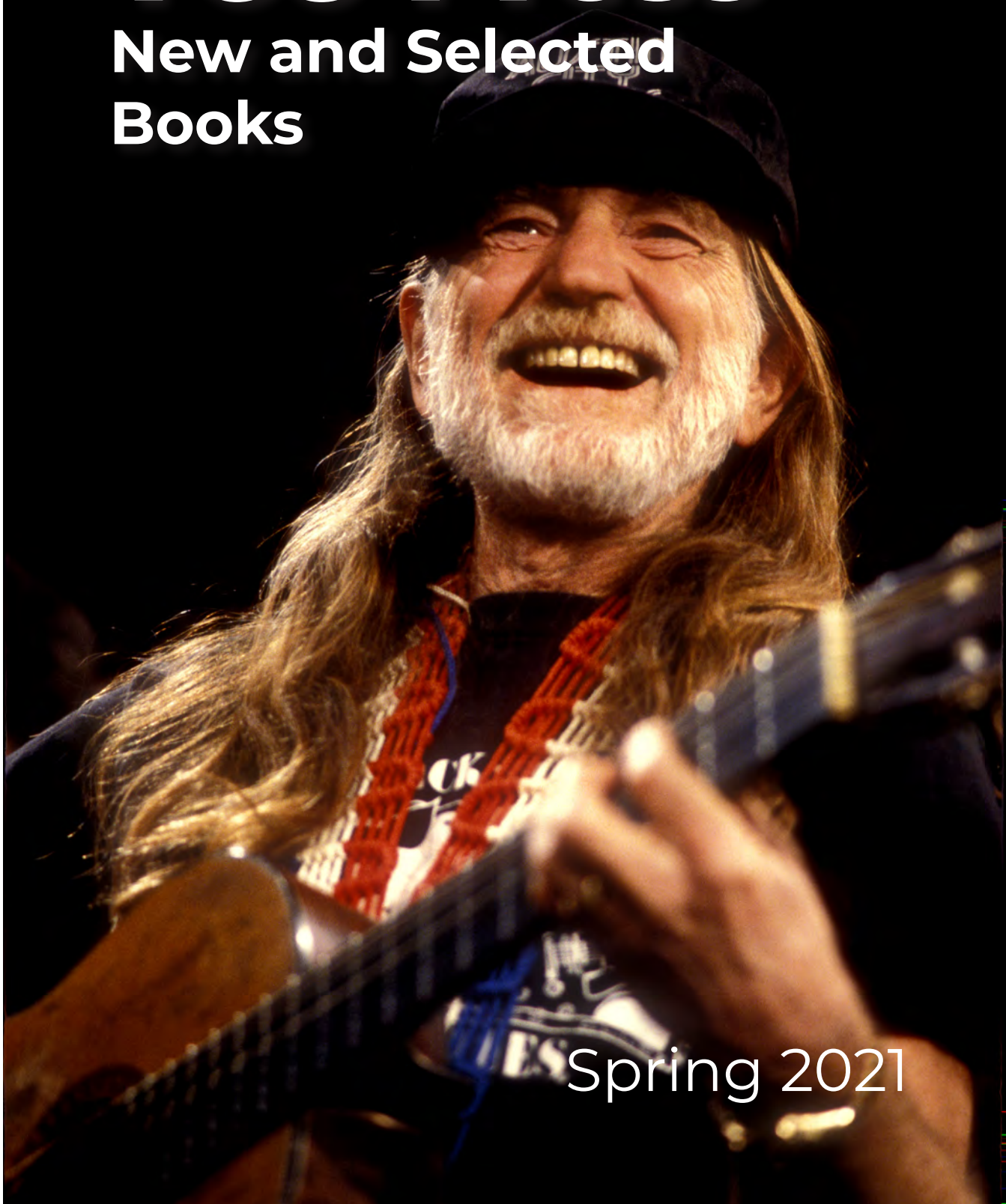


TCU Press

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Spring 2021



Metro Music

Celebrating a Century of the Trinity River Groove

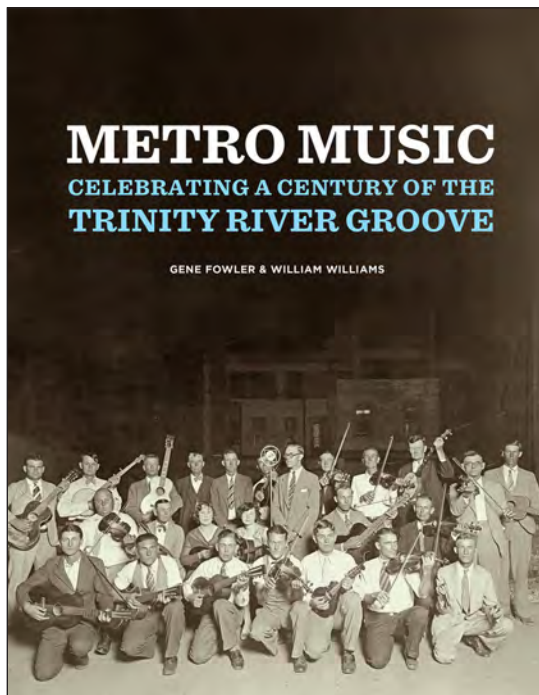
Gene Fowler and William Williams

Metro Music explores the musical history of Dallas, Fort Worth, and the surrounding area from the nineteenth century to the 1960s and the continuing echoes of that transformative decade. With nearly five hundred images, many previously unpublished, the book moves through genres and eras that include old-time fiddlers and string bands, singing cowboys, the blues, western swing, gospel, country-western, jazz, ragtime, big bands, Tejano and Tex-Mex, rhythm and blues, rockabilly, and rock 'n' roll.

The authors visit such legendary venues as Crystal Springs Dance Pavilion and the Longhorn Ballroom, Panther Hall and the Bluebird, and step into historic recording studios where Robert Johnson waxed "Hellhound on My Trail," Willie created *Red Headed Stranger*, and the Legendary Stardust Cowboy birthed the demented masterpiece "Paralyzed."

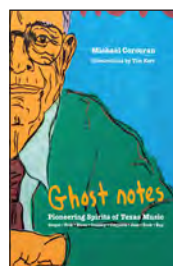
"We deeply appreciate this musical heritage," the authors declare, "but we didn't realize just how amazing it is!"

GENE FOWLER is a writer and performer. His work has been published in *Oxford American*, *San Francisco Chronicle*, *True West*, *Journal of Texas Music History*, and more. His books include *Border Radio*, *Crazy Water*, and *Mavericks*. WILLIAM WILLIAMS is a songwriter, guitarist, and music historian. In 2003 he cofounded an internet group to "research and archive the history of North Texas Music, especially the '60s," which has provided material for this publication.



