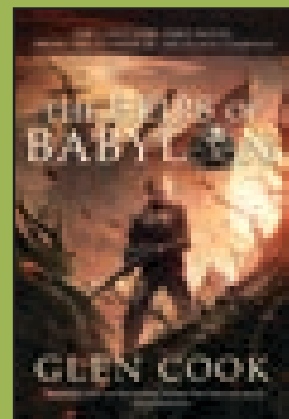
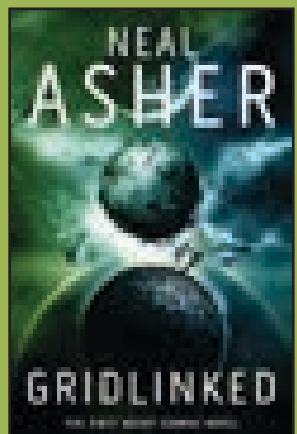
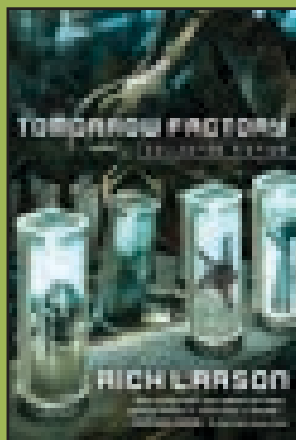
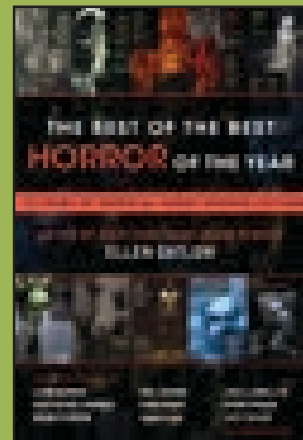
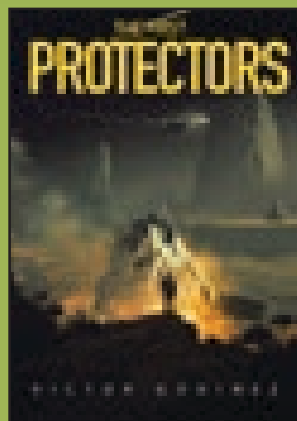
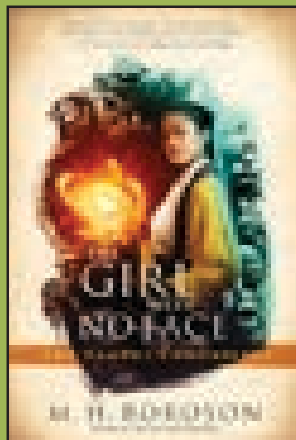


# NIGHT SHADE BOOKS

## TALOS PRESS



FALL 2018

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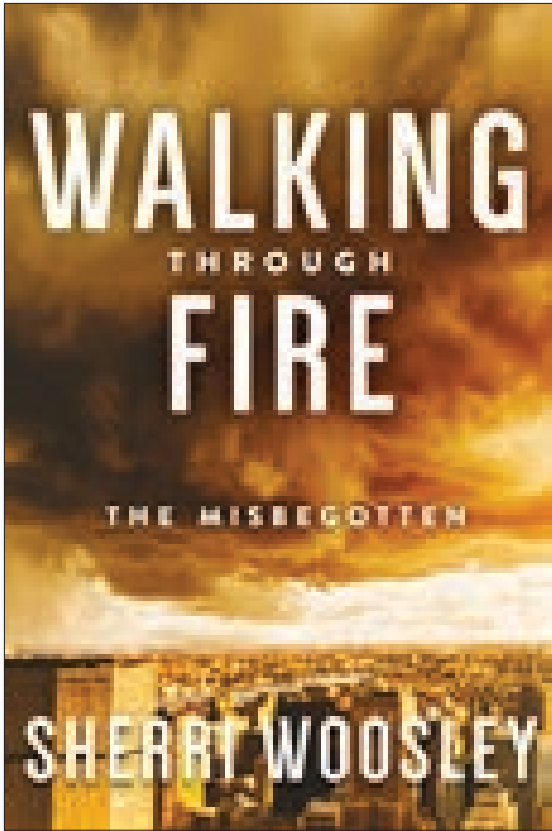
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Sherri Cook Woosley

# WALKING THROUGH FIRE

The Misbegotten



- National publicity campaign
- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Advance Reading Copies available
- Co-op available

**Dark, humorous, and richly written, a debut dystopian fantasy about the unbreakable bonds of family, for fans of *American Gods*.**

The end of the world begins as literal fire rains down from the heavens. Ancient gods are released from their prison, eager to reestablish their long-lost power. But Rachel Devenue has bigger, more contemporary concerns than a divine war.

Her son Adam is in the middle of a fight against leukemia, and Rachel would much rather battle cancer than gods. But when humans begin picking sides and fighting escalates, their home in Baltimore becomes a war zone.

Desperate to stay away from the carnage—as well as the germ-ridden refugee center—Rachel and Adam flee to their remote mountain cottage, only to find their refuge marred by mutated, grotesque plants and animals. Eventually, the cancerous cells in Adam's body begin evolving as well, threatening his life and forcing Rachel to venture back into the eye of the storm. Left with no other choice but to sacrifice her own freedom for her son's safety, she must become an unwilling warrior in a battle unlike anything seen in millennia, or lose everything she holds dear.

**SHERRI COOK WOOSLEY**, a Baltimore native, is an active member of the Baltimore Science Fiction Circle, having won their amateur writing contest in 2014. Her short stories can be found in *Abyss & Apex*, *Pantheon Magazine*, and *Flash Fiction Magazine*. *Walking through Fire* is her debut novel. In addition to writing, she teaches yoga so other people can balance their lives while she juggles four kids, a dog, a rabbit, and various other animals. She lives in Maryland with her family.

## Talos Press

\$15.99 paperback original (Can. \$24.99)

World (W) • CQ 30

ISBN 978-1-945863-33-2

6" x 9" • 300 pages

Fantasy

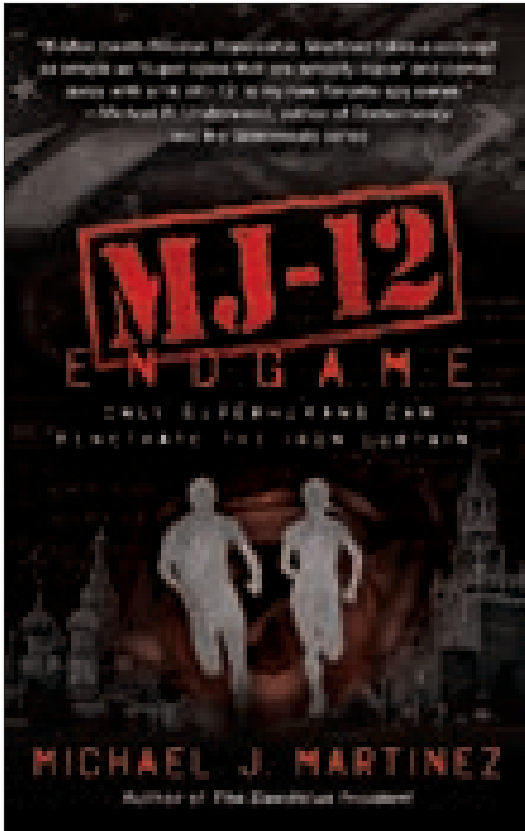
ebook ISBN 978-1-945863-34-9

**SEPTEMBER**

Michael J. Martinez

# MJ-12: ENDGAME

A MAJESTIC-12 Thriller



**A Cold War fought by superhuman agents reaches a boiling point in the thrilling finale to the MAJESTIC-12 historical thriller/superhero mash-up series from Michael J. Martinez.**

Josef Stalin is dead. In the aftermath, the Soviet Union is thrown into crisis, giving former secret police chief Laverentiy Beria exactly the opening he needs. Beria's plan is to secretly place his country's Variants—ordinary people mysteriously imbued with strange, superhuman powers—into the very highest levels of leadership, where he can use them to stage a government coup and seize control of the USSR.

America's response comes from its intelligence communities, including the American Variants recruited for the top-secret MAJESTIC-12 program, who are suddenly thrown into their most dangerous and important assignment yet. From the halls of the Kremlin to the battlefields of Korea, superpowered covert agents face off to determine the future of the planet—a future their very existence may ultimately threaten.

**MICHAEL J. MARTINEZ** is a critically acclaimed author of historical fantasy and genre-blending fiction, including the Daedalus trilogy of Napoleonic-era space opera novels and the MAJESTIC-12 series, both from Night Shade Books. He lives in New Jersey with his wife, daughter, and two precocious cats.

"A heady blend of super-spies and superpowers, *MJ-12: Inception* is Cold War-era science fiction done right. A taut thriller, and skillfully evocative." —*New York Times* bestselling author Chris Roberson

"*X-Men* meets *Mission: Impossible*. Martinez takes a concept as simple as 'Super spies that are actually super' and comes away with a hit. Filled with compelling, well-rounded characters, MJ-12 is my new favorite spy series." —Michael R. Underwood, author of *Geekomancy* and the *Genrenauts* series

- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Advance Reading Copies available
- Co-op available

## Night Shade Books

\$7.99 mass market original (Can. \$12.99)

World English (W) • CQ 48

ISBN 978-1-59780-970-2

4 1/4" x 6 3/4" • 384 pages

Science Fiction

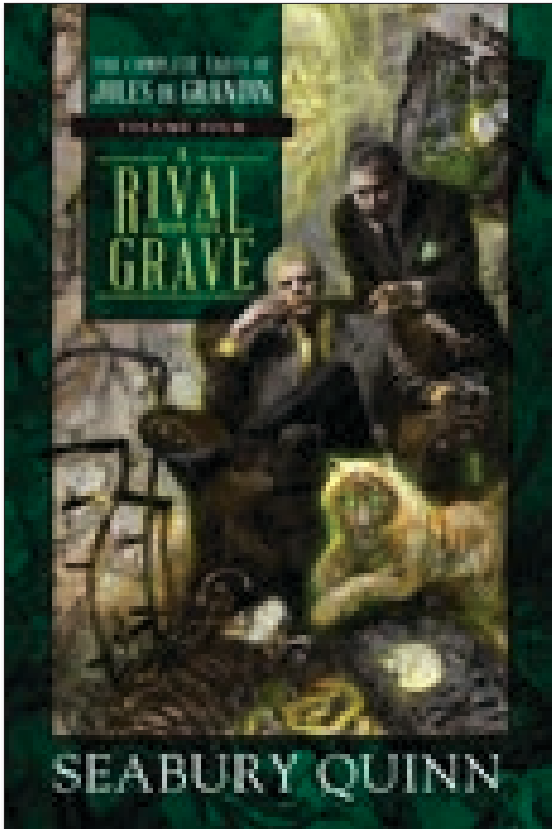
ebook ISBN 978-1-59780-971-9

**SEPTEMBER**

Seabury Quinn

# A RIVAL FROM THE GRAVE

The Complete Tales of Jules De Grandin, Volume Four



The fourth of five volumes collecting the stories of Jules de Grandin, the supernatural detective made famous in the classic pulp magazine *Weird Tales*.

Today the names of H. P. Lovecraft, Robert E. Howard, August Derleth, and Clark Ashton Smith, all regular contributors to the pulp magazine *Weird Tales* during the first half of the twentieth century, are recognizable even to casual readers of the bizarre and fantastic. And yet despite being more popular than them all during the golden era of genre pulp fiction, there is another author whose name and work have fallen into obscurity: Seabury Quinn.

Quinn's short stories were featured in well more than half of *Weird Tales*' original publication run. His most famous character, the supernatural French detective Dr. Jules de Grandin, investigated cases involving monsters, devil worshippers, serial killers, and spirits from beyond the grave, often set in the small town of Harrisonville, New Jersey. In de Grandin there are familiar shades of both Arthur Conan Doyle's Sherlock Holmes and Agatha Christie's Hercule Poirot, and alongside his assistant, Dr. Samuel Trowbridge, de Grandin's knack for solving mysteries—and his outbursts of peculiar French-isms (*grand Dieu!*)—captivated readers for nearly three decades.

Collected for the first time in trade editions, *The Complete Tales of Jules de Grandin*, edited by George Vanderburgh, presents all ninety-three published works featuring the supernatural detective. Presented in chronological order over five volumes, this is the definitive collection of an iconic pulp hero.

The fourth volume, *A Rival from the Grave*, will include all the stories from "The Chosen of Vishnu" (1933) to "Incense of Abomination" (1938), as well as an introduction by George Vanderburgh and Robert Weinberg and a foreword by Mike Ashley.

**SEABURY QUINN** was a pulp magazine author, whose popular stories of the occult detective Jules de Grandin were published in *Weird Tales* between 1925 and 1951. Quinn penned ninety-two short stories and one full-length novel featuring "the occult Hercule Poirot," which were enormously popular with readers. Quinn lived in Washington, DC, and died in 1969.

- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Advance Reading Copies available
- Co-op available

## Night Shade Books

\$34.99 hardcover (Can. \$53.99)

World (W) • CQ 28

ISBN 978-1-59780-968-9

6" x 9" • 512 pages

Science Fiction

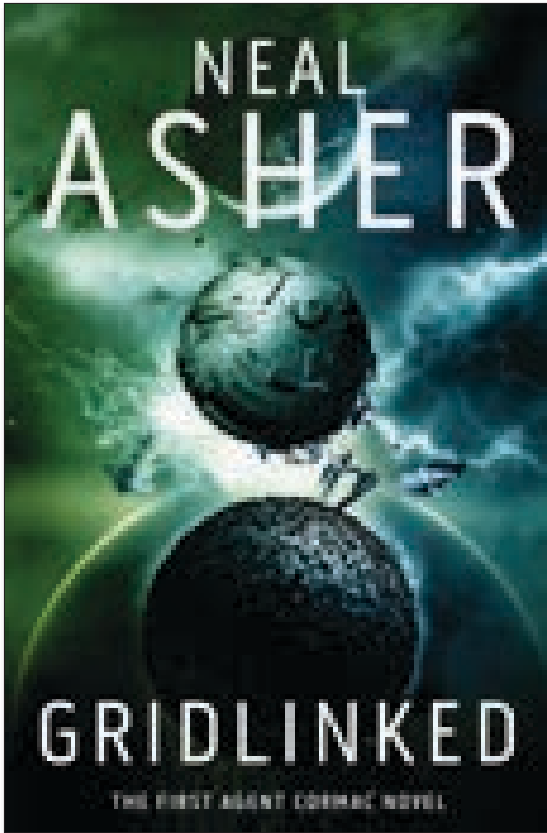
ebook ISBN 978-1-59780-969-6

**SEPTEMBER**

Neal Asher

# GRIDLINKED

The First Agent Cormac Novel



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

Neal Asher's first-ever Polity novel, which kicks off the fast-paced adventures of far-future James Bond-esque Agent Ian Cormac, is reissued in mass market.

Ian Cormac is a legendary Earth Central Security agent, the James Bond of a wealthy future where “runcibles” allow interstellar travel in an eye blink throughout the settled worlds of the Polity. Unfortunately, Cormac is nearly burnt out, “gridlinked” to the AI net so long that his humanity has begun to drain away. He has to take the cold-turkey cure and shake his addiction to having his brain on the net.

Now, he must learn to do without, just as he's sent to investigate a unique runcible disaster that's wiped out the entire human colony on planet Samarkand in a thirty-megaton explosion.

Unfortunately, Cormac has also incurred the wrath of a vicious psychopath called Arian Pelter, who now follows him across the galaxy with a terrifying psychotic killer android in tow. And all the while, deep beneath Samarkand's surface lurk buried mysteries, fiercely guarded. . . .

Night Shade Books is proud to reissue Neal Asher's Agent Cormac series, a fast-moving, edge-of-your-seat science fiction adventure from one of today's most exciting SF talents.

**NEAL ASHER** is a science fiction writer whose work has been nominated for both the Philip K. Dick and the British Fantasy Society awards. He has published more than twenty books, many set within his Polity universe, including *Gridlinked*, *The Skinner*, and *Dark Intelligence*. He divides his time between Essex and a home in Crete.

