

A Letter from Our TTU Press Faculty Director

As Texas Tech University Press (TTUP) passes the milestone of its fiftieth anniversary, we've been looking to the future to assemble a vision for our next fifty years, focusing most of our attention on the next five. Our backlist tells us what we have been and to whom: a steady source of scholarly and literary works that have reliably enriched and elevated conversations in and out of the academy for half a century, especially concerning the history, culture, and voices of Texas and the West, Vietnam studies, and Jewish studies. While we intend to keep up our dedication to publishing in those areas, we are also reinvigorating our focus on Indigenous and Border studies, unique and striking literary works, and underrepresented scholars and authors. In short, we seek to become a premier humanities press fully engaged with the issues and conversations of our time.

In keeping with this goal, and alongside our influx of new series (Afro-Texans, Desert Humanities, Politics of the Modern Southwest, and Texas Sports Heroes), this spring and summer we will bring out the first title to arise from our new partnership with the Diasporic Vietnamese Artists Network (DVAN). Abbigail Nguyen Rosewood's novel, *Constellations of Eve*, kicks off the DVAN series with a tale of loves, losses, possibilities, art, and alternate realities. We at TTUP see this and our other partnerships as essential to our mission of serving the humanities as they allow us to bring to light innovative works, early-career authors, and topics that may have otherwise gone unrecognized.

Two memoirs, a poetry collection, and an illustrated children's book round out our literary offerings in the spring and summer of 2022. From author Addie Beth Denton, 108 Stiches: A Girl Grows Up with Baseball gives us a close-up view of America's pastime from a unique vantage point. Because her father and uncle were entrenched in the industry, Denton grew up around many of baseball's greats and came into her own along the way. With Driller: An Oilman's Fifty Years in the Field, we plumb the oil-rich plains of West Texas, New Mexico, and places farther afield alongside Hubert H. Hays, an independent driller, as compiled through notes and recordings by his wife Catherine and edited by author Russ McAfee. Then, Your Blue and the Quiet Lament by Lubna Safi is the latest winner of the Walt McDonald First-Book Prize in Poetry. The heartrending collection recalls childhood memories and imagines conversations with the author's cousin, who was killed at the hands of the Syrian state. Finally, following on our special interest in life on the Great Plains, we have a nostalgic picture book detailing the life of Don Parks as he grew up on a family ranch without running water, electricity, indoor plumbing, and modern conveniences. Featuring Don's evocative paintings alongside a story by his wife, Minda Parks, Beside That Windmill

beautifully illuminates the ingenuity of homesteaders and their will to survive on the inhospitable plains.

Also slated for release is Addiction Recovery at Texas Tech University: Where It All Began. Written by the founder of Texas Tech's Center for Collegiate Recovery Communities, Dr. Carl Andersen not only tells of the origin of that center—which fuses the classic twelvestep program popularized by Alcoholics Anonymous with scholarships to support students who struggle with addiction—but reveals his own struggles with alcohol and the effects of that battle on his career, family, and life. His center has been used as a model in institutions of higher education across the country, and this book divulges the secrets of its success, citing the experience of actual students impacted by Andersen's vision.

A sweeping pictorial history of a West Texas monument to industry and philanthropy rounds out our spring/summer titles. *More Than Running Cattle: The Mallet Ranch of the South Plains* tells the story of David DeVitt, a one-time reporter from Brooklyn, New York, who was drawn to make his stake in the hardscrabble grasslands of West Texas in 1880, and his two daughters, Christine and Helen. After oil was discovered on the ranch in 1938, the sisters each created charitable foundations that have donated in excess of \$200 million back to the region their father loved, a place and people they also deeply cherished.

Here, at the dawn of a new year, TTUP is grateful for the opportunity to redouble our efforts to champion a diversity of voices, perspectives, expertise, and passions from every corner of the humanities. Through our scholarly, literary, and journal publishing programs, we will continue to seek out and disperse knowledge and creative works that engage history, political science, literature, classical language and culture, art, philosophy, poetry, religion, architecture, archaeology, law, and so much more. We are proud to be the conduit for the thinkers and writers who have entrusted us with their work, and proud to connect scholars and readers across disciplines, space, and time. We eagerly look forward to this brand-new year-as well as to the following five and the next fifty—of new connections, new acquisitions, new partnerships, and new opportunities to bring vital knowledge into the world.

> —Katie Cortese, Faculty Director January 2022



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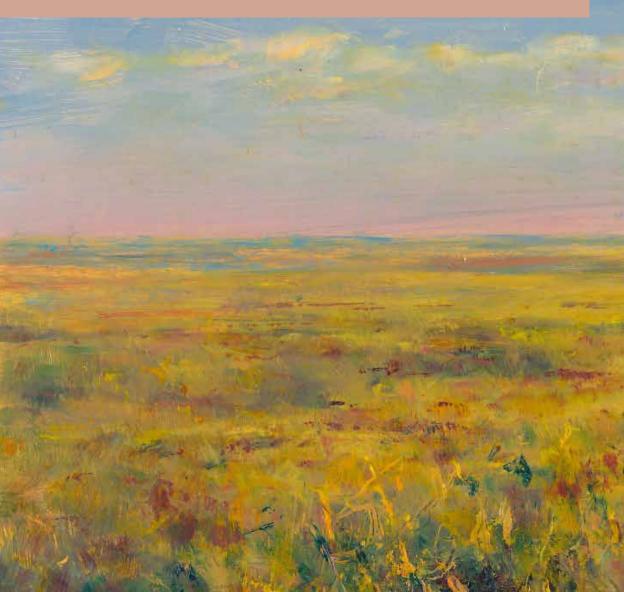
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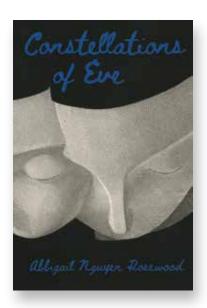
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A modern fable of love, destruction, art, and reality

"Rosewood unflinchingly exposes the disturbing complexities, conundrums, and fears that accompany love, marriage, and motherhood. The honesty is sharp; the truth is piercing. Singularly, the crucial and definitive moments that define Eve's life are like stars, each startling unto itself. Collectively aligned, they lay bare the unexpected, yet inevitable, story of a unique and complicated everywoman who is not as happy as she ought to be."

—Binnie Kirshenbaum, author of Rabbits for Food and
The Scenic Route

"Constellations of Eve is the faithful and meticulous rendering of a radical vision of life, love, art, lust, beauty, obsession, and death. The writing gives no quarter to what we might like to believe are 'normal' feelings and situations. Abbigail N. Rosewood brings back a bold and uncompromising report from the frontiers of the truth of human experience."

> —Matthew Sharpe, author of You Were Wrong, Nothing Is Terrible, Jamestown, and The Sleeping Father

Constellations of Eve

ABBIGAIL NGUYEN ROSEWOOD

Abbigail Nguyen Rosewood is a Vietnamese and American author. Her debut novel, If I Had Two Lives, was published in 2019. Her short fiction and essays can be found at Salon, Lit Hub, Catapult, and BOMB, among other venues. Her fiction has been nominated for the Pushcart Prize, Best of the Net, and The Best American Short Stories 2020. She is the founder of the immersive art and literary exhibit Neon Door.

