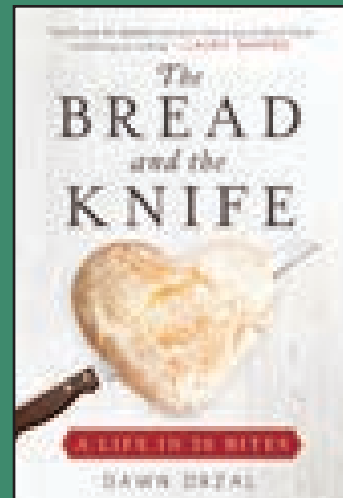
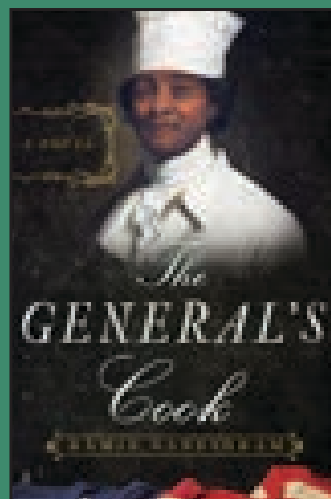
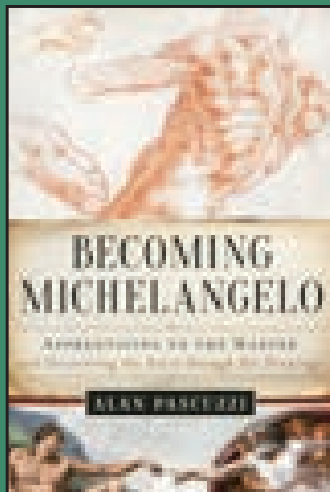
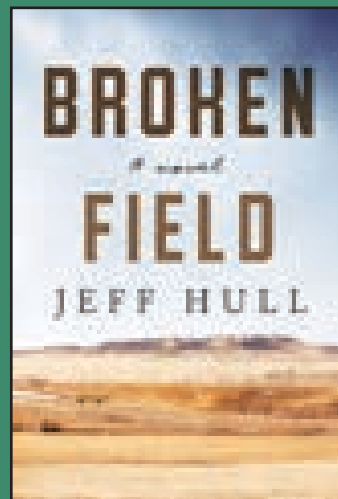
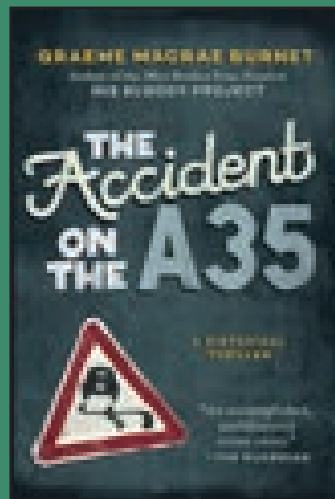


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Fall 2018

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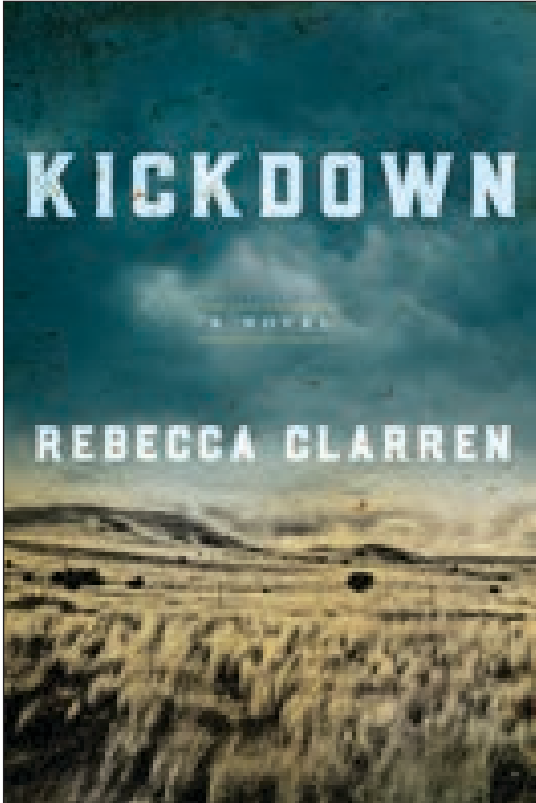
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Rebecca Clarren

**KICKDOWN**

A Novel



- Advance Reading Copies
- National media and Western regional campaign: print, online, broadcast
- Co-op available

**A** tautly written debut novel of sisterhood, ranching, fracking, and love.

When Jackie Dunbar's father dies, she takes a leave from medical school and goes back to the family cattle ranch in Colorado to set affairs in order. But what she finds derails her: the Dunbar ranch is bankrupt, her sister is having a nervous breakdown, and the oil and gas industry has changed the landscape of this small western town both literally and figuratively, tempting her to sell a gas lease to save the family land. There is fencing to be repaired and calves to be born, and no one—except Jackie herself—to take control.

But then a gas well explodes in the neighboring ranch, and the fallout sets off a chain of events that will strain trust, sever old relationships, and ignite new ones. Rebecca Clarren's *Kickdown* is a novel about two sisters and the Iraq war veteran who steps in to help. It is a timeless and timely meditation on the grief wrought by death, war, and environmental destruction. *Kickdown*, like Kent Haruf's *Plainsong* or Daniel Woodrell's *Winter's Bone*, weaves together the threads of land, family, failure, and perseverance to create a gritty tale about rural America.

**REBECCA CLARREN**, an award-winning journalist, has been writing about the rural West for nearly twenty years. Her journalism, for which she has won the Hillman Prize and an Alicia Patterson Foundation Fellowship, has appeared in such publications as *Mother Jones*, *High Country News*, the *Nation*, and Salon.com. *Kickdown*, shortlisted for the PEN/Bellwether Prize, is her first novel. She lives in Portland, Oregon, with her husband and two young sons.

\$24.99 hardcover (Can. \$38.99)

World (W) • CQ 32

ISBN 978-1-62872-967-2

6" x 9" • 256 pages

Fiction

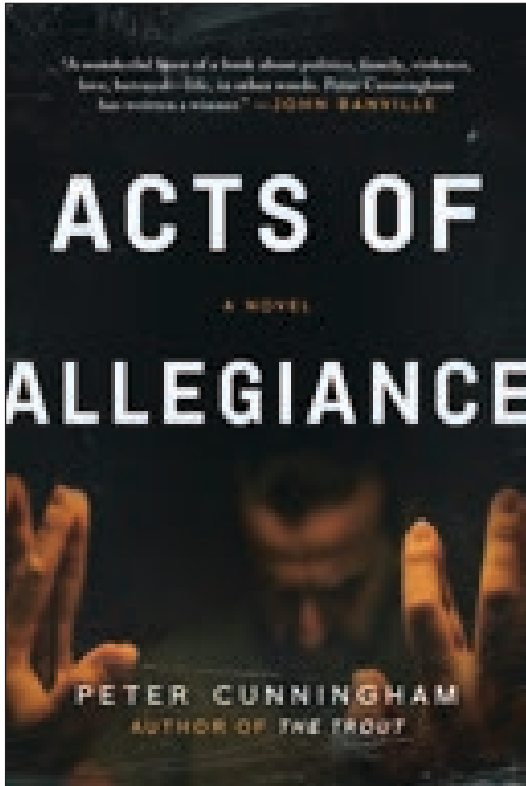
ebook ISBN 978-1-62872-968-9

SEPTEMBER

Peter Cunningham

# ACTS OF ALLEGIANCE

A Novel



- Advance Reading Copies
- National media campaign: print, online, broadcast
- Targeted outreach to the Irish community
- Co-op available
- Also available:

**The Trout**

\$22.99 hardcover  
978-1-62872-744-9

\$22.99 hardcover (Can. \$35.99)  
North America (USCO) • CQ 32  
ISBN 978-1-62872-953-5  
5 ½" x 8 ¼" • 296 pages  
Fiction  
ebook ISBN 978-1-62872-956-6  
SEPTEMBER

**F**or readers of *The Goldfinch* and classic le Carré, a propulsive tale of espionage, betrayal, loyalty, and love, set during the Troubles in Northern Ireland.

Marty Ransom, son of the Captain and heir to a hilltop estate near Waterford in independent Ireland, lives a comfortable, boring life with his tennis-playing Anglican wife, Sugar, and a job in the Department of External Affairs. Among their closest friends are an Anglo-Irish couple, a banker who was Sugar's childhood flame and his alluring diplomat wife, Alison. But Marty is a man divided. While his father fought with the British Army and found respectability in marriage, Marty's closest childhood friend was his cousin Iggy, the rebel son of a working-class Irish patriot whose gift for tinkering with radio parts has grown into a bomb maker's skill.

When Marty is lured into keeping tabs on the growing IRA activities in support of the Catholic North, he finds himself walking a tightrope of conflicting yearnings and loyalties, balancing between nations, lovers, and parts of his own past, and never knowing whom he can trust. But after Bloody Sunday escalates the violence and the British mount a desperate operation to take out a notorious IRA bomber, he must choose, and risk putting everything he loves most—his wife and young son—as well as his own life, at risk.

**PETER CUNNINGHAM** is from Waterford, in southeast Ireland, where the novel is largely set. He is the author of numerous works of fiction, including *The Trout* and *The Sea and the Silence*, for which he won the Prix de l'Europe and the Prix Caillou. He is a member of Aosdána, the Irish Academy for Arts and Letters, and lives with his wife in County Kildare, not far from Dublin.

"A wonderful brew of a book about politics, family, violence, love, betrayal—life, in other words. Peter Cunningham has written a winner." —John Banville

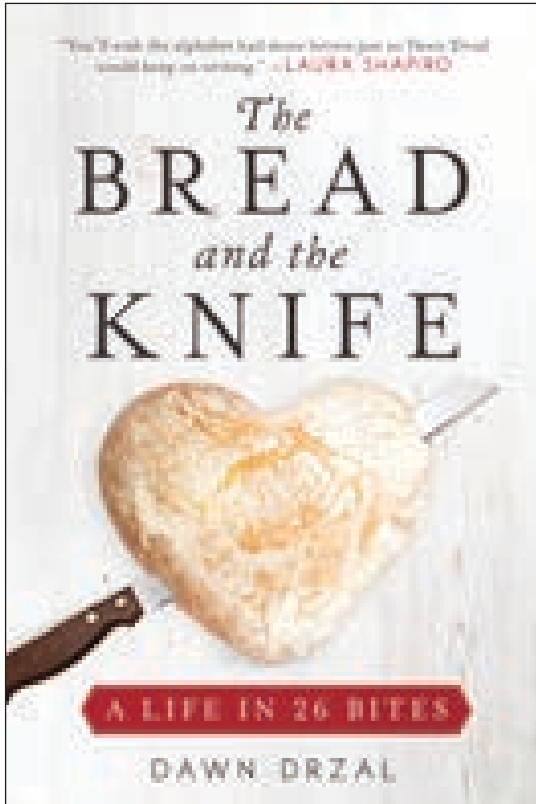
"Masterful." —*Irish Times*

"An exciting tale of espionage, infidelity, family secrets, and betrayal." —*Independent*

Dawn Drzal

# THE BREAD AND THE KNIFE

A Life in 26 Bites



- Advance Reading Copies
- National media campaign: print, online, broadcast
- Targeted outreach to the gourmand and travel media
- Co-op available

\$19.99 hardcover (Can. \$30.99)

World (W) • CQ 32

ISBN 978-1-62872-923-8

5 ½" x 8 ¼" • 256 pages

Memoir

ebook ISBN 978-1-62872-924-5

SEPTEMBER

**F**or devourers of Laurie Colwin's *Home Cooking* and Emily Nunn's *Comfort Food Diaries*, the pungent food memories that spell out a life.

As it was for M. F. K. Fisher in *The Gastronomical Me*, food is more than a metaphor in *The Bread and the Knife*. It is the organizing principle of an existence. Starting with "A Is for Al Dente," the loosely linked chapters evoke an alphabet of food memories that recount a woman's emotional growth from the challenges of youth to professional accomplishment, marriage, and divorce. Betrayal is embodied in an overripe melon, her awakening in a Béarnaise sauce. Passion fruit juice portends the end of a first marriage, while tarte tatin offers redemption. Each letter serves up a surprising variation on the struggle for self-knowledge, the joy and pain of familial and romantic love, and food's astonishing ability to connect us with both the living and the dead.

Ranging from her grandmother's suburban kitchen to an elegant New York restaurant, a longhouse in Borneo, and a palace in Rajasthan, *The Bread and the Knife* charts the vicissitudes of a woman forced to swallow some hard truths about herself while discovering that the universe can dispense surprising second chances.

**DAWN DRZAL**, a former cookbook editor, has published articles and essays in the *New York Times*, the *New York Times Sunday Magazine*, *Food & Wine*, *O*, and the *Antioch Review*. Between 2006 and 2016, she was a regular contributor to the *New York Times Book Review*. Her essays have been anthologized in, among other places, *Eat, Memory: Great Writers at the Table*, edited by Amanda Hesser. She lives in New York City with her son.

"Each of the twenty-six brief, glowing chapters in this book unwraps a food memory . . . arranged A to Z, and you'll wish the alphabet had more letters just so Dawn Drzal would keep on writing." —Laura Shapiro, author of *What She Ate* and *Perfection Salad*

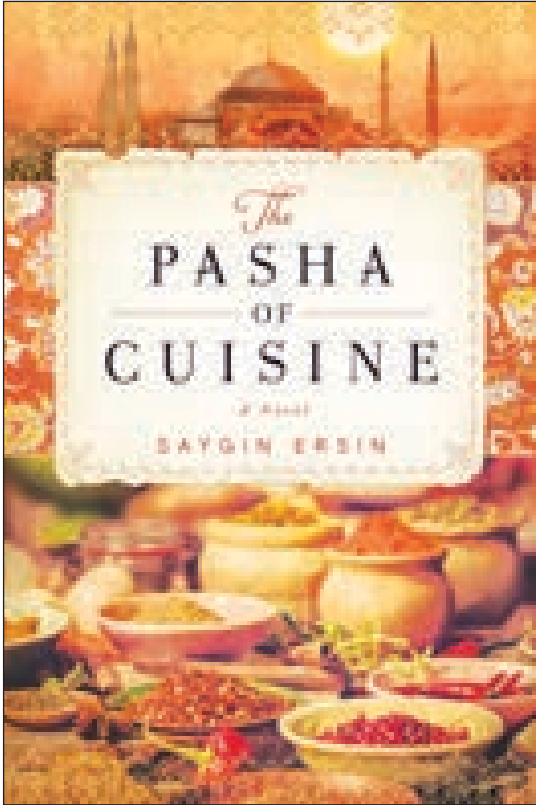
"*The Bread and the Knife* is a lexicon of life and the food that sustains us through each joy and sorrow. I want to spend hours in her pages and at her table." —Giulia Melucci, author of *I Loved, I Lost, I Made Spaghetti*

Saygın Ersin

Translated by Mark David Wyers

# THE PASHA OF CUISINE

A Novel



- Advance Reading Copies
- National media campaign: print, online, broadcast
- Co-op available

\$25.99 hardcover (Can. \$39.99)

World English (W) • CQ 32

ISBN 978-1-62872-961-0

6" x 9" • 300 pages

Fiction

ebook ISBN 978-1-62872-962-7

SEPTEMBER

**F**or readers of Ken Follett's Kingsbridge series and Richard C. Morais's *The Hundred-Foot Journey*, a sweeping tale of love and the magic of food set during the Ottoman Empire.

A Pasha of Cuisine is a rare talent in Ottoman lore. Only two, maybe three are born with such a gift every few centuries. A natural master of gastronomy, he is the sovereign genius who reigns over aromas and flavors and can use them to influence the hearts and minds, even the health, of those who taste his creations. In this fabulous novel, one such chef devises a plot bring down the Ottoman Empire—should he need to—in order to rescue the love of his life from the sultan's harem.

Himself a survivor of the bloodiest massacre ever recorded within the Imperial Palace after the passing of the last sultan, he is spirited away through the palace kitchens, where his potential was recognized. Across the empire, he is apprenticed one by one to the best chefs in all culinary disciplines and trained in related arts, such as the magic of spices, medicine, and the influence of the stars. It is during his journeys that he finds happiness with the beautiful, fiery dancing girl Kamer, and the two make plans to marry. Before they can elope, Kamer is sold into the Imperial Harem, and the young chef must find his way back into the Imperial Kitchens and transform his gift into an unbeatable weapon.

**SAYGİN ERSIN** is a former journalist and the author of two previous novels in Turkish, as well as a collection of short detective stories and the script for the comic *Skywind*. He lives in Izmir, Turkey.

