



SPRING



SUMMER

**TEXAS TECH
UNIVERSITY PRESS**

2023



A Letter from Our TTU Press Faculty Director

This spring has delivered on the promise of new growth and a reinvigoration of purpose here at Texas Tech University Press (TTUP) in the form of a promotion for one of our central staff members. Travis Snyder, having served as our innovative, motivated, and assiduous acquisitions editor since 2019, took on a new and expanded role here at TTUP when he accepted the position of editor in chief, which became effective in January of this year. From this new vantage, Travis is able to keep casting his eyes to the horizon in search of new authors and series to enhance and complement our list, but the role also brings him even further into important conversations about the press's vision for what we want to become and who we want to serve going forward. All of us at TTUP are excited to work with Travis in this new capacity and eagerly anticipate his impact on the press's present and future role in both scholarly and literary realms.

Relatedly, TTUP doubled down on its investment in literary works this spring when we traveled to Seattle, Washington, to participate in the latest Association of Writers and Writing Programs Conference (AWP), with 8,000 creative writers and readers in attendance. TTUP shared a bookfair booth with our partner in the Iron Horse Prize for a First Book of Collected Prose, *Iron Horse Literary Review*, where we hosted book signings for four of our attending authors (Joe Baumann, *Sing With Me at the Edge of Paradise*; Rachel Mennies, *The Glad Hand of God Points Backwards*; Lubna Safi, *Your Blue and the Quiet Lament*; and C. R. Grimmer, *The Lyme Letters*). We also connected with new readers and potential authors, both at the bookfair and through two panels where TTUP had a presence ("Winning Words: Best Practices for Submitting to Book Prizes" and "The Best of All Worlds: Partnering to Support Presses, Nonprofits, and Writers"). Finally, we were able to support an offsite reading during the conference held by the Diasporic Vietnamese Artists Network (DVAN), one of our most prolific and valued literary partners.

Having dipped a toe into the waters of AWP, we are getting our heads together to plan for TTUP's presence at next year's conference in Kansas City, Missouri.

In keeping with our new presence at AWP, and with the establishment of several new prizes and partners over the last few years, these catalog pages showcase the fruit of our efforts to shore up and grow our literary offerings. Two prize winners were announced in the last several months, including Jefferey Spivey's story collection, *The Birthright of Sons*, which was awarded the Iron Horse Book Prize, and the inaugural title in the new Sowell Emerging Writers Prize, Kate Neville's essay collection, *Going to Seed*, which was selected in partnership with *Terrain.org* and Texas Tech University's Sowell Family Collection in Literature, Community and the Natural World. Both books are expected out in 2024. And in the meantime, this season presents four new literary titles ready for reading and sharing, including the twenty-fifth anniversary edition of *Watermark: Vietnamese American Poetry & Prose* and new literary titles in both the Peace & Conflict and DVAN Series (Wayne Karlin's story collection, *Memorial Days*; Raúl Herrera's memoir, *Capturing Skunk Alpha*; and Lan P. Duong's poetry collection, *Nothing Follows*). Here's to an informed, expansive, and creative spring for all!

—Katie Cortese, Faculty Director
Spring 2023



TEXAS TECH
UNIVERSITY PRESS

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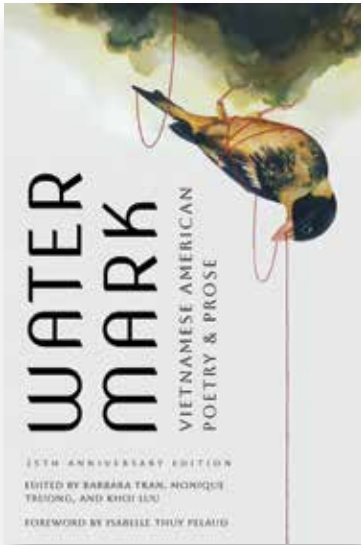
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HOAN HÔ
TRONG

FORTHCOMING TITLES





A landmark 25th anniversary edition of the quintessential anthology of Vietnamese American literature

"Presents a new face of Vietnamese America, not only to the American audience in general, but to Vietnamese Americans themselves."

—Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer*

Watermark

Vietnamese American Poetry & Prose, 25th Anniversary Edition

EDITED BY BARBARA TRAN, MONIQUE TRUONG, AND KHOI LUU
FOREWORD BY ISABELLE THUY PELAUD

Barbara Tran's work has appeared in *Conjunctions*, *The Malahat Review*, *The Paris Review*, and *The New Yorker*. She is a co-writer of the short film *Madame Pirate: Becoming a Legend*.

Monique Truong is a novelist, essayist, and librettist. Her award-winning novels are *The Sweetest Fruits* (2019), *Bitter in the Mouth* (2010), and *The Book of Salt* (2003).

Khoi Luu is a writer, editor, and admissions consultant. His fiction has appeared in *The Vietnam Forum*, *Van Hoc*, and *Best New American Voices*. He has been in residence at Yaddo and was educated at Harvard.

LITERARY FICTION / VIETNAM

APRIL

6 x 9, 288 pp.

\$39.95 cloth 978-1-68283-171-7

\$24.95 paperback 978-1-68283-172-4



CELEBRATING THE 25TH ANNIVERSARY OF ITS PUBLICATION, the Diasporic Vietnamese Artists Network and Texas Tech University Press are proud to release a newly updated version of *Watermark: Vietnamese American Poetry & Prose*, the seminal anthology of Vietnamese American literature. Contextualized by a new foreword from Isabelle Thuy Pelaud and seasoned with new voices, *Watermark* takes its place as a generational work of eclectic and essential voices.

This updated edition of *Watermark* continues to center Vietnamese American literature, whose emergence it celebrated upon its initial publication in 1998. Some of the most innovative contemporary Vietnamese American writers, such as Truong Tran, Lê Thị Diem Thúy, and Dao Strom, explore thematic and stylistic territory previously overlooked in other collections, which have traditionally focused on war. New voices such as Nam Le, Anvi Hoàng, and Vinh Nguyen are included in this new edition, raising the number of pieces from forty to fifty-four.

Watermark lifts all constraints, leaving the works to reset the boundaries for themselves. And they do—using poetry, fiction, and experimental forms to venture further into the intricacies of the Vietnamese American psyche. A work equal measures foundational and pathbreaking, now available again for a new generation of readers—an essential collection not to be missed.

WATERMARK CONTENTS

"from 'Live by water, die for water,'" **Huynh Sanh Thong**

"The Brochure," **Christian Langworthy**

"Up Over Boulder Hill," **Dao Strom**

"Letter to My Bed," **Linh Dinh**

"History," **Thuong Vuong-Riddick**

"Seeds," **Monique T. D. Truong**

"Slow Tribe," **Linh Dinh**

"Lost and Found," **Truong Tran**

"Sounding Sadec," **Mộng Lan**

"Nobody Knows," **Quang Bao**

"from 'Rosary,'" **Barbara Tran**

"A Pressing Romance," **Diep Khắc Tran**

"Fritz Glatman," **Linh Dinh**

"Pre-Dahmer," **Trac Vu**

"Tale of Apricot," **Minh Duc Nguyen**

"Sestina," **Christian Langworthy**

"The White Horse," **Nguyen Ba Trac**

"Untitled," **lê thi diem thúy**

"Big girl, Little girl," **lê thi diem thúy**

"Chickens," **Dao Strom**

"from *When You're Old Enough*," **Maura Donohue**

"Show and Tell," **Andrew Lam**

"The Dead," **Linh Dinh**

"Know by Heart," **Trinh T. Minh-ha**

"from *Monkey Bridge*," **Lan Cao**

"M.I.A.," **Bao-Long Chu**

"Grandma's Tales," **Andrew Lam**

"Sister Play," **Lan Duong**

"Night Shelter," **Nguyen Qui Duc**

"The Long Biên Bridge," **Mộng Lan**

"Golden Gate," **Mộng Lan**

"Prints," **Christian Langworthy**

"Western Music," **Linh Dinh**

"Auspicious," **Bich Minh Nguyen**

"Placing the Accents," **Truong Tran**

"Mango," **Christian Langworthy**

"Recipe 3," **Truong Tran**

"Recipe 5," **Truong Tran**

"The Bitterness of Bodies We Bear," **Bao-Long Chu**

"The Dill Peddler," **Thanhha Lai**

"Editing *Watermark*," **Monique Truong**

"Memory," **Nguyễn Quý Đức**

"Hills, Chickens, Revisited," **Dao Strom**

"My First Time," **Quang Bao**

"from 'A Note to the Editors about
Contributing to 'Markings,'" **Trinh Mai**

"Book People," **Hoa Nguyen**

"Learning Otherness," **Anvi Hoàng**

"Ink," **Khoi Luu**

"August 22, 1960," **Vi Khi Nao**

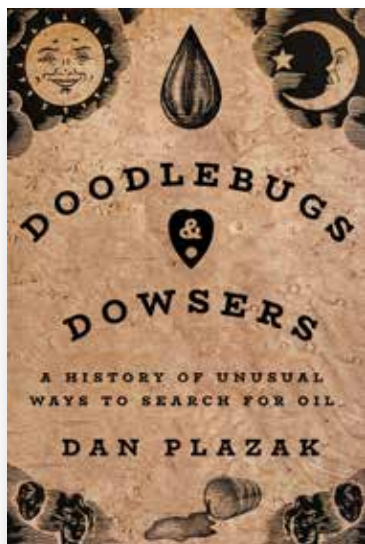
"Snow and Blowjob," **Vinh Nguyen**

"Running to Meet on the Other Side,"
Paul Tran

"from *36 Ways of Writing a Vietnamese
Poem*," **Nam Le**

"Ancestral Altar," **Diana Khoi Nguyen**

"Fairy Ring," **Barbara Tran**



A popular history of the eccentric and nonscientific methods used in oil exploration

