expanded Edition

ANDY BOWMAN • FOREWORD BY KATHARINE HAYHOE

Andy Bowman has been a serial clean energy entrepreneur since the late 1990s, when he worked to develop some of the first utility scale wind projects in the country. Over the last twenty-five years he has participated in about 3,600 megawatts of wind and solar projects across the country, equivalent to about seven coal power plants, and his newest company is building grid-scale energy storage projects. Bowman is a graduate of the University of Texas School of Law, the LBJ School of Public Affairs, and Yale University. He is an adjunct professor at UT Law School and lives in Austin, Texas, with his wife and three children.

WHAT IF THE HARBINGER OF OUR GREENER FUTURE was a small power plant set in the middle of West Texas? Longtime alternative energy executive Andy Bowman’s book makes exactly this case, outlining what he suggests is a more sustainable future for American capitalism. The West Texas Power Plant that Saved the World takes the Barilla solar plant in Pecos County as a test case for the state of renewable energy in the twenty-first century United States.

Bowman grew up in Galveston and remembers watching stormwater climb up seawalls and wreak havoc on his home. He weaves these memories into his coming of age over two decades in the alternative energy industry and tracks the industry’s fits and starts that lead to the Barilla project. Barilla was the first solar project to be built “on spec”: that is, without a contract in place and with the assumption that customers would come. That trailblazing wager represents a tidal shift in the alternative energy industry.

In a clear voice, Bowman explains the climate science that necessitated this shift and makes business-based arguments for what the future should look like. The result is a book, revised and expanded in this edition, that tells a personal story of West Texan innovation, gumption, and vision, while also outlining how our society needs to equip itself to confront climate change.
Charting a mother’s journey from grief to gun safety advocacy, newly released in paperback

“I respect everybody’s right to own a gun in America. I’m a member of the NRA. I don’t understand why our schools and our churches and our communities don’t require us to teach and learn gun safety. It’s as if handguns are being sold everywhere without safeties. There’s nothing that can be built into a gun to make it safer. There’s only us.”

—from the book

At Close Range
A Memoir of Tragedy and Advocacy
LEESA ROSS

Leesa Ross did not expect to write a book. Neither did she expect the tragedy that led her to write At Close Range. Her debut memoir, now available in paperback, is the story of what happened after her son Jon died in a freak gun accident at a party. Ross unsparesly shares the complexities of grief as it ripples through the generations of her family, then chronicles how the loss of Jon has sparked a new life for her as a prominent advocate for gun safety.

Before the accident, Ross never had a motivation to consider the role that guns played in her life. Now, she revisits ways in which guns became a part of everyday life for her three sons and their friends. Gun culture is strong in Texas and North Carolina, places where Ross raised her sons. The privileged circles where the Ross family lives were friendly to guns, but this kind of tragedy was not supposed to happen in a world protected by a comfortable bubble. Ross’s attitude towards guns is thorny. She has collectors and hunters in her family. To balance her advocacy, she joined both Moms Demand Action and the NRA.

Through At Close Range, the national conversation about gun control plays out in one family’s catalyzing moment and its aftermath. However, it ultimately shows one mother’s effort to create meaning from tragedy and find a universally reasonable position and focal point: gun safety and responsible ownership.

Leesa Ross is a debut author who's transformed a tragedy into a mission for safety. After losing a son to a shooting accident, she formed Lock Arms for Life, an educational organization teaching gun safety. A Texas mother of three, she leads Lock Arms, sits on the board of Texas Gun Sense, and belongs to the NRA.

MEMOIR / GUN CONTROL
FEBRUARY
6 x 9, 192 pp.
$26.95 paperback 978-1-68283-201-1
JOURNALS
Conradiana

A Journal of Joseph Conrad Studies

EDITED BY JOHN G. PETERS
JANA M. GILES, MANAGING EDITOR

Since its founding in 1968, Conradiana has presented its audience with the newest and best in Conrad scholarship and criticism, including reminiscences of eminent Conradians, detailed textual studies, biographical finds, new critical readings, and exciting applications of newer critical modes.

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Conradiana awards the annual J. H. Stape Conradiana Prize for the best essay published each year in the journal. Each year, the General Editor will select three finalists and ask the Executive Board to rank the essays. After receiving the scores from the Board members, the General Editor will tally the scores to determine a winner.

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A Journal of the Association for Interdisciplinary Studies
EDITED BY SVEN ARVIDSON AND KHADIJAH O. MILLER

Issues in Interdisciplinary Studies, founded in 1982, is an international peer-reviewed publication of the Association for Interdisciplinary Studies, dedicated to advancing the theory and practice of the many varieties of interdisciplinarity in the academy and in society at large.

