

A Letter from Our TTU Press Faculty Director

This past summer, Texas Tech University Press (TTUP) was realigned to work more closely with other public-facing entities that are overseen by the Provost's Office, all of which will collectively become a robust Office of Outreach and Engagement. This move puts us in even closer proximity to the existing Outreach & Engagement team in addition to our fellow communityfocused TTU-based organizations, many of whom have long been partners and supporters, including the Museum of Texas Tech University and Lubbock Lake Landmark, the National Ranching Heritage Center, the Llano River Field Station, TTU Center at Junction, and the Osher Lifelong Learning Institute. While the press has a long history of collaborating with many departments, schools, and centers here at Tech to produce original research and literary works, the repositioning with these important cultural and historical institutions will no doubt lead to a host of new creative and scholarly projects in the future.

The synergy is fitting, considering TTUP's commitment to growing our partnerships both here in West Texas and farther afield in order to highlight regional subjects as well as amplify emerging and underrepresented voices in literature and scholarship from all over the world. Here in Lubbock, Texas Tech is preparing to celebrate its centennial year in 2023, and several of our fall titles embody the diverse and wide-ranging research of TTU-affiliated authors. Among these works are a biography for young readers on former NFL quarterback Tony Romo, a neurobehavioral analysis of Adolf Hitler, and a sweeping collection of the most influential contributors to the success and long life of Texas Tech University called 100 Years, 100 Voices. Too, while TTUP has been the continuous publisher of Helios since its inception decades ago, editorship of the journal—which provides a "forum for the scholarly synthesis of close readings of philological text with contemporary critical approaches"—has now returned to Tech's Department of Classical & Modern Languages & Literatures and TTU classics professor Don Lavigne. We are thrilled to welcome Dr. Lavigne to *Helios* and are pleased that the editorship has now returned to its founding home.

In addition to engaging with our parent institution and promoting regional topics, TTUP is gratified to continue working with partners far beyond our physical location in order to draw upon their expertise and networks to support cutting-edge scholarship and emerging literary voices. Through our partnership with the Diasporic Vietnamese Artists Network, for instance, we are honored to present Hà Nội at Midnight this fall, a story collection by Bảo Ninh, one of Vietnam's most celebrated literary authors. The collection is translated by Quan Manh Ha (who, speaking of synergy, earned his doctorate in American Literature at TTU in 2011) and Cab Tran, and ten of the included stories will appear in English for the first time. A second story collection, Joe Baumann's Sing With Me at the Edge of Paradise, is the winner of last year's inaugural Iron Horse Book Prize, a partnership between TTUP and Iron Horse Literary Review created to find and publish a first book of collected prose.

This fall, TTUP is breaking new ground here at home even as we keep casting our eyes to the horizon. We hope that you find plenty to engage with in these pages.

> —**Katie Cortese**, Faculty Director August 2022



TEXAS TECH UNIVERSITY PRESS

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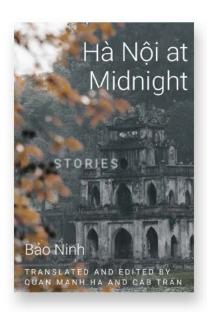
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The first English translation of several short stories by Bảo Ninh, arguably the most famous writer in Vietnam

"Bảo Ninh's stories ran the gamut of human emotions: nostalgia, anguish, desolation, melancholy, and hope. His stories wistfully reimagine prewar Hà Nội, its peaceful alleys and streets, its courteous residents, and the cozy atmosphere, when family members, neighbors, and friends gather around a fire or converse in a coffee shop."

-Nguyễn Văn Thuấn, from the foreword

Hà Nội at Midnight

Stories

BẢO NINH • TRANSLATED BY QUAN MANH HA AND CAB TRAN

Bão Ninh, Vietnam's most renowned writer, is recognized primarily for his novel The Sorrow of War (1994). The novel has been translated into several languages and has won numerous awards.

Quan Manh Ha is professor of American literature at the University of Montana. He is the translator of Other Moons: Vietnamese Stories of the American War and Its Aftermath and Luminous Nights: Pioneering Vietnamese Short Stories.

Cab Tran was born in Vietnam and emigrated to the United States with his parents during the diaspora. His fiction has appeared in Vagabond: Bulgaria's English Monthly and elsewhere. He lives in Portland, Oregon.

FICTION / VIETNAM

DECEMBER 6 x 9, 216 pp. \$29.95 cloth, 978-1-68283-162-5 \$9.95 ebook, 978-1-68283-163-2



BREAKING A THIRTY-YEAR SILENCE, BÅO NINH HAS permitted at last the publication of a new work in English. Ninh is perhaps Vietnam's foremost chronicler of the war, which he joined at age 17. Bringing to life the full range of his inventive and poetic language, Quan Manh Ha and Cab Tran are granting to English readers Båo Ninh's first book-length work since *The Sorrow of War*, which catapulted him to fame and which was banned in Vietnam until 2006. In *Hà Nội at Midnight*, ten stories are appearing in the West for the first time.

Juxtaposed with tranquility and geniality are abandoned landscapes and defoliated forests. Polluted rivers and streams, the war-torn sky, pungent air filled with the stench of decomposing human corpses, and the deafening roar of helicopters and bombers hovering in the gloom dominate the settings of Bảo Ninh's stories.

Intertwined with these horrific images are human tears shed during farewell ceremonies, when recruits are separated from their loved ones, when parents live in anxiety and hope while their children are fighting in remote regions, and when soldiers bury their comrades and burden themselves with the fallen's unfulfilled wishes.

Hà Nội at Midnight delineates the complex outpourings of war and the way it remakes human relationships.

EXCERPT FROM "FAREWELL TO A SOLDIER'S LIFE"

Now, as I look back on the final days of my life as a soldier, my heart is laden with sorrow and longing. From my euphoric peak on the day of liberation to this very afternoon, the peaceful days and nights since have passed by slowly, even if human life remains short. When I returned from the battle-field, my parents were not yet retired, but now they are in their seventies. My siblings have scattered and now live elsewhere; they are also getting old. After Têt this year, my son will be the same age I was when I joined the military. My wife, known for being able to maintain her youthfulness, no longer looks that way now. The tragedies she has endured have taken their toll. I immersed myself in making a living, did all kinds of odd jobs, and finally became a writer. But I don't consider myself a good writer because I don't write a lot, and I've never had a high opinion of my work. Now I feel more alone and diminished than ever. Life and time have a way of drowning me.

I wish I had a choice to do it all over again, but given the opportunity, where would I even start? The past will always be veiled in fog. The world has changed a lot since then, and I've lost my bearings completely, along with those youthful and heroic years I spent during the war. What I remember of the long war has faded completely. Even the material reminders of my military life have disappeared, one after another: my rucksack, my hammock, my Souzhou uniforms, including my molded rubber sandals and green duckweed hat, the book that recorded my time in the service, the official documents detailing my injuries, and all of my personal letters and diaries. It's not that I've somehow lost them but rather that the person I once was, that soldier, no longer exists.

My fellow comrades each lead their own lives now. We haven't seen each other in years, so we tend to forget. In an earlier time, you didn't have to be my friend or in the same unit, but if you were someone who fought in Front K, at Chum Field, or at the ancient citadel in Quảng Trị, then I would treat you kindly. However, I now find it difficult to become close to anyone and despise living in this indifferent city. In fact, I sometimes even forget that the head of the HR office of my company used to be the commander of the T54 tank that paved the way for our shock platoon to get through Lăng Cha Cả and attack the Tân Sơn Nhất Airport. At one time, living side by side, we survived amid bomb explosions, but nowadays we don't even say hello or acknowledge each other, as though everything we've been through together never happened.



