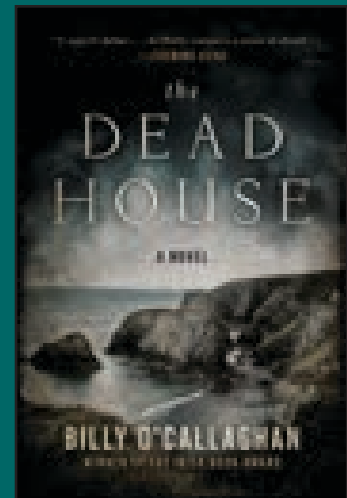
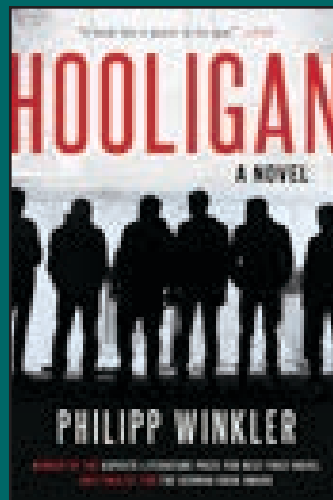
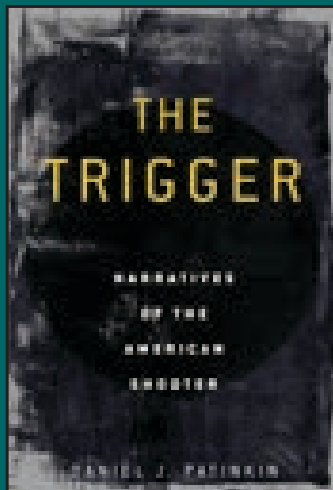
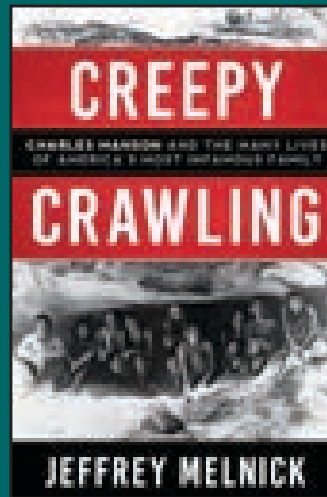
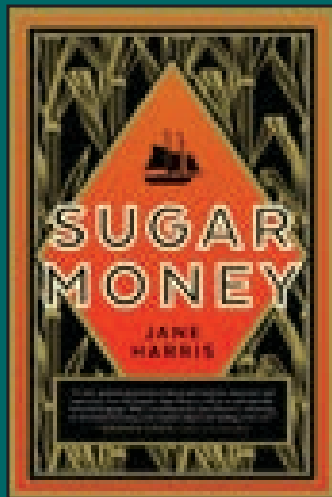


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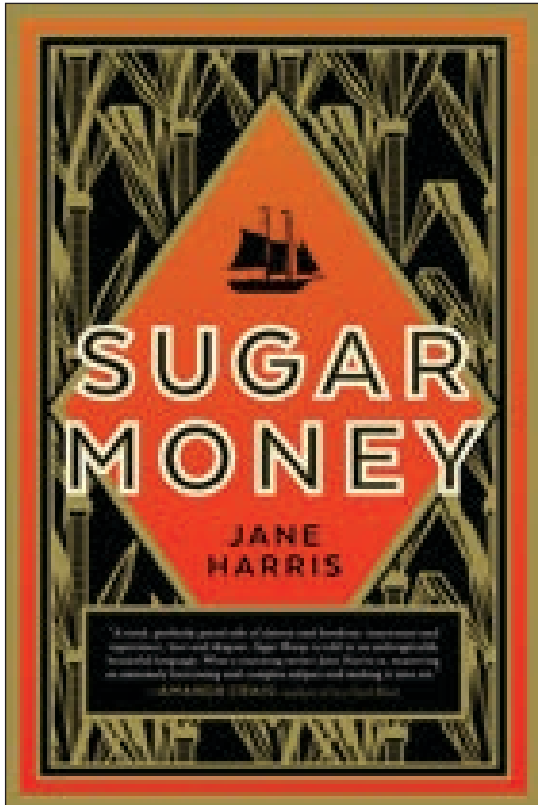
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Jane Harris

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 Fiction
 ebook ISBN 978-1-62872-891-0
 MARCH

A stunning novel inspired by a true story about two brothers sent to steal slaves from the British in Grenada and the tragic results of this doomed mission.

Set in the 1760s on the Caribbean islands of Grenada and Martinique, *Sugar Money* opens as two young slaves are forced to accept an impossible mission. A band of mendicant French monks not only run a hospital on Martinique but fund their venture through farming cane sugar and distilling rum, which they find they cannot do without more slaves. Seven years earlier, they had been forced from Grenada in a coup by the British and had to leave most of their slaves behind. Now the monks devise an absurd plan to regain their slaves: they send two brothers, Emile and Lucien, to Grenada to convince the monks' former slaves to escape with them.

The boys brilliantly execute the overly ambitious orders and the Grenada slaves are eager to flee their British masters' grotesquely brutal treatment, and they nearly succeed, but disaster falls when British soldiers catch them in the act. Emile, the older brother, is hanged in public, but young Lucien is able to escape and this is his story to tell. Peopled with fabulous characters, *Sugar Money* is a haunting novel. Lucien's voice rings clear as a bell as he tells this story of adventure, disaster, love, and the tenacity of the human spirit under the crush of unspeakable cruelty.

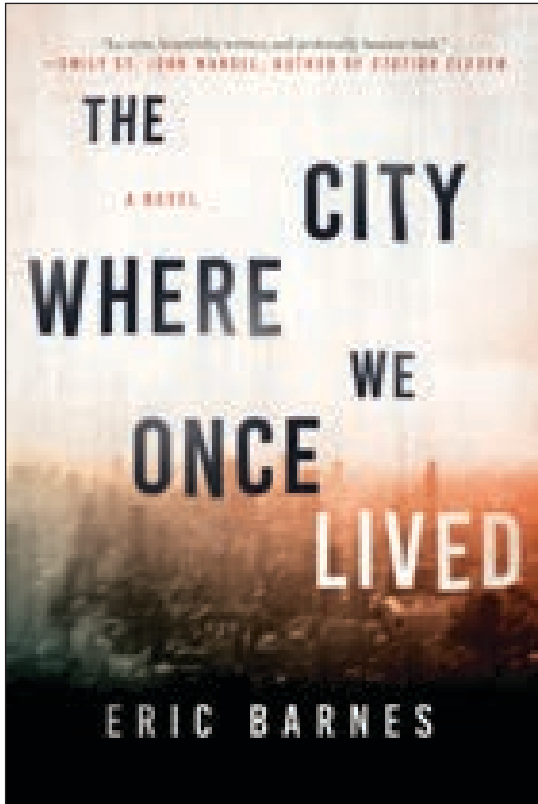
JANE HARRIS was born in Belfast and brought up in Glasgow. Her debut novel, *The Observations*, was shortlisted for the 2007 Orange Broadband Prize for Fiction. It was followed in 2011 by the highly acclaimed *Gillespie & I*, and that same year *The Observations* was chosen as one of Britain's 100 Books of the Decade. She lives in East London, England.

"A vivid, perfectly paced tale of slavery and freedom, innocence, and experience, love, and despair, *Sugar Money* is told in an unforgettably beautiful language. What a stunning writer Jane Harris is, mastering an extremely harrowing and complex subject and making it into art." —Amanda Craig, author of *In a Dark Wood*

Eric Barnes

THE CITY WHERE WE ONCE LIVED

A Novel



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 Fiction
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 MARCH

For fans of *Station Eleven*, a mesmerizing novel about an abandoned city and a self-exiled man who chooses to live there.

In a near future where climate change has severely affected weather and agriculture, the North End of an unnamed city has long been abandoned in favor of the neighboring South End. Aside from the scavengers steadily stripping the empty city to its bones, only a few thousand people remain, content to live quietly among the crumbling metropolis. Many, like the narrator, are there to try to escape the demons of their past. He spends his time observing and recording the decay around him, attempting to bury memories of what he has lost.

But it eventually becomes clear that things are unraveling elsewhere as well, as strangers, violent and desperate alike, begin to appear in the North End, spreading word of social and political deterioration in the South End and beyond. Faced with a growing disruption to his isolated life, the narrator discovers within himself a surprising need to resist.

The City Where We Once Lived is a haunting novel of the near future. With glowing prose, Eric Barnes brings into sharp focus questions of how we come to call a place home and what is our capacity for violence when that home becomes threatened.

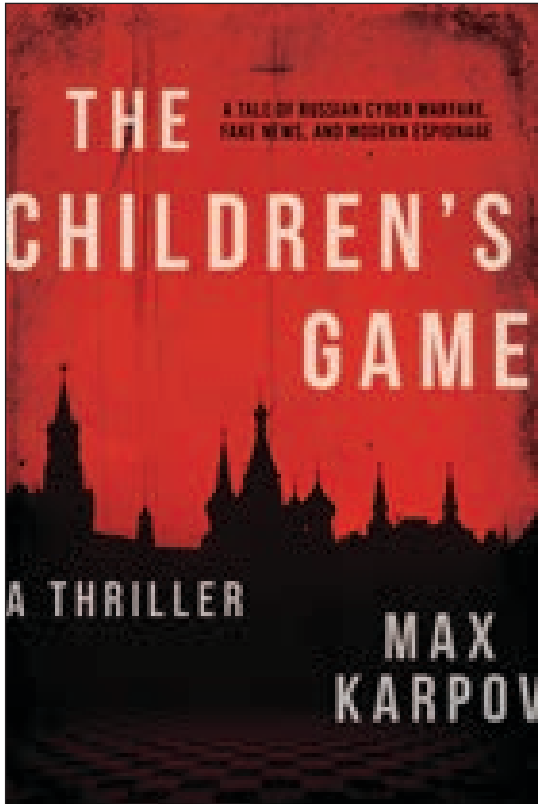
ERIC BARNES is the author of the novels *Shimmer*, an IndieNext Pick, and *Something Pretty, Something Beautiful*, which *The Millions* called “remarkable.” He has published more than forty short stories in *Prairie Schooner*, *North American Review*, the *Literary Review*, *Best American Mystery Stories*, and other publications. He is publisher of newspapers in Memphis and Nashville and hosts a news talk show on his local PBS station. He lives in Memphis.

“Barnes’s new novel is a rare and truly original work: a hard-edged fable, tender and unflinching, in which a man’s descent and renewal is mirrored by his city. An eerie, beautifully written, and profoundly humane book.” —Emily St. John Mandel, author of National Book Award finalist *Station Eleven*

Max Karpov

THE CHILDREN'S GAME

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World (W) • CQ 32

ISBN 978-1-5107-3481-4

6" x 9" • 368 pages

Fiction

ebook ISBN 978-1-5107-3482-1

MARCH

A frighteningly plausible, fast-paced thriller about a Russian cyberattack on America, involving fake news and anonymous hackers.

The CIA has learned that the Kremlin is about to launch a sophisticated propaganda operation aimed at discrediting and disrupting the United States and ultimately restoring Russia to great nation status. Intercepted intelligence suggests that the operation will hinge on a single, breaking news event in Eastern Europe, supported by a sustained campaign of disinformation and cyberattacks. Code-named the “Children’s Game”—a chess strategy that leads to checkmate in four moves—it was probably conceived by a Russian billionaire and former FSB officer named Andrei Turov. For years Turov has been developing the infrastructure for a new kind of warfare that exploits weaknesses in western democracies and manipulates public opinion. His organization offers the Kremlin plausible deniability.

But the United States has its own secret weapon: Christopher Niles, a former CIA intelligence officer, who understands Turov’s ambitions and capabilities. It falls to him and his small team—composed of his journalist half-brother Jon, a special forces operative he would trust with his life, and Anna Carpenter, a resourceful US senator with deep roots in the intelligence community—to unravel Turov’s plot and restore truth to a world spiraling into chaos.

The Children’s Game is a frighteningly realistic, timely thriller that delves into the secret corners of Vladimir Putin’s Russia, exploring the shifting world order and the murky realm of US-Russia relations.

MAX KARPOV is the nom de plume of James Lilliefors, whose past fiction writing includes two critically acclaimed geopolitical thrillers, *The Leviathan Effect* and *Viral*, as well as the Bowers and Hunter Mystery Series. He lives in Naples, Florida.

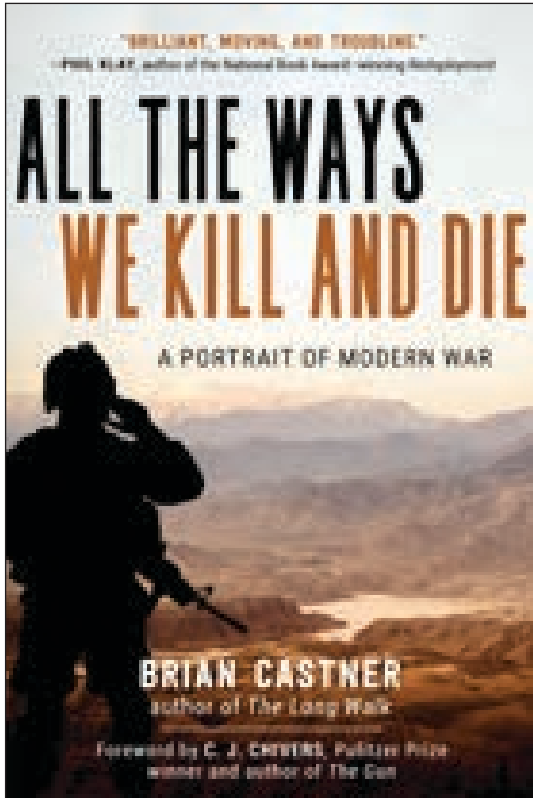
“*Viral* is a world-class thriller.” —Vince Flynn

“Impressively intricate plot and nonstop action.” —*Publishers Weekly*, on *Viral*

Brian Castner
Foreword by CJ Chivers

ALL THE WAYS WE KILL AND DIE

A Portrait of Modern War



- Co-op available

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World (W) • CQ 36
ISBN 978-1-62872-907-8
6" x 9" • 336 pages
Current Affairs
ebook ISBN 978-1-62872-657-2
MARCH

Previous edition: 978-1-62872-654-1

"An extraordinary work of nonfiction that reads like a suspense novel." —Gayle Tzemach Lemmon, author of the *New York Times* bestseller *Ashley's War*

The EOD—explosive ordnance disposal—community is tight-knit, and when one of their own is hurt, an alarm goes out. When Brian Castner, an Iraq War vet, learns that his friend and EOD brother Matt has been killed by an IED in Afghanistan, he goes to console Matt's widow, but he also begins a personal investigation. Is the bomb maker who killed Matt the same man American forces have been hunting since Iraq, known as the Engineer?

In this nonfiction thriller Castner takes us inside the manhunt for this elusive figure, meeting maimed survivors, interviewing the forensics teams who gather post-blast evidence, the wonks who collect intelligence, and the drone pilots and contractors tasked to kill. His investigation reveals how warfare has changed since Iraq, becoming individualized even as it has become hi-tech, with our drones, bomb disposal robots, and CSI-like techniques. As we use technology to identify, locate, and take out the planners and bomb makers, the chilling lesson is that the hunters are also being hunted, and the other side—from Al-Qaeda to ISIS—has been selecting its own high-value targets.

BRIAN CASTNER is the author of the acclaimed memoir *The Long Walk*, *The Road Ahead*, and *Disappointment River*. An EOD officer in the Air Force who commanded bomb disposal units in Iraq and subsequently trained soldiers prior to their tours in Iraq and Afghanistan, he is now a writer and journalist. His stories have appeared in *VICE News*, the *New York Times*, the *Daily Beast*, *Wired*, *Outside*, *Foreign Policy*, and the *Los Angeles Review of Books* and on NPR. He lives with his family in Buffalo, New York.

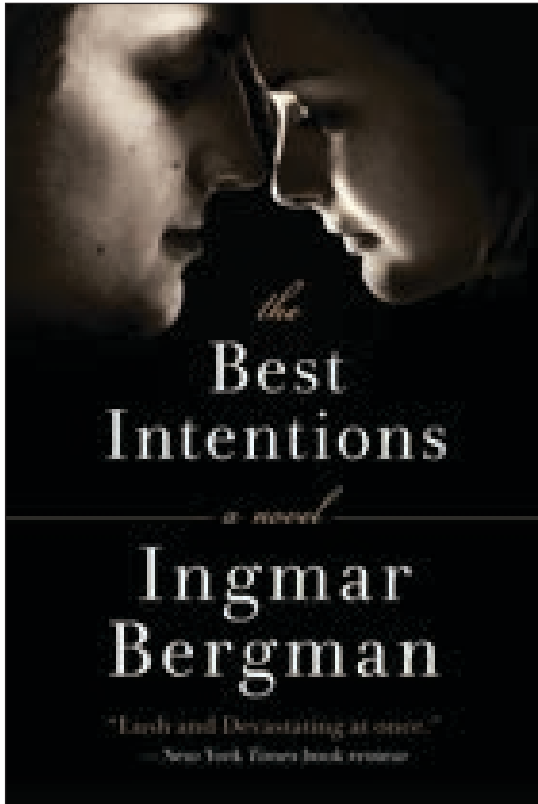
"A brilliant, moving, and troubling portrait of modern American warfare." —Phil Klay, author of the National Book Award-winning *Redeployment*

"Castner does a beautiful job of putting together his puzzle . . . his writing is evocative and engaging, completely absorbing from beginning to end. A must-read for military buffs." —*Kirkus*

Ingmar Bergman
Translated by Joan Tate

THE BEST INTENTIONS

A Novel



- Publication for Bergman Centenary, July 14, 2018
- Co-op available
- Also available:



Sunday's Children

\$14.95 paperback
978-1-61145-863-3

\$16.99 paperback reprint (Can. \$25.99)
North America (USCO) • CQ 30
ISBN 978-1-62872-904-7
6" x 9" • 304 pages
Fiction
MARCH

A *New York Times* Notable Book of the Year now available for the Bergman centenary.

Based on the courtship and marriage of Ingmar Bergman's own parents, *The Best Intentions* describes the complex, tumultuous love of a man and woman and the miracle of what love is: overriding and, so often, inexplicable.

Henrik is a struggling, somber divinity student; Anna the impetuous but slightly pampered daughter of a bourgeois family. Anna's mother, Karin, fiercely opposes their marriage and uses everything in her power—including deceit—first to prevent it, then to break it up. Yet even her basest actions are not ill-meaning but filled with good intentions. In fact, all the characters act with the best intentions, however wrongheaded their behavior.

Incorporating some of the elements of stage and screen, including cinematic dialogues and personal asides, Bergman has written a novel of great beauty and uncompromising honesty, a work filled with joy and sadness, sacrifice and reconciliation—and above all, abiding love. This stunning novel was named a *New York Times* Notable Book of the Year and the film adaptation, directed by Bille August, won the Palme d'Or at the Cannes Film Festival.

INGMAR BERGMAN is recognized as a giant of the cinema and stage, and was an influential director, writer, and producer. He is known for such classic films as *The Seventh Seal*, *Wild Strawberries*, *Persona*, *Cries and Whispers*, and *Fanny and Alexander*. *The Best Intentions* is the second book in the trilogy that includes *Private Confessions* and *Sunday's Child*, also published by Arcade. He died in 2007 in Sweden.