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Western States Jewish History
Studies in Western North American and Pacific Rim Jewry
EDITED BY JONATHAN L. FRIEDMANN

Western States Jewish History is the journal of the Western States Jewish History Association, an organization dedicated to the discovery, collection, and dissemination of items and information pertaining to pioneer Jews of the American West. The geographic region includes states west of the Mississippi, as well as British Columbia, Canada, and Hawaii and the Pacific Rim.

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Bill Neal
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$29.95 hc 978-0-89672-637-6 | 2008

From Texas to San Diego in 1851
*The Overland Journal of Dr. S. W. Woodhouse, Surgeon-Naturalist of the Sitgreaves Expedition*
Edited and annotated by Andrew Wallace and Richard H. Hevly
$45.00 hc 978-0-89672-597-3 | 2007

The Frontier Centennial
*Fort Worth and the New West*
Jacob W. Omstead
$39.95 hc 978-1-68283-083-3 | 2021

Getting Away with Murder on the Texas Frontier
*Notorious Killings and Celebrated Trials*
Bill Neal
$18.95 pb 978-0-89672-651-2 | 2009

Getting By in Hard Times
*Letters from the Pitchfork Ranch, 1938–1939*
Scott White
$25.00 hc 978-1-46754-688-1 | 2012

Hers, His, and Theirs
*Community Property Law in Spain and Early Texas*
Jean A. Stuntz
$24.95 pb 978-0-89672-717-5 | 2010
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Horsing Around, Vol. I
*Contemporary Cowboy Humor*
Ed. by Lawrence Clayton, Kenneth W. Davis, and Mary Evelyn Collins
$17.95 pb 978-0-89672-407-5 | 1998

Hotter ‘n Pecos
*And Other West Texas Lies*
Bobby D. Weaver
$19.95 pb 978-0-89672-703-8 | 2010

Judge Roy Bean Country
*Jack Skiles*
$18.95 pb 978-0-89672-369-6 | 1996

Kit Carson and the First Battle of Adobe Walls
*A Tale of Two Journeys*
Alvin R. Lynn
$34.95 hc 978-0-89672-861-5 | 2014

Law at Little Big Horn
*Due Process Denied*
Charles E. Wright
$45.00 hc 978-0-89672-912-4 | 2015

Law on the Last Frontier
*Texas Ranger Arthur Hill*
S. E. Spinks
$21.95 pb 978-0-89672-984-1 | 2016

Life in the Saddle
*Cow Country Cowboy Stories*
Scott White
$29.95 hc 978-1-63173-303-1 | 2014

Lone Star Law
*A Legal History of Texas*
Michael Ariens
$29.95 pb 978-0-89672-797-7 | 2016

More Than Running Cattle
*The Mallet Ranch of the South Plains*
M. Scott Sosebee
Photos by Wyman Meinzer
$29.95 hc 978-1-68283-147-2 | 2023

Myth, Memory, and Massacre
*The Pease River Capture of Cynthia Ann Parker*
Paul H. Carlson and Tom Crum
$24.95 pb 978-0-89672-746-5 | 2012

Oil, Taxes, and Cats
*A History of the DeVitt Family and the Mallet Ranch*
David J. Murrah
$17.95 pb 978-0-89672-460-0 | 2001

On Independence Creek
*The Story of a Texas Ranch*
Charlena Chandler
$19.95 pb 978-0-89672-562-1 | 2005

Oysters, Macaroni, and Beer
*Thurber, Texas, and the Company Store*
Gene Rhea Tucker
$34.95 hc 978-0-89672-768-7 | 2012

A Promise Fulfilled
*The Kitty Anderson Diary and Civil War Texas, 1861*
Ed. by Nancy Draves
$34.95 hc 978-0-89672-766-0 | 2017

Quite Contrary
*The Litigious Life of Mary Bennett Love*
David J. Langum Sr.
$34.95 hc 978-0-89672-874-5 | 2014

The Reckoning
*The Triumph of Order on the Texas Outlaw Frontier*
Peter R. Rose
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Recollections of Western Texas, 1852–55
*By Two of the U.S. Mounted Rifles*
Ed. by Robert Wooster
$15.95 pb 978-0-89672-436-5 | 2000

