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Appalachian Studies.....	4, 9
Biography.....	1, 3
Botany.....	5
Civil War.....	6, 7, 12, 13, 14, 15, 16
Education.....	8, 11
Literary Criticism.....	4
Medicine.....	9
Memoir.....	14, 15
Military History.....	3, 11
Music.....	1
Nature.....	5
Religious History.....	8, 10, 13
Southern History.....	2, 6
Tennessee History.....	6, 8
True Crime.....	2
New in Paper.....	14, 15, 16
Sales & Ordering Information.....	17



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“Minnie Pearl became my friend in 1964. I was 18, new in town, and Minnie Pearl took me under her wing. She gave me good advice, the how to’s, the when to’s, and the when not to’s. I learned a lot from her as a woman and as a professional entertainer but above all that, as a good, solid human being. Minnie was more than a big laugh. She was a big heart, and I will always love her.”

—Dolly Parton

Howdy! The Minnie Pearl Story

MARY ELLEN PETHEL AND DON CUSIC

“Take the backroads, not the highways,” Minnie Pearl often said—a sentiment that captures her life’s winding, unpredictable journey. Born Sarah Ophelia Colley in 1912, she grew up in Centerville, Tennessee. This small-town upbringing inspired her imagined hometown of Grinder’s Switch.

During the Great Depression, Sarah moved to Nashville to study theater at the Ward-Belmont School. After graduating, she joined a touring theater company and performed throughout the Southeast. It was on the road, in 1936, that she met and stayed with Mattie Burden. Mattie became the inspiration for Minnie Pearl’s iconic persona—a witty country girl known for her signature greeting and straw hat with a dangling price tag.

Minnie Pearl’s big break came in 1940 when a friend of a WSM radio executive saw her perform and recommended her for the Grand Ole Opry. Her debut marked the beginning of a career that spanned more than fifty years. Garth Brooks later remarked, “When she walked out, everybody waited for the ‘How-dee!’ It’s just two syllables, one word, but every time she said it—it felt like it was just for you.”

At the Opry, the “Queen of Country Comedy” shared the spotlight with legends like Patsy Cline and Hank Williams. After World War II, she became a mentor and matriarch, befriendng a young June Carter and warming up the crowd for Johnny Cash’s Opry debut in 1955.

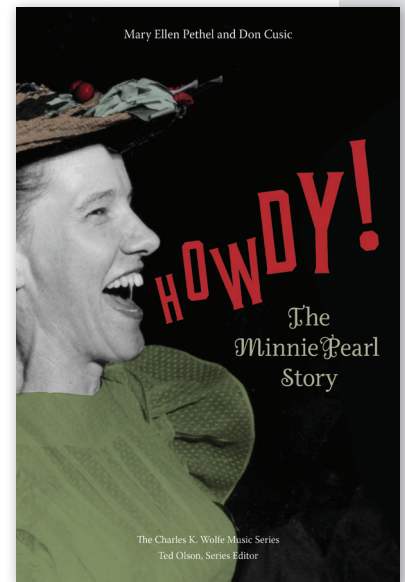
Throughout her career, Sarah Ophelia Colley Cannon skillfully balanced her dual roles as Minnie and Sarah. Whether at the Opry, on the road, or on Hee Haw, Minnie remained a trusted friend to female performers like Dolly Parton, Tanya Tucker, and Reba McEntire. As k.d. lang noted, “Minnie understood where country music needed to go and who it needed to embrace. She was a visionary.”

Rich with 155 historic photographs, this definitive biography covers the many chapters of Sarah Cannon’s life. Drawing from archives and interviews with those who knew her, *Howdy! The Minnie Pearl Story*, captures not only Cannon’s enduring humor and impact, but also the woman behind the laughter.

MARY ELLEN PETHEL is a professor of practice at Belmont University. She is the author of *Title IX*, *Pat Summitt*, and *Tennessee’s Trailblazers: Fifty Years, Fifty Stories* and *Athens of the New South: College Life and the Making of Modern Nashville*.

DON CUSIC is a professor of music business and the Music City Professor of Music Industry History at Belmont University. He is the author of nearly thirty books on country music and musicians, most recently *America and the American Record Business: A History*. He is also the editor of the *International Journal of Country Music*.

The Charles K. Wolfe Music Series
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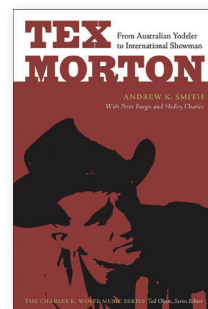


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Biography; Country Music;
Comedy

ALSO OF INTEREST



Tex Morton

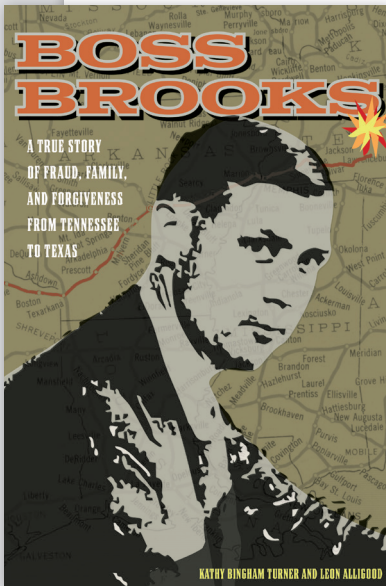
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ANDREW K. SMITH