“Doodlebugs pulls together the only comprehensive, far-flung, elusive, and often deliberately obfuscated picture of the colorful ‘art of divining for oil’ with soothsayers, psychics, clairvoyants, oil witchers, and secret black boxes. The notion ‘what if that really works?’ has haunted oil exploration companies historically. Many have tried it. At least once. An outstanding, well-researched, and unknown anecdote to oil field history.”

—W. R. McAfee, co-author of *Driller: An Oilman’s Fifty Years in the Field*

Doodlebugs and Dowzers

A History of Unusual Ways to Search for Oil

DAN PLAZAK

Dan Plazak is a retired geologist and engineer, a graduate—he prefers the term survivor—of Michigan Tech and the Colorado School of Mines. He is the author of a history of swindling in the mining industry, *A Hole in the Ground with a Liar at the Top*. His principal interest is in oddball topics neglected by other historians. He lives in Denver, Colorado.

HISTORY / FOLKLORE

MAY

6 x 9, 304 pp., 30 b/w images, index
\$27.95 paperback 978-1-68283-177-9
\$9.95 eBook 978-1-68283-178-6

WHAT LIES BENEATH THE GROUND? OUR POOR EYE-sight cannot penetrate even an inch into the soil, so for centuries, fortune-seekers have tried everything imaginable to see below the surface. Whether searching for mineral veins, groundwater, or buried treasure, people have looked for ways to avoid the plodding and backbreaking process of digging. They have followed dreams, seers, dowsing rods, and advice from the spirit world, and when petroleum became an item of commerce, oil-hunters took to all these methods. Many built homemade inventions called doodlebugs, which they said could detect underground oil.

It took a while, but science finally came up with its own toolbox of oil-finding methods in the early twentieth century. Finding oil is still expensive and risky, however. The old ways? They are mostly gone, but a few oil-dowzers still stride across fields with rod or pendulum, and no doubt people still consult dreams and psychics.

History is written by the victors, and scientists won over the oil industry—and rightly so. But their accounts give short shrift to the rich history of traditional ways to find oil. Dan Plazak set out to remedy that void, and this book is the result.



A satirical view of doodlebugs. *Natural Gas*, September 1922.

MANSFIELD'S

PATENT AUTOMATIC

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are used by leading Governments, Railway and Land Companies, Well Boring Engineers, &c.

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£100	" " " 1,000 "
*£175	" " " 3,500 "

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Delivery at Colonial or Foreign Seaport, £1 extra.

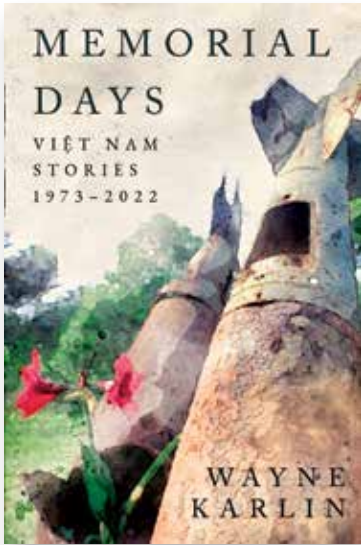
Makers of Well Boring Plant, Pumps, Windmills, Oil Engines and everything connected with water supply and irrigation.

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LIVERPOOL.

Cables:
"MANTLES, LIVERPOOL."



The Mansfield Automatic Water & Oil Finder was widely advertised from 1908 into the 1930s. *The Windsor Magazine*, November 1912.



A compendium of one veteran's fifty years of Vietnam short stories

"This retrospective collection of Wayne Karlin's short stories, though subtitled Vietnam Stories, is really much more than that. The stories move backwards and forwards through time and space from wartime Vietnam to Vietnam and America today. Each story can stand alone, yet are all interrelated, woven together seamlessly by recurring characters and overlapping themes. And they are intensely riveting and heartbreakingly human."

—W. D. Ehrhart, author of *From the Bark of the Daphne Tree*
"With aching clarity, Memorial Days lets us see the ways wars have changed Vietnamese and Americans as well as our two countries. Wayne Karlin, as a firsthand witness of wars and a peace advocate, makes sure that the lessons we can learn from our past are never forgotten. This short story collection is a powerful call for world peace, a torch shining our way toward empathy, compassion, hope, and healing."

—Nguyễn Phan Quế Mai, internationally bestselling author of *The Mountains Sing* and *Dust Child*

Memorial Days

Vietnam Stories, 1973–2022

WAYNE KARLIN

Wayne Karlin is an American author, editor, teacher, and Marine Corps veteran. He has published eight novels and three nonfiction books and is the recipient of two National Endowment for the Arts Fellowships, the Paterson Prize in Fiction, the Juniper Prize in Fiction, and the Vietnam Veterans of America Excellence in the Arts Award.

FICTION / VIETNAM

MAY

6 x 9, 216 pp.

\$26.95 paperback 978-1-68283-179-3

\$9.95 ebook 978-1-68283-180-9

THE CONFLICT IN VIETNAM HAS BEEN REWRITTEN and reframed into many corners of American life and has long shadowed contemporary political science and foreign policy. The war and its aftermath have engendered award-winning films and books. It has held up a mirror to the twentieth century and to the wars of the twenty-first.

Set in wartime Vietnam and contemporary Vietnam, in wartime America and in America today, the stories that comprise *Memorial Days* were written from 1973 to the present. As our continuing reappraisals of the war's shadow have unspooled over the last half-decade, so too has Wayne Karlin returned to the subject in his fiction, collected and published together here for the first time.

Some stories burn with the fresh experiences of a Marine witnessing war firsthand. Some stories radiate a long-abiding grief. All the stories reflect and reconfigure the Vietnam War as it echoes into the present century, under the light of retrospection.



MEMORIAL DAYS — AUTHOR'S NOTE

The idea for this literary retrospective came to me as the result of another kind of out-of-control “retrospective” in the form of thoughts, emotions, images, and dreams I had believed safely lidded in the box of my past: I had written about all that; therefore, it should be over. When I came back from the Vietnam War, over fifty years ago, I began writing because I thought I’d be good at it and because I didn’t want to talk about the war and because I felt I owed it to the dead and to the living who might become the next dead. And also because it was, as all writing is, an attempt to control, to impose a grid of narrative and meaning on the uncontrollable.

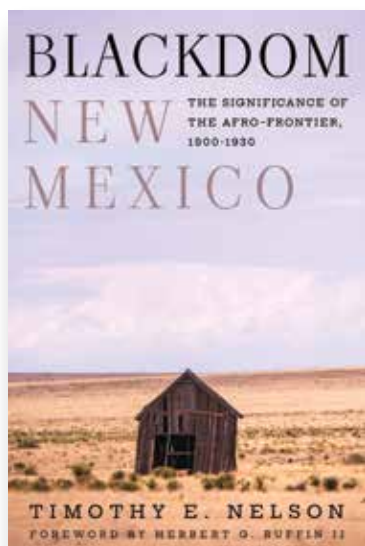
Over the last two years, perhaps because of the grief of other losses, perhaps because of my age, perhaps because of the age itself which has kept trotting out versions of my war identical in all ways except for time and geography, it all began leaking out of that box and I had to learn again the old lesson that some things are never over.

Hence these stories.

They cover the arc of my writing life from just after the Vietnam War to the present, at least that portion of my work that touched upon war and its seductions and damages. They move, though not placed chronologically, from earlier stories set in the Vietnam War to stories that reflect on the way that war has moved into the lives of subsequent generations, including those caught up in new wars in which the Vietnam experience still resonates. A number of them ended up as parts or chapters in several of my books, but all were initially published as short stories in magazines or journals or anthologies. Several have been somewhat revised or edited from their original versions. There is one school of thought that stories in a retrospective should appear as they were first published. On the other hand, I’ve never published work that I haven’t looked at later and not wished that I could revise, a little or a lot. Putting together this collection gave me that chance, and I took it. For better or worse. And if one purpose of a retrospective is to reveal the way a writer’s work evolves over decades, then changes in individual stories can also measure that same kind of growth.

