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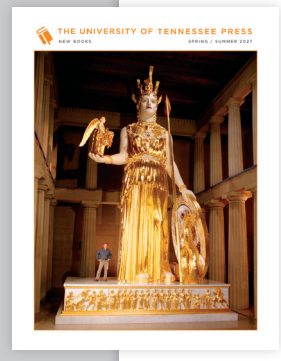
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Cover photo:
Alan LeQuire with
Athena Parthenos,
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The Nashville Athena

Goddess in Progress

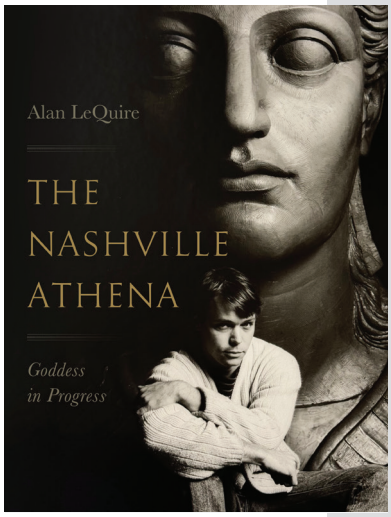
ALAN LEQUIRE

A history of Nashville's *Athena*, from the man who built it.

In *The Nashville Athena: Goddess in Progress*, sculptor Alan LeQuire gives his firsthand account of the meticulous research and arduous construction of the forty-two-foot-tall *Athena Parthenos* statue in the Nashville Parthenon. LeQuire sculpted, cast and constructed Athena from 1982 to 1990, and returned in 2002 to gild and paint the statue. Here he tells the full story for the first time and includes diagrams to help explain the proportions of the colossal statue, technical drawings of the armature structure, and extensive photography of the work in progress.

With supporting essays by archaeologist Brunilde Sismondo Ridgway, Nashville Parthenon Director Wesley Paine, and architect Anne Roos, LeQuire includes the history of the Parthenon in Nashville as well as current scholarship about the original *Athena Parthenos*, placing the work in context as experimental archaeology.

ALAN LEQUIRE is a sculptor, well-known for his public monuments and sensitive portraiture. LeQuire has completed a number of architectural, collaborative, and site-specific projects since he began accepting commissions in 1981. Most notable are his *Athena Parthenos*, the largest freestanding interior statue in the Western world, *Musica*, the largest bronze figure group in the United States, and his five Woman Suffrage monuments in Tennessee. LeQuire owns a gallery in Nashville that he opened in 2003 and has been teaching from his studio for more than thirty years.

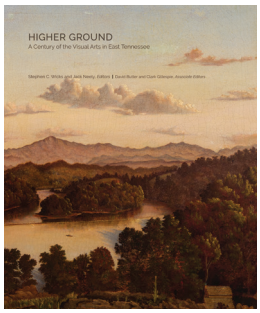


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Art History, Tennessee History

ALSO OF INTEREST



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Illustrations from *The Nashville Athena: Goddess in Progress*

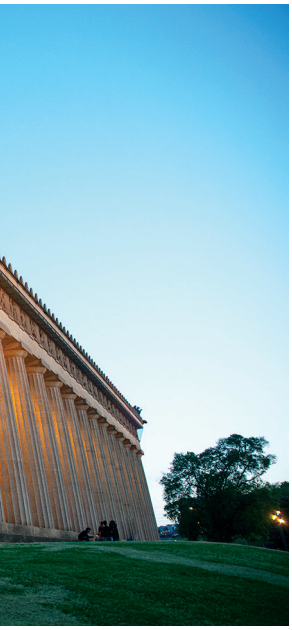
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1. Proportion diagram of Athena Parthenos by Alan LeQuire.
2. The Parthenon at Centennial Park, Nashville, TN. Photo: Dean Dixon.
3. LeQuire beginning the one fifth scale model in clay. Photo: Linda Grayson Jones.
4. LeQuire with Athena Parthenos before the unveiling. Photo: Dean Dixon.
5. LeQuire with Athena's head in clay nearing completion, December 1983. Photo: Linda Grayson Jones.
6. Detail, Blueprint Drawing of the interior of the Nashville Parthenon by William Bell Dinsmoor, c. 1925. Drawing: Courtesy of Hart Freeland and Roberts and the Nashville Public Library.



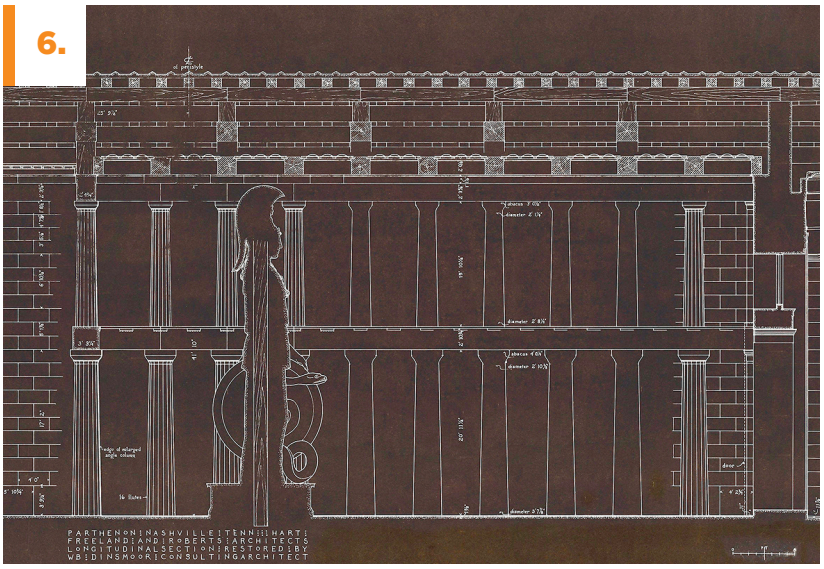
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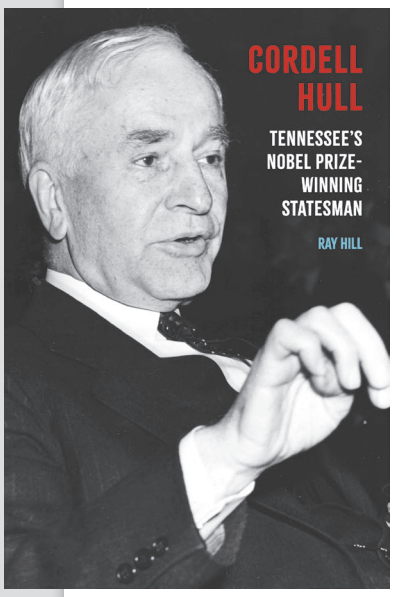


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AVAILABLE JUNE 2027

Biography, Politics, Tennessee History

Cordell Hull

Tennessee's Nobel Prize–Winning Statesman

RAY HILL

Before being appointed secretary of state by President Franklin D. Roosevelt in 1933, Cordell Hull had already been a state legislator, circuit court judge, congressman, chairman of the Democratic National Committee, and US senator. By the end of his term, he would be the longest-serving secretary of state in US history. But as historian Ray Hill argues in this new biography, Hull was firstly a proud Tennessean.

In *Cordell Hull: Tennessee's Nobel Prize–Winning Statesman*, author Ray Hill traces Hull's early career from his years as a law student and burgeoning politician to the challenges and successes of his later political service. The book follows Hull through the Great Depression, World War II, and Roosevelt's death. It also examines his role in the influential Reciprocal Trade Agreements Act as secretary of state, which helped lay the foundation for modern global trade. In 1945, Hull was instrumental in the creation of the United Nations, winning the Nobel Peace Prize for this work.

While widely admired and beloved throughout the United States—frequently polling more favorably than the presidents he served—Hull was unanimously revered in the Volunteer State. No previous volume, including Hull's own lengthy memoirs, gives as much space to his Tennessee political roots as this revelatory new biography.

RAY HILL is the author of *Senator Kenneth McKellar: Feudin' Son of Tennessee* (UT Press, 2025), winner of the East Tennessee Historical Society's Award of Excellence. He also writes a popular column about history for the *Knoxville Focus*. Hill is a former public official with a deep understanding of politics and history and works in the office of Knox County Circuit Court Clerk Charlie Susano.