Rights in the Balance
*Free Press, Fair Trial, and Nebraska Press Association v. Stuart*
Mark R. Scherer
$40.00 hc 978-0-89672-626-0 | 2008
Route 66  
*A Road to America’s Landscape, History, and Culture*  
Markku Henriksson  
$39.95 pb 978-0-89672-825-7 | 2013  
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*The Embattled Birth of Austin, Texas*  
Jeffrey Stuart Kerr  
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*Courting Judicial Mayhem, Texas Style*  
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*Land, Myth, and Government in the American West*  
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*The 1894 Wells Fargo Scam That Backfired*  
Bill Neal  
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The Story of Palo Duro Canyon  
Ed. by Duane Guy  
$17.95 pb 978-0-89672-453-2 | 2001  

Tales of Badmen, Bad Women, and Bad Places  
*Four Centuries of Texas Outlawry*  
C. F. Eckhardt  
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Texas Constables  
*A Frontier Heritage*  
Allen G. Hatley  
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Texas, New Mexico, and the Compromise of 1850  
*Boundary Dispute and Sectional Crisis*  
Mark J. Stegmaier  
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The Texas Panhandle Frontier (Rev. Ed.)  
Frederick Rathjen  
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Treasure State Justice  
*Judge George M. Bourquin, Defender of the Rule of Law*  
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Water on the Great Plains  
*Issues and Policies*  
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$35.00 hc 978-0-89672-459-4 | 2002  

West Texas  
*A Portrait of Its People and Their Raw and Wondrous Land*  
Mike Cochran and John Lumpkin  
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Whatever the Wind Delivers  
*Celebrating West Texas and the Near Southwest*  
Walt McDonald  
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Where the West Begins  
*Debating Texas Identity*  
Glen Sample Ely  
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Women on the North American Plains  
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*His Courthouses and Other Public Architecture*  
Chris Meister  
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Opus in Brick and Stone  
*The Architectural and Planning Heritage of Texas Tech University*  
Brian H. Griggs  
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*A Celebration*  
Kippra D. Hopper and Laurie J. Churchill  
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Lynwood Kreneck, Printmaker  
A. Isabelle Howe  
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Painting with O’Keefe  
John D. Poling  
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The Pencil Drawings of Joe Belt  
Illustrated by Joe Belt  

The World of Spirits and Ancestors  
*In the Art of Western Sub-Saharan Africa*  
Elizabeth Skidmore Sasser  
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Addiction Recovery at Texas Tech University
Where It All Began
Carl Andersen
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Anatomy of a Kidnapping
A Doctor’s Story
Steven L. Berk, M.D.
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At Close Range
A Memoir of Tragedy and Advocacy
Leesa Ross
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A Texas Rancher’s View of Wildfire
John R. Erickson
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Sixteen Stories of Courage and Community
Ed. by Emita Brady Hill and Janet Butler Munch
$29.95 hc 978-0-89672-888-2 | 2014

Carrying the Black Bag
A Neurologist’s Bedside Tales
Tom Hutton, M.D.
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From Olympic Gold to the Silver Screen
Dean Smith with Mike Cox
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A Vietnam Story
David L. Nelson and Randolph B. Schiffer
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An Oilman’s Fifty Years in the Field
Hubert H. Hays
With W. R. McAfee and Catherine Hefferan
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A Daughter-in-Law’s Memoir of Caregiving
Lisa Ohlen Harris
$24.95 hc 978-0-89672-823-3 | 2017
$29.95 hc 978-0-89672-706-9 | 2011

Finding Karen
An Ancestral Mystery
Dorothy Allred Solomon
$27.95 pb 978-1-98283-061-1 | 2020

From Syria to Seminole
Memoir of a High Plains Merchant
Ed Aryain
$29.95 hc 978-0-89672-586-7 | 2006

Girls Don’t
A Woman’s War in Vietnam
Inette Miller
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Hitler’s Maladies and Their Impact on World War II
A Behavioral Neurologist’s View
Tom Hutton
$27.95 pb 978-1-68283-166-3 | 2023

Ice
The Antarctic Diary of Charles F. Passel
Ed. by T. H. Baughman
$29.95 hc 978-0-89672-347-4 | 1995

If I Was a Highway
Michael Ventura
Photographs by Butch Hancock
$27.95 pb 978-1-68283-010-9 | 2017
$29.95 hc 978-0-89672-693-2 | 2015

In My Father’s House
A Memoir of Polygamy
Dorothy Allred Solomon
$21.95 pb 978-0-89672-646-8 | 2009

Jane Gilmore Rushing
A West Texas Writer and Her Work
Lou Halsell Rodenberger
$29.95 hc 978-0-89672-593-5 | 2006

