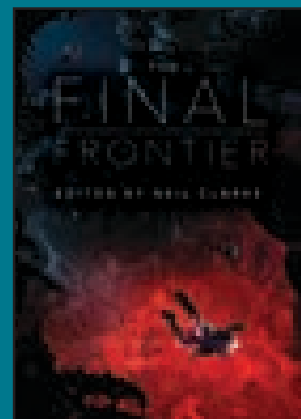
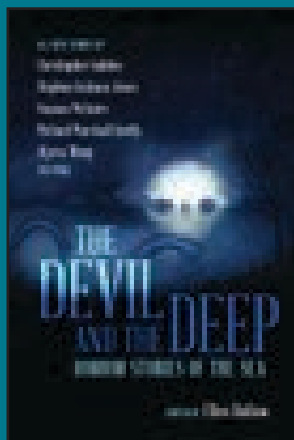
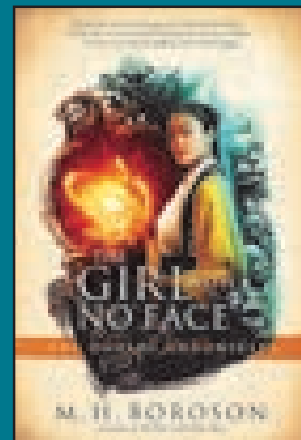
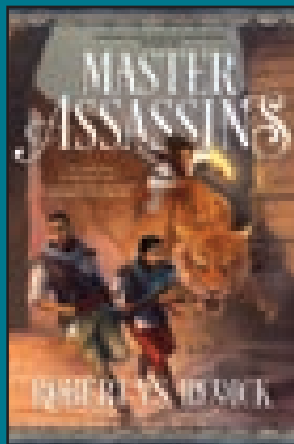


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SPRING 2018

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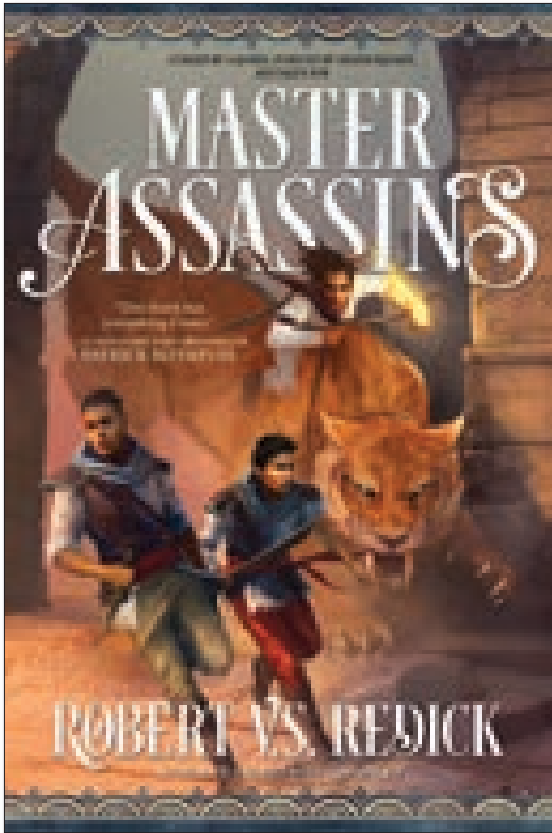
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Robert V. S. Redick

MASTER ASSASSINS

The Fire Sacraments, Book One



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- Goodreads.com campaign including galley giveaways
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World (W) • CQ 28 (hc) TK (pb)

ISBN 978-1-945863-37-0 (hc)

ISBN 978-1-945863-19-6 (pb)

6" x 9" • 458 pages

Fantasy

ebook ISBN 978-1-945863-20-2

MARCH

Two village boys mistaken for assassins become the decisive figures in the battle for a continent in a thrilling new desert-based epic fantasy by the author of *The Red Wolf Conspiracy*.

Kandri Hinjuman was never meant to be a soldier. His brother Mektu was never meant for this world. Rivals since childhood, they are drafted into a horrific war led by a madwoman-Prophet, and survive each day only by hiding their disbelief. Kandri is good at blending in, but Mektu is hopeless: impulsive, erratic, and certain that a demon is stalking him. Is this madness or a second sense? Either way, Kandri knows that Mektu's antics will land them both in early graves.

But all bets are off when the brothers' simmering feud explodes into violence, and holy blood is spilled. Kandri and Mektu are taken for contract killers and must flee for their lives to the one place where they can hope to disappear: the sprawling desert known as the Land That Eats Men. In this eerie wilderness, the terrain is as deadly as the monsters, ghouls, and traffickers in human flesh. Here the brothers find strange allies: an aging warlord, a desert nomad searching for her family, and a lethal child-soldier still in her teens. They also find themselves in possession of a secret that could bring peace to the continent of Urrath. Or unthinkable carnage.

On their heels are the Prophet's death squads. Ahead lie warring armies, sandstorms, evil spirits, and the deeper evil of human greed. But hope beckons as well—if the "Master Assassins" can expose the lie that has made them the world's most wanted men.

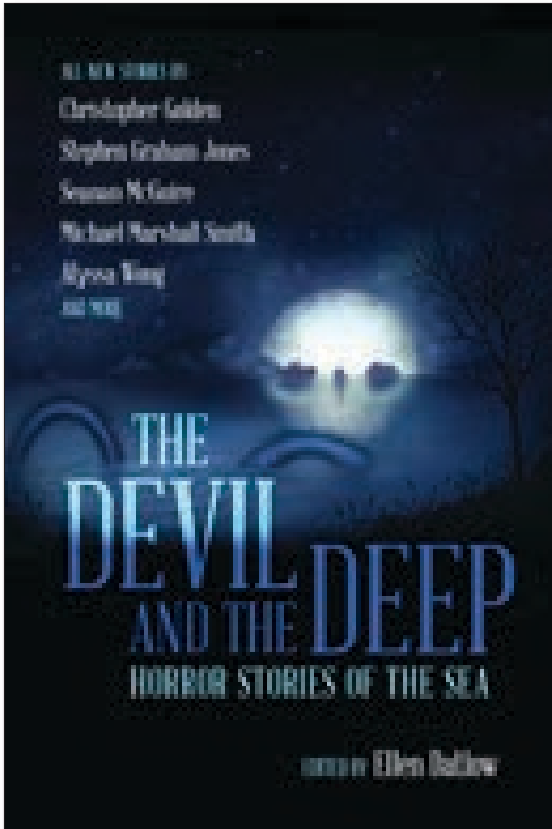
ROBERT V. S. REDICK's Chathrand Voyage Quartet (*The Red Wolf Conspiracy* and sequels) is among the most beloved and critically acclaimed epic fantasy series of recent years. A social and environmental justice consultant, he has worked in Indonesia, Argentina, Colombia, and many other countries. His new fantasy series, *The Fire Sacraments*, will be published by Talos Press. He lives with his partner in Western Massachusetts.

"This book has everything I love: Clean, crisp worldbuilding. Characters that live and breathe. A story that teases and surprises me. I like *Master Assassins* so much I wish I'd written it, but deep down, I know I couldn't have written it this well." —#1 *New York Times* bestselling author Patrick Rothfuss

Edited by Ellen Datlow

THE DEVIL AND THE DEEP

Horror Stories of the Sea



From award-winning editor Ellen Datlow, an all-original anthology collecting terrifying tales of dark waters and horrifying creatures.

It's only water, so why should we fear large bodies of it, such as the sea or the ocean? However, when you're all alone, you realize how scary a place it can be.

In *The Devil and the Deep*, award-winning editor Ellen Datlow shares an original anthology of horror that covers the depths of the deep blue sea. Whether its tales of murderous pirates who stalk the waters in search of treasure and blood, creatures that haunt the depths below—ones we've only seen in our nightmares—or storms that can swallow you whole, the open water can be a dangerous and terrifying place.

With new stories from *New York Times* bestsellers and award-winning authors such as Seanan McGuire, Christopher Golden, Stephen Graham Jones, and more, *The Devil and the Deep* guarantees you'll think twice before going back into the water.

ELLEN DATLOW has been editing science fiction, fantasy, and horror short fiction for more than thirty years. She was the fiction editor of *Omni* magazine and *Sci Fiction* and has edited almost one hundred anthologies. Datlow has also won lifetime achievement awards from three prominent genre organizations and currently acquires short fiction for Tor.com.

- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

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World English (W) • CQ 32 (hc) 36 (pb)

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6" x 9" • 336 pages

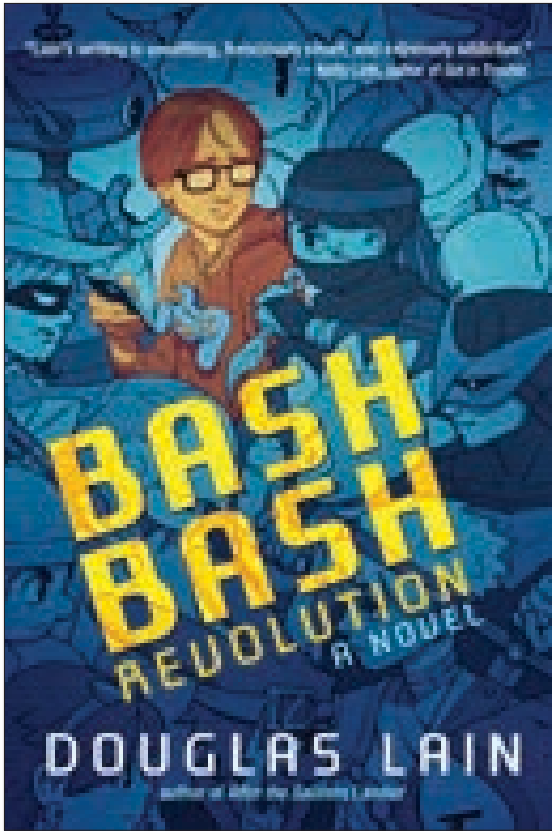
Horror

ebook ISBN 978-1-59780-908-5

MARCH

Douglas Lain

BASH BASH REVOLUTION



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

A compelling coming-of-age post-singularity novel from Philip K. Dick Award-nominated author Douglas Lain.

Seventeen-year-old Matthew Munson's a high school dropout, still living at home with his mom, doing little with his time but playing an outdated video game called *Bash Bash Revolution* and hanging around the local Dairy Queen. That is, until his dad turns up.

Jeffrey Munson is a computer geek who'd left home eight years earlier to work on a top-secret military project. As a father, Jeff's been a sporadic presence in Matthew's life. Now, much to his son's displeasure, he's back, and insists on bonding over video games. The two begin entering local tournaments together, where Jeff quickly shows surprising aptitude for *Bash Bash Revolution* in particular.

Then, as abruptly as he appeared, Jeff disappears again, just as Matthew was beginning to let him back into his life.

The betrayal is crushing, and Matthew decides to give chase, in the process discovering the true nature of the government-sponsored artificial intelligence program his father has been involved in. Told as a series of social media posts, including some between Matthew and the AI his dad helped create, *Bash Bash Revolution* is a wildly original novel of apocalypse and revolution, as well as a poignant story of broken family.

DOUGLAS LAIN is the author of *Billy Moon* and *After the Saucers Landed*, the editor of two speculative fiction anthologies, *In the Shadow of the Towers* and *Deserts of Fire*, and the publisher of Zero Books, which specializes in philosophy and political theory. He hosts the *Zero Squared* podcast, interviewing a wide range of fascinating and engaging people with insights for the new millennium. Lain lives in Portland, Oregon, with his wife and children.

"I don't know anyone else doing quite what Lain is doing; fascinating work, moving, strikingly honest, powerful." —*Locus*

Night Shade Books

\$14.99 paperback original (Can. \$22.99)

World (W) • CQ 36

ISBN 978-1-59780-916-0

5 1/2" x 8 1/4" • 300 pages

Science Fiction

MARCH

Seabury Quinn

THE DARK ANGEL

The Complete Tales of Jules de Grandin, Volume Three



The third of five volumes collecting the stories of Jules de Grandin, the supernatural detective made famous in the classic pulp magazine *Weird Tales*.

Today the names of H. P. Lovecraft, Robert E. Howard, August Derleth, and Clark Ashton Smith, all regular contributors to the pulp magazine *Weird Tales* during the first half of the twentieth century, are recognizable even to casual readers of the bizarre and fantastic. And yet despite being more popular than them all during the golden era of genre pulp fiction, there is another author whose name and work have fallen into obscurity: Seabury Quinn.

Quinn's short stories were featured in well more than half of *Weird Tales*'s original publication run. His most famous character, the supernatural French detective Dr. Jules de Grandin, investigated cases involving monsters, devil worshippers, serial killers, and spirits from beyond the grave, often set in the small town of Harrisonville, New Jersey. In de Grandin there are familiar shades of both Arthur Conan Doyle's Sherlock Holmes and Agatha Christie's Hercule Poirot, and alongside his assistant, Dr. Samuel Trowbridge, de Grandin's knack for solving mysteries—and his outbursts of peculiar French-isms (*Grand Dieu!*)—captivated readers for nearly three decades.

Collected for the first time in trade editions, *The Complete Tales of Jules de Grandin*, edited by George Vanderburgh, presents all ninety-three published works featuring the supernatural detective. Presented in chronological order over five volumes, this is the definitive collection of an iconic pulp hero.

The third volume, *The Dark Angel*, includes all of the Jules de Grandin stories from "The Lost Lady" (1931) to "The Hand of Glory" (1933) as well as *The Devil's Bride*, the only novel featuring de Grandin, which was originally serialized over six issues of *Weird Tales*.

SEABURY QUINN was a pulp magazine author, whose popular stories of the occult detective Jules de Grandin were published in *Weird Tales* between 1925 and 1951. Quinn penned ninety-two short stories and one full-length novel featuring "the occult Hercule Poirot," which were enormously popular with readers. Quinn lived in Washington, DC, and died in 1969.

- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

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\$34.99 hardcover (Can. \$53.99)

World (W) • CQ 28

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6" x 9" • 492 pages

Science Fiction

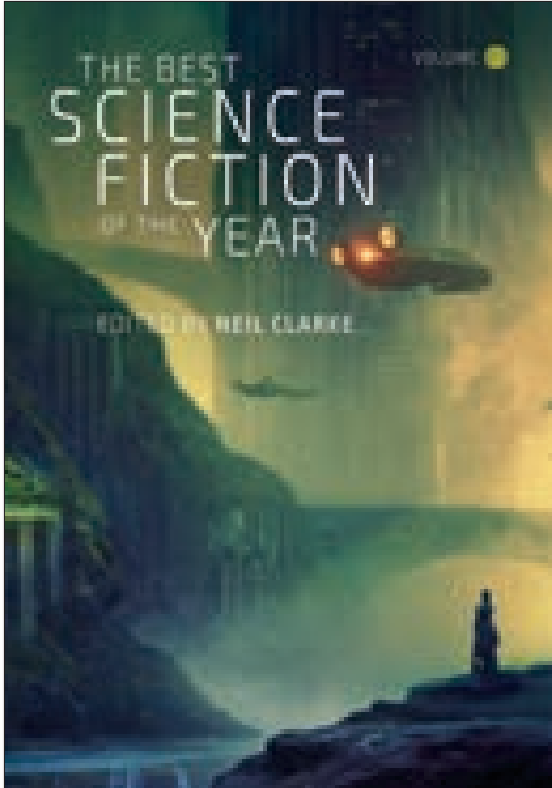
ebook ISBN 978-1-59780-945-0

MARCH

Edited by Neil Clarke

THE BEST SCIENCE FICTION OF THE YEAR

Volume Three



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Co-op available

Third volume of a best-of-the-year science fiction short story anthology edited by Hugo Award-winning editor Neil Clarke.

To keep up-to-date with the most buzzworthy and cutting-edge science fiction requires sifting through countless magazines, e-zines, websites, blogs, original anthologies, single-author collections, and more—a task accomplishable by only the most determined and voracious readers. For everyone else, Night Shade Books is proud to introduce the latest volume of *The Best Science Fiction of the Year*, a new yearly anthology compiled by Hugo and World Fantasy award-winning editor Neil Clarke, collecting the finest that the genre has to offer, from the biggest names in the field to the most exciting new writers.

The best science fiction scrutinizes our culture and politics, examines the limits of the human condition, and zooms across galaxies at faster-than-light speeds, moving from the very near future to the far-flung worlds of tomorrow in the space of a single sentence. Clarke, publisher and editor in chief of the acclaimed and award-winning magazine *Clarkesworld*, has selected the short science fiction (and *only* science fiction) best representing the previous year's writing, showcasing the talent, variety, and awesome “sensawunda” that the genre has to offer.

NEIL CLARKE is the editor of *Clarkesworld* and *Forever Magazine*, the owner of Wyrms Publishing, and a five-time Hugo Award Nominee for Best Editor (short form). He currently lives in New Jersey with his wife and two children.

Night Shade Books

\$17.99 paperback original (Can. \$27.99)

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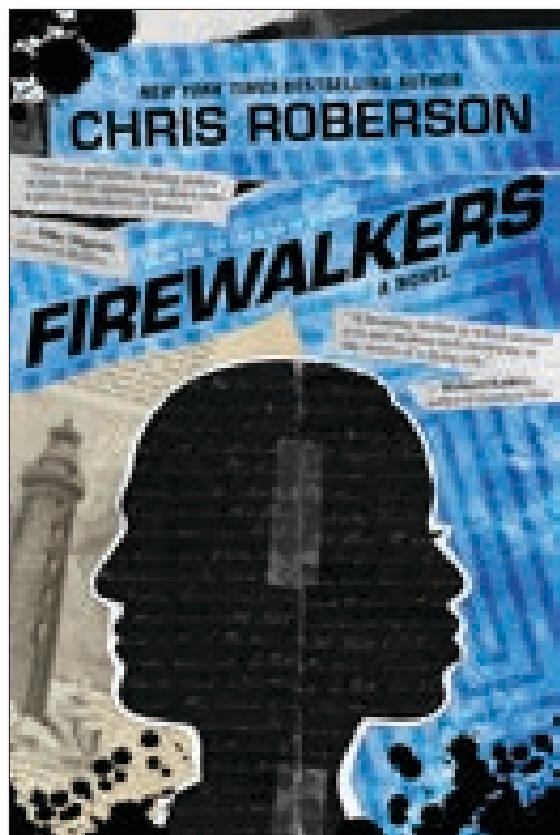
Science Fiction

APRIL

Chris Roberson

FIREWALKERS

A Recondito Novel



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

Night Shade Books

\$14.99 paperback original (Can. \$22.99)

World (W) • CQ 30

ISBN 978-1-59780-912-2

5 1/2" x 8 1/4" • 356 pages

Fantasy

APRIL

A police investigation threatens to unleash a city's secret history of evil in the gritty urban fantasy sequel to *Firewalk*, from the *New York Times* bestselling author and cocreator of the comic book-turned-hit TV show *iZombie*.

After reopening a long closed murder investigation, FBI agent Izzie Lefevre and police detective Patrick Tevake have uncovered a bizarre connection between a dangerous new drug on the streets of Recondito, California, and a series of mass murders and serial killings carried out around the coastal city going back at least one hundred years.

Their discovery has unlocked a secret history of mystics and madmen who believed that Recondito was a special place, where it was possible to make contact with beings from other planes of existence, beings best described as demons. For generations there have been those who secretly dedicated themselves to protecting humanity against threats from beyond our world, but Izzie and Patrick realize that not only did their investigation eliminate the last remaining defender, but they are now the only ones standing in the way of a full-scale invasion.