ALSO OF INTEREST



Senator Kenneth McKellar

Feudin' Son of Tennessee

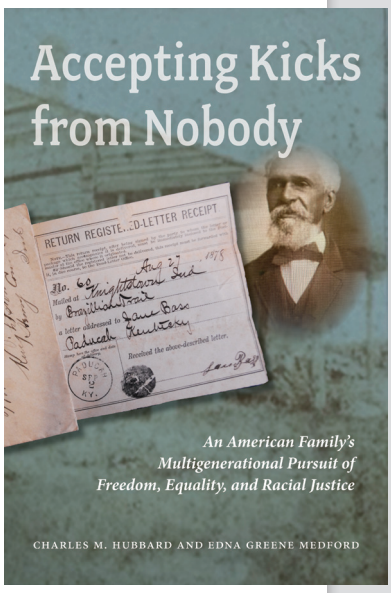
RAY HILL

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Accepting Kicks from Nobody

An American Family's Multigenerational Pursuit of Freedom, Equality, and Racial Justice

CHARLES M. HUBBARD AND EDNA GREENE MEDFORD



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AVAILABLE APRIL 2027

Biography, Black History

Accepting Kicks from Nobody follows multiple generations of a midwestern family from the closing decades of the eighteenth century well into the twentieth. Born enslaved immediately after the American Revolution, William Trail, the family patriarch, self-emancipated near the end of the War of 1812, escaping from western South Carolina to southeastern Indiana Territory. There, William helped to clear the land for settlement, established economic ties with his white neighbors, defended his freedom twice, married, raised seven sons, and provided a comfortable existence for his family through farming and carpentry.

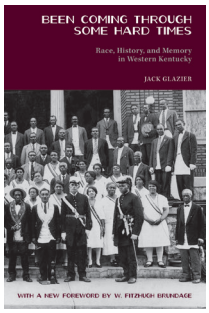
In Indiana, William and his freeborn wife managed to secure an education for their children, who, in turn, educated the next generation. Four of the Trail sons served in the Federal Army during the Civil War; two made the ultimate sacrifice. Trail's descendants continued the family quest by becoming leaders in their community who sought liberty and justice for all.

For this broadly researched, multigenerational biography, historians Charles M. Hubbard and Edna Greene Medford mine archival sources such as personal correspondence and papers, official documents from state and national agencies, and oral histories of William Trail's early experiences collected and recorded by his sons. The saga of this rural family epitomizes the experiences of many "ordinary" Americans who have pursued life, liberty, and happiness—and whose stories are seldom told.

CHARLES M. HUBBARD is Lincoln Historian Emeritus of history at Lincoln Memorial University. He is the author of several books, including *Lincoln: The Law and Presidential Leadership, Corregidor in Peace and War*, and *Lincoln Reshapes the Presidency.*

EDNA GREENE MEDFORD is professor emerita of history at Howard University. She is the author of *Lincoln and Emancipation*, coauthor of *The Emancipation Proclamation: Three Views*, and editor of *New York Blacks and the Diaspora*, volume 3 of *The New York African Burial Ground: Unearthing the African Presence in Colonial New York.*

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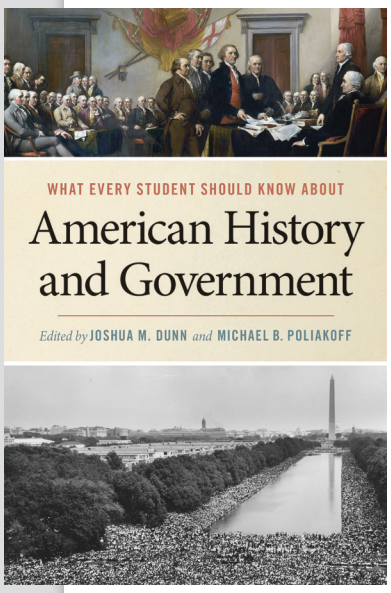


Been Coming through Some Hard Times

Race, History, and Memory in Western Kentucky

JACK GLAZIER

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What Every Student Should Know about American History and Government

EDITED BY JOSHUA M. DUNN AND MICHAEL B. POLIAKOFF

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AVAILABLE FEBRUARY 2027

American History, Politics

Citizens with a high level of civic understanding show greater tolerance of opposing political views, while people with less civic literacy are reluctant to engage with others. As editors Joshua M. Dunn and Michael B. Poliakoff point out, "understanding separation of powers and checks and balances requires recognizing that the Constitution is designed to force individuals, factions, parties, and institutions to deliberate in pursuit of the common good."

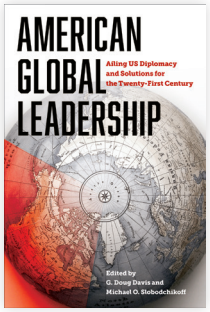
What Every Student Should Know About American History and Government addresses the growing crisis of civic illiteracy by outlining what a foundational college course in American history and government can and should include to prepare students for informed citizenship and leadership. This collection of original essays, written by distinguished scholars and teachers, explores the core principles of the American founding, the historical experiences that tested and refined them, and the moral character and habits required to sustain a constitutional republic. Contributors such as the late Gordon Wood, Roosevelt Montás, Jane Calvert, and H. R. McMaster examine topics that include: documents of the American Founding, the radical nature of the Revolution and its rejection of hierarchy, George Washington's example of republican virtue, the constitutional character that informs America's grand strategy, and many other aspects of the American story.

The essays emphasize historical understanding based on deliberation and debate and avoid presentism and ideological bias. They provide a balanced framework for grasping America's political tradition and the responsibilities of democratic citizenship and are ideal for teachers, students, and general readers alike.

JOSHUA M. DUNN is executive director of the Institute of American Civics at the University of Tennessee, Knoxville, and professor of public affairs in the Baker School of Public Policy and Public Affairs. His work focuses on constitutional law, education policy, and federalism.

MICHAEL B. POLIAKOFF is president and CEO of the American Council of Trustees and Alumni and a professor of the classics. He writes on classical studies and higher education policy and served as Pennsylvania Deputy Secretary of Education and NEH Director of Education Programs.

ALSO OF INTEREST



American Global Leadership
Ailing US Diplomacy and Solutions for the Twenty-First Century
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Paperback ISBN 978-1-62190-903-3
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Flaming Moderate

A Plea for Sanity in American Democracy
Second Edition

BO ROBERTS



Jerry Atnip

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AVAILABLE MARCH 2027

Politics, Tennessee History

Ignited by the terrorist acts of the KKK, inspired by the diplomacy of Howard Baker, and incensed by current events, Bo Roberts shares his passion for reasoned and reasonable people working together to resolve problems and meet opportunities at the global, national, state, and local levels.

Roberts has participated in some of the most pivotal events in Tennessee's political history, experiencing the Klan burning a cross in his home's front yard, dealing with the aftermath of Martin Luther King's assassination, and working with state, national, and global public servants on both sides of the aisle. In this collection of columns, expanded and updated following the 2026 midterm elections, the author provides insight into where government works—and doesn't—and offers solutions for people dedicated to cooperation rather than division. Highly entertaining and filled with wisdom and practical advice, *Flaming Moderate* is vital to those interested in improving their community, state, and nation.

BO ROBERTS has worked as a newspaper editor, Tennessee cabinet-level appointee, University of Tennessee vice president, and world's fair president and CEO. He is the author of *Forever Young*, a memoir, and has published more than one hundred columns. He lives in Nashville with his wife, Leigh Hendry.

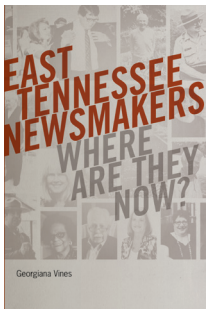
"This book should be a case study for anyone who seeks a grown-up and constructive approach to governing in an America built upon many different experiences and views of how our society should work. . . . His sharing of some of the things he has learned in a long career is a gift to us all.