A co-publication of the Texas Tech University Office of the President and Texas Tech University Press, celebrating Texas Tech University's 100th Anniversary

"Everything that is done on these West Texas Plains ought to be on a big scale. It is a country that lends itself to bigness. It is a country that does not harmonize with things little or narrow or mean. Let us make the work of our college fit in with the scope of our country. Let our thoughts be big thoughts and broad thoughts. Let our thinking be in world-wide terms."

-President Paul Whitfield Horn

100 Years, 100 Voices

TEXAS TECH UNIVERSITY
FOREWORD BY LAWRENCE SCHOVANEC

Committed to teaching and the advancement of knowledge, Texas Tech University, a comprehensive public research university, provides the highest standards of excellence in higher education, fosters intellectual and personal development, and stimulates meaningful research and service to humankind.

INSTITUTIONAL HISTORY / TEXAS

12 x 10, 240 pp. 288 color photos, index \$34.95 cloth 978-1-68283-155-7 with the signing of senate bill no. 103 in 1923, an institution of higher learning was created in Lubbock, Texas. Its name would be Texas Technological College. Its aspirations—as one of its ambitious chancellors would become renowned for saying—would be to dream no little dreams.

A century after the first brick was laid on its foundation, the institution that today is Texas Tech University has done just that. It has grown into a Carnegie "Tier One" university, with a vision to educate and empower a diverse student body, enable innovative research and creative activities, and transform lives and communities through strategic outreach and engaged scholarship. Texas Tech has created a deeply rooted sense of place and forged lasting bonds for those who walk its halls, teach in its classrooms, and champion its successes.

100 Years, 100 Voices tells the stories of individuals who made the campus of Texas Tech University their home. Lives of students, professors, and leaders dot these pages, telling their unique histories. From Texas Tech's first president, Paul Whitfield Horn, all the way to NFL star Patrick Mahomes, this book celebrates Texas Tech's centennial in 2023 by celebrating the people who have comprised its history.

FROM THE FOREWORD BY LAWRENCE SCHOVANEC



With the stroke of his pen, on February 10, 1923, Governor Pat Neff signed legislation creating the state's newest opportunity for higher educationestablished then as Texas Technological College in the western half of Texas. A century later, Texas Tech University has grown from a small West Texas teaching college into a nationally prominent, Carnegie Very High Research Activity (R1) institution with a global footprint.

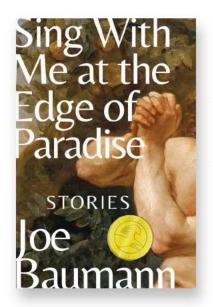
Over this first century, Texas Tech has become a second home for so many students and the place where they spent some of the most defining moments of their lives. Our campus was the place where young men and women grew up and began the pursuit of dreams that carried them to the pinnacle of their careers. Texas Tech was a place where they belonged, discovered their full potential, and found their voices.

The Lubbock community embraced our students from the first moment they stepped foot on our campus and inspired them to quickly adapt to the deeply held West Texas traits and values of grit and perseverance. While here, our students learn the value of working harder, longer, and with purpose and conviction. These traits and values propel them to successful professional careers across numerous fields and industries, while others are led to answer the call to service for our country, their communities, their families, and their faith.

Texas Tech is the place where couples first meet, families are created, and a lifelong and deeply personal love affair with the university is born. This love and passion for Texas Tech is passed down to generations of Red Raiders that follow in their footsteps, maintaining a legacy of pride, education, service, and devotion.

Texas Tech has always been and will always be about its people. Pride in our school, pride in our ability to educate and serve, and pride in our focus on delivering personal one-on-one experiences is the foundation of our campus culture. Our people are our greatest value proposition, what sets us apart from every other institution of higher education in America.

Paul W. Horn, our founding president, set forth a grand vision for this university back in 1925 when he challenged us to think big and in worldwide terms. He could never have imagined that one single paragraph in that speech would inspire thousands of students, faculty, staff, and administrators to defy the odds and expectations in creating one of the largest public research universities in the nation. We overcame what many thought was impossible because we have never been afraid to think or dream big.



The inaugural winner of the Iron Horse Prize for a First Book of Collected Prose

"These stories are everything short stories should be: honest, humbling, and most of all compassionate illuminations of the human spirit. An eloquent debut!"

-Jocelyn Cullity, author of Amah & the Silk-Winged Pigeons

"With unwavering preciseness and bittersweet lyricism, Baumann's fictions, whether set at a rodeo, a barbershop, or more often in Midwestern suburbia, entice readers to believe in the real possibilities in every setting and plot, no matter how bizarre. . . . [T]o the hopeful reader [these stories] may suggest that Baumann's bravest, kindest characters can overcome almost anything, whether it be the crazy, unreal worlds he creates for them, or the too real difficulties that gay people still must face as they pursue their most authentic selves and their fair measure of love."

-Joe Benevento, author of My Perfect Wife, Her Perfect Son

Sing With Me at the Edge of Paradise

Stories

JOE BAUMANN

Joe Baumann's fiction and essays have appeared in Phantom Drift, Passages North, Emerson Review, Another Chicago Magazine, Iron Horse Literary Review, Electric Literature, Electric Spec, On Spec, Barrelhouse, Zone 3, and many others. He is the author of Ivory Children (Red Bird Chapbooks, 2013). He holds a PhD in English from the University of Louisiana–Lafayette and was a 2019 Lambda Literary Fellow in Fiction. His debut novel, I Know You're Out There Somewhere, is forthcoming from Deep Hearts YA, and his second short story collection, The Plagues, will be published by Cornerstone Press in early 2023.

LITERARY FICTION

DECEMBER

6 x 9, 256 pp. \$29.95 cloth, 978-1-68283-160-1 \$9.95 ebook, 978-1-68283-161-8



THE SIXTEEN STORIES IN THIS COLLECTION SURround queer men of various ages—teenagers, young adults, men in middle age—trying to temper their expectations of the world with their lived experience. Using the lens of the bizarre and fantastic, these stories explore discontent, discomfort, and discovery.

In "Melt With You," a twenty-something learns that his boyfriend can slip into walls, a trick that becomes a sticking point during tumultuous, challenging moments in their relationship; the main character in "Shearing" is a barber who can read the minds of his clients but must sacrifice his own bits of memory to do so; "There Won't Be Questions" features a young man who can summon lost animals to a shoebox but suffers for it, via both physical illness and the crumbling of his relationship with his closest friend.

In the title story, the Garden of Eden starts to appear in various places around the world, and the narrator, looking down at the Trees of Life and Knowledge, must make an impossible decision regarding the most important relationship he's ever had.

EXCERPT FROM "MELT WITH YOU"

The first time Hugh pulled me into a wall, we were at a horrible party in an industrial style loft with twenty-foot ceilings, exposed ductwork, slick concrete flooring, marble counters, and glass tabletops. We'd been invited by a long-lost friend of Hugh's who failed to show up and we knew no one there. Everyone was wearing beanies and decorative scarfs and drinking boxed wine out of thimble-sized cups. As people arrived and the sound of their chatter grew, someone would crank up the stereo, which was playing weird folk music without any lyrics. Then, to hear each other over the increased sound, people would speak louder. I wondered at how thick or thin the building's walls were, and whether a neighbor might pound on the door and complain or simply call the police. I dismissed the latter; this was the St. Louis suburbs.

Hugh and I found a quiet corner down the apartment's single hallway and stationed ourselves near the bathroom. After the third person asked us if we were in line for its use despite the fact that the door was open and it was unoccupied, Hugh sighed.