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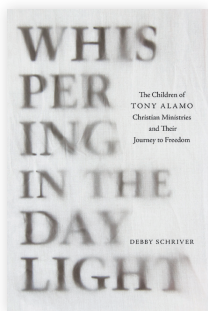


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Boss Brooks

A True Story of Fraud, Family, and
Forgiveness from Tennessee to Texas

KATHY BINGHAM TURNER AND LEON ALLIGOOD

In 1931, Boss Bingham, the head cashier of Hardin County Bank in Saltillo, Tennessee, faked his death from a fiery auto accident and fled west to escape allegations of fraud and embezzlement. While his three children believed he was dead, Bingham reinvented himself as Marvin Lester Brooks, a rancher in Sherwood, Texas, where he married and raised a second family. Upon his death four decades later, he became a man with two tombstones.

In *Boss Brooks: A True Story of Fraud, Family, and Forgiveness from Tennessee to Texas*, Bingham's granddaughter Kathy Bingham Turner and journalist Leon Alligood uncover the truth about Boss's deception and explore the impacts on both his families. Through meticulous research and personal reflections, the authors delve into the history of rural Tennessee and Texas, revealing the complex legacy of a man whose final confession came only after suffering a stroke in 1972.

A gripping memoir of family secrets revealed, *Boss Brooks* offers a compelling blend of historical context and personal discovery. Turner and Alligood have produced a captivating saga that helps us understand the multifaceted nature of family legacies.

KATHY BINGHAM TURNER is a former corporate director of human resources for newspapers in ten states. Uncovering the complicated truth about her grandfather became a passion after retirement. She resides in Franklin, Tennessee, and is pleased to share the Boss Brooks story with readers everywhere.

LEON ALLIGOOD, an emeritus professor of journalism at Middle Tennessee State University, was previously a reporter covering rural Middle Tennessee in a career spanning two decades and garnering numerous awards. He holds an MFA in creative nonfiction from Goucher College and was chosen for the Tennessee Journalism Hall of Fame. He lives near Lebanon, Tennessee.

“A monumental piece of work . . . an amazing accomplishment and a pleasure to read.”
—David Michaelis, author of *Eleanor*, the bestselling biography of Eleanor Roosevelt

Citizen of the Shadows

The Lives and Lies of Lothar Witzke

PAUL FRIEDLAND AND ROBERT HORNICK

One of the most notorious German spies of the twentieth century, Lothar Witzke lived a life that reads like a thriller. Convicted of espionage in 1918, he was the only German spy sentenced to death by the United States during World War I. After the war, he was pardoned by President Calvin Coolidge, only to be later accused of responsibility for one of the most spectacular acts of sabotage in US history: the Black Tom munitions depot explosion.

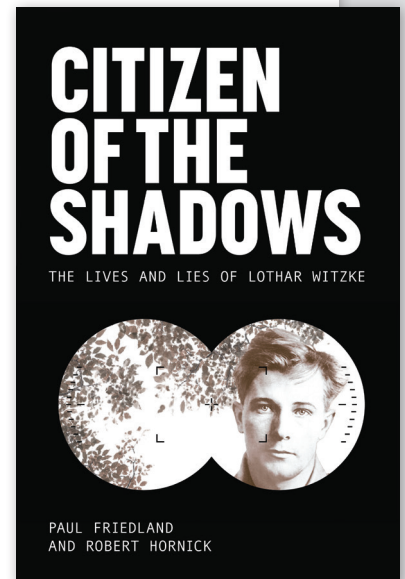
After being repatriated to Germany, Witzke lived in Latin America and China as a German expat and later joined the Nazi party. He ran espionage squads in Great Britain during World War II and became a prominent businessman in Hamburg after the war. He was killed in Hamburg in 1962, possibly by an East German agent as payback for suspected double agent work on behalf of the British.

With *Citizen of the Shadows*, the first full biography of Witzke, Paul Friedland and Robert Hornick trace Witzke’s morally complicated life and show readers how an infamous spy thrived in the interwar years and after. They probe his trial, conviction, and pardon, and analyze whether Witzke was really involved in the Black Tom explosion. In doing so, the authors uncover that many of the details of Witzke’s life—long assumed to be true—were lies.

PAUL FRIEDLAND is an international lawyer. He was global head of the international arbitration practice at White & Case, LLP from 2002 to 2019. He is the author of *Arbitration Clauses for International Contracts* (2007).

ROBERT HORNICK is an independent scholar and international lawyer. Now retired, he practiced at Coudert Brothers and Morgan Lewis and taught part-time at the University of Arizona. He is the author of *The Girls and Boys of Belchertown: A Social History of the Belchertown State School for the Feeble-Minded* (2012) and *What Remains: Searching for the Memory and Lost Grave of John Paul Jones* (2017).