—Phil Bredesen, former Democratic governor of Tennessee, 2003–2011

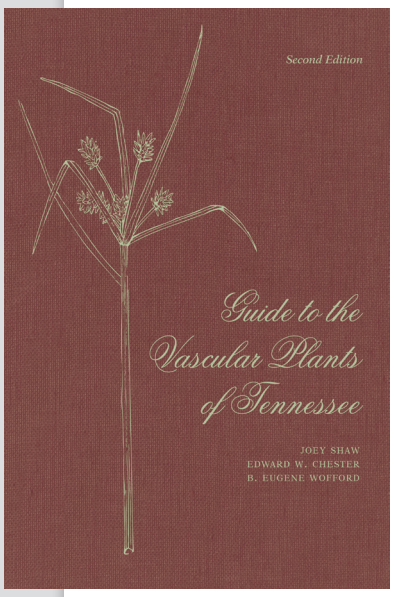
"I have enjoyed reading Bo's columns . . . and have always appreciated his desire to applaud and celebrate the good things people do in our state and country, regardless of their background or party affiliation. I thank him for . . . the role he personally played in enhancing our great state through his own involvement and efforts."

—Bob Corker, former Republican senator from Tennessee, 2007–2019

ALSO OF INTEREST



East Tennessee Newsmakers
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AVAILABLE AUGUST 2027

Botany

Guide to the Vascular Plants of Tennessee

Second Edition

JOEY SHAW, EDWARD W. CHESTER, AND B. EUGENE WOFFORD

First published in 2015, *Guide to the Vascular Plants of Tennessee* is the most comprehensive, detailed, and up-to-date resource of its kind for the flora of the Volunteer State, home to nearly 2,900 documented taxa. Not since Augustin Gattinger's 1901 *Flora of Tennessee and a Philosophy of Botany* had a work of this scope been attempted. In this second edition, author Joey Shaw and his team meticulously update the record to help students, researchers, and armchair botanists identify the myriad plants of the Volunteer State.

The team of editors, authors, and contributors not only provide keys for identifying the major groups, families, genera, species, and lesser taxa known to be native or naturalized within the state—with supporting information about distribution, frequency of occurrence, conservation status, and more—but they also offer a plethora of descriptive information about the state's physical environment and vegetation, along with a summary of its rich botanical history, dating back to the earliest Native American inhabitants. Further enhancing the data, more than twenty experts from throughout the country contributed family or genera treatments.

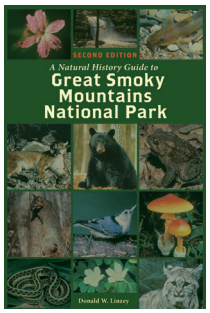
Other features include a comprehensive glossary of botanical terms and an array of line drawings that illustrate the identifying characteristics of vascular plants, from leaf shape and surface features to floral morphology and fruit types. Finally, the book's extensive keys are indexed by families, scientific names, and common names. The result is a user-friendly work that researchers, students, environmentalists, foresters, conservationists, and indeed anyone interested in Tennessee and its botanical legacy and resources will value for years to come.

JOEY SHAW is associate professor of biological and environmental sciences at the University of Tennessee at Chattanooga.

EDWARD W. CHESTER is professor emeritus of biology at Austin Peay State University, where he taught botany and curated the herbarium for more than forty-five years.

B. EUGENE WOFFORD is research associate professor emeritus and director emeritus of the University of Tennessee Herbarium. He is coauthor with Dr. Chester of Guide to the Trees, Shrubs, and Woody Vines of Tennessee.

ALSO OF INTEREST



A Natural History Guide to Great Smoky Mountains National Park
Second Edition
DONALD W. LINZEY
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Fifty Best Hikes at Tennessee State Parks

JOHNNY MOLLOY



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AVAILABLE MARCH 2027

Hiking Guides

From the banks of the Mississippi River to the Southern Appalachian highlands, from the lakes and Civil War battlefields of Middle Tennessee to the rocky overlooks and wild waterfalls of the Cumberland Plateau, Tennessee's state parks present a mosaic of trail opportunities. This book compiles the best of them.

Brought to you by one of America's most prolific nature writers, Tennessee native Johnny Molloy, *Fifty Best Hikes in Tennessee State Parks* is designed to highlight the wide variety of history and natural wonders to be found in the Volunteer State. Molloy has leveraged several decades of outdoor writing experience to craft a guide that helps hikers make the most of their experience. Complete with precise maps, compelling photographs, and honest hike narratives, this guide helps you make the most of your Tennessee state park adventures.

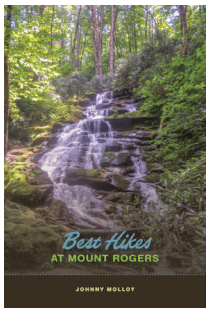
Helpful information is included with each hike narrative:

- directions to the trailhead—including GPS coordinates,
- distance,
- difficulty,
- hiking time,
- highlights,
- cautions,
- elevation change,
- scenery,
- solitude,
- family friendliness,
- canine friendliness,
- nearest towns, and
- trail contacts.

Rest assured that this hiking guide is accurate, comprehensive, and complete, allowing you to focus on experiencing the rewarding trailside experiences to be had in Tennessee's public lands.

JOHNNY MOLLOY is a full-time outdoor writer based in Johnson City, Tennessee, with more than eighty-five books to his credit. His writings include how-to outdoor guides and true adventure stories, as well as hiking, camping, and paddling books covering all or parts of twenty-nine states.

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AVAILABLE APRIL 2027

Appalachia, Biography

Profiles in Mountain Character

People of the Smokies

JIM CASADA

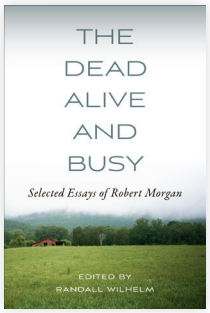
As a carefree child in Bryson City, North Carolina, Jim Casada had no idea his childhood had been blessed with the kinds of unforgettable characters who belong in storybooks. In *Profiles in Mountain Character*, readers will get to know these folks—military men, moonshiners, and a murderer; teachers and preachers; lawmakers and lawbreakers. With a reporter's eye and a neighbor's affection, Casada brings to life men and women who shaped—and were shaped by—the Great Smoky Mountains.

Casada writes perceptively about many of the public figures connected with the region, including Harvey Broome, George Masa, Olive Tilford Dargan, and Horace Kephart. His mentors and heroes also include less well-known personalities such as the neighborhood laundress and spectacular cook "Aunt Mag" Williams, convicted murderer and catfisherman "Al" Dorsey, and devoted educator Lillian Franklin Thomasson. He profiles each with a clear-eyed warmth and tenderness.

In the vein of John F. Kennedy's *Profiles in Courage*, this book aims to capture the essence of Smokies life through a parade of wonderfully varied subjects. Mountain lovers and armchair travelers alike will enjoy these bite-sized biographies of the characters who peopled the Smokies.

JIM CASADA was, until his retirement in 1996, a professor of history at Winthrop University. He is the author of seventeen books on history, the great outdoors, hunting, and fishing, including the award-winning *Fly Fishing in the Great Smoky Mountains National Park: An Insider's Guide to a Pursuit of Passion*, *Fishing for Chickens: A Smokies Food Memoir*, and *A Smoky Mountain Boyhood: Memories, Musings, and More.*

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Selected Essays of Robert Morgan
EDITED BY RANDALL WILHELM
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The Lure of the Great Smokies

ROBERT LINDSAY MASON
EDITED AND WITH AN INTRODUCTION AND BIOGRAPHY
BY ANNE MASON WINSAUER

Robert Lindsay Mason's *The Lure of the Great Smokies* offers a remarkable portrait of the Tennessee mountains during the critical years preceding the establishment of Great Smoky Mountains National Park in 1934. The book captures a region in transition, documenting both the natural beauty of the Smokies and the cultural forces that shaped mountain life. Combining the roles of journalist, photographer, and travel writer, Robert Lindsay Mason hiked remote trails and traveled on horseback throughout the Smokies, recording landscapes and the lives of local residents, including Cherokee inhabitants and their enduring connection to the mountains. His vivid descriptions, often rendered in Smoky Mountain vernacular, create a powerful sense of place.