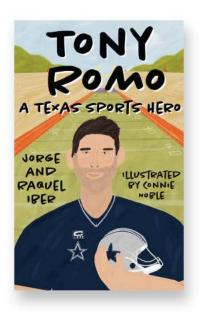
"Should we leave?" I said.

He shook his head. I knew he missed his friend and wanted to see him, and neither of us wanted to admit that we'd been stood up.

So instead of swerving our way through the crowded living room and finding something else to do for the night, Hugh cuffed my bicep and said, "Can I show you something?"

I took a sip of my wine, which was white and warm and tasted like sour grapes. I could practically smell the dirty feet that had mashed them. "Sure."

Without another word Hugh leaned back against the wall and tugged me with him. I expected to simply press against the white paint, which I thought, for no good reason, would be hot. Instead, I felt the sensation of breaking, slowly, through the surface of still water, but I wasn't wet. And before I could let out any noises of surprise, we were inside the apartment's wall.



A narrative about NFL quarterback Tony Romo's journey to stardom, intended for young readers

"The information that the authors include on Tony Romo's backstory is a wonderful addition to Tony's story that has largely been overlooked."

-Mac Engel, Fort Worth Star-Telegram

Tony Romo

A Texas Sports Hero

JORGE IBER AND RAQUEL IBER • ILLUSTRATED BY CONNIE NOBLE

Jorge Iber was born in Havana, Cuba, and raised in the Little Havana neighborhood of Miami, Florida. He taught in the public schools of Miami-Dade County for five years before pursuing a PhD. He is currently a professor of history and associate dean in the College of Arts & Sciences at Texas Tech University.

Raquel Iber worked as a second grade teacher for two decades. During that time, she developed a specialty in helping students improve their reading skills. Raquel considers nurturing a love of reading in children to be of the highest importance. This is the second young reader book she has co-authored with her husband, Jorge.

FOOTBALL / YOUNG READERS SEPTEMBER

5 x 8, 168 pp., 6 illustrations \$17.95 paperback 978-1-68283-158-8 \$9.95 ebook 978-1-68283-159-5



TONY ROMO'S PLACE IN NFL HISTORY FORMS A SURprising tale, one that Jorge and Raquel Iber recount, from its unlikely origins to its happy present, in clear language for middle readers.

Tony's grandfather was a migrant worker who traveled from Mexico to Wisconsin, where he and his Texas-born Mexican American spouse toiled for a middle-class life. Readers will learn about a Latino/a community's struggles and triumphs in this unlikely Midwestern enclave.

Unlike other future superstar quarterbacks, Tony didn't get to play for a large city high school team. He was barely noticed by college recruiters, and his only real path to the next level came at a small school, Eastern Illinois University (EIU).

At EIU, Tony fought his way to become the starting quarterback. The story repeated itself in the NFL, when Tony battled his way from undrafted prospect all the way to All-Pro starting quarterback for the most famous NFL franchise in the world, the Dallas Cowboys.

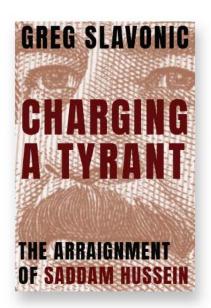
A must-read for young Cowboys fans and their parents, Jorge and Raquel's book places Tony's life story among other famous figures in contemporary American sports. Relive Tony's career, his difficulties and successes. Tony is the quintessential Texas sports hero.



EXCERPT FROM THE BOOK

The careers of great professional athletes often have some unusual and unlikely circumstances at their heart. The story of Tony Romo is curious not only because of how he came to fame but also because of his family. You see, Tony Romo is the grandson of a Mexican worker who came to Texas as a young man to make a better life for himself. Tony's grandpa later moved to Wisconsin and there met his wife (she is Mexican American, born in Texas) and raised his family. Now, Wisconsin is not the first place that comes to mind when most people think about Mexican Americans, but they are a piece of the state's story, and the Romos are part of that tale.

Tony was born in California, but he grew up in Burlington, Wisconsin, a small town in the Midwest. He was a great athlete for his local high school. He lived a "common" life but did great things on the football field, the basketball court, the golf course, and in his classes. He worked hard to provide breaks for himself and made his dreams reality. This wonderful, all (Mexican) American tale is what you will learn about by reading this book. The story of the Romo family is an example of how many families, even those that include persons born outside of the United States, can, through hard work and effort, make their American dream come true.



A firsthand chronicle of the arraignment of former Iraqi leader Saddam Hussein, offering neverbefore-released accounts of the legal proceedings

"From my vantage point in the courtroom, I watched Saddam Hussein and eleven of his most notorious government officials/ ministers and close advisors successively sit in this chair before us. In their positions of authority over the years, they had been the judges, juries, and executioners. Today would be the first time they would find themselves in front of an Iraqi judge, with the rule of law about to be enforced on them."

-from the book

Charging a Tyrant

The Arraignment of Saddam Hussein

Greg Slavonte is the former eighteenth Assistant Secretary of the Navy for Manpower and Reserve Affairs and former Acting Under Secretary of the Navy, having served under four Secretaries of the Navy in the Trump administration. After enlisting in the US Navy, he rose to the rank of Rear Admiral; he served for thirty-four years with service in the Vietnam War, the First Gulf War, and Operation Iraqi Freedom. He has written two books on leadership and currently serves on the board of directors and as advisor for several national defense companies.

WORLD EVENTS / LAW NOVEMBER

6 x 9, 256 pp., 49 b/w images, index \$27.95 paperback, 978-1-68283-164-9 \$19.95 ebook, 978-1-68283-165-6



WHEN THE TYRANNICAL SADDAM HUSSEIN WAS CAPtured in 2003, the war in Iraq was in a precarious position. A provisional government had been assembled but was not yet recognized as sovereign. Nonetheless, the Iraqis were now expected to put their most infamous citizen on trial for war crimes.

Called into duty at this moment was Rear Admiral Greg Slavonic, who was tasked with facilitating US media presence at the arraignment that would establish the judicial framework for future tribunals. Party to the historic US—Iraqi transfer of sovereignty, Admiral Slavonic was senior military officer in the courtroom with fifteen other observers who witnessed the proceedings.

Included in Slavonic's firsthand narrative of a unique moment in military history are never-before-seen transcripts of Saddam Hussein's trial. For the first time, readers can read how Saddam, along with eleven advisors and cabinet members also arraigned that day, responded to the charges. This would be the last time all twelve men would be together after being found accountable for the deaths of several million fellow Iraqi citizens.

Charging a Tyrant: The Arraignment of Saddam Hussein expands our examination of a difficult war and chronicles the legal reckoning and downfall of a tyrant.





The "perp walk": Saddam leaving bus and being escorted into courtroom. Photos from Combat Camera.



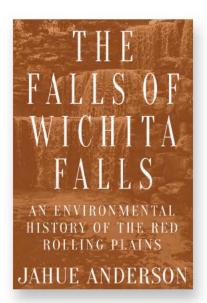
Greg and Judge Ra'id minutes before arraignment is Greg with Christiane Amanpour, international news



to begin. Photo from the author's personal collection. reporter for CNN, and Peter Jennings, CBS News anchor. Photo from the author's personal collection.



Outside view of the mosque used as the courtroom for Saddam's arraignment. Photo from the author's personal collection.