“Neal Asher's books are like an adrenaline shot targeted directly for the brain.” —*New York Times* bestselling author John Scalzi

## Night Shade Books

\$7.99 mass market original (NCR)

United States (US) • CQ 48

ISBN 978-1-59780-978-8

4 1/4" x 6 3/4" • 524 pages

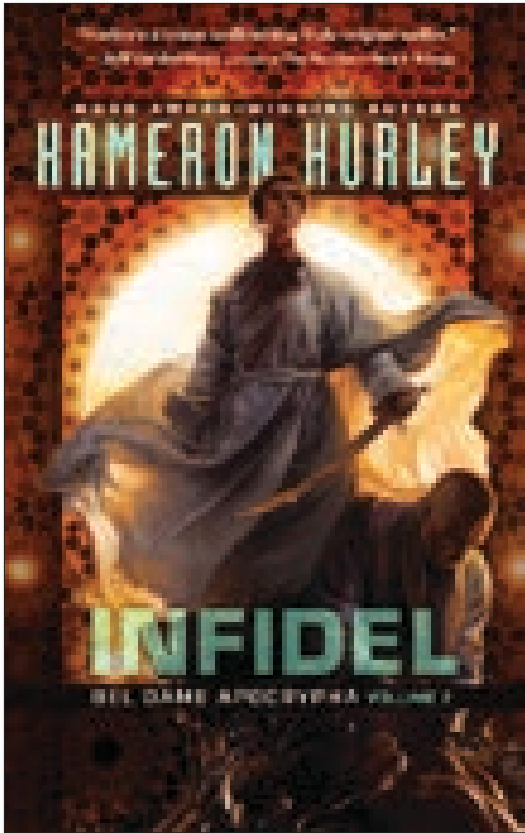
Science Fiction

SEPTEMBER

Kameron Hurley

# INFIDEL

Bel Dame Apocrypha Volume 2



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

**Night Shade Books**

\$7.99 mass market reprint (Can. \$12.99)

World English (W) except UK • CQ 48

ISBN 978-1-59780-951-1

4 1/4" x 6 3/4" • 400 pages

Science Fiction

**SEPTEMBER**

Previous edition: 978-1-59780-224-6

The sequel to Hugo Award-winning author Kameron Hurley's acclaimed debut *God's War* continues the story of Nyx, a former assassin caught up in civil war on a bizarre far-future alien planet.

The only thing worse than war is revolution. Especially when you're already losing the war . . .

Nyx used to be a bel dame, a government-funded assassin with a talent for cutting off heads for cash. Now she's babysitting diplomats to make ends meet and longing for the days when killing was a lot more honorable.

When Nyx's former bel dame "sisters" lead a coup against the government that threatens to plunge the country into civil war, Nyx is tasked with bringing them in. The hunt takes Nyx and her inglorious team of mercenaries to one of the richest, most peaceful, and most contaminated places on the planet—a country wholly unprepared to host a battle waged by the world's deadliest assassins.

In a rotten nation of sweet-tongued politicians, giant bugs, and renegade shape-shifters, Nyx will forge unlikely allies and rekindle old acquaintances. And the bodies she leaves scattered across the continent this time . . . may include her own.

Because no matter where you go or how far you run in this world, one thing is certain: the bloody bel dames will find you.

**KAMERON HURLEY** is the acclaimed author of the novels *God's War* and *The Mirror Empire*. She has been awarded two Hugo Awards and the Kitschky Award for Best Debut Novel and has also been a finalist for the Nebula Award, the Arthur C. Clarke Award, the British Science Fiction and Fantasy Award, and the Locus Award. Visit her online at [KameronHurley.Blogspot.com](http://KameronHurley.Blogspot.com) or on Twitter at [@KameronHurley](https://twitter.com/KameronHurley).

"Hurley's a brave, unflinching, truly original writer." —Jeff VanderMeer, author of *The Southern Reach Trilogy*

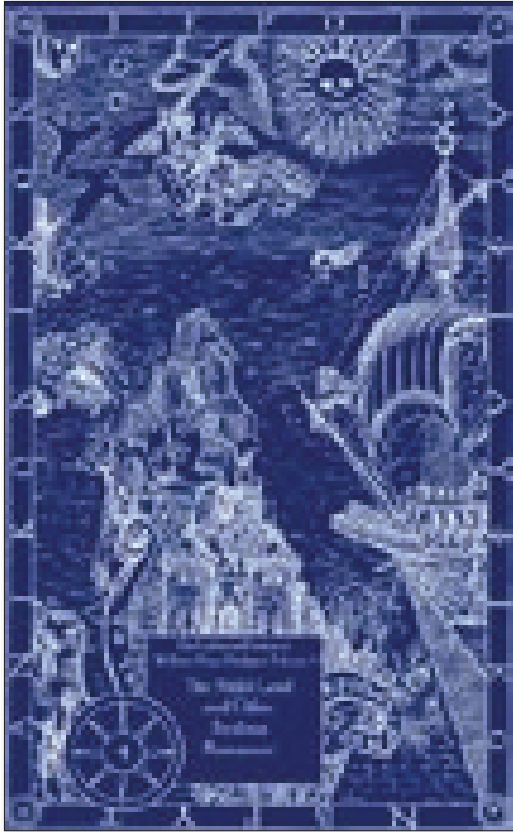
"It's a pleasure to return to the fascinating and messed-up world [of *God's War*—one especially enjoyable for its ethnically diverse cast and freewheeling remixes of traditional gender roles." —Tor.com



William Hope Hodgson

# THE NIGHT LAND AND OTHER ROMANCES

The Collected Fiction of William Hope Hodgson, Volume 4



Available for the first time in trade paperback, the fourth of five volumes collecting the complete fiction of William Hope Hodgson, an influential early twentieth-century author of science fiction, horror, and the fantastic.

William Hope Hodgson was, like his contemporaries Algernon Blackwood and Arthur Machen, one of the most important, prolific, and influential fantasists of the early twentieth century. His dark and unsettling short stories and novels were shaped in large part by personal experience (a professional merchant mariner for much of his life, many of Hodgson's tales are set at sea), and his work evokes a disturbing sense of the amorphous and horrific unknown.

While his nautical adventure fiction was very popular during his lifetime, the supernatural and cosmic horror he is most remembered for only became well known after his death, mainly due to the efforts of writers like H. P. Lovecraft and Clark Ashton Smith, who often praised his work and cited it as an influence on their own. By the latter half of the twentieth century, it was only his weird fiction that remained in print, and his vast catalog of non-supernatural stories was extremely hard to find.

Night Shade Books' five-volume series presents all of Hodgson's unique and timeless fiction. Each volume contains one of Hodgson's novels, along with a selection of thematically-linked short fiction, including a number of works reprinted for the first time since their original publication. The fourth book of the five-volume set, *The Night Land and Other Romances*, collects all of his romances and women's fiction, as well as the entirety of his classic 1912 dying-earth novel *The Night Land*.

**WILLIAM HOPE HODGSON** was an early twentieth-century English author who produced a large and critically acclaimed body of short fiction and novels spanning several overlapping genres, including horror, fantastic fiction, and science fiction. Hodgson was killed in action in WWI in 1918, at the age of forty.

- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

## Night Shade Books

\$17.99 paperback reprint (Can. \$27.99)

World (W) • CQ 28

ISBN 978-1-59780-959-7

6" x 9" • 528 pages

Fantasy

**SEPTEMBER**

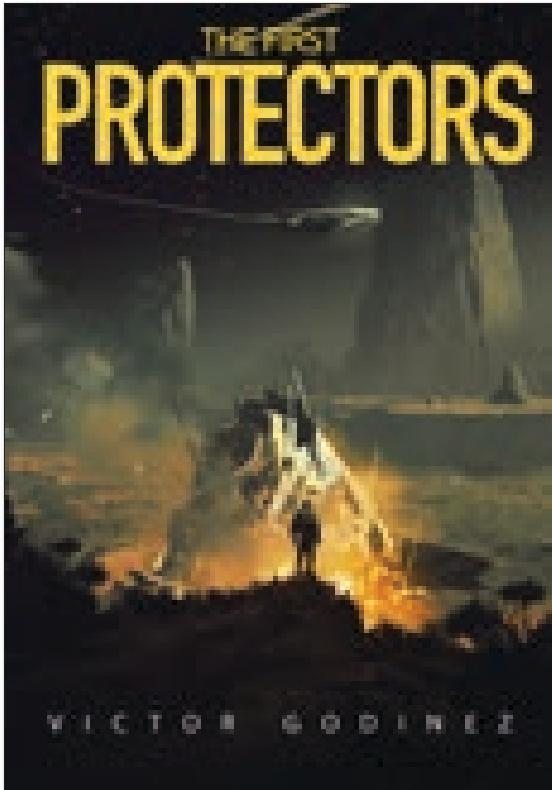
Previous edition: 978-1-892389-42-8



Victor Godinez

# THE FIRST PROTECTORS

A Novel



- National publicity campaign
- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Advance Reading Copies available
- Co-op available

**A** retired SEAL is given extraterrestrial powers in this first contact meets military SF debut—*Captain America* meets *Independence Day*

The last thing Ben Shepherd wanted was another war. But sometimes the universe won't take no for an answer.

His body and spirit mangled by a lifetime of combat, Shepherd, a retired Navy SEAL, has retreated to the desolate desert of New Mexico to heal his wounds and dodge his demons. All he wants now is peace and quiet.

Both are shattered one starry night, when an alien ship crashes nearby. Out of the ship crawls the last, dying member of a conquered civilization. It's been shot down by an extraterrestrial enemy, the vanguard of a ravenous force hunting for a new homeland. With its last gasp, the wounded alien injects Shepherd with a high-tech serum that gives him near superhuman powers.

Now, with a new body but a soul as fractured as ever, Shepherd becomes the reluctant leader of the human resistance against the coming invasion. With enemies on all sides, the man who couldn't bear the guilt of seeing one more friend die in battle now finds himself charged with protecting the entire planet.

**VICTOR GODINEZ** is a former newspaper reporter and currently works in public relations. He lives in Dallas, Texas, with his wife, Sarah, three kids, two dogs, and, according to the most recent household census, two guinea pigs. You can find him on twitter @VictorGodinez, where he rambles about self-driving cars, *The Simpsons*, and sci-fi.

## Talos Press

\$15.99 paperback original (Can. \$24.99)

World English (W) • CQ 30

ISBN 978-1-945863-35-6

6" x 9" • 288 pages

Science Fiction

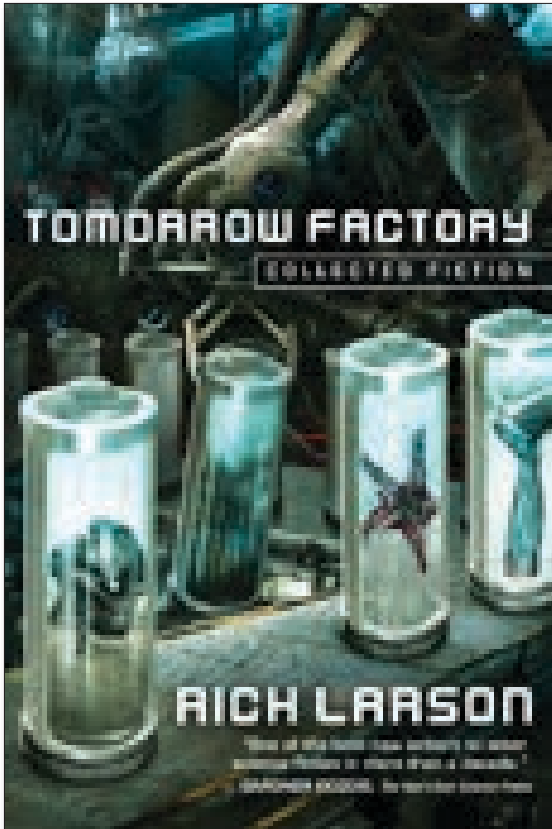
ebook ISBN 978-1-945863-36-3

**OCTOBER**

Rich Larson

# TOMORROW FACTORY

Collected Fiction



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Advance Reading Copies available
- Co-op available

## Talos Press

\$15.99 paperback original (Can. \$24.99)

\$25.99 hardcover (Can. \$39.99)

World English (W) • CQ 30 (pb) • CQ 28 (hc)

ISBN 978-1-945863-30-1 (pb)

ISBN 978-1-945863-40-0 (hc)

6" x 9" • 320 pages

ebook ISBN 978-1-945863-31-8

Science Fiction

OCTOBER

Twenty-three stories from one of speculative fiction's up-and-coming stars, Pushcart and Journey Prize-nominated author Rich Larson.

Welcome to the Tomorrow Factory.

On your left, post-human hedonists on a distant space station bring diseases back in fashion, two scavengers find a superpowered parasite under the waves of Sunk Seattle, and a terminally-ill chemist orchestrates an asteroid prison break.

On your right, an alien optometrist spins illusions for irradiated survivors of the apocalypse, a high-tech grifter meets his match in near-future Thailand, and two teens use a black-market personality mod to get into the year's wickedest, wildest party.

This collection of published and original fiction by award-winning writer Rich Larson will bring you from a Bujumbura cyberpunk junkyard to the icy depths of Europa, from the slick streets of future-noir Chicago to a tropical island of sapient robots. You'll explore a mysterious ghost ship in deep space, meet an android learning to dream, and fend off predatory alien fungi on a combat mission gone wrong.

Twenty-three futures, ranging from grimy cyberpunk to far-flung space opera, are waiting to blow you away.

So step inside the Tomorrow Factory, and mind your head.

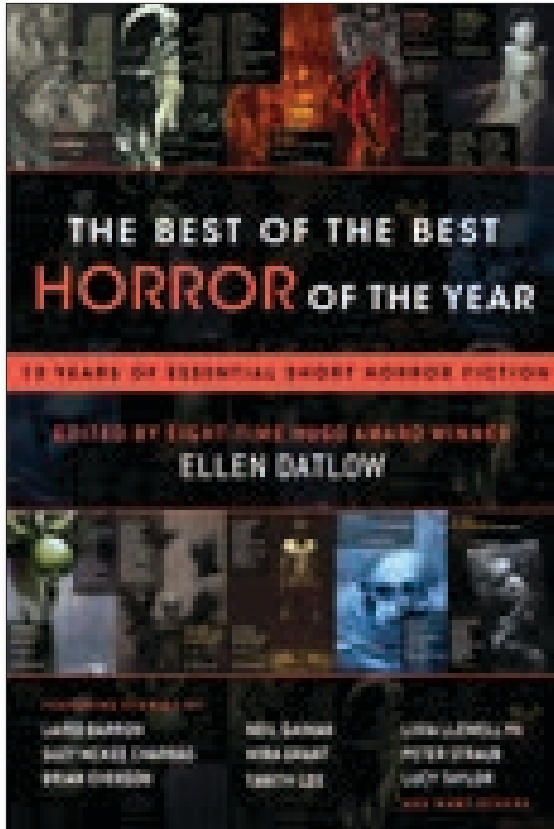
**RICH LARSON** was born in West Africa, has studied in Rhode Island and worked in Spain, and now writes from Ottawa, Canada. His award-winning short fiction has been translated into Chinese, Vietnamese, Polish, French, and Italian and appears in numerous Year's Best anthologies.

"Larson is one of the best new writers to enter science fiction in more than a decade. His stories are always exciting, inventive, evocative, and sometimes profound." —Gardner Dozois, *The Year's Best Science Fiction*

Edited by Ellen Datlow

# THE BEST OF THE BEST HORROR OF THE YEAR

10 Years of Essential Short Horror Fiction



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

Essential selections from the first ten years of Ellen Datlow's annual Best Horror of the Year reprint anthology series are collected in a single anniversary volume.

For more than three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. In this anniversary edition, Datlow brings back her favorite stories of the series' past decade in a special edition encompassing highlights from each edition of the work.

Author included in *The Best of the Best Horror of the Year*:

- Laird Barron
- Suzy McKee Charnas
- Brian Evenson
- Neil Gaiman
- Mira Grant
- Tanith Lee
- Livia Llewellyn
- Peter Straub
- Lucy Taylor
- And many others

With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. The Best Horror of the Year chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers. And in this anniversary edition, we share the most important stories that have been covered in the past decade of horror writing.

**ELLEN DATLOW** has been editing science fiction, fantasy, and horror short fiction for more than thirty years. She was the fiction editor of *Omni* magazine and *Sci Fiction* and has edited more than fifty anthologies. Datlow has also won lifetime achievement awards from three prominent genre organizations, and she currently acquires short fiction for Tor.com. She lives in New York City.