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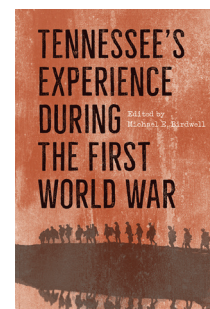


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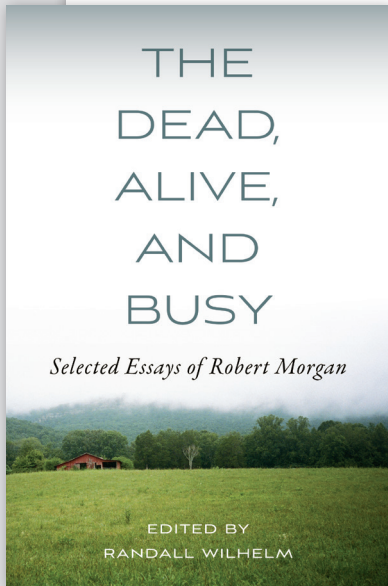
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Biography; Military History

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MICHAEL E. BIRDWELL, EDITOR
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DAVID MADDEN

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The Dead, Alive, and Busy

Selected Essays of Robert Morgan

EDITED BY RANDALL WILHELM

For six decades, Robert Morgan has been a preeminent voice in southern Appalachian literature. Growing up in Green River, North Carolina, in the 1950s, he absorbed a variety of influences to inform his later work: his family's haunting stories, explorations of the mountainous landscape, paperbacks from a bookmobile, lessons from a kind elementary school teacher. Decades later, his acclaimed writing resulted in a fifty-one-year career at Cornell University, a plethora of literary awards, and a place on the *New York Times* bestseller list. The essays collected in this volume reveal the ways Morgan writes about literature with the same reverence he uses to describe his homeplace.

The Dead, Alive, and Busy is a collection of essays on the author's personal history, masters of prose, and significant poets. Morgan's catalogue of literary interests is a melting pot of global traditions, from Leo Tolstoy to Appalachian writers such as Thomas Wolfe and Wilma Dykeman. His analysis covers writers "in a community across time"—including Poe, Hemingway, McCarthy, Carl Sandburg, and the Appalachian poets Jeff Daniel Marion and Jim Wayne Miller. Akin to his own description of Bierstadt's paintings, Morgan's writing throughout reflects "intimacy more than spectacle."

ROBERT MORGAN is a poet, novelist, and essayist from North Carolina. He has been a professor of English at Cornell since 1971 and has published seventeen collections of poetry, six volumes of short fiction, seven novels, two collections of essays, and biographies of Daniel Boone and Edgar Allan Poe.

RANDALL WILHELM is a writer, editor, and researcher who lives in Clemson, South Carolina. He is editor of *Conversations with Robert Morgan*, *Summoning the Dead: Essays on Ron Rash*, and *The Ron Rash Reader*.

Guide to the Vascular Plants of Tennessee

Second Edition

JOEY SHAW, EDWARD W. CHESTER, AND B. EUGENE WOFFORD

First published in 2015, *Guide to the Vascular Plants of Tennessee* is the most comprehensive, detailed, and up-to-date resource of its kind for the flora of the Volunteer State, home to nearly 2,900 documented taxa. Not since Augustin Gattinger's 1901 *Flora of Tennessee and a Philosophy of Botany* has a work of this scope been attempted. In this second edition, author Joey Shaw and his team meticulously update the flora of the state to help students, researchers, and armchair botanists identify the myriad plants of the Volunteer State.

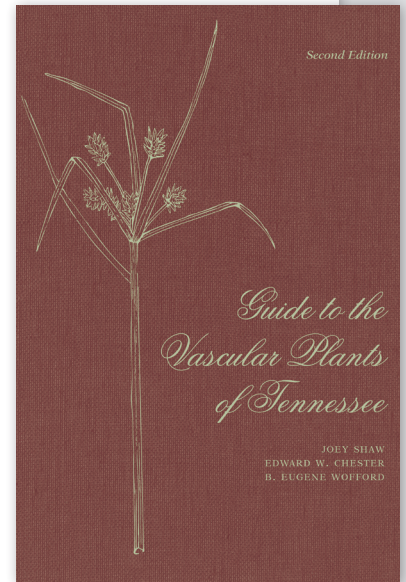
The team of editors, authors, and contributors not only provide keys for identifying the major groups, families, genera, species, and lesser taxa known to be native or naturalized within the state—with supporting information about distribution, frequency of occurrence, conservation status, and more—but they also offer a plethora of descriptive information about the state's physical environment and vegetation, along with a summary of its rich botanical history, dating back to the earliest Native American inhabitants.

Other features of the book include a comprehensive glossary of botanical terms and an array of line drawings that illustrate the identifying characteristics of vascular plants, from leaf shape and surface features to floral morphology and fruit types. Finally, the book's extensive keys are indexed by families, scientific names, and common names. The result is a user-friendly work that researchers, students, environmentalists, foresters, conservationists, and indeed anyone interested in Tennessee and its botanical legacy and resources will value for years to come.

JOEY SHAW is UC Foundation Professor at the University of Tennessee at Chattanooga and coauthor (with Professor Chester) of *Guide to the Trees, Shrubs, and Woody Vines of Tennessee*.

EDWARD W. CHESTER is professor emeritus of biology at Austin Peay State University, where he taught botany and curated the herbarium for more than forty-five years.

B. EUGENE WOFFORD is director emeritus of the University of Tennessee Herbarium and coauthor (with Professor Chester) of *Guide to the Trees, Shrubs, and Woody Vines of Tennessee*.

