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Dale Carnegie

THE ART OF PUBLIC SPEAKING
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Boost your skills and confidence with this classic guide.

Do you have trouble getting up in front of an audience? Are you struggling to get your point across? Public speaking can be nerve-racking, especially if you're a naturally nervous person or if you're underprepared. Originally published in 1915, The Art of Public Speaking has been the go-to guide for those who want to better their speaking abilities for more than a century.

Featured within this classic manual are hundreds of tips and tricks on how to become an efficient and effective public speaker. The sections included address:

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- Enthusiasm
- Confidence
- Concentration
- Charm
- Precision
- Gesturing
- Preparation
- And much more

Stop putting your audience to sleep. Pick up your copy of The Art of Public Speaking and learn to captivate any audience today!

Dale Carnegie (1888–1955) described himself as a “simple country boy” from Missouri but was also a pioneer of the self-improvement genre. He authored several self-improvement titles, but is best known for How to Win Friends and Influence People.

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**New addition to STEM Starters series!**

- Great for young readers interested in art or for piquing the interest of those who aren’t—yet!

**Introducing art to the world of STEM subjects!**

The acronym “STEM” stands for (S)cience, (T)echnology, (E)ngineering, and (M)ath. These subjects are closely related to one another and are sometimes overlooked as critical subjects in education, often dismissed by students and teachers after primary education is completed. However, the need for these subjects in our society is crucial.

With the addition of Art and Physics, the STEM Starter series aims to give children fun and accessible ways to build a well-rounded education, stress the importance of these subjects, and help encourage children who are interested to continue within these fields as they grow and learn.

Whether it’s through marvelous mazes, puzzles, testing, quizzes, and other fun activities, this book introduces children to the beautiful world of art and may even inspire them to contribute a masterpiece of their own.

**Jenny Jacoby** writes, edits, and manages various projects—from nonfiction books for television personalities, content for children's brands, and copy for major arts organizations through to an afterword for the children’s laureate and news and commentary pieces for academic journals. She resides in the United Kingdom.

**Vicky Barker** is an illustrator whose books include *That’s Not My Sticker Book: Zoo* and *The Usborne Big Colouring Book* as well as *Infographics for Kids, Facts*, and *The Order & Chaos Colouring Book*. She resides in the United Kingdom.
Introducing physics to the world of STEM subjects!

The acronym “STEM” stands for (S)cience, (T)echnology, (E)ngineering, and (M)ath. These subjects are closely related to one another and are sometimes overlooked as critical subjects in education, often dismissed by students and teachers after primary education is completed. However, the need for these subjects in our society is crucial.

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Whether it’s through marvelous mazes, puzzles, testing, quizzes, and other fun activities, this book introduces children to the inner working of the world around them and may even inspire them to contribute an invention of their own.

JENNY JACOBY writes, edits, and manages various projects—from nonfiction books for television personalities, content for children’s brands, and copy for major arts organizations through to an afterword for the children’s laureate and news and commentary pieces for academic journals. She resides in the United Kingdom.

VICKY BARKER is an illustrator whose books include That’s Not My Sticker Book: Zoo and The Usborne Big Colouring Book as well as Infographics for Kids, Facts, and The Order & Chaos Colouring Book. She resides in the United Kingdom.
Sea glass is the beautiful result of broken glass being naturally polished and smoothed by the ocean’s currents for extended periods of time. These beautiful jewels become weathered and frosted from abrasion and erosion in salt water, giving them a distinctly beautiful, jewel-like appearance that is perfect for all sorts of crafting!

*Sea Glass Crafts* includes twenty step-by-step projects for you to create beautiful works with your collection of sea glass. Accompanying each project are beautiful full-color photographs that visually aid readers in the instructions as well as display the finished product. From jewelry to other lavish lifestyle crafts, this book will give skills needed to learn the art of creating beautiful homemade pieces.

Sea glass can be purchased in bulk online, but it is way more fun to collect on your own. On your next trip to the beach, when you find yourself swimming in these treasures, be sure to utilize the lessons in this book to create something truly homemade, unique, and beautiful. It’s a perfect activity for anyone interested in jewelry-making or crafting, or for someone looking to learn a new hobby.

**Rebecca Ruger** is the founder and editor of *Glassing Magazine*, the first print periodical devoted to sea and beach glass. She is the owner of Beach Bum Glass, LLC, which publishes *Glassing*, and promotes the Buffalo Beach Glass Festival. Under the Beach Bum Glass name, she creates one of a kind beach glass–framed artwork, shown and sold at select festivals around the country. Rebecca has authored several books and novellas of fiction, and has won various writing contests. Rebecca is the mother of four, living just south of Buffalo, New York, along the great glassing shores of Lake Erie, with her husband, Larry, and her four-legged beach buddy, Brody.
The concept of the superhero has permeated our culture. They fascinate their fans with their incredible superhuman abilities and impressive technology. But do you ever wonder if any of it is plausible or rooted in fact?

