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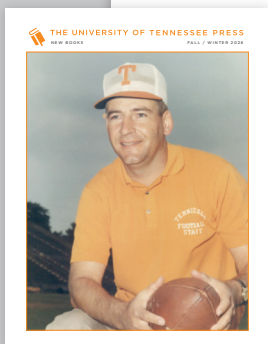
FALL / WINTER 2026



# NEW BOOKS

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“ When Coach Dickey spoke, people listened. I know I certainly did.”

—Peyton Manning

## Just Keep Jumping

The Memoir of Doug Dickey

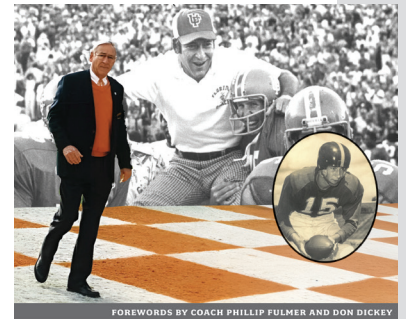
**DOUG DICKEY**

*Just Keep Jumping* chronicles the life of Doug Dickey, the legendary college football coach and athletic director whose storied career led to multiple national titles and SEC championships.

In this inspiring, often hilarious memoir, Dickey invites readers into his world and the “jump at” philosophy that set it turning. His early years saw him lead Florida to its first bowl victory as quarterback. Later as a coach, he battled legends including Paul “Bear” Bryant, Vince Dooley, Ralph “Shug” Jordan, and Bobby Bowden. Dickey details the personal trials and career opportunities that propelled him into the army, head coaching jobs at Tennessee and Florida, and corporate leadership. Along the way, Dickey broke racial barriers by integrating the football teams at Tennessee and Florida.

During his long years in college athletics, Dickey coached seven Hall of Famers—including Bob Johnson, Steve Kiner, and Wes Chandler—and forged relationships with many of football’s biggest names, such as Frank Broyles, Steve Spurrier, Cris Collinsworth, Roy Kramer, Phillip Fulmer, and Johnny Majors. Featuring a foreword by Fulmer and contributions from Peyton Manning, Jerry Jones, Nat Moore, and many more, *Just Keep Jumping* is a testament to perseverance, leadership, and the enduring spirit of a true trailblazer.

**DOUG DICKEY**, a member of the College Football Hall of Fame, boasts an impressive 104–58–6 record. Retired at ninety-three with a golf score lower than his age, he now lives in Jacksonville with his second wife, Harriet, and enjoys spending time with their combined eight children, fourteen grandchildren, and eight great-grandchildren.



## Just Keep Jumping

The Memoir of Doug Dickey

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(Jacketed Cloth)  
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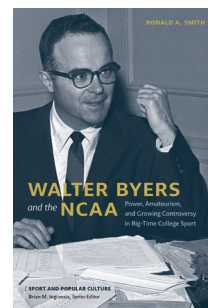
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Sports

### ALSO OF INTEREST



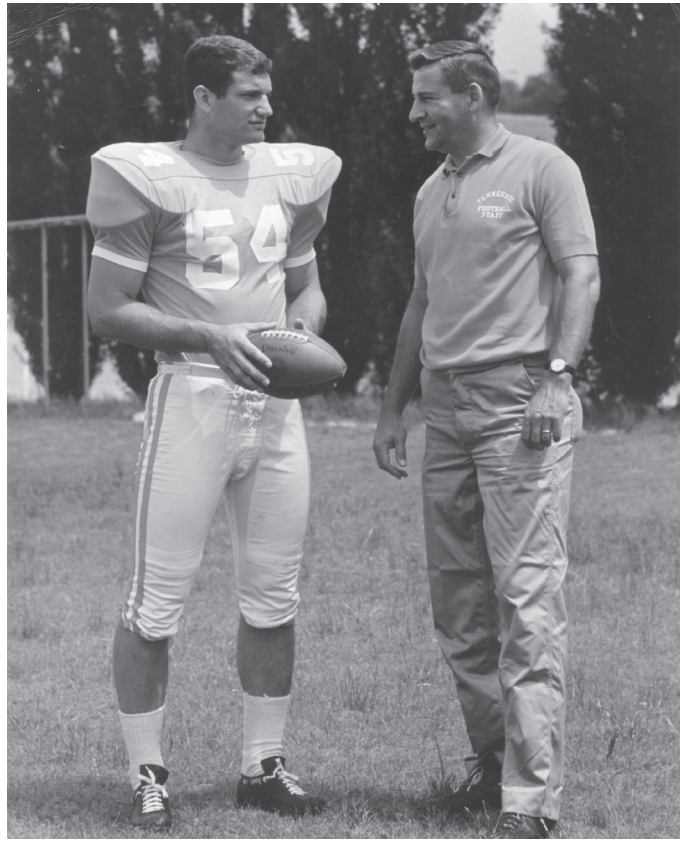
### Walter Byers and the NCAA

Power, Amateurism,  
and Growing Controversy  
in Big-Time College Sport

RONALD A. SMITH

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## Photos from *Just Keep Jumping: The Memoir of Doug Dickey*

This page, counterclockwise from top left: Dickey as head football coach at the University of Tennessee; Dickey coaching from the sidelines in Neyland Stadium; and Dickey with UT center Bob Johnson, future AFL All-Star, in 1967.



This page, counterclockwise from top left: Dickey as head coach at Florida, pictured with Alabama coach Bear Bryant; Dickey with fellow UT head coach Johnny Majors, his wife Mary Lynn Majors, and President Gerald Ford; Dickey as athletic director at UT; Dickey with Wade Houston, UT's first Black head coach, and Lester McClain, UT's first Black varsity football player; and Dickey being honored at halftime of the Tennessee-Kentucky game, 2002.

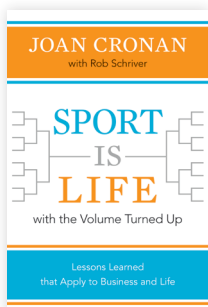


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Sports

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Business and Life

JOAN CRONAN  
AND ROB SCHRIVER

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## The Final Season

### The Perseverance of Pat Summitt Tenth Anniversary Edition

**MARIA M. CORNELIUS**

With 1,098 wins and eight national championships, the University of Tennessee women's basketball coach Pat Summitt established a remarkable tradition of perseverance, leadership, and passion for the game—but victories on the court aren't the only legacy she left. An exemplary role model for young women, expecting nothing but the best from her players and those around her, her stature never faltered—not even during her final season as head coach, when she faced her fiercest adversary yet: the diagnosis of early-onset Alzheimer's disease.