Joyful Trek
A Texan’s Times and Travels
Robert H. Williams
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How One Man Tried to Stop the Holocaust
E. Thomas Wood and Stanisław M. Jankowski
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On Family, Learning, and Public Service
Lauro F. Cavazos, with Gene B. Preuss
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The Lady Makes Boots
Enid Justin and the Nocona Boot Company
Carol A. Lipscomb
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Light in the Trees
Gail Folkins
$24.95 pb 978-0-89672-952-0 | 2015
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The Line from Here to There
A Storyteller’s Scottish West Texas
Rosanna Taylor Herndon
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Love Found and Lost
The Kim Vui Story
Kim Vui
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Mysteries of Love and Grief
Reflections on a Plainswoman's Life
Sandra Scofield
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Nikkei Farmer on the Nebraska Plains
A Memoir
Reverend Hisanori Kano
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A Newsman's Story of Recovery
Bob Horton
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One Page at a Time
On a Writing Life
Pat Carr
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Ordinary Skin
Essays from Willow Springs
Amy Hale Auker
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Our White Boy
Jerry Craft with Kathleen Sullivan
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Pan Am Pioneer
A Manager's Memoir
Sanford B. Kaufman
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A Place to Be Someone
Growing Up with Charles Gordone
Shirley Gordon Jackson
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Railwayman’s Son
A Plains Family Memoir
Hugh Hawkins
$24.95 hc 978-0-89672-557-7 | 2006

Rightful Place
Amy Hale Auker
$21.95 pb 978-0-89672-887-5 | 2014
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Soldier On
My Father, His General, and the Long Road from Vietnam
Tran B. Quan
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Under a Dark Eye
A Family Story
Sharon Dunn
$24.95 pb 978-0-89672-986-5 | 2017
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Amy Knox Brown
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Will Rogers
A Political Life
Richard D. White Jr.
$19.95 pb 978-0-89672-812-7 | 2016
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BORDERLANDS

The Fence
National Security, Public Safety, and Illegal Immigration along the U.S.–Mexico Border
Robert Lee Maril
$24.95 pb 978-0-89672-776-2 | 2012
$29.95 hc 978-0-89672-680-2 | 2011

Patrolling Chaos
The U.S. Border Patrol in Deep South Texas
Robert Lee Maril
$24.95 pb 978-0-89672-594-2 | 2006

Ripped Apart
Unsettling Narratives of Transnational Migration
Vanessa de Veritch Woodside
$39.95 hc 978-1-68283-071-0

Their Lives, Their Wills
Women in the Borderlands, 1750–1846
Amy M. Porter
$39.95 pb 978-0-89672-932-2 | 2015

COOKBOOKS AND FOODWAYS

“Don’t Count the Tortillas”
The Art of Texas Mexican Cooking
Adán Medrano
$29.95 hc 978-1-68283-039-0 | 2019

Recipes of a Pitchfork Ranch Hostess
The Culinary Legacy of Mamie Burns
Ed. by Cathryn Buesseler and L.E. Anderson
$14.95 pb 978-0-89672-475-4 | 2002

A Taste of Texas Ranching
Cooks and Cowboys
Tom Bryant and Joel Bernstein
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Texas Is Chili Country
A Brief History with Recipes
Judy Alter
$19.95 pb 978-0-89672-946-9 | 2015

Truly Texas Mexican
A Native Culinary Heritage in Recipes
Adán Medrano
$29.95 pb 978-0-89672-850-9 | 2014

The Wineslinger Chronicles
Texas on the Vine
Russell D. Kane
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$29.95 hc 978-0-89672-738-0 | 2012
American Menswear
From the Civil War to the Twenty-First Century
Daniel Delis Hill
$59.95 hc 978-0-89672-722-9 | 2011

American Silk, 1830–1930
Entrepreneurs and Artifacts
Jaqueline Field, Marjorie Senechal, and Madelyn Shaw
$45.00 hc 978-0-89672-589-8 | 2007

As Seen in Vogue
A Century of American Fashion in Advertising
Daniel Delis Hill
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Clothing and Textile Collections in the United States
A CSA Guide
Sally Queen and Vicki L. Berger
$39.95 pb 978-0-89672-572-0 | 2006

Cotton & Thrift
Feed Sacks and the Fabric of American Households
Marian Ann J. Montgomery
$29.95 hc 978-1-68283-042-0 | 2019

Dressing Modern Maternity
The Frankfurt Sisters of Dallas and the Page Boy Label
Kay Goldman
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Embroiderers of Ninhue
Stitching Chilean Rural Life
Carmen Benavente
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Fashion Prints in the Age of Louis XIV
Interpreting the Art of Elegance
Ed. by Kathryn Norberg and Sandra Rosenbaum
$45.95 hc 978-0-89672-857-8 | 2014