CHRIS ROBERSON is a writer whose novels and short stories have been nominated for the World Fantasy Award, the John W. Campbell Award, and the Sidewise Award for Best Alternate History. As a comic book writer, he cocreated *iZombie*, wrote *Superman* and several *Cinderella* miniseries set in the world of Bill Willingham's *Fables*, and is currently the cowriter of *Hellboy* and *the B. P. R. D.* He is the copublisher of MonkeyBrain Books and the MonkeyBrain Comics imprint and lives in Portland, Oregon.

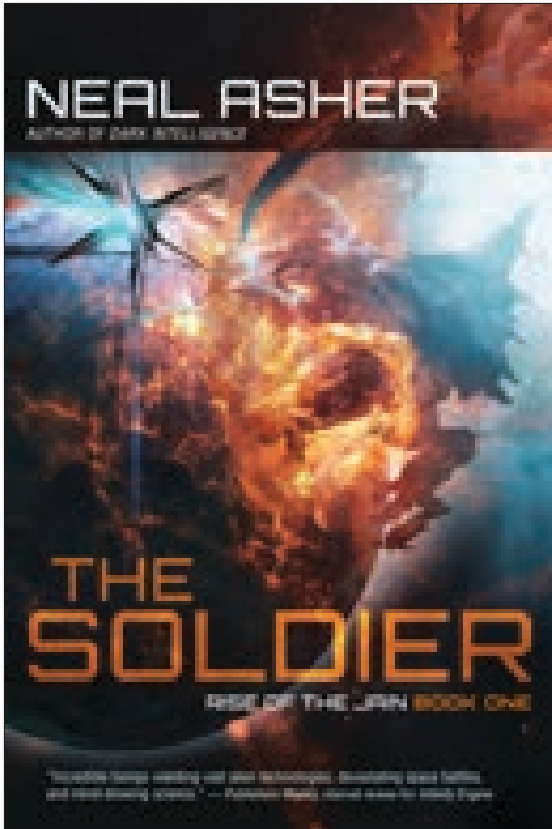
"[A] gripping supernatural thriller . . . Terrific pacing and detailed police work mixed with supernatural elements will serve well horror and urban fantasy fans alike." —*Library Journal*, starred review on *Firewalk*

"A haunting thriller in which ancient evil and modern tech intertwine in streets of a dying city—and where the darkness hides things much older and more frightening than the darkness itself." —Richard Kadrey, *New York Times* bestselling author of *Sandman Slim*

Neal Asher

THE SOLDIER

Rise of the Jain, Book One



- National publicity campaign
- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

Humanity, artificial intelligences, and monstrous aliens clash over control of deadly technology in this explosive beginning to Neal Asher's newest Polity series.

In a far corner of space, on the very borders between humanity's Polity worlds and the kingdom of the vicious crab-like prador, is an immediate threat to all sentient life: an accretion disc, a solar system designed by the long-dead Jain race and swarming with living technology powerful enough to destroy entire civilizations.

Neither the Polity nor the prador want the other in full control of the disc, so they've placed an impartial third party in charge of the weapons platform guarding the technology from escaping into the galaxy: Orlandine, a part-human, part-AI haiman. She's assisted by Dragon, a mysterious, spaceship-sized alien entity who has long been suspicious of Jain technology and who suspects the disc is a trap lying-in-wait.

Meanwhile, the android Angel is planning an attack on the Polity, and is searching for a terrible weapon to carry out his plans—a Jain super-soldier. But what exactly the super-soldier is, and what it could be used for if it fell into the wrong hands, will bring Angel's and Orlandine's missions to a head in a way that could forever change the balance of power in the Polity universe.

In *The Soldier*, British science fiction writer Neal Asher kicks off another Polity-based trilogy in signature fashion, concocting a mind-melting plot filled with far-future technology, lethal weaponry, and bizarre alien creations.

NEAL ASHER is a science fiction writer whose work has been nominated for both the Philip K. Dick and the British Fantasy Society awards. He has published more than twenty books, many set within his Polity universe, including *Gridlinked*, *The Skinner*, and *Dark Intelligence*. He divides his time between Essex and a home in Crete.

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\$26.99 hardcover (Can. \$41.99)

United States (US) • CQ 28

ISBN 978-1-59780-943-6

6" x 9" • 400 pages

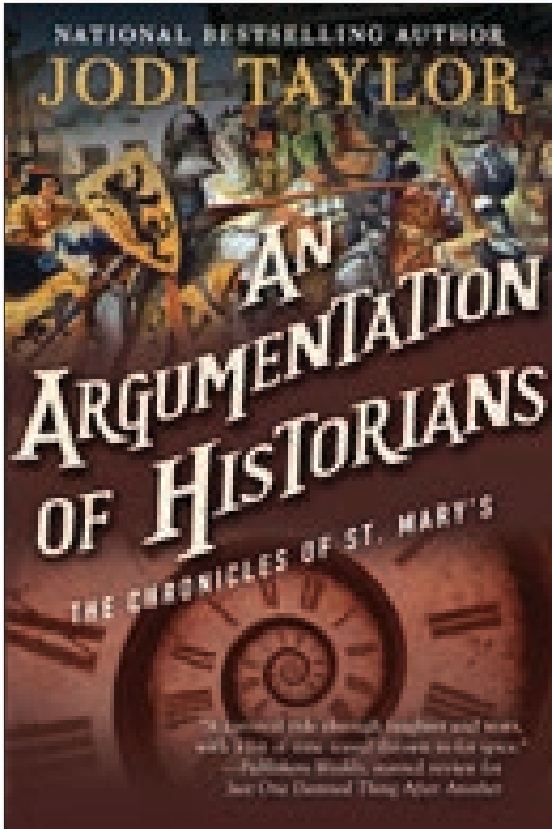
Science Fiction

MAY

Jodi Taylor

AN ARGUMENTATION OF HISTORIANS

The Chronicles of St. Mary's Book Nine



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

The ninth book in the bestselling British madcap time-travelling series, served with a dash of wit that seems to be everyone's cup of tea.

Behind the seemingly innocuous facade of St. Mary's Institute of Historical Research, a different kind of academic work is taking place. Just don't call it "time travel"—these historians "investigate major historical events in contemporary time." And they aren't your harmless eccentrics either; a more accurate description, as they ricochet around history, might be unintentional disaster-magnets.

From Tudor England to the burning city of Persepolis, from a medieval St. Mary's under siege to Victorian Rushford and a very nasty case of gaol fever, Max is struggling to keep her private life intact. There's an ambitious programme hindered by giant teapots, plus Mrs. Midgely's objection to dead hamsters in her airing cupboard, and Mr. Markham's stubborn refusal to reveal his exact marital status.

And as if that's not enough—the unfortunately *not* leprosy-laden Malcolm Halcombe is back. Admittedly, none of this is the most secure platform from which to launch an initiative to bring down the renegade Clive Ronan, but hey—what's the worst that could happen?

JODI TAYLOR is, and always has been, a history nut. Her Chronicles of St. Mary's, a wild mix of history, adventure, comedy, romance, tragedy, and anything else the author could think of, began as a self-published book entitled *Just One Damned Thing After Another*. It's now a bestselling, wildly addictive series.

"A carnival ride through laughter and tears with a bit of time travel thrown in for spice . . . readers will be impatient for later installments." —*Publishers Weekly*, starred review

"What a mess. A glorious, glorious mess. Let no one ever say that *Just One Damned Thing After Another* is a book that fails to live up to its title. . . . These books are so perfectly bingeable." —*B&N Sci-Fi & Fantasy Blog*

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North America (NA) • CQ 36

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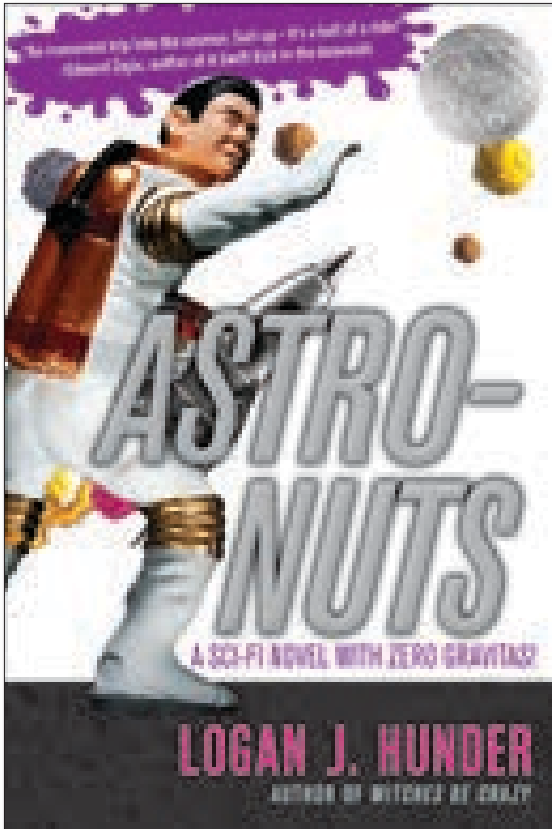
5 ½" x 8 ¼" • 320 pages

Science Fiction

MAY

Logan J. Hunder

ASTRO-NUTS



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

Night Shade Books

\$14.99 paperback original (Can. \$22.99)

World English (W) • CQ 36

ISBN 978-1-59780-922-1

5 1/2" x 8 1/4" • 288 pages

Science Fiction

MAY

Laser-sharp zingers and out-of-this-world puns pile up at an astronomical pace in this zero gravitas sci-fi spoof from the author of *Witches Be Crazy*.

Never meddle with unidentified spying objects . . .

The year is: The Future. Mars and Earth are like that divorced couple who don't exactly like each other but have at least stopped fighting in public. Floating somewhere in between them, amid all the garbage and Gene Roddenberry's ashes, a transport vessel called the SS *Jefferson* is homeward bound. Its crew might have even made it on time for once, too . . .

Captain Cox is no stranger to encountering the odd pickle in space, but when a tantalizingly derelict ship crosses paths with the *Jefferson*, he unwittingly parks in the middle of a NASA-ty interplanetary squabble. Faced with a marauding Martian and a squad of snobby secret agents, Cox and crew embark on a mad scramble across the solar system, to save themselves from either murder-via-space rifle or imprisonment in the notorious Guantanamo Docking Bay. Maybe they'll also get around to dealing with the biological weapon that accidentally wound up in their fridge, too.

Logan J. Hunder's *Astro-Nuts* in this riotously funny send-up of spaceships and space exploration. Discover adventure, love, loss, gain, losing what was gained, gaining some of it back, and all the different ways the Outer Space Treaty can be violated.

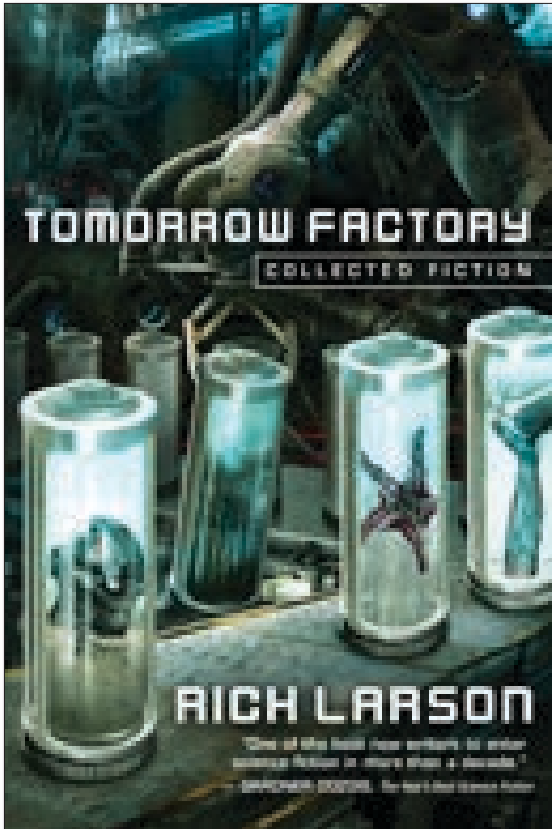
LOGAN J. HUNDER is a Canadian comedy writer who breaks into a wicked case of the shakes if he goes more than a half hour without making fun of something. He treats this rare self-diagnosed illness by rambling via text. His first novel, *Witches Be Crazy*, was published by Night Shade Books in 2015.

"Aliens and space cowboys beware! *Astro-Nuts* is an irreverent trip into the cosmos on the SS *Jefferson*. Suit up. It's gonna be a hell of a ride."
—Edward Zajac, author of *A Swift Kick in the Asteroids*

Rich Larson

TOMORROW FACTORY

Collected Speculative Fiction



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World (W) • CQ 28

ISBN 978-1-945863-30-1

6" x 9" • 336 pages

Science Fiction

ebook ISBN 978-1-945863-31-8

MAY

Twenty-three stories from one of speculative fiction's up-and-coming stars, Pushcart and Journey Prize-nominated author Rich Larson.

Welcome to the Tomorrow Factory.

On your left, post-human hedonists on a distant space station bring diseases back in fashion, two scavengers find a super-powered parasite under the waves of Sunk Seattle, and a terminally ill chemist orchestrates an asteroid prison break.

On your right, an alien optometrist spins illusions for irradiated survivors of the apocalypse, a high-tech grifter meets his match in near-future Thailand, and two teens use a black-market personality mod to get into the year's wickedest, wildest party.

This collection of published and original fiction by award-winning writer Rich Larson will bring you from a Bujumbura cyberpunk junkyard to the icy depths of Europa, from the slick streets of future-noir Chicago to a tropical island of sapient robots. You'll explore a mysterious ghost ship in deep space, meet an android learning to dream, and fend off predatory alien fungi on a combat mission gone wrong.

Twenty-three futures, ranging from grimy cyberpunk to far-flung space opera, are waiting to blow you away.

So step inside the Tomorrow Factory, and mind your head.

RICH LARSON was born in West Africa, has studied in Rhode Island and worked in Spain, and now writes from Ottawa, Canada. His award-winning short fiction has been translated into Chinese, Vietnamese, Polish, French, and Italian and appears in numerous Year's Best anthologies.

"Larson is one of the best new writers to enter science fiction in more than a decade. His stories are always exciting, inventive, evocative, and sometimes profound." —Gardner Dozois

"Every now and then the science fiction field sees the arrival of a startling new talent. Rich Larson is just that. A writer of powerful, perceptive stories that stand with the best. One of the books of the year." —Jonathan Strahan

Anna Stephens

GODBLIND



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Co-op available

Talos Press

\$15.99 paperback reprint (Can. \$24.99)

North America (NA) • CQ 30

ISBN 978-1-945863-06-6

6" x 9" • 408 pages

Fantasy

ebook ISBN 978-1-940456-94-2

MAY

Previous edition: 978-1-940456-93-5

For fans of Joe Abercrombie, Scott Lynch, and Mark Lawrence comes a brutal grimdark fantasy debut of dark gods and violent warriors.

The Mireces worship the bloodthirsty Red Gods. Exiled from Rilpor a thousand years ago, and left to suffer a harsh life in the cold mountains, a new Mireces king now plots an invasion of Rilpor's thriving cities and fertile earth.

Dom Templeson is a Watcher, a civilian warrior guarding Rilpor's border. He is also the most powerful seer in generations, plagued with visions and prophecies. His people are devoted followers of the god of light and life, but Dom harbors deep secrets, which threaten to be exposed when Rillirin, an escaped Mireces slave, stumbles broken and bleeding into his village.

Meanwhile, more and more of Rilpor's most powerful figures are turning to the dark rituals and bloody sacrifices of the Red Gods, including the prince, who plots to wrest the throne from his dying father in the heart of the kingdom. Can Rillirin, with her inside knowledge of the Red Gods and her shocking ties to the Mireces king, help Rilpor win the coming war?

ANNA STEPHENS is a member of the Birmingham Writers' Group, a friendly bunch of geeks with a penchant for *Doctor Who* bordering on collective obsession. She has a second Dan black belt in Shotokan Karate and is no stranger to being punched in the face, which is more help than you would expect when writing fight scenes. She lives in Birmingham, England.

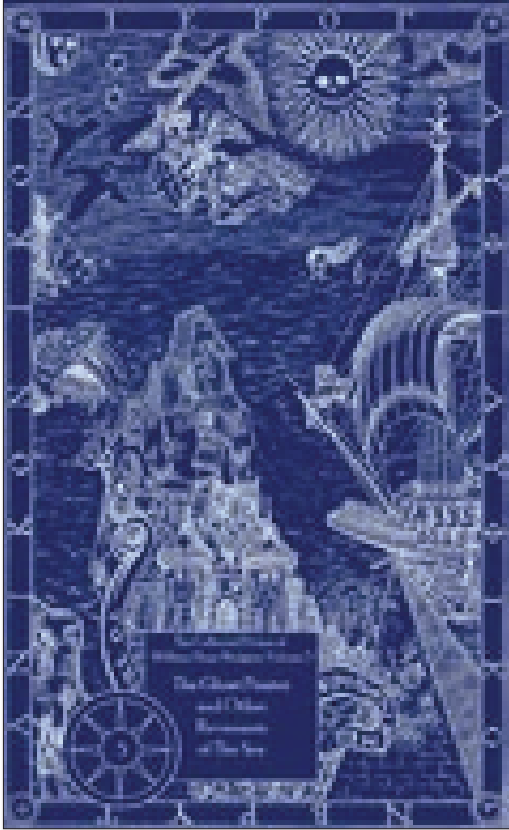
"*Godblind* is Anna Stephens's debut, and it writes her name in blood on the roster of masters of grimdark alongside the likes of Mark Lawrence and Joe Abercrombie. . . . This is a grimdark fantasy that truly lives up to the name." —*B&N Sci-Fi & Fantasy Blog*

"A brilliantly brutal debut from an exciting new voice in dark fantasy. Highly recommended!" —Michael R. Fletcher, author of *Swarm and Steel* and *Beyond Redemption*

William Hope Hodgson

THE GHOST PIRATES AND OTHER REVENANTS OF THE SEA

The Collected Fiction of William Hope Hodgson, Volume Three



Available for the first time in trade paperback, the third of five volumes collecting the complete fiction of William Hope Hodgson, an influential early twentieth-century author of science fiction, horror, and the fantastic.

William Hope Hodgson was, like his contemporaries Algernon Blackwood and Arthur Machen, one of the most important, prolific, and influential fantasists of the early twentieth century. His dark and unsettling short stories and novels were shaped in large part by personal experience (a professional merchant mariner for much of his life, many of Hodgson's tales are set at sea), and his work evokes a disturbing sense of the amorphous and horrific unknown.

While his nautical adventure fiction was very popular during his lifetime, the supernatural and cosmic horror he is most remembered for only became well known after his death, mainly due to the efforts of writers like H. P. Lovecraft and Clark Ashton Smith, who often praised his work and cited it as an influence on their own. By the latter half of the twentieth century, it was only his weird fiction that remained in print, and his vast catalog of non-supernatural stories was extremely hard to find.

Night Shade Books' five-volume series presents all of Hodgson's unique and timeless fiction. Each volume contains one of Hodgson's novels, along with a selection of thematically linked short fiction, including a number of works reprinted for the first time since their original publication. The third book of the five-volume set, *The Ghost Pirates and Other Revenants of the Sea*, collects more of Hodgson's nautical fiction, including his 1909 novel *The Ghost Pirates*.