An environmental history of the Red Rolling Plains of Wichita Falls, Texas, detailing the region's troubled past and considering new directions for its future

"Jahue Anderson offers a fascinating history of how nature thwarted modern regional development in North Texas. Joseph Kemp—the 'father of irrigation' in Texas—and a parade of Progressives set out to 'civilize' the Red Rolling Hills and Wichita Falls, to rid the region of wolves and cowboys and replace them with farmers in an agricultural paradise. Salt, oil, and aridity got in the way. In the end, the Red Rolling Hills became a training ground for soldiers and pilots and Wichita Falls just another military town—one with serious water problems."

—Christopher Morris, author of The Big Muddy: An Environmental History of the Mississippi and Its Peoples

The Falls of Wichita Falls

An Environmental History of the Red Rolling Plains

Jahue Anderson earned a PhD in US History from Texas Christian University in 2009. He is an instructor at Tarleton State University, where he teaches United States and Texas history. His interests include environmental history, agricultural history, rural history, the Gilded Age and Progressive Era, and the history of popular music.

JAHUE ANDERSON

ENVIRONMENTAL HISTORY / TEXAS DECEMBER

6 x 9, 216 pp., 18 b/w images, index \$29.95 paperback, 978-1-68283-159-4 \$19.95 ebook, 978-1-68283-157-1 IN TEXAS, WICHITA FALLS LIES AT THE NEXUS OF many strains of American environmental history. Covering Progressive Era land ethics, water management, boom-and-bust oil towns, colorful municipal boosters, and other topics, The Falls of Wichita Falls analyzes a local history with dramatically national implications.

Beginning with Teddy Roosevelt's famous wolf hunt in Frederick, Oklahoma, and covering the long twentieth century up through the emergence of Indian casinos, Jahue Anderson's incisive book challenges the myth of rugged individualism as the central feature of the Red Rolling Plains' cultural landscape.

Crucially, Anderson examines how local indigenous environmental knowledge was washed out by moonshot plans to irrigate a valley, a project that ultimately failed to improve living conditions. Dreams of an "irrigated valley" gave way to a cultural landscape of oil derricks, military installations, suburbs, and a complex system of reservoirs and pumping stations built on the Little Wichita River to bring water to people living in the Big Wichita River Valley.

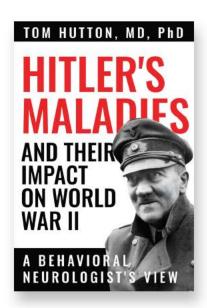
The Falls of Wichita Falls sketches an environmental blueprint that encapsulates a thirsty city and its people, the commodification of natural resources, and the endemic ideological postures shaping how Americans attempt to subdue the land of the American West.



EXCERPT FROM JAHUE ANDERSON'S INTRODUCTION

Most environmental historians can agree that human development resulted in an overbuilt landscape that lacked concern for natural rhythms and with an intolerance for the limits of the rivers. Many historians have focused on river valleys and water resource developments in the American West, and there have been some who have focused specifically on Texas and the Southern Plains. As posited in Stephen Bogener's Ditches Across the Desert: Irrigation in the Lower Pecos Valley, irrigation boosters and federal reclamation efforts did not meet Gilded Age and Progressive Era expectations. And James Sherow's Watering the Valley: Development along the High Plains Arkansas River, 1870-1950 echoes themes and developments in the Pecos and Big Wichita River Valleys. In all these river basins, speculative booster projects caused environmental degradation, which in many ways outweighed economic benefits. When this perspective is applied to the plains of Northwest Texas, a compelling portrayal of the valley's development unfolds, offering a more rigorous assessment of the environmental consequences of human interaction with the landscape. The process of bringing irrigation to the Big Wichita River Valley fits into the national model of watering the West. The process, however, ignored knowledge of the local environment, which was "key to making complex social and ecological systems work." In this case, the national model disregarded water quality, and when quality became the local issue, the model failed the locality.

The Falls of Wichita Falls explores the environmental history of the late nineteenth and twentieth century Red Rolling Plains. The work moves chronologically out from the development of Joseph Kemp and Frank Kell's business empires. Their railroads and agribusiness connected the hinterlands of Northwest Texas and Southwest Oklahoma, making Wichita Falls a regional hub. The ecological ramifications of tying the hinterlands to the city are explored through Teddy Roosevelt's wolf hunt in Frederick, Oklahoma Territory, at the beginning of the century. The book begins with the wolf hunt in the "Big Pasture" and concludes with a discussion of the Indian casinos in those same pastures. It observes the washing out of the falls of Wichita Falls in the 1880s and the rebuilding of new falls by the 1980s. It follows the Oil Boom as it transforms the Red Rolling Plains, which in due course bust as drought crushed the region, leaving behind dust and ghost towns. The book reveals the human relationship with the environment and the ways people of the Red Rolling Plains have made sense of their natural world.



A neurobehavioral analysis of Adolf Hitler drawn from a lifetime of medical research and clinical experience

"Adolf Hitler, with his complex combination of physical, neurological, and emotional disorders and derangements, is a perfect case study for Dr. Hutton's professional eye."

-Dr. Ronald F. Pfeiffer, from the foreword

Hitler's Maladies and Their Impact on World War II

A Behavioral Neurologist's View

TOM HUTTON • FOREWORD BY RONALD F. PFEIFFER

Tom Hutton, MD, PhD, is an internationally recognized clinical and research neurologist and educator. The past president of the Texas Neurological Society, Dr. Hutton served as professor and vice chairman of the Department of Medical and Surgical Neurology at the Texas Tech School of Medicine. He now lives on his cattle ranch near Fredericksburg, Texas.

MEDICINE / WORLD HISTORY JANUARY 2023

6 x 9, 232 pp., 42 b/w images, index \$27.95 paperback, 978-1-68283-166-3 \$9.95 ebook, 978-1-68283-167-0 TOWARD THE END OF WORLD WAR II, HITLER'S MANY health complications became even more pronounced, making an evil man yet more erratic and dangerous. While the subject of Hitler's health has been catalogued previously, never has it been done so this thoroughly or with this level of up-to-date medical expertise.

Tom Hutton's new neurobehavioral analysis of Adolf Hitler draws from a lifetime of medical research and clinical experience to understand how the dictator's particular medical history further warped a deformed personality and altered Hitler's decision-making.

Dr. Hutton trained under the world-renowned neuropsychologist and father of modern neuropsychological assessment, Dr. Alexander Luria, giving him a uniquely qualified eye to undertake this most difficult evaluation.

While many books on the subject thumb through the annals of popular psychology to understand history's most famous monsters, Dr. Hutton's latest book uses contemporary clinical knowledge, lucidly synthesizing medical complexities for all audiences.

In Hitler's Maladies and Their Impact on World War II, Dr. Hutton undertakes a thorough medical history to elucidate a pivotal historical moment, examining how disease impacted Hitler's destructive life.

EXCERPT FROM THE PREFACE

Describing the sizeable impact of Adolf Hitler's poor health and the desperate circumstances that existed in Germany following World War I represents the guiding light for writing this book. Much of the important information about *der Führer* currently resides in turgid historical tomes or psychologically related articles that prove confusing and off-putting for many readers. Nevertheless, the impact that Hitler's physical and mental health had on his conduct, especially during the latter phases of World War II, has relevance for a popular audience.

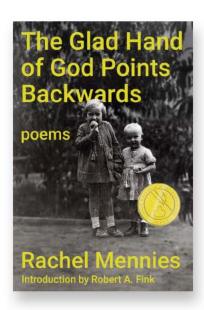
Even today charismatic leaders from around the world increasingly undermine liberal democracies with their autocratic rule, ethnocentric views, xenophobia, hate-mongering, and stark cries of ultranationalism. Critically viewing the factors that contributed to the making of Adolf Hitler still has great currency today and provides further understanding of the enigmatic dictator.