"Nourishment through food, which is the strongest link between humans and nature, becomes a magical act in this novel. . . . We smell the odor seeping from the cinnamon jar, see the color of frying eggplants. . . . The descriptions are so real that it is even possible to hear the sounds of the kitchen." —*Posta Kitap* (Turkey)

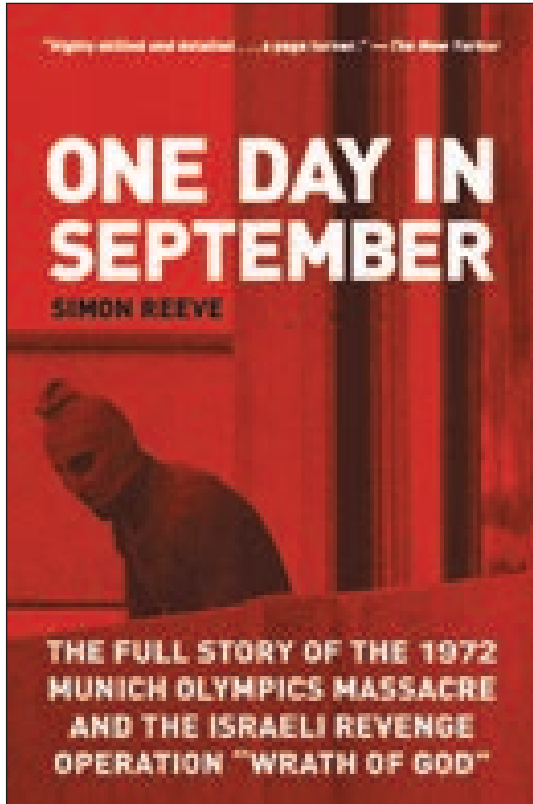
"History, medicine, astrology, and gastronomy come together with a sense of curiosity. You'll relish reading about identities lost in love among the spices, scents, and all kinds of food." —*Star Kitap* (Turkey)

Simon Reeve

With a new preface by the author

# ONE DAY IN SEPTEMBER

The Full Story of the 1972 Munich Olympics Massacre and the Israeli Revenge Operation "Wrath of God"



- Co-op available

\$16.99 paperback reprint (NCR)

United States (USO) • CQ 36

ISBN 978-1-62872-922-1

6" x 9" • 336 pages

True Crime

ebook ISBN 978-1-62872-141-6

SEPTEMBER

Previous edition: 978-1-61145-035-4

**B** Brilliantly recaptures the tension of the day as well as the human cost of the botched police operation . . . A master class in investigative journalism." —*International Herald Tribune*

At 4:30 a.m. on September 5, 1972, a band of Palestinian terrorists took eleven Israeli athletes and coaches hostage at the Summer Olympics in Munich. More than 900 million viewers followed the chilling, twenty-hour event on television, as German authorities desperately negotiated with the terrorists. Finally, late in the evening, two helicopters bore the terrorists and their surviving hostages to Munich's little-used Fürstenfeldbruck Airfield, where events went tragically awry. Within minutes, all of the Israeli athletes, five of the terrorists, and one German policeman were dead.

Why did the rescue mission fail so miserably? And why were the reports compiled by the German authorities concealed from the public for more than two decades? Reeve takes on a catastrophe that permanently shifted the political spectrum with a fast-paced narrative that covers the events detail by detail. Based on years of exhaustive research, *One Day in September* is the definitive account of one of the most devastating and politically explosive tragedies of the late twentieth century, one that set the tone for nearly thirty years of renewed conflict in the Middle East.

**SIMON REEVE** is a bestselling author and an award-winning television presenter. His book *The New Jackals: Ramzi Yousef, Osama bin Laden, and the Future of Terrorism*, which warned of apocalyptic terrorist attacks, was the first in the world on bin Laden and al-Qaeda. Originally published in 1998, it has been a *New York Times* bestseller. He is based in the UK, but has spent the past few years traveling around the world filming award-winning BBC travel documentaries.

"A splendid, disturbing, and gripping account . . . stands among the best of its kind." —*Publishers Weekly*, starred review

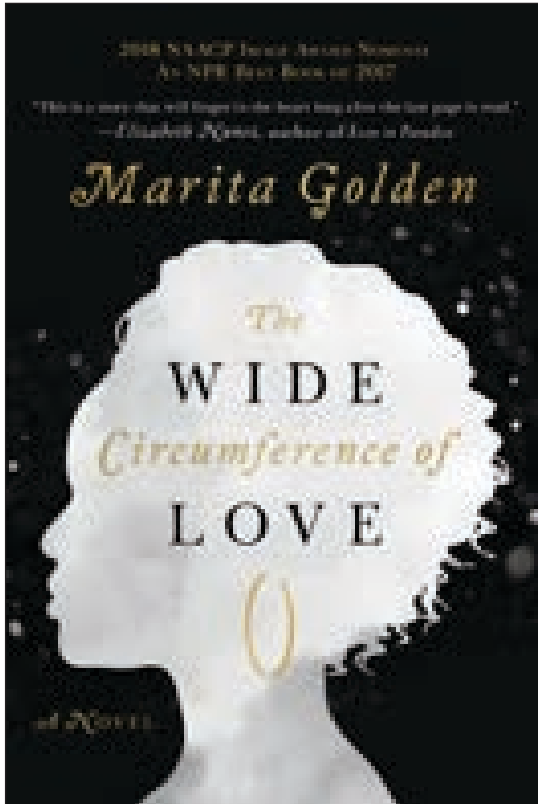
"This astonishing record of the massacre at the Munich Olympics should be compulsory reading. . . . I read in one sitting the gripping narrative." —*Daily Mail*



Marita Golden

# THE WIDE CIRCUMFERENCE OF LOVE

A Novel



- Targeted outreach to African American interest media
- Co-op available

\$16.99 paperback reprint (Can. \$25.99)

World (W) • CQ 36

ISBN 978-1-62872-990-0

6" x 9" • 300 pages

Fiction

ebook ISBN 978-1-62872-736-4

SEPTEMBER

Previous edition: 978-1-62872-735-7

**N**ominated for a 2018 NAACP Image Award and an NPR Best Book of 2017, a moving African-American family drama of love and devotion in the face of Alzheimer's disease.

Diane Tate never expected to slowly lose her talented husband to the debilitating effects of early-onset Alzheimer's disease. As a respected family court judge, she's spent her life making tough calls, but when her sixty-eight-year-old husband's health worsens and Diane is forced to move him into an assisted living facility, it seems her world is spinning out of control.

As Gregory's memory wavers and fades, Diane and her children must reexamine their connection to the man he once was—and learn to love the man he has become. For Diane's daughter Lauren, it means honoring her father by following in his footsteps as a successful architect. For her son Sean, it means finding a way to repair the strained relationship with his father before it's too late. Supporting her children in a changing landscape, Diane remains resolute in her goal to keep her family together—until her husband finds love with another resident of the facility. Suddenly faced with an uncertain future, Diane must choose a new path—and discover her own capacity for love.

**MARITA GOLDEN**, cofounder and president emeritus of the Hurston/Wright Foundation, is a veteran teacher of writing and an acclaimed award-winning author of more than a dozen works of fiction and nonfiction. She has served as a member of the faculties of the MFA graduate creative writing programs at George Mason University and Virginia Commonwealth University and in the MA creative writing program at Johns Hopkins University, and has taught writing internationally to a variety of constituencies. She currently lives in Maryland.

"[A] beautiful novel." —NPR

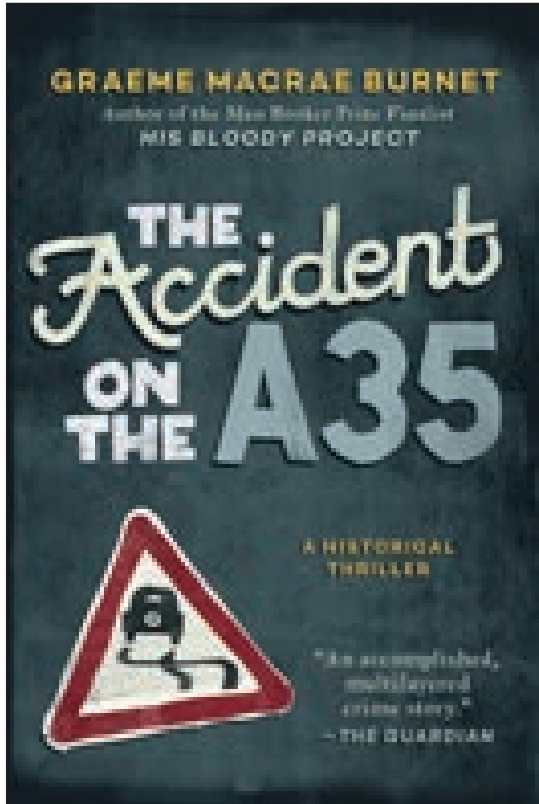
"It is always heartening to see women step up to the writer's table. When the results are as adroit and affecting as Marita Golden's work, it is more than satisfying; it is a cause for celebration." —Nobel laureate Toni Morrison



Graeme Macrae Burnet

# THE ACCIDENT ON THE A35

A Historical Thriller



- Advance Reading Copies
- National media campaign: print, online, broadcast
- Co-op available
- Also available:



**The Disappearance of Adèle Bedeau**

\$24.99 hardcover  
978-1-62872-2309-2

\$24.99 hardcover (Can. \$38.99)  
North America (NA) • CQ 32  
ISBN 978-1-62872-983-2  
5 ½" x 8 ¼" • 240 pages  
Fiction  
ebook ISBN 978-1-62872-984-9  
OCTOBER

The new novel by the Man Booker finalist is the sequel to *The Disappearance of Adèle Bedeau* and a clever literary mystery that probes the darkness of small-town life.

*The Accident on the A35* returns to the scene of Burnet's accomplished first novel, *The Disappearance of Adèle Bedeau*—the small French town of Saint-Louis. Detective Gorski is called away from his night of solitary drinking to the site of a car accident that left Bertrand Barthelme, a respected solicitor, dead. When the deceased's rather attractive wife suggests that the crash may not have been an accident, Gorski looks closer into Barthelme's circumspect movements on the night of his death. His investigation leads him to various bars, hotels, and brothels in the nearby city of Strasbourg. At the same time, Barthelme's rebellious son, drunk on Jean Paul Sartre novels, is conducting an investigation of his own. Their independent, dual inquiries lead the reader down a twisted road marked by seedy back rooms, bar brawls, a moment of accidental incest, and—as we have come to expect from Burnet—copious amounts of wine.

*The Accident on the A35* is a darkly humorous, subtle, and sophisticated novel that burrows into the psyches of its characters and explores the dark corners of life in a sleepy town.

**GRAEME MACRAE BURNET** is one of Scotland's brightest literary talents. His second novel, *His Bloody Project*, was a finalist for the Man Booker Prize and the *Los Angeles Times* Book Award. His first novel, *The Disappearance of Adèle Bedeau*, won the Scottish Book Trust New Writers Award. Graeme was born and brought up in Kilmarnock and has lived in Prague, Bordeaux, Porto, and London. He now lives in Glasgow, Scotland.

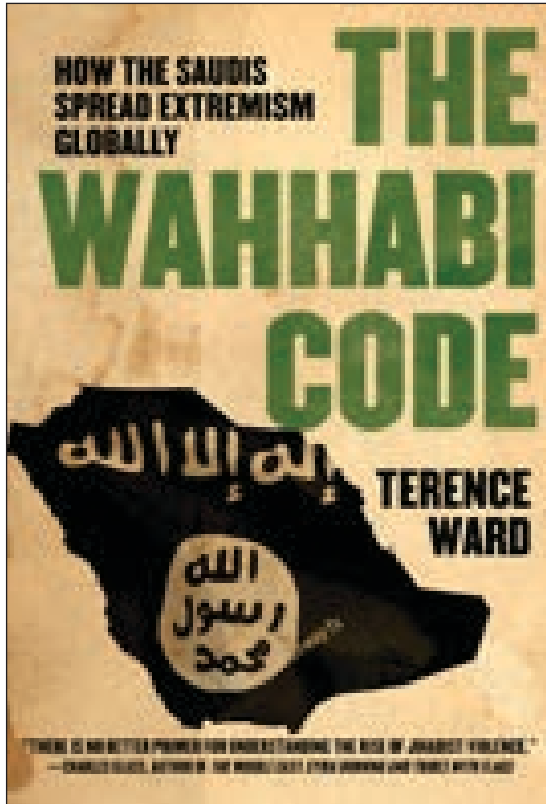
"Very much a novel of skillfully drawn characters . . . With its nostalgic echoes of crime fiction of the past and elegant, economical prose, it affords a variety of quiet and satisfying pleasures."  
—*Financial Times*

"Pleasantly tricky." —Mark Lawson, Best Crime Books & Thrillers of 2017, *Guardian*

Terence Ward

# THE WAHHABI CODE

How the Saudis Spread Extremism Globally



- Advance Reading Copies
- National media campaign: print, online, broadcast
- Co-op available

\$24.99 hardcover (Can. \$38.99)

World English (W) • CQ 32

ISBN 978-1-62872-971-9

5 ½" x 8 ¼" • 192 pages

18 color photographs

Current Affairs &amp; Politics

ebook ISBN 978-1-62872-972-6

OCTOBER

**A** concise and eye-opening look at the foundation of terror, how it spread, and why the West did nothing.

Lifting the mask of international terrorism, Terence Ward reveals a sinister truth. Far from being “the West’s ally in the War on Terror,” Saudi Arabia is in reality the largest exporter of Wahhabism, the severe, ultra-conservative sect of Islam that is both Saudi Arabia’s official religion and the foundation for international terror groups such as ISIS, Al-Qaeda, the Taliban, and Boko Haram. The Saudi regime has created a well-oiled machine dedicated to building schools and funding programs throughout the Middle East to promote it. To the end of further expanding their influence, these efforts have now been focused on European cities, as well. The front lines of the War of Terror aren’t a world away; they’re in our own backyard.

Raised in Saudi Arabia before spending much of his life working in the Middle East, Terence Ward provides unique insight into the culture of extremism, its rapid expansion, and how it can be stopped.

**TERENCE WARD** is a US-born writer, documentary producer, and cross-cultural consultant who grew up in Saudi Arabia, Iran, and Egypt. After graduating from UC Berkeley, he worked for ten years for Middle East Industrial Relations Counselors consulting with clients across the Gulf. The author of *Searching for Hassan* and *The Guardian of Mercy*, he serves as international trustee for World Conference of Religions for Peace. He is a member of the noted Middle Eastern Institute (ISMEO) in Rome and divides his time between Florence and New York.

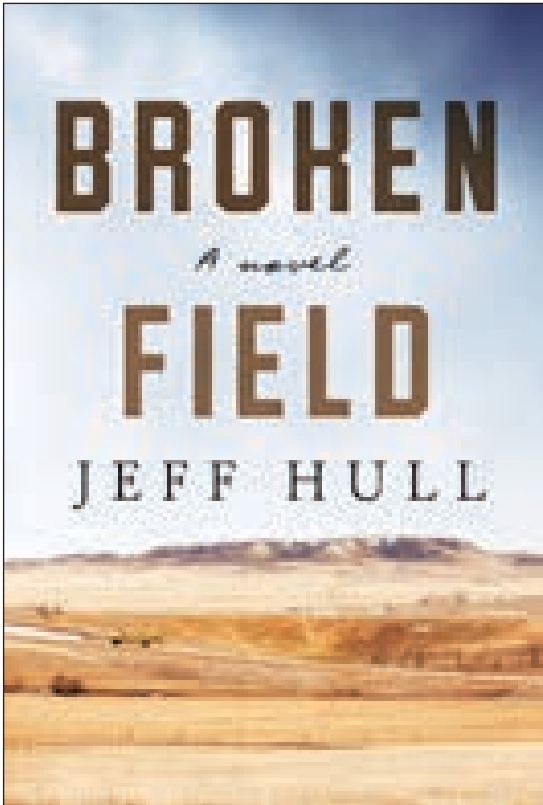
“There is no better primer for understanding the rise of jihadist violence.” —Charles Glass, author of *Syria Burning* and *Tribes with Flags*

“As tensions between Iran and Saudi Arabia have rapidly escalated, Ward reaches out with a thoughtful perspective on Saudi Arabia and the West.” —Stanley Weiss, founder of Business Executives for National Security and author of *Where Have You Gone, Harry Truman?*

Jeff Hull

**BROKEN FIELD**

A Novel



- Advance Reading Copies
- National media campaign: print, online, broadcast
- Co-op available

\$24.99 hardcover (Can. \$38.99)

World (W) • CQ 32

ISBN 978-1-62872-978-8

6" x 9" • 304 pages

Fiction

ebook ISBN 978-1-62872-982-5

OCTOBER

**W**hen a hazing scandal rocks a small Montana town's championship season, deep fault lines reveal how much hope weighs on its young athletes.

Told from the perspectives of a high school girl and a football coach, *Broken Field* reveals the tensions that tear at the fabric of a small town when a high school hazing incident escalates and threatens a championship season.

Set on the high prairies of Montana, in small towns scattered across vast landscapes, *Broken Field* exposes a way of life in the American West that is dusty and hard: where men are judged by their labor and women have to be tougher yet. That's what sixteen-year-old Josie Frehse learns as she struggles to meet the expectations of her community while fumbling with her own desires.