WILLIAM HOPE HODGSON was an early twentieth-century English author who produced a large and critically acclaimed body of short fiction and novels spanning several overlapping genres, including horror, fantastic fiction, and science fiction. Hodgson was killed in action in WWI in 1918, at the age of forty.

- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Co-op available

Night Shade Books

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World (W) • CQ 30

ISBN 978-1-59780-941-2

6" x 9" • 464 pages

Fantasy

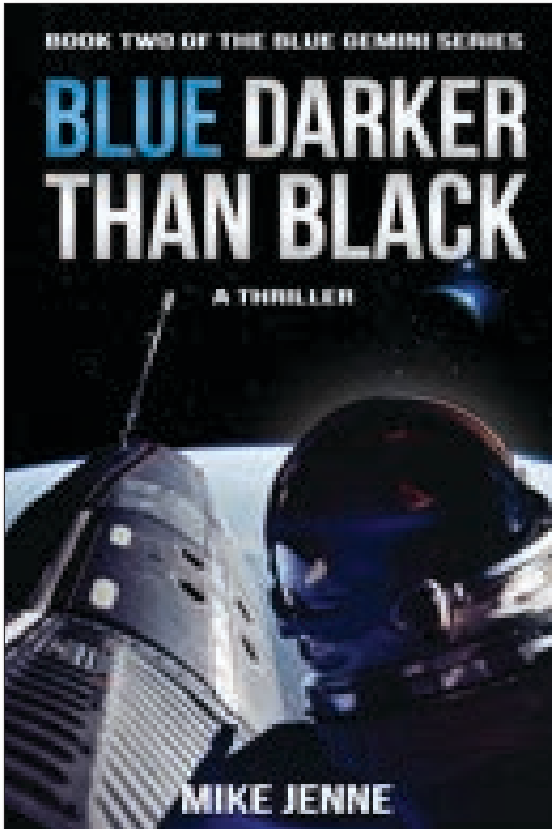
MAY

Previous edition: 978-1-892389-41-1

Mike Jenne

BLUE DARKER THAN BLACK

A Thriller



In the second book of the Blue Gemini trilogy, two astronauts face dangers no one could have imagined.

In the second book of the Blue Gemini trilogy, Air Force Majors Scott Ourecky and Drew Carson continue to fly highly classified missions to intercept and destroy suspect Soviet satellites.

But after experiencing numerous close calls in orbit, the astronauts soon discover that not all perils reside in the sky. With his marriage already at risk because he cannot explain his frequent absences and strange activities to his wife, Ourecky learns that his unborn child may be in grave danger as a radiation consequence of his flights into space.

Even as Ourecky and Carson accumulate successful mission after successful mission in space, other crucial events occur much closer to home. Interservice rivalries reach new heights as a caustic but highly influential Navy admiral schemes to steal control of the project from the Air Force. Realizing that a Soviet GRU agent is operating in their midst, a shadowy team of counterintelligence operatives scramble to shield the project's secrets from discovery, leading to a confrontation that bears fatal consequences.

As they train to accomplish more difficult missions against complicated targets, Ourecky and Carson are asked to volunteer to risk their lives one more time in an extremely hazardous rescue mission. The stakes are high; even as they leave the launch pad, there is no certainty that either man will return.

MIKE JENNE is a licensed pilot, lifelong aerospace aficionado, and amateur space historian. As a child, he felt the ground shudder as the *Saturn V* moon rockets were tested at the nearby Marshall Space Flight Center. Trained as an Army Ranger and Military Free Fall (HALO) Parachutist, he has served across the globe, including deployments to Africa, Central America, Haiti, the Middle East, and Afghanistan. Mike and his wife, Adele, make their home in Trussville, Alabama.

- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Co-op available

Talos Press

\$16.99 paperback reprint (Can. \$25.99)

World (W) • CQ 30

ISBN 978-1-945863-27-1

6" x 9" • 560 pages

Science Fiction

ebook ISBN 978-1-63158-072-7

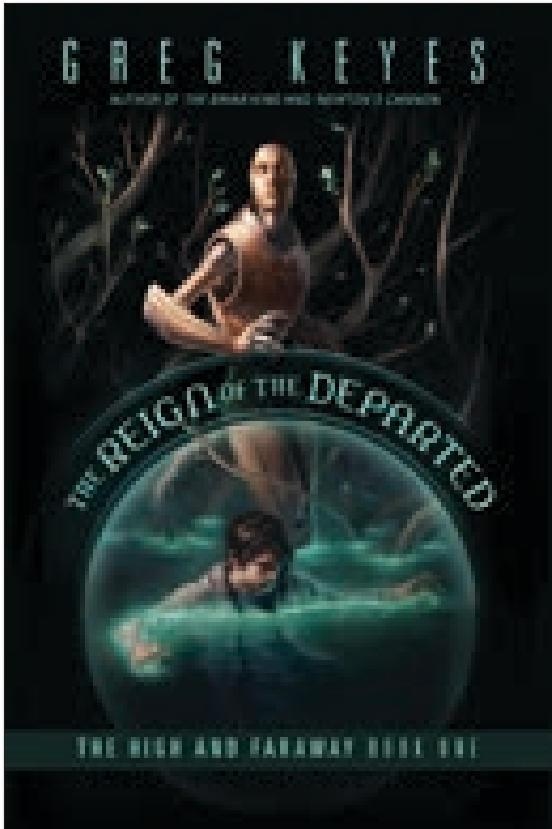
MAY

Previous edition: 978-1-63158-066-6

Greg Keyes

THE REIGN OF THE DEPARTED

The High and Faraway, Book One



A young man looking for death finds purpose in a world beyond our own in this sweeping fantasy from Greg Keyes (*The Briar King*, *Newton's Cannon*).

Errol Greyson hadn't intended to commit suicide. Or so he told himself. But waking up after his "cry for help" in the body of a wood-and-metal construct magically animated by Aster—the strange girl from school—was not a result he could have imagined.

Aster's wild explanations of a quest to find the water of health that would cure her father seemed as unreal as her description of Errol's own half-dead existence, his consciousness stuck in an enchanted automaton while his real body was in a coma from which it might never wake. And of course, they would need to recruit a girl—a virgin, no less—who had been dead for thirty years, to lead them through something called the Pale, beyond which a bunch of magical kingdoms existed. Plus, the threat that Aster could turn him off like a light switch, sending him into a hellish oblivion, was a convincing incentive to cooperate.

It all seemed quite mad: either Aster was nuts or Errol was hallucinating. But if it meant a new chance at life, he reckoned it was worth playing along.

GREG KEYES has written numerous books and short stories since his debut novel, *The Waterborn*, was published in 1996, including *The Age of Unreason* and *The Kingdoms of Thorn and Bone* series. He lives in Savannah, Georgia, with his wife Nell, children John Edward Arch and Dorothy Nellah Joyce, and far too many pets.

- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

Night Shade Books

\$14.99 paperback original (Can. \$22.99)

World (W) • CQ 36

ISBN 978-1-59780-937-5

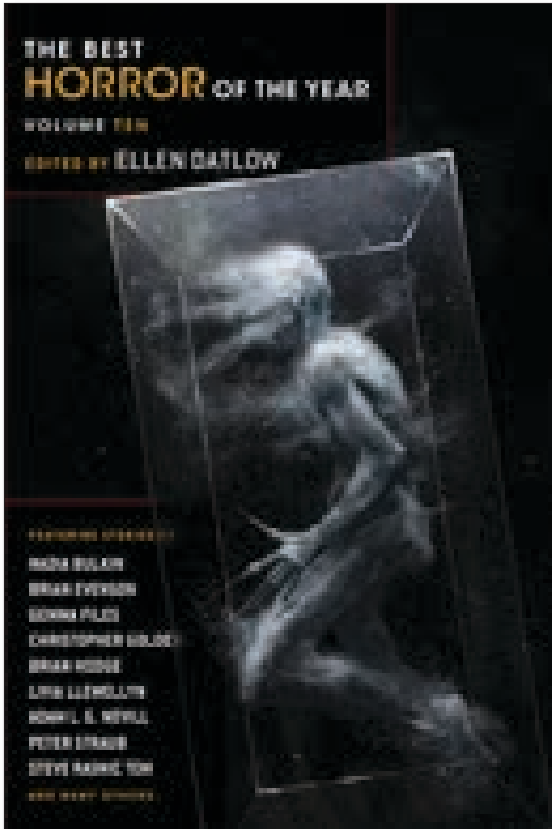
5 ½" x 8 ¼" • 272 pages

Fantasy

JUNE

Edited by Ellen Datlow

THE BEST HORROR OF THE YEAR VOLUME TEN



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Co-op available

"Datlow's The Best Horror of the Year series is one of the best investments you can make in short fiction." —Adventures Fantastic

For more than three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the tenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night.

Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as:

- Neil Gaiman
- Kim Stanley Robinson
- Stephen King
- Linda Nagata
- Laird Barron
- Margo Lanagan
- And many others

With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers.

ELLEN DATLOW has been editing science fiction, fantasy, and horror short fiction for more than thirty years. She was the fiction editor of *Omni* magazine and *Sci Fiction* and has edited more than fifty anthologies. Datlow has also won lifetime achievement awards from three prominent genre organizations, and currently acquires short fiction for Tor.com. She lives in New York City.

Night Shade Books

\$15.99 paperback original (Can. \$24.99)

World (W) • CQ 24

ISBN 978-1-5107-1667-4

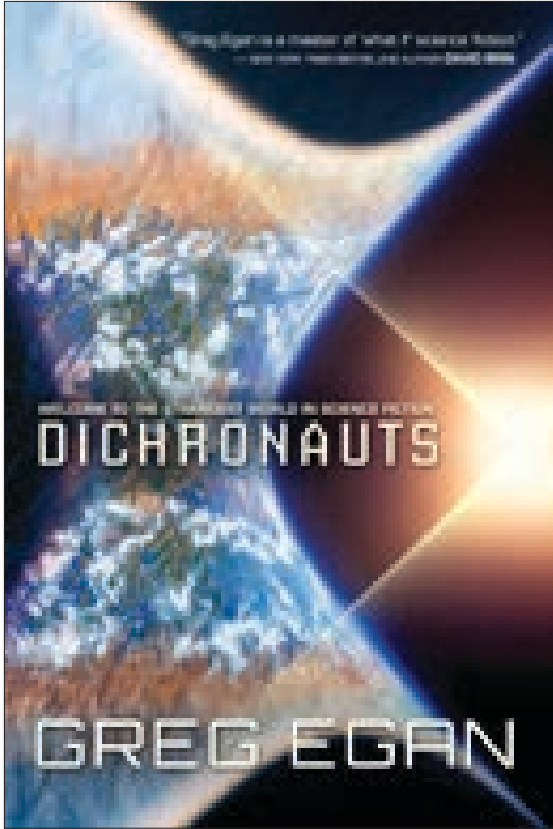
6" x 9" • 432 pages

Horror

JUNE

Greg Egan

DICHRONAUTS



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Co-op available

Night Shade Books

\$15.99 paperback reprint (Can. \$24.99)
 North America (NA) + UK, AUS, NZ • CQ 28
 ISBN 978-1-59780-940-5
 5 ½" x 8 ¼" • 312
 Science Fiction

JUNE

Previous edition: 978-1-59780-892-7

Hugo Award–winning hard science fiction master Greg Egan returns with a new novel featuring one of science fiction’s most unusual worlds.

Seth is a surveyor, along with his friend Theo, a leech-like creature running through his skull who tells Seth what lies to his left and right. Theo, in turn, relies on Seth for mobility, and for ordinary vision looking forwards and backwards. Like everyone else in their world, they are symbionts, depending on each other to survive.

In the universe containing Seth’s world, light cannot travel in all directions: there is a “dark cone” to the north and south. Seth can only face to the east (or the west, if he tips his head backwards). If he starts to turn to the north or south, his body stretches out across the landscape, and to rotate as far as north-north-east is every bit as impossible as accelerating to the speed of light.

Every living thing in Seth’s world is in a state of perpetual migration as they follow the sun’s shifting orbit and the narrow habitable zone it creates. Cities are being constantly disassembled at one edge and rebuilt at the other, with surveyors mapping safe routes ahead.

But when Seth and Theo join an expedition to the edge of the habitable zone, they discover a terrifying threat: a fissure in the surface of the world, so deep and wide that no one can perceive its limits. As the habitable zone continues to move, the migration will soon be blocked by this unbridgeable void, and the expedition has only one option to save its city from annihilation: descend into the unknown.

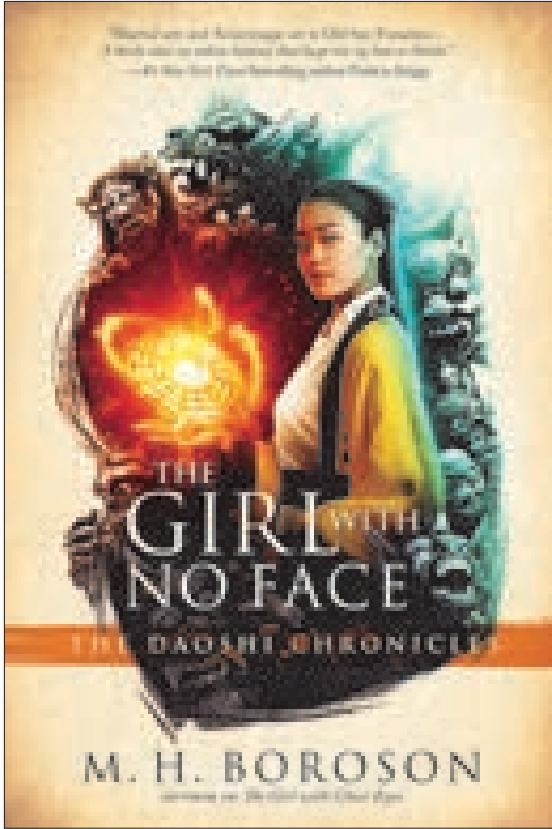
GREG EGAN is a computer programmer, and the author of the acclaimed SF novels *Permutation City*, *Diaspora*, *Teranesia*, and *Quarantine* and the Orthogonal trilogy, all published by Night Shade Books. He has won the Hugo Award as well as the John W. Campbell Memorial Award. Egan’s short fiction has been published in a variety of places, including *Interzone*, *Asimov’s*, and *Nature*. He lives in Australia.

“Impressively bizarre . . . Egan may have out-Eganed himself with this one.” —*Publishers Weekly*

M. H. Boroson

THE GIRL WITH NO FACE

The Daoshi Chronicles



- National publicity campaign
- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
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Talos Press

\$24.99 hardcover (Can. \$38.99)

World (W) • CQ 28

ISBN 978-1-945863-09-7

5 ½" x 8 ¼" • 304 pages

Fantasy

ebook ISBN 978-1-945863-12-7

JULY

The adventures of Li-lin, a Daoist priestess with the unique ability to see the spirit world, continue in the thrilling follow-up to the critically acclaimed historical urban fantasy *The Girl with Ghost Eyes*.

It's the end of the nineteenth century. San Francisco's cobblestone streets are haunted, but Chinatown has an unlikely protector in a young Daoist priestess named Li-lin. Using only her martial arts training, spiritual magic, a sword made from peachwood, and the walking, talking spirit of a human eye, Li-lin stands alone to defend her immigrant community from supernatural threats.

Now Li-lin has gotten her hands on an amulet that makes its bearer bulletproof. But there's a problem: the amulet is powered by a child's soul. To save the spirit, Li-lin will have to voyage to Fengdu, the City of the Dead, but first she must protect the amulet from the gangsters who want it for themselves, her own father, a renowned Daoist exorcist who wants to destroy it, and the Ghostkeeper who created the amulet by murdering his own son.

With hard historical realism and meticulously researched depictions of Chinese monsters and magic that have never been written about in the English language, *The Girl with No Face* draws from the action-packed cinema of Hong Kong to create a compelling and unforgettable tale of historical fantasy and Chinese lore.

M. H. BOROSON was obsessed with two things as a young man: *Buffy the Vampire Slayer* and kung fu movies. He has studied Chinese religion at Naropa University and the University of Colorado and now lives in Denver, Colorado, with his wife and three cats. *The Girl with No Face* is his second novel, following *The Girl with Ghost Eyes*.

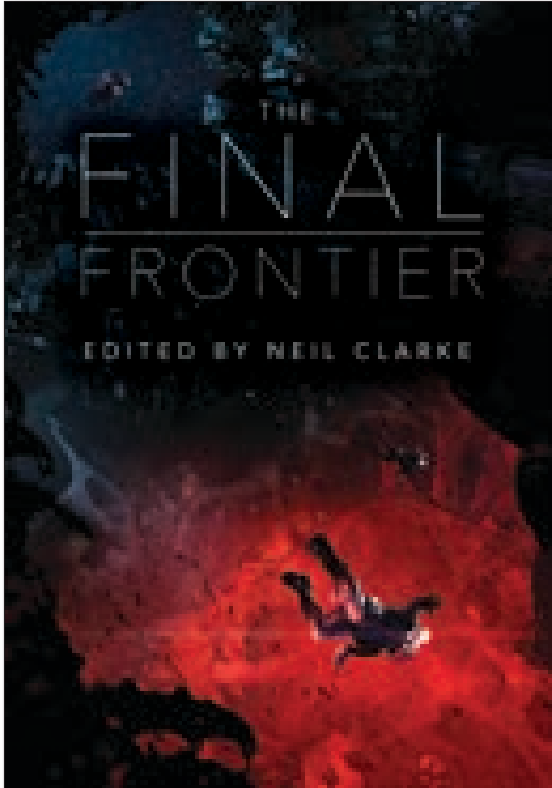
"Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —Patricia Briggs, #1 *New York Times* bestselling author

"A thrilling adventure through historical Chinatown, and an exquisite blend of history and myth set in a spirit world you'll never forget." —Rob Thurman, *New York Times* bestselling author

Edited by Neil Clarke

THE FINAL FRONTIER

Stories of Exploring Space, Colonizing the Universe, and First Contact



The vast and mysterious universe is explored in this reprint anthology from award-winning editor and anthologist Neil Clarke (*Clarkesworld* magazine, *The Best Science Fiction of the Year*).

The urge to explore and discover is a natural and universal one, and the edge of the unknown is expanded with each passing year as scientific advancements inch us closer and closer to the outer reaches of our solar system and the galaxies beyond them.

Generations of writers have explored these new frontiers and the endless possibilities they present in great detail. With galaxy-spanning adventures of discovery and adventure, from generation ships to warp drives, exploring new worlds to first contacts, science fiction writers have given readers increasingly new and alien ways to look out into our broad and sprawling universe.

The Final Frontier delivers stories from across this literary spectrum, a reminder that the universe is far larger and brimming with more possibilities than we could ever imagine, as hard as we may try.

NEIL CLARKE is the award-winning publisher and editor in chief of *Clarkesworld* magazine, winner of three Hugo Awards for Best Semiprozine, and the editor of many anthologies, including the annual Best Science Fiction of the Year series for Night Shade Books, as well as the stand-alone collections *Galactic Empires* and *More Human Than Human*.

- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

Night Shade Books

\$17.99 paperback original (Can. \$27.99)

World (W) • CQ 36

ISBN 978-1-59780-939-9

6" x 9" • 512 pages

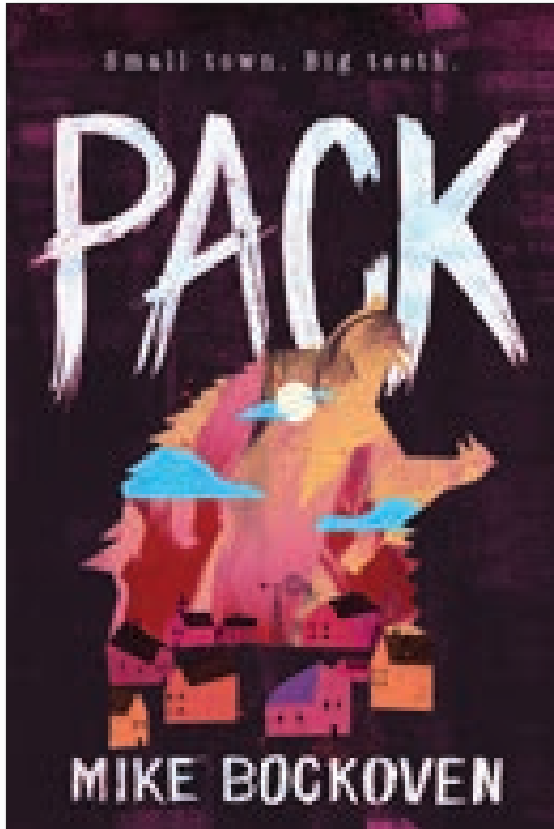
Science Fiction

JULY

Mike Bockoven

PACK

A Novel



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

Real, raw, and funny, small-town cops, hard-drinking locals, and a family of werewolves make for an uneasy coexistence in this pulpy supernatural thriller set in a sleepy Nebraska town.

Cherry, Nebraska, population 312, is just off the highway between the sticks and the boonies. It's where Dave Rhodes and his friends have lived all their lives. They own businesses, raise families, pay taxes, deal with odd neighbors, and, once or twice a month—just like their fathers before them—transform into wolves.

It's not a bad life, but when one of the group members goes astray, it sets in motion a series of events that will threaten to destroy the delicate balance that has kept Dave and his clan off the radar. Between a son getting ready for his first transformation—called The Scratch—a wife with sordid secrets, a new sheriff who knows nothing of the creatures in his midst, and a mysterious man in a bow tie with a shady agenda, the middle of nowhere is about to get very dangerous.

MIKE BOCKOVEN writes thriller/horror novels while his kids are in gymnastics class or at piano lessons. He lives with his wife, Sarah, two daughters, Emaline and Tessa and an exceptionally dumb wiener dog named Sherlock. You can find him at his website, mikebockoven.com, on Facebook (facebook.com/Bockovenbooks), and on Twitter @mikebockoven. He lives in Grand Island, Nebraska.

*“Utterly horrifying and impossible to put down—for a dozen reasons, but most of all, for how plausible the whole thing feels. Do not read this book after eating.” —Rob Hart, author of the Anthony Award-nominated *New Yorked**

Talos Press

\$24.99 hardcover (Can. \$38.99)

World (W) • CQ 28

ISBN 978-1-945863-25-7

6" x 9" • 368 pages

Horror

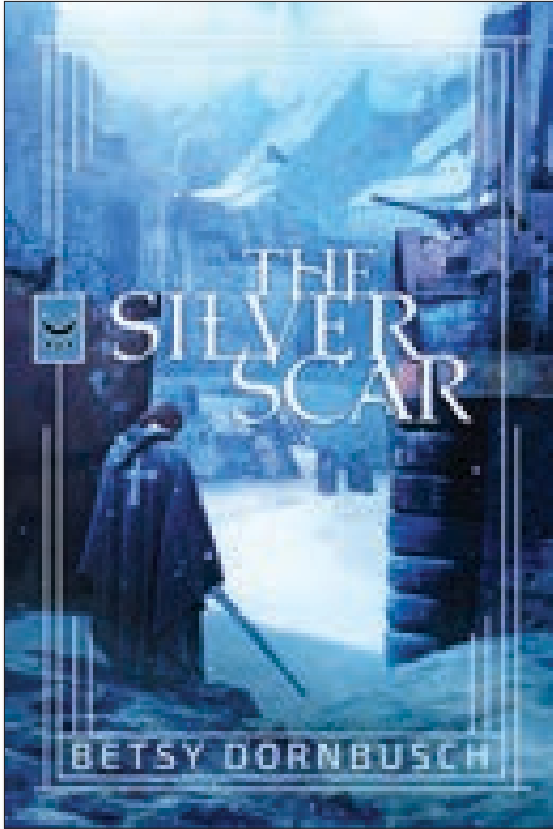
ebook ISBN 978-1-9458-6326-4

JULY

Betsy Dornbusch

THE SILVER SCAR

A Novel



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

Two men with a bond forged by magic and destroyed by violence must build a new alliance to stop a holy crusade in this post-apocalyptic fantasy.

When Trinidad was twelve, his Wiccan parents blew themselves up in an ecoterror attack that killed several Christians. Orphaned and disillusioned, he fled his home and his best friend Castile to become a soldier for the powerful Christian church operating inside the fortress city of Boulder, Colorado. Raised by a priest and trained by a godless warrior, Trinidad learned the brutal art of balancing faith and war. He is the perfect archwarden, disciplined and devout.

But when the church's bishop arrives with a silver scar she claims is proof of angelic orders to crusade, Trinidad alone knows her story is a lie. The silver scar comes from a mystical, ancient graveyard called the Barren—a place of healing reached only by Wiccan magic, a place that could turn Christianity on its head.

Accusing her outright would be treason. Searching for proof would mean committing heresy. Either is a death sentence for an archwarden. Instead, torn between the lure of powerful magic, his love for Castile, and his vows to defend the Church, Trinidad must turn to the very people he'd left in his past to stop the crusade. But as everyone he trusts is mired in betrayal and vengeance, he soon realizes his own righteousness is no weapon against the slaughter of thousands.

BETSY DORNBUSCH is the author of several short stories, novellas, and novels, including the Books of the Seven Eyes trilogy. In addition to speaking at numerous conventions and teaching writing classes, she spent a decade editing the online magazine *Electric Spec*. She can be found online at *Sex Scenes at Starbucks* (betsydornbusch.com). She and her family split their time between Boulder and Grand Lake, Colorado.

Talos Press

\$14.99 paperback original (Can. \$22.99)

World (W) • CQ 36

ISBN 978-1-940456-78-2

6" x 9" • 320 pages

Fantasy

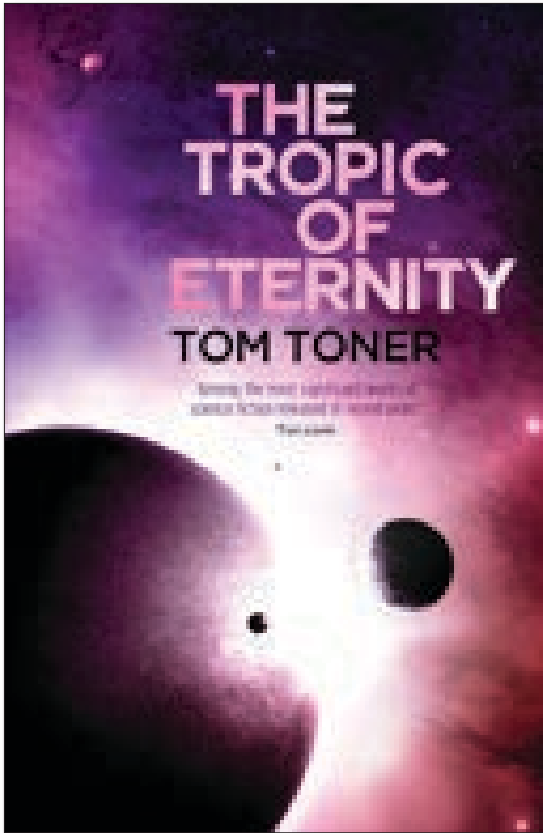
ebook ISBN 978-1-940456-79-9

JULY

Tom Toner

THE TROPIC OF ETERNITY

Volume Three of the Amaranthine Spectrum



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
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Night Shade Books

\$26.99 hardcover (Can. \$41.99)

North America (NA) • CQ 28

ISBN 978-1-59780-911-5

6" x 9" • 432 pages

Science Fiction

JULY

The sequel to the critically acclaimed and ambitious literary space opera debut *The Promise of the Child*.

It is the 147th century.

The mighty era of Homo Sapiens is at an end.

In the Westerly Provinces of the Old World, the hunt is on for the young queen Arabis, and the vile creature that holds her captive.

In the brutal hominid Investiture, revolution has come. The warlord Cunctus, having seized the Vulgar worlds, invites every Prism to pick a side.

In the Firmament, once the kingdom of the Immortal Amaranthine, all ships converge on the foundry of Gliese. The grandest battle in the history of mammalian kind has begun.

Perception, ancient machine spirit, must take back its mortal remains in a contest for the Firmament itself.

Ghaldezuel, now the Grand Marshal of Cunctus's new empire, must travel to the deepest lagoon in the Investiture, a place where monsters dwell.

Captain Maril, lost among the Hedron Stars, finds himself caught between colossal powers the likes of which he'd never dreamt.

But for Aaron the Long-Life, he who has waited so very, very long for his revenge, things are only getting started . . .

TOM TONER was born in Somerset, England, in 1986. After graduating with a degree in fine art from Loughborough University and the FHS in Schwäbisch Hall, Germany, he spent some time in Australia teaching life drawing and working in an art gallery near Melbourne. *The Tropic of Eternity* is the third volume in Toner's debut trilogy, following *The Promise of the Child* and *The Weight of the World*. Toner currently lives in London.

"To call *The Promise of the Child* one of the most accomplished debuts of 2015 so far is to understate its weight—instead, let me moot that it is among the most significant works of science fiction released in recent years." —Tor.com

Glen Cook

WRATH OF KINGS

A Chronicle of the Dread Empire



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Co-op available

An omnibus edition of the final Dread Empire trilogy (*Reap the East Wind*, *An Ill Fate*, *Marshalling*, and *A Path to Coldness of Heart*) from a pioneer of gritty and realistic epic fantasy, Glen Cook.

The Dread Empire spans a continent: from the highest peaks of the Dragon's Teeth to the endless desert lands of Hammad al Nakir; from besieged Kavelin to mighty Shinshan . . .

The time of the wrath of kings is close at hand. Bragi Ragnarson, now the king of Kavelin, has decided to join forces with Chatelain Mist, the exiled princess of Shinshan looking to usurp her throne. But in the deserts on the outskirts of the empire, a young victim of the Great Eastern Wars becomes the Deliverer of an eons-forgotten god, chosen to lead the legions of the dead.

Wrath of Kings collects the final Dread Empire trilogy into a single volume. This epic narrative had been put on hold when the original manuscript to the final volume was stolen. Glen returned to the Dread Empire twenty years later, completely rewriting the concluding novel, *A Path to Coldness of Heart*.

From the author of *The Black Company* comes an elaborate tale of nation-shattering conflict, maddening magic, strange creatures, and raw, flawed heroes, all shown through the filter of the author's inimitable war-correspondent prose.

GLEN COOK is the author of dozens of novels of fantasy and science fiction, including *The Black Company* series, *The Garrett Files*, and *The Tyranny of the Night*. Cook was born in 1944 in New York City. He attended the Clarion Writers Workshop in 1970, where he met his wife, Carol. He currently makes his home in St. Louis, Missouri.

Night Shade Books

\$34.99 hardcover (Can. \$53.99)

North America (NA) • CQ 24

ISBN 978-1-59780-938-2

6" x 9" • 576 pages

Fantasy

JULY

Paul Tassi

HEROKILLER

A Novel



- National publicity campaign
- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

Ready Player One meets *Gladiator* in this high-octane thriller that mixes fight-to-the-death combat and black-ops espionage.

In the near future, the line between entertainment and brutality has blurred. Mysterious billionaire and entertainment magnate Gideon Gellar is a household name from his questionably legal televised spectacles where death-row inmates fight to the death. But his old shows pale in comparison to the recently announced and eagerly anticipated global event, The Crucible. A gladiatorial tournament open to the general public to enter, the show's winner is promised unimaginable wealth and fame if they're able to survive a series of globally broadcast, fight-to-the-death cage matches.

Former black-ops operative Mark Wei wants nothing more than to be left alone with his drink after sacrificing everything—including his family—in America's covert war against China, a war won largely because of Mark. But there are rumors that Gideon's background and business dealings involve shady connections to foreign powers, and soon Mark is reluctantly convinced to dust off his training and enter the tournament as an undercover agent. It's the most dangerous assignment he's ever been given—racing to expose The Crucible founder's secrets while navigating the pitfalls of fame from a viral phenomenon where the stakes are literally life and death.

PAUL TASSI decided after years of consuming science fiction through a steady diet of books, movies, TV shows, and video games to write his own stories in the genre. Now the author of the Earthborn Trilogy from Talos Press, Paul also writes for *Forbes*, and his work has appeared on IGN, the *Daily Dot*, *Unreality*, *Men's Fitness*, and more. He lives with his beautiful and supportive wife in Chicago.

Talos Press

\$15.99 paperback original (Can. \$24.99)

World (W) • CQ 36

ISBN 978-1-945863-23-3

5 ½" x 8 ¼" • 448 pages

Science Fiction

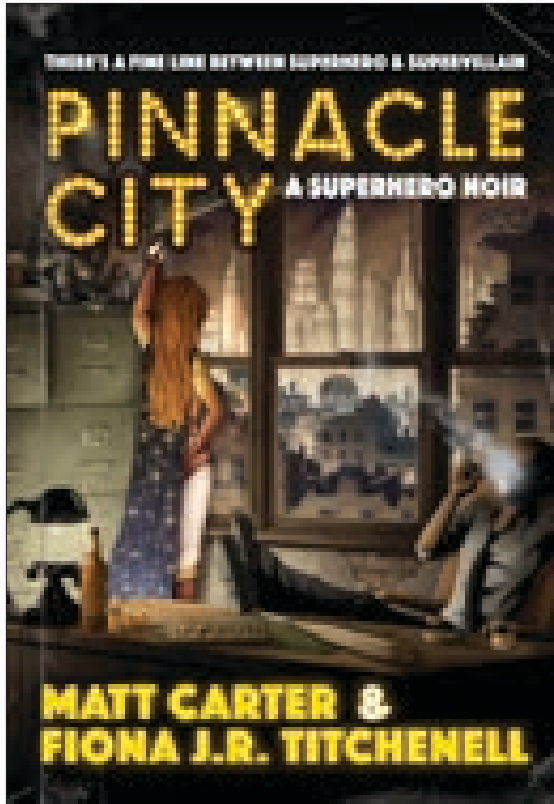
ebook ISBN 978-1-945863-24-0

AUGUST

Matt Carter and Fiona J. R. Titchenell

PINNACLE CITY

A Superhero Noir



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

Good and evil team up to bring down corruption in this pulpy mash-up of superheroes and noir detectives.

To some people, Pinnacle City is a glittering metropolis, a symbol of prosperity watched over by the all-star superhero team the Pinnacle City Guardians. But beneath the glitz and glamour is a gritty underbelly, one still feeling the physical and economic damage of the superhero-villain battles of generations past, where the lower class—immigrants, criminals, aliens, sorcerers, and nonhumans alike—jostle and elbow for scraps to scrape by on.

Private investigator Eddie Enriquez is an ex-con and veteran with powers of his own who still bears the scars of his time as a minion for a low-level supervillain. Good work's been hard to come by until a mysterious woman shows up at his office with a case the police and superheroes are ignoring: the suspicious death of a prominent non-human rights activist.

Meanwhile, superhero Kimberly Kline, a.k.a. Solar Flare, has just hit it big, graduating to the Pinnacle City Guardians. With good looks, incredible superpowers, and a family name that opens doors, the sky is the limit. But in trying to make the world a better place . . . she'll discover Pinnacle City isn't as black and white as it once seemed.

From the minds of Matt Carter and Fiona J. R. Titchenell, *Pinnacle City* is a pulpy, throwback noir of yesteryear, where two people from opposite sides of the track must team up to do good in a world full of bad.

MATT CARTER and **FIONA J. R. TITCHENELL** are married sci-fi, horror, and YA writers who together have coauthored The Prospero Chronicles series. Matt has also written *Almost Infamous: A Supervillain Novel*, while Fiona has written *Confessions of the Very First Zombie Slayer (That I Know Of)*. They live in sunny San Gabriel, California, with their pet king snake Mica.

Talos Press

\$15.99 paperback original (Can. \$24.99)

World (W) • CQ 36

ISBN 978-1-945863-16-5

5 ½" x 8 ¼" • 272 pages

Fantasy

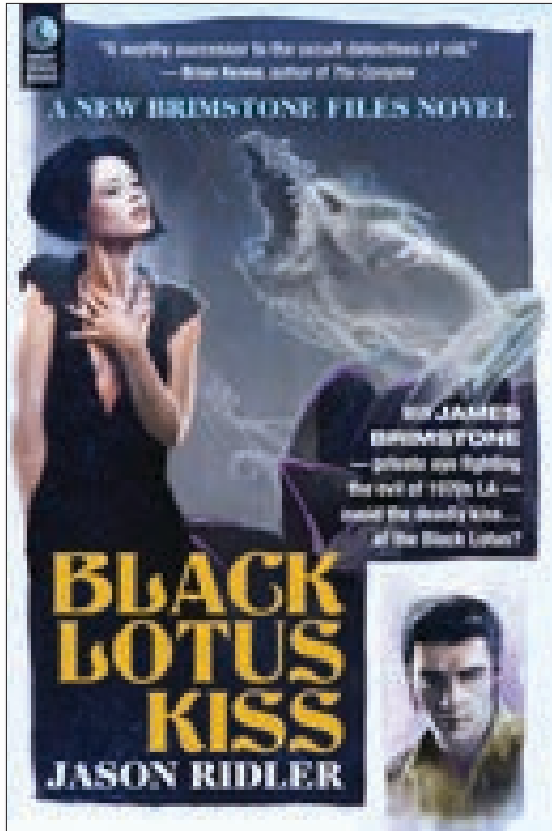
ebook ISBN 978-1-945863-17-2

AUGUST

Jason Ridler

BLACK LOTUS KISS

A Brimstone Files Novel



The salaciously pulpy adventures of occult detective James Brimstone continue in the sequel to *Hex-Rated*.

Winter 1970. As rock stars die of excess and revolution fills the air, newly minted private investigator James Brimstone is spending his days wandering the streets of Los Angeles, looking for low-rent cases as far as possible from his last work-for-hire, an unfortunate run-in with the occult on a pornographic film set. But fate has a funny way of slapping Brimstone with the dark hand of magic.

When a deadly attack on a veteran's hall nearly kills his Korean War buddy Cactus, the only clue left behind is a leaf from the Black Lotus, a war drug used in ancient Babylonia . . . that's supposedly been extinct since the pyramids were young.

Between bump-ins with rock star prophets and berserk professional wrestlers, Brimstone races to find out who's behind the supernatural drug turning the City of Angel's citizens into sex- and violence-crazed maniacs, as well as a mysterious creature of smoke and evil stalking the streets of LA. On the boardwalk between our world and nightmares, Brimstone must face the darkness within himself to see if he, too, will fall victim . . . to the Black Lotus Kiss.

