



# **TCU Press**

**New and Selected  
Books**

Fall 2020



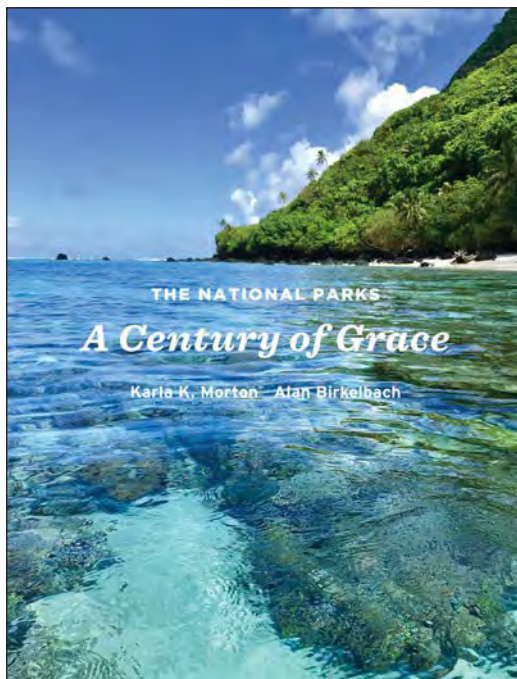
## The National Parks

*A Century of Grace*

**Karla K. Morton & Alan Birkelbach**

Poets Karla K. Morton and Alan Birkelbach began this journey to celebrate our national parks' one hundredth anniversary, but for these two poets the sojourns quickly became something greater than that. In their words, "As humans we have this tendency to look at a piece of land and see real estate. [But] when concrete covers all our natural spaces, not only do we lose earth's creatures, we also lose the great teacher of our souls. You cannot sit beneath trees taller than the Statue of Liberty, or gaze upon vistas untouched since their creation, without feeling the awe and wonder of what the natural world has to offer. You cannot experience such beauty without being wholly changed. Our great-great-great-grandchildren deserve these untouched gifts."

This journey, illustrated with gorgeous color photos of all of America's grand national parks, is a feast for the eyes and heart. In the end, it is a plea for us to save these wonders for all future generations.



978-0-87565-763-9 cloth \$54.95  
9x12. 320 pp. 240 color photos.  
Poetry. Nature Photography. Photography.  
November

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Award-winning 2010 Texas Poet Laureate KARLA K. MORTON has twelve poetry collections. A national Wrangler Award winner, twice an Indie National Book Award winner, a Betsy Colquitt Award winner, and an E2C Grant recipient, Morton is widely published. She is a member of the Texas Institute of Letters and Academy of American Poets. ALAN BIRKELBACH, a Texas native and author of eleven poetry books, is the 2005 Texas Poet Laureate. He is a member of the Texas Institute of Letters and Academy of American Poets. Twice an Indie Book Award finalist, he is also a winner of a Spur Award for Best Western Poem from the prestigious Western Writers of America.

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## RELATED INTEREST



**Karla K. Morton**  
*New and Selected Poems*  
**Karla K. Morton**  
Introduction by Billy  
Bob Hill  
978-0-87565-414-0  
hardcover \$15.95



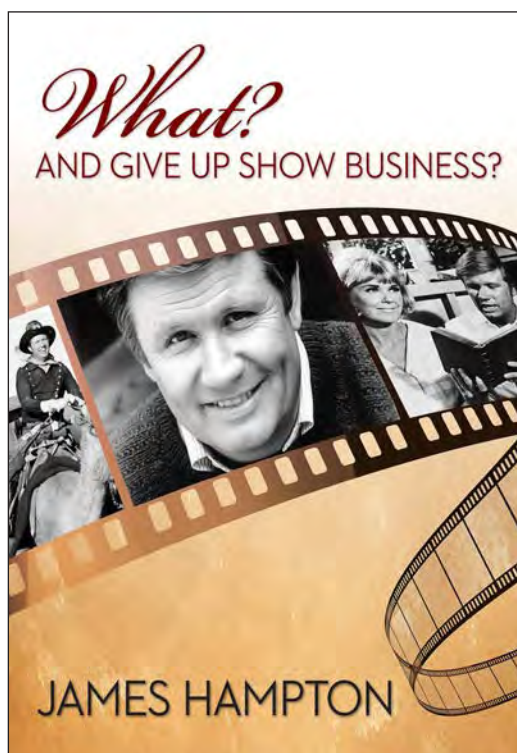
**Alan Birkelbach**  
*New and Selected Poems*  
**Alan Birkelbach**  
978-0-87565-340-2  
cloth \$15.95