Tom Warner coaches the Dumont Wolfpack, an eight-man football team, typical for such small towns. Warner is stumbling through life, numbed by the death of his own young son and the dissolution of his marriage. But he's jolted into taking a side when his star players are accused of a hazing incident that happened right under his nose.

The scandal divides and ignites the town, and in *Broken Field* Jeff Hull brilliantly gives breadth and depth to both sides of this fractured community, where the roots of bullying reach deep, secrets are buried, and, in a school obsessed with winning, everyone loses.

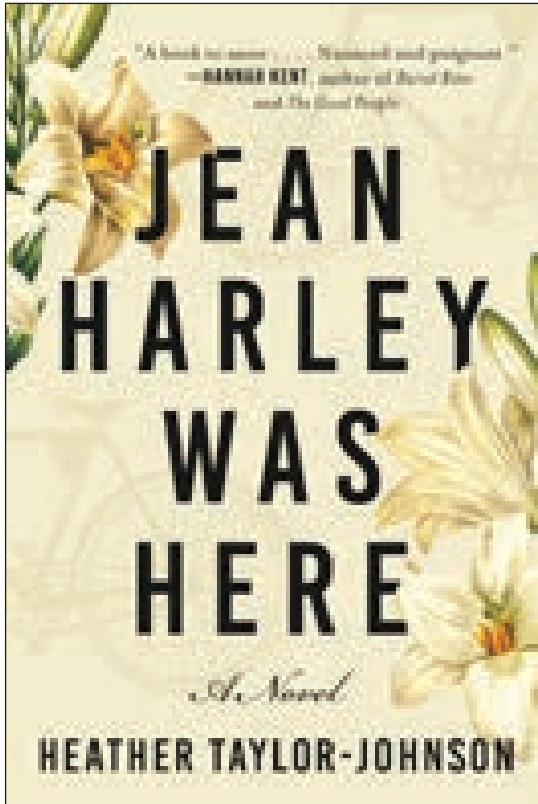
**JEFF HULL** is the author of the novel *Pale Morning Done* and the essay collection *Streams of Consciousness*. His articles have appeared in the *New York Times Sunday Magazine*, the *Atlantic*, *Fortune*, *Fast Company*, *Outside*, *Men's Journal*, and many other national magazines. He has worked as a fishing guide in Montana and Tahiti and as a copywriter at major advertising agencies in New York and San Francisco. He lives in Montana and New York City.

*"Pale Morning Done is a promising debut: rich in local color and uncontrived dialogue, with a plot that moves like a mountain stream."* —*Kirkus Reviews*

Heather Taylor-Johnson

# JEAN HARLEY WAS HERE

A Novel



- Advance Reading Copies
- National media campaign: print, online, broadcast
- Co-op available

\$24.99 hardcover (Can. \$38.99)  
 North America (USCO) • CQ 32  
 ISBN 978-1-62982-959-7  
 6" x 9" • 256 pages  
 Fiction  
 ebook ISBN 978-1-62982-960-3  
 OCTOBER

**F**or readers of *Everything I Never Told You* and *When I'm Gone*, a profoundly moving, heartwarming debut about family, relationships, and what we leave behind.

Jean Harley—wife, mother, lover, dancer—is a shining light in the lives of those who know and love her, full of boundless energy, compassion, and joy. When she's hit by a truck while riding her bicycle and the unthinkable happens, what becomes of the people she leaves behind? Her devoted husband, Stan, is now a single father to their four-year-old son, Orion, who doesn't understand why his mom won't come home. Jean's two best friends, Neddy and Viv, find their relationship unraveling without their third companion. Charley, the ex-con who caused the accident, struggles to reconcile his feelings of elation when the charges against him are dropped with his boundless guilt over knowing he has changed a family forever; while Jean's mother, Pearl, will regret the little girl who left. Gradually, life without Jean goes on, yet her indelible spirit remains.

Told from the alternating perspectives of these and other characters who grieve the same death in vastly different ways, *Jean Harley Was Here* is a moving, poetic novel about loss, memory, and the lives we touch.

**HEATHER TAYLOR-JOHNSON** was born in the United States and has lived in Australia since 1999. She is the author of four volumes of verse and a previous novel not published here, and edited the anthology *Shaping the Fractured Self: Poetry of Chronic Illness and Pain*. She also reviews poetry, fiction, and movies. She is writer-in-residence at the J. M. Coetzee Centre for Creative Practice at the University of Adelaide, and lives in Adelaide with her husband, three children, and their dog.

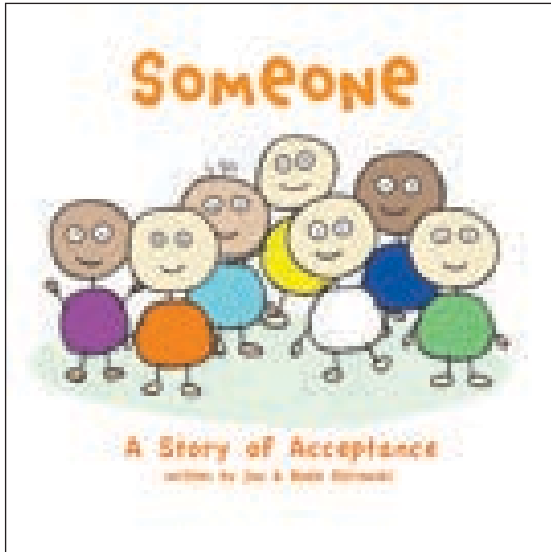
"A book to savor . . . Nuanced and poignant." —Hannah Kent, author of *Burial Rights*

"Warm and insightful." —Christos Tsiolkas, author of *The Slap*

# Jay and Bodie Ostrowski

# SOMEONE

A Story of Acceptance



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## Recess is tough without Somebody to play with!

Why is finding a friend to play with so hard? That's what Someone wants to know! All the other kids in his class have playmates, but there isn't anyone who will play with Someone. Without a friend, all Someone can do is watch the fun from the sidelines. Will he ever find Somebody to play with?

Authors Jay and Bodie Ostrowski—a father and son duo—have created a picture book perfect for children entering preschool, using their delightful and whimsical illustrations to guide young readers through playtime politics, encouraging learning, and inviting laughter from children and parents alike.

**JAY OSTROWSKI** grew up in Newport, Rhode Island, and studied at the University of New Hampshire. He moved out to Los Angeles in the early 1990s and has spent the past twenty-five years in film and television production, covering all aspects of the industry from feature films to documentaries, concert films, and reality TV. In 2008, he became a father and, as a result, fell in love with children's books. He started to dream of how to become an author himself, and in 2011 he and his son Bodie started their writing partnership and have been telling stories ever since.

**BODIE OSTROWSKI** is currently in third grade and coauthored *Someone* when he was eight years old. He loves sports, going to the beach, and writing stories. Bodie resides in Sherman Oaks, California, with his mom and dad, his sister Lucy, and his dog Rosie.

\$15.99 hardcover (Can. \$24.99)

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ISBN 978-1-62872-969-6

9" x 9" • 26 pages

15 color illustrations

Ages: 3–5

Children's

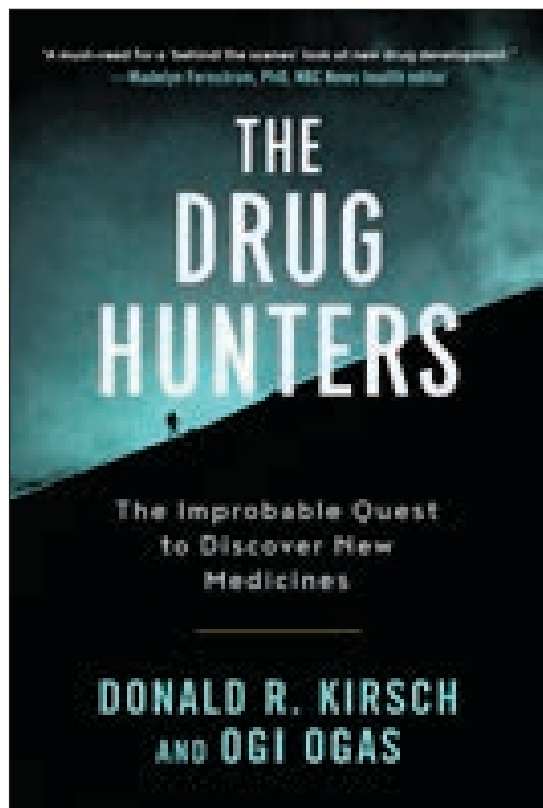
ebook ISBN 978-1-62872-970-2

OCTOBER

Donald R. Kirsch and Ogi Ogas

# THE DRUG HUNTERS

The Improbable Quest to Discover New Medicines



- Co-op available

\$15.99 paperback reprint (Can. \$24.99)

World (W) • CQ 36

ISBN 978-1-62872-986-3

5 ½" x 8 ¼" • 328 pages

30 b/w photographs

Science

ebook ISBN 978-1-62872-719-7

OCTOBER

Previous edition: 978-1-62872-718-0

**T**he surprising, behind-the-scenes story of how our medicines are discovered, told by a veteran drug hunter.

The search to find medicines is as old as disease, which is to say as old as the human race. Through serendipity—by chewing, brewing, and snorting—some Neolithic souls discovered opium, alcohol, snakeroot, juniper, frankincense, and other helpful substances. Nowadays, Big Pharma conglomerates spend billions of dollars on state-of-the-art laboratories staffed by PhDs to discover blockbuster drugs. Yet, despite our best efforts to engineer cures, luck, trial-and-error, risk, and ingenuity are still fundamental to medical discovery.

*The Drug Hunters* is a colorful, fact-filled narrative history of the search for new medicines from our Neolithic forebears to the professionals of today. The chapters offer a lively tour of how new drugs are actually found, the discovery strategies, the mistakes, and the rare successes of drug hunters from the United States, United Kingdom, Germany, and several other nations. Dr. Donald R. Kirsch infuses the book with his own expertise from thirty-five years of drug hunting, whether searching for life-saving molecules in mudflats by Chesapeake Bay or as a chief science officer and research group leader at major pharmaceutical companies.

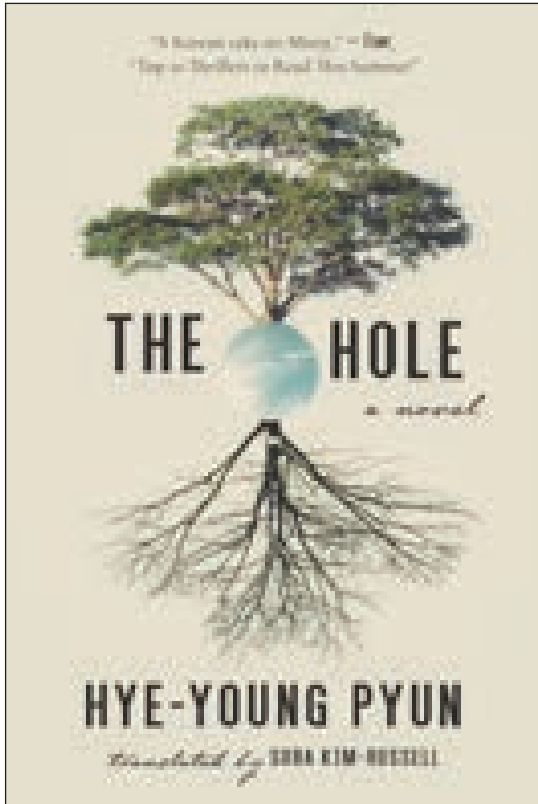
**DONALD R. KIRSCH** has been a drug hunter for thirty-five years, holds twenty-four drug-related patents, has written more than fifty papers, has been a reviewer for prestigious journals, a director, a research group leader, and a chief science officer at Wyeth, Cyanamid, Squibb, and Cambria Pharmaceuticals, and currently teaches drug discovery at Harvard Extension School. He lives in Bedford, Massachusetts.

**Ogi Ogas** is a professional science writer. He is the coauthor of *A Billion Wicked Thoughts* and *Shrinks* and has published articles in the *Wall Street Journal*, *Boston Globe*, *Wired*, *Glamour*, *Seed*, and *Psychology Today*. He lives in Boston, Massachusetts.

“A must-read for a ‘behind the scenes’ look at new drug development.” —Madelyn Fernstrom, PhD, NBC News health editor

Hye-young Pyun  
Translated by Sora Kim-Russell  
**THE HOLE**

A Novel



- Co-op available

\$16.99 paperback reprint (Can. \$25.99)  
North America (USCO) • CQ 36  
ISBN 978-1-62872-991-7  
5 ½" x 8 ¼" • 208 pages  
Fiction  
ebook ISBN 978-1-62872-782-1  
OCTOBER

Previous edition: 978-1-62872-780-7

*Misery* meets *The Vegetarian* in this bestseller from Korea, named a 2017 Top 10 Thriller to Read This Summer by *Time*.

In this tense, gripping novel by a star of Korean literature, Oghi has woken from a coma after a devastating car accident that took his wife's life and left him paralyzed and badly disfigured. His caretaker is his mother-in-law, a widow grieving the loss of her only child. Neglected and bedridden, his world shrinks to the room he lies in and his memories of his troubled relationship with his wife, a sensitive, intelligent woman who found all of her life goals thwarted except for one: cultivating the garden in front of their house. But soon Oghi notices his mother-in-law in the abandoned garden, uprooting what his wife had worked so hard to plant and obsessively digging larger and larger holes. When asked, she answers only that she is finishing what her daughter started.

A bestseller in Korea, *The Hole* is a superbly crafted and deeply unnerving novel about the horrors of isolation and neglect in all of its banal and brutal forms. As Oghi desperately searches for a way to escape, he discovers the difficult truth about his wife and the toll their life together took on her.

**HYE-YOUNG PYUN** is the award-winning author of four short story collections and two novels, and has received several of Korea's most prestigious literary awards, including the Yi-sang Literary Award in 2014 and the Hyundai Munhak Award in 2015. She lives in Seoul, Korea.

**SORA KIM-RUSSELL** is a literary translator based in Seoul. She teaches at Ewha Womans University and the Literary Translation Institute of Korea.

"While reading *The Hole*, you'll find yourself suddenly doubting everything. Pyun is asking us a tough and terrifying question that none can dodge: 'Is your life safe?'" —Kyung-sook Shin, *New York Times* bestselling author of *Please Look After Mom*

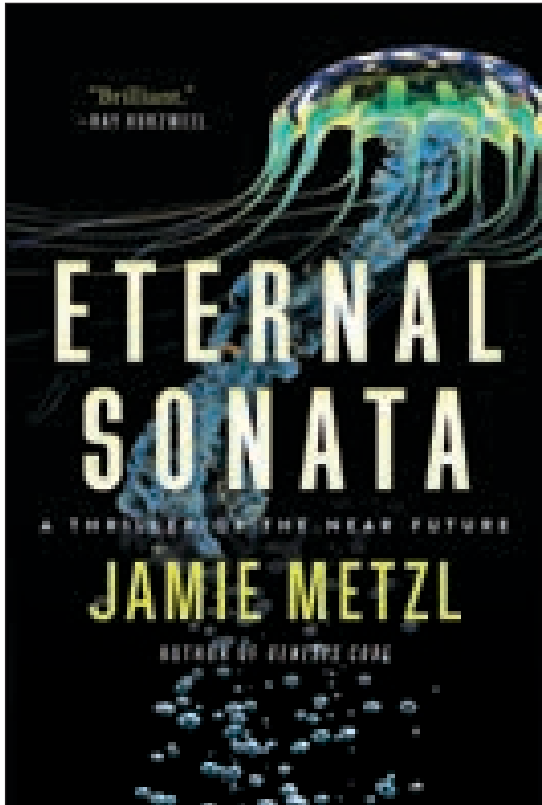
"Pyun proves to be an effectively chilling storyteller whose expert narrative manipulations should earn new followers." —*Booklist*



Jamie Metzl

# ETERNAL SONATA

A Thriller of the Near Future



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5 ½" x 8 ¼" • 308 pages  
Fiction  
ebook ISBN 978-1-62872-682-4  
OCTOBER

Previous edition: 978-1-62872-679-4

**A** few dead bodies is a small price to pay in the quest for immortality.

In 2025 America, it's hardly news when a renowned octogenarian scientist dying of cancer disappears from a local hospice, but when *Kansas City Star* reporter Rich Azadian begins to dig, he discovers that other elderly scientists around the world have also vanished recently—all terminally ill and receiving the same experimental treatment from a global health company. His investigation leads him to the reclusive Noam Heller, a brilliant researcher exploring new technologies to reverse-age cancer and other cells. Using revolutionary stem cell treatments and snippets of DNA from rare, immortal Arctic jellyfish, his breakthrough promises the genetic equivalent of the fountain of youth.

But when Heller is murdered and his lab destroyed, Rich and his girlfriend Antonia become targets themselves. With the local police and federal authorities failing to see the big picture, he realizes he must take matters into his own hands to survive and stop the killing. His only hope is to mobilize his network of brilliant misfits and infiltrate the vast and lethal race—among cutthroat corporations, national intelligence services, rogue scientists, and a mysterious international organization—to control the new technologies and perhaps the secret of life itself.