I’ve been made conscious over the last few decades of not using the word “Vietnam” to mean the same thing as The Vietnam War, as if a war is all that country and culture could or would ever be. And so it is that the word “stories” in the title is not preceded by the word “war” and the word “Việt Nam” uses the correct Vietnamese spelling while elsewhere it is rendered in the American usage. Some of the stories, those I wrote just after I came back, are set in the Vietnam War, but others are about Việt Nam-the-country, as I’ve come to know it, and sometimes about the ways the old war has continued to ripple into that country and our own and into generations not yet born while it raged.

At first I thought of presenting the stories in the chronological order of publication, or rooted in the context of the events depicted. But orderly chronology in and after a war is a lie. “Billy Pilgrim has become unstuck in time,” wrote Kurt Vonnegut, who knew; that sentence is one of the truest descriptors one can find about the nightmarish quality of traumatic memory. These stories are unstuck in time. A girl in Maryland runs away from Civil War reenactors she imagines to be American soldiers in Vietnam, while a woman in Việt Nam hides in the jungle from an American helicopter and another tries to bury the relics of the war. A man mourns a friend lost in Iraq while a helicopter crewman in Quảng Trị loads the broken and dead into his aircraft. Extras playing soldiers in a contemporary war film model themselves after older war films while a Marine in the war sees himself as a movie character. A snake coiled around the collective control of a helicopter in Vietnam-the-war uncoils in a soldier come home from Iraq-the-war. The chronology is the chronology of dreams or nightmares or, if you will, flashbacks: images and incidents triggering other images and incidents in a sequence that seems to make no sense—which is exactly the sense it makes.



A multifaceted look at the freedman township of Blackdom, New Mexico, that repositions the community on the history of the American frontier

"As a history, Blackdom is different compared to the histories of African America and the African American West, not because the racially regenerative quest to forge a 'promised land' has never been attempted but because the intentional development of an Afrotopia was accomplished in the most unlikely of places and times in New Mexico and during blacks' radical transformation and embrace of urban-industrial life during their Great Migration. This . . . Borderlands history with the interdisciplinary-transdisciplinary nature of Africana scholarship gives Blackdom the potential to be the model for our understanding of Black Town formation and function in the twenty-first century."

—Herbert G. Ruffin II

Blackdom, New Mexico

The Significance of the Afro-Frontier, 1900–1930

TIMOTHY E. NELSON

FOREWORD BY HERBERT G. RUFFIN II

Timothy E. Nelson was born in South Central Los Angeles, raised in Compton, California, during the early 1990s, and went to Santa Monica Community College in the wake of race and class-based conflict with the Los Angeles Police Department. Providing the most in-depth research on Blackdom to date, he reframes the history, focusing on the economic and social ambitions of Afro-Frontierists (Black pioneers). Through various art forms—academic books, trade books, screenplays, painting, photography, and videography—Dr. Nelson is digitally applying his theory of colonization within the digital frontier. He lives in Santa Fe, New Mexico.

BLACK STUDIES / NEW MEXICO

JUNE

6 x 9, 216 pp., index

\$26.95 paperback 978-1-68283-175-5

\$9.95 ebook 978-1-68283-176-2

BLACKDOM, NEW MEXICO, WAS A TOWNSHIP THAT lasted about thirty years. In this book, Timothy E. Nelson situates the township's story where it belongs: along the continuum of settlement in Mexico's Northern Frontier. Dr. Nelson illuminates the set of conscious efforts that helped Black pioneers develop Blackdom Township into a frontier boomtown.

"Blackdom" started as an idea of a nineteenth-century Afrotopia. The idea was refined within Black institutions as part of the perpetual movement of Black Colonization. In 1903, thirteen Black men, encouraged by the 1896 *Plessy v. Ferguson* decision, formed the Blackdom Townsite Company and set out to make Blackdom a real place in New Mexico, where they were outside the reach of Jim Crow laws.

Many believed that Blackdom was eventually simply abandoned. However, new evidence shows that the scheme to build generational wealth continued to exist throughout the twentieth century in other forms. During Blackdom's boom times, in December 1919, the Blackdom Oil Company shifted town business from a regenerative agricultural community to a more extractive model. Nelson has uncovered new primary source materials that suggest for Blackdom a newly discovered third decade. This story has never been fully told or contextualized until now.



GROVER E. MURRAY
STUDIES IN THE
AMERICAN SOUTHWEST

BLACKDOM, NM — PREFACE

Blackdom was a real place. I have to make this fact clear because my brother Maison Nelson thought I made it up. No lie. Maison (pronounced May Sawn) recorded my doctoral graduation on December 10, 2015. He flew all the way from the Air Force base where he was stationed in Las Vegas, Nevada, to El Paso, Texas. He took pictures of me holding my University of Texas at El Paso mock diploma (a degree in Borderlands history with sub-field expertise in African Diasporic Studies and US history).

In 2019, I accepted a seat on a panel at the national conference for the Western History Association in Las Vegas, Nevada, held at the Westgate Vegas Resort & Casino, near the Vegas Strip. Dr. Kenneth Hamilton was on the panel, and I could not pass up the chance to meet him in person. Unbeknownst to Dr. Hamilton, he had become an intellectual father to the Blackdom Thesis and an all-around icon for me. Maison drove from his house in the north side of Vegas to meet me at the conference. His first words: “When you gon’ make some money?” Forgive me for belaboring the point, but Blackdom was a real place. Audible to the people sitting around Maison in the conference room of my panel, he said, “Oh. I thought he made that up.”



Memoiric poetry documenting a family's arrival in America

"Lan Duong has gifted us an essential gut-punch of a poetry collection. Nothing Follows is a work informed by family, nation, and war, while shattering our preconceived notions of all those things. I feel particularly thankful for these poems, as a fellow Viet American writer: to witness our struggle and our survival and our defiance rendered with such care and such beauty."

—Bao Phi, author of *A Different Pond* and *Thousand Star Hotel*

"Lan Duong's Nothing Follows powerfully looks back at the trials of adolescence in a refugee household where the shadows of war, displacement, and unspoken grief continue to haunt the periphery. Through poems reflecting on painful family histories and the days of youth and wild freedom, Duong combines striking language with rich detail to assemble a courageous narrative."

—Mai Der Vang, author of *Afterland* and *Yellow Rain*

Nothing Follows

LAN P. DUONG

Lan P. Duong is Associate Professor in Cinema & Media Studies at the University of Southern California in Los Angeles. She is the author of *Treacherous Subjects: Gender, Culture, and Trans-Vietnamese Feminism* (Temple University Press, 2012). Duong's creative works have appeared in *Watermark: Vietnamese American Poetry & Prose*, *Bold Words: Asian American Writing to Span the Centuries*, *Tilting the Continent: Southeast Asian American Writing*, *Frontiers: A Journal of Women's Studies*, and *Crab Orchard Review*. She lives in Pasadena, California.

POETRY
FEBRUARY (PAPERBACK)
APRIL (HARDCOVER)
6 x 9, 96 pp.

\$18.95 paperback 978-1-68283-184-7
\$21.95 hardcover 978-1-68283-182-3



MILITARY MEN AND WANDERING WOMEN, THIEVES and artists, friends and sisters full of spit and fight . . .

Such are the characters that populate a young girl's world in San José in the 1980s. Written from her perspective, this collection of poetry narrates her family's arrival in the US in 1975. It narrates their resettlement as they move from Pennsylvania to California during Silicon Valley's high-tech boom. With each city and street that the poems crisscross, the girl and those around her experience racism, objectification, and sexual violence. In marking the places that she has been, her stories map out the coordinates of a refugee girlhood, one that is spiked with brutality, joy, and longing.

The title of this debut collection, *Nothing Follows*, is taken from a state document that inaugurates the refugee family's encounters with US bureaucracy when they first arrive. In government letters, this declarative statement demarcates the beginning and end of information and details related to the family's biography, medical history, and requests for "family reunification" for those left behind after the fall of Sài Gòn.

Giving lie to these words, what proceeds in these pages is a delicate, fulsome unspooling of the family's emotional, political lives, which travel with them from Việt Nam to the US and back again. Intermixing memoir and poetry, *Nothing Follows* is an accounting of everything that follows in the wake of war.

“CELEBRATION”

“I carried her in my arms when she was two years old, from Saigon to America. She was the one I carried—only her.” I hear this story at every Celebration.

He finishes with a big smile; the one he reserves for people he hasn’t met yet. And he goes out back, twists the head of a duck, and carves its feathered neck. He drains the blood into a tin pan; the red syrup we eat with peanuts browned over a stove.