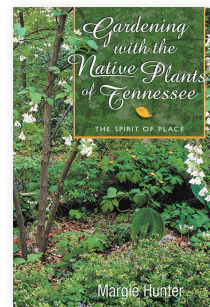


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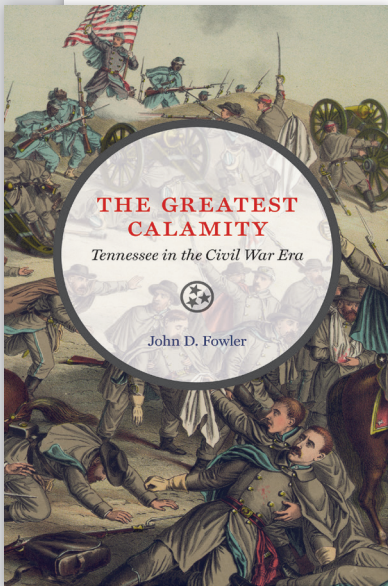
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MARGIE HUNTER

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Civil War History; Tennessee History

The Greatest Calamity

Tennessee in the Civil War Era

JOHN D. FOWLER

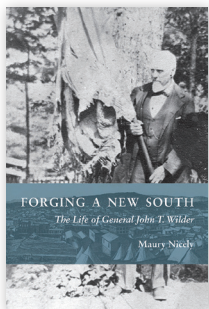
“This is the greatest calamity that could befall us,” wrote Sallie Gannaway Jamison in 1861, echoing the fears of a generation of Tennesseans. Over the next four years, the Civil War would upend the lives of more than a million residents of the Volunteer State—soldiers and civilians, free and enslaved.

The last state to secede and the first to fall to Federal forces, Tennessee played a pivotal role in the war’s political, military, and industrial struggles. Crisscrossed by key rail lines and blanketed by rich farmland, the struggle to control it fueled both Union and Confederate war efforts. More than 450 battles—at Shiloh, Stones River, Chattanooga, and beyond—turned the state’s landscape into hallowed ground.

John D. Fowler argues in his introduction that “one cannot understand the Civil War without understanding the Volunteer State’s role in it.” *The Greatest Calamity: Tennessee in the Civil War Era*, the first title in the University of Tennessee Press’s revived Three Star Series, offers a fresh, accessible take on this history. Expanding on Thomas Connelly’s *Civil War Tennessee: Battles and Leaders* (1979), Fowler integrates new perspectives on the home front, Reconstruction, and the struggles of freed people, making this volume essential reading for students, scholars, and history enthusiasts alike.

JOHN D. FOWLER is a professor of history at Dalton State University in Georgia. He is the author of *Mountaineers in Gray: The Story of the Nineteenth Tennessee Volunteer Infantry Regiment, CSA* and editor of *The Confederate Experience Reader*.

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Forging a New South

The Life of General
John T. Wilder

MAURY NICELY

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Introductory Histories on the State of Tennessee

Decisions on Western Waters

The Twenty-Seven Critical Decisions that Defined the Operations

MICHAEL D. BECKER

At the outset of the Civil War, General Winfield Scott drafted the Anaconda Plan, an ambitious strategy to blockade Southern ports and use army forces supported by naval gunboats to secure control of the Mississippi River for the Union, effectively dividing the Confederacy in two. Over the course of the campaign, General Grant's ground forces closely cooperated with river forces under the leadership of Flag Officers Andrew H. Foote and David Dixon Porter, as well as Rear Admiral David Farragut, to successfully seize Confederate strongholds along the Mississippi River and its tributaries. Their gunboats and ironclads became known as the Brown Water Navy. This long, successful Federal campaign succeeded in opening the Mississippi River with the capture of New Orleans and the Confederate capitulation of Vicksburg.

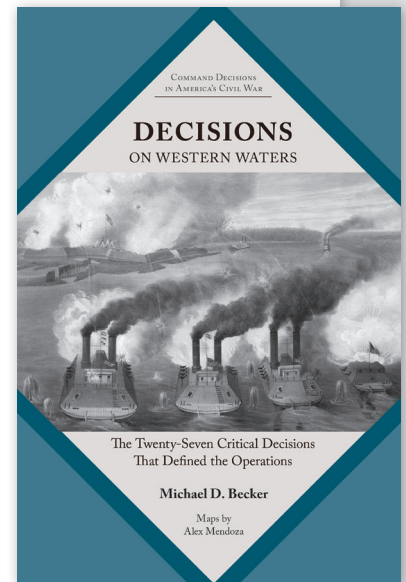
Decisions on Western Waters explores the critical decisions made by Confederate and Federal politicians and commanders during the campaign that shaped its outcome. Rather than offering a linear history of the campaign, Michael D. Becker homes in on decisions made by both sides of the contest to provide a clear blueprint of the campaign development and conduct at its tactical core. Exploring the decisions in this manner allows students of the campaign to progress from a knowledge of what happened to a mature grasp of why events happened.

Complete with maps and a driving tour, *Decisions on Western Waters* is an indispensable primer to the campaign on the western waterways, and readers looking for a concise introduction to the battles can tour this sacred ground—or read about it at their leisure—with key insights into the campaign and a deeper understanding of the Civil War itself.

Decisions on Western Waters is the twenty-third in a series of books that explores the critical decisions of major campaigns and battles of the Civil War.

MICHAEL D. BECKER is a retired United States Marine Corps Colonel and is the author of several studies and articles for the Marines and their associated professional journal, the *Marine Corps Gazette*. He also served as the senior director of enrollment for the Milton Hershey School in Pennsylvania.