LITERARY FICTION

MAY 6 x 9, 224 pp. \$29.95 cloth 978-1-68283-137-3 \$9.95 ebook 978-1-68283-138-0



EVE IS A RELUCTANT MOTHER; **EVE IS A FAMOUS PHE**nomenon; Eve is a quiet country teacher. Liam is a successful
artist; Liam is a scheming husband; Liam is a gentle partner.
Pari is a leading scientific researcher; Pari is a recognized
model; Pari is a picture of declining mental states.

Constellations of Eve weaves together three deviations of one love story. In each variation, the narrative changes slightly, with life-altering impacts. The novel manipulates the variables leading to fraught romantic entanglements, tearing through a host of lifetimes in search of the one in which all the brightest stars align.

Each reality allows Eve another chance at finding her true destiny and personal and professional fulfillment—but can she get it right? Is there even such a thing as "right"? Constellations of Eve wrestles with the most intimate betrayals and the staggering personal costs of stifling artistic ambition, pursuing it to the exclusion of family, or letting it disperse in favor of an all-consuming love

In this philosophical fable of art and fate, Rosewood paints a world that contours the infinitesimal moments that shape whom we love, over whom we obsess, and how we decide what to live for.

TALKING WITH ABBIGAIL NGUYEN ROSEWOOD (ACQUISITIONS EDITOR TRAVIS SNYDER)

Abbi, your novel *Constellations of Eve* replays the same story three different times; in each telling a variable changes, to some significant effect. Different characters die or fall in love based on some slight tweak in the details. Is this indicative of the way you view life in general? It strikes me a bit like algebra (the most advanced math I could wrap my head around)—do you find yourself hypothetically rearranging little margins in your mind and wondering if life would be different if . . . ?

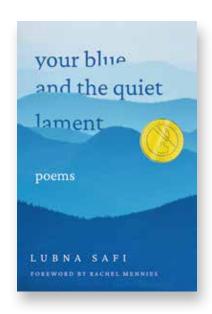
It's funny you mention algebra—I was never good at math, but I preferred it over geometry or statistics, perhaps because the conditionals like "if x then y" in algebra are inherently imaginative, or at least open to rearrangement. Other people have played around with algebraic-like equations: if a loves b; and b loves c; then a loves c. Of course, that may be logically true, but humans aren't made of pure logic.

In my own life, I do really enjoy contemplating the what-ifs. It's easy for me to imagine ending one life and beginning another. I can embody the feelings of what it might be like to go into a store, and not buy milk this time, but rob the register, or have a temper tantrum so profound in the international aisle that I'd be taken to an institution. Another less extreme example I do often is picturing myself living elsewhere. In my head, I'm always moving. Maybe that's because moving is an easy way to drastically change your life?

I wonder if you feel some sort of artistic sensibility resonating from this placelessness?

A local feeling is something I've been searching for ever since I left Vietnam, and for better or worse, I've not found it again. When I was still in the city [New York], I tried to artificially create familiarity by getting to know the bodega owner in my neighborhood. I once asked him to order me these sugar-free cookies, so he now knew a small but specific detail about me. I also got to know one doorman in this building across the park whose work hours coincided with when I walked my dog. One day, I burst into tears in front of him—once that boundary or sense of otherness is dissolved, all that's left is human. From then on, he was able to share intimate details about his family, his children, topics we wouldn't have gotten into otherwise.

I don't ever feel like I can get to know a place. My husband often teasingly recalls that I would walk past the Vatican without noticing it. In many ways, I situate myself with these human signposts, where I have some sort of emotional resonance, no matter how fleeting, but I rarely remember landmarks or street names. I think that sense of placelessness saturates all my writing. You were the first to describe my novel as a fable, and it was such a relief to be accurately named. You suggested that I remove all specific names of cities, as beside the names there was nothing else that signaled grounded-ness in the novel. All of a sudden, I felt like I had permission to enter a more surreal space, which is a space I've always been more comfortable with and more convinced by.



A meditation on grief, death, and distance

"The speakers of Your Blue and the Quiet Lament travel on Safi's lyric waves between grief and joy, the particular and the vast.... Safi insists we see the whole blue field in each poem and, by extension, in her speaker's testimonies: she shows us how trauma undercuts pleasure, how pleasure transforms grief, and how these powerful forces work together to construct an understanding of home."

-Rachel Mennies, from the foreword

Your Blue and the Quiet Lament

Poems

LUBNA SAFI • FOREWORD BY RACHEL MENNIES

Lubna Safi was born in Detroit and grew up in the Midwest. She is currently completing a PhD at the University of California, Berkeley. Along with poetry, Safi also writes fiction, literary criticism, and lyric essays. Your Blue and the Quiet Lament is her debut poetry collection.

POETRY JUNE

6 x 9, 96 pp. \$21.95 cloth 978-1-68283-139-7



THE TWENTY-EIGHTH WINNER OF THE WALT McDonald First-Book Prize in Poetry, Your Blue and the Quiet Lament records the textures of grief after a cousin's murder at the hands of the Syrian state reaches the poet through a long-distance phone call. The poems trace a narrative of arrest, imprisonment, and torture in Syria and interweave the difficulties a family experiences in the diaspora.

Shifting between the death of poet Federico García Lorca and that of her cousin, Safi's poetry contends with personal loss by distancing the meaning of one death through the proxy of another. Yet the distortion of distance is already there—in the language, in the geographic space, in time, in the grief itself—tinged with blue.

As she recalls childhood memories and imagines conversations with her dead cousin, Safi's poetry whispers, calls out, sings, laments, pens letters, photographs, sketches, paints, and prays in an attempt to exhaust grief.

AN EXCERPT FROM Your Blue and The Quiet Lament

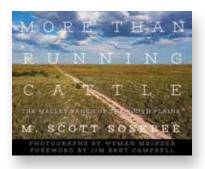
My mother no longer paints with the color blue

My mother sees nothing with her hands canvassed across her lap except the shade of every blue she ever painted. Her other paint tubes clotted red, purple and black.

When she paints, my mother looks without seeing me. Her fingers feathered with the clarified blue smudges of a sky,

fortified blues of the ocean, the melancholic sapphires of the late-night hours, not white for snow, just bluish marks of what passes, or blue nothing at all.

I cannot explain what happened, only that it emerged out of the blue. The painter, she used scorched earth to capture the stain of what had passed beyond the window.



The history of the Mallet Ranch and the DeVitt family, scions of a West Texas legacy

"From its beginning, two sisters—Helen Jones and Christine DeVitt—made indelible tracks on the development of the National Ranching Heritage Center through their personal commitments and those of their foundations. The NRHC might still exist, but it would not be the world-class facility it is today without Helen Jones and Christine DeVitt and the legacy of the Mallet Ranch."

—Jim Bret Campbell, from the foreword

More Than Running Cattle

The Mallet Ranch of the South Plains

M. SCOTT SOSEBEE • PHOTOGRAPHS BY WYMAN MEINZER • FOREWORD BY JIM BRET CAMPBELL

M. Scott Sosebee is a professor of history at Stephen F. Austin State University and is executive director and editor of the East Texas Historical Association. He is the co-editor (with Paul J. P. Sandul) of the anthology Lone Star Suburbs: Life on the Texas Metropolitan Frontier and the author of Henry C. "Hank" Smith and the Cross B Ranch: The First Stock Operation on the South Plains. He lives in Nacogdoches, Texas.