## Night Shade Books

\$15.99 paperback original (Can. \$24.99)

World English (W) • CQ 30

ISBN 978-1-59780-983-2

6" x 9" • 432 pages

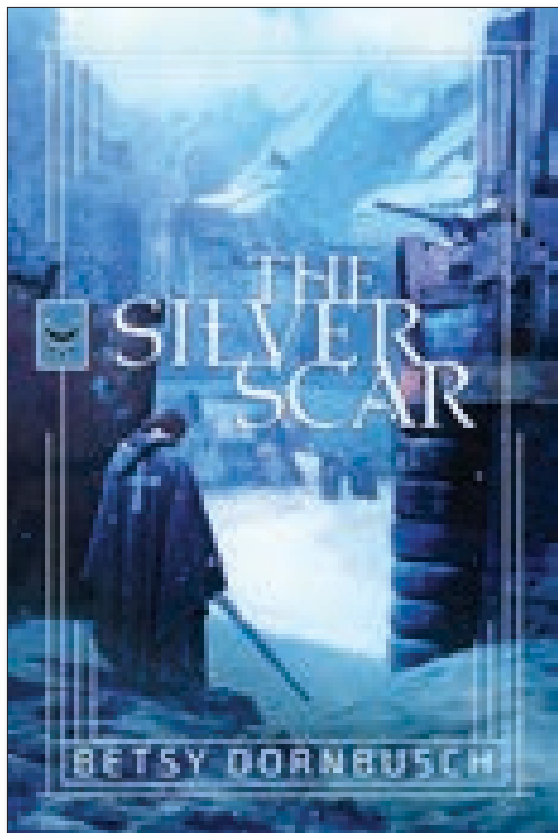
Horror

**OCTOBER**

Betsy Dornbusch

# THE SILVER SCAR

A Novel



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Advance Reading Copies available
- Co-op available

## Talos Press

\$14.99 paperback original (Can. \$22.99)

World English (W) • CQ 36

ISBN 978-1-940456-78-2

5 1/2" x 8 1/4" • 320 pages

Fantasy

ebook ISBN 978-1-940456-79-9

OCTOBER

Two men with a bond forged by magic and destroyed by violence must build a new alliance to stop a holy crusade in this post-apocalyptic fantasy.

When Trinidad was twelve, his Wiccan parents blew themselves up in an ecoterror attack that killed several Christians. Orphaned and disillusioned, he fled his home and his best friend Castile to become a soldier for the powerful Christian church operating inside the fortress city of Boulder, Colorado. Raised by a priest and trained by a godless warrior, Trinidad learned the brutal art of balancing faith and war. He is the perfect archwarden, disciplined and devout.

But when the church's bishop arrives with a silver scar she claims is proof of angelic orders to crusade, Trinidad alone knows her story is a lie. The silver scar comes from a mystical, ancient graveyard called the Barren—a place of healing reached only by Wiccan magic, a place that could turn Christianity on its head.

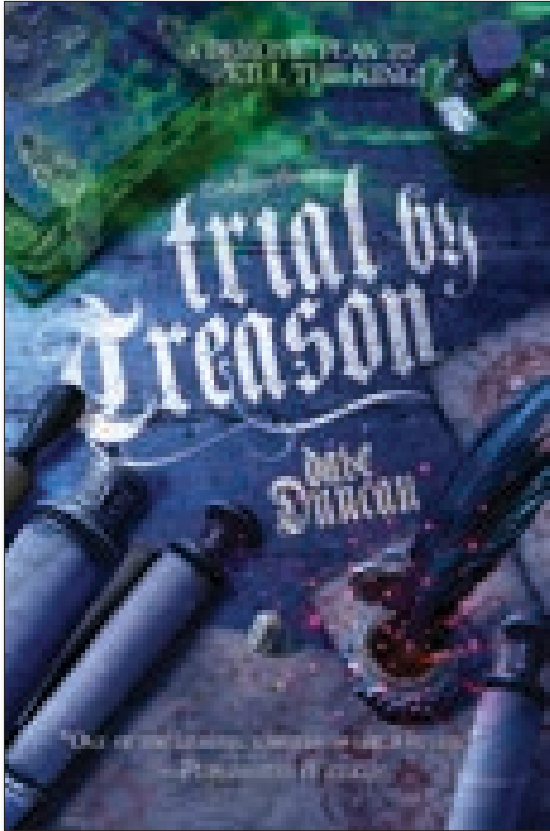
Accusing her outright would be treason. Searching for proof would mean committing heresy. Either is a death sentence for an archwarden. Instead, torn between the lure of powerful magic, his love for Castile, and his vows to defend the Church, Trinidad must turn to the very people he'd left in his past to stop the crusade. But as everyone he trusts is mired in betrayal and vengeance, he soon realizes his own righteousness is no weapon against the slaughter of thousands.

**BETSY DORNBUSCH** is the author of several short stories, novellas, and novels, including the Books of the Seven Eyes trilogy. In addition to speaking at numerous conventions and teaching writing classes, she spent a decade editing the online magazine *Electric Spec*. She can be found online at *Sex Scenes at Starbucks* (betsydornbusch.com). She and her family split their time between Boulder and Grand Lake, Colorado.

Dave Duncan

# TRIAL BY TREASON

The Enchanter General, Book Two



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Advance Reading Copies available
- Co-op available

A burgeoning Saxon enchanter confronts a demonic plot against the king in the sequel to *Ironfoot*, a historical fantasy series set in twelfth-century England.

King Henry, campaigning in France, receives a muddled warning of a treasonous conspiracy in Lincoln Castle, his great fortress in the center of England. His enchanters report that the letter contains both truth and lies, but they cannot determine which is which. Putting little stock in the warning, he sends an eager young knight to lead a troop of men and investigate, and since the letter includes hints of magic, Henry orders him to enlist the help of Durwin, the young Saxon whose education he has been financing these past two years.

Durwin takes an assistant and accompanies the troop to Lincoln, but quickly finds his blossoming abilities as a sage are not warmly received. Upon reaching town, it only takes a couple of hours for Durwin to realize that they are up against a vast Satanic conspiracy—and his companions may have already fallen into a deadly trap!

**DAVE DUNCAN** is a prolific author of fantasy and science fiction, including the fantasy series *The Seventh Sword*, *A Man of His Word*, and *The King's Blades*, whose books have been translated into fifteen languages. He is both a founding and honorary lifetime member of SF Canada. Dave and his wife Janet, his in-house editor and partner for more than fifty years, live in Victoria, British Columbia. They have three children and four grandchildren.

"An entertaining, fast-paced read that will please readers looking for mystery and enchantment." —*Kirkus Reviews* on *Ironfoot*

"*Ironfoot* is gritty, magical, at times brutal, but above all humane. This is historical fantasy pulled off spectacularly well." —Greg Keyes, author of *The Briar King* and *The Reign of the Departed*

## Night Shade Books

\$15.99 paperback original (Can. \$24.99)

\$24.99 hardcover (Can. \$38.99)

World (W) • CQ 36 (pb) • 28 (hc)

ISBN 978-1-59780-953-5 (pb)

ISBN 978-1-59780-954-2 (hc)

5 ½" x 8 ¼" • 336 pages

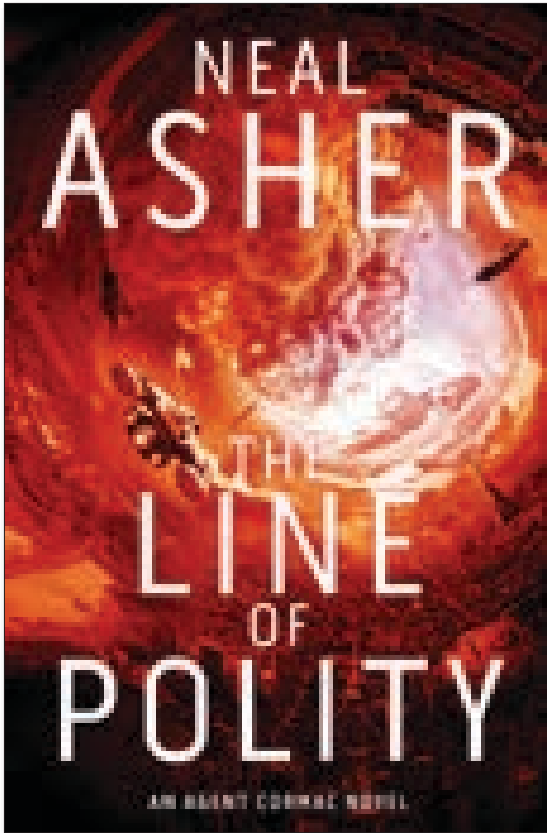
Fantasy

**OCTOBER**

Neal Asher

# THE LINE OF POLITY

The Second Agent Cormac Novel



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

## Night Shade Books

\$7.99 mass market reprint (NCR)

United States (US) • CQ 48

ISBN 978-1-59780-979-5

4 1/4" x 6 3/4" • 664 pages

Science Fiction

**OCTOBER**

Previous edition: 978-1-59780-508-7

On a remote planet, with mysterious forces swirling around him, Agent Ian Cormac returns to face a threat that could endanger the entirety of the Polity.

The outlink station of Miranda has been destroyed. Nobody knows why, but all the signs point to Dragon, a gigantic bioconstructed entity. Agent Cormac is sent to investigate.

In his quest for the truth, Cormac navigates through the deadly world of Masada—a planet with no breathable air and full of monstrous predatory creatures, including the weird and terrible gabbleducks.

All the while, on that dangerous world, a long-term rebellion from its slave population bubbles, nearly ready to boil over, kept in check only by an arsenal of powerful laser arrays controlled by an elite group called the Theocracy.

And roaming the planet at the same time is the mysterious rogue bio-physicist Skellor, who possesses something so powerful that Polity AIs will stop at nothing to acquire it.

But just how powerful is it? And how does everything connect?

Only Agent Cormac can find out . . .

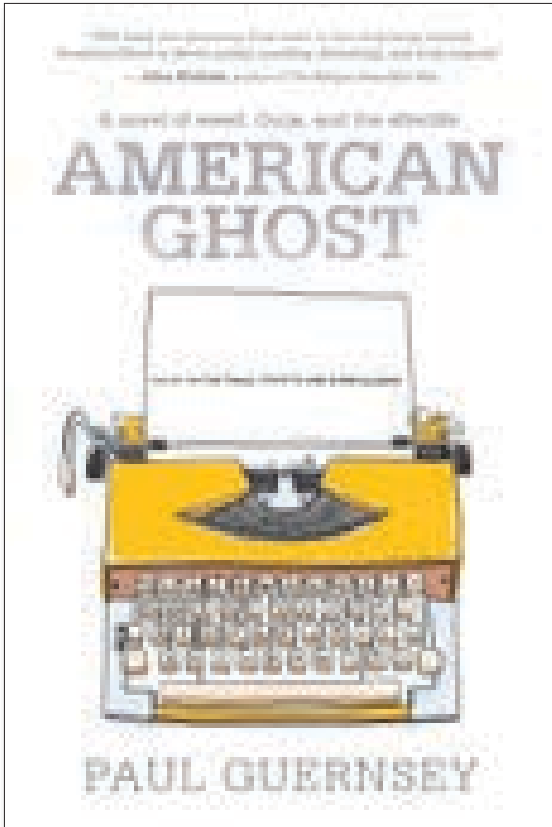
Night Shade Books is proud to reissue Neal Asher's Agent Cormac series, a fast-moving, edge-of-your-seat science fiction adventure from one of today's most exciting SF talents.

**NEAL ASHER** is a science fiction writer whose work has been nominated for both the Philip K. Dick and the British Fantasy Society awards. He has published more than twenty books, many set within his Polity universe, including *Gridlinked*, *The Skinner*, and *Dark Intelligence*. He divides his time between Essex and a home in Crete.

"Undoubtedly Asher's best novel . . . surreal alien biologies and eco-systems." —*Guardian*

Paul Guernsey

# AMERICAN GHOST



*The Lovely Bones* meets *Adaptation* with this inventive metafictional novel, in which a drug-dealing biker must solve his own murder from beyond the grave.

Thumb Rivera is in a bind. A college dropout, aspiring writer, small-time marijuana grower, and biker club hang-around, Thumb finds himself confined to his rural ranch house in the desolate Maine countryside, helpless to do anything but watch as his former friends and housemates scheme behind his back, conspire to steal his girlfriend, and make inroads with the Blood Eagles, a dangerous biker gang.

Thumb is also dead.

A ghost forced to haunt his survivors and reflect back on the circumstances that led to his unsolved murder, Thumb discovers he has one portal through which he can communicate with the living world: Ben, a semiliterate high school dropout. Ben soon convinces local curmudgeon Fred Muttkowski, a failed novelist turned pig farmer, to turn Ben's conversations with Thumb into an actual book.

Thumb has two things on his mind: to solve, and then avenge, the mystery of his own violent death, and also to tell his story. That story is *American Ghost*—as told to Ben, then fictionalized by Fred. It's at once a clever tale of the afterlife, a poignant examination of the ephemeral nature of life, and a celebration of writing and the written word.

**PAUL GUERNSEY** is an author, editor, and college instructor. His first novel, *Unhallowed Ground*, was a finalist for the PEN Nelson Algren Fiction Award. When not writing, Guernsey teaches writing and communication at Unity College in Maine and runs the popular website *The Ghost Story*, home of The Ghost Story Supernatural Fiction Award, a highly regarded international short story competition. *American Ghost* is his third novel.

"Clever, quirky, puzzling, disturbing, and truly original." —John Nichols, author of *The Milagro Beanfield War*

- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

## Talos Press

\$14.99 paperback reprint (Can. \$22.99)

World (W) • CQ 36

ISBN 978-1-945863-39-4

5 1/2" x 8 1/4" • 296 pages

ebook ISBN 978-1-940456-92-8

Fantasy

**OCTOBER**

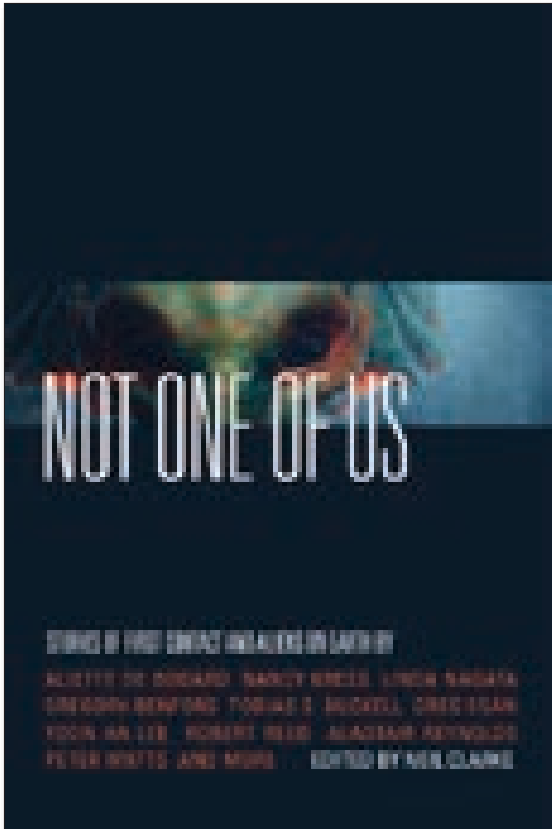
Previous edition: 978-1-940456-90-4



Edited by Neil Clarke

# NOT ONE OF US

Stories of First Contact and Aliens on Earth



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Advance Reading Copies available
- Co-op available

**M**ankind comes face to face with extraterrestrial life in this short fiction reprint anthology from *Clarkesworld* publisher Neil Clarke.

*They Are Strangers from Far Lands . . .*

Science fiction writers have been using aliens as a metaphor for the *other* for more than one hundred years. Superman has otherworldly origins, and his struggles to blend in on our planet are a clear metaphor for immigration. Earth's adopted son is just *one* example of this "Alien Among Us" narrative.

There are stories of assimilation, or the failure to do so. Stories of resistance to the forces of naturalization. Stories told from the alien viewpoint. Stories that use aliens as a manifestation of the fears and worries of specific places and eras. Stories that transcend location and time, speaking to universal issues of group identity and its relationship to the Other.

Nearly thirty authors in this reprint anthology grapple with both the best and the worst aspects of human nature, and they do so in utterly compelling and entertaining ways. *Not One of Us* is a collection of stories that aren't afraid to tackle thorny and often controversial issues of race, nationalism, religion, political ideology, and other ways in which humanity divides itself.

**NEIL CLARKE** is the award-winning publisher and editor in chief of *Clarkesworld* magazine, winner of three Hugo Awards for Best Semiprozine. Night Shade Books publishes his annual *The Best Science Fiction of the Year* series, as well as a number of standalone themed anthologies including *Galactic Empires*, *More Human than Human*, and *Final Frontier*.