Admittedly, researching Hitler's health for two decades has proved both enlightening and strangely taxing. Like a magnet with reversing polarity, I would initially feel a strong attraction to the fascinating enigma of the larger-than-life Adolf Hitler, only then to be repelled by his horrendous cruelty and prejudice—factors that unsettled more than a few nights' sleep. I came to wonder how such a physically unimposing man with such a limited education and unremarkable background could manage to spur a conflict-weary Germany to wage a war of annihilation, conquer most of Europe, and nearly put an end to the western democracies. Like trade winds for ancient mariners, Hitler's failing health and historical influences steered his lifelong goals toward the rocky shoals of a galling and inevitable defeat.

Hitler's political rise to Chancellor proves fascinating, but even more so was his descent from the heights of power that coincided with his failing health. We are left to wonder how this came about. How had Hitler's grand plan for a Greater Germany gone so very wrong?

Seeking to understand Germany's catastrophic strategic errors in World War II that relate to Hitler's deteriorating health status became the major focus of this book. Inevitably during a war, the emphasis lands on the leader of the country, especially when the leader happens to be a dictator. Several principal questions cry out for answers. Why did Hitler launch the invasion of the Soviet Union in 1941, rather than await a full buildup of standard military munitions and the much-heralded "wonder weapons," and why, as the tide of war inexorably turned against Germany, did Hitler increasingly frustrate the performance of his capable General Staff? Finally, why in the latter stages of the war had Hitler become so slowed in reacting to military reversals and unleashing counter-attacks?

From largely medical and behavioral perspectives these questions will be addressed throughout this volume. Scrutinizing Hitler from the viewpoint of his medical history provides insights into the man and his actions (or inactions).



The twenty-third winner of the Walt McDonald First-Book Prize in Poetry, newly released in paperback

"In order to understand our present, we must interrogate our past. In these attentive poems, Rachel Mennies probes the mechanism of memory—what is lost, what is preserved—while raising the stakes with inventive forms and rhetoric. This collection is a necessary, illuminating conversation with history that spans faiths and cultures."

-Sandra Beasley, author of I Was the Jukebox

The Glad Hand of God Points Backwards

Poems

RACHEL MENNIES • INTRODUCTION BY ROBERT A. FINK

Rachel Menntes is the author of The Naomi Letters (BOA Editions, 2021) and The Glad Hand of God Points Backwards (Texas Tech University Press, 2014), finalist for a National Jewish Book Award. Her poems and essays have been published at The Believer, American Poetry Review, Kenyon Review, Poetry Foundation, and elsewhere. She serves as the book reviews editor for AGNI and the series editor, since 2016, of the Walt McDonald First-Book Prize in Poetry at Texas Tech University Press. Originally from the Philadelphia area, Mennies currently lives in Chicago, where she works as a writer, editor, and adjunct professor.

POETRY / JEWISH INTEREST

AUGUST 6 x 9, 96 pp. \$17.95 paperback 978-1-68283-150-2



NOW AVAILABLE IN PAPERBACK, RACHEL MENNIES'S first poetry collection chronicles a young woman's relationship with a complicated God, crafting a nuanced world that reckons with its past as much as it yearns for a new and different future. These poems celebrate ritual, love, and female sexuality; they bear witness to a dark history, and introduce us to "our God, the / collector of stories / and bodies," a force somehow responsible for both death and liberation. Here, Mennies examines survival, assimilation, and intermarriage, subjects bound together by complex, if sometimes compromised, ties to the speaker's Judaism. The Glad Hand of God Points Backwards lays bare the struggles and triumphs experienced through a teenage girl's coming of age, showing the reader what it means to become—and remain—a Jewish woman in America.

HOW TO MAKE YOURSELF REMEMBERED

Bury the trinkets first, candlesticks or a favorite paring knife, the silver but not the gold.

If your story has a dog, bury her bone. In her next life, she'll return as a woman, find herself traveling through Germany, riveted to a patch of ground in the former West Berlin.

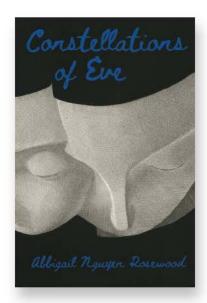
Bury the fragile in a shallow grave—the cotton skirts, the soft paper, the white linens for the Sabbath. Your excavator should pull your relics whole from an earth still kind to its company.

Bury household objects to purposefully perplex an excavator— a diaphragm, or an unmarked teaspoon. That way, when they reconstruct your story, the little rubber disc will live forever, an alien saucer, with pins to anchor it in an American history museum; the spoon will cradle a weight unasked of it before.



RECENT RELEASES





A modern fable of love, destruction, art, and reality

"Rosewood unflinchingly exposes the disturbing complexities, conundrums, and fears that accompany love, marriage, and motherhood. The honesty is sharp; the truth is piercing. Singularly, the crucial and definitive moments that define Eve's life are like stars, each startling unto itself. Collectively aligned, they lay bare the unexpected, yet inevitable, story of a unique and complicated everywoman who is not as happy as she ought to be."

—Binnie Kirshenbaum, author of Rabbits for Food and The Scenic Route

"Constellations of Eve is the faithful and meticulous rendering of a radical vision of life, love, art, lust, beauty, obsession, and death. The writing gives no quarter to what we might like to believe are 'normal' feelings and situations. Abbigail N. Rosewood brings back a bold and uncompromising report from the frontiers of the truth of human experience."

> —Matthew Sharpe, author of You Were Wrong, Nothing Is Terrible, Jamestown, and The Sleeping Father

Constellations of Eve

ABBIGAIL NGUYEN ROSEWOOD

Abbigail Nguyen Rosewood is a Vietnamese and American author. Her debut novel, If I Had Two Lives, was published in 2019. Her short fiction and essays can be found at Salon, Lit Hub, Catapult, and BOMB, among other venues. Her fiction has been nominated for the Pushcart Prize, Best of the Net, and The Best American Short Stories 2020. She is the founder of the immersive art and literary exhibit Neon Door.

LITERARY FICTION

6 x 9, 224 pp. \$29.95 cloth 978-1-68283-137-3 \$9.95 ebook 978-1-68283-138-0



EVE IS A RELUCTANT MOTHER; EVE IS A FAMOUS PHEnomenon; Eve is a quiet country teacher. Liam is a successful artist; Liam is a scheming husband; Liam is a gentle partner. Pari is a leading scientific researcher; Pari is a recognized model; Pari is a picture of declining mental states.

Constellations of Eve weaves together three deviations of one love story. In each variation, the narrative changes slightly, with life-altering impacts. The novel manipulates the variables leading to fraught romantic entanglements, tearing through a host of lifetimes in search of the one in which all the brightest stars align.

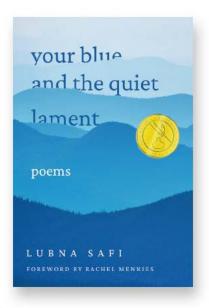
Each reality allows Eve another chance at finding her true destiny and personal and professional fulfillment—but can she get it right? Is there even such a thing as "right"? Constellations of Eve wrestles with the most intimate betrayals and the staggering personal costs of stifling artistic ambition, pursuing it to the exclusion of family, or letting it disperse in favor of an all-consuming love.

In this philosophical fable of art and fate, Rosewood paints a world that contours the infinitesimal moments that shape whom we love, over whom we obsess, and how we decide what to live for.

A meditation on grief, death, and distance

"The speakers of Your Blue and the Quiet Lament travel on Safi's lyric waves between grief and joy, the particular and the vast.... Safi insists we see the whole blue field in each poem and, by extension, in her speaker's testimonies: she shows us how trauma undercuts pleasure, how pleasure transforms grief, and how these powerful forces work together to construct an understanding of home."