## What? And Give Up Show Business?

James Hampton

*What? And Give Up Show Business?* is the hilarious autobiography of James Hampton, who for over fifty years has been one of the most familiar faces in television and film. A wonderful slice of life in Hollywood told through the personal stories of one of its most prolific actors, this book will appeal to nostalgia buffs, classic film and television aficionados, fans of celebrity autobiographies and biographies, and people who just enjoy a good laugh and great storytelling. This enchanting memoir also includes some of the author's favorite recipes, which are woven into stories about such show business icons as Doris Day, Clint Eastwood, and Michael J. Fox. Never-before-seen photographs of Hampton and his friends, who happen to be some of the world's favorite entertainers, pepper this jewel of a tale chronicling life in La-La Land. Everyone who loves classic television and films will enjoy *What? And Give Up Show Business?*

JAMES HAMPTON has had a long career as an actor, writer, and director that has spanned more than fifty years. Notable roles in movies such as *The Longest Yard* and *Sling Blade*, as well as in popular television shows from *F Troop* to *Murder, She Wrote*, made James Hampton "That Guy" whose actual name is just on the tip of your tongue. A favorite guest of Johnny Carson, Hampton had over thirty appearances on *The Tonight Show*. He also worked behind the scenes as a writer, director, and producer on many successful sitcoms such as *Evening Shade*, *Sister Sister*, *Smart Guy*, *Boston Common*, and *Grace Under Fire*.



978-0-87565-761-5 cloth \$39.95  
9x12. 232 pp. 80 b&w. 70 color photos. Index.  
Memoir.  
December

### RELATED INTEREST



**Talking to the Stars**  
*Bobbie Wygant's Seventy Years in Television*  
**Bobbie Wygant**  
978-0-87565-691-5  
cloth \$42.00



**The Brothers Hogan**  
*A Fort Worth History*  
**Jacqueline Hogan**  
Towery, Robert Towery  
and Peter Barbour  
978-0-87565-596-3  
cloth \$36.95

## Speak Loudly and Carry A Little Stick

*A Conductor's Chronicles*

**John R. Giordano**

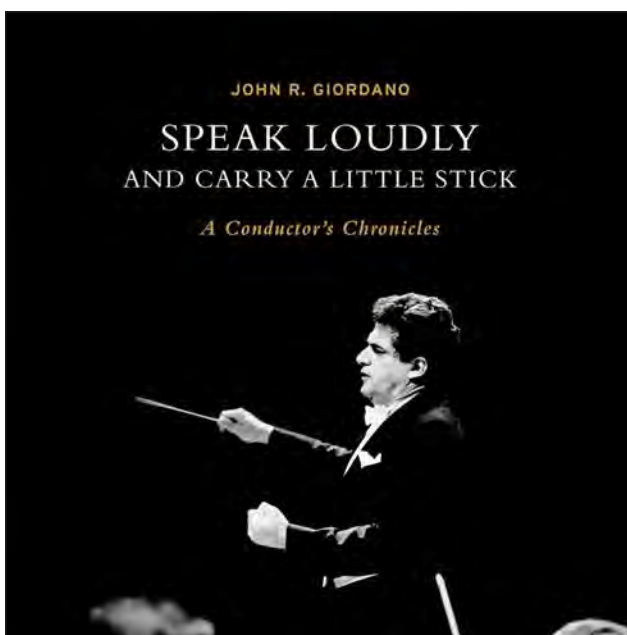
In 1965, John Giordano auditioned for Ezra Rachlin, the music director for the Fort Worth and Austin Symphony Orchestras, by playing a concerto with each. As a result of the audition, Rachlin engaged Giordano to perform with both orchestras and offered him the assistant conductor position with the Fort Worth Youth Orchestra. The results of that serendipitous audition proved to be the impetus for Giordano's grand career in symphonic orchestral conducting and led to his long-term relationship with both the Fort Worth Symphony Orchestra and the Van Cliburn International Piano Competition.