JASON RIDLER is a writer, historian, and improv actor. He's the author of *Rise of the Luchador*, *Blood and Sawdust*, and the Spar Battersea thrillers. *Hex-Rated*, the first book in the Brimstone Files, was published in 2017 by Night Shade Books. A former punk rock musician and cemetery groundskeeper, you can visit Jason online at ridlerville.wordpress.com.

- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

Night Shade Books

\$14.99 paperback original (Can. \$22.99)

World (W) • CQ 36

ISBN 978-1-59780-935-1

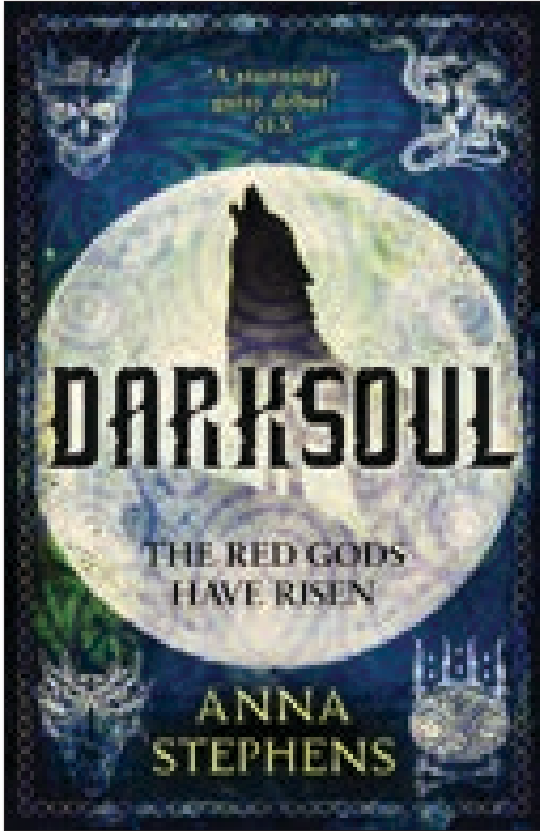
5 1/2" x 8 1/4" • 320 pages

Fantasy

AUGUST

Anna Stephens

DARKSOUL



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Goodreads.com campaign including galley giveaways
- Advance Reading Copies available
- Co-op available

Evil gods walk the land as armies prepare for war in the thrilling grimdark sequel to the fantasy debut *Godblind*.

In the besieged city of Rilporin, Commander Durdil Koridam is crowned a reluctant king, and orders that the city's people must fight to the last rather than surrender to the surrounding armies of the Mireces and their evil Red Gods.

Outside Rilporin, the uneasy truce between King Corvus's Mireces and the traitorous Prince Rivil's forces holds, but the two armies are growing desperate to force a breach of the walls before the city's reinforcements arrive.

Meanwhile, prophet Dom Templeson reaches Rilporin on a mission: the Red Gods have tortured and broken his mind, and he surrenders himself to Corvus, willing to tell him anything to make the pain go away.

Elsewhere, in Yew Cove, only a few survivors remain from a Rank of thousands of Rilporin warriors, but they are determined to reach Rilporin and aid in its defense. Yet only Dom knows the important role one of those survivors, Crys Tailorson, will take on as the events to come unfold. As Crys grows into his position as a leader, that role becomes clearer—and far darker. Will he be willing to pay the price to fulfill his destiny?

ANNA STEPHENS is a member of the Birmingham Writers' Group, a friendly bunch of geeks with a penchant for *Doctor Who* bordering on collective obsession. She has a second Dan black belt in Shotokan Karate and is no stranger to being punched in the face, which is more help than you would expect when writing fight scenes. Her first novel, *Godblind*, was released in 2017.

Talos Press

\$25.99 hardcover (Can. \$39.99)

North America (NA) • CQ 28

ISBN 978-1-945863-28-8

6" x 9" • 384 pages

Fiction

ebook ISBN 978-1-945863-29-5

AUGUST

Night Shade BACKLIST

The Improbable Adventures of Sherlock Holmes

Edited by John Joseph Adams



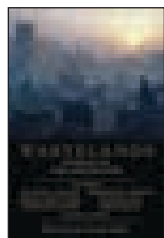
Sherlock Holmes is back in this collection of twenty-eight tales that detail his investigations of ghosts, aliens, shape-shifters, and gods.

\$15.95 pb (Can. \$17.99)
350 / 6 x 9 / W
978-1-59780-160-7

Wastelands

Stories of the Apocalypse

Edited by John Joseph Adams

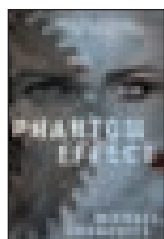


"A retrospective of possible postapocalyptic scenarios . . . depicting various ways of coping with the end of everything."
—*Huffington Post*

\$16.99 pb (Can. \$17.99)
348 / 6 x 9 / NA
978-1-59780-105-8

Phantom Effect

Michael Aronovitz

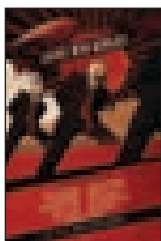


A serial killer receives the most terrifying comeuppance of all—experiencing his crimes himself—in this smart literary horror novel reminiscent of Lauren Beukes and Laird Barron.

\$15.99 pb (Can. \$20.99)
292 / 5 ½ x 8 ¼ / W
978-1-59780-846-0

Brave New Worlds

Edited by John Joseph Adams



A collection of the best tales of totalitarian menace and dystopia by writers such as Orson Scott Card, Kim Stanley Robinson, and Ursula K. Le Guin.

\$16.99 pb (Can. \$18.50)
520 / 6 x 9 / W
978-1-59780-454-7

The Living Dead

Edited by John Joseph Adams



An anthology gathering the best and creepiest of zombie literature from Stephen King, George R. R. Martin, Kelly Link, and more.

\$15.95 pb (Can. \$17.99)
504 / 6 x 9 / NA
978-1-59780-143-0

Grey

Jon Armstrong

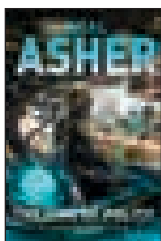


"A Romeo-and-Juliet tale of star-crossed lovers . . . plays out against a futuristic backdrop shaped by outrageous fashion trends."
—*Publishers Weekly*

\$14.95 pb (Can. \$16.99)
200 / 5 ½ x 8 ½ / NA
978-1-59780-065-5

The Line of Polity

The Second Agent Cormac Novel
Neal Asher

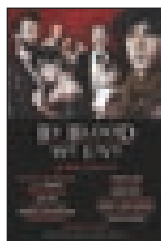


"This is undoubtedly Asher's best novel. . . . Surreal alien biologies and ecosystems."
—*Guardian*

\$15.99 pb (NCR)
672 / 5 ½ x 8 ¼ / US
978-1-59780-508-7

By Blood We Live

Edited by John Joseph Adams



An anthology featuring the most elegant of monsters—the ancient, seductive, and deadly vampire.

\$15.95 pb (Can. \$17.99)
300 / 6 x 9 / W
978-1-59780-156-0

The Living Dead 2

Edited by John Joseph Adams

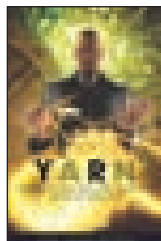


An anthology gathering the best and creepiest of zombie literature from Max Brooks, David Wellington, Robert Kirkman, and more.

\$15.99 pb (Can. \$17.99)
500 / 6 x 9 / W
978-1-59780-190-4

Yarn

Jon Armstrong



A master tailor is persuaded by an ex-lover to make a garment from the illegal Xi yarn, a psychedelic opiate.

\$14.99 pb (Can. \$16.99)
309 / 5 ½ x 8 ½ / NA
978-1-59780-210-9

Polity Agent

The Fourth Agent Cormac Novel
Neal Asher



A gate opened into the Polity brings refugees from another civilization, and possibly the enemy they were escaping.

\$15.99 pb (NCR)
576 / 5 ½ x 8 ¼ / US
978-1-59780-509-4

Line War

The Fifth Agent Cormac Novel
Neal Asher

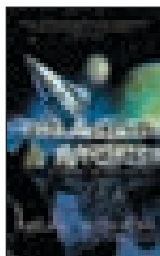


Agent Cormac investigates a vicious and deadly attack on his AI masters that has put the entire Polity universe in jeopardy.

\$15.99 pb (NCR)
576 / 6 x 9 / US
978-1-59780-528-5

Prador Moon

A Novel of the Polity
Neal Asher

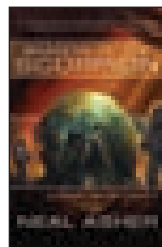


"A future of limitless brutality . . . Asher displays great virtuosity." —*The New York Times Book Review*

\$7.99 mm (Can. \$8.99)
320 / 4 1/4 x 7 3/4 / NA
978-1-59780-120-1
978-1-59780-052-5 (pb)

Shadow of the Scorpion

A Novel of the Polity
Neal Asher



When Ian Cormac is sent into the field to maintain postwar order, he realizes that the enemy Prador are not as treacherous as his fellow humans.

\$7.99 mm (Can. \$8.99)
256 / 4 1/4 x 6 3/4 / NA
978-1-59780-154-6
978-1-59780-139-3 (pb)

The Voyage of the Sable Keech

The Second Spatterjay Novel
Neal Asher



Book two in the Spatterjay series shows a postapocalyptic water world ready to sink its teeth in.

\$15.99 pb (NCR)
592 / 5 1/2 x 8 1/4 / US
978-1-59780-510-0

Orbus

The Third Spatterjay Novel
Neal Asher



In Asher's Spatterjay series, the old Captain Orbus, now in charge of a cargo spaceship, flees from a violent and sadistic past. Little does he know, however, that Sniper, a lethal war drone, is a stowaway on his ship.

\$15.99 pb (NCR)
352 / 5 1/2 x 8 1/4 / US
978-1-59780-529-2

Hilldiggers

A Novel of the Polity
Neal Asher



Quadruplets born to a scientist investigating a mysterious object grow up to lead various factions of a postwar society, but can they keep each of their siblings from amassing total power?

\$15.99 pb (NCR)
560 / 5 1/2 x 8 1/4 / US
978-1-59780-511-7

The Technician

A Polity Novel
Neal Asher

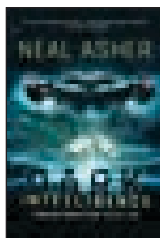


Neal Asher expands his popular Polity universe with this standalone military SF story of an insane political rebel whose scrambled brain may possess the secrets of an extinct alien race.

\$15.99 pb (NCR)
512 / 5 1/2 x 8 1/4 / US
978-1-59780-530-8

Dark Intelligence

Transformation Book One
Neal Asher

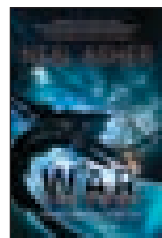


The British space operas of Iain M. Banks and Alastair Reynolds meet the hard-boiled ass kicking of Richard K. Morgan in the first book of a brand new Polity trilogy from Neal Asher.

\$15.99 pb (NCR)
410 / 6 x 9 / US
978-1-59780-844-6
978-1-59780-824-8 (hc)

War Factory

Transformation Book Two
Neal Asher

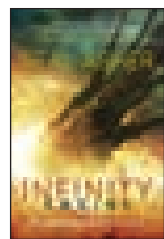


A berserk AI runs rampant across galaxies in this explosive, fast-paced follow-up to *Dark Intelligence*, a new Polity novel from UK space opera master Neal Asher.

\$16.99 pb (NCR)
472 / 6 x 9 / US
978-1-59780-882-8
978-1-59780-834-7 (hc)

Infinity Engine

Transformation Book Three
Neal Asher

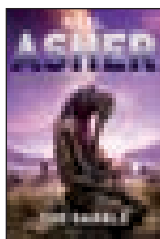


The rogue AI Penny Royal makes a final stand in the explosive conclusion to Neal Asher's hard-hitting and high-tech Polity space opera trilogy.

\$15.99 pb (Can. \$24.99)
488 / 6 x 9 / US
978-1-59780-910-8
978-1-59780-889-7 (hc)

The Gabble

And Other Stories
Neal Asher

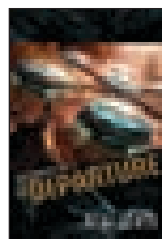


No one does bizarre science fiction creatures better than Neal Asher, as illustrated in this collection of his best and most action-packed short stories.

\$15.99 pb (NCR)
384 / 5 1/2 x 8 1/4 / US
978-1-59780-531-5

The Departure

The Owner: Book One
Neal Asher

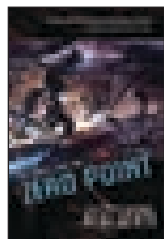


Inhabitants of two worlds—Earth and Mars—fight a common enemy, the ruthless governing Committee.

\$15.99 pb (NCR)
412 / 6 x 9 / US
978-1-59780-447-9

Zero Point

The Owner: Book Two
Neal Asher

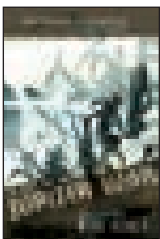


When Alan Saul's mind expands into the local computer network, he uncovers the secrets of ghastly experiments and the possibility of eternal life.

\$15.99 pb (NCR)
320 / 6 x 9 / US
978-1-59780-470-7

Jupiter War

The Owner: Book Three
Neal Asher

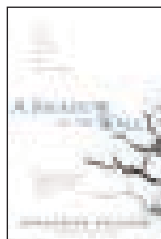


Asher's Owner trilogy comes to a climatic conclusion as war threatens to destroy Earth's last hope of survival.

\$15.99 pb (NCR)
356 / 6 x 9 / US
978-1-59780-493-6

A Shadow on the Wall

A Novel
Jonathan Aycliffe



Opening a long-forgotten tomb releases an ancient evil upon a church in Victorian England in this haunting tale told in the classic English ghost-story style of M. R. James.

\$13.99 pb (Can. \$19.99)
200 / 5 1/2 x 8 1/4 / NA
978-1-59780-857-6
978-1-59780-555-1 (hc)

The Silence of Ghosts

A Novel
Jonathan Aycliffe

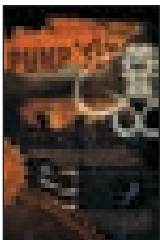


A disturbingly tense tale set in the midst of WWII that hearkens back to the classic English ghost story, proving that some fears are timeless.

\$13.99 pb (Can. \$19.99)
192 / 5 1/2 x 8 1/4 / NA
978-1-59780-856-9
978-1-59780-554-4 (hc)

Pump Six and Other Stories

Paolo Bacigalupi



A collection of science fiction stories that speculate on the tragic yet realistic environmental concerns of our time.

\$14.99 pb (Can. \$16.99)
248 / 6 1/4 x 9 1/4 / NA
978-1-59780-202-4
978-1-59780-133-1 (hc)

The Windup Girl

Paolo Bacigalupi

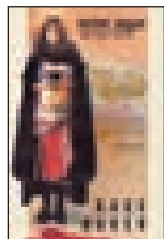


Winner of the Hugo and Nebula awards for best novel, a new edition of the breakout science fiction debut featuring additional stories and an exclusive Q&A with the author.

\$16.99 pb (Can. \$21.99)
480 / 6 x 9 / NA
978-1-59780-821-7

Mother Aegypt and Other Stories

Kage Baker



"[Baker is] an edgy, funny, complex, ambitious writer with the mysterious, true gift of storytelling." —Ursula K. Le Guin

\$14.95 pb (Can. \$16.99)
241 / 6 x 9 / NA
978-1-59780-057-0
978-1-892389-75-6 (hc)

The Beautiful Thing That Awaits Us All

Stories
Laird Barron

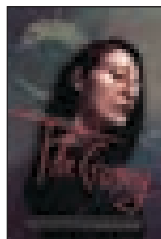


Winner of the Shirley Jackson Award, the third collection of horror and weird fiction stories from critically acclaimed author Laird Barron.

\$15.99 pb (Can. \$18.95)
304 / 6 x 9 / NA
978-1-59780-553-7
978-1-59780-467-7 (hc)

The Croning

Laird Barron

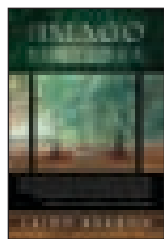


"One of the very best horror novels that I've read in decades—and Laird Barron is the next coming of H. P. Lovecraft. Mark my words." —Paul Goat Allen, BN.com

\$14.99 pb (Can. \$16.50)
320 / 6 x 9 / W
978-1-59780-231-4
978-1-59780-230-7 (hc)

The Imago Sequence and Other Stories

Laird Barron

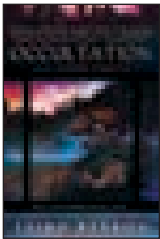


Nine terrifying tales of cosmic horror from Laird Barron evoke distorted evolution, encroaching chaos, and ravenous insectoid hive-minds.

\$16.95 pb (Can. \$18.99)
256 / 6 x 9 / W
978-1-59780-146-1

Occultation and Other Stories

Laird Barron
Introduction by Michael Shea

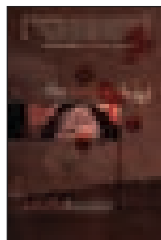


Winner of the 2010 Shirley Jackson Award, nine stories of cosmic horror from the heir apparent to Lovecraft's throne.

\$15.99 pb (Can. \$18.95)
256 / 6 x 9 / W
978-1-59780-514-8
978-1-59780-192-8 (hc)

The Loving Dead

Amelia Beamer

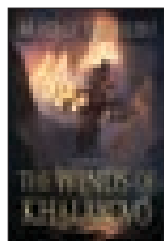


A party in California turns into a sex-crazed apocalypse when a brain-eating STD spreads among the promiscuous.

\$14.95 pb (Can. \$16.99)
272 / 5 1/2 x 8 1/2 / NA
978-1-59780-194-2

The Winds of Khalakovo

Bradley P. Beaulieu



When a spirit kills the Grand Duke, Prince Nikandr is tasked with locating the powerful child prodigy who had summoned it.

\$14.99 pb [Can. \$16.99]
354 / 6 x 9 / W
978-1-59780-218-5

The Straits of Galahesh

Book Two of the Lays of Anuskaya
Bradley P. Beaulieu

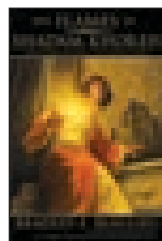


"Healthy doses of feudal and international politics, strong characters, unique magic, romance, spectacular battles . . . and a story that continues to broaden in scope." —Tor.com

\$14.99 pb [Can. \$16.50]
400 / 6 x 9 / W
978-1-59780-349-6

The Flames of Shadam Khoreh

The Concluding Volume of The Lays of Anuskaya
Bradley P. Beaulieu



"The Lays of Anuskaya is a special series with one of the best concluding volumes in the history of epic fantasy." —Justin Landon, *Staffer's Book Review*

\$15.99 pb [Can. \$18.95]
512 / 6 x 9 / WE (W)
978-1-59780-550-6

Blind God's Bluff

A Billy Fox Novel
Richard Lee Byers



A small-time gambler is forced to become the eyes of a blind god in a high-stakes game of Florida poker.

\$14.99 pb [Can. \$16.50]
272 / 5 1/2 x 8 1/2 / W
978-1-59780-443-1

Ghosts of Yesterday

Jack Cady



"Cady's eerie vision of life will haunt readers for a long time." —*Booklist*

\$16.95 pb [Can. \$19.95]
239 / 5 1/2 x 8 1/2 / W
978-1-892389-48-0
978-1-892389-28-2 (hc)

The Rules of '48

Jack Cady



In postwar Kentucky, five men endure seven deadly weeks that will alter their perceptions of race and responsibility forever.