Command Decisions in America's Civil War Series
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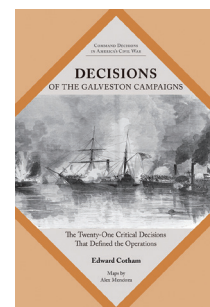


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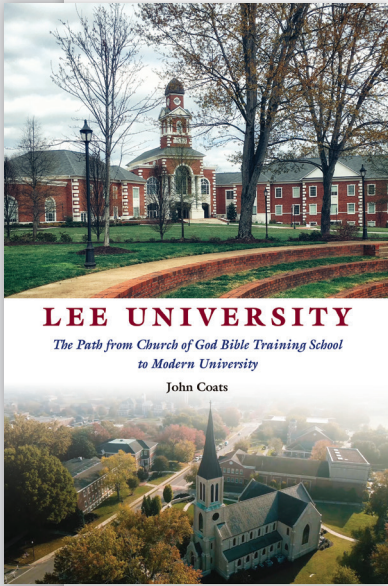


Decisions of the Galveston Campaigns

The Twenty-One Critical Decisions that Defined the Operations

EDWARD COTHAM

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*The Path from Church of God Bible Training School
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John Coats

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Higher Education; Religious History;
Tennessee History

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The Path from Church of God Bible Training School
to Modern University

JOHN COATS

In 1918, the Church of God established a Bible training school in Cleveland, Tennessee. Meant to be the Christian training arm of the denomination, the school grew to include a high school, music school, and junior college at its campus in Sevierville, Tennessee. Following World War II, it returned to Cleveland and took the name Lee College in honor of the second leader of the denomination and school, Reverend F. J. Lee.

In *Lee University*, John Coats not only chronicles the history of the college but also explores the university's connection to and representation of the Church of God in the American South, offering a microcosm of an evolving evangelical denomination into the second half of the twentieth century. As a faculty member at Lee, Coats is uniquely positioned to offer an inside perspective of the institution's history, examining the people and politics that have shaped it over time. Telling the story of the school through the contributions of influential leaders, key turning points, and ongoing tensions between traditionalists and progressives within the Church of God, *Lee University* is an ideal resource for those interested in Appalachian religious and Pentecostal history.

JOHN D. COATS is a professor of history and chair of the Department of History, Political Science, and Humanities at Lee University. His articles have appeared in *Journal of the Illinois State Historical Society*, *Historical Dictionary of the Gilded Age*, and *Historically Speaking*, among others.

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The University of Tennessee Southern
REBIRTH OF AN INSTITUTION

MARK LA BRANCHE AND JENNIFER SICKING

The University of Tennessee Southern

Rebirth of an Institution

MARK LA BRANCHE AND
JENNIFER SICKING

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Medical Mistrust in Appalachia

Helping Patients and Providers
Communicate with Cultural Humility

EDITED BY WENDY WELCH AND BETH O'CONNOR

According to the National Institutes of Health, about 25 percent of the American population does not trust doctors and medical professionals. Focusing on rural Appalachia specifically, Wendy Welch, PhD, MPH, and Beth O'Connor, Med, discuss the region's complex relationships with modern medicine and its institutions in this important collection. Offering multiple academic and clinical perspectives in thirteen unique essays, *Medical Mistrust in Appalachia* explores the history of this skepticism toward healthcare, analyzing the region's relationship to medical infrastructure and the relationship between medicine and marginalized communities.

This volume fills a gap in scholarship by elevating the voices of practitioners and wrestling with the realities of medical mistrust as a cultural phenomenon—one born from a system that has historically struggled to center the safety and health of Appalachian communities. Presenting medical mistrust as a justifiable reaction in the interest of self-preservation, Welch and O'Connor address Appalachian stereotypes while confronting the ways medical institutions have fostered environments of mistrust and inequality. Importantly, Welch and O'Connor conclude with a discussion of how medical infrastructure and Appalachia can move forward together. *Medical Mistrust in Appalachia* is a must-read for rural healthcare professionals, medical students, and readers interested in Appalachian culture.

WENDY WELCH is director of the Graduate Medical Education Consortium of Southwest Virginia and author of *The Little Bookstore of Big Stone Gap* and *Fall or Fly: The Strangely Hopeful Story of Foster Care and Adoption in Appalachia*. She is the editor of *Public Health in Appalachia*, *From the Front Lines of the Appalachian Addiction Crisis*, and *Masks, Misinformation, and Making-Do: Appalachian Health-Care Workers and the COVID-19 Pandemic*. Welch is a radio reporter for Inside Appalachia.

BETH O'CONNOR has been the executive director of the Virginia Rural Health Association since 2005 and was the 2022 President of the National Rural Health Association. She contributed chapters to *Masks, Misinformation, and Making-Do: Appalachian Health-Care Workers and the COVID-19 Pandemic* and *Rural Education and Queer Identities: Rural and (Out)Rooted*. O'Connor is the creator and host of the Rural Health Voice podcast.

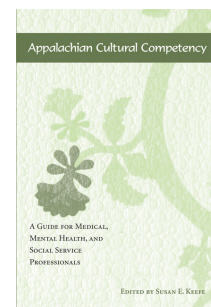


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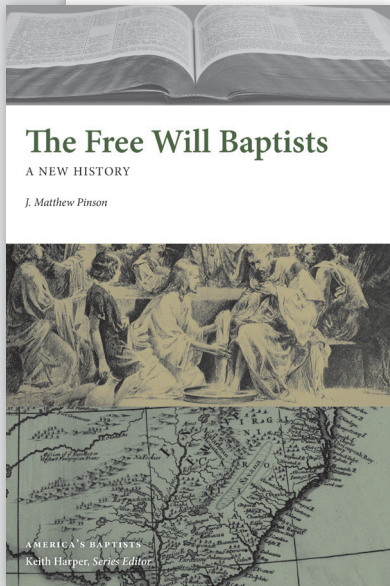


Appalachian Cultural Competency

A Guide for Medical, Mental Health,
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SUSAN E. KEEFE

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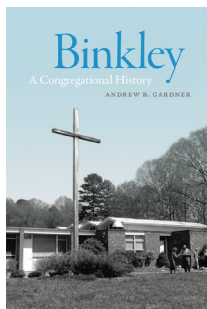


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The Free Will Baptists

A New History

J. MATTHEW PINSON

In this scholarly treatment of a lesser-known denomination, J. Matthew Pinson offers a comprehensive history of the Free Will Baptist movement—a distinct theological tradition within the larger Baptist family.

Traversing four centuries of history in his analysis, Pinson divides his study into five parts, arranged in chronological and geographical order. He traces the beginnings of the Free Will Baptists in the Carolinas from the late 1600s, the denomination's early expansion across the Southeast, the rise and decline of the Northern Freewill Baptists, and the identity and development of the Free Will Baptist movement into the twentieth and twenty-first centuries.

The scarcity of archival evidence for the history of Free Will Baptists in the American South makes the chronicling of their history challenging. To illustrate the development of ideas within the tradition over time, Pinson creatively engages a unique combination of primary source materials, including general conference and local church minutes, confessional documents, and worship materials such as hymnals. A scholarly history as accessible as it is comprehensive, *The Free Will Baptists: A New History* is a valuable resource for students of religious history as well as Baptist historians.

J. MATTHEW PINSON is president and professor of historical theology at Welch College. He is author of *Arminian and Baptist: Explorations in a Theological Tradition* and editor of *Classical Arminianism: A Theology of Salvation* by F. Leroy Forlines.

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Training for Atomic Warfare

US Army Doctrine and Education in the Early Cold War, 1945–1963

BRAD HARDY

In the early days of the Cold War, the United States Army underwent a fundamental shift in its strategic thinking. While World War II was won on a doctrinal paradigm of combined arms, the US Army of the 1950s believed that atomic weapons would change how international conflicts were won and lost. Training officers in atomic warfare was a challenge, since there was little real-world experience on which to draw. Initially resistant to atomic weapons, the Army evolved through school debates among traditionalists, tech-driven “Buck Rogers” visionaries, and integrators who unified old and new methods.

Facing classified data gaps, Army schools sparked cognitive shifts while the maneuver-fires inversion redefined warfare. By the early 1960s, with the Vietnam War centered in the minds of US military leadership and the public, doctrine and professional military education for atomic warfighting faded as the stark realities of fighting in Vietnam settled in.

In *Training for Atomic Warfare*, Lieutenant Colonel Brad Hardy presents a unique view into the history of the US Army’s strategic shift toward—and then away from—atomic warfare. Moving chronologically, each of the book’s five chapters catalogs a segment of years between 1945 and 1960, showcasing how changes in US defense policy and technology reflected the Army’s doctrine and education. *Training for Atomic Warfare* draws compelling parallels between the army of the 1950s and the current decade, demonstrating how shifts in military methodologies reflect the character of changing global conflicts and international policy.

BRAD HARDY is a US Army lieutenant colonel and Army Strategist and holds a PhD in history from Florida State University. His articles have appeared in both scholarly and military journals, including the *Journal of Military History*, *Foreign Policy*, *War Room*, and *Task and Purpose*.

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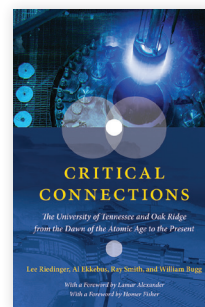


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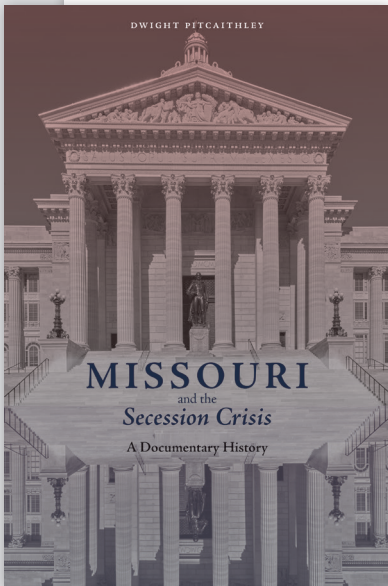
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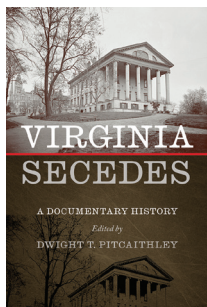


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When Claiborne Fox Jackson took the oath of office as Missouri's governor on January 3, 1861, only South Carolina had seceded from the Union. But in the weeks that followed, and as the Civil War loomed, more Southern states joined the Confederacy. Governor Jackson, who supported secession, called for a state convention to determine whether Missouri should follow suit. He found himself in a distinct minority, however, surrounded largely by Unionist delegates.

In *Missouri and the Secession Crisis*, Dwight T. Pitcaithley presents a collection of primary source documents that outline the history of the secession crisis in Missouri from the perspective of the state's leading political figures. Arranged in chronological order, the volume includes addresses by outgoing and incoming governors, speeches by Missouri's United States senators and representatives, and documents from the Missouri State Convention. Pitcaithley's well-crafted introduction offers a comprehensive overview of the Show Me State's political history, and his extensive annotations throughout the book provide context on key figures and events.

A detailed timeline of events, a helpful roster of State Convention delegates, and an appendix of questions for discussion make Pitcaithley's *Missouri and the Secession Crisis* an ideal companion for scholars of Civil War history, the secession crisis, and the history of slavery in America.

DWIGHT T. PITCAITHLEY served as chief historian of the National Park Service for ten years and as a professor at New Mexico State University from 2005 until 2019. He is the editor of *Tennessee Secedes: A Documentary History*, *Kentucky and the Secession Crisis: A Documentary History*, and *Virginia Secedes: A Documentary History*.

The Lynch Family of South Carolina

From Reconstruction to Redemption

EDITED BY ROBERT EMMETT CURRAN

In this follow-up volume to *For Church and Confederacy: The Lynches of South Carolina*, Robert Emmett Curran extends his corpus of work on the history of Catholicism in the South through the eyes of the Lynch family of South Carolina. An Irish American family who sympathized with the Confederacy, the Lynches rose to prominence economically and in religious leadership during the late 1800s. Curran's latest volume features a collection of personal correspondence from Lynch family members, telling the story of a family struggling to recover from the physical, financial, and emotional wreckage that the Civil War had left, while coping with the new order Reconstruction imposed upon the South.

With thirty-one chronological chapters spanning 1866 to 1882, this book of firsthand accounts fills a void in literature that treats the challenges and realities facing Irish Americans in the post-Civil War South. Each chapter begins with an orienting and engaging introduction, and a helpful family genealogy provides valuable context for readers. Offering a unique perspective on the Reconstruction, Redemption, and Gilded Age eras, *The Lynch Family of South Carolina* is an insightful and engaging resource for scholars of the post-Civil War era as well as those with an interest in Southern and religious history.

ROBERT EMMETT CURRAN is professor emeritus of history at Georgetown University where he taught for more than thirty years. He is the author or editor of eleven books related to the American Civil War and the history of Catholicism in the United States, including an earlier volume in the *Voices of the Civil War Series*, *John Dooley's Civil War*. His most recent book is *American Catholics and the Quest for Equality in the Civil War Era*.

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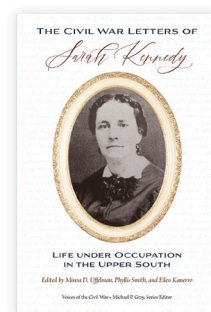


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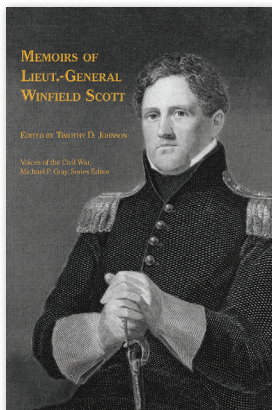
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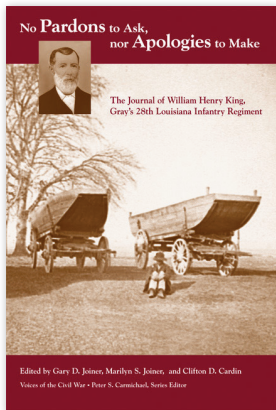
Memoirs of Lieut.-General Winfield Scott

EDITED BY TIMOTHY D. JOHNSON

The remarkable military career of General Winfield Scott spanned fifty-three years, fourteen presidents, and six wars, both foreign and domestic. However, his lengthy service did not secure his rightful place among the nation's pantheon of great military leaders. Instead, he is most often remembered as the aged, overweight, and sickly commanding general who was replaced by George McClellan at the beginning of the Civil War. Originally published in 1864, only two years before his death, Scott's memoirs touch on many of the significant events of the early and mid-nineteenth century. This new edition of those remembrances, expertly edited by Timothy D. Johnson, showcases Scott's rare strategic insights, battlefield prowess, and diplomatic shrewdness, restoring him to his proper place as arguably the most important American general to ever serve his country.

Scott joined the army in 1808, earned the rank of brigadier general in 1814, and was promoted to commanding general in 1841. During the Mexican-American War, he commanded one of the most brilliant military campaigns in American history and mentored the generation of officers who fought the Civil War, including Generals Grant, Lee, Longstreet, Beauregard, Jackson, and Meade. As a young general, he wrote the first comprehensive set of regulations to govern the army and pushed for the professionalization of the U.S. officer corps. Yet, he was ridiculed at the beginning of the war for his prescient prediction that the Civil War would be a prolonged conflict requiring extensive planning and superior strategic thinking.

With this edition, Johnson has merged Scott's large two-volume memoir into a single, manageable volume without losing any of the original 1864 text. Extensive new annotations update Scott's outdated notes and provide valuable illumination and context. Covering a wide range of events—from the famous 1804 duel between Aaron Burr and Alexander Hamilton through the end of the Civil War—Scott's extraordinary account reveals the general as a sometimes egocentric but always astute witness to the early American republic.



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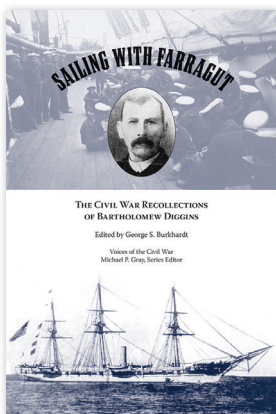
No Pardons to Ask, Nor Apologies to Make

The Journal of William Henry King,
Gray's 28th Louisiana Infantry Regiment

EDITED BY GARY D. JOINER, MARILYN S. JOINER,
AND CLIFTON D. CARDIN

William Henry King began war service in 1862 in Louisiana and ended it in 1865 in Camden, Arkansas. During this period he chronicled action in the Trans-Mississippi theater, producing a diary that yields one of the most important accounts from a Confederate enlisted man.

No Pardons to Ask, Nor Apologies to Make is a gritty look into the life of a soldier, with no romantic gloss. While most journals record mundane, day-to-day routines, King's consistently detailed entries—notable for their literary style, King's venomous wit, and his colorful descriptions—cover a wide array of matters pertaining to the Confederate experience in the West. King's observations about his superiors, the Confederacy, contraband, and the under-reported Trans-Mississippi campaign are especially striking.



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Sailing with Farragut

The Civil War Recollections of Bartholomew Diggins

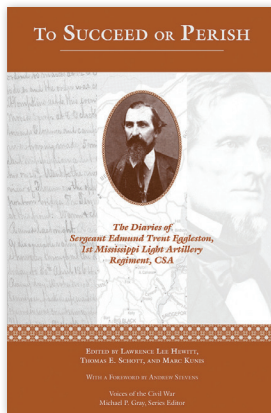
EDITED BY GEORGE S. BURKHARDT

Sailing with Farragut shows readers the war through the recollections of Bartholomew Diggins, a young sailor who fought under U.S. Admiral David G. Farragut in the battles for control of the Mississippi River. A recent Irish immigrant, Diggins joined the crew of the USS *Hartford*, Admiral Farragut's flagship, at age seventeen and served for three years.

Diggins's memoir, one of a very few written by a sailor on either side, allows readers to experience a Northern seamen's daily existence and the perilous battles he endured during the Civil War. From the bloody skirmishes around Vicksburg to Farragut's disaster at Port Hudson and on to his victory at Mobile Bay, *Sailing with Farragut* gives readers a vivid view of life on the Mississippi during the Civil War and keen insight into the leader, officer, and man that was Admiral David Farragut.

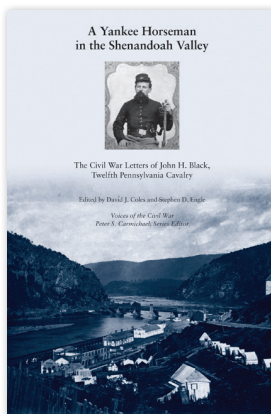
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To Succeed or Perish

The Diaries of Sergeant Edmund Trent Eggleston,
Company G, 1st Mississippi Light Artillery Regiment

EDITED BY LAWRENCE LEE HEWITT, THOMAS E. SCHOTT, AND MARC KUNIS

With the Conscription Act of 1862, the Confederacy enacted the first military draft in American history. Rather than face duty with strangers in an uncertain locale, twenty-eight-year-old Edmund Trent Eggleston of Warren County, Mississippi, took advantage of a thirty-day grace period and joined his neighbors in volunteering for duty in Company G of the 1st Mississippi Light Artillery Regiment. Throughout his service, Eggleston kept a detailed account of his daily activities and those of his unit, a diary that remains one of the very few primary sources from a Confederate artillerist in the West. In *To Succeed or Perish*, editors Lawrence Lee Hewitt, Thomas E. Schott, and Marc Kunis present Eggleston's diaries, along with his letters and ledgers, to offer a rare personal perspective on life behind the cannons in the Civil War's Western Theater and a fascinating window into the world of the Confederate soldier.

A Yankee Horseman in the Shenandoah Valley

The Civil War Letters of John H. Black, Twelfth Pennsylvania Cavalry

EDITED BY DAVID J. COLES AND STEPHEN D. ENGLE

In many ways, John H. Black typified the thousands of volunteers who fought for the Union during the Civil War. Born in 1834 and raised on his family's farm near Allegheny Township, Pennsylvania, Black taught school until he, like many Pennsylvanians, rushed to defend the Union after the attack on Fort Sumter in April 1861.

He served with the Twelfth Pennsylvania Cavalry, one of the Union's most unruly, maligned, and criticized units. Consistently outperformed early in the conflict, the Twelfth finally managed to salvage much of its reputation by the end of the war. Throughout his service, Black penned frequent and descriptive letters to his fiancée and later wife, Jennie Leighty Black. This welcome volume presents this complete correspondence for the first time, offering a surprisingly full record of the cavalryman's service from 1862 to 1865 and an intimate portrait of a wartime romance.

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