Wyman Meinzer is the state photographer of Texas. A graduate of Texas Tech University, he has authored twenty-four books, and his highly sought-after photographs have appeared in numerous publications, including Texas Parks and Wildlife, Texas Highways, Audubon, Smithsonian, Time, and Newsweek. He lives in Benjamin, Texas, with his wife, Sylinda.

TEXAS / RANCHING

JIII.S

10 x 8, 256 pp., 123 images, index \$29.95 cloth 978-1-68283-147-2

Published in partnership with the National Ranching Heritage Center, with the generous support of The <u>CH</u> Foundation THE MALLET RANCH, FROM ITS FOUNDING TO THE present, has followed the arc of most Texas ranches. Despite hardships that may have outnumbered successes, the Mallet, headquartered in Hockley County, Texas, perseveres to this day.

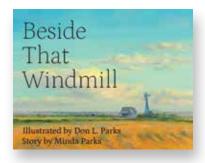
More Than Running Cattle is more than just a ranch tale. It is the story of a family both unique and conventional among Texas stock raisers. David M. DeVitt was not "born" to be a Texas cattleman. DeVitt began his career as a reporter in Brooklyn, New York, before he decided to try his luck on the wide-open ranges of West Texas.

David DeVitt passed down his hardy, independent spirit to his two daughters, Christine and Helen. When their father died, the two sisters fought to retain family control of the Mallet. The 1938 discovery of oil on the ranch transformed the Mallet into one of the most profitable ranches in the nation. From that financial windfall, Christine and Helen generously reinvested back into the region, distributing more than \$200 million through their two non-profit organizations.

The story of the Mallet Ranch illuminates and delves into the remarkable story of a family, their operation, and the West Texas land that made it all possible.







A picture book of a young boy's life on the ranch

The windmill pumped water as long as the wind blew gently.
That wonderful water would come up the long pipe in the ground,
flow into a barrel,

and then pour into a large round tank for the animals. The cattle, rabbits, birds, insects, and frogs all depended on the water from that windmill, just like we did

-From the book

Beside That Windmill

ILLUSTRATED BY DON L. PARKS • STORY BY MINDA PARKS

Don L. Parks is a professional artist and a veteran who has also had careers as an agricultural economist and a trust banker. Parks, largely self-taught, studied art and painted in the evenings after work. His subject matter portrays his time spent outdoors as a boy growing up on a ranch and reflects his love of nature. Parks has degrees from Texas Tech University. He lives with his wife, Minda, in Midland, Texas.

Minda Parks, an enthusiastic reader of adult and children's books, encourages others to read. Now retired, she taught in Texas public schools in Wichita Falls and Midland. Her teaching career was spent in the classroom and as a reading specialist. She has degrees from Texas Tech University and the University of Texas—Permian Basin.

AMERICAN WEST / YOUNG READERS $_{\mathtt{JULY}}$

9 x 7, 40 pp., 15 color images \$24.95 cloth 978-1-68283-144-1 WHAT DOES A BOY DO WHEN HE HAS TO SPEND HIS summers on a dry, windy farm, living in a house with no water or electricity? No TV, no radio, no telephone, no bathroom, no refrigerator. This was ranch life long ago.

Don Parks grew up on a family ranch in the rural Great Plains. The sky was big and blue. Cattle roamed the fields. Cowboys came and went. Most important of all, the ranch's water was supplied by a faithful windmill. Every night it lulled the boy to sleep, and every day it worked alongside the family in the sun.

Windmills still dot the landscape of the wide spaces of America's Great Plains. They serve as reminders of what it took homesteaders to settle this hardscrabble region and how they coaxed enough water from the earth to live on.

When Don Parks grew up, he began painting the childhood he remembered. His paintings are set alongside a story by his wife, longtime educator Minda Parks. Together, the narrative and the paintings tell the history of windmills on the Great Plains.





The story of the pioneering Center for Collegiate Recovery Communities and its founder, Carl Andersen

"Throughout this book Dr. Andersen progressively connects the details of his life and those of others with the disease of addiction. His account of the programmatic issues and programs of the Center will certainly be of value to the professionals who work in a setting similar to the CCRC. But it is the loving character of Carl Andersen that shines so vividly throughout this story, and which inculcates the Center for Collegiate Recovery Communities to this day. It is that character, vision, and personal commitment that make this book a source of personal inspiration and hope that will enrich and benefit any reader."

-Lawrence Schovanec, President, Texas Tech University

Addiction Recovery at Texas Tech University

Where It All Began

CARL ANDERSEN • FOREWORD BY LAWRENCE SCHOVANEC

Dr. Carl Andersen used the pain of his past to develop Texas Tech University's first undergraduate curriculum in addiction and recovery. He also developed America's first comprehensive university support program for recovering addicts. These programs have been replicated in more than one hundred other universities and have brought hope to thousands. Dr. Andersen lives in Lubbock, Texas.

INSTITUTIONAL HISTORY / ADDICTION JULY

6 x 9, 224 pp., index \$27.95 paperback 978-1-68283-142-7 \$9.95 ebook 978-1-68283-143-4 WHILE WAITING OUT A FLIGHT DELAY ON A FATEFUL tarmac, Carl Andersen was mulling the challenges and possibilities of the path before him. Alcoholism had left its mark on his life and on his family. Despite the disease, Carl had managed to earn a PhD and receive an appointment as chair of the Department of Family Studies.

But Carl's mission wasn't clear to him until he sat on that tarmac talking with his wife about the plight of young people in recovery. Many such young people, he observed, couldn't go to college because of the drinking environment there, or couldn't go home for fear of relapse.

Seeking to address this problem, the Center for Collegiate Recovery Communities was born. It fused the classic twelvestep program popularized by Alcoholics Anonymous with scholarships and a supportive learning environment intended to provide opportunities in higher education for young people struggling with addiction.

Part history, part road map, part visionary narrative, and part dream fulfillment, *Addiction Recovery at Texas Tech University* chronicles Carl's own struggle with addiction and describes how he established an institutional model that has been replicated in colleges and universities across the nation.

AN EXCERPT FROM

Addiction Recovery at Texas Tech University

My first exposure to Jim G. was quite an experience. When he walked into my office, he was not wearing spurs, but everything else about him looked like he had ridden in on horseback. He was a cowboy from head to toe.

Jim was 42 years old and had been a cowboy on a large historic Texas ranch all his life. His father had been manager of the ranch, where Jim was born. Jim graduated from high school in one of the smallest school districts in Texas. He had been drinking since he was a pre-teen and had probably been an alcoholic his entire adult life: obviously a "functioning" alcoholic. He had about a year's sobriety when he walked into my office. Some of Jim's friends, including his brother, had perceived that Jim had above average intelligence. They had suggested that Jim's future might hold more than just being a cowboy for the rest of his life.

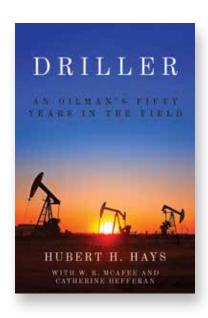
I was impressed with our initial interview. I was also intrigued with the transitional situation of drunk cowboy to scholar! I encouraged Jim to start Tech immediately. Admission went more smoothly than I anticipated, and he enrolled in a full course load for the next semester. He enrolled in Family Dynamics of Addiction and, against my advice, he also enrolled in chemistry and physics.