*Speak Loudly and Carry a Little Stick: A Conductor's Chronicles* tells the story of the development of the FWSO and the Cliburn competition as the internationally renowned conductor John Giordano knew them. These enlightening and often humorous chronicles give readers insight into the expansion of the FWSO and the Cliburn during Giordano's tenure. Giordano's musical career and adventures carried him all over the world, from China and Russia to Amsterdam and Mexico, and gave him an opportunity to play with musical greats such as Ella Fitzgerald, Itzhak Perlman, and Tony Bennett. Through friendships with these talented artists and international figures and through his relationship with music, Giordano proves how critically important music is to our society and how music can positively impact a community.

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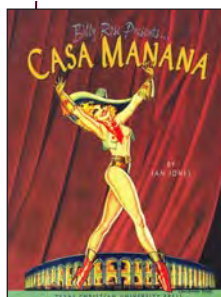
**JOHN GIORDANO** is a conductor, performer, composer, arranger, and teacher. He was music director of the Fort Worth Symphony Orchestra from 1972 until 2000, founder of the Fort Worth Chamber Orchestra, jury chairman of the Van Cliburn International Piano Competition from 1973 until 2013, and music director of the Corpus Christi Symphony for twelve seasons. He is currently music director emeritus of both the Fort Worth Symphony and the Fort Worth Youth Orchestra and a retired distinguished fellow in music at TCU.

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978-0-87565-760-8 cloth \$42.00  
10x10. 240 pp. 70 b&w. 60 color photos. Index.  
Memoir.  
December

### RELATED INTEREST



**Billy Rose Presents . . .**  
**Casa Mañana**  
**Jan L. Jones**  
978-0-87565-199-6  
cloth \$39.95  
978-0-87565-201-6  
paper \$19.95



**Play Play**  
*Phoenix and Building the  
Herberger Theater*  
**Elizabeth B. Murfee  
and Jack L. August Jr.**  
978-0-87565-410-2  
cloth \$35.00

## Hardeman Lodge

W. W. McNeal

It is the mid 1870s, and the railroad being built westward toward San Antonio will eventually connect Texas to California. Luling, one of the towns springing up along the route, is the end of the line for a year or so. Established in 1874 a few miles east of the San Marcos River, Luling is a melting pot of humanity. Later known as the toughest town in Texas, it is a haven for gamblers, outlaws, and “ladies of the night.”

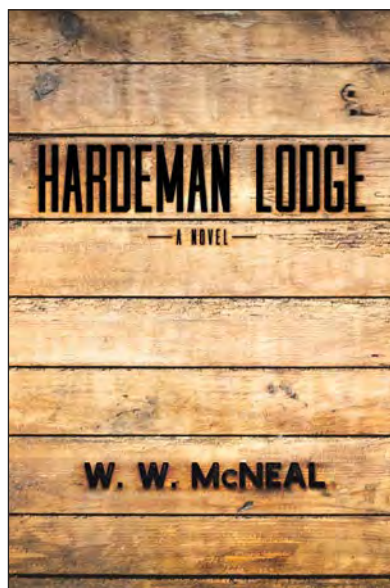
*Hardeman Lodge* follows some of the characters introduced in *Plum Creek* (TCU Press, 2016) as they meet the challenges that life presents them. Billy McCulloch faces some tough moral choices as he embarks upon the practice of law. Ada Adams and Everett Hardeman become engulfed in a crisis arising from her marriage to a cruel husband. And the indomitable Lily Poe is forced to deal with tragedy.

In spite of lingering racial prejudice and streaks of lawlessness, principles of justice and fair play still live in the hearts of most of the characters who come near *Hardeman Lodge*.

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W. W. MCNEAL is a retired trial lawyer and a sixth-generation Texan. He lives on the family ranch in Central Texas with his partner, Cathy, along with two cats and a dog. The land has been in his family for generations, and the original 1850 deed to the property is in his possession. McNeal is also a songwriter, as well as a devoted student of Texas and local history.

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978-0-87565-762-2 paper \$22.95

978-0-87565-766-0 ebook

6x9. 240 pp.

Western Fiction.

September

### RELATED INTEREST



**Plum Creek**

W. W. McNeal

978-0-87565-641-0

paper \$22.95

978-0-87565-647-2

ebook



**Comanche Sundown**

A Novel

Jan Reid

978-0-87565-422-5

cloth \$29.95

978-0-87565-427-0

ebook



## With One Hand Tied behind My Brain

*A Memoir of Life after Stroke*

**Avrel Seale**

Most would not expect a book about a stroke to be entertaining, but this memoir will force you to laugh through a tragedy, then cry, then laugh again.