Enter The Science of Superheroes, which address more than fifty topics that span the worlds of your favorite superheroes and villains. Explore and examine their amazing abilities and fantastic gadgets with a detailed scientific lens.

The scientific questions examined within this book include:

- Can an Iron Man suit be made?
- How does Thor’s hammer work?
- Could any known forms of radiation cause superpowers?
- How many calories does Superman need each day?
- Could you cross a Lamborghini and a Hummer to make the Batmobile Tumbler?
- And many more!

Whether you’re a movie or comic buff, this book is certain to entertain and open your eyes to the truth behind these amazing characters.

Mark Brake developed the world’s first science and science fiction degree in 1999. He also launched the world’s first astrobiology degree in 2005. He’s communicated science through film, television, print, and radio on five continents, including for NASA, Seattle’s Science Fiction Museum, the BBC, the Royal Institution, and Sky Movies. He was one of the founding members of NASA’s Astrobiology Institute Science Communication Group. Mark also tours Europe with Science of Doctor Who, Science of Star Wars, and Science of Superheroes road shows. His most recent book, The Science of Star Wars, published in fall of 2016, for which Jon Chase was also a coauthor. He resides in Mountain Ash, United Kingdom.
Jules Verne
Illustrated by Arkady Roytman

20,000 LEAGUES UNDER THE SEA

Dive into this beautiful edition of a time-honored classic with new illustrations!

Originally published in the late 1800s, 20,000 Leagues Under the Sea has captivated readers for nearly two centuries. This edition, enhanced with lavish full-color illustrations by artist Arkady Roytman, is the premier edition of this time-honored classic.

The story follows Professor Aronnax, his faithful servant, Conseil, and the Canadian harpooner, Ned Land, on a dangerous mission to rid the seas of a terrifying monster that lurks in the depths of the sea.

However, the “monster” turns out to be a giant submarine, commanded by the mysterious Captain Nemo, by whom they are soon held captive. So begins not only one of the great adventure classics by Jules Verne, but also a truly fantastic voyage from the lost city of Atlantis to the South Pole.

Jules Verne (1828–1905) was a French author best known for his tales of adventure, including Twenty Thousand Leagues Under the Sea, Journey to the Center of the Earth, and Around the World in Eighty Days. A true visionary, Verne foresaw the skyscraper, the submarine, and the airplane, among many other inventions, and is now regarded as one of the fathers of science fiction.

Arkady Roytman graduated with honors from the Savannah College of Art and Design. His science fiction, fantasy, and children’s book illustrations have appeared in numerous magazines and galleries across the country, and he is the author/illustrator of more than twenty books. He resides in Amman, Jordan.
Racehorse for Young Readers’ Children’s Classic Collections is a new series that offers readers timeless compilations of children’s literature. Handsomely packaged and affordable, this new series aims to revitalize these enchanting works and continue the tradition of sharing them with the next generation.

Highlighting the work of Golden Age Dutch illustrator Rie Cramer, this beautiful new edition of *Grimm’s Fairy Tales* is the perfect gift for any fan of children’s classics. This fantastic collection includes some of the most popular tales ever told, such as:

- Rapunzel
- Hansel and Gretel
- Snow White
- Rumpelstiltskin
- And many more!

Whether you’re a collector or just want to share these incredible tales with the young readers in your life, this book will provide readers with countless hours of unforgettable stories and artwork.

**Jacob Ludwig Carol Grimm** (1785–1863) and **Wilhelm Carl Grimm** (1786–1859), universally known as “the brothers Grimm,” were born in the German state of Hesse. They were collectors of traditional tales and sought to preserve Germany’s heritage by assembling them into treasuries.

**Rie Cramer** was a Dutch illustrator and writer, known particularly for his work in children’s literature. Between writing and illustrator, Cramer worked on more than one hundred published works in her lifetime.

**Frances Jenkins Olcott** was an author and librarian during the late 1800s and early 1900s. Author and editor of more than twenty-four works, she successfully established herself and her career in the literary arts. Among the titles, she worked on were *The Arabian Nights’ Entertainments*, *The Book of Elves and Fairies*, and the iconic *Grimm’s Fairy Tales*.
Do you want to explore the vast gamete that is the world of magic? Learn from a master in Jean Hugard’s Complete Course in Modern Magic. Detailed step-by-step instructions for each trick, often accompanied by diagrams, fill the book’s pages for you to expand your magician’s repertoire.

No, your eyes don’t deceive you. Through this book, you can learn mesmerizing tricks featuring:

- Balls
- Coins
- Playing cards
- Mental magic
- Flowers
- Ropes and cords
- Rings
- And much more!