At the end of the first semester Jim had all A's. That included an A in my course, chemistry, and physics, none of which could be considered an "easy A." He came back to my office for a serious conference. His primary question: "Dr. A, do you think I could become a doctor?" My first response was to ask, "Do you mean a veterinarian?" He responded, "No, I mean a people doctor."

I gave a cautious affirmative, although I had serious reservations. I explained to Jim that he was looking at a minimum of another ten years of school, quite possibly more. That would put him up to the age at which many doctors retire and he would just be starting a practice. Jim acknowledged all that but was sure he wanted to pursue his dream. So he switched to a pre-med track. He graduated from Tech in four years with an almost perfect 4.0 GPA. He was admitted to medical school and disappeared from my radar for some time.

Exactly ten years after Jim walked into my office the first time, he reappeared at my door. Jim still looked like a cowboy who had just gotten off his horse, but he had all his degrees and medical credentials in hand. He liked rural life and had decided he wanted to go to a small-town practice in Central Texas. He was a perfect fit.

In the subsequent years, I followed Jim's path closely. He continued in sobriety and established a very successful medical practice. He did, after a while, decide to move to a city and practice emergency room medicine. Jim is a living example of what I have always maintained: alcoholics are "sick," not "stupid."



The life and insights of a roughneck, engineer, and consulting oilman

"Driller is a wonderful romp through the oil field, and Hubert doesn't pull any punches. He lifts the curtain on the real oil patch, the real people who work it, and he has given the reader a look from both land and offshore rigs and platforms, plus glimpses of problems encountered on both."

-William L. Wolfson, third-generation oilman

Driller

An Oilman's Fifty Years in the Field

HUBERT H. HAYS, WITH W. R. MCAFEE AND CATHERINE HEFFERAN

Hubert H. Hays, an independent driller, spent fifty years in oil, working his way up from roughneck to engineer. His stories provide an authentic picture of oil field work. Hays passed away in 2005.

Catherine Hefferan, a New England native, now resides in Minnesota doing full-time grandchild care. She is a world traveler who spent most of her life in the Rocky Mountain states and Oregon. Her work encompasses the service industries, ranching, and the oil field. Writing is her passion.

W. R. McAfee began writing while working as a sports, city, and news editor for daily newspapers. He is a member of the Author's Guild in New York, and he has written more than one hundred magazine and online articles. Driller is his third book, and he is currently at work on a fourth. He lives in Alvin, Texas.

$\begin{array}{l} \textbf{MEMOIR} \ / \ \textbf{PETROLEUM} \ \textbf{ENGINEERING} \\ \textbf{JULY} \end{array}$

JULI

6 x 9, 224 pp., 12 images, index \$26.95 paperback 978-1-68283-145-8 \$9.95 ebook 978-1-68283-146-5 FROM THE FAMOUS OILPATCH THAT SPREAD FROM West Texas to New Mexico, Alaska, China, and other locales, Hubert H. Hays (1935–2005) drilled for oil. He drilled for fifty years—and he was good at it.

He knew what negative 70 degrees does to casing and drill pipe. He knew what 500 degrees downhole does to affect drilling. He set records drilling gas wells and never had a blowout. Hays had a worldwide reputation that preceded him, and he probably drilled as many wells as anybody during his time.

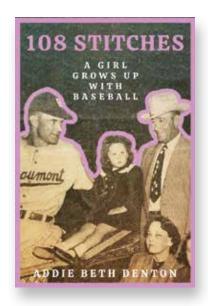
But alongside learning the ins and outs needed for a successful five-decade career in oil, Hays came to know the eclectic cast of roughnecks who can make up a good crew. He heard about the colorful lives they led and the myriad paths oilmen take.

Driller, compiled from notes and recordings by his wife Catherine Hefferan and edited by W. R. McAfee, tells the story of Hays's life in oil: the ups and downs, the wisdom and the difficulty of fulfilling our energy needs. Readers will come away with invaluable technical knowledge, colorful stories, and a clear-eyed sense of the oil field as seen by those who plumb the earth for energy.









The story of one girl's life, woven through the threads of baseball, memory, and family

When we arrive at Municipal Stadium, it is always the same: the air is sweet, warm, and humid; the smells are salty and pungent with hotdogs and mustard, cigarette and cigar smoke; and the crowd is loud and bustling. There is a low roar from the fans in the stands, punctuated occasionally by squeals of delight and by the vendors selling their peanuts and popcorn, calling "Beer here!" I walk through the big ballpark holding my dad's hand, my slight but sturdy frame next to his tall, athletic one.

It is 1957, but the view is the same every year, each game I attend in Kansas City. Upon coming to the edge of the steps, still holding Dad's hand, I look down, and there is a perfect sight: the green field, beautiful in its diamond symmetry, punctuated by pristine white lines, four base plates, and men dressed in light colors. Their movements are fluid and poetic, beautiful, strong, and purposeful. If I look closely, I can discern their faces, serious and stern. They are preparing for something, just as I have been preparing for this moment all day.

-From the book

108 Stitches

A Girl Grows Up with Baseball

ADDIE BETH DENTON

Addie Beth Denton graduated in a class of twenty-eight in Throckmorton, Texas. She earned a bachelor's degree at the University of Texas in Austin, master's degrees at Duke and Southern Methodist University, and a PhD in clinical psychology at SMU. During her more than forty years in educational psychology and counseling, she has helped students of all ages become successful in school. She is a proud grandmother of five grandsons and lives in Dallas, Texas.

SPORT HISTORY / BASEBALL

6 x 9, 192 pp., 9 halftones, index \$24.95 paperback 978-1-68283-140-3 \$9.95 ebook 978-1-68283-141-0



WITH ITS SPRAWL OF TEAMS IN MAJOR, MINOR, AND independent leagues, with its narrative interwoven with our national history, with its catalog of larger-than-life characters, baseball is always a story.

The story of baseball is often told by the players and the managers whose faces we recognize. Those storytellers are always men.

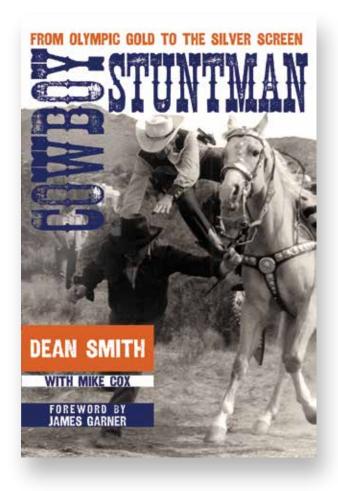
But this baseball story is a girl's coming-of-age memoir.

Addie Beth Denton's 108 Stitches reminds us of the women and girls whose lives were shaped by America's national pastime. Denton's father and uncle were baseball men: her uncle, Harry Craft, was a manager for Major League franchises in Kansas City, Chicago, and Houston. As a minor league coach, Harry Craft was Mickey Mantle's first manager.

108 Stitches captures the sights, smells, and sensations of growing up with baseball from Addie Beth's unique vantage point. There are home runs, no-hitters, cantankerous old-timers, and ambitious young gunners, but there are also warmhearted family stories, adolescent melodramas, and the multifaceted experiences of girlhood lived within a man's world.

Written for fans young and old, male and female, Addie Beth Denton's memoir stitches together her heartfelt memories of a nostalgic period in American and baseball history.