Avrel Seale was fifty, did not smoke or drink, had low blood pressure, and had hiked more than two hundred miles the year a stroke nearly ended his life. In an instant, he was teleported into the body of an old man—unbalanced, shaky, spastic, and half-paralyzed. Overnight, he was plunged into a world of brain surgeons, nurses, insurance case managers, and an abundance of therapists.

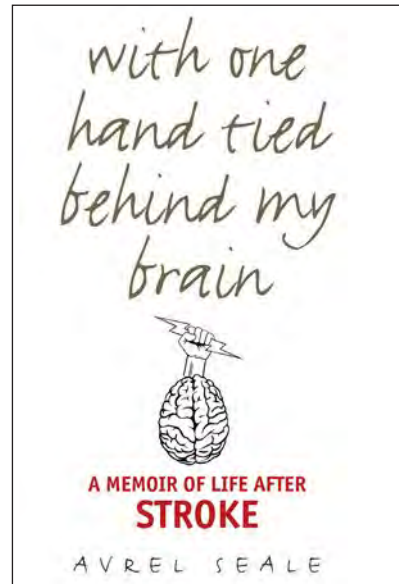
Beginning three weeks before his stroke to set the stage, Seale leads us through the harrowing day of his stroke and emergency brain surgery with minute-by-minute intensity. We then follow him through ICU, a rehab hospital, and a neuro-recovery group-living center, where we meet a memorable cast of other stroke survivors and also those recovering from auto accidents and gunshots. Finally home, Seale leads us through a new life of firsts, including returning to work, to driving, to playing guitar, to camping, and even to writing a book—all with one hand.

What emerges from his humor (“elegant but devastating”) is a revealing critique of the hospital experience, the insurance industry, and rehab culture. And his nothing-off-the-table quest for recovery shows both the sobering struggles and inspiring possibilities of life after a stroke in twenty-first century America.

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AVREL SEALE lives in Austin with his wife, Kirstin, and three sons. He has been a newspaper reporter and columnist and has spent much of his career at the University of Texas at Austin, as editor of its alumni magazine, speechwriter for its president, and as a writer for its news, marketing, and development offices.

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978-0-87565-764-6 paper \$22.95

978-0-87565-767-7 ebook

6x9. 272 pp. 14 b&w photos.

Memoir.

November

## RELATED INTEREST



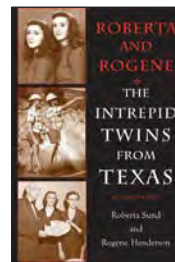
**Jan Seale**

*New and Selected Poems*

**Jan Seale**

978-0-87565-398-3

cloth \$15.95



**Roberta and Rogene**

*The Intrepid Faulkner*

*Twins from Texas*

**Rogene Henderson and**

**Roberta Sund**

978-0-87565-672-4

cloth \$32.95

978-0-87565-683-0

ebook

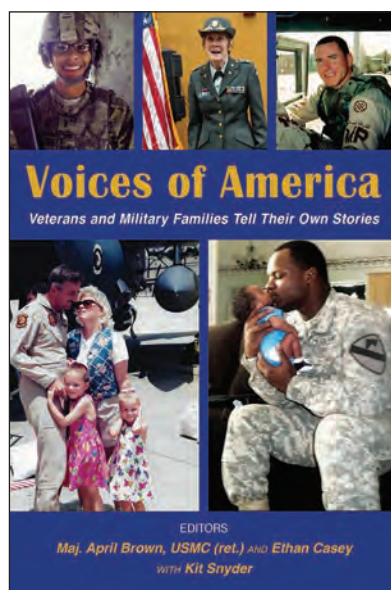
## Voices of America

*Veterans and Military Families Tell Their Own Stories*

**Edited by April Brown, Ethan Casey, & Kit Snyder**

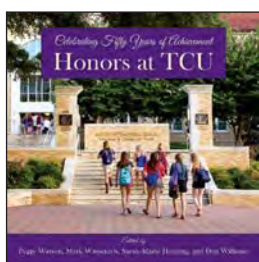
*Voices of America: Veterans and Military Families Tell Their Own Stories* collects dozens of personal accounts of military life from World War II to the present day. These narratives from Texas Christian University students, faculty, staff, alumni, and family range from deadly combat to downtime, from family dynamics to life after military service. Although the contributors share a connection with TCU and each experience is unique, they share a common bond with all Americans who have served their country across far-flung zones of conflict and decades of history, and speak with urgent relevance to American society today.