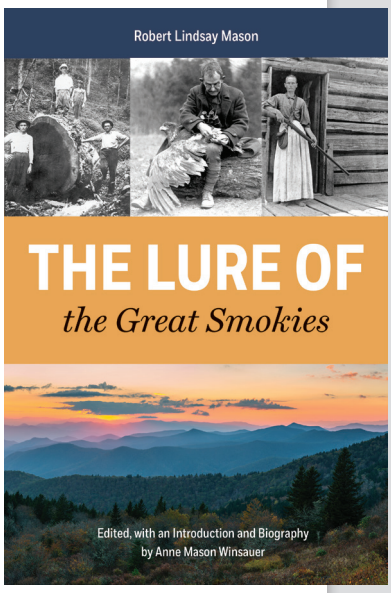
Mason also examines the unique mountain economy, from subsistence farming to the illicit moonshine trade that flourished in isolated communities, most notably in his chapter "A Raid in the Smokies." Equally important are his observations of the region's extraordinary biodiversity, gathered through travels with scientists and ornithologists studying the mountains' flora and fauna. He poignantly documents the environmental destruction caused by large-scale clear-cutting by lumber companies, underscoring the urgency of conservation efforts. Viewing his work as an investment in the future, Mason sought not only to educate the public about the Smokies but also to preserve a disappearing world and build support for making the future national park accessible to all.

In this new edition, Mason's descendant Anne Mason Winsauer annotates the original text, recounts the personal history of the author, and reflects on the generational love for the Smokies he and others like Horace Kephart and Carson Brewer inspired. She also includes thirty-five previously unpublished photos taken by Mason between 1908 and 1932. A classic for nearly a century, *The Lure of the Great Smokies* deserves a place on the bookshelves of anyone interested in America's most-visited national park.

ROBERT LINDSAY MASON (1874–1952) was a writer, artist, and photographer. Educated at Drexel Institute of Art, Science, and Industry under illustrator Howard Pyle, Mason worked as a commercial artist in Philadelphia before returning to his hometown of Knoxville to teach art. His photography and writing helped popularize the Great Smoky Mountains years before the park was established.

ANNE MASON WINSAUER is a Knoxville-based artist, designer, and educator. She serves as a talent manager at Kestrel Strategy, LLC.

Appalachian Echoes Series
Aidan Watson-Morris, Series Editor

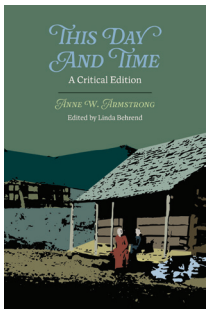


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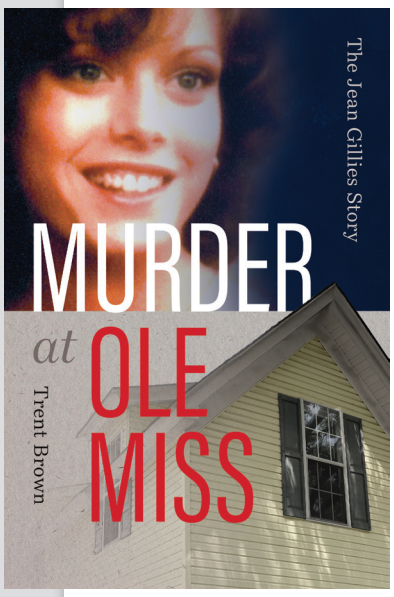
AVAILABLE APRIL 2027

Appalachia, Tennessee History

ALSO OF INTEREST



This Day and Time
A Critical Edition
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AVAILABLE FEBRUARY 2027

True Crime

Murder at Ole Miss

The Jean Gillies Story

TRENT BROWN

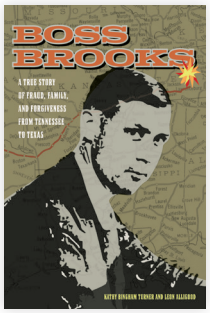
In May 1986, twenty-four-year-old graduate student Jean Gillies was brutally murdered in her Oxford, Mississippi, apartment by a man she had been casually dating. That man, Douglas Hodgkin, was convicted and sentenced to life in prison for her murder. After Hodgkin's sentencing, the Gillies family began a decades-long struggle to ensure he remained in prison even as life in Oxford and the university returned to its usual rhythms.

While the Gillies family attended parole hearings for decades to ensure he remained behind bars, Hodgkin continually sought release with the backing of his well-connected Kentucky family. In 2009, twenty-two years after Gillies's murder, he was released and began life as a free man. This not only devastated her family but also revealed deep fractures and flaws in the Mississippi criminal justice system. It was not until well after Hodgkin's conviction that Mississippi law was changed to allow the possibility of a life sentence without parole.

In *Murder at Ole Miss*, historian Trent Brown examines the Gillies case in depth, drawing on extensive research, court records, and interviews with the victim's family, police, lawyers, and other participants. Rather than centering the perpetrator or sensationalizing the crime, Brown restores Jean Gillies to the center of the story, drawing on interviews, family recollections, and archival research to portray the young woman whose life was cut short. Brown strikes a careful balance of narrative storytelling, legal history, and cultural analysis, using the crime as an investigative springboard to examine a parole system that failed a victim and her loved ones, ultimately leading to significant changes in Mississippi law. Murder at Ole Miss honors a life lost and interrogates how violence reverberates through families, institutions, and communities over time. The result is a thoughtful, unsettling portrait of a crime and the long shadow of its consequences.

TRENT BROWN is professor of American Studies at the Missouri University of Science and Technology. A native Mississippian, he holds a PhD in history from the University of Chicago and is the author of several books, including *Murder in McComb: The Tina Andrews Case*.

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Kick it Off

On the Road with George Jones

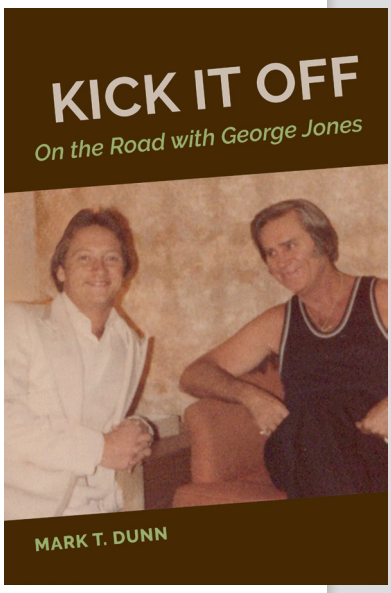
MARK T. DUNN

The life of a musical sideman is spent in the shadows—supporting but also being dependent upon the leader of the band. Out of the limelight but privy to the celebrity lifestyle, East Tennessee drummer Mark T. Dunn experienced all the wild antics, the drinking and drugs, the fun and frustration, and sometimes the sweetness of seven years among the "Jones Boys"—backing up unpredictable country legend George Jones.

Dunn started playing drums as a toddler and continued through adolescence as a counterculture kid listening to soul music and the Allman Brothers in small-town Tennessee. Later, Dunn played music on the sleazier sides of Atlanta and Nashville in the 1970s and ultimately toured and performed with one of the most beloved country stars of all time during some of his most acclaimed and tumultuous years. George Jones was as hot as a firecracker, and every performance could add to the legend—good shows, bad shows, and no shows. Dunn, a trusted and loyal sideman, sat twelve feet behind the Possum every night and saw it all.

By turns hilarious, gritty, and poignant, *Kick It Off* gives the reader an insider's view of the country music business in the 1970s and '80s.

MARK T. DUNN, a native of Maryville, Tennessee, is a lifelong musician who has performed alongside some of music's greats—most notably as drummer for country icon George Jones. He is currently a working sideman, backing East Tennessee musicians Mic Harrison and The High Score and others. This is his first book.