Cowboy Stuntman

From Olympic Gold to the Silver Screen DEAN SMITH,

WITH MIKE COX

FOREWORD BY

 FOREWORD BY JAMES GARNER

Dean Smith, retired stunt man, actor, and Olympic gold medalist at the 1952 Helsinki Games, lives on a ranch in Ivan, Texas, with his wife, Debby, and son, Finis. His long list of honors includes membership in the Stuntman's Hall of Fame, the Texas Rodeo Cowboy Hall of Fame, and the Texas Cowboy Hall of Fame and a Lifetime Achievement Award from the National Cowboy and Western Heritage Museum.

Mike Cox, the 2010 recipient of the A. C. Greene award for lifetime achievement, is the author of more than thirty-five nonfiction books. An award-winning former journalist and longtime freelance writer, he is a former spokesperson for the Texas Parks and Wildlife Department. Now retired and writing full time, he lives in the Texas Hill Country.

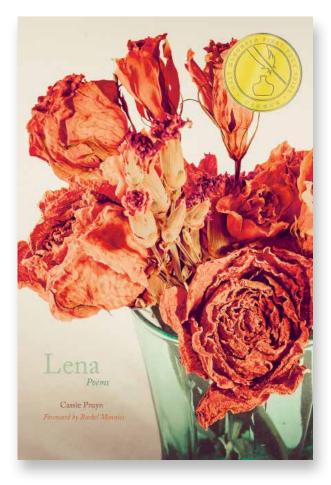
MEMOIR / FILM

MAY

6 x 9, 280 pp., 70 images, index \$26.95 paperback 978-1-68283-148-9 **DEAN SMITH HAS TAKEN FALLS FROM GALLOPING** horses, engaged in fistfights with Kirk Douglas and George C. Scott, donned red wig and white tights to double Maureen O'Hara, and taught Goldie Hawn how to talk like a Texan.

He's dangled from a helicopter over the skyscrapers of Manhattan while clutching a damsel in distress, hung upside down from a fake blimp 200 feet over the Orange Bowl, and replicated one of the most famous scenes in movie history by climbing on a thundering team of horses to stop a runaway stagecoach.

Cowboy Stuntman chronicles the life and achievements of this colorful Texan and Olympic gold medal winner who spent half a century as a Hollywood stuntman and actor, appearing in ten John Wayne movies and doubling for a long list of actors as diverse as Robert Culp, Michael Landon, Steve Martin, Strother Martin, Robert Redford, and Roy Rogers.



Lena

Poems
CASSIE PRUYN

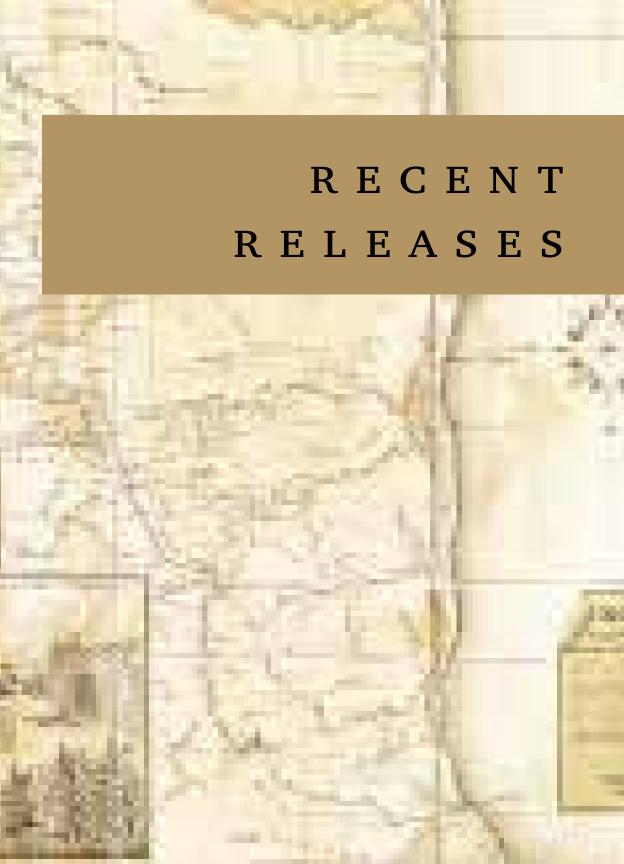
cassie pruyn's Lena asks old Questions in a new way: why we love, why we grieve. We've read elegies before, but not like this. A lush and unsparing first book, Lena asks readers to understand love—crucially, a first love, an erotic love—in the context not of a love lost but instead of an identity gained: we must consider not only "was she worth it?" but also "who has she made me?" Pruyn lets us feel what lovers feel—the magnetism, the physicality, the tenderness, the rage, the wondering—with language both musical and visceral. In these poems, the landscape is a character in itself; the past is as tangible as the present. This is love and grief raised to the highest power; it is a debut not to be missed.

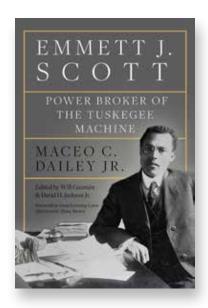
Cassie Pruyn is the author of Bayou St. John: A Brief History and finalist for the 2017 Audre Lorde Award. Her poems, essays, and reviews have appeared in AGNI Online, The Normal School, 32 Poems, The Los Angeles Review, and many other venues. Born and raised in Portland, Maine, she holds a BA from Bard College and an MFA from the Bennington Writing Seminars.

POETRY APRIL 6 x 9, 96 pp. \$17.95 paperback 978-1-68283-149-6









The first biography of Emmett J. Scott, chief of staff, adviser, and ghostwriter to Booker T. Washington, and power player behind the Tuskegee Institute

"Scott was one of the twentieth century's most influential American men of color, a historic figure whose derived political and institutional power was for a time almost matchless. . . . To be sure, the record of our history is now far richer with the inclusion of the life and times of Emmett Jay Scott."

-David Levering Lewis, from the foreword

Emmett J. Scott

Power Broker of the Tuskegee Machine

MACEO C. DAILEY JR. • EDITED BY WILL GUZMÁN AND DAVID H. JACKSON JR. • FOREWORD BY DAVID LEVERING LEWIS • AFTERWORD BY FLAINE BROWN

Maceo Crenshaw Dailey Jr. (d. 2015) was the first director of African American Studies at the University of Texas at El Paso. Recognized nationally for his scholarship, Dailey authored many chapters, essays, articles, and books on African American history.

Will Guzmán is professor of history at Prairie View A&M University and is author of Civil Rights in the Texas Borderlands: Dr. Lawrence A. Nixon and Black Activism. His research interests are in African American and Afro—Puerto Rican history.

David H. Jackson Jr. is provost at North Carolina Central University. A prolific scholar of African American studies, his most recent book is Booker T. Washington and the Struggle against White Supremacy: The Southern Educational Tours, 1908–1912.

BIOGRAPHY / BLACK HISTORY 424 pp., 6 x 9, index

\$45.00 cloth 978-1-68283-123-6 \$19.95 ebook 978-1-68283-130-4

Afro . Texans

REARED IN FREEDMEN'S TOWN, TEXAS, EMMETT J. Scott was a journalist, newspaper editor, government official, author, and chief of staff, adviser, and ghostwriter to Booker T. Washington. Frequently called "the power broker of the Tuskegee Machine," Scott was a Renaissance man, scholar, and political fixer. However, his life has not received a full examination until now. Built upon fifty years of research, *Emmett J. Scott* offers readers this essential biography.