\$14.95 pb [Can. \$16.99]
232 / 5 1/2 x 8 1/2 / W
978-1-59780-085-3

The Best Science Fiction of the Year

Volume One

Edited by Neil Clarke



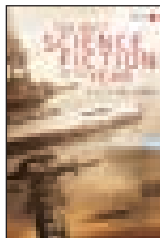
A brand-new anthology series collecting the best short science fiction of the past year, from Hugo Award-winning editor Neil Clarke.

\$17.99 pb [Can. \$25.99]
616 / 6 x 9 / W
978-1-59780-854-5

The Best Science Fiction of the Year

Volume Two

Neil Clarke



The second volume of a new best-of-the-year science fiction short story anthology edited by Hugo Award-winning editor Neil Clarke.

\$17.99 pb [Can. \$27.99]
624 / 6 x 9 / W
978-1-59780-896-5

Galactic Empires

Edited by Neil Clarke



Neil Clarke, publisher of the award-winning *Clarkesworld* magazine, presents a thought-provoking and galaxy-spanning array of short science fiction.

\$17.99 pb [Can. \$27.99]
544 / 6 x 9 / W
978-1-59780-084-2

More Human Than Human

Stories of Androids, Robots, and Manufactured Humanity

Edited by Neil Clarke

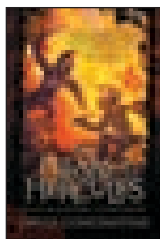


Clarkesworld publisher Neil Clarke collects a reprint anthology of artificial human-themed short fiction.

\$17.99 pb [Can. \$27.99]
672 / 6 x 9 / W
978-1-59780-914-6

The Pillars of Hercules

David Constantine



In a steam-punk Athenian empire, Alexander the Great pursues the lost city of Atlantis to recover its magical artifacts.

\$14.99 pb [Can. \$16.50]
320 / 6 x 9 / NA
978-1-59780-397-7

Reap of the East Wind

Glen Cook



In the desert beyond the Dread Empire, a victim of the Great War becomes the Deliverer of a long-forgotten god.

\$14.99 pb [Can. \$16.50]
300 / 6 x 9 / NA
978-1-59780-318-2

An Ill Fate Marshalling

Glen Cook



King Ragnorson joins a coup against the Dread Empire, at the risk of destroying his very own nation.

\$14.99 pb (Can. \$16.50)
320 / 6 x 9 / NA
978-1-59780-320-5

A Path to Coldness of Heart

Glen Cook



In the conclusion to the Dread Empire saga, the Kavelin people attempt to free their imprisoned King from enemy forces.

\$15.99 pb (Can. \$17.50)
429 / 6 x 9 / NA
978-1-59780-331-1
978-1-59780-329-8 (hc)

A Cruel Wind

Glen Cook



"Cook's talent for combining gritty realism and high fantasy provides a singular edge." —*Library Journal*

\$16.95 pb (Can. \$18.99)
600 / 6 x 9 / NA
978-1-59780-104-1
978-1-59780-055-6 (hc)

A Fortress in Shadow

Glen Cook

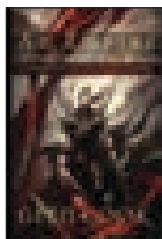


A young heretic ventures into the wilderness to lead the desert people into a new empire of order, prosperity, and righteousness.

\$15.95 pb (Can. \$17.99)
368 / 6 x 9 / NA
978-1-59780-100-3
978-1-59780-080-8 (hc)

An Empire Unacquainted with Defeat

Glen Cook

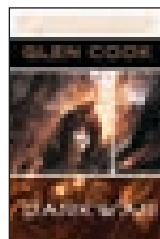


A collection of ten short stories set in Cook's Dread Empire, a gritty world of nation-shattering conflicts, maddening magic, and flawed heroes.

\$14.95 pb (Can. \$16.99)
288 / 6 x 9 / NA
978-1-59780-188-1
978-1-59780-140-9 (hc)

Darkwar

Glen Cook



A young pup, Marika, develops extraordinary powers that could save the world from global cooling, or help her destroy it.

\$16.99 pb (Can. \$18.99)
512 / 6 x 9 / NA
978-1-59780-201-7

Shadowline

The Starfishers Trilogy: Volume One

Glen Cook



"The world and larger-than-life characters of this promising trilogy-launcher make for a satisfying reading adventure." —*Booklist*

\$14.95 pb (Can. \$16.99)
336 / 6 x 9 / NA
978-1-59780-167-6

Starfishers

The Starfishers Trilogy: Volume Two

Glen Cook



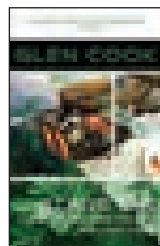
"A fascinating, layered adventure rife with riotously interesting space-opera elements and spectacular battles." —*Booklist*

\$14.95 pb (Can. \$16.99)
248 / 6 x 9 / NA
978-1-59780-168-3

Stars' End

The Starfishers Trilogy: Volume Three

Glen Cook

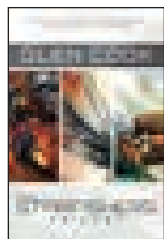


"[A] fast-paced story . . . with moments of genuine grandeur." —*Publishers Weekly*

\$14.95 pb (Can. \$16.99)
264 / 6 x 9 / NA
978-1-59780-169-0

The Starfishers Trilogy

Glen Cook

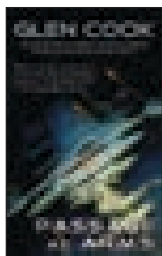


In hardcover for the first time, this omnibus edition collects all three novels (*Shadowline*, *Starfishers*, and *Stars' End*) in acclaimed author Glen Cook's legendary Norse mythology-inspired space opera into a single volume.

\$24.99 pb (Can. \$38.99)
584 / 6 x 9 / NA
978-1-59780-900-9

Passage at Arms

Glen Cook



"[*Passage at Arms*] has the impact of an eyewitness account." —*Newsday*

\$7.99 mm (Can. \$8.99)
320 / 4 1/4 x 6 3/4 / NA
978-1-59780-119-5
978-1-59780-067-9 (pb)

The Swordbearer

Glen Cook

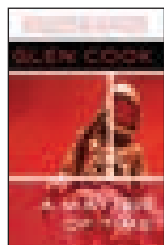


After enemies overrun his kingdom, a young prince finds an ancient sword in the woods that appears to help him claim his vengeance.

\$14.95 pb (Can. \$16.99)
256 / 6 x 9 / NA
978-1-59780-150-8

A Matter of Time

Glen Cook

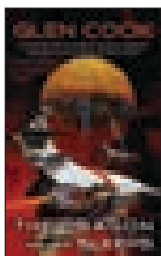


Three storylines from 1975, 1866, and 2058 collide in a scenario that could bring about the end of the world.

\$14.99 pb (Can. \$16.99)
264 / 5 1/2 x 8 1/2 / NA
978-1-59780-279-6

The Dragon Never Sleeps

Glen Cook

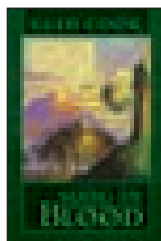


A Ku Warrior general must choose a side to support—the Guardships, who attempted to destroy his people, or unknown forces beyond space.

\$7.99 mm (Can. \$8.99)
256 / 4 x 7 / NA
978-1-59780-148-5
978-1-59780-099-0 (pb)

Sung in Blood

Glen Cook

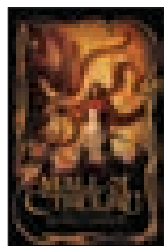


The son of a murdered Protector battles mysterious forces in an attempt to find his father's killer.

\$15.99 pb (Can. \$18.95)
176 / 5 1/2 x 8 1/2 / W
978-1-59780-505-6
978-1-59780-063-1 (hc)

The Mall of Cthulhu

Seamus Cooper



Two friends stumble onto a group of Cthulhu cultists and must save an innocent shopping center.

\$13.95 pb (Can. \$15.50)
256 / 6 x 9 / NA
978-1-59780-127-0

The Boys of Summer

A Novel

Richard Cox

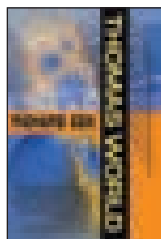


A haunting coming-of-age story set in North Texas against the backdrop of a deadly tornado, *The Boys of Summer* is a character-driven and deeply-affecting supernatural thriller.

\$15.99 pb (Can. \$24.99)
436 / 6 x 9 / W
978-1-59780-878-1

Thomas World

Richard Cox

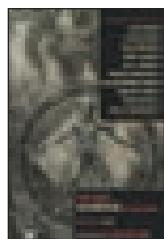


Thomas knows he is losing his mind, but when a stranger tells him he is the only one who knows the truth, his life spins out of control.

\$14.99 pb (Can. \$16.50)
300 / 5 1/2 x 8 1/2 / W
978-1-59780-308-3

The Best Horror of the Year, Volume 1

Edited by Ellen Datlow

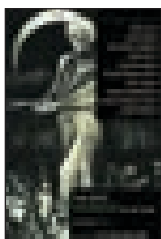


A selection of the year's most spine-chilling horror from Laird Barron, Trent Hergenrader, Joe Lansdale, and more.

\$19.95 pb (Can. \$23.95)
350 / 6 x 9 / W
978-1-59780-161-4

The Best Horror of the Year, Volume 2

Edited by Ellen Datlow



A selection of the year's most spine-chilling horror from Michael Marshall Smith, Steve Duffy, John Langan, and more.

\$15.95 pb (Can. \$17.99)
300 / 6 x 9 / W
978-1-59780-173-7

The Best Horror of the Year, Volume 3

Edited by Ellen Datlow

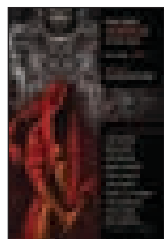


A selection of the year's most spine-chilling horror from Glen Hirshberg, Stephen Graham Jones, Richard Harland, and more.

\$15.99 pb (Can. \$17.99)
450 / 6 x 9 / NA
978-1-59780-217-8

The Best Horror of the Year, Volume 4

Edited by Ellen Datlow

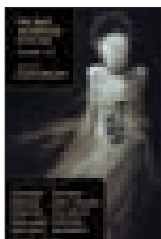


A selection of the year's most spine-chilling horror from Stephen King, Alison J. Littlewood, Peter Straub, and more.

\$15.99 pb (Can. \$17.50)
448 / 6 x 9 / NA
978-1-59780-399-1

The Best Horror of the Year, Volume 5

Edited by Ellen Datlow

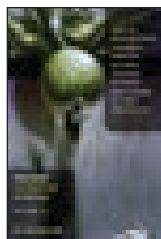


A selection of the year's most spine-chilling horror from Ramsey Campbell, Lucy Taylor, Dan Chaon, and more.

\$15.99 pb (Can. \$17.50)
385 / 6 x 9 / NA
978-1-59780-474-5

The Best Horror of the Year, Volume 6

Edited by Ellen Datlow



A selection of the year's most spine-chilling horror from Neil Gaiman, Nina Allan, Robert Shearman, and more.

\$15.99 pb (Can. \$18.95)
448 / 6 x 9 / W
978-1-59780-503-2

The Best Horror of the Year, Volume 7

Edited by Ellen Datlow



Award-winning short fiction editor Ellen Datlow delivers the latest volume of her yearly anthology, collecting the best short horror fiction published in the past year.

\$15.99 pb (Can. \$20.99)
416 / 6 x 9 / WE (W)
978-1-59780-829-3

The Best Horror of the Year, Volume 8

Edited by Ellen Datlow



An anthology collecting the best horror short stories from the previous year.

\$15.99 pb (Can. \$22.99)
400 / 6 x 9 / W
978-1-59780-853-8

The Best Horror of the Year, Volume 9

Edited by Ellen Datlow

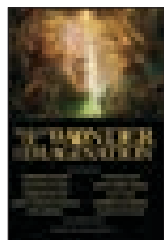


"[Horror fiction] shows us that the control we believe we have is purely illusory and that every moment we teeter on chaos and oblivion." —Clive Barker

\$15.99 pb (Can. \$24.99)
480 / 6 x 9 / W
978-1-5107-1666-7

Tails of Wonder and Imagination

Edited by Ellen Datlow

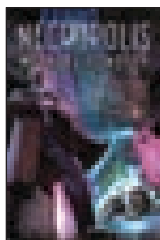


Tails of Wonder and Imagination collects the best science fiction and fantasy stories about cats from an all-star list of contributors.

\$15.95 pb (Can. \$17.99)
500 / 6 x 9 / NA
978-1-59780-170-6

Necropolis

Michael Dempsey



"A wildly entertaining mish-mash of elements: a dystopian, retro-futurist, noir whodunit with generous dashes of humor, horror, and romance." —Tor.com

\$14.99 pb (Can. \$16.50)
320 / 6 x 9 / W
978-1-59780-315-1

Exile

The First Book of the Seven Eyes
Betsy Dornbusch

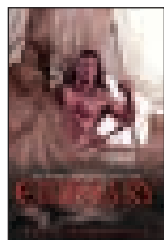


Draken vae Khellian lost his wife, his homeland, and his name, only to find a destiny that would shake the gods in the first installment of an ambitious fantasy saga.

\$15.99 pb (Can. \$18.95)
288 / 6 x 9 / W
978-1-59780-506-3
978-1-59780-452-3 (hc)

Emissary

The Second Book of the Seven Eyes
Betsy Dornbusch

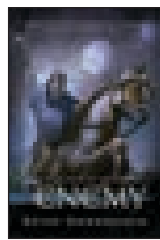


The second volume of Betsy Dornbusch's epic fantasy saga, *The Seven Eyes*, for fans of Joe Abercrombie and Scott Lynch.

\$15.99 pb (Can. \$20.99)
360 / 6 x 9 / W
978-1-59780-832-3
978-1-59780-532-2 (hc)

Enemy

Book Three of the Seven Eyes
Betsy Dornbusch

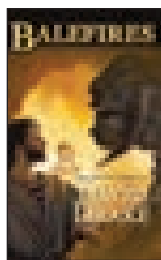


"Dornbusch writes as clean and sharp as a blade. *Enemy* is the finest adventure that I've had the good fortune to read this year." —Teresa Frohock, author of *Miserere*

\$15.99 pb (Can. \$24.99)
308 / 6 x 9 / W
978-1-59780-913-9
978-1-59780-864-4 (hc)

Balefires

David Drake



"Drake draws with great, gritty realism . . . and Hell quite literally breaks loose on occasion." —*Booklist*

\$7.99 mm (Can. \$8.99)
416 / 4 1/4 x 6 3/4 / W
978-1-59780-132-4
978-1-59780-071-6 (hc)

The Complete Hammer's Slammers Volume 1

David Drake

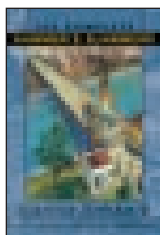


The first volume of David Drake's genre-defining military science fiction, featuring the Slammers in futuristic tank combat.

\$35.00 hc (Can. \$38.99)
500 / 6 1/4 x 9 1/4 / NA
978-1-892389-69-5

The Complete Hammer's Slammers Volume 2

David Drake



The second volume of David Drake's genre-defining military science fiction, featuring the Slammers in futuristic tank combat.

\$35.00 hc (Can. \$38.99)
500 / 6 1/4 x 9 1/4 / NA
978-1-892389-73-2

The Complete Hammer's Slammers Volume 3

David Drake



The third volume of David Drake's genre-defining military science fiction, featuring the Slammers in futuristic tank combat.

\$35.00 hc (Can. \$38.99)
550 / 6 1/4 x 9 1/4 / NA
978-1-892389-80-0

Ironfoot

The Enchanter General, Book One
Dave Duncan

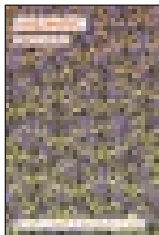


A lowly enchanter finds himself entangled in a plot to assassinate the king in a new historical fantasy series set in twelfth-century England.

\$15.99 pb (Can. \$24.99)
344 / 5 1/2 x 8 1/4 / W
978-1-59780-917-7
978-1-59780-930-6 (hc)

Axiomatic

Short Stories of Science Fiction
Greg Egan



Eighteen short stories by Hugo Award-winning author Greg Egan.

\$15.99 pb (Can. \$18.95)
384 / 6 x 9 / WE (W)
978-1-59780-540-7

Diaspora

A Novel
Greg Egan

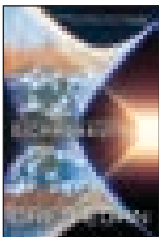


A quantum *Brave New World* from the boldest and most wildly speculative hard SF writer of his generation.

\$15.99 pb (Can. \$18.95)
352 / 5 1/2 x 8 1/4 / WE (W)
978-1-59780-542-1

Dichronauts

Greg Egan

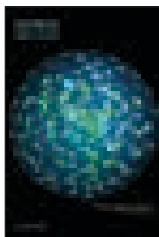


Hugo Award-winning hard science fiction master Greg Egan returns with a new novel featuring one of the strangest worlds ever imagined in science fiction.

\$26.99 hc (Can. \$41.99)
312 / 6 x 9 / NA
978-1-59780-892-7

Distress

A Novel
Greg Egan



A fragmented futuristic world where technology and bioengineering threaten humanity's very existence from hard SF master Greg Egan.

\$15.99 pb (Can. \$18.95)
400 / 5 1/2 x 8 1/4 / WE (W)
978-1-59780-541-4

Incandescence

Greg Egan



In a post-human civilization that spans star systems, Rakesh embarks on a journey to the center of the galaxy where a lost race dwells.

\$14.95 pb (NCR)
256 / 5 1/2 x 8 1/2 / US
978-1-59780-129-4
978-1-59780-128-7 (hc)

The Clockwork Rocket

Orthogonal Book One
Greg Egan



When an entire galaxy threatens to collide with her own, Yalda and her descendents must enter another time dimension to save their world.

\$14.99 pb (NCR)
344 / 6 x 9 / US
978-1-59780-292-5
978-1-59780-227-7 (hc)

The Eternal Flame

Orthogonal Book Two
Greg Egan

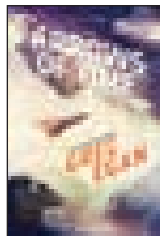


Astronomer Tamara and biologist Carlo find themselves caught between two equally dangerous revolutions in book two of Egan's Orthogonal trilogy.

\$14.99 pb (Can. \$16.50)
340 / 6 x 9 / NA
978-1-59780-294-9
978-1-59780-293-2 (hc)

The Arrows of Time

Orthogonal Book Three
Greg Egan

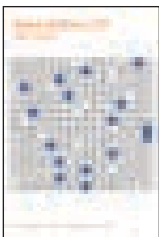


The physics-defying ship *Peerless* faces its toughest challenge yet in the conclusion to the Orthogonal trilogy from hard SF master Greg Egan.

\$15.99 pb (NCR)
368 / 6 x 9 / US
978-1-59780-816-3
978-1-59780-487-5 (hc)

Permutation City

A Novel
Greg Egan

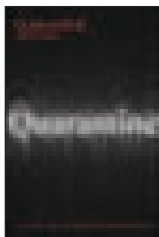


A novel by the Hugo Award-winning author that poses the question: What happens when your digital self overpowers your physical self?