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8½x11. 240 pp. 227 color. 262 b&w. Index.
Music. Texas History.
March

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The Song Leader

Jan Reid

Haid Shelton is his small-town church's song leader as a teen and dreams of becoming a rock singer. His enduring gifts are in his tenor voice and success as a Golden Gloves boxer. Hoping to evade Vietnam, Haid joins the Marine reserves, gets into serious trouble, and is sentenced to four years in the brig. There he's recruited as the sparring partner of future heavyweight champion Ken Norton. Haid's knockout by his new friend Kenny gets him routed to the war as an infantry grunt in 1968. Back home, bitter, with a disabled hand and a Purple Heart, he's surprised and signed to a recording contract by the rock star Leon Russell. He rejoins his friendship with Norton on the eve of Kenny's famous upset of Muhammad Ali, who's an important character along with George Foreman, Joe Frazier, and Mike Weaver. Later their lives are brought together by a horrendous accident and by Kenny's guardian angel Virginie Nalula, a child refugee from eastern Congo. The tale embraces themes of race relations, friendship, and the American culture of violence.

A wide-ranging *Texas Monthly* contributor for over four decades, JAN REID wrote acclaimed nonfiction books from *The Improbable Rise of Redneck Rock* to his awards-winning biography of Texas Governor Ann Richards, *Let the People In*. His novels *Comanche Sundown* and *Sins of the Younger Sons* won prestigious fiction of the year awards.



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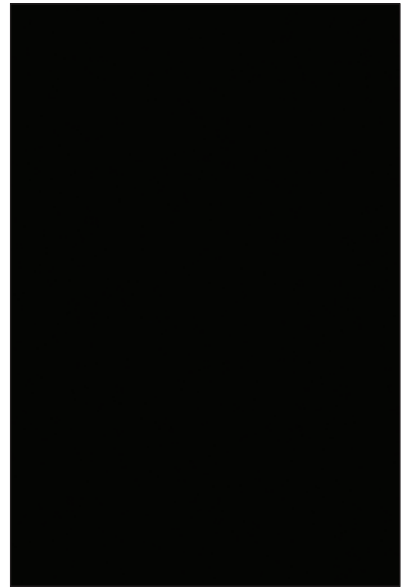
A commemorative edition