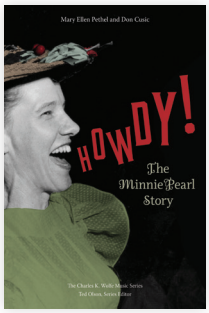


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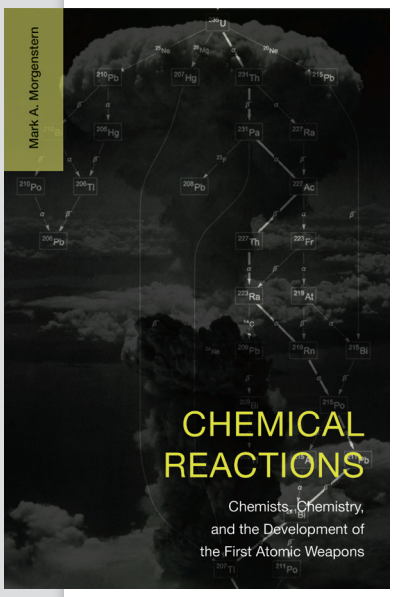


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The Minnie Pearl Story

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Science, Military History

Chemical Reactions

Chemists, Chemistry, and the Development of the First Atomic Weapons

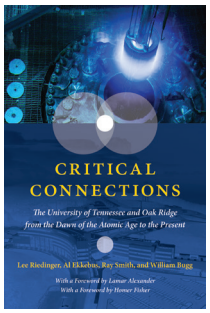
MARK A. MORGENSTERN

Much has been written on the Manhattan Project and the construction of the first atomic bombs during World War II, but the contributions of chemists and chemistry are often overlooked. In *Chemical Reactions: Chemists, Chemistry, and the Development of the First Atomic Weapons*, scientist Mark. A. Morgenstern breaks down the chemical processes involved in the creation of the bomb, including the origin, history, and chemistry of uranium and plutonium, and the process of nuclear fission. In addition to the chemical processes, Morgenstern emphasizes the chemistry and specific chemists involved in each case, who are often uncredited in history's retellings of the events.

The amount of chemistry required to make the first atomic bombs was extensive, and in *Chemical Reactions*, Morgenstern provides a broad survey of the major chemical processes developed for important aspects of the project. Throughout *Chemical Reactions*, readers will learn what it took to produce reactions critical to the development of the atomic bomb and gain an appreciation for the history of atomic research and the major players behind the scenes. Many challenging problems were solved by chemists—from academia, industry, and government agencies—who never received credit for their efforts. Morgenstern's new history serves to fill that gap by recognizing the contributions from chemists and chemistry to the success of the project.

MARK A. MORGENSTERN is a retired scientist and scholar based in Colorado. He received his graduate education in chemistry at the University of Kansas and had a career in college education. Currently, he is building a remote, solar powered home that is fully "off-grid" near Great Sand Dunes National Park.

ALSO OF INTEREST



Critical Connections

The University of Tennessee and Oak Ridge from the Dawn of the Atomic Age to the Present

LEE RIEDINGER, AL EKKEBUS, WILLIAM BUGG, AND D. RAY SMITH

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Winged Victory

How the Great War Ended

GIULIO DOUHET
EDITED AND TRANSLATED BY GREGORY ALEGI, NICOLETTA BARBARITO, PHIL HAUN

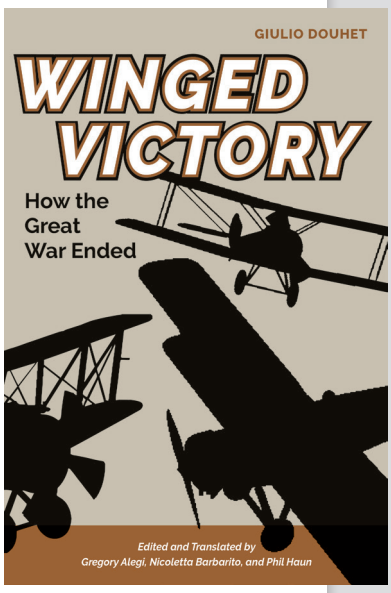
Giulio Douhet (1869–1930) was an Italian general and military theorist best known for his 1921 book, *The Command of the Air*. This influential volume argued that the invention of the airplane forever altered military strategy, rendering air power the most effective and concise method for overcoming enemy power and ending a war swiftly. While *The Command of the Air* has been translated into several languages and used in history and military classrooms for years, Douhet's earlier book, an alternate-history novella titled *Winged Victory: How the Great War Ended* (1918) has been long unavailable even in the original Italian—until now. Douhet's story imagines how an independent, massed air army could decisively end the war by securing permanent command of the air. Largely ignored for over a century, *Winged Victory* is both an unusual attempt to bring strategic debate to the public at large and a critical stage in the evolution of Douhet's theory of strategic bombing.

This edition of *Winged Victory*, edited and translated by Gregory Alegi, Nicoletta Barbarito, and Phil Haun, presents Douhet's novella for the first time to English-speaking audiences. In addition to the inclusion of an annotated bibliography, two critical essays provide important context and discuss the novella's cultural impact, noting that Douhet correctly predicted some key aspects of air power that would be borne out during WWII, over two decades after its publication.

PHIL HAUN is director of the Deterrence Studies Institute at the US Naval War College. A retired Air Force colonel and A-10 pilot, he holds a PhD from MIT. His previous publications include *Coercion, Survival, and War* and *Tactical Air Power and the Vietnam War*.

GREGORY ALEGI is a historian focusing on strategy, defense, and airpower. He taught aerospace history at the Italian Air Force Academy and now teaches US history and politics at LUISS University. He has written more than fifty books, including *La storia dell'Aeronautica Militare: le origini*, which received the 2016 Douhet prize.

Legacies of War
G. Kurt Piehler, Series Editor

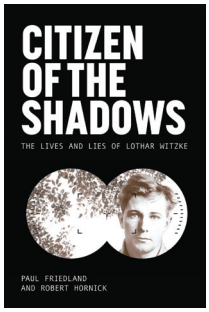


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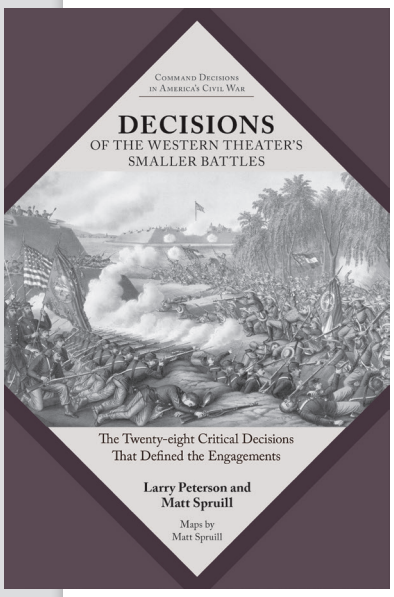


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American History, Civil War History, Military History

Decisions of the Western Theater's Smaller Battles

The Twenty-Eight Critical Decisions that Defined the Engagements

LARRY PETERSON AND MATT SPRUILL

Throughout the Civil War's expansive Western Theater, skirmishes and smaller battles erupted as the armies of the North and South marched and maneuvered for advantage. While major engagements like Shiloh, Stones River, and Vicksburg have been the subject of previous volumes in the Command Decisions in America's Civil War series, many smaller battles—whose critical decisions would significantly affect these larger engagements—have not been probed until now. In this volume from series editors Larry Peterson and Matt Spruill, the battles of Belmont, Mill Springs, Tupelo, Iuka, Corinth, Parker's and Brice's Crossroads, Port Hudson, and Sherman's March to the Sea are scrutinized in the now familiar "critical decisions" format.

Decisions of the Western Theater's Smaller Battles explores the critical decisions made by Confederate and Federal politicians and commanders that would shape the battles' final outcomes. Rather than offering a linear history of the campaign, Larry Peterson and Matt Spruill focus on decisions made by both sides of the contests to provide a clear blueprint of campaign development and conduct at its tactical core.

Complete with maps and driving tours, *Decisions of the Western Theater's Smaller Battles* is an indispensable primer to the campaign in the west, and readers looking for a concise introduction to the battles can tour sacred ground—or read about it at their leisure—with key insights into the campaign and a deeper understanding of the Civil War itself.

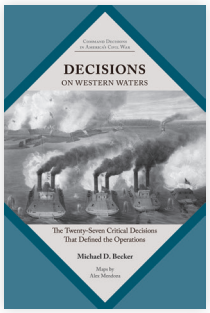
Decisions of the Western Theater's Smaller Battles is the twenty-fourth in a series of books that explores the critical decisions of major campaigns and battles of the Civil War.

LARRY PETERSON retired from United Airlines as a Boeing 757/767 Standards captain. He is the coeditor of the Command Decisions in America's Civil War series and author of six volumes in the series, most recently *Decisions of the Vicksburg Campaign*. Peterson was formerly president of the Rocky Mountain Civil War Roundtable.