\$15.99 pb (Can. \$18.95)
352 / 6 x 9 / WE (W)
978-1-59780-539-1

Quarantine

A Novel
Greg Egan

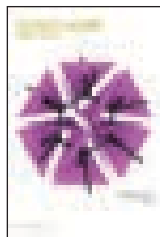


In 2034, the stars went out. Earth and the universe shall never be connected again.

\$15.99 pb (Can. \$18.95)
224 / 6 x 9 / WE (W)
978-1-59780-538-4

Schild's Ladder

A Novel
Greg Egan



Humanity has transcended both death and Earth, but when a scientist accidentally creates a star-devouring vacuum, the entire universe is threatened with destruction.

\$15.99 pb (Can. \$18.95)
320 / 5 1/2 x 8 1/4 / WE (W)
978-1-59780-544-5

Teranesia

A Novel
Greg Egan



Scientists struggle to understand a mysterious island where peculiar biological evolution has created a world both beautiful and deadly. Winner of the Ditmar Award for Best Novel.

\$15.99 pb (Can. \$18.95)
280 / 5 1/2 x 8 1/4 / WE (W)
978-1-59780-543-8

Zendegi

Greg Egan



Iranian scientist Naim develops a virtual world called Zendegi, where artificial proxies have the same rights as humans.

\$14.99 pb (NCR)
300 / 6 x 9 / US
978-1-59780-175-1
978-1-59780-174-4 (hc)

The Lees of Laughter's End

Steven Erikson

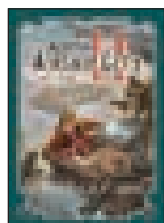


A mysterious crew is confined aboard a ship as it sails along a cursed sea-lane, and strange things begin to stir.

\$25.00 hc (Can. \$27.99)
128 / 5 x 8 / NA
978-1-59780-144-7

Agatha H. and the Airship City

A Girl Genius Novel
Phil & Kaja Foglio



University student Agatha Clay is imprisoned aboard a ruthless baron's airship in a tale of adventure, romance, and mad science!

\$14.99 pb (Can. \$16.50)
264 / 5 1/2 x 8 1/2 / W
978-1-59780-212-3
978-1-59780-211-6 (hc)

Agatha H. and the Clockwork Princess

A Girl Genius Novel
Phil & Kaja Foglio

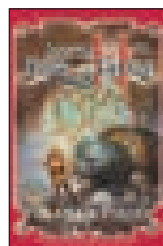


To escape the ruthless baron, Agatha masquerades as a performer in a traveling circus troupe that wanders around war-torn Europa.

\$15.99 pb (Can. \$17.50)
344 / 5 1/2 x 8 1/2 / W
978-1-59780-223-9
978-1-59780-222-2 (hc)

Agatha H. and the Voice of the Castle

A Girl Genius Novel
Phil & Kaja Foglio

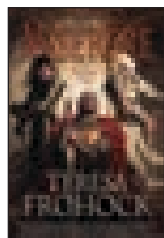


The third novelization of the Hugo Award-winning steampunk-flavored web comic series *Girl Genius*.

\$15.99 pb (Can. \$20.99)
496 / 5 1/2 x 8 1/2 / W
978-1-59780-833-0
978-1-59780-295-6 (hc)

Miserere

An Autumn Tale
Teresa Frohock

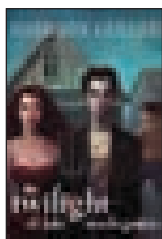


"With richly developed, complex characters . . . Frohock relates a compelling tale of faith rediscovered, trust regained, and hope reawakened." —*Library Journal*

\$14.99 pb (Can. \$16.50)
350 / 5 1/2 x 8 1/2 / W
978-1-59780-289-5

The Twilight of Lake Woebegotten

Harrison Geillor

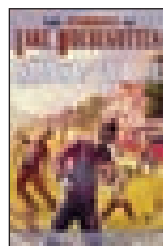


A plucky heroine, shiny vampire, and hunky Native American are drawn together in a love rivalry.

\$14.99 pb (Can. \$16.50)
320 / 5 1/2 x 8 1/2 / W
978-1-59780-284-0

The Zombies of Lake Woebegotten

Harrison Geillor

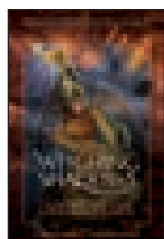


"The humor in this parody lies in the simple truth that even a zombie bear with a hatchet in its head won't faze a Minnesotan." —*Publishers Weekly*

\$14.99 pb (Can. \$16.99)
300 / 6 x 9 / W
978-1-59780-196-6

Weighing Shadows

Lisa Goldstein

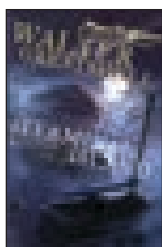


National Book Award-winning author Lisa Goldstein returns with a time-traveling medieval adventure!

\$15.99 pb (Can. \$20.99)
328 / 5 1/2 x 8 1/4 / W
978-1-59780-840-8

Terminal Island

Walter Greatshell

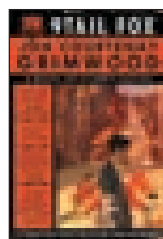


"Greatshell's prose evokes an atmosphere wherein reality and nightmare collide head-on. *Terminal Island* is a creepy and unsettling destination." —Laird Barron, World Fantasy Award-winning author

\$14.99 pb (Can. \$16.50)
280 / 5 1/2 x 8 1/2 / W
978-1-59780-437-0

9Tail Fox

Jon Courtenay Grimwood



A dead San Francisco cop must solve his own murder . . . from a different body.

\$14.95 pb (Can. \$16.99)
280 / 6 x 9 / NA
978-1-59780-078-5

Until the Last Dog Dies

Robert Guffey



A young stand-up comedian must adapt to an apocalyptic virus affecting people's sense of humor in this darkly satirical debut novel.

\$15.99 pb (Can. \$24.99)
320 / 5 1/2 x 8 1/4 / W
978-1-59780-918-4

Beyond the Woods

Fairy Tales Retold
Edited by Paula Guran

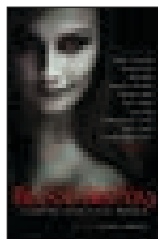


A diverse collection of imaginative fairy-tale retellings by some of today's best fantasists.

\$15.99 pb (Can. \$22.99)
536 / 6 x 9 / W
978-1-59780-838-5

Blood Sisters

Vampire Stories by Women
Edited by Paula Guran

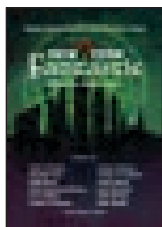


A tantalizing selection of short fiction from some of the best female authors who've helped define the modern vampire.

\$15.99 pb (Can. \$20.99)
480 / 6 x 9 / WE (W)
978-1-59780-818-7

New York Fantastic

Fantasy Stories from the City That Never Sleeps
Edited by Paula Guran



Fantasy spreads across the five boroughs in the first volume of a new anthology series, collecting fantastic and extraordinary stories set in specific urban locales.

\$15.99 pb (Can. \$24.99)
424 / 6 x 9 / W
978-1-59780-931-3

War Stories

Joe Haldeman

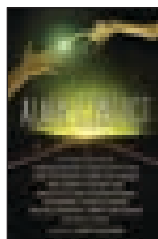


An omnibus of war stories that gives massive insight into Vietnam from a science fiction perspective.

\$29.00 hc (Can. \$32.50)
450 / 6 1/4 x 9 1/4 / NA
978-1-59780-022-8

Alien Contact

Edited by Marty Halpern



A speculative anthology that asks the perennial question: Are we alone on this planet?

\$15.99 pb (Can. \$17.50)
400 / 6 x 9 / W
978-1-59780-281-9

The Boats of the "Glen Carrig" & Other Nautical Adventures

The Collected Fiction of William Hope Hodgson, Volume 1
William Hope Hodgson

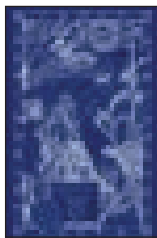


The first of five volumes collecting the complete fiction of William Hope Hodgson, an influential early twentieth-century author of science fiction, horror, and fantasy.

\$17.99 pb (Can. \$27.99)
512 / 6 x 9 / W
978-1-59780-920-7
978-1-89238-939-8 (hc)

The House on the Borderland and Other Mysterious Places

The Collected Fiction of William Hope Hodgson, Volume 2
William Hope Hodgson

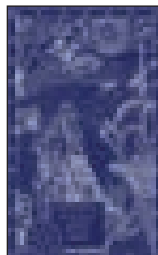


The second of five volumes collecting the complete fiction of William Hope Hodgson, an influential early twentieth-century author of science fiction, horror, and fantasy.

\$17.99 pb (Can. \$27.99)
496 / 6 x 9 / W
978-1-59780-921-4
978-1-892389-40-4 (hc)

The Collected Fiction of William Hope Hodgson Volume 3: The Ghost Pirates & Other Revenants of the Sea

William Hope Hodgson

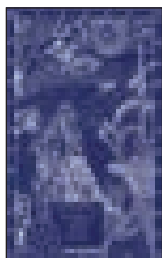


The third volume containing a novel and a selection of thematically linked short fiction from legendary fantasist William Hope Hodgson.

\$35.00 hc (Can. \$38.99)
466 / 6 1/4 x 9 1/4 / W
978-1-892389-41-1

The Collected Fiction of William Hope Hodgson Volume 4: The Night Land & Other Romances

William Hope Hodgson

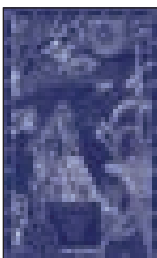


The fourth volume containing a novel and a selection of thematically linked short fiction from legendary fantasist William Hope Hodgson.

\$35.00 hc (Can. \$38.99)
530 / 6 1/4 x 9 1/4 / W
978-1-892389-42-8

The Collected Fiction of William Hope Hodgson Volume 5: The Dream Of X & Other Fantastic Visions

William Hope Hodgson

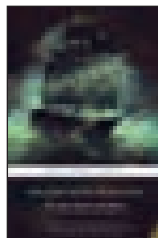


The fifth volume containing a novel and a selection of thematically linked short fiction from legendary fantasist William Hope Hodgson.

\$35.00 hc (Can. \$38.99)
450 / 6 1/4 x 9 1/4 / W
978-1-892389-43-5

The Ghost Pirates and Others

The Best of William Hope Hodgson
William Hope Hodgson
Edited by Jeremy Lassen

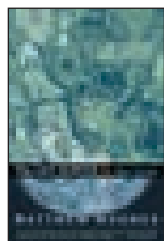


"*The Ghost Pirates* reaches enviable peaks of power."
—H. P. Lovecraft

\$16.99 pb (Can. \$18.50)
288 / 6 x 9 / W
978-1-59780-441-7

The Gist Hunter & Other Stories

Matthew Hughes

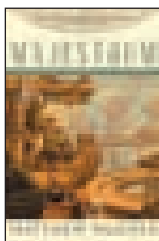


A collection of nine stories that combine mystery and science fantasy in the universe of the Archonate and beyond.

\$15.99 pb (Can. \$18.95)
256 / 6 x 9 / W
978-1-59780-507-0
978-1-59780-020-4 (hc)

Majestrum

Matthew Hughes



A detective investigates mysteries with Sherlockian deduction in a world that is turning from science back to magic.

\$14.95 pb (Can. \$16.99)
226 / 6 x 9 / NA
978-1-59780-089-1
978-1-59780-061-7 (hc)

The Spiral Labyrinth

Matthew Hughes



"[A] successful blend of magic, the supernatural, and high-tech with Sherlockian deductions." —*Publishers Weekly*

\$14.95 pb (Can. \$16.99)
256 / 5 1/2 x 8 1/2 / NA
978-1-59780-093-8
978-1-59780-091-4 (hc)

Witches Be Crazy

A Tale That Happened Once Upon a Time in the Middle of Nowhere

Logan J. Hunder



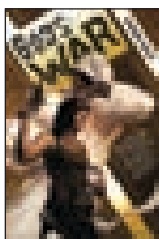
A laugh-out-loud comedic fantasy debut sending up the medieval epic quest storyline. For fans of Terry Pratchett's Discworld series.

\$15.99 pb (Can. \$20.99)
352 / 5 1/2 x 8 1/4 / WE (W)
978-1-59780-820-0

God's War

Bel Dame Apocrypha Volume 1

Kameron Hurley



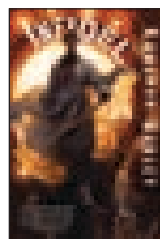
"If you like rough, battle-scarred women who know how to regulate, you're going to love Nyx. . . . She makes Han Solo look like a boy scout." —io9.com

\$14.99 pb (Can. \$16.99)
288 / 6 x 9 / W
978-1-59780-214-7

Infidel

The Bel Dame Apocrypha Volume 2

Kameron Hurley



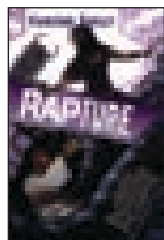
"*Infidel's* fascinating and messed-up world . . . [is] especially enjoyable for its ethnically diverse cast and freewheeling remixes of traditional gender roles." —Tor.com

\$14.99 pb (Can. \$16.50)
300 / 6 x 9 / W
978-1-59780-224-6

Rapture

Book Three of the Bel Dame Apocrypha

Kameron Hurley



Government assassin Nyx is back, in search of a man she's not actually supposed to kill.

\$15.99 pb (Can. \$17.50)
372 / 6 x 9 / W
978-1-59780-431-8

Pictures from an Expedition

Alexander C. Irvine

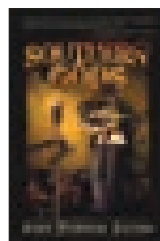


A collection of thirteen tales that explore surrealist fantasy, hard science fiction, and alternate histories.

\$14.95 pb (Can. \$16.99)
256 / 6 x 9 / NA
978-1-59780-049-5

Southern Gods

John Hornor Jacobs



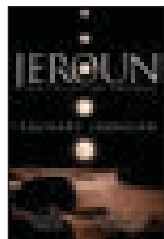
"An effective combination of cosmic horror and Southern gothic traditions. [Jacobs] will turn heads with this debut." —Laird Barron, World Fantasy Award-winning author

\$14.99 pb (Can. \$16.50)
300 / 5 1/2 x 8 1/2 / W
978-1-59780-285-7

Jeroun

The Collected Omnibus

Zachary Jernigan



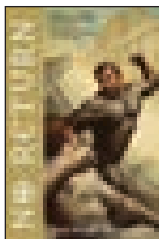
Collected in a single omnibus edition, both novels set in Zachary Jernigan's critically acclaimed, genre-bending world of fierce sensuality, dangerous alchemy, and awakening gods.

\$18.99 pb (Can. \$29.99)
496 / 6 x 9 / W
978-1-59780-862-0

No Return

A Novel of Jeroun

Zachary Jernigan



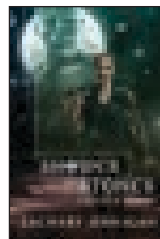
"Zachary Jernigan's genre-defying epic raises the bar for literary speculative fiction. . . . One of the most impressive debuts of recent years." —Elizabeth Hand, Nebula and World Fantasy Award-winning author

\$15.99 pb (Can. \$18.95)
320 / 6 x 9 / W
978-1-59780-458-5
978-1-59780-456-1 (hc)

Shower of Stones

A Novel of Jeroun

Zachary Jernigan

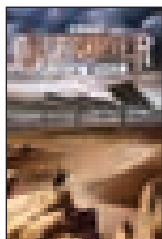


Set in the world of Jeroun, the follow-up novel to Zachary Jernigan's critically acclaimed literary debut *No Return*.

\$26.99 hc (Can. \$34.99)
256 / 6 x 9 / W
978-1-59780-817-0

Outrider

A Novel
Steven John



Within a few decades, solar technology will evolve to the point where power is endless . . . unless someone wants to stop the flow—which someone does. And the only men who can stop these high-tech terrorists are on horseback.

\$15.99 pb (Can. \$18.95)
320 / 6 x 9 / W
978-1-59780-533-9

Entropy in Bloom

Stories
Jeremy Robert Johnson

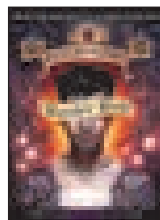


A collection of cult sensation Jeremy Robert Johnson's best and most bizarre short fiction, including a brand-new, never-before-published novella.

\$15.99 pb (Can. \$24.99)
280 / 6 x 9 / W
978-1-59780-925-2
978-1-59780-895-8 (hc)

Butcher Bird

A Novel of the Dominion
Richard Kadrey

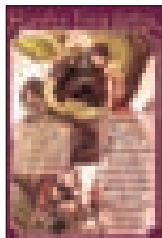


Butcher Bird, an early prototype for dark urban fantasy from the *New York Times* bestselling author of *Sandman Slim*, is reissued in a special tenth anniversary edition.

\$15.99 pb (Can. \$24.99)
400 / 5 x 7 / NA
978-1-59780-924-5

Happily Ever After

Edited by John Klima

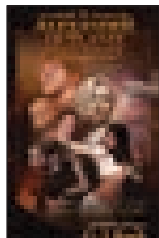


A star-studded book of fairy tales featuring stories by Gregory Maguire, Susanna Clarke, Charles de Lint, and Neil Gaiman.

\$24.99 pb (Can. \$35.99)
496 / 6 x 9 / W
978-1-59780-220-8

Alexander Outland: Space Pirate

Gini Koch



A hilarious science fiction space opera from Gini Koch, the bestselling author of the popular "Kitty" Katt urban fantasy series (*Touched by an Alien*).

\$7.99 mm (Can. \$12.99)
376 / 4 x 6 3/4 / W
978-1-59780-901-6
978-1-59780-423-3 (pb)

After the Saucers Landed

Douglas Lain



From critically acclaimed author Douglas Lain, a new satire best described as the bastard offspring of *They Live* and *The Day the Earth Stood Still*, as told by Jean-Paul Sartre.

\$15.99 pb (Can. \$20.99)
248 / 5 1/2 x 8 1/4 / W
978-1-59780-823-1

Deserts of Fire

Speculative Fiction and the Modern War
Edited by Douglas Lain



A compelling and thought-provoking anthology collecting original and previously published fiction themed around the recent US wars in Iraq, Afghanistan, and the Middle East.

\$15.99 pb (Can. \$22.99)
360 / 6 x 9 / W
978-1-59780-852-1

In the Shadow of the Towers

Speculative Fiction in a Post-9/11 World
Edited by Douglas Lain

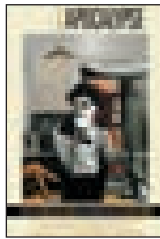


An anthology collecting a wide variety of thought-provoking and imaginative genre fiction dealing with the events of September 11 and its aftermath.

\$15.99 pb (Can. \$20.99)
352 / 6 x 9 / W
978-1-59780-839-2

Last Week's Apocalypse

Douglas Lain

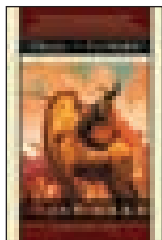


A collection of Lain's controversial and surreal fiction, presenting electric messiahs, identity constructs, and the Beatles.

\$14.95 pb (Can. \$16.99)
256 / 5 1/2 x 8 1/2 / W
978-1-59780-034-1

Trial of Flowers

Jay Lake

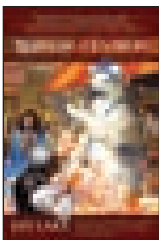


In the City Imperishable, a dwarf, a civil servant, and a lawyer join forces to save a threatened city.

\$14.95 pb (Can. \$16.99)
300 / 6 x 9 / NA
978-1-59780-056-3

Madness of Flowers

Jay Lake

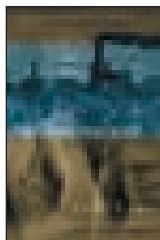


"Exuberantly odd, melodramatically ironic, and dangerously wonderful."
—*Publishers Weekly*

\$14.95 pb (Can. \$16.99)
288 / 6 x 9 / NA
978-1-59780-098-3

The Lost District

Joel Lane

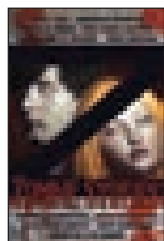


A collection of twenty-four stories set in a postindustrial hinterland, where humans encounter the dark unknown.

\$14.95 pb (Can. \$16.99)
256 / 6 x 9 / W
978-1-59780-039-6

Z: Zombie Stories

Edited by J. M. Lassen



A collection of the hottest zombie fiction that speculates a world overrun with the living dead.

\$12.99 pb (Can. \$14.50)
416 / 5 ½ x 8 ¼ / W
978-1-59780-312-0

Bar None

Tim Lebbon



After the end of the world, a handful of survivors leave their hideout to travel to Bar None, the very last bar on Earth.

\$13.95 pb (Can. \$15.50)
240 / 5 ½ x 8 ½ / NA
978-1-59780-097-6

The Song of All

Tina LeCount Myers



A former warrior caught between gods and priests must fight for the survival of his family in this dark epic fantasy debut, set in a harsh arctic world inspired by Scandinavian indigenous cultures.

\$14.99 pb (Can. \$22.99)
452 / 6 x 9 / W
978-1-59780-923-8
978-1-59780-942-9 (hc)

Selected Stories

Fritz Leiber

Compiled by Jonathan Strahan and Charles Brown

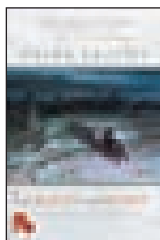


"[Leiber's stories] do the thing a fine whisky does . . . they leave aftertastes in memory, an emotional residue, and resonance that remains long after the final page." —Neil Gaiman

\$14.99 pb (Can. \$16.50)
398 / 6 x 9 / W
978-1-59780-226-0
978-1-59780-180-5 (hc)

Of Blood and Honey

Stina Leicht



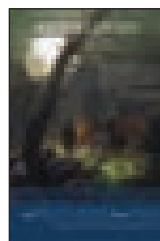
"[Leicht] writes with depth and heart and tells a story with all the resonance of an old whiskey: dark with an edgy flavor." —Charles de Lint, World Fantasy Award-winning author

\$14.99 pb (Can. \$16.99)
288 / 6 x 9 / NA
978-1-59780-213-0

And Blue Skies from Pain

A Book of the Fey and the Fallen

Stina Leicht



In war-torn Ireland, half-mortal Liam Kelly must dodge government forces, rebels, and Roman Catholic priest-assassins to fight for his life.

\$14.99 pb (Can. \$16.50)
300 / 6 x 9 / NA
978-1-59780-347-2

The Book of Cthulhu

Edited by Ross Lockhart



This epic anthology delves deep into H. P. Lovecraft's Cthulhu canon, selecting the best sanity-shattering stories of cosmic terror.

\$15.99 pb (Can. \$17.50)
544 / 6 x 9 / W
978-1-59780-232-1

The Book of Cthulhu 2

Edited by Ross E. Lockhart

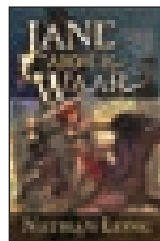


A second anthology of H. P. Lovecraft's Cthulhu mythos brings even more tales of tentacles, terror, madness, and the macabre.

\$15.99 pb (Can. \$17.50)
400 / 6 x 9 / W
978-1-59780-435-6

Jane Carver of Waar

Nathan Long

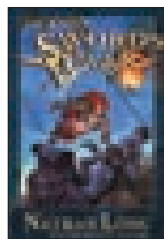


After unintentionally killing a pervert, Jane is on the run and accidentally slips into a world populated with naked purple men.

\$14.99 pb (Can. \$16.50)
320 / 6 x 9 / W
978-1-59780-396-0

Swords of Waar

Nathan Long

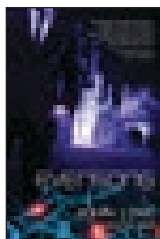


"Tremendous pulp fun." —*Guardian*

\$14.99 pb (Can. \$16.50)
320 / 6 x 9 / W
978-1-59780-429-5

Evensong

John Love

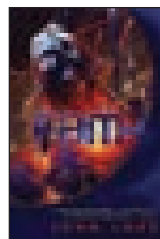


A near-future thriller where those who protect humanity are not always completely human.

\$15.99 pb (Can. \$18.95)
352 / 5 ½ x 8 ¼ / W
978-1-59780-552-0

Faith

John Love

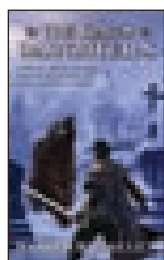


Three hundred years after a cataclysmic attack, the menacing alien spacecraft *Faith* returns to the Sakhran star system to wreak havoc once again.

\$14.99 pb (Can. \$16.50)
376 / 6 x 9 / W
978-1-59780-390-8

The King's Daughters

Nathalie Mallet

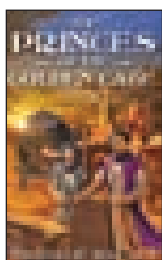


"Mallet has realized a fascinating, historically derived world . . . the pacing is excellent." —*Booklist*

\$7.99 mm (Can. \$8.99)
384 / 4 1/4 x 6 3/4 / W
978-1-59780-135-5

The Princes of the Golden Cage

Nathalie Mallet



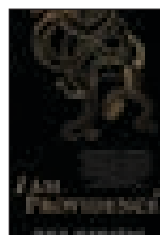
In the prison of his palace, Prince Amir is wrongly accused of the deaths of his other brothers, who are all fighting for the throne.

\$7.99 mm (Can. \$8.99)
320 / 4 1/4 x 6 3/4 / W
978-1-59780-090-7

I Am Providence

A Novel

Nick Mamatas



The murder of an author at a horror convention uncovers unspeakable terror beneath the printed page.

\$15.99 pb (Can. \$22.99)
272 / 5 1/2 x 8 1/4 / W
978-1-59780-835-4

The Last Weekend

A Novel of Zombies, Booze, and Power Tools

Nick Mamatas



A San Francisco-based zombie novel in which dark humor and tongue-in-cheek self-awareness breathe new life into the end of the world.

\$15.99 pb (NCR)
252 / 5 1/2 x 8 1/4 / US
978-1-59780-842-2

Snake Moon

Ray Manzarek



A family isolated from the ongoing Civil War is torn apart by greed, lust, war, and ghosts.

\$23.95 hc (Can. \$26.99)
192 / 5 1/2 x 8 1/2 / NA
978-1-59780-041-9

Enormity

W. G. Marshall



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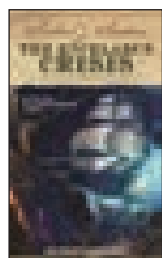
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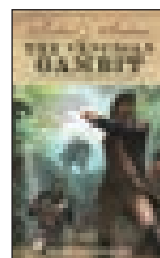
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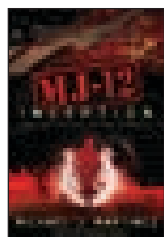
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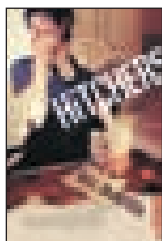


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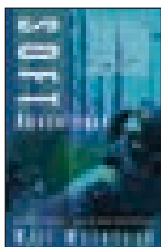


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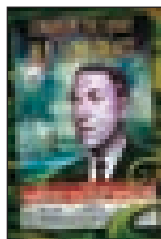


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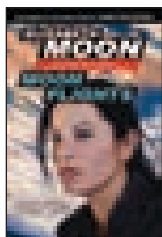


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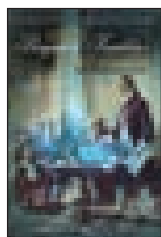


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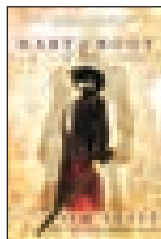


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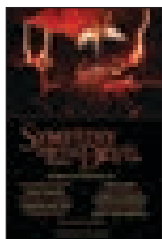


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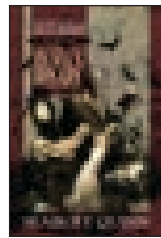


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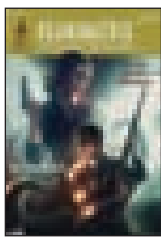


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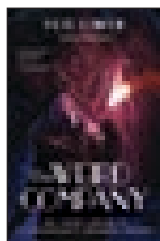
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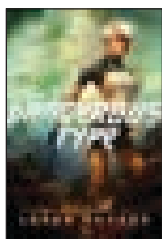
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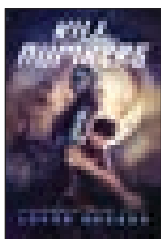
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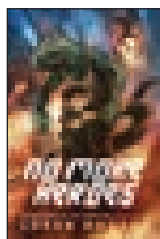
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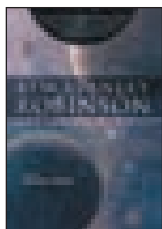


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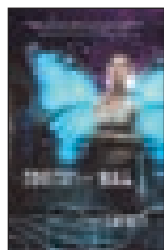


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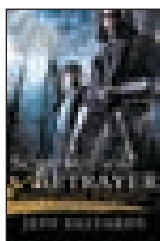
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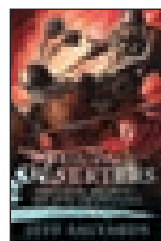
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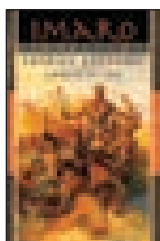


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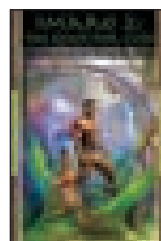


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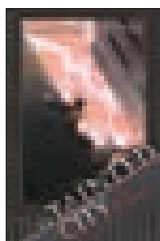


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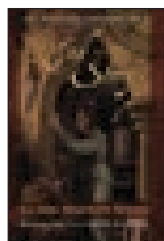
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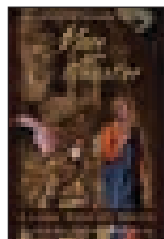


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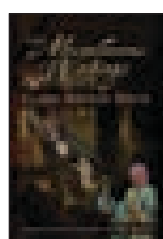


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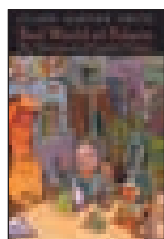


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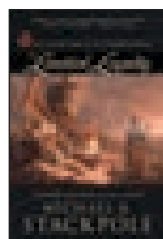


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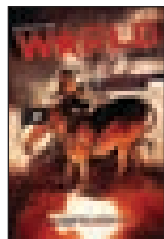


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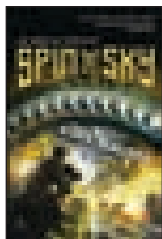


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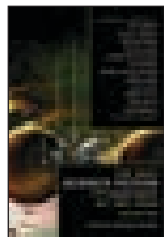


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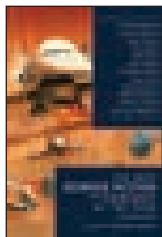


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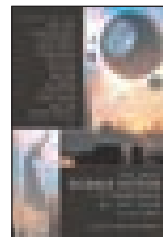


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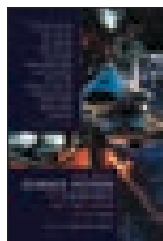


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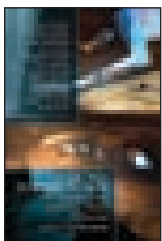


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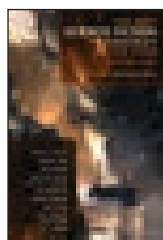


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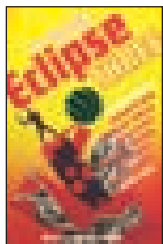


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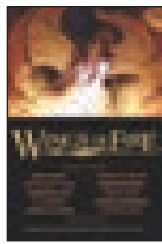


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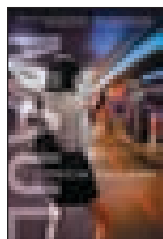


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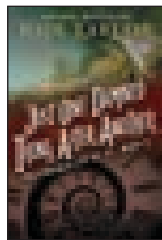


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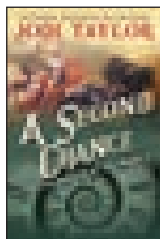


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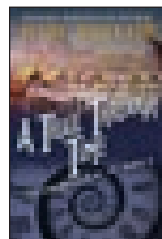


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Stories from the Chronicles of St. Mary's
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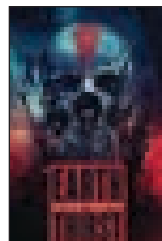


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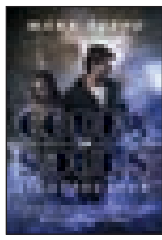


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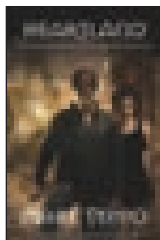


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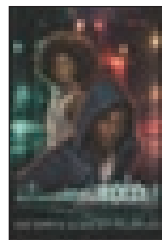


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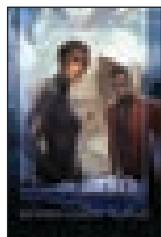


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Tom Toner

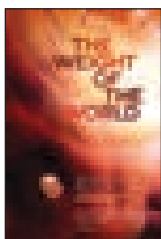


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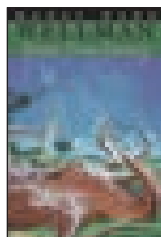


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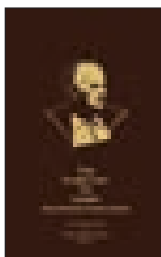


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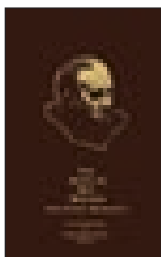


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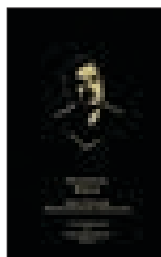


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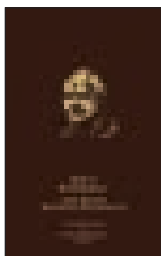


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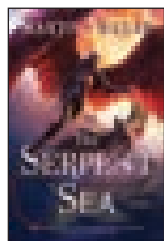


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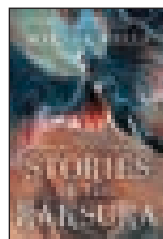
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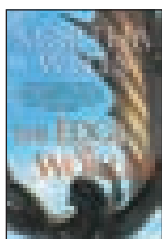


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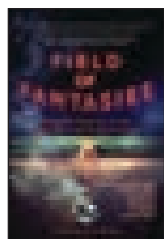
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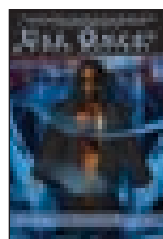
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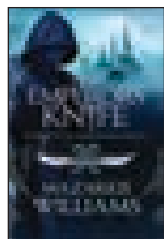


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Mazarkis Williams

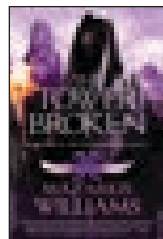


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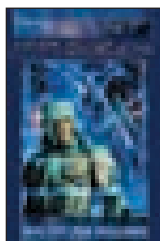


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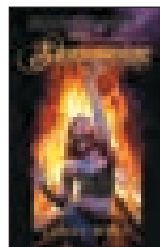


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M. H. Boroson

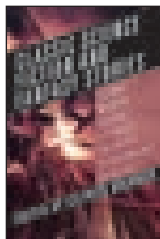


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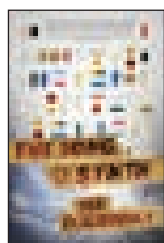


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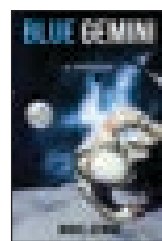
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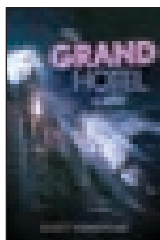
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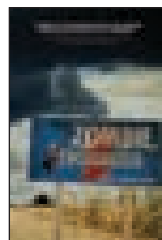
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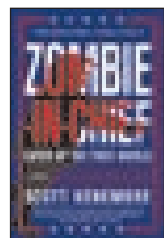
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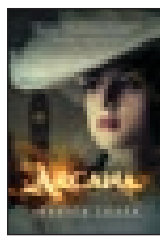
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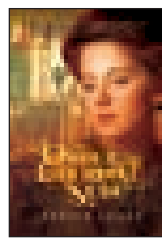
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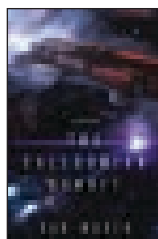


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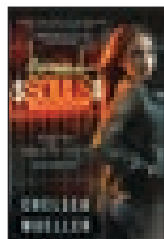


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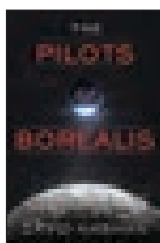


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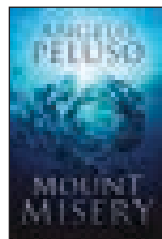


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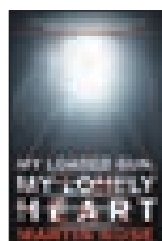


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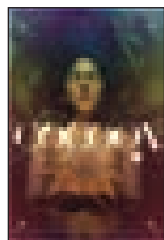


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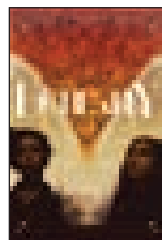


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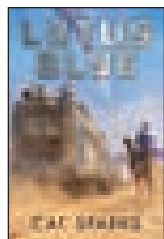


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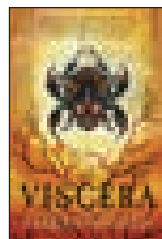


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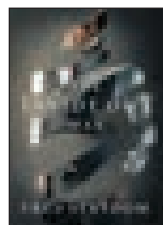


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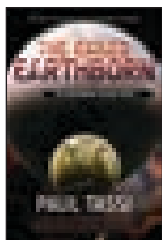


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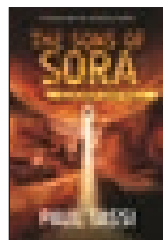


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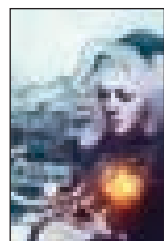
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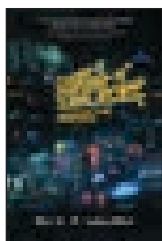


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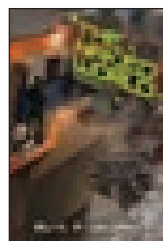


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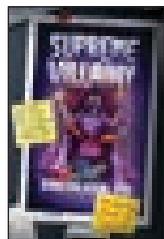
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