-Rachel Mennies, from the foreword



Your Blue and the Quiet Lament

Poems

LUBNA SAFI • FOREWORD BY RACHEL MENNIES

THE TWENTY-EIGHTH WINNER OF THE WALT McDonald First-Book Prize in Poetry, Your Blue and the Quiet Lament records the textures of grief after a cousin's murder at the hands of the Syrian state reaches the poet through a long-distance phone call. The poems trace a narrative of arrest, imprisonment, and torture in Syria and interweave the difficulties a family experiences in the diaspora.

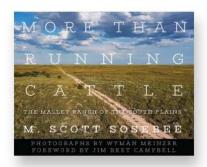
Shifting between the death of poet Federico García Lorca and that of her cousin, Safi's poetry contends with personal loss by distancing the meaning of one death through the proxy of another. Yet the distortion of distance is already there—in the language, in the geographic space, in time, in the grief itself—tinged with blue.

As she recalls childhood memories and imagines conversations with her dead cousin, Safi's poetry whispers, calls out, sings, laments, pens letters, photographs, sketches, paints, and prays in an attempt to exhaust grief. Lubna Safi was born in Detroit and grew up in the Midwest. She is currently completing a PhD at the University of California, Berkeley. Along with poetry, Safi also writes fiction, literary criticism, and lyric essays. Your Blue and the Quiet Lament is her debut poetry collection.

POETRY

6 x 9, 96 pp. \$21.95 cloth 978-1-68283-139-7





The history of the Mallet Ranch and the DeVitt family, scions of a West Texas legacy

"From its beginning, two sisters—Helen Jones and Christine
DeVitt—made indelible tracks on the development of the National
Ranching Heritage Center through their personal commitments
and those of their foundations. The NRHC might still exist, but
it would not be the world-class facility it is today without Helen
Jones and Christine DeVitt and the legacy of the Mallet Ranch."

—Jim Bret Campbell, from the foreword

More Than Running Cattle

The Mallet Ranch of the South Plains

M. SCOTT SOSEBEE • PHOTOGRAPHS BY WYMAN MEINZER • FOREWORD BY JIM BRET CAMPBELL

M. Scott Sosebee is a professor of history at Stephen F. Austin State University and is executive director and editor of the East Texas Historical Association. He is the co-editor (with Paul J. P. Sandul) of the anthology Lone Star Suburbs: Life on the Texas Metropolitan Frontier and the author of Henry C. "Hank" Smith and the Cross B Ranch: The First Stock Operation on the South Plains. He lives in Nacogdoches, Texas.

Wyman Metnzer is the state photographer of Texas. A graduate of Texas Tech University, he has authored twenty-four books, and his highly sought-after photographs have appeared in numerous publications, including Texas Parks and Wildlife, Texas Highways, Audubon, Smithsonian, Time, and Newsweek. He lives in Benjamin, Texas, with his wife, Sylinda.

TEXAS / RANCHING

10 x 8, 256 pp., 123 images, index \$29.95 cloth 978-1-68283-147-2

Published in partnership with the National Ranching Heritage Center, with the generous support of The <u>CH</u> Foundation THE MALLET RANCH, FROM ITS FOUNDING TO THE present, has followed the arc of most Texas ranches. Despite hardships that may have outnumbered successes, the Mallet, headquartered in Hockley County, Texas, perseveres to this day.

More Than Running Cattle is more than just a ranch tale. It is the story of a family both unique and conventional among Texas stock raisers. David M. DeVitt was not "born" to be a Texas cattleman. DeVitt began his career as a reporter in Brooklyn, New York, before he decided to try his luck on the wide-open ranges of West Texas.

David DeVitt passed down his hardy, independent spirit to his two daughters, Christine and Helen. When their father died, the two sisters fought to retain family control of the Mallet. The 1938 discovery of oil on the ranch transformed the Mallet into one of the most profitable ranches in the nation. From that financial windfall, Christine and Helen generously reinvested back into the region, distributing more than \$200 million through their two nonprofit organizations.

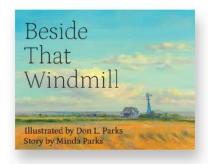
The story of the Mallet Ranch illuminates and delves into the remarkable story of a family, their operation, and the West Texas land that made it all possible.

A picture book of a young boy's life on the ranch

The windmill pumped water as long as the wind blew gently.
That wonderful water would come up the long pipe in the ground,
flow into a barrel,

and then pour into a large round tank for the animals. The cattle, rabbits, birds, insects, and frogs all depended on the water from that windmill, just like we did.

-From the book



Beside That Windmill

ILLUSTRATED BY DON L. PARKS • STORY BY MINDA PARKS

WHAT DOES A BOY DO WHEN HE HAS TO SPEND HIS summers on a dry, windy farm, living in a house with no water or electricity? No TV, no radio, no telephone, no bathroom, no refrigerator. This was ranch life long ago.

Don Parks grew up on a family ranch in the rural Great Plains. The sky was big and blue. Cattle roamed the fields. Cowboys came and went. Most important of all, the ranch's water was supplied by a faithful windmill. Every night it lulled the boy to sleep, and every day it worked alongside the family in the sun.

Windmills still dot the landscape of the wide spaces of America's Great Plains. They serve as reminders of what it took homesteaders to settle this hardscrabble region and how they coaxed enough water from the earth to live on.

When Don Parks grew up, he began painting the childhood he remembered. His paintings are set alongside a story by his wife, longtime educator Minda Parks. Together, the narrative and the paintings tell the history of windmills on the Great Plains. Don L. Parks is a professional artist and a veteran who has also had careers as an agricultural economist and a trust banker. Parks, largely self-taught, studied art and painted in the evenings after work. His subject matter portrays his time spent outdoors as a boy growing up on a ranch and reflects his love of nature. Parks has degrees from Texas Tech University. He lives with his wife, Minda, in Midland, Texas.

Minda Parks, an enthusiastic reader of adult and children's books, encourages others to read. Now retired, she taught in Texas public schools in Wichita Falls and Midland. Her teaching career was spent in the classroom and as a reading specialist. She has degrees from Texas Tech University and the University of Texas-Permian Basin.

AMERICAN WEST / YOUNG READERS 9 x 7, 40 pp., 15 color images \$24.95 cloth 978-1-68283-144-1



The story of the pioneering Center for Collegiate Recovery Communities and its founder, Carl Andersen

"Throughout this book Dr. Andersen progressively connects the details of his life and those of others with the disease of addiction. His account of the procedural issues and programs of the Center will certainly be of value to the professionals who work in a setting similar to the CCRC. But it is the loving character of Carl Andersen that shines so vividly throughout this story, and which inculcates the Center for Collegiate Recovery Communities to this day. It is that character, vision, and personal commitment that make this book a source of personal inspiration and hope that will enrich and benefit any reader."

-Lawrence Schovanec, President, Texas Tech University

Addiction Recovery at Texas Tech University

Where It All Began

CARL ANDERSEN • FOREWORD BY LAWRENCE SCHOVANEC

Dr. Carl Andersen used the pain of his past to develop Texas Tech University's first undergraduate curriculum in addiction and recovery. He also developed America's first comprehensive university support program for recovering addicts. These programs have been replicated in more than two hundred other universities and have brought hope to thousands. Dr. Andersen lives in Lubbock, Texas.