The Improbable Rise of Redneck Rock

Jan Reid

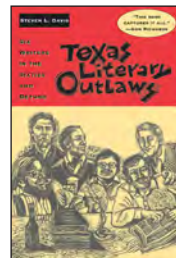
First published in 1974, *The Improbable Rise of Redneck Rock* grew out of a magazine article coauthored by Jan Reid. His first book was a sensation in Texas. It portrayed an Austin-based live music explosion variously described as progressive country, cosmic cowboys, and outlaw country. The book has been hailed as a model of how to write about popular music and the life of performing musicians. Written in nine months, Reid's account focuses on predecessors of the 1960s and the swarm of newborn venues, the most enduring one the justly famed Armadillo World Headquarters; profiles of singer-songwriters that included Jerry Jeff Walker, Michael Martin Murphey, Steven Fromholz, B.W. Stevenson, Willis Alan Ramsey, Bobby Bridger, Rusty Wier, Kinky Friedman, and the one who became an international star and one of America's most treasured performers, Willie Nelson; and the rowdy heat-stricken debut of Willie's Fourth of July Picnics. Though Reid has resisted the writerly trend of specialization in his career, his debut brought him back to popular music and musicians' lives in *Layla and Other Assorted Love Songs*, *Texas Tornado: The Music and Times of Doug Sahm*, and now a related novel, *The Song Leader*. *The Improbable Rise of Redneck Rock* is a landmark of popular culture in Texas and the Southwest. Readers will be glad to once more have it back.

A wide-ranging *Texas Monthly* contributor for over four decades, JAN REID wrote acclaimed nonfiction books from *The Improbable Rise of Redneck Rock* to his awards-winning biography of Texas Governor Ann Richards, *Let the People In*. His novels *Comanche Sundown* and *Sins of the Younger Sons* won prestigious fiction of the year awards.



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Flight Surgeon

A War Diary, 1941–1945

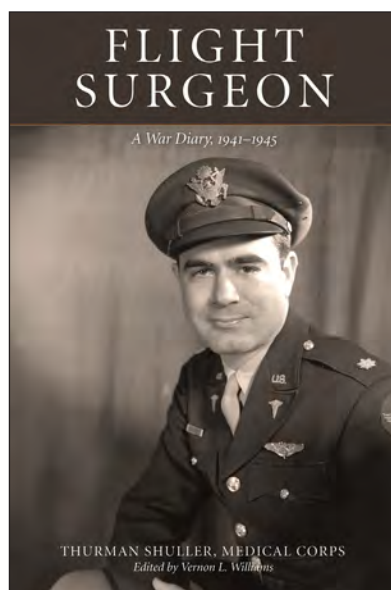
Thurman Shuller

Edited by Vernon L. Williams

Colonel Thurman Shuller's war diary traces his story from Las Vegas Army Airfield in the summer of 1941 to the desperate days of the air war in Europe. The group surgeon character in the motion picture *Twelve O'clock High* was based on Shuller during his time as Group Surgeon of the famed 306th Bomb Group at Thurleigh, England, where he struggled with finding medical solutions for high altitude frostbite, oxygen deprivation, combat fatigue, and a growing crisis of hopelessness among the air crews. Shuller campaigned for setting a maximum number of tours for air crews and argued for the elimination of missions that forced them back to base from furloughs and passes.

Shuller's diary brings his wartime experience back to life. His descriptions of the journey across the North Atlantic in the nose of a B-17 Flying Fortress are vivid and personal. His accounts about life among the British during the war bring a fresh look at the air war as it emerged from the pleasant meadowlands of East Anglia.

VERNON L. WILLIAMS is a military historian and director of the East Anglia Air War Project. Williams's writings and documentary films record the stories of ordinary people who did extraordinary things in American military history. Williams edited the Shuller war diary, bringing the surgeon's journey to life as part of a much larger story of war.