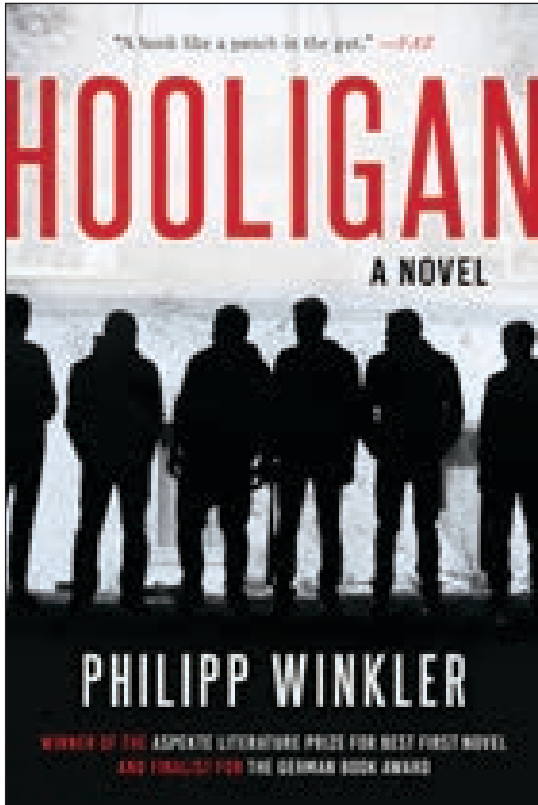
"The closest thing imaginable to a Bergman film without pictures or sound." —Caryn James, *New York Times Book Review*

"A saga of great warmth and emotional rage . . . full of deep anguish, great passion, and stunning honesty." —*Toledo Blade*

"A Nobel for Ingmar? He deserves it many times over." —*Kirkus Reviews*

Philipp Winkler
Translated by Bradley Schmidt
HOOLOGAN

A Novel



- Advance Reading Copies
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- Featured author at the 2018 Festival Neue Literatur
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Fiction
ebook ISBN 978-1-62872-868-2
APRIL

A prizewinning debut with the punch of Palahniuk's *Fight Club* and searing impact of Céline's *Journey to the End of the Night*.

We've all got two families: the one we're born with, and the one we choose ourselves. Heiko hasn't finished high school. His father is an alcoholic. His mother left. His housemate organizes illegal dogfights. He works in his uncle's gym, one frequented by bikers and skinheads. He definitely isn't one of society's winners, but he has his chosen family, the pack of hooligans he's grown up with. His uncle is the leader, and gradually Heiko has risen in the ranks, until he's recognized in the stands of his home team and beyond the stadium walls, where, after the game, he and his gang represent their city in brutal organized brawls with hooligans from other localities.

Philipp Winkler's stunning, widely acclaimed novel won the prize for best debut and was a finalist for the most prestigious German book award. It offers an intimate, devastating portrait of working-class, postindustrial urban life on the fringes and a universal story about masculinity in the twenty-first century, with a protagonist whose fear of being left behind has driven him to extremes. Narrated with lyrical authenticity by Heiko himself, it captures the desperation and violence that permeate his world, along with the yearning for brotherhood.

PHILIPP WINKLER was born in 1986 in the small town of Hagenburg, near Hannover, Germany. He has spent time in Kosovo, Albania, Serbia, and Japan. Winkler received the Joseph Heinrich Colbin Prize in 2008, and in 2015 the Literaturhaus Graz awarded him the Rezhof Prize for young authors based on excerpts from his unpublished novel, *Hooligan*, which went on to win the Aspekte Literature Prize for the best German-language debut in 2016. *Hooligan* was also shortlisted for the 2016 German Book Prize. Winkler lives in Leipzig, Germany.

"One of the most intense reading experiences of the fall. A book like a punch in the gut." —*Frankfurter Allgemeine Zeitung*

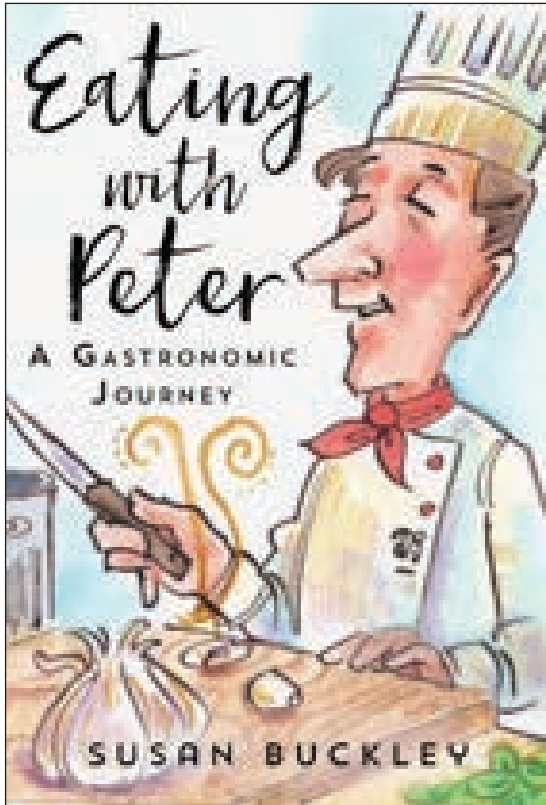
"An extraordinary literary work about failure." —*Die Stern*

"A novel as great as it is terrifying." —*Neue Presse*

Susan Buckley

EATING WITH PETER

A Gastronomic Journey



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ISBN 978-1-62872-875-0

5 ½" x 8 ¼" • 208 pages

27 color illustrations

Travel

ebook ISBN 978-1-62872-876-7

APRIL

A life-changing journey intertwining high romance, gastronomy, and an unsurpassable *joir de vivre* for readers of *Julie and Julia* and *My Paris Kitchen*.

Susan's life would never be the same after she met Peter. A man who was larger than life, Peter pulled Susan out of her comfort zone to taste the fine life, literally. Together they took the food world by storm—embarking on a rollicking adventure through Michelin star restaurants in France, exploring delicacies from the souks in Morocco, and sampling delectable treasures from the Red Sea to the Caribbean. They explored the world, and along the way discovered the best and most desired tables, alongside well-known friends such as the Hemingways and famed matador Antonio Ordóñez.

When they returned to New York, Peter—a writer, notorious food and wine connoisseur, gourmand, as well as chef—and Susan incorporated their exciting European tastes into their daily American life. As Peter and Susan explore one four-star restaurant after the next, the reader meets and gets a taste of famous gastronomic dishes and their chefs, in addition to learning about mouth-watering recipes, culinary moments around the Buckleys' kitchen and table with family and friends, and many of their New York food secrets.

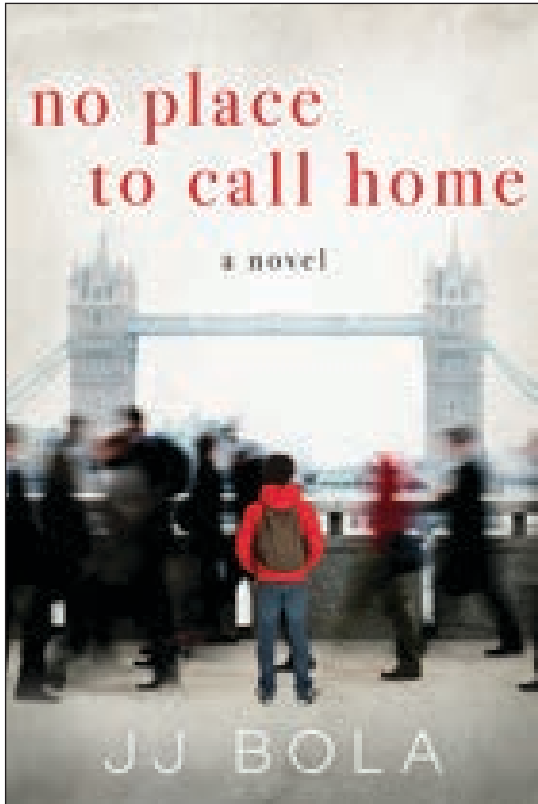
If much has been written about La Haute Cuisine in the past, nothing compares to the fresh, personal, and tantalizing tone *Eating with Peter* offers. All twenty-seven recipes in the book have been thoroughly tested and should invite the reader to recreate the joys of Susan and Peter's experience.

SUSAN BUCKLEY is a New York-based writer and editor. The author of five YA books on American history, she coauthored *Turning 15 on the Road to Freedom* with Linda Blackmon Lowery and is the writer and national consultant for *French & Indian War 250*. *Eating with Peter* is her first adult book.

JJ Bola

NO PLACE TO CALL HOME

A Novel



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 Fiction/Literature
 ebook ISBN 978-1-6287-2888-0
 APRIL

For readers of *Americanah* and *Brick Lane*, a moving novel about growing up as refugees in a strange new land.

A tale of love, loss, identity, and belonging, *No Place to Call Home* tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le Maréchal. The young son, Jean, starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister.

As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone. The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.

JJ BOLA is a Kinshasa-born, London-raised writer, poet, educator, and workshop facilitator. He has published two books of poetry, *Elevate* and *word*, and performs regularly at shows and festivals. In 2015–16, Bola performed on a US poetry slam tour that took him to San Francisco, Oakland, Los Angeles, New York, Chicago, Dallas, Toronto, and more. He lives in London.

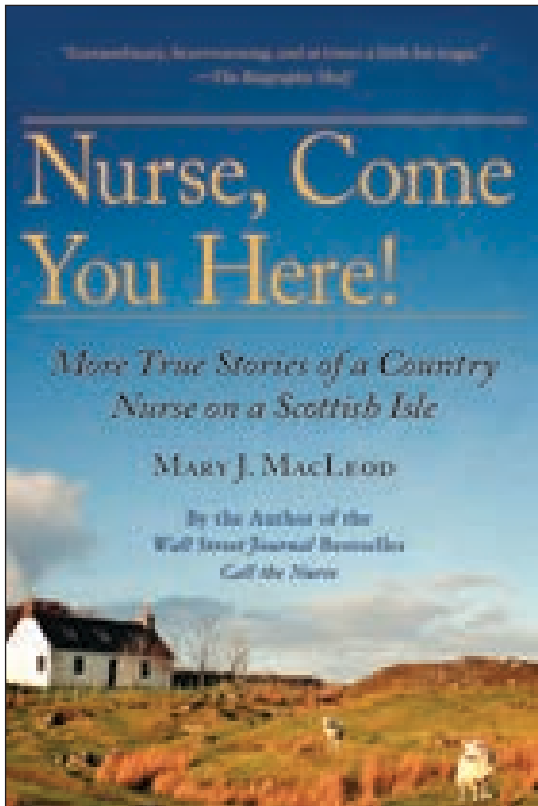
"With colorful characters and luminous prose, and shifting between London, Brussels, and the Congo, JJ Bola's debut is about belonging, identity, and immigration, and about hope and hopelessness, loss, and, by no means the least, love." —*Africa Writes*

"Provides a lens through which the current refugee crisis might be explored and encourages deep empathy for those living in 'a perpetual purgatory' between borders, straddling cultures and constantly consumed by fear." —Akua Gyamfi, *The British Blacklist*

Mary J. MacLeod

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Memoir

ebook ISBN 978-1-62872-543-8

APRIL

Previous edition: 978-1-62872-536-0

An *iBooks* US bestseller and the follow-up to the *Wall Street Journal* bestseller *Call the Nurse*.

Mary J. MacLeod and her husband left the London area for an idyllic place to raise their young children in the late sixties, and they found the island of Papavray in the Scottish Hebrides. There they bought a croft house on a “small acre” of land, and Mary J. (also known as Julia) became the district nurse. At the age of eighty, she first recounted her family’s adventures in her debut, *Call the Nurse*, where she introduced readers to the austere beauties of the island and the hardy charm and warmth of the islanders. The anecdotes in this new volume take us to the end of her stay on Papavray, after which the MacLeod family left for California.

Once again we meet the crofters Archie, Mary, and Fergie, and other friends. There are stories of troubles, joy, and tragedy, of children lost and found, the cow that wandered into the kitchen, a distraught young mother who strides into the icy surf with her infant child, and the ghostly apparition that returns after death to reveal the will in a sewing box. There are accidents and broken bones, twisters that come in from the sea, and acts of simple courage and uncommon generosity. Here again, a nurse’s compassion meets Gaelic fortitude in these true tales of a bygone era.

MARY J. MACLEOD qualified as a nurse in England and has lived in Aden (now Yemen), the United States, Sweden, and Saudi Arabia, as well as her husband George’s native Scotland. She lives now in Ascot in Berkshire, England.

“Extraordinary, heartwarming, and at times a little bit tragic, *Nurse, Come You Here!* captures the essence of a rugged, close-knit rural community.” —*Biography Shelf*

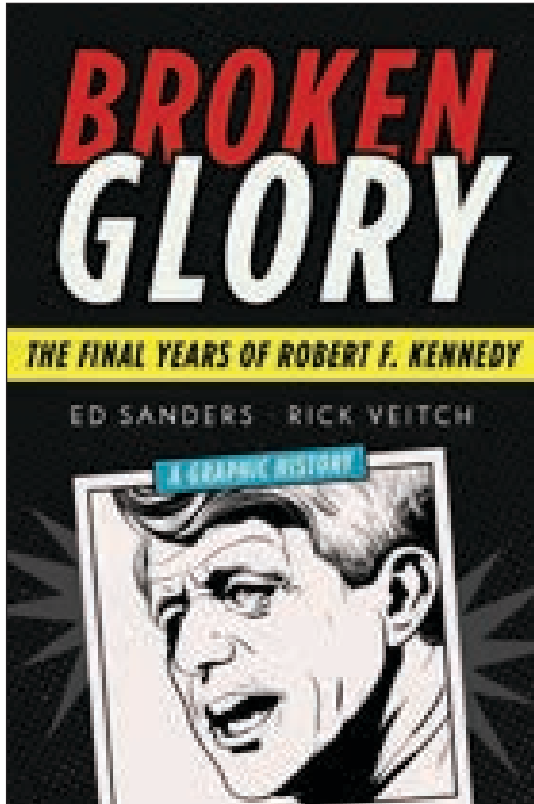
“Readers have the lucky chance to experience Mary J. MacLeod’s adventures through her lively recollections.” —*Columbian*

Ed Sanders

Illustrated by Rick Veitch

BROKEN GLORY

The Final Years of Robert F. Kennedy



- Published for the 50th anniversary of RFK's death
- Advance Reading Copies
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World (W) • CQ 28

ISBN 978-1-62872-951-1

6 1/8" x 9 1/4" • 384 pages

100 b/w illustrations

History

ebook ISBN 978-1-62872-952-8

MAY

Bobby Kennedy's last campaign—at once an homage to a leader who might have changed history and a reconstruction of the conspiracy to stop him.

June 5, 2018, is the fiftieth anniversary of the assassination of Robert F. Kennedy, and there are still unanswered questions about whether his murder was the result of a conspiracy. *Broken Glory* is a graphic history, with one hundred illustrations by artist Rick Veitch, of Bobby Kennedy's life and times leading up to the fateful 1968 election campaign.

It encompasses the story of his convicted killer, Sirhan Sirhan, as well as a large cast of characters that includes Lyndon Johnson, J. Edgar Hoover, Richard Nixon, and Eugene McCarthy, who was the first to challenge the sitting president of his party in the 1968 election, and it recalls the major events that made 1968 a turning point in American history: the Tet Offensive and Battle of Hue, followed soon after by the My Lai massacre, the assassination of Martin Luther King, and the riots that ensued. The authors illuminate the evidence for a conspiracy, fostered perhaps by elements of the CIA, that fielded a second shooter and made of Sirhan Sirhan a patsy, mirroring the part played by Lee Harvey Oswald in the assassination of John F. Kennedy, an event that haunted JFK's younger brother until his dying day.

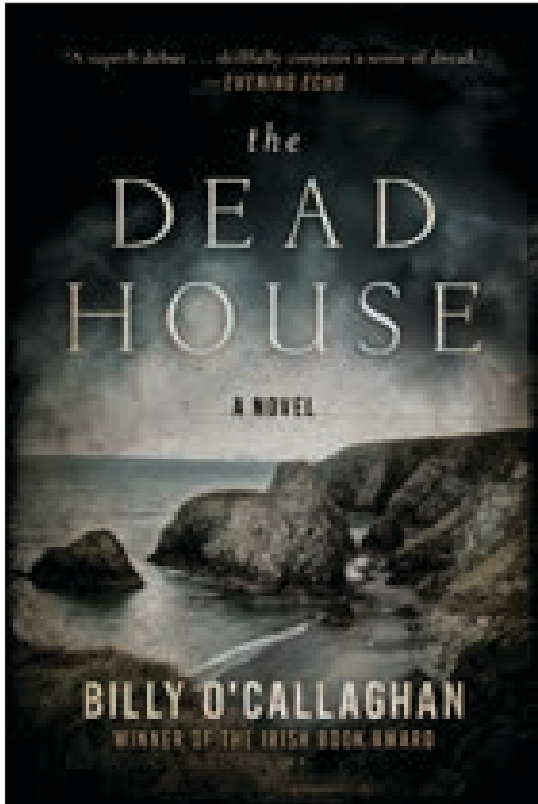
ED SANDERS is a poet whose roots go back to the Beats. He was active in the antiwar movement during the Vietnam War, and was a founding member of the satiric folk-rock band The Fugs as well as the Yippies. He is the author of numerous works of poetry and nonfiction, including *Thirsting for Peace in a Raging Century*, winner of an American Book Award, and *The Family*, about Charles Manson and his "family." He lives in Woodstock, New York.

RICK VEITCH is a lifelong cartoonist. He illustrated *Swamp Thing* while at DC Comics and is the author of innumerable alternative comic books, including *Can't Get None* and the Eisner Award-nominated *Brat Pack*, *The Maximortal*, and *Rare Bit Fiends*. He lives in West Townshend, Vermont.

Billy O'Callaghan

THE DEAD HOUSE

A Novel



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 ISBN 978-1-62872-913-9
 5 ½" x 8 ¼" • 224 pages
 Fiction
 ebook ISBN 978-1-62872-914-6
 MAY

Sometimes the past endures—and sometimes it never lets go.

This bestselling debut by an award-winning writer is both an eerie contemporary ghost story and a dread-inducing psychological thriller. Maggie is a successful young artist who has had bad luck with men. Her last put her in the hospital and, after she's healed physically, left her needing to get out of London to heal mentally and find a place of quiet that will restore her creative spirit. On the rugged southwest coast of Ireland, perched on a wild cliff side, she spies the shell of a cottage that dates back to the Great Famine and decides to buy it. When work on the house is done, she invites her dealer to come for the weekend to celebrate along with a couple of women friends, one of whom will become his wife. On the boozy last night, the other friend pulls out a Ouija board. What sinister thing they summon, once invited, will never go.

Ireland is a country haunted by its past. In Billy O'Callaghan's hands, its terrible beauty becomes a force of inescapable horror that reaches far back in time, before the Famine, before Christianity, to a pagan place where nature and superstition are bound in an endless knot.

BILLY O'CALLAGHAN won the Irish Book Award for the title story of his collection *The Things We Lose, The Things We Leave Behind*, and is also the author of *In Exile* and *In Too Deep*. His debut novel, *The Dead House*, was an *Irish Times* bestseller. He was a finalist for the 2016 COSTA Short Story Award, the *Glimmer Train* Prize, the Faulkner Wisdom Prize, and the Seán Ó Faoláin Award and has published his stories widely on both sides of the Atlantic. He resides in Douglas, County Cork, Ireland.

"I know of no other writer on either side of the Atlantic who is better at exploring the human spirit under assault than Billy O'Callaghan." —Robert Olen Butler, winner of the Pulitzer Prize

"A superb debut novel . . . O'Callaghan slowly unsettles the reader, line by line." —*Evening Echo*

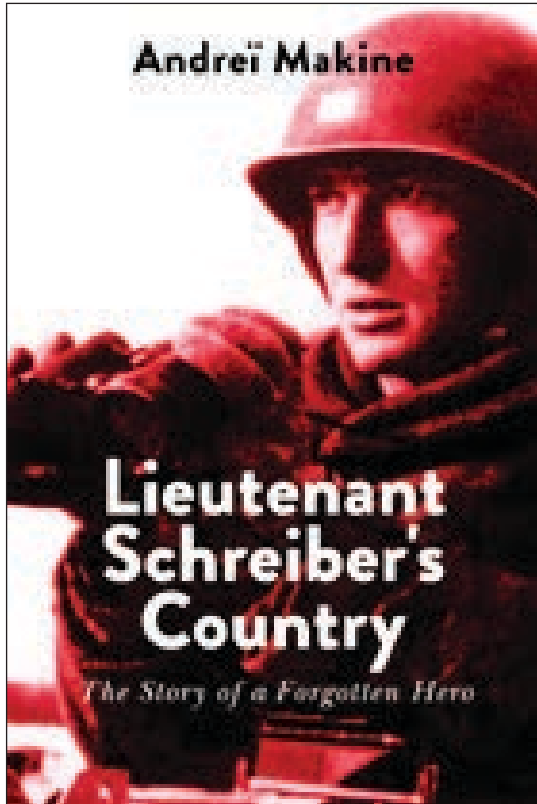
"A skillful, entertaining piece of work: a traditional ghost story in the best possible sense." —*Sunday Business Post*

Andreï Makine

Translated by Grace McQuillan

LIEUTENANT SCHREIBER'S COUNTRY

The Story of a Forgotten Hero



- Advance Reading Copies
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- Co-op available

\$22.99 hardcover (Can. \$35.99)

World English (W) • CQ 32

ISBN 978-1-62872-804-0

5 ½" x 8 ¼" • 192 pages

History

ebook ISBN 978-1-62872-807-1

MAY

Aclaimed novelist Andreï Makine celebrates true patriotism in this time of false heroes.