**JAMIE METZL** is author of the novels *Genesis Code* and *The Depths of the Sea*. A senior fellow of the Atlantic Council, he appears frequently on national and international media, and his writing on Asia, international relations, genetics, and other topics is featured regularly in publications around the world. He lives in New York.

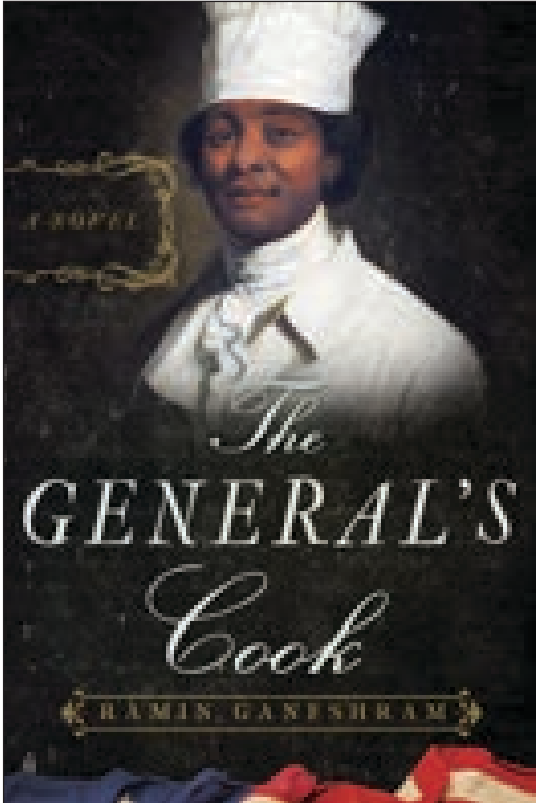
*"Eternal Sonata is a brilliant exploration of the many challenges and opportunities our species will face as the exponential growth of real-world technology moves us toward immortality."* —Ray Kurzweil, inventor, futurist, and author of *The Singularity Is Near*

*"Social issues, cool not-so-far-in-the-future gadgets, and a well-paced plot add up to a good read."* —*Kirkus Reviews*

Ramin Ganeshram

# THE GENERAL'S COOK

A Novel



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- Co-op available

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World (W) • CQ 32

ISBN 978-1-62872-977-1

6" x 9" • 304 pages

Fiction

ebook ISBN 978-1-62872-981-8

NOVEMBER

**T**he true story of one man's enormous will and daring effort to escape the chains of slavery that shackle him by the hand of President George Washington.

Philadelphia 1793. Hercules, President George Washington's chef, is a fixture on the Philadelphia scene. He is famous for both his culinary prowess and for ruling his kitchen like a commanding general. He has his run of the city and earns twice the salary of an average American workingman. He wears beautiful clothes and attends the theater. But while valued by the Washingtons for his prowess in the kitchen and rewarded far over and above even white servants, Hercules is enslaved in a city where most black Americans are free.

Even while he masterfully manages his kitchen and the lives of those in and around it, Hercules harbors secrets—including the fact that he is learning to read and that he is involved in a dangerous affair with Thelma, a mixed-race woman, who, passing as white, works as a companion to the daughter of one of Philadelphia's most prestigious families.

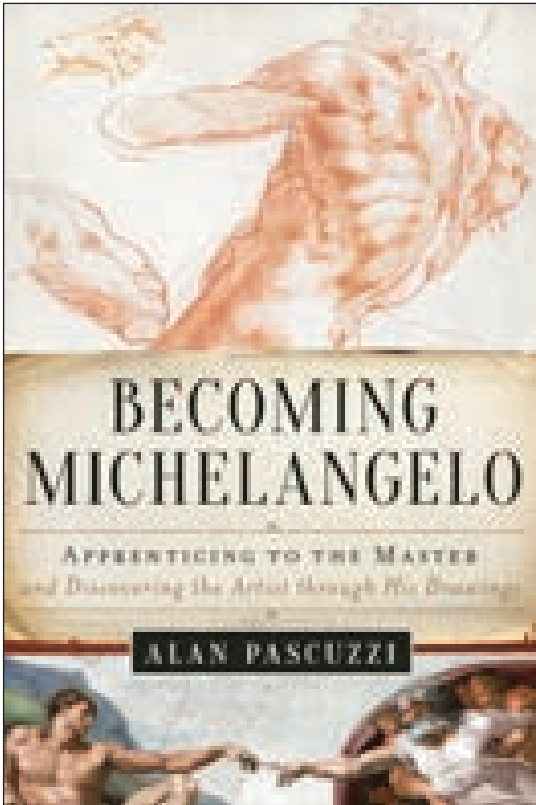
Eventually Hercules' carefully crafted intrigues fall apart, and he finds himself trapped by his circumstance and the will of George Washington. Based on actual historical events and people, *The General's Cook* will thrill fans of *The Hamilton Affair*, as they follow Hercules' precarious and terrifying bid for freedom.

**RAMIN GANESHRAM** is a veteran journalist who has written features for the *New York Times* and for *New York Newsday*. She is a celebrated food columnist who has been awarded seven Society of Professional Journalist awards for her work and an IACP Cookbook of the Year Award. A professionally trained chef, Ganeshram is the author of several cookbooks. She specializes in writing about multicultural communities as a news reporter and about food from the perspective of history and culture. Born and raised in New York City, she lives in Westport, Connecticut.

Alan Pascuzzi

# BECOMING MICHELANGELO

Apprenticing to the Master, and Discovering the Artist through His Drawings



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60 color illustrations

30 b/w illustrations

20 b/w photographs

Art

ebook ISBN 978-1-62872-916-0

NOVEMBER

**A**n artist's extraordinary challenge to himself reveals the genius of Michelangelo in the making.

Many believe Michelangelo's talent was miraculous and untrained, the product of "divine" genius, but the young Michelangelo studied art like any Renaissance apprentice, learning from a master and experimenting with materials and styles. As a grad student in art history, Alan Pascuzzi won a Fulbright to "apprentice" himself to Michelangelo, studying his extant drawings and copying them to learn the progression of his technique, mastery of anatomy and composition, and understanding of human potential. Pascuzzi also relied on the Renaissance treatise that "Il Divino" himself would have been familiar with, Cennino Cennini's *The Craftsman's Handbook* (1399), which was used by formal apprentices to masters.

Pascuzzi's narrative traces Michelangelo's development from student and young artist to master during the period from roughly 1485 to his completion of the Sistine Chapel ceiling in 1512. Analyzing Michelangelo's burgeoning abilities through copies he himself executed in museums and galleries in Florence and elsewhere, Pascuzzi unlocks the transformation that made him great. At the same time, he narrates his own transformation from student to artist as Michelangelo's last apprentice.

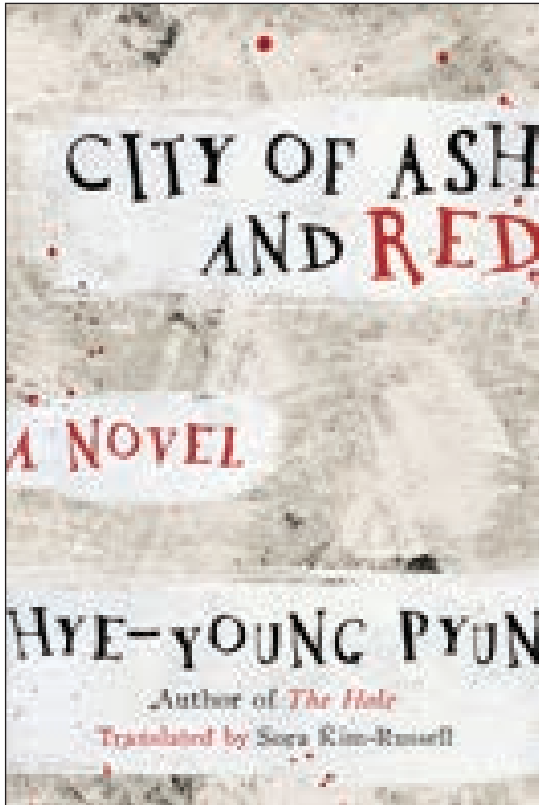
**ALAN PASCUZZI** is a painter, sculptor, and professor of art history who received a Fulbright scholarship to travel to Florence and apprentice himself to Michelangelo. He copied all 135 of Michelangelo's extant drawings from the period covered in his book from originals in various museums. He has been teaching Renaissance art techniques to students for more than a decade. He has appeared in TV documentaries on Renaissance art, including the BBC's *The Color Blue* and *Inside the Mind of Leonardo*, and on *60 Minutes*. He lives in Florence.

Hye-young Pyun

Translated by Sora Kim-Russell

# CITY OF ASH AND RED

A Novel



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- Targeted outreach to the Korean American community
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 Fiction  
 ebook ISBN 978-1-62872-783-8  
 NOVEMBER

**F**or fans of J. G. Ballard and early Ian McEwan, a tense psychological thriller and Kafkaesque parable by the author of *The Hole*.

Distinguished for his talents as a rat killer, the nameless protagonist of Hye-young Pyun's *City of Ash and Red* is sent by the extermination company he works for on an extended assignment in C, a country descending into chaos—swept by a contagious disease, gripped with fear of contamination, and flooded with trash on the streets. No sooner does he disembark than he is whisked away by quarantine officials and detained overnight. Isolated and forgotten, he realizes that he is stranded with no means of contacting the outside world. Still worse, when he finally manages to reach an old friend, he is told that his ex-wife's body was found in his apartment and he is the prime suspect. Barely managing to escape arrest, he must struggle to survive in the streets of this foreign city in order to reestablish contact with his company and friends and clear his name.

But as the man's former life slips further and further from his grasp and he looks back on his time with his wife, it becomes clear that he may not quite be who he seems. From the bestselling author of *The Hole*, *City of Ash and Red* is an apocalyptic account of the destructive impact of fear and paranoia on people's lives as well as a haunting novel about a man's loss of himself and his humanity.

**HYE-YOUNG PYUN** made her literary debut in Korean in 2000 when she won the *Seoul Shinmun* annual New Writer's Contest with her short story "Shaking Off Dew." She has gone on to publish four short story collections and two novels, including *The Hole*, also published by Arcade Publishing. She has received several of Korea's most prestigious literary awards, including the Yi-sang Literary Award in 2014 and the Hyundae Munhak Award in 2015. She lives in Seoul, Korea.

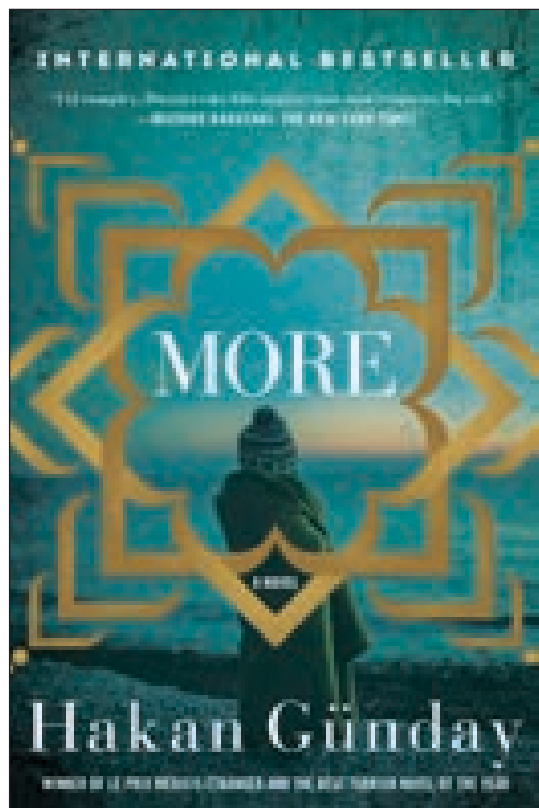
"An airtight masterpiece." —*Korean Economic Daily*

"A story of modern humanity's survival and downfall . . . [with] tension like a discordant note that jangles the nerves to keep the reader hooked all the way to the last page." —*Munhwa Ilbo* (Korea)

Hakan Günday  
Translated by Zeynep Beler

## MORE

A Novel



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**The Few**  
\$25.99 hardcover  
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6" x 9" • 404 pages  
Fiction  
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NOVEMBER

Previous edition: 978-1-62872-707-4

**"A** complex, Dostoyevsky-like inquiry into man's capacity for evil." —Michiko Kakutani, the *New York Times*

"The illegals climbed into the truck, and, after a journey of two hundred miles, they boarded ships and were lost in the night."

Gaza lives on the shores of the Aegean Sea. At the age of nine he becomes a human trafficker, like his father. Together with his father and local boat owners, Gaza helps smuggle desperate "illegals" by giving them shelter, food, and water before they attempt the crossing to Greece. One night everything changes and Gaza is suddenly faced with the challenge of how he himself is going to survive. This is a heartbreaking work that examines the lives of refugees struggling to flee their homeland and the human traffickers who help them reach Europe—for a price.

In this timely and important book, one of the first novels to document the refugee crisis in Europe, Asia, and the Middle East, we see firsthand how the realities of war, violence, and migration affect the daily lives of the people who live there. This is a powerful exploration of the unfolding crisis by one of Turkey's most exciting and critically acclaimed young authors, who writes unflinchingly about social issues.

**HAKAN GÜNDAY** was born in 1976 on the island of Rhodes in Greece and currently lives in Istanbul. He is the bestselling author of eight novels, which have been published in nineteen territories. *More* received le Prix Médicis étranger 2015 and his novel *The Few* was named Best Turkish Novel of 2011. His novel *Ziyan* (Loss) was a finalist for le Prix Loriantales 2015 in France and was awarded the France-Turkey 2014 Author Award. He lives in Istanbul.

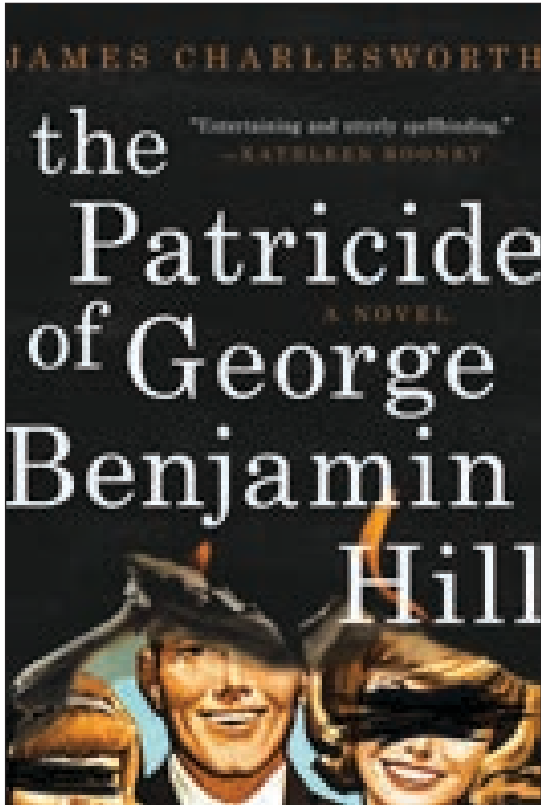
"Ambitious, compelling . . . The visceral punch and drive of its prose in many bravura passages . . . evokes Irvine Welsh or William Burroughs more than *Oliver Twist*." —*Economist*

"Move over Orhan Pamuk. There's an exciting new Turkish novelist in town. . . . This is a disturbing, politically charged portrait of the refugee crisis. A *Tin Drum* for a new generation." —*Kirkus Reviews*

James Charlesworth

# THE PATRICIDE OF GEORGE BENJAMIN HILL

A Novel



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- Co-op available

\$24.99 hardcover (Can. \$38.99)

World (W) • CQ 28

ISBN 978-1-5107-3179-0

6" x 9" • 320 pages

Fiction

ebook ISBN 978-1-5107-3182-0

JANUARY

**F**rom a powerful new voice, a sweeping family saga of the American Dream and its consequences.

All their lives, the children of George Benjamin Hill have fought to escape the shadow of their father, a dust-bowl orphan turned self-made millionaire through fast food and oil—and destroyer of two families on his way to financial success. Now, they are approaching middle age and ruin: a failed ex-minor league ballplayer, divorced and mourning the death of his daughter in Miami; a self-proclaimed CIA veteran, off his meds and deciphering conspiracies in Manhattan; a Las Vegas showgirl turned old maid of The Strip, trying to stay clean; and an Alaskan bush pilot, twice un-indicted for manslaughter and recently thrown off his land by the federal government. While their father takes his place at the center of a national scandal, these estranged siblings find themselves drawn from their four corners of the country, converging on a three-hundred-acre horse ranch outside Omaha for a final confrontation with the father they never had.

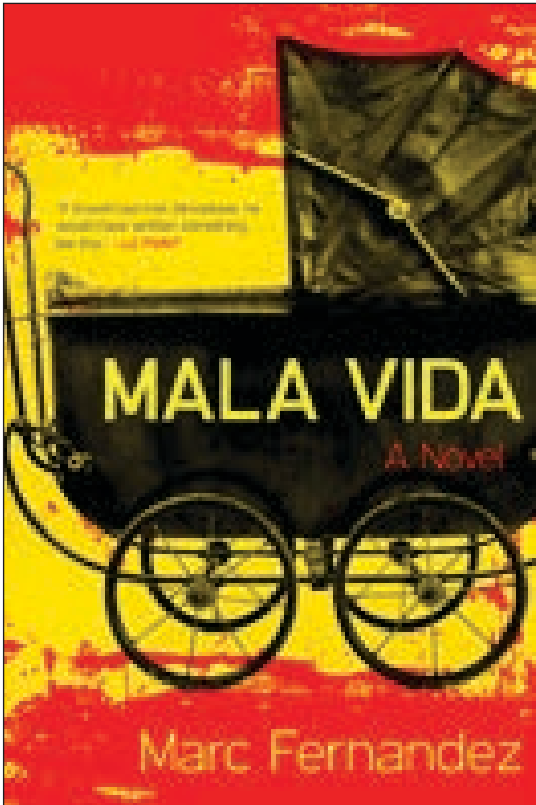
Moving from the suburban anonymity of 1950s San Bernardino to Alaska circa 1976, and concluding in the background of one of the most horrifying moments in American history, *The Patricide of George Benjamin Hill* spans seventy years of life in America, from the Great Depression to the age of corporate greed and terrorism. From a singular literary voice, this stunning debut is a family saga of aspiration and betrayal.

**JAMES CHARLESWORTH** is a recipient of the Martin Dibner Fellowship from the Maine Community Foundation and an MFA from Emerson College. He lives in Lynn, Massachusetts, and is at work on his second book.

“Rife with the mayhem attendant upon corruption and greed, and alight with the ersatz sparkle of American myth-making and self-absorption . . . Charlesworth presents one of the most entertaining and utterly spell-binding arguments against the patriarchy ever written.” —Kathleen Rooney, author of *Lillian Boxfish Takes a Walk*

Marc Fernandez  
Translated by Molly Grogan  
**MALA VIDA**

A Novel



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- National media campaign: print, online, broadcast
- Co-op available

\$24.99 hardcover (Can. \$38.99)  
World English (W) • CQ 32  
ISBN 978-1-62872-743-2  
5 ½" x 8 ¼" • 288 pages  
Fiction  
ebook ISBN 978-1-62872-746-3  
JANUARY

**A**lmodovar meets Orwell in this acclaimed, fast-paced contemporary noir novel exposing the most shameful secrets of the Franco era.

Present-day Spain, a time of economic crisis and resurgent populist nationalism. The radical right has just won the election after twelve years of Socialist rule. In the midst of this political upheaval, a series of murders is committed, taking place from Madrid to Barcelona to Valencia. The victims include a politician, a real-estate lawyer, a doctor, a banker, and a nun. There is no obvious connection between them.

As the country prepares for a return to a certain moral order, radio crime reporter Diego Martin is trying to keep his head above water in anticipation of the expected media purge. When he decides to look into the first murder, he doesn't have the faintest clue that his investigation will lead far beyond his local beat and put his life at risk. What he uncovers exposes the roots of a national scandal: the theft of babies from the victims of the Franco regime, crimes—never prosecuted—that were orchestrated by now well-connected citizens who will do anything to avoid exposure.

**MARC FERNANDEZ** is cofounder and editor in chief of the magazine *Alibi*, dedicated to crime fiction. He has been a journalist for sixteen years and for much of that time covered Spain and Latin America. He has cowritten several works of true crime. *Mala Vida*, his first novel, was a finalist for the Grand Prix des Lectrices d'Elle. His second, *The Guerrilla Social Club*, has been published in France. He lives in Paris.

"If Orwell had met Almodovar, he would have written something like this." —*Le Point*

"Marc Fernandez proves himself to be a fearless storyteller, smartly blending historical fact with a crime fiction plot." —*Le Monde*, *M* (the magazine)

"Succeeds diabolically." —*Paris Match*

"Breathless and chilling." —*VSD*

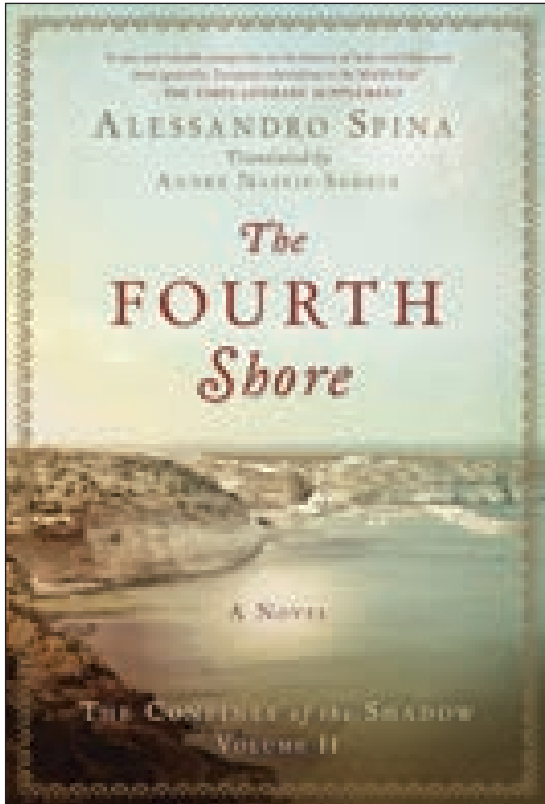


Alessandro Spina

Translated by André Naffis-Sahely

# THE FOURTH SHORE

The Confines of the Shadow Volume II



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**The Colonial Conquest**

\$27.99 hardcover  
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ISBN 978-1-62872-836-1  
6" x 9" • 272 pages  
Fiction  
ebook ISBN 978-1-62872-839-2  
JANUARY

**T**he modern classic about the colonization of Libya continues, as Italy watches its prized colony slip away.

The Confines of the Shadow maps the transformation of the Libyan city of Benghazi from a sleepy Ottoman backwater in the 1910s to the second capital of an oil-rich kingdom in the 1960s. The short stories that comprise this second volume are set in the period between the late 1920s, when Italy began solidifying its power in its new Libyan colony, and the end of World War II, when control of the country passed into British hands. Italian military officers idle their time away at their club or by exploring the strange lands where they have been posted, always at odds between the nationalistic education they received at home and the lessons they've learned during their time in Libya.

Employing a cosmopolitan array of characters, ranging from Italian soldiers to Ottoman functionaries, *The Fourth Shore* (the term was Mussolini's name for the Mediterranean shore of Libya) chronicles Italy's colonial experience from the euphoria of conquest—giving the reader a front-row seat to the rise and subsequent fall of Fascism in the aftermath of World War II—to the country's independence in the 1950s. The discovery of Libya's vast oil and gas reserves will trigger the tumultuous changes that led to Muammar Gaddafi's forty-two-year dictatorship.

**ALESSANDRO SPINA** was the nom de plume of Basili Shafik Khouzam. His work was short-listed for the Strega and Campiello prizes, and *The Confines of the Shadow* was awarded the Bagutta Prize.

**ANDRÉ NAFFIS-SAHELY** is a renowned Italian-Iranian poet, critic, and translator. He is the recipient of a 2016 Writers in Translation Award from English PEN. He has written for the *Times Literary Supplement*, the *Independent*, and the *Economist* and is a contributor to *Words Without Borders*. He lives in Los Angeles.

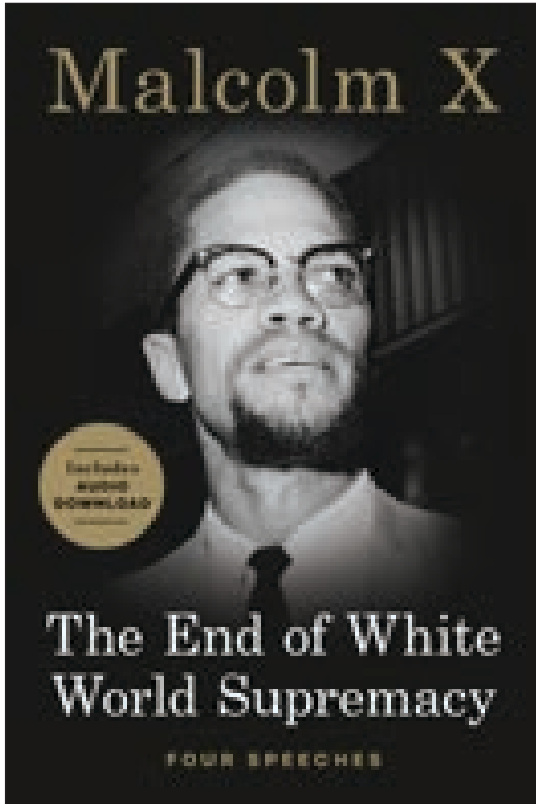
"Spina has a deep and subtle literary sensibility. . . . His work provides a rare and valuable perspective on the history of Italy and Libya and, more generally, European colonialism in the Middle East." —*Times Literary Supplement*

Malcolm X

Edited and with an Introduction by Imam Benjamin Karim

# THE END OF WHITE WORLD SUPREMACY

Four Speeches



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World (W) • CQ 30

ISBN 978-1-62872-829-3

5 3/8" x 8 1/4" • 160 pages

Social Science/African American Studies

ebook ISBN 978-1-62872-866-8

JANUARY

Previous edition: 978-1-61145-016-3

The classic collection of major speeches, now bundled with an audio download of Malcolm X delivering two of them.

Malcolm X remains a touchstone figure for black America and in American culture at large. He gave African Americans not only their consciousness but their history, dignity, and a new pride. No single individual can claim more important responsibility for a sociological and historical leap forward such as the one sparked in America in the sixties. When, in 1965, Malcolm X was gunned down on the stage of a Harlem theater, America lost one of its eminent political thinkers.

*The End of White World Supremacy* contains four major speeches by Malcolm X, including: "Black Man's History," "The Black Revolution," "The Old Negro and the New Negro," and the famous "The Chickens Are Coming Home to Roost" speech ("God's Judgment of White America"), delivered after the assassination of John F. Kennedy. This new edition bundles with the book and an audio download of Malcolm's stirring delivery of "Black Man's History" in Harlem's Mosque No. 7 and "The Black Revolution" in the Abyssinian Baptist Church.

**IMAM BENJAMIN KARIM** was a close associate and collaborator of Malcolm from 1957 until Malcolm's death. As Benjamin 2X, he was an assistant minister of Temple No. 7 in Harlem for four years. It was Imam Benjamin Karim who opened up for Malcolm when he was killed by assassin's bullets in February 1965. Imam Karim lived in Richmond, Virginia, until his death in 2005.

"The best example in print of why, even dead, Malcolm is a man to measure one's self against." —Julius Lester, *New York Times Book Review*

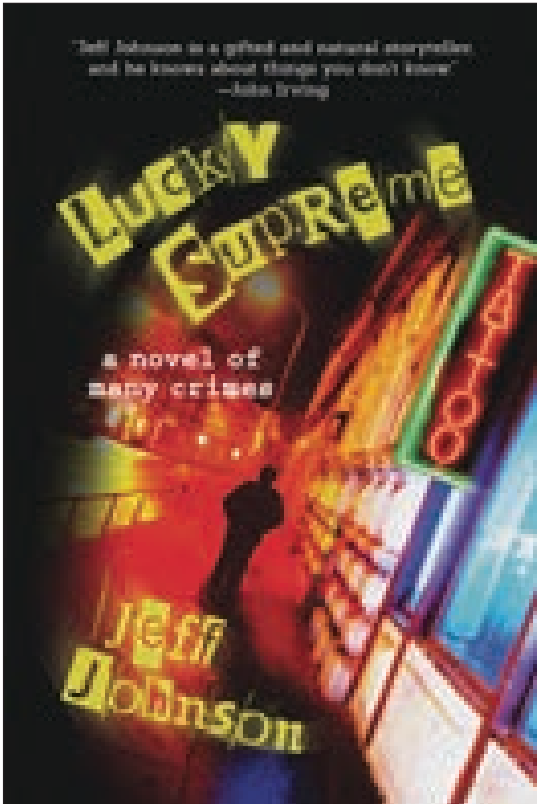
"Essential in the documentation of the life of an outstanding teacher, orator, and activist leader." —*Library Journal*

"An obligatory addition to the work." —*Kirkus Reviews*

Jeff Johnson

# LUCKY SUPREME

A Novel of Many Crimes



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Fiction

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JANUARY

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The first in the acclaimed northwest noir series featuring Darby Holland, of the Lucky Supreme tattoo shop.

The night world of Old Town, Portland, has gone mad in the grip of gentrification, and at the center of it all is Lucky Supreme, a seedy tattoo parlor, whose proprietor is a street-bred artist with a unique approach to problem solving. Darby Holland tries to keep his nose clean these days, but when some “flash” (tattoo artwork) resurfaces he can’t help but go on the hunt. His efforts to reclaim the stolen art set him on a dangerous path, dragging along his delightfully eccentric colleagues, including the brains behind his brawn—Delia, a twiggly vinyl-clad punk genius with some nasty little secrets of her own.

No one knows why the art signed “Roland Norton, Panama, 1955” is worth a fortune or how it came to hang for decades on the walls of Lucky Supreme. Only the deranged former owner can say—and he’s not talking. Before the wrecking balls swing through Old Town in the name of “progress,” Darby must settle old scores and face new demons to save his reputation, his shop, and his sanity.

*Lucky Supreme* is an intuitive thrill ride from start to finish. It is the first of a trilogy featuring Darby Holland, Delia, and the other unforgettable nocturnal residents of Old Town. Jeff Johnson is a fresh new voice in noir, ready to take his place beside the great crime writers of today.

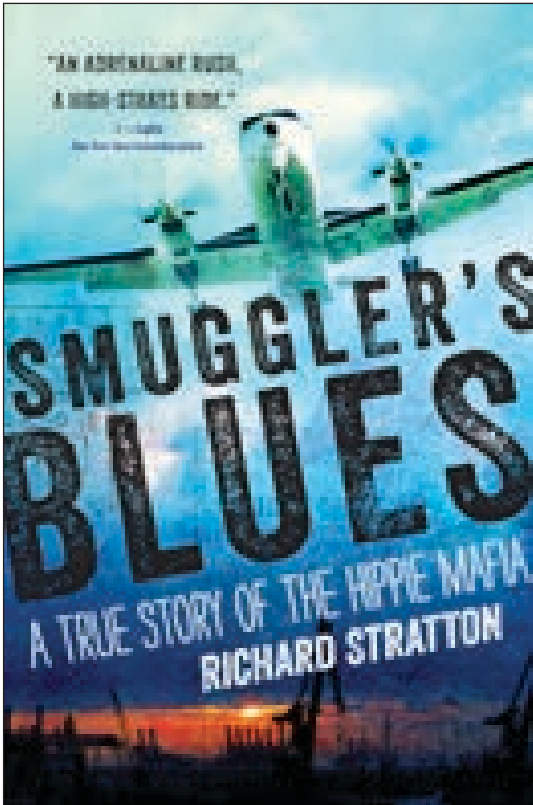
**JEFF JOHNSON** is a twenty-year veteran tattoo artist who has inked gang members, age-defying moms, and sociopaths; he’s defused brawls and tended delicate egos. He is also the author of the memoir *Tattoo Machine: Tall Tales, True Stories, and My Life in Ink*, the novels *Everything Under the Moon* and *Knottspeed*, and the next two novels in the Darby Holland crime novel series, *A Long Crazy Burn* and *The Animals after Midnight*. He lives in Portland, Oregon.

“The bastard lovechild of Charles Bukowski and Raymond Chandler, *Lucky Supreme* is a novel so good you’ll want to ink it into your skin.” —Craig Johnson, author of the Walt Longmire Mysteries, the basis of Netflix hit drama *Longmire*

Richard Stratton

# SMUGGLER'S BLUES

A True Story of the Hippie Mafia



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JANUARY

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*Goodfellas* meets *Savages* meets *Catch Me If You Can* in this true tale of high-stakes smuggling from pot's outlaw years.

Richard Stratton was the unlikely of kingpins. A clean-cut kid from an old New England family who entered outlaw culture on a trip to Mexico, he saw his search for a joint morph into a thrill-filled dope run smuggling two kilos across the border in his car door. He became a member of the Hippie Mafia, traveling the world to keep America high, living the underground life while embracing the hippie credo. With cameos by Whitey Bulger and Norman Mailer, *Smuggler's Blues* tells Stratton's adventure while centering on his last years as he travels from New York to Lebanon's Bekaa Valley to source and smuggle high-grade hash in the midst of civil war, from the Caribbean to the backwoods of Maine, and from the Plaza to the Chelsea Hotel as his fortunes rise and fall. All the while he is being pursued by his nemesis, a philosophical DEA agent who respects him for his good business practices.

A true-crime story that reads like fiction, *Smuggler's Blues* is a psychedelic road trip through international drug smuggling, the hippie underground, and the war on weed. As Big Marijuana emerges, it brings to vivid life an important chapter in pot's cultural history.

**RICHARD STRATTON** is now an acclaimed filmmaker and screenwriter whose movies won prizes at Cannes and the Berlin Film Festival. A writer and consultant for HBO's *Oz*, he was the creator, writer, and executive producer of Showtime's *Street Time*. He is the founder of *Prison Life*, the former editor and publisher of *High Times*, and a contributor to *Rolling Stone*, *Esquire*, *GQ*, *Details*, *Newsweek*, and *Playboy*. He lives with his wife and children in New York City.

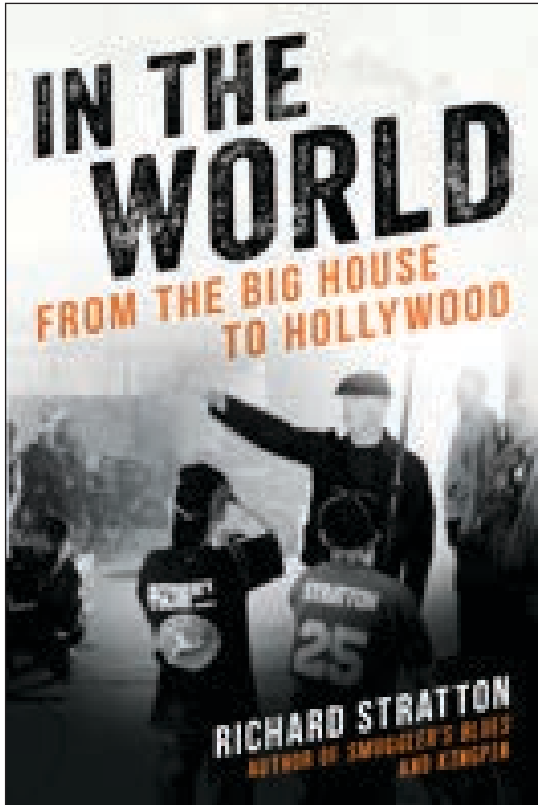
"*Smuggler's Blues* is an adrenaline rush, a high-stakes ride from Maine to Lebanon to the Caribbean. . . . This book will get under your skin, enter your bloodstream, and mess with your head."  
—T. J. English, *New York Times* bestselling author of *The Savage City* and *Havana Nocturne*

"A compulsively interesting story with the requisite drama and suspense that will keep the pages turning." —*Kirkus Reviews*

Richard Stratton

# IN THE WORLD

From the Big House to Hollywood



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World (W) • CQ 32

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True Crime

ebook ISBN 978-1-62872-729-6

FEBRUARY

**T**he Hollywood ending of an adrenaline-filled and, by turns, harrowing and funny odyssey of crime and redemption in America's War on Drugs.

*Smuggler's Blues*, the first book in Richard Stratton's memoir of his criminal career, detailed his years as a kingpin in the Hippie Mafia. *Kingpin*, the second book, traced his eight-year journey through the criminal justice system, through two federal trials and myriad jails and prisons, culminating in his success as a self-taught jailhouse lawyer in winning his own release. In this final volume, Stratton recounts his return to civilian life as a convicted felon who had been forced to confront his demons and an aspiring writer who yearns to make his mark.

From parole to Hollywood to marriage and fatherhood, he found his way in the free world. Working in the New York office of a criminal defense attorney, he somehow adhered to the stringent conditions of his release not to associate with other felons. When his prison novel *Smack Goddess* was published, his mentor Norman Mailer entered his life again. Going to Hollywood to consult on a documentary, he became a writer and producer, and his feature film *Slam* won major awards at Sundance and Cannes. *In the World* includes profiles of celebrities such as Mailer, Oliver Stone, Sean Penn, Harvey Keitel, Robert De Niro, and others.

**RICHARD STRATTON** is an award-winning journalist and filmmaker. He was a writer and consultant for HBO's *Oz* and the creator, writer, and executive producer of Showtime's dramatic series *Street Time*. As a journalist, he won a New York Press Club award for his article "Godfather and Son," and he directed the four-part A&E documentary based on it. He lives with his wife and children in New York City.

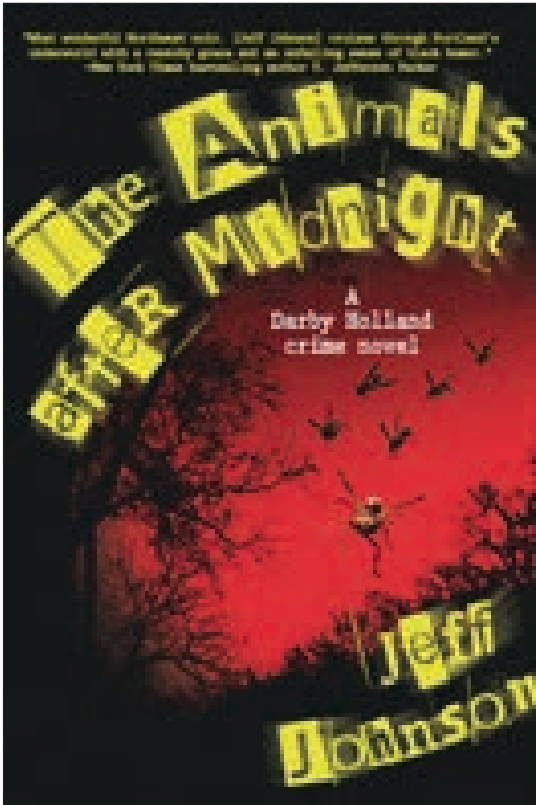
"An adrenaline rush . . . This book will get under your skin, enter your blood stream, and mess with you head." —T. J. English on *Smuggler's Blues*

"This prison memoir stands out due to Stratton's elite criminal status and also the quality of his writing, which tends to be observant, mordant, and sometimes hilariously vulgar." —*Kirkus Reviews* on *Kingpin*

Jeff Johnson

# THE ANIMALS AFTER MIDNIGHT

A Darby Holland Crime Novel



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 Fiction  
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 FEBRUARY

**T**he brilliant third installment in the comic noir crime series set in the epic tattoo parlor *Lucky Supreme*.

In this third novel in the Darby Holland Crime Novel series, Darby's past rises up to do more than haunt him. You can run, but in the information age you can only hide for so long. *Midnight Rider Productions* is a dark web nightmare machine, headed by the one man who years ago drove Darby to hide in the seamy environs of Old Town and make his life there. But Darby left his own mark back in the day, and the shadowy head of production has a grudge to settle. Rider has found him at long last and plans to make an example of him. Every dark secret of Darby's is exposed, every triumph reversed, every dream made real is set on fire, and as the Feds circle, smelling blood in the water, Darby has to run the most brutal rearguard action in the history of crime-meets-crime and gamble that he has finally grown powerful enough, crazy enough, and hard enough to beat the Devil himself. Meanwhile his best friend and should-be lover, Delia, is about to be married to someone with his own dark secrets. With the help of his friends new and old, Darby must save Delia and himself and the rest of the *Lucky Supreme* faithful as he plays one force against another with desperate brilliance in an epic conflict that rages through the dark underbelly of Portland, Oregon.

**JEFF JOHNSON** is a twenty-year veteran tattoo artist. He is also the author of the memoir *Tattoo Machine: Tall Tales, True Stories, and My Life in Ink*, the novels *Everything Under the Moon* and *Knottspeed*, and the first two novels in the series, *Lucky Supreme* and *A Long Crazy Burn*. He lives in Portland, Oregon.

Praise for the first two novels in the *Lucky Supreme* series:

"What wonderful Northwest noir. *Lucky Supreme* cruises through Portland's underworld with a raunchy grace and an unfailing sense of black humor. I loved it." —T. Jefferson Parker, *New York Times* bestselling and three-time Edgar Award-winning author

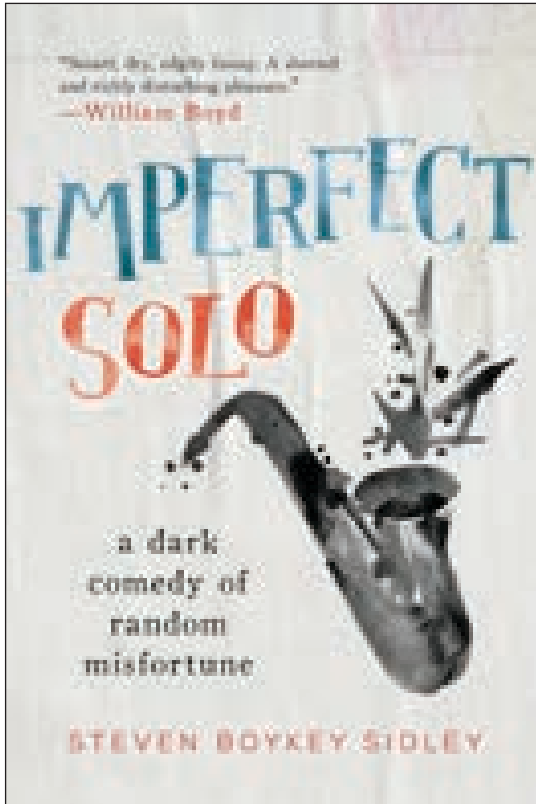
"Johnson's frenetic follow-up opens with a bang . . . takes readers on a wickedly rough, terribly strange, oddly amusing trip." —*Publishers Weekly*



Steven Boykey Sidley

# IMPERFECT SOLO

A Dark Comedy of Random Misfortune



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 Fiction  
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 FEBRUARY

"If you like Philip Roth, you will like Steven Boykey Sidley." —*Elle* (France)

Meyer is filled with dread. He is convinced that his fading musical aspirations, his tyrannical CEO, his ex-wives, his exiting girlfriend, his aging father, and his beloved and troublesome children all stand as proof that his life is about to collapse around him. And then it does.

This is the story of a man adrift in anxiety, ill-fortune, and comic mishap, buffeted by the existential and prosaic concerns that modern life in Los Angeles inflicts. Forty years old, caught in the netherworld between the reckless optimism of youth and the resignation of age, Meyer tries to find handrails and ballast as somehow each aspect of the life he dreads losing begins to slip from his control. Funny, intellectually probing, and poignant, the story follows the flailing and hapless Meyer seeking hope and redemption as his world unravels around him. Surrounded by the absurdity of an aging America, the affection of flawed but well-meaning friends and family, and the randomness of everyday life, Meyer tries gamely to stay afloat. He must navigate love lost and found and lost, the indignities of aging, the courage to stand up to assholes, and the search for the perfect sax solo. Will Meyer find his grace? Can he—or we—ever?

**STEVEN BOYKEY SIDLEY** is an award-winning and multi-short-listed novelist. *Imperfect Solo* is his third novel. So far it has been longlisted for the *Sunday Times* Fiction Prize in South Africa and selected for Le Grand Livre du Mois, France's most prestigious national literary book club. He is also the author of *Entanglement*, *Stepping Out*, and, most recently, *Free Association*. He currently lives in Johannesburg with his wife, Kate, and their two children.

"Smart, dry, edgily funny. A shrewd and richly disturbing pleasure." —William Boyd

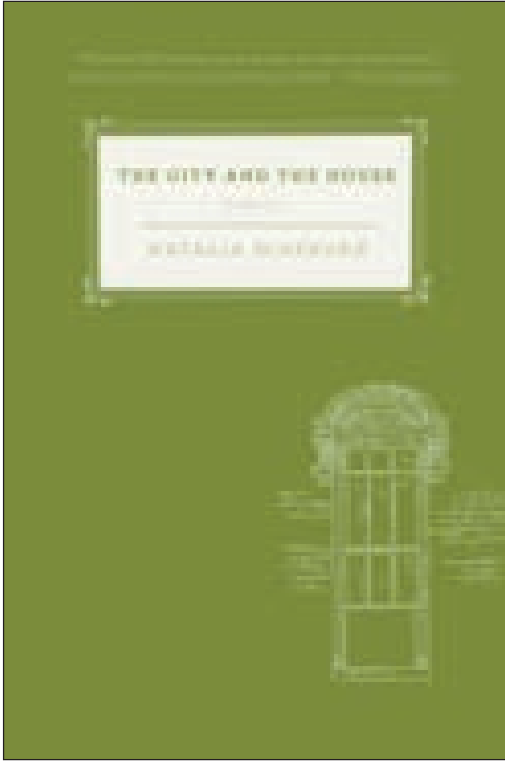
"A perfect riff on what it means to be human in this unsettled age . . . Anti-hero Joshua Meyer is like the characters of Martin Amis and the Coen Brothers . . . a little bit of all of us. Bravo!" —Renée Montagne, NPR



Natalia Ginzburg  
Translated by Dick Davis

# THE CITY AND THE HOUSE

A Novel



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Fiction  
ebook ISBN 978-1-62872-896-5  
FEBRUARY

Previous edition: 978-1-61145-691-2

**A** sophisticated new package for Natalia Ginzburg's classic novel, a powerful story of home and hearth—and how the loss of both can affect a family.

The city is Rome, the hub of Italian life and culture. The house is Le Margherite, a home where the sprawling cast of *The City and the House* is welcome. At the center of this lush epistolary novel is Lucrezia, mother of five and lover of many. Among her lovers—and perhaps the father of one of her children—is Giuseppe.

But when Le Margherite is put up for sale, Lucrezia and her brood wander aimlessly, as if in search of a lost paradise. What was once rooted, local, and specific has become general and common, a matter of strangers, of arrivals and departures. As Lucrezia and Giuseppe search for belonging amid a changing world, Ginzburg pulls us through a realistic exploration of the disintegration of family in modern society. She handles a host of characters with a deft touch and her typical impressionist hand, offering a story full of humanity, passion, and keen perception.

**NATALIA GINZBURG** was born in Palermo, Italy, in 1916. She was an Italian author whose work explored family relationships, politics during and after the Fascist years and World War II, and philosophy. She wrote novels, short stories, and essays, for which she received the Strega Prize and the Bagutta Prize. Most of her works were also translated into English and published in the United Kingdom and the United States. She wrote acclaimed translations of both Proust and Flaubert into Italian. She died in Rome in 1991.

*"The City and the House is a fine book, subtle and shrewd."*  
—*Los Angeles Times*

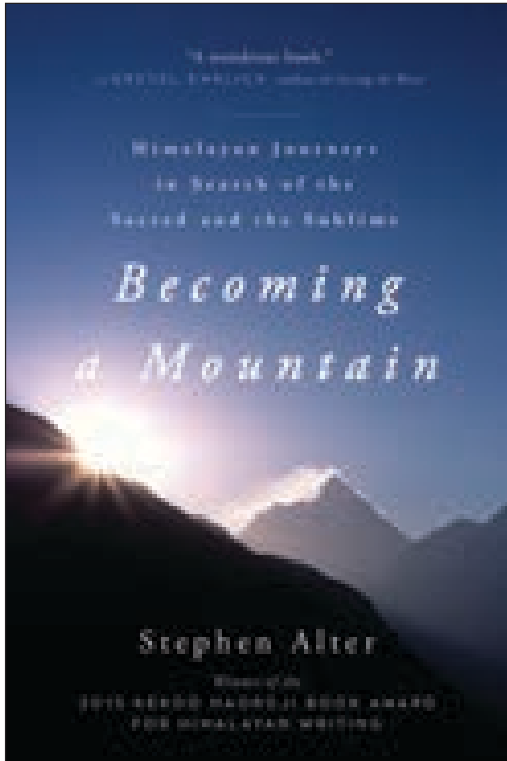
*"A brief, deft epistolary novel . . . she etches a picture of the bonds that are cast between us, bonds that prove surprisingly tough for seeming so fragile. A writer of understated mastery who deserves an American following."* —*Kirkus Reviews*

*"This warmhearted novel is an excellent example of the distinguished Italian novelist and essayist's art."* —*Publishers Weekly*

Stephen Alter

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Memoir

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FEBRUARY

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**W**inner of the Kekoo Naoroji Book Award for Himalayan Writing—a journey of healing that becomes a pilgrimage for the soul.

Stephen Alter was raised by American missionary parents in the hill station of Mussoorie, in the foothills of the Himalayas, where he and his wife, Ameeta, now live. Their idyllic existence was brutally interrupted when four armed intruders invaded their house and viciously attacked them, leaving them for dead. The violent assault and the trauma of almost dying left him questioning assumptions he had lived by since childhood. For the first time, he encountered the face of evil and the terror of the unknown. He felt like a foreigner in the land of his birth.

This book is his account of a series of treks he took in the high Himalayas following his convalescence—to Bandarpunch (the monkey's tail); Nanda Devi, the second highest mountain in India; and Mount Kailash in Tibet. He set himself this goal to prove that he had healed mentally as well as physically and to reknit his connection to his homeland. Undertaken out of sorrow, the treks become a moving soul journey, a way to rediscover mountains in his inner landscape. Weaving together observations of the natural world; Himalayan history, folklore, and mythology; and encounters with other pilgrims, Stephen Alter has given us a moving meditation on the solace of high places and the hidden meaning and enduring mystery of mountains.