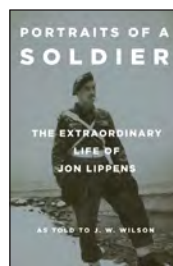


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 World War II.
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Back to the World

A Life after Jonestown

Eugene Smith

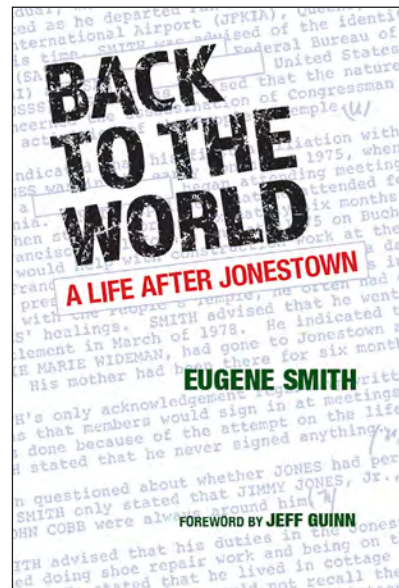
Eugene Smith lost his mother, wife, and infant son in the mass murder-suicide at Jonestown, Guyana, on November 18, 1978. Repatriated by the US authorities on New Year's Eve, he broke a \$50 bill stashed in his shoe to buy breakfast for himself and a fellow survivor.

Returning to California at age twenty-one, Smith faced the daunting challenge of building from scratch a meaningful and self-sufficient life in the American society he thought he had left behind. "My first responsibility as a survivor," he writes, "was not to embarrass my mother or my wife or my child, and to set an example that can't be questioned."

Back to the World: A Life after Jonestown is the story of a double survival: first of the destruction of the idealistic but tragically flawed Peoples Temple community, then of its aftermath.

Having survived, Smith has hard questions for today's America. "It's irritating to me that, four decades later, like a broken record, we're going through all this all over again," he writes.

EUGENE SMITH was born in 1957 in Detroit, Michigan, and grew up in Fresno, California. He was working in Georgetown, Guyana, for Peoples Temple on November 18, 1978, the day of the tragedy in Jonestown. He retired in 2015 after twenty-two years' service with the California Department of Transportation. He lives in the Bay Area.



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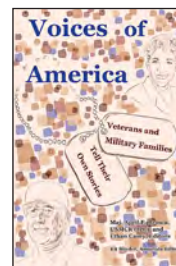
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Memoir.

April

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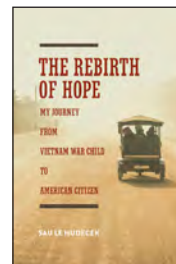


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Cowboys and Indian

A Doctor's First Year in Texas

Sandip V. Mathur

Cowboys and Indian: A Doctor's First Year in Texas is an exciting and entertaining account of a doctor's first year of practice in an underserved Texas hospital. Besides the challenges of being an immigrant and a husband and father, the doctor manages medical emergencies like cardiac arrests, collapsed lungs, industrial accidents, lacerations, and other traumas—all with minimal resources. In the course of that fateful first year, the heart-warming and often hilarious events show medical science at its best. This book shows a doctor's life at an intimate level, with its many rewards, struggles, and exchanges. This memoir reveals that humor, compassion, and humility make the practice of medicine fulfilling and inspiring.

DR. SANDIP V. MATHUR was born in India and trained in London and Houston. He is an internist and gastroenterologist. He lives with his wife in Abilene, Texas. He enjoys writing, reading, gardening, and working out. He uses his practice as a platform to engage in the lives of his patients, and loves to document their fascinating stories.



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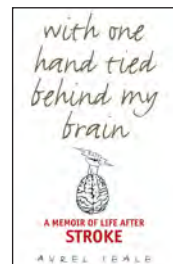
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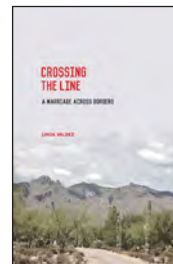
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The Vatican Chronicles

A roman à clef

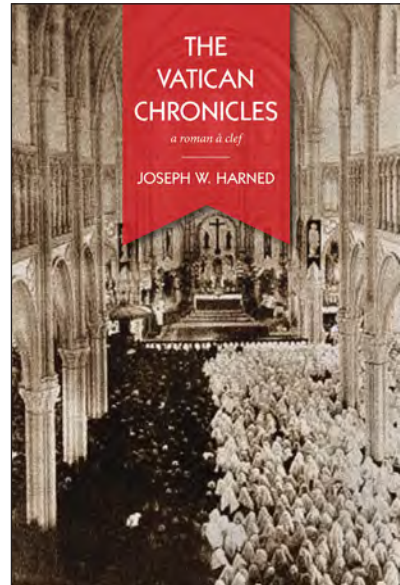
Joseph W. Harned

The Vatican Chronicles is a tongue-in-cheek novel about the most dangerous act of nuclear terrorism in the twenty-first century, a romp of international intrigue and espionage by a man who spent thirty-three years in the field.