This book is perfect for anyone interested in magic. Whether you’re an aspiring amateur magician putting your act together or a seasoned virtuoso, there is a little hint of enchantment for everyone in Jean Hugard’s Complete Course in Modern Magic.

Jean Hugard, born in Australia in 1872, was an acclaimed magician during his time. Throughout his life, he performed magic around the world. After he retired from performing, he settled down in Brooklyn, New York, where he wrote more than thirty books on magic, including Money Magic, Encyclopedia of Card Tricks, and Houdini’s Unmasking. He became blind toward the end of his life but in spite of his handicap continued practicing and writing about magic. He died on August 14, 1959.

Steve Cohen is an esteemed contemporary magician and an expert at up-close magic. Often called “The Millionaires’ Magician,” he has performed for the likes of Woody Allen, David Rockefeller, Martha Stewart, Warren Buffett, Stephen Sondheim, the Queen of Morocco, and more. Additionally, he has been featured on the History Channel, the Late Show with David Letterman, CBS, and CNN, and he is the author of the book Win the Crowd. He performs a long-running show regularly at the Waldorf Astoria Hotel and currently resides in New York City.
This is the ultimate handbook for everything about the Yo-Yo from theory to tricks and more!

The Yonomicon is not just a book of tricks; this is the how-to book for yo-yo enthusiasts and beginners alike.

This essential guide features tons of lessons to get yo-yo novices set up as well as insider tips to help seasoned yo-yoers hone their skills. It addresses pertinent topics such as the anatomy of the yo-yo, the basic terminology, the science behind the toy, as well the lingo spoken by those in the inner circle. In addition to the instructions are cool black-and-white illustrations and diagrams that give readers visuals to aid in trick development and mastery, and instructions to teach yo-yoers more than four dozen awesome tricks, including classics like “Around the World” and “The Sleeper” to more advanced, lesser-known tricks like “The Houdini Drop” and “Splitting the Atom.”

Start becoming a master today with the sage wisdom in The Yonomicon.

Mark McBride is the yo-yoer credited with the invention of AAA and has developed some of the first tricks in this style of play, including Velvet Rolls. In addition to authoring The Yonomicon, he is a founding member of 40 Watt Halo, a clothing/sticker design company dedicated to the skill toys community. He is a former Yomega demonstrator, a member of Duncan Crew World-Wide, and puts his extensive experience with video shoots, video editing, and producing to use by acting as cameraman/director/producer in most of Duncan’s video productions. He resides in Los Angeles, California.

Steve Brown is a father, husband, entrepreneur, and US National Yo-Yo Master. He invented one of the five styles of yo-yo play, won a few contests, lost a few contests, and has been a pretty useful nuisance in the yo-yo industry for more than twenty years. He runs YoYoNews.com, and is the number-two guy at CLYW, an amazing Canadian yo-yo company. He lives in Ohio with his family and two indifferent cats.
Jean Hugard
Foreword by Steve Cohen, The Millionaire’s Magician

JEAN HUGARD’S MENTAL MAGIC
Dazzling Mind Tricks with Playing Cards

Learn the secrets behind mind tricks and mental mysticism with cards.

Looking to expand your magical repertoire? Want to entrance and confound your audience with amazing card tricks? Written by the great Jean Hugard, this classic magic manual to mind tricks with cards will teach readers some of the most unbelievable card tricks ever invented.

Included within are sections on how to perform awe-inspiring card illusions that will captivate any audience, including timeless tricks such as The Three Heaps, The Trio, The Moving Finger, A Card and a Number, among many more! Hugard’s instruction provides the methodology needed to seamlessly execute each trick and wow your spectators.

This book is perfect for any magic lover, both aspiring magicians and professional, and is sure to inform and inspire a sense of magic to anyone who reads it.

Jean Hugard, born in Australia in 1872, was an acclaimed magician during his time. Throughout his life, he performed magic around the world—mainly in venues in Australia, New Zealand, and even the United States. After he retired from performing, he settled down in Brooklyn, New York, where he wrote more than thirty books on magic, including Money Magic, Encyclopedia of Card Tricks, and Houdini’s Unmasking. He became blind toward the end of his life but, in spite of his handicap, continued practicing and writing about magic. He died on August 14, 1959.

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Nicky Raven is a published adapter and an author of children’s books. He resides in the United Kingdom.

Anne Yvonne Gilbert is a British artist and book illustrator. While much of her career since then has focused on illustrating the covers and interiors of popular books, her controversial cover design of Frankie Goes to Hollywood’s 1983 single “Relax” became one of the most famous record sleeves of all time. Gilbert has also designed series of stamps produced by the Royal Mail depicting Christmas themes and Arthurian mythology. She illustrated several of the books in the popular Ologies series, among other children’s books. She resides in the United Kingdom.

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