MATT SPRUILL is a retired US Army colonel and Civil War historian and lecturer. He is the coeditor of the Command Decisions in America's Civil War series and the author of many previously published Civil War books, including *Decisions at Stones River*, *Decisions at Second Manassas*, and *Decisions at Gettysburg*. Spruill was formerly president of the Rocky Mountain Civil War Roundtable.

Command Decisions in America's Civil War
Matt Spruill and Larry Peterson, Series Editors

ALSO OF INTEREST



Decisions on Western Waters
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The Governors Speak

A Documentary History of the 1860 Election, Slavery, and Secession

EDITED BY DWIGHT T. PITCAITHLEY



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American History,
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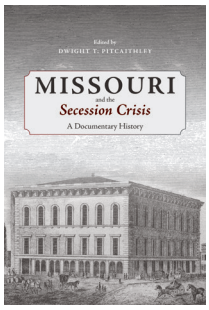
Shortly after Abraham Lincoln was elected president in November 1860, governors of Southern states declared that Republican abolitionists had taken over the federal government. Meanwhile, Northern governors reminded them that the election left Southern Democrats in charge of both houses of Congress, and that the Supreme Court was still controlled by pro-Southern justices. As editor Dwight T. Pitcaithley notes in his introduction to this volume, by the time of Lincoln's inauguration, "passion had overtaken reason—seven states had already departed the Union and established a separate government in Alabama."

In his latest documentary history of the Civil War era, *The Governors Speak*, Pitcaithley presents the fiery speeches of Southern governors in the wake of Lincoln's election, then shows how Northern governors responded to the threats of secession. The first section is divided into categories that reflect the Southern states' respective commitments to secession: "The Deep South," "The Upper South," and "The Border South." The second section presents the addresses of Northern governors in chronological order.

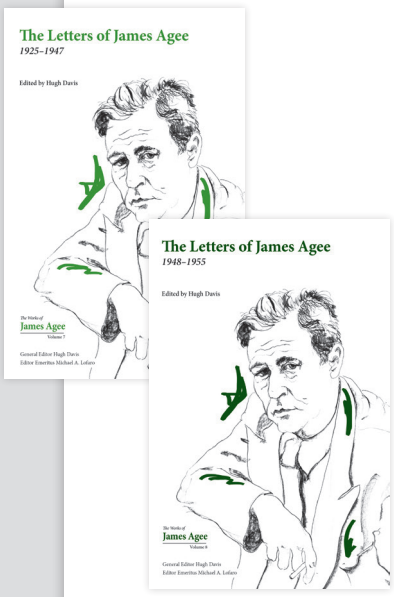
Curated with the skill of an expert editor and accompanied by a substantial introduction and epilogue, *The Governors Speak* serves as a helpful reference for scholars of the Civil War and as essential reading for anyone seeking a fuller understanding of Secession Winter.

DWIGHT T. PITCAITHLEY served as chief historian of the National Park Service for ten years and as a professor at New Mexico State University from 2005 until 2019. He is the editor of five documentary histories concerning secession, most recently *Texas Secedes*.

ALSO OF INTEREST



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THE COMPLETE LETTERS OF JAMES AGEE, IN TWO VOLUMES

The Letters of James Agee

Vol. 7, 1925–1947; and Vol. 8, 1948–1955

EDITED BY HUGH DAVIS

In two volumes, *The Letters of James Agee*, 1925–1947 and 1948–1955 offer the most comprehensive edition of the celebrated writer's correspondence, tracing his development from a precocious student and aspiring author to one of the most influential literary voices of twentieth-century America. Carefully edited and annotated by Hugh Davis, the volumes gather hundreds of letters that illuminate Agee's personal life, creative struggles, professional relationships, and intellectual evolution across three transformative decades.

Agee's letters reveal the breadth of his literary legacy and the remarkable network of writers, artists, critics, politicians, and filmmakers who shaped his world. In addition to his famous correspondence with Father James Harold Flye, these volumes include extensive documentation of Agee's three marriages and complex personal life, as well as his relationships with photographers Walker Evans and Helen Levitt, filmmakers Charlie Chaplin, John Huston, and David O. Selznick, poet and translator Robert Fitzgerald, Irish writer James Stern, and cultural critic Dwight Macdonald, to name only a few. Together, these relationships demonstrate Agee's central place within the cultural and intellectual circles of his era.

Agee's correspondence also highlights his connections to the worlds of journalism, politics, publishing, and Hollywood. As a film critic, screenwriter, and cultural commentator, he moved comfortably among literary modernists, New York intellectuals, documentary photographers, and prominent figures in the emerging American film industry. His letters provide insight into the creation of major literary and cinematic works while revealing his opinions on art, politics, religion, social justice, and the rapidly changing society of mid-century America.

More than a record of professional accomplishments, these letters offer an intimate portrait of Agee himself. They reveal a writer of extraordinary sensitivity, wit, and emotional complexity grappling with questions of faith, family, artistic responsibility, and personal identity. Hugh Davis's extensive introduction, editorial commentary, and textual notes provide valuable historical and literary context, making these volumes indispensable resources for literary scholars. Collectively, the letters illuminate not only the life and work of James Agee but also the broader cultural landscape of America during its dynamic twentieth century.

HUGH DAVIS is a professor and Chair of the Department of Humanities at Piedmont College in Demorest, Georgia. He is the author of *The Making of James Agee* and coeditor, with Michael A. Lofaro, of *James Agee Rediscovered: The Journals of* Let Us Now Praise Famous Men *and Other New Manuscripts*, both published by the University of Tennessee Press.

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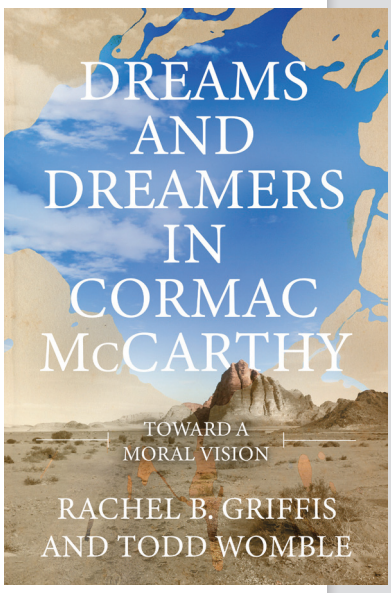


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Dreams and Dreamers in Cormac McCarthy

Toward a Moral Vision

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Literary Criticism

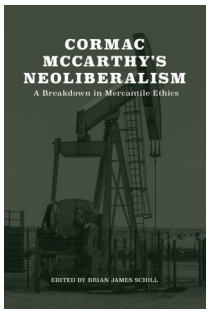
In a career that spanned nearly six decades, Cormac McCarthy consistently wrote about dreams and dreamers. Characters dream of dead family members, animals, the apocalypse, monstrous creatures, Judgment Day, God, and more. They also have long philosophical conversations about dreaming, wherein dreams come freighted with special access to the real.

Scholars have long recognized dreams as a common artistic tool of McCarthy's craft. But the 2017 appearance of his article "The Kekulé Problem" in *Nautilus*, and the release of his dream-addled final novels, *The Passenger* and *Stella Maris*, in 2022, all but demand a study that explores a philosophy of dreaming in McCarthy's body of work. McCarthy's influences and allusions indicate an expansive and varied understanding of the role of dreams, yet there are discernable patterns that gesture toward the active role of dreams in conveying moral insight and educating both characters and readers in subtle and creative ways. This book argues that dreams and dreaming in Cormac McCarthy's canon serve as a moral device, often used to explore spiritual reality.