## Night Shade Books

\$17.99 paperback original (Can. \$27.99)

World English (W) • CQ 30

ISBN 978-1-59780-957-3

6" x 9" • 576 pages

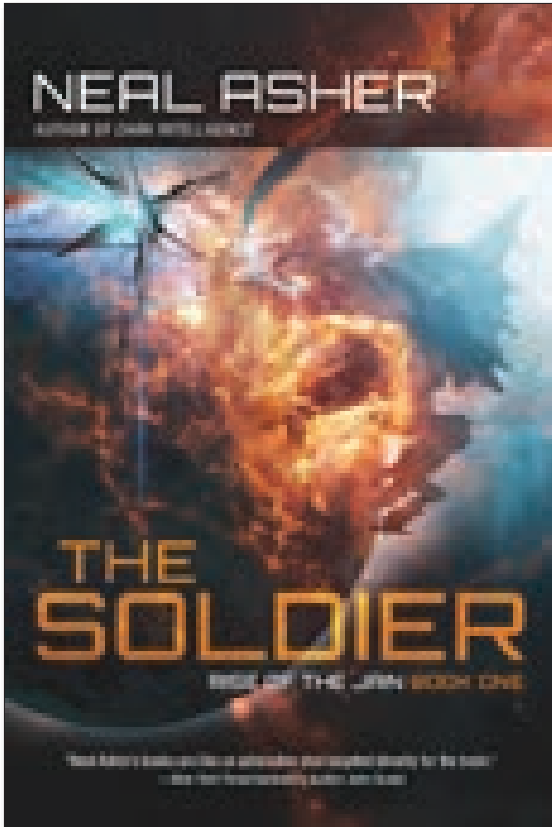
Science Fiction

**NOVEMBER**

Neal Asher

# THE SOLDIER

Rise of the Jain, Book One



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

## Night Shade Books

\$15.99 paperback reprint (NCR)

United States (USO) • CQ 36

ISBN 978-1-59780-961-0

6" x 9" • 392 pages

Science Fiction

**NOVEMBER**

Previous edition: 978-1-59780-943-6

**H**umanity, artificial intelligences, and monstrous aliens clash over control of deadly technology in this explosive beginning to Neal Asher's newest Polity series.

In a far corner of space, on the very borders between humanity's Polity worlds and the kingdom of the vicious crab-like prador, is an immediate threat to all sentient life: an accretion disc, a solar system designed by the long-dead Jain race and swarming with living technology powerful enough to destroy entire civilizations.

Neither the Polity nor the prador want the other in full control of the disc, so they've placed an impartial third party in charge of the weapons platform guarding the technology from escaping into the galaxy: Orlandine, a part-human, part-AI haiman. She's assisted by Dragon, a mysterious, spaceship-sized alien entity who has long been suspicious of Jain technology and who suspects the disc is a trap lying-in-wait.

Meanwhile, the android Angel is planning an attack on the Polity, and is searching for a terrible weapon to carry out his plans—a Jain super-soldier. But what exactly the super-soldier is, and what it could be used for if it fell into the wrong hands, will bring Angel's and Orlandine's missions to a head in a way that could forever change the balance of power in the Polity universe.

In *The Soldier*, British science fiction writer Neal Asher kicks off another Polity-based trilogy in signature fashion, concocting a mind-melting plot filled with far-future technology, lethal weaponry, and bizarre alien creations.

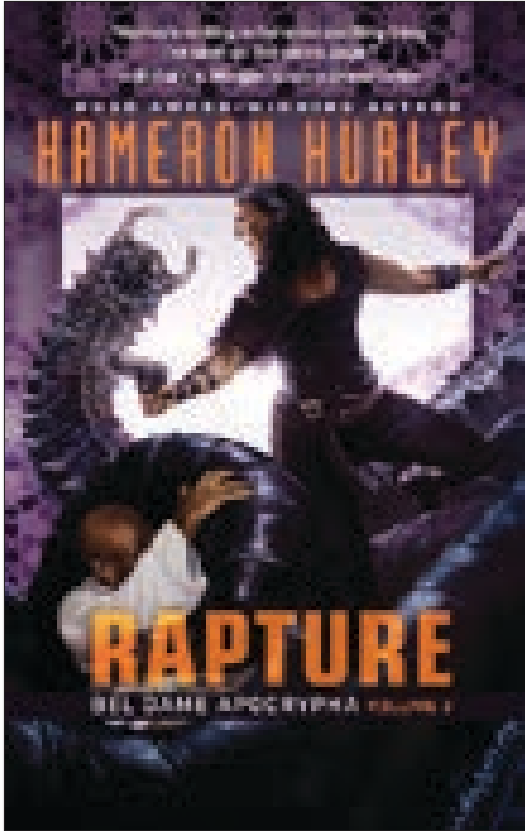
**NEAL ASHER** is a science fiction writer whose work has been nominated for both the Philip K. Dick and the British Fantasy Society awards. He has published more than twenty books, many set within his Polity universe, including *Gridlinked*, *The Skinner*, and *Dark Intelligence*. He divides his time between Essex and a home in Crete.

*"The Soldier provides everything we demand from Asher: a beautifully complex universe where AIs, aliens, and post-humans scheme and struggle—magnificently awesome."* —*New York Times* bestselling author Peter F. Hamilton

Kameron Hurley

# RAPTURE

Bel Dame Apocrypha Volume 3



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

## Night Shade Books

\$7.99 mass market reprint (Can. \$12.99)

World English (W) except UK • CQ 48

ISBN 978-1-59780-952-8

4 1/4" x 6 3/4" • 464 pages

Science Fiction

**NOVEMBER**

Previous edition: 978-1-59780-431-8

The thrilling conclusion to Hugo Award-winning author Kameron Hurley's bloody, far-future bugpunk debut trilogy, reissued in mass market.

After years in exile, Nyxnissa so Dasheem is back in action in service to the bel dames, a sisterhood of elite government assassins tasked with eliminating deserters and traitors.

The end of a centuries-long holy war between her country, Nasheen, and neighboring Chenja has flooded the streets of Nasheen with unemployed—and unemployable—soldiers whose frustrations have brought the nation to the brink of civil war.

Not everyone likes this tenuous and unpredictable “peace,” however, and somebody has kidnapped a key politician whose death could trigger a bloody government takeover. With aliens in the sky and revolution on the ground, Nyx assembles a team of mad magicians, torturers, and mutant shape-shifters for an epic journey across a flesh-eating desert in search of a man she’s not actually supposed to kill.

Trouble is, killing is the only thing Nyx is good at. And she already left this man to die . . .

**KAMERON HURLEY** is the acclaimed author of the novels *God's War* and *The Mirror Empire*. She has been awarded two Hugo Awards and the Kitschy Award for Best Debut Novel and has also been a finalist for the Nebula Award, the Arthur C. Clarke Award, the British Science Fiction and Fantasy Award, and the Locus Award. Visit her online at [KameronHurley.Blogspot.com](http://KameronHurley.Blogspot.com) or on Twitter at [@KameronHurley](https://twitter.com/KameronHurley).

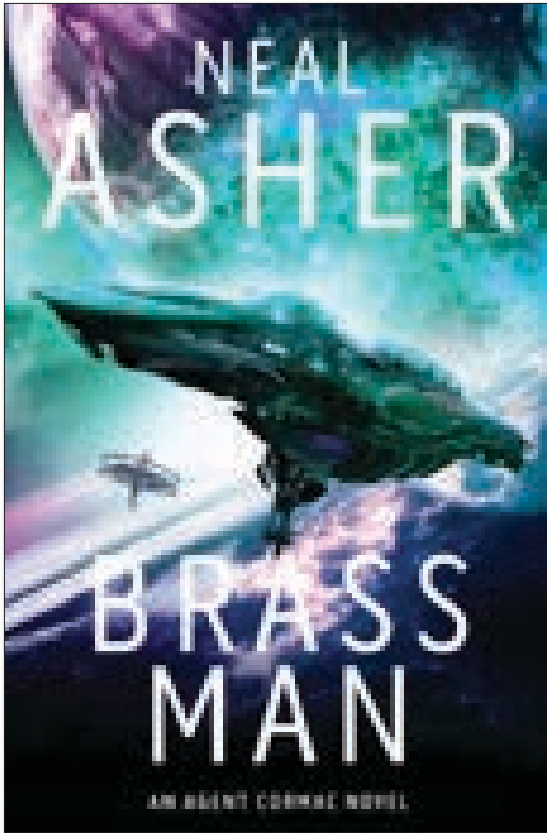
“Hurley’s writing is the most exciting thing I’ve seen on the genre page.” —Richard K. Morgan

“This brutal, complex, morally grey novel is an unexpectedly brilliant capstone to one of the freshest approaches to science fiction I’ve read in recent years.” —Tor.com

Neal Asher

# BRASS MAN

The Third Agent Cormac Novel



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

Facing an indestructible killing machine, *Brass Man* continues the bloody and action-packed saga of Earth Central Security Agent Ian Cormac.

On the primitive, insectile monster-filled world of Cull, a knight errant called Anderson is hunting a dragon, unaware that, far away, someone else has resurrected a near-indestructible brass killing machine called Mr. Crane to assist in a similar hunt.

But when Agent Cormac learns that this old enemy still lives, he sets out in pursuit aboard the attack ship *Jack Ketch*.

Meanwhile, for the people of Cull, each day proves a struggle to survive while they slowly work to escape to their forefathers' starship, still orbiting far above them. Yet an entity with questionable motives—known only as Dragon—assists them with genetic by-blows created out of humans and the hideous local monsters.

At the same time, scientist Mika begins discovering the horrifying truth about the ancient living technology produced by the alien Jain. And now Cull itself, for millennia geologically inactive, is increasingly suffering earthquakes . . .

Night Shade Books is proud to reissue Neal Asher's Agent Cormac series, a fast-moving, edge-of-your-seat science fiction adventure from one of today's most exciting SF talents.

**NEAL ASHER** is a science fiction writer whose work has been nominated for both the Philip K. Dick and the British Fantasy Society awards. He has published more than twenty books, many set within his Polity universe, including *Gridlinked*, *The Skinner*, and *Dark Intelligence*. He divides his time between Essex and a home in Crete.

"Neal Asher is back and he makes *Brass Man* far more fun than reading has any right to be." —Rick Kleffel, *The Agony Column*

## Night Shade Books

\$7.99 mass market original (NCR)

United States (US) • CQ 48

ISBN 978-1-59780-980-1

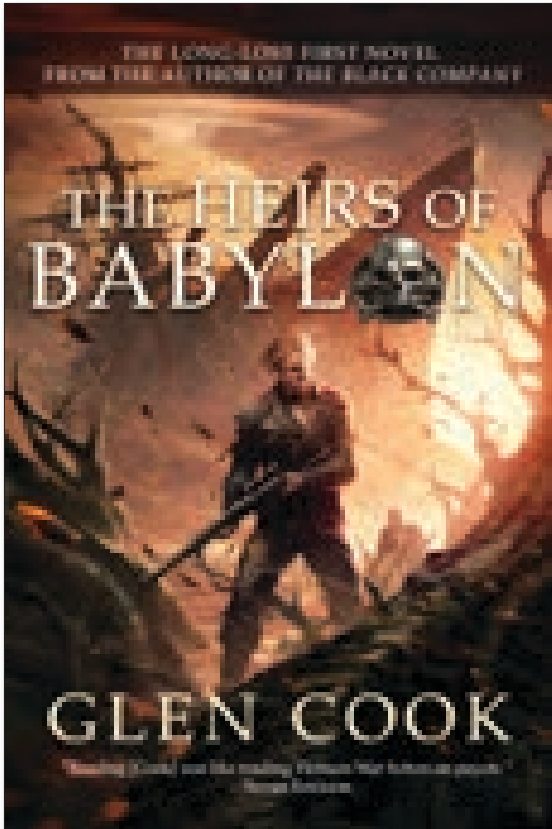
4 1/4" x 6 3/4" • 576 pages

Science Fiction

**NOVEMBER**

Glen Cook

# THE HEIRS OF BABYLON



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

The dystopian politics of 1984 meet the naval warship backdrop of *The Last Ship* in fantasy master Glen Cook's reissued first novel, available for the first time in decades.

*It is 2193, and still the war continues.*

Two hundred years after nuclear and chemical weapons have nearly annihilated the global population, the last of mankind struggles on in isolated communities. Law and order is carried out by the Political Office, black-clad police who rule through fear and violence, commanding the world's survivors how to think, how to act, and when to obey the call to the Gathering: the ritual massing for war against an unknown and unseen Enemy.

Now the call has come, and all nations must pay tribute.

Kurt Ranke is a young man eking out an existence in the ruins of former Germany with his pregnant wife. But when the Gathering is called, he boards the decrepit destroyer *Jäger*—a once-mighty warship now more than two centuries old. Antiquated, broken-down, and running on steam, it wallows through uncharted waters carrying Ranke and a reluctant and ragtag group of soldiers en route to the Final Meeting: a battle from which it's rumored none have ever returned . . .

Night Shade Books is proud to reissue, for the first time, *The Heirs of Babylon*, Glen Cook's long-unavailable debut novel, a dark blend of post-apocalyptic naval warfare, Orwellian political intrigue, and the intimate, war-correspondent prose the author is known for.

**GLEN COOK** is the author of dozens of novels of fantasy and science fiction, including The Black Company series, The Garrett Files, and *The Tyranny of the Night*. Cook was born in 1944 in New York City. He attended the Clarion Writers Workshop in 1970, where he met his wife, Carol.

## Night Shade Books

\$14.99 paperback reprint (Can. \$22.99)

World English (W) • CQ 36

ISBN 978-1-59780-962-7

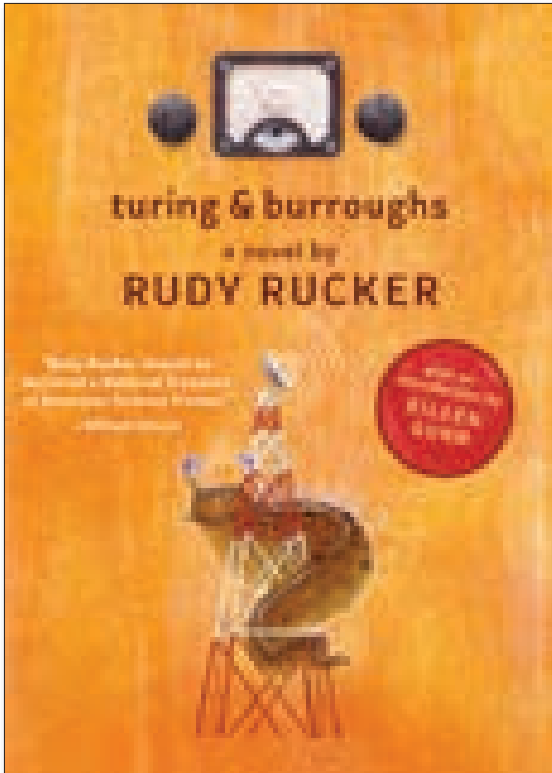
5 1/2" x 8 1/4" • 208 pages

Science Fiction

**JANUARY**

Rudy Rucker

# TURING & BURROUGHS



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

The lives of scientist Alan Turing and author William Burroughs are turned upside down in this off-the-wall sci-fi caper from Rudy Rucker.

What if Alan Turing, founder of the modern computer age, faked his suicide to escape assassination by the secret service? What if he then became the lover of Beat author William Burroughs?

And what if they then mutated into giant shape-shifting slugs, fled the FBI agents tracking them, raised Burroughs's wife—killed in a tragic drunken mishap—from the dead, and, finally, tweaked the H-bombs of Los Alamos to use them for a very different purpose?

*Turing & Burroughs* is a wild beatnik adventure: compulsively readable, hysterically funny, with insane warps and twists—and a bad attitude throughout.

Night Shade Books is proud to present new editions of influential mathematician-turned-author Rudy Rucker's brilliantly weird novels, sharing Rucker's fascinating and unique approach to science fiction with an entirely new generation of readers.

**RUDY RUCKER** is a writer and a mathematician who worked for twenty years as a Silicon Valley computer science professor. He is regarded as a contemporary master of science fiction, and received the Philip K. Dick Award twice. His thirty published books include both novels and nonfiction books on the fourth dimension, infinity, and the meaning of computation. A founder of the cyberpunk school of science fiction, Rucker also writes SF in a realistic style known as transrealism, often including himself as a character. He lives in the San Francisco Bay Area.

"Rudy Rucker should be declared a National Treasure of American Science Fiction." —William Gibson

## Night Shade Books

\$14.99 paperback reprint (Can. \$22.99)

World English (W) • CQ 36

ISBN 978-1-59780-964-1

5" x 7" • 272 pages

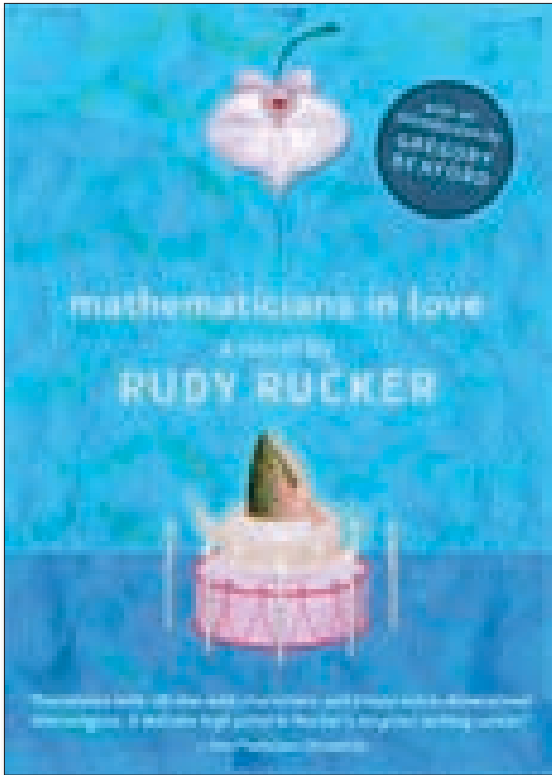
Science Fiction

**JANUARY**

Previous edition: 978-0-9858272-3-6

Rudy Rucker

# MATHEMATICIANS IN LOVE



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

## Night Shade Books

\$14.99 paperback reprint (Can. \$22.99)

World English (W) • CQ 48

ISBN 978-1-59780-964-1

5" x 7" • 320 pages

Science Fiction

**JANUARY**

Previous edition: 978-0-7653-2039-1

Two mathematicians vying for the same partner will change reality itself to win her love, from award-winning author Rudy Rucker.

Berkeley grad students Bela Kis and Paul Bridge have discovered the mathematical underpinnings of ultimate reality. But then they begin fighting over the same woman: the beguiling video-blogger Alma Ziff.

First Bela gets Alma's interest by starting the wildest rock band ever. Then Paul undertakes the ultimate computer hack: altering reality to make Alma his. But the change brings more than he bargained for: Alma is swept away into a higher world of mathematician cockroaches and cone shells—bent upon using our world to run experiments in mysterious metamathematics.

It's up to Bela to bring Alma back, repair reality, stop the aliens, and find true love in this wild and funny tale that romps across space, time, and logic.

Night Shade Books' ten-volume series with Rudy Rucker collects nine of the brilliantly weird novels for which the mathematician-turned-author is known, as well as a tenth, never-before-published book, *Million-Mile Road Trip*. We're proud to collect in one place so much of the work of this influential figure in the early cyberpunk scene, and to share Rucker's fascinating, unique worldview with an entirely new generation of readers.

**RUDY RUCKER** is a writer and a mathematician who worked for twenty years as a Silicon Valley computer science professor. He is regarded as a contemporary master of science iction, and received the Philip K. Dick Award twice for best novel. His thirty published books include both novels and nonfiction books on the fourth dimension, infinity, and the meaning of computation. A founder of the cyberpunk school of science fiction, Rucker also writes SF in a realistic style known as transrealism, often including himself as a character. He lives in the San Francisco Bay Area.

"May well be Rucker's best novel—funny, wise, fast, and inventive."  
—Gregory Benford, author of *In the Ocean of Night* and *Timescape*

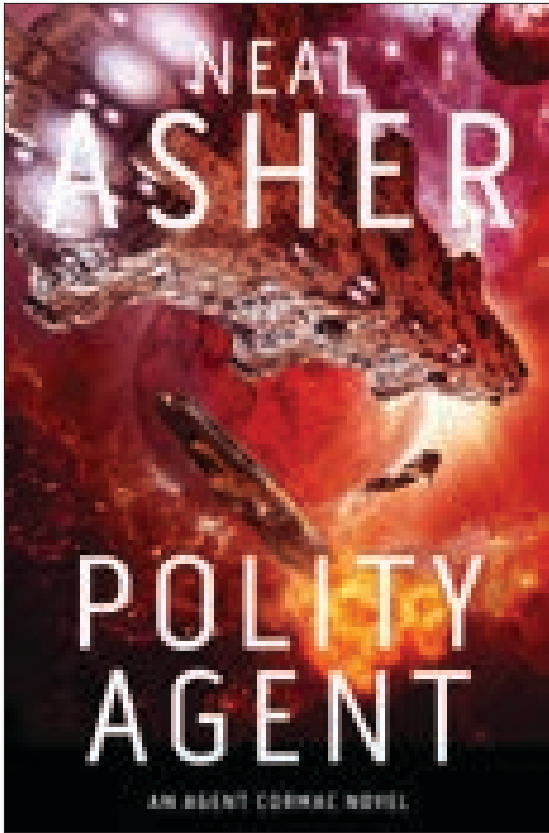
"An engaging and entertaining book, light yet thought-provoking, funny yet of some gravity." —*Locus*



Neal Asher

# POLITY AGENT

The Fourth Agent Cormac Novel



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

The thrilling saga of Agent Cormac continues as a rogue alien technology begins its devastating spread through the worlds of the Polity . . .

From eight hundred years in the future, a runcible gate is opened into the Polity, allowing a ragged tide of refugees through as they attempt to take the alien “Maker” back to its home civilization. But the gate itself is rapidly shut down and dumped into a nearby sun—something alien is pursuing them.

From the refugees, Agent Ian Cormac learns that the Maker civilization has been destroyed by a virus: the Jain technology. This, of course, raises questions: Why was Dragon, a massive bioconstruct of the Makers, really sent to the Polity? Why did a Jain node suddenly end up in the hands of someone who could do the most damage with it?

And all the while, an entity called the Legate is distributing pernicious Jain nodes . . . and a renegade attack ship, *The King of Hearts*, has encountered something very nasty outside the Polity itself.

Night Shade Books is proud to reissue Neal Asher’s Agent Cormac series, a fast-moving, edge-of-your-seat science fiction adventure from one of today’s most exciting SF talents.

**NEAL ASHER** is a science fiction writer whose work has been nominated for both the Philip K. Dick and the British Fantasy Society awards. He has published more than twenty books, many set within his Polity universe, including *Gridlinked*, *The Skinner*, and *Dark Intelligence*. He divides his time between Essex and a home in Crete.

“[Asher’s] got a fantastic eye for monsters, writes turbo-charged battle sequences, and can describe cosmic events and alien landscapes with an edge of evocative beauty.” —*SFX*

## Night Shade Books

\$7.99 mass market reprint (NCR)

United States (US) • CQ 48

ISBN 978-1-59780-981-8

4 ¼" × 6 ¾" • 576 pages

Science Fiction

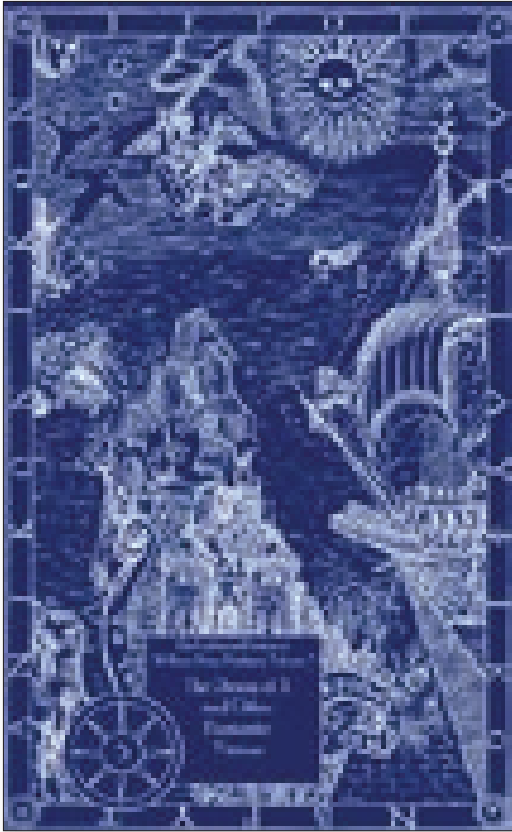
**JANUARY**

Previous edition: 978-1-59780-509-4

William Hope Hodgson

# THE DREAM OF X AND OTHER FANTASTIC VISIONS

The Collected Fiction of William Hope Hodgson, Volume 5



Available for the first time in trade paperback, the final volume in a five-book set collecting the complete fiction of William Hope Hodgson, an influential early twentieth-century author of science fiction, horror, and the fantastic.

William Hope Hodgson was, like his contemporaries Algernon Blackwood and Arthur Machen, one of the most important, prolific, and influential fantasists of the early twentieth century. His dark and unsettling short stories and novels were shaped in large part by personal experience (a professional merchant mariner for much of his life, many of Hodgson's tales are set at sea), and his work evokes a disturbing sense of the amorphous and horrific unknown.

While his nautical adventure fiction was very popular during his lifetime, the supernatural and cosmic horror he is most remembered for only became well known after his death, mainly due to the efforts of writers like H. P. Lovecraft and Clark Ashton Smith, who often praised his work and cited it as an influence on their own. By the latter half of the twentieth century, it was only his weird fiction that remained in print, and his vast catalog of non-supernatural stories was extremely hard to find.

Night Shade Books' five-volume series presents all of Hodgson's unique and timeless fiction. Each volume contains one of Hodgson's novels, along with a selection of thematically linked short fiction, including a number of works reprinted for the first time since their original publication. The final book of the five-volume set, *The Dream of X and Other Fantastic Visions*, collects all of Hodgson's miscellaneous writings, "revisions", and altered works for US publication, including *The Dream of X*, a condensed, Hodgson-edited version of *The Night Land*.

**WILLIAM HOPE HODGSON** was an early twentieth-century English author who produced a large and critically acclaimed body of short fiction and novels spanning several overlapping genres, including horror, fantastic fiction, and science fiction. Hodgson was killed in action in WWI in 1918, at the age of forty.

- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

## Night Shade Books

\$17.99 paperback reprint (Can. \$27.99)

World (W) • CQ 28

ISBN 978-1-59780-960-3

6" x 9" • 448 pages

Fantasy

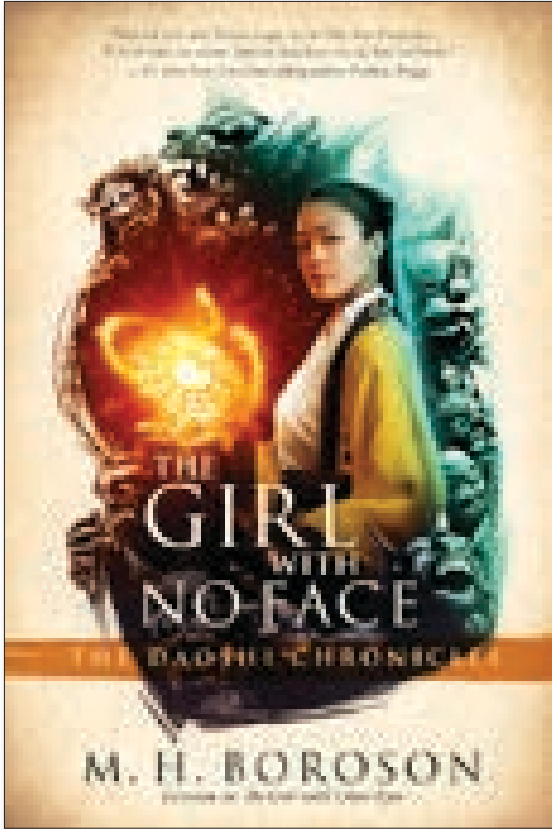
**JANUARY**

Previous edition: 978-1-892389-43-5

M. H. Boroson

# THE GIRL WITH NO FACE

The Daoshi Chronicles



- National publicity campaign
- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Advance Reading Copies available
- Co-op available

## Talos Press

\$24.99 hardcover (Can. \$38.99)

World (W) • CQ 28

ISBN 978-1-945863-09-7

5 1/2" x 8 1/4" • 304 pages

Fantasy

ebook ISBN 978-1-945863-12-7

**FEBRUARY**

The adventures of Li-lin, a Daoist priestess with the unique ability to see the spirit world, continue in the thrilling follow-up to the critically acclaimed historical urban fantasy *The Girl with Ghost Eyes*.

It's the end of the nineteenth century. San Francisco's cobblestone streets are haunted, but Chinatown has an unlikely protector in a young Daoist priestess named Li-lin. Using only her martial arts training, spiritual magic, a sword made from peachwood, and the walking, talking spirit of a human eye, Li-lin stands alone to defend her immigrant community from supernatural threats.

Now Li-lin has gotten her hands on an amulet that makes its bearer bulletproof. But there's a problem: the amulet is powered by a child's soul. To save the spirit, Li-lin will have to voyage to Fengdu, the City of the Dead, but first she must protect the amulet from the gangsters who want it for themselves, her own father, a renowned Daoist exorcist who wants to destroy it, and the Ghostkeeper who created the amulet by murdering his own son.

With hard historical realism and meticulously researched depictions of Chinese monsters and magic that have never been written about in the English language, *The Girl with No Face* draws from the action-packed cinema of Hong Kong to create a compelling and unforgettable tale of historical fantasy and Chinese lore.

**M. H. BOROSON** was obsessed with two things as a young man: *Buffy the Vampire Slayer* and kung fu movies. He has studied Chinese religion at Naropa University and the University of Colorado and now lives in Denver, Colorado, with his wife and three cats. *The Girl with No Face* is his second novel, following *The Girl with Ghost Eyes*.

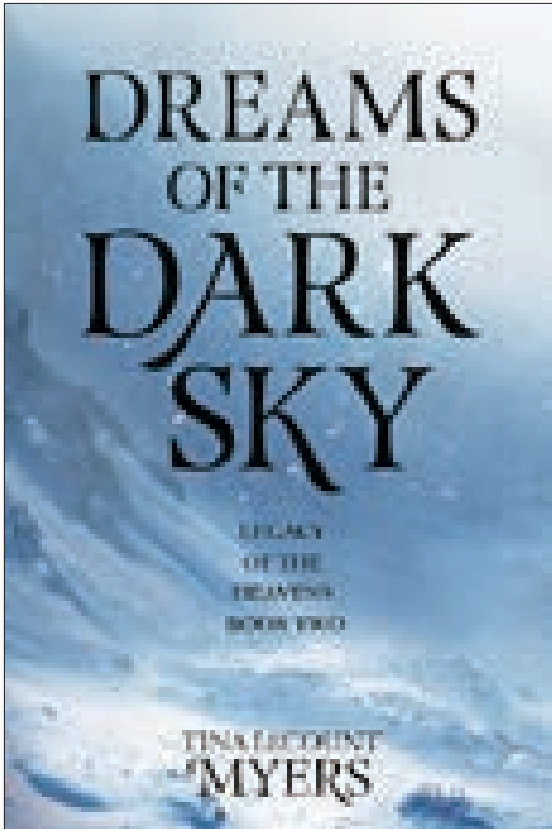
"Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —Patricia Briggs, #1 *New York Times* bestselling author

"A thrilling adventure through historical Chinatown, and an exquisite blend of history and myth set in a spirit world you'll never forget." —Rob Thurman, *New York Times* bestselling author

Tina LeCount Myers

# DREAMS OF THE DARK SKY

The Legacy of the Heavens, Book 2



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Advance Reading Copies available
- Co-op available

## Night Shade Books

\$14.99 paperback original (Can. \$22.99)

\$25.99 hardcover (Can. \$39.99)

World English (WE) • CQ 28

ISBN 978-1-59780-956-6 (pb)

ISBN 978-1-59780-955-9 (hc)

6" x 9" • 452 pages

Fantasy

**FEBRUARY**

In the aftermath of a devastating clash between gods and men, two unlikely allies—one immortal and one human—must band together to survive in the sequel to the epic fantasy debut *The Song of All*.

The war between men and immortals that raged across the frozen Northland of Davvieana has ended. For men, the balance of power between Believer and Brethren, between honoring the gods and honoring the sword, has shifted to favor priests over Hunters.

But it is the legacy of one man's love for his son that shapes the lives of all who survived.

While Irjan, the once-legendary immortal hunter, has saved his son's life, he cannot save Marnej from the men who will make him a killer, nor can he save the immortal girl he'd promised to protect from the secret of her birth.

Raised by Irjan among the immortals, Dárja has been trained to fight by a man who once hunted her kind. Prisoner among the humans, her hatred for them is challenged by the chance to give Irjan what he has always wanted—his son Marnej returned to him.

Together, Marnej and Dárja, human and immortal, must find a way to trust one another if they are to live long enough to learn the truth behind the secrets and lies that have forged their lives.

**TINA LECOUNT MYERS** is a writer, artist, independent historian, and surfer. Born in Mexico to expat-bohemian parents, she grew up on Southern California tennis courts with a prophecy hanging over her head; her parents hoped she'd one day be an author. *The Song of All*, her debut novel, was published by Night Shade Books in early 2018.

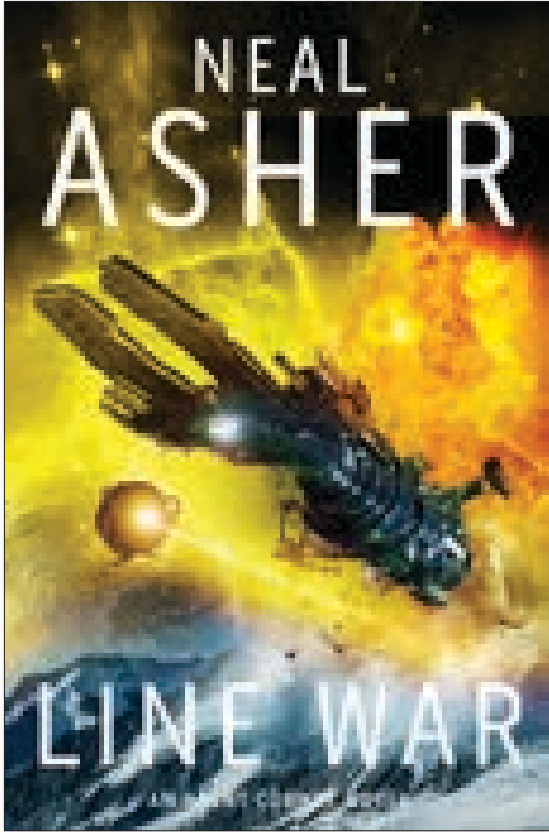
"If you like your fantasy served cold and raw, you will love *The Song of All*." —Deborah A. Wolf, author of *The Dragon's Legacy*

"This unique tale is woven from a wide variety of both familiar and new threads. For readers interested in Scandinavian literature, the Viking era, or epic fantasy." —*Booklist on The Song of All*

Neal Asher

# LINE WAR

The Fifth Agent Cormac Novel



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

## Night Shade Books

\$7.99 mass market reprint (NCR)

United States (US) • CQ 48

ISBN 978-1-59780-982-5

4 1/4" x 6 3/4" • 576 pages

Science Fiction

**FEBRUARY**

Previous edition: 978-1-59780-528-5

**U**nder attack from every direction, the Polity teeters on the brink of annihilation . . . and only Agent Cormac can save it.

When one of Erebus's wormships kills millions on the world of Klurhammon for no tactical reason and the AI entity controlling the lethal Jain technology attacks the Polity, it falls to Agent Cormac to figure out why.

But, as further attacks ensue, it brings some of the most dangerous individuals in the Polity to the front lines of the war, including Mr. Crane, the indefatigable brass killing machine, and Orlandine, a vastly augmented haiman who herself controls Jain technology as she seeks both allies and a weapon of appalling power.

Meanwhile, with death and destruction on the horizon, scientist Mika is kidnapped and forced to wake the makers of the Jain technology from their five-million-year slumber.

But are Erebus's attacks not erratic and instead completely planned out? And could that spell the end of the Polity?

Only Agent Cormac stands in the way . . .

Night Shade Books is proud to reissue Neal Asher's Agent Cormac series, a fast-moving, edge-of-your-seat science fiction adventure from one of today's most exciting SF talents.

**NEAL ASHER** is a science fiction writer whose work has been nominated for both the Philip K. Dick and the British Fantasy Society awards. He has published more than twenty books, many set within his Polity universe, including *Gridlinked*, *The Skinner*, and *Dark Intelligence*. He divides his time between Essex and a home in Crete.

"I came away from *Line War*, and the series as a whole, completely, thoroughly, and immensely pleased." —*SFFWorld*

Mike Jenne

# PALE BLUE

A Thriller



- Print reviews and feature attention
- Online publicity and marketing campaign
- Targeted blog outreach to SF/F/H audiences
- Co-op available

**Talos Press**

\$16.99 paperback reprint (Can. \$25.99)

World (W) • CQ 36

ISBN 978-1-945863-38-7

6" x 9" • 568 pages

Fiction

ebook ISBN 978-1-63158-091-8

**FEBRUARY**

Previous edition: 978-1-63158-084-0

**US** astronauts race to disarm Soviet satellites armed with nuclear weapons in the concluding volume in a thrilling alt-history Cold War-era space trilogy from Mike Jenne.

As the Project enters its final phase, Air Force Majors Carson and Ourecky are dispatched on an urgent mission to intercept and investigate a massive orbiting object suspected of harboring nuclear weapons. Emotionally exhausted, with his marriage teetering on the brink, Ourecky reluctantly accepts the assignment. In return for his sacrifice, he is promised an opportunity to go to MIT to pursue the PhD he has long desired.

As they draw close to the mysterious satellite and prepare to destroy it, they are confronted with a dark secret that they must carry forever and are forced to contemplate their own mortality and the dire prospect of dying in space.

Upon their return to Earth the majors are offered an opportunity almost too good to pass up—flying into orbit yet again, except under considerably different circumstances. Ourecky wrestles with his decision, knowing that choosing to fly will almost certainly result in the end of his marriage, while Carson is finally granted an opportunity to fly in Vietnam. Although he is finally allowed to fulfill his dream of flying in combat, Carson soon discovers that there are some fates worse than death.

As the darkest secrets are revealed to astronauts Carson and Ourecky, can they save themselves?

*Pale Blue* is the epic, high-flying conclusion to the Blue Gemini trilogy that will leave you breathless.

**MIKE JENNE** is a licensed pilot, lifelong aerospace aficionado, and amateur space historian. As a child, he felt the ground shudder—often—as the *Saturn V* moon rockets were tested at nearby Marshall Space Flight Center. Trained as an Army Ranger and Military Freefall (HALO) Parachutist, he is a former Special Forces officer who has served across the globe. Mike and his wife, Adele, make their home in Trussville, Alabama.

“Jenne’s strong final Blue Gemini thriller (after *Blue Darker than Black*) concludes the trilogy in dramatic fashion.” —*Publishers Weekly*

# Night Shade BACKLIST

## The Improbable Adventures of Sherlock Holmes

Edited by John Joseph Adams



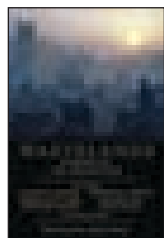
Sherlock Holmes is back in this collection of twenty-eight tales that detail his investigations of ghosts, aliens, shape-shifters, and gods.

**\$15.95 pb (Can. \$17.99)**  
350 / 6 x 9 / W  
978-1-59780-160-7

## Wastelands

Stories of the Apocalypse

Edited by John Joseph Adams

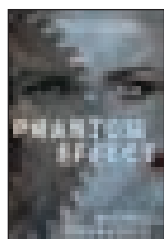


"A retrospective of possible postapocalyptic scenarios . . . depicting various ways of coping with the end of everything."  
—*Huffington Post*

**\$16.99 pb (Can. \$17.99)**  
348 / 6 x 9 / NA  
978-1-59780-105-8

## Phantom Effect

Michael Aronovitz



A serial killer receives the most terrifying comeuppance of all—experiencing his crimes himself—in this smart literary horror novel reminiscent of Lauren Beukes and Laird Barron.

**\$15.99 pb (Can. \$20.99)**  
292 / 5 ½ x 8 ¼ / W  
978-1-59780-846-0

## Brave New Worlds

Edited by John Joseph Adams



A collection of the best tales of totalitarian menace and dystopia by writers such as Orson Scott Card, Kim Stanley Robinson, and Ursula K. Le Guin.

**\$16.99 pb (Can. \$18.50)**  
520 / 6 x 9 / W  
978-1-59780-454-7

## The Living Dead

Edited by John Joseph Adams



An anthology gathering the best and creepiest of zombie literature from Stephen King, George R. R. Martin, Kelly Link, and more.

**\$15.95 pb (Can. \$17.99)**  
504 / 6 x 9 / NA  
978-1-59780-143-0

## Grey

Jon Armstrong



"A Romeo-and-Juliet tale of star-crossed lovers . . . plays out against a futuristic backdrop shaped by outrageous fashion trends."  
—*Publishers Weekly*

**\$14.95 pb (Can. \$16.99)**  
200 / 5 ½ x 8 ½ / NA  
978-1-59780-065-5

## The Line of Polity

The Second Agent Cormac Novel  
Neal Asher

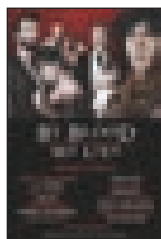


"This is undoubtedly Asher's best novel. . . . Surreal alien biologies and ecosystems."  
—*Guardian*

**\$15.99 pb (NCR)**  
672 / 5 ½ x 8 ¼ / US  
978-1-59780-508-7

## By Blood We Live

Edited by John Joseph Adams



An anthology featuring the most elegant of monsters—the ancient, seductive, and deadly vampire.

**\$15.95 pb (Can. \$17.99)**  
300 / 6 x 9 / W  
978-1-59780-156-0

## The Living Dead 2

Edited by John Joseph Adams



An anthology gathering the best and creepiest of zombie literature from Max Brooks, David Wellington, Robert Kirkman, and more.

**\$15.99 pb (Can. \$17.99)**  
500 / 6 x 9 / W  
978-1-59780-190-4

## Yarn

Jon Armstrong



A master tailor is persuaded by an ex-lover to make a garment from the illegal Xi yarn, a psychedelic opiate.

**\$14.99 pb (Can. \$16.99)**  
309 / 5 ½ x 8 ½ / NA  
978-1-59780-210-9

## Polity Agent

The Fourth Agent Cormac Novel  
Neal Asher



A gate opened into the Polity brings refugees from another civilization, and possibly the enemy they were escaping.

**\$15.99 pb (NCR)**  
576 / 5 ½ x 8 ¼ / US  
978-1-59780-509-4



## Line War

The Fifth Agent Cormac Novel  
Neal Asher

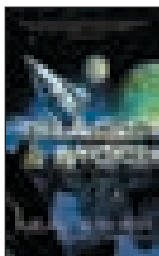


Agent Cormac investigates a vicious and deadly attack on his AI masters that has put the entire Polity universe in jeopardy.

\$15.99 pb (NCR)  
576 / 6 x 9 / US  
978-1-59780-528-5

## Prador Moon

A Novel of the Polity  
Neal Asher

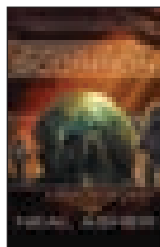


"A future of limitless brutality . . . Asher displays great virtuosity." —*The New York Times Book Review*

\$7.99 mm (Can. \$8.99)  
320 / 4 1/4 x 7 3/4 / NA  
978-1-59780-120-1  
978-1-59780-052-5 (pb)

## Shadow of the Scorpion

A Novel of the Polity  
Neal Asher

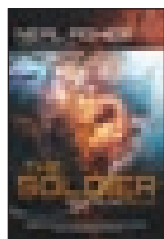


When Ian Cormac is sent into the field to maintain postwar order, he realizes that the enemy Prador are not as treacherous as his fellow humans.

\$7.99 mm (Can. \$8.99)  
256 / 4 1/4 x 6 3/4 / NA  
978-1-59780-154-6  
978-1-59780-139-3 (pb)

## The Soldier

Rise of the Jain, Book One  
Neal Asher



Humanity, artificial intelligences, and monstrous aliens clash over control of deadly technology in this explosive beginning to Neal Asher's newest Polity series.

\$26.99 hc (NCR)  
400 / 6 x 9 / US  
978-1-59780-943-6

## The Voyage of the Sable Keech

The Second Spatterjay Novel  
Neal Asher



Book two in the Spatterjay series shows a postapocalyptic water world ready to sink its teeth in.

\$15.99 pb (NCR)  
592 / 5 1/2 x 8 1/4 / US  
978-1-59780-510-0

## Orbus

The Third Spatterjay Novel  
Neal Asher



In Asher's Spatterjay series, the old Captain Orbus, now in charge of a cargo spaceship, flees from a violent and sadistic past. Little does he know, however, that Sniper, a lethal war drone, is a stowaway on his ship.

\$15.99 pb (NCR)  
352 / 5 1/2 x 8 1/4 / US  
978-1-59780-529-2

## Hilldiggers

A Novel of the Polity  
Neal Asher



Quadruplets born to a scientist investigating a mysterious object grow up to lead various factions of a postwar society, but can they keep each of their siblings from amassing total power?

\$15.99 pb (NCR)  
560 / 5 1/2 x 8 1/4 / US  
978-1-59780-511-7

## The Technician

A Polity Novel  
Neal Asher



Neal Asher expands his popular Polity universe with this standalone military SF story of an insane political rebel whose scrambled brain may possess the secrets of an extinct alien race.

\$15.99 pb (NCR)  
512 / 5 1/2 x 8 1/4 / US  
978-1-59780-530-8

## Dark Intelligence

Transformation Book One  
Neal Asher

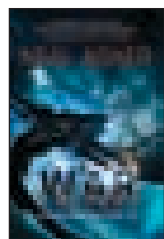


The British space operas of Iain M. Banks and Alastair Reynolds meet the hard-boiled ass kicking of Richard K. Morgan in the first book of a brand new Polity trilogy from Neal Asher.

\$15.99 pb (NCR)  
410 / 6 x 9 / US  
978-1-59780-844-6  
978-1-59780-824-8 (hc)

## War Factory

Transformation Book Two  
Neal Asher

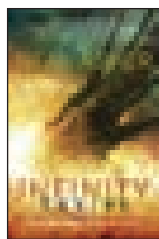


A berserk AI runs rampant across galaxies in this explosive, fast-paced follow-up to *Dark Intelligence*, a new Polity novel from UK space opera master Neal Asher.

\$16.99 pb (NCR)  
472 / 6 x 9 / US  
978-1-59780-882-8  
978-1-59780-834-7 (hc)

## Infinity Engine

Transformation Book Three  
Neal Asher

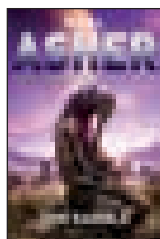


The rogue AI Penny Royal makes a final stand in the explosive conclusion to Neal Asher's hard-hitting and high-tech Polity space opera trilogy.

\$15.99 pb (Can. \$24.99)  
488 / 6 x 9 / US  
978-1-59780-910-8  
978-1-59780-889-7 (hc)

## The Gabble

And Other Stories  
Neal Asher

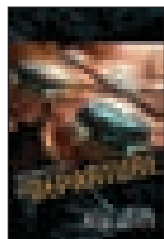


No one does bizarre science fiction creatures better than Neal Asher, as illustrated in this collection of his best and most action-packed short stories.

\$15.99 pb (NCR)  
384 / 5 1/2 x 8 1/4 / US  
978-1-59780-531-5

## The Departure

The Owner: Book One  
Neal Asher

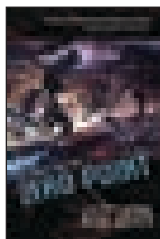


Inhabitants of two worlds—Earth and Mars—fight a common enemy, the ruthless governing Committee.

\$15.99 pb (NCR)  
412 / 6 x 9 / US  
978-1-59780-447-9

## Zero Point

The Owner: Book Two  
Neal Asher



When Alan Saul's mind expands into the local computer network, he uncovers the secrets of ghastly experiments and the possibility of eternal life.

\$15.99 pb (NCR)  
320 / 6 x 9 / US  
978-1-59780-470-7

## Jupiter War

The Owner: Book Three  
Neal Asher

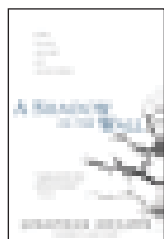


Asher's Owner trilogy comes to a climatic conclusion as war threatens to destroy Earth's last hope of survival.

\$15.99 pb (NCR)  
356 / 6 x 9 / US  
978-1-59780-493-6

## A Shadow on the Wall

A Novel  
Jonathan Aycliffe



Opening a long-forgotten tomb releases an ancient evil upon a church in Victorian England in this haunting tale told in the classic English ghost-story style of M. R. James.

\$13.99 pb (Can. \$19.99)  
200 / 5 1/2 x 8 1/4 / NA  
978-1-59780-857-6  
978-1-59780-555-1 (hc)

## The Silence of Ghosts

A Novel  
Jonathan Aycliffe

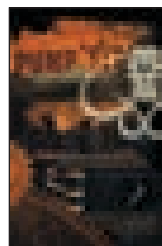


A disturbingly tense tale set in the midst of WWII that hearkens back to the classic English ghost story, proving that some fears are timeless.

\$13.99 pb (Can. \$19.99)  
192 / 5 1/2 x 8 1/4 / NA  
978-1-59780-856-9  
978-1-59780-554-4 (hc)

## Pump Six and Other Stories

Paolo Bacigalupi



A collection of science fiction stories that speculate on the tragic yet realistic environmental concerns of our time.

\$14.99 pb (Can. \$16.99)  
248 / 6 1/4 x 9 1/4 / NA  
978-1-59780-202-4  
978-1-59780-133-1 (hc)

## The Windup Girl

Paolo Bacigalupi

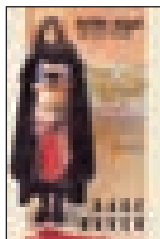


Winner of the Hugo and Nebula awards for best novel, a new edition of the breakout science fiction debut featuring additional stories and an exclusive Q&A with the author.

\$16.99 pb (Can. \$21.99)  
480 / 6 x 9 / NA  
978-1-59780-821-7

## Mother Aegypt and Other Stories

Kage Baker

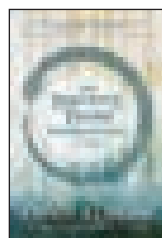


"[Baker is] an edgy, funny, complex, ambitious writer with the mysterious, true gift of storytelling." —Ursula K. Le Guin

\$14.95 pb (Can. \$16.99)  
241 / 6 x 9 / NA  
978-1-59780-057-0  
978-1-892389-75-6 (hc)

## The Beautiful Thing That Awaits Us All

Stories  
Laird Barron

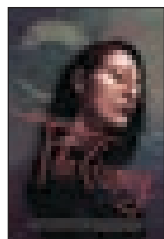


Winner of the Shirley Jackson Award, the third collection of horror and weird fiction stories from critically acclaimed author Laird Barron.

\$15.99 pb (Can. \$18.95)  
304 / 6 x 9 / NA  
978-1-59780-553-7  
978-1-59780-467-7 (hc)

## The Croning

Laird Barron

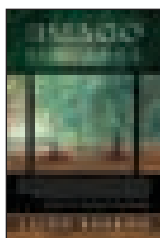


"One of the very best horror novels that I've read in decades—and Laird Barron is the next coming of H. P. Lovecraft. Mark my words." —Paul Goat Allen, BN.com

\$14.99 pb (Can. \$16.50)  
320 / 6 x 9 / W  
978-1-59780-231-4  
978-1-59780-230-7 (hc)

## The Imago Sequence and Other Stories

Laird Barron

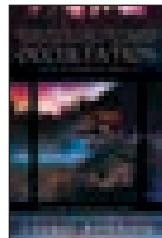


Nine terrifying tales of cosmic horror from Laird Barron evoke distorted evolution, encroaching chaos, and ravenous insectoid hive-minds.

\$16.95 pb (Can. \$18.99)  
256 / 6 x 9 / W  
978-1-59780-146-1

## Occultation and Other Stories

Laird Barron  
Introduction by Michael Shea

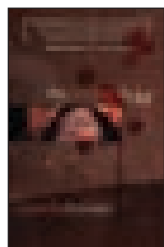


Winner of the 2010 Shirley Jackson Award, nine stories of cosmic horror from the heir apparent to Lovecraft's throne.

\$15.99 pb (Can. \$18.95)  
256 / 6 x 9 / W  
978-1-59780-514-8  
978-1-59780-192-8 (hc)

## The Loving Dead

Amelia Beamer

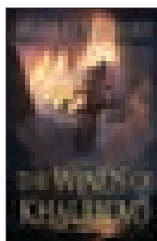


A party in California turns into a sex-crazed apocalypse when a brain-eating STD spreads among the promiscuous.

\$14.95 pb [Can. \$16.99]  
272 / 5 1/2 x 8 1/2 / NA  
978-1-59780-194-2

## The Winds of Khalakovo

Bradley P. Beaulieu



When a spirit kills the Grand Duke, Prince Nikandr is tasked with locating the powerful child prodigy who had summoned it.

\$14.99 pb [Can. \$16.99]  
354 / 6 x 9 / W  
978-1-59780-218-5

## The Straits of Galahesh

Book Two of the Lays of Anuskaya  
Bradley P. Beaulieu



"Healthy doses of feudal and international politics, strong characters, unique magic, romance, spectacular battles . . . and a story that continues to broaden in scope." —Tor.com

\$14.99 pb [Can. \$16.50]  
400 / 6 x 9 / W  
978-1-59780-349-6

## The Flames of Shadam Khoreh

The Concluding Volume of The Lays of Anuskaya  
Bradley P. Beaulieu



"The Lays of Anuskaya is a special series with one of the best concluding volumes in the history of epic fantasy." —Justin Landon, *Staffer's Book Review*

\$15.99 pb [Can. \$18.95]  
512 / 6 x 9 / WE (W)  
978-1-59780-550-6

## Blind God's Bluff

A Billy Fox Novel  
Richard Lee Byers

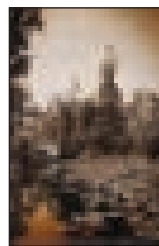


A small-time gambler is forced to become the eyes of a blind god in a high-stakes game of Florida poker.

\$14.99 pb [Can. \$16.50]  
272 / 5 1/2 x 8 1/2 / W  
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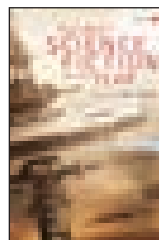


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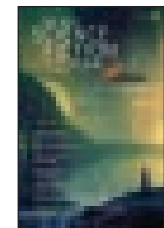


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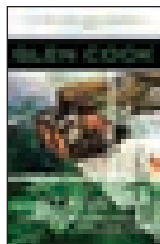
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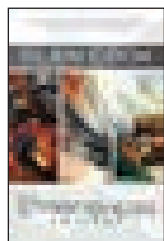


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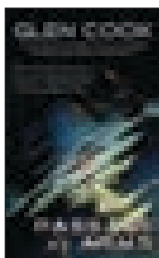


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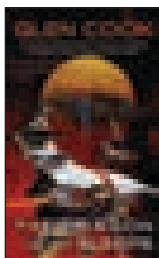


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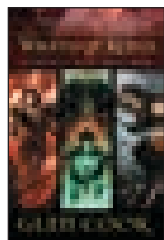
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Richard Cox

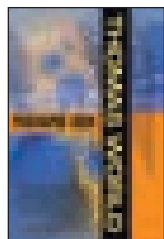


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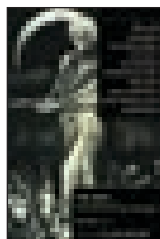


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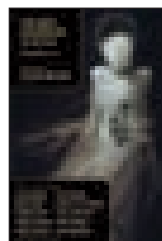


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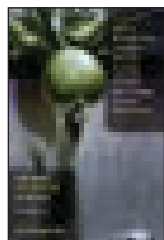


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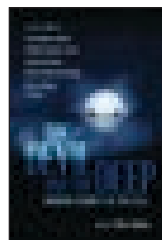
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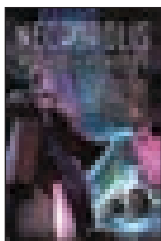


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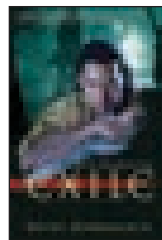
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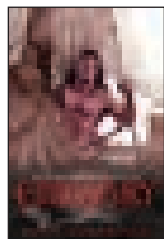
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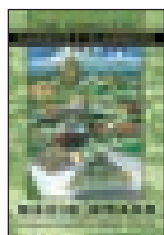


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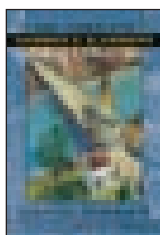


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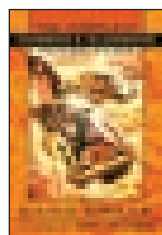


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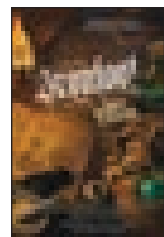


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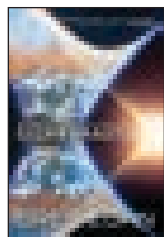


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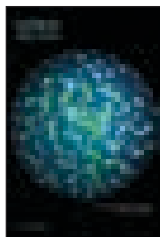


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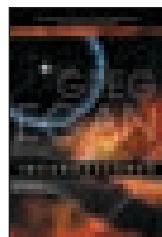


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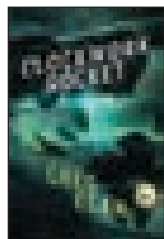
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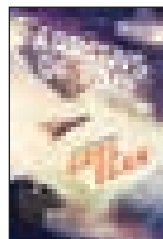


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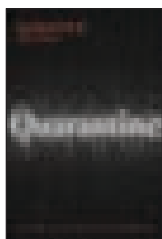


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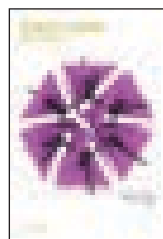


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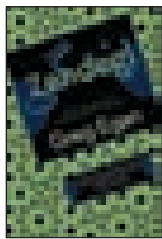


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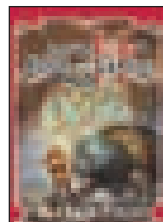


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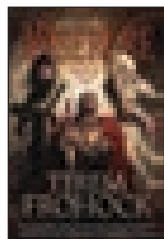


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## The Twilight of Lake Woebegotten

Harrison Geillor

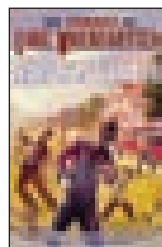


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## The Zombies of Lake Woebegotten

Harrison Geillor

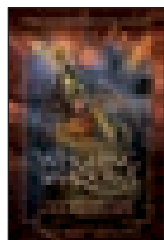


"The humor in this parody lies in the simple truth that even a zombie bear with a hatchet in its head won't faze a Minnesotan." —*Publishers Weekly*

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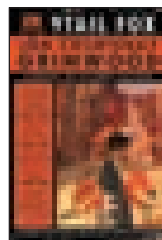


"Greatshell's prose evokes an atmosphere wherein reality and nightmare collide head-on. *Terminal Island* is a creepy and unsettling destination." —Laird Barron, World Fantasy Award-winning author

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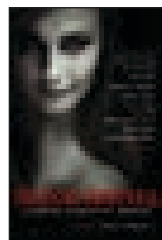


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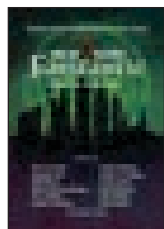


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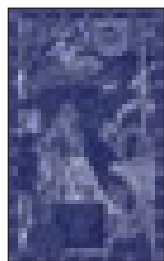


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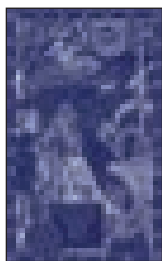


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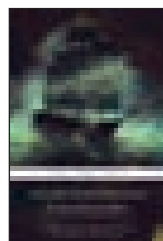


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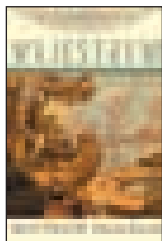


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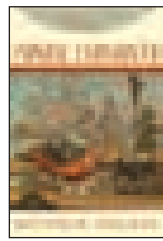


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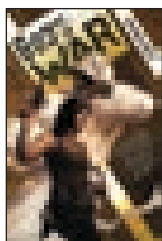


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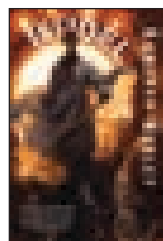


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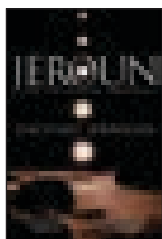


"An effective combination of cosmic horror and Southern gothic traditions. [Jacobs] will turn heads with this debut." —Laird Barron, World Fantasy Award-winning author

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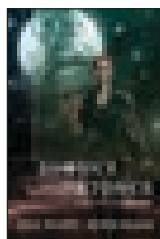


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## Shower of Stones

A Novel of Jeroun  
Zachary Jernigan

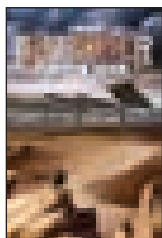


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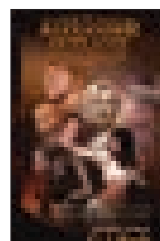


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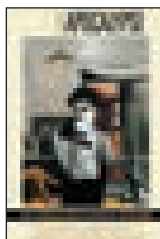


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Jay Lake

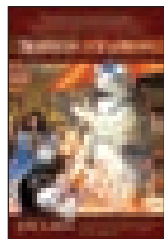


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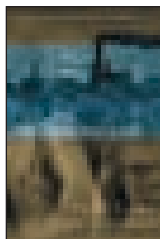


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Joel Lane

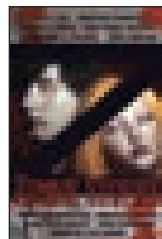


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## Selected Stories

Fritz Leiber

Compiled by Jonathan Strahan and Charles Brown

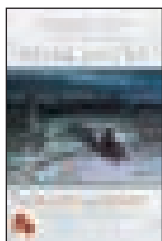


"[Leiber's stories] do the thing a fine whisky does . . . they leave aftertastes in memory, an emotional residue, and resonance that remains long after the final page." —Neil Gaiman

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978-1-59780-180-5 (hc)

## Of Blood and Honey

Stina Leicht



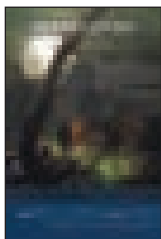
"[Leicht] writes with depth and heart and tells a story with all the resonance of an old whiskey: dark with an edgy flavor." —Charles de Lint, World Fantasy Award-winning author

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288 / 6 x 9 / NA  
978-1-59780-213-0

## And Blue Skies from Pain

A Book of the Fey and the Fallen

Stina Leicht

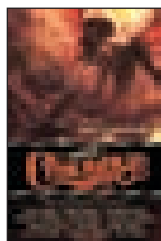


In war-torn Ireland, half-mortal Liam Kelly must dodge government forces, rebels, and Roman Catholic priest-assassins to fight for his life.

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Edited by Ross E. Lockhart

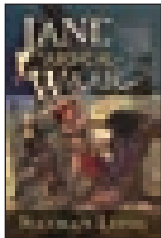


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## Jane Carver of Waar

Nathan Long

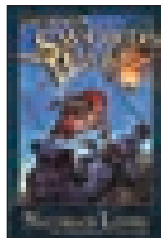


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## Swords of Waar

Nathan Long

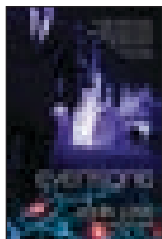


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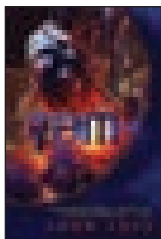


A near-future thriller where those who protect humanity are not always completely human.

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## Faith

John Love

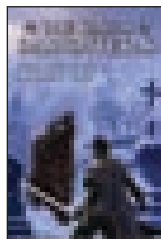


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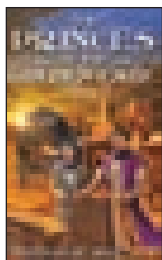


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Ray Manzarek

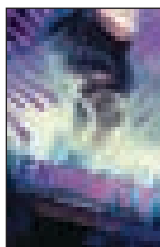


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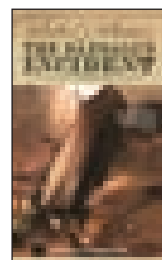


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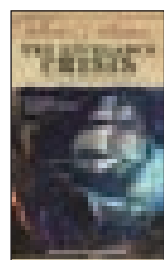


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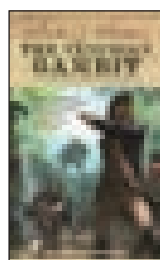


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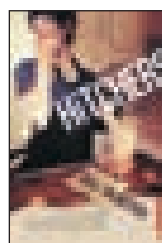


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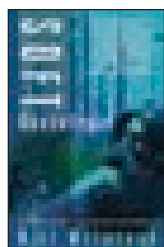


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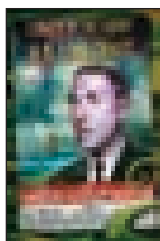


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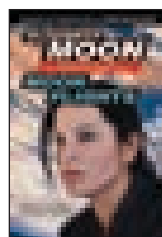


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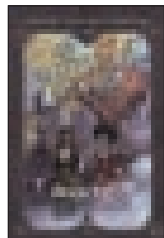


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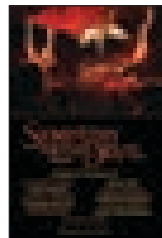


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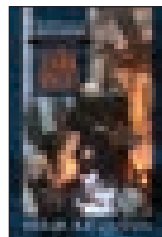


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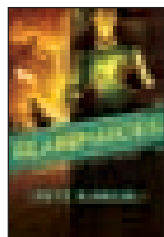


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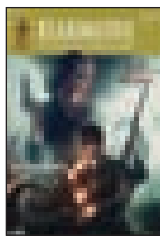


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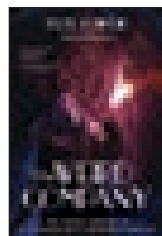


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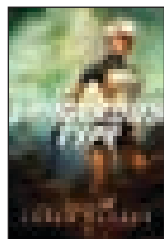


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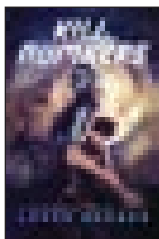


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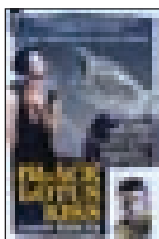


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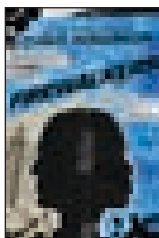


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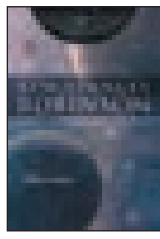


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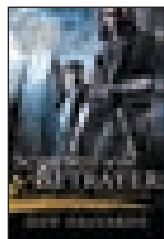


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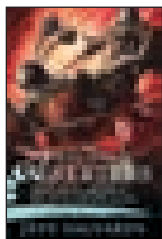


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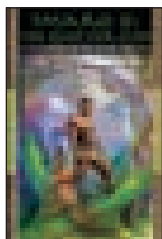


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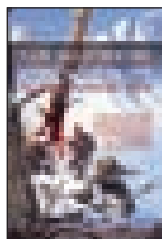


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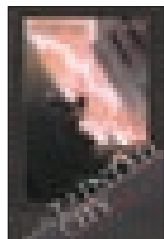


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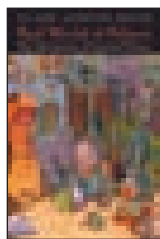


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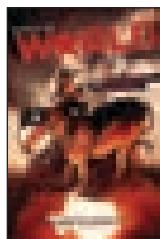


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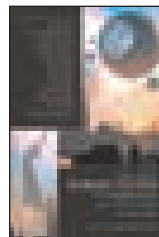


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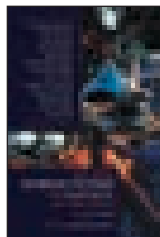


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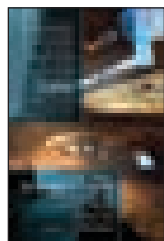


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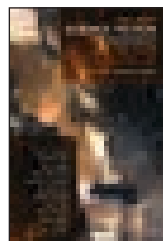


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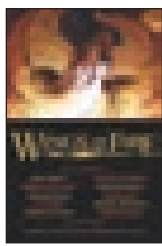


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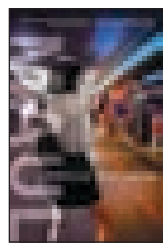


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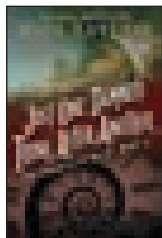


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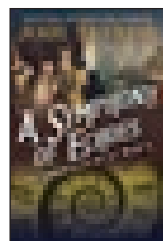


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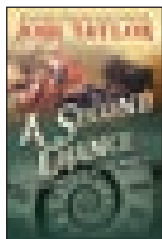


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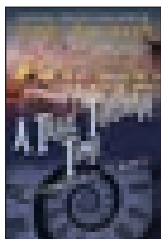


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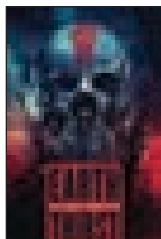


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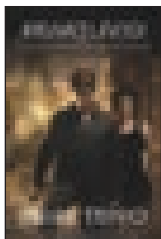


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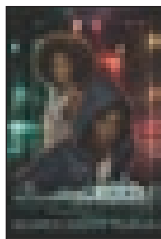


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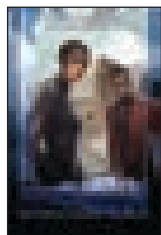


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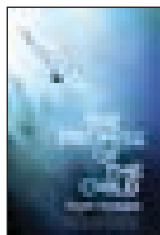


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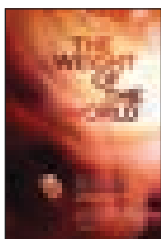


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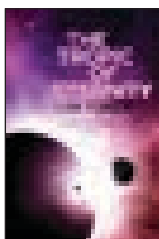


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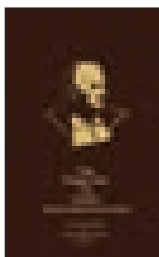


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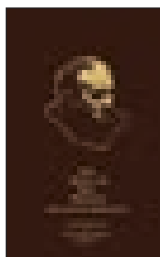


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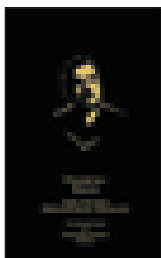


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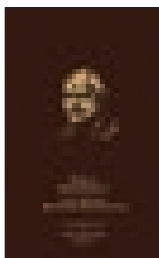


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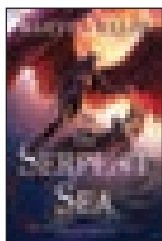


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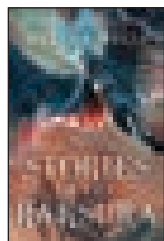


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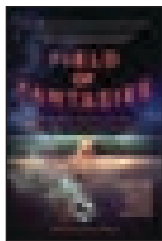


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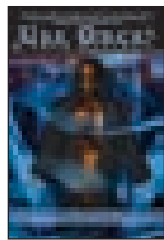


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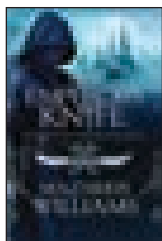


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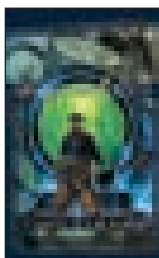


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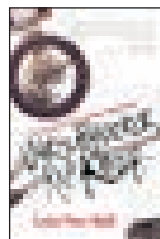


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\$15.99 pb (Can. \$17.50)  
341 / 6 x 9 / W  
978-1-59780-325-0  
978-1-59780-323-6 (hc)

# Talos Press BACKLIST

## The Broken Hours

A Novel of H. P. Lovecraft  
Jacqueline Baker



An eerie gothic mystery and weird fiction homage set in 1930s Providence, Rhode Island, centered around the real-life character of author H. P. Lovecraft.

\$14.99 pb (NCR)  
312 / 5 1/2 x 8 1/4 / US  
978-1-940456-87-4  
978-1-940456-55-3 (hc)

## Sleep Over

An Oral History of the Apocalypse  
H. G. Bells



For fans of the oral history genre phenomenon *World War Z*, a worldwide plague of insomnia creates a devastating new apocalypse.

\$14.99 pb (Can. \$22.99)  
300 / 5 1/2 x 8 1/4 / W  
978-1-940456-69-0

## Pack

A Novel  
Mike Bockoven



Real, raw, and funny, small-town cops, hard-drinking locals, and a family of werewolves make for an uneasy coexistence in this pulpy supernatural thriller set in a sleepy Nebraska town.

\$14.99 pb (Can. \$22.99)  
368 / 6 x 9 / W  
978-1-945863-25-7

## The Girl with Ghost Eyes

M. H. Boroson

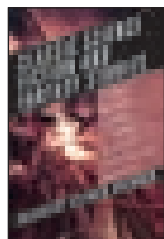


In 1898, a Daoist priestess protects Chinatown from ghosts and demons in this critically acclaimed debut urban fantasy full of history, fantasy, and Chinese culture.

\$7.99 mm (Can. \$12.99)  
288 / 4 1/4 x 6 3/4 / W  
978-1-940456-66-9  
978-1-940456-36-2 (hc)

## Classic Science Fiction and Fantasy Stories

Edited by Stephen Brennan



A wonderful collection of stories showing the history and origins of science fiction writing.

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448 / 6 x 9 / W  
978-1-940456-01-0

## Almost Infamous

A Supervillain Novel  
Matt Carter



Sex, drugs, and superpowers abound in this exciting novel about heroes and villains.

\$15.99 pb (Can. \$22.99)  
328 / 5 ½ x 8 ¼ / W  
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## Pinnacle City

A Superhero Noir  
Matt Carter and Fiona J.R. Titchenell

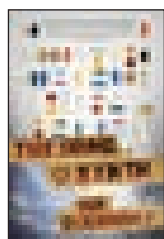


Good and evil team up to bring down corruption in this pulpy mash-up of superheroes and noir detectives.

\$15.99 pb (Can. \$24.99)  
272 / 5 ½ x 8 ¼ / W  
978-1-945863-16-5

## The Song of Synth

Seb Doubinsky



William Burroughs meets Philip K. Dick in this dystopian drug-fueled novel set in the not-so-distant future.

\$14.99 pb (Can. \$19.99)  
272 / 5 ½ x 8 ¼ / WE (W)  
978-1-940456-25-6

## The Last Revolution

A Novel  
Lord Dunsany



A classic story about the revolution of self-reproducing machines that asks the question: Will these machines be able to coexist with their household counterparts, or will they rise as one and take the first steps against humanity?

\$12.99 pb (Can. \$15.95)  
192 / 6 x 9 / W  
978-1-940456-12-6

## The Strange Journeys of Colonel Polders

A Novel  
Lord Dunsany

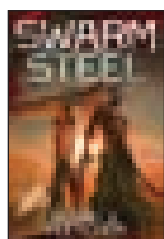


The classic fantasy novel of a no-nonsense British officer who, having offended an Indian swami in his club, finds his spirit lodged into a succession of animal bodies.

\$12.99 pb (Can. \$15.95)  
208 / 6 x 9 / W  
978-1-940456-11-9

## Swarm and Steel

Michael R. Fletcher



To escape the hell she created, a woman must team up with a novice warrior and return to her homeland in this gritty epic fantasy where delusions are literally made real.

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400 / 6 x 9 / W  
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## American Ghost

Paul Guernsey

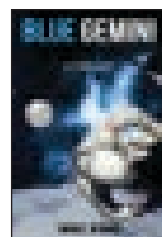


*The Lovely Bones* meets *Adaptation* with this inventive metafictional novel, in which a drug-dealing biker must solve his own murder from beyond the grave.

\$25.99 hc (Can. \$39.99)  
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978-1-63158-047-5 (hc)

## Blue Darker Than Black

A Thriller  
Mike Jenne

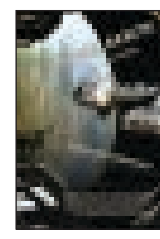


In the second book of the Blue Gemini trilogy, two astronauts face dangers no one could have imagined.

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568 / 6 x 9 / W  
978-1-945863-27-1 (pb)  
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## Solomon's Arrow

A Novel  
J. Dalton Jennings

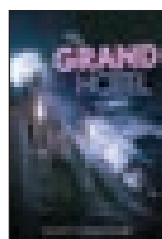


With the fate of humanity resting on a single ship, does the human race actually have a chance at survival?

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A Novel  
Scott Kenemore

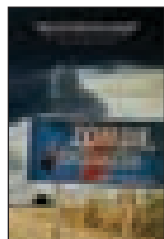


When a desk clerk welcomes a group of tourists into his mysterious and crumbling hotel, the last thing he expects is that a lone girl on his tour may hold the power to unravel the hidden mystery that has lain for untold centuries within the structure's walls.

\$15.99 pb (Can. \$18.95)  
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978-1-940456-08-9

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"Horror in the heartland has a new master scribe, and his name is Scott Kenemore!"  
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978-1-940456-00-3

## Zombie-in-Chief: Eater of the Free World

A Novel Take on a Brain-Dead Election  
Scott Kenemore

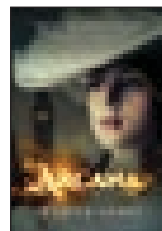


A ripped-from-the-headlines mash-up of cutting political satire and zombie horror that brings the 2016 presidential election back from the dead!

\$14.99 pb [Can. \$22.99]  
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## Arcana

A Historical Fantasy  
Jessica Leake

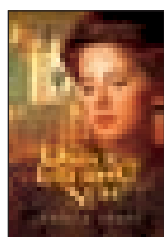


"Leake weaves together a beautifully rendered historical setting, magic, and romance in this stunning debut." —Elizabeth May, author of *The Falconer*

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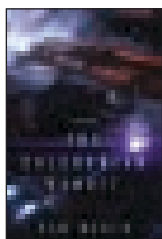


*Minority Report* meets *The Shield* in this near-future high-tech detective thriller set in Los Angeles.

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A Novel  
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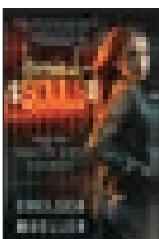


Can two unlikely heroes bring peace to the galaxy?

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Chelsea Mueller

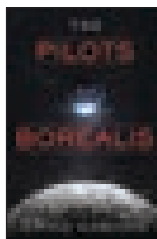


A young woman with a brother who can't stay out of trouble dives headfirst into the grimy world of soul renting in this action-packed and sexy urban fantasy debut.

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## Aftertaste

Andrew Post

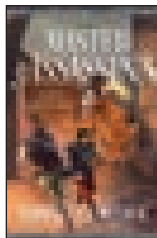


An undead monster hunter must track down a killer, trailer-park-havoc-wreaking were-frog in this outrageous mash-up of Jim Butcher's urban fantasy and George Romero's zombie horror.

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978-1-940456-09-6

## My Loaded Gun, My Lonely Heart

A Horror Novel  
Martin Rose

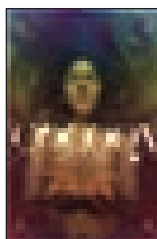


George Romero meets Raymond Chandler in the suspenseful, intelligent, and twisted follow-up to *Bring Me Flesh, I'll Bring Hell*.

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Book II: The Cocoon Story Continues  
David Saperstein

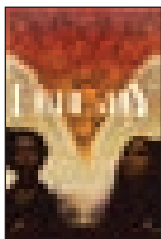


The sequel to the *New York Times* bestselling *Cocoon*, *Metamorphosis* takes place five years after the Geriatric Brigade's departure from Earth.

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## Butterfly

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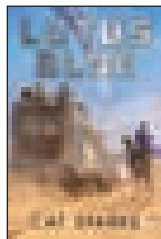


The conclusion to the Cocoon trilogy takes place fifteen years after *Metamorphosis*, when the Third Christian Millennium has just begun.

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Towers Trilogy Book Two  
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In this thrilling conclusion to the Towers trilogy, might and magic clash with a disadvantaged people's desperate bid for survival.

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Paul Tassi



Earth's last survivors have escaped the barren planet but now find themselves at the center of an ancient alien war in this sequel to *The Last Exodus*.

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## The Sons of Sora

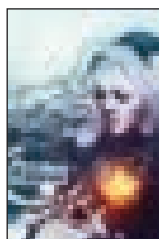
The Earthborn Trilogy Book 3  
Paul Tassi



The thrilling final chapter in the gritty Earthborn trilogy.  
\$15.99 pb (Can. \$20.99)  
480 / 5 ½ x 8 ¼ / W  
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## Skinner Luce

A Novel  
Patricia Ward

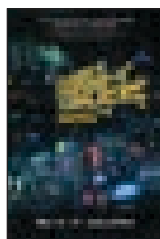


Complex characters and taut, poignant writing highlight this hardened literary fantasy thriller set in the frigid winters of present-day Boston.

\$14.99 pb (Can. \$22.99)  
352 / 5 ½ x 8 ¼ / W  
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## The Naked World

Book Two of the Jubilee Cycle  
Eli K. P. William

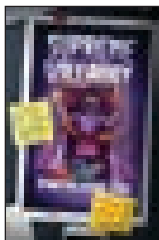


An unsettling journey into the dark underbelly of progress.

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A never-before-seen look into the early stages of a nefarious manuscript.

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