

TCU Press

New and Selected
Books



Fall 2019

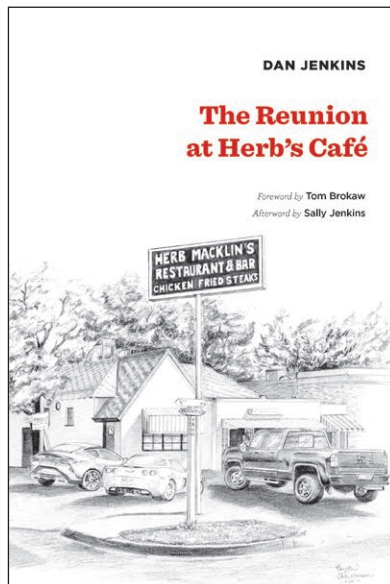
A special commemorative edition of Dan Jenkins's last novel, including a foreword by Tom Brokaw and an afterword by Sally Jenkins

The Reunion at Herb's Café

Dan Jenkins

And what a reunion it is! Dan Jenkins reunites many of the most memorable and irascible characters from his most memorable and hilarious novels—starting with *Semi-Tough*. Billy Clyde Puckett, Shake Tiller, T. J. Lambert, Barbara Jane Bookman, Big Ed Bookman, Slick Henderson, Juanita Hutchins, Doris Steadman—the list goes on, and they're all packin' heat. It all begins when Herb's Café—modeled after a Fort Worth landmark renowned for its chicken-fried steak—goes up for sale after Herb's death and the establishment's disastrous sequel as a trendy restaurant featuring outrageous *nouvelle cuisine*. Tommy Earl Bruner buys the place, rehires most of the old staff, and invites all its former denizens to Fort Worth for a grand celebration. The uproarious outcome could only have been dreamed up by comic mastermind Dan Jenkins.

DAN JENKINS was an award-winning sportswriter and best-selling novelist whose career spanned seven decades. He was the author of twenty-five books—thirteen novels and twelve works of nonfiction. After fifteen years writing for newspapers in Fort Worth and Dallas, Jenkins became nationally known for his stories in *Sports Illustrated* over a period of twenty-five years, for his stints as a sports columnist for *Playboy*, and for his essays, features, and tweets for *Golf Digest*.



978-0-87565-727-1 cloth \$27.95

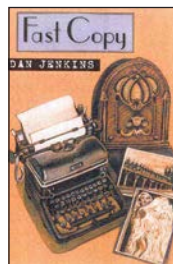
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6x9. 128 pp.

Novellas.

October

RELATED INTEREST



Fast Copy

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Baja Oklahoma

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Afterword by

Jeff Guinn

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Sí El Paso

Mark A. Paulda

El Paso is living proof of the vitality that blooms when Hispanic and Anglo cultures freely enrich each other. *Sí El Paso* is a celebration of this splendid border city in stunning photographs by Mark A. Paulda and evocative bilingual text by El Pasoans who cherish their city in all its diversity.

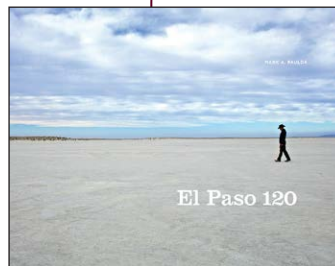
Often called a big city with a small-town heart, this international border town often tops the list of safest big cities in Texas—and did so for years before any part of a border wall was imposed on it. “Our history reaches back nearly 12,000 years at Hueco Tanks, where the first human settlements can be traced,” says Paulda. “The Spanish established themselves during the mid-1550s; Old West gunfighters took the law into their own hands on downtown streets in the 1800s; and we’ve always lived hand-in-hand with our sister city, Juárez, across the border. There is no other city like El Paso.” In page after page of beautiful photos and celebratory prose, *Sí El Paso* illustrates the culture and history of this unique American city.

MARK A. PAULDA is a curious-minded Gentleman Wayfarer (see his eponymous blog) and international travel photographer who has traveled more than a million miles around the world—and who thrives on challenging everything he knows as a Westerner. His previous books include *Celebrating El Paso* and *El Paso 120*, both published by TCU Press.

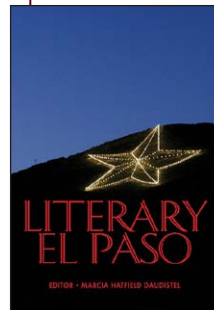


978-0-87565-728-8 cloth \$35.00
11x8½, 208 pp. 186 color photos.
Photography. Borderlands Studies.
September

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Odd Birds

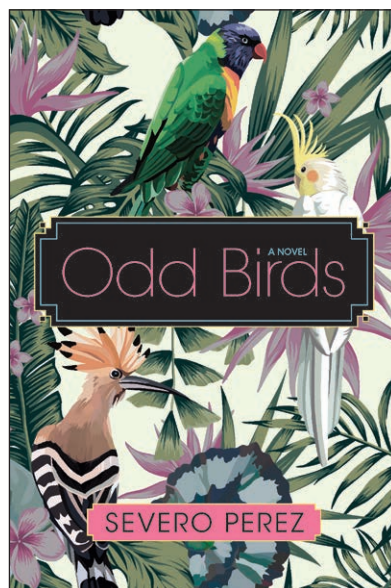
Severo Perez

The year is 1961. Seventy-year-old Cosimo Infante Cano, a Cuban-born artist in need of inspiration, follows his lover to Texas in what was to be a temporary sabbatical from their life in France. Unexpectedly, he finds himself stranded in San Antonio, nearly penniless, with little more than the clothes on his back and an extraordinary pocket watch. His long hair and eccentric attire make him an odd sight in what he has been told is a conservative cultural backwater.

Cosimo's French and Cuban passports put a cloud of suspicion over him as events elsewhere in the world play out. Algeria is in open revolt against France. Freedom Riders are being assaulted in Mississippi, and the Bay of Pigs debacle is front-page news. Cosimo confronts nightmares and waking terrors rooted in the horror he experienced during the Great War of 1914–1918. His friends—students, librarians, shopkeepers, laborers, lawyers, bankers, and even a parrot—coalesce around this elderly French artist as he attempts to return to what remains of his shattered life.

His new friends feel empathy for his impoverished condition, but his unconventional actions and uncompromising ethics confuse them. He creates charming drawings he refuses to sell and paints a house simply for the pleasure of making a difference. In the process he forever alters the lives of those who thought *they* were helping *him*.

SEVERO PEREZ, an award-winning filmmaker, playwright, and writer, grew up in working-class Westside San Antonio and graduated from the University of Texas at Austin. For over forty-five years he produced programing for PBS and for network and cable television. His feature film adaptation of Tomas Rivera's novel . . . *and the earth did not swallow him* (1994) won eleven international awards, including five for Best Picture. His first novel, *Willa Brown & the Challengers* (2012), is historical fiction based on the real-life African American aviation pioneer Willa Beatrice Brown. *Odd Birds* is his second novel.



978-0-87565-729-5 cloth \$29.95

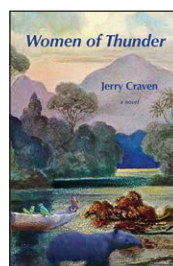
978-0-87565-737-0 ebook

6x9. 200 pp.

Literary Novel.

September

RELATED INTEREST

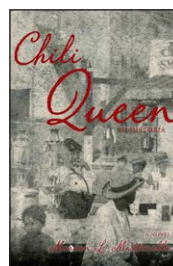


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Chili Queen

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Wanted in America

Posters Collected by the Fort Worth Police Department, 1898–1903

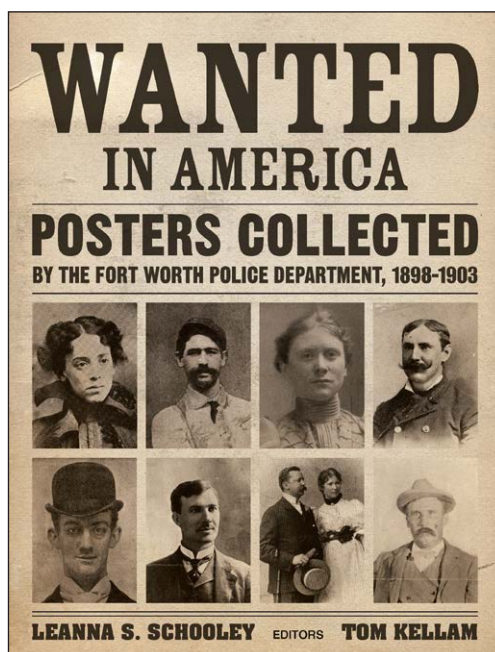
Edited by LeAnna S. Schooley and Tom Kellam

This book of genuine wanted posters distributed by law enforcement agencies at the turn of the twentieth century will change your perspective on the genre. *Wanted in America: Posters Collected by the Fort Worth Police Department, 1898–1903* features fifty posters and the fascinating true crime stories behind them. While some of the offenders are virtually unknown today, others, such as Butch Cassidy and the Sundance Kid, remain household names. You will meet fugitive pickpockets, embezzlers, robbers, kidnappers, murderers, and more, along with their associates and their victims. They are a cross-section of America—men and women of all ages, social classes, and many races and nationalities. Though the notices were created on a local level, they reflect national social and economic changes in a growing population.

The fifty posters published here represent only a small sample of the hundreds available for research. The stories behind the posters demonstrate how twentieth-century advances in mass media distribution, law enforcement techniques, transportation, and communication impacted the ability of lawmen to locate the fugitives they sought and the ability of the suspects to stay on the run. They reveal that the game of cat and mouse continued as both hunter and hunted found ways to use technology to their advantage.

Over thirty-five professors, journalists, and historians generously contributed their talents to research and craft the essays that accompany these posters. The tales themselves run the gamut from amusing to puzzling to horrific. These may not be the wanted posters of popular imagination, but they are the real thing—which makes them all the better.

LEANNA S. SCHOOLEY is executive director of the Center for Texas Studies at TCU, where she received her PhD in 2017. She has spent her career working in museums and public history organizations. TOM KELLAM is a native of Fort Worth with degrees in philosophy, history, and library science. He worked in the Genealogy, Local History, and Archives Unit at the Fort Worth Public Library for twenty-three years. He is currently the district archivist for Tarrant County College.



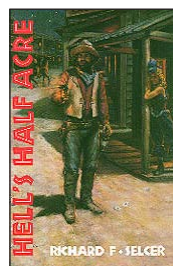
978-0-87565-730-1 cloth \$35.00

8½x11. 176 pp. 50 color photos.

Texas History.

October

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Hell's Half Acre

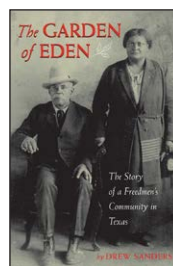
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Drew Sanders

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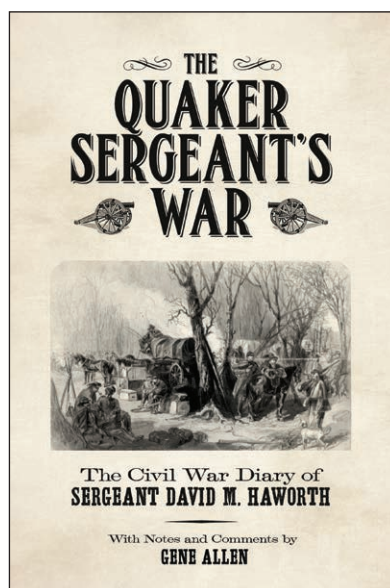
The Quaker Sergeant's War

The Civil War Diary of Sergeant David M. Haworth

Gene Allen

The Civil War posed a dilemma for American Quakers, who abhorred slavery as much as they hated violence. Fighting for the Confederacy was unthinkable. The situation for the citizens of East Tennessee—most of whom voted against secession—was especially vexed. Faced with conscription into the Confederate Army, David Haworth, two of his brothers, and a group of friends walked from their home in East Tennessee into Kentucky, moving by night to avoid Confederate patrols. Arriving in London, Kentucky, they enlisted in the Union Army as part of the Third Tennessee Infantry. David kept a diary throughout the Civil War, recounting the unit's participation in numerous encounters including the battle at Resaca, Georgia, where his brother William was killed and where he and his other brother Isaac were wounded, and he went on to write movingly of one of the last engagements of the war at Nashville. This memoir is a rare historical source that scholars will find valuable. It is rich in detail, and Civil War buffs and general readers alike will find it an engaging firsthand account of our nation's most tragic conflict.

A native of Neosho, Missouri, GENE ALLEN graduated from Oklahoma State University. While still in school, he began a career in broadcasting, writing copy for several small-town radio stations. With the advent of television he moved to WKY-TV, Oklahoma City, writing and producing a number of award-winning documentaries. He lives in Oklahoma City with his wife Cheryl.



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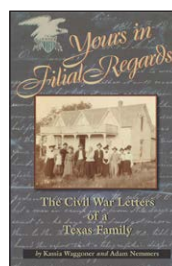
978-0-87565-735-6 ebook

6x9. 96 pp. 12 b&w photos.

Civil War.

December

RELATED INTEREST



Yours in Filial Regard
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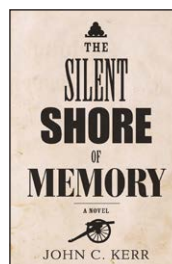
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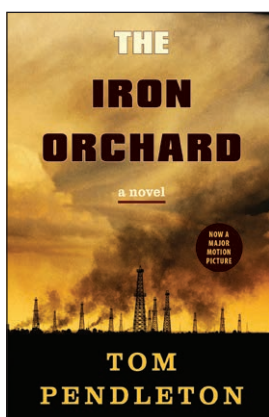
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Now a major motion picture!

The Iron Orchard

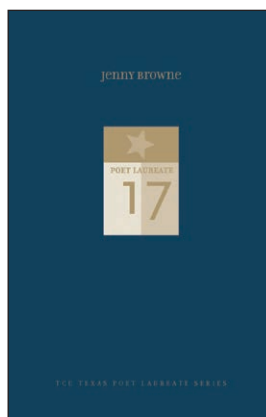
Tom Pendleton

Originally published in 1966 under the pen name Tom Pendleton, *The Iron Orchard* garnered a cult following for its authentic representation of the people and the industry in the oil fields of Texas and the American Southwest. Now available again in a new edition, *The Iron Orchard* tells the story of a young Texan, Jim McNeely, who is desperate to make a name for himself in the oil fields of Texas. Told from the inside by a man who knew the oil fields intimately, it is a vibrant, brutal story of the men who labored, sweated, lusted, and gambled their money and spirits to pump oil out of the earth. It is the adventure of violent men among other violent men. And it is the story of perseverance and love in the midst of one of America's most dramatic industries. *The Iron Orchard* is magnificent and memorable reading.

The Iron Orchard was a co-winner of the 1967 Texas Institute of Letters Jesse H. Jones Award for Best Work of Fiction, along with Larry McMurry's *The Last Picture Show*. *The Iron Orchard* film premiered at the 2018 Dallas International Film Festival.

The late Texan EDMUND PENDLETON VAN ZANDT JR. published *The Iron Orchard* under the pen name Tom Pendleton. Van Zandt, a member of the prominent Fort Worth Van Zandt family, lived through many of the oil field experiences he described in this book.

978-0-87565-712-7 cloth \$32.50
 978-0-87565-740-0 paper \$25.00
 978-0-87565-713-4 ebook
 6x9. 384 pp. Western Fiction.
 September



Jenny Browne

New and Selected Poems
 Jenny Browne

In her introduction to Jenny Browne's *New and Selected Poems*, Naomi Shihab Nye writes, "The poems are switchboards of care extending in so many directions, beamed up to high, but always with the subtlety of idiosyncratic awareness—it's fascinating to fathom how she gets from one place to another. A startle, a dazzle of impulses enlivening the spirit . . ." Browne's poems ask personal questions: *How did we get here? Where are we going? Can we walk there together?* From love letters to strangers to extended meditations on slow-moving rivers, these poems surprise in their fidelity to the strangeness of being alive. In the new poems included here, this heightened awareness is set against the landscape of a planet undergoing global climate change, quickly becoming inhospitable. Resisting the poles of paralysis and apocalypse, Browne travels through extreme and unfamiliar landscapes, considering the unthinkable, negotiating the past, and ultimately reimagining the future and our human place in it.

TCU Texas Poet Laureate Series

JENNY BROWNE is the author of three poetry collections: *At Once*, *The Second Reason*, and *Dear Stranger*, and two chapbooks, *Welcome to Freetown* and *Texas, Being*. She was the 2017 Poet Laureate of Texas. She is currently a professor of English at Trinity University.

978-0-87565-732-5 cloth \$19.95
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 6x9. 96 pp. 1 b&w photo. Poetry.
 December



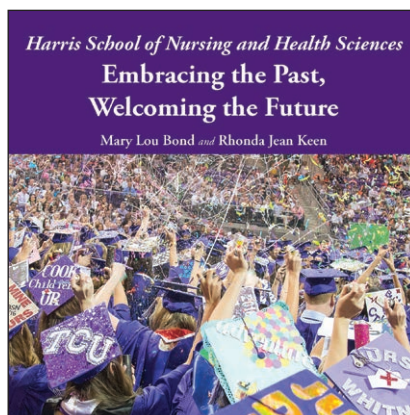
**Be a Girl
Champion**
Chloe Seraspe
Reynaldo

Be a Girl Champion is a compilation of stories about seven young girls who faced hardships in their lives but who came out stronger and wiser. Readers of this book will take away one thing: everything that happened to these girls has happened and continues to happen to millions of others just like them, not just in Asia but around the world. Author Chloe Reynaldo wrote these stories hoping readers will realize that these unfortunate circumstances are commonplace, and that they are happening all around us, even though they go unnoticed. Reynaldo wrote them simply, to impress upon people of all ages the daunting problems these very young girls face.

But these are also stories of hope—stories that show any step forward, no matter how small, can be a major improvement. One way or another, these girls strive to overcome their difficulties and to continuously grow as people. Reynaldo hopes that all will always be inspired to move past obstacles and look forward to the future—and always remember to support, bolster, and champion one another.

CHLOE SERASPE REYNALDO started writing at the age of four. A member of 4-Peer, a global initiative pioneered by the UN, she was the youngest delegate to the UN Asia-Pacific Commemoration of International Women's Day 2016. Now a college freshman, Chloe shares her advocacy, passion, and heart through this book.

978-0-87565-733-2 paper \$16.95
978-0-87565-734-9 ebook
5x8. 112 pp. 27 color illustrations.
Young Readers.
August



**Harris College of Nursing and
Health Sciences**

Embracing the Past, Welcoming the Future
Mary Lou Bond and Rhonda J. Keen

Harris College of Nursing and Health Sciences: Embracing the Past, Welcoming the Future details the history of Harris College from 1946 to 2019. The initial history, presented in 1973 by the founding dean Lucy Harris in *The Harris College of Nursing: Five Decades of Struggle for a Cause*, described the evolution of nursing education from a traditional apprenticeship into an academic program that prepares professional nurses. The current book describes how subsequent generations of faculty, students, and alumnae have responded to the challenges posed by Dean Harris in 1973 to provide a clear definition of nursing roles and functions and to research the effects that variables in nursing care have on the health of people.

Anyone interested in professional healthcare will find this book a rich and valuable resource.

MARY LOU BOND, PhD, RN, CNE, ANEF, FAAN, is adjunct faculty at Texas Christian University, Harris College of Nursing and Health Sciences. RHONDA J. KEEN, PhD, RN, is the Rankin Professor of Nursing at Texas Christian University.

978-0-87565-726-4 cloth \$35.00
10x10. 224 pp. 100 color, 90 b&w photos. Education History.
October