This tenth-anniversary edition of *The Final Season: The Perseverance of Pat Summitt* brings readers up to date on the story of Summitt's final coaching season through the eyes of those who knew her best. Maria M. Cornelius presents readers with a behind-the-scenes look at the conclusion of Summitt's coaching career, detailing from the perspective of a sports-writer how her diagnosis impacted her players, staff, and fans. Two new chapters depict the coach's final days with her players and the celebration of her life that followed. From the championship moments that will be cherished forever to the final goodbyes hours before she died, these new stories—at once sad, humorous, and poignant—capture the essence of a coach whose true legacy is measured not in wins, but in the enduring Lady Vols family she brought together.

**MARIA M. CORNELIUS** has written about the Lady Vols basketball program since 1998 for local, regional, and national media. The senior writer/editor for MoxCar Marketing + Communications in Knoxville, she is also a freelance sportswriter for 247Sports Tennessee and *KnoxTNToday*.

## The Legacy of Pat Summitt

Players, Colleagues, Family, and Friends Who Knew Her Best

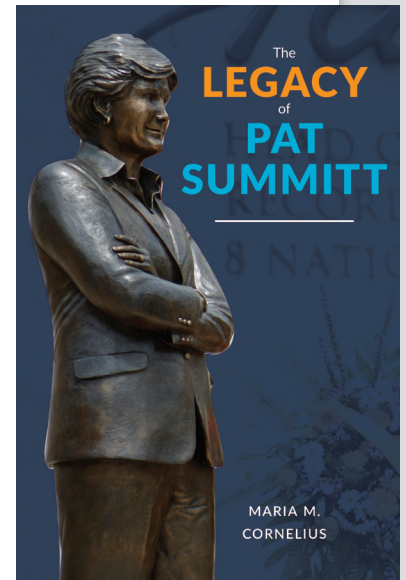
**MARIA M. CORNELIUS**

By turns funny, heartbreaking, and inspiring, UT Women's Basketball Coach Pat Summitt was not only one of the greatest coaches of all time but also a great friend and mentor. In this companion volume to the best-selling *The Final Season*, journalist Maria M. Cornelius gathers interviews from key figures in Summitt's life, including coaches Holly Warlick and Mickie DeMoss; administrator Debby Jennings; players Tanya Haave, Kyra Elzy, and Isabelle Harrison; her son, Tyler; and longtime hairdresser and friend Bobbie Dunn, among many others.

Readers get an inside look at how Summitt motivated her players, persuaded promising high schoolers to join her team, trained her coaches to excel, and touched countless lives. Summitt's colleagues, players, assistants, and managers went on to successful careers in the WNBA, the FBI, education, and more. They named their children after her. They queued up to see her in the last months of her life. To a person, they regarded her as much more than a coach; she was a guiding light in their lives.

With a tender foreword by player Alexis Hornbuckle, *The Legacy of Pat Summitt* demonstrates, through the voices of those who knew her best, the influence the legendary coach had—both personally and professionally—on all who had the good fortune to cross her path.

**MARIA M. CORNELIUS** has written about the Lady Vols basketball program since 1998 for local, regional, and national media. The senior writer/editor for MoxCar Marketing + Communications in Knoxville, she is also a freelance sportswriter for 247Sports Tennessee and *KnoxTNToday*.



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Sports

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**Title IX, Pat Summitt, and Tennessee's Trailblazers**

50 Years, 50 Stories

MARY ELLEN PETHEL

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# DEAD END B•B•Q

THE SEARCH IS OVER  
GEORGE A. EWART

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Cooking

## Dead End BBQ

The Search is Over

GEORGE EWART

George Ewart's journey into the world of barbeque began at the age of fourteen, when he learned the art of smoking and grilling from his father in their West Virginia backyard. Inspired by his grandmother Nell and her cherished sauce recipe, Ewart transformed this early love into a lifelong passion for barbeque. Years later, a casual pig roast he hosted on a quiet dead-end street in Knoxville, Tennessee, blossomed into a community event with hundreds of attendees, sparking Ewart's competitive spirit. He earned recognition in local, national, and international barbeque contests—including representing Tennessee at the prestigious Jack Daniel's World Championship Invitational Barbecue. Ewart's iconic Knoxville restaurant, Dead End BBQ, showcases his mastery of the craft.

In *Dead End BBQ: The Search Is Over*, Ewart shares decades of expertise gained around smokers and grills. This cookbook is packed with recipes, photographs, practical tips, and remarkable stories from Ewart's barbeque journey. From selecting the perfect cuts of meat at the grocery store to mastering rubs, sauces, and sides, Ewart guides readers through every step of creating mouthwatering barbeque. For backyard enthusiasts and seasoned competitors alike, *Dead End BBQ* is more than just a cookbook—it's an inspiring tribute to the craft and culture of barbeque.

**GEORGE EWART** is principal architect at George Armour Ewart, Architect. He has won several awards on the Kansas City BBQ society circuit. He owns Dead End BBQ restaurant in Knoxville and teaches smoking school classes in partnership with the University of Tennessee Institute of Agriculture.

### ALSO OF INTEREST



#### On Barbecue

JOHN SHELTON REED

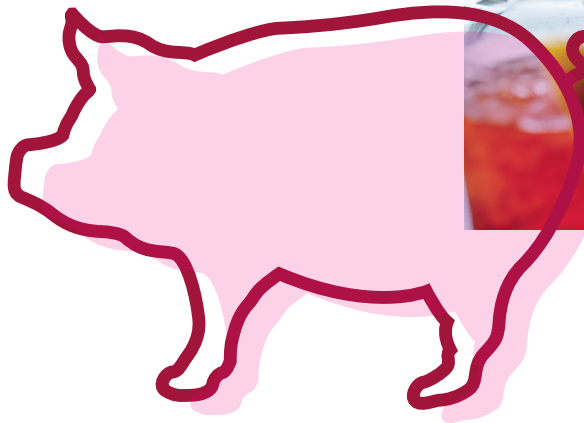
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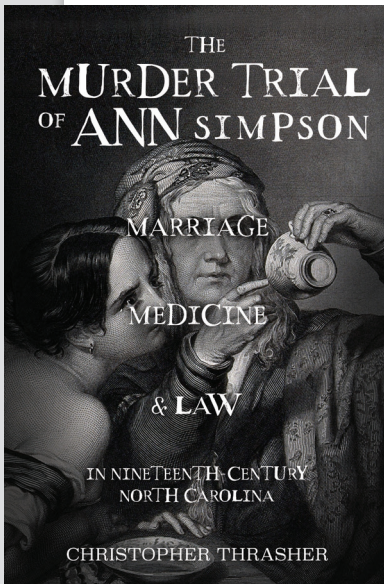


Below top: Competitive eater Joey Chestnut and Knoxville County Mayor Glenn Jacobs at The Ultimate Bologna Showdown, presented by Dead End BBQ and Elm Hill Bologna; Below bottom: Dead End BBQ's famous pork nachos.