Forbidden Fashions
Invisible Luxuries in Early Venetian Convents
Isabella Campagnol
$34.95 hc 978-0-89672-829-5 | 2014

Girl Scout Collector’s Guide
A History of Uniforms, Insignia, Publications, and Memorabilia (2nd Ed.)
Mary Degenhardt and Judith Kirsch
$39.95 pb 978-0-89672-546-1 | 2005

Knock It Off
A History of Design Piracy in the US Women’s Ready-to-Wear Apparel Industry
Sara B. Marcketti and Jean L. Parsons
$24.95 pb 978-0-89672-966-7 | 2016

Managing Costume Collections
An Essential Primer
Louise Coffey-Webb
$24.95 pb 978-0-89672-957-5 | 2015
$40.00s hc 978-0-89672-956-8 | 2015

A Perfect Fit
The Garment Industry and American Jewry (1860–1960)
Ed. by Gabriel M. Goldstein and Elizabeth E. Greenberg
$49.95 hc 978-0-89672-735-9 | 2012

The Sunbonnet
An American Icon in Texas
Rebecca Jumper Matheson
$29.95 pb 978-0-89672-665-9 | 2009

Texas Quilts and Quilters
A Lone Star Legacy
Marcia Kaylakie
$39.95 hc 978-0-89672-606-2 | 2007

Young Originals
Emily Wilkens and the Teen Sophisticate
Rebecca Jumper Matheson
$37.95 pb 978-0-89672-924-7 | 2015

Your Vintage Keepsake
A CSA Guide to Costume Storage and Display
Margaret T. Ordoñez
$9.95 pb 978-0-96764-450-9 | 2001

100 Years, 100 Voices
Texas Tech University
$34.95 hc 978-1-68283-155-7 | 2023

Life, Purpose, and Vision
A Fiftieth Anniversary History of the Texas Tech University Health Sciences Center
Ed. by Margaret Vugrin, Thomas F. McGovern, and Richard Nollan
$50.00 hc 978-1-68283-043-7 | 2019

Perspectives in Interdisciplinary and Integrative Studies
Ed. by Patrick C. Hughes et al.
$45.00s pb 978-0-89672-937-7 | 2015

The Falls of Wichita Falls
An Environmental History of the Red Rolling Plains
Jahue Anderson
$29.95 pb 978-1-68283-156-4 | 2023

Flood on the Tracks
Living, Dying, and the Nature of Disaster in the Elkhorn River Basin
Todd M. Kerstetter
$29.95 hc 978-1-68283-016-1 | 2017

To Everything on Earth
New Writing on Fate, Community, and Nature
Kurt Caswell, Diane Huetner Warner, and Susan Tomlinson
$21.95 pb 978-0-89672-655-0 | 2010
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<td>Susan Cummins Miller</td>
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The title of the new book series is “Indigenous Foodways of Texas and Northern Mexico.” It will explore, preserve, and propagate Indigenous food traditions, techniques, and histories from these regions. We are seeking projects that focalize the food confluences among people in Texas and the Mexican states of Chihuahua, Coahuila, Nuevo León, and Tamaulipas.

The book series editor is Adán Medrano, a chef and food writer whose work focuses on the native foods of Texas and Northeastern Mexico, the borderlands region to be explored in the new book series.

The books in the series will be designed for a general audience and will emphasize:

- Historical cookbooks in the UTSA Mexican Cookbook Collection that could be republished for a new audience.
- Collecting and anthologizing historical materials—for instance, a compilation of pieces about the foods of South Texas and Northeastern Mexico throughout history.
- Popular history with Indigenous food as the subject.

The series will support scholarly books as well, particularly those that integrate with food studies programs; cultural histories of food, and even some anthropological, archaeological, and Mexican American studies scholarship, could be relevant to such a series. We will emphasize the work of scholars who are interested in incorporating their work into conversations with nontraditional (outside the academy) sources of knowledge and tradition.

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- More than 2,500 Mexican cookbooks published in Spanish and in English, ranging in date from 1789 to the present.
- Over 100 manuscript cookbooks from the late eighteenth to the nineteenth and early mid-twentieth centuries.
- Significant holdings in regional cooking, including the largest collection of works by Josefina Velázquez de León.
- Books on herbs, medicinal plants, and ingredients native to Mexico.

Researchers interested in learning more about the collection should contact Amy Rushing and Steph Noell at UTSA’s Special Collections.

Series publishers prioritize promoting books that emphasize native ingredients and approaches, focusing on the connections between food and various topics such as climate change, history, colonialism, gender identity, economic circumstances, health, and other contexts that shape our understanding of food and self.

Interested writers may contact Adán Medrano at adan@jmcommunications.com.
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