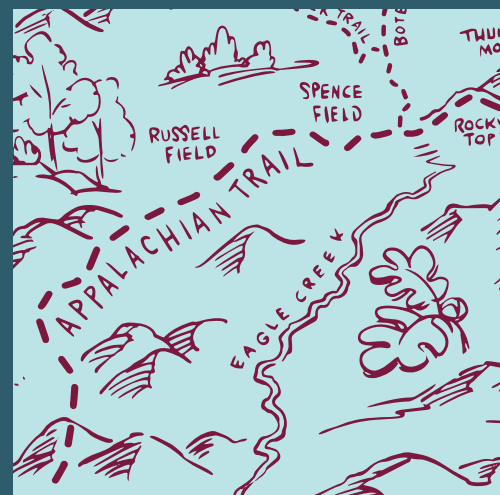
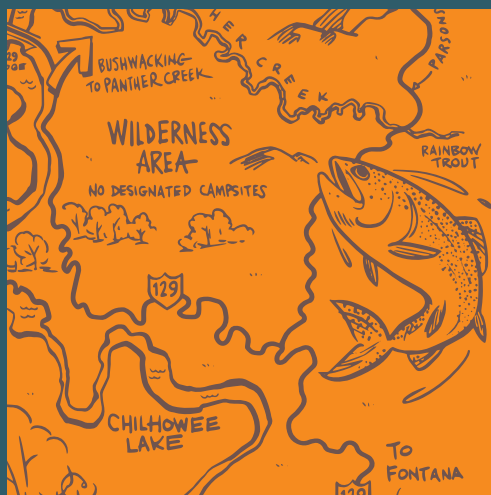
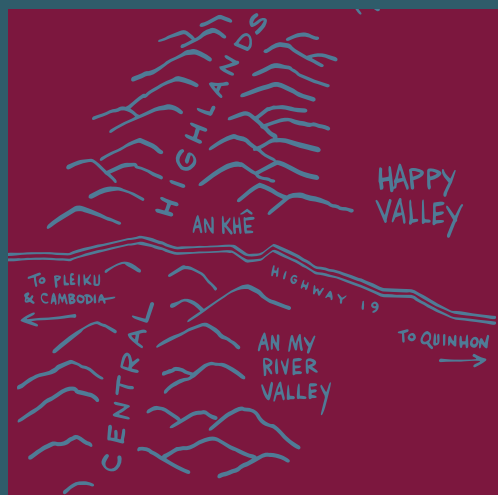
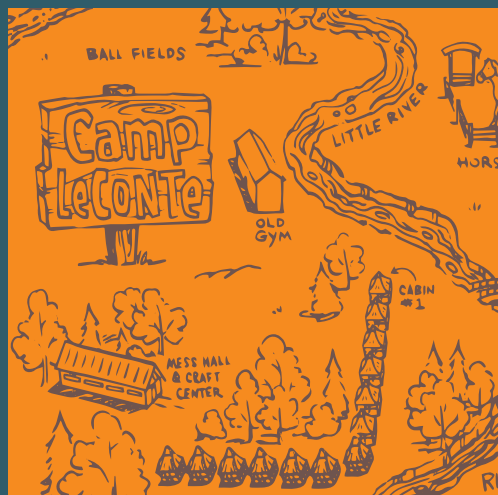




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From Out of the Smokies

Stories of Fly Fishing and Life

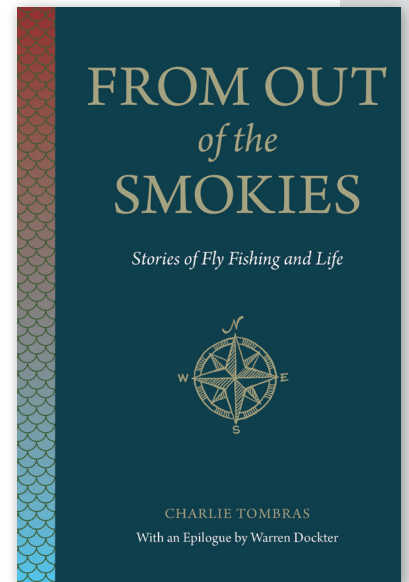
CHARLIE TOMBRAS
WITH AN EPILOGUE BY WARREN DOCKTER

Knoxville native Charlie Tombras may be best known for founding nationally recognized advertising firm the Tombras Group, but in his moving memoir, *From Out of the Smokies: Stories of Fly Fishing and Life*, he chronicles his personal journey, letting business take a backseat.

Born and raised in the Smokies, Tombras grew up exploring mountains and streams, fostering an appreciation for nature and fly fishing that would follow him through a tour of duty in Vietnam and into adulthood. With a relatable, often humorous storytelling style, Tombras recollects adventures spanning eight decades and the resulting lessons of friendship, loss, and love that he learned along the way. Emphasizing the value of hard work and perseverance, Tombras thoughtfully examines his lifelong love of fly fishing and leaves no stone unturned as he takes readers from childhood to adulthood with impressively vivid memories and captivating prose. From exhilarating tales of white-water canoeing in Northern Labrador to grief-stricken seasons of loss, Tombras's memoir explores a vast array of spirit and adventure that provides a nuanced portrait of a successful man—in business and in life.

Through his sporting adventures and other personal experiences, Tombras continues to learn how to weather storms in whatever shape they may take and how to grow in the face of adversity. Much like Tombras's beloved rivers, *From Out of the Smokies* will inspire readers to accept and marvel at forces beyond our control.

CHARLIE TOMBRAS is the founder and CEO of the Tombras Group—a 230-person creative, digital marketing, media buying, and branding agency with offices in Knoxville, Nashville, Louisville, and Washington, DC.

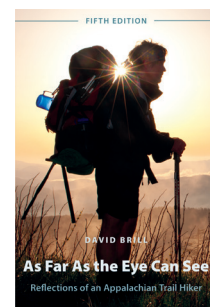


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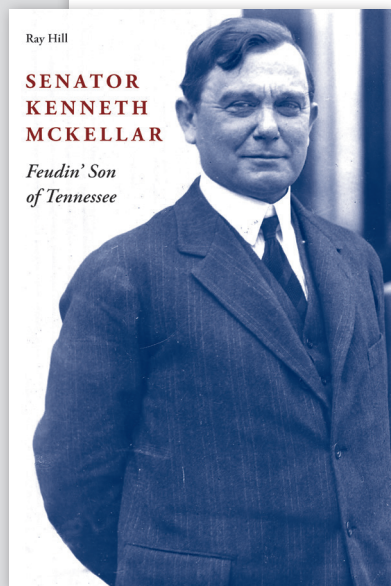
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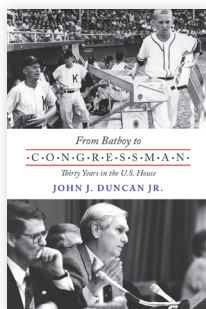


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Senator Kenneth McKellar

Feudin' Son of Tennessee

RAY HILL

WITH A FOREWORD BY JIMMY DUNCAN

Kenneth McKellar may have been born in Reconstruction-era Alabama, but for most of his life he was a Tennessean through and through. After graduating from the University of Alabama with bachelor's, master's, and law degrees, McKellar traveled to Memphis for what he expected to be a brief visit with his brothers. That visit was the genesis of a lifelong career and permanent home in West Tennessee. After successfully practicing law in Memphis, Kenneth McKellar kicked off his political career in the US House of Representatives in 1911, where he served until 1917 before becoming a US senator.

In his new biography of McKellar, Ray Hill traces the political career of Tennessee's longest-serving senator and paints a colorful, nuanced portrait of the senator's character and convictions. He chronicles McKellar's numerous political contributions to Tennessee and the United States as a whole, from the beginnings of the Boss Crump political machine to McKellar's historic victory as the first popularly elected US senator from Tennessee in 1916. Hill offers a balanced account of McKellar's forty-two years in office, exploring his early Democratic successes under Woodrow Wilson and Franklin D. Roosevelt, his steadfast support for the Tennessee Valley Authority, and his fierce, unwavering commitment to Tennessee and its people.

As the only full-length biography of McKellar to date, Hill's meticulously researched volume fills a significant gap in scholarship, shedding new light on the life and career of one of Tennessee's most prominent political figures. Drawing on articles from more than one hundred US newspapers on McKellar's life and politics, this biography will not only appeal to both scholars and students of American politics, but also offer a captivating story to all who love Tennessee and the state's rich history.

RAY HILL has been the deputy clerk for Charlie Susano, Knox County Circuit, Civil Sessions, and Juvenile Courts, for the past twenty-two years. In 2011, he began writing a popular weekly column on history for the *Knoxville Focus* that has resulted in more than six hundred articles to date.

Constructing Citizenship

Tennessee Public Women in the Progressive Era

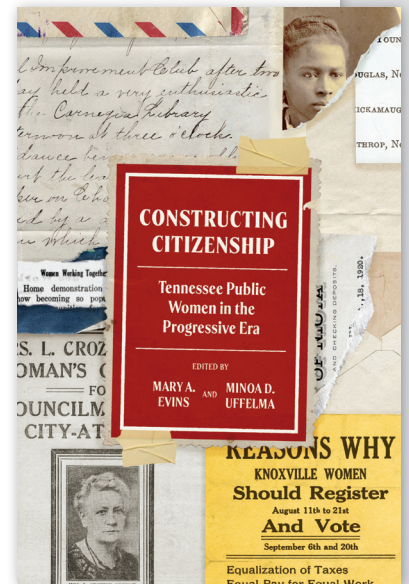
MARY A. EVINS AND MINOA D. UFFELMAN, EDITORS

Amid the rapid industrialization and urbanization of the early twentieth century, Progressive-Era activists across the United States fought for social, political, and economic change. Tennessee women were no exception. In *Constructing Citizenship: Tennessee Public Women in the Progressive Era*, Mary A. Evins and Minoa D. Uffelman present a collection of essays that explore the contributions and civic engagement of women in Tennessee during this transformative period.

Building upon their first volume, *Tennessee Women in the Progressive Era*, the contributors examine a variety of themes, organizationally structured in four parts: education, associations, service, and suffrage. Across seventeen chapters, the collection covers women's roles in higher education, medicine, and public health; the women's relief corps and patriotic outreach in Tennessee; the women's club movement on the road to suffrage; the power of feminist leadership; women of color leading the national fight for African American reparations and benevolence; philanthropy and community care; rural Tennessee women's support of suffrage; and more.

Drawing on a wealth of archival materials, including personal letters, newspaper editorials, and meeting minutes, each contributor foregrounds long-overlooked stories about Tennessee women's public work during the first half of the twentieth century. Covering a period largely missing from the history of Tennessee women, this anthology fills a critical gap in scholarship. Women's history scholars, Tennessee history specialists, and students of US history more broadly will all find it to be a valuable resource for both self-study and the classroom.

MARY A. EVINS, research professor of history at Middle Tennessee State University, is the editor of *Tennessee Women in the Progressive Era: Toward the Public Sphere in the New South*. **MINOA D. UFFELMAN**, professor emerita of history at Austin Peay State University, is the coeditor of three Clarksville women's Civil War diaries, including *The Civil War Letters of Sarah Kennedy*.

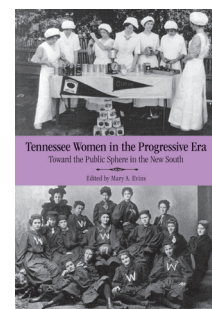


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A Thousand Weddings

The Memoir of Hope Hart of West Tennessee

MARVIN DOWNING, EDITOR

Born at the dawn of the twentieth century, Hope Hart's life spanned a dynamic period in American history, particularly in the South. As the daughter of Sterling Hart, a traveling Methodist minister from Weakley County in northwest Tennessee, Hope's early years were shaped by her father's work preaching and performing wedding ceremonies across Tennessee, Kentucky, Mississippi, and Arkansas. Throughout her childhood, Hart witnessed the last days of the nineteenth-century Methodist circuit riders and the rapid evolution of the post-Civil War South. As an adult, Hart worked as a teacher and high school principal in northwest Tennessee before moving to Washington, DC, where she served as an administrative assistant to several US representatives over the course of her career.

Completed in 1962 and published here for the first time, *A Thousand Weddings* offers a firsthand account of a rapidly changing West Tennessee and its surrounding regions during the early twentieth century. Hart paints a vivid picture of life during this time, including rich descriptions of clothing (especially wedding attire), food, transportation, and attitudes toward religion, race, education, and marriage.

In presenting Hart's story, editor Marvin Downing adds crucial context and commentary that situate the events of the author's life against the backdrop of significant moments in American history, including the Jackson Purchase, the growing influence of Jim Crow laws, and the First World War.

With its blend of personal anecdotes and historical context, *A Thousand Weddings* is both a heartwarming and engaging read and a thought-provoking journey through many facets of Tennessee history.

MARVIN DOWNING is professor emeritus of history at the University of Tennessee at Martin. His articles have appeared in the *West Tennessee Historical Society Papers* and *Tennessee Historical Quarterly*.

This Day and Time

A Critical Edition

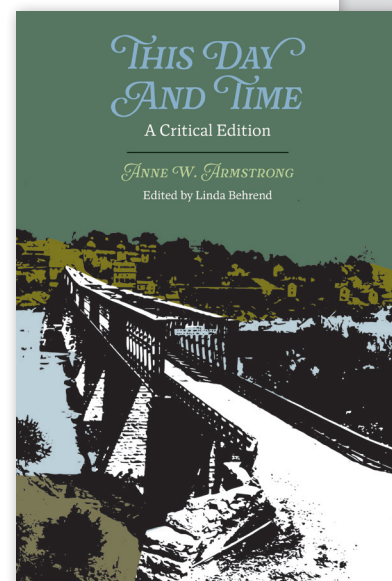
ANNE W. ARMSTRONG
LINDA BEHREND, EDITOR

Considered by many scholars to be the first novel to realistically depict the Appalachian region and its people, Anne Armstrong's *This Day and Time* (1930) follows a resilient young woman named Ivy, deserted by her husband and raising a young son in the mountains after having tried working factory jobs in town. With lyrical descriptions of the landscape and careful, if archaic, use of dialect, Armstrong explores both timeless and contemporaneous themes, including the impact of industrialization, the deep connection between mountaineers and their land, the roles and victimization of women, and the cycle of life through the changing seasons. Agrarian critic Donald Davidson called it "as true a novel of the mountains as has been written."

For this new edition of Armstrong's work, editor Linda Behrend has written a critical introduction that discusses these literary themes and other components of the text, including biographical information, an analysis of Armstrong's style and technique, and connections to other literary works of the time. An extensive bibliography includes archival and primary sources, book reviews from *This Day and Time*'s original appearance in 1930, reviews of stage adaptations of the book, and sources that shed light on its unique linguistic style. Almost a century after *This Day and Time* was first published, this edition offers both an engaging narrative and an insightful study for a new generation of readers.

LINDA BEHREND, now retired, was collection development librarian with the University of Tennessee Libraries. She is the editor of Armstrong's memoir *Of Time and Knoxville: Fragment of an Autobiography*, and her articles have appeared in *Against the Grain*, the *Encyclopedia of Appalachia*, and the *New Encyclopedia of Southern Culture*.

Appalachian Echoes, Fiction

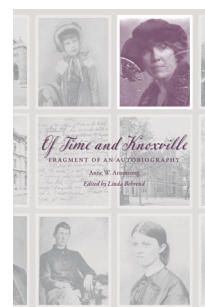


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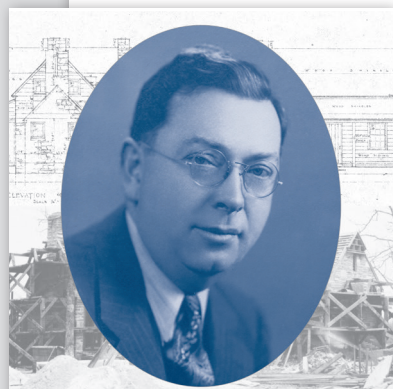
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WILLIAM MACY STANTON

Architect of the Cumberland

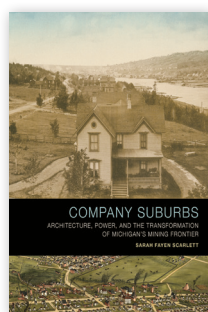
— Delos D. Hughes —

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William Macy Stanton

Architect of the Cumberland

DELOS D. HUGHES

In 1933, President Franklin Roosevelt's New Deal launched the Tennessee Valley Authority and the Subsistence Homesteads Division to help bring economic relief to families and communities devastated by the Great Depression. With the creation of these new programs came a need for the infrastructure that could support them, and for this, the Roosevelt administration turned to William Macy Stanton.

Born to a Quaker family in Ohio in 1888, Stanton worked as an instructor of drawing and design at the University of Illinois School of Architecture before establishing an independent practice in Philadelphia in the early 1920s. During the Depression, he worked on architectural projects in Tennessee for the TVA—including the town of Norris, where the builders of Norris Dam would live. As the New Deal era dawned, Stanton moved to Crossville to design the proposed Cumberland Homesteads. In addition to this work, Stanton is highly regarded for his hotel designs, including The Lafayette and James Madison Hotels in Atlantic City, as well as his restoration of Quaker meetinghouses.

In this new biography, Delos D. Hughes weaves the story of Stanton's life and career together with the broader historical context of the Great Depression and New Deal initiatives. The book is divided into three parts, exploring Stanton's life and work before, during, and after his involvement with the Cumberland Homesteads; Hughes examines the intersection of architecture and social policy throughout. Rich with historical photographs, Stanton's own architectural drawings, and other original imagery on nearly every page, Hughes's work will delight architectural history enthusiasts and Tennessee history scholars.

DELOS D. HUGHES, now retired, was a professor of political science at Washington and Lee University. He is the author of *Historic Alabama Courthouses: A Century of Their Images and Stories* and coauthor of *Lost Auburn: A Village Remembered in Period Photographs* and *No Place Like Home: An Architectural Study of Auburn, Alabama*.

From Gray to Blue

Galvanized Yankees and the Last Years of the American Civil War

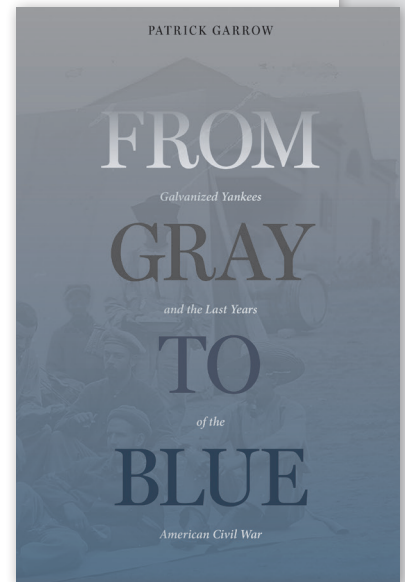
PATRICK H. GARROW

Amid the chaos of battle and the harsh conditions of prisoner-of-war camps, tens of thousands of soldiers from both the Union and Confederate armies made controversial decisions to switch their allegiances. Building upon his 2020 work, *Changing Sides: Union Prisoners of War Who Joined the Confederate Army*, Patrick H. Garrow explores the other side of this overlooked aspect of Civil War history.

Significantly expanding on previous scholarship around “galvanized Yankees,” Garrow begins his study with an overview of Civil War prisons as a whole. He outlines unsavory conditions endured by prisoners of war on both sides, including a lack of proper shelter, food, potable water, and medical care. Notably, Garrow argues that the deplorable conditions of these army prisons were not the only motivator that fueled soldiers’ decisions to switch sides as the war waned. Garrow investigates service records, pension files, period newspapers, and regimental histories to uncover the complex motivations of Confederate prisoners of war who joined Federal forces. He documents the individual histories of twelve distinct infantry and cavalry regiments, contextualizing the wartime climate, struggles, and political leanings of the soldiers grappling with survival and allegiance during the Civil War.

Alongside Garrow’s first volume, *From Gray to Blue* is an insightful addition to existing Civil War scholarship that will engage and inform both history scholars and general readers.

PATRICK H. GARROW was the owner and principal archaeologist of Garrow & Associates, a cultural resource management firm, for more than twenty years. In addition to his book *Changing Sides*, he has authored or edited numerous site reports and monographs, including *The Chieftains Excavations, 1969–1971*, as well as more than fifty published articles.

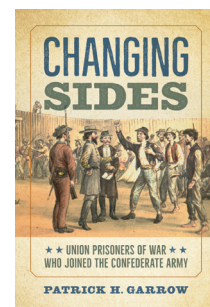


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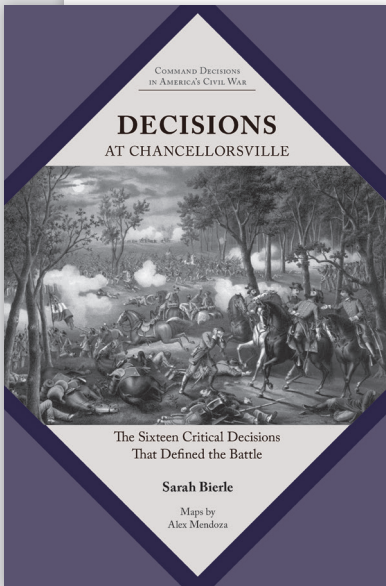


Changing Sides

Union Prisoners of War Who
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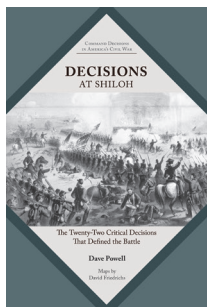


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Decisions at Chancellorsville

The Sixteen Critical Decisions That Defined the Battle

SARAH KAY BIERLE

Having won a considerable victory at Fredericksburg only months earlier, Gen. Robert E. Lee would again be tested by Gen. Joseph Hooker and the Federal Army at Chancellorsville. Hooker and the bulk of his army crossed the Rappahannock River at dawn on April 27, 1863, in conjunction with cavalry raids from Maj. Gen. George Stoneman. But Lee boldly divided his army, leaving a small force to defend Fredericksburg and attacking Hooker with the remainder of the Army of Northern Virginia. As the battle wore on, Lee launched multiple attacks on Hooker's defenses, resulting in massive casualties for both sides. Lee divided his army again, sending Gen. Thomas "Stonewall" Jackson's corps on a flanking maneuver that infamously resulted in the general's injury and eventual death by friendly fire. Though the Confederate Army's victory was assured, Lee equated the loss of Stonewall Jackson to the loss of his right hand, and several months later Lee would find his army in a tide-turning defeat at the Battle of Gettysburg.

Decisions at Chancellorsville explores the critical decisions made by Confederate and Federal commanders during the campaign and how these decisions shaped its outcome. Rather than offering a history of the operation, Sarah Kay Bierle focuses on a sequence of decisions made by commanders on both sides of the contest to provide a blueprint of the campaign at its tactical core. Identifying and exploring the critical decisions in this way allows students of the battles to progress from a knowledge of what happened to a mature grasp of why events happened.

Complete with maps and a driving tour, *Decisions at Chancellorsville* is an indispensable primer, and readers looking for a concise introduction to the battles can tour this sacred ground—or read about it at their leisure—with key insights into the campaign and a deeper understanding of the Civil War itself.

Decisions at Chancellorsville is the twenty-second in a series of books that explores the critical decisions of major campaigns and battles of the Civil War.

SARAH KAY BIERLE is an education associate with the American Battlefield Trust. She has authored or edited more than a dozen books on the American Civil War, including *Entertaining History: The Civil War in Literature, Film, and Song*.

Command Decisions in America's Civil War
Matt Spruill and Larry Peterson, Series Editors

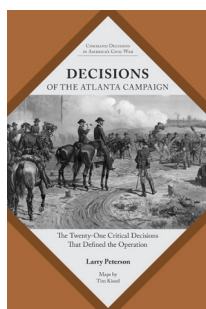
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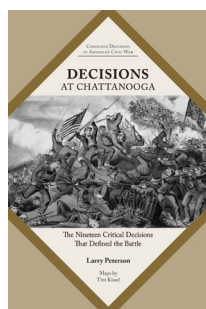


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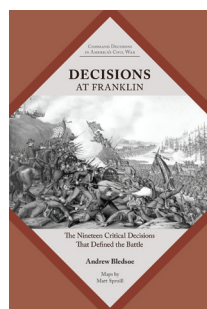


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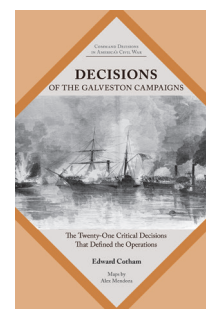


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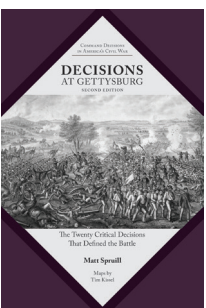


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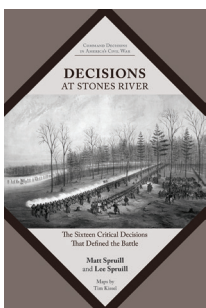


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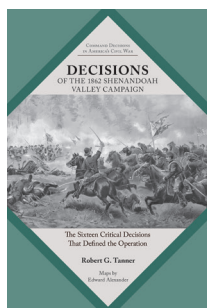


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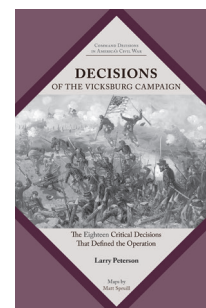


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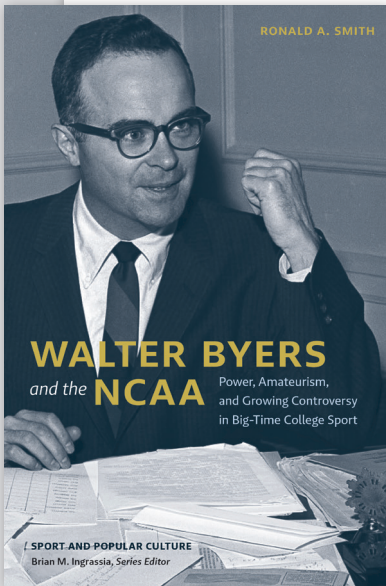


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in Big-Time College Sport

RONALD A. SMITH

Walter Byers, the first executive director of the NCAA, oversaw the organization's transformation from a small rule-making body into a billion-dollar enterprise that wielded immense power over collegiate athletics. In *Walter Byers and the NCAA*, historian Ronald A. Smith delves into the complexities of Byers's leadership during a period of great cultural and institutional change. Under Byers's guidance, the NCAA navigated significant milestones, such as the racial integration of college sports and the passage of Title IX, which mandated gender equality in education programs. At the same time, the commercialization of college football and basketball during his tenure led to skyrocketing coaching salaries and television contracts, pushing the NCAA into a new, profit-driven era.

Smith provides a nuanced portrait of Byers, showing him as a man who remained committed to the ideal of the nonprofessional athlete, even as college athletics evolved around him. Yet Byers's perspective shifted later in his career, as he began to question the fairness of this system. In his book, *Unsportsmanlike Conduct*, Byers publicly criticized the exploitation of student athletes, a stance that foreshadowed today's debates about athletes' rights and NIL compensation.

Smith's work not only offers an in-depth look at Byers's role in the NCAA's expansion but also critiques the institution's long-standing emphasis on amateurism. The book underscores how the tension between amateur ideals and the increasing commercialization and professionalization of college sports has persisted, both during and after Byers's tenure. Ultimately, Smith provides a compelling study of one of the most influential and controversial figures in the history of American sports governance.

RONALD A. SMITH is professor emeritus at Penn State University. A renowned historian of college sports, Smith is the author of ten books, including *The Myth of the Amateur: A History of College Athletic Scholarships*. He initiated the amicus brief that was cited in the US Supreme Court decision to allow NIL payments to college athletes.

Sport and Popular Culture
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Report Card Nation

The Inside Story of Education Reform
Under George W. Bush

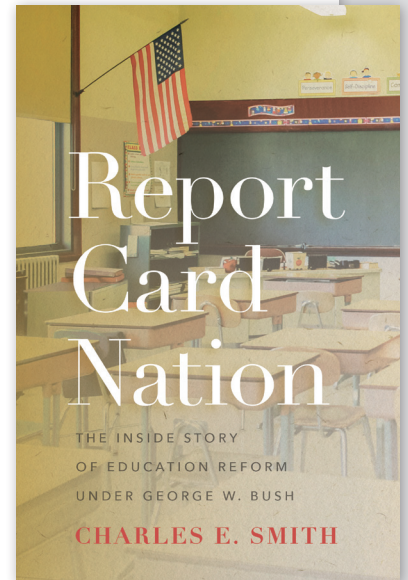
CHARLES E. SMITH

In *Report Card Nation*, Charles E. Smith offers an insider's perspective on a pivotal moment in American education reform. In 2003, under the mandate of President George W. Bush's No Child Left Behind initiative, Smith and a team of public servants brought the National Assessment of Educational Progress (NAEP)—also known as the Nation's Report Card—to the forefront of federal education policy. Once a respected but relatively obscure measure, the NAEP quickly became the primary tool for assessing the successes and failures of public education across the country.

Smith's account details the complexities of implementing a national assessment program with far-reaching consequences under intense political scrutiny. As the Nation's Report Card became a centerpiece of federal accountability measures, its impact reverberated throughout the educational landscape. While the reforms led to budgetary windfalls and documented successes in some areas, they also exposed deep divides, particularly in urban school districts where standardized testing policies contributed to school closures and increased private school enrollments.

Drawing on his thirty-two years in Tennessee state government and six years as executive director of the National Assessment Governing Board, Smith explores both the promises and the pitfalls of the No Child Left Behind era. He provides readers with an honest, behind-the-scenes account of the shifts in American education policy during this transformative decade, including the groundwork for implementation of Common Core standards. Smith's clear-eyed, well-researched narrative provides an essential look at how national policy shaped local realities, and how one of the most controversial periods in public education still reverberates today.

CHARLES E. SMITH began his career as a newspaper editor in Sparta, Tennessee, and later served in leadership roles at both the University of Tennessee and the Tennessee Board of Regents. In 1987, he joined Governor Ned McWherter's cabinet as commissioner of education. After thirty-two years in Tennessee state government, Smith served six years as executive director of the National Assessment Governing Board during the George W. Bush administration.

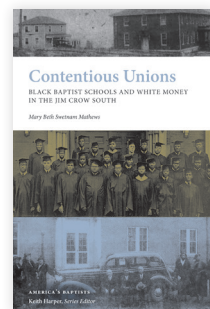


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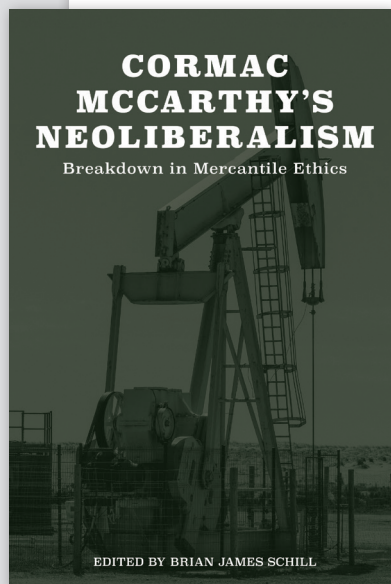


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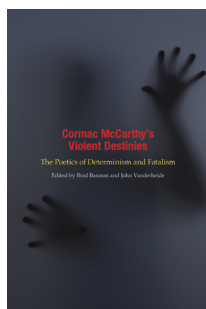


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Cormac McCarthy's Neoliberalism

A Breakdown in Mercantile Ethics

BRIAN JAMES SCHILL, EDITOR

In *Cormac McCarthy's Neoliberalism: A Breakdown in Mercantile Ethics*, editor Brian James Schill gathers insightful essays that probe how McCarthy's works have commented on and caricatured the economic, political, and cultural forces of neoliberalism. Spanning McCarthy's career from *Suttree* to his final novels *The Passenger* and *Stella Maris*, this volume positions McCarthy as both a chronicler of and a participant in the neoliberal era. The contributors explore how McCarthy's fictions—often set against vast, barren landscapes—reflect the predatory logic of neoliberal capitalism, marked by economic inequality, environmental degradation, and social upheaval.

The nine essays presented here argue that McCarthy's critiques go beyond the superficial and delve deeply into the material and cultural conditions shaped by neoliberal governance. By examining the commodification and accumulation of wealth, both in the settings of his novels and in the lives of his characters, McCarthy reveals himself to be both a sharp observer of the social consequences of unchecked capitalist expansion and a participant in that expansion. Ultimately, *Cormac McCarthy's Neoliberalism* demonstrates how the master's works grapple with the ways in which neoliberalism has reshaped human relationships, from the intimate to the institutional, while casting a spotlight on those left behind by global economic forces.

BRIAN JAMES SCHILL is a writer and researcher at the University of North Dakota School of Medicine & Health Sciences. He is the author of the literary history of punk and postpunk music *The Year's Work in the Punk Bookshelf*, and his articles have appeared in the *Cormac McCarthy Journal*, *Punk & Post-Punk*, *Anarchist Studies*, *Salon*, and elsewhere.

Managing the Magic of Old Places

Crafting Public Policies for Human-Centered Historic Preservation

JEREMY C. WELLS

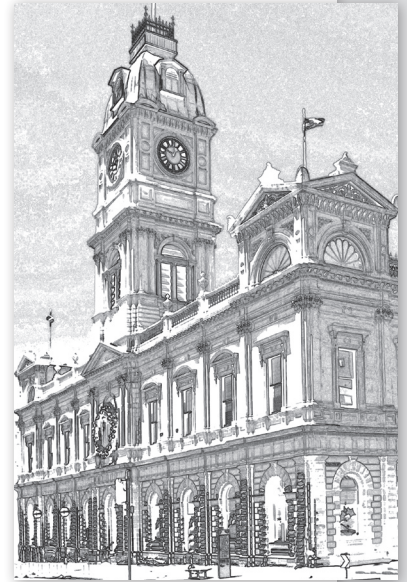
From 1849 to the early 1980s, the development of US historic preservation policy was shaped by fewer than one hundred elite White men from Europe and America. This orthodox preservation doctrine has too long silenced the vibrant, experiential relationships between everyday people and their heritage. *Managing the Magic of Old Places: Crafting Public Policies for Human-Centered Historic Preservation* offers a radical rethinking of how historic preservation is approached in the United States.

Author Jeremy C. Wells argues for a revolutionary shift in federal preservation policy—one that embraces community-based participatory practice to tap into the intangible, emotional connections people have with old places. Wells highlights the experiential values that laypeople often ascribe to historic environments, which are frequently dismissed by expert-driven policies. He contends that if historic preservation policy continues to ignore these aspects, the field will lose relevance as the gap between professionals and the public widens. Drawing from interdisciplinary research in the social sciences, particularly phenomenology and environmental psychology, Wells's vision of public preservation policy centers the lived experiences of communities, reinvigorating the field and ensuring that the preservation of historic places resonates with a wider, more inclusive audience.

Wells positions his work within the growing field of critical heritage studies, yet his focus on the psychological and emotional aspects of preservation distinguishes it as a unique contribution. By placing the needs and experiences of the public at the heart of preservation efforts, Wells critiques the historical foundations of US preservation policy while offering a bold agenda for reform.

JEREMY C. WELLS, PHD, is an artist-scholar and the owner and principal investigator at Heritage Studies, LLC. He was recently an associate professor with the School of Architecture at the University of Maryland. When he is not consulting, he creates electronic music as Novit Terminus.

Sketch of the historic Ballarat Town Hall, VIC, Australia.

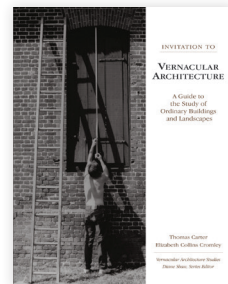


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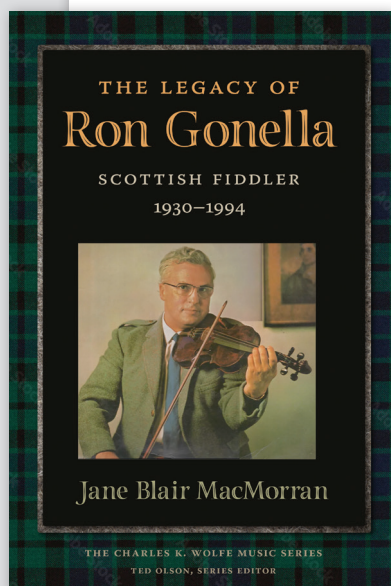


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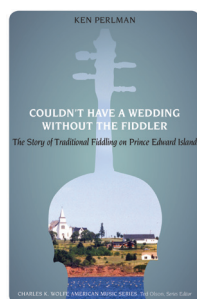


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The Story of Traditional Fiddling
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KEN PERLMÁN

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The Legacy of Ron Gonnella

Scottish Fiddler, 1930-1994

JANE BLAIR MACMORRAN

In the latter half of the twentieth century, Ron Gonnella's extensive discography played a pivotal role in reviving interest in traditional Scottish fiddling, particularly in the United States. Jane Blair MacMorran's *The Legacy of Ron Gonnella* offers an in-depth exploration of this legendary fiddler whose influence has largely been overlooked in mainstream music history. MacMorran situates the musician's work within the cultural shifts of the 1960s, '70s, and '80s—decades that witnessed multiple folk music revivals as Gonnella's career developed in a niche tradition. This book reintroduces Gonnella as a significant figure whose contributions to Scottish fiddling helped shape performance standards and influence future generations of musicians.

Beginning in Barga, Italy, and traveling through Scotland before arriving in North America, Gonnella's life and work reflect a complex dialogue among cultures, historical periods, and musical traditions. MacMorran examines how Gonnella's work was shaped by and helped shape various musical communities, showing that he was an active participant in the ongoing evolution of Scottish fiddling.

Through oral histories, archival material, and interviews with musicians who performed with or were influenced by Gonnella, the author uncovers a vibrant narrative of cross-cultural exchange. The result is a rich portrayal of Gonnella's life-long contribution to Scottish fiddling and a case for his inclusion in the wider narrative of traditional music history.

JANE BLAIR MACMORRAN is director of Appalachian, Scottish, and Irish Studies in the Department of Appalachian Studies at East Tennessee State University. She is a former United States National Scottish Fiddling Champion and serves as an adjudicator for Scottish fiddle competitions in North America.

Charles K. Wolfe Music Series
Ted Olson, Series Editor

This book is published with the support of Linda Natiello Friedland, in memory of her mother, Isabella Hislop Tait Hunter (1911-1971), born and raised in Edinburgh, and her ancestors—McLeod, Fraser, Ritchie, Trench, Orr, and Bow.

Adirondack Traditional Music

The Marjorie Lansing Porter Collection of Folk Songs and Ballads

LEE KNIGHT, EDITOR

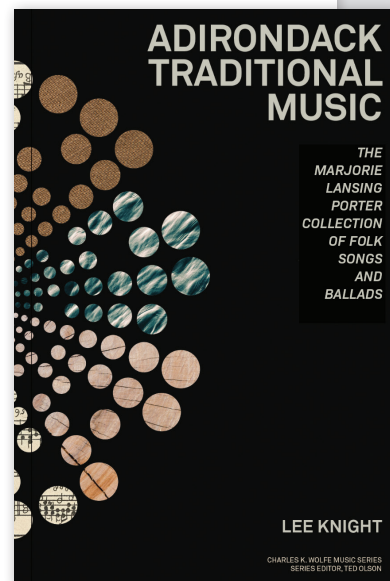
Driving a black Studebaker with a distinctive red interior, former journalist Marjorie Lansing Porter crisscrossed the Adirondack Mountains and the Champlain Valley, visiting small hamlets, farmhouses, and Grange halls to record the songs and stories of those who lived and worked in the mountains.

In *Adirondack Traditional Music*, Lee Knight brings to light the extensive, previously unpublished collection of more than 250 examples of folk music that Porter gathered beginning in 1942. Porter's work offers a rare glimpse into the diverse musical traditions of the region, documenting everything from the drum-accompanied Haudenosaunee chants of Ray Fadden to the ballads sung by Grandma Delorme in her rocking chair, along with English-Scottish ballads, French-Canadian folk songs, and songs from the lumber woods and iron mines.

Editor Lee Knight brings Porter's significant yet overlooked contribution to American folk music into focus with an extensive introduction and annotations that help contextualize the collection for modern audiences, emphasizing its importance to the Adirondack region and to the wider field of American folk music.

LEE KNIGHT is a musician and producer working in North Carolina. He is featured as a musician on two traditional music albums: *Wu Man and Friends* and *Kronos Quartet: Long Time Passing*. His articles have appeared in *New York Folklore Quarterly*, *York State Tradition*, and *Adirondack Kaleidoscope*.

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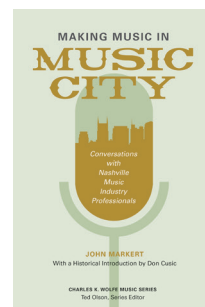


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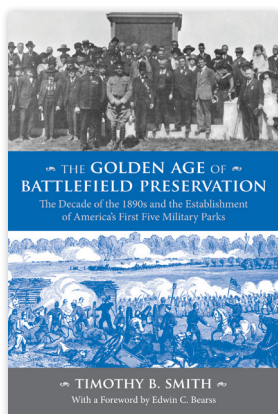
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The Golden Age of Battlefield Preservation

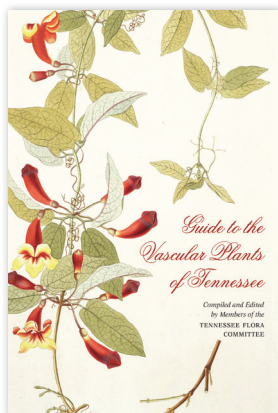
The Decade of the 1890s and the Establishment
of America's First Five Military Parks

TIMOTHY B. SMITH

Smith's book is the first to look at the process of battlefield reservation as a whole. He focuses on how each of these sites was established and on the important individuals—the congressmen, the former soldiers, the veteran commissioners—who were the catalysts for the creation of these parks. *The Golden Age of Battlefield Preservation* is a watershed book about an essential period in the history of battlefield preservation and will be of interest to any reader who wishes to have a better understanding how such preservation efforts were initiated.

TIMOTHY B. SMITH is the author of *This Great Battlefield of Shiloh: History, Memory, and the Establishment of a Civil War National Military Park* and *The Untold Story of Shiloh: The Battle and the Battlefield*. He is a former park ranger at the Shiloh National Military Park and now teaches at the University of Tennessee at Martin.

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