APRIL E. BROWN is a retired Marine Corps officer and currently director of Veterans Services and chair of the Veterans Services Task Force at Texas Christian University. ETHAN CASEY is a journalist and editor whose books include *A Dirt Road to the Future: Education on the Global Front Lines*, an account of recent international student programs initiated at TCU, and the seminal travel narrative *Alive and Well in Pakistan*. KIT SNYDER is associate editor and a doctoral student in English at TCU.

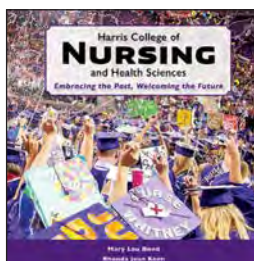


978-0-87565-673-1 paper \$20.00  
 978-0-87565-709-7 ebook  
 6x9. 288 pp. 6 b&w photos. 31 color photos.  
 Memoir. World War II. Vietnam War. Korean War.  
 Iraq War. Afghanistan War.  
 November

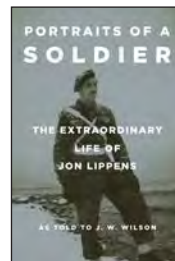
## RELATED INTEREST



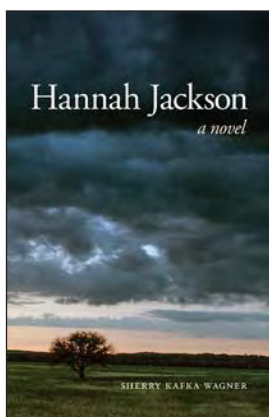
**Honors at TCU**  
*Celebrating Fifty Years of Achievement*  
**Edited by Peggy Watson, Mark Wassenich and Sarah Horning et. al.**  
 978-0-87565-717-2 cloth  
 \$38.95



**Harris College of Nursing and Health Sciences**  
*Embracing the Past, Welcoming the Future*  
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 \$35.00



**Portraits of a Soldier**  
*The Extraordinary Life of Jon Lippens*  
**Jon Lippens**  
 978-0-87565-686-1  
 paperback \$24.95



**Hannah  
Jackson**  
Sherry Kafka  
Wagner

*Hannah Jackson* is a story about family and place. In the early twentieth century, a married man in a small Texas town accidentally encounters Hannah, a young woman with no family. He falls in love. In defiance of the town's mores, he leaves his wife, marries his love, and takes her to live on a ranch, away from the community's condemnation. Yet in spite of love and commitment, the couple cannot escape the town's judgment. One particular event that shocks their relationship will affect the rest of their lives. During the years that follow, a web is woven that enmeshes not only the lovers, but their three children as well. Growing up, the young ones find themselves tangled in their parents' predicament. When they become young adults striving to find an identity and a place in the world, their struggles are marked by the effects of family and place. Each character must decide to stay or to leave, and whatever choice they make, the cost will be high.

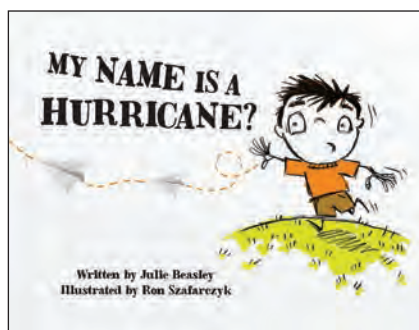
First published in 1966, *Hannah Jackson* chronicles the turbulence of the '60s and remains a highly relevant novel depicting the oppression of social conventions during times of change.

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SHERRY KAFKA WAGNER grew up in Arkansas. She studied with Paul Baker at Baylor University and attended the University of Iowa, where this novel was developed. She was a Loeb Fellow at Harvard University, and she regularly consults nationally and internationally. She has also published a play and children's books.

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978-0-87565-770-7 paper \$15.95  
978-0-87565-768-4 ebook  
6x9. 224 pp.  
Literary Novel. Fiction.  
September



**My Name Is a Hurricane?**  
Julie Beasley

Imagine sharing your name with a devastating hurricane. Seeing and hearing your name over and over in a scary, negative light, plastered on newspapers and across TV screens. . . . The constant commentary is enough to make a kid wonder if he is bad, too.