Before his death, Maceo Crenshaw Dailey had nearly singular access to the Scott papers at Morgan State University, now closed for decades. With this book, readers will finally learn of Scott's behind-the-scenes contributions to racial uplift and his influential role in advancing not only the Tuskegee Institute but also the Booker T. Washington agenda.

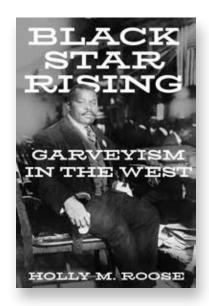
Editors Will Guzmán and David H. Jackson lend their own expertise in bringing Dailey's lifetime project to fruition. Two-time Pulitzer Prize-winning historian David Levering Lewis provides a timely foreword. Former Black Panther Party chairwoman Elaine Brown, granddaughter of Emmett J. Scott, reflects on Scott and his impact in the afterword.

Taken together, this biography is an impressive reference and an essential endeavor of recovery, one that restores to prominence the life and legacy of Emmett J. Scott.

An innovative exploration of Black nationalist Marcus Garvey's influence upon and collaborations with the diverse communities of the American West

The recognition and study of the Garvey movement as more than simply a Black nationalist movement allows other historically oppressed racial groups to connect their own histories to this important, yet rarely acknowledged, moment in world history. When students of history can recognize the interracial character of these early nationalist movements in the proper context of what was really a global movement against white oppression, they gain a fuller understanding of world events in the era.

-From the book



Black Star Rising

Garveyism in the West

IN 1916, MARCUS GARVEY, AN IMMIGRANT FROM Jamaica, moved to New York City and established what would quickly become the largest Black mass movement in world history, spreading throughout the US in the early 1920s and profoundly affecting the Black diaspora.

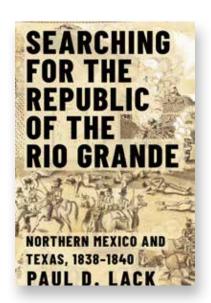
Garvey's organization, the Universal Negro Improvement Association (UNIA), began with thirteen members in 1916; soon, it would have more than 700 chapters in thirty-eight states. However, given the small size of the communities of Blacks who settled in the West and the presence of other diverse racial groups, Garveyism on the West Coast looked very different from Garveyism elsewhere.

Notably, Garveyites on the West Coast worked in conjunction with other Black groups such as the NAACP and the Urban League; Garveyites also coordinated with non-Black groups, including East Indians, Mexicans, Pacific Islanders, and Asians. Surveillance records from the American government provide evidence of the complex multiracial connections that occurred in the American West.

While most scholarly research on Garvey has examined the factions of the movement on the East Coast, Roose expands our knowledge of Black nationalism, drawing out the complexity of the multicultural and multiracial Garvey movement on the West Coast.

Holly M. Roose is Promise Scholar program director and instructor at the University of California at Santa Barbara. She received her PhD in history with an emphasis in Black studies from UC Santa Barbara, and her master's degree in African and African American studies from Columbia University. Roose's research focuses on transnational social movements, the global Black experience, and the development of Garveyism. She lives in Santa Barbara, California.

AMERICAN WEST / BLACK HISTORY 216 pp., 6 x 9, index \$39.95 cloth 978-1-68283-127-4 \$19.95 ebook 978-1-68283-134-2



Recovers the history of a significant regional revolt against the Mexican Republic, presaging other federalist rebellions and the Mexican–American War

"To date, there are no English-language books that focus exclusively on this rebellion. While there are several journal articles and one short Spanish-language book on the rebellion, this book fills an important gap in the literature and will contribute to the histories of Mexico, Texas, and the US—Mexico border."

—Omar S. Valerio-Jiménez, author of River of Hope: Forging Identity and Nation in the Rio Grande Borderlands

Searching for the Republic of the Rio Grande

Northern Mexico and Texas, 1838-1840

PAUL D. LACK

Paul D. Lack, author of The Texas Revolutionary Experience, was a professor at McMurry University until 2002, when he began working as the executive vice president for Academic Affairs at Stevenson University, where he was awarded the President's Medal in 2015. He retired in 2016. He is a longtime member of the Texas State Historical Association and has been on the advisory board for the Handbook of Texas.

BORDERLANDS HISTORY / TEXAS

224 pp., 6 x 9, index \$39.95 cloth 978-1-68283-126-7 \$19.95 ebook 978-1-68283-133-5 IN 1838, A REBELLION BEGAN IN NORTHERN MEXICO, seeking to establish a "Republic of the Rio Grande": the rebellion lasted two years, failed, and was forgotten by history.

This regional effort to establish a republic achieved some fleeting victories, albeit flanked by triumphs of the Supreme Government. Fed by a desire to defend the federalist system against a consolidated and unsupportive central government, zealous leaders such as Antonio Zapata and Antonio Canales led the popular uprising.

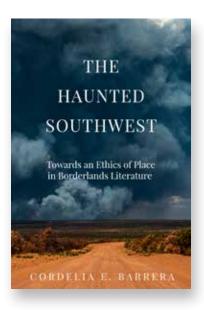
As skirmishes continued, these *norteamericanos* resorted to increasingly desperate measures, including soliciting aid from the newfound Republic of Texas, which supplied covert support of manpower, funding, and supplies. When the chastened Anglo Texans finally fled with the tacit compliance of the government of the Republic of Mexico, the states of Coahuila, Nuevo León, and Tamaulipas became entirely free of the *norteamericanos*, who faced almost unanimous hatred in Mexico. Leaders from both Mexican factions then sought peace and partnership against the threatened aggrandizement of the Republic of Texas.

This inconclusive regional revolt had many precursive elements to the aggression of the United States that resulted in war against Mexico from 1845 to 1848, fulfilling the imperial dreams previously uttered by Anglo Texans during this federalist revolt. Searching for the Republic of the Rio Grande reads the smoke that would soon fan into the flames of open war against the Mexican Republic.

Literary criticism situated within the Southwest borderlands, exploring embodiment and ethics, place and landscape, memory and haunting

"The Haunted Southwest is a needed and timely contribution to Borderlands scholarship. Its emphasis upon returning an ethics of humanism via a grounding in the specific places of the US–Mexico border are an important corrective to the general scholarly trend of making the borderlands wholly metaphorical, untethered to any concrete historical experiences."

—John Morán González, Director, Center for Mexican American Studies, University of Texas at Austin



The Haunted Southwest

Towards an Ethics of Place in Borderlands Literature

IN THE AMERICAN SOUTHWEST, HISPANO, INDIAN, and Euro-American cultures display conflicting and competing avenues for legitimacy. Examining literature of the region, *The Haunted Southwest* makes use of theories of place, space, and haunting to show how memory instills an ethic and orientation tied to embodied knowledge.

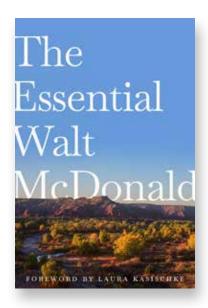
American modernist ideologies accelerated the erasure of indigenous histories and ways of being-in-the-world. *The Haunted Southwest* exposes sites where colonial and colonized cultures intersect and overlay to create a palimpsest haunted by history. These sites emerge as environments of memory—of synthesis and renewal for indigenous and *mestiza/o* subjects.

Pressing the need to disturb narratives within the "bordered frontier" foregrounds a moral imperative for place-making in the US-Mexico borderlands. A primary goal of the book is to demonstrate how a focus on the political and social forces of haunting embeds a moral and ethical framework that speaks to our most pressing contemporary environmental and social justice concerns.