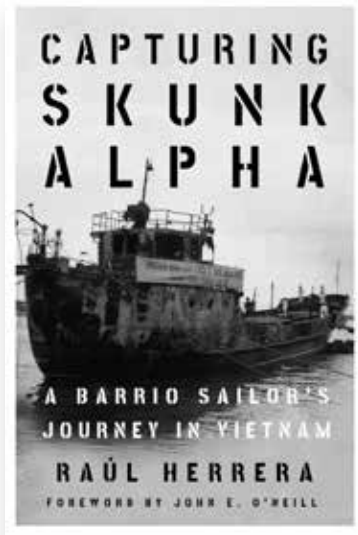
He is chastised in the checkout line because we have more than 10 items. When the manager comes, the one with the face of a cauliflower plant, she tells us to get to the back of the line. My father’s tongue half-nelsons some words but he can’t pin anything down.

In other places, in other times, he speaks to me in Spanish, Latin, and French, beginning sentences with *moi*, and declaring, *la simplicité est la première beauté*. He tells me, chopsticks mid-air, “Did you know, fratricide comes from brother and -cide from killing. What about regicide?” At night, calling himself *señor* and me *señorita*, his hands double-jointed, contorted, his fingers are cocked, forming a rabbit, a dog, a man with a stovepipe hat.

He tells me he has gone from high school to seminary, joins the army, becomes an officer for the French and the Americans, fighting with his oldest son against the Việt Cộng. A father at 19, he arrives in the US with 7 children finds 3 houses to live in and eats welfare for 45 years. He tells me, “When the Japanese were in our country, they used our rice for fuel.”

Trained at Fort Benning, he was an elite officer in a segregated South. He came back to his country a new man, he says. We leave Lion Supermarket. Collapsing into the car, he talks to himself, mucous gathering at both ends of his lips. I don’t hear what he is saying.

The bottled juice breaks open, gurgling its sweet liquid, it pisses all over the back seat.



One deckhand's memoir of Swift Boat life in Vietnam

"This is a true story of what Swift Boats and their gallant crews accomplished during that underappreciated war in South Vietnam. Capturing Skunk Alpha will secure our honorable place in US military history."

—Captain Edward J. Bergin (USNR, Ret.)

"Capturing Skunk Alpha is quite significant in that it tells of the courage, enthusiasm, and professionalism of those fortunate enough to be known as Swift Boat sailors, and the very important role they played in successful operations by the Navy's Brown Water forces during the Vietnam War."

—William L. Schachte Jr. (Rear Admiral, JAGC, USN Ret.)

Capturing Skunk Alpha

A Barrio Sailor's Journey in Vietnam

RAÚL HERRERA

FOREWORD BY JOHN E. O'NEILL

Raúl Herrera is a decorated Vietnam War veteran. He volunteered for the US Navy in September 1965 and received an Honorable Discharge after four years of service. He was board director and president of the Swift Boat Sailors Association. He has written for *Vietnam* and *Sea Classics* magazines and the *New York Times*. He was one of the Top 10 national finalists in the John T. Lupton New Voices in Literature Awards for non-fiction (2003). He lives in Richmond, Texas.

MEMOIR / VIETNAM
JUNE

6 x 9, 312 pp., 39 b/w images, index
\$27.95 paperback 978-1-68283-173-1
\$9.95 ebook 978-1-68283-174-8



ON THE EVENING OF JULY 11, 1967, A NAVY SURVEILLANCE aircraft spotted a suspicious trawler in international waters heading toward the Quang Ngai coast of South Vietnam. While the ship tried to appear innocuous on its deck, Saigon quickly identified it as an enemy gunrunner, codenamed Skunk Alpha.

A four-seaborne intercept task force was established and formed a barrier inside South Vietnam's twelve-mile territorial boundary. As the enemy ship ignored all orders to surrender and neared the Sa Kỳ River at the tip of the Batangan Peninsula, Swift Boat PCF-79 was ordered to take the trawler under fire. What followed was ship-to-ship combat action not seen since World War II. *Capturing Skunk Alpha* relates that breathtaking military encounter to readers for the first time.

But *Capturing Skunk Alpha* is also the tale of one sailor's journey to the deck of PCF-79. Two years earlier, Raúl Herrera was growing up on the west side of San Antonio, Texas, when he answered the call to duty and joined the US Navy. Raúl was assigned to PCF Crew Training and joined a ragtag six-man Swift Boat crew with a mission to prevent the infiltration of resupply ships from North Vietnam.

The brave sailors who steered into harm's way in war-torn Vietnam would keep more than ninety tons of ammunition and supplies from the Viet Cong and NVA forces.



Contraband salvaged from North Vietnamese resupply trawler destroyed at Vũng Rô Bay, Republic of Vietnam, 16 February 1965. (Photo credit: Army Lt. James S. Bowers)



Suspicious trawler and Operation Market Time surveillance aircraft YB-10, fifty-five miles east-southeast of Chu Lai, Republic of Vietnam, 11 July 1967. (Photo credit: Vern Jones)



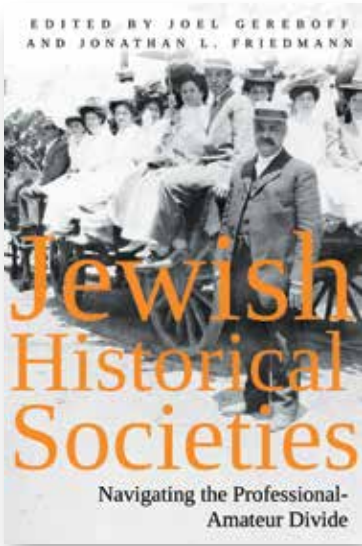
Mortars, grenades, and explosives on display at awards ceremony, Da Nang, Republic of Vietnam, 19 July 1967. (Photo credit: Dan B. Odenweller)



BM2 Bobby Don "Boats" Carver holding AK-56 rifle at awards ceremony, Da Nang, Republic of Vietnam, 19 July 1967. (Photo credit: Ronald M. Rinehart)



Captured North Vietnamese trawler. (Photo credit: Dan Daly)



A scholarly examination of local and regional US Jewish historical societies that considers their contribution to historical memory and suggests what they might offer to the future

"The case studies in this book cover a range of Jewish historical societies with different organizational histories, priorities, and institutional affiliations. They demonstrate a variety of approaches to the tensions, laid out so expertly by Gereboff and Friedmann, between critical assessment and communal celebration. Together with the very useful listing of all of the (known) Jewish historical societies and their missions in the appendix, the essays in this volume provide an interesting, well-documented, and thoughtful discussion of these significant but understudied societies."

—Ellen Eisenberg, co-author of *Jews of the Pacific Coast: Reinventing Community on America's Edge*

Jewish Historical Societies

Navigating the Professional-Amateur Divide

EDITED BY JONATHAN L. FRIEDMANN AND JOEL GEREBOFF

Jonathan L. Friedmann is academic dean of the Master of Jewish Studies Program and Rabbinical School at the Academy for Jewish Religion California, president of the Western States Jewish History Association, director of the Jewish Museum of the American West, editor of the journal *Western States Jewish History*, and the author or editor of thirty books.

Joel Gereboff is an associate professor of Religious Studies at Arizona State University and professor of Bible and Jewish history at the Academy for Jewish Religion California. His research focuses on early rabbinic Judaism, American Judaism, Jewish ethics, and Judaism and the emotions.

JEWISH STUDIES

MAY

6 x 9, 288 pp., index

\$39.95 hardcover 978-1-68283-181-6



SINCE THE EARLY 1950S, LOCAL AND REGIONAL HISTORICAL societies have been an important part of the American Jewish landscape, providing community outreach, housing archives, fostering research, and publishing historical studies. This book charts the development, undertakings, successes, shortcomings, and possible future of local and regional Jewish historical societies in the United States.

The lead chapter, by Joel Gereboff, explores the challenges of constructing and presenting Jewish history and what disparities exist between amateur historians and professionals in regard to standards, tools, methods, analysis, and contextualization. The chapter proposes ways to address the essential question: Can Jewish history on the local and regional levels be more inclusive, better integrated with broader trends of Jewish and general history, and improved according to scholarly norms and expectations of social history?

Following this are six chapters by leaders of local and regional Jewish historical societies. The selected societies cover major regions of the country and, as such, are representative of the broader phenomenon of American Jewish historical societies. These chapters are followed by a chronologically arranged appendix listing American Jewish historical societies, their mission statements, and their publications.

LIST OF LOCAL AND REGIONAL JEWISH HISTORICAL
SOCIETIES
(ORDERED ACCORDING TO DATE OF FORMATION)

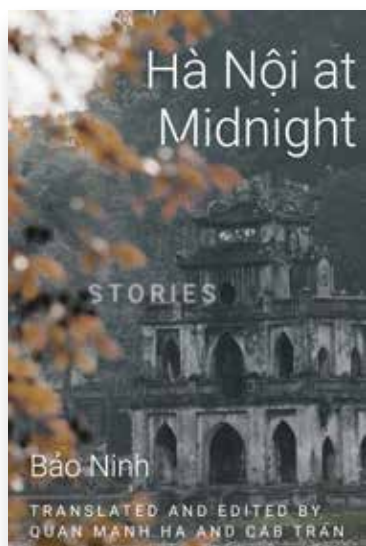
Rhode Island Jewish Historical Association
Southern California Jewish Historical Society
Southern Jewish Historical Society
Jewish Historical Society of Michigan
Jewish Historical Society of Greater Washington
Jewish Historical Society of Maryland
Indiana Jewish Historical Society
Jewish Historical Society of Greater St. Louis (inactive)
Dallas Jewish Historical Society
Jewish Historical Society of Greater Hartford
Jewish Historical Society of New York (inactive)
Jewish Historical Society of Annapolis (inactive)
Jewish Historical Society of Delaware
Jewish Historical Society of Greater New Haven
Jewish Historical Society of Oregon
Jewish Historical Society of Trenton (inactive)
Rocky Mountain Jewish Historical Society
Chicago Jewish Historical Society
Jewish Historical Society of Central New Jersey
Jewish Historical Society of the North Shore
(now Jewish Heritage Center of the Northshore)
Jewish Historical Society of North Jersey
Jewish Historical Society of Staten Island
El Paso Jewish Historical Society (inactive)
Jewish Historical Society of San Diego
Texas Jewish Historical Society
Arizona Jewish Historical Society
Columbus Jewish Historical Society
Washington State Jewish Historical Society
Nebraska Jewish Historical Society
Jewish Historical Society of Fairfield County (Connecticut)
Western States Jewish History Association
Jewish Historical Society of the Upper Midwest
New Mexico Jewish Historical Society
Jewish Historical Society of Memphis and the Mid-South
Jewish Historical Society of New Jersey (MetroWest)
Jewish Historical Society of South Carolina
Iowa Jewish Historical Society
Milwaukee Jewish Historical Society
Jewish Heritage Foundation of North Carolina
Orange County Jewish History Society (California)
Jewish Historical Society of Western Massachusetts
Jewish Historical Society of Southwest Florida
Southern Nevada Jewish Heritage Project (UNLV Libraries)
Wyner Family Heritage Center New England
Jewish Historical Society of South Florida (inactive)
Peninsula Jewish Historical Society (Virginia)



RECENT RELEASES







The first English translation of several short stories by Bảo Ninh, arguably the most famous writer in Vietnam

“Bảo Ninh’s stories ran the gamut of human emotions: nostalgia, anguish, desolation, melancholy, and hope. His stories wistfully reimagine prewar Hà Nội, its peaceful alleys and streets, its courteous residents, and the cozy atmosphere, when family members, neighbors, and friends gather around a fire or converse in a coffee shop.”

—Nguyễn Văn Thuấn, from the foreword

Hà Nội at Midnight

Stories

BẢO NINH

EDITED AND TRANSLATED BY QUAN MANH HA AND CAB TRAN

Bảo Ninh, Vietnam’s most internationally renowned writer, is recognized primarily for his award-winning novel *The Sorrow of War* (1994), translated into several languages and published in more than twenty countries.

Quan Manh Ha is professor of American literature at the University of Montana. He is the translator of *Other Moons: Vietnamese Stories of the American War and Its Aftermath* (2020) and *Luminous Nights: Pioneering Vietnamese Short Stories* (2021).

Cab Tran holds an MFA from the University of Michigan Helen Zell Writers’ Program. His fiction has appeared in *Vagabond: Bulgaria’s English Monthly* and elsewhere. He lives in Portland, Oregon.

FICTION / VIETNAM

6 x 9, 216 pp.

\$29.95 cloth, 978-1-68283-162-5

\$9.95 ebook, 978-1-68283-163-2



BREAKING A THIRTY-YEAR SILENCE, BẢO NINH HAS permitted at last the publication of a new work in English. Ninh is perhaps Vietnam’s foremost chronicler of the war, which he joined at age 17. Bringing to life the full range of his inventive and poetic language, Quan Manh Ha and Cab Tran are granting to English readers Bảo Ninh’s first book-length work since *The Sorrow of War*, which catapulted him to fame and which was banned in Vietnam until 2006. In *Hà Nội at Midnight*, ten stories are appearing in the West for the first time.

Juxtaposed with tranquility and geniality are abandoned landscapes and defoliated forests. Polluted rivers and streams, the war-torn sky, pungent air filled with the stench of decomposing human corpses, and the deafening roar of helicopters and bombers hovering in the gloom dominate the settings of Bảo Ninh’s stories.

Intertwined with these horrific images are human tears shed during farewell ceremonies, when recruits are separated from their loved ones, when parents live in anxiety and hope while their children are fighting in remote regions, and when soldiers bury their comrades and burden themselves with the fallen’s unfulfilled wishes.

Hà Nội at Midnight delineates the complex outpourings of war and the way it remakes human relationships.

A co-publication of the Texas Tech University Office of the President and Texas Tech University Press, celebrating Texas Tech University's 100th Anniversary

"Everything that is done on these West Texas Plains ought to be on a big scale. It is a country that lends itself to bigness. It is a country that does not harmonize with things little or narrow or mean. Let us make the work of our college fit in with the scope of our country. Let our thoughts be big thoughts and broad thoughts. Let our thinking be in world-wide terms."

—President Paul Whitfield Horn



100 Years, 100 Voices

TEXAS TECH UNIVERSITY

FOREWORD BY LAWRENCE SCHOVANEC

WITH THE SIGNING OF SENATE BILL NO. 103 IN 1923, an institution of higher learning was created in Lubbock, Texas. Its name would be Texas Technological College. Its aspirations—as one of its ambitious chancellors would become renowned for saying—would be to dream no little dreams.

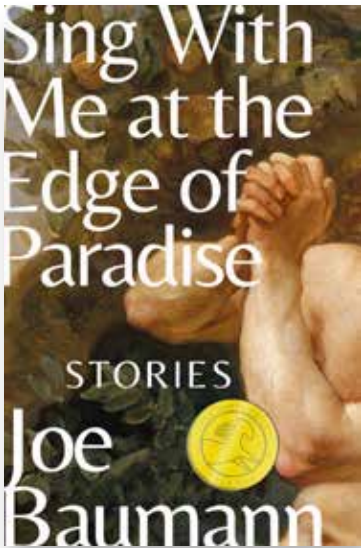
A century after the first brick was laid on its foundation, the institution that today is Texas Tech University has done just that. It has grown into a Carnegie “Tier One” university, with a vision to educate and empower a diverse student body, enable innovative research and creative activities, and transform lives and communities through strategic outreach and engaged scholarship. Texas Tech has created a deeply rooted sense of place and forged lasting bonds for those who walk its halls, teach in its classrooms, and champion its successes.

100 Years, 100 Voices tells the stories of individuals who made the campus of Texas Tech University their home. Lives of students, professors, and leaders dot these pages, telling their unique histories. From Texas Tech’s first president, Paul Whitfield Horn, all the way to NFL star Patrick Mahomes, this book celebrates Texas Tech’s centennial in 2023 by celebrating the people who have comprised its history.

Committed to teaching and the advancement of knowledge, *Texas Tech University*, a comprehensive public research university, provides the highest standards of excellence in higher education, fosters intellectual and personal development, and stimulates meaningful research and service to humankind.

INSTITUTIONAL HISTORY / TEXAS

12 x 10, 240 pp., 288 color photos, index
\$34.95 cloth 978-1-68283-155-7



The inaugural winner of the Iron Horse Prize for a First Book of Collected Prose

"These stories are everything short stories should be: honest, humbling, and most of all compassionate illuminations of the human spirit. An eloquent debut!"

—Jocelyn Cullity, author of *Amah & the Silk-Winged Pigeons*

"With unwavering preciseness and bittersweet lyricism, Baumann's fictions, whether set at a rodeo, a barbershop, or more often in Midwestern suburbia, entice readers to believe in the real possibilities in every setting and plot, no matter how bizarre. . . . [T]o the hopeful reader [these stories] may suggest that Baumann's bravest, kindest characters can overcome almost anything, whether it be the crazy, unreal worlds he creates for them, or the too real difficulties that gay people still must face as they pursue their most authentic selves and their fair measure of love."

—Joe Benevento, author of *My Perfect Wife, Her Perfect Son*

Sing With Me at the Edge of Paradise

Stories

JOE BAUMANN

Joe Baumann's fiction and essays have appeared in *Phantom Drift*, *Passages North*, *Emerson Review*, *Another Chicago Magazine*, *Iron Horse Literary Review*, *Electric Literature*, *Electric Spec*, *On Spec*, *Barrelhouse*, *Zone 3*, and many others. He is the author of *Ivory Children* (2013). He holds a PhD in English from the University of Louisiana–Lafayette and was a 2019 Lambda Literary Fellow in Fiction. His novel, *I Know You're Out There Somewhere*, is forthcoming from Deep Hearts YA, and his second short story collection, *The Plagues*, will be published by Cornerstone Press in early 2023.

LITERARY FICTION

6 x 9, 256 pp.

\$29.95 cloth, 978-1-68283-160-1

\$9.95 ebook, 978-1-68283-161-8



THE SIXTEEN STORIES IN THIS COLLECTION surround queer men of various ages—teenagers, young adults, men in middle age—trying to temper their expectations of the world with their lived experience. Using the lens of the bizarre and fantastic, these stories explore discontent, discomfort, and discovery.

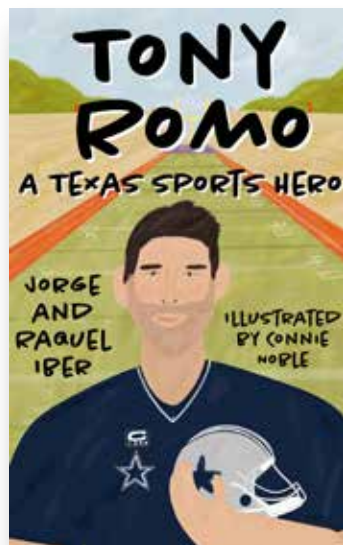
In "Melt With You," a twenty-something learns that his boyfriend can slip into walls, a trick that becomes a sticking point during tumultuous, challenging moments in their relationship; the main character in "Shearing" is a barber who can read the minds of his clients but must sacrifice his own bits of memory to do so; "There Won't Be Questions" features a young man who can summon lost animals to a shoebox but suffers for it, via both physical illness and the crumbling of his relationship with his closest friend.

In the title story, the Garden of Eden starts to appear in various places around the world, and the narrator, looking down at the Trees of Life and Knowledge, must make an impossible decision regarding the most important relationship he's ever had.

A narrative about NFL quarterback Tony Romo's journey to stardom, intended for young readers

"The information that the author includes on Tony Romo's backstory is a wonderful addition to Tony's story that has largely been overlooked."

—Mac Engel, *Fort Worth Star-Telegram*



Tony Romo

A Texas Sports Hero

JORGE IBER AND RAQUEL IBER

ILLUSTRATED BY CONNIE NOBLE

TONY ROMO'S PLACE IN NFL HISTORY FORMS A SURPRISING tale, one that Jorge and Raquel Iber recount, from its unlikely origins to its happy present, in clear language for middle readers.

Tony's grandfather was a migrant worker who traveled from Mexico to Wisconsin, where he and his Texas-born Mexican American spouse toiled for a middle-class life. Readers will learn about a Latino/a community's struggles and triumphs in this unlikely midwestern enclave.

Unlike other future superstar quarterbacks, Tony didn't get to play for a large city high school team. He was barely noticed by college recruiters, and his only real path to the next level came at a small school, Eastern Illinois University (EIU).

At EIU, Tony fought his way to become the starting quarterback. The story repeated itself in the NFL, when Tony battled his way from undrafted prospect all the way to All-Pro starting quarterback for the most famous NFL franchise in the world, the Dallas Cowboys.

A must-read for young Cowboys fans and their parents, Jorge and Raquel's book places Tony's life story among other famous figures in contemporary American sports. Relive Tony's career, his difficulties and successes. Tony is the quintessential Texas sports hero.

Jorge Iber was born in Havana, Cuba, and raised in the Little Havana neighborhood of Miami, Florida. He taught in the public schools of Miami-Dade County for five years before pursuing a PhD. He is currently a professor of history and associate dean of the College of Arts & Sciences at Texas Tech University.

Raquel Iber worked as a second-grade teacher for two decades. During that time, she developed a specialty in helping students improve their reading skills. Raquel considers nurturing a love of reading in children to be of the highest importance. This is the second young reader book she has co-authored with her husband, Jorge.

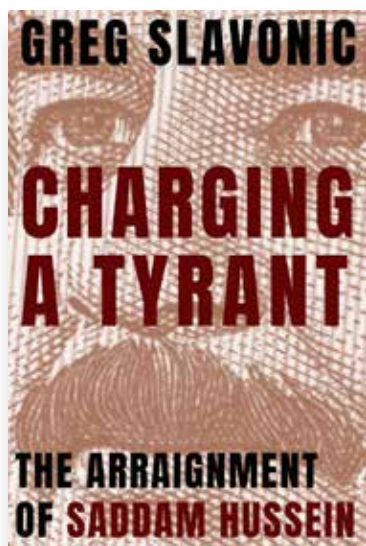
FOOTBALL / YOUNG READERS

5 x 8, 168 pp., 6 illustrations

\$17.95 paperback 978-1-68283-158-8

\$9.95 ebook 978-1-68283-159-5





A firsthand chronicle of the arraignment of former Iraqi leader Saddam Hussein, offering never-before-released accounts of the legal proceedings

"From my vantage point in the courtroom, I watched Saddam Hussein and eleven of his most notorious government officials/ministers and close advisers successively sit in this chair before us. In their positions of authority over the years, they had been the judges, juries, and executioners. Today would be the first time they would find themselves in front of an Iraqi judge, with the rule of law about to be enforced on them."

—from the book

Charging a Tyrant

The Arraignment of Saddam Hussein

GREG SLAVONIC

Greg Slavonic is the former eighteenth Assistant Secretary of the Navy for Manpower and Reserve Affairs and former Acting Under Secretary of the Navy, having served under four Secretaries of the Navy in the Trump administration. After enlisting in the US Navy, he rose to the rank of Rear Admiral; he served for thirty-four years with service in the Vietnam War, the First Gulf War, and Operation Iraqi Freedom. He has written two books on leadership and currently serves on the board of directors and as advisor for several national defense companies.

WORLD EVENTS / LAW

6 x 9, 256 pp., 49 b/w images, index
\$27.95 paperback, 978-1-68283-164-9
\$19.95 ebook, 978-1-68283-165-6



WHEN THE TYRANNICAL SADDAM HUSSEIN WAS CAPTURED in 2003, the war in Iraq was in a precarious position. A provisional government had been assembled but was not yet recognized as sovereign. Nonetheless, the Iraqis were now expected to put their most infamous citizen on trial for war crimes.

Called into duty at this moment was Rear Admiral Greg Slavonic, who was tasked with facilitating US media presence at the arraignment that would establish the judicial framework for future tribunals. Party to the historic US-Iraqi transfer of sovereignty, Admiral Slavonic was senior military officer in the courtroom with fifteen other observers who witnessed the proceedings.

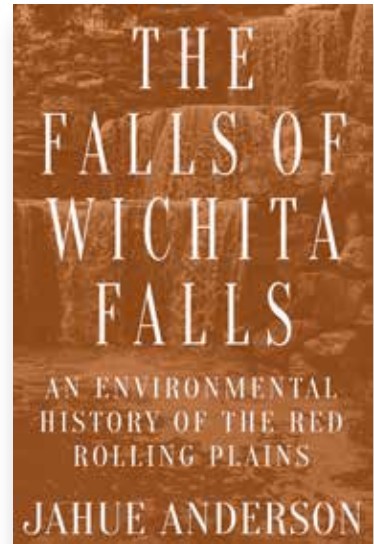
Included in Slavonic's firsthand narrative of a unique moment in military history are never-before-seen transcripts of Saddam Hussein's trial. For the first time, readers can read how Saddam, along with eleven advisers and cabinet members also arraigned that day, responded to the charges. This would be the last time all twelve men would be together after being found accountable for the deaths of several million fellow Iraqi citizens.

Charging a Tyrant: The Arraignment of Saddam Hussein expands our examination of a difficult war and chronicles the legal reckoning and downfall of a tyrant.

An environmental history of the Red Rolling Plains of Wichita Falls, Texas, detailing the region's troubled past and considering new directions for its future

"Jahue Anderson offers a fascinating history of how nature thwarted modern regional development in North Texas. Joseph Kemp—the 'father of irrigation' in Texas—and a parade of Progressives set out to 'civilize' the Red Rolling Hills and Wichita Falls, to rid the region of wolves and cowboys and replace them with farmers in an agricultural paradise. Salt, oil, and aridity got in the way. In the end, the Red Rolling Hills became a training ground for soldiers and pilots and Wichita Falls just another military town—one with serious water problems."