Above top: The Dead End Society Cooking Team at its first competition; Above bottom: The Dead End Society Cooking Team prepping for a pig roast.



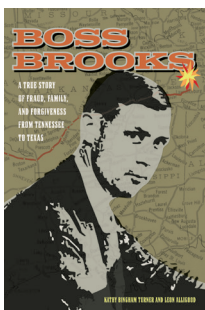


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Early American History, True Crime

## ALSO OF INTEREST



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AND LEON ALLIGOOD

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## The Murder Trial of Ann Simpson

Marriage, Medicine, and Law in  
Nineteenth-Century North Carolina

**CHRISTOPHER THRASHER**

On November 12, 1850, Ann Simpson stood in a Fayetteville, North Carolina, courtroom. Prosecutors accused her of being in league with the devil, of visiting a fortune teller, of committing adultery, and of murdering her husband by poisoning his food. This book provides the first scholarly examination of the murder trial of Ann Simpson.

In *The Murder Trial of Ann Simpson*, author Christopher Thrasher explains who Ann Simpson was and traces her crooked path from a member of one of North Carolina's most prominent families to a disgraced woman accused of cold-blooded murder. Thrasher's analysis rests on a careful examination of numerous sources, including court documents, newspaper articles, memoirs, medical records, and collections of never-before-examined personal papers. It provides a detailed account of the medical investigation that led to her arrest and covers the trial in which several of the finest legal minds in the state battled over every scrap of evidence.

*The Murder Trial of Ann Simpson* is a comprehensive study of a single case, providing insights into the history of medicine, marriage, and law in nineteenth-century North Carolina.

**CHRISTOPHER THRASHER** is the author of *Fight Sports and American Masculinity: Salvation in Violence from 1607 to the Present and Suffering in the Army of Tennessee: A Social History of the Confederate Army of the Heartland from the Battles for Atlanta to the Retreat from Nashville*, winner of the 2022 Douglas Southall Freeman award.

## The Night Marauder

East Tennessee's Serial Killer, 1919–1926

NANCY LOCKLIN

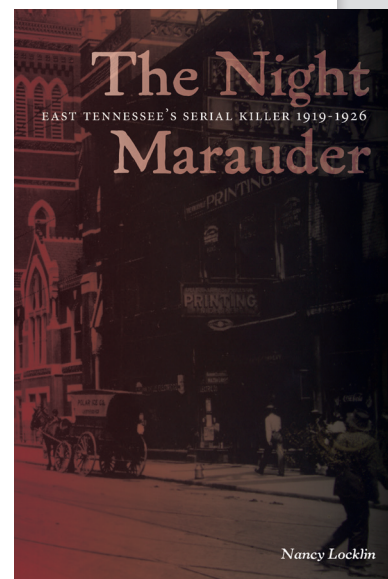
Two a.m., Knoxville, Tennessee. The night was warm, and the windows were open. Sixteen-year-old Ruth Cox awoke to find someone touching her leg. Confused, she checked to see that her little sister still slept beside her. Then she saw him—a man standing over them in the darkness.

Ruth survived her ordeal. Others were not so fortunate.

*The Night Marauder*, which grew out of Maryville College Professor Nancy Locklin's popular "History of Murder" class, recounts the harrowing tale of an early-twentieth-century serial killer who preyed on women in East Tennessee. Until the summer of 1919, Knoxville leaders had taken pride in their city's harmonious race relations. That harmony was shattered by two critical incidents: the murder of a White woman, Bertie Lindsey, and the subsequent arrest of a popular Black restaurateur and former deputy sheriff, Maurice Mays. The infamous Knoxville Race Riot of 1919 began when a lynch mob stormed the county jail looking for Mays.

Similar killings continued long after Mays was executed for the crime, and two White men—including well-connected Maryville resident Will Sheffey—were later tried for the subsequent murders. Both the killings and trials ceased when Sheffey was acquitted and fled to California. Mays has yet to be exonerated. Nancy Locklin's *The Night Marauder* is the first comprehensive historical examination of this tragic cold case with harrowing implications for Tennessee's past miscarriages of justice.

**NANCY LOCKLIN** is professor of history at Maryville College, where she specializes in eighteenth-century France. Her books include *Women's Work and Identity in Eighteenth-Century Brittany* and *Murder, Justice, and Harmony in an Eighteenth-Century French Village*.

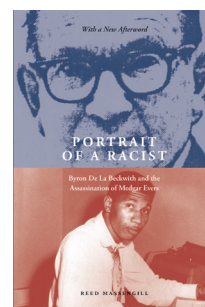


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Appalachia, True Crime

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Byron De La Beckwith and the  
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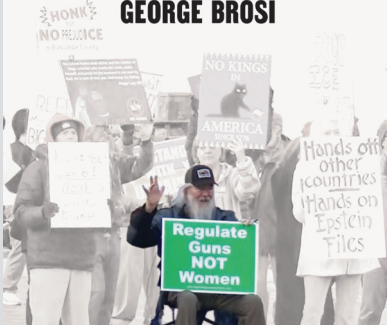
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## MY QUEST FOR A BELOVED COMMUNITY

An Appalachian Activist  
Emerges from the Sixties

GEORGE BROSI

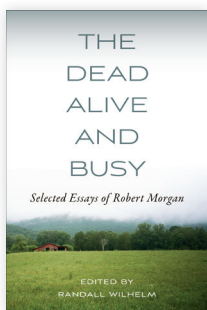


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Appalachia, Memoir

### ALSO OF INTEREST



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## My Quest for a Beloved Community

An Appalachian Activist Emerges from the Sixties

GEORGE BROSI

As a Tennessee teenager, George Brosi joined his first picket line at a segregated laundromat in his hometown in 1961. A rebellious kid, he has continued to enjoy comical shenanigans while engaging in civil rights, peace, and Appalachian issues. His recurrent levity, but also his gravitas, is reinforced in this memoir by quotations from his voluminous FBI files and short roasts from acquaintances.

Brosi honestly evaluates his social movements' strengths and weaknesses. He also keenly assesses the foibles and failures of his own life full of disparate challenges. The ideal of the "beloved community" serves as Brosi's guiding light in these appraisals. In the 1960s and '70s, Brosi worked full time for organizations including Students for a Democratic Society, the Southern Christian Leadership Conference, Vocations for Social Change, and Save Our Cumberland Mountains in eight states, from Atlanta to Chicago, from Washington, DC, to California. Since then, he has served as a magazine editor, a professor, and a bookseller specializing exclusively in writings about Appalachia. *My Quest for a Beloved Community* candidly illuminates events and personalities of the '60s and the continuing impact of that decade. The life of this seasoned veteran of righteous causes will entertain, inform, and inspire generations of readers.

Now in his eighties, **GEORGE BROSI** lives in Western North Carolina. He is on the Coordinating Committee of the North Carolina Poor People's Campaign, the board of an organization that supports the Cherokees, and on the Steering Committee of an LGBTQ+ and allies group. Brosi and his late wife, Connie, raised seven children in Appalachia close to the land. They and thirteen grandchildren continue to enrich his life.

## Artifacts of War

The National Park Service and Stewardship of  
the Vietnam Veterans Memorial Collection, 1982–1992

**PAULETTE G. CURTIS**

Designed by Maya Lin as a space for personal reflection rather than heroic triumph, the Vietnam Veterans Memorial, dedicated in 1982, invited intimate acts of remembrance from the beginning. Visitors left deeply personal objects—sometimes thousands in a single week—at the wall: worn combat boots, dog tags, handwritten letters, news clippings, medals, teddy bears, snapshots, and even a Harley-Davidson motorcycle. Over time, these objects became an extraordinary archive of grief, protest, love, and unresolved memory.

The National Park Service assumed responsibility for collecting, preserving, and interpreting these materials. Today, the Vietnam Veterans Memorial Collection (VIVE) contains nearly half a million objects. This growing archive has prompted essential questions: Why do visitors leave such emotionally charged, often private objects in a public space? What do these artifacts reveal about the war, its contested legacy, and its enduring impact on a generation of individuals and families?

In *Artifacts of War*, author Paulette G. Curtis offers insight into the expression of remembrance, resistance, and national memory at one of America's most powerful memorial sites through the lens of its institutional caretaker, the National Park Service. Part history, part ethnography and cultural analysis, this book offers a new way in which to understand the VIVE. It will appeal to Vietnam War historians, scholars of material culture and American collective memory, and general readers interested in the memorial.

**PAULETTE G. CURTIS** has been a full-time administrator at several institutions, including Harvard University, the University of Notre Dame, and The Ohio State University. She most recently directed the honors program at Florida State University.

### **Legacies of War**

G. Kurt Piehler, Series Editor

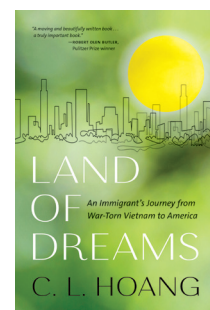


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Material Culture, American History

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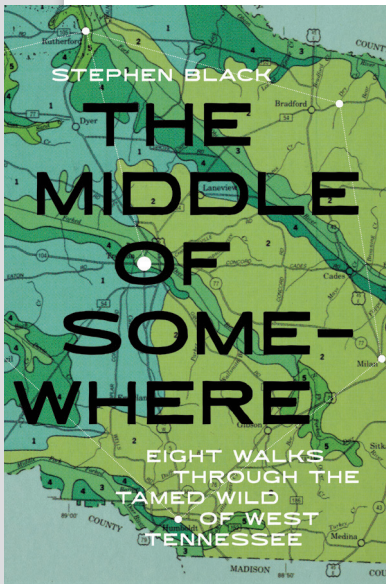


### **Land of Dreams**

An Immigrant's Journey from  
War-Torn Vietnam to America

C. L. HOANG

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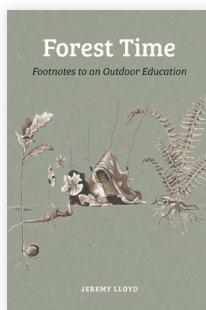


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Memoir

#### ALSO OF INTEREST



#### Forest Time

Footnotes to an Outdoor Education

JEREMY LLOYD

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## The Middle of Somewhere

Eight Walks Through the Tamed Wild of West Tennessee

**STEPHEN BLACK**

How do the landscapes of our childhoods shape the people we become? Can wildness be found wherever we seek it? In *The Middle of Somewhere*, Stephen Black sets out on foot to answer these questions.

Facing his father's and his own mortality, Black realizes he does not want to die a stranger to his own homeland. So, he embarks on a yearlong journey of eight walks, forming a rough circle around Gibson County, Tennessee.

As Black treks through highways, back roads, field edges, creeks, and small towns, he uncovers the region's layered natural, cultural, and personal histories. Attentive to the turning seasons, he observes wildlife and weather, gathers local lore, and traces the consequences of human land alteration over two centuries. Along the way, he finds himself pursued by memory as much as by geography, chasing ghosts, and letting ghosts chase him.

*The Middle of Somewhere* is a quiet, searching memoir of place, mourning, and belonging—an account of walking intentionally into the familiar to see what's really there.

**STEPHEN BLACK'S** writing explores landscape, nature, memory, and time. His poems and essays have appeared in *The Hopper* and *About Place*. He was born and raised in West Tennessee.

## Hiking Knoxville

Family Friendly Adventures from the City to the Smokies

**KATIE AND JOSHUA ROSENBERG**

After moving their young family to Knoxville in 2018, Katie and Joshua Rosenberg found themselves drawn to the Scruffy City's unique natural areas. Seven Islands State Birding Park was close to their new home. Ijams Nature Center introduced them to the city's Urban Wilderness. A camping trip at Frozen Head revealed the wonders of nearby state parks. And of course, the family quickly fell in love with Great Smoky Mountains National Park. With each outing, hiking helped the Rosenbergs connect more deeply with their new home—and with one another.

As they crossed local adventures off their list, their friends started asking questions: Where should we hike with our kids? What supplies do we need to hike as a family? In *Hiking Knoxville: Family Friendly Adventures from the City to the Smokies*, the Rosenbergs answer these questions and more. They highlight thirty trails with an eye toward those that are scenic and exciting while balancing driving distance, crowds, and kid-friendly characteristics. Ultimately, they prove that one of the best parts about hiking with kids is that you don't need much to get started.

**KATIE ROSENBERG** is a parent and school librarian in Knoxville.

**JOSHUA ROSENBERG** is a parent and faculty member at the University of Tennessee, Knoxville.

KATIE AND JOSHUA ROSENBERG



## HIKING KNOXVILLE

*Family Friendly Adventures from the City to the Smokies*

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Hiking Guides

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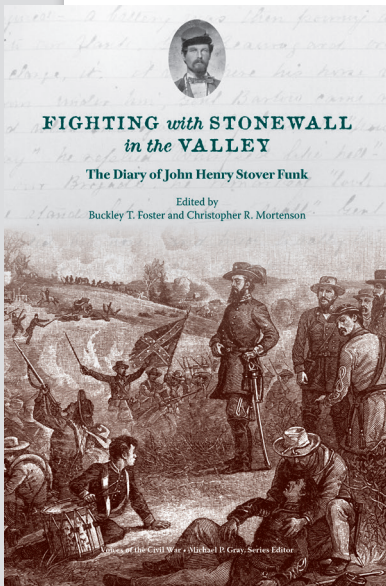


### Family Hiking in the Smokies

Time Well Spent

HAL HUBBS, CHARLES MAYNARD,  
AND DAVID MORRIS

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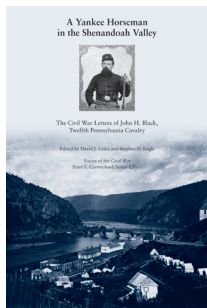


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Civil War History

## ALSO OF INTEREST



### A Yankee Horseman in the Shenandoah Valley

The Civil War Letters of John H. Black, Twelfth Pennsylvania Cavalry

EDITED BY DAVID J. COLES  
AND STEPHEN D. ENGLE

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## Fighting with Stonewall in the Valley

The Diary of John Henry Stover Funk

EDITED BY BUCKLEY T. FOSTER  
AND CHRISTOPHER R. MORTENSON

An exceptional and perceptive Civil War officer, John Henry Stover Funk trained as a physician and frequently tended to wounded soldiers. Yet he deliberately chose the path of combat leadership, beginning his service as a captain in the 5th Virginia Infantry. His diary captures the texture of life as a volunteer soldier, the increasingly bloody fighting in the Eastern Theater, and the deep political and social rifts that would eventually give rise to the separate state of West Virginia.

Funk's service coincided with the Shenandoah Valley Campaign, a pivotal Confederate effort to control a vital agricultural corridor and divert Federal forces from Richmond. He witnessed firsthand the rise of Thomas "Stonewall" Jackson, including the moment when Jackson earned his famous nickname for his resolve under fire. His diary is the only firsthand account of the event. Funk traces the growth of Jackson's reputation as both an inspired tactician and a demanding, enigmatic leader.

Throughout the memoir, Funk reflects on the decisions of Lee, Jackson, and Johnston, examining how those choices affected officers and enlisted men. Funk died at the Battle of Winchester in 1864 but left a record that blends medical compassion, military duty, and sharp historical insight.

**BUCKLEY T. FOSTER** is the assistant professor of Arkansas and Southern Studies at the University of Central Arkansas. He is the author of *Sherman's Mississippi Campaign* and *So Great Was the Slaughter: Market Hunters, Sportsmen, and Wildlife Conservation in Arkansas*.

**CHRISTOPHER R. MORTENSON** is a professor of history at Ouachita Baptist University in Arkansas. He is the author of *Politician in Uniform: General Lew Wallace and the Civil War* and coeditor, with Paul J. Springer, of *Daily Life of U.S. Soldiers: From the American Revolution to the Iraq War*.

**Voices of the Civil War**  
Michael P. Gray, Series Editor

## Imprisoned at Camp Douglas

The Diary and Art of Knoxville Confederate Samuel Bell Palmer

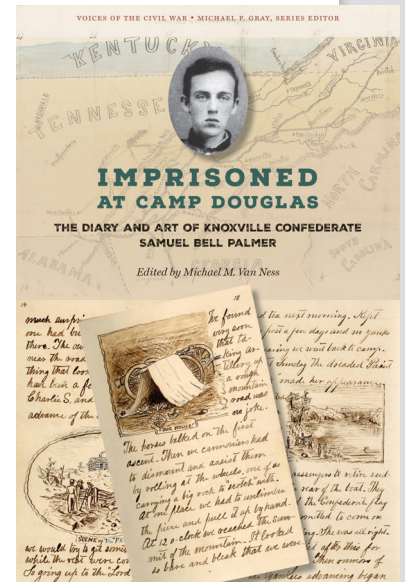
EDITED BY MICHAEL M. VAN NESS

Samuel Bell Palmer's diary offers a rare and intimate window into the early years of the Civil War and the divided loyalties of East Tennessee. A native of Knoxville, Palmer served as a Confederate soldier during the opening phase of the war, experiencing firsthand the uncertainty and tension that defined a region being pulled in opposing political and military directions. This duality would shape Palmer's fate: while home on furlough—and while Knoxville was under Federal control—he was captured and subsequently sent north to Camp Douglas in Chicago, one of the largest Civil War prison camps where thousands of Confederate prisoners remained until the end of the war. Palmer's diary chronicles daily life in captivity, reflecting on illness, boredom, despair, and resilience among the imprisoned soldiers.

Most striking are Palmer's beautiful and detailed sketches and drawings, created during his service and imprisonment, which vividly portray camp life, fellow prisoners, military scenes, and East Tennessee landscapes. Drawn from materials held in the Calvin M. McClung Historical Collection at Knox County Public Library, *Imprisoned at Camp Douglas* combines historical documents and visual records to unsettle and enrich our memory of the American Civil War.

**MICHAEL M. VAN NESS** was born into a military family in DC, educated at Yale and Virginia University's School of Medicine, and served in the Navy at Bethesda Naval Hospital. Now retired from his gastroenterology practice in Canton, Ohio, he is the author of *General in Command: The Life of Major General John B. Anderson* and *To the Front: Grandfathers' Stories in the Cause of Freedom*.

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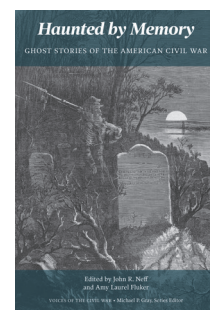


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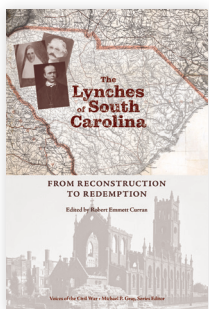
Among the finer soldier-diarists of the Civil War, John Edward Dooley first came to the attention of readers when an edition of his wartime journal, edited by Joseph Durkin, was published in 1945. That book, *John Dooley, Confederate Soldier*, became a widely used resource for historians, who frequently tapped Dooley's vivid accounts of Second Bull Run, Antietam, and Gettysburg, where he was wounded during Pickett's Charge and subsequently captured.

As it happens, the 1945 edition is actually a much-truncated version of Dooley's original journal that fails to capture the full scope of his wartime experience—the oscillating rhythm of life on the campaign trail, in camp, in Union prisons, and on parole. Nor does it recognize how Dooley, the son of a successful Irish-born Richmond businessman, used his reminiscences as a testament to the Lost Cause. *John Dooley's Civil War* gives us, for the first time, a comprehensive version of Dooley's "war notes," which editor Robert Emmett Curran has reassembled from seven different manuscripts and meticulously annotated. The notes were created as diaries that recorded Dooley's service as an officer in the famed First Virginia Regiment along with his twenty months as a prisoner of war. After the war, they were expanded and recast years later as Dooley, then studying for the Catholic priesthood, reflected on the war and its aftermath. As Curran points out, Dooley's reworking of his writings was shaped in large part by his ethnic heritage and the connections he drew between the aspirations of the Irish and those of the White South.

In addition to the war notes, the book includes a prewar essay that Dooley wrote in defense of secession and an extended poem he penned in 1870 on what he perceived as the evils of Reconstruction. The result is a remarkable picture not only of how one articulate southerner endured the hardships of war and imprisonment, but also of how he positioned his own experience within the tragic myth of valor, sacrifice, and crushed dreams of independence that former Confederates fashioned in the postwar era.

**ROBERT EMMETT CURRAN** is professor emeritus of history at Georgetown University. His books include *Michael Augustine Corrigan and the Shaping of Conservative Catholicism in America, 1878–1902* and the three-volume *History of Georgetown University*.

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*Texas Secedes* compiles speeches, ordinances, and official papers produced by Texas politicians, public officials, and Governor Sam Houston in the months leading up to secession. Although Texas was among the first seven states to secede—before Abraham Lincoln’s inauguration—its surviving documents have remained the subject of intense debate. Pitcaithley’s careful introductions and contextual annotations guide readers through these texts, clarifying their political aims, assumptions, and historical significance.

Presented with the same authority as Pitcaithley’s documentary histories of the secession crises in Kentucky, Virginia, Tennessee, and Missouri, *Texas Secedes* deepens our understanding of both Texas’s unique path to secession and the broader circumstances that culminated in the American Civil War. By letting historical actors speak in their own words, this volume offers students, scholars, and general readers an indispensable resource for examining the ideas, divisions, and decisions that shaped a nation on the brink of war.

**DWIGHT T. PITCAITHLEY** served as chief historian of the National Park Service for ten years and as a professor at New Mexico State University from 2005 until 2019. He is the editor of four documentary histories concerning secession, most recently *Missouri and the Secession Crisis*.

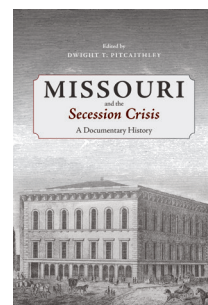


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A Documentary History of the People and Ideas That Shaped  
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As the push to develop the interior reaches of the United States surged in the nineteenth century, a few visionary citizens advocated for identifying and protecting lands with superior scenery, abundant wildlife, and unique resources. Today, almost one-third of the nation's land base constitutes the American Commons, a designation that refers to our shared national resources, managed under a doctrine of public trust and manifest in the ideal of democratic governance.

*Founding the American Commons* traces the early history of public lands using primary source documents, allowing the actors themselves to share their opinions and motivations regarding the establishment of a "higher use" of environmental resources and the protection of our nation's natural and cultural heritage. Included are original documents from environmental pioneers including John Muir, Theodore Roosevelt, Chief Joseph, and Rachel Carson, as well as lesser-known individuals like Israel Ward Raymond, Franklin Hough, and Rosalie Edge. The book also includes documents representing diverse groups that have contributed to, or in some cases been significantly impacted by, the American Commons, including women, African Americans, and Indigenous peoples. *Founding the American Commons* guides readers through this collection of documents and key actors, providing historical context for the extraordinary events that shaped what environmental historian Alfred Runte referred to as "landscape democracy."

**BRETT A. WRIGHT** is dean emeritus and professor at Clemson University's College of Behavioral, Social and Health Sciences and former chairman of the Department of Parks, Recreation and Tourism Management.

**DAVID K. WIGGINS** is professor emeritus of sport studies at George Mason University. He is the editor or author of some twenty books, including *Ball in My Hands: Essays on Black Athletes, Race, and American Culture* (2025).

**BRENDA P. WIGGINS** is an associate professor and academic coordinator of recreation management at George Mason University. Her publications center on inclusion and relationships between humans and nature.

## David Crockett's Autobiography

A Narrative of the Life of David Crockett of the State of Tennessee  
Revised Edition

EDITED BY MICHAEL A. LOFARO

Davy Crockett—frontier humorist and teller of tall tales, politician, rough-and-ready hero—comes vividly to life in what is usually known as his *Autobiography*. Few figures in American history have been so thoroughly wrapped in legend. From buckskin-clad myth to Alamo martyr, Crockett has long stood at the crossroads of history and folklore, his real voice nearly lost beneath the stories told about him. Modern readers will therefore welcome Michael A. Lofaro's treatment of Crockett's 1834 *Narrative*, which restores the original text while providing the scholarly tools needed to read it clearly.

Crockett offers what he calls “a plain, honest, homespun account of my state in life,” recounting his rise from backwoods poverty to national fame with humor, blunt self-assessment, and a shrewd sense of performance. At once boastful and disarming, the *Narrative* reveals a man keenly aware of his public persona and the political uses of storytelling on the early American frontier.

Editor Michael A. Lofaro supplies a critical introduction and extensive explanatory notes that balance the historical Crockett against the cultural significance of his legend, situating him among the enduring folk heroes of world history. This fully revised edition brings these supplementary materials up to date with the latest scholarship, inviting modern readers to meet Crockett as man and myth both.

**MICHAEL A. LOFARO** is professor emeritus of English at the University of Tennessee, Knoxville. His books include *Daniel Boone: An American Life* and the *Life of Ma-ka-tai-me-she-kia-kiak, or Black Hawk*. He is also general editor emeritus of *The Collected Works of James Agee*.

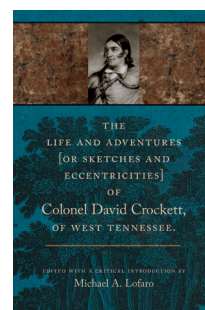


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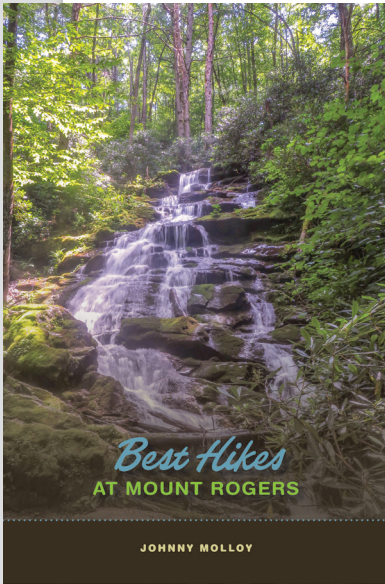
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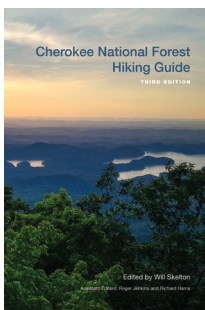


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## Best Hikes at Mount Rogers

JOHNNY MOLLOY

Hikers, outdoor enthusiasts, and Appalachian nature lovers will find Johnny Molloy's *Best Hikes at Mount Rogers* a must-have for their next expedition to the Mount Rogers National Recreation Area. Drawing on Molloy's own personal encounters and his past publications on the Mount Rogers area, this guide highlights what he calls the "can't-miss" adventures of this regional treasure.

Outlining thirty-eight of the best Mount Rogers trail experiences, Molloy gives readers helpful insights and data, including trail distances, difficulty ratings, estimated hiking times, trail highlights and hazards, and elevation changes, as well as his own qualitative scoring on elements such as scenery, solitude, and family- and pet-friendliness. His trail descriptions are personable, direct, and precise, giving travelers and hikers a well-rounded and no-nonsense description of the area section by section. While seasoned hikers may recognize iconic Mount Rogers landmarks along the Appalachian Trail or the Virginia Creeper, beginning adventurers or those new to the area will encounter them for the first time—and find hidden gems as well.

Along with the Great Smoky Mountains National Park and Shenandoah National Park, crown jewels of the Southern Appalachians, the Mount Rogers wilderness teems with biodiversity and life, a treasure not just for hiking but also for backpacking along rolling Appalachian ridges, fishing in pristine mountain creeks, and swimming in crystal-clear waters. *Best Hikes at Mount Rogers* highlights it all, offering readers a helpful companion to the challenges and rewarding experiences of Mount Rogers's 154,000 acres of natural wonder.

**JOHNNY MOLLOY** is a freelance writer and the author of more than eighty-five outdoor guidebooks, including *Hiking Waterfalls Tennessee* and *Waterfalls of the Blue Ridge*. His first book, *Trial by Trail: Backpacking in the Smoky Mountains*, published by the University of Tennessee Press, is now in its second edition.

## Through the Mountains

The French Broad River and Time  
Second Edition

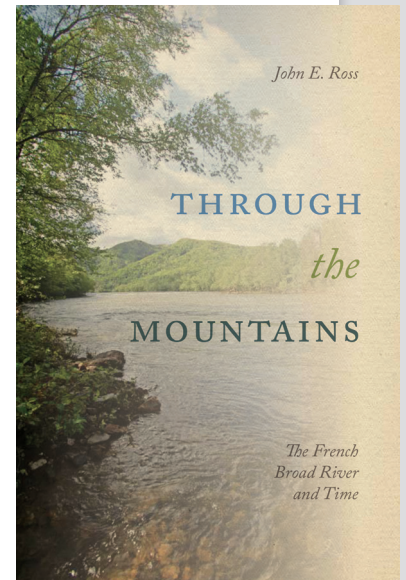
**JOHN E. ROSS**

In *Through the Mountains: The French Broad River and Time*, John E. Ross updates Wilma Dykeman's seminal environmental history *The French Broad*, published in 1955. Since then, geologists have learned that the Great Smokies are not among the world's oldest mountains, climatologists and archaeologists have traced the dramatic effects of global warming and cooling on flora and fauna nurturing human habitation in the watershed, and historians have deepened understanding of how enslaved peoples lived and worked on the lands along the French Broad.

The devastating passage of Hurricane Helene over the French Broad watershed in October 2024 was directly responsible for 125 deaths, thousands of injuries, and property damage worth billions of dollars, much of it in North Carolina. The village of Chimney Rock was all but washed away. Ugly, reddish-orange floodwaters lapped at second-story windows as they raged through downtown Marshall. In this new edition of *Through the Mountains*, Ross shows how floods and landslides from hurricanes in 1916, 2004, and 2024 remind us of the fragility of our beautiful Southern Appalachians and their bucolic river valleys.

Ross also documents how industrialists polluted the river, and how MountainTrue, RiverLink, and other environmental nonprofits are cleaning up the mess. Readers will find themselves yearning to visit secret places such as the mound just inside the Biltmore Estate, where Native Americans celebrated solstices fifteen hundred years ago, and the Pisgah Astronomical Research Institute, where the US once eavesdropped on Russian satellites. Through it all, Ross shows us how the natural environment crafts the lands and waters we so enjoy.

**JOHN E. ROSS**, winner of the National Outdoor Book Award, is the author of more than a dozen books exploring the interaction of humans with the natural world. His latest, *Beyond the Blue Horizon: Virginia's Great Valley and Ridges*, will be published by the University of Virginia Press.



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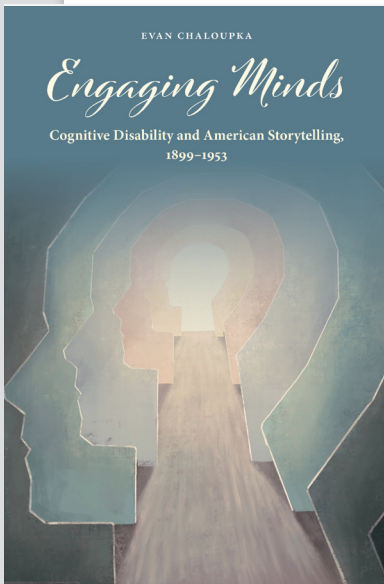


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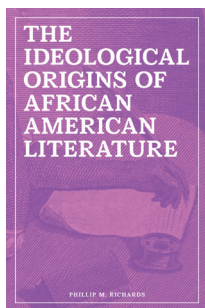


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## Engaging Minds

Cognitive Disability and American Storytelling, 1899–1953

**EVAN CHALOUPKA**

Characters with cognitive differences appeared in literary fiction long before the clinical awakening to neurodivergence; and so, their creators were tasked with depicting them without contemporary classifications or labels. These writers responded to questions that authors of disability literature continue to face today. How and to what extent should disabled cognition show up on the page? When does imaginative attention become creative exploitation? From the late nineteenth to the mid-twentieth century, such writers as Frank Norris, Jean Toomer, William Faulkner, and Pearl S. Buck employed techniques of narration, vision, story progression, and narrative time to explore different understandings of how disabled minds think and feel—as well as how these minds might be brought to bear on the form and function of literature itself.

In *Engaging Minds: Cognitive Disability and American Storytelling, 1899–1953*, Evan Chaloupka argues these and other authors did more than just unsettle the divisions between normalcy and disability that were central to eugenics and institutionalization movements; they created progressive literary structures that encouraged readers to develop their understanding of disability as it was disclosed, educed, and even obscured by narrative. With close readings of select works from a half century of profound change, Chaloupka examines how authors deployed novel storytelling strategies at key moments in American literary and cultural history to bring readers into new relationships with cognitive disability and mental difference. This book also models a mode of rhetorical reading that will be of interest to readers concerned with ways the techniques of storytelling enable the intimacies of fiction—however distant writer, reader, and character might at first seem from one another.

**EVAN CHALOUPKA** is a Fulbright Lecturer in American Studies at the University of Tokyo and the University of Tsuda. His work on disability and narrative has been published in the *Journal of Literary & Cultural Disability Studies*, *Literature and Medicine*, and *Disability & Society*, among other venues.

## Contentious Figuration in the Poetry of Plath, Stevens, and Dickinson

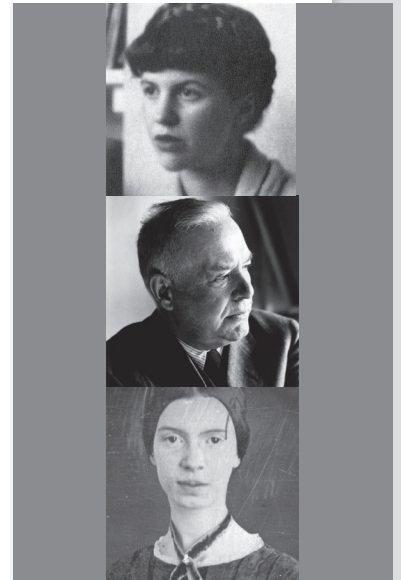
Dialectics and Poststructuralism

COLLEEN SHUCHING WU

In *Contentious Figuration in the Poetry of Plath, Stevens, and Dickinson*, Colleen Shuching Wu challenges the recent literary critical practice of contextualizing works, arguing that context is a double-edged sword when it comes to understanding the work as it's presented. On the one hand, context places a literary text in an interpretive paradigm or moment in time that aids in discovering its meanings and values; on the other hand, it disregards how a work can develop an internal force or critique of its own that contends with external factors. Wu's argument delves into current debates about poetic language and its rhetoric, focusing on three major poets—Emily Dickinson, Wallace Stevens, and Sylvia Plath—for their excellent rhetorical techniques and figurative speech, which characterize and define their poetic styles. While presenting detailed evaluations of their works, Wu also explores the contentious relationship between lyric poetry and external contexts—an inquiry with surprising consequences for the ways we talk about figurative language and determine the outer limits of poetic craft.

*Contentious Figuration in the Poetry of Plath, Stevens, and Dickinson* incorporates important theoretical frameworks (such as those formulated by Theodor W. Adorno, Paul de Man, Jacques Derrida, Walter Benjamin, Roman Jakobson, and others), while presenting vigorous critical discussions about poetic language and the function of its rhetoric. Wu's approach explores the intersection between literature and critical theory while also registering the tension and contention between literary texts and critical theory discourse.

**COLLEEN SHUCHING WU** is an associate professor of English at Tongji University. Her research interests are American literature, poetry and poetics, critical theory, and literature and philosophy. Her work has appeared in *Style*, *Journal of Modern Literature*, *Comparative Literature Studies*, *Mississippi Quarterly*, and *Nineteenth-Century Prose*, among other venues. She is also a prize-winning poet in Taiwan.

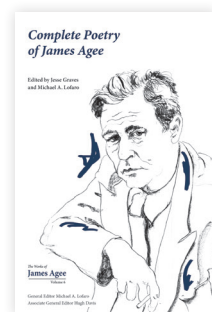


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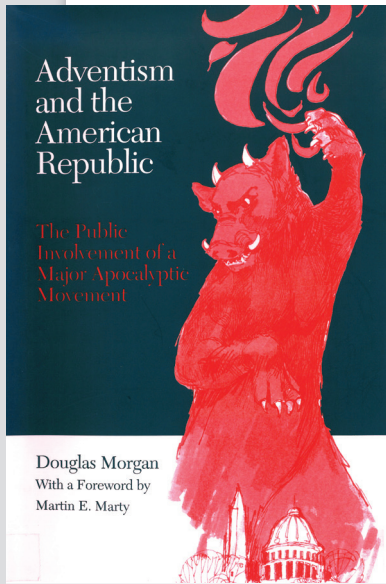
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While many organized religions in America today have affinity for conservative political action groups such as the Christian Coalition, Seventh-day Adventists have often found themselves allied with liberals against such measures as Sunday laws and prayer in schools. Here, Douglas Morgan examines the role Adventism has played in American public life and explains its positions from the standpoint of the church's historical development, showing that its relationship with public policy, government, and politics is far more complex than most historians have believed.

This twenty-fifth-anniversary edition of *Adventism and the American Republic*, with a new afterword, tells how Adventists' convictions led them to become champions of religious liberty and the separation of church and state—all in the interest of delaying the fulfillment of a prophecy that foresees the abolition of most freedoms. Through the publication of *Liberty* magazine, lobbying campaigns, and legal battles, Adventists have engaged in libertarian activism for more than a century.

Drawing on Adventist writings that have never been incorporated into a scholarly study, Morgan shows how the movement has struggled successfully to maintain its identifying beliefs—with some modifications—and how their sectarian exclusivity and support of liberty has created tensions and inconsistencies.

Because of their overriding concern for religious freedom, Adventists have had considerable impact upon the public order in the United States. Morgan's careful study makes that impact clear and promotes a better understanding not only of the church but also of the place of religion in American politics.

**DOUGLAS MORGAN** is professor of history at Washington Adventist University in Takoma Park, Maryland. He has served as chair of history and political studies and as editor of the *Collegiate Sabbath School Quarterly*.

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UT Press E01-6015-001-26