This is the story of a boy on a mission to find out if his mischievous ways may be to blame for sharing his name with a hurricane. He travels far and wide to find answers and meets some familiar faces along the way. What will he learn? Can he change his name? Does he really want to? With fun rhymes (who knew so many words rhymed with hurricane) and a touching message, this book reminds us that good things can come out of a bad situation like a hurricane—even when your name is the same.

*My Name Is a Hurricane?* includes information on why hurricanes are named, who names them, and more. This is the second book from author Julie Beasley, who wrote *H is for Harvey*.

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JULIE BEASLEY is the author of the award-winning book *H is for Harvey*, based on the unforgettable 2017 Hurricane Harvey that devastated Houston, Texas, where she's a freelance copywriter and lives with her husband, son, and daughter. RON SZAFARCZYK is an award-winning illustrator and designer. From cereal boxes to the silver screen, Ron's illustrations and designs have been featured on the biggest brands. He lives in Indiana with his wife and son.

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978-0-87565-758-5 hardcover \$19.95  
11x8½. 32 pp. 30 color illustrations.  
Young Readers.  
August





## Laurie Ann Guerrero

*New and Selected Poems*

**Laurie Ann Guerrero**

This collection of Guerrero's new and selected work documents the struggle to both honor and disrupt cultural, social, and familial traditions and histories. Hers is an honest and fearless examination of racism, sexism, domestic abuse, illness, and loss.

Feminist writer, mother, and educator, Guerrero has been described by the *San Antonio Current* as “a badass of poetic proportions.” In her poems, bodies sway “above the cotton like sheets on a line,” women turn into roosters, grief is carried like a newborn, snake venom is made in the marrow of the atlas bone, and the greatest revolution is “to sing graveside, to whisper intention into bowls of beans, to dance / without fear or fight.” With her unfailingly bold imagery and sharp eye, this collection of Guerrero's work is a carefully constructed artifact by a poet who works and thinks with her hands.

This volume is the fourteenth in the TCU Press Texas Poet Laureate series.

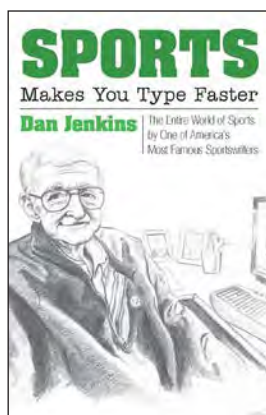
*TCU Texas Poets Laureate Series*

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LAURIE ANN GUERRERO is the author of *Tongue in the Mouth of the Dying* (Notre Dame 2013) and *A Crown for Gumecindo* (Aztlan Libre 2015). Poet Laureate of San Antonio (2014–2016) and of Texas (2016–2017), Guerrero holds degrees from Smith College and Drew University and is the Writer-in-Residence at Texas A&M University-San Antonio.

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978-0-87565-746-2 cloth \$19.95  
 978-0-87565-769-1 ebook  
 6x9. 96 pp. 1 b&w photo.  
 Poetry.  
 December



New in Paper

## Sports Makes You Type Faster

*The Entire World of Sports by One of America's Most Famous Sportswriters*  
**Dan Jenkins**

*Sports Makes You Type Faster* presents a remarkable new collection of essays by one of America's best-known and best-loved sportswriters. Served up with the acerbic wit that is Dan Jenkins's hallmark, the essays range over the whole world of sports, taking aim at owners, players, fans, and franchises alike—with results that will make you laugh out loud.

Winner of the 2012 PEN/ESPN Lifetime Achievement Award for Literary Sports Writing, Dan Jenkins became nationally known for his twenty-five-year-long career with *Sports Illustrated*, and later for his work as a feature writer and essayist for *Golf Digest*. His many novels include bestsellers like *Semi-Tough*, *Baja Oklahoma*, and *Dead Solid Perfect*—all of which were made into movies. Among other achievements, Jenkins has been honored with the 2013 Red Smith Award and the 2017 Ring Lardner Award for Excellence in Sports Journalism, and in 2012 he was inducted into the 2012 World Golf Hall of Fame, Lifetime Achievement Category.

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DAN JENKINS was the author of twenty-three books—twelve novels and eleven works of nonfiction, written over a career that spanned seven decades. A TCU graduate, Jenkins spent fifteen years writing for Fort Worth and Dallas newspapers before heading for New York and national fame.

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978-0-87565-757-8 paper \$22.00  
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 978-0-87565-708-0 ebook  
 6x9. 176 pp.  
 Sports.  
 August