Jean-Claude Servan-Schreiber enlisted in the French army at the outset of World War II and quickly rose to the rank of lieutenant. Despite his patriotism and courage in defending his country, in which he narrowly escaped death several times, he suffered the bigotry of his fellow soldiers until he was expelled from the army for being Jewish. He sought exile in Spain and was deported and interned in a concentration camp before he managed to join the Allied army in North Africa. He eventually participated in the triumphant liberation of his homeland.

His story, almost forgotten, would have remained unknown if not for the efforts of the award-winning and internationally best-selling author Andreï Makine. Retelling Servan-Schreiber's dramatic life with a novelist's skill, he reveals a man who embraced life with all its joys and sorrows, who knew the pleasures of love amid the savagery of war, and who could forgive the hatred he was subjected to but never forgot it. In Servan-Schreiber, who is now nearly a centenarian, Makine celebrates virtues that every citizen should be reminded of: self-sacrifice, honor, love of country, and true heroism.

ANDREÏ MAKINE, born in the Soviet Union in 1957, learned to love France through the stories told by his beloved French grandmother. He emigrated to that country in 1987 and was granted political asylum, and he writes in French. His novel *Dreams of My Russian Summers* won the Goncourt Prize and the Médicis Prize and became a *New York Times* Notable Book and a *Los Angeles Times* Best Book of the Year. Arcade has published ten of Makine's acclaimed novels. He lives in Paris.

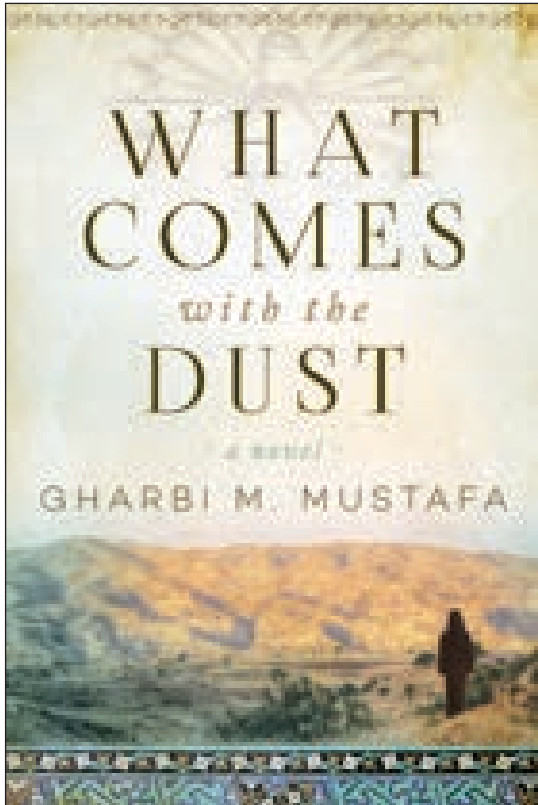
"Through Andreï Makine's words, the tale of Schreiber's life is transformed into the most precious of success stories." —*Le Figaro*

"Beautiful writing with moving pages about what Makine calls 'a national injustice.'" —*La Presse*

Gharbi M. Mustafa

WHAT COMES WITH THE DUST

A Novel



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World English (W) • CQ 32

ISBN 978-1-62872-947-4

5 ½" x 8 ¼" • 208 pages

Fiction

ebook ISBN 978-1-62872-949-8

MAY

Like *The Kite Runner* and *The Swallows of Kabul* for the Taliban, a moving novel that illuminates the plight of the Yazidi people under the Islamic State.

Today is Nazo's wedding. Today she will set herself on fire.

Nazo Heydo has drenched herself in kerosene and is ready to light the match in order to avoid marrying the Syrian elder who bought her from Islamic State officials. Her forced marriage is just the latest horror in a journey that began when ISIS fighters surrounded her peaceful village, demanding spoils and the Yazidis' conversion to Islam. Rebuffed, they took away her father, brothers, and the love of her life in their pickup trucks with the other village men. The women and children they enslaved and separated, transporting the younger women to be trafficked for the pleasure of their soldiers, prostituted, or sold for money. Only Nazo's wits and daring have saved her from abuse or death, yet each escape leads to some other horror.

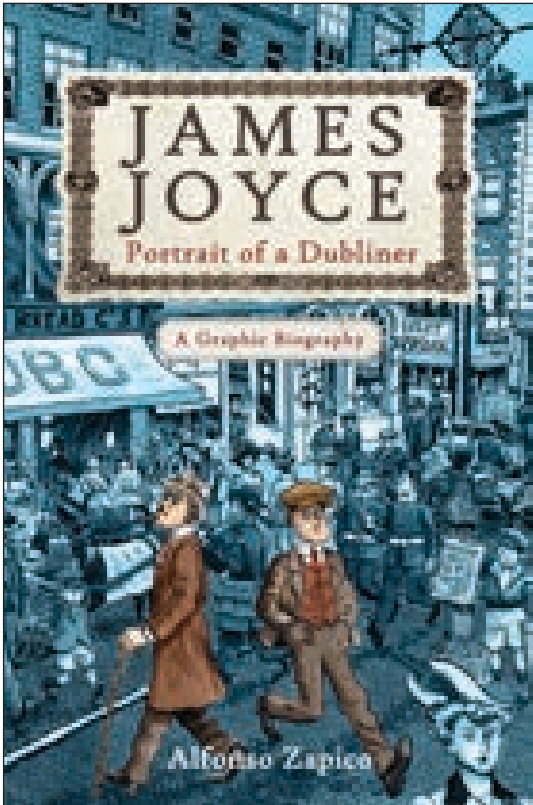
Meanwhile, in a parallel narrative, Soz, another young Yazidi, flees her family's farm when she sees the black-flagged pickups approach. She manages to reach Mount Sinjar, where she joins the Yazidi fighters who have allied with the Kurdish Peshmerga. Her journey will lead back to her homeland to do battle against the black flag of ISIS.

GHARBI M. MUSTAFA is a native of Iraqi Kurdistan and a professor of English at the University of Dohuk. He has personally interviewed Yazidi women who have escaped ISIS, and his novel is based on details of their ordeals as well as his familiarity with Yazidi culture and lore. He is also the author of the self-published English-language novel *When Mountains Weep*, based on his own life growing up in Kurdistan under the regime of Saddam Hussein. He lives in Dohuk.

Alfonso Zapico

JAMES JOYCE

Portrait of a Dubliner—A Graphic Biography



- Publication for Bloomsday, June 16
- Co-op available

\$16.99 paperback reprint (Can. \$25.99)

North America (USCO) • CQ 36

ISBN 978-1-62872-908-5

6 1/8" x 9 1/4" • 240 pages

b/w illustrations throughout

Graphic Novel

ebook ISBN 978-1-62872-658-9

MAY

Previous edition: 978-1-62872-655-8

A dazzling, prizewinning graphic biography of one of the world's most revered writers.

Now available in paperback, here is the extraordinary graphic biography of James Joyce that offers a fresh take on his tumultuous life and won Spain's National Prize for Comics. With evocative anecdotes and hundreds of ink-wash drawings, Alfonso Zapico invites the reader to share Joyce's journey, from his earliest days in Dublin to his life with his great love, Nora Barnacle, and his struggles and triumphs as an artist.

Joyce experienced poverty, rejection, censorship, charges of blasphemy and obscenity, war, and crippling ill-health. A rebel and nonconformist in Dublin and a harsh critic of Irish society, he left Ireland in self-imposed exile with his family, moving to Paris, Trieste, Rome, London, and finally Zurich. He overcame monumental challenges in creating and publishing his great works. Along the way, he encountered a colorful cast of characters, including the literary greats Yeats, Proust, Hemingway, and Beckett, and the likes of Carl Jung and Vladimir Lenin.

ALFONSO ZAPICO, born in Blimea in Asturias, Spain, is a storyteller and freelance illustrator who has published several graphic works, including the novel *Café Budapest*, which won the Josep Toutain Prize at the 2010 Barcelona International Comic Fair. He spent months in Dublin and Joyce's other home cities researching this book. He now resides in Asturias, Spain.

"Remarkable . . . The life of James Joyce—and his all-consuming love for Nora—are brought spectacularly alive." —*Irish Independent*

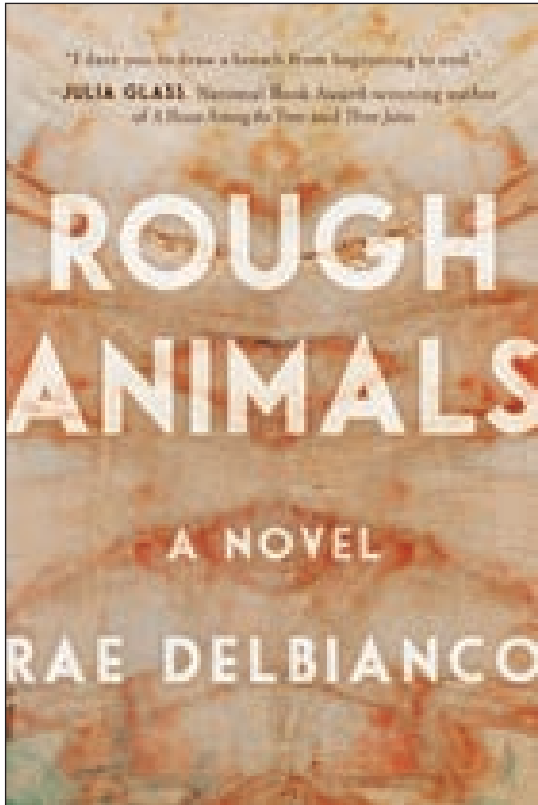
"An enjoyable, valuable introduction to Joyce for students and literary-minded readers." —*Library Journal*

"A well-rounded and honest portrait of a controversial yet brilliant writer, and the genius as well as the artistic temperament shines through on every page." —*Portland Book Review*

Rae DelBianco

ROUGH ANIMALS

A Novel



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 5 ½" x 8 ¼" • 304 pages
 Fiction
 ebook ISBN 978-1-62872-974-0
 JUNE

For readers of Ron Rash and Donald Ray Pollock comes a debut modern Western where *Breaking Bad* meets *No Country for Old Men*.

Ever since their father's untimely death five years before, Wyatt Smith and his inseparably close twin sister, Lucy, have scraped by alone on their family's isolated ranch in Box Elder County, Utah. That is until one morning when, just after spotting one of their bulls lying dead in the field, Wyatt is hit in the arm by a hail of gunfire that takes four more cattle with it. The shooter: a fever-eyed, fearsome girl-child with an outdated TEC-9 in her left hand and a worn shotgun in her right. They hold the girl captive, but she breaks loose overnight and heads south into the desert. With the dawning realization that the loss of cattle will mean the certain loss of the ranch, Wyatt has no choice but to go after her and somehow find restitution for what's been lost.

Wyatt's decision sets him on an epic twelve-day odyssey through a nightmarish underworld he only half understands; a world that pitches him not only against the primordial ways of men and the beautiful yet brutally unforgiving landscape, but also against himself. Steeped in a mythic, wildly alive language of its own and gripping from the first gunshot to the last, *Rough Animals* is a tour de force from a powerful new voice.

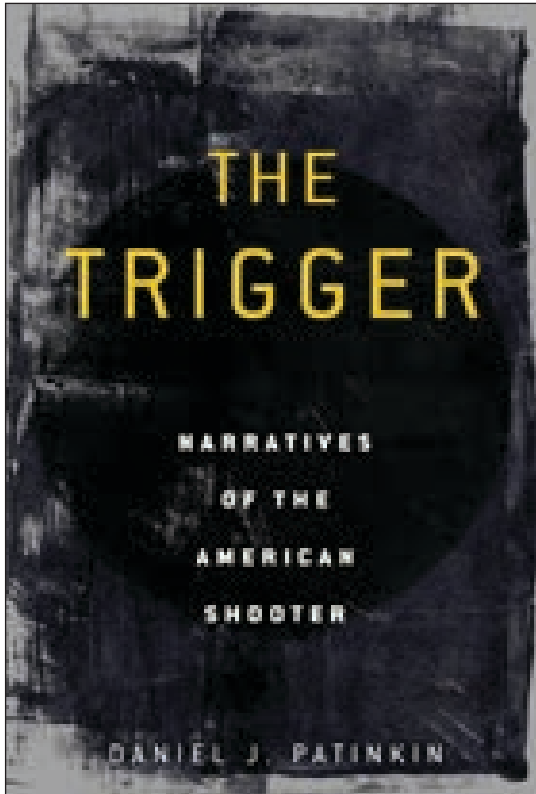
RAE DELBIANCO was raised in Bucks County, Pennsylvania, where she wrote and raised livestock from a young age. She attended Duke University as a Robertson Scholar and was later accepted to Curtis Brown's six-month novel writing course in London. She lives outside New York City.

"In this high-octane, take-no-prisoners debut, Rae DelBianco portrays the mayhem and grit of the new West with the demon eye of Cormac McCarthy but a fierce heart very much her own. I dare you to draw a breath from beginning to end." —Julia Glass, National Book Award-winning author of *A House Among the Trees* and *Three Junes*

Daniel J. Patinkin

THE TRIGGER

Narratives of the American Shooter



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\$24.99 hardcover (Can. \$38.99)

World (W) • CQ 28

ISBN 978-1-62872-919-1

6" x 9" • 336 pages

True Crime

ebook ISBN 978-1-62872-920-7

JUNE

In a book as timely as the evening news, six moving profiles that reveal the human stories behind gun violence in the United States.

A mother's untimely death causes a boy's emotional spiral that culminates in a drug-related shooting and twenty-three years in prison; an honor roll student and all-American athlete drunkenly brandishes a shotgun and accidentally shoots a man; a fresh, hopeful Chicago police officer kills an offender while off duty and saves a fellow patrolman; a blue-collar worker suffers a psychotic break and kills his mother. In 2014, there were 8,124 gun-shot homicides; the death rate in America from gun homicides is about thirty-one per million people—far higher than almost every other developed nation.

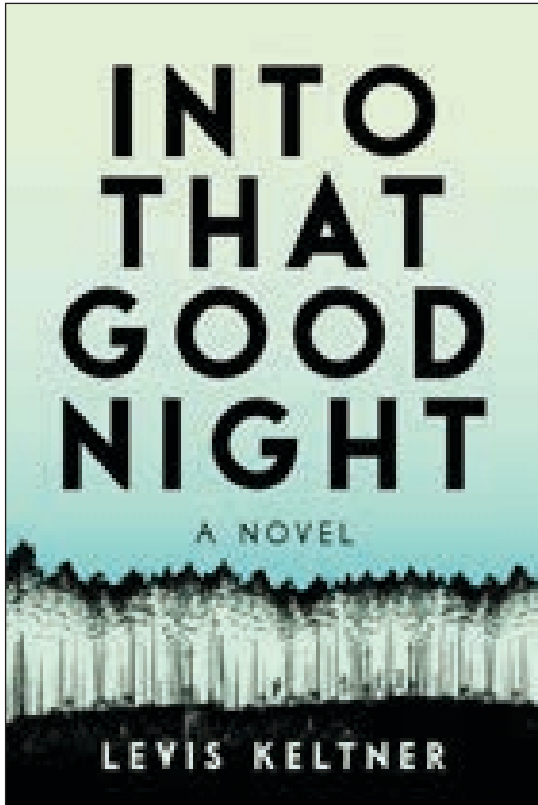
With police incidents, mass shootings, and acts of terrorism, guns remain a controversial and inflammatory topic in the United States. It can be easy to reduce the issue to numbers, or focus on racial tensions or political causes. One quickly forgets that behind each act of gun violence there is a story, a coming together of events that caused it. In *The Trigger*, Daniel Patinkin brings those stories to the forefront, building moving narratives from exhaustive interviews with six individuals, each of whom has shot and killed someone under different circumstances. In each profile, Patinkin strives to remind us that every perpetrator of gun violence has a face, and that the shooter's story deserves as much attention as the victim's.

DANIEL J. PATINKIN is a Chicago-born writer and businessman. His unique career has spanned the real estate, finance, education, and entertainment industries. He earned a BA in English and history from Indiana University and an MFA in producing from the University of Southern California. He is also the cowriter, with Chris Leben, of *The Crippler*. He lives in Los Angeles.

Levis Keltner

INTO THAT GOOD NIGHT

A Novel



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\$24.99 hardcover (Can. \$38.99)

World (W) • CQ 28

ISBN 978-1-62872-844-6

6" x 9" • 320 pages

Fiction

ebook ISBN 978-1-62872-848-4

JUNE

An edgy coming-of-age thriller in the tradition of *Stand by Me* and *Lord of the Flies*.

Doug Horolez is a talentless boy hopelessly in love with his only friend, E. Summerson. Beside video games, that's really the only thing he's got going. But when E.'s sister is murdered in the woods behind town, Doug, to prove his devotion, joins a group of local pariahs, led by a deathly ill and eerily charismatic boy, who urges them to dig for clues to the girl's mysterious death. As cultish bonds deepen within the group, and their activities become more and more reckless, a sinister element emerges. Doug must find his voice and act according to his conscience before the price to be loved leads them all down a dangerous path from which none of them will emerge unscathed.

Into That Good Night is a coming-of-age novel and psychological thriller that investigates the recurrent mysteries of loss, loneliness, and the precarious desire to belong.

LEVIS KELTNER is an author, editor, educator, and musician. He is the cofounder and managing editor of Newfound and teaches writing at Texas State University. He lives in Austin, Texas

"Levis Keltner's debut has echoes of William Golding and Ian McEwan. . . . Haunting and moving, *Into That Good Night* is a dark twist on the coming-of-age narrative that you will not easily forget. This one will keep you reading well past your bedtime. Keltner is the real thing." —William Jensen, author of *Cities of Men*

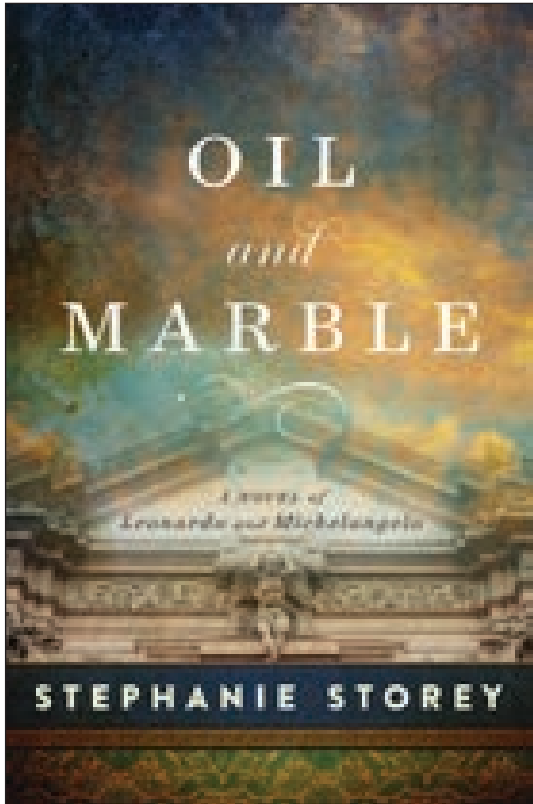
"Haunting, moving, and impossible to put down." —Robert Wilder, author of *Nickel* and *Daddy Needs a Drink*

"This elegant, wise novel with its profound insights about adolescence and tribal loyalty makes us flinch with recognition about the difficult navigation into selfhood." —Debra Monroe, author of *My Unsentimental Education*

Stephanie Storey

OIL AND MARBLE

A Novel of Leonardo and Michelangelo



- Co-op available

\$16.99 paperback reprint (Can. \$25.99)

World (W) • CQ 36

ISBN 978-1-62872-906-1

5 ½" x 8 ¼" • 320 pages

Fiction

ebook ISBN 978-1-62872-640-4

JUNE

Previous edition: 978-1-62872-639-8

Tremendously entertaining and ‘unapologetic’ in its artistic license, *Oil and Marble* will remind an older generation of the pleasures of Irving Stone’s art historical fiction.” —Maxwell Carter, *New York Times*

From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty-year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. Michelangelo is a virtual unknown when he returns to Florence and wins the commission to carve what will become one of the most famous sculptures of all time: David. Even though his impoverished family shuns him for being an artist, he is desperate to support them. Living at the foot of his misshapen block of marble, Michelangelo struggles until the stone finally begins to speak.

Meanwhile, Leonardo’s life is falling apart: he loses the hoped-for David commission; he can’t seem to finish any project; he is obsessed with his ungainly flying machine; he almost dies in war; his engineering designs disastrously fail; and he is haunted by a woman he has seen in the market—a merchant’s wife, whom he is finally commissioned to paint. Her name is Lisa, and she becomes his muse. Leonardo despises Michelangelo for his youth and lack of sophistication. Michelangelo both loathes and worships Leonardo’s genius. This is the story of their rivalry.

STEPHANIE STOREY is a writer and art fanatic. She has a degree in fine arts from Vanderbilt University and an MFA from Emerson College. She lives in Los Angeles with her husband, an actor and Emmy-winning comedy writer.

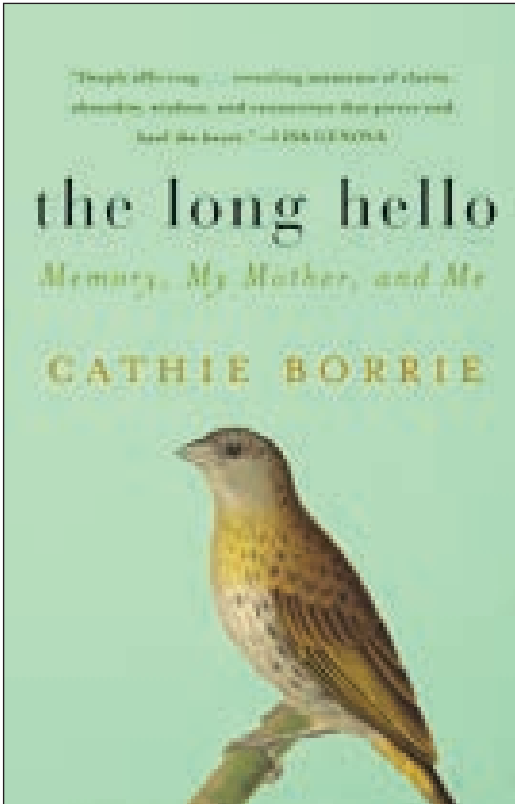
“Vividly evoking the turbulent world and ferociously competitive spirit of Renaissance Florence, Stephanie Storey transports the reader to one of the most creative and exciting moments in the history of that remarkable city.” —William E. Wallace, author of *Michelangelo: The Artist, the Man, and His Times*

“An intriguing unforgettable classic piece of historical fiction.” —Hudson Booksellers, Best of 2016

Cathie Borrie

THE LONG HELLO

Memory, My Mother, and Me



- Targeted Facebook group campaign
- Co-op available

\$14.99 paperback reprint (Can. \$22.99)

United States (USO) • CQ 36

ISBN 978-1-62872-901-6

5 ¼" x 7 ¾" • 176 pages

Memoir

ebook ISBN 978-1-62872-667-1

JUNE

Previous edition: 978-1-62872-664-0

A powerful, ground-shifting account of caring for a parent with Alzheimer's about which Maya Angelou exclaimed, "Joy!"

After Cathie Borrie delivered a keynote performance at the World Alzheimer's Day event sponsored by the Community and Access Programs of the Museum of Modern Art, her self-published manuscript won rapturous praise from noted writers and Alzheimer's experts alike, from Lisa Genova to Dr. Bill Thomas and Jed A. Levine of the Alzheimer's Association, NYC. Arcade published the first trade edition in the United States, and this is its first time in paperback.

The Long Hello distills the seven years the author spent caring for her mother into a page-turning memoir that offers insight into the "altering world of the dementia mind." During that time, Borrie recorded brief conversations she had with her mother that revealed the transformations within—and sometimes yielded an almost Zen-like poetry. Her mother was the emotional pillar and sometime breadwinner in a home touched by a birth father's alcoholism, a brother's early death, divorce, and a stepfather's remoteness. In Borrie's spare prose, her mother's story becomes a family's story as well as a deeply loving portrait that embraces life.

CATHIE BORRIE trained as a nurse in Vancouver and holds a master's of public health from Johns Hopkins University. She also graduated from the University of Saskatchewan with a degree in law, and she has studied creative writing at Simon Fraser University. She lives in North Vancouver.

"A sparse yet deeply affecting, poetic story of love and devotion."
—Lisa Genova

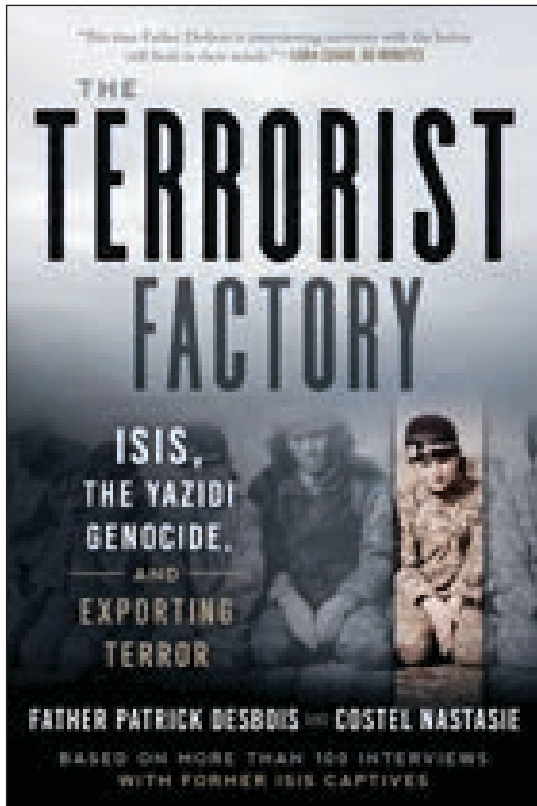
"A deep, moving, glorious book." —The Book Doctors,
Huffington Post

"Beautiful and profound in its telling . . . One of my favorite books on the topic!" —G. Allen Power, MD, author of *Dementia Beyond Drugs* and *Dementia Beyond Disease*

Father Patrick Desbois and Costel Nastasie
Translated by Shelley Temchin

THE TERRORIST FACTORY

ISIS, the Yazidi Genocide, and Exporting Terror



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- Author public speaking circuit
- NetGalley promotion
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World English (W) • CQ 32
ISBN 978-1-62872-946-7
5 ½" x 8 ¼" • 224 pages
History
ebook ISBN 978-1-62872-948-1
JULY

As first shown on *60 Minutes*, a riveting, behind-the-scenes look of the Yazidi genocide and the terrorist threat it holds.

The massacre of the Yazidi people by ISIS was nothing less than genocide. In refugee camps in Iraqi Kurdistan, the authors brought a skilled team to interview more than one hundred ISIS survivors and document what they experienced and saw. These former slaves observed their torturers and know from the inside the secret facilities that ISIS has kept hidden from the world. What their testimony reveals is an organization whose ambition is power, regardless of their claim to be “soldiers of God.” Their fighters are paid with sex, money, and the power of life and death over captives. Their promised paradise is here and now, not after death.

The Yazidis and other conquered peoples are instruments for this exercise of power. Men who don’t swear allegiance are executed. Women become slaves for sex or reproduction, and their offspring will serve the cause. In mobile training camps, the captured children are drugged, indoctrinated, and taught to shoot Kalashnikovs, plant explosives, and handle suicide vests. They are the products of the terrorist factory. In this disturbing account, the authors document a utilitarian genocide that holds an implicit threat to other countries, including those in the West.

FATHER PATRICK DESBOIS is president of Yahad-in Unum and holds an endowed professorship at Georgetown University. He is the author of *The Holocaust by Bullets*, winner of the 2008 National Jewish Book Award, and has received numerous honors for his groundbreaking work on the Holocaust, including the Humanitarian Award from the US Holocaust Museum. He resides in Washington, DC, and Paris, France.

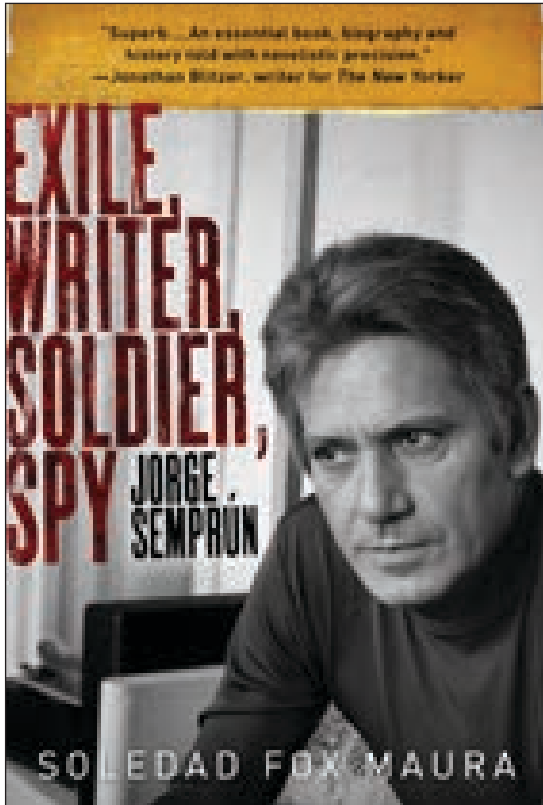
COSTEL NASTASIE is the founder and president of Roma Dignity and has conducted research in association with Yahad in Unum on the deportation and genocide of the Roma. Originally from Romania, he now lives in Brussels.

“A courageous denunciation that . . . places the international agencies squarely in front of their responsibilities.” —*Actualité Juive*

Soledad Fox Maura

EXILE, WRITER, SOLDIER, SPY

Jorge Semprún



- Advance Reading Copies
- National media campaign: print, online, broadcast
- Goodreads.com giveaway
- Co-op available

\$25.99 hardcover (Can. \$39.99)
 North America (NA) • CQ 28
 ISBN 978-1-62872-917-7
 6" x 9" • 304 pages
 21 b/w photographs
 Biography
 ebook ISBN 978-1-62872-918-4
 JULY

In her gripping and authoritative biography, Soledad Fox shows us the true story behind the Oscar-winning screenwriter responsible for *Z* and *The War Is Over*.

A man of many faces, Jorge Semprún perfectly personified the struggles and successes of twentieth-century Europe. Semprún enjoyed a privileged childhood as the grandson of a Spanish prime minister, Antonio Maura, until his world was shattered by the political strife of the Spanish Civil War and he went into exile. Facing dangers rarely seen outside the action movies of Hollywood, Semprún adopted a resilient spirit and rebel's stance. He fought with the French Resistance in World War II and survived imprisonment at Buchenwald. After the war, he became an organizing member of the exiled Spanish Communist Party, maintaining a normal civilian life while keeping one step ahead of Francisco Franco's secret police for years. Semprún later put his experiences on paper, becoming an internationally acclaimed author and screenwriter.

In this skillfully crafted biography, Semprún's life reads as easily as the best thriller, and has the same addictive rush as watching an edge-of-your-seat miniseries.

SOLEDAD FOX MAURA is a professor of Spanish and comparative literature at Williams College. She has a PhD in comparative literature from the City University of New York, is a former Fulbright Senior Research Scholar, and has published many articles on Spanish culture and history and the Spanish Civil War. She resides in Williamstown, Massachusetts.

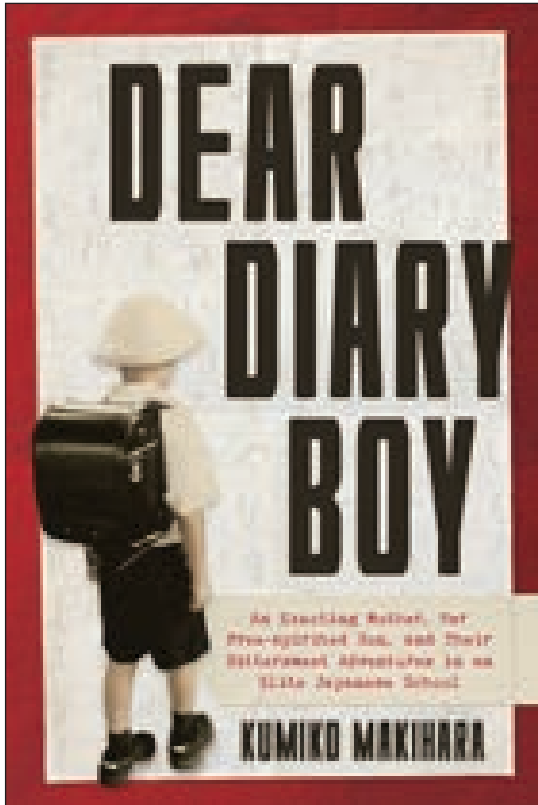
"The only missing element for Semprún—the autobiographer, the acclaimed scriptwriter who managed to stage his own legend through his films—was a real biography. Fox's work beautifully describes Semprún's rich and multilayered life." —*Livres*

"Jorge Semprún packed four or fives lives into one. Artist, prisoner, freedom fighter, diplomat, organizer . . . This is an essential book, biography, and history told with novelistic precision." —Jonathan Blitzer, contributor to *The New Yorker*

Kumiko Makihara

DEAR DIARY BOY

An Exacting Mother, Her Free-Spirited Son, and Their Bittersweet Adventures in an Elite Japanese School



- Advance Reading Copies
- National media campaign: print, online, broadcast
- Goodreads.com giveaway
- Co-op available

\$24.99 hardcover (Can. \$38.99)

World (W) • CQ 32

ISBN 978-1-62872-890-3

5 ½" x 8 ¼" • 240 pages

Memoir

ebook ISBN 978-1-62872-892-7

JULY

An intensely personal, heartwarming, and heartbreaking chronicle of one mother and child's painful experience trying to fit in at a prestigious private elementary school.

When her five-year-old son passed the rigorous entrance exams to one of Japan's top private elementary schools, Makihara, a single mother, thought they were on their way. Taro would wear the historic dark blue uniform and learn alongside other little Einsteins while she basked in the glory of his high achievements with the other perfect moms. Together they would climb the rungs into the country's successful elite. But it didn't turn out that way. Taro had other things in mind.

While set in Japan, their struggles in the school's hypercompetitive environment mirror those faced by parents here in the US and raise the same questions about the best way to educate a child—especially one that doesn't quite fit the mold. Public or private? Competitive or nurturing? Standardized or individualized. Helicopter parenting or free-range? Amid this frenzied debate, how does one find balance and maintain a healthy parent-child relationship?

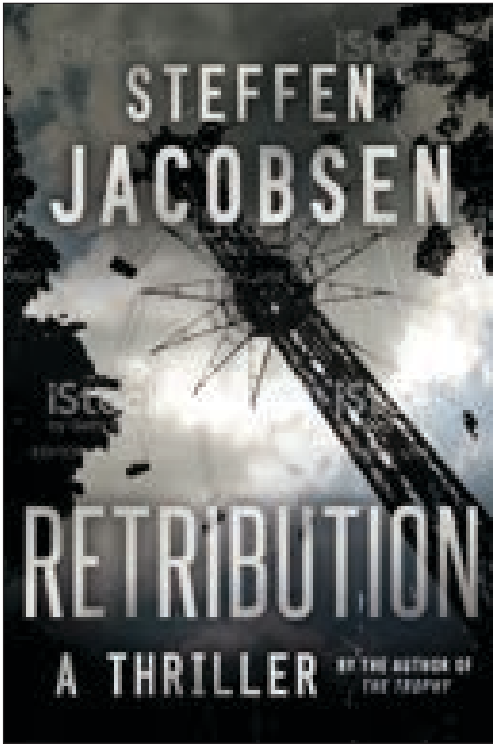
Dear Diary Boy is an intensely personal, heartwarming, and heartbreaking chronicle of one mother and child's experience in a prestigious private Tokyo school. It's a tale that will resonate with all parents as we try to answer the age-old questions of how best to educate our children and what, truly, is in their best interests versus what is in our own.

KUMIKO MAKIHARA's work has appeared in the *International Herald Tribune*, the *New York Times Magazine*, and *Newsweek*, as well as in the books *Reimagining Japan: The Quest for a Future That Works* and *Tsunami: Japan's Post-Fukushima Future*. She previously was a reporter for *Time* magazine and the Associated Press and a features editor at the *Moscow Times*. She resides in New York City and Tokyo.

Steffen Jacobsen
Translated by Charlotte Barslund

RETRIBUTION

A Thriller



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Trophy
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\$25.99 hardcover (Can. \$39.99)
North America (USCO) • CQ 28
ISBN 978-1-62872-885-9
6" x 9" • 384 pages
Fiction
ebook ISBN 978-1-62872-886-6
JULY

From the bestselling author of *Trophy* comes a frighteningly real thriller about a suicide bombing at an amusement park.

On a warm Autumn afternoon, Denmark's largest amusement park, Tivoli Gardens, is devastated by a terrorist attack that leaves more than 1,200 people dead. No one claims responsibility for the attack, and seven months later the nation is still reeling and the police have no leads.

Police Lieutenant Lene Jensen has been assigned to the frustrating case from the beginning. When she receives a desperate phone call from a Muslim woman who later turns up dead, she sees a connection to the Tivoli bombing. Lene's initial investigation suggests that the woman was unknowingly part of a secret research project conducted by the government, and as she digs deeper, she is met with increasing resistance from her superiors. Together with private detective Michael Sander, she tries to get to the bottom of the complicated case—only to realize that someone knows a lot more than they are letting on. With the threat of another attack looming, Sander and Jensen must race against the clock to save lives and restore peace of mind to the people of the idyllic country.

STEFFEN JACOBSEN is an orthopedic surgeon and consultant who has worked in Greenland and the far north of Norway. *Retribution* is the second book in the Jensen & Sander series, which includes *Trophy*, *A Mountain of Lies*, and *The Unicorn*, all of which have been bestsellers in Denmark. He currently resides in Denmark.

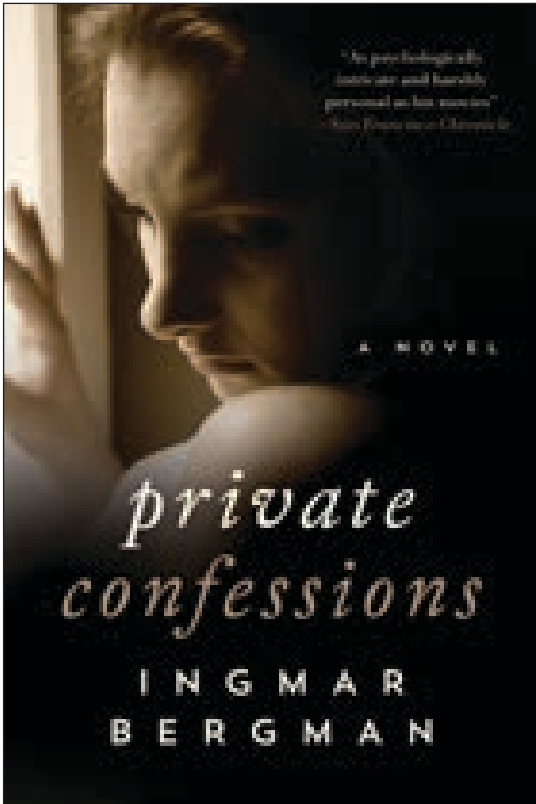
CHARLOTTE BARSLUND is the translator of the Inspector Sejer novels by Karin Fossum as well as novels by Per Petterson and Carsten Jensen.

"[An] electrifying tale of personal morality pitted against ruthless inhumanity . . . Stieg Larsson fans will find much to like."
—*Publishers Weekly*, starred review, on *Trophy*

Ingmar Bergman

PRIVATE CONFESSIONS

A Novel



- Publication for Bergman Centenary, July 14, 2018
- Co-op available

\$16.99 paperback reprint (Can. \$25.99)
 North America (USCO) • CQ 36
 ISBN 978-1-62872-905-4
 6" x 9" • 160 pages
 Fiction
 JULY

Available again for the Bergman centenary comes an elegant novel structured as a series of five “conversations” that reveal Bergman’s mastery of dialogue and gift for setting.

Revisiting the autobiographical themes he first explored in his novel *The Best Intentions*, Ingmar Bergman’s *Private Confessions* presents the relationship between Anna, an impetuous young woman, and her husband Henrik, a somber pastor, living in 1920s Sweden. Imprisoned in a stifling marriage, which she rushed into against her mother’s wishes, Anna begins an affair with Tomas, a theology student. While she seems to find in her affair the pleasure that is lacking in her marriage, Anna is soon overcome with guilt and engages in a series of “confessions” to those closest to her—her childhood pastor, her mother, her best friend, even her husband. Each conversation reveals more of what drove Anna to her infidelity: a loveless marriage, a search for forgiveness, a questioning of God yet a need to have faith in something. However, with each successive conversation we also come to realize that Anna can obtain neither solace nor absolution from her confessors.

With the vividly poetic imagery and dialogue one would expect from Bergman, *Private Confessions* poignantly explores the complexities of human relationships and the universal need for love.

INGMAR BERGMAN is recognized as a giant of the cinema and stage, and was an influential director, writer, and producer. He is known for such classic films as *The Seventh Seal*, *Wild Strawberries*, *Persona*, *Cries and Whispers*, and *Fanny and Alexander*. *Private Confessions* is the second book in the trilogy that includes *The Best Intentions* and *Sunday’s Child*, also published by Arcade. He died in 2007 in Sweden.

“As psychologically intricate and harshly personal as his movies.”
 —*San Francisco Chronicle*

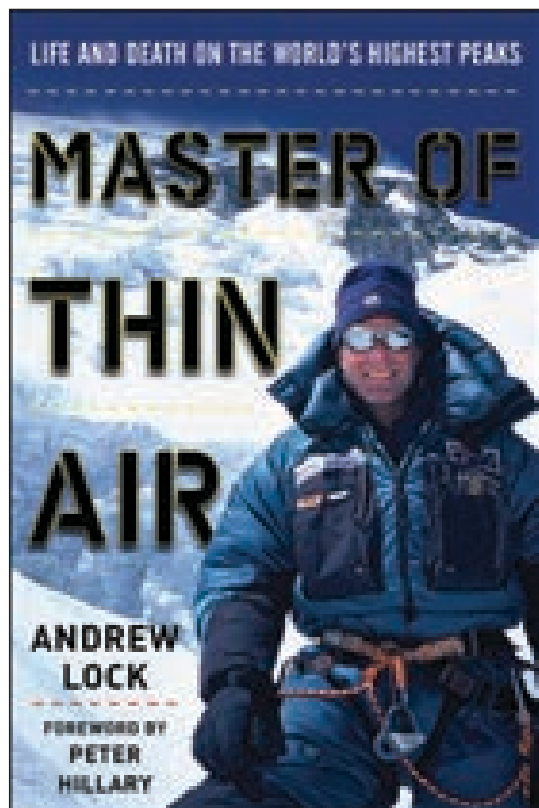
“A vibrant and moving addition to what begins to look more and more like a great work in progress.” —*Kirkus Reviews*

Andrew Lock

Foreword by Peter Hillary

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15 color photographs

Sports

ebook ISBN 978-1-62872-616-9

JULY

Previous edition: 978-1-62872-573-5

Named one of the Top Five Reads for the Summer by *Backpacker Magazine*.

Master of Thin Air opens with a fall leading to a three-thousand-foot drop that very nearly killed author Andrew Lock. The qualities that saved him then on K2—in addition to his mountaineering know-how and sheer good luck—drove his sixteen-year journey to summit all of the world's eight-thousanders, the fourteen peaks that exceed eight thousand meters (26,000-plus feet) and take climbers into the death zone. Incredibly, he accomplished that feat without the aid of bottled oxygen for every mountain but one. By preference, he climbed solo or in small teams, without Sherpas. During twenty-three expeditions, he spent a total of three years clinging to the sides of dangerous mountains. He lost more than twenty climbing friends and, in April 2014, witnessed Everest's deadliest avalanche.

His book is a riveting, often thrilling account of what it takes to challenge the earth's highest peaks and survive. It tells of death-defying ascents and even riskier descents, the gut-dropping consequences of the smallest mistakes or even just bad luck, the camaraderie and human drama of expeditions, and the exhilaration of altitude. It is the inspiring story of what motivates a person to achieve an extraordinary dream.

ANDREW LOCK was the eighteenth person ever to scale all fourteen eight-thousanders. Awarded the Order of Australia for Services to Mountaineering, he has guided multiple teams to the summit of Mount Everest and the other highest peaks of the world. A professional keynote and motivational speaker on leadership, motivation, teamwork, goal setting, and risk management, he lives in Campbell, Australia. Visit his site at andrew-lock.com.

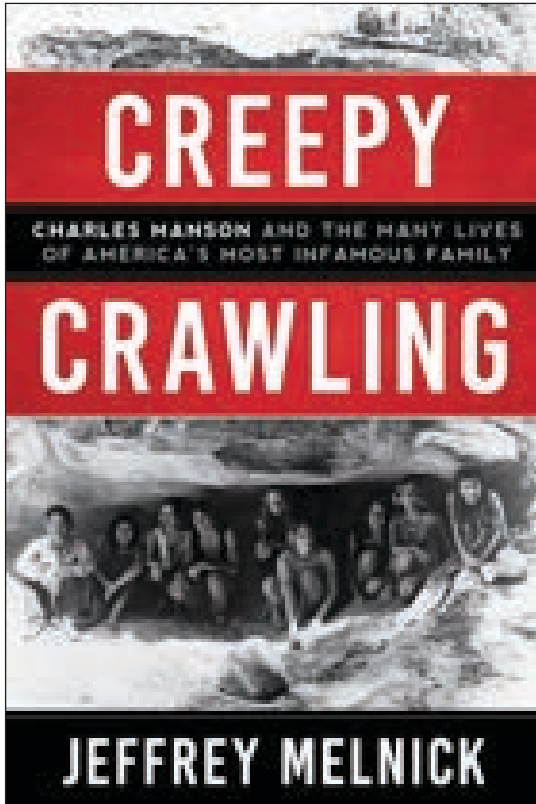
"Required reading for adventure enthusiasts and distant admirers alike." —*Library Journal*

"Excellent . . . This book is a must-read for alpinists intent on seeking their own true nature at any altitude." —Pat Morrow, legendary mountaineer, author, mountain filmmaker

Jeffrey Melnick

CREEPY CRAWLING

Charles Manson and the Many Lives of America's Most Infamous Family



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World (W) • CQ 32

ISBN 978-1-62872-893-4

6" x 9" • 256 pages

20 color photographs

True Crime

ebook ISBN 978-1-62872-894-1

AUGUST

A compulsively readable cultural history of the Manson Family, their legacy, and how they “creepy crawled” their way into our consciousness.

“Creepy crawling” was the Manson Family’s practice of secretly entering someone’s home and, without harming anyone, leaving only a trace of evidence that they had been there, some reminder that the sanctity of the private home had been breached. Now, author Jeffrey Melnick reveals just how much the Family creepy crawled their way through Los Angeles in the sixties and then on through American social, political, and cultural life for close to fifty years, firmly lodging themselves in our minds. Even now, it is almost impossible to discuss the sixties, teenage runaways, sexuality, drugs, music, California, and even the concept of family without referencing Manson and his “girls.”

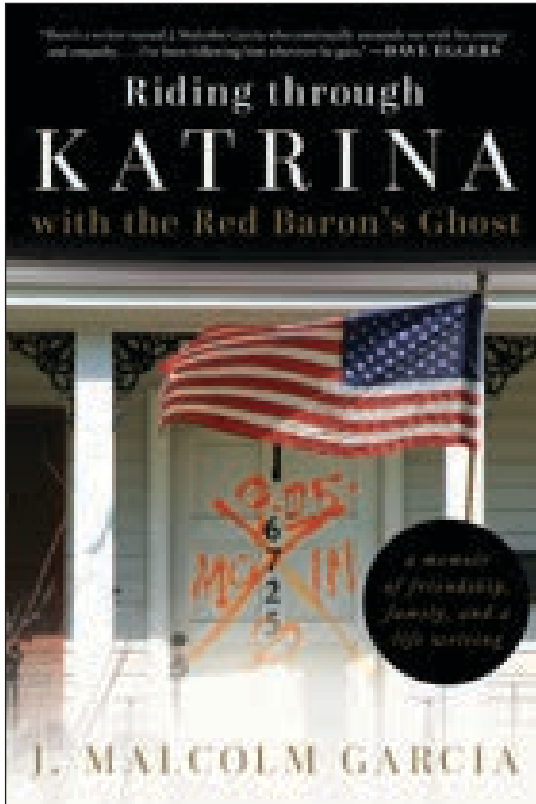
Not just another history of Charles Manson, *Creepy Crawling* explores how the Family weren’t so much outsiders but emblematic of the Los Angeles counterculture freak scene, and how Manson worked to connect himself to the mainstream of the time. Ever since they spent two nights killing seven residents of Los Angeles—what we now know as the “Tate-LaBianca murders”—the Manson family has rarely slipped from the American radar for long. From Emma Cline’s *The Girls* to the recent TV show *Aquarius*, the family continues to find an audience. What is it about Charles Manson and his family that captivates us still? Author Jeffrey Melnick sets out to answer this question in this fascinating and compulsively readable cultural history of the Family and their influence from 1969 to the present.

JEFFREY MELNICK has been thinking about the Manson Family since first encountering the book and miniseries *Helter Skelter* in the 1970s. Melnick is a professor at University of Massachusetts Boston and the author of *9/11 Culture: America Under Construction*, *Black-Jewish Relations on Trial*, and *A Right to Sing the Blues*. He lives in Boston.

J. Malcolm Garcia

RIDING THROUGH KATRINA WITH THE RED BARON'S GHOST

A Memoir of Friendship, Family, and a Life Writing



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World (W) • CQ 32

ISBN 978-1-62872-869-9

6" x 9" • 224 pages

Memoir

ebook ISBN 978-1-62872-870-5

AUGUST

In the tradition of Eula Biss, a life-defining friendship meets a generation-defining natural disaster.

The first book that J. Malcolm Garcia ever bought would have an impact that the then twelve-year-old could never have imagined. *The Day the Red Baron Died* plunged Garcia into the intrigue and excitement surrounding the life and death of the World War I German flying ace. Garcia was enraptured and so brimming with questions that his mother encouraged him to write to the book's author, Dale M. Titler. When the author replied, a friendship began that would shape Garcia's life.

In *Riding through Katrina with the Red Baron's Ghost*, Garcia chronicles his lifelong relationship with Titler. It was that connection that brought him to New Orleans, Titler's hometown, only two weeks after Hurricane Katrina devastated the city and its citizens. Not having heard from his friend in years, Garcia made the split-second decision to go there to try to find him.

A harrowing account of New Orleans directly after Katrina—told in Garcia's award-winning journalistic style—*Riding through Katrina with the Red Baron's Ghost* tells a personal story of a thirty-year bond that defined a young man, as well as the universal story of the horror and devastation Katrina left in its wake. Garcia also includes other coming-of-age tales throughout.

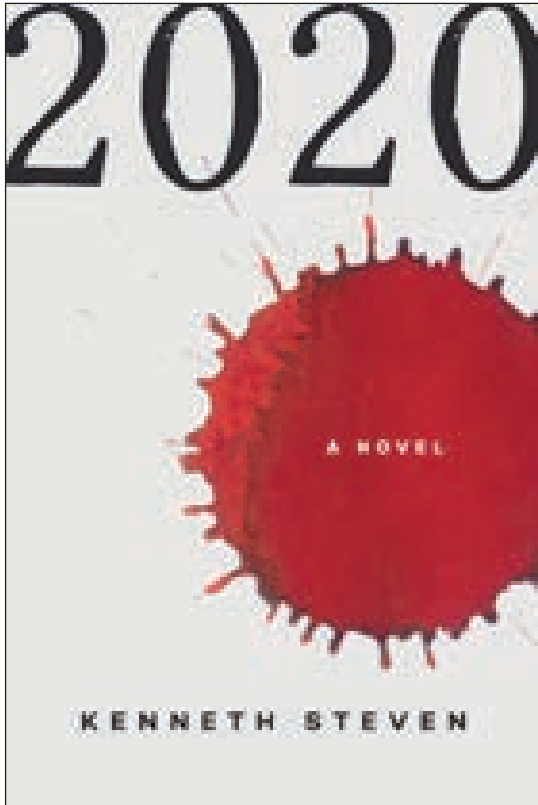
J. MALCOLM GARCIA is a freelance journalist and the author of *Without a Country: The Untold Story of America's Deported Veterans*, *The Khaarijee*, and *What Wars Leave Behind*. He is a recipient of the Studs Terkel Prize for writing about the working classes and the Sigma Delta Chi Award for excellence in journalism. His work has been anthologized in *The Best American Travel Writing*, *The Best American Essays*, and *The Best American Nonrequired Reading*. He resides in Kansas City, Missouri.

"Malcolm Garcia . . . continually astounds me with his energy and empathy. . . . I've been following him wherever he goes."
—Dave Eggers

Kenneth Steven

2020

A Novel



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 AUGUST

A timely dystopian novel about a country divided and an authoritarian leader who promises he alone is the solution.

In *2020*, Britain is at a breaking point. Years of economic turmoil, bitter debates over immigration, anger at the political elites, and fears about the future have created a maelstrom, a dis-United Kingdom, with citizens tempted to find easy answers in demagoguery and isolationism. The country is a bomb waiting to explode. Then it does.

A major terrorist attack targets a sleeper train traveling between Edinburgh and London, leaving a staggering number of dead and wounded. Investigators soon identify the culprits as a radicalized group of young British Muslims. Horrific images from the attack and speculation by the media fan worries about further terrorist acts and the danger of an enemy within. In the aftermath, two far-right organizations join to create a new radical group called White Rose, promising to stand up for English values. An unproven leader vows that *he* can fix the nation. As the nightmare unfolds, a myriad of voices—from across the social and political spectrum—offer wildly differing perspectives on the chaotic events . . . and unexpectedly reveal modern Britain's soul with 20/20 acuity.

Thoughtful, compassionate, and provocative, Kenneth Steven's *2020* is a parable for our times.

KENNETH STEVEN is a poet, novelist, children's book author, and translator whose work has appeared in sixteen languages. He is the translator of the Nordic Prize-winning novel *The Half Brother*, by Lars Saabye Christensen, also published by Arcade. His BBC Radio 4 documentary on the island of St Kilda won him a Sony Award. He lives in Scotland.

"An important book that should be read by everyone. . . . A gripping and compelling narrative." —*Undiscovered Scotland*

"All too credible . . . Exerts the unsettling fascination of events that could easily come to pass." —*The Herald*

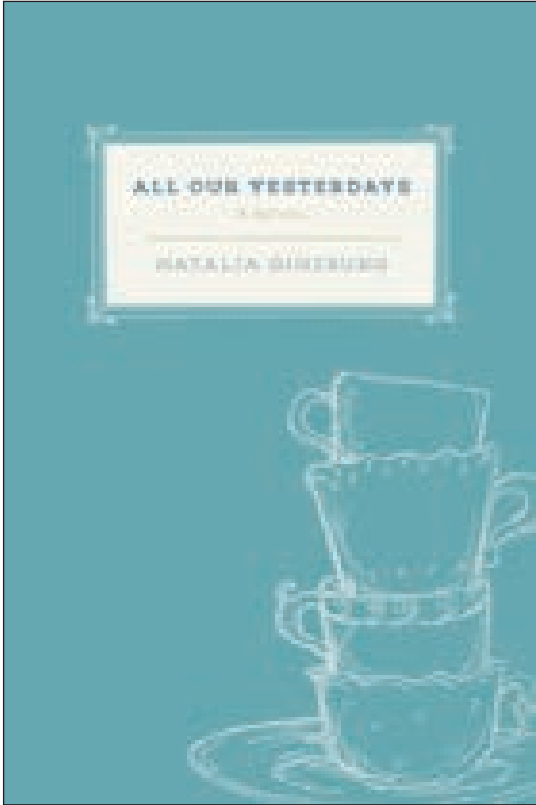
Natalia Ginzburg

Translated by Angus Davidson

With a new foreword by Margarita Boyers

ALL OUR YESTERDAYS

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North America (USCO) • CQ 29

ISBN 978-1-62872-826-2

5 ½" x 8 ¼" • 304 pages

Fiction

ebook ISBN 978-1-62872-811-8

AUGUST

Previous edition: 978-1-62872-508-7

A sophisticated new package for Italian author Natalia Ginzburg's classic novel of a society besieged by war.

This powerful novel is set against the background of Italy from 1939 to 1944, from the anxious months before the country entered the war, through the war years, to the Allied victory with its trailing wake of anxiety, disappointment, and grief. In the foreground are the members of two families. One is rich, the other is not. In *All Our Yesterdays*, as in all of Ms. Ginzburg's novels, terrible things happen—suicide, murder, air raids, and bombings. But seemingly less overwhelming events, like a family quarrel, adultery, or a deception, are given equal space, as if to say that, to a victim, adultery and air raids can be equally maiming.

In this poignant story of the trauma and redemption that families face in the midst of terror, Natalia Ginzburg writes with the elegance that has assured her rightful place among history's acclaimed authors.

NATALIA GINZBURG was born in Palermo, Italy, in 1916 and grew up in Turin. Her work explored family relationships, politics during and after the Fascist years and World War II, and philosophy. She wrote novels, short stories, plays, memoirs, criticism, and essays and won the Strega Prize and Bagutta Prize. She was also an acclaimed translator of both Proust and Flaubert into Italian. Later in life she became a member of the Italian parliament. She died in Rome in 1991.

"A glowing light of modern Italian literature . . . As direct and clean as if it were carved in stone, it yet speaks thoughts of the heart." —*The New York Times Book Review*

"Natalia Ginzburg must surely be one of literature's most provocative and moving writers." —*Elle*

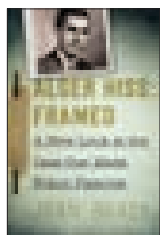
"Realistic, anchored by vivifying detail, crowded with wonderfully vibrant characters, luminous with deep feeling, responsiveness, and sympathy." —*Publishers Weekly*

Backlist

Alger Hiss: Framed

A New Look at the Case That Made Nixon Famous

Joan Brady



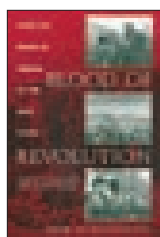
One of the biggest, longest cover-ups in American history exposed by a Whitbread Book of the Year Award-winning author. "An extraordinary book . . . part autobiography, part memoir of Hiss, part thriller" (*New Statesmen*).

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Albert Lulushi



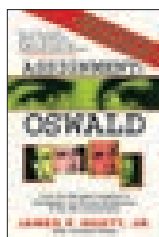
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Tania Crasnianski

Translated by Molly Grogan



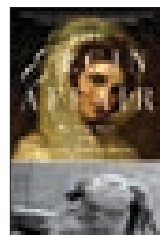
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The Thrilling Story of the Allied Code Breakers Who Turned the Tide of World War II

Michael Smith



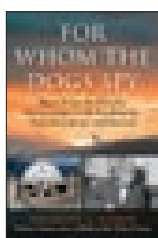
Utilizing declassified information, Michael Smith sheds light on the brilliant, eccentric group of code breakers who turned the tide of World War II.

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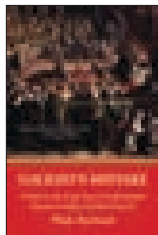
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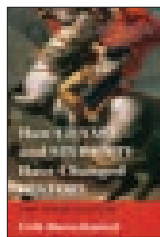
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An Irreverent Guide

Mikal Hem

Translated by Kerri Pierce



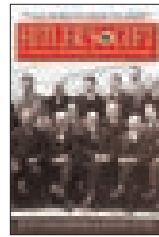
"An extraordinarily funny study of political thinking, serious beneath the surface, filled with dark humor and remarkable facts." —*Dagbladet* (Norway)

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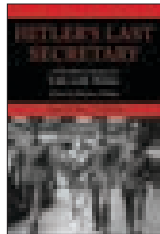
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Traudl Junge

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Hitler's Savage Canary

A History of the Danish Resistance in World War II

David Lampe

Foreword by Berge Riis-Jorgensen



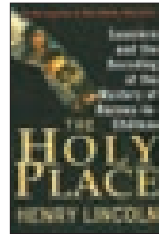
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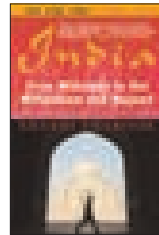
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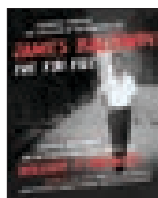
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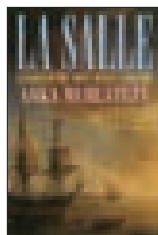
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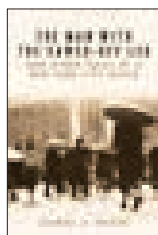


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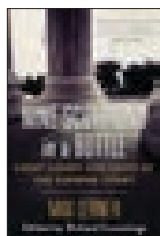
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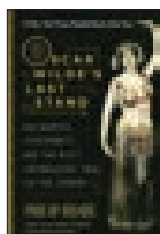
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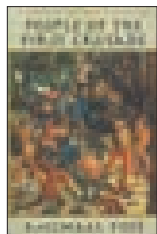
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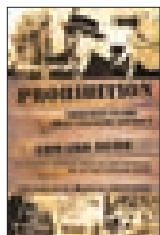
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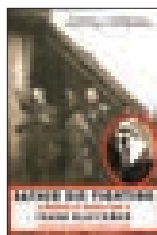
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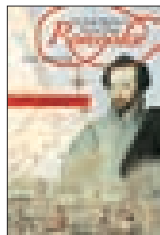
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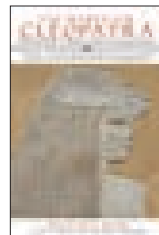
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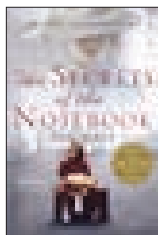
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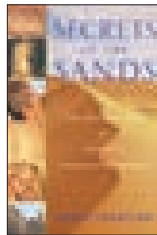
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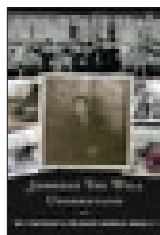
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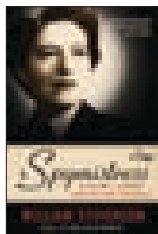
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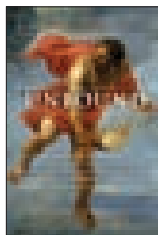
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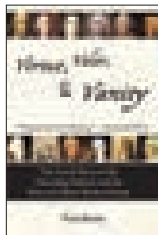
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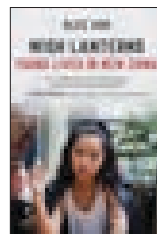


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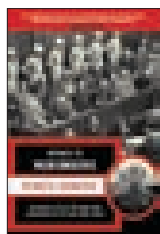


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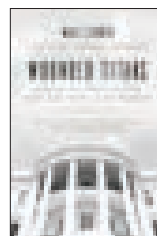


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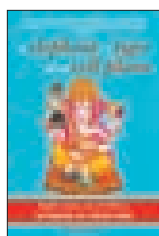


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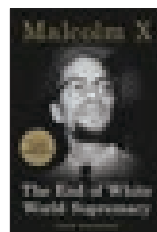
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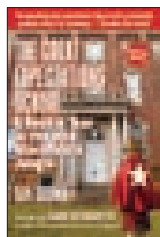
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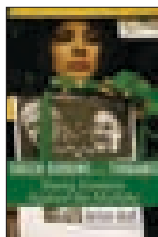
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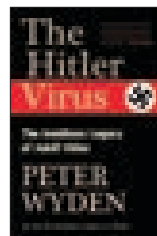
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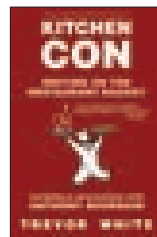
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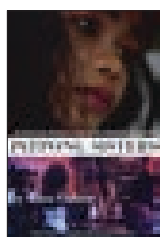
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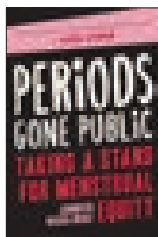
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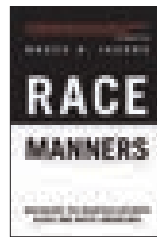
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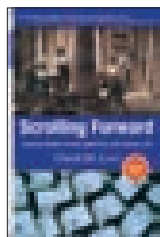
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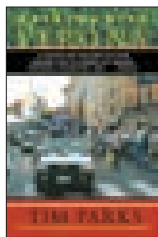
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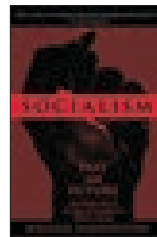
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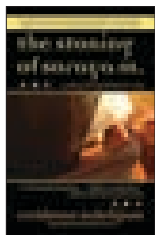
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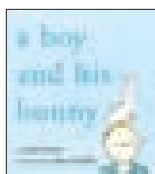
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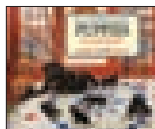
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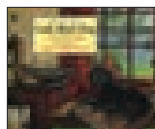
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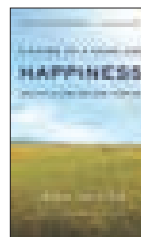
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Foreword by Nigella Lawson

Introduction by Larry King



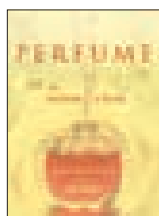
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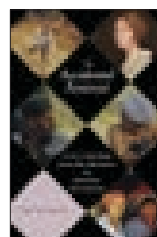
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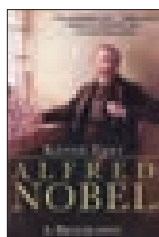
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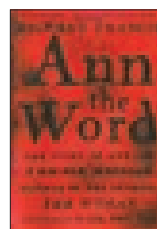
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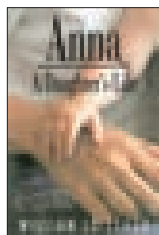
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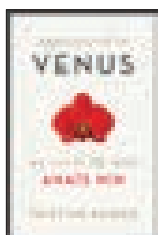
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Michael Rosenthal



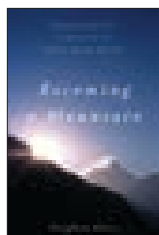
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Danny Ellis



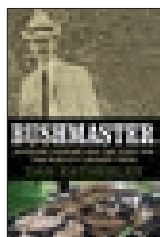
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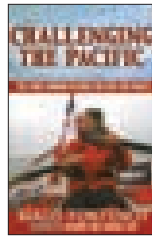
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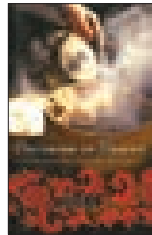
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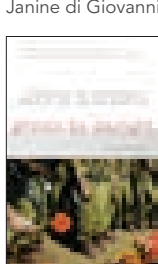


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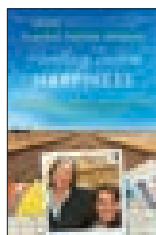
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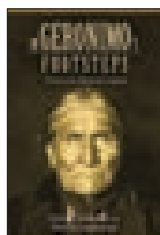
In Geronimo's Footsteps

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Corine Sombrun and Harlyn Geronimo

Translated by E. C. Belli

Afterword by Ramsey Clark



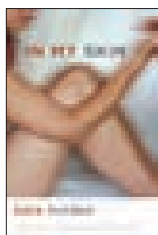
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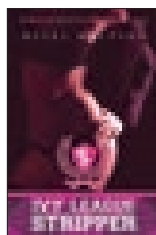
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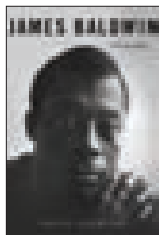


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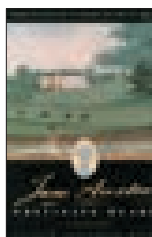


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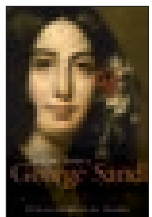
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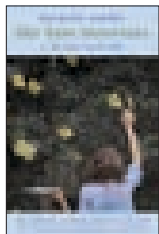


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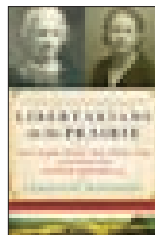
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Christine Woodside

Foreword by Stephen Heuser

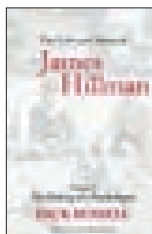


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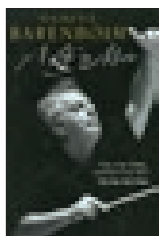


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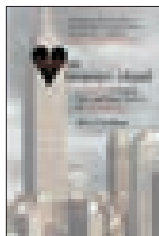
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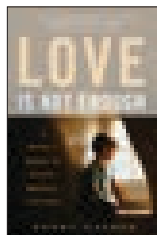
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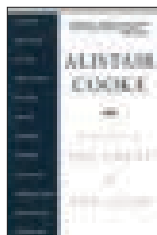


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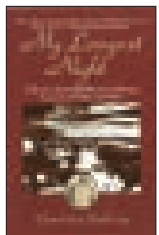
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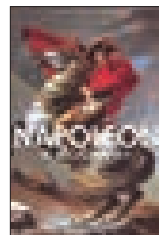
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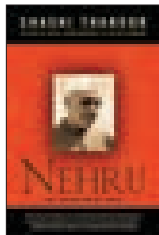
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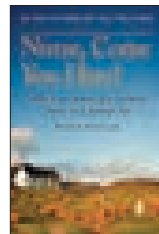
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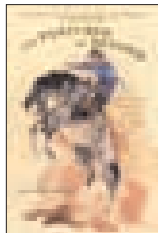


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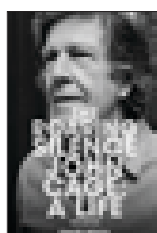


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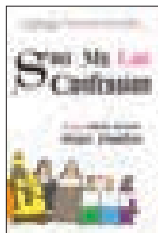


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Afterword by Jacqueline Héliou



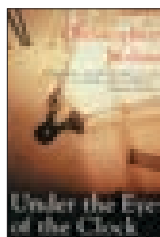
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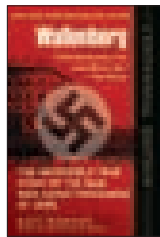
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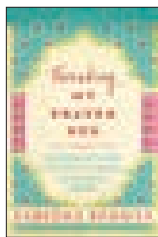
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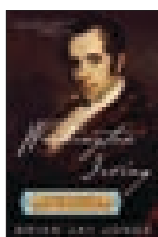
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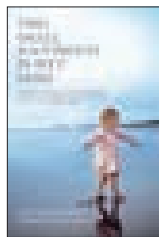
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Translated by Adriana Hunter



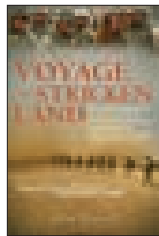
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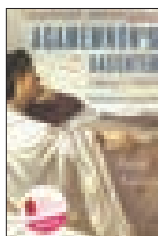
Fiction

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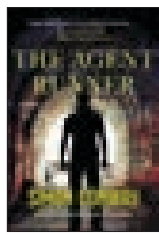
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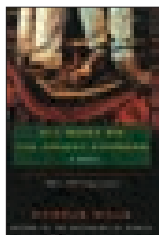
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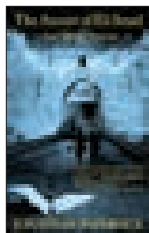


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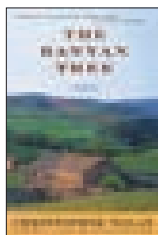


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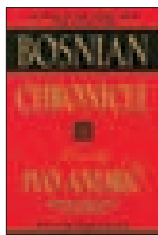


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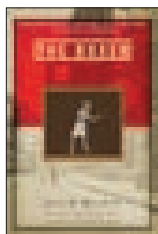


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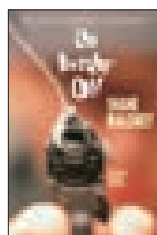


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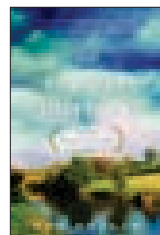
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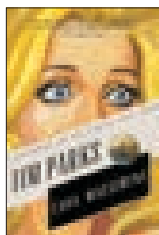
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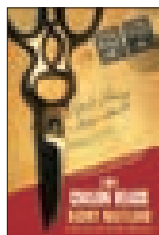
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A Novel

Barid Paul



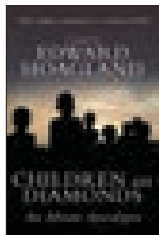
The follow-up to *Under Tower Peak* is another taut, fast-moving thriller that builds to an explosive, action-filled conclusion. "A standout." —*Kirkus Reviews*, starred review

\$24.99 hc (Can. \$35.99)
312 / 5 1/2 x 8 1/4 / W
978-1-62872-601-5

Children Are Diamonds

An African Apocalypse

Edward Hoagland



"A gritty cinematic story wrapped in brilliant African detail, mesmerizing, from the unforgettable opening scene, on to the end. Quite simply, a masterpiece." —Garrison Keillor

\$14.95 pb (Can. \$17.95)
240 / 6 x 9 / W
978-1-62872-420-2
978-1-61145-834-3 (hc)

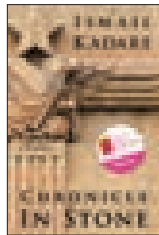
Chronicle in Stone

A Novel

Ismail Kadare

Translated by Arshi Pipa

Introduction by David Bellos



Winner of the Man Booker International Prize. In Kadare's words, and this lyrical WWII coming-of-age story, Albania has found its national treasure.

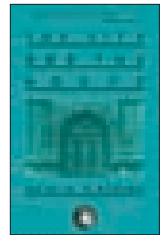
\$18.95 pb (Can. \$23.95)
320 / 5 1/2 x 8 1/4 / NA (USCO)
978-1-61145-039-2

The City and the House

A Novel

Natalia Ginzburg

Translated by Dick Davis



"A remarkably moving, powerful journey."
—*Women's Review of Books*

\$14.95 pb (NCR)
224 / 5 1/2 x 8 1/4 / US (USO)
978-1-61145-691-2

The Colonial Conquest

The Confines of the Shadow Volume I

Alessandro Spina

Translated by André Naffis-Sahely



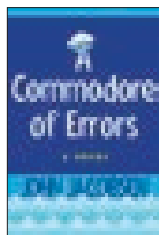
"Spina approaches the question of colonialism from all angles, as it were: historical, allegorical, psychological, and satirical . . . Spina's prose itself is theatrical." —*The Nation*

\$27.99 hc (Can. \$42.99)
288 / 6 x 9 / NA (USCO)
978-1-62872-835-4

A Commodore of Errors

A Novel

John Jacobsen



"A dash of *Catch-22*, a smidgen of *The Yiddish Policemen's Union*, and a pinch of *H.M.S. Pinafore*." —Steven D. Price, editor of *1001 Funniest Things Ever Said*

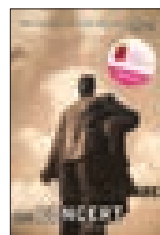
\$16.99 pb (Can. \$25.99)
352 / 6 x 9 / W
978-1-62872-725-8
978-1-61145-338-6 (hc)

The Concert

A Novel

Ismail Kadare

Translated by Barbara Fray from the French of Jusuf Vroni



Winner of the Man Booker International Prize. "Kadare makes us understand the secret of how a totalitarian regime survives." —*The New York Times Book Review*

\$14.95 pb (Can. \$17.95)
448 / 5 1/2 x 8 1/4 / NA (USCO)
978-1-61145-872-5

Confessions of a Fallen Standard-Bearer

Andrei Makine

Translated by Geoffrey Strachan



Two families try to piece together their shattered lives after World War II. "Perhaps Makine's most exquisitely wrought work." —*The New York Times*

\$14.95 pb (Can. \$17.95)
144 / 5 1/2 x 8 1/4 / NA (USCO)
978-1-61145-692-9

The Conversation

The Night Napoleon Changed the World

Jean d'Ormesson

Translated by Timothy Bent



In a secret conversation with his second consul, Napoleon announces his plan to make France an empire, with himself as emperor.

\$19.95 hc (Can. \$23.95)
128 / 5 1/2 x 8 1/4 / WE (W)
978-1-61145-905-0

The Cook, the Crook, and the Real Estate Tycoon

A Novel of Contemporary China

Liu Zhenyun

Translated by Howard Goldblatt and Sylvia Li-chun Lin



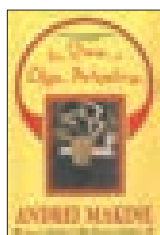
From an award-winning, bestselling writer, a novel about corruption in China. "A romp through modern Beijing . . . Thoroughly entertaining." —*Kirkus Reviews*

\$24.99 hc (Can. \$31.99)
224 / 6 x 9 / W (ex UK, CW)
978-1-62872-520-9

The Crime of Olga Arbyelina

Andrei Makine

Translated by Geoffrey Strachan



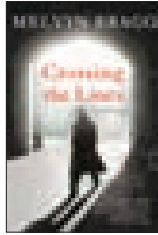
"Moving, seductive, creepy, sad, and provocative . . . One of this year's most remarkable novels." —*Detroit Free Press*

\$14.95 pb (Can. \$17.95)
256 / 6 x 9 / NA (USCO)
978-1-61145-764-3

Crossing the Lines

A Novel

Melvyn Bragg



"Combining evocative and convincing period details with effortless and engrossing storytelling, it is a considerable achievement—and a wonderfully readable book." —*Daily Telegraph*

\$16.95 pb (NCR)
496 / 6 x 9 / US (USO)
978-1-61145-346-1

Cycle of Violence

A Mystery

Colin Bateman



"A dark, funny, romantic thriller." —*GQ*

\$14.95 pb (NCR)
256 / 5 1/2 x 8 1/4 / US (USO)
978-1-61145-861-9

The Dalliance of Leopards

A Novel

Stephen Alter



A sweeping international thriller that explores the geopolitical fault lines of South Asia. "Alter's vibrant depictions of Pakistan and India serve well to draw the reader into the intrigue" (*Publishers Weekly*).

\$25.99 hc (Can. \$39.99)
312 / 6 x 9 / WE (W)
978-1-62872-651-0

Danny's Mom

A Novel

Elaine Wolf



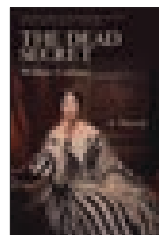
Bullying and homophobia are at the center of this timely novel about a mother who speaks out. Reading group guide included.

\$14.99 pb (Can. \$19.99)
224 / 6 x 9 / W
978-1-62872-513-1
978-1-61145-694-3 (hc)

The Dead Secret

A Novel

Wilkie Collins



A classic work of crime and mystery from the father of the modern detective novel.

\$15.95 pb (Can. \$18.95)
360 / 6 x 9 / W
978-1-62872-421-9

The Dead Wife's Handbook

A Novel

Hannah Beckerman



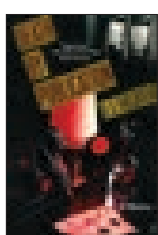
For fans of Alice Sebold and Ann Quindlen, "An intriguing tale of love after death and . . . the bereavement process from both sides of the grave" (*Kirkus*).

\$15.99 pb (NCR)
432 / 6 x 9 / US (USO)
978-1-62872-790-6
978-1-62872-450-9 (hc)

Death by Publication

A Mystery

J. J. Fiechter



Winner of France's Grand Prize for Detective Fiction, an inspired exploration of obsession, betrayal, and fraud. "Ingenious." —*The New York Times Book Review*

\$14.95 pb (Can. \$17.95)
192 / 5 1/2 x 8 1/4 / WE (W)
978-1-61145-794-0

Death of a Century

A Novel of the Lost Generation

Daniel Robinson



"An absolute romp . . . Not to be missed; it is a mystery, thriller, historical drama in one package." —*Manhattan Book Review*

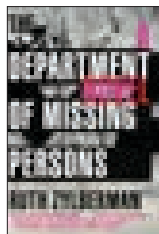
\$14.99 pb (Can. \$22.99)
280 / 6 x 9 / W
978-1-62872-755-5
978-1-62872-539-1 (hc)

The Department of Missing Persons

A Novel

Ruth Zylberman

Translated by Grace McQuillan



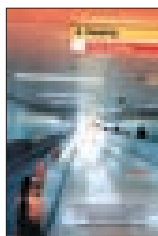
"A heart-wrenching descent into the annals of human suffering and the aftershocks of devastation left in its wake." —Nicole Dweck

\$22.99 hc (Can. \$35.99)
192 / 5 ½ x 8 ¼ / WE (W)
978-1-62872-803-3

Destiny

A Novel

Tim Parks



"A masterpiece of neurotic self-excoriation . . . a meditation on the modern condition."
—*San Francisco Chronicle*

\$14.95 pb (Can. \$17.95)
256 / 5 ½ x 8 ¼ / NA (USCO)
978-1-61145-815-2

The Devil's Tub

Collected Stories

Edward Hoagland



"One of the very best writers of his generation." —Saul Bellow

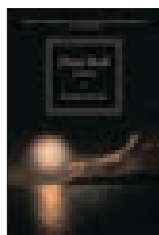
\$16.99 pb (Can. \$23.99)
240 / 6 x 9 / W
978-1-62872-647-3
978-1-62872-448-6 (hc)

Dina's Book

A Novel

Herbjørg Wassmo

Translated by Nadia M. Christensen



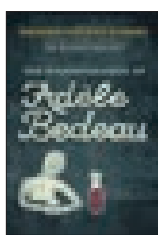
"[A] sweeping, romantic novel." —*Kirkus Reviews*
"Ravishing . . . not to be missed." —*Booklist*

\$16.95 pb (Can. \$19.95)
464 / 6 x 9 / WE (W)
978-1-61145-853-4

The Disappearance of Adèle Bedeau

A Historical Thriller

Graeme Macrae Burnet



From the Man Booker finalist: "A brilliant character study . . . and a creepy, twisting, deviously well-constructed story of intrigue and murder that reads like a lost classic."
—Thomas Mullen

\$24.99 hc (Can. \$38.99)
240 / 5 ½ x 8 ¼ / NA (USCO)
978-1-5107-2309-2

Divorcing Jack

A Dan Starkey Mystery

Colin Bateman



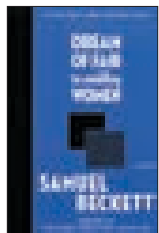
"A smart and nasty piece of work . . . a thrill ride worth tagging along for." —*Boston Globe*

\$14.95 pb (NCR)
272 / 5 ½ x 8 ¼ / US (USO)
978-1-61145-732-2

Dream of Fair to Middling Women

A Novel

Samuel Beckett



"Opened at last, the chest brims with treasures."
—*The New Yorker*

\$14.95 pb (Can. \$17.95)
272 / 5 ½ x 8 ¼ / NA (USC)
978-1-61145-758-2

Dreams of My Russian Summers

A Novel

Andrei Makine

Translated by Geoffrey Strachan



Andrei Makine's luminous and haunting novel—a *New York Times* Notable Book and a *Los Angeles Times* Best Book of the Year.

\$14.95 pb (Can. \$18.95)
256 / 5 ½ x 8 ¼ / NA (USC)
978-1-61145-054-5

Duke of Egypt

A Novel

Margriet de Moor

Translated by Paul Vincent



The passion of a gypsy man and the woman who loves him. "A fascinating novel . . . a thrilling reading experience." —*Seattle Times/Post Intelligencer*

\$14.95 pb (Can. \$17.95)
256 / 5 ¼ x 8 ¼ / NA (USCO)
978-1-61145-790-2

The Earth and Sky of Jacques Dorme

A Novel

Andrei Makine

Translated by Geoffrey Strachan



"A symphony, an historical epic rich in romance and tragic irony . . . An object of wonder." —*Boston Globe*

\$14.95 pb (Can. \$17.95)
224 / 5 ½ x 8 ¼ / NA (USCO)
978-1-61145-803-9

Elegy for Kosovo

Ismail Kadare

Translated by Peter Constantine



Winner of the Man Booker International Prize. "One of the most compelling novelists now writing in any language." —*Wall Street Journal*

\$14.95 pb (Can. \$17.95)
128 / 5 x 7 / NA (USCO)
978-1-61145-697-4

Emily & Herman

A Literary Romance

John J. Healey

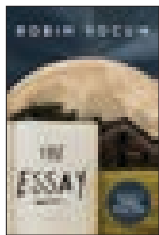


A delightful account of the unknown romance between Emily Dickinson and Herman Melville. "A wondrous and engaging novel." —Jim Harrison

\$16.99 pb (Can. \$21.99)
256 / 5 ½ x 8 ¼ / NA (USC)
978-1-62872-516-2
978-1-61145-830-5 (hc)

The Essay

A Novel
Robin Yocum



A coming-of-age novel set in Appalachia, where one teacher and one coach make all the difference in a boy's life—with a new reading group guide.

\$14.99 pb (Can. \$22.99)
256 / 6 x 9 / W
978-1-62872-717-3
978-1-61145-766-7 (hc)

Eternal Sonata

A Thriller of the Near Future
Jamie Metz



"Brilliant." —Ray Kurzweil
"Establishes Metz as the first great thriller writer of the genetics age." —August Cole

\$24.99 hc (Can. \$38.99)
308 / 6 x 9 / W
978-1-62872-679-4

Eureka Street

A Novel of Ireland Like No Other
Robert McLiam Wilson



"Funny and brutal and a lot more . . . a violent, angry, busy, living book." —*Irish Times* (Dublin)

\$14.95 pb (Can. \$17.95)
400 / 5 ½ x 8 ¼ / NA (USCO)
978-1-62872-437-0

Europa

A Novel
Tim Parks



"A work of Swiftian vigor, scabrous, funny, painfully true to life." —J. M. Coetzee

\$14.95 pb (Can. \$17.95)
272 / 5 ½ x 8 ¼ / NA (USCO)
978-1-61145-698-1

Evergreen Review Reader

1957–1966
Edited by Barney Rossett

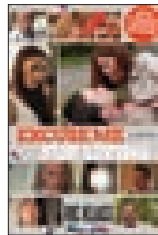


Beckett, Kerouac, Ginsberg, and more!

\$16.95 pb (Can. \$19.95)
368 / 8 ½ x 10 / WE (W)
978-1-61145-316-4

Excuse Me for Living

A Novel
Ric Klass

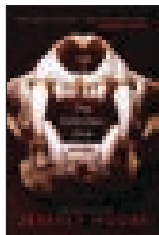


A romantic comedy about a man's struggles with love, drugs, and personal identity.

\$14.95 pb (Can. \$17.95)
304 / 6 x 9 / W
978-1-61145-780-7

The Extinction Club

A Neo-Noir Thriller
Jeffrey Moore



A *Kirkus* Best Fiction selection. "Hallucinogenic, mind-bending . . . Its eerie undercurrent calls to mind a David Lynch film." —*Montreal Gazette*

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384 / 5 ½ x 8 ¼ / US
978-1-62872-441-7
978-1-61145-837-4 (hc)

Falstaff

A Novel
Robert Nye

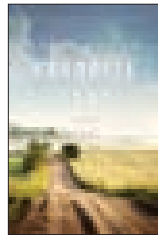


The most beloved comic figure in English literature decides that history hasn't done him justice—it's time for him to tell the whole unbuttoned story, his way.

\$17.95 pb (Can. \$19.99)
464 / 6 x 9 / NA (USCO)
978-1-61145-700-1

Favorite Sons

A Novel
Robin Yocum



"A riveting novel in which friendships are pitted against truth with dead-on dialogue and unforgettable characters." —*Mystery Crime Blog*

\$16.99 pb (Can. \$25.99)
288 / 6 x 9 / W
978-1-62872-756-2
978-1-61145-004-0 (hc)

The Few

A Novel
Hakan Günday
Translated by Alexander Dawe



Named the Best Novel of the Year in Turkey in 2011, a harrowing story of the darkest side of the immigrant experience.

\$25.99 hc (Can. \$39.99)
384 / 6 x 9 / WE (W)
978-1-62872-709-8

Fields of Glory

A Novel
Jean Rouaud
Translated by Ralph Manheim

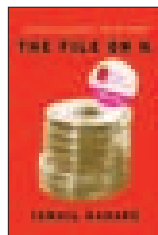


Winner of the Prix Goncourt. "One of the most broadly appealing French novels of recent years." —*Washington Post Book World*

\$14.95 pb (Can. \$17.95)
160 / 5 ½ x 8 ¼ / NA (USCO)
978-1-61145-701-8

The File on H.

A Novel
Ismail Kadare
Translated by David Bellos from the French of Jusuf Vroni



Winner of the Man Booker International Prize. Part spy novel, part comedy of errors, *The File on H.* may be Kadare's funniest and most accessible work.

\$14.95 pb (Can. \$17.95)
208 / 5 ½ x 8 ¼ / NA (USCO)
978-1-61145-799-5

The Five-Dollar Smile

And Other Stories

Shashi Tharoor



"He writes elegantly and often colorfully."

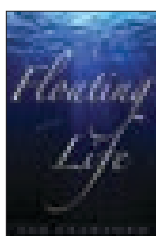
—*The New York Times Book Review*

\$14.95 pb (Can. \$17.95)
192 / 5 ½ x 8 ¼ / NA (USCO)
978-1-61145-409-3

A Floating Life

A Novel

Tad Crawford



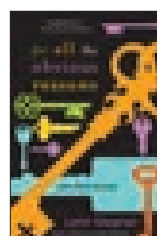
"Equal parts science fiction, magic realism, and hard-boiled detective story . . . in the lineage of Borges, Castaneda, and Philip K. Dick." —Kenneth Goldsmith, author of *I'll Be Your Mirror*

\$14.95 pb (Can. \$17.95)
304 / 5 ½ x 8 ¼ / W
978-1-62872-422-6
978-1-61145-702-5 (hc)

For All the Obvious Reasons

And Other Stories

Lynn Stegner



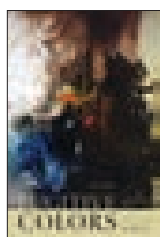
"Incandescent . . . Stegner's stories vibrate with a hint of danger, a discernible foreboding. . . . For fans of Lorrie Moore, Emma Donoghue, and Karen Russell" (*Booklist*).

\$24.99 hc (Can. \$35.99)
244 / 6 x 9 / W
978-1-62872-641-1

Fugitive Colors

A Novel

Lisa Barr



Winner of an IPPY Award for Best Literary Fiction. "A thrilling page-turner with twists and turns at every step." —Amy Klein. Reading group guide included.

\$16.99 pb (Can. \$21.99)
400 / 6 x 9 / W
978-1-62872-517-9
978-1-61145-894-7 (hc)

Funeral Platter

Stories

Greg Ames



"Funny and fresh and generous. Ames knows how to build up the world with a light hand while still getting to the complicated and painful ways we muddle through." —Aimee Bender

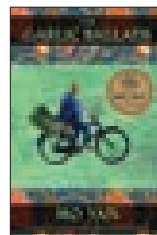
\$24.99 hc (Can. \$38.99)
266 / 5 ½ x 8 ¼ / W
978-1-5107-2581-2

The Garlic Ballads

A Novel

Mo Yan

Translated by Howard Goldblatt



Winner of the 2012 Nobel Prize in Literature. An epic novel called by the *San Francisco Chronicle* "a work of considerable political power and lyrical beauty."

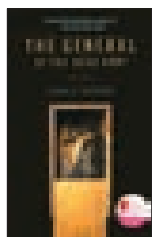
\$14.95 pb (Can. \$17.95)
304 / 5 ½ x 8 ¼ / NA (USCO)
978-1-61145-707-0

The General of the Dead Army

A Novel

Ismail Kadare

Translated by Derek Coltman



Winner of the Man Booker International Prize. "A major international novelist." —*The New York Times*

\$14.95 pb (NCR)
272 / 5 ½ x 8 ¼ / US
978-1-61145-418-5

Genesis Code

A Thriller of the Near Future

Jamie Metz



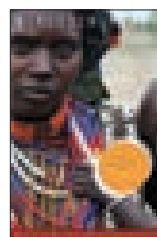
"A thrill ride through the dangerous intersection where the human genetics revolution and aggressive big power rivalries meet." —Richard Clarke

\$15.99 pb (Can. \$22.99)
348 / 5 ½ x 8 ¼ / W
978-1-62872-608-4
978-1-62872-423-3 (hc)

Gifts

A Novel

Nuruddin Farah



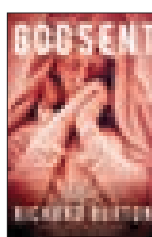
"Nuruddin Farah is one of the finest contemporary African novelists." —Salman Rushdie

\$16.99 pb (NCR)
256 / 5 ½ x 8 ¼ / US (USO)
978-1-62872-582-7

Godsent

A Thriller

Richard Burton

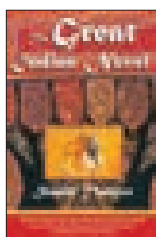


"A fresh and exciting thriller, *Godsent* takes you on an unexpected journey. People of all faiths will be talking about this book." —Dan Nathan, cohost of CNBC's *Options Action*

\$24.95 hc (Can. \$28.95)
464 / 6 x 9 / W
978-1-61145-706-3

The Great Indian Novel

Shashi Tharoor



"Shashi Tharoor's first novel ranks him with political satirists such as Skvorecky, Aksyonov, Voinovich, Fuentes." —*Washington Post*

\$16.95 pb (Can. \$19.95)
320 / 6 x 9 / NA (USCO)
978-1-61145-318-8

A Gushing Fountain

A Novel

Martin Walser

Translated by David Dollenmayer



From one of Germany's most celebrated writers, a portrait of the artist as a young boy growing up in Nazi Germany. "Intense . . . An intimate tale of a life disrupted by war and corrupted by a maniacal regime" (*Booklist*).

\$24.99 hc (Can. \$31.99)
368 / 6 x 9 / W
978-1-62872-424-0

The Half Brother

A Novel

Lars Saabye Christensen

Translated by Kenneth Stevens



A *Village Voice* Book of the Year and winner of the Nordic Council Literature Prize. "[An] enormous, challenging, life-affirming masterpiece" (*Kirkus Reviews*, starred review).

\$18.95 pb (Can. \$21.95)

688 / 6 x 9 / WE (W)

978-1-61145-789-6

A Hero's Daughter

A Novel

Andrei Makine



A novel of the devastating effects of Stalin's brutal reign of terror, by the author of *Dreams of My Russian Summers*.

\$14.95 pb (Can. \$17.95)

216 / 5 1/2 x 8 1/4 / NA (USCO)

978-1-61145-878-7

I Did Not Kill My Husband

A Novel

Liu Zhenyun

Translated by Howard Goldblatt and Sylvia Li-chun Lin



"A masterful tale that will make you laugh even as you despair . . . Wickedly subtle satire." —*Kirkus Reviews*, starred review

\$16.99 pb (Can. \$23.99)

224 / 6 x 9 / WE (W)

978-1-62872-607-7

978-1-62872-426-4

The Inventory

A Novel

Gila Lustiger

Translated by Rebecca Morrison



A novel of the horrors of Nazi Germany that the *New York Times* called "one of the most powerful testimonies we have to the gathering storm that annihilated a whole population."

\$15.99 pb (Can. \$20.99)

304 / 5 1/2 x 8 1/4 / NA (USCO)

978-1-62872-584-1

The Hamilton Affair

A Novel

Elizabeth Cobbs



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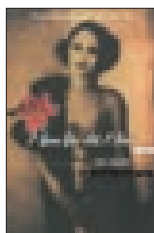
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Afterword by Louis Begley



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—*Times Literary Supplement*

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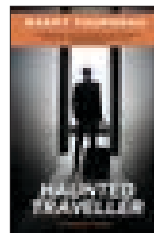
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"Two parts Borges, one part Kafka . . . [A] weird and airy travelogue . . . to the restless yearnings of the human heart." —*The New York Times Book Review*

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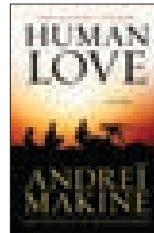
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"Beautifully told, its hero a reflective revolutionary who somehow manages to keep faith with the struggle."

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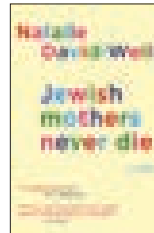
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Jewish Mothers Never Die

A Novel

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"A funny and fascinating novel about famous Yiddish mamas in paradise." —*Le Point*

\$16.99 pb (Can. \$25.95)

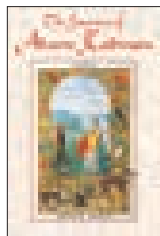
192 / 6 x 9 / WE (W)

978-1-62872-791-3

978-1-62872-407-3 (hc)

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978-1-61145-426-0

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Tim Parks

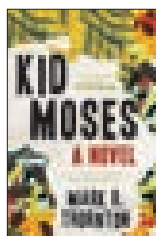


"A fireworks display . . . pulling off the brilliant and possibly illegal trick of being clever and gripping at once." —*The New York Times Book Review*

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Mark R. Thornton

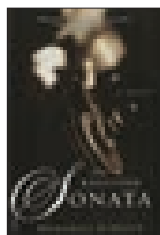


A *New York Times Book Review* Editor's Choice Selection, Fall 2015 Indies Introduce Title, and *Library Journal* Fall Best Debut.

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A Novel
Margriet de Moor
Translated by Susan Massotty

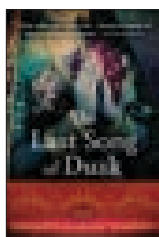


A "slender, suspenseful . . . involving, passionate tale" from the author of *The Storm* and *Duke of Egypt*.

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The Late Mr. Shakespeare

A Novel
Robert Nye

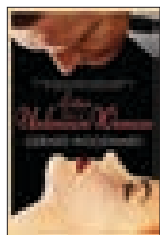


"Nye must know more about William Shakespeare and his work than anyone alive." —*Boston Globe*

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A Novel
Gerard Woodward

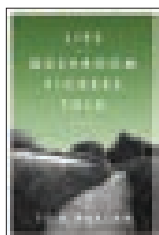


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Tom Phelan

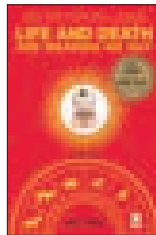


"Witty . . . The bawdy humor and plentiful details of the farming lifestyle do much to enrich Phelan's entertaining murder mystery." —*Publishers Weekly*

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978-1-62872-428-8 (hc)

Life and Death Are Wearing Me Out

A Novel
Mo Yan
Translated by Howard Goldblatt

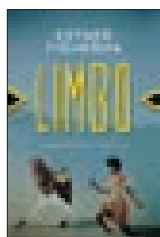


Winner of the 2012 Nobel Prize in Literature. "A wildly visceral and creative novel . . . A vast, cruel, and complex story." —*The New York Times Book Review*

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A Novel about Jamaica
Esther Figueroa

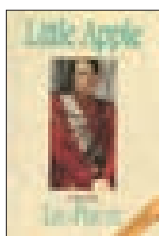


"Brave and witty . . . Takes us into the dark side of tourism's uncontrolled development." —Patricia Powell, author of *The Pagoda*

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978-1-62872-319-9

Little Apple

A Novel
Leo Perutz
Translated by John Brownjohn

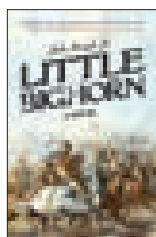


A stylish thriller set during the Russian revolution that Ian Fleming called "a work of genius."

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200 / 5 1/2 x 8 1/4 / NA (USC)
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Little Bighorn

A Novel
John Hough, Jr.

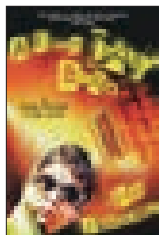


"Every bit as remarkable as Larry McMurtry's *Lonesome Dove*. The characters are vivid, the tension palpable, and the dialogue unfeigned. John Hough, Jr., is one of the great American novelists." —Robert Dugoni

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978-1-62872-409-7 (hc)

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A Darby Holland Crime Novel
Jeff Johnson

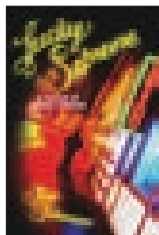


The thrilling second installment in the comic noir crime novel series set in the epic tattoo parlor, Lucky Supreme. "A wickedly rough, terribly strange, oddly amusing trip" (*Publishers Weekly*).

\$24.99 hc (Can. \$38.99)
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978-1-62872-860-6

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A Novel of Many Crimes
Jeff Johnson



"What wonderful Northwest noir! . . . I loved it." —T. Jefferson Parker

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978-1-62872-757-9

The Manzoni Family

A Novel
Natalia Ginzburg
Translated by Marie Evans

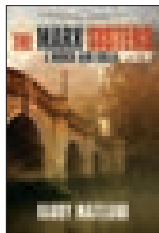


"The difference between this family saga and the ordinary family saga is the difference, say, between *War and Peace* and *Dallas*." —*Boston Globe*

\$16.95 pb (NCR)
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978-1-61145-717-9

The Marx Sisters

A Brock and Kolla Mystery
Barry Maitland

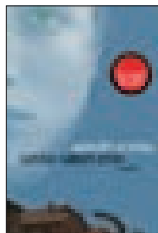


"Cleverly devious and sagaciously cunning . . . a pleasure to read." —*Los Angeles Times Book Review*

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"A moving act of absolution. . . . Pushes the reader to a new level of understanding of the things people do—and the things that are done to them." —*Washington Post Book World*

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Nuruddin Farah

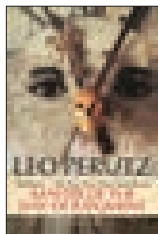


"Nuruddin Farah is one of the real interpreters of experience in our troubled continent. His insight goes deep, beyond events." —Nadine Gordimer

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978-1-62872-585-8

Master of the Day of Judgment

A Mystery
Leo Perutz
Translated by Eric Mosbacher

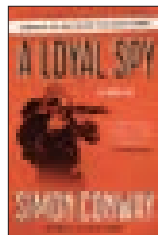


"A master of old-fashioned suspense stories in the grand page-turning tradition." —*Boston Globe*

\$14.95 pb (Can. \$17.95)
160 / 5 1/2 x 8 1/4 / NA (USC)
978-1-61145-842-8

A Loyal Spy

A Thriller
Simon Conway

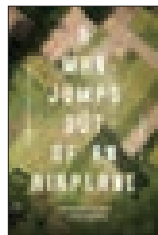


Winner of the Ian Fleming Steel Dagger Award: "Sprawling, violent, and contemporary, with whiffs of authenticity that lift it above the crowd." —*Spectator*

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And Other Stories
Gerald Durrell



"Fact or fiction, [Durrell's] tales are full of the unique tricks and deftly timed scenes that characterize his other writings." —*Kirkus Reviews*

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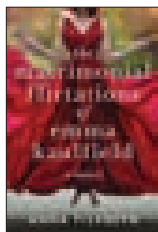
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"A hilariously sexy romp through New York City's singles scene. A Jane Austen tale told with Nora Ephron's bite." —Janis Cooke Newman

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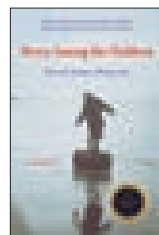
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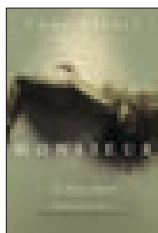
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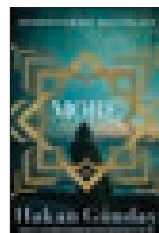
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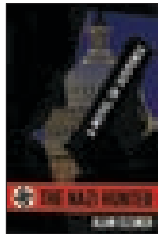
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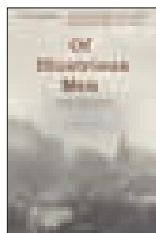
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248 / 6 x 9 / NA (USC)
978-1-61145-725-4

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Of Wee Sweetie Mice and Men

A Dan Starkey Mystery

Colin Bateman



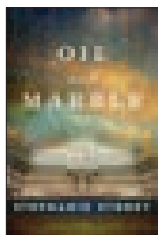
The wildly funny, fast-paced follow-up to *Divorcing Jack* — "a supremely entertaining piece of work" (GQ).

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A Novel of Leonardo and Michelangelo

Stephanie Storey



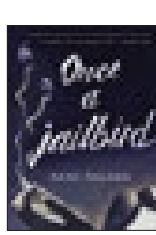
A spellbinding epic of the fierce rivalry between Michelangelo and Leonardo da Vinci, resulting in the simultaneous creation of *David* and the *Mona Lisa*. "A rewarding read for art aficionados and fans of historical fiction." —*Booklist*

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A Novel

Andreï Makine

Translated by Geoffrey Strachan



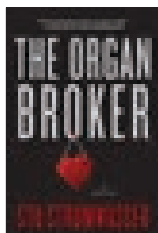
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The Organ Broker

A Novel

Stu Strumwasser



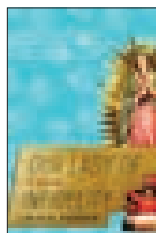
Shortlisted for the Hammett Prize. "Exciting and thought-provoking—the perfect package." —Lee Child

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978-1-62872-523-0 (hc)

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Tim Parks



The final book in the Duckworth trilogy. Suave serial killer Morris Duckworth is back in this new comic crime novel—"One to relish . . . sharp, funny, and satirical, with a wonderfully overblown ending" (*Guardian*).

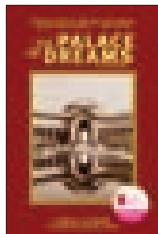
\$24.99 hc (Can. \$31.99)
352 / 6 x 9 / NA (USCO)
978-1-62872-593-3

The Palace of Dreams

A Novel

Ismail Kadare

Translated by Barbara Bray



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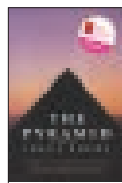
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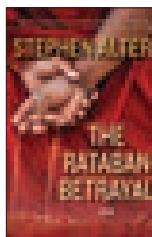


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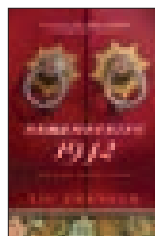
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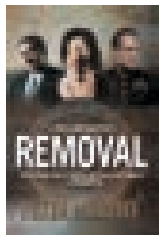


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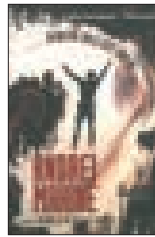


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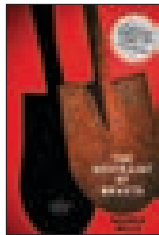


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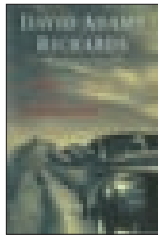
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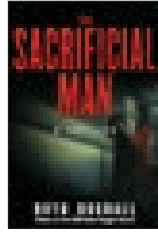
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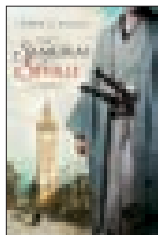
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Translated by Howard Goldblatt



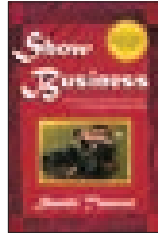
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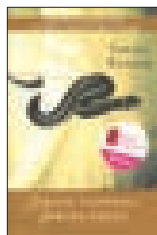
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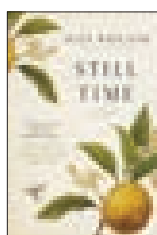
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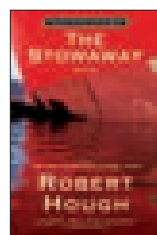
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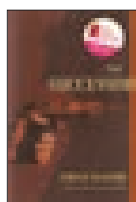
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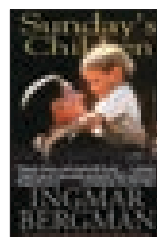
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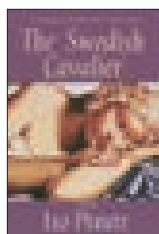
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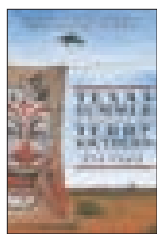
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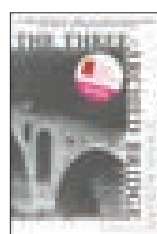
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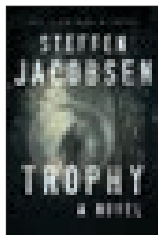
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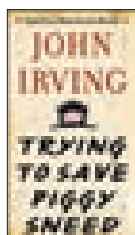
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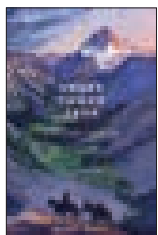
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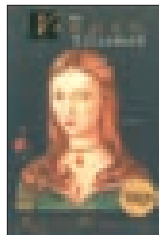
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Introduction by Christine Becker



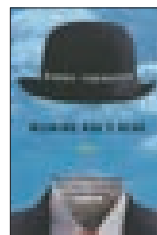
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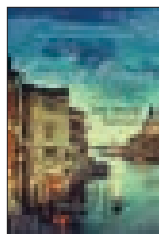
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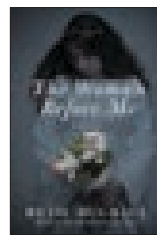
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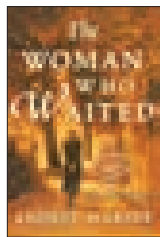
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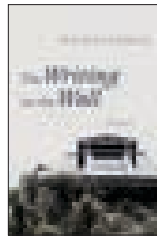
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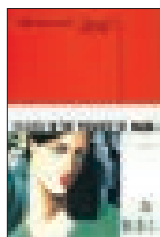
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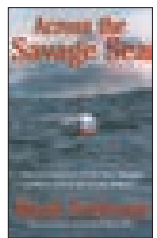
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Foreword by Gerard d'Aboville



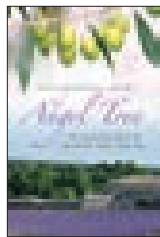
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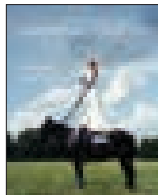
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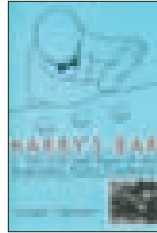
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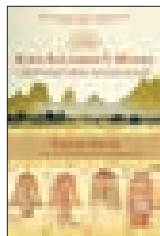
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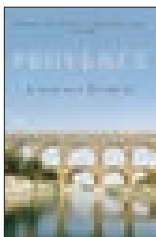


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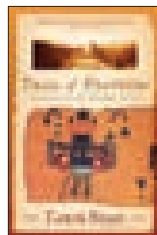
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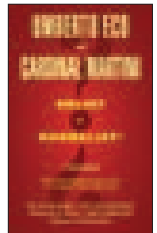
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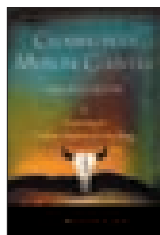
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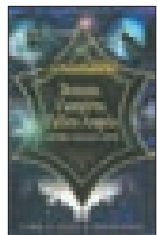


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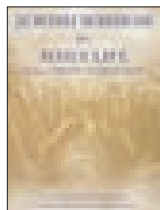
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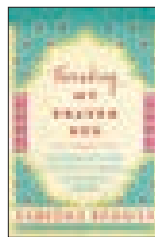
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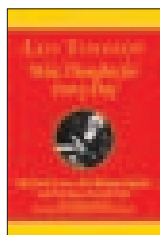
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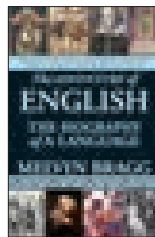
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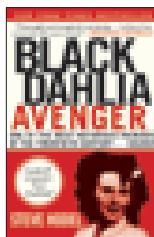
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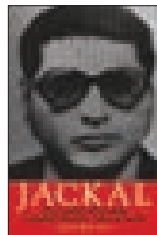
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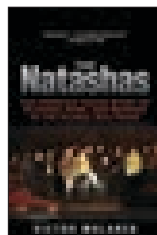
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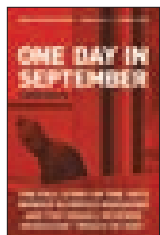
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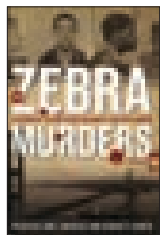
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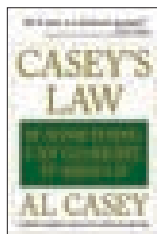
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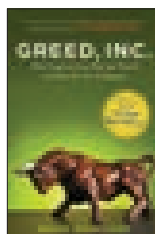
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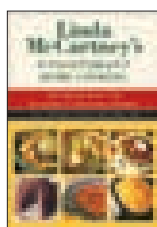
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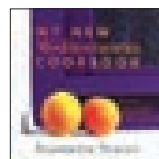
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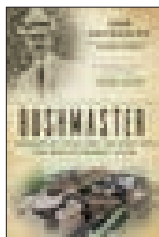
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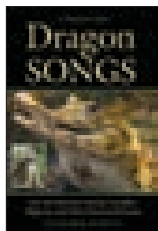
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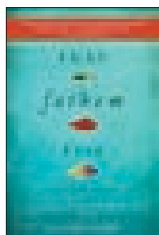
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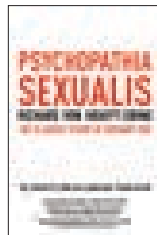
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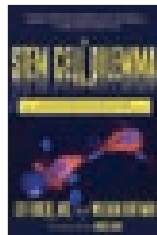
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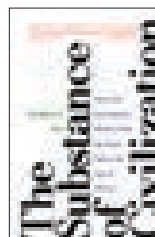
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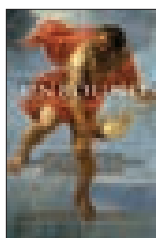
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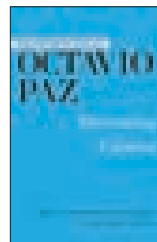


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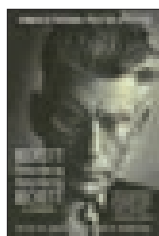
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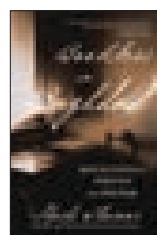
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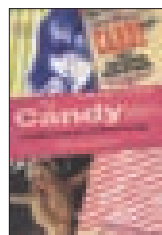
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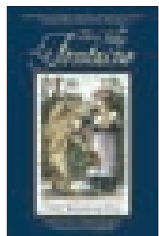
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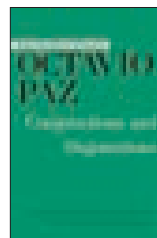


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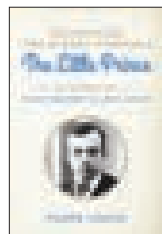
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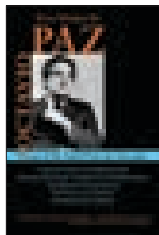
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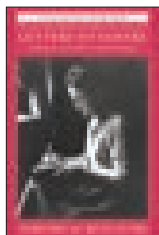
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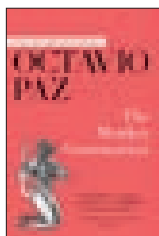
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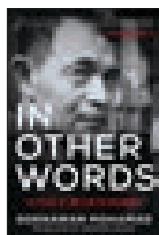
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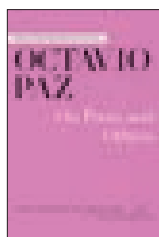
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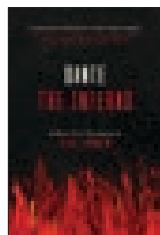
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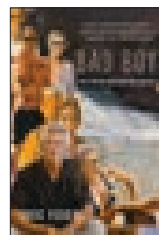
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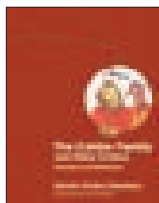
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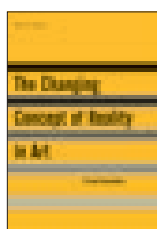
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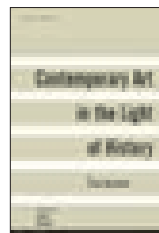
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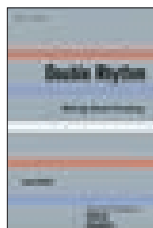
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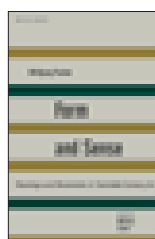
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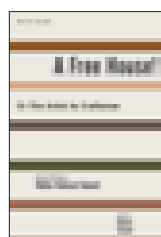
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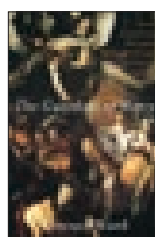
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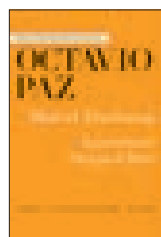
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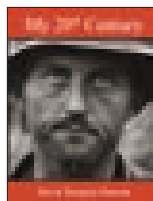


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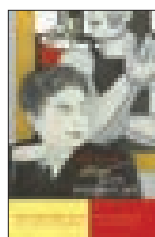
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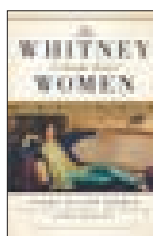
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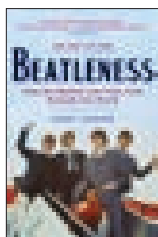
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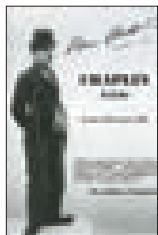
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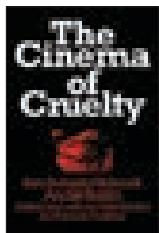
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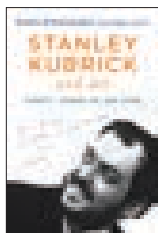


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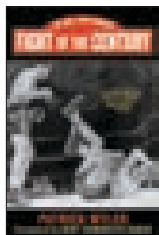
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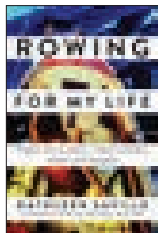


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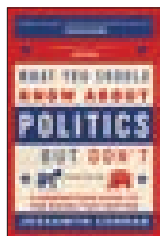
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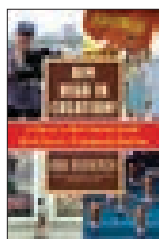
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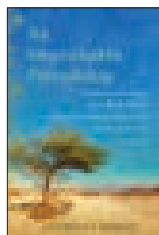
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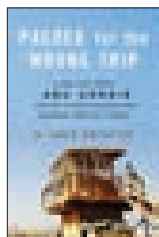
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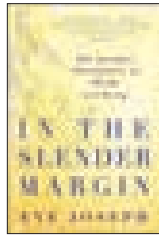
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