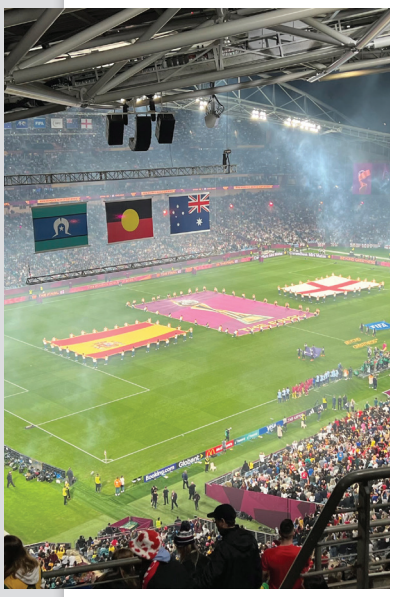
RACHEL B. GRIFFIS is an associate professor of English at Spring Arbor University. Her research focuses on American literature and the Christian intellectual tradition. She coauthored *Deep Reading: Practices to Subvert the Vices of Our Distracted, Hostile, and Consumeristic Age.*

TODD WOMBLE is a professor of English at Abilene Christian University. His research interests include contemporary American literature, the American Southwest, and narrative theory. He lives in Abilene, Texas, with his wife and two children.

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Sports

Football Diplomacy Beyond Europe

Infrastructure, Spectacle, and the Politics of the Global Game Since 1945

EDITED BY HEATHER L. DICHTER AND MICHELLE M. SIKES

Football Diplomacy Beyond Europe explores how nations beyond the traditional European football powerhouses have strategically used the game as an instrument of diplomacy and international influence. While football's spectacle draws millions of fans each year, its global popularity has long made it a powerful political and diplomatic tool. Governments, international organizations, and non-state actors repeatedly leverage football to advance foreign policy objectives, build national prestige, foster regional cooperation, and communicate political messages to both domestic and international audiences. From international tournaments to bilateral sporting exchanges, football has provided a unique arena in which diplomacy can occur outside conventional political channels.

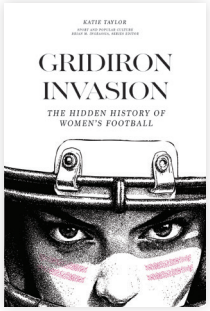
Through ten chapters, editors Heather L. Dichter and Michelle M. Sikes and their contributors examine the diverse ways football has shaped international relations. With focus on histories of the beautiful game and diplomacy involving Argentina, Ecuador, Japan, China, South Korea, Kenya, Mexico, New Zealand, Fiji, and Turkey, the authors investigate diplomacy surrounding the World Cup and regional tournaments, showing how major sporting events can serve as platforms for bilaterial and multi-lateral engagement, political symbolism, and the projection of national identity. Dichter and Verity Postlethwaite examine FIFA's development of the Women's World Cup, illustrating how international governing bodies and civil society actors can use football to promote broader social and political goals, including gender equality and global inclusion. Throughout, the volume reflects on a much longer historical tradition in which the sport has been used broadly to negotiate political relationships, build international networks, and influence the course of diplomacy around the world.

HEATHER L. DICHTER is associate professor of sport history and sport management at the International Centre for Sports History and Culture at De Montfort University, Leicester, UK. She is the author of *Bidding for the 1968 Olympic Games: International Sport's Cold War Battle with NATO*, the editor of *Soccer Diplomacy: International Relations and Football Since 1914*, and coeditor of *Berlin Sports: Spectacle, Recreation, and Media in Germany's Metropolis*.

MICHELLE M. SIKES is an associate professor of kinesiology and Africana studies at Pennsylvania State University. She is the author of *Kenya's Running Women: A History* and editor of three volumes on sport and society. A Rhodes Scholar, she received her doctorate from Oxford University after graduating from Wake Forest University, where she won an NCAA Division I Outdoor Track and Field Championship in the 5,000 meters and represented the United States at the World Athletics Championships in Osaka, Japan.

Sport and Popular Culture
Brian M. Ingrassia, Series Editor

ALSO OF INTEREST



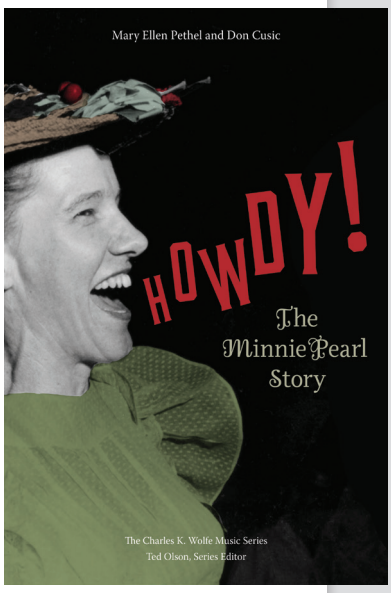
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Music

WINNER OF THE 2025 TENNESSEE HISTORY BOOK AWARD

"Take the backroads, not the highways," Minnie Pearl often said—a sentiment that captures her life's winding, unpredictable journey. Born Sarah Ophelia Colley in 1912, she grew up in Centerville, Tennessee, the inspiration for her imagined hometown of Grinder's Switch.

During the Great Depression, Sarah moved to Nashville to study theater. Later, she joined a touring theater company and performed throughout the Southeast. It was on the road, in 1936, that she met and stayed with Mattie Burden, the inspiration for Minnie Pearl's iconic persona.

Minnie Pearl's big break came in 1940 when a friend of a WSM radio executive saw her perform and recommended her for the Grand Ole Opry. Her debut marked the beginning of a career that spanned more than fifty years.

At the Opry, the "Queen of Country Comedy" shared the spotlight with legends like Patsy Cline and Hank Williams. After World War II, she became a mentor and matriarch, befriending a young June Carter and warming up the crowd for Johnny Cash's Opry debut in 1955.

Throughout her career, Sarah Ophelia Colley Cannon skillfully balanced her dual roles as Minnie and Sarah. Whether at the Opry, on the road, or on Hee Haw, Minnie remained a trusted friend to female performers like Dolly Parton, Tanya Tucker, and Reba McEntire.

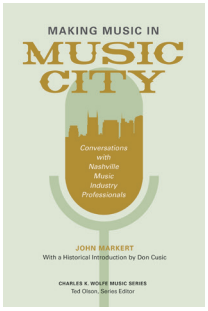
Rich with 155 historic photographs, this definitive biography covers the many chapters of Sarah Cannon's life. Drawing from archives and interviews with those who knew her, *Howdy! The Minnie Pearl Story* captures not only Cannon's enduring humor and impact, but also the woman behind the laughter.

MARY ELLEN PETHEL is an associate professor and academic leader at Belmont University. An award-winning author of six books on education, women, and sports, her most recent work is *Title IX, Pat Summitt, and Tennessee's Trailblazers.*

DON CUSIC is the Curb Professor of Music Industry History at Belmont University. The author of nearly thirty books, his recent titles include *Chet Atkins: Mr. Guitar* and *The Nashville Sound: An Illustrated Timeline.*

"Minnie was more than a big laugh. She was a big heart, and I will always love her."
—Dolly Parton

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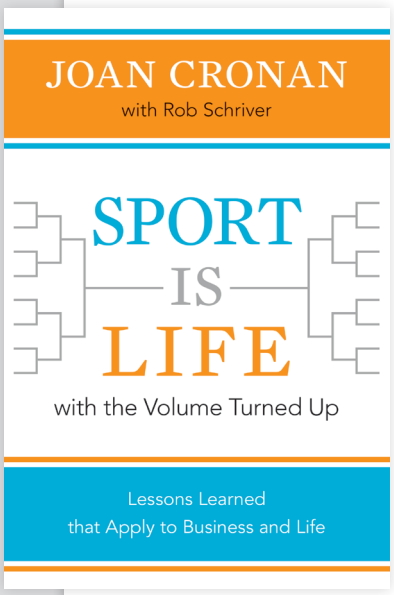


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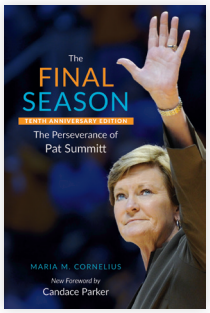
In *Sport Is Life with the Volume Turned Up*, Joan Cronan offers a refreshing and innovative perspective on strengthening performance and achieving success in both the business world and everyday life. During her twenty-eight years as Women's Athletics Director for the University of Tennessee, Cronan built one of the most prominent and respected athletics programs in the nation, resulting in ten NCAA titles and twenty-four SEC Tournament Championships for the Lady Vols during her tenure. Here, she reveals her strategies for constructing a successful, nationally renowned athletics program. It turns out that game days were only part of the story.

Cronan's instructive anecdotes and business tips will help you learn from every victory she describes, both on the court and in the workplace. Her business acumen and passionate approach to positive change will arm you with the outlook and the tools you need to revolutionize your professional and personal relationships.

JOAN CRONAN is a nationally known speaker and business consultant. For nearly thirty years, she was Director of Women's Athletics at the University of Tennessee, Knoxville. Sports Business Journal named her a Champion in Sports Business, and she was elected president of the National Association of Collegiate Directors of Athletics. Cronan has been inducted into eleven halls of fame including the Louisiana State University Hall of Distinction, the College of Charleston Hall of Fame, the Tennessee Sports Hall of Fame, the Louisiana Sports Hall of Fame, the Knoxville Sports Hall of Fame, the Athletic Directors Hall of Fame, and the Women's Basketball Hall of Fame.

> "Joan was a driving force in elevating the prominence and brand of Tennessee Lady Vol athletics through strategy, excellence, and priceless relationships."
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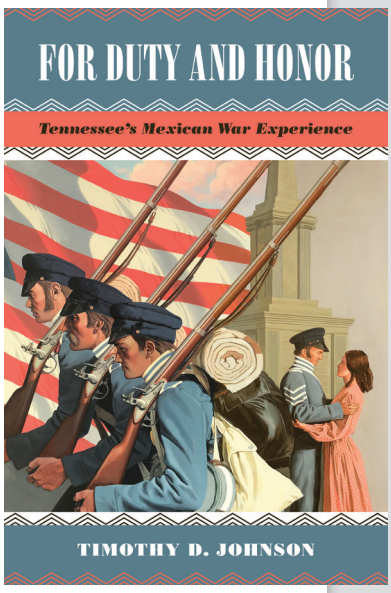
For Duty and Honor

Tennessee's Mexican War Experience

TIMOTHY D. JOHNSON

The outbreak of the American Civil War was destined to cast a long shadow over the earlier, shorter Mexican-American War (1846–1848), as evidenced by today's relatively slight historiography on the conflict. As for Tennessee's role in the war, history remembers little beyond its large contribution of volunteers, bolstering the state moniker "The Volunteer State."

In *For Duty and Honor*, author Timothy D. Johnson treats not only Tennessee's unique role in this conflict, but also the postwar efforts by veterans to shape the war's legacy. In the process, Johnson provides much-needed historical and political context for the Mexican-American War. Using clear, accessible language and groundbreaking research, Johnson resurrects an all-but-forgotten moment in Tennessee's rich history.



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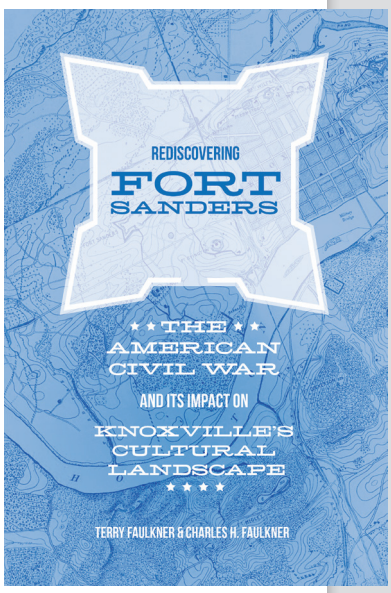
Tennessee History

Rediscovering Fort Sanders

The American Civil War and Its Impact on Knoxville's Cultural Landscape

CHARLES H. FAULKNER AND TERESA FAULKNER

In the fall of 1863, Knoxville came under Union occupation, and troops went immediately to work to strengthen existing defenses and construct new ones. The most important of these was the earthwork atop a hill west of the city that came to be known as Fort Sanders. The fort would be the site of a critical battle on November 29, in which General James Longstreet's Southern forces mounted a bold but ill-conceived assault that lasted only twenty minutes yet resulted in over eight hundred Rebel casualties. The completion of the fort under General Davis Tilson would safeguard Knoxville from further attack for the rest of the war.

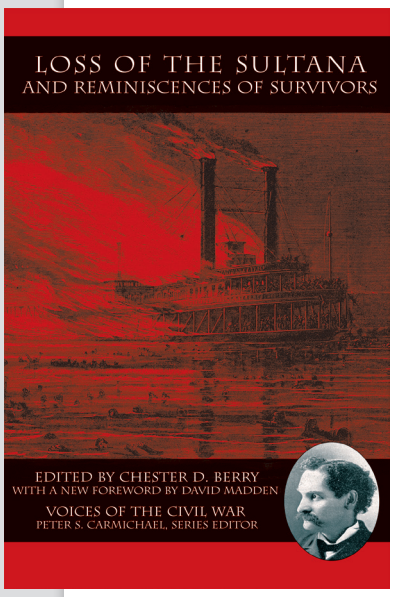


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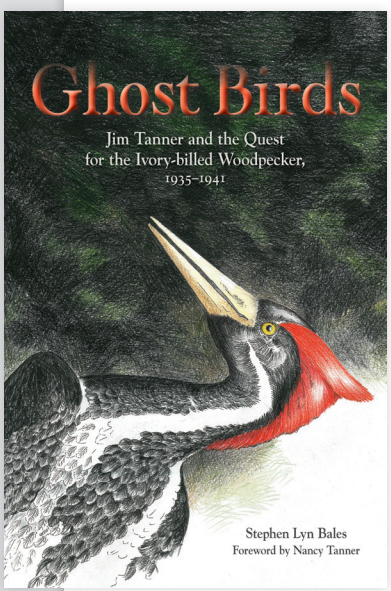
Civil War History

Loss of the Sultana and Reminiscences of Survivors

EDITED BY CHESTER D. BERRY
FOREWORD BY DAVID MADDEN

Originally published in 1892, *Loss of the Sultana and Reminiscences of Survivors* is a collection of firsthand accounts by those who lived to tell the story of perhaps the worst maritime disaster in US history. On the Mississippi River just above Memphis at two o'clock on the morning of April 27, 1865, the steamboat *Sultana*, carrying more than 2,400 passengers (it was licensed to carry only 356), exploded and sank. More than seventeen hundred people perished. Most of the passengers were Union soldiers recently released from Confederate prisons. Many were from East Tennessee. They had boarded at Vicksburg, where the longest siege of the war had finally ended in Confederate surrender, ending the Vicksburg campaign. The soldiers, homeward bound from Andersonville and Cahaba Confederate prisons, had survived the terrors of battle, the loss of close comrades, physical and psychological wounds, the risky confinement of hospital, the humiliation of capture and surrender, escape and recapture, homesickness, boredom, the daily threat of death by starvation, disease, suicide, robbery, injury, or death by raiders. Chester D. Berry, one of the survivors, compiled facts, records, and personal accounts of other survivors, resulting in this compelling and profound testimony to the human spirit in the face of tragedy. Novelist David Madden's robust foreword adds color and context to the account.

Voices of the Civil War
Michael P. Gray, Series Editor



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Natural History

Ghost Birds

Jim Tanner and the Quest for the Ivory-Billed Woodpecker, 1935–1941

STEPHEN LYN BALES

Naturalist James T. Tanner was a twenty-one-year-old graduate student in 1935 when he saw his first ivory-billed woodpecker, one of America's rarest birds, in a remote swamp in northern Louisiana. At the time, he was part of an ambitious expedition traveling across the country to record and photograph as many avian species as possible, a trip organized by Dr. Arthur Allen, founder of the famed Cornell Lab of Ornithology. Two years later, Tanner hit the road again, this time by himself and in search of only one species—that ever-elusive ivory-bill. Sponsored by Cornell and the Audubon Society, Jim Tanner's work would result in some of the most extensive field research ever conducted on the magnificent woodpecker.

Drawing on Tanner's personal journals and written with the cooperation of his widow, Nancy, Ghost Birds recounts, in fascinating detail, the scientist's dogged quest for the ivory-bill as he chased down leads in eight Southern states. With Stephen Lyn Bales as our guide, we experience the same awe and excitement that Tanner felt when he returned to the Louisiana wetland he had visited earlier, observing and documenting several of the "ghost birds"—including a nestling that he handled, banded, and photographed at close range.

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