Through analysis and resituation of border rituals and celebrations alongside literary works, Barrera argues that an eco-spatial poetics attuned to multivocality within postmodern narratives breaks open haunted sites and allows us to remap landscapes as a repository of ancestral traces and on ethical grounds. Cordelia E. Barrera is an associate professor of English at Texas Tech University, specializing in Latina/o literatures and the American Southwest as well as US border theory, third space feminist theory, popular culture, and film. She writes movie reviews for the borderlands journal LareDOS.

LITERARY CRITICISM / BORDERLANDS

224 pp., 6 x 9, index \$39.95 cloth 978-1-68283-125-0 \$19.95 ebook 978-1-68283-132-8



A lifetime collection of poems by esteemed Texas literary voice Walt McDonald, as selected by the poet himself

"Walt McDonald has paid tribute to us, to poetry, to the human experience. With empathy and generosity, this poet has lived and listened. He's looked hard at things we might never have seen had he not done so. To read this poetry is to understand what a life lived with such openness and attention might offer the poet himself, and also what it might cost, and what his willingness to pursue such a vision offers the rest of us and will go on offering his readers for generations to come."

-Laura Kasischke, from the foreword

The Essential Walt McDonald

WALT MCDONALD • FOREWORD BY LAURA KASISCHKE

Walt McDonald was a retired US Air Force pilot and former Texas State Poet Laureate. He earned his PhD from the University of Iowa, and he taught for many years at Texas Tech University, where he was a Paul Whitfield Horn Professor of English Emeritus. He passed away in 2022: The Essential Walt McDonald is his last poetry collection.

POETRY

608 pp, 6 x 9 \$39.95 cloth 978-1-68283-121-2 THE LIFE AND WORK OF POET WALT MCDONALD CONtains multitudes. A fighter pilot and Vietnam veteran who came to poetry late, Walt went on to publish over 2,000 poems in his career. His voice appealed to all kinds of readers. His poems appeared in journals ranging from First Things to The Nation, from JAMA to The Atlantic Monthly. He published over twenty books of poetry and served as the poet laureate of Texas.

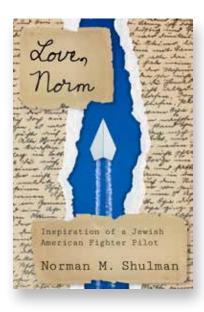
Turning on candid observation, quietly resonant sound, and a present narrative sensibility, Walt's poems move from a cockpit over Vietnam to the big West Texas emptiness and the Rocky Mountains.

Beginning in 2019, Walt sat with his prolific collection of poetry and began selecting his favorite works, grouping them together in four distinct movements. The results are before you here in this comprehensive collection of a lifetime's effort. *The Essential Walt McDonald* is a must-have poetic opus, shaped by a giant of the Texas community of letters.

An epistolary memoir ruminating on Jewish identity, heroism, history, and inspiration

While I had an established role in Greg's life, I had no idea how to support him when he decided, right before the cutoff age, to join the Air Force and go to the flight school. Having no military training, and certainly no flight experience other than being a passenger, I offered Greg what I did have, and that's stories and perspectives from being the son of immigrant Jews, with many experiences of isolation.

-From the book



Love, Norm

Inspiration of an American Jewish Fighter Pilot

NORMAN M. SHULMAN

NORM SHULMAN'S RELATIONSHIP WITH HIS STEPSON

Greg Levenson had always been stable and warm, but it altered when Greg decided to enlist in the Air Force at age 27. Cognizant of past anti-Semitic stereotypes persisting about Jewish participation in the military, Norm wanted to help prepare Greg to feel comfortable in his own identity.

So, Norm decided to write letters connecting Greg to the many Jewish military heroes who had preceded him. From Judah Maccabee to fighter pilots from today's recent history, these profiles in courage and heroism brought Greg foundation and strength, and they offer readers a breadth of knowledge from every corner of Jewish history.

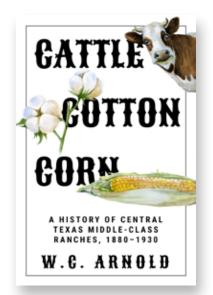
Norm's letters to Greg make up one core of *Love, Norm*; the other is Norm's own multigenerational story of Jewish military heroes. As the son of Jewish immigrants whose place in America was hard-won, Norm chronicles what it was like to feel his identity pulled in different directions and how to hold fast to it nonetheless.

Love, Norm is a multifaceted retelling of inspirational profiles of famous Jewish fighters from across history: it is also the singular story of how one man dug into his own past and found pieces to preserve his Jewish identity. Together, empathetically channeled through heartfelt letters and remembrances, Love, Norm shares a collected wisdom with the next generation.

Norman M. Shulman has been a psychologist in both public and private sectors since 1975. Dr. Shulman has specialized in trauma interventions and family therapy. His avid interest in history, particularly Jewish military history, contributed to the development of this book. He maintains a private practice in Lubbock, Texas, where he lives with his wife.

MEMOIR / JEWISH INTEREST 256 pp., 6 x 9, index, 20 halftones \$29.95 paper 978-1-68283-124-3 \$9.95 ebook 978-1-68283-131-1





Drawing from oral histories and family records, and illustrating the lived experiences of four small Central Texas family ranches

The Caufield, Young, Cavitt, and Foote families were not particularly unique—they were not rich, famous, or powerful; they did not hold high elected offices; nor did they command armies or militias. Rather they were quite ordinary people—prosperous, immigrant yeomen farmers—who were swept up in events as the flow of American history eddied about their lives. . . . They saved their papers—letters, receipts, ledgers, journals, etc. As a result, their records provide a window into the mid-nineteenth century as experienced by a middle-class Texas family.

—From the book

Cattle, Cotton, Corn

A History of Central Texas Middle-Class Ranches, 1880–1930

W. C. ARNOLD

Watson C. Arnold has seen several incarnations of his career. A physician by training, he was the director of pediatric nephrology, dialysis, and transplantation at Cook Children's Medical Center in Fort Worth for twenty years. During that time, he earned a certificate in ranch management and a PhD in history from TCU. Arnold has taught in the pediatrics department of the University of Arkansas for Medical Sciences, and he has also taught in the history departments of TCU and Baylor. He is a member of the board of directors of the Texas State Historical Society.

TEXAS HISTORY / RANCHING

216 pp., 6 x 9, index, 10 halftones \$39.95 cloth 978-1-68283-128-1 \$19.95 ebook 978-1-68283-135-9 FROM ABOUT A GENERATION AFTER THE END OF THE Industrial Revolution up until the Great Depression, Texas agriculture went through many changes. Unlike the massive, storied ranches spun into romantic westerns or Hollywood films, small family ranches had to adapt constantly to the economic present.

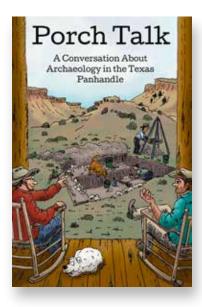
Cattle, Cotton, Corn draws from the minutiae of family records and oral accounts to piece together the history of several middle-class ranches in Central Texas that were operational from 1880 to 1930. The Caufields, Cavitts, Youngs, and Footes were ordinary Texans surviving changing economic forecasts and the boom-and-bust cycles of living from the land.