**STEPHEN ALTER** is the author of fifteen works of fiction and nonfiction. His honors include a Guggenheim fellowship and a Fulbright Award. He was writer in residence for ten years at MIT and directed the writing program at the American University in Cairo. He is founding director of the Mussoorie Writers' Mountain Festival. He resides with his wife in Mussoorie, India.

"A gorgeous piece of writing." —Alan Lightman

"A rich, satisfying memoir that plumbs the depths—and acknowledges the limits—of both man and mountain." —*Kirkus Reviews*

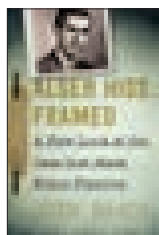
"A wondrous book." —Gretel Ehrlich, author of *Facing the Wave*

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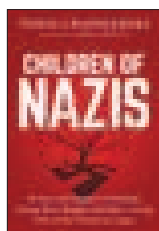
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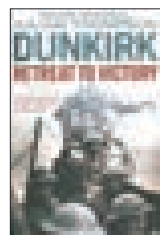
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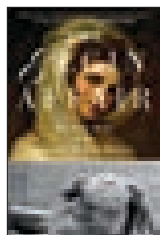
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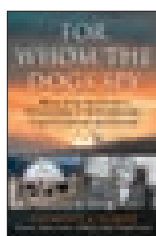
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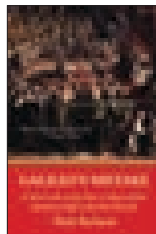
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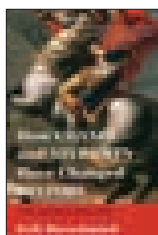
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An Irreverent Guide

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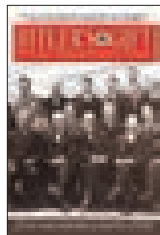
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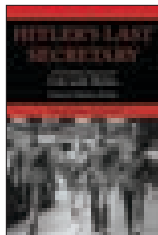
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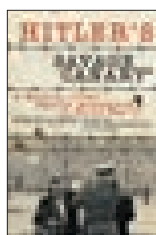
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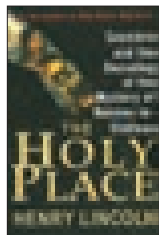
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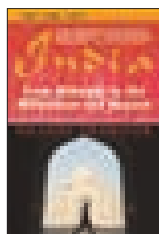
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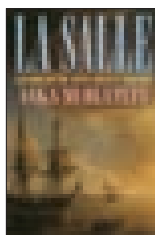
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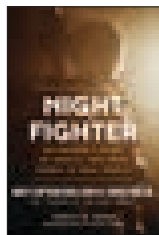
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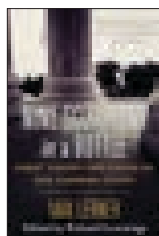
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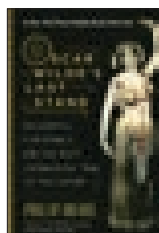
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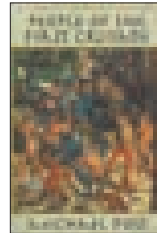
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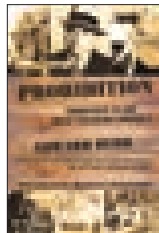
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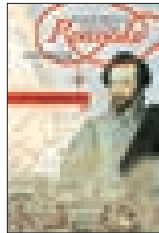
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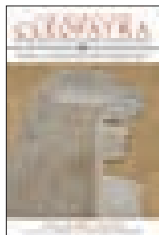
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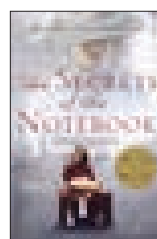
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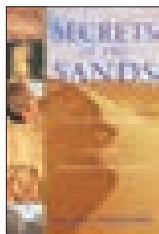
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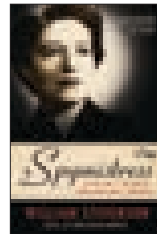
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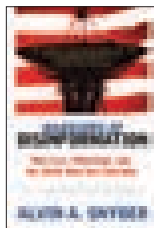
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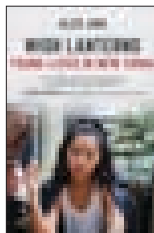
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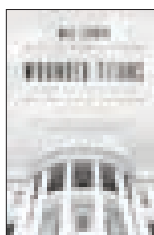
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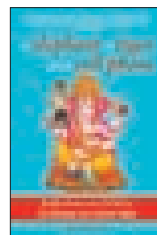
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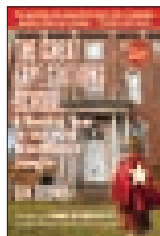
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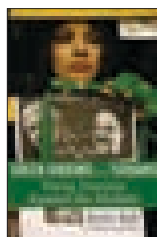
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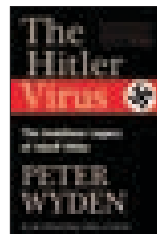
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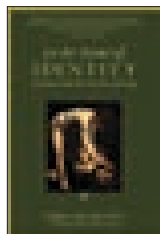
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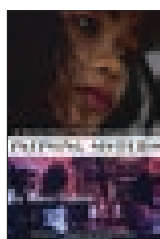
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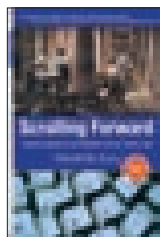
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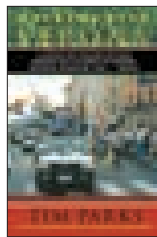
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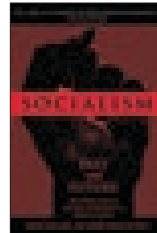
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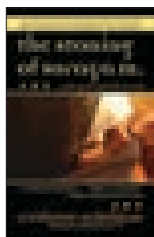
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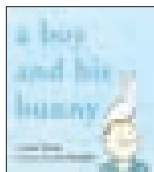
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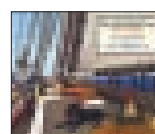
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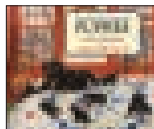
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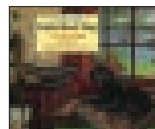
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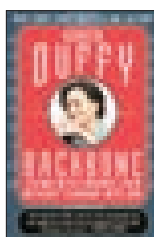
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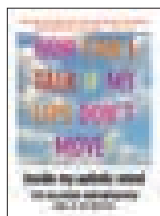
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Inside My Autistic Mind

Tito Rajarshi Mukhopadhyay



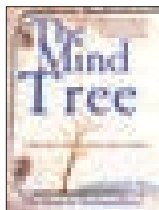
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Ed Victor

Foreword by Nigella Lawson

Introduction by Larry King



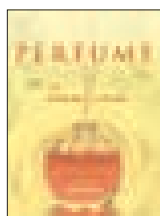
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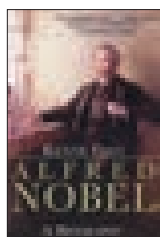
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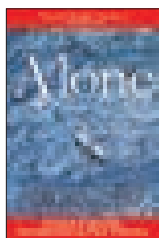
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Gerard d'Aboville

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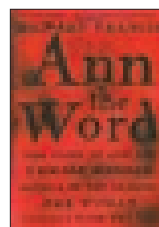
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Richard Francis



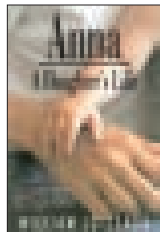
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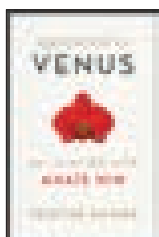
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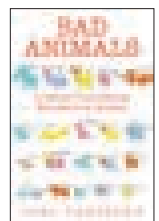
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Michael Rosenthal



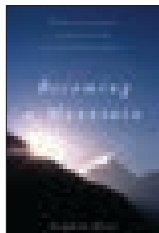
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Afterword by Evan Thomas



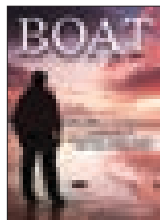
"Whisky? Women? Sex  
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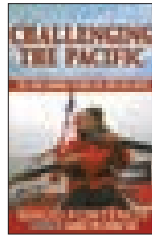
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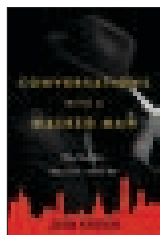
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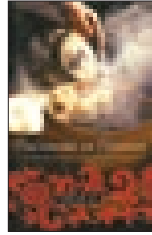
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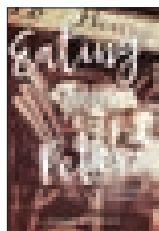
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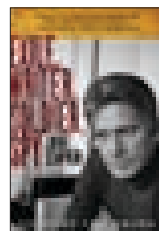
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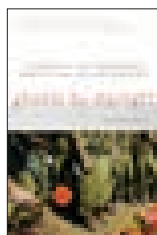
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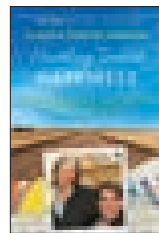
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Claudia Hunter Johnson



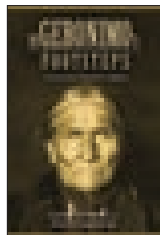
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Translated by E. C. Belli  
Afterword by Ramsey Clark

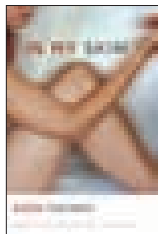


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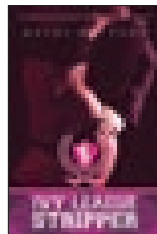


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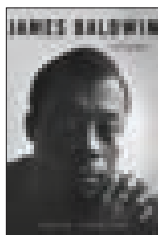


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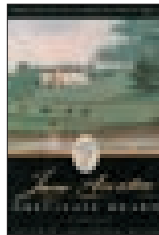
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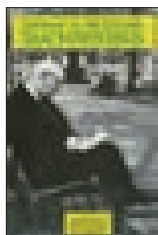


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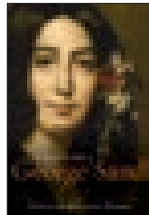


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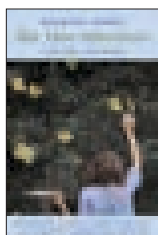


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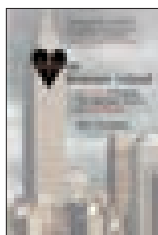
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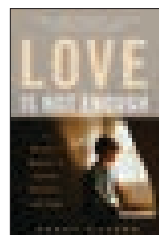
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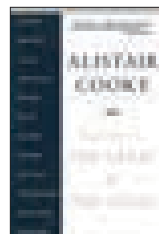
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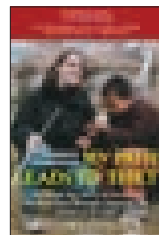
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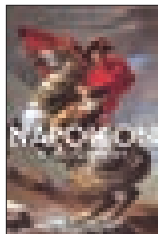
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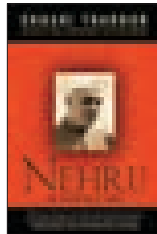


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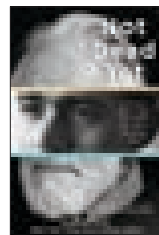


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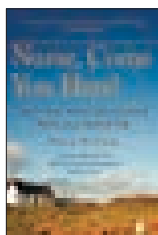
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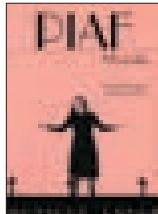


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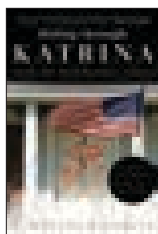
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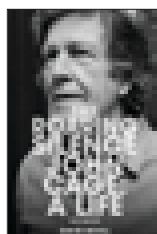
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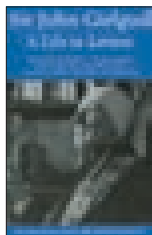


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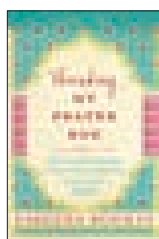


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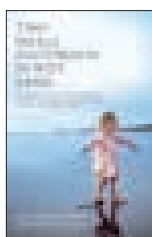


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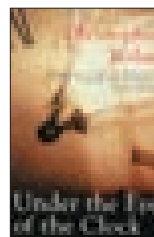


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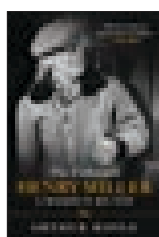


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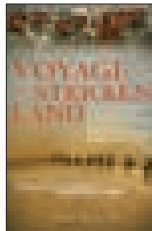


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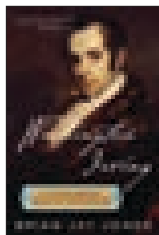
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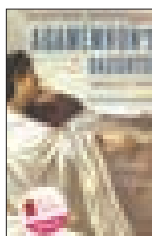
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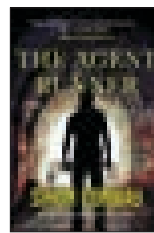
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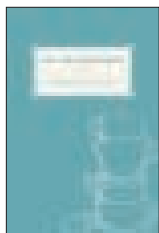
## All Our Yesterdays

A Novel

Natalia Ginzburg

Translated by Angus Davidson

Foreword by Peg Boyers



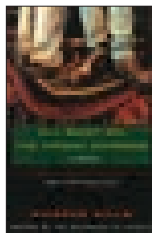
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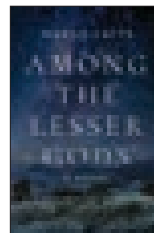
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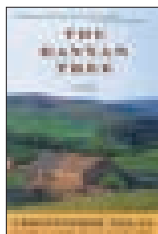


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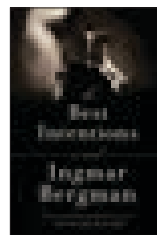


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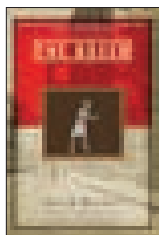


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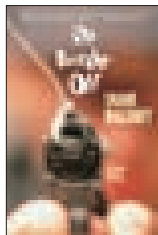


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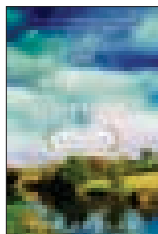


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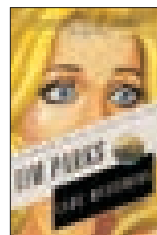


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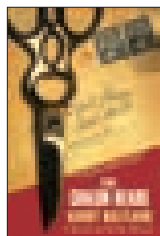


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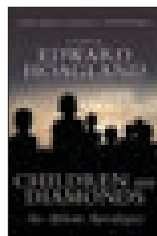


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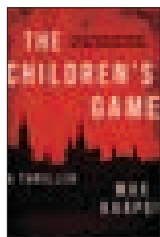


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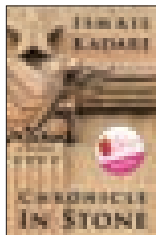
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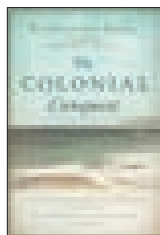


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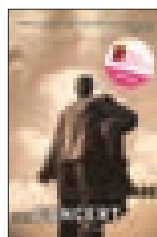


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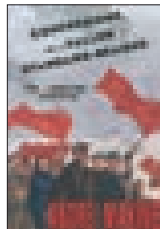


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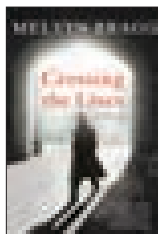
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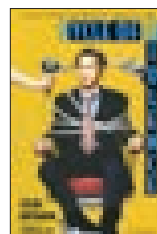
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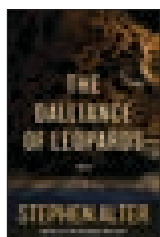
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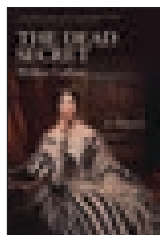
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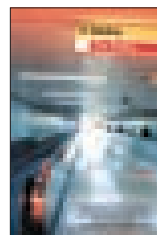
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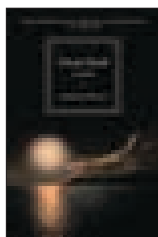


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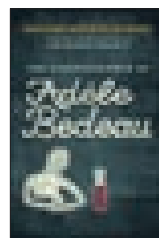


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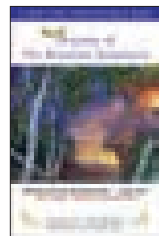


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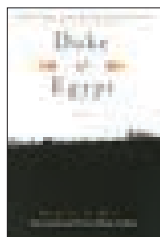


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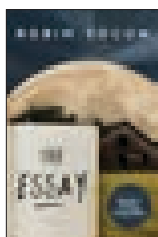


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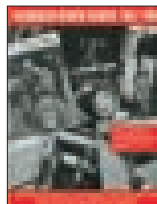


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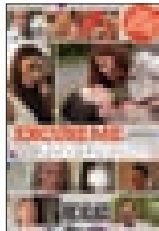


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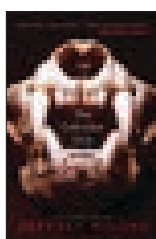


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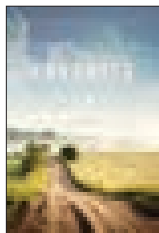


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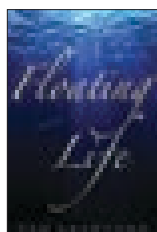


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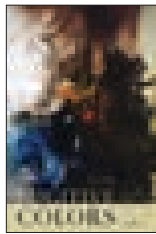
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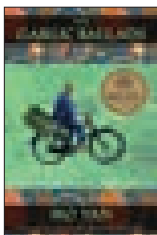
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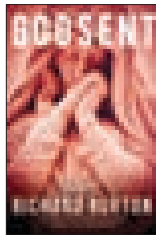
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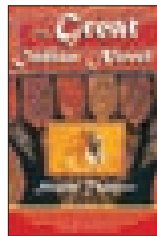


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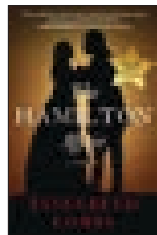
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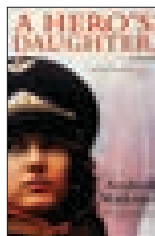
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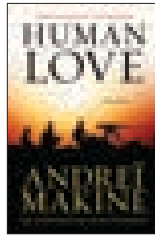
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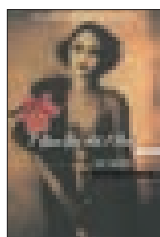
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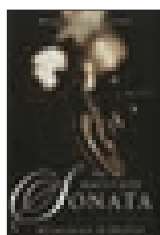
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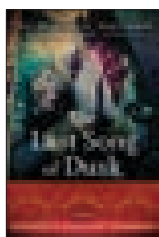
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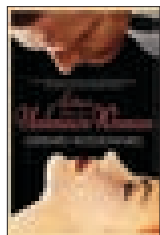
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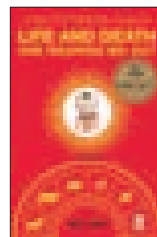
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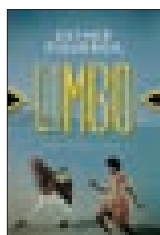
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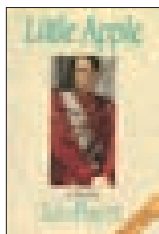
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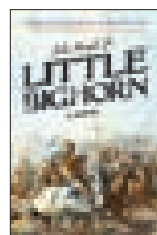
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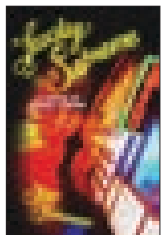


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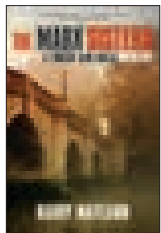


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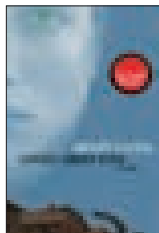


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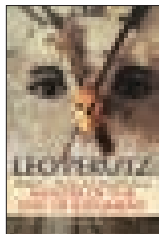


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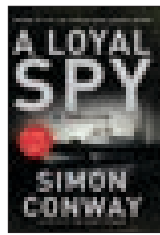


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Simon Conway



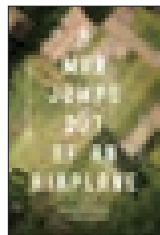
Winner of the Ian Fleming Steel Dagger Award:

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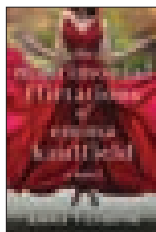
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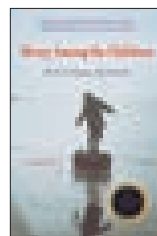
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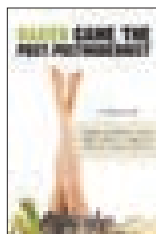
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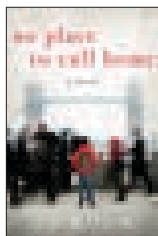
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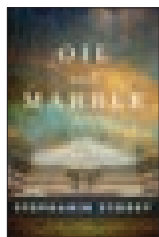
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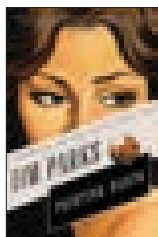
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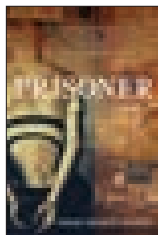


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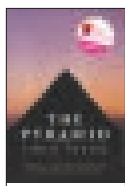


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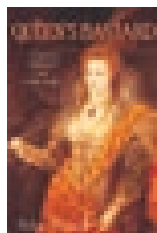


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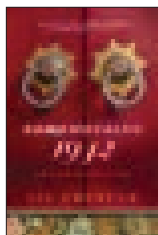


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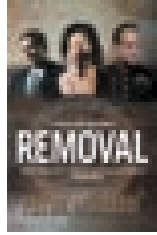


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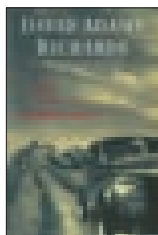


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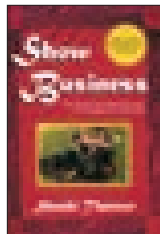
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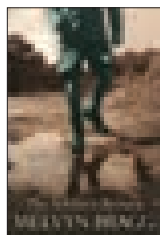


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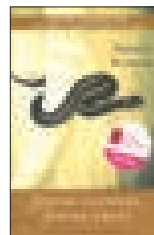
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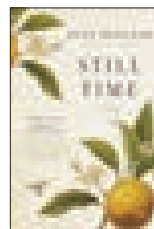
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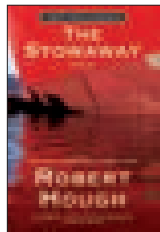
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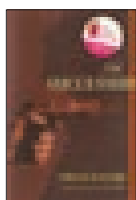
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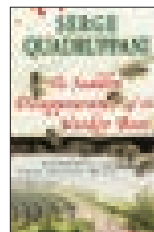
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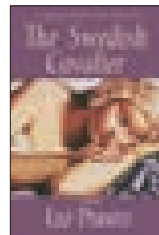
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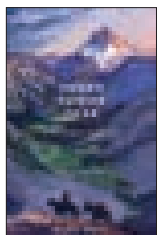
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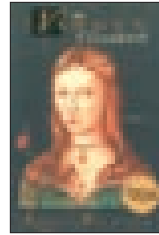
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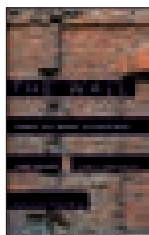
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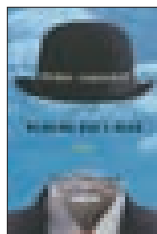
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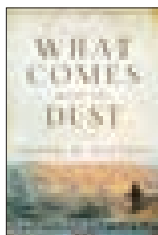
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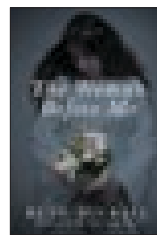
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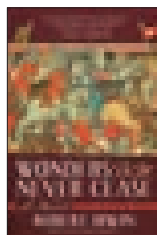
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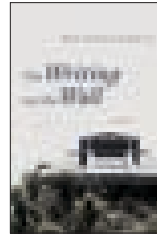
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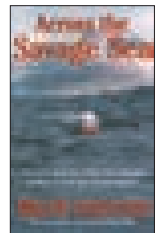
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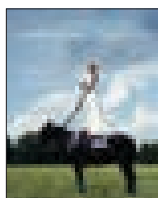
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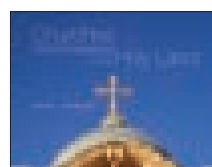
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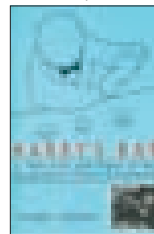
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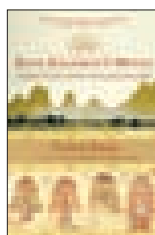
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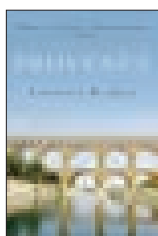


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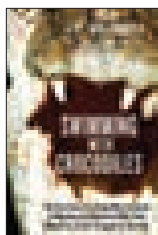
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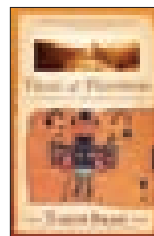
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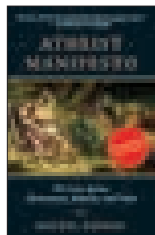


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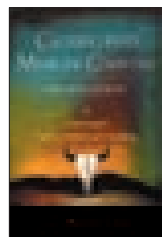
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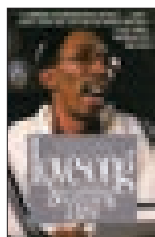
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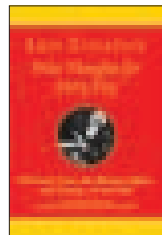
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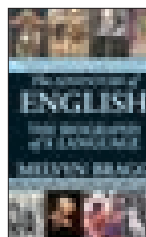
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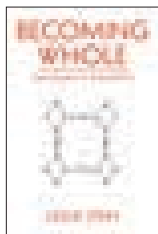


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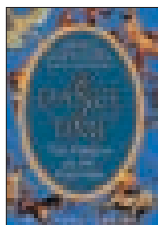


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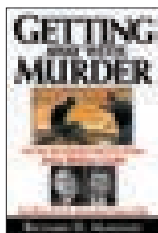


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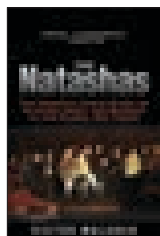
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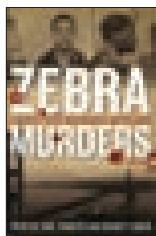
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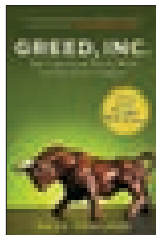
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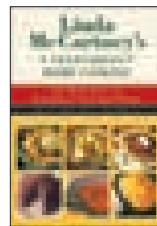
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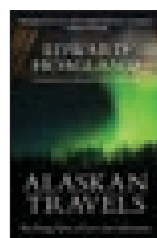
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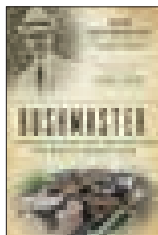
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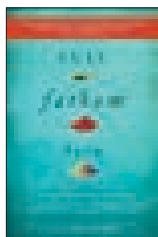
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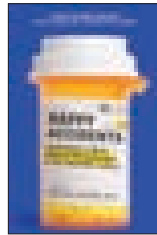
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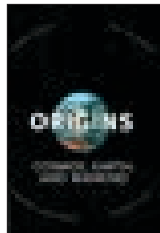
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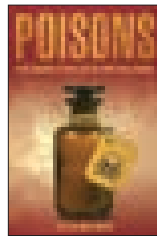
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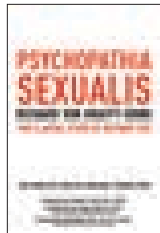
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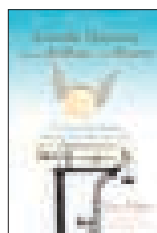
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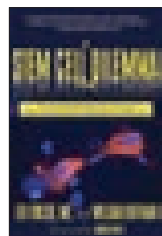
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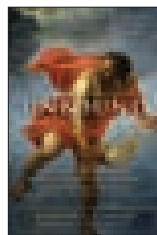
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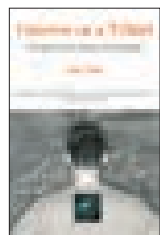
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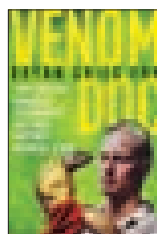
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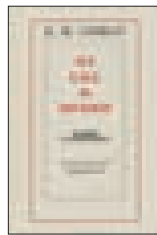
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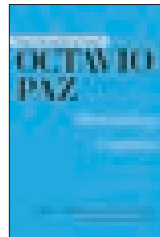


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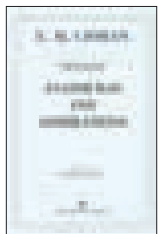
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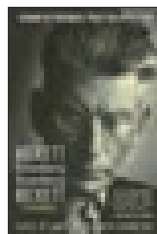
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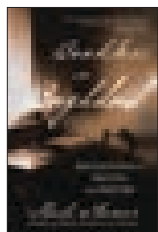
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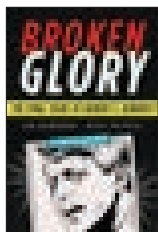


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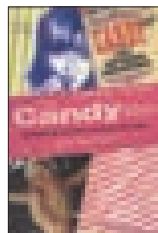
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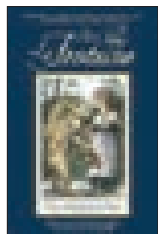
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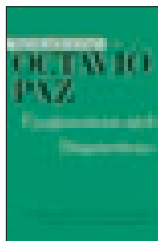


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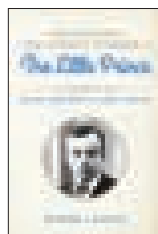
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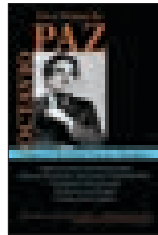
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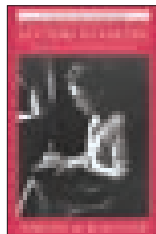
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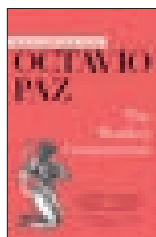
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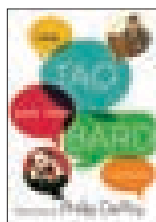
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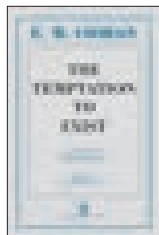
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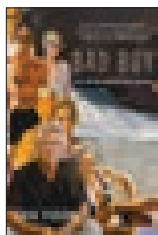
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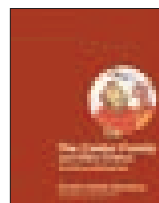
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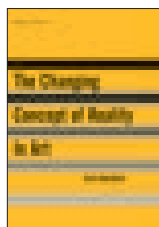
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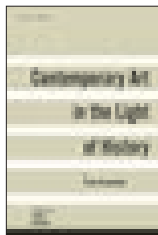
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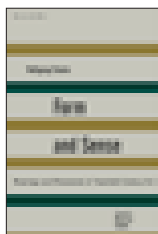
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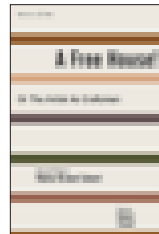
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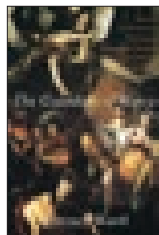
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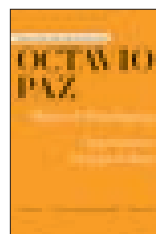
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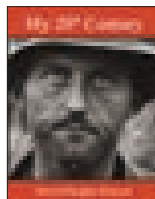


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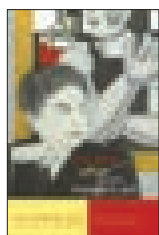
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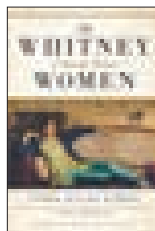
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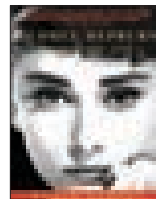
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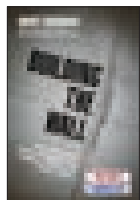
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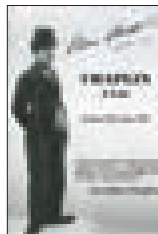
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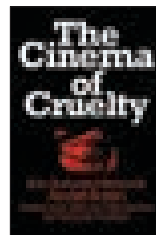
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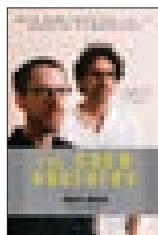
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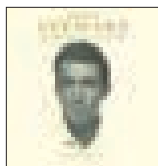
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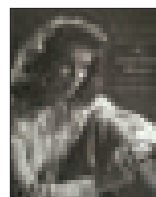
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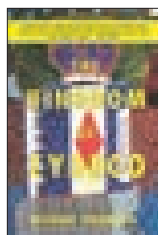
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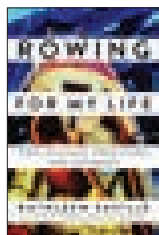
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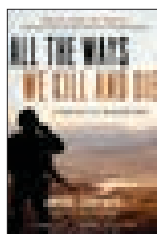
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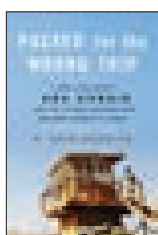
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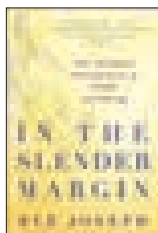
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