—Christopher Morris, author of *The Big Muddy: An Environmental History of the Mississippi and Its Peoples*



The Falls of Wichita Falls

An Environmental History of the Red Rolling Plains

JAHUE ANDERSON

IN TEXAS, WICHITA FALLS LIES AT THE NEXUS OF many strains of American environmental history. Covering Progressive Era land ethics, water management, boom-and-bust oil towns, colorful municipal boosters, and other topics, *The Falls of Wichita Falls* analyzes a local history with dramatically national implications.

Beginning with Teddy Roosevelt's famous wolf hunt in Frederick, Oklahoma, and covering the long twentieth century up through the emergence of Indian casinos, Jahue Anderson's incisive book challenges the myth of rugged individualism as the central feature of the Red Rolling Plains' cultural landscape.

Crucially, Anderson examines how local indigenous environmental knowledge was washed out by moonshot plans to irrigate a valley, a project that ultimately failed to improve living conditions. Dreams of an "irrigated valley" gave way to a cultural landscape of oil derricks, military installations, suburbs, and a complex system of reservoirs and pumping stations built on the Little Wichita River to bring water to people living in the Big Wichita River Valley.

The Falls of Wichita Falls sketches an environmental blueprint that encapsulates a thirsty city and its people, the commodification of natural resources, and the endemic ideological postures shaping how Americans attempt to subdue the land of the American West.

Jahue Anderson earned a PhD in US History from Texas Christian University in 2009. He is an instructor of history at Tarleton State University, where he teaches United States and Texas history. His interests include environmental history, agricultural history, rural history, the Gilded Age and Progressive Era, and the history of popular music.

ENVIRONMENTAL HISTORY / TEXAS
6 x 9, 216 pp., 18 b/w images, index
\$29.95 paperback, 978-1-68283-156-4
\$19.95 ebook, 978-1-68283-157-1



PLAINS HISTORIES

John R. Wunder, Series Editor



A neurobehavioral analysis of Adolf Hitler drawn from a lifetime of medical research and clinical experience

"Adolf Hitler, with his complex combination of physical, neurological, and emotional disorders and derangements, is a perfect case study for Dr. Hutton's professional eye."

—Dr. Ronald F. Pfeiffer, from the foreword

Hitler's Maladies and Their Impact on World War II

A Behavioral Neurologist's View

TOM HUTTON • FOREWORD BY RONALD F. PFEIFFER

Tom Hutton, MD, PhD, is an internationally recognized clinical and research neurologist and educator. The past president of the Texas Neurological Society, Dr. Hutton served as professor and vice chairman of the Department of Medical and Surgical Neurology at the Texas Tech School of Medicine. He now lives on his cattle ranch near Fredericksburg, Texas.

MEDICINE / WORLD HISTORY
6 x 9, 232 pp., 42 b/w images, index
\$27.95 paperback, 978-1-68283-166-3
\$9.95 ebook, 978-1-68283-167-0

TOWARD THE END OF WORLD WAR II, HITLER'S MANY health complications became even more pronounced, making an evil man yet more erratic and dangerous. While the subject of Hitler's health has been catalogued previously, never has it been done so this thoroughly or with this level of up-to-date medical expertise.

Tom Hutton's new neurobehavioral analysis of Adolf Hitler draws from a lifetime of medical research and clinical experience to understand how the dictator's particular medical history further warped a deformed personality and altered Hitler's decision-making.

Dr. Hutton trained under the world-renowned neuropsychologist and father of modern neuropsychological assessment, Dr. Alexander Luria, giving him a uniquely qualified eye to undertake this most difficult assessment.

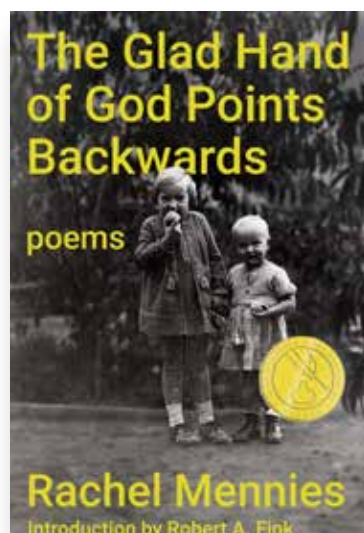
While many books on the subject thumb through the annals of popular psychology to understand history's most famous monsters, Dr. Hutton's latest book uses contemporary clinical knowledge, lucidly synthesizing medical complexities for all audiences.

In *Hitler's Maladies and Their Impact on World War II*, Dr. Hutton undertakes a thorough medical history to elucidate a pivotal historical moment, examining how disease impacted Hitler's destructive life.

The twenty-third winner of the Walt McDonald First-Book Prize in Poetry, newly released in paperback

"In order to understand our present, we must interrogate our past. In these attentive poems, Rachel Mennies probes the mechanism of memory—what is lost, what is preserved—while raising the stakes with inventive forms and rhetoric. This collection is a necessary, illuminating conversation with history that spans faiths and cultures."

—Sandra Beasley, author of *I Was the Jukebox*



The Glad Hand of God Points Backwards

Poems

RACHEL MENNIES • INTRODUCTION BY ROBERT A. FINK

NOW AVAILABLE IN PAPERBACK, RACHEL MENNIES'S first poetry collection chronicles a young woman's relationship with a complicated God, crafting a nuanced world that reckons with its past as much as it yearns for a new and different future. These poems celebrate ritual, love, and female sexuality; they bear witness to a dark history, and introduce us to "our God, the / collector of stories / and bodies," a force somehow responsible for both death and liberation. Here, Mennies examines survival, assimilation, and intermarriage, subjects bound together by complex, if sometimes compromised, ties to the speaker's Judaism. *The Glad Hand of God Points Backwards* lays bare the struggles and triumphs experienced through a teenage girl's coming of age, showing the reader what it means to become—and remain—a Jewish woman in America.

Rachel Mennies is the author of *The Naomi Letters* (BOA Editions, 2021). Her poems and essays have been published at *The Believer*, *American Poetry Review*, *Kenyon Review*, *Poetry Foundation*, and elsewhere. She serves as the book reviews editor for *AGNI* and the series editor, since 2016, of the Walt McDonald First-Book Prize in Poetry at Texas Tech University Press. Originally from the Philadelphia area, Mennies currently lives in Chicago, where she works as a writer, editor, and adjunct professor.

POETRY / JEWISH INTEREST

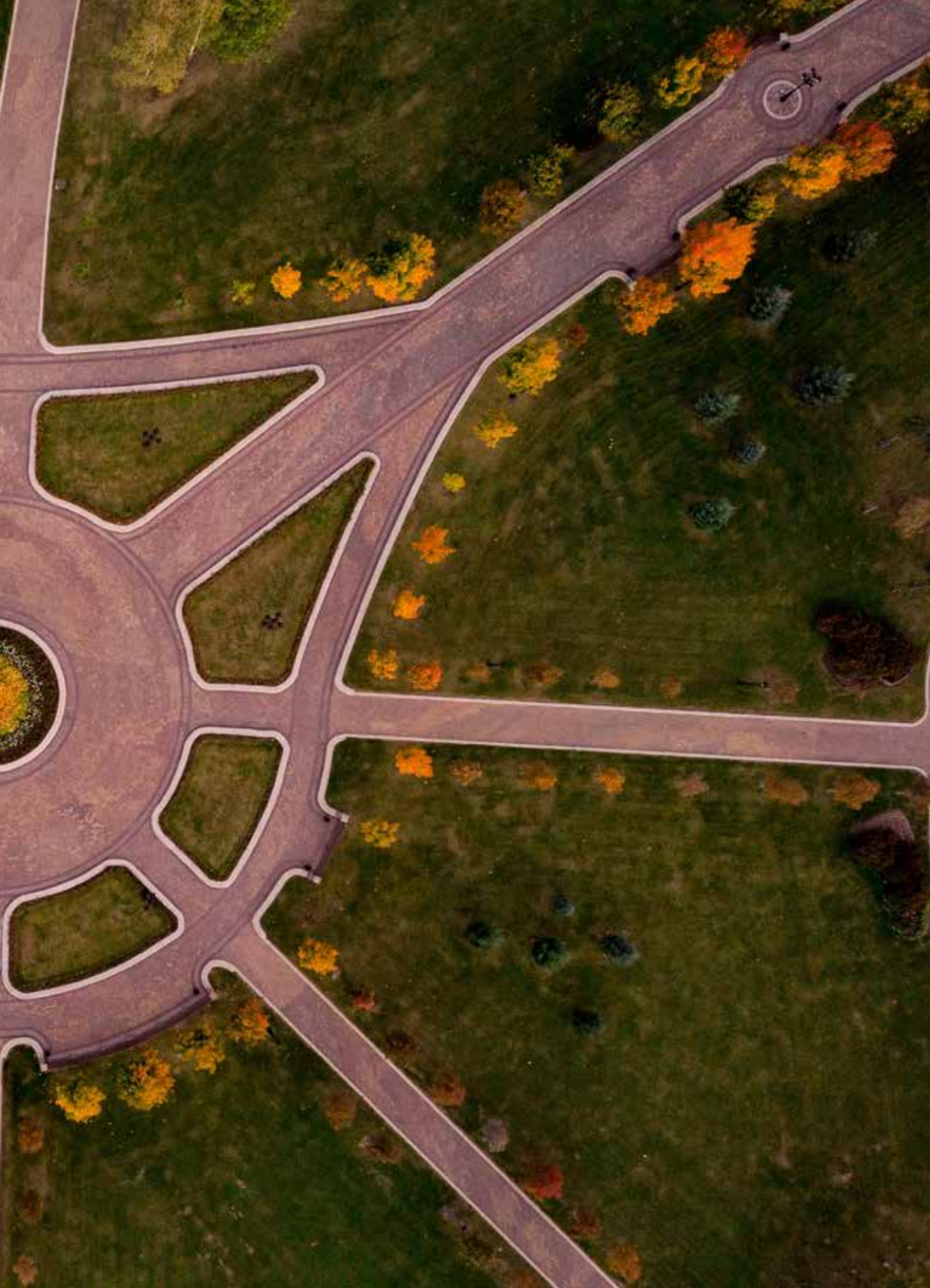
6 x 9, 96 pp.