INSTITUTIONAL HISTORY / ADDICTION 6 x 9, 224 pp., index

\$27.95 paperback 978-1-68283-142-7 \$9.95 ebook 978-1-68283-143-4 WHILE WAITING OUT A FLIGHT DELAY ON A FATEFUL tarmac, Carl Andersen was mulling the challenges and possibilities of the path before him. Alcoholism had left its mark on his life and on his family. Despite the disease, Carl had managed to earn a PhD and receive an appointment as chair of the Department of Family Studies.

But Carl's mission wasn't clear to him until he sat on that tarmac talking with his wife about the plight of young people in recovery. Many such young people, he observed, couldn't go to college because of the drinking environment there, or couldn't go home for fear of relapse.

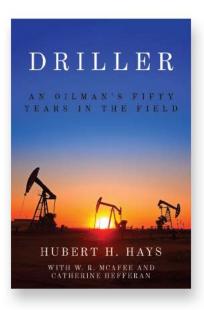
In his endeavor to address this problem, the Center for Collegiate Recovery Communities was born. It fused the classic twelve-step program popularized by Alcoholics Anonymous with scholarships and a supportive learning environment intended to provide opportunities in higher education for young people struggling with addiction.

Part history, part road map, part visionary narrative, and part dream fulfillment, Addiction Recovery at Texas Tech University chronicles Carl's own struggle with addiction and describes how he established an institutional model that has been replicated in colleges and universities across the nation.

The life and insights of a roughneck, engineer, and consulting oilman

"Driller is a wonderful romp through the oil field, and Hubert doesn't pull any punches. He lifts the curtain on the real oil patch, the real people who work it, and he has given the reader a look from both land and offshore rigs and platforms, plus glimpses of problems encountered on both."

-William L. Wolfson, third-generation oilman



Driller

An Oilman's Fifty Years in the Field

HUBERT H. HAYS, WITH W. R. MCAFEE AND CATHERINE HEFFERAN

FROM THE FAMOUS OIL PATCH THAT SPREAD FROM West Texas to New Mexico, Alaska, China, and other locales, Hubert H. Hays (1935–2005) drilled for oil. He drilled for fifty years—and he was good at it.

He knew what negative 70 degrees does to casing and drill pipe. He knew what 500 degrees downhole does to affect drilling. He set records drilling gas wells and never had a blowout. Hays had a worldwide reputation that preceded him, and he probably drilled as many wells as anybody during his time.

But alongside learning the ins and outs needed for a successful five-decade career in oil, Hays came to know the eclectic cast of roughnecks who can make up a good crew. He heard about the colorful lives they led and the myriad paths oilmen take.

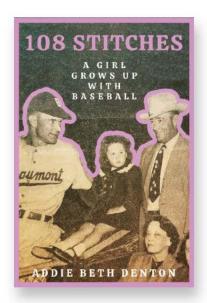
Driller, compiled from notes and recordings by his wife Catherine Hefferan and edited by W. R. McAfee, tells the story of Hays's life in oil: the ups and downs, the wisdom and the difficulty of fulfilling our energy needs. Readers will come away with invaluable technical knowledge, colorful stories, and a clear-eyed sense of the oil field as seen by those who plumb the earth for energy.

Hubert H. Hays, an independent driller, spent fifty years in oil, working his way up from roughneck to engineer. His stories provide an authentic picture of oil field work. Hays passed away in 2005.

Catherine Hefferan, a New England native, now resides in Minnesota doing full-time grandchild care. She is a world traveler who spent most of her life in the Rocky Mountain states and Oregon. Her work encompasses the service industries, ranching, and the oil field. Writing is her passion.

W. R. McAfee began writing while working as a sports, city, and news editor for daily newspapers. He is a member of the Author's Guild in New York, and he has written more than one hundred magazine and online articles. Driller is his third book, and he is currently at work on a fourth. He lives in Alvin, Texas.

MEMOIR / PETROLEUM ENGINEERING 6 x 9, 224 pp., index \$26.95 paperback 978-1-68283-145-8 \$9.95 ebook 978-1-68283-146-5



The story of one girl's life, woven through the threads of baseball, memory, and family

When we arrive at Municipal Stadium, it is always the same: the air is sweet, warm, and humid; the smells are salty and pungent with hotdogs and mustard, cigarette and cigar smoke; and the crowd is loud and bustling. There is a low roar from the fans in the stands, punctuated occasionally by squeals of delight and by the vendors selling their peanuts and popcorn, calling "Beer here!" I walk through the big ballpark holding my dad's hand, my slight but sturdy frame next to his tall, athletic one.

It is 1957, but the view is the same every year, each game I attend in Kansas City. Upon coming to the edge of the steps, still holding Dad's hand, I look down, and there is a perfect sight: the green field, beautiful in its diamond symmetry, punctuated by pristine white lines, four base plates, and men dressed in light colors. Their movements are fluid and poetic, beautiful, strong, and purposeful. If I look closely, I can discern their faces, serious and stern. They are preparing for something, just as I have been preparing for this moment all day.

-From the book

108 Stitches

A Girl Grows Up with Baseball

Addte Beth Denton graduated in a class of twenty-eight in Throckmorton, Texas. She earned a bachelor's degree at the University of Texas at Austin, master's degrees at Duke and Southern Methodist University, and a PhD in clinical psychology at SMU. During her more than forty years in educational psychology and counseling, she has helped students of all ages become successful in school. She is a proud grandmother of five grandsons and lives in Dallas, Texas.

SPORT HISTORY / BASEBALL

6 x 9, 192 pp., 9 halftones, index \$24.95 paperback 978-1-68283-140-3 \$9.95 ebook 978-1-68283-141-0



WITH ITS SPRAWL OF TEAMS IN MAJOR, MINOR, AND independent leagues, with its narrative interwoven with our national history, with its catalog of larger-than-life characters, baseball is always a story.

The story of baseball is often told by the players and the managers whose faces we recognize. Those storytellers are always men.

But this baseball story is a girl's coming-of-age memoir.

Addie Beth Denton's 108 Stitches reminds us of the women and girls whose lives were shaped by America's national pastime. Denton's father and uncle were baseball men: her uncle, Harry Craft, was a manager for Major League franchises in Kansas City, Chicago, and Houston. As a Minor League coach, Harry Craft was Mickey Mantle's first manager.

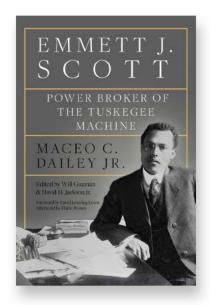
108 Stitches captures the sights, smells, and sensations of growing up with baseball from Addie Beth's unique vantage point. There are home runs, no-hitters, cantankerous old-timers, and ambitious young gunners, but there are also warmhearted family stories, adolescent melodramas, and the multifaceted experiences of girlhood lived within a man's world.

Written for fans young and old, male and female, Addie Beth Denton's memoir stitches together her heartfelt memories of a nostalgic period in American and baseball history.

The first biography of Emmett J. Scott, chief of staff, adviser, and ghostwriter to Booker T. Washington, and power player behind the Tuskegee Institute

"Scott was one of the twentieth century's most influential American men of color, a historic figure whose derived political and institutional power was for a time almost matchless. . . . To be sure, the record of our history is now far richer with the inclusion of the life and times of Emmett Jay Scott."

-David Levering Lewis, from the foreword



Emmett J. Scott

Power Broker of the Tuskegee Machine

MACEO C. DAILEY JR. • EDITED BY WILL GUZMÁN AND DAVID H.