The explosive story begins in Washington and focuses on the most recent shipment of plutonium by Japan from Cherbourg to Nagasaki—a shipment that could produce three hundred Nagasaki-size bombs. A bizarre attack on His Holiness at the Vatican's summer palace and the murder of a well-known cardinal in the Vatican hospital lead a much-loved and popular pope and an unloved and unpopular intelligence agency to form an unlikely joint venture to save a key priest at an obscure monastery near Kyoto. As readers, we are treated to a Japan no Westerner is permitted to see, and made privy to a Vatican initiative so daring it may not be revealed. The harrowing escapade of nuclear terrorists will succeed unless a handful of Americans and Japanese, aided by the Vatican, can discover who is behind the threat and stop them.

Wikipedia defines *roman à clef* (French for novel with a key) as “a novel about real life events that is overlaid with a façade of fiction. . . . The fictitious names in the novel represent real people. . . . The reasons an author might choose *roman à clef* format include . . . writing about a controversial subject and/or reporting inside information . . . (and) the opportunity to turn the tale the way the author would like it to have gone.”

Following service on COMSIXTHFLT STAFF in the Mediterranean, JOSEPH W. HARNED worked for Henry Cabot Lodge at the Atlantic Institute for International Affairs in Paris, and subsequently for Dean Acheson and Christian Herter at the Atlantic Council of the United States in Washington.



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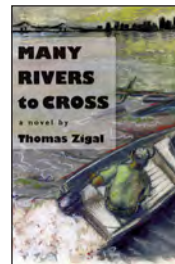
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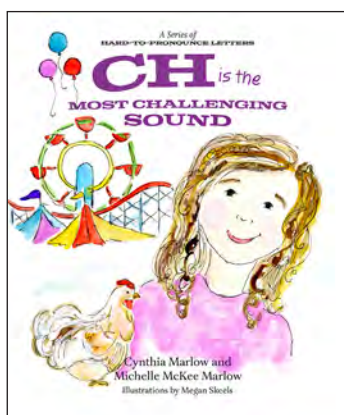
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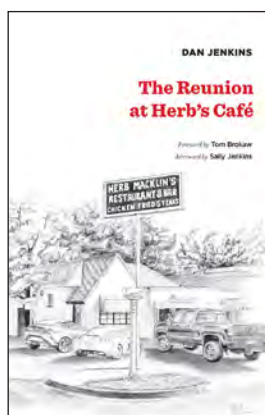
Cynthia Marlow and Michelle McKee Marlow

Help Charley make her way to the State Fair of Texas, or so she hopes! Charley needs to come up with a plan to raise enough money to win tickets to the fair, but will her trouble with her CH sound get in the way?

This is a book to be read for pleasure and to build confidence in children and students who are not alone in facing difficulties with speech and language impairments. It comes with “secret tips” to tackle speech and language disorders, and most importantly, bring smiles along the way!

MICHELLE MCKEE MARLOW’s passion for her private practice in Fort Worth has led her to work with hundreds of children from infancy to high school who have speech impairments. Her passion inspired her sister-in-law, CYNTHIA MARLOW, to earn a master’s degree in communication sciences and disorders. Cynthia’s strong sense of adventure has taken her skills all over the world. In Dallas, she has been the Head of Special Education, a Speech Pathologist, and has led professional development seminars for several international schools.

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Young Readers.
February



The Reunion at Herb's Café

Dan Jenkins

And what a reunion it is! Dan Jenkins reunites many of the most memorable and irascible characters from his most memorable and hilarious novels—starting with *Semi-Tough*. Billy Clyde Puckett, Shake Tiller, T. J. Lambert, Barbara Jane Bookman, Big Ed Bookman, Slick Henderson, Juanita Hutchins, Doris Steadman—the list goes on, and they’re all packin’ heat. It all begins when Herb’s Café—modeled after a Fort Worth landmark renowned for its chicken-fried steak—goes up for sale after Herb’s death and the establishment’s disastrous sequel as a trendy restaurant featuring outrageous *nouvelle cuisine*. Tommy Earl Bruner buys the place, rehires most of the old staff, and invites all its former denizens to Fort Worth for a grand celebration. The uproarious outcome could only have been dreamed up by comic mastermind Dan Jenkins.

DAN JENKINS is an award-winning sportswriter and best-selling novelist whose career spans seven decades. He is the author of twenty-five books—thirteen novels and twelve works of nonfiction. After fifteen years writing for newspapers in Fort Worth and Dallas, Jenkins became nationally known for his stories in *Sports Illustrated* over a period of twenty-five years, for his stints as a sports columnist for *Playboy*, and for his essays, features, and tweets for *Golf Digest*.

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