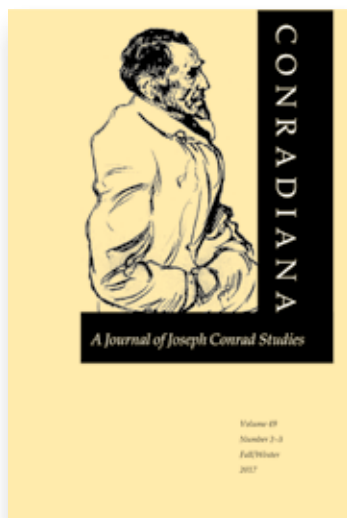
\$17.95 paperback 978-1-68283-150-2



An aerial photograph of a park featuring a network of light-colored, winding paths that intersect and loop through lush green grass. Some areas of the grass show patches of yellow, possibly from fallen leaves or low-lying plants. The paths are bordered by white lines, and there are several circular and oval-shaped landscaped areas interspersed along the routes.

J O U R N A L S





Conradiana

A Journal of Joseph Conrad Studies

EDITED BY JOHN G. PETERS

JANA M. GILES, MANAGING EDITOR

Since its founding in 1968, *Conradiana* has presented its audience with the newest and best in Conrad scholarship and criticism, including reminiscences of eminent Conradians, detailed textual studies, biographical finds, new critical readings, and exciting applications of newer critical modes.

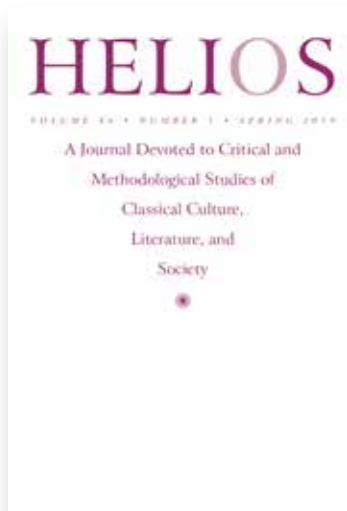
ISSN 0010-6356

Print Subscription: 1 year (3 issues/year)

2023: \$64.00 Individuals | \$120.00 Institutions

J. H. STAPE PRIZE

Conradiana awards the annual J. H. Stape *Conradiana* Prize for the best essay published each year in the journal. Each year, the General Editor will select three finalists and ask the Executive Board to rank the essays. After receiving the scores from the Board members, the General Editor will tally the scores to determine a winner.



Helios

A Journal Devoted to Critical and Methodological Studies of Classical Culture, Literature, and Society

EDITED BY DONALD E. LAVIGNE

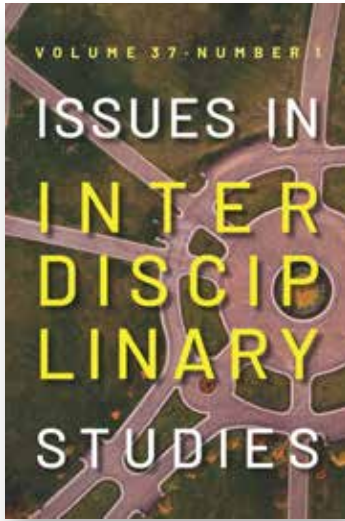
Helios is a forum for the scholarly synthesis of close readings of philological text with contemporary, innovative critical approaches. Articles explore and embrace contemporary critical methodologies, such as anthropological, deconstructive, feminist, reader response, social history, and text theory.

ISSN 0160-0923

Print Subscription: 1 year (2 issues/year)

2023: \$54.00 Individuals | \$98.00 Institutions

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Issues in Interdisciplinary Studies

A Journal of the Association for Interdisciplinary Studies

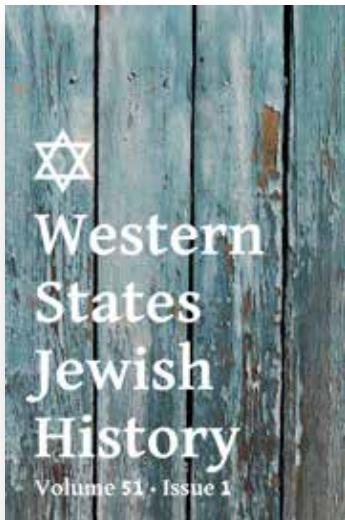
EDITED BY SVEN ARVIDSON AND
KHADIJAH O. MILLER

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Studies in Western North American and Pacific Rim Jewry

EDITED BY JONATHAN L. FRIEDMANN

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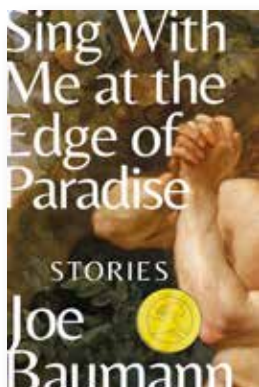
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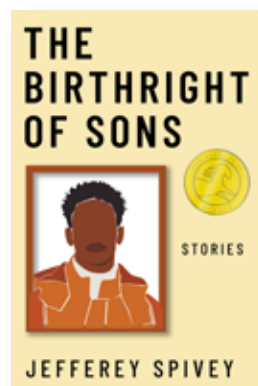
If you miss the July 15 free submission day and would like to submit your work but cannot pay the fee, please feel welcome to contact Travis Snyder at Texas Tech University Press (travis.snyder@ttu.edu).

Prize finalists will be announced in November–December, and the winner will be named in January. The winner will be chosen by Katie Cortese, director of Texas Tech University Press, fiction editor of *Iron Horse Literary Review*, associate professor of English at Texas Tech University, and author of *Make Way for Her and Other Stories*.



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- Include a bio of fewer than 100 words in your cover letter.
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- The Sowell Emerging Writers Prize encourages underrepresented voices to submit their work for consideration. Current employees or volunteers of the Sowell Collection, TTU Honors College, TTU Press, and Terrain.org are ineligible.
- A list of finalists will be announced in February. The contest winner will be announced in March, with publication expected the following spring.
- Please direct all questions to travis.snyder@ttu.edu



Congratulations to Kate Neville, Texas Tech University Press's 2023 Sowell Emerging Writers Prize winner! Neville's debut, *Going to Seed*, explores questions of idleness, considering the

labor both of humans and of the myriad other inhabitants of the world. Drawing on science, literature, poetry, and personal observation, these winding and sometimes playful essays pay attention to the activities of the other-than-human lives that are usually excluded from our built and settled spaces, asking whose work and what kinds of work might be needed for a more just future for all.

Kate Neville is an associate professor in Political Science and the School of the Environment at the University of Toronto, where she studies global energy and resource politics and community resistance. When not in Toronto, Kate can be found in a cabin in northern British Columbia, on the territory of the Taku River Tlingit First Nation.

Going to Seed is the inaugural winner of the Sowell Emerging Writers Prize, which is produced in collaboration with the Sowell Collection and Terrain.org. The prize promotes works about and related to the natural world by early-career writers. In the spirit of the Sowell-affiliated writers and Terrain.org, these new works encourage exploration between human communities and nature from scientific inquiry and personal experience.

Terrain.org is an online independent magazine that, for twenty-five years, has published essential literature, art, commentary, and design with a focus on place, climate, and justice—all at no cost to readers and without advertising. Terrain.org's works focus on both the built and natural environments, encouraging readers to ponder current social and environmental issues.

Follow Kate on Twitter: @katejneville and Instagram: @profnevs to see more of her Canadian adventures! Thank you again, Kate, for trusting us with your art. Get ready to read this stellar work of nonfiction in the spring of 2024.

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