JACKSON JR. • FOREWORD BY DAVID LEVERING LEWIS •

AFTERWORD BY ELAINE BROWN

REARED IN FREEDMEN'S TOWN, TEXAS, EMMETT J. Scott was a journalist, newspaper editor, government official, author, and chief of staff, adviser, and ghostwriter to Booker T. Washington. Frequently called "the power broker of the Tuskegee Machine," Scott was a Renaissance man, scholar, and political fixer. However, his life has not received a full examination until now. Built upon fifty years of research, Emmett J. Scott offers readers this essential biography.

Before his death, Maceo Crenshaw Dailey had nearly singular access to the Scott papers at Morgan State University, now closed for decades. With this book, readers will finally learn of Scott's behind-the-scenes contributions to racial uplift and his influential role in advancing not only the Tuskegee Institute but also the Booker T. Washington agenda.

Editors Will Guzmán and David H. Jackson lend their own expertise in bringing Dailey's lifetime project to fruition. Two-time Pulitzer Prize-winning historian David Levering Lewis provides a timely foreword. Former Black Panther Party chairwoman Elaine Brown, granddaughter of Emmett J. Scott, reflects on Scott and his impact in the afterword.

Taken together, this biography is an impressive reference and an essential endeavor of recovery, one that restores to prominence the life and legacy of Emmett J. Scott. Maceo Crenshaw Datley Jr. (d. 2015) was the first director of African American Studies at the University of Texas at El Paso. Recognized nationally for his scholarship, Dailey authored many chapters, essays, articles, and books on African American history.

Will Guzmán is professor of history at Prairie View A&M University and is author of Civil Rights in the Texas Borderlands: Dr. Lawrence A. Nixon and Black Activism. His research interests are in African American and Afro-Puerto Rican history.

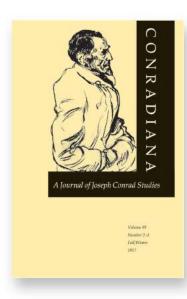
David H. Jackson Jr. is provost at North Carolina Central University. A prolific scholar of African American studies, his most recent book is Booker T. Washington and the Struggle against White Supremacy: The Southern Educational Tours. 1908–1912.

BIOGRAPHY / BLACK HISTORY 424 pp., 6 x 9, index \$45.00 cloth 978-1-68283-123-6 \$19.95 ebook 978-1-68283-130-4

Afro M Texans







Conradiana

A Journal of Joseph Conrad Studies
EDITED BY JOHN G. PETERS
JANA M. GILES, MANAGING EDITOR

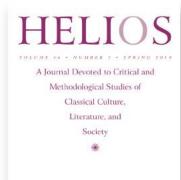
Since its founding in 1968, Conradiana has presented its audience with the newest and best in Conrad scholarship and criticism, including reminiscences of eminent Conradians, detailed textual studies, biographical finds, new critical readings, and exciting applications of newer critical modes.

ISSN 0010-6356

Print Subscription: 1 year (3 issues/year) 2022: \$40.00 Individuals | \$120.00 Institutions

J. H. STAPE PRIZE

Conradiana awards the annual J. H. Stape Conradiana Prize for the best essay published each year in the journal. Each year, the General Editor will select three finalists and ask the Executive Board to rank the essays. After receiving the scores from the Board members, the General Editor will tally the scores to determine a winner.



Helios

A Journal Devoted to Critical and Methodological Studies of Classical Culture, Literature, and Society

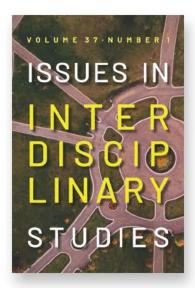
EDITED BY DONALD E. LAVIGNE

Helios is a forum for the scholarly synthesis of close readings of philological text with contemporary, innovative critical approaches. Articles explore and embrace contemporary critical methodologies, such as anthropological, deconstructive, feminist, reader response, social history, and text theory.

ISSN 0160-0923

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Issues in Interdisciplinary Studies

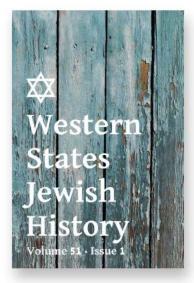
A Journal of the Association for Interdisciplinary Studies

EDITED BY SVEN ARVIDSON AND GRETCHEN E. SCHULZ

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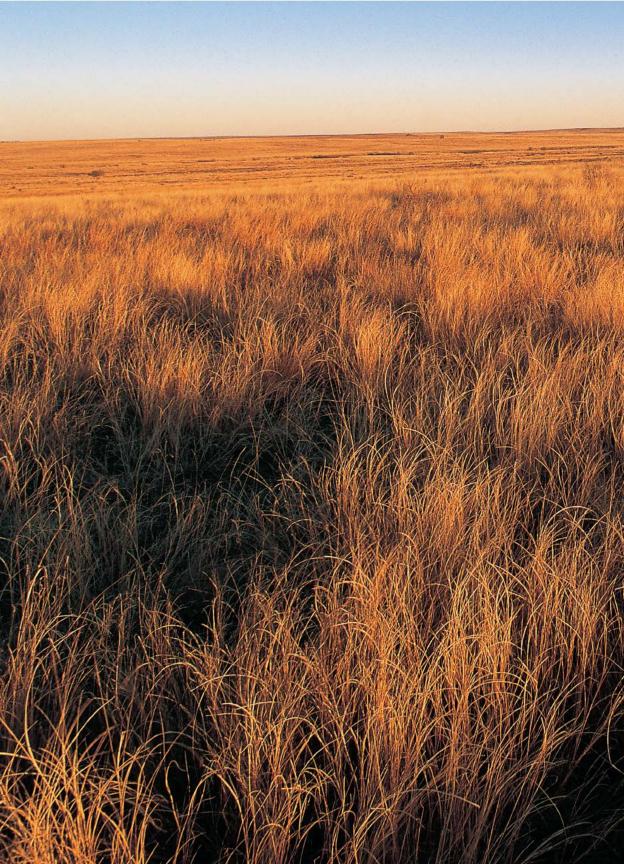
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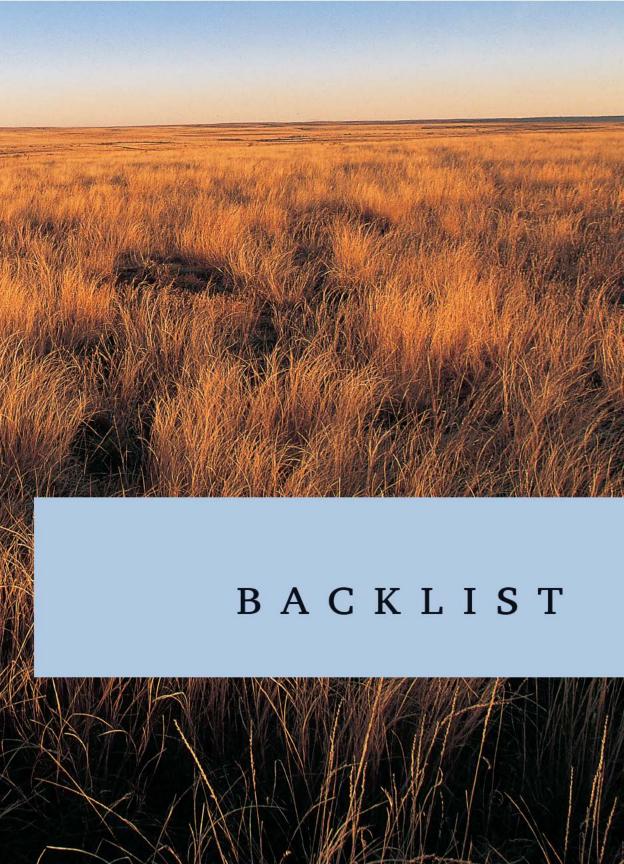
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