Compiled from decades of research by a scion of one of the families, this book adds to the corpus of Texas ranching epics by focusing on the lived experiences of regular ranch families, most of whom were not particularly wealthy or politically prominent. *Cattle, Cotton, Corn* tells a history important to the fabric of turn-of-the-century Texas, and it will resonate with many who will see their own family's history reflected in its very pages.

Intended for middle readers, a rancher and an archaeologist are curious about the ancient peoples who lived on the Texas Panhandle

"Texas is a unique state with a rich archeological past, ready for exploration. Porch Talk opens the door for kids' investigations out into their own backyards. This book will easily find its place in school libraries, classrooms, and backpacks."

—Melodie Cuate, author of the Mr. Barrington's Mysterious Trunk book series



Porch Talk

A Conversation About Archaeology in the Texas Panhandle

JOHN R. ERICKSON AND DOUGLAS K. BOYD • ILLUSTRATED BY

NICOLETTE G. EARLEY

WHEN JOHN ERICKSON PURCHASED A TRACT OF Panhandle property near Perryton, Texas, it set off a chain of discovery. Who lived in those parts over a thousand years ago, and how did they work, play, and survive? In *Porch Talk*, John and his archaeologist friend Doug Boyd investigate these questions while explaining the art and science of archaeology for middle readers.

In the West Pasture on the Perryton ranch, John and his friends unearthed a sprawl of widely spaced pit-houses occupying an area of 300 acres. The find dated back to around 1300 CE. It is unclear how many people lived there, but it was an active, lively place. For more than twenty years, John and Doug worked together on this and other prehistoric sites, sharing a fascination for the ancient people who occupied the area. *Porch Talk* features the kind of conversation the two might have after a day of work in the field.

Any person today who picks up *Porch Talk*, young or old, will learn about archaeology, prehistoric Texas, and the importance of taking care of the land. The conversation will ignite your curiosity and make you aware of the brave and sturdy people who occupied this land long ago.

John R. Erickson, one-time bartender, handyman, cowboy, and founder of Maverick Books, has written and published seventy-five books and more than 600 articles. He is the author of the bestselling Hank the Cowdog series of books, audiobooks, and stage plays. A fifth-generation Texan, Erickson owns a ranch in Perryton, Texas.

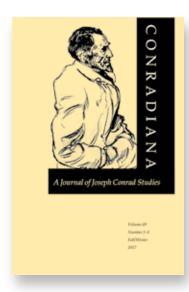
Douglas K. Boyd is senior archaeologist at Cox|McLain Environmental Consulting, Inc., in Austin, Texas. He has more than forty years of archaeological experience, mostly in Texas and the surrounding states. Boyd has provided over 100 presentations to public and professional audiences, has conducted countless on-site tours, and has authored or coauthored numerous reports and publications.

MIDDLE READER / ARCHAEOLOGY

114 pp., 5 x 8, 35 halftones \$19.95 paperback 978-1-68283-122-9 \$9.95 ebook 978-1-68283-129-8







Conradiana

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EDITED BY JOHN G. PETERS
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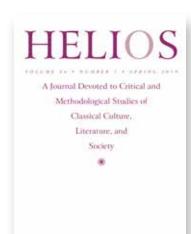
Since its founding in 1968, *Conradiana* has presented its audience with the newest and best in Conrad scholarship and criticism, including reminiscences of eminent Conradians, detailed textual studies, biographical finds, new critical readings, and exciting applications of newer critical modes.

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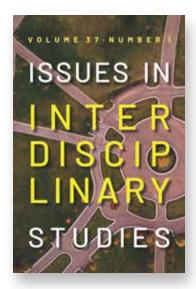
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Issues in Interdisciplinary Studies

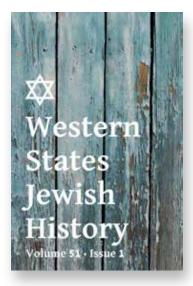
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EDITED BY SVEN ARVIDSON AND GRETCHEN E. SCHULZ

Issues in Interdisciplinary Studies, founded in 1982, is an international peer-reviewed publication of the Association for Interdisciplinary Studies, dedicated to advancing the theory and practice of the many varieties of interdisciplinarity in the academy and in society at large.

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Western States Jewish History

Studies in Western North American and Pacific Rim Jewry

EDITED BY JONATHAN L. FRIEDMANN

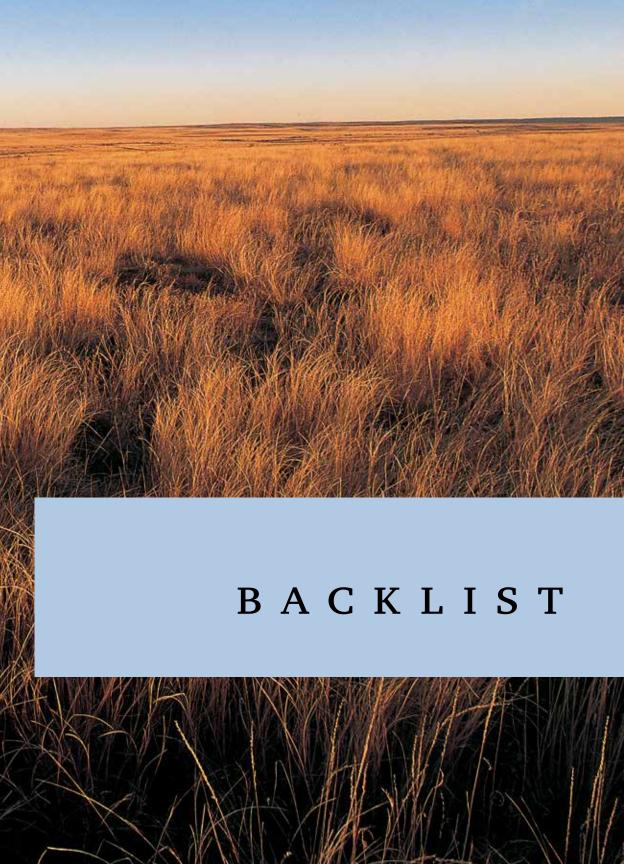
Western States Jewish History is the journal of the Western States Jewish History Association, an organization dedicated to the discovery, collection, and dissemination of items and information pertaining to pioneer Jews of the American West. The geographic region includes states west of the Mississippi, as well as British Columbia, Canada, and Hawaii and the Pacific Rim.

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Texas Tech University Press is deeply saddened by the passing of Walter Robert "Walt" McDonald, Texas Poet Laureate of 2001 and founding series editor at TTU Press of the First-Book Prize in Poetry that bears his name.

A retired US Air Force pilot with BA and MA degrees from Texas Tech and a PhD from the University of Iowa, Walt taught English at the US Air Force Academy for two tours of duty, served in Vietnam, and returned for a third tour at the Academy as Tenured Associate Professor until his retirement. He then taught for three decades at Texas Tech where he founded the Creative Writing Program and retired from Tech as Paul Whitfield Horn Professor of English, Emeritus.

Walt's individual contributions to Texas letters are immeasurable; here at TTU Press, we know his work in establishing our literary program was nothing less than foundational. His own highly acclaimed collections served as cornerstones for our poetry list. Moreover, without the vision of Walt McDonald, the valuable works of dozens of first-time poets might never have been published. Walt was a literary giant, and he will be truly missed. That wide West Texas sky Walt loved to write about is now that much more empty in his absence.

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