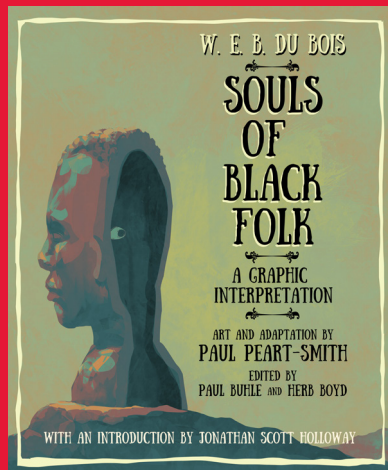
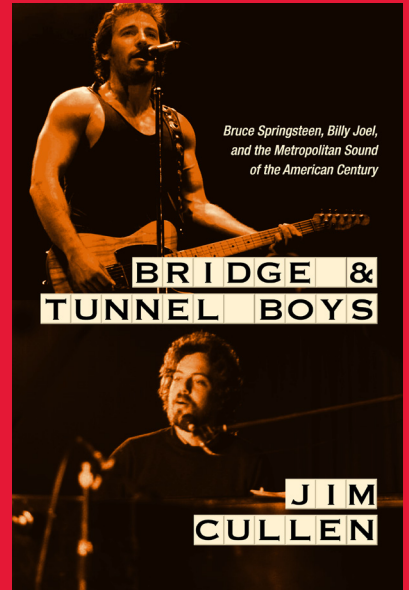
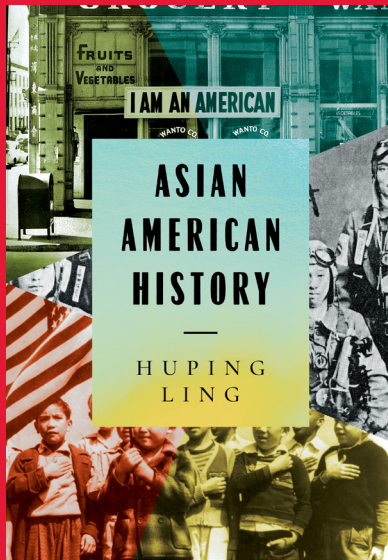
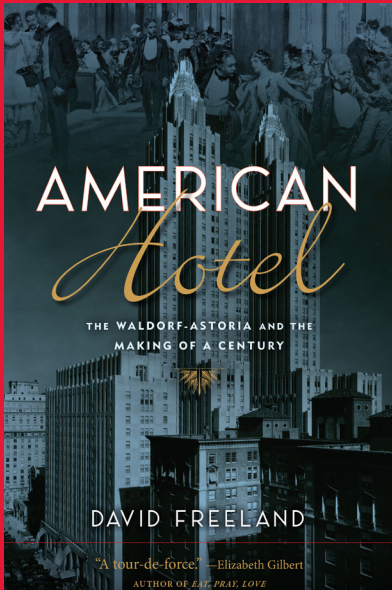


American Studies

2024-25



Brotherhood University

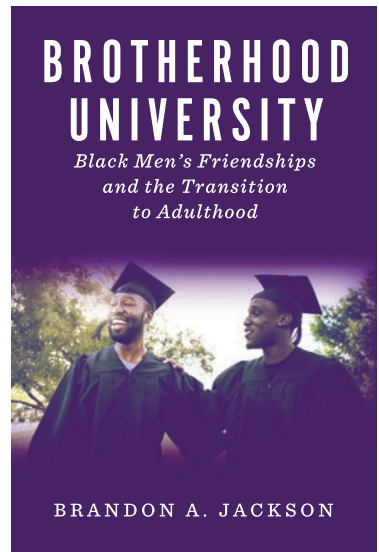
Black Men's Friendships and the Transition to Adulthood

BRANDON A. JACKSON

How do young Black men navigate the transition to adulthood in an era of labor market precarity, an increasing emphasis on personal independence, and gendered racism? In *Brotherhood University*, Brandon A. Jackson utilizes longitudinal qualitative data to examine the role of emotions and social support among a group of young Black men as they navigate a "structural double bind" as college students and into early adulthood. While prevailing stereotypes portray young Black men as emotionally aloof, Jackson finds that the men invested in an emotion culture characterized by vulnerability, loyalty, and trust, which created a system of mutual social support, or brotherhood, among the group as they navigated college, prepared for the labor market, and experienced romantic relationships. Ten years later, as they managed the early stages of their careers and considered marriage and child-rearing, the men continued to depend on the emotional vulnerability and close relationships they forged in their college years.

BRANDON A. JACKSON is an associate professor of sociology at Purdue University, West Lafayette, Indiana.

The American Campus



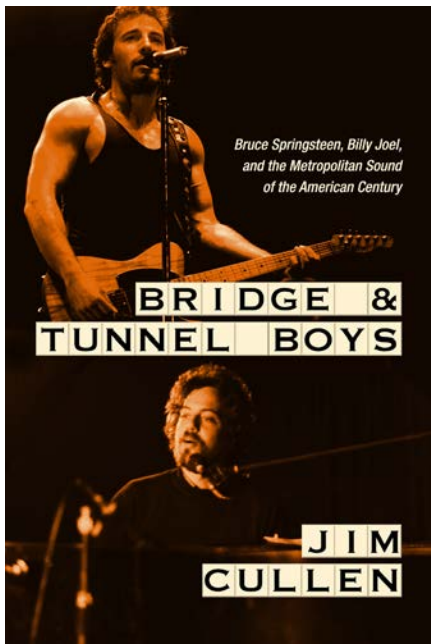
216 pp 5.5 x 8.5

978-1-9788-2151-4 paper \$32.95\$

978-1-9788-2152-1 cloth \$150.00\$U

June 2024

Education • African American Studies



262 pp 4 color and 10 b/w photos,
1 b/w illustration 6 x 9
978-1-9788-3522-1 cloth \$28.95T
October 2023

Music

"A thoughtful and probing look at the work and careers of two artists born just months apart, *Bridge and Tunnel Boys* lends highly readable context as to where Billy Joel and Bruce Springsteen overlap—in terms of geography, musical approach, and audience—and where they diverge. Not solely for fans, this is a work that evokes a broader sense of the time and place in which the music was made, and how that music continues to influence the wider culture."

—Fred Schruers, author of *Billy Joel: The Definitive Biography*

Bridge and Tunnel Boys

Bruce Springsteen, Billy Joel, and the Metropolitan Sound of the American Century

JIM CULLEN

"Bruce Springsteen and Billy Joel are epic figures who have been listened to, loved, and finally understood by Jim Cullen's *Bridge and Tunnel Boys*. Long an astute observer of American popular culture, Cullen provides a radiant analysis of both artists' music that is right on the money: perceptive and smart."

—Peter Ames Carlin, author of *Bruce*

"Jim Cullen is a wide-ranging historian with unusual insight into American pop culture. In *Bridge and Tunnel Boys*, he turns his focus to two giants of rock and roll, Billy Joel and Bruce Springsteen, a winning combination resulting in an entertaining and provocative book that will appeal to anyone interested in pop music and its relationship to the historical currents that influence its creation."

—Tom Perrotta, author of *Little Children*

"It's always a pleasure to read a new Jim Cullen book. This one is no exception as Cullen finds striking parallels in the music and lives of two very different—yet similar—musicians: Bruce Springsteen and Billy Joel. A fascinating cultural history of late twentieth century American popular music."

—June S. Sawyers, author of *We Take Care of Our Own: The Faith-Based Politics of Bruce Springsteen*

Born four months apart, Bruce Springsteen and Billy Joel both released their debut albums in the early 1970s, quickly becoming two of the most successful rock stars of their generation. While their critical receptions have been very different, surprising parallels emerge when we look at the arcs of their careers and the musical influences that have inspired them.

Bridge and Tunnel Boys compares the life and work of Long Islander Joel and Asbury Park, New Jersey, native Springsteen, considering how each man forged a distinctive sound that derived from his unique position on the periphery of the Big Apple. Locating their music within a longer tradition of the New York metropolitan sound, dating back to the early 1900s, cultural historian Jim Cullen explores how each man drew from the city's diverse racial and ethnic influences. His study explains how, despite frequently releasing songs that questioned the American dream, Springsteen and Joel were able to appeal to wide audiences during both the national uncertainty of the 1970s and the triumphalism of the Reagan era. By placing these two New York-area icons in a new context, *Bridge and Tunnel Boys* allows us to hear their most beloved songs with new appreciation.

JIM CULLEN teaches at the recently founded upper division of Greenwich Country Day School. His many books include *1980: America's Pivotal Year*; *Born in the U.S.A.: Bruce Springsteen and the American Tradition*; and *Those Were the Days: Why "All in the Family" Still Matters*, all from Rutgers University Press.

Suffering Sappho!

Lesbian Camp in American Popular Culture

BARBARA JANE BRICKMAN

An ever-expanding and panicked Wonder Woman crashes through a city skyline begging Steve to stop her. A twisted queen of sorority row crashes her convertible trying to escape her queer shame. A suave butch emcee introduces the sequined and feathered stars of the era's most celebrated drag revue. For an unsettled and retrenching postwar America, these startling figures betrayed the failure of promised consensus and appeasing conformity. They could also be cruel, painful, and disciplinary jokes. It turns out that an obsession with managing gender and female sexuality after the war would hardly contain them. On the contrary, it spread their campy manifestations throughout mainstream culture.

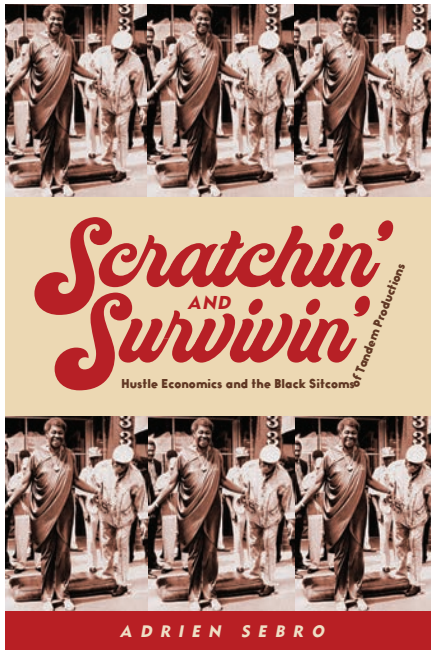
Offering the first major consideration of lesbian camp in American popular culture, *Suffering Sappho!* traces a larger-than-life lesbian menace across midcentury media forms to propose five prototypical queer icons—the sicko, the monster, the spinster, the Amazon, and the rebel. On the pages of comics and sensational pulp fiction and the dramas of television and drive-in movies, Barbara Jane Brickman discovers evidence not just of campy sexual deviants but of troubling female performers, whose failures could be epic but whose subversive potential could inspire.

BARBARA JANE BRICKMAN is an associate professor of media and gender studies at the University of Alabama, Tuscaloosa. She is the author of two books, *New American Teenagers: The Lost Generation of Youth in 1970s Film* and *Grease: Gender, Nostalgia and Youth Consumption in the Blockbuster Era*, and is the founder and director of the Druid City Girls Media Program.



242 pp 18 b/w photos 6.125 x 9.25
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978-1-9788-2826-1 cloth \$120.00\$U
November 2023

LGBTQ+ Studies • Humor
Popular Culture



192 pp 10 color and 12 b/w images
6.125 x 9.25

978-1-9788-3483-5 paper \$29.95AT
978-1-9788-3484-2 cloth \$120.00SU

November 2023

**Television • African American
Studies**

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Scratchin' and Survivin'

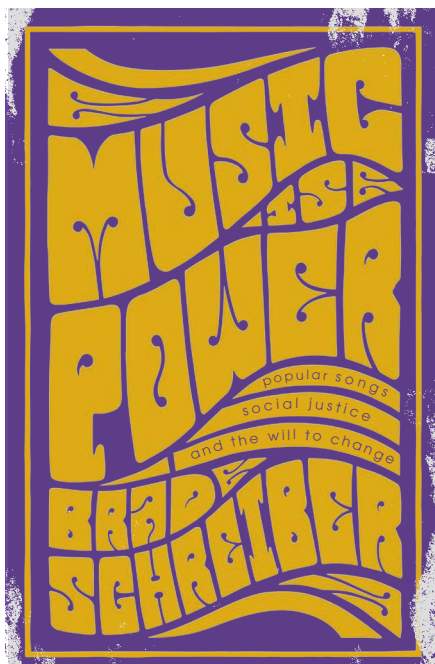
Hustle Economics and the Black Sitcoms of Tandem Productions

ADRIEN SEBRO

The 1970s was a golden age for representations of African American life on TV sitcoms: *Sanford & Son*, *Good Times*, *The Jeffersons*. Surprisingly, nearly all the decade's notable Black sitcoms were made by a single company, Tandem Productions. Founded by two white men, the successful team behind *All in the Family*, writer Norman Lear and director Bud Yorkin, Tandem gave unprecedented opportunities to Black actors, writers, and producers to break into the television industry. However, these Black auteurs also struggled to get the economic privileges and creative autonomy regularly granted to their white counterparts.

Scratchin' and Survivin' discovers surprising parallels between the behind-the-scenes drama at Tandem and the plotlines that aired on their sitcoms, as both real and fictional African Americans devised various strategies for getting their fair share out of systems prone to exploiting their labor. The media scholar Adrien Sebrow describes these tactics as a form of "hustle economics," and he pays special attention to the ways that Black women—including actresses like LaWanda Page, Isabel Sanford, and Esther Rolle—had to hustle for recognition. Exploring Tandem's complex legacy, including its hit racially mixed sitcom *Diff'rent Strokes*, he showcases the Black talent whose creative agency and labor resilience helped to transform the television industry.

ADRIEN SEBRO is an assistant professor of media studies at the University of Texas at Austin. He specializes in critical media studies at the intersections of comedy, gender, and Black popular culture.



238 pp 18 b/w images 5.1875 x 8
978-1-9788-3902-1 paper \$24.95T
October 2023

Music • Popular Culture

New in Paperback

Music Is Power

Popular Songs, Social Justice, and the Will to Change

BRAD SCHREIBER

"Brad Schreiber understands both music and politics, as well as the jagged lines where they overlap and intersect. His clarity, intelligence, and insight provide lasting rewards."

—Anthony DeCurtis, Grammy Award-winning journalist, for *Rolling Stone*, author of *Lou Reed: A Life*

"An inspiring tour through the history of making change with music and an important call for retrieving music's intrinsic ability to challenge power."

—Douglas Rushkoff, documentarian, professor of Media Theory and Digital Economics at CUNY/Queens, author of *Team Human*

"A stirring survey of the sometimes sad, sometimes joyful, sometimes angry but ever hopeful music that is the soundtrack for America's struggle to become a more fair and just society."

—Seth Rosenfeld, journalist, winner of the George Polk Award, author of *Subversives: The FBI's War on Student Radicals, and Reagan's Rise to Power*

Popular music has long been a powerful force for social change. Protest songs have served as anthems regarding war, racism, sexism, ecological destruction, and so many other crucial issues.

Music Is Power takes us on a guided tour through the past one hundred years of politically conscious music, from Pete Seeger and Woody Guthrie to Green Day and NWA. Covering a wide variety of genres, including reggae, country, metal, psychedelia, rap, punk, folk, and soul, Brad Schreiber demonstrates how musicians can take a variety of approaches—angry rallying cries, mournful elegies to the victims of injustice, or even humorous mockeries of authority—to fight for a fairer world. While shining a spotlight on Phil Ochs, Gil Scott-Heron, The Dead Kennedys and other seminal, politicized artists, he also gives readers a new appreciation of classic acts such as Lesley Gore, James Brown, and Black Sabbath, who overcame limitations in their industry to create politically potent music.

Music Is Power tells fascinating stories about the origins and the impact of dozens of world-changing songs, while revealing political context and the personal challenges of legendary artists from Bob Dylan to Bob Marley.

BRAD SCHREIBER is an award-winning author, journalist, and screenwriter. His previous books include *Death in Paradise*, *Becoming Jimi Hendrix*, and *Revolution's End*. He has received fellowships and awards from the National Press Foundation, Edward Albee Foundation, International Book Awards, Independent Publisher Book Awards, and Los Angeles Press Club.

Happy Days

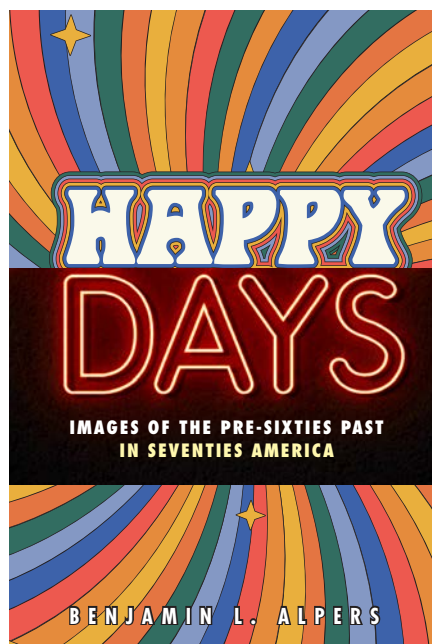
Images of the Pre-Sixties Past in Seventies America

BENJAMIN L. ALPERS

After the techno-futurism of the 1950s and the utopian 1960s vision of a “great society,” the 1970s saw Americans turning to the past as a source for both nostalgic escapism and serious reflection on the nation’s history. While some popular works like *Grease* presented the relatively recent past as a more innocent time, far away from the nation’s post-Vietnam, post-Watergate malaise, others like *Roots* used America’s bicentennial as an occasion for deep soul-searching.

Happy Days investigates how 1970s popular culture was obsessed with America’s past but often offered radically different interpretations of the same historical events and icons. Even the figure of the greaser, once an icon of juvenile delinquency, was made family-friendly by Henry Winkler’s Fonzie at the same time that he was being appropriated in more threatening ways by punk and gay subcultures. The cultural historian Benjamin Alpers discovers similar levels of ambivalence toward the past in 1970s neo-noir films, representations of America’s founding, and neo-slave narratives by Alex Haley and Octavia Butler. By exploring how Americans used the 1970s to construct divergent representations of their shared history, he identifies it as a pivotal moment in the nation’s ideological fracturing.

BENJAMIN L. ALPERS is a Reach for Excellence Associate Professor of History in the Honors College at the University of Oklahoma. He is the author of *Dictators, Democracy, and American Public Culture: Envisioning the Totalitarian Enemy, 1920s–1950s*.



240 pp 10 color and 2 b/w images 6 x 9

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January 2024

U.S. History • Popular Culture

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When Cowboys Come Home

Veterans, Authenticity, and Manhood in Post–World War II America

AARON GEORGE

When Cowboys Come Home: Veterans, Authenticity, and Manhood in Post–World War II America is a cultural and intellectual history of the 1950s that argues that World War II led to a breakdown of traditional markers of manhood and opened space for veterans to reimagine what masculinity could mean. One particularly important strand of thought, which influenced later anxieties over “other-direction” and “conformity,” argued that masculinity was not defined by traits like bravery, stoicism, and competitiveness but instead by authenticity, shared camaraderie, and emotional honesty. To elucidate this challenge to traditional “frontiersman” masculinity, Aaron George presents three intellectual biographies of important veterans who became writers after the war: James Jones, the writer of the monumentally important war novel *From Here to Eternity*; Stewart Stern, one of the most important screenwriters of the fifties and sixties, including for *Rebel without a Cause*; and Edward Field, a bohemian poet who used poetry to explore his love for other men. Through their lives, George shows how wartime disabused men of the notion that war was inherently a brave or heroic enterprise and how the alienation they felt upon their return led them to value the authentic connections they made with other men during the war.

AARON GEORGE is an assistant professor of American history at Tarleton University in Stephenville, Texas.



252 pp 6 b/w images 6.125 x 9.25
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November 2023

Literary Studies • U.S. History
Cultural Studies

Race and Police

The Origin of Our Peculiar Institutions

BEN BRUCATO

*"Brucato's focus on the political construction of race in and through police does more than simply correct or reorder the narratives on race and policing, but fundamentally defines them. *Race and Police* makes clear contributions that are long overdue in the field."*

*—Mike King, author of *When Riot Cops Are Not Enough: The Policing and Repression of Occupy Oakland**

In the United States, race and police were founded along with a capitalist economy dependent on the enslavement of workers of African descent. *Race and Police* builds a critical theory of American policing by analyzing a heterodox history of policing, drawn from the historiography of slavery and slave patrols. Beginning by tracing the historical origins of the police mandate in British colonial America, the book shows that the peculiar institution of racialized chattel slavery originated along with a novel, binary conception of race. On one side, for the first time Europeans from various nationalities were united in a single racial category. Inclusion in this category was necessary for citizenship. On the other, Blacks were branded as slaves, cast as social enemies, and assumed to be threats to the social order.

BEN BRUCATO is an interdisciplinary theorist of race and police and a lecturer in the Department of Sociology at the University of Massachusetts Amherst.

Critical Issues in Crime and Society



266 pages 6 x 9
978-1-9788-3448-4 paper \$34.95S
978-1-9788-3449-1 cloth \$120.00SU
September 2023

Criminal Justice • U.S. History

Trailer Park America

Reimagining Working-Class Communities

LEONTINA HORMEL

"Immersing herself in Syringa, Idaho, for more than five years, Leontina Hormel is clearly passionate about both the issue of housing and this community itself. *Trailer Park America* is a welcome contribution to the existing literature on low-incoming housing and mobile home residents in particular."

—Daisy Rooks, University of Montana

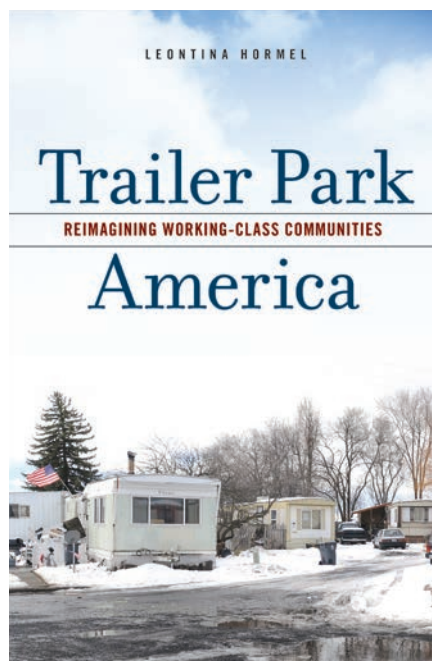
"*Trailer Park America* is exceptionally well written, in clear, direct language, making vivid the real, human dramas at the heart of broad social systems, relationships, and institutions. One of the best books I have read in decades."

—Elaine Coburn, editor of *More Will Sing Their Way to Freedom*

In popular culture, trailer parks are frequently stigmatized as places where only the trashiest Americans would choose to live. In reality, however, they are one of the few viable living options for working-class families in the midst of a nationwide affordable housing shortage. Trailer parks can provide a supportive community for marginalized Americans—but what happens when a trailer park is forced to close?

Trailer Park America offers a detailed study of one such case, when the Syringa Mobile Home Park in rural northern Idaho suffered a sewage contamination, resulting in residents' water being shut off for over three months, eventually leading to the park's closure. Sociologist Leontina Hormel puts a human face on residents whom local authorities largely viewed as a nuisance—the single-mother households, veterans, recovering addicts, and people with disabilities who were forced to either relocate or face homelessness. Yet she also shows how these marginalized people fought back, defending the rights and dignity of residents, negotiating with local government, and filing a class-action lawsuit that reached the federal courts. In the trailer park, she finds not only stories of adversity but also hope for Americans from different backgrounds to rally together and battle against an unfair system.

LEONTINA HORMEL is a professor of sociology at the University of Idaho. Her research interests include political economy, environmental sociology, international development, community action, and gender and class inequalities. She has conducted ethnographic and survey work in Ukraine, in the Russian Federation, and throughout the state of Idaho.



284 pp 22 color and 9 b/w images
6.125 x 9.25

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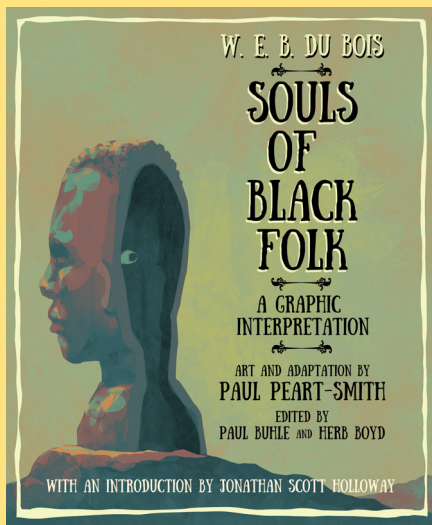
978-1-9788-2947-3 cloth \$69.95SU

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136 pp 102 color and 30 b/w images 7 x 8.5
 978-1-9788-2465-2 paper \$19.95T
 978-1-9788-2466-9 cloth \$49.95SU
 April 2023

Graphic Nonfiction • African American Studies
 U.S. History

W. E. B. Du Bois Souls of Black Folk

A Graphic Interpretation

W. E. B. DU BOIS (1868-1963)

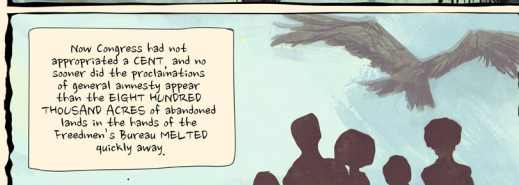
ART AND ADAPTATION BY PAUL PEART-SMITH

EDITED BY PAUL BUHLE AND HERB BOYD

INTRODUCTION BY JONATHAN SCOTT HOLLOWAY

"The problem of the twentieth century is the problem of the color line." These were the prescient words of W. E. B. Du Bois's influential 1903 book *The Souls of Black Folk*. The preeminent Black intellectual of his generation, Du Bois wrote about the trauma of seeing the Reconstruction era's promise of racial equality cruelly dashed by the rise of white supremacist terror and Jim Crow laws. Yet he also argued for the value of African American cultural traditions and provided inspiration for countless civil rights leaders who followed him. Now artist Paul Peart-Smith offers the first graphic adaptation of Du Bois's seminal work.

Peart-Smith's graphic adaptation provides historical and cultural contexts that bring to life the world behind Du Bois's words. Readers will get a deeper understanding of the cultural debates *The Souls of Black Folk* engaged in, with more background on figures like Booker T. Washington, the advocate of black economic uplift, and the Pan-Africanist minister Alexander Crummell. This beautifully illustrated book vividly conveys the continuing legacy of *The Souls of Black Folk*, effectively updating it for the era of the 1619 Project and Black Lives Matter.



NEVERTHELESS, three things that year's work did well worth the doing: it relieved a vast amount of physical suffering; it transported seven thousand fugitives from congested centres back to the farms; and best of all, it inaugurated the crusade of the NEW ENGLAND SCHOOL MA'AM.



But the vision of "FORTY ACRES and a MULE" – the righteous and reasonable ambition to become a landholder, which the nation had all but categorically promised the freedmen was destined in most cases to BITTER DISAPPOINTMENT.



The opportunity of binding the Negro peasant willingly to the soil was lost on that day when the COMMISSIONER of the FREEDMAN'S BUREAU had to go to South Carolina and tell the weeping freedmen, after their years of toil, that their land was NOT theirs, that there was a MISTAKE – somewhere.



The opposition to NEGRO EDUCATION in the South was at first fierce, and showed itself in ashes, insult, and BLOOD; for the South believed an educated Negro to be a DANGEROUS NEGRO.

And the South was not wholly WRONG; for education among all kinds of men always has had, and always will have, an element of danger and REVOLUTION, of dissatisfaction and DISCONTENT.

Fin



After the EGYPTIAN and INDIAN, the GREEK and ROMAN, the "BLONDE and MONGOLIAN," the NEGRO is a sort of seventh son, born with a veil and gifted with SECOND-SIGHT in this American world.

It is a peculiar sensation, this DOUBLE – CONSCIOUSNESS, this sense of always looking at one's self through the eyes of OTHERS, of measuring one's soul by the tape of a world that looks on in amused contempt and PITY.



Less than a month after the weary Emancipator passed to his rest, his successor assigned MAJOR-GENERAL OLIVER O HOWARD to duty as Commissioner of the new Bureau.

An honest man, with too much faith in human nature, and little aptitude for business and intricate detail, he had large opportunity of becoming acquainted at first hand with much of the work before him.

A curious mess he looked upon: little despotisms, communistic experiments, slavery, peonage, business speculations, organized charity, unorganized almsgiving, all reeling on under the guise of helping the FREEDMEN.

On May 14 the new government – for a government it really was – issued its CONSTITUTION; commissioners were to be appointed in each of the seceded states.

The Bureau invited continued cooperation with benevolent societies and declared: "It will be the object of all commissioners to introduce practicable systems of COMPENSATED LABOR," and to establish SCHOOLS.

PAUL PEART-SMITH, an artist of Afro-Caribbean and British background, has been working in the comics industry since the early 1990s, when he worked on *Judge Dredd*. Co-curator of the comics exhibition *Black Power*, he now lives in Tasmania.

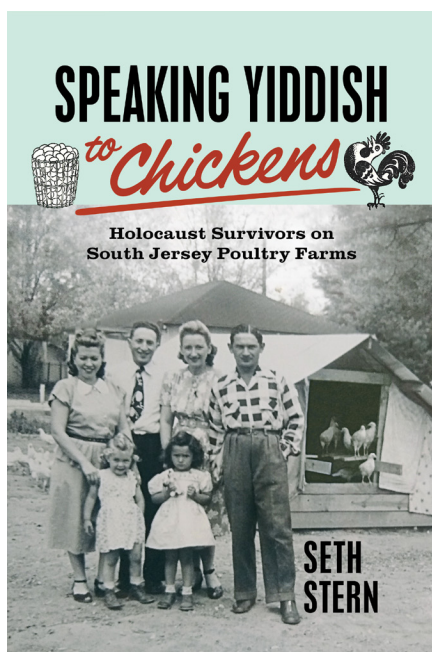
PAUL BUHLE has been a key creative force in the development of left-wing comics for over fifty years, publishing some of the first alternative comics, as well as editing graphic novels on subjects ranging from the Wobblies to Che Guevara. A former senior lecturer at Brown University, he has edited the journals *Cultural Correspondence* and *Radical America*.

HERB BOYD is a veteran journalist of African American life and culture, working frequently with artists.

JONATHAN SCOTT HOLLOWAY is the twenty-first president of Rutgers, The State University of New Jersey. He is the author of *The Cause of Freedom: A Concise History of African Americans*.

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- Further Reading
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288 pp 6 x 9
 978-1-9788-3161-2 paper \$29.95AT
 978-1-9788-3162-9 cloth \$69.95SU
 March 2023

U.S. History • Jewish Studies

"Speaking Yiddish to Chickens is attentive to the ways in which Holocaust survivors who took up poultry farming in Vineland built upon the achievements of their Jewish predecessors. Stern's individual stories are easy to follow, upbeat, and colorful. Stern is a seasoned and skilled journalist."

—Ellen Eisenberg, author of *Jewish Agricultural Colonies in New Jersey, 1982-1920*

Speaking Yiddish to Chickens

Holocaust Survivors on South Jersey Poultry Farms

SETH STERN

*"Seth Stern skillfully brings to life a remarkable chapter in the little-known history of modern Jewish farming in the Diaspora. Lovingly written, *Speaking Yiddish to Chickens* travels with Stern's grandparents and other European Jews from the horrors of the Holocaust to new lives in and around Vineland, New Jersey's poultry farms, where these survivors healed their wounds and embarked upon their American journeys. Through meticulous research, Stern captures the extraordinary cooperation between the American government, Jewish philanthropic agencies, and the farmers themselves who made this bold experiment possible."*

—Jonathan Dekel-Chen, author of *Farming the Red Land: Jewish Agricultural Colonization and Local Soviet Power, 1924–1941*

Most of the roughly 140,000 Holocaust survivors who came to the United States in the first decade after World War II settled in big cities such as New York. But a few thousand chose an alternative way of life on American farms. More of these accidental farmers wound up raising chickens in southern New Jersey than anywhere else. *Speaking Yiddish to Chickens* is the first book to chronicle this little-known chapter in American Jewish history when these mostly Eastern European refugees—including the author's grandparents—found an unlikely refuge and gateway to new lives in the US on poultry farms. They gravitated to a section of south Jersey anchored by Vineland, a small rural city where previous waves of Jewish immigrants had built a rich network of cultural and religious institutions.

This book relies on interviews with dozens of these refugee farmers and their children, as well as oral histories and archival records to tell how they learned to farm while coping with unimaginable grief. They built small synagogues within walking distance of their farms and hosted Yiddish cultural events more frequently found on the Lower East Side than perhaps anywhere else in rural America at the time. Like refugees today, they embraced their new American identities and enriched the community where they settled, working hard in unfamiliar jobs for often meager returns. Some hated every minute here; others would remember their time on south Jersey farms as their best years in America. They enjoyed a quieter way of life and more space for themselves and their children than in the crowded New York City apartments where so many displaced persons settled. This is their remarkable story of loss, renewal, and perseverance in the most unexpected of settings.

SETH STERN is a legal journalist and editor at Bloomberg Industry Group. He previously reported for Bloomberg News, *Congressional Quarterly*, and the *Christian Science Monitor*. He co-authored *Justice Brennan: Liberal Champion*. He is a graduate of Harvard Law School, the Harvard Kennedy School, and Cornell University.

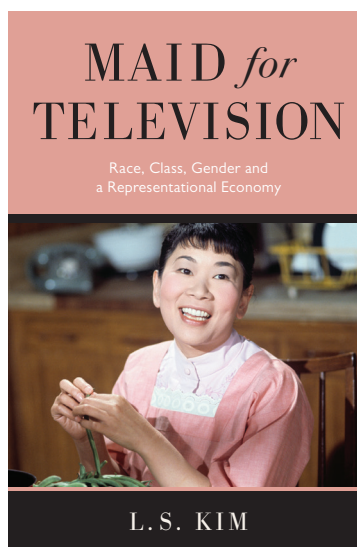
Maid for Television

Race, Class, Gender, and a Representational Economy

L. S. KIM

Maid for Television examines the intersection of race, class, and gender relations as embodied in a long history of television servants from 1950 to the turn of the millennium. Although they reside at the visual peripheries, these figures are integral to the idealized American family. Author L. S. Kim redirects viewers' gaze towards the usually overlooked interface between characters, which is drawn through race, class, and gender identities. *Maid for Television* tells the stories of servants and the families they work for, in so doing it investigates how Americans have dealt with difference through television as a medium and a mediator.

L. S. KIM is an associate professor in the Department of Film and Digital Media at the University of California, Santa Cruz. She has written about race, class, gender, and genre for *The Routledge Companion to Asian American Media*, *The Sage Handbook of Television Studies*, *Flow TV*, *Journal of Film and Video*, *Anti-Feminisms in Media Culture*, and *Ms. Magazine*. She serves on the Ms. Committee of Scholars, and has served on the American Film Institute Awards jury.



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August 2023

Media Studies • Popular Culture
Race and Ethnic Studies

Asian American History

HUPING LING

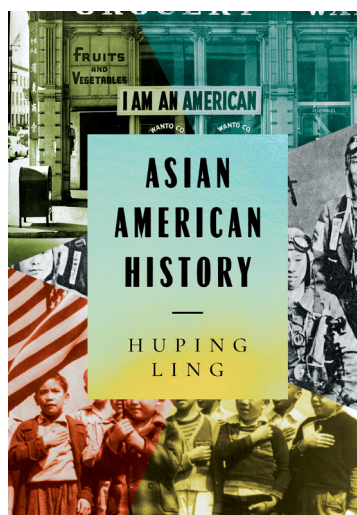
"Enchanting, meticulous, and informative, *Asian American History* offers the most updated, all-encompassing portrayal of Asian American history since the 1960s. Its transnational perspective, interdisciplinary approach, incorporation of new scholarship, fascinating stories, and user-friendly features make it one of the finest textbooks on the history of Asian Americans."

—Philip Q. Yang, author of *Asian Immigration to the United States*

A comprehensive survey, *Asian American History* places Asian immigration to America in international and domestic contexts, and explores the significant elements that define Asian America: imperialism and global capitalist expansion, labor and capital, race and ethnicity, immigration and exclusion, family and work, community and gender roles, assimilation and multiculturalism, panethnicity and identity, transnationalism and globalization, and new challenges and opportunities. It is an updated and easily accessible textbook for high school and college students, as well as anyone who is interested in Asian American history.

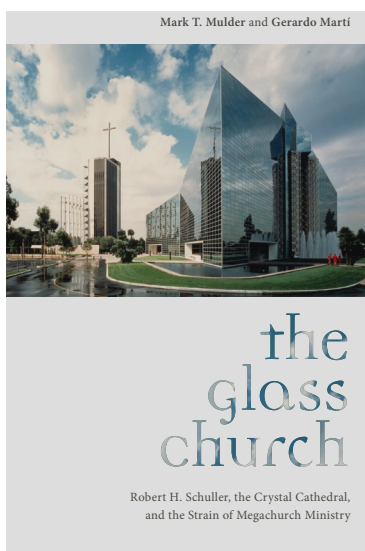
HUPING LING, professor emerita of history at Truman State University in Kirksville, Missouri, served as the executive editor in chief for the *Journal of Asian American Studies* from 2008 to 2012. A prize-winning author, she has authored or edited over thirty books and published over two hundred articles on Asian American studies.

Asian American Studies Today



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U.S. History • Asian American Studies



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New in Paperback

The Glass Church

Robert H. Schuller, the Crystal Cathedral, and the Strain of Megachurch Ministry

MARK T. MULDER AND GERARDO MARTÍ

"The Glass Church is an excellent example of what can be gained from exercising the sociological imagination, and tells an engaging story about the changing fortunes of one of America's most entrepreneurial pastors. Martí and Mulder capably weave together analytical perspectives and empirical insights, exploring the very useful alliterative framework of constituency, charisma, and capital as well as the problems resulting from rapid religious growth."

—John P. Bartkowski, author of *Remaking the Godly Marriage*

"The Glass Church offers a riveting account of the rise and fall of Robert Schuller and the Crystal Cathedral. The story contains lessons for churches large and small. I couldn't put it down."

—Mark Chaves, author of *American Religion: Contemporary Trends*

The Glass Church examines the spectacular collapse of The Crystal Cathedral to better understand both the strength and fragility of Schuller's ministry. The apparent success of the ministry obscured the many tensions that often threatened its future.

MARK T. MULDER is a Professor of Sociology at Calvin College in Grand Rapids, Michigan.

GERARDO MARTÍ is the L. Richardson King Professor of Sociology at Davidson College in Davidson, North Carolina.

Making Choices, Making Do

Survival Strategies of Black and White Working-Class Women during the Great Depression

LOIS RITA HELMBOLD

"Deeply researched in remarkably rich sources, this fine study takes us into the lives of working class women—their budgets, jobs, struggles, interactions with authorities, worries, and dreams. Full of insights regarding gender, immigration, and family, the book especially succeeds in its careful comparisons of women's lives across the color line dividing African American and white women."

—David Roediger, author of *The Sinking Middle Class: A Political History*

"No one knows the social history of working-class women better than Lois Helmbold, and no one has written with more insight and sensitivity. By uncovering the everyday lives and struggles of working women, she manages to recast the story of the Depression-era labor upheavals in completely new light."

—Robin D. G. Kelley, author of *Hammer and Hoe: Alabama Communists During the Great Depression*

Making Choices, Making Do is a comparative study of Black and white working-class women's survival strategies during the Great Depression. Based on analysis of employment histories and Depression-era interviews of 1,340 women in Chicago, Cleveland, Philadelphia, and South Bend and letters from domestic workers, Lois Helmbold discovered that Black women lost work more rapidly and in greater proportions. *Making Choices, Making Do* strives to fill the gap in the labor history of women, both Black and white.

LOIS RITA HELMBOLD is an independent American historian and women's studies scholar. She was a professor and chair of the women's studies department at the University of Nevada, Las Vegas.



MAKING CHOICES, MAKING DO
Survival Strategies of Black and White
Working-Class Women during the Great Depression



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US History • Women's Studies
Black Studies • Labor Studies



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US History-20th Century • Popular Culture

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 Chapter 2 Wind Shear: The Political Cultures of 1980
 Chapter 3 The Closing of Heaven's Gate: Hollywood in Transition
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1980

America's Pivotal Year

JIM CULLEN

"Informed and perceptive"

—Norman Lear on *Those Were the Days*

"Jim Cullen is one of the most acute cultural historians writing today."

—Louis P. Masur, author of *The Sum of Our Dreams on Martin Scorsese and the American Dream*

"This is a terrific book, fun and learned and provocative....Cullen provides an entertaining and thoughtful account of the ways that we remember and how this is influenced and directed by what we watch."

—Jerome de Groot, author of *Consuming History on From Memory to History*

1980 was a turning point in American history. When the year began, it was still very much the 1970s, with Jimmy Carter in the White House, a sluggish economy marked by high inflation, and disco still riding the airwaves. When it ended, Ronald Reagan won the presidency in a landslide, inaugurating a rightward turn in American politics and culture. We still feel the effects of this tectonic shift today, as even subsequent Democratic administrations have offered neoliberal economic and social policies that owe more to Reagan than to FDR or LBJ. To understand what the American public was thinking during this pivotal year, we need to examine what they were reading, listening to, and watching.

1980: America's Pivotal Year puts the news events of the era—everything from the Iran hostage crisis to the rise of televangelism—into conversation with the year's popular culture. Separate chapters focus on the movies, television shows, songs, and books that Americans were talking about that year, including both the biggest hits and some notable flops that failed to capture the shifting zeitgeist. As he looks at the events that had Americans glued to their screens, from the Miracle on Ice to the mystery of Who Shot J.R., cultural historian Jim Cullen garners surprising insights about how Americans' attitudes were changing as they entered the 1980s.

JIM CULLEN is the author of numerous books, including *The American Dream: A Short History of an Idea that Shaped a Nation*, *Those Were the Days: Why 'All in the Family' Still Matters*, and *From Memory to History: Television Versions of the Twentieth Century*. He teaches history at the newly-founded upper division of Greenwich Country Day School.

The “Puerto Rican Problem” in Postwar New York City

EDGARDO MELÉNDEZ

“Meticulously researched and politically savvy, Edgardo Meléndez illuminates how the mainstream U.S. press, government agencies, academia, and public opinion mistreated the Puerto Rican exodus after 1945. A highly readable, insightful, and thought-provoking analysis.”

—Jorge Duany, author of *Puerto Rico: What Everyone Needs to Know*

“The first in-depth study of the origins, ingrained biases, and stereotypes of the ‘Puerto Rican problem’ discourses propagated in most of the early post-World War II mass migration research about the Puerto Rican community. An outstanding and indispensable addition to Puerto Rican migration studies.”

—Edna Acosta-Belén, Distinguished Professor Emerita, University at Albany, SUNY

The “Puerto Rican Problem” in Postwar New York City presents the first comprehensive examination of the emergence, evolution, and consequences of the “Puerto Rican problem” campaign and narrative in New York City from 1945 to 1960. This notion originated in an intense public campaign that arose in reaction to the entry of Puerto Rican migrants to the city after 1945. The “problem” narrative influenced their incorporation in New York City and other regions of the United States where they settled. The anti-Puerto Rican campaign led to the formulation of public policies by the governments of Puerto Rico and New York City seeking to ease their incorporation in the city.

EDGARDO MELÉNDEZ is a retired professor from the department of political science at the University of Puerto Rico-Río Piedras and the department of Africana and Puerto Rican/Latino studies at Hunter College.

Latinidad: Transnational Cultures in the United States



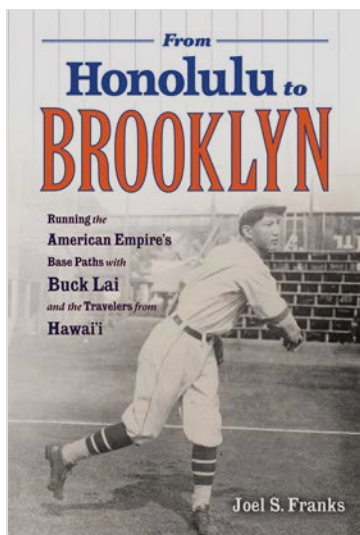
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November 2022

Latino/a Studies • U.S. History



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 September 2022

Sports • Baseball
Asian American Studies

From Honolulu to Brooklyn

Running the American Empire's Base Paths with Buck Lai and the Travelers from Hawai'i

JOEL S. FRANKS

"Joel Franks, a pioneer in Asian Pacific American sports, continues to forge new ground in this area of study with his most recent and elegantly written story of a Hawaiian baseball team's sojourns through the U.S. mainland during one of the nation's most racist periods of time."

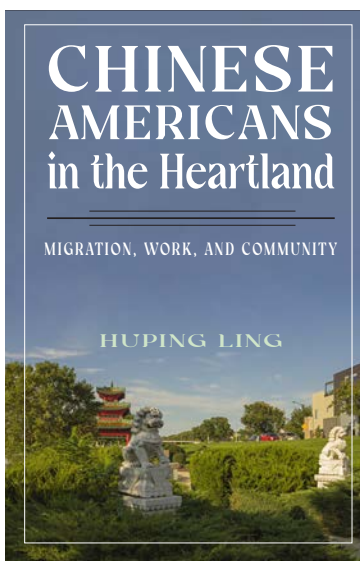
—Samuel O. Regalado, author of *Nikkei Baseball: Japanese American Players from Immigration and Internment to the Major Leagues*

"Joel Franks has resurrected the story of Buck Lai and his Hawaiian baseball team, shedding light on a person who might have been the Asian-American equivalent of Jackie Robinson. Despite the racism of the era Buck Lai became a success story worthy of remembrance and emulation."

—Gerald R. Gems, author of *Sport History: The Basics*

From 1912 to 1916, a group of baseball players from Hawai'i barnstormed the U.S. mainland. While initially all Chinese, the Travelers soon welcomed ballplayers possessing Chinese, Japanese, Hawaiian, and European ancestries. As a group and as individuals the Travelers' experiences represent a still much-too-marginalized facet of baseball and sport history. Outside of the major leagues, they were likely the most famous nine of the 1910s, dominating their college opponents and more than holding their own against top-flight white and black independent teams.

JOEL S. FRANKS is a professor emeritus in the Department of Interdisciplinary Social Science and Sociology at San Jose State University, California.



260 pp 20 b/w images, 5 tables
 6.125 x 9.25
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 978-1-9788-2629-8 cloth \$120.00\$SU
 September 2022

Asian American Studies • U.S. History

Chinese Americans in the Heartland

Migration, Work, and Community

HUPING LING

"Analyzing the transnational migration, economic activities, marriages and families, social organizations, and community transformations of Chinese Americans in Chicago and St. Louis, *Chinese Americans in the Heartland* makes a significant contribution to the literature in Chinese American studies and Asian American studies and shifts the heartland research from the margin closer to the center. This excellent book sets an example for other location-specific historical analyses of Asian America to follow."

—Philip Q. Yang, author of *Asian Immigration to the United States*

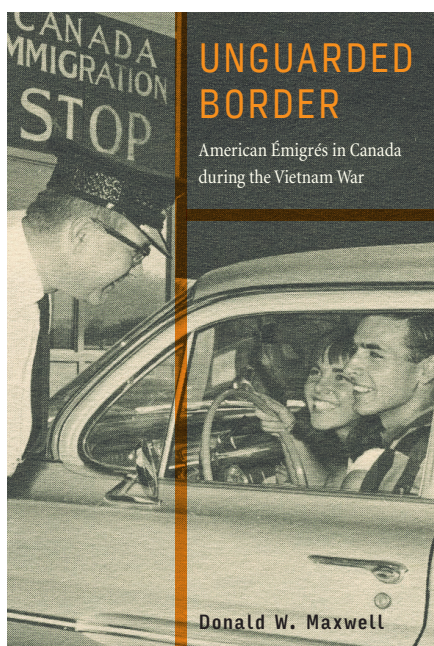
"Professor Huping Ling is a pioneering chronicler of the movement and settling of Chinese and other Asian migrants to the US Midwest. Building on her prior books, she lays the foundation for understanding the rapidly emergent regional, racial, and nuanced ethnic racialized politics of the 'American heartland'—a sociological history that coastal-oriented scholars have largely ignored. *Chinese Americans in the Heartland* is a valuable, meticulously researched transnational history."

—John Kuo Wei Tchen, co-editor of *Yellow Peril! An Archive of Anti-Asian Fear*

Focused on the Heartland cities of Chicago, Illinois and St. Louis, Missouri, this book draws rich evidences from various government records, personal stories and interviews, and media reports, and sheds light on the commonalities and uniqueness of the region, as compared to the Asian American communities on the East and West Coast and Hawaii.

HUPING LING is a professor of history at Truman State University in Kirksville, Missouri, and the series editor of *Asian American Studies Today* at Rutgers University Press.

Asian American Studies Today



276 pp 5 b/w images, 2 tables 6 1/8 x 9 1/4
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 May 2023

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 Chapter 2: The Welcome Mat Is Spread All along the Border: How Americans Found Their Way to Canada
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 Chapter 5: "These are the things you gain if you make our country your country": Defining Citizenship along the U.S.-Canadian Border in the 1970s
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Unguarded Border

American Émigrés in Canada during the Vietnam War

DONALD W. MAXWELL

"Unguarded Border: American Émigrés in Canada during the Vietnam War is an intelligent and engaging volume that carefully examines the forces that propelled and impacted American migration to Canada during the course of the Vietnam war. Skillfully steeped in a rich array of primary documentation and secondary source materials, Unguarded Border is an outstanding work of scholarship."

—Christopher Kirkey, director, Center for the Study of Canada and Institute on Quebec Studies, SUNY Plattsburgh

"Why did more than fifty thousand American men and women leave their country during the Vietnam War era? How did they adapt to Canada? Donald W. Maxwell explores the arrival of thousands of Americans to Canada and the support that they received in their adopted country. More than an immigration study, Maxwell offers a new perspective on the Vietnam War and its political and social consequences on both societies. This fascinating study is a great read for anyone who wants to learn about this large wave of migrants that happened during the 1960s."

—Marcel Martel, professor, Department of History, York University

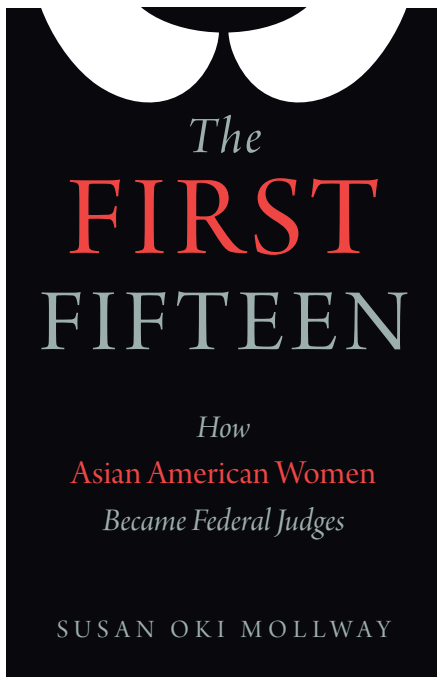
The United States is accustomed to accepting waves of migrants who are fleeing oppressive conditions and political persecution in their home countries. But in the 1960s and 1970s, the flow of migration reversed as over fifty thousand Americans fled across the border to Canada to resist military service during the Vietnam War or to escape their homeland's hawkish society.

Unguarded Border tells their stories and, in the process, describes a migrant experience that does not fit the usual paradigms. Rather than treating these American refugees as unwelcome foreigners, Canada embraced them, refusing to extradite draft resisters or military deserters and not even requiring passports for the border crossing. And instead of forming close-knit migrant communities, most of these émigrés sought to integrate themselves within Canadian society.

Historian Donald W. Maxwell explores how these Americans in exile forged cosmopolitan identities, coming to regard themselves as global citizens, a status complicated by the Canadian government's attempts to claim them and the U.S. government's eventual efforts to reclaim them. *Unguarded Border* offers a new perspective on a movement that permanently changed perceptions of compulsory military service, migration, and national identity.

DONALD W. MAXWELL is an assistant professor of history at Indiana State University. He teaches courses on U.S. and world history. Having always lived in the center of a state in the center of the country, he has always been fascinated with borders.

War Culture



252 pp 14 b/w images 5.5 x 8.5
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September 2021

Asian American Studies • Law

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The First Fifteen

How Asian American Women Became Federal Judges

SUSAN OKI MOLLWAY

"The history and stories captured by Judge Oki Mollway not only preserves an important history of Asian American women in the federal judiciary, but also hopefully encourages more Asian American and other women to put themselves forward for nomination by demystifying the process. The book explores the fascinating back stories of these amazing women beyond their official bios."

—Karen K. Narasaki, civil and human rights leader and former Commissioner on the U.S. Commission on Civil Rights

In 1998, an Asian woman first joined the ranks of federal judges with lifetime appointments. It took ten years for the second Asian woman to be appointed. Since then, however, over a dozen more Asian women have received lifetime federal judicial appointments.

This book tells the stories of the first fifteen. In the process, it recounts remarkable tales of Asian women overcoming adversity and achieving the American dream, despite being the daughters of a Chinese garment worker, Japanese Americans held in internment camps during World War II, Vietnamese refugees, and penniless Indian immigrants. Yet *The First Fifteen* also explores how far Asian Americans and women still have to go before the federal judiciary reflects America as a whole.

In a candid series of interviews, these judges reflect upon the personal and professional experiences that led them to this distinguished position, as well as the nerve-wracking political process of being nominated and confirmed for an Article III judgeship. By sharing their diverse stories, *The First Fifteen* paints a nuanced portrait of how Asian American women are beginning to have a voice in determining American justice.

SUSAN OKI MOLLWAY has been a federal judge in the District of Hawaii for over twenty years, serving as the chief judge of the district from 2009 to 2015. Before entering the judiciary, she graduated cum laude from Harvard Law School in Cambridge, Massachusetts, then worked as a civil litigator and later earned an LL.M. from Duke University in Durham, North Carolina.

Fourth of July, Asbury Park

A History of the Promised Land

DANIEL WOLFF

"Wonderfully evocative... a grand, sad story of racism and real estate, political hardball and seaside pleasure-seeking."

—A.O. Scott, *New York Times Book Review*

"Unflinching, artful, and indispensable."

—Dave Marsh, author of *Glory Days: Bruce Springsteen in the 1980s*

"A luminous history of Springsteen's Asbury Park... Wolff creates popular history at its best. Springsteen fans will love it, and so will anyone interested in American social history."

—*Booklist* (starred review)

"Wolff weaves into his narrative the musical heritage of Sousa, Sinatra and Bill Haley to underscore the social changes affecting the town over time. Asbury Park's current renewal efforts are mired in troubles—but the song Wolff hears there is still one of hope."

—*Publishers Weekly*

"It's an ingenious idea, as the author, a poet and an award-winning biographer of Sam Cooke, filters the town's history through more than a century of its all-American summer holiday celebrations."

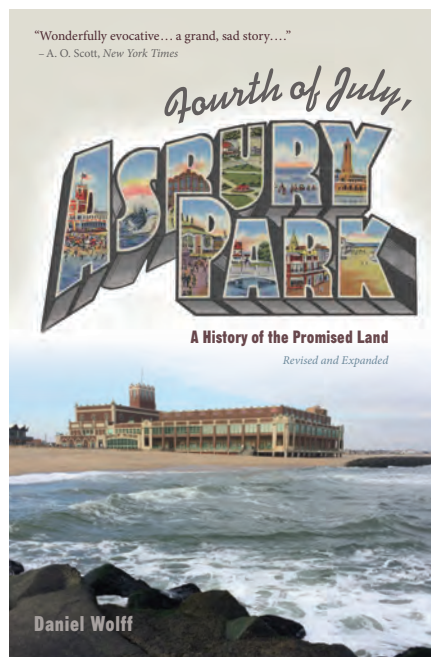
—*San Francisco Chronicle*

Bruce Springsteen brought international attention to the Jersey shore by naming his debut album *Greetings from Asbury Park, NJ*. But the real Asbury Park has an even more fascinating story behind it: a seaside city of dreams that became a magnet for both the best and worst of America, playing host to John Philip Sousa, Count Basie, and Dr. Martin Luther King Jr., as well as the mob and the Ku Klux Klan.

Fourth of July, Asbury Park tells the tale of the city's first 150 years, guiding us through the development of its lavish amusement parks and bandstands, as well as the decay of its working-class neighborhoods and spread of its racially-segregated ghettos. Featuring exclusive interviews with Springsteen and other prominent Asbury Park residents, Daniel Wolff uncovers the history of how this Jersey shore resort town came to epitomize both the promises of the American dream and the tragic consequences when those promises are broken.

Hailed by *The New York Times* as a "wonderfully evocative... grand, sad story" when first published in 2006, this revised and expanded edition considers how Asbury Park has changed in the twenty-first century, experiencing both gentrification and new forms of segregation.

DANIEL WOLFF is a Grammy-nominated non-fiction author and poet who has written a half-dozen books on American history and culture, from an award-winning biography of Sam Cooke to a best-selling dual biography of Woody Guthrie and Bob Dylan. He also collaborated with photographer Eric Meola on *Born to Run: The Unseen Photos*. He resides in Nyack, New York.



224 pp 6.125 x 9.25

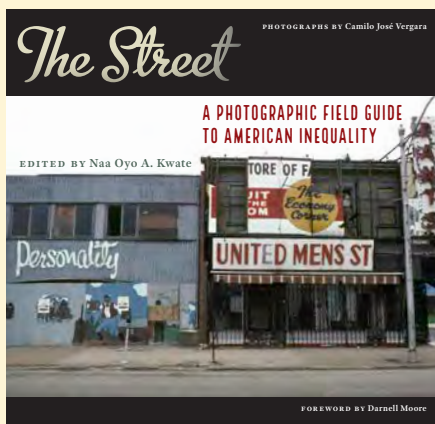
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Urban Studies • Photography • Current Affairs

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The Street

A Photographic Field Guide to American Inequality

EDITED BY NAA OYO A. KWATE

FOREWORD BY DARNELL L MOORE

PHOTOGRAPHER CAMILO JOSÉ VERGARA

"The street scenes in this book provide a literal "field guide" of inequality evidence, visualizing the codes, metaphors, policies and social exchanges involved in characterizing and contesting inequality. The authors' arguments are compelling and provocative."
—Emily Talen, professor of Urbanism, University of Chicago

Vacant lots. Historic buildings overgrown with weeds. Walls and alleyways covered with graffiti. These are sights associated with countless inner-city neighborhoods in America, and yet many viewers have trouble getting beyond the surface of such images, whether they are denigrating them as signs of a dangerous ghetto or romanticizing them as traits of a beautiful ruined landscape. *The Street: A Photographic Field Guide to American Inequality* provides readers with the critical tools they need to go beyond such superficial interpretations of urban decay.

Using MacArthur fellow Camilo José Vergara's intimate street photographs of Camden, New Jersey as reference points, the essays in this collection analyze these images within the context of troubled histories and misguided policies that have exacerbated racial and economic inequalities. Rather than blaming Camden's residents for the blighted urban landscape, the multidisciplinary array of scholars contributing to this guide reveal the oppressive structures and institutional failures that have led the city to this condition. Tackling topics such as race and law enforcement, gentrification, food deserts, urban aesthetics, credit markets, health care, childcare, and schooling, the contributors challenge conventional thinking about what we should observe when looking at neighborhoods.

NAA OYO A. KWATE is an associate professor of Africana studies and human ecology at Rutgers University-New Brunswick. An interdisciplinary social scientist with wide ranging interests in racial inequality and African American urban life, her books include *Burgers in Blackface: Anti-Black Restaurants Then and Now*. She resides in Philadelphia.

DARNELL MOORE is the Director of Inclusion Strategy for Content & Marketing at Netflix. He is the co-managing editor at *The Feminist Wire* and the writer-in-residence at the Center on African American Religion, Sexual Politics and Social Justice at Columbia University. Named one of *The Root 100's* most influential African Americans, Moore has been published in various media outlets.

CAMILO JOSÉ VERGARA is one of the nation's foremost urban documentarians, a recipient of the 2012 National Humanities Medal, and was named a MacArthur fellow in 2002. Since 1977, he has photographed some of the country's most impoverished neighborhoods. He is also the author of numerous books.



Top Left:: Mt. Ephraim Ave at Carl Miller, 2009
Middle left: 1124 Broadway & Kaighns, 1985
Bottom left: 5th and State St., 1993
Above: Gordon Terrace, East of Broadway, 2004





342 pp 31 b/w images 6.125 x 9.25

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May 2021

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History • New York City

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American Hotel

The Waldorf-Astoria and the Making of a Century

DAVID FREELAND

"David Freeland is such a fascinating writer, and a true scholar of New York City. I have always loved the passion and joy that he brings to his work, and I've learned so much from him over the years. In this book, Freeland takes us on a tour of one hundred years of American history, as seen through the lens of New York's legendary Waldorf-Astoria. From turn-of-the-century battles over women's rights, through Prohibition, battles over labor rights, communism, and segregation, the Waldorf has played host to some of the most electrifying moments in the American story. Through Freeland's meticulous research, this book—and the Waldorf-Astoria itself—jumps vividly to life. A tour-de-force."

—Elizabeth Gilbert, author of *Eat, Pray, Love*

Completed in 1931, New York's Waldorf-Astoria towers over Park Avenue as an international landmark and a masterpiece of Art Deco architecture. A symbol of elegance and luxury, the hotel has hosted countless movie stars, business tycoons, and world leaders over the past ninety years.

American Hotel takes us behind the glittering image to reveal the full extent of the Waldorf's contribution toward shaping twentieth-century life and culture. Historian David Freeland examines the Waldorf from the opening of its first location in 1893 through its rise to a place of influence on the local, national, and international stage. Along the way, he explores how the hotel's mission to provide hospitality to a diverse range of guests was put to the test by events such as Prohibition, the anticommunist Red Scare, and civil rights struggles.

Alongside famous guests like Frank Sinatra, Martin Luther King Jr., Richard Nixon, and Eleanor Roosevelt, readers will meet the lesser-known men and women who made the Waldorf a leader in the hotel industry and a key setting for international events. *American Hotel* chronicles how institutions such as the Waldorf-Astoria played an essential role in New York's growth as a world capital.

DAVID FREELAND is a historian and journalist who has written for the *Wall Street Journal*, *New York History*, and *Time Out New York*. His books include *Ladies of Soul* and *Automats, Taxi Dances, and Vaudeville: Excavating Manhattan's Lost Places of Leisure*. In his free time, David leads walking tours of New York City, where he lives, and gives lectures on the city's culture and history.

New In Paperback

Refugees in America

Stories of Courage, Resilience, and Hope in Their Own Words

LEE T. BYCEL

FOREWORD BY ISHMAEL BEAH

PHOTOGRAPHS BY DONA KOPOL BONICK

"Refugees in America is a timely, important, and deeply moving testament to the profound ways in which refugees have enriched our nation. By letting refugees tell their stories, Rabbi Lee Bycel reminds us of their humanity and our responsibilities to help them."

—Former Secretary of State Madeleine K. Albright

"It is not an easy road—but hope is the oxygen of my life." These insightful words of Meron Semedar, a refugee from Eritrea, reflect the feelings of the eleven men and women featured in this book. These refugees share their extraordinary experiences of fleeing oppression, violence and war in their home countries in search of a better life in the United States.

Each chapter of *Refugees in America* focuses on an individual from a different country, from a 93-year-old Polish grandmother who came to the United States after surviving the horrors of Auschwitz to a young undocumented immigrant from El Salvador who became an American college graduate, despite being born impoverished and blind. Some have found it easy to reinvent themselves in the United States, while others have struggled to adjust to America, with its new culture, language, prejudices, and norms.

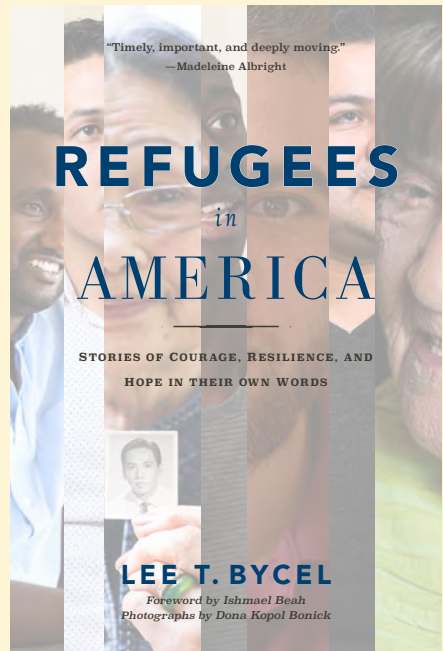
Each of them speaks candidly about their experiences to author Lee T. Bycel, who provides illuminating background information on the refugee crises in their native countries. Their stories help reveal the real people at the center of political debates about US immigration.

Giving a voice to refugees from such far-flung locations as South Sudan, Guatemala, Syria, and Vietnam, this book weaves together a rich tapestry of human resilience, suffering, and determination.

LEE T. BYCEL is a humanitarian activist, rabbi, teacher and author, who serves as the Sinton Visiting Professor of Holocaust, Ethics and Refugee Studies at the University of San Francisco. He has visited refugee camps in Darfur, Chad, South Sudan, Rwanda, Kenya, Ethiopia and Haiti. He has written extensively about the plight of refugees, and has secured much needed funding for medical clinics in refugee camps.

ISHMAEL BEAH whose work has been published in over 30 countries, is the New York Times Bestselling author of *A Long Way Gone*; *Memoirs of a Boy Soldier* and *Radiance of Tomorrow*, a novel.

DONA KOPOL BONICK is an esteemed portraitist and artist whose photographic career spans three decades. The photography director for the inaugural BottleRock music festival, her works have appeared in many books, art museums, and private collections.



212 pp 11 color photos 6 x 9
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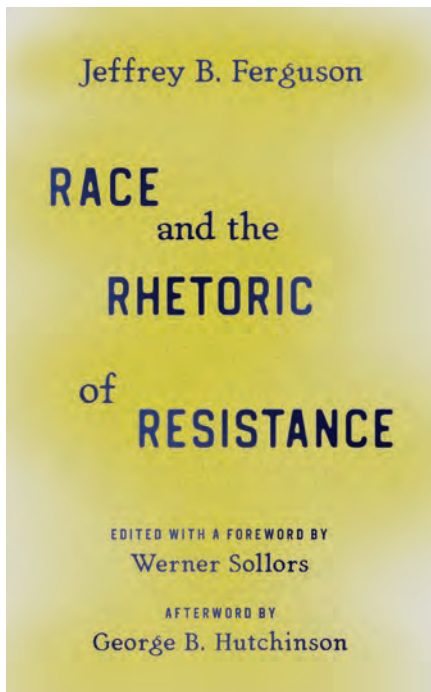
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Featuring the stories of:

- Meron Semedar, Eritrea (Hope Is the Oxygen of My Life)
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Cultural Studies • African American Studies

Race and the Rhetoric of Resistance

JEFFREY B. FERGUSON

EDITED BY WERNER SOLLORS

EDITED WITH AN AFTERWORD BY
GEORGE B. HUTCHINSON

“Written at a time that seems as distant as a star now—shortly before and during Barack Obama’s first term in office—*Race and the Rhetoric of Resistance* brilliantly brings to the fore the strains of American culture that persist despite political crises: the use and abuse of race as a set of ideas animating what counts as democracy in America. Jeffrey Ferguson challenges us to see America for the weird experiment it has been. Broad ranging and probing, *Race and the Rhetoric of Resistance* is a testament to Ferguson’s sorely missed elegance and wit.”

—Glenda Carpio, author of *African American Literary Studies*

“Jeff Ferguson was an intellectual in the truest sense of the word. Whether on the page, in a classroom, from a conference panel or audience, or over a cup of coffee, he was a careful thinker who relished in conversation, debate, and the informed critical elaboration of ideas. The essays gathered here invite readers to engage him in this manner as he questions orthodoxies and opens up new avenues of critical thinking. His interventions both challenge some of the most influential concepts of today’s Black Studies and extend well beyond contemporary debates in the field. In this collection Jeff has given us notes towards an intellectual project, now a collective one, that may move us beyond the constant sway between the extremes of unending suffering and explosive resistance as the only means for narrating Black life.”

—Farah Jasmine Griffin, author of *Harlem Nocturne: Women Artists and Progressive Politics During World War II*

Jeffrey B. Ferguson is remembered as an Amherst College professor of mythical charisma and for his long-standing engagement with George Schuyler, culminating in his paradigm-changing book *The Sage of Sugar Hill*. Continuing in the vein of his ever questioning the conventions of “race melodrama” through the lens of which so much American cultural history and storytelling has been filtered, Ferguson’s final work is brought together here in *Race and the Rhetoric of Resistance*.

JEFFREY B. FERGUSON (1964-2018) was the Karen and Brian Conway Presidential Teaching Professor of Black Studies at Amherst College in Massachusetts, a mythical teacher, and the author of a number of books.

WERNER SOLLORS is the Henry B. and Anne M. Cabot Research Professor of English and African American Studies at Harvard University in Cambridge, Massachusetts and the author of several books.

GEORGE HUTCHINSON is the Newton C. Farr professor of American culture in the department of English at Cornell University in Ithaca, New York, and the author of several books.

A COVID Charter, A Better World

TOBY MILLER

"The COVID pandemic has made it possible for many to see that the current economic system and the legislation that it promotes do not work. Toby Miller makes a cogent argument for the need to change course in economic and social policy, both nationally and globally. With his strong reputation in cultural and media studies, and more recently in Latin American Studies, I am confident that this project will have a significant impact in those fields and beyond."

—George Yúdice, *The Expediency of Culture: Uses of Culture in the Global Era*

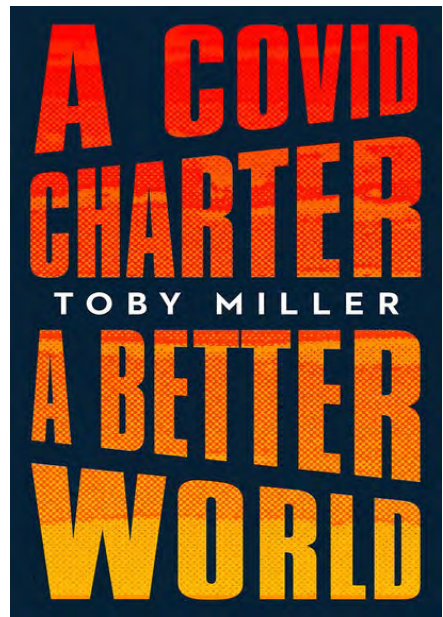
We stand at an epic moment in history, akin to the transformations brought about by plague, slavery, imperialism, colonialism, capitalism, war, decolonization, revolution, emancipation, human and civil rights, feminism, and climate change. The current pandemic brings into sharp relief the fault lines of inequality that divide the world both between and within sovereign states, compelling near universal fear and suffering. COVID-19 is a limit case, an emergency of cosmic proportions that can alert us to the limitations and failings of the current world, specifically in the elemental field of health.

How should we reconstruct our societies, environments, cultures, and economies in the anticipated wake of COVID-19—a world 'after' it?

To find an answer, we need to examine the dominant discourse of public policy, healthcare in particular. We need a COVID Charter.

This book, written by eminent scholar Toby Miller, focuses on the case studies of the US, Britain, Mexico, and Colombia, on the corporate, scientific, and governmental decision making and the disadvantaged and vulnerable communities in each place, to understand how each country is grappling with the pandemic, but in the background the book also pays heed to what has happened in Asia, Africa, and other parts of Europe, as well as the balance of geopolitical power. Miller intends to call for an end to neoliberalism, specifically market-based health care and a reallocation of resources away from pharmaceutical corporations and insurance companies and toward health as a universal public good. The crisis presented by Covid-19 is taken as a further indictment of neoliberalism as a politically and socially bankrupt form of reasoning. The chapters build up to the COVID Charter and how it can be argued for and implemented. The charter draws on the histories of the EU Charter of Fundamental Rights, the UN Charter, the African Charter of Human and Peoples' Rights, the ASEAN Charter, and the American Convention on Human Rights and the Earth Charter to emphasize the expansion and deepening of human rights as part of broader action against neoliberalism.

TOBY MILLER is the Stuart Hall Professor of Cultural Studies at the Universidad Autonoma Metropolitana—Cuajimalpa, Mexico DF, and Sir Walter Murdoch Distinguished Collaborator at Murdoch University in Perth, Australia. The author and editor of over forty books, his work has been translated into many languages. His most recent books are *The Persistence of Violence* (Rutgers University Press), *How Green is Your Smartphone?*, and *Greenwashing Culture* (with Richard Maxwell).



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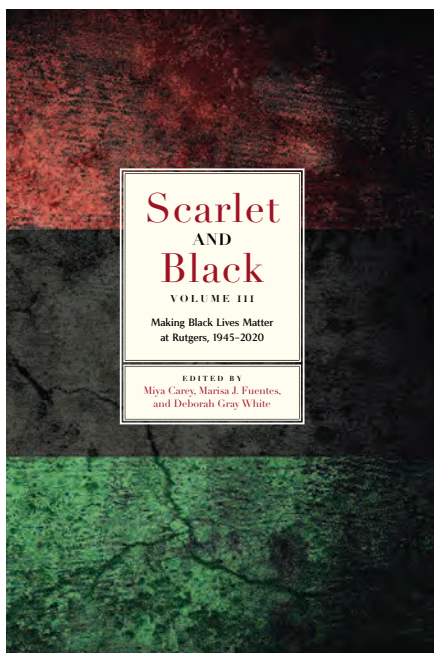
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 January 2020



Scarlet and Black

Making Black Lives Matter at Rutgers, 1945-2020

VOLUME THREE

EDITED BY MIYA CAREY, MARISA J. FUENTES, AND
 DEBORAH GRAY WHITE

The 250th anniversary of the founding of Rutgers University is a perfect moment for the Rutgers community to reconcile its past, and acknowledge its role in the enslavement and debasement of African Americans and the disfranchisement and elimination of Native American people and culture. *Scarlet and Black, Volume Three*, concludes this groundbreaking documentation of the history of Rutgers's connection to slavery, which was neither casual nor accidental—nor unusual. Like most early American colleges, Rutgers depended on slaves to build its campuses and serve its students and faculty; it depended on the sale of black people to fund its very existence. This final of three volumes concludes the work of the Committee on Enslaved and Disenfranchised Population in Rutgers History. This latest volume includes essays about Black and Puerto Rican students' experiences; the development of the Black Unity League; the Conklin Hall takeover; the divestment movement against South African apartheid; anti-racism struggles during the 1990s; and the Don Imus controversy and the 2007 Scarlet Knights women's basketball team. To learn more about the work of the Committee on Enslaved and Disenfranchised Population in Rutgers History, visit the project's website at <http://scarletandblack.rutgers.edu>.

MIYA CAREY is an assistant professor of history at Binghamton University. Her forthcoming manuscript examines the role of social organizations in coming-of-age black girls in Washington, DC, in the twentieth century.

MARISA J. FUENTES is an associate professor in women's and gender studies and history at Rutgers University, New Brunswick. She was recently appointed presidential term chair in African American history. She is the author of *Dispossessed Lives: Enslaved Women, Violence, and the Archive*.

DEBORAH GRAY WHITE is a Board of Governors Distinguished Professor of History at Rutgers University, New Brunswick. She is the author or editor of numerous books including, *Ar'n't I A Woman? Female Slaves in the Plantation South*.

The Latinx Files

Race, Migration, and Space Aliens

MATTHEW DAVID GOODWIN

FOREWORD BY FREDERICK LUIS ALDAMA

"There is power in being an alien (from the Latin *alienus*, meaning stranger): you're always in transit, arriving from somewhere else. Although we Latinos are frequently portrayed as a menace, giving the Anglos the goosebumps, the tides are changing now. In spite of all the anger, it is clear that our planet is a happier, less obfuscating place than the one made by the shrieking Anglos. Jump into this space shuttle made by Commander Matthew Goodwin and explore the universe of chupacabras and other charming monsters. You will discover not only that there is indeed intelligent life in outer space but that it is far more diverse than you ever imagined."

—Ilan Stavans, general editor of *The Norton Anthology of Latino Literature*

"Goodwin has written a much needed, sophisticated, and serious analysis of Latinx people and culture in science fiction. Through his sweeping analysis of contemporary Latinx science fiction he demonstrates that Latinx science fiction writers have often used the space invader to represent race and migration."

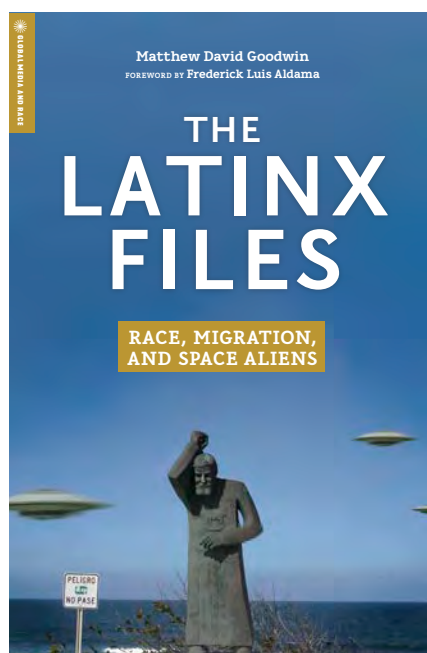
—John Bratzel, author of *The Shadow War: German Espionage and United States Counterespionage in Latin America*

In *The Latinx Files*, Matthew David Goodwin traces how Latinx science fiction writers are reclaiming the space alien from its xenophobic legacy in the science fiction genre. The book argues that the space alien is a vital Latinx figure preserving Latinx cultures by activating the myriad possible constructions of the space alien to represent race and migration in the popular imagination. The works discussed in this book, including those of H.G. Wells, Gloria Anzaldúa, Junot Díaz, André M. Carrington, and many others, often explicitly reject the derogatory correlation of the space alien and Latinxs, while at other times, they contain space aliens that function as a source of either enlightenment or horror for Latinx communities. Throughout this nuanced analysis, *The Latinx Files* demonstrates how the character of the space alien has been significant to Latinx communities and has great potential for future writers and artists.

MATTHEW DAVID GOODWIN is a visiting scholar at the Institute for Advanced Studies in Princeton, New Jersey. He is the editor of two anthologies: *Latinx Rising* and *Speculative Fiction for Dreamers*.

FREDERICK LUIS ALDAMA is a Distinguished University Professor, Arts & Humanities Distinguished Professor of English, University Distinguished Scholar, and Alumni Distinguished Teacher at the Ohio State University in Columbus as well as an Eisner award winning author.

Global Media and Race



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African American Studies • Cultural Studies •
Literary Studies

Not Your Mother's Mammy

The Black Domestic Worker in Transatlantic Women's Media

TRACEY L. WALTERS

"Tracey Walters weaves together a fascinating story about power and representation of Black domestic workers across the globe. Her attention to Black women artists and writers offers a compelling and empowering portrait of workers who were anything but silent and deferential. These 'quiet radicals,' as Walters describes them, are inspirational models for our time. This is a book about claiming space, giving voice, and, fundamentally, about remaking Black womanhood."
—Premilla Nadasen, author of *Household Workers Unite: The Untold Story of African American Women who Built a Movement*

"Challenging mainstream media's unidimensional portrayal and misrepresentation of black female domestic workers as vulnerable and lacking agency, *Not Your Mother's Mammy* identifies the myriad ways domestic workers, i.e. essential services workers, engender the politics of subversion and exercise their (labor) rights. This book will certainly influence future studies on labor rights of black female domestic workers."

—Simone A. James Alexander, author of *African Diasporic Women's Narratives: Politics of Resistance, Survival, and Citizenship*

Not Your Mother's Mammy examines how black artists of the African diaspora, many of them former domestics, reconstruct the black female subjectivities of domestics in fiction, film, and visual and performance art. In doing so, they undermine one-dimensional images of black domestics as victims lacking voice and agency and prove domestic workers are more than the aprons they wear. An analysis of selected media by Alice Childress, Nandi Keyi, Victoria Brown, Kara Walker, Mikalene Thomas, Rene Cox, Lynn Nottage, and others provides examples of generations of domestics who challenged their performative roles of subservience by engaging in subversive actions contradicting the image of the deferential black maid. Through verbal confrontation, mobilization, passive resistance, and performance, black domestics find their voices, exercise their power, and maintain their dignity in the face of humiliation. *Not Your Mother's Mammy* brings to life stories of domestics often neglected in academic studies, such as the complexity of interracial homoerotic relationships between workers and employers, or the mental health challenges of domestics that lead to depression and suicide. In line with international movements like #MeToo and #timesup, the women in these stories demand to be heard.

TRACEY L. WALTERS is an associate professor of literature in the department of Africana Studies at Stony Brook University in New York, where she also holds an affiliate appointment with the department of English and the department of women's and gender studies.

The Red Thread

The Passaic Textile Strike

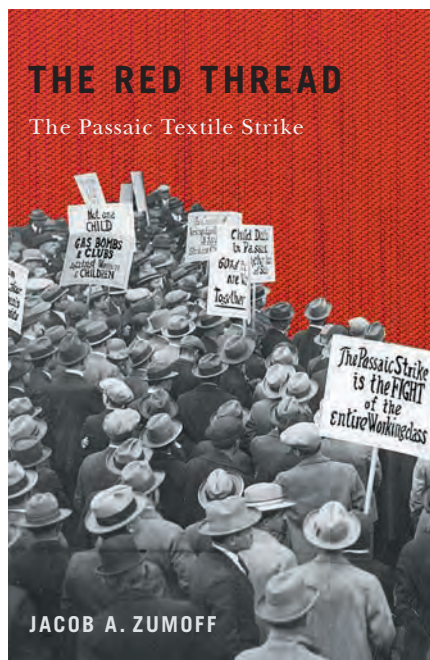
JACOB A. ZUMOFF

"Zumoff's work is an important addition to the history of both the American labor movement and the history of the American Left. Zumoff has combined monographs, manuscripts, and memoirs to develop a rich historical narrative of the 1926 Passaic Strike, its origins, its aftermath, and larger meaning."

—Norman Markowitz, Professor of History, Rutgers University

This book tells the story of 15,000 wool workers who went on strike for more than a year, defying police violence and hunger. The strikers were mainly immigrants and half were women. The Passaic textile strike, the first time that the Communist Party led a mass workers' struggle in the United States, captured the nation's imagination and came to symbolize the struggle of workers throughout the country when the labor movement as a whole was in decline during the conservative, pro-business 1920s. Although the strike was defeated, many of the methods and tactics of the Passaic strike presaged the struggles for industrial unions a decade later in the Great Depression.

JACOB A. ZUMOFF is the author of *The Communist International and U.S. Communism, 1919-1929*. He is an assistant professor of history at New Jersey City University.



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History • Labor

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6. Repression and Class-Struggle Defense
7. Building Relief and Solidarity
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9. The End of the Strike
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JACQUELINE FOERTSCH



freedom's ring

Literatures of Liberation
from Civil Rights to the
Second Wave

218 pp 2 b/w images 6.125 x 9.25
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April 2021

History • Cultural Studies

Freedom's Ring

Literatures of Liberation from Civil Rights to the Second Wave

JACQUELINE FOERTSCH

"Hard fought, hardly equitable, and deeply contested, freedom remains a core concept in modern American national identity. Jacqueline Foertsch's lively and compelling *Freedom's Ring* traces how it rallied postwar Americans to fight for racial equality, personal liberation, and women's rights from the 1950s to the 1970s with profound results."

—Erika Doss, author of *Memorial Mania: Public Feeling in America*

"Jacqueline Foertsch's *Freedom's Ring* is a smart-minded and provocative inquiry into the literary legacy of the postwar Civil Rights era, the storied epoch from the 1950s to the 1970s that remains an inspiration to an ongoing struggle. Foertsch's cultural criticism is authoritative and insightful, her voice captivating and passionate, and her subject timelier than ever."

—Thomas Doherty, author of *Little Lindy Is Kidnapped: How the Media Covered the Crime of the Century*

Freedom's Ring begins with the question of how the American ideal of freedom, which so effectively defends a conservative agenda today, from globally exploitative free trade to anti-French "freedom fries" during the War in Iraq, once bolstered the progressive causes of Freedom Summer, the Free Speech Movement, and more militant Black Power and Women's Liberation movements with equal efficacy. Focused as it is on the faring of freedom throughout the liberation era, this book also explores attempts made by rights movements to achieve the often competitive or cross-canceling American ideal of equality—economic, professional, and otherwise. Although many struggled and died for it in the civil rights era, freedoms such as the vote, integrated bus rides, and sex without consequences via the Pill, are ultimately free—costing officialdom little if anything to fully implement—while equality with respect to jobs, salaries, education, housing, and health care, will forever be the much more expensive nut to crack. *Freedom's Ring* regards the politics of freedom, and politics in general, as a low-cost substitute for and engrossing distraction from substantive economic problem-solving from the liberation era to the present day.

JACQUELINE FOERTSCH is a professor of English and chair of the steering committee for Postwar Faculty Colloquium at the University of North Texas in Denton. She is the author of several books including *American Drama: In Dialogue, 1714-Present* and *Reckoning Day: Race, Place, and the Atom Bomb in Postwar America*.

NEW IN PAPERBACK

Stanley Kubrick

New York Jewish Intellectual

NATHAN ABRAMS

"*Stanley Kubrick* is outstanding in its approach and the material it covers. As a pioneer work, anyone investigating Kubrick in the future would not be able to overlook Abrams' findings and arguments."

—Marat Grinberg, coeditor of *Woody on Rye: Jewishness in the Films and Plays of Woody Allen*

"With imagination and intellectual rigor, using archival research and close readings of the films, Nathan Abrams explores Stanley Kubrick's relationship with his Jewishness in this exceptionally readable and convincing book."

—Robert P. Kolker, author of *The Extraordinary Image*

"Brilliantly documents and analyzes Kubrick's Jewish sensibility by locating him in the lifelong context of his Jewish cultural and intellectual milieu. Abrams breaks acres of new ground. Essential reading."

—Geoffrey Cocks, author of *The Wolf at the Door: Stanley Kubrick, History, and the Holocaust*

"A must-read for anyone interested in Kubrick, this original and provocative study combines wonderfully perceptive film analyses with extensive archival research and a dazzling display of cultural-historical and biographical knowledge."

—Peter Krämer, author of *BFI Film Classics on Dr. Strangelove and 2001: A Space Odyssey*

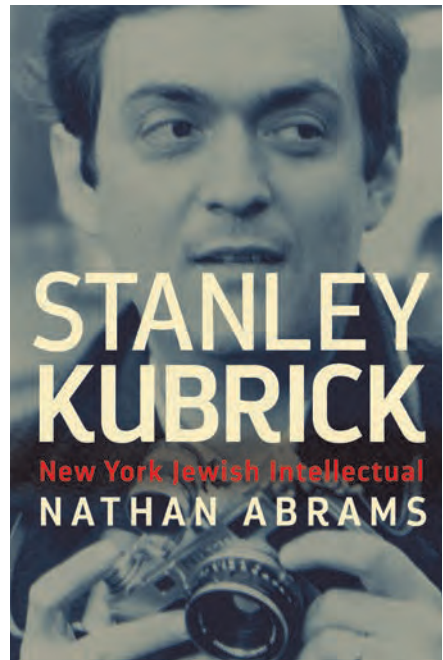
"Written by Nathan Abrams, a superstar of contemporary Kubrick studies, this wonderfully knowledgeable and scholarly account of the great director's Jewishness is the most original film book I've read for many years."

—I.Q. Hunter, author of *Cult Film as a Guide to Life: Fandom, Adaptation, and Identity*

"In Nathan Abrams's *Stanley Kubrick: New York Jewish Intellectual*, [an] exploration of the contradictions of Kubrick's relation to Jewish identity, the film is seen through the lens of Biblical allusion and Kabbalistic interpretation."

—*Wall Street Journal*

NATHAN ABRAMS is a professor of film studies at Bangor University in Wales. He is the founding coeditor of *Jewish Film and New Media: An International Journal*, and he is also the author of several books including *The New Jew in Film: Exploring Jewishness and Judaism in Contemporary Cinema* (Rutgers University Press).

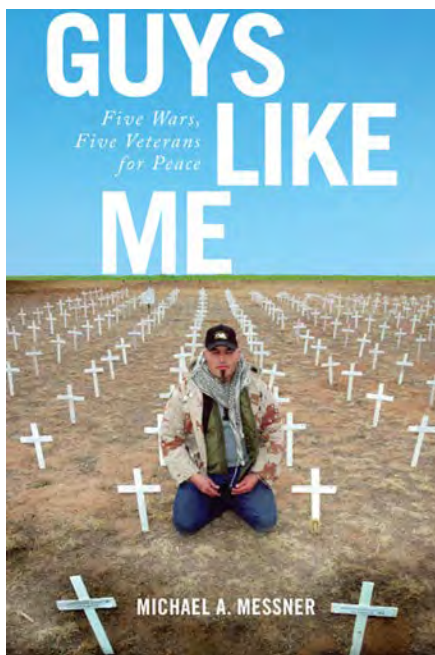


344 pp 20 photographs 6 x 9
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Biography • Film and Media Studies
Jewish Studies

"Abrams combines close readings of the films with intensive, archival research into the source material—scripts, production documents, and Kubrick's personal papers and artifacts—which collectively tell a Jewish story."

—*Jewish Review of Books*



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NEW IN PAPERBACK

Guys Like Me

Five Wars, Five Veterans for Peace

MICHAEL A. MESSNER

"The greatest of all myths about wars is that they come to an end. This deeply personal, very human book shows how ten, twenty, thirty, sixty years later their hurts and scars live on in those who fought them. Michael Messner has brought on stage some eloquent survivors whom our politicians should listen to before they dare even consider sending young men and women out to fight yet again."
 —Adam Hochschild, author of *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918*

"There is a revelation on every page of *Guys Like Me*. The journey any man takes to transform his sense of his own manliness isn't direct or simple. And, as Michael Messner shows us in these five engaging life histories, each gendered journey will have added twists and turns when distorted by militarism. A truly humane book."
 —Cynthia Enloe, author of *The Big Push: Exposing and Challenging Persistent Patriarchy*

"With *Guys Like Me*, Michael Messner delivers an eloquent, passionate, and moving account of how war has sometimes moved veterans towards peace. Messner's interviewees give us hope that humanity might yet one day listen to the soldiers who have gone to war, the ones who tell us, again and again, that war's devastation is never worth it."
 —Viet Thanh Nguyen, author of *The Sympathizer*

"Michael Messner is our new Studs Terkel. His five men speak with extraordinary eloquence about the psychic wounds they suffered in war, and the moral odysseys they undertook to break the silence that surrounds the human cost of war in the United States. Each man fought in a different war, but each tells a common story of exploitation by their own government and a descent into numbness, followed by redemption. These men form an intergenerational chain reflecting with honesty and courage on masculinity and war. Messner describes and analyzes their experiences with warmth and insight. Essential reading for those seeking to understand military veterans."
 —Hugh Gusterson, author of *Drone: Remote Control Warfare*

"Messner's narrative points the way for other activists seeking to build popular opposition movements."
 —Kirkus Reviews

MICHAEL A. MESSNER is a professor of sociology and gender studies at the University of Southern California in Los Angeles. He is the author or editor of many books, including *Some Men: Feminist Allies and the Movement to End Violence Against Women*, *King of the Wild Suburb: A Memoir of Fathers, Sons and Guns*, and *No Slam Dunk: Gender, Sport and the Unevenness of Social Change* (Rutgers University Press).

Writing Home

A Quaker Immigrant on the Ohio Frontier

The Letters of Emma Botham Alderson

EDITED BY DONALD INGRAM ULIN

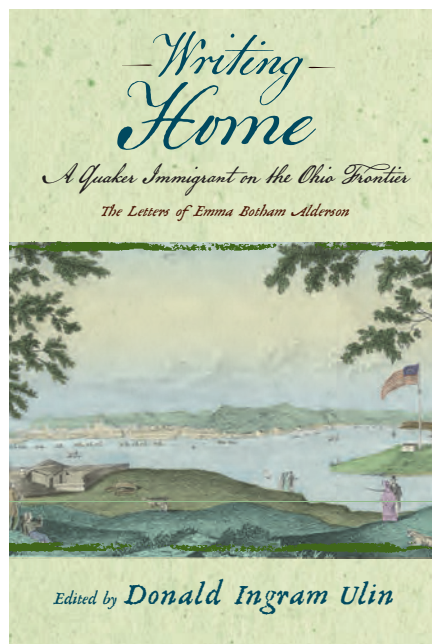
Writing Home offers readers a firsthand account of the life of Emma Alderson, an otherwise unexceptional English immigrant on the Ohio frontier in mid-nineteenth-century America, who documented the five years preceding her death with astonishing detail and insight. Her convictions as a Quaker offer unique perspectives on racism, slavery, and abolition; the impending war with Mexico; presidential elections; various religious and utopian movements; and the practices of everyday life in a young country.

Introductions and notes situate the letters in relation to their critical, biographical, literary, and historical contexts. Editor Donald Ulin discusses the relationship between Alderson's letters and her sister Mary Howitt's *Our Cousins in Ohio* (1849), a remarkable instance of transatlantic literary collaboration.

Writing Home offers an unparalleled opportunity for studying immigrant correspondence due to Alderson's unusually well-documented literary and religious affiliations. The notes and introductions provide background on nearly all the places, individuals, and events mentioned in the letters.

EMMA BOTHAM ALDERSON (1806-1847) was a Quaker woman who immigrated to Ohio from Liverpool, England, in 1842, with her husband and other family members. She was the sister of Mary Howitt, popular poet and author of books for children and young adults.

DONALD INGRAM ULIN is an associate professor and director of English at the University of Pittsburgh at Bradford in Pennsylvania and has published articles on a wide variety of topics, including literary pedagogy, Charles Darwin, film adaptations of *Huckleberry Finn*, and the nineteenth-century invention of an English countryside.



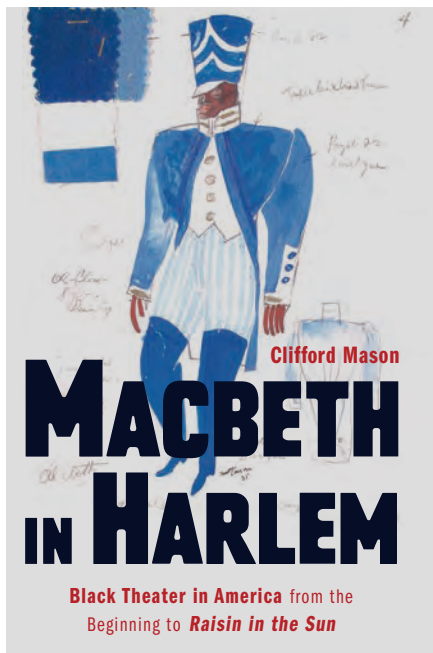
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October 2020

Fall Winter 20-21

Letters • American Studies • U.S. History



248 pp 35 b/w images 6.125 x 9.25

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June 2020

Spring Summer 20

Theater • African American Studies

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1. The Beginning
2. The Long night of the 19th Century
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4. The Twenties—Roaring: A Precursor
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6. Paul Robeson and the Fifties

Acknowledgements

Macbeth in Harlem

Black Theater in America from the Beginning to *Raisin in the Sun*

CLIFFORD MASON

In 1936, Orson Welles directed a celebrated all-black production of *Macbeth* that was hailed as a breakthrough for African Americans in the theater. For over a century, black performers had fought for the right to perform on the American stage, going all the way back to an 1820's Shakespearean troupe that performed *Richard III*, *Othello*, and *Macbeth*, without relying on white patronage.

Macbeth in Harlem tells the story of these actors and their fellow black theatrical artists, from the early 19th century to the dawn of the Civil Rights era. For the first time we see how African American performers fought to carve out a space for authentic black voices onstage, at a time when blockbuster plays like *Uncle Tom's Cabin* and *The Octoroon* trafficked in cheap stereotypes. Though the Harlem Renaissance brought an influx of talented black writers and directors to the forefront of the American stage, they still struggled to gain recognition from an indifferent critical press.

Above all, *Macbeth in Harlem* is a testament to black artistry thriving in the face of adversity. It chronicles how even as the endemic racism in American society and its theatrical establishment forced black performers to abase themselves for white audiences' amusement, African Americans overcame those obstacles to enrich the nation's theater in countless ways.

CLIFFORD MASON is a celebrated playwright, actor, director, and critic who has been involved in the theater for four decades and has written thirty four plays. He is also the author of *The African-American Bookshelf: 50 Must-Reads*, a history of black literature from colonial times to the present. He resides in New York City.



Above: Harlem Renaissance Five: Langston Hughes, Charles S. Johnson, E. Franklin Frazier, Rudolph Fisher, and Hubert T. Delaney, at a party in Hughes's honor, 1924.

Collections of the New York Public Library. Credit: Photofest

Right: Crowds outside the Lafayette Theater in Harlem for opening night of Federal Theatre Project's production of *Macbeth*, April 14, 1936. Schomburg Center for Research in Black Culture, Photographs and Prints Division, The New York Public Library Digital Collections.



Becoming Philadelphia

How an Old American City Made Itself New Again

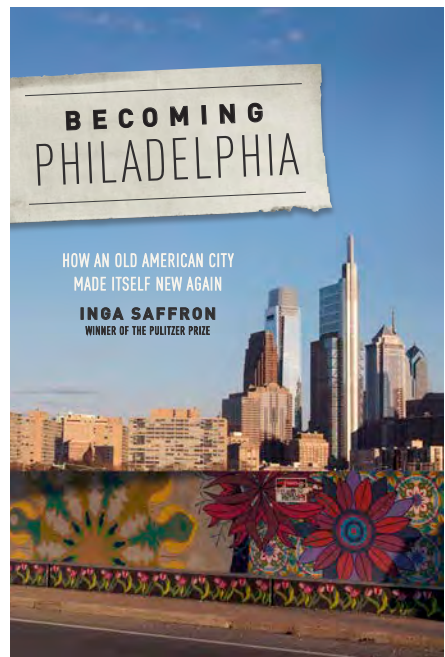
INGA SAFFRON

Over the last 20 years, as Philadelphia emerged from a half century of decline, Inga Saffron has been the premier chronicler of the city's physical transformation. Through her Pulitzer Prize-winning columns on architecture and urbanism in the *Philadelphia Inquirer*, she has tracked the city's revival on an almost week-by-week basis. Once dismissed as an industrial has-been—the “Next Detroit”—Philadelphia has enjoyed an astonishing comeback in first decades of the 21st century. Yet, like other resurgent cities, it now finds itself grappling with the problems of success: gentrification, poverty, density debates, the unequal distribution of public services and the lure of privatization.

A fearless crusader who is also a seasoned reporter, Saffron ranges beyond the usual boundaries of architectural criticism to explore how politics and money intersect with design and profoundly shape our everyday experience of city life. She is the watchdog of Philadelphia's built environment, a champion of its architectural heritage, and an advocate for using design to foster democracy and equity. A born explainer, she makes architecture accessible and entertaining; she even manages to extract meaning from the most technical zoning debates. That combination of qualities helped win her the Pulitzer Prize for Criticism in 2014 and the Vincent Scully Prize from the National Building Museum in 2018.

This volume culls the best of Saffron's work from the last twenty years. What emerges in these eighty pieces is a remarkable narrative of a remarkable time. The proverbial first draft of history, these columns tell the story of what a great city looked like as it shape-shifted before our very eyes.

INGA SAFFRON has served as the architecture critic for the *Philadelphia Inquirer* since 1999 and has received numerous honors, including the Vincent Scully Prize, Harvard University's Loeb Fellowship, and the 2014 Pulitzer Prize for Criticism. She formerly worked as an Eastern European correspondent, witnessing the destruction of Grozny and Sarajevo, which sparked her interest in urban renewal.

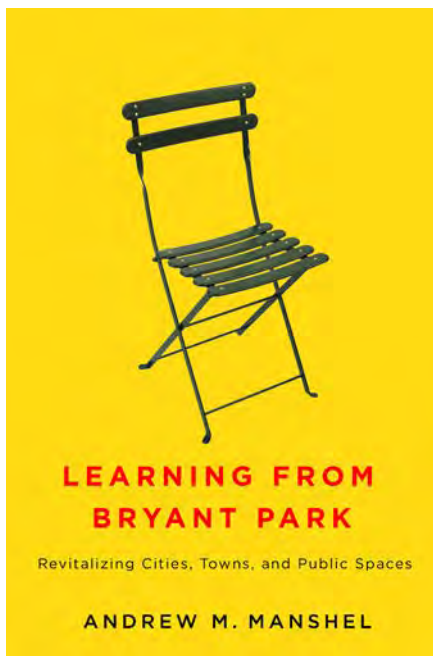


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June 2020
Spring Summer 20

Architecture • Urban Studies

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10. Success and its Discontents
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256 pp 25 images 6 x 9
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April 2020
Spring Summer 20

Urban Studies

Learning from Bryant Park

Revitalizing Cities, Towns, and Public Spaces

ANDREW M. MANSHEL

"Communities large and small; urban, suburban and rural can, and should, learn from the remarkable transformation of New York City's Bryant Park and the area surrounding it. Andy Manshel shows how effective place-making is key to creating a centerpiece of effective talent attraction, economic development, and urban revitalization strategies."

—Richard Florida, author of *The Rise of the Creative Class*

"Manshel writes in a highly accessible style about New York City history and the history of contemporary landscape design. He offers the unique perspective of senior management on Bryant Park's transformation of the park from drug den to tourist haven."

—Michele H. Bogart, Stony Brook University

"Andrew Manshel has a straightforward yet infinitely complex goal: to turn the urban spaces we all have to share into urban spaces we all want to share. To achieve that, he gets a view of the city that is simultaneously panoramic and detailed, theoretical and nitty-gritty. This thorough and eminently practical book is shot through with deep love for metropolitan life, wisdom accumulated through experience, and the humility that comes from understanding that cities are made of people, in all their glorious, maddening unpredictability."

—Justin Davidson, Pulitzer prize-winning architecture and music critic, *New York Magazine*

"The important work by Andy Manshel and other leaders in the Business Improvement District movement contributed greatly to the turnaround of New York City in the early 1990s and beyond. Most importantly, BID's led the way in rethinking, reclaiming and reinvigorating long neglected public spaces. This book chronicles how that happened and why public space—our shared front yard—is central to creating livable and vibrant cities."

—Rudy Washington, former NYC Deputy Mayor

ANDREW M. MANSHEL for 10 years was associate director and counsel at the Bryant Park Restoration Corporation and general counsel and Director of Public Amenities to the Grand Central and 34th Street Partnerships. He now serves as Assistant Commissioner for Franchise Administration at the NYC Department of Information Technology and Telecommunications. Previously he was executive vice president of Greater Jamaica Development in Jamaica, Queens. He is a long-time director and the treasurer of Project for Public Spaces, Inc. Mr. Manshel blogs about downtown and public space revitalization at theplacemaster.com.

Lakota Hoops

Life and Basketball on Pine Ridge Indian Reservation

ALAN KLEIN

"Basketball is so much more than just a game; it is a cultural resource that allows the Pine Ridge community to express their identity against a social landscape of poverty, racism, and domination. In *Lakota Hoops*, Klein provides an important statement about sport in Indian Country, sketching out the larger structural landscape in which the actions of some Lakota basketball players unfold. In learning about the individuals, we learn the logic behind their actions and how they interact with the larger context of ongoing US colonization of native lands."

—Jeffrey Montez de Oca, author of *Discipline and Indulgence*

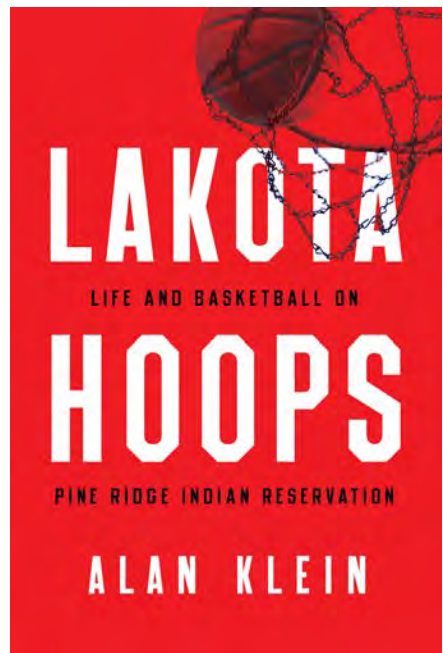
For over 150 years the Lakota have tenaciously defended their culture and land against white miners, settlers, missionaries, and the U.S. Army, and paid the price. Their economy is in shambles and they face serious social issues, but their culture and outlook remain vibrant. Basketball has a role to play in the way that people on Pine Ridge Indian Reservation configure their hopes for a better future, and for pride in their community.

In *Lakota Hoops*, anthropologist Alan Klein trains his experienced eye on the ways that Lakota traditions find a seamless expression in the sport. In a variety of way such as weaving time-honored religious practices into the game or extending the warrior spirit of Crazy Horse to the players on the court, basketball has become a preferred way of finding continuity with the past. But the game is also well suited to the present and has become the largest regular gathering for all Lakota, promoting national pride as well as a venue for the community to creatively and aggressively confront white bigotry when needed.

Richly researched and filled with interviews with Pine Ridge residents, including both male and female players, *Lakota Hoops* offers a compelling look at the highs and lows of a community that has made basketball its own.

ALAN KLEIN is a professor of anthropology at Northeastern University in Boston, Massachusetts. He has examined the intersection of sport and culture for forty years. Author of six other books and dozens of articles, his studies have delved into such topics as the contested terrain of baseball in the Dominican Republic, nationalism on the U.S.-Mexican border, masculinity among California bodybuilders, and globalization and sport.

Critical Issues in Sport and Society



248 pp 10 b/w images 6 x 9

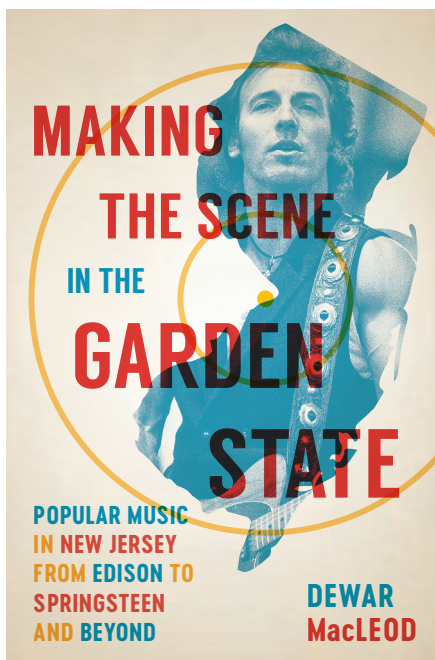
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June 2020

Spring Summer 20

Sports • Basketball • Native American Studies



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March 2020

Spring Summer 20

Music • History • Popular Culture • New Jersey

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 2. The Victor Talking Machine Company and the Scene at Home
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- Conclusion: Making the Scene in the Twenty-First Century

Making the Scene in the Garden State

Popular Music in New Jersey from Edison to Springsteen and Beyond

DEWAR MACLEOD

"The New Jersey music stories told in these pages are often punctuated by chance occurrences, dumb luck, unexpected brilliance, and a little magic. They also give us a view into the bigger patterns of cultural and historical change that are far more than a local matter. From MacLeod's 'scenes' come bigger shifts. Read this and be reminded of the ways in which popular (and sometimes unpopular!) music and the people who make it, listen to it, and dream through it do things out there on the margins that, finally, reshape the center."

—Warren Zanes, author of *Petty: The Biography*

Making the Scene in the Garden State explores New Jersey's rich musical heritage through stories about the musicians, listeners and fans who came together to create sounds from across the American popular music spectrum. The book includes chapters on the beginnings of musical recording in Thomas Edison's factories in West Orange; early recording and the invention of the Victrola at Victor Records; Camden complex; Rudy Van Gelder's recording studios (for Blue Note, Prestige, and other jazz labels) in Hackensack and Englewood Cliffs; Zacherley and the afterschool dance television show *Disc-o-Teen*, broadcast from Newark in the 1960s; Bruce Springsteen's early years on the Jersey Shore at the Upstage Club in Asbury Park; and, the 1980s indie rock scene centered at Maxwell's in Hoboken. Concluding with a foray into the thriving local music scenes of today, the book examines the sounds, sights, and textures of the locales where New Jerseyans have gathered to rock, bop, and boogie.

DEWAR MACLEOD is professor of history at William Paterson University in Wayne, New Jersey, specializing in popular culture, American Studies, and U.S. foreign policy, and the author of *Kids of the Black Hole: Punk Rock in Postsuburban California*, the first study of punk by a professional historian. He is singer/guitarist for Thee Volatiles, the best punk rock band in Montclair, New Jersey.

Scarlet and Black

Volume Two

Constructing Race and Gender at Rutgers, 1865-1945

EDITED BY KENDRA BOYD, MARISA J. FUENTES, AND
DEBORAH GRAY WHITE

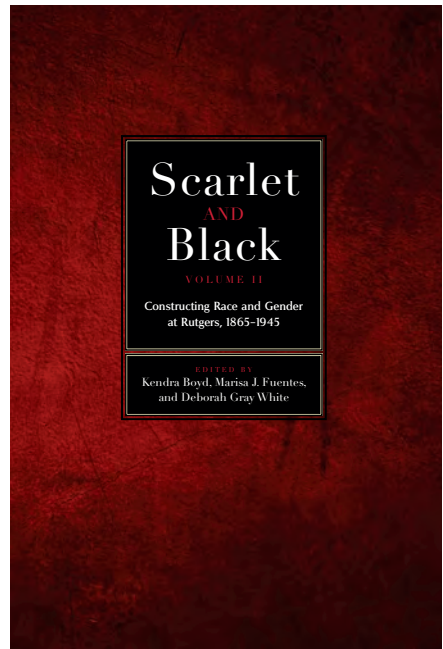
The 250th anniversary of the founding of Rutgers University is a perfect moment for the Rutgers community to reconcile its past, and acknowledge its role in the enslavement and debasement of African Americans and the disfranchisement and elimination of Native American people and culture. *Scarlet and Black, Volume II*, continues to document the history of Rutgers's connection to slavery, which was neither casual nor accidental—nor unusual. Like most early American colleges, Rutgers depended on slaves to build its campuses and serve its students and faculty; it depended on the sale of black people to fund its very existence. This second of a planned three volumes continues the work of the Committee on Enslaved and Disenfranchised Population in Rutgers History. This latest volume includes: an introduction to the period studied (from the end of the Civil War through WWII) by Deborah Gray White; a study of the first black students at Rutgers and New Brunswick Theological Seminary; an analysis of African-American life in the City of New Brunswick during the period; and profiles of the earliest black women to matriculate at Douglass College.

To learn more about the work of the Committee on Enslaved and Disenfranchised Population in Rutgers History, visit the project's website at <http://scarletandblack.rutgers.edu>

KENDRA BOYD is an assistant professor of history at York University, Toronto, Canada.

MARISA J. FUENTES is an associate professor in women's and gender studies and history at Rutgers University, New Brunswick. She was recently appointed presidential term chair in African American history. She is the author of *Dispossessed Lives: Enslaved Women, Violence, and the Archive*.

DEBORAH GRAY WHITE is a Board of Governors Distinguished Professor of History at Rutgers University, New Brunswick. She is the author or editor of numerous books including, *Ar'n't I A Woman? Female Slaves in the Plantation South*.



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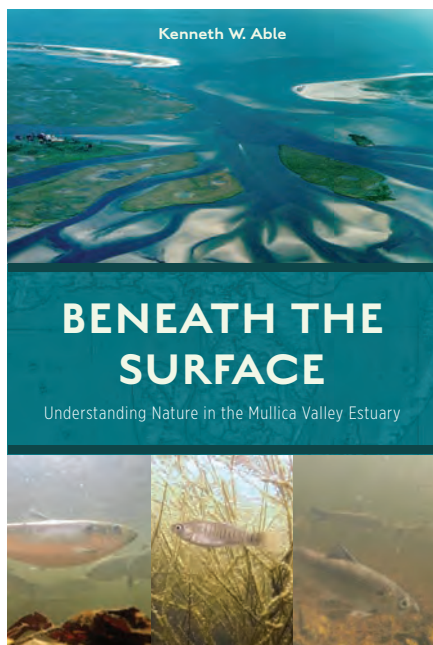
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August 2020

Spring Summer 20

Science & Nature • Ecology • New Jersey

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- 24. Summer Flounder Mysteries
- 25. Sharks and Their Relatives
- 26. Striped Bass: The Migratory Wizard of the Mullica Valley

Beneath the Surface

Understanding Nature in the Mullica Valley Estuary

KENNETH W. ABLE

The Mullica Valley estuary and its watershed in New Jersey, formed over the last 10,000 years, are among the cleanest estuaries along the east coast of the United States. This 365,000-acre ecosystem benefits from a combination of protected watershed, low human population density, and general lack of extensive development. In *Beneath the Surface*, marine scientist Ken Able helps the reader penetrate the surface and gain insights into the kinds of habitats, the animals, and plants that live there. Readers will gain a better understanding of the importance of these shallow waters; how the amount of salt in the water determines where animals and plants are found in estuaries; the day-night, seasonal, and annual variation in their occurrence; and how change is occurring as the result of climate variation. Throughout the book are insightful sidebars telling intimate stories of where various animals came from and where they are going as they travel through the estuary on their way to and from other portions of the east coast. *Beneath the Surface* emphasizes the kinds and importance of the animals and plants that live beneath the surface of this unique ecosystem.

KENNETH W. ABLE is a Distinguished Professor in the Department of Marine and Coastal Sciences at Rutgers University and has been the Director of the Rutgers University Marine Field Station (RUMFS) since 1987. He is the author of three previous books (two on the life history and ecology of estuarine fishes in the Mid-Atlantic region). He has lived in the Mullica River watershed for nearly 30 years, can be in his kayak on the river in fifteen minutes and has taken that opportunity over the years, in all seasons.

I Wonder U

How Prince Went Beyond Race and Back

ADILIFU NAMA

"Adilifu Nama's work is a sharp, incisive, and fresh take on the life and career of Prince Rogers Nelson. He seamlessly weaves in a critical yet thoughtful analysis of the intersections of race, masculinity, and sexuality while simultaneously chronicling the evolution of Prince's music. For the academically inclined Prince fan, it is a must read."

— Matthew Oware, author of *I Got Something to Say: Gender, Race, and Social Consciousness in Rap Music*

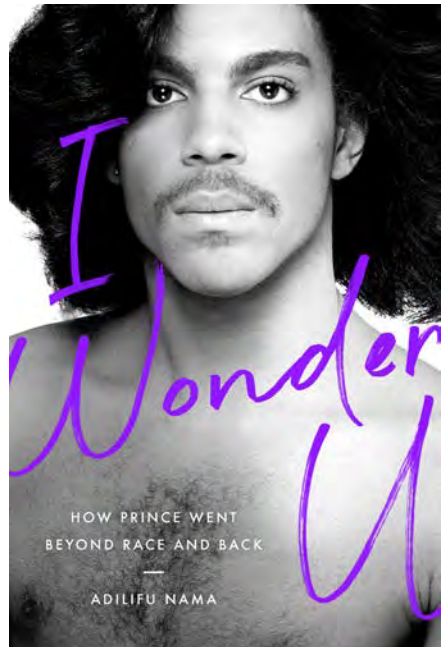
"Dr. Nama explores the life of Prince through the lens of racial politics and the American music industry to illuminate the ways that Prince acted as a racial 'shape shifter.' This book will make you think, make you laugh and make you critically reflect on the constant shifting gendered and racial attitudes American society continues to grapple with."

—Sheena Howard, author of *Encyclopedia of Black Comics*

In 1993, Prince infamously changed his name to a unique, unpronounceable symbol. Yet this was only one of a long string of self-reinventions orchestrated by Prince as he refused to be typecast by the music industry's limiting definitions of masculinity and femininity, of straightness and queerness, of authenticity and artifice, or of black music and white music.

Revealing how he continually subverted cultural expectations, *I Wonder U* examines the entirety of Prince's diverse career as a singer, multi-instrumentalist, songwriter, producer, record label mogul, movie star, and director. It shows how, by blending elements of R&B, rock, and new wave into an extremely videogenic package, Prince was able to overcome the color barrier that kept black artists off of MTV. Yet even at his greatest crossover success, he still worked hard to retain his credibility among black music fans. In this way, Adilifu Nama suggests, Prince was able to assert a distinctly black political sensibility while still being perceived as a unique musical genius whose appeal transcended racial boundaries.

ADILIFU NAMA is a professor of African American studies at Loyola Marymount University. He has written numerous books about the intersection between African American studies and pop culture, including *Super Black: American Pop Culture and Black Superheroes* (2011) and *Race on the QT: Blackness and the Films of Quentin Tarantino* (2015).



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November 2019
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Popular Culture • Music • American Studies
African American Studies

War Games

JONNA EAGLE

"Let Eagle's brisk storytelling shuttle you through a labyrinth of training simulators, re-enactments, video games, epic films, and more. You will be rewarded with a staggeringly rich meditation on our cultural obsession with representing the unrepresentable. From capture the flag to capture the real, I know of no other text that delivers an Olympian glimpse of the whole spectrum with such breadth, clarity, and style."

—Roger Stahl, author of *Through the Crosshairs: War, Visual Culture, and the Weaponized Gaze*

"As Eagle's comprehensive overview of war gaming shows, war cannot be understood apart from its mediation. The visual, narrative and operational logics of war games have shaped the experience of warfighting through and through, often to the detriment of those who fight or get caught in the crossfire."

—Stacy Takacs, co-author of *American Militarism on the Small Screen*

"Lucid and engaging, *War Games* describes a world permeated by symbolic figurations of war, from toy soldiers, to full scale combat simulations, to the screen media of film and video games. A fascinating, well-written work."

—Robert Burgoyne, author of *Film Nation: Hollywood Looks at U.S. History, Revised Edition*

The word "wargames" might seem like a contradiction in terms. After all, the declaration "This is war" is meant to signal that things have turned deadly serious, that there is no more playing around. Yet the practices of war are intimately entangled with practices of gaming, from military videogames to live battle reenactments. How do these forms of play impact how both soldiers and civilians perceive acts of war?

This volume in the QuickTake series considers how various war games and simulations shape the ways we imagine war. Paradoxically, these games grant us a sense of mastery and control as we strategize and scrutinize the enemy, yet also allow us the thrilling sense of being immersed in the carnage and chaos of battle. But as simulations of war become more integrated into both popular culture and military practice, how do they shape our apprehension of the traumatic realities of warfare?

Covering everything from chess to football, from *Saving Private Ryan* to *American Sniper*, and from *Call of Duty* to drone interfaces, *War Games* is an essential guide for anyone seeking to understand the militarization of American culture, offering a compact yet comprehensive look at how we play with images of war.

JONNA EAGLE is an associate professor of film and media in the department of American studies at the University of Hawai'i at Manoa. She is the author of *Imperial Affects: Sensational Melodrama and the Attractions of American Cinema* (Rutgers University Press, 2017).

Quick Takes: Movies and Popular Culture



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November 2019

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Film and Media • Popular Culture • War Studies
American Studies



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December 2019
Fall Winter 19-20

Popular Culture • Media Studies

Superhero Symbol

Media, Culture, and Politics

EDITED BY LIAM BURKE, IAN GORDON, AND
ANGELA NDALIANIS

"With contributions by an imposing list of scholars, *The Superhero Symbol* offers readers enlightening essays on the politics of the superhero, on the commercial branding, nationalism and national identity, on sexuality and sexual identity, and on the culture and mythology of the superhero; in short, everything about the super hero that you never asked because it never even occurred to you to ask."

—Trina Robbins, author of *Pretty in Ink: North American Women Cartoonists 1896 - 2013*

"As a man, I'm flesh and blood, I can be ignored, I can be destroyed; but as a symbol... as a symbol I can be incorruptible, I can be everlasting." In the 2005 reboot of the Batman film franchise, *Batman Begins*, Bruce Wayne articulates how the figure of the superhero can serve as a transcendent icon.

It is hard to imagine a time when superheroes have been more pervasive in our culture. Today, superheroes are intellectual property jealously guarded by media conglomerates, icons co-opted by grassroots groups as a four-color rebuttal to social inequities, masks people wear to more confidently walk convention floors and city streets, and bulletproof banners that embody regional and national identities. From activism to cosplay, this collection unmasks the symbolic function of superheroes.

Bringing together superhero scholars from a range of disciplines, alongside key industry figures such as Harley Quinn co-creator Paul Dini, *The Superhero Symbol* provides fresh perspectives on how characters like Captain America, Iron Man, and Wonder Woman have engaged with media, culture, and politics, to become the "everlasting" symbols to which a young Bruce Wayne once aspired.

LIAM BURKE is the Cinema and Screen Studies Coordinator at Swinburne University of Technology in Melbourne, Australia, where he also teaches classes on comic books and cinema. He has written and edited a number of books including *The Comic Book Film Adaptation* (2015), *Fan Phenomena Batman* (2012), and *Superhero Movies* (2008).

IAN GORDON teaches cultural history and American studies at the National University of Singapore, where he is the head of the department of history. His books include *Superman: The Persistence of an American Icon* (2017), *Kid Comic Strips: A Genre Across Four Countries* (2016), *Comic Strips and Consumer Culture* (1998), and the edited work *Film and Comic Books* (2007).

ANGELA NDALIANIS is Director of the Centre for Transformative Media Technologies at Swinburne University of Technology. The books she has written or edited include *The Horror Sensorium: Media and the Senses* (2012), *Science Fiction Experiences* (2010), *The Contemporary Comic Book Superhero* (2009), *Super/Heroes: from Hercules to Superman* (2007), and *Neo-Baroque Aesthetics and Contemporary Entertainment* (2004).

Great White Way

Race and the Broadway Musical Second Edition

WARREN HOFFMAN

"The Great White Way is an eye-opener for anyone studying the racial implications of commercial musical theater. Idiosyncratic and surprising, Warren Hoffman strips Broadway of its colorful glitz and reveals its naked whiteness."

—Michael Kantor, Emmy Award-winning filmmaker, *Broadway: The American Musical*

"Hoffman's book describes how Broadway musicals reflect American social life. He gives prominent attention to A Chorus Line as depicting the 1970s as 'a decade of multiculturalism, ethnic and racial pride, and gay rights.' This useful volume is sure to stimulate discussion. Recommended."

—Choice

"All culture aficionados should read this book—indeed, a condensed version of it should be inserted into every musical's playbill."

—Library Journal

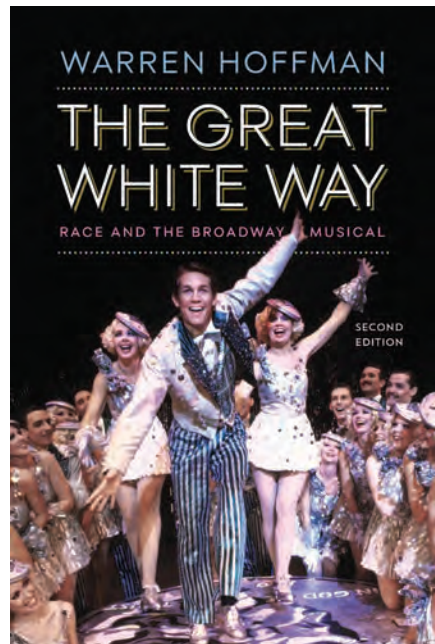
"One strength of The Great White Way is Hoffman's ability to make even the most familiar of musicals seem unfamiliar to readers by providing new meanings and resonances for dialogue and lyrics and revealing other visions of what these classic shows might have been. The enterprising musical theatre fan will enjoy this book and its refreshing perspective."

—Theatre Topics

Now in a new second edition, *The Great White Way* is the first book to reveal the racial politics, content, and subtexts that have haunted musicals for almost one hundred years from *Show Boat* (1927) to *Hamilton* (2015). This revised edition includes a new introduction and conclusion, updated chapters, as well as a brand-new chapter that looks at the blockbuster musicals *The Book of Mormon* and *Hamilton*.

New archival research on the creators who produced and wrote these shows, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, and Edward Kleban, will have theater fans and scholars rethinking forever how they view this popular American entertainment.

WARREN HOFFMAN, PhD, is the author of *The Passing Game: Queering Jewish American Culture*. He has worked professionally in the theater for more than ten years as a program director, producer, theater critic, and playwright.

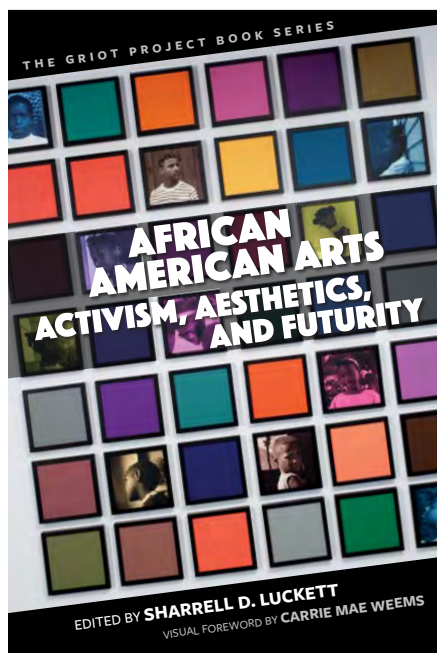


260 pp 20 b/w images 6 x 9
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978-1-9788-0738-9 cloth \$120.00SU

February 2020

Fall Winter 19-20

Theater • American Studies
Race and Ethnic Studies



344 pp 15 color images 7 x 10
 978-1-68448-152-1 paper \$39.95\$
 978-1-68448-153-8 cloth \$74.95\$SU
 December 2019
 Fall Winter 19-20

African American Studies • Art • Cultural Studies

African American Arts

Activism, Aesthetics, and Futurity

EDITED BY SHARRELL D. LUCKETT

VISUAL FOREWORD BY CARRIE MAE WEEMS

Signaling such recent activist and aesthetic concepts in the work of Kara Walker, Childish Gambino, BLM, Janelle Monáe, and Kendrick Lamar, and marking the exit of the Obama Administration and the opening of the National Museum of African American History and Culture, this anthology explores the role of African American arts in shaping the future, and further informing new directions we might take in honoring and protecting the success of African Americans in the U.S. The essays in *African American Arts: Activism, Aesthetics, and Futurity* engage readers in critical conversations by activists, scholars, and artists reflecting on national and transnational legacies of African American activism as an element of artistic practice, particularly as they concern artistic expression and race relations, and the intersections of creative processes with economic, sociological, and psychological inequalities. Scholars from the fields of communication, theater, queer studies, media studies, performance studies, dance, visual arts, and fashion design, to name a few, collectively ask: What are the connections between African American arts, the work of social justice, and creative processes? If we conceive the arts as critical to the legacy of Black activism in the United States, how can we use that construct to inform our understanding of the complicated intersections of African American activism and aesthetics? How might we as scholars and creative thinkers further employ the arts to envision and shape a verdant society?

Contributors include Carrie Mae Weems, Carmen Gillespie, Rikki Byrd, Amber Lauren Johnson, Doria E. Charlson, Florencia V. Cornet, Daniel McNeil, Lucy Caplan, Genevieve Hyacinthe, Sammantha McCalla, Nettrice R. Gaskins, Abby Dobson, J. Michael Kinsey, Shondrika Moss-Bouldin, Julie B. Johnson, Sharrell D. Lockett, Jasmine Eileen Coles, Tawnya Pettiford-Wates, Rickerby Hinds.

SHARRELL D. LUCKETT is director of the Helen Weinberger Center for Drama and Playwriting and an assistant professor of drama and performance studies at the University of Cincinnati. She is the founding director of the Black Acting Methods Studio, a training program in performance theory and practice.

The Griot Project Book Series

Baltimore Revisited

Stories of Inequality and Resistance in a U.S. City

EDITED BY P. NICOLE KING, JOSHUA CLARK DAVIS, AND KATE DRABINSKI

"Baltimore Revisited presents an important and compelling portrait of Baltimore's past to advocate a more just present and future. Not just a book about Baltimore, this collection can serve as a roadmap for scholars, students, and civic leaders seeking to understand how cities take the shape they do and what can be done to challenge those patterns when they deny justice to citizens."

—Rebecca K. Shrum, associate professor of history, Indiana University-Purdue University Indianapolis

Nicknamed both "Mobtown" and "Charm City" and located on the border of the North and the South, Baltimore is a city of contradictions. From media depictions in *The Wire* to the real-life trial of police officers for the murder of Freddie Gray, Baltimore has become a quintessential example of a struggling American city. Yet the truth about Baltimore is far more complicated—and more fascinating.

To help untangle these apparent paradoxes, the editors of *Baltimore Revisited* have assembled a collection of over thirty experts from inside and outside academia. Together, they reveal that Baltimore has been ground zero for a slew of neoliberal policies, a place where inequality has increased as corporate interests have eagerly privatized public goods and services to maximize profits. But they also uncover how community members resist and reveal a long tradition of Baltimoreans who have fought for social justice.

The essays in this collection take readers on a tour through the city's diverse neighborhoods, from the Lumbee Indian community in East Baltimore to the crusade for environmental justice in South Baltimore. *Baltimore Revisited* examines the city's past, reflects upon the city's present, and envisions the city's future.

P. NICOLE KING is an associate professor and chair of the department of American studies at the University of Maryland, Baltimore County. She is the author of *Sombreros and Motorcycles in the Newer South: The Politics of Aesthetics in South Carolina's Tourism Industry*.

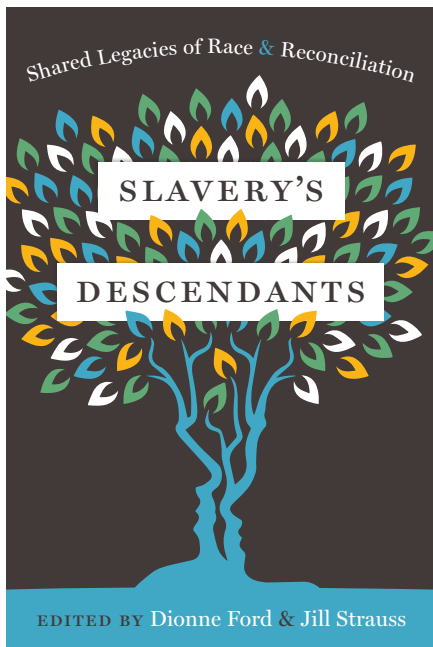
JOSHUA CLARK DAVIS is an assistant professor of history at the University of Baltimore. He is the author of *From Head Shops to Whole Foods: The Rise and Fall of Activist Entrepreneurs*.

KATE S. DRABINSKI is a senior lecturer in gender and women's studies and director of Women Involved in Learning and Leadership, a feminist activist program, both at the University of Maryland, Baltimore County.



320 pp 25 b/w images 6 x 9
978-0-8135-9401-9 paper \$34.95T
978-0-8135-9402-6 cloth \$125.00SU
August 2019
Spring Summer 19

Current Affairs • Urban Studies • American
Studies • History, Regional: Mid-Atlantic



292 pp 6 x 9
978-1-9788-0076-2 cloth \$24.95T
May 2019
Spring Summer 19

Current Affairs • US History
Race and Ethnic Studies
African American Studies • Memoir

Slavery's Descendants

Shared Legacies of Race and Reconciliation

EDITED BY JILL STRAUSS AND DIONNE FORD

Race remains a potent and divisive force in our society. Whether it is the shooting of minority people by the police, the mass incarceration of people of color, or recent white-nationalist rallies that have been in the news, it is clear that the scars from the United States' histories of slavery and racial discrimination run too deep to simply be ignored. But what are the most productive ways to deal with the toxic and torturous legacies of American racism?

Slavery's Descendants brings together contributors from a variety of racial backgrounds, all members or associates of a national racial reconciliation organization called Coming to the Table, to tell their stories of dealing with America's racial past through their experiences and their family histories. Some are descendants of slaveholders, some are descendants of the enslaved, and many are descendants of both slaveholders and slaves. What they all have in common is a commitment toward collective introspection, and a willingness to think critically about how the nation's histories of oppression continue to ripple into the present, affecting us all.

The stories in *Slavery's Descendants* deal with harrowing topics—rape, lynching, cruelty, shame—but they also describe acts of generosity, gratitude, and love. Together, they help us confront the legacy of slavery to reclaim a more complete picture of U.S. history, one cousin at a time.

JILL STRAUSS teaches conflict resolution at Borough of Manhattan Community College, The City University of New York.

DIONNE FORD is the author of *Finding Josephine*. Her work has appeared in *The New York Times*, *More*, *LitHub*, *Rumpus*, and *Ebony*, and has won awards from the National Association of Black Journalists and the Newswomens' Club of New York.

Winner of the 2000 ASN Book Prize

Winner of the 1999 Professional Scholarly Publishing Division's
Literature and Language Award

Poetics of Natural History

From John Bartram to William James

CHRISTOPH IRMSCHER

SPECIAL ARTWORK BY ROSAMOND WOLFF PURCELL

"Poetics of Natural History is . . . an impressive accomplishment and a welcome addition to the growing body of solid critical studies of the cultural and literary significance of American natural history."
—*American Literature*

"Scholarly, witty, and articulate, it adds a seminal work to the genre."
—*South Atlantic Review*

*"A learned, leisurely, capacious book, elegantly written and beautifully produced with many [...] illustrations [...] Those interested in natural history, in natural history writing, or in antebellum American scientific culture will find *Poetics of Natural History* a first-rate collection in its own right."*
—*New England Quarterly*

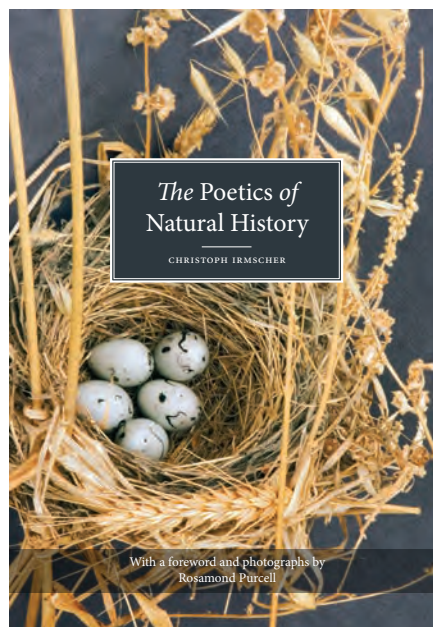
In this groundbreaking, now classic book, Christoph Irmscher argues that early American natural historians developed a distinctly poetic sensibility that allowed them to imagine themselves as part of, and not apart from, their environment. He also demonstrates what happens to such inclusiveness in the hands of Harvard scientist-turned Amazonian explorer Louis Agassiz, whose racist pseudoscience appalled his student William James. Analyzing natural history writing alongside illustrations, photographs, advertisements, novels, and memoirs, Irmscher discovers rich congruences among different genres.

This expanded, full-color edition of *The Poetics of Natural History* features a preface and art from award-winning artist Rosamond Purcell and invites the reader to be fully immersed in an era when the boundaries between literature, art, and science became fluid.

CHRISTOPH IRMSCHER is the George F. Getz Jr. Professor and the Class of 1942 Professor in the Wells Scholars Program at Indiana University, which he also directs. The author of many books, including *Louis Agassiz: Creator of American Science*, he regularly writes for national publications, including *The Wall Street Journal*.

ROSAMOND WOLFF PURCELL is a leading American photographer who has earned international acclaim. Her work has appeared in numerous collections, including *Finders, Keepers* (her collaboration with Stephen Jay Gould) and *Bookworm*. She is the subject of the documentary *An Art that Nature Makes*.

Rutgers University Press Classics



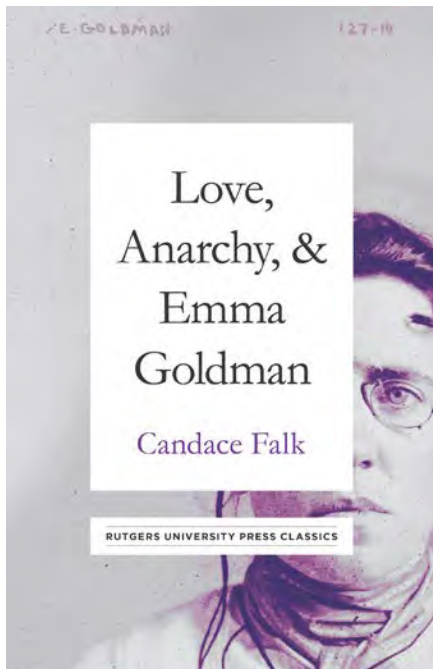
480 pp 70 images 7 x 10
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August 2019

Spring Summer 19

Natural History • Literary Studies
American Studies

A Classic Newly Reissued



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June 2019
Spring Summer 19

U.S. History • Biography • American Studies
Women's Studies

New York Times most notable biographies

Love, Anarchy, & Emma Goldman: A Biography

CANDACE FALK

"What this remarkable book does . . . is to remind us of that passion, that revolutionary fervor, that camaraderie, that persistence in the face of political defeat and personal despair so needed in our time as in theirs."

—Howard Zinn

"Fascinating . . . With marvelous clarity and depth, Candace Falk illuminates for us an Emma Goldman shaped by her time yet presaging in her life the situation and conflicts of women in our time."

—Tillie Olsen

"To read the sometimes sappy, often moving, ever scandalous love letters of Emma Goldman and her great passion Ben Reitman is to ride the roller coaster of True Romance. Candace Falk renders a valuable service by giving us plain the inside story of this intense ten-year affair."

—Alix Kates Shulman

One of the most famous political activists of all time, Emma Goldman was also infamous for her radical anarchist views and her "scandalous" personal life. In public, Goldman was a firebrand, confidently agitating for labor reform, anarchism, birth control, and women's independence. But behind closed doors she was more vulnerable, especially when it came to the love of her life.

Reissued on the sesquicentennial of Emma Goldman's birth, *Love, Anarchy, & Emma Goldman* is an account of Goldman's legendary career as a political activist. But it is more than that—it is a biography that offers an intimate look at how Goldman's passion for social reform dovetailed with her passion for one man: Chicago activist, hobo king, and red-light district gynecologist Ben Reitman. Candace Falk takes us into the heart of their tumultuous love affair, finding that even as Goldman lectured on free love, she confronted her own intense jealousy.

As director of the Emma Goldman papers, Falk had access to over 40,000 writings by Goldman—including her private letters and notes—and she draws upon these archives to give us a rare insight into this brilliant, complex woman's thoughts. The result is both a riveting love story and a primer on an exciting, explosive era in American politics and intellectual life.

CANDACE FALK is the editor and director of the Emma Goldman Papers, a project of the University of California, Berkeley and of the National Historical Publications and Records Commission of the National Archives. She was awarded the Kanner Prize for the best bibliographical work in Women's History, as well as a Guggenheim Foundation Fellowship.

Rutgers University Press Classics

Native Artists of North America

EDITED AND WITH CONTRIBUTIONS FROM
ADRIANA GRECI GREEN AND
TRICIA LAUGHLIN BLOOM

Lavishly illustrated with over 80 full-color images, this book includes original art and artifacts from the distant past as well as modern work by Native American artists from a vast array of tribes — including Cherokee, Delaware, Iroquois, Mohawk, Cheyenne, Lakota, Zuni, Pueblo, Yup'ik, Huron, Ojibwa, Arapaho, and Nez Perce. Works included are clothing (such as robes, shoes, and hats), everyday items (such as blankets, pots, jugs, and baskets) and artwork (such as paintings on animal hide and colorful figurines).

This publication, the first ever to document the Newark Museum's important Native American holdings in a significant way, is the result of more than one hundred years of collecting and an ambitious amount of new research and interpretation.

John Cotton Dana, the museum's founding director, refused established museum hierarchies of art, believing that such stratification was used to privilege painting and sculpture over other media and to marginalize artistic traditions that were not necessarily old or European. Dana's drive to collect art globally and across media, underscoring the role art plays in the daily lives of real people, was all part of the same refrain: art is everything; art is everywhere; art is for everyone.

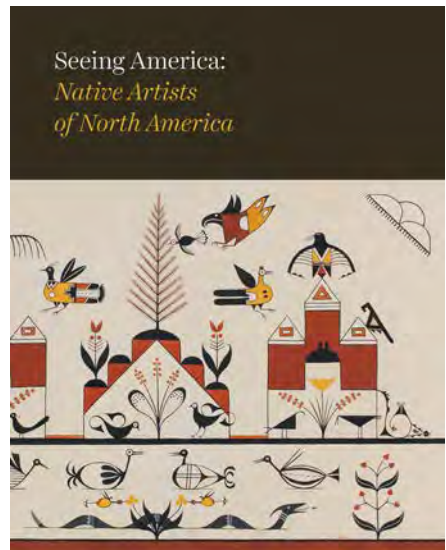
The works here highlight the vitality and persistence of Indigenous people over time and across experiences, and the tenacity with which cultural knowledge and the mastery of skill are passed on from one generation to the next. They also reflect how Native American artists and communities have been and continue to be engaged in broader historical, artistic, and economic exchanges with outsiders. They demonstrate the originality, vision, and care with which artists from different tribal nations across the continent, each with their own history and artistic traditions, express both individual ideas and shared cultural principles.

Native Artists of North America draws on the expertise of an outstanding group of internationally recognized scholars and artists. Expert commentary from Ulysses Grant Dietz, Adriana Greci Green, Tricia Laughlin Bloom, Adriana Greci Green, Susan Sekaquaptewa, Emil Her Many Horses, Wendy Red Star, Nadia Jackinsky-Sethi, D. Y. Begay, Mique'l Dangel, and Sherrie Smith-Ferri provides important insights to help readers understand the nature and significance of the objects and artwork.

ADRIANA GRECI GREEN is Curator of Indigenous Arts of the Americas at the Fralin Museum of Art, University of Virginia, and a Research Collaborator in the Department of Anthropology at the National Museum of Natural History, Smithsonian Institution.

TRICIA LAUGHLIN BLOOM is Curator of American Art at the Newark Museum, a position she has held since 2015. Previously Bloom was Associate Curator of Exhibitions at the Brooklyn Museum.

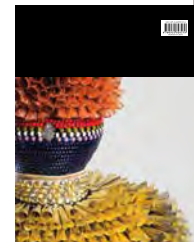
Seeing America



152 pp 82 color photographs 9.5 x 11.75
978-0-932828-40-8 cloth \$29.95T
March 2019
Spring Summer 19

Art History • Native Americans
American Studies • Anthropology

Distributed for the Newark Museum



Top to bottom:

A:shiwi (Zuni) artist, New Mexico; Water Jar, late 19th–early 20th century
Clay, pigment; 17 x 23 in. (43.2 x 58.4 cm); Gift of Amelia Elizabeth White, 1937

A:aninin (Gros Ventre) artist (attributed), Fort Belknap, Montana; Man's
Shirt, ca. 1890–1920

Tsimshian or Tlingit artist, British Columbia; Sem'halaayt (Raven Rattle),
late; 19th–early 20th century

Wood, paint, cotton cloth, stones or seeds; 12 1/2 x 3 1/2 x 3 1/2 in. (31.8 x 8.9 x 8.9 cm);
Gift of the Society for Foreign Mission Welfare, 1955

Seeing America:
The Arc of Abstraction



162 pp 85 color photographs 9.5 x 11.75
978-0-932828-29-3 cloth \$29.95T
Spring Summer 19

Art History • Modernism • American Studies

Distributed for the Newark Museum



The Arc of Abstraction

EDITED BY TRICIA LAUGHLIN BLOOM
ESSAY BY DONALD KUSPIT

Where do we begin to talk about abstract art? This question depends on one's worldview. From the point of view of the collection included in this book, the arc of abstraction is very broad, sweeping and multivalent. The essays included here take an open view of the story of abstraction, reflecting the variation and diversity of American art included in the holdings of the Newark Museum. The museum gave avant-garde abstraction an early American home, exhibiting the works of painter Max Weber in 1913. Yet abstraction's American roots extend earlier as seen in indigenous objects as well.

Donald Kuspit discusses America's earliest abstract painter Arthur Dove and the innovations of Georgia O'Keeffe, Joseph Stella, Morgan Russell, and Alexander Calder who all "convey abstraction's ambivalent consciousness of nature and its unconscious attempt to recover the self."

The Arc of Abstraction is lavishly illustrated with over 80 full-color images of works by a broad array of abstract artists including Ad Reinhardt, Phillip K. Smith, III, Philip Guston, Isamu Noguchi, Romare Howard Bearden, Stuart Davis, Louise Nevelson, Arshile Gorky, Mark Rothko, Melvin Edwards, and Joaquín Torres-García. Expert commentary by Ulysses Grant Dietz, Gabriel Dawe, Jalena Louise Jampolsky, Marela Zacarias, Tarin Fuller, William L. Coleman, Souleo, Tricia Laughlin Bloom, and Kay WalkingStick provides important insights to help readers understand the nature and significance of the artwork.

TRICIA LAUGHLIN BLOOM is Curator of American Art at the Newark Museum, a position she has held since 2015. She is the curator and project director for *Seeing America*, the reinstallation of the Museum's modern and contemporary galleries. Previously Bloom was Associate Curator of Exhibitions at the Brooklyn Museum.

DONALD KUSPIT, an art critic and poet, is Distinguished Professor Emeritus of art history and philosophy at SUNY Stony Brook and a former professor of art history at the School of Visual Arts, New York. He is the author of *Psychodrama: Modern Art as Group Therapy* (2010) and *The End of Art* (2005), among many other books.

Support for *Seeing America: The Arc of Abstraction* provided by the Henry Luce Foundation

Seeing America

Top to bottom:

Mark Rothko: *Untitled (Blue Green, Blue on Blue Ground)*, ca. 1968
Magna and paper on honeycomb Masonite panel; 401/8 x 253/4 in.

Arshile Gorky: *Mechanics of Flying*, 1936 – 37
Oil on canvas; 111 x 136 1/2 in.

Leroy Lamis: *Yellow Cube*, 1964
Plexiglass; 8 x 8 x 8 in.

NEW IN PAPER

Toxic Exposures

Mustard Gas and the Health Consequences of World War II in the United States

SUSAN L. SMITH

"Stunningly thorough scholarship ... Warfare continues, as does military research on chemicals and drugs that could become agents of biowarfare. It is difficult to disagree with the plea that ends *Toxic Exposures*: public oversight and public debate on this process are needed now more than ever."

—*Nature*

"[*Toxic Exposures*] is certainly a detailed, thorough examination of mustard gas, but it is also a tool for examining the long-term societal, environmental, and personal effects of war. There is a 'toxic legacy' to war, and Smith's book expertly addresses this issue... Recommended. All readers."

—*Choice*

"Should appeal to readers who wish to gain insights into this murky world of chemical warfare."

—*Chemistry World*

"A cautionary tale that should be widely read and discussed."

—*Alberta Views*

"[A] rich monograph [and] strong addition to the literature of chemical warfare."

—*Social History of Medicine*

"*Toxic Exposures* provides a timely and well-researched contribution, adding additional documentation and context to this fascinating and troubling story."

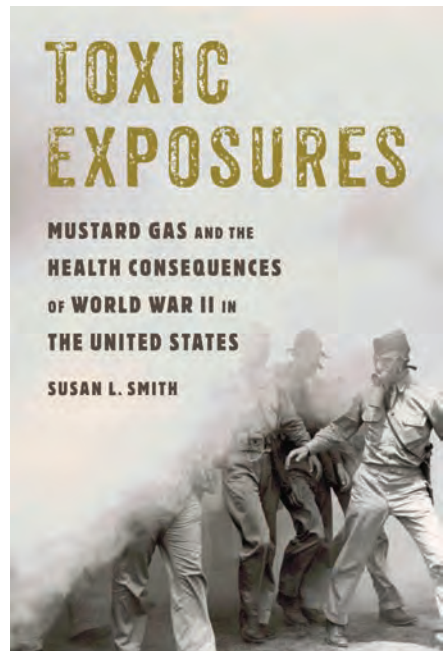
—*American Historical Review*

"An excellent book that will appeal to those interested in medical history and military history."

—*Journal of Military History*

SUSAN L. SMITH is a professor of history at the University of Alberta in Edmonton, Canada. She is the author of *Sick and Tired of Being Sick and Tired: Black Women's Health Activism in America, 1890–1950* and *Japanese American Midwives: Culture, Community, and Health Politics, 1880–1950*.

Critical Issues in Health and Medicine



200 pp 6 x 9

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Spring Summer 19

History of Medicine • U.S. History

Military History • Human Rights



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 978-0-8135-6632-0 cloth \$99.95SU
 March 2019
 Spring Summer 19

Comics • Film and Media • Literary Studies
 American Studies

See all Comics Culture and related titles
 on page 55.

EC Comics

Race, Shock, and Social Protest

QIANA WHITTED

"Qiana Whitted's well-written study confirms and complicates EC's reputation as the most aesthetically ambitious and politically daring comic book company of the twentieth century. A subtle exploration of the relationship between race, gender, and representation, it should be considered essential reading for anyone with an investment in modern popular culture."

—Ben Saunders, co-editor of *Comic Book Apocalypse: The Graphic World of Jack Kirby*

"Qiana Whitted's insightful book *EC Comics* thoughtfully weaves together carefully researched historical context, keen analysis of the discourse communities surrounding EC, and meticulous close readings of the comics, ultimately building a powerful argument for the decisive role the company and its comics played in combating social injustices of the day while advocating for a better, more inclusive society in the future."

—Susan Kirtley, co-author of *Lynda Barry: Girlhood through the Looking Glass*

Entertaining Comics Group (EC Comics) is perhaps best-known today for lurid horror comics like *Tales from the Crypt* and for a publication that long outlived the company's other titles, *Mad* magazine. But during its heyday in the early 1950s, EC was also an early innovator in another genre of comics: the so-called "preachies," socially conscious stories that boldly challenged the conservatism and conformity of Eisenhower-era America.

EC Comics examines a selection of these works—sensationally-titled comics such as "Hate!," "The Guilty!," and "Judgment Day!"—and explores how they grappled with the civil rights struggle, antisemitism, and other forms of prejudice in America. Putting these socially aware stories into conversation with EC's better-known horror stories, Qiana Whitted discovers surprising similarities between their narrative, aesthetic, and marketing strategies. She also recounts the controversy that these stories inspired and the central role they played in congressional hearings about offensive content in comics.

The first serious critical study of EC's social issues comics, this book will give readers a greater appreciation of their legacy. They not only served to inspire future comics creators, but also introduced a generation of young readers to provocative ideas and progressive ideals that pointed the way to a better America.

QIANA WHITTED is a professor of English and African American studies at the University of South Carolina in Columbia. She is the author of *A God of Justice?: The Problem of Evil in 20th Century Black Literature*.

Comics Culture

You're Doing it Wrong!

Mothering, Media, and Medical Expertise

BETHANY L. JOHNSON AND MARGARET M. QUINLAN

"Through analyses of historical and contemporary cases, especially the careful study of social media and smart phone apps, Johnson and Quinlan raise important questions about expertise and power relations in defining the good mother."

—Rima D. Apple, author of *Perfect Motherhood: Science and Childbearing in America*

"Combining historical insights and of-the-minute analyses of social media platforms, Johnson and Quinlan persuasively argue for a rethinking of what we "know" about expertise and the often-fraught journey of early motherhood."

—Kristin Celello, coeditor of *Domestic Tensions, National Anxieties: Global Perspectives on Marriage, Crisis, and Nation*

New mothers face a barrage of confounding decisions during the life-cycle of early motherhood which is... Should they change their diet or mindset to conceive? Exercise while pregnant? Should they opt for a home birth or head for a hospital? Whatever they "choose," they will be sure to find plenty of medical expertise from health practitioners to social media "influencers" telling them that they're making a series of mistakes. As intersectional feminists with two small children each, Bethany L. Johnson and Margaret M. Quinlan draw from their own experiences as well as stories from a range of caretakers throughout.

You're Doing it Wrong! investigates the storied history of mothering advice in the media, from the newspapers, magazines, doctors' records and personal papers of the nineteenth-century to today's websites, Facebook groups, and Instagram feeds. Johnson and Quinlan find surprising parallels between today's mothering experts and their Victorian counterparts, but they also explore how social media has placed unprecedented pressures on new mothers, even while it may function as social support for some. They further examine the contentious construction of prenatal and baby care expertise itself, as individuals such as everyone from medical professionals to experienced moms have competed to have their expertise acknowledged in the public sphere.

Exploring potential health crises from infertility treatments to "better babies" milestones, *You're Doing it Wrong!* provides a provocative look at historical and contemporary medical expertise during conception, pregnancy, childbirth, postpartum, and infant care stages.

BETHANY L. JOHNSON is an instructor in history and a research affiliate faculty in communication studies at the University of North Carolina at Charlotte.

MARGARET M. QUINLAN is an associate professor of communication studies at the University of North Carolina at Charlotte.



248 pp 17 b/w images, 3 tables 6 x 9

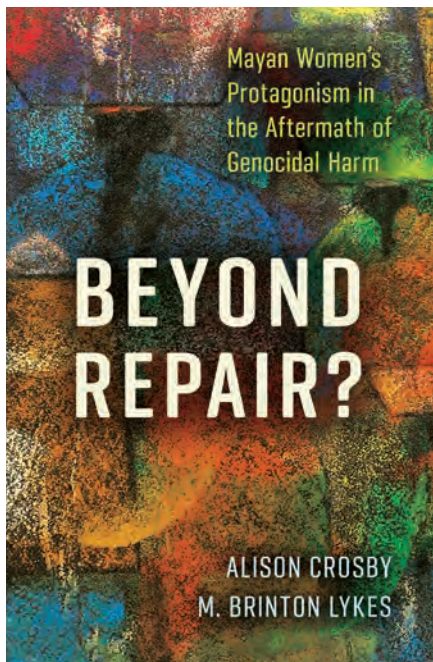
978-0-8135-9378-4 paper \$29.95AT

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April 2019

Spring Summer 19

History of Medicine • Media Studies • Women's
Studies • American Studies



284 pp 14 b/w images 6 x 9
978-0-8135-9896-3 paper \$34.95S
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April 2019
Spring Summer 19

Human Rights • Latin American Studies
Women's Studies • Anthropology

Beyond Repair?

Mayan Women's Protagonism in the Aftermath of Genocidal Harm

ALISON CROSBY AND M. BRINTON LYKES

"Extremely persuasive and admirably clear, *Beyond Repair?* emphasizes the need to analyze gender violence through the historical lens of colonialized racial violence and underlines the centrality of the justice constructions and engagements of Mayan women."

—Rachel Sieder, editor of *Demanding Justice and Security in Latin America: Indigenous Women and Legal Pluralities in Latin America*

"This deeply researched book follows Mayan women as they search for justice in the aftermath of sexual violence. Using feminist participatory research methods, the authors attend to both suffering and protagonism."

—Kimberly Theidon, author of *Intimate Enemies: Violence and Reconciliation in Peru*

Beyond Repair? explores Mayan women's agency in the search for redress for harm suffered during the genocidal violence perpetrated by the Guatemalan state in the early 1980s at the height of the thirty-six-year armed conflict. The book draws on research conducted with fifty-four Q'eqchi', Kaqchikel, Chuj, and Mam women who are seeking truth, justice, and reparation for the violence they experienced during the war, and the women's rights activists, lawyers, psychologists, Mayan rights activists, and researchers who have accompanied them as intermediaries for over a decade. Alison Crosby and M. Brinton Lykes argue that at different moments Mayan women have been actively engaged as protagonists in constructivist and discursive performances through which they have narrated new, mobile meanings of "Mayan woman."

ALISON CROSBY is an associate professor in the School of Gender, Sexuality and Women's Studies and the director of the Centre for Feminist Research at York University, Toronto, Canada.

M. BRINTON LYKES is a professor of community-cultural psychology and co-director of the Center for Human Rights and International Justice at Boston College in Massachusetts. She is the author or editor of several books, including *The New Deportations Delirium: Interdisciplinary Responses*.

Genocide, Political Violence, Human Rights

Acts of Repair

Justice, Truth, and the Politics of Memory in Argentina

NATASHA ZARETSKY

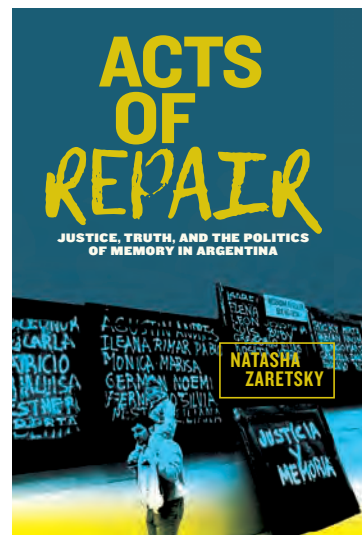
"Acts of Repair compellingly emphasizes the value of narrative and testimony, using an ethnographic approach that is fine-grained and personal, dialogic and lyrical. This intimate book creates a nuanced frame for understanding immigrants, anti-Semitism, political culture, and memory practices, in Argentina and beyond."

—Ellen Moodie, author of *Central America in the New Millennium: Living Transition and Reimagining Democracy*

Acts of Repair explores how ordinary people grapple with political violence in Argentina, a nation home to survivors of multiple genocides and periods of violence, including the Holocaust, the political repression of the 1976-1983 dictatorship, and the 1994 AMIA bombing. Despite efforts for accountability, the terrain of justice has been uneven and, in many cases, impunity remains. How can citizens respond to such ongoing trauma? Within frameworks of transitional justice, what does this tell us about the possibility of recovery and repair? Turning to the lived experience of survivors and family members of victims of genocide and violence, Natasha Zaretsky argues for the ongoing significance of cultural memory as a response to trauma and injustice, as revealed through testimonies and public protests.

NATASHA ZARETSKY is a senior lecturer at New York University and a visiting scholar at the Rutgers University Center for the Study of Genocide at Human Rights, where she leads the Truth in the Americas program. She is the coeditor (with A. Levine) of *Landscapes of Memory and Impunity: The Aftermath of the AMIA Bombing in Jewish Argentina*.

Genocide, Political Violence, Human Rights



242 pp 15 b/w images 6.125 x 9.25
978-1-9788-0742-6 paper \$34.95\$
978-1-9788-0743-3 cloth \$120.00\$U
December 2020
Fall Winter 20-21

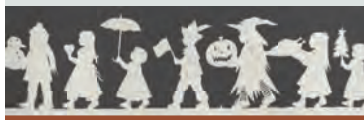
Human Rights • Latin American Studies



ALL • TOGETHER • NOW

*American Holiday Symbolism
Among Children and Adults*

Cindy Dell Clark



228 pp 6 x 9

978-1-9788-0197-4 paper \$29.95\$

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June 2019

Spring Summer 19

Childhood Studies • American Studies
Anthropology

All Together Now

American Holiday Symbolism Among Children and Adults

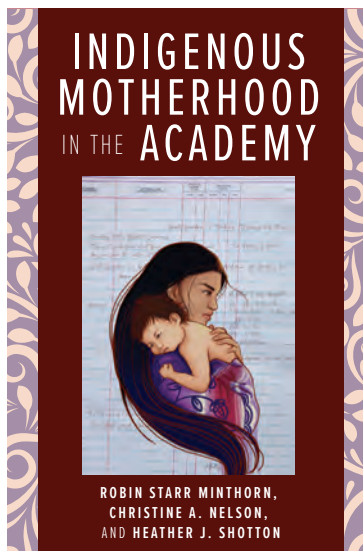
CINDY DELL CLARK

In a hard driving society like the United States, holidays are islands of softness. Holidays are times for creating memories and for celebrating cultural values, emotions, and social ties. *All Together Now* considers holidays that are celebrated by American families: Easter, Memorial Day, Independence Day, Halloween, and the December holidays of Christmas or Chanukah. This book shows how entire families bond at holidays, in ways that allow both children and adults to be influential within their shared interaction.

The decorations, songs, special ways of dressing, and rituals carry deep significance that is viscerally felt by even young tots. Ritual has the capacity to condense a plethora of meaning into a unified metaphor such as a Christmas tree, a menorah, or the American flag. These symbols allow children and adults to co-opt the meaning of symbols in flexible and age-relevant ways, all while the symbols are still treasured and shared in common.

CINDY DELL CLARK is an associate professor of anthropology at Rutgers University in Camden, New Jersey. She is the author of *In A Younger Voice: Doing Child-Centered Qualitative Research*.

Rutgers Series in Childhood Studies



282 pp 6.125 x 9.25
 978-1-9788-1637-4 paper \$39.95\$
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 postponed

Indigenous Studies • Parenting
 Education

Indigenous Motherhood in the Academy

BY ROBIN STARR MINTHORN, CHRISTINE A. NELSON, AND
 HEATHER J. SHOTTON

"This book on Indigenous Motherhood eloquently weaves together the beauty, strength, and resilience of those who transform academic spaces for the benefit of Indigenous students, families, and communities. This is the book I yearned for as a graduate student and Indigenous mother-scholar."

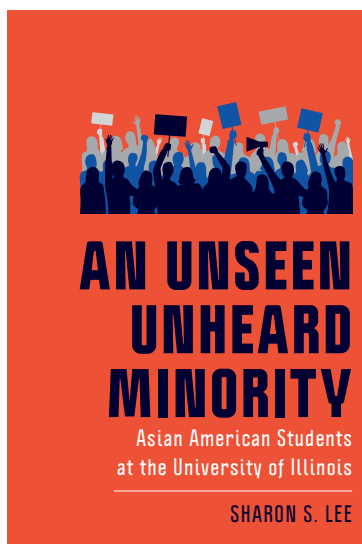
—Jennifer Brant, University of Toronto, co-editor of *Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada*

Indigenous Motherhood in the Academy fills a longtime gap in higher education literature that has excluded Indigenous women scholars' voices. The essays cover diverse topics such as acknowledging ancestors and grandparents in one's mothering, how historical trauma and violence plague the past, how culture and place impact mothering, how academia impacts mothering, how mothering impacts scholarship, and how to negotiate loss and other complexities between motherhood and one's role in the academy.

ROBIN STARR MINTHORN is an associate professor of educational leadership and the director of the EdD program at the University of Washington, Tacoma.

CHRISTINE A. NELSON is an assistant professor of higher education at the University of Denver in Colorado. She is of the Diné and Laguna Pueblo tribes of the southwest.

HEATHER J. SHOTTON is an associate professor and the department chair of Educational Leadership and Policy Studies at the University of Oklahoma in Norman.



192 pp 18 b/w images, 1 table 6 x 9
 978-1-9788-2444-7 paper \$29.95\$
 978-1-9788-2445-4 cloth \$120.00\$SU
 December 2021

Asian American Studies • Education
 History

An Unseen Unheard Minority

Asian American Students at the University of Illinois

SHARON S. LEE

FOREWORD BY JOY WILLIAMSON-LOTT

"This timely and interesting study of Asian American activism in the Midwest asserts that the model minority myth led to Asian American students' exclusion from protected minority status even though they still faced discrimination on and off campus."

—Stephanie Hinnertshitz, author of *A Different Shade of Justice: Asian American Civil Rights in the South*

"Lee presents a vibrant history of Asian American college students in the Midwest—far from typical Asian American population centers—and how they forged their own agenda for racial justice."

—OiYan Poon, Colorado State University

As they were not underrepresented, Asian American students at the University of Illinois Urbana-Champaign were denied minority student services. Over many decades, Asian American students fought to be seen and heard, challenging the university's narrow view of minority students, and changing campus resources for Asian Americans.

SHARON S. LEE is a teaching assistant professor in education policy, organization, and leadership at the University of Illinois Urbana-Champaign.

New Directions in the History of Education

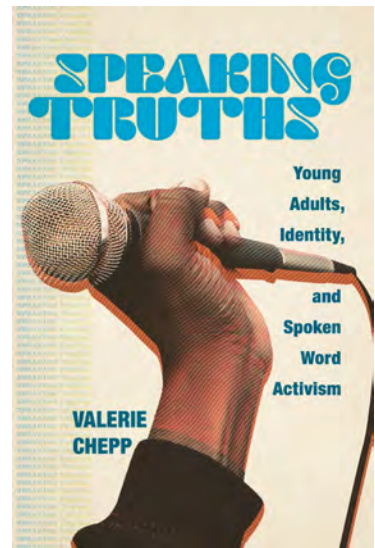
Speaking Truths

Young Adults, Identity, and Spoken Word Activism

VALERIE CHEPP

The twenty-first century is already riddled with protests demanding social justice, and in every instance, young people are leading the charge. But in addition to protesters who take to the streets with handmade placards are young adults who engage in less obvious change-making tactics. In *Speaking Truths*, sociologist Valerie Chepp goes behind-the-scenes to uncover how spoken word poetry—and young people's participation in it—contributes to a broader understanding of contemporary social justice activism, including this generation's attention to the political importance of identity, well-being, and love.

VALERIE CHEPP is an associate professor of sociology and director of the Social Justice Program at Hamline University in St. Paul, Minnesota. She is the editor of *Readings in Social Justice: Power, Inequality, & Action* and co-editor and contributing author of the qualitative methods book *Cognitive Interviewing Methodology*.



216 pp 3 tables 6 x 9
978-1-9788-0110-3 paper \$27.95S
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February 2022

Popular Culture • Sociology

Collision Course

Economic Change, Criminal Justice Reform, and Work in America

KATHLEEN AUERHAHN

"The scope of Auerhahn's analysis in this valuable publication is very ambitious and wide-ranging, and embraces economic change and the reform of social welfare institutions."

—Bill Jordan, author of *Socialist Policy of the 21st Century*

This book is about the convergence of trends in two American institutions—the economy and the criminal justice system. The American economy has radically transformed in the past half-century, led by advances in automation technology that have permanently altered labor market dynamics. Over the same period, the US criminal justice system experienced an unprecedented expansion, at great cost. These costs include not only the \$80 billion annually in direct expenditures on criminal justice, but also the devastating impacts experienced by justice-involved individuals, families, and communities. This book examines these potential consequences, the meaning of work in American society, and suggests alternative redistributive and policy solutions to avert the collision course of these economic and criminal justice policy trends.

KATHLEEN AUERHAHN is an associate professor of criminal justice at Temple University in Philadelphia, Pennsylvania.



186 pp 13 b/w images 6 x 9
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978-1-9788-1797-5 cloth \$120.00SU
January 2022

Public Policy • Economics
Criminal Justice

Exemplary Violence

Rewriting History in Colonial Colombia

ALBERTO VILLATE-ISAZA

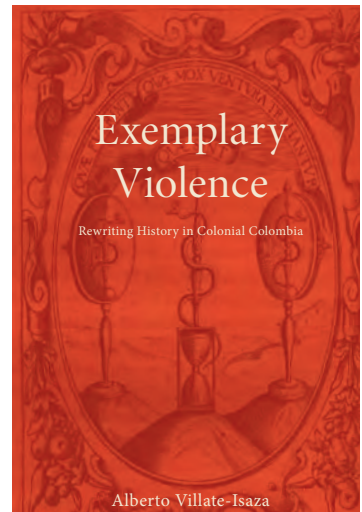
"Exemplary Violence offers a rigorous and innovative comparative analysis of three key figures in the literary colonial canon in Colombia: Fray Pedro Simón, Juan Rodríguez Freile, and Lucas Fernández de Piedrahita. Using the concept of baroque allegory, this book wisely explores the tension between culture and barbarism that inspired these authors to transform history in their attempt to overcome, in writing, the early crisis of the Spanish colonial discourse."

—Rubén Sánchez-Godoy, author of *El peor de los remedios: Bartolomé de Las Casas y la crítica temprana a la esclavitud Africana en el Atlántico Ibérico*

Exemplary Violence explores the violent colonial history of the New Kingdom of Granada (modern-day Colombia and Venezuela) by examining three seventeenth-century historical accounts—Pedro Simón's Noticias historiales, Juan Rodríguez Freile's El carnero, and Lucas Fernández de Piedrahita's Historia general—each of which reveals the colonizer's reliance on the threat of violence to sustain order.

ALBERTO VILLATE-ISAZA is an assistant professor of Spanish at the University of Georgia in Athens, where he specializes in Latin American colonial literature, culture, and historiography, particularly in the New Kingdom of Granada.

Bucknell Studies in Latin American Literature and Theory



270 pp 6 x 9

978-1-68448-261-0 paper \$36.95\$

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March 2021

Spring Summer 21

Literary Studies

Latin American Studies

Latin American Literature at the Millennium

Local Lives, Global Spaces

CECILY RAYNOR

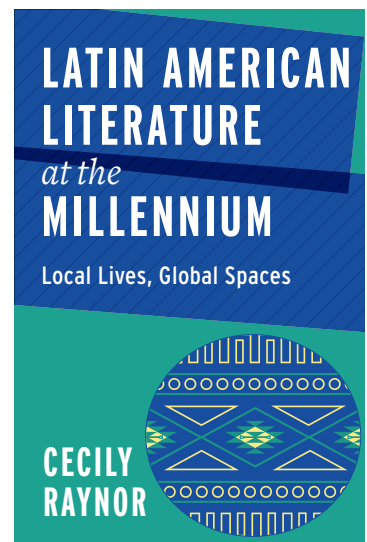
"Latin American Literature at the Millennium is a major contribution to the study of the aesthetics and material practices of literature in Latin America today. Engaging with the Hispanophone and the Lusophone world, Cecily Raynor provides a useful account of questions of space, mobility and globalization. This study is compelling in its new readings of Latin American authors that have redefined literary writing in Spanish and Portuguese: Bolaño, Luiselli, Ruffato, Noll, among others."

—Ignacio M. Sánchez Prado, author of *Strategic Occidentalism: On Mexican Fiction, the Neoliberal Book Market, and the Question of World Literature*

Latin American Literature at the Millennium: Local Lives, Global Spaces analyzes literary constructions of locality from the early 1990s to the mid-2010s. In this astute study, Raynor reads work by Roberto Bolaño, Valeria Luiselli, Luiz Ruffato, Bernardo Carvalho, João Gilberto Noll, and Wilson Bueno to reveal representations of the human experience that unsettle conventionally understood links between locality and geographical place. The book raises vital considerations for understanding the region's transition into the twenty-first century, and for evaluating Latin American authors' representations of everyday place and modes of belonging.

CECILY RAYNOR is an assistant professor of Hispanic studies and digital humanities at McGill University in Montreal.

Bucknell Studies in Latin American Literature and Theory



212 pp 9 color images 6 x 9

978-1-68448-256-6 paper \$34.95\$

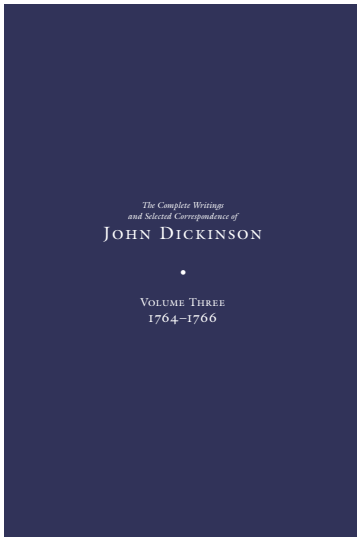
978-1-68448-257-3 cloth \$120.00\$

April 2021

Spring Summer 21

Literary Studies

Latin American Studies



750 pp 2 b/w images 6 x 9
 978-1-64453-272-0 cloth \$49.95SU
 February 2024

U.S. History

The Complete Writings and Selected Correspondence of John Dickinson

Volume 3

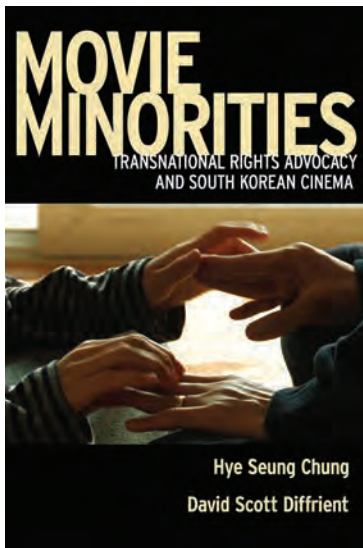
JOHN DICKINSON

EDITED BY JANE E. CALVERT

During the years 1764 through 1766, John Dickinson became a leading figure in the Pennsylvania Assembly and in the growing American resistance to unjust British taxation. The documents in this volume show that, in both roles, he sought to protect the fundamental rights of ordinary Americans. In the 1764 Assembly, after working to punish those responsible for the slaughter of peaceful Indians, Dickinson challenged Benjamin Franklin and Joseph Galloway in their plan to abolish Pennsylvania's unique Quaker constitution that secured liberty of conscience and place the colony under the control of the Crown. Then, in 1765, he served as primary draftsman at the Stamp Act Congress in New York, producing the first official American documents of the Revolutionary Era. In his private capacity, Dickinson continued to write through 1765 and 1766, publishing, among other documents, the first practical advice to Americans on how to resist Great Britain. The present volume also contains draft legislation, fascinating case notes from his legal practice, and personal correspondence.

JANE E. CALVERT is an associate professor of history at the University of Kentucky and the author of *Quaker Constitutionalism and the Political Thought of John Dickinson*.

JOHN DICKINSON (1732–1808) is known as the “Penman of the Revolution.” He served as a delegate for Pennsylvania in the Continental Congress (1774–1776) and later as a delegate from Delaware in the Constitutional Convention of 1787.



252 pp 30 b/w images, 1 table 6 x 9
 978-1-9788-0964-2 paper \$37.95\$
 978-1-9788-0965-9 cloth \$130.00\$SU
 August 2021
 Spring Summer 21

Film • Asian Studies • Human Rights

Movie Minorities

Transnational Rights Advocacy and South Korean Cinema

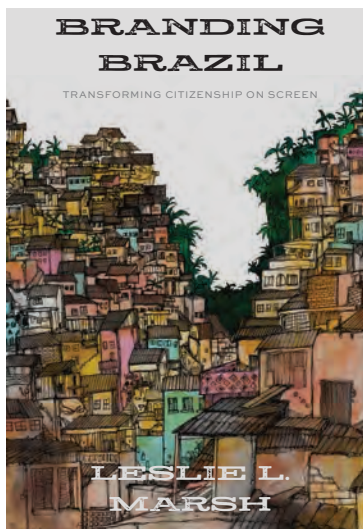
HYE SEUNG CHUNG AND DAVID SCOTT DIFFRIENT

"Movie Minorities addresses a gaping hole in the literature and offers an original contribution to Korean film studies. This book is groundbreaking in multiple ways."
 —Dong Hoon Kim, author of *Eclipsed Cinema: The Film Culture of Colonial Korea*

Rights advocacy has become a prominent facet of South Korea's increasingly transnational motion picture output, especially following the 1998 presidential inauguration of Kim Dae-jung, a former political prisoner and victim of human rights abuses who received the Nobel Peace Prize in 2000. Today it is not unusual to see a big-budget production about the pursuit of social justice or the protection of civil liberties contending for the top spot at the box office.

HYE SEUNG CHUNG is associate professor of film and media studies at Colorado State University and author of *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance*, *Kim Ki-duk*, and *Hollywood Diplomacy: Film Regulation, Foreign Relations, and East Asian Representations* (Rutgers University Press). She is the coauthor of *Movie Migrations: Transnational Genre Flows and South Korean Cinema* (Rutgers University Press).

DAVID SCOTT DIFFRIENT is a professor of film and media studies at Colorado State University in Fort Collins and author of *M*A*S*H* and *Omnibus Films: Theorizing Transauthorial Cinema*. He is the coauthor of *Movie Migrations: Transnational Genre Flows and South Korean Cinema* (Rutgers University Press).



236 pp 10 b/w images 6 x 9
 978-1-9788-1929-0 paper \$29.95\$
 978-1-9788-1930-6 cloth \$120.00\$SU
 May 2021
 Spring Summer 21

Latin American Studies • Media

Branding Brazil

Transforming Citizenship on Screen

LESLIE L. MARSH

"Branding Brazil is a clear-eyed and systematic evaluation of the power of publicity in the modern era. Marsh examines diverse representations of Brazil in international cinema, television, and photography as well as in built environments, cultural policies and practices of citizenship, showing us the conflicts and contradictions that emerge when national territories are produced as sites of global consumption. Combining a strong theoretical imagination with trenchant industrial and textual analyses, Marsh exposes how plans to 'build a better Brazil' are made meaningful in cultural and economic spheres—with lasting consequences for ideals of diversity, equality, and belonging. Highly relevant to students and scholars in film studies, media and cultural studies, international relations, and strategic communication."

—Melissa Aronczyk, author of *Branding the Nation: The Global Business of National Identity*

"Branding Brazil is an exceptionally thoughtful and well-developed exploration of how nation branding through film and television takes place both within a nation and, though much of the same content, beyond it. Leslie Marsh's knowledge of Brazil really stands out as she does both close reading of texts and exploration of the changing politics and cultural dynamics of the country."

—Joseph Straubhaar, co-author of *Latin American Television Industries*

LESLIE L. MARSH is an associate professor at Georgia State University in Atlanta. She is the author of *Brazilian Women's Filmmaking: From Dictatorship to Democracy* and co-edited with Hongmei Li *The Middle Class in Emerging Societies: Consumers, Lifestyles and Markets*.

Chasing the American Dream in China

Chinese Americans in the Ancestral Homeland

LESLIE KIM WANG

"In this captivating book, Leslie Wang uncovers not only why children of migrants return to their ancestral lands and their surprising experiences abroad, but she also signals its implications for our global economy and international relations. Wang has shown migration studies a new direction to follow."

—Pawan Dhingra, author of *Managing Multicultural Lives: Asian Americans and the Challenge of Multiple Identities*

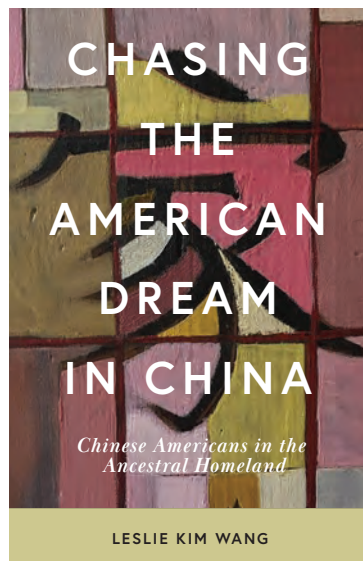
"Leslie Wang's skillful ethnography elucidates how Chinese Americans in China employ 'strategic in-betweenness' to maximize benefits in both their work and personal lives, resulting in a rich study that examines Chinese American racial, ethnic, and cultural belonging in a transnational context."

—Andrea Louie, author of *Chineseness Across Borders: Renegotiating Chinese Identities in China and in the U.S.*

Chasing the American Dream in China centers the stories of second-generation Chinese American professionals who "return" to their ancestral homeland to build careers. This book highlights complex issues of ethnic identity and belonging faced by Chinese Americans in both the United States and China as they position themselves as indispensable economic bridges between the world's two greatest superpowers.

LESLIE WANG is an associate professor of sociology at the University of Massachusetts in Boston.

Asian American Studies Today



190 pp 1 table 5.5 x 8.5
978-0-8135-9936-6 paper \$29.95S
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April 2021
Spring Summer 21

Asian American Studies

Micro Media Industries

Hmong American Media Innovation in the Diaspora

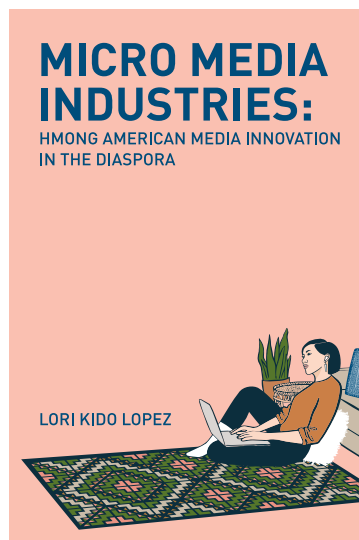
LORI KIDO LOPEZ

"*Micro Media Industries* accomplishes the difficult task of describing the media worlds of Hmong Americans with depth and complexity while also analyzing the broader phenomenon of micro media production to give us a new way of understanding the importance of self-representation and the structuring role of media in creating social ties."

—LeiLani Nishime, author of *Undercover Asian: Multiracial Asian Americans in Visual Culture*

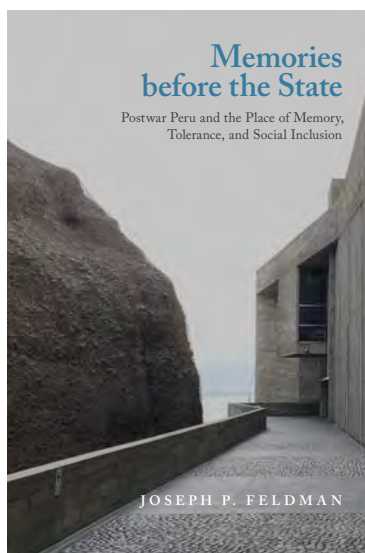
With the rise of digital tools, media outlets staffed by only one or two individuals and targeted to niche and super-niche audiences are developing across a wide range of platforms. Minority communities have long been pioneers in this space, operating ethnic media outlets with limited staff and funding to produce content that is relevant and accessible to their specific community. *Micro Media Industries* explores the specific case of Hmong American media, showing how an extremely small population can maintain a robust and thriving media ecology in spite of resource limitations and an inability to scale up. Micro media industries, rather than being dismissed or trivialized, ought to be held up as models of media innovation that can counter the increasing power of mainstream media.

LORI KIDO LOPEZ is an associate professor of media and cultural studies in the communication arts department at the University of Wisconsin-Madison. She is the author of *Asian American Media Activism: Fighting for Cultural Citizenship*, the editor of *Race and Media: Critical Approaches*, and the co-editor of *The Routledge Companion to Asian American Media*.



194 pp 1 b/w image 6 x 9
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Spring Summer 21

Asian American Studies • Media Studies



226 pp 15 b/w images 6 x 9
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 978-1-9788-0954-3 cloth \$120.00\$SU
 August 2021
 Spring Summer 21

Human Rights • Latin American Studies

Memories before the State

Postwar Peru and the Place of Memory, Tolerance, and Social Inclusion

JOSEPH P. FELDMAN

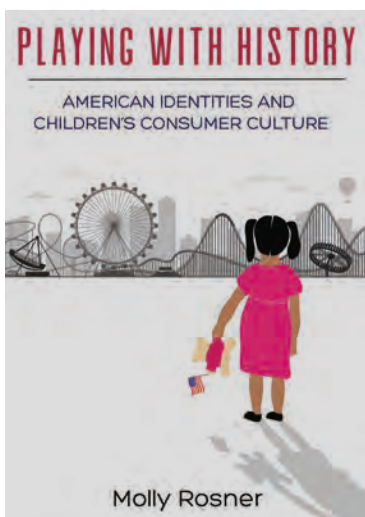
*"Engaging, accessible, and captivating, *Memories before the State* draws a compelling and textured portrait of the politics involved in the construction of a national museum of memory and presents a nuanced examination of how memory is influenced by global discourses and local forces."*

—Olga González, author of *Unveiling Secrets of War in the Peruvian Andes*

Memories before the State examines the discussions and debates surrounding the creation of the Place of Memory, Tolerance, and Social Inclusion (LUM), a national museum in Peru that memorializes the country's internal armed conflict of the 1980s and 1990s. Emerging from a German donation that the Peruvian government initially rejected, the Lima-based museum project experienced delays, leadership changes, and limited institutional support as planners and staff devised strategies that aligned the LUM with a new class of globalized memorial museums and responded to political realities of the country's postwar landscape. The book analyzes forms of authority that emerge as an official institution seeks to incorporate and manage diverse perspectives on recent violence.

JOSEPH P. FELDMAN is an assistant professor of anthropology at Pontificia Universidad Católica de Chile in Santiago, Chile.

Genocide, Political Violence, Human Rights



228 pp 26 b/w images 6 x 9
 978-1-9788-2207-8 paper \$29.95\$
 978-1-9788-2208-5 cloth \$120.00\$SU
 May 2021
 Spring Summer 21

History • Cultural Studies

Playing with History

American Identities and Children's Consumer Culture

MOLLY ROSNER

"Playing with History: American Identities and Children's Consumer Culture doesn't just explain the critical messages to children delivered by toys, amusements, and books, it provides a window into twentieth century American life and the children who grew up receiving those messages—about race, class, and gender. It is both a powerful and an exceptionally interesting work of history. The rich details and the wonderful descriptions make this a pleasure to read."

—Janet Golden, author of *Babies Made Us Modern: How Infants Brought Americans into the Twentieth Century*

*"Perceptive, nuanced, thoroughly researched, imaginative, and beautifully written, *Playing with History: American Identities and Children's Consumer Culture* will not only appeal to, but inform educators, students, parents, and general readers about the process through which our children have, over the past century, learned what it meant to be an American."*

—David Nasaw, author of *Children of the City: At Work and at Play*

MOLLY ROSNER received her PhD in American Studies from Rutgers University-Newark. She has spent her career working as an educator at cultural institutions and universities in New York City.

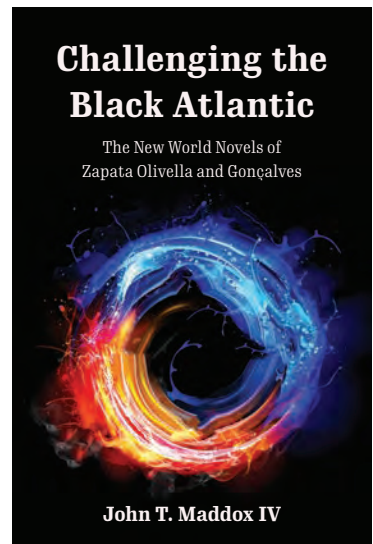
Challenging the Black Atlantic

The New World Novels of Zapata Olivella and Gonçalves

JOHN T. MADDOX IV

The historical novels of Manuel Zapata Olivella and Ana Maria Gonçalves map black journeys from Africa to the Americas in a way that challenges the Black Atlantic paradigm that has become synonymous with cosmopolitan African diaspora studies. Unlike Paul Gilroy, who coined the term and based it on W.E.B. DuBois's double consciousness, Zapata, in *Changó el gran putas* (1983), creates an empowering mythology that reframes black resistance in Colombia, Haiti, Mexico, Brazil, and the United States. In *Um defeito de cor* (2006), Gonçalves imagines the survival strategies of a legendary woman said to be the mother of black abolitionist poet Luís Gama and a conspirator in an African Muslim-led revolt in Brazil's "Black Rome." These novels show differing visions of revolution, black community, femininity, sexuality, and captivity. They skillfully reveal how events preceding the UNESCO Decade of Afro-Descent (2015-2024) alter our understanding of Afro-Latin America as it gains increased visibility.

JOHN T. MADDOX IV is an assistant professor of Spanish at the University of Alabama at Birmingham. He specializes in the Hispanic Caribbean and Brazil. He has co-guest-edited the *Afro-Hispanic Review* (36.1), translated *La Cuarterona*, and published in *LARR*, *Callaloo*, *Latin American Literary Review*, *Caribe*, and *Hispania*.



332 pp 6 x 9

978-1-68448-186-6 paper \$44.95S

978-1-68448-187-3 cloth \$120.00SU

October 2020

Fall Winter 20-21

Latin American Studies

Africana Studies • Literary Studies

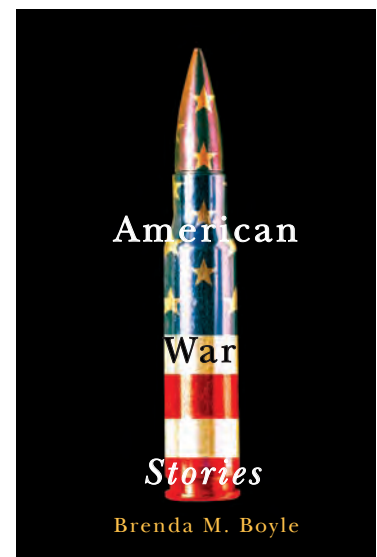
American War Stories

BRENDA M. BOYLE

American War Stories asks readers to contemplate what traditionally constitutes a "war story" and how that constitution obscures the normalization of militarism in American culture. The book claims the traditionally narrow scope of "war story," as by a combatant about his wartime experience, compartmentalizes war, casting armed violence as distinct from everyday American life. Broadening "war story" beyond the specific genres of war narratives such as "war films," "war fiction," or "war memoirs," *American War Stories* exposes how ingrained militarism is in everyday American life, a condition that challenges the very democratic principles the United States is touted as exemplifying.

BRENDA BOYLE is a professor of English and director of the Writing Center at Denison University in Granville, Ohio. She authored *Masculinity in Vietnam War Narratives*, co-authored *Masculinity and Monstrosity in Contemporary Hollywood Films*, edited *The Vietnam War*, and co-edited *Looking Back on the Vietnam War*.

War Culture



240 pp 5.5 x 8.5

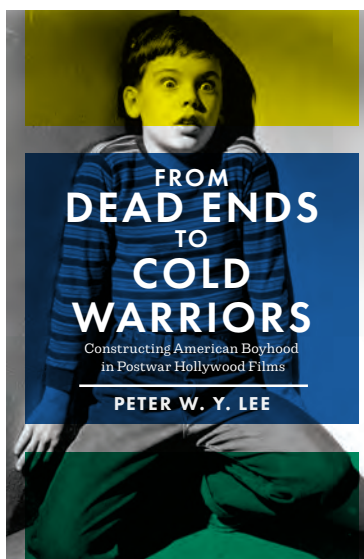
978-1-9788-0758-7 paper \$29.95S

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November 2020

Fall Winter 20-21

Military Studies • History • Cultural Studies



236 pp 35 b/w images, 4 color images,
2 tables 6.125 x 9.25
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978-1-9788-1347-2 cloth \$120.00\$SU
February 2021
Fall Winter 20-21

Film and Media Studies • U.S. History

From Dead Ends to Cold Warriors

Constructing American Boyhood in Postwar Hollywood Films

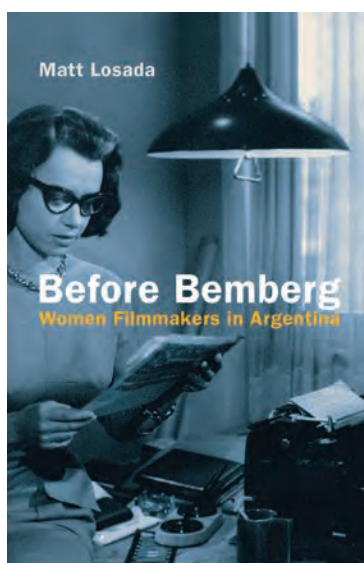
PETER W.Y. LEE

"A specter was haunting mid-twentieth century Hollywood—the specter of the rebellious boy. Peter W.Y. Lee ably shows how US filmmakers of the period created a cast of culturally potent boy characters to arbitrate conflicts of age, gender, race, class, and political ideology at the dawning of the American Century. *From Dead Ends to Cold Warriors* is required reading for historians of youth, film, and the early Cold War."

—Mischa Honeck, author of *Our Frontier Is the World, The Boy Scouts in the Age of American Ascendancy*

After World War II, studies examining youth culture on the silver screen start with James Dean. But the angst that Dean symbolized—anxieties over parents, the "Establishment," and the expectations of future citizen-soldiers—long predated *Rebels without a Cause*. Historians have largely overlooked how the Great Depression and World War II impacted and shaped the Cold War, and youth contributed to the national ideologies of family and freedom. *From Dead Ends to Cold Warriors* explores this gap by connecting facets of boyhood as represented in American film from the 1930s to the postwar years.

PETER W.Y. LEE is an independent historian specializing in American history and youth culture. He has published widely on comic books, film, and television. His most recent edited volume is *Peanuts and American Culture: Essays on Charles M. Schulz's Iconic Comic Strip*.



196 pp 5.5 x 8.5
978-1-9788-1454-7 paper \$29.95\$
978-1-9788-1455-4 cloth \$120.00\$SU
September 2020
Fall Winter 20-21

Film • Latin American Studies

Before Bemberg

Women Filmmakers in Argentina

MATT LOSADA

"*Before Bemberg* excavates a fascinating history of Argentine women filmmakers that have rarely been acknowledged. The book promises to widen the framing of important filmmakers in the Argentine film canon including María Luisa Bemberg, Lucrecia Martel, and other contemporary women directors. Matt Losada's work presents an important contribution to the lesser known, but equally important women directors from earlier eras that are at last gaining wider recognition."

—Tamara Falicov, author of *The Cinematic Tango: Contemporary Argentine Film*

"Film production in Argentina had been very much a male affair until the emergence of María Luisa Bemberg in the 1970s. Losada has undertaken a significant documentary history of Bemberg's predecessors, in a study that contributes to our understanding of both the difficulties women faced in the industry and their contributions to cinema."

—David William Foster, author of *Queer Issues in Latin American Filmmaking*

Before Bemberg: Argentine Women Filmmakers calls into question the historiography of Argentine women filmmakers that has centered on María Luisa Bemberg to the exclusion of her predecessors. Looking at the work and roles of Eva Landeck, Vlasta Lah, María Herminia Avellaneda and María Elena Walsh and María Bemberg, the book recognizes these filmmakers' contributions at a significant moment in which movements to eliminate gender-based oppression and violence are surging.

MATT LOSADA is an associate professor of Hispanic studies at the University of Kentucky, Lexington. He teaches and researches on modern Latin American culture, with a particular interest in twentieth-century Argentine film. He is the author of *The Projected Nation: Argentina Cinema and the Social Margins*.

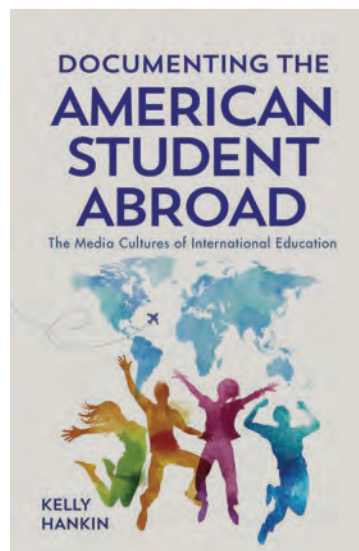
Documenting the American Student Abroad

The Media Cultures of International Education

KELLY HANKIN

One in ten undergraduates in the U.S. will study abroad. Extolled by students as personally transformative and celebrated in academia for fostering cross-cultural understanding, study abroad is also promoted by the U.S. government as a form of cultural diplomacy and a bridge to future participation in the global marketplace. In *Documenting the American Student Abroad*, Kelly Hankin explores the documentary media cultures that shape these beliefs, drawing our attention to the broad range of stakeholders and documentary modes involved in defining the core values and practices of study abroad. From study abroad video contests and an F.B.I. produced docudrama about student espionage to reality television inspired educational documentaries and docudramas about Amanda Knox, Hankin shows how the institutional values of "global citizenship," "intercultural communication," and "cultural immersion" emerge in contradictory ways through their representation. By bringing study abroad and media studies into conversation with one another, *Documenting the American Student Abroad: The Media Cultures of International Education* offers a much needed humanist contribution to the field of international education, as well as a unique approach to the growing scholarship on the intersection of media and institutions.

KELLY HANKIN is a professor of film studies in the Johnston Center for Integrative Studies at the University of Redlands in California. She is the author of *The Girls in the Back Room: Looking at the Lesbian Bar* and numerous articles on the intersections between gender, sexuality, and media.



208 pp 6.125 x 9.25
978-1-9788-0768-6 paper \$32.95S
978-1-9788-0769-3 cloth \$120.00SU
January 2021
Fall Winter 20-21

Media Studies • Education

Unsettling

Jews, Whiteness, and Incest in American Popular Culture

ELI BROMBERG

"Bromberg breaks the silence and pushes discomfort to the margins as he unpacks notions of American Jewish Ashkenazi exceptionalism without overlooking how Jewish whiteness, an embodied American process, exists as an anomaly... Innovative."

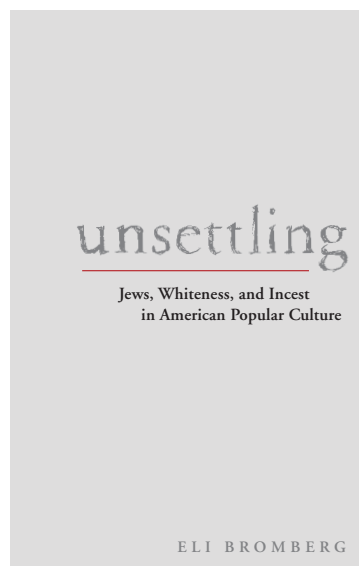
—Katya Gibel Mevorach, author of *Black, Jewish and Interracial: It's Not the Color of Your Skin but the Race of Your Kin*

"In this provocative and timely book, Eli Bromberg dares to examine how anti-Semitic sexual stereotypes centered on the incest taboo continue to shape representations of Jews and Jewishness in American culture. Bromberg brings oft-silenced topics to the fore, exposing the 'protective politics' of Jewish communities and unsettling paradigms...a fascinating contribution to the fields of Jewish cultural studies and comparative race studies."

—Lori Harrison-Kahan, author of *The White Negress: Literature, Minstrelsy, and the Black-Jewish Imaginary*

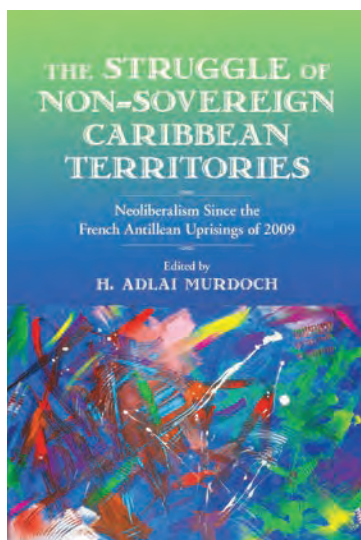
By analyzing how various media told stories about Jewish celebrities and incest, *Unsettling* illustrates how Jewish community protective politics impacted the representation of white male Jewish masculinity in the 1990s.

ELI BROMBERG completed his PhD in English and American studies at the University of Massachusetts, Amherst in 2017. He has taught at Fordham University, the University of Hartford, Hofstra University, Mount Holyoke College, and UMass. He's been published in *The Forward*, *In geveb*, *Shofar*, and *Studies in American Jewish Literature*.



210 pp 2 b/w images 6 x 9
978-1-9788-0724-2 paper \$34.95S
978-1-9788-0728-0 cloth \$120.00SU
November 2020
Fall Winter 20-21

Literary Studies • Jewish Studies
Cultural Studies



288 pp 4 b/w images 6.125 x 9.25
 978-1-9788-1572-8 paper \$49.95S
 978-1-9788-1573-5 cloth \$120.00SU
 February 2021
 Fall Winter 20-21

Caribbean and Latin American Studies
Colonialism • Post-Colonialism

The Struggle of Non-Sovereign Caribbean Territories

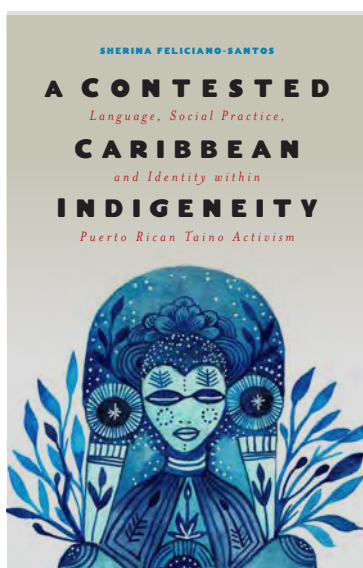
Neoliberalism Since The French Antillean Uprisings of 2009

EDITED BY H. ADLAI MURDOCH

The Struggle of Non-Sovereign Caribbean Territories is an essay collection made up of two sections; in the first, a group of anglophone and francophone scholars examines the roots, effects, and implications of the major social upheaval that shook Guadeloupe, Martinique, French Guiana, and Réunion in February and March of 2009. They clearly demonstrate the critical role played by community activism, art, and media to combat politico-economic policies that generate (un)employment, labor exploitation, and unattended health risks, all made secondary to the supremacy of profit. In the second section, additional scholars provide in-depth analyses of the ways in which an insistence on capital accumulation and centralization instantiated broad hierarchies of market-driven profit, capital accumulation, and economic exploitation upon a range of populations and territories in the wider non-sovereign and nominally sovereign Caribbean from Haiti to the Dutch Antilles to Puerto Rico, reinforcing the racialized patterns of socioeconomic exclusion and privatization long imposed by France on its former colonial territories.

H. ADLAI MURDOCH is a professor of romance languages and the director of Africana Studies at Tufts University in Medford, Massachusetts.

[Critical Caribbean Studies](#)



216 pp 9 b/w images, 1 table
 5.5 x 8.5
 978-1-9788-0817-1 paper \$29.95S
 978-1-9788-0818-8 cloth \$120.00SU
 February 2021
 Fall Winter 20-21

Caribbean and Latin American Studies
Indigenous Studies

A Contested Caribbean Indigeneity

Language, Social Practice, and Identity within Puerto Rican Taíno Activism

SHERINA FELICIANO-SANTOS

A Contested Caribbean Indigeneity is an in-depth analysis of the debates surrounding Taíno/Boricua activism in Puerto Rico and the Caribbean diaspora in New York City. Drawing on in-depth ethnographic research, media analysis, and historical documents, the book explores the varied experiences and motivations of Taíno/Boricua activists as well as the alternative fonts of authority they draw on to claim what is commonly thought to be an extinct ethnic category. It explores the historical and interactional challenges involved in claiming membership in, what for many Puerto Ricans, is an impossible affiliation. In focusing on Taíno/Boricua activism, the books aims to identify a critical space from which to analyze and decolonize ethnoracial ideologies of Puerto Ricanness, issues of class and education, Puerto Rican nationalisms and colonialisms, as well as important questions regarding narrative, historical memory, and belonging.

SHERINA FELICIANO-SANTOS is an associate professor of anthropology at the University of South Carolina in Columbia.

[Critical Caribbean Studies](#)



258 pp 20 b/w images 6 x 9
 978-0-8135-9861-1 paper \$34.95S
 978-0-8135-9862-8 cloth \$120.00SU
 February 2021
 Fall Winter 20-21

**Anthropology • Environmental Studies
 Labor Studies**

The Devil's Fruit

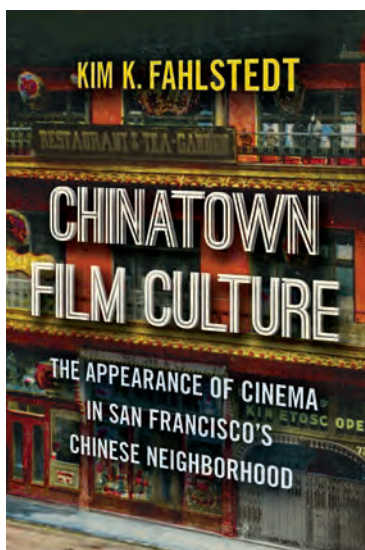
Farmworkers, Health and Environmental Justice

DVERA I. SEXTON

The Devil's Fruit describes the facets of the strawberry industry as a harm industry, and explores author Dvera I. Saxton's activist ethnographic work with farmworkers in response to health and environmental injustices. She argues that dealing with devilish—as in deadly, depressing, disabling, and toxic—problems requires intersecting ecosocial, emotional, ethnographic, and activist labors. Through her work as an activist medical anthropologist, she found the caring labors of engaged ethnography take on many forms that go in many different directions. Through chapters that examine farmworkers' embodiment of toxic pesticides and social and workplace relationships, Saxton critically and reflexively describes and analyzes the ways that engaged and activist ethnographic methods, frameworks, and ethics aligned and conflicted, and in various ways helped support still ongoing struggles for farmworker health and environmental justice in California. These are problems shared by other agricultural communities in the U.S. and throughout the world.

DVERA I. SEXTON is an assistant professor of anthropology at California State University, Fresno.

Medical Anthropology



298 pp 24 b/w images 6 x 9
 978-1-9788-0440-1 paper \$34.95 S
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 August 2020
 Spring Summer 20

Film & Media • Asian American Studies

Chinatown Film Culture

The Appearance of Cinema in San Francisco's Chinese Neighborhood

KIM KHAVER FAHLSTEDT

"Chinatown Film Culture is an impressive and exhaustively researched history of early film exhibition practices and filmgoing culture in San Francisco's Chinatown. It is a remarkable contribution to film history!"

—Philippa Gates, author of *Criminalization/Assimilation: Chinese/Americans and Chinatowns in Classical Hollywood Film*

Chinatown Film Culture provides the first comprehensive account of the emergence of film and moviegoing in the transpacific hub of San Francisco in the early twentieth century. Kim K. Fahlstedt uncovers the complexity of a local entertainment culture that offered spaces where marginalized Chinese Americans experienced and participated in local iterations of modernity. At the same time, this space also fostered a powerful Orientalist aesthetic that would eventually be exported to Hollywood by San Francisco showmen such as Sid Grauman. Instead of primarily focusing on the screen-spectator relationship, Fahlstedt suggests that immigrant audiences' role in the proliferation of cinema as public entertainment in the United States saturated the whole moviegoing experience, from outside on the street to inside the movie theater. By highlighting San Francisco and Chinatown as featured participants rather than bit players, *Chinatown Film Culture* provides an historical account from the margins, alternative to the more dominant narratives of U.S. film history.

KIM K. FAHLSTEDT is a postdoctoral scholar at Stockholm University's Media Studies Department and a research affiliate for the Swedish Institute for North American Studies at Uppsala University, Sweden.

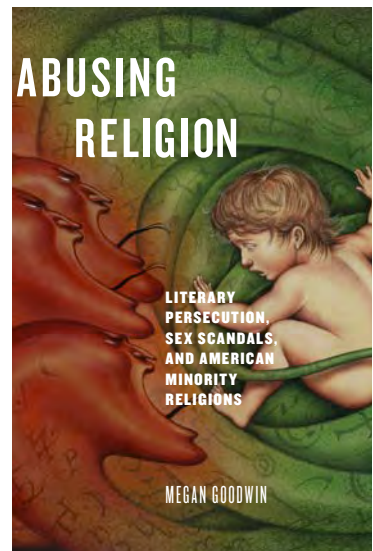
Abusing Religion

Literary Persecution, Sex Scandals, and American Minority Religions

MEGAN GOODWIN

Sex abuse happens in all communities, but American minority religions often face disproportionate allegations of sexual abuse. Why, in a country that consistently fails to acknowledge—much less address—the sexual abuse of women and children, do American religious outsiders so often face allegations of sexual misconduct? Why does the American public presume to know “what’s really going on” in minority religious communities? Why are sex abuse allegations such an effective way to discredit people on America’s religious margins? What makes Americans so willing, so eager to identify religion as the cause of sex abuse? *Abusing Religion* argues that sex abuse in minority religious communities is an American problem, not (merely) a religious one.

MEGAN GOODWIN is the program director for Sacred Writes: Public Scholarship on Religion, a Henry R. Luce-funded project hosted by Northeastern University, and a visiting lecturer with Northeastern University’s Philosophy and Religion Department, Boston.



238 pp 6 x 9

978-1-9788-0778-5 paper \$29.95 S

978-1-9788-0779-2 cloth \$120.00 SU

July 2020

Spring Summer 20

Religion • Cultural Studies

Hebrew Infusion

Language and Community at American Jewish Summer Camps

SARAH BUNIN BENOR, JONATHAN KRASNER, AND SHARON AVNI

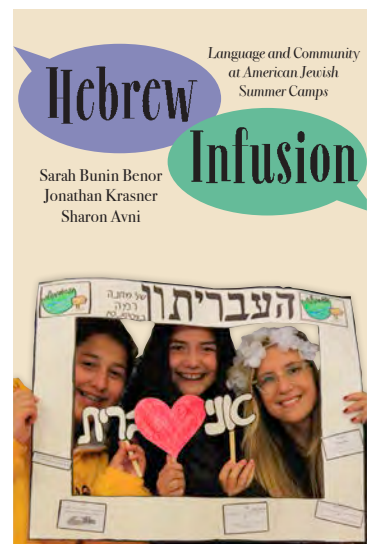
“A lively, evocative, and wide-ranging account of American Jewry’s complex and often maligned relationship with Hebrew, this important book is as much about community as it is about language. In finding creativity where others have found fault, *Hebrew Infusion* challenges us to rethink our assumptions about the cultural grammar of the modern Jewish experience.”

—Jenna Weissman Joselit, Charles E. Smith Professor of Judaic Studies & professor of history, George Washington University

SARAH BUNIN BENOR is professor of contemporary Jewish studies at Hebrew Union College and courtesy professor of linguistics at the University of Southern California.

JONATHAN KRASNER is the Jack, Joseph and Morton Mandel Associate Professor of Jewish Education Research at Brandeis University, Waltham, Massachusetts.

SHARON AVNI is professor of literacy and linguistics at Borough of Manhattan Community College, City University of New York, and a research associate at the Research Institute for the Study of Language in Urban Society at the CUNY Graduate Center.



326 pp 23 b/w images, 7 tables 6 x 9

978-0-8135-8873-5 paper \$27.95 S

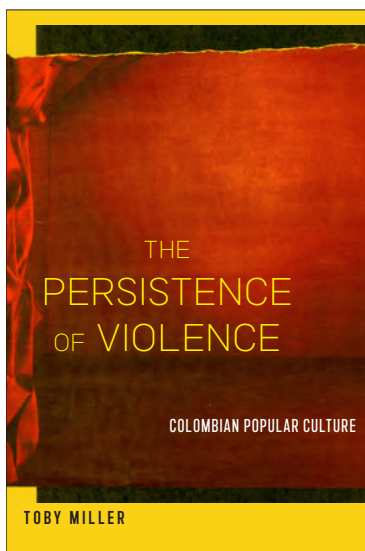
978-0-8135-8874-2 cloth \$120.00 SU

July 2020

Spring Summer 20

Jewish Studies • Education

American Studies • Childhood Studies



The Persistence of Violence

Colombian Popular Culture

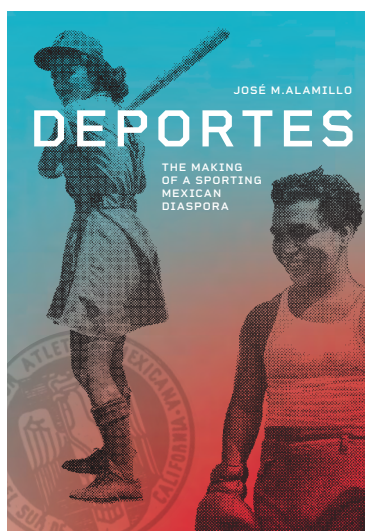
TOBY MILLER

Colombia's headline story, about the peace process with the guerrillas and its attendant controversies, does not consider the fundamental contradiction of a nation that spans generosity and violence, warmth and hatred—products of its particular pattern of invasion, dispossession, and enslavement. *The Persistence of Violence* fills that gap in understanding. Colombia is a place that is two countries in one—the ideal and the real—summed up in the idiomatic expression (not unique to Colombia, but particularly popular there) ‘Hecha la ley, hecha la trampa’ [When you pass a law, you create a loophole]. Less cynically, and more poetically, the Nobel Laureate Gabriel García Márquez deemed Colombians capable of both the most noble acts and the most abject ones, in a world where it seems anyone might do anything, from the beautiful to the horrendous. *The Persistence of Violence* draws on those contradictions and paradoxes to look at how violence—and resistance to it—characterize Colombian popular culture, from football to soap opera to journalism to tourism to the environment.

TOBY MILLER is Stuart Hall Professor of Cultural Studies, Universidad Autónoma de México-Cuajimalpa. The author and editor of over forty books, his most recent volumes are *El Trabajo Cultural*, *Greenwashing Culture*, *Greenwashing Sport*, and *The Routledge Companion to Global Cultural Policy*.

232 pp 14 b/w images, 7 tables 6 x 9
978-1-9788-1751-7 paper \$28.95 S
978-1-9788-1752-4 cloth \$120.00 SU
July 2020
Spring Summer 20

Latin American Studies • Popular Culture



Deportes

The Making of a Sporting Mexican Diaspora

JOSÉ M. ALAMILLO

Spanning the first half of the twentieth century, *Deportes* uncovers the hidden experiences of Mexican male and female athletes, teams and leagues and their supporters who fought for a more level playing field on both sides of the border. Despite a widespread belief that Mexicans shunned physical exercise, teamwork, or “good sportsmanship,” they proved that they could compete in a wide variety of sports at amateur, semiprofessional, Olympic, and professional levels. Some even made their mark in the sports world by becoming the “first” Mexican athlete to reach the big leagues and win Olympic medals or world boxing and tennis titles.

These sporting achievements were not theirs alone. An entire cadre of supporters—families, friends, coaches, managers, promoters, sportswriters, and fans—rallied around them and celebrated their athletic success. The Mexican nation and community, at home or abroad, elevated Mexican athletes to sports hero status with a deep sense of cultural and national pride. Alamillo argues that Mexican-origin males and females in the United States used sports to empower themselves and their community by developing and sustaining transnational networks with Mexico. Ultimately, these athletes and their supporters created a “sporting Mexican diaspora” that overcame economic barriers, challenged racial and gender assumptions, forged sporting networks across borders, developed new hybrid identities and raised awareness about civil rights within and beyond the sporting world.

260 pp 20 b/w images 6 x 9
978-1-9788-1366-3 paper \$34.95 S
978-1-9788-1367-0 cloth \$120.00 SU
July 2020
Spring Summer 20

**Latin American Studies • Sports
Immigration**

JOSÉ M. ALAMILLO is professor of Chicana/o Studies at California State University Channel Islands, Camarillo, CA.

Latinidad: Transnational Cultures in the United States

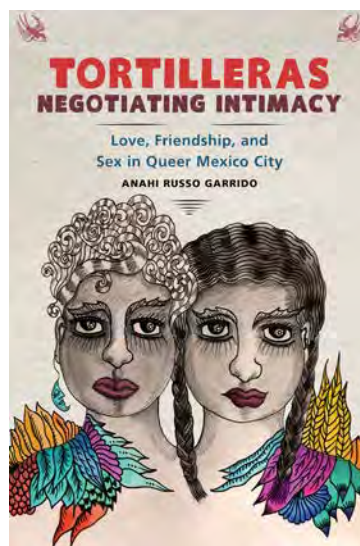
Tortilleras Negotiating Intimacy

Love, Friendship, and Sex in Queer Mexico City

ANAHI RUSSO GARRIDO

Tortilleras Negotiating Intimacy: Love, Friendship, and Sex in Queer Mexico City is the first ethnography in English to focus primarily on women's sexual and intimate cultures in Mexico. The book shows the transformation of intimacy in the lives of three generations of women in queer spaces in contemporary Mexico City, as their sexual citizenship changes, including references to same-sex marriage and anti-discrimination laws. The book shows how these individuals reconfigure relationships through marriage, polyamory, friendship, and sex. *Tortilleras Negotiating Intimacy* suggests that "new" intimate cartographies are emerging in Mexico City, ultimately redefining relationships, gender, and Mexicanidad. Building on ethnographic data collected over the past decade, including forty-five in-depth interviews with women between the ages of twenty-two and sixty-five participating in LGBT spaces, *Tortilleras Negotiating Intimacy* shows how lesbian women (mainly cis, but some trans) negotiate friendship, same-sex marriage, polyamory, and sexual practices, reinventing love, eroticism, friendship, and ultimately the social organization of Latin American societies.

ANAHI RUSSO GARRIDO is an assistant professor of gender, women's, and sexuality studies at Metropolitan State University in Denver, Colorado.



214 pp 1 b/w images 5.5 x 8.5
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978-1-9788-0753-2 cloth \$120.00 SU
June 2020
Spring Summer 20

Latin American Studies
Women's Studies • LGBTQ+ Studies

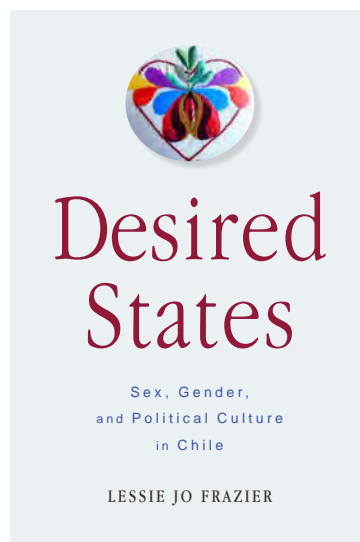
Desired States

Sex, Gender, and Political Culture in Chile

LESSIE JO FRAZIER

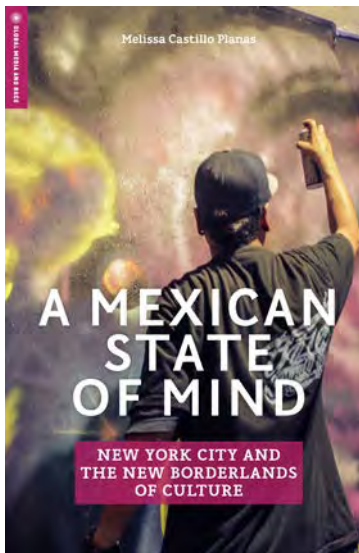
Desired States challenges the notion that in some cultures, sex and sexuality have become privatized and located in individual subjectivity rather than in public political practices and institutions. Instead, the book contends that desire is a central aspect of political culture. Based on fieldwork and archival research, Frazier explores the gendered and sexualized dynamics of political culture in Chile, an imperialist context, asking how people connect with and become mobilized in political projects in some cases or, in others, become disaffected or are excluded to varying degrees. The book situates the state in a rich and changing context of transnational and localized movements, imperialist interests, geo-political conflicts, and market forces to explore the broader struggles of desiring subjects, especially in those dimensions of life that are explicitly sexual and amorous: free love movements, marriage, the sixties' sexual revolution in Cold War contexts, prostitution policies, ideas about men's gratification, the charisma of leaders, and sexual/domestic violence against women.

LESSIE JO FRAZIER is an associate professor in the department of American studies and the department of gender studies at Indiana University in Bloomington.



266 pp 9 b/w images 6 x 9
978-0-8135-9721-8 paper \$34.95 S
978-0-8135-9722-5 cloth \$120.00 SU
June 2020
Spring Summer 20

History • Latin American Studies
Gender Studies



232 pp 19 b/w photos 6 x 9
 978-1-9788-0227-8 paper \$29.95 S
 978-1-9788-0228-5 cloth \$120.00 SU
 March 2020
 Spring Summer 20

Latin American Studies • Media Studies
 History • New York City

A Mexican State of Mind

New York City and the New Borderlands of Culture

MELISSA CASTILLO PLANAS

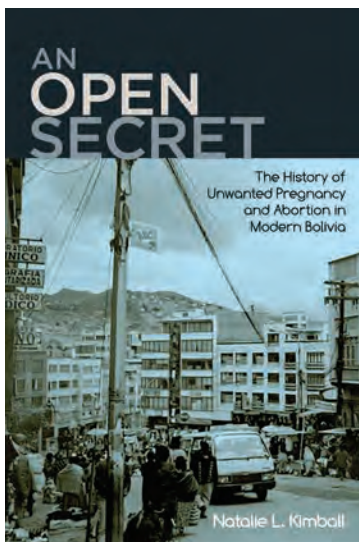
"A Mexican State of Mind presents a refreshing look into the creative voices emerging from Mexican New York where these unique experiences are shaping our new imaginaries of young Mexican immigrants."

—José Higuera López, Deputy Director, Mexican Studies Institute at The City University of New York

A Mexican State of Mind: New York City and the New Borderlands of Culture explores the cultural and creative lives of the largely young undocumented Mexican population in New York City since Sept. 11, 2001. Inspired by a dialogue between the landmark works of Paul Gilroy and Gloria Anzaldúa, it develops a new analytic framework, the Atlantic Borderlands, which bridges Mexican diasporic experiences in New York City and the black diaspora, not as a comparison but in recognition that colonialism, interracial and interethnic contact through trade, migration, and slavery are connected via capitalist economies and technological developments. This book is based on ten years of fieldwork in New York City, with members of a vibrant community of young Mexican migrants who coexist and interact with people from all over the world. It focuses on youth culture including hip hop, graffiti, muralism, labor activism, arts entrepreneurship, and collective making.

MELISSA CASTILLO PLANAS is editor of the anthology, *¡Manteca!: An Anthology of Afro-Latin@ Poets*, co-editor of *La Verdad: An International Dialogue on Hip Hop Latinidades*, the author of the poetry collection *Coatlícue Eats the Apple*, and co-author of the novel, *Pure Bronx*. She is an assistant professor of English at Lehman College in The Bronx.

Global Media and Race



302 pp 8 b/w images 6 x 9
 978-0-8135-9073-8 paper \$34.95 S
 978-0-8135-9074-5 cloth \$120.00 SU
 June 2020
 Spring Summee 20

History • Latin American Studies
 Women's Studies

An Open Secret

The History of Unwanted Pregnancy and Abortion in Modern Bolivia

NATALIE L. KIMBALL

Many women throughout the world face the challenge of confronting an unexpected or an unwanted pregnancy, yet these experiences are often shrouded in silence. *An Open Secret* draws on personal interviews and medical records to uncover the history of women's experiences with unwanted pregnancy and abortion in the South American country of Bolivia. This Andean nation is home to a diverse population of indigenous and mixed-race individuals who practice a range of medical traditions. Centering on the cities of La Paz and El Alto, the book explores how women decided whether to continue or terminate their pregnancies and the medical practices to which women recurred in their search for reproductive health care between the early 1950s and 2010. It demonstrates that, far from constituting private events with little impact on the public sphere, women's intimate experiences with pregnancy contributed to changing policies and services in reproductive health in Bolivia.

NATALIE L. KIMBALL is an assistant professor of history at the College of Staten Island, City University of New York.

East of East

The Making of Greater El Monte

EDITED BY ROMEO GUZMÁN, CARRIBEAN FRAGOZA,
ALEX SAYF CUMMINGS, AND RYAN REFT

East of East: The Making of Greater El Monte, is a collection of essays that trace the experience of a California community over three centuries, from eighteenth-century Spanish colonization to twenty-first century globalization. Employing traditional historical scholarship, oral history, creative nonfiction and original art, the book provides a radical new history of El Monte and South El Monte, showing how interdisciplinary and community-engaged scholarship can break new ground in public history. *East of East* tells stories that have been excluded from dominant historical narratives.

ROMEO GUZMÁN is the co-director of the South El Monte Arts Posse and an assistant professor in US and public history at Fresno State, where he is the founding director of the Valley Public History Initiative: Preserving our Stories.

CARRIBEAN FRAGOZA is a journalist, fiction writer, and artist from South El Monte. She is the founder and co-director of the South El Monte Arts Posse.

ALEX SAYF CUMMINGS is an associate professor of history at Georgia State University and the author of *Democracy of Sound: Music Piracy and the Remaking of American Copyright in the Twentieth Century*.

RYAN REFT is a historian of the modern United States in the Manuscript Division at the Library of Congress.

Latinidad: Transnational Cultures in the United States



250 pp 30 b/w illus., 3 maps 6 x 9
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978-1-9788-0549-1 cloth \$120.00SU
February 2020
Fall Winter 19-20

U.S. History • Urban Studies
Latin American Studies

Global Mental Health

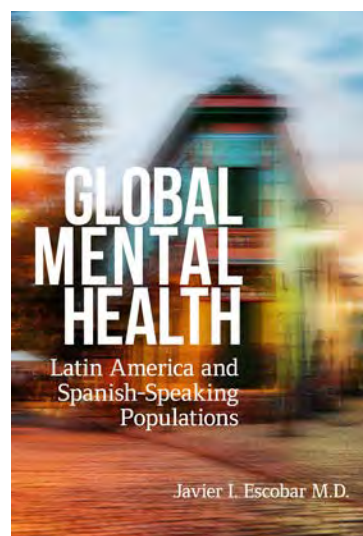
Latin America and Spanish-Speaking Populations

EDITED BY JAVIER I ESCOBAR

Global Mental Health provides an outline of the field of mental health with a particular focus on Latin America and the Spanish-speaking world. The book details evidence-based approaches being implemented globally, highlighting pros and cons of each approach and presents ongoing state of the art research on major mental disorders taking place in Latin America, including Alzheimer's, bipolar disorder, Schizophrenia and other psychoses. While supporting the initiative for capacity building in low income countries, the book warns about some of the potential risks related to the abuse of psychiatry, using outstanding examples from the past with a focus on early 20th century Spain.

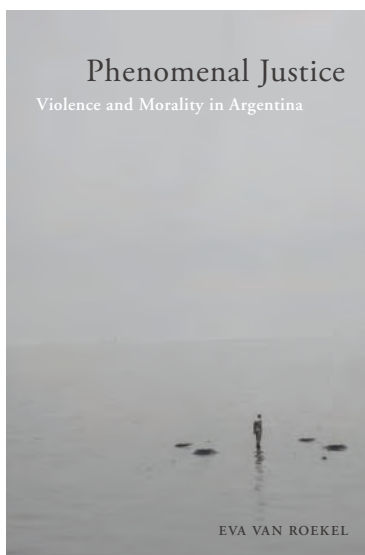
JAVIER I. ESCOBAR MD is Associate Dean for Global Health, and professor of psychiatry and family medicine at Rutgers-Robert Wood Johnson Medical School.

Rutgers Global Health



184 pp 2 b/w images, 1 table 6 x 9
978-0-8135-9591-7 paper \$39.95S
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January 2020
Fall Winter 19-20

Latin American Studies • Sociology
Psychology • Public Health
Anthropology



250 pp 2 maps, 9 b/w images 6 x 9
 978-1-9788-0026-7 paper \$32.95S
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 January 2020
 Fall Winter 19-20

Human Rights • Latin American Studies

Phenomenal Justice

Violence and Morality in Argentina

EVA VAN ROEKEL

"Insightful and engaging, *Phenomenal Justice* makes an important contribution to the anthropology of emotion and to understanding the ways that feelings and structural factors shape the lived experience of justice. This is an impressive piece of work."

—Karen Faulk, co-editor of *A Sense of Justice: Legal Knowledge and Lived Experience in Latin America*

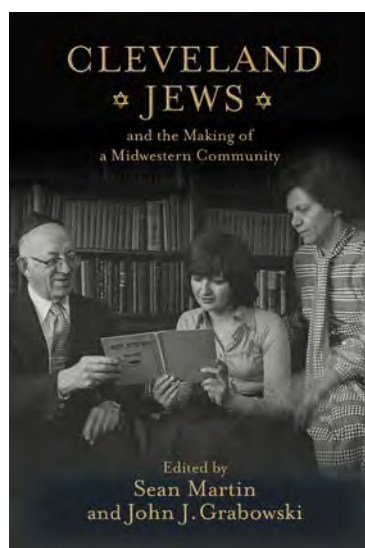
"Eva van Roekel's riveting account of the prolonged search for truth and reconciliation in the wake of Argentina's military dictatorship sheds new light on the vexed relationships between political, legal, moral, ritual, and emotional processes of recovering from trauma or arriving at a point where justice is felt to have been done."

—Michael Jackson, author of *The Politics of Storytelling*

Phenomenal Justice is a compelling look at the reopened trials for crimes against humanity committed during the brutal military dictatorship that ruled Argentina between 1976 and 1983. The ethnographic observations and the first-person stories about torture, survival, disappearance, and death reveal the enduring trauma, heartfelt guilt, happiness, battered pride, and scratchy shame that demonstrate the unreserved complexities of truth and justice in post-conflict societies. *Phenomenal Justice* will be an indispensable contribution to a better understanding of the military dictatorship in Argentina and its aftermath.

EVA VAN ROEKEL is an assistant professor in social and cultural anthropology at Vrije Universiteit Amsterdam in the Netherlands.

Genocide, Political Violence, Human Rights



250 pp 6 x 9
 978-1-9788-0994-9 cloth \$49.95S
 February 2020
 Fall Winter 19-20

Jewish Studies • History
 American Studies

Cleveland Jews and the Making of a Midwestern Community

EDITED BY SEAN MARTIN AND JOHN J. GRABOWSKI

This volume gathers an array of voices to tell the stories of Cleveland's twentieth century Jewish community. Strong and stable after an often turbulent century, the Jews of Cleveland had both deep ties in the region and an evolving and dynamic commitment to Jewish life. The authors present the views and actions of community leaders and everyday Jews who embodied that commitment in their religious participation, educational efforts, philanthropic endeavors, and in their simple desire to live next to each other in the city's eastern suburbs. The twentieth century saw the move of Cleveland's Jews out of the center of the city, a move that only served to increase the density of Jewish life. The essays collected here draw heavily on local archival materials and present the area's Jewish past within the context of American and American Jewish studies.

SEAN MARTIN is the author of *Jewish Life in Cracow, 1918-1939*, and *A Stitch in Time: The Cleveland Garment Industry*, and author and editor of *For the Good of the Nation: Institutions for Jewish Children in Interwar Poland*.

JOHN J. GRABOWSKI is the editor of the on-line edition of the *Encyclopedia of Cleveland History* and the *Dictionary of Cleveland Biography*, and co-editor of *Cleveland: A Tradition of Reform and Identity, Conflict & Cooperation: Central Europeans in Cleveland, 1850-1930*.

Fight the Tower

Asian American Women Scholars' Resistance and Renewal in the Academy

EDITED BY KIEU LINH CAROLINE VALVERDE AND
WEI MING DARIOTIS

"Fight the Tower is engaging. Readers will immerse themselves in the lives of these authors, will readily find their own lives in these courageous narratives, and will find nurturing and applicable guidance."

—Yolanda Flores Niemann, co-editor of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*

"A searing indictment of the oppressive working conditions encountered by Asian American women faculty and graduate students, and an inspiring chronicle of the struggles for liberation."

—Carmen Gonzalez, co-editor of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*

Fight the Tower is a continuation of the Fight the Tower movement, which supports women standing up for their rights to claim their earned place in academia and to work for positive change for all within academic institutions.

KIEU LINH CAROLINE VALVERDE is an associate professor of Asian American studies and the founding director of the New Viet Nam Studies Initiative at the University of California, Davis, and author of *Transnationalizing Viet Nam: Community, Culture, and Politics in the Diaspora* and co-founder of the social justice movement, Fight the Tower.

WEI MING DARIOTIS is an associate professor of Asian American studies at San Francisco State University. She is co-editor of *War Baby/Love Child: Mixed Race Asian American Art*.

Chronic Failures

Kidneys, Regimes of Care, and the Mexican State

CIARA KIERANS

"Chronic Failures unfolds a chilling account of the pathological regimes of renal care in Jalisco, Mexico, written in taut prose that is at once theoretically incisive and full of telling ethnographic texture. Kierans lays bare how sickness itself is made into a form of consuming labor—one that more often produces hardship and harm rather than health."

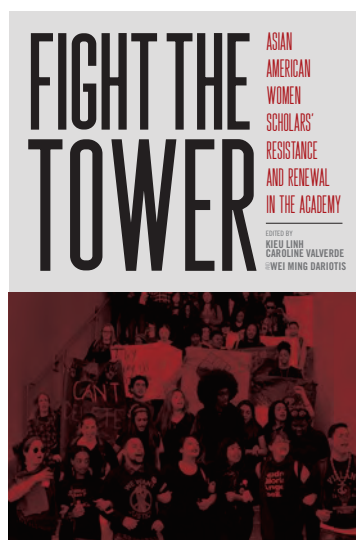
—Megan Crowley-Matoka, author of *Domesticating Organ Transplant: Familial Sacrifice and National Aspiration in Mexico*

"Kierans offers an extraordinary portrait of the challenges underlying efforts to survive kidney failure in Mexico. 'Regimes of care' extend far beyond clinical interventions, incorporating (and insisting upon) the ongoing labors of kin, including the transport challenges of ongoing dialysis treatments, the oppressive cost of immunosuppressant drugs post-transplant, the limits of universal insurance and its bureaucratic burdens, and even the necessity of having a microwave at home. This beautifully written, thought-provoking work stands out as an important contribution to social scientists' writings on the sociomedical dimensions of organ failure, healthcare disparities, and on the entanglement of suffering and hope."

—Lesley A. Sharp, author of *The Transplant Imaginary*

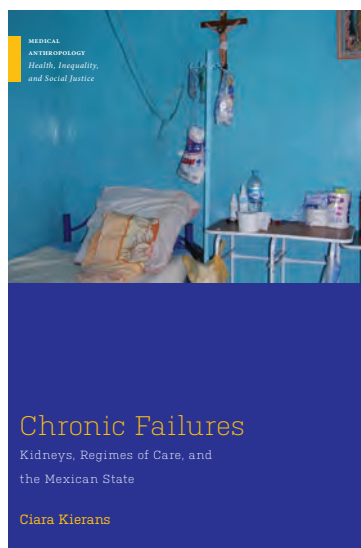
CIARA KIERANS is a reader in social anthropology in the department of public health and policy at the University of Liverpool in the UK. She is the author of *Social and Cultural Perspectives on Health, Technology and Medicine: Old Concepts, New Problems*.

Medical Anthropology



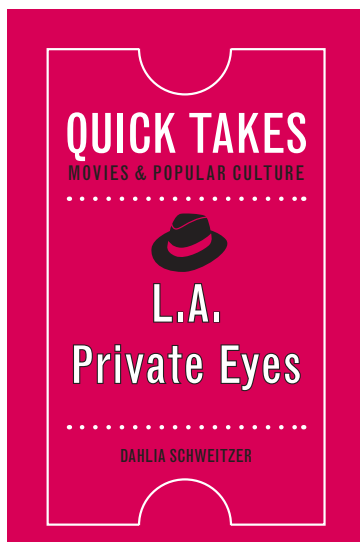
452 pp 3 illus. 6 x 9
978-1-9788-0636-8 paper \$44.95S
978-1-9788-0637-5 cloth \$120.00SU
October 2019
Fall Winter 19-20

Education • Asian American Studies
Women's Studies • Sociology



216 pp 8 images 6 x 9
978-0-8135-9664-8 paper \$34.95S
978-0-8135-9665-5 cloth \$120.00SU
November 2019
Fall Winter 19-20

Anthropology • Public Health
Latin American Studies



188 pp 4.5 x 7
 978-0-8135-9636-5 paper \$17.95T
 978-0-8135-9637-2 cloth \$65.00SU
 March 2019
 Spring Summer 19

Film and Media Studies
 American Studies • Cultural Studies

L.A. Private Eyes

DAHLIA SCHWEITZER

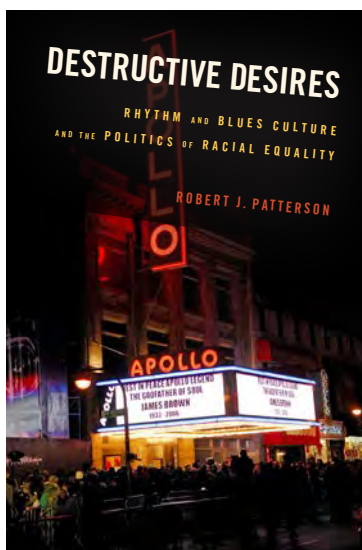
"Slip into the gritty romantic noir of the LA detective scene with Dahlia Schweitzer and you won't want to leave—at least not until she's helped you unlock the genre's mysteries, its place in American culture and its evolution. Bring a fedora, a stiff drink and a desire to understand, as Schweitzer does, the light and dark sides of the private eye."

—Jonathan Allen, coauthor of *Shattered: Inside Hillary Clinton's Doomed Campaign*

L.A. Private Eyes examines the tradition of the private eye as it evolves in films, books, and television shows set in Los Angeles from the 1930s through the present day. It takes a closer look at narratives—both on screen and on the printed page—in which detectives travel the streets of Los Angeles, uncovering corruption, moral ambiguity, and greed with the conviction of urban cowboys, while always ultimately finding truth and redemption. With a review of Los Angeles history, crime stories, and film noir, *L.A. Private Eyes* explores the metamorphosis of the solitary detective figure and the many facets of the genre itself, from noir to mystery, on the screen. While the conventions of the genre may have remained consistent and recognizable, the points where they evolve illuminate much about our changing gender and power roles.

DAHLIA SCHWEITZER is a professor at Art Center College of Design in Pasadena, California. She is also the author of *Going Viral: Zombies, Viruses, and the End of the World* (Rutgers University Press).

Quick Takes: Movies and Popular Culture



206 pp 25 images 6 x 9
 978-1-9788-0358-9 paper \$29.95S
 978-1-9788-0359-6 cloth \$99.95SU
 April 2019
 Spring Summer 19

African American Studies • Music
 Race and Ethnic Studies
 American Studies

Destructive Desires

Rhythm and Blues Culture and the Politics of Racial Equality

ROBERT J. PATTERSON

"This incisive, engaging analysis of post-Civil Rights era rhythm and blues culture models the best kind of cultural studies scholarship: resisting the tendencies to view popular culture as a passive reflection of conservative ideologies or to inflate its oppositional effects, Patterson's both/and approach reveals the rich and often contradictory ways in which R&B culture navigates the pressures of neoliberal gender and sexual politics."

—Madhu Dubey, author of *Signs and Cities: Black Literary Postmodernism*

Despite rhythm and blues culture's undeniable role in molding, reflecting, and reshaping black cultural production, consciousness, and politics, it has yet to receive the serious scholarly examination it deserves. *Destructive Desires* corrects this omission by analyzing how post-Civil Rights era rhythm and blues culture articulates competing and conflicting political, social, familial, and economic desires within and for African American communities. As an important form of black cultural production, rhythm and blues music helps us to understand black political and cultural desires and longings in light of neo-liberalism's increased codification in America's racial politics and policies since the 1970s.

ROBERT J. PATTERSON is an associate professor of African American studies and chair of the Department of African American Studies at Georgetown University in Washington, D.C. He is a coeditor of *The Psychic Hold of Slavery: Legacies in American Expressive Culture* (Rutgers University Press).

Border Cinema

Reimagining Identity through Aesthetics

EDITED BY MONICA HANNA AND REBECCA A. SHEEHAN

"While border aesthetics have attracted increasing attention over the last decade, this wide-ranging and innovative collection offers a dynamic argument about why border cinema has become a central direction in contemporary film. Intricately weaving the digital technologies that support it and the shifting global politics that are its target, the book intervenes precisely and provocatively in how we understand world cinema today."

—Timothy Corrigan, author of *A Short Guide to Writing about Film*

"This collection of essays compellingly interrogates the relationship between the digital and border cinema aesthetics. As the editors show, the border has become multiple, even mobile borders; mediated representations of these third spaces call viewers to political action and ethical engagement while affording opportunities for re-imagining subjectivities in a post 9-11 world. Essential reading for those invested in the way cinema imagines liminal social spaces."

—Laura Isabel Serna, author of *Making Cinelandia: American Films and Mexican Film Culture*

MONICA HANNA is an associate professor of Chicana and Chicano studies at California State University, Fullerton. She is the coeditor of *Junot Díaz and the Decolonial Imagination*.

REBECCA A. SHEEHAN is an associate professor of cinema and television arts at California State University, Fullerton. She is the author of *The Ethics of the Inbetween: The American Avant-Garde and Film-Philosophy*.

Global Media and Race



244 pp 10 images 6 x 9
978-1-9788-0315-2 paper \$29.95S
978-1-9788-0316-9 cloth \$99.95SU
March 2019
Spring Summer 19

Film and Media Studies
Race and Ethnic Studies
American Studies

TV Family Values

Gender, Domestic Labor, and 1980s Sitcoms

ALICE LEPPERT

"The sharp and insightful analysