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The Formation of Affectivity

A Christian Approach

FRANCISCO INSA

Publication Date: March

330 pages 6" x 9"

Hardback ISBN: 978-1-58731-247-2 \$45.00 sp

Ebook ISBN: 978-1-58731-249-6 \$28.00 sp

Categories: RELIGION/SPIRITUALITY; PHILOSOPHY/OF MIND

The need and desire for the integral development of the person in his or her somatic, psychological and spiritual dimensions is growing faster than it can be answered. Ancient and classical wisdom gives us much to ponder and apply, but there is still much more to be given human life in the joy and integrity offered by Christianity. When one speaks of the meaningfulness and fruitfulness of life, there is an apostolic quality that makes of the beauty of a single individual a cause of fruitfulness in others as well. Yet many who are entrusted with the formation and care of souls have little at their disposal to foster or explain this.

The present book aims to respond to this need by addressing the consonance and individuality in human nature, and the ways in which ordering in personality and psychology are not inhibiting, but potentially liberating and influential. Francisco Insa draws from his medical and theological background, which includes both clinical and pastoral experience, to address all those responsible for the formation of others—including parents, teachers, priests, spiritual directors—and enables them to confront their roles as formators with greater insight and confidence. Insa's guidance through the human personality and its various expressions, the education of the character, growth in maturity, the particularity of each stage of the life cycle, sexuality and celibacy, chastity in the context of post-modern life, and mental illnesses is a landmark presentation of scientific rigor matched with practical application. As often as one says, "My situation is unique," the author here responds: "Yes, but special even more than you can express!" Insa is forthright about what can never be lost in human beings, but only recovered when the head and heart are aligned and formed properly.

For as much as this book may help the reader understand himself, it will also render him better understood by others. The Christian approach to the formation of affectivity, as Insa shows, is indispensable to deep and enduring human development, and it is often the only way to identify and mediate interior dissonance and confusion.

Author Bio:

Francisco Insa teaches moral theology at the Pontifical University of the Holy Cross (Rome), and carries out pastoral work with people of all ages. Before his priestly ordination he graduated in Medicine and specialized in Psychiatry. His areas of teaching and research include Bioethics and Psychology applied to Christian formation. In recent years he has given courses in different countries on the formation of affectivity for parents, teachers, priests, seminary formators, etc. This book gathers the contents of these courses in a systematic way and adapted to a wide public.

Comparable Titles:

Eric Yu Hai Chen, *Psychopathology: An Integration of Phenomenology and Cognitive Neuroscience* (UChicago, 2022)

Eric L. Johnson, (ed.) *Psychology and Christianity: Five Views* (InterVarsity, 2009)

Jacques Phillippe, *Interior Freedom* (Scepter, 2010)



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Twelve Films about Love and Heaven

PETE FRASER

Publication Date: June

210 pages, 6" x 9"

Paperback ISBN: 978-1-58731-902-0 \$22.00 trade

Ebook ISBN: 978-1-58731-903-7 \$22.00 trade

Categories: ART/POPULAR CULTURE; RELIGION/SPIRITUALITY

Peter Fraser revisits stories told onscreen that in different ways all convey clear and ringing truths and touch the deepest human chords. Spanning different time periods and cultures, *Twelve Films about Love and Heaven* speaks to the hearts of those who cry at old movies and the old abiding Faith, and who believe a well-written book is always worth the time. It is a reminder to both artists and spectators that the pursuit of virtue, and above all in our family roles, is the greatest of adventures and the most glorious of victories.

Author Bio:

Peter Fraser is a professor of English and Chair of the Department of Media and Visual Arts at Regent University. This is his fourth book on the intersection of Christianity and film. He lives in Norfolk, Virginia.

Comparable Titles:

James Agee, *Agee on Film: Criticism and Comment on the Movies* (2000)

Peter Kreeft, *Heaven, the Heart's Deepest Longing* (1989)

Larry Woiwode, *Words Made Fresh: Essays on Literature and Culture* (2011)

Jeremy Arnold, *The Essentials: 52 Must-See Movies and Why They Matter* (2016)

Peter Malone, *Religious Perspectives of 19 Film Directors from around the World* (2017)

Patrizio Lombardo, *Memory and Imagination in Film* (2014)



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American Multiculturalism and the Anti-Discrimination Regime **The Challenge to Liberal Pluralism**

THOMAS F. POWERS

Publication Date: June

475 pages, 6" x 9"

Paperback ISBN: 978-1-58731-045-4 \$40.00 trade

Ebook ISBN: 978-1-58731-047-8 \$40.00 trade

Categories: POLITICAL SCIENCE; AMERICAN HISTORY

Modern democracy is being reshaped by the commitment to fighting discrimination. How is it that anti-discrimination politics is today surrounded by controversy on every side—critical race theory, the 1619 Project, cancel culture, etc.—but is at the same time absolutely unquestioned, the necessary starting point for thinking about the meaning of contemporary democratic life? Thomas F. Powers offers “a way to see all at once, and to think about the complex whole that is the civil rights revolution” by focusing on the challenge that it poses to the liberal democratic tradition. He provides a comprehensive account of the character of anti-discrimination politics by examining the laws, ideas, and moral categories that have been working to transform American democratic life since 1964. Above all, by comparing contemporary multiculturalism (and multicultural education) with liberal pluralism, Powers brings into view the anti-discrimination regime by highlighting many different lines of tension between the new order and the traditional American understanding of politics. In the decades following the civil rights revolution, multiculturalism became well-established (with the support of law) as a new civic education and a new form of democratic pluralism for America rooted in the fight against discrimination and its distinctive moral logic. When a country has a new civic education, a new pluralism, and a new morality, these are signs of fundamental change demanding our attention—especially when, as now, these have no important connection to the liberal tradition. All of that is demonstrated even before Powers takes up the radicalization of multiculturalism by postmodernist thought. Supported at every step by concrete and striking evidence of the general claims being made, this book will change the way you think about American democracy and the American future.

Author Bio:

Thomas Powers is Associate Professor of Political Science at Carthage College, where he teaches constitutional law. He received his bachelor's degree from the University of Chicago and his Ph.D. from the University of Toronto. He has written on anti-discrimination politics, multicultural education, religious freedom, and liberty and security in the post-9/11 era.

Comparable Titles:

Melnick, R. Shep. *The Transformation of Title IX: Regulating Gender Equality in Education*. Washington, DC: Brookings Institution Press. 2018.

Caldwell, Christopher. *The Age of Entitlement: America Since the Sixties*. New York: Simon and Schuster. 2020.

Fukuyama, Francis. *Identity: The Demand for Dignity and the Politics of Resentment*. New York: Farrar, Straus, & Giroux. 2018

Epstein, Richard. *Forbidden Ground: The Case Against Employment Discrimination Laws*. Cambridge, MA: Harvard University Press. 1992

Huntington, Samuel P. *Who Are We? The Challenges to America's National Identity*. New York: Simon and Schuster. 2004



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Defoe's Britain

JEREMY BLACK

Publication Date: June

260 pages, 6" x 9"

Paperback ISBN: 978-1-58731-205-2 \$24.00 trade

Hardback ISBN: 978-1-58731-206-9 \$90.00 short

Ebook ISBN: 978-1-58731-207-6 \$24.00 trade

Categories: LITERARY CRITICISM; EUROPEAN HISTORY; BIOGRAPHY/LITERARY FIGURES

"This book fits into a sequence of books I have written in which writers are used to throw light on their times, and vice versa, a sequence beginning with Fleming, Shakespeare and Austen, and continuing with Dickens, Christie, Doyle, Fielding, Smollett and the Gothic novelists. I have found the approach a fascinating one, not least in leading me to re-read much from earlier years. [...]

This study is not a biography, in whole or part, of Defoe. [...] Instead of biography, we have here a study of Britain in the Age of Defoe, a work intended to throw light on his life and to benefit from a close reading of his works, but also to stand on its own separate to an engagement with the author himself. The range of Defoe's interest and the extent of his writings would make the latter a different task, as indeed any attempt to offer an easy coherence to personality, career and works. Yet, Defoe can be approached as a traveller, both literally so, and in his interests and imagination. [...]

In his range of interests, vigorous engagement with life and issues, often polemical content and style, and willingness to engage with low life, Defoe prefigures Tobias Smollett, another writer covered in this series and, to a lesser extent, Henry Fielding, who can be more 'polite.' Defoe was an outsider, as Smollett was to be, but as Fielding certainly was not.

'One whose business is observation,' Defoe's description of himself in his *Tour thro' the Whole Island of Great Britain* (1724–6), captured, however, a pose as well as a reality, for he had values aplenty to offer. As a writer, Defoe brought together a reality usually presented as, and endorsed by, history, with the imaginative focus of storytelling, and the direction of, variously, propaganda, analysis, and exemplary tale."

—Taken from the Preface

Comparable Titles:

The Importance of Being Poirot (St. Augustine's Press, 2021)

Smollett's Britain (St. Augustine's Press, 2023)

In Fielding's Wake (St. Augustine's Press, 2023)

The Age of Nightmare (St. Augustine's Press, 2023)



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Beyond the Crises

The Pontificate of Benedict XVI

ROBERTO REGOLI

Publication Date: March

350 pages, 6" x 9"

Paperback ISBN: 978-1-58731-071-3 \$28.00 sp

Ebook ISBN: 978-1-58731-072-0 \$28.00 sp

Categories: CHURCH HISTORY; BIOGRAPHY; CATHOLIC STUDIES

"I have felt like Saint Peter with the Apostles in the boat on the Sea of Galilee: the Lord has given us so many days of sun and of light winds, days when the catch was abundant; there were also moments when the waters were rough and the winds against us, as throughout the Church's history, and the Lord seemed to be sleeping. But I have always known that the Lord is in that boat, and I have always known that the barque of the Church is not mine but his. Nor does the Lord let it sink; it is he who guides it, surely also through those whom he has chosen, because he so wished. This has been, and is, a certainty which nothing can shake."

—Benedict XVI, General Audience, 27 February 2013

Roberto Regoli offers a keen and comprehensive preview of Pope Benedict XVI's pontificate, which will be better understood only after time has passed and more becomes available. As an historian, Regoli provides ample context to frame the theology and pastoral priorities of a pope, professor, priest and figure of history who has been shaped by his times, and who will undoubtedly be remembered as deeply orienting the Church toward the future. The perspective and questions offered by Regoli will likewise be a key component to the scholarship surrounding Pope Benedict XVI's pontificate for decades to come, and he significantly broadens what has already been compiled by Anglophone writers.

Author Bio:

Roberto Regoli is Director of the Department of Church History and professor at the Pontifical Gregorian University as well as the journal *Archivum Historiae Pontificiae*. His scholarship is prominent in the history of the papacy, the Roman Curia, and pontifical diplomacy from the 19th–21st centuries.

Comparable Titles:

Benedict XVI, *Last Testament* (Ignatius Press, 2019)

George Weigel, *The Next Pope* (Ignatius Press, 2020)

Edward Pentin, *The Next Pope: The Leading Cardinal Candidates* (Sophia Institute Press, 2020)



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History and Human Responsibility

The Unbearable Weight of Freedom in a Dystopian World

MARCEL H. VAN HERPEN

Publication Date: June

300 pages, 6" x 9"

Paperback ISBN: 978-1-58731-436-0 \$26.00 sp

xxx Ebook ISBN: 978-1-58731-437-7 \$26.00 sp

Categories: EUROPEAN HISTORY; POLITICAL SCIENCE/POLITICAL AND SOCIAL THEORY

"The present crisis is felt more acutely than previous crisis situations," observes Dutch security expert Marcel van Herpen, largely because human beings are now projecting responsibility into history on all fronts—past and future, in addition to the present. Learning from the past has become an imperative to safeguard the well-being of future generations by never repeating negative experiences, so much so that it demands an explanation of culpability into the past that burdens the present under a weight that does not properly belong to actors who did not commit the deeds of the past and have yet to decide their futures.

In a time of crisis we face the accusations of history, however distant, and are subjected to the sound of its echoing ahead of us. But, Van Herpen asks, to what exactly (or to what extent) should we listen as we strive to respond to the challenges of present day? "Is it true that history is a teacher for our lives? And has it ever been? In crisis periods this question becomes more urgent: old certainties disappear and—independently from our wishes—a new, unknown world is emerging, which seems to be at odds with our established ways of thinking and our existing value patterns."

Van Herpen scrutinizes modern European history and the post-modern man and offers the reader a compelling account of human freedom in politics, morality, and the ways in which history will or will not ever guide us into the future. He proves himself to be a very capable political scientist and sociologist, but more importantly he has now pronounced himself to be an optimistic (yet sober) observer of both human beings and history, willing to confront the present generation with possible future outcomes of contemporary crises.

Author Bio:

Marcel van Herpen is a Dutch sociologist and Director of the Cicero Foundation. He also collaborates with The National Interest and is author of several books on Russia, Eastern Europe and the post-Soviet states, including *Putin's Wars: The Rise of Russia's New Imperialism* (Rowman and Littlefield, 2015), and the more recent *The Ride of the Shame Society* (Lexington Books, 2022).

Comparable Titles:

Jeffrey K. Olick, *The Sins of the Fathers: Germany, Memory, Method* (UChicago Press, 2016)

Tony Judt, *The Burden of Responsibility: Blum, Camus, Aron, and the French Twentieth Century* (UChicago Press, 2007)



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Leo Strauss' Published but Uncollected English Writings

LEO STRAUSS

EDITED BY STEVEN J. LENZNER AND SVETOZAR MINKOV

Publication Date: June

575 pages, 6" x 9"

Paperback ISBN: 978-1-58731-461-2 \$45.00 sp

Ebook ISBN: 978-1-58731-462-9 \$45.00 sp

Categories: POLITICAL PHILOSOPHY; HISTORY OF PHILOSOPHY

Any presentation of political philosophy in the 20th century is radically incomplete without Leo Strauss. The appearance of this collection is particularly important given the relentless but shifting interest in his influence and thought in recent years. An emphasis on what Strauss has directly published, the editors Lenzner and Minkov assert, must retain primacy when establishing his full range of importance. "Though Strauss scholars, to say nothing of others, have reason to be grateful for the publication in recent years of many of Strauss's unpublished lectures and essays as well as his correspondence with some of his leading contemporaries, the publication of these materials has tended to overshadow the serious study of those works upon which he sought to establish his reputation and legacy."

The most complete record of Strauss includes his full books together with his other published writings, and the intention of this volume is to present in one collection everything Strauss chose to publish in English that has not already appeared as a full length book. The material is arranged chronologically so as to provide the most direct connection to the author himself and avoid undue categorization by the editors.

"Among the highlights of these works published between 1937 and 1972 are striking formulations not to be found in his books on the relationship between philosophy and society, which is perhaps the most prominent theme in Strauss's corpus taken as a whole; rare "personal" statements that shed light on his self-understanding as a philosopher; his first writing devoted solely to a classical thinker ("The Spirit of Sparta or the Taste of Xenophon"); his first piece devoted to Plato, 'On a New Interpretation of Plato's Political Philosophy'; his most searching engagement of Jean-Jacques Rousseau; his first treatment of the thought of Niccolò Machiavelli and a wonderful, later treatment of Machiavelli's relation to ancient writers; and a critical review of a book on Xenophon's *Hellenica* which expands Xenophon's own work."

This new compilation of Strauss's scattered work is invaluable for those interested in the political philosopher, to be sure. But it is also an important contribution to the field in general as well as the history of philosophy.

Author Bio:

Steven J. Lenzner is the Henry Salvatori research fellow in political philosophy at Claremont McKenna College.

Svetozar Minkov is a professor of philosophy at Roosevelt University, previously holding positions at Kenyon College, Massachusetts Institute of technology, and the University of Chicago. Among his many publications as author or editor are *Mastery of Nature: Promises and Prospects* (University of Pennsylvania Press) and *Toward 'Natural Right and History': Essays and Lectures by Leo Strauss, 1936–1947* (University of Chicago Press).

Comparable Titles:

Leo Strauss on Plato's Protagoras (2022)

Leo Strauss on Plato's Symposium (2001)

Leo Strauss on Maimonides: The Complete Writings (2013)

Leo Strauss on Nietzsche's Thus Spoke Zarathustra (2017)



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Eric Voegelin's Late Meditations and Essays

Critical Commentary Companions

EDITED BY MICHAEL FRANZ

Publication Date: June

375 pages, 6" x 9"

Paperback ISBN: 978-1-58731-236-6 \$32.00 sp

Ebook ISBN: 978-1-58731-237-3 \$32.00 sp

Categories: POLITICAL PHILOSOPHY; HISTORY OF IDEAS; INTERDISCIPLINARY THEOLOGY

Eric Voegelin (1901–1985) is widely regarded as one of the greatest political philosophers of the 20th century, yet adequate understanding of his writings stands as a challenge for current and future generations. Voegelin's thought continued to develop at a rapid pace during the last two decades of his life, and as Ellis Sandoz has written, his work found "not only its final but its most profound expression" during this period. Voegelin's fame stemmed mostly from his many books and the laudatory review articles published in response to them, but he was "preeminently an essayist," as Sandoz observes. The meditative analyses and essays written in the culminating phase of Voegelin's career not only expand and deepen his work as a whole, but also revise central components of it in ways that compel reconsideration of even his most widely read texts.

Voegelin's books gave rise to a vast secondary literature that continues to grow, yet the exceptionally impactful late essays and meditative works have never received the scholarly commentaries they deserve because they were published originally as journal articles or chapters in edited collections. This volume remedies that shortcoming with 14 critical analyses that elucidate the late essays while also addressing their implications for the entirety of Voegelin's thought. The commentaries will prove invaluable to students and scholars in political science, philosophy, history, theology, and other disciplines, serving as a companion piece to the singularly important Vol. 12 of Voegelin's *Collected Works, Published Essays 1966–1985*.

Author Bio:

Michael Franz is Professor of Political Science at Loyola University Maryland. He is the author of *Eric Voegelin and the Politics of Spiritual Revolt: The Roots of Modern Ideology*, and editor of *The Ecumenic Age*, Vol. IV of Voegelin's *Order and History*, Vol. 17 in *The Collected Works of Eric Voegelin*. His research and teaching focus on political theory and the philosophy of history, with special emphasis on political violence and terrorism engendered by disordered spirituality and ideological consciousness.

Comparable Titles:

The Collected Works of Eric Voeglin (University of Missouri Press)

Barry Cooper, *Eric Voegelin and the Foundations of Modern Political Science* (UMissouri Press, 2022)

Charles R. Embry, Glenn Hughes, eds., *The Eric Voegelin Reader: Politics, History, Consciousness* (UMissouri Press, 2017)



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Humanism as Realism

Three Essays Concerning the Thought of Paul Elmer More and Irving Babbitt

PAWEŁ ARMADA

TRANSLATED BY ELISABETH FRETSCHEL

Publication Date: June

290 pages, 6" x 9"

Hardback ISBN: 978-1-58731-434-6 \$44.00 sp

Ebook ISBN: 978-1-58731-435-3 \$26.00 sp

Categories: POLITICAL PHILOSOPHY; HISTORY OF IDEAS

Originally published in Polish in 2019 by The Lethe Foundation, this book demonstrates the relevance and importance of Paul Elmer More (1864–1937) and Irving Babbitt (1865–1933). Their collective legacy is one of responsible and truly thoughtful living. Their treatment of Humanists and their diagnosis of modernity is an important theme in this work, and the indication of the political consequences of humanism.

"This is a protreptic book. Its main goal is to encourage people to undertake independent studies or more generally, simply to think independently. If we want to think for ourselves, and not like preprogrammed humanoids, we can't do so in a vacuum. We have to lean on something. In the Author's view, the more than century-old writings of Paul Elmer More and Irving Babbitt are perfectly suited to the role of such a support for us, living in the here and now. They make it possible for us to dig ourselves out from underneath the heaps of opinions, "principles" or "theories" that allegedly can't be rejected, that we're obliged to follow, but that have a paralyzing and dumbing-down effect on us, making our lives from the outset seem like the dream of a childish old man."

—Taken from the Preface by Paweł Armada

Author Bio:

Paweł Armada is a Polish political scientist (originally from the Jagiellonian University, Kraków) who works in the field of history of ideas. He is the author of *Szkoła myślenia politycznego Leo Straussa* (*The Straussian School of Political Thinking*, 2012) as well as contributing author and co-editor of *Modernity and What Has Been Lost* (St. Augustine Press, 2010) and *The Problem of Political Theology* (2012). His last book *Humanizm jako realizm* (*Humanism as Realism*, 2019) is devoted to the legacy of humanists Paul Elmer More and Irving Babbitt.

Comparable Titles:

J. David Hoeveler, Jr., *The New Humanism: A Critique of Modern America 1900–1940* (Charlottesville 1977)
Robert Shafer, *Paul Elmer More and American Criticism* (New Haven–London 1935)



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Africae Munus

Ten Years Later

EDITED BY MATTHEW LEVERING AND MAURICE AGBAW-EBAI

Publication Date: February

282 pages, 6" x 9"

Paperback ISBN: 978-1-58731-011-9 \$26.00 sp

Hardback ISBN: 978-1-58731013-3 \$44.00 short

Ebook ISBN: 978-1-58731-012-6 \$26.00 sp

Categories: THEOLOGY; HISTORY/AFRICA, CATHOLIC STUDIES

With great foresight and vision for the Church, Pope Emeritus Benedict XVI carefully integrated theological, catechetical and pastoral themes in the Post-Synodal Apostolic Exhortation, *Africae Munus*. Maurice A. Agbaw-Ebai and Matthew Levering, in the introduction to this collection of reflections and studies focused on the Pope Emeritus' themes, affirm the African continent's status as a global center for the growth of the Catholic Church in the twenty-first century and the future of the international Catholic community.

Building on the vitality and enthusiasm of the Church in Africa, it is important to lift their faith through scholarly research and academic reflections. We cannot fully appreciate the dedication, commitment and perseverance of the Catholic community throughout the African continent if we do not know the truth of their sufferings and persecution and understand their resilience in the light of faith. This collection, drawn from the halls of academia, provides an important contribution to the understanding and advancement of Catholic Africa, following the insights and enlightenment of Pope Emeritus Benedict. It is my hope that these essays will enrich your understanding and experience of the Catholic faith.

— From the Preface by Seán Patrick Cardinal O'Malley



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An African Perspective on the Thought of Benedict XVI

EDITED BY MAURICE AGBAW-EBAI AND KIZITO FORBI

Publication Date: February

270 pages, 6" x 9"

Paperback ISBN: 978-1-58731-044-7 \$26.00 sp

Hardback ISBN: 978-1-58731-048-5 \$44.00 short

Ebook ISBN: 978-1-58731-046-1 \$26.00 sp

Categories: THEOLOGY; HISTORY/AFRICA, CATHOLIC STUDIES

Catholicism continues to experience an exponential growth in Africa. Going by the figures and the intensity of religious practice, Africa can unarguably be described as the new center of the Christianity in general, and Catholicism in particular. With over 236 million Catholics, Africa considers itself as having come of age and capable of making its voice heard on matters pertaining to global Catholicism/Christianity. And if there is a contemporary theologian greatly loved and admired by African scholars, Joseph Ratzinger/Benedict XVI ranks premium on that list. His convening a second synod on Africa on the theme of justice, peace and reconciliation, further endeared him to the African theologians. This book is a testimony to the affection that the Church in Africa has for Benedict XVI. In effect, as Africa finds its voice on the stage of global Catholicism, the theology of Joseph Ratzinger/Benedict XVI provides a fruitful space for Africa's engagement with the wider Church. Benedict XVI described Africa as the spiritual lung of the world. This volume testifies to the vitality and healthiness of that lung, a must read for all interested in African Catholicism and its definite impact on global Christianity as a whole.



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God and the City

An Essay in Political Metaphysics

D. C. SCHINDLER

Publication Date: June

215 pages, 4.5" x 7"

Paperback ISBN: 978-1-58731-328-8 \$20.00 sp

Ebook ISBN: 978-1-58731-329-5 \$20.00 sp

Categories: PHILOSOPHY

God and the City, based on the Aquinas Lecture delivered at the University of Dallas in 2022, aims to think about politics ontologically. In other words, it seeks to reflect on, not some political theory or other, nor on the legitimacy of political action or the distinctiveness of particular regimes, but on the nature of political order as such, and how this order implicates the fundamental questions of existence, those concerning man, being, and God.

Aristotle, and Aquinas after him, identified metaphysics and politics as “architectonic” sciences, since each concerns in some respect the whole of reality, of which the particular sciences study a part. Chapter one of this book argues that, just as metaphysics, in studying being as a whole, cannot but address the question of God in some respect, so too does politics, the ordering of human life as a whole, necessarily implicate the existence of God. In this regard, the modern liberal project has deluded itself in attempting to render religion a private, rather than a genuinely political, matter. We cannot organize human existence without making some claim, whether implicitly or explicitly, about the nature of God and God’s relation to the world.

The second chapter approaches this theme from the anthropological dimension. As Plato affirmed, the “city is the soul writ large”: if man is religious by nature, he cannot be properly understood, and the human good cannot be properly secured and fostered, if the “God question” is “bracketed out” of the properly political order. Moreover, if we fail to recognize the essentially political dimension of relation to God, we will be unable properly to grasp the presence of God in the (ecclesial and sacramental) Body of Christ: God cannot be real in the Church as Church unless he is also real in the city as city (and vice versa).

In his *De regno*, Aquinas famously affirms that “the king is to be in the kingdom what the soul is in the body and what God is in the world.” Chapter three offers a careful study of the body-soul relationship in order to illuminate, on the one hand, the nature of political authority, and, on the other, the precise way that God is present in human community.

Author Bio:

D.C. Schindler is Professor of Metaphysics and Anthropology at The John Paul II Institute in Washington, D.C. Prior to his appointment to the Institute, he taught for twelve years at Villanova University, as one of the founding members of the Humanities Department. Schindler has published widely in philosophy, particularly on the transcendental properties of being (goodness, truth, and beauty) and their anthropological correlates (freedom, reason, and love), but his recent work has been on the nature of political order. Schindler is a translator of philosophy and literature from French and German, an editor of the North American edition of *Communio: International Catholic Review*, and an author of many books, including two volumes of a projected trilogy on the nature of freedom: *Freedom from Reality: On the Diabolical Character of Modern Liberty* (Notre Dame, 2017), and *Retrieving Freedom: The Christian Appropriation of Classical Tradition* (Notre Dame, 2022). He lives in Hyattsville, MD, with his wife and three children.

Comparable Titles:

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Author Bio:

Ronna Burger is the Catherine & Henry J. Gaisman Chair in the Dept. of Philosophy at Tulane University, where she has taught since 1980. She received her PhD from the New School for Social Research Graduate Faculty in 1975, with a dissertation directed by Seth Benardete. She is the author of books on Plato's *Phaedrus* and *Phaedo* as well as *Aristotle's Dialogue with Socrates: on the Nicomachean Ethics* (Chicago, 2008). Subjects of her numerous essays and public lectures include Maimonides and the Hebrew Bible along with studies of Plato and Aristotle.