

TCU PRESS

HOLIDAY

CATALOG



TCU PRESS

About Us

TCU Press seeks to expand upon the university's core mission through the discovery, development, and dissemination of knowledge by the publication of significant, relevant, and innovative titles in the areas of history and literature of Texas and the American West, with a distinct focus on the discovery and preservation of local history.

As a member of the Texas Book Consortium, TCU Press books are distributed by Texas A&M University Press; however, we are an independent university press—all acquisitions, editorial, and production decisions are handled by TCU Press.

Contact Info

Mailing Address:	Physical Address:	Contact Us:
TCU Box 298300	3000 Sandage Ave.	(817) 257-7822
Fort Worth, TX 76129	Fort Worth, TX 76109	

Ordering Info

All of our books are available through bookstores and online retailers like Amazon and Barnes & Noble. You may also buy directly from TCU Press or the Texas Book Consortium.

If you are in the DFW area, books may be purchased in our office, located at the physical address above. If you need to ship books, orders may be placed by calling 1-800-826-8911, or by visiting the consortium website: www.tamupress.com.

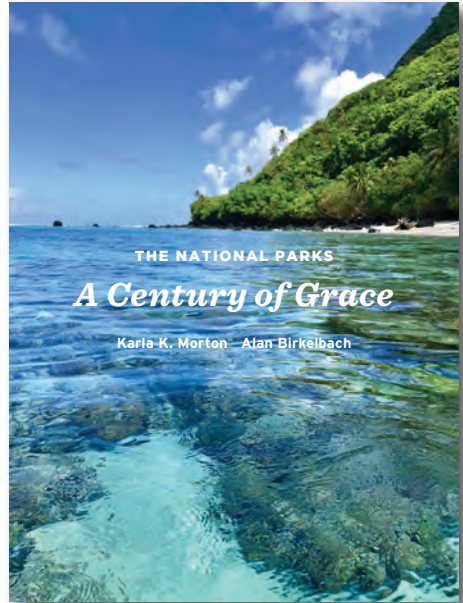
CONTENTS

NEW & FEATURED	3
TCU BOOKS	14
ACCLAIMED FICTION	19
ACCLAIMED NONFICTION	24
ACCLAIMED POETRY	28
BOOKS BY SUBJECT	29
COMING SOON	34

THE NATIONAL PARKS

A Century of Grace

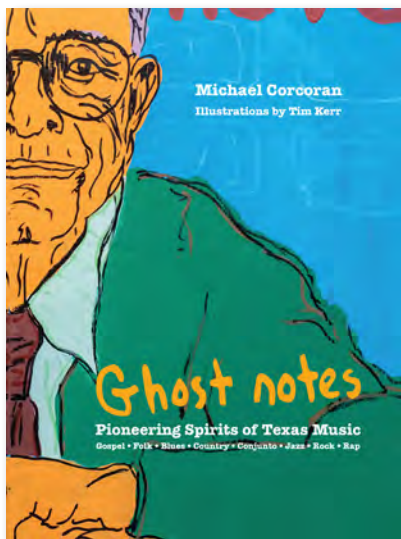
karla k. morton &
Alan Birkelbach



264 pages | 9 x 12 | 250 color photos
cloth 978-0-87565-763-9
\$54.95

Poets karla k. morton and Alan Birkelbach began this journey to celebrate our national parks' one hundredth anniversary, but for these two poets the sojourns quickly became something greater than that. In their words, "As humans we have this tendency to look at a piece of land and see real estate. [But] when concrete covers all our natural spaces, not only do we lose earth's creatures, we also lose the great teacher of our souls. You cannot sit beneath trees taller than the Statue of Liberty, or gaze upon vistas untouched since their creation, without feeling the awe and wonder of what the natural world has to offer. You cannot experience such beauty without being wholly changed. Our great-great-great-grandchildren deserve these untouched gifts."

With a foreword by internationally known singer-songwriter Michael Martin Murphey, this journey is lavishly illustrated with gorgeous color photos of all of America's grand national parks. A feast for the eyes and heart, it is an eloquent plea for us to save these wonders for all future generations.



[GHOST NOTES] *Pioneering Spirits of Texas Music*

Michael Corcoran
Illustrations by Tim Kerr



160 pages | 8.25 x 11.75
lithocase 978-0-87565-743-1
\$32.50

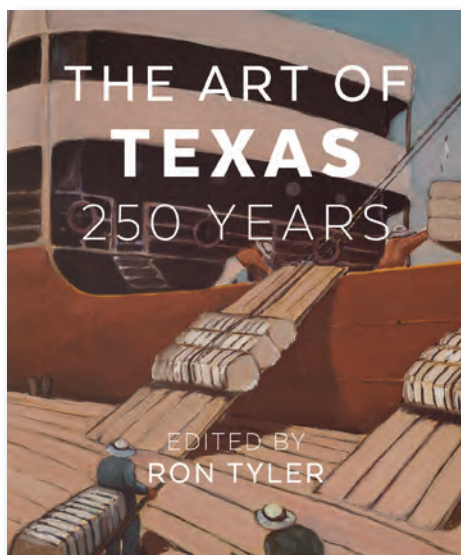
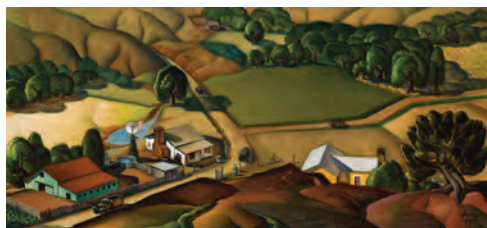
“Ghost notes” is a musical term for sounds barely audible, a wisp lingering around the beat, yet somehow driving the groove. The Texas musicians profiled here, ranging from 1920s gospel performers to the first psychedelic band, are generally not well known, but the impact of their early contributions on popular music is unmistakable.

This beautiful Tim Kerr-illustrated collection provides more background on the Texas from which these artists sprang, fully formed. Readers will learn about the black gay couple from Houston who inspired the creation of rock 'n' roll, as well as the true story of the origin of Western Swing. They will learn about “the first family of Texas music” and the birth of boogie-woogie, the dirt-poor singers and the ballad collectors who saved folk songs during the Depression, the accordionista whose musical legacy was never contained on recordings but was passed on by his protégé. The pioneers of modern times include the Dallas rapper who became the wordsmith of gangsta rap, the sheriff's son from Dumas who produced the signature tunes of Frank Sinatra and Dean Martin, and the blind lounge singer Kenny Rogers called the greatest musician he's ever known.

THE ART OF TEXAS

250 Years

Edited by Ron Tyler

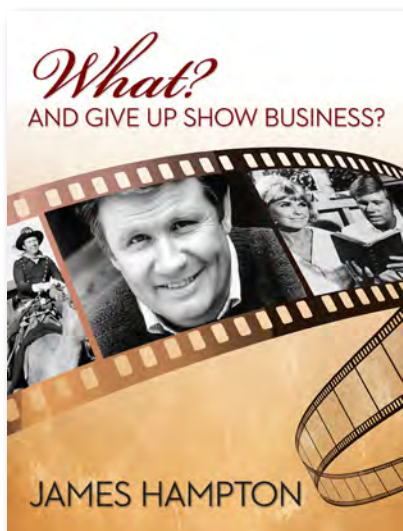


456 pages | 10 x 12 | 450 images
cloth 978-0-87565-703-5
\$60.00

Decades ago, critic and author Michael Ennis observed that “there is no comprehensive work on Texas art; there has never been an exhibition offering more than a cursory overview of Texas art from the nineteenth century to the present.” But appreciation for Texas art has undergone a renaissance, with collectors, museums, and the public paying more attention to it than ever before.

The Art of Texas: 250 Years tells this story, beginning with key Spanish colonial paintings related to Texas and moving through two and a half centuries of art in Texas. By the twentieth century, most Texas artists had received formal training and produced work in styles similar to European and other American artists. The aesthetic scene changed abruptly as the Great Depression swept across the country. A group of Dallas artists introduced a gritty Regionalism in their Texas subjects, while the artists of the Fort Worth Circle developed their own brand of Surrealism and Houston artists looked to Europe for inspiration. The relief that followed World War II brought a new exuberance to the Texas scene, for the first time a majority-urban state. Artists responded with modernist styles rather than the sweeping landscapes and farm scenes of previous generations.

This volume accompanies an exhibition of the same title at the Witte Museum in San Antonio. Written by noted scholars, art historians, and curators, it is the first attempt to analyze and characterize Texas art on such a grand scale.



232 pages | 9 x 12
cloth 978-0-87565-761-5
\$39.95

WHAT? AND GIVE UP SHOW BUSINESS?

James Hampton

"We had a ball. He is a giving actor and a great friend." —**Burt Reynolds**, actor

"A must read . . . James Hampton is an American original with a talent and heart as big as Texas. He writes as lively on the page as he performs, with an ease and wit that will keep you reading long into the night. . . . Wise, endearing and hilarious, this is a peek behind the curtain and between takes that will delight and entertain you, like the author himself." —**Adriana Trigiani**, bestselling author of *The Shoemaker's Wife* and the *Big Stone Gap* series

What? And Give Up Show Business? is the hilarious autobiography of James Hampton, for over fifty years one of the most familiar faces in television and film. Told through the personal stories of one of its most prolific actors, this slice of Hollywood life will appeal to nostalgia buffs, classic film and television aficionados (*F Troop*!), fans of celebrity biographies, and people who just enjoy a great laugh and darn good storytelling. This enchanting memoir also includes some of the author's favorite recipes, which are woven into his stories about Burt Reynolds, Jimmy Stewart, Doris Day, Billy Bob Thornton, Jane Fonda, Clint Eastwood, Johnny Cash, and dozens of other stars. Never-before-seen photographs of James's life on set, as well as of James and his friends—who happen to be some of the world's favorite entertainers—pepper this jewel of a story chronicling life in La-La Land.

One of the most familiar faces on television and in film, James Hampton's career spans half a century. Notable roles in movies such as *The Longest Yard* and *Sling Blade*, as well as popular television shows from *F Troop* to *Murder, She Wrote*, made James Hampton "That Guy" that every TV and movie buff recognizes. A favorite of Johnny Carson, he had over thirty appearances on *The Tonight Show*. James Hampton also worked behind the scenes as a writer, director, and producer on many successful sitcoms such as *Evening Shade*, *Sister Sister*, *Smart Guy*, *Boston Common*, and *Grace Under Fire*.

TALKING TO THE STARS

Bobbie Wygant's 70 Years in Television

Bobbie Wygant

"When I joined KXAS-TV in 1978, Bobbie Wygant set a strong example of what a journalist should strive for: honesty, integrity, and fairness. . . . Her memoir places her squarely at the front of the trail she blazed in early television history. Count me among one of Bobbie Wygant's biggest fans."

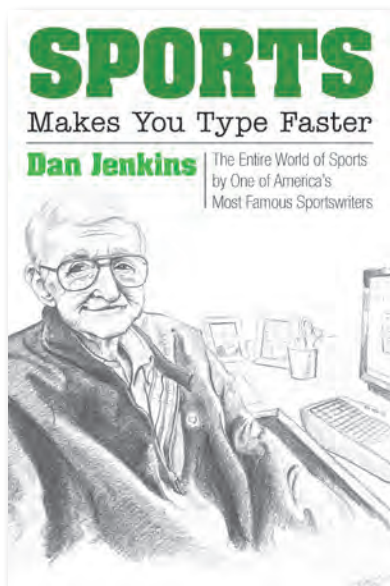
—**Scott Pelley**, correspondent and former anchor, CBS News



296 pages | 10 x 10 | 400 photos
cloth 978-0-87565-691-5
\$42.00

Talking to the Stars is the remarkable memoir of a woman whose career in broadcasting began in the infancy of television. Bobbie Wygant recalls her trailblazing career as an arts and entertainment reporter for Dallas-Fort Worth's Channel 5. Started in 1948 by Amon G. Carter, WBAP-TV (now KXAS-TV) was the first television station west of the Mississippi, and Wygant was there from the beginning. Like everyone on that early Channel 5 staff, Wygant did a little of everything, but she soon became known for the way she connected with celebrities. In a career spanning seven decades, Bobbie Wygant has interviewed thousands of stars—from Bette Davis and Bob Hope to Gwyneth Paltrow and Bradley Cooper. With a foreword by Bob Schieffer—who credits Wygant with helping him get into broadcast news—Bobbie Wygant's story includes a photographic who's who of cultural icons: movie stars, directors, comedians, singers, politicians, authors, and scores of television favorites.

Bobbie Wygant is a founding member of the National Broadcast Film Critics Association. She won their "Critics' Critic Award" in 2000. In 2004, she was inducted into the Gold Circle of the National Academy of Television Arts and Sciences, joining such luminaries as Walter Cronkite, and in 2014 she received the Gracie Award for Outstanding Reporter/Correspondent from the Alliance for Women in Media.



208 pages | 6 x 9
cloth 978-0-87565-701-1
\$32.00
paper 978-0-87565-757-8
\$22.00
e-book 978-0-87565-708-0

SPORTS MAKES YOU TYPE FASTER

The Entire World of Sports by One of
America's Most Famous Sportswriters

Dan Jenkins

"Dan Jenkins is the Ben Hogan of sportswriting."

—**Phil Mickelson**

"Dan Jenkins has been among America's best and funniest sportswriters for more than six decades."

—**New York Times**

Sports Makes You Type Faster is a passel of essays by one of America's best-known and best-loved sportswriters. Served up with the acerbic wit that was Dan Jenkins's hallmark, this new collection ranges over the whole world of sports, taking aim at owners, players, fans, and franchises alike—with results that will make you laugh out loud.

Winner of the 2013 Red Smith Award and the 2017 Ring Lardner Award for Excellence in Sports Journalism, Dan Jenkins became nationally known for his twenty-five-year-long career with *Sports Illustrated* and later for his work as a feature writer and essayist for *Golf Digest*. His twenty-three books include such best-selling novels as *Semi-Tough*, *Baja Oklahoma*, and *Dead Solid Perfect*—all of which were made into movies. Among other achievements, Jenkins was awarded the 2012 PEN/ESPN Lifetime Achievement Award for Literary Sports Writing, and in 2012 was inducted into the 2012 World Golf Hall of Fame—one of only four writers to be so honored.

THE REUNION AT HERB'S CAFÉ

Special Commemorative Edition

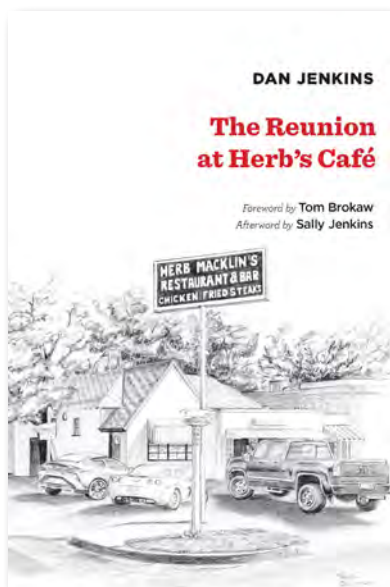
Dan Jenkins

Foreword by Tom Brokaw

Afterword by Sally Jenkins

"Dan Jenkins left us laughing and missing him, but *The Reunion at Herb's Café* is a comforting reminder that Dan and all of his character-friends will always be around. Thank God. And thank you, Dan"

—Tom Brokaw



160 pages | 6 x 9

cloth 978-0-87565-727-1

\$27.95

paper 978-0-87565-780-6

\$22.00

e-book 978-0-87565-736-3

And what a reunion it is! Dan Jenkins reunites many of the most memorable and irascible characters from his most memorable and hilarious novels—starting with *Semi-Tough*. Billy Clyde Puckett, Shake Tiller, T. J. Lambert, Barbara Jane Bookman, Big Ed Bookman, Slick Henderson, Juanita Hutchins, Doris Steadman—the list goes on, and they're all packin' heat. It all begins when Herb's Café—modeled after a Fort Worth landmark renowned for its chicken-fried steak—goes up for sale after Herb's death and the establishment's disastrous sequel as a trendy restaurant featuring outrageous *nouvelle cuisine*. Tommy Earl Bruner buys the place, rehires most of the old staff, and invites all its former denizens to Fort Worth for a grand celebration. The uproarious outcome could only have been dreamed up by comic mastermind Dan Jenkins.



WANTED IN AMERICA

Posters Collected by the Fort Worth Police Department, 1898-1903

edited by LeAnna S. Schooley & Tom Kellam

136 pages | 8.5 x 11 | 50 photos

cloth 978-0-87565-730-1

\$35.00

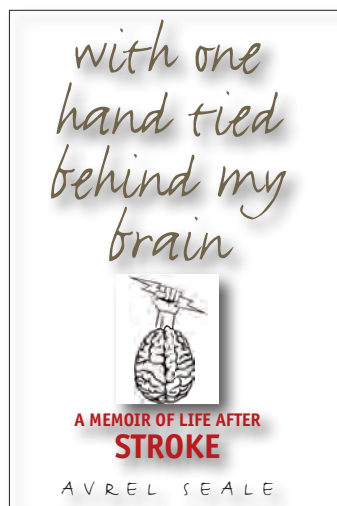
This book of genuine wanted posters distributed by law enforcement agencies at the turn of the twentieth century will change your perspective on the genre. *Wanted in America: Posters Collected by the Fort Worth Police Department 1898–1903* features fifty posters and the fascinating true crime stories behind them. While some of the offenders are virtually unknown today, others, such as Butch Cassidy and the Sundance Kid, remain household names. Some posters are the equivalent of AMBER alerts—the “wanted” are runaways or victims of kidnappings. In most cases the wanted are fugitive pickpockets, embezzlers, robbers, kidnappers, or murderers, and their descriptions include their associates, paramours, and victims. They are a cross-section of America—men and women of all ages, social classes, and many nationalities. Though the notices were assembled on a local level, they reflect national social and economic changes in a growing population.

The fifty posters selected for publication here represent only a small sample of the hundreds available for research. The stories behind the posters demonstrate how twentieth-century advances in mass media, law enforcement techniques, transportation, and communication impacted the ability of lawmen to locate the fugitives they sought and the ability of the suspects to stay on the run. They reveal that the game of cat and mouse continued as both hunter and hunted found ways to use technology to their advantage.

WITH ONE HAND TIED BEHIND MY BRAIN

A Memoir of Life after Stroke

Avrel Seale

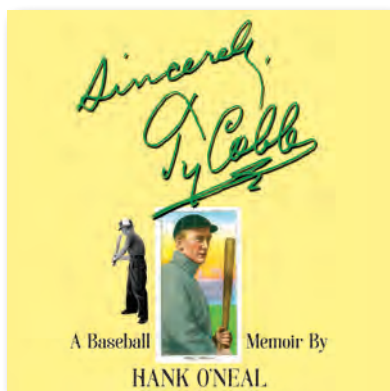


272 pages | 6 x 9
paper 978-0-87565-764-6
\$22.95

Most would not expect a book about a stroke to be entertaining, but this memoir will force you to laugh through tragedy, then cry, then laugh again.

Avrel Seale was fifty, did not smoke or drink, had low blood pressure, and had hiked more than two hundred miles the year a stroke nearly ended his life. In an instant, he was teleported into the body of an old man—unbalanced, shaky, spastic, and half-paralyzed. Overnight, he was plunged into a world of brain surgeons, nurses, insurance case managers, and lots and lots of therapists.

He leads us through a new life of firsts, including returning to work, driving, playing guitar, camping, and even writing a book—all with one hand. His humor (“elegant but devastating”) is reason enough to read, but what emerges parallel to this personal story is a revealing critique of the hospital experience, the insurance industry, and the rehab culture that could only have been written by a survivor. His nothing-off-the-table quest for recovery shows both the sobering struggles and inspiring possibilities of life after stroke.



Sincerely, Ty Cobb A Baseball Memoir

Hank O'Neal

160 pages | 9 x 9 | 350 photos
paper 978-0-87565-749-3
\$27.95

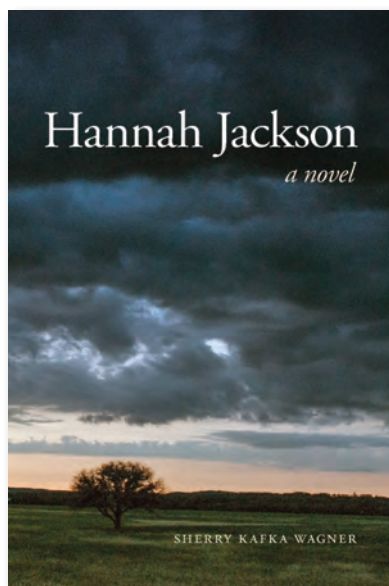
In 1948 Hank O'Neal was eight years old, and his baseball mentors included two of his father's classmates at TCU, Jim Nolan and Jim Busby, and more importantly his grandfather, C. A. Christian, a turn-of-the-century semipro player who had been a teammate of none other than Ty Cobb. Little wonder that from the age of eight, all Hank wanted was to play baseball.

In 1954 his family moved to Syracuse, New York, where Hank hung around McArthur Stadium, the home of the Syracuse Chiefs. One of the players, Ben Zientara, lived two doors away, and not only did Hank pester him and the other players, but he also began writing major league players, both active and retired. One of them, Ty Cobb, became his pen pal in 1955. He'd played with Hank's grandfather in Georgia fifty-five years earlier, and the "nastiest man in baseball" was kind and supportive to his young fan.

Illustrated with period memorabilia and twelve pages of handwritten letters from Ty Cobb, plus cards and notes from such Hall of Fame players as Eddie Walsh and Frankie Frisch, *Sincerely, Ty Cobb* traces ten years of a child's life in baseball, from his first struggles on a dusty sandlot to his final high school game.

HANNAH JACKSON*a novel*

Sherry Kafka Wagner



224 pages | 6 x 9

paper 978-0-87565-770-7

\$24.95

In the early twentieth century, Terrell Jackson, a married man in the small Texas town of Fremond, Texas, accidentally encounters Hannah, a young woman with no family. Raised by a kindly stranger, Hannah seeks solace and community in the local church. When she meets and falls in love with Terrell, they defy the town's mores and he divorces his wife, marries Hannah, and takes her to live on a ranch. When the church expels Hannah Jackson for her transgression, the couple descend into a harrowing struggle that slowly twists the marriage apart. The sins of the father and mother inexorably encroach on the lives of their children, and the results are tragic. Told from multiple points of view by the townspeople after Hannah's death, this small-town epic explores the tensions and suffocating repressions that pervaded American life during the tumultuous first half of the twentieth century, and that particularly regulated the lives of women.



COLOR ME PURPLE

A TCU Coloring Book for All Ages

Stroll around the idyllic campus, cheer on Horned Frog sports teams, celebrate graduation, and embark on more TCU journeys with these illustrations waiting to be brought to life with color. From Super Frog to Amon G. Carter Stadium, these illustrations will inspire the artist inside every Horned Frog.

64 pages | 8.5 x 11 | 30 illus.
paper 978-0-87565-640-3
\$6.95

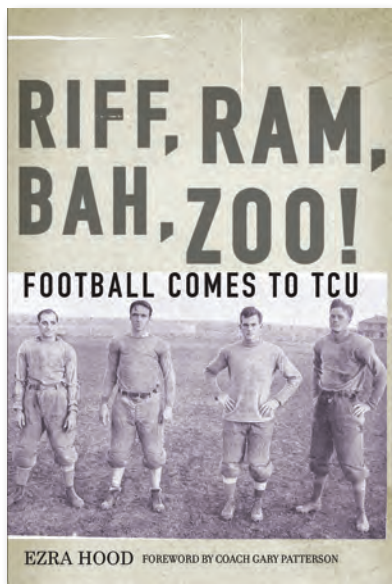
RIFF, RAM, BAH, ZOO!

Football Comes to TCU

"Ezra Hood has cast a bright light on the early years of TCU football, when games were played on East Campus. No TV, no bowls, not even Davey O'Brien . . . it's an inside look at the cornerstone days of a program that continues to honor its pigskin pioneers. Riff Ram!"

—**John Denton**, color analyst, TCU Sports Network

168 pages | 6 x 9 | 80 photos
paper 978-0-87565-566-6
\$20.00
e-book 978-0-87565-592-5





A CENTURY OF PARTNERSHIP Fort Worth and TCU

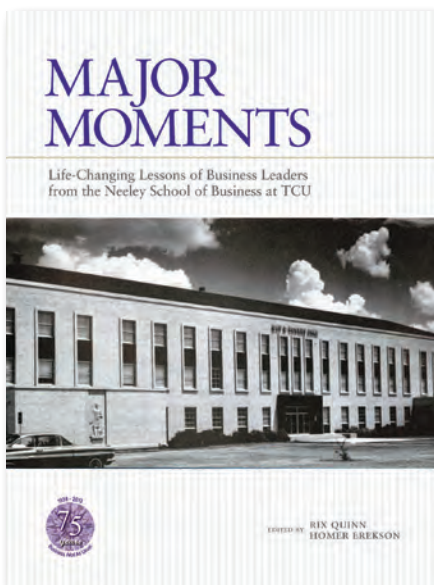
Honoring the 100th anniversary of TCU's move to Fort Worth, the Center for Texas Studies at TCU and TCU Press joined together to produce an in-depth look at the historical relationship between the city and the university that are inextricably linked.

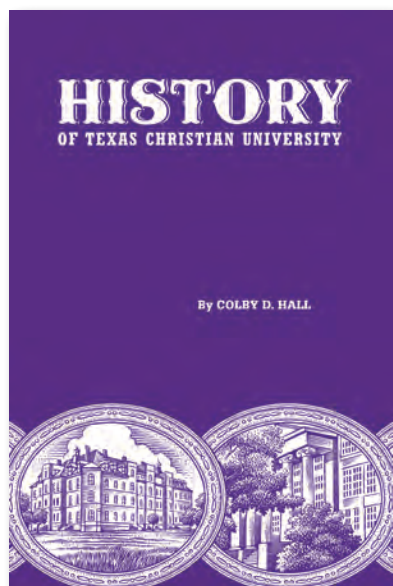
114 pages | 10 x 10 | 120 photos
cloth 978-0-87565-417-1
\$37.95

MAJOR MOMENTS Life-Changing Lessons of Business Leaders from the Neeley School of Business at TCU

Major Moments captures the success stories of seventy-five years at TCU's Neeley School of Business. Compiled in honor of this important anniversary, *Major Moments* brings together innovations and discoveries from a carefully selected all-star business team of more than eighty individuals from all industries and backgrounds.

240 pages | 9 x 12
cloth 978-0-87565-488-1
\$55.00





HISTORY OF TEXAS CHRISTIAN UNIVERSITY

First published by TCU Press in 1947, Colby Hall's book *History of Texas Christian University: A College of the Cattle Frontier* is the story of the first seventy-five years of the institution.

Foreword by **Victor J. Boschini Jr.,**
Chancellor of TCU

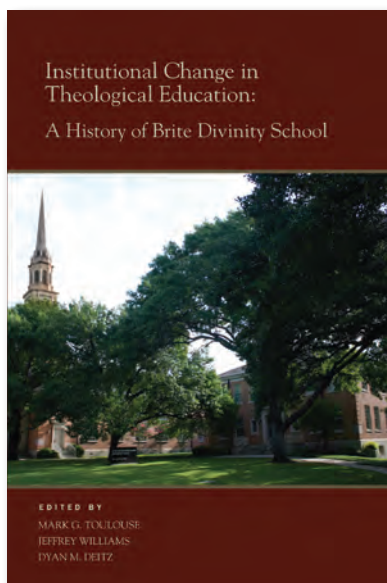
424 pages | 5.5 x 8.5 | 44 photos
cloth 978-0-87565-587-1
\$34.50
paper 978-0-87565-588-8
\$22.50
e-book 978-0-87565-589-5

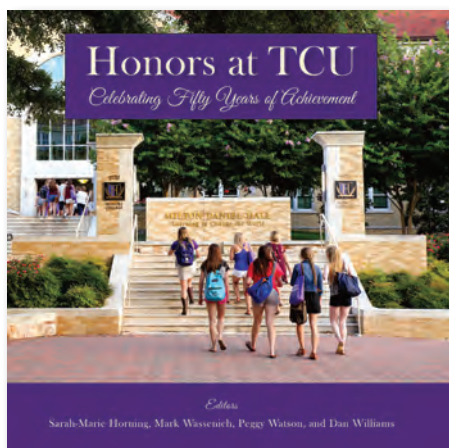
INSTITUTIONAL CHANGE IN THEOLOGICAL EDUCATION

A History of Brite Divinity School

This book contains the story of faculties, deans, presidents, and chancellors, and the struggle among them to define the goals of theological education, on the one hand, and the quality of a university and the role of religion within it, on the other.

248 pages | 6 x 9
cloth 978-0-87565-406-5
\$35.00





HONORS AT TCU

Celebrating Fifty Years of Achievement

This volume traces the history and impact of Honors at TCU from its beginning as a small program in the early 1960s through the present day, highlighting how its courses and cocurricular activities not only enrich student learning but also campus culture.

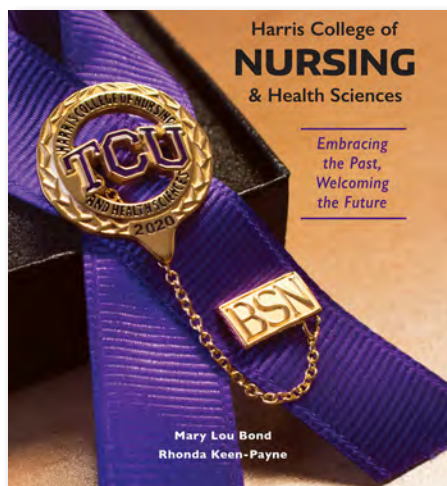
192 pages | 10 x 10 | 70 photos
cloth 978-0-87565-717-2
\$38.95

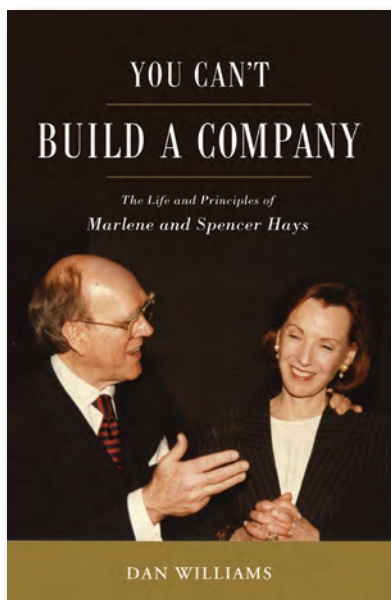
HARRIS COLLEGE OF NURSING AND HEALTH SCIENCES

Embracing the Past, Welcoming the Future

This volume details the history of Harris College from 1946 to 2019, describing how generations of faculty, students, and alumnae have worked to provide a clear definition of nursing roles and functions and to research the effects that variables in nursing care have on the health of people.

320 pages | 10 x 10 | 190 photos
cloth 978-0-87565-726-4
\$35.00





YOU CAN'T BUILD A COMPANY

The Life and Principles of Marlene and Spencer Hays

Spencer Hays grew up in a small town in a family of very little means to become a business leader and a wealthy philanthropist by way of sheer grit and hard work. Beloved by friends and employees alike for his self-effacement and generosity, Spencer Hays wanted the principles that his corporations operate by to be the primary focus of this book.

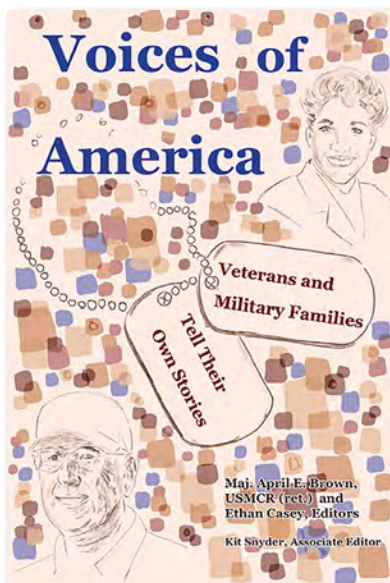
272 pages | 6 x 9 | 80 photos
cloth 978-0-87565-731-8
\$29.95

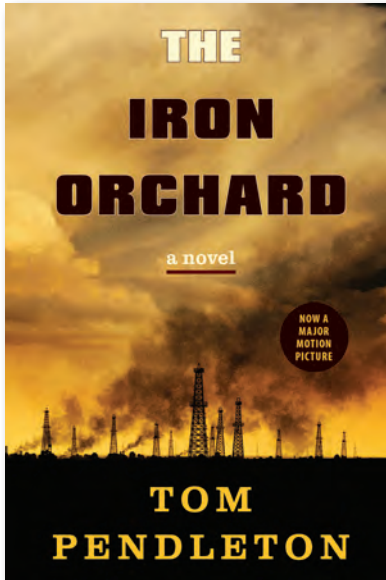
VOICES OF AMERICA

Veterans and Military Families Tell Their Own Stories

Voices of America collects dozens of personal accounts of military life from World War II to the present day. These narratives range from deadly combat to downtime, from family dynamics to life after military service. Primarily drawn from interviews with students, faculty, staff, retirees, and military families associated with TCU, these oral histories share universal truths about military life.

288 pages | 6 x 9 | 50 photos
paper 978-0-87565-673-1
\$20.00





THE IRON ORCHARD

Originally published in 1966, *The Iron Orchard* garnered a cult following for its authentic representation of the American oil business, its millionaire gamblers, wildcatters, and roughnecks. Now available again in a new edition, *The Iron Orchard* tells the story of a young Texan, Jim McNeely, who is desperate to make a name for himself in the oil fields of Texas.

Now a major motion picture!

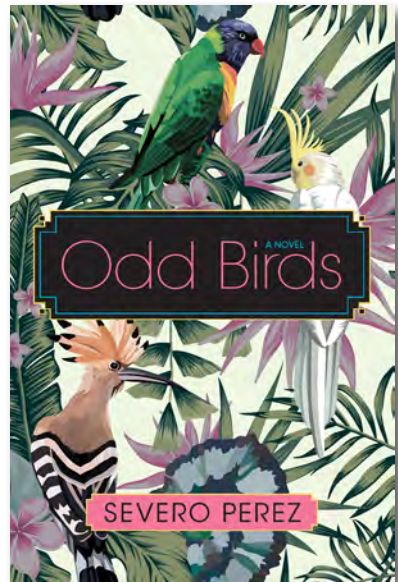
384 pages | 6 x 9
 cloth 978-0-87565-712-7
 \$32.50
 paper 978-0-87565-740-0
 \$25.00

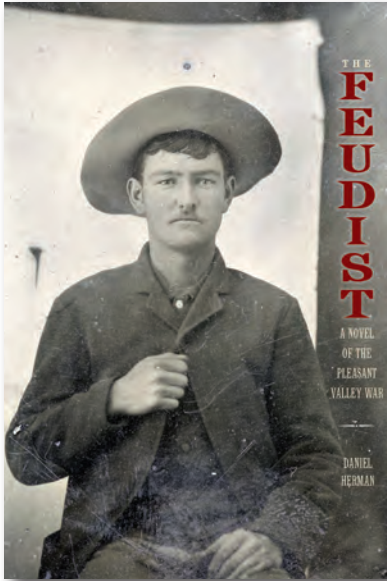
★ **Jesse Jones Award for Fiction**, Texas Institute of Letters

ODD BIRDS

The year is 1961, just as the struggle for desegregation is gaining steam. Seventy-year-old Cosimo Infante Cano, a Cuban-born artist in need of inspiration, follows his lover to Texas in what is to be a temporary sabbatical from their life in France. Unexpectedly, he finds himself stranded in San Antonio, nearly penniless, with little more than the clothes on his back and an extraordinary pocket watch. His mahogany skin, shoulder-length hair, and eccentric attire make him an odd sight in what he has been told is a conservative cultural backwater.

288 pages | 6 x 9
 cloth 978-0-87565-729-5
 \$29.95





THE FEUDIST

The Feudist: A Novel of the Pleasant Valley War is both a traditional Western—tense, authentic, fast-paced—and an anti-Western that tells the story of what was perhaps the bloodiest range war in US history: Arizona's 1880s Pleasant Valley War. Herman's impressive research shows in his keen eye for historical detail and in the authentic voices of a broad cast of actors who are anything but one-dimensional, giving the novel a verisimilitude that transcends the genre.

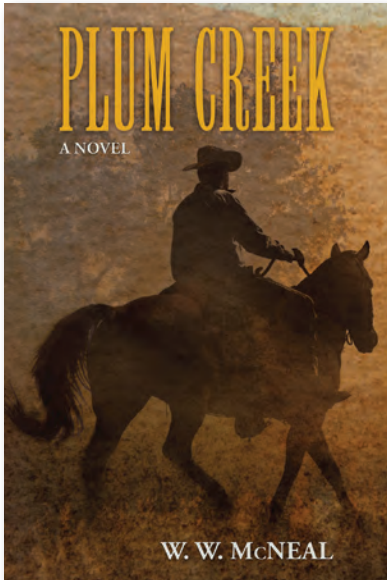
232 pages | 6 x 9
 paper 978-0-87565-747-9
 \$22.95
 e-book 978-0-87565-755-4

MEMPHIS BLUFF

Memphis, the Bluff City, is at the heart of Gerald Duff's hilariously violent story about lies, crimes, and those who must dig down to the ugly truths hiding beneath the false claims of movers, shakers, and criminals high and low. Memphis cops J. W. Ragsdale and Tyrone Walker spend their days and long into their nights peeling back the counterfeit claims of old wealth, gang lords, and the brutal truths of thievery, murder, and deceit.

288 pages | 6 x 9
 paper 978-0-87565-745-5
 \$22.95
 e-book 978-0-87565-754-7





PLUM CREEK

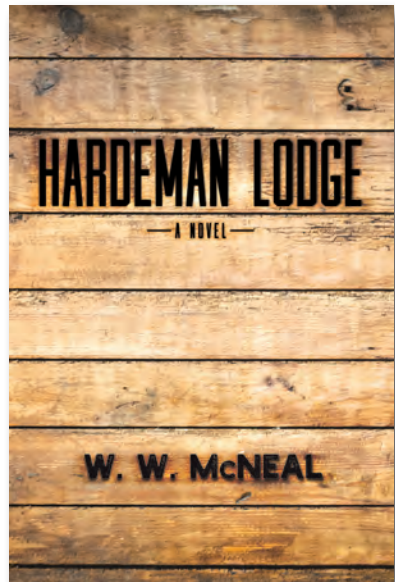
Plum Creek is a historical novel set in nineteenth-century Texas. It is a coming-of-age story involving Billy McCulloch, a fifteen-year-old boy who accompanies a former Texas Ranger, a black man, and two of his uncles on a quest to rescue a fourteen-year-old girl. As Billy and the older men ride, Texas is emerging into a new age around them. A new social structure is taking hold, the old ways of life are dying, and the future is uncertain.

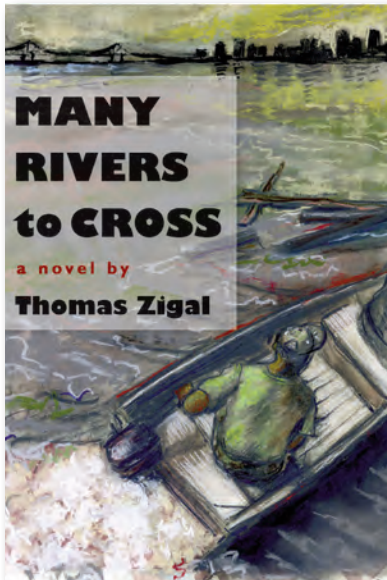
320 pages | 6 x 9
 paper 978-0-87565-641-0
 \$22.95
 e-book 978-0-87565-647-2

HARDEMAN LODGE

In the aftermath of the Civil War, in “the toughest town in Texas,” a former Confederate soldier and alleged adulterer has shot and killed his sweetheart’s husband. Even more heinous, a black man has been accused of raping a white girl. Few would blame Billy McCulloch, just admitted to the bar, for refusing to defend the accused in these cases. Part absorbing courtroom drama, part western adventure, *Hardeman Lodge* follows the lives and fates of many of the colorful characters in W. W. McNeal’s *Plum Creek*.

304 pages | 6 x 9
 paper 978-0-87565-762-2
 \$22.95
 e-book 978-0-87565-766-0





MANY RIVERS TO CROSS

In the aftermath of Hurricane Katrina, Hodges Grant must ply the fetid waters flooding New Orleans in a homemade craft in order to reach his stranded daughter and grandchildren. Accompanied by his grandchildren's good-for-nothing father Duval, Hodges enters into the treacherous wreckage of the city. Told through each member of the Grant family, Zigal weaves a tale bound by terror, loss, perseverance, and survival.

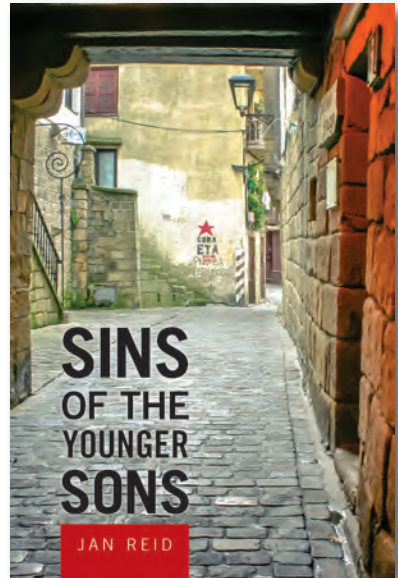
384 pages | 6 x 9
 cloth 978-0-87565-712-7
 \$32.50
 e-book 978-0-87565-713-4

★ **Jesse Jones Award for Fiction**, Texas Institute of Letters

SINS OF THE YOUNGER SONS

Ex-marine Luke Burgoa is now a member of what he calls the Outfit. He is on a covert mission to infiltrate the Basque separatist organization ETA in Spain and help bring down its military commander, Peru Madariaga. Luke's orders are to sell guns to the ETA and lure Peru into a trap. Instead he falls in love with Peru's estranged wife, Ysolina. Ranging from the jungles of Ecuador to a deadly prison in Madrid, *Sins of the Younger Sons* is a love story exposed to dire risk at every turn.

296 pages | 6 x 9
 cloth 978-0-87565-428-7
 \$32.50
 paper 978-0-87565-688-5
 \$22.95
 e-book 978-0-87565-663-2

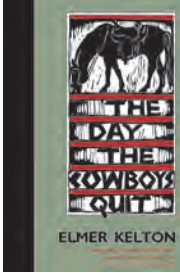


★ **Jesse Jones Award for Fiction**, Texas Institute of Letters

THE ELMER KELTON COLLECTION



Dark Thicket
cloth
\$21.95



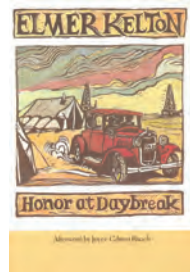
The Day the Cowboys Quit
paper
\$21.95



The Far Canyon
paper/cloth
\$18.95/\$26.50



The Good Old Boys
paper
\$19.95



Honor at Daybreak
paper
\$21.95



The Man Who Rode Midnight
paper
\$19.95



Manhunters
paper
\$19.95



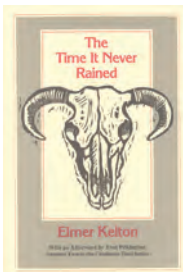
Slaughter
cloth
\$26.50



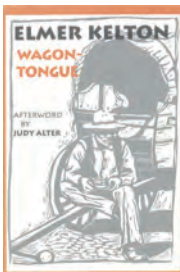
The Smiling Country
cloth
\$22.50



Stand Proud
paper
\$19.95



The Time It Never Rained
paper/cloth
\$21.95/\$32.95



Wagontongue
paper
\$19.95



The Wolf and the Buffalo
paper
\$21.95



SHOTS OF KNOWLEDGE The Science of Whiskey

Shots of Knowledge is a guidebook for whiskey lovers. Organized into approximately sixty illustrated essays, the book samples selected topics in whiskey production through the lenses of science and engineering.

"*Shots of Knowledge* is at heart an ode to the creation of whiskey. . . . It's definitely a book for contemplation—and sipping."

—*360West Magazine*

136 pages | 12 x 12 | 64 photos/illus.
cloth 978-0-87565-654-0
\$35.00

LIMITED QUANTITY—ORDER NOW!

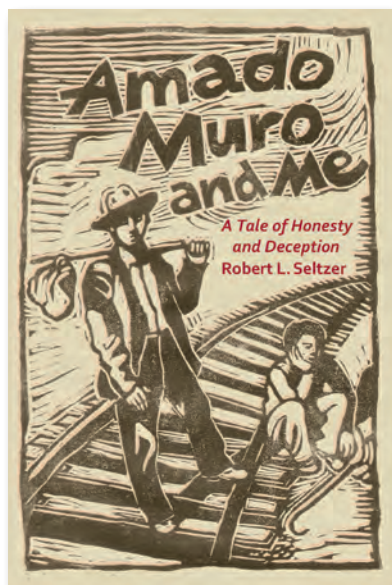
★ Hall of Fame for Wine and Drinks Books, Gourmand International

AMADO MURO AND ME A Tale of Honesty and Deception

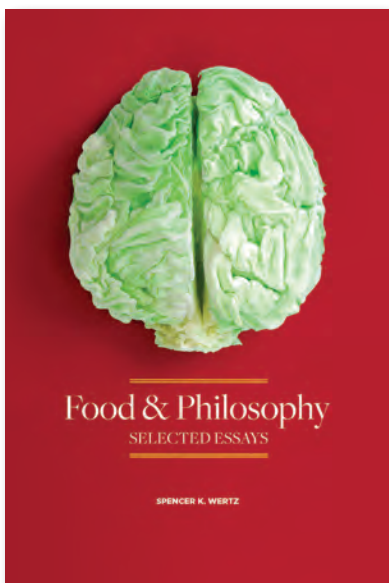
"How do you honor a father whose passions were divided between his family and the life of a vagabond who rides the rails of Mexico and the US to write about the people he encounters on his journeys? You write a book like *Amado Muro and Me*. [Amado Muro had a knack for] capturing the essence of people in places with a journalist's eye and the heart of a fiction writer. They are gifts his son has inherited and applied with considerable skill in this remarkable book."

—*San Antonio Express-News*

288 pages | 6 x 9
paper 978-0-87565-636-6
\$22.95
e-book 978-0-87565-643-4



★ Discovery Prize for Nonfiction, Writers' League of Texas



FOOD AND PHILOSOPHY

Selected Essays

These essays cover wide-ranging topics that include genetically modified organisms, chocolate and its world, food as art, the pornography of food, and the five flavors of Chinese cuisine. In addition, there are several chapters that deal with the refinement of erudite (professional) cuisine from popular (regional) cuisine in the seventeenth and eighteenth centuries in Europe.

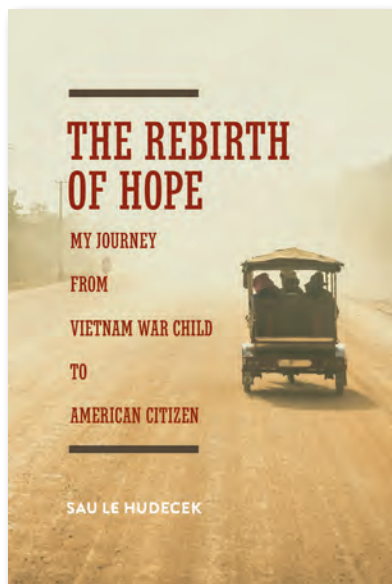
192 pages | 6 x 9
 paper 978-0-87565-638-0
 \$22.95
 e-book 978-0-87565-644-1

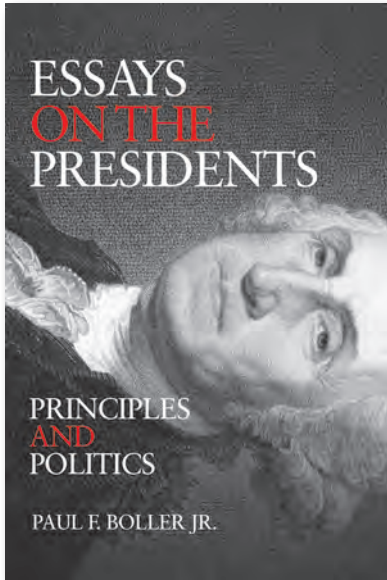
THE REBIRTH OF HOPE

My Journey from Vietnam War Child to American Citizen

Born in a demilitarized zone during the Vietnam War to a Vietnamese mother and American soldier, Sau Le arrived in the United States as a young woman with only twenty dollars in her pocket. This is the story of how she overcame every conceivable hurdle—significant culture shock, a daunting language barrier, serious illness, heartbreak, and betrayal—to become a successful business owner and a joyous wife and mom.

192 pages | 6 x 9
 paper 978-0-87565-432-4
 \$22.50
 e-book 978-0-87565-662-5





ESSAYS ON THE PRESIDENTS

Principles and Politics

Paul F. Boller's prose shows the reader what is often overlooked in the history of American presidents: their humanity. Boller has searched for those patriotic narratives we have all heard at some point in our lives—whether from our schoolteachers, coworkers, or various trivia books—and corrects the misconceptions many Americans deem as truth in a lighthearted and truly characteristic voice.

264 pages | 6 x 9

cloth 978-0-87565-443-0

\$34.95

e-book 978-0-87565-498-0

REFLECTIONS ON RAYBURN

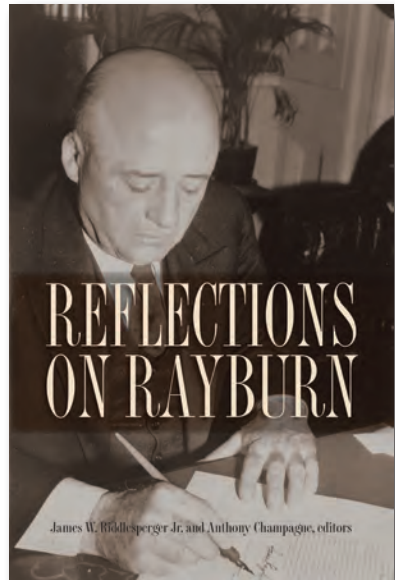
Prepared on the seventy-fifth anniversary of his election as Speaker of the US House of Representatives, this collection includes valedictory thoughts about Mr. Rayburn by two of Fort Worth's most outstanding leaders—Dee J. Kelly and Speaker Jim Wright—as well as essays by academics about Mr. Rayburn's lasting impact on his district, on major legislation, and on Texas.

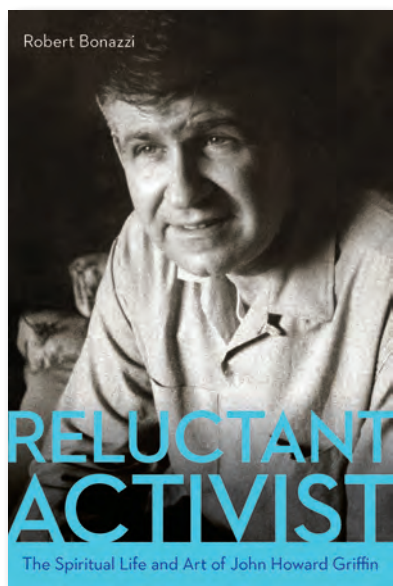
152 pages | 6 x 9 | 18 photos

cloth 978-0-87565-670-0

\$32.95

e-book 978-0-87565-682-3





RELUCTANT ACTIVIST

The Spiritual Life and Art of John Howard Griffin

This authorized biography by Robert Bonazzi, executor for the estate of John Howard Griffin (1920–1980), is based upon Griffin's *Journals* from 1950–1980. Griffin was blinded in the South Seas during WWII, but regained sight in 1957, after which he wrote the classic *Black Like Me*.

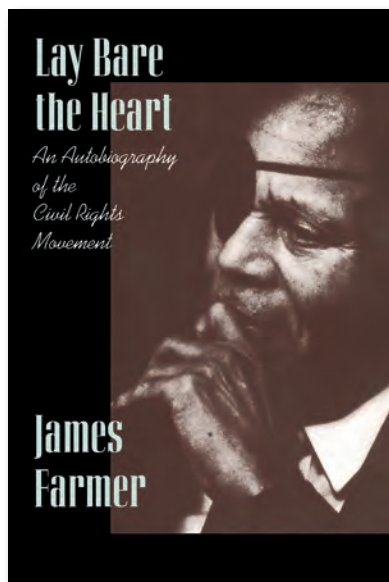
448 pages | 6 x 9 | 10 photos
 paper 978-0-87565-666-3
 \$24.95
 e-book 978-0-87565-679-3

LAY BARE THE HEART

An Autobiography of the Civil Rights Movement

Texas native James Farmer is one of the “Big Four” of the turbulent 1960s civil rights movement, along with Martin Luther King Jr., Roy Wilkins, and Whitney Young. This moving and unsparing personal account captures both the inspiring strengths and human weaknesses of a movement beset by rivalries, conflicts, and betrayals.

388 pages | 6 x 9
 paper 978-0-87565-188-0
 \$19.95
 e-book 978-0-87565-520-8



TEXAS POET LAUREATE SERIES

96 pages | 6 x 9 | cloth



James
Hoggard
2000
\$18.95



Walt
McDonald
2001
\$18.95



Alan
Birkelbach
2005
\$15.95



Red
Steagall
2006
\$15.95



Steven
Fromholz
2007
\$15.95



Larry D.
Thomas
2008
\$15.95



Paul
Ruffin
2009
\$15.95



karla k.
morton
2010
\$15.95



David M.
Parsons
2011
\$15.95



Jan
Seale
2012
\$15.95



Carmen
Tafolla
2015
\$19.95



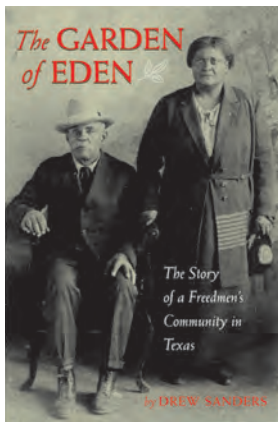
Laurie Ann
Guerrero
2016
\$19.95



Jenny
Browne
2017
\$19.95



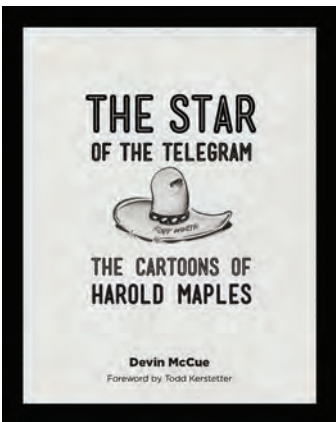
Carol Coffee
Reposa
2018
\$19.95



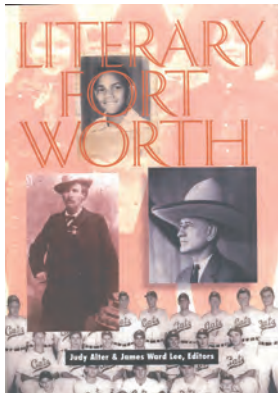
cloth | \$32.95



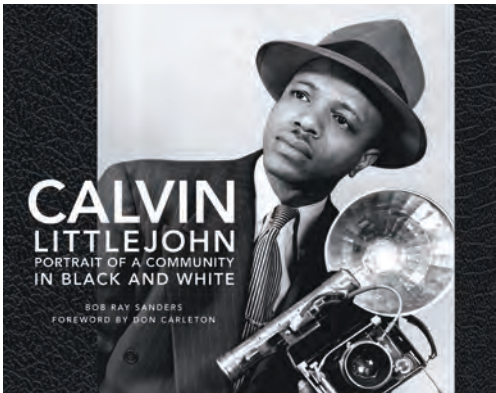
paper | \$17.95



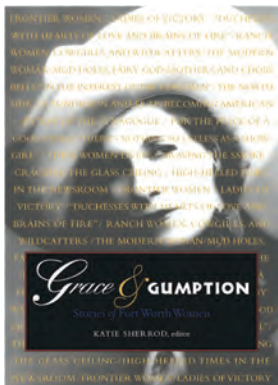
paper | \$24.95



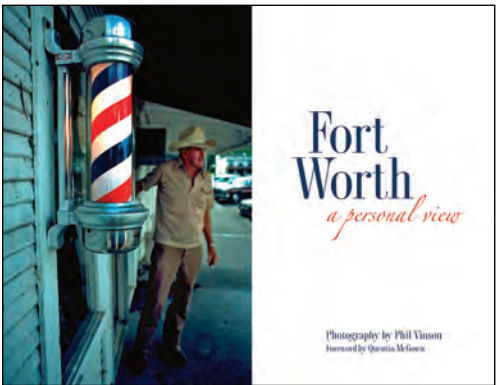
paper | \$24.95



cloth | \$29.95



cloth | \$32.50



cloth | \$29.95



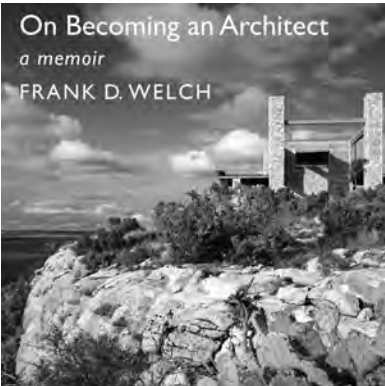
cloth | \$35.00



cloth | \$40.00



cloth | \$40.00



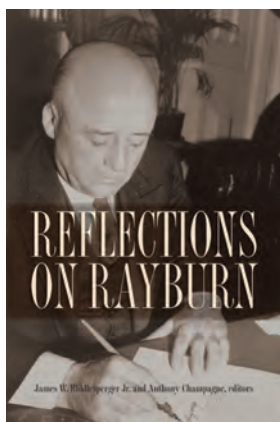
cloth | \$45.00



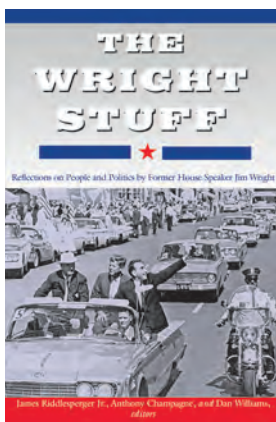
cloth | \$35.00



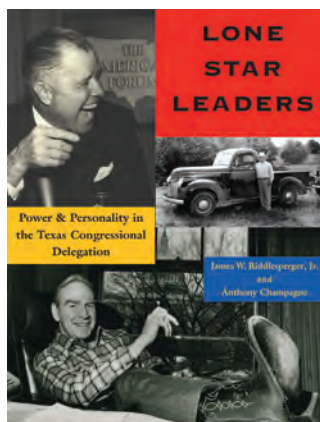
cloth | \$35.00



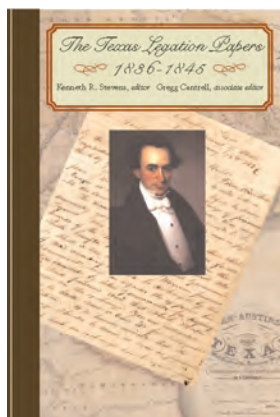
cloth | \$32.95



paper | \$17.95
cloth | \$32.50



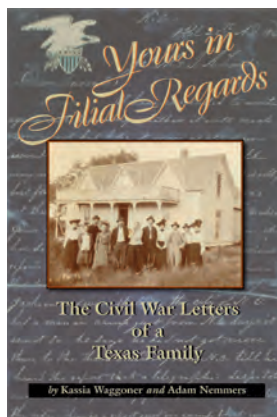
cloth | \$35.00



cloth | \$49.95



cloth | \$32.50



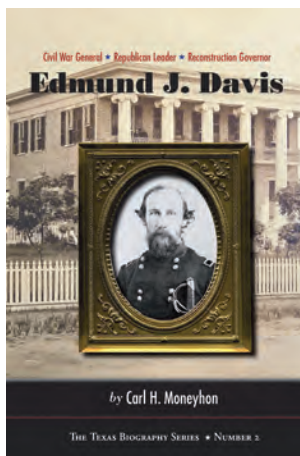
paper | \$27.50



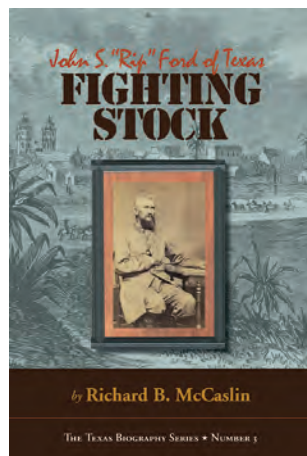
paper | \$29.95



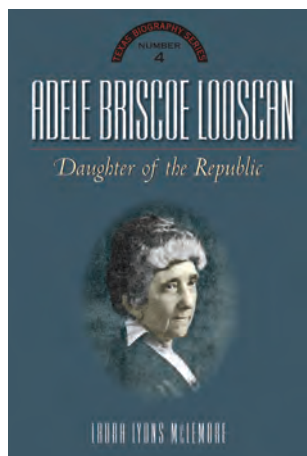
cloth | \$27.95



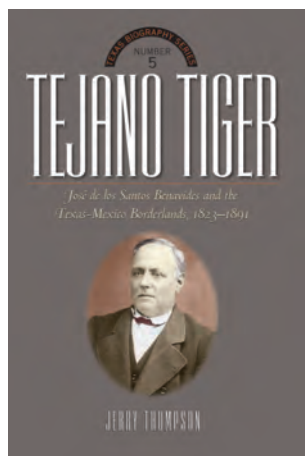
cloth | \$27.95



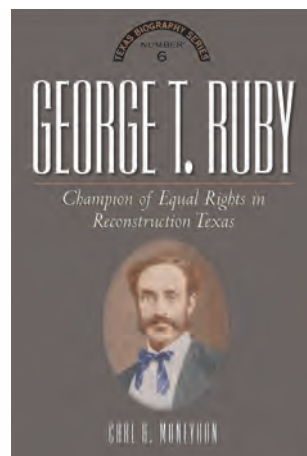
cloth | \$29.95



cloth | \$29.95



cloth | \$29.95



cloth | \$29.95

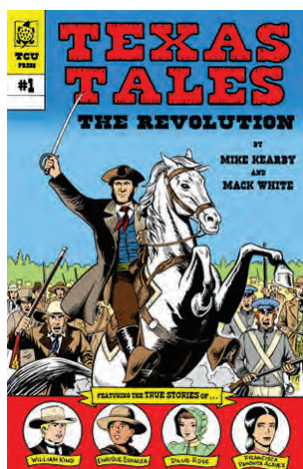
**A Joint Project with the
Center for Texas Studies at TCU**



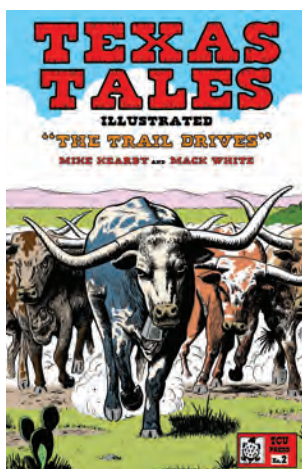
lithocase | \$21.95



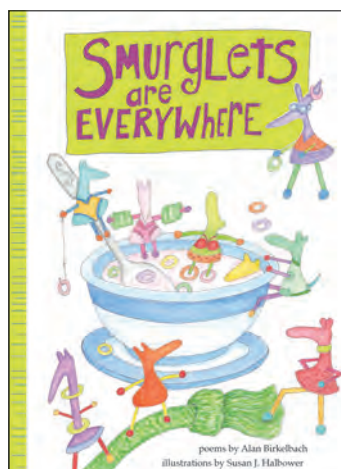
lithocase | \$21.95



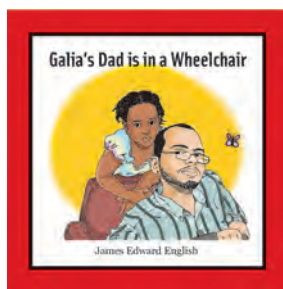
paper | \$6.95



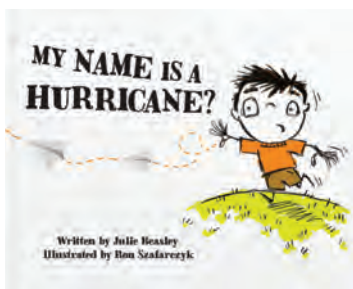
paper | \$5.95



lithocase | \$19.95



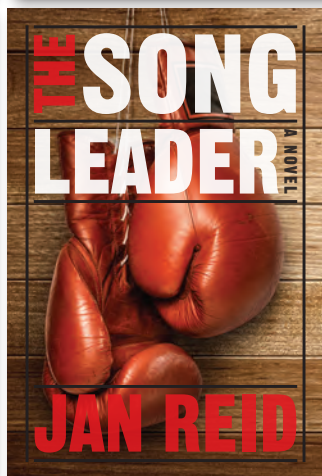
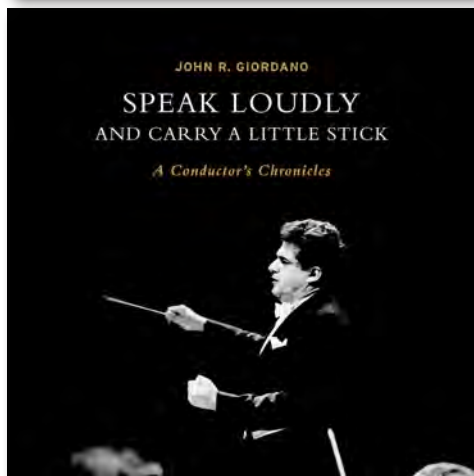
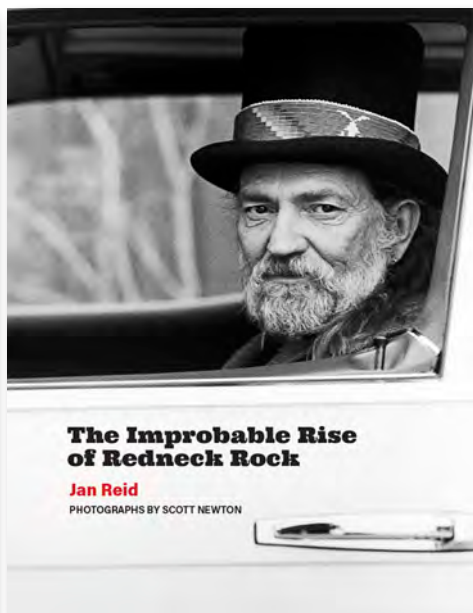
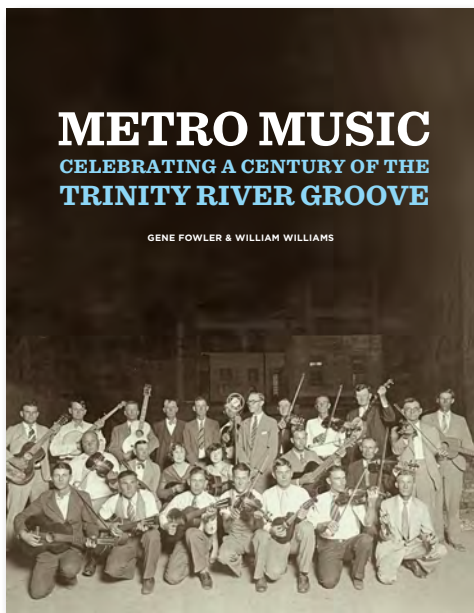
paper | \$6.95



lithocase | \$19.95



lithocase | \$16.95



Metro Music paper with flaps | \$36.95 | March 2021

The Improbable Rise of Redneck Rock paper | \$29.95 | July 2021

The Song Leader cloth | \$32.95 | July 2021

Speak Loudly and Carry a Little Stick cloth | \$42.00 | January 2021

Happy Holidays!
FROM YOUR FRIENDS AT TCU PRESS

PHYSICAL ADDRESS

3000 Sandage Ave.
Fort Worth, TX 76109

MAILING ADDRESS

TCU Box 298300
Fort Worth, TX 76129

ORDERS

1-800-826-8911
www.tamupress.com

CONNECT WITH US

Facebook: TCU Press
Twitter: @TCUPress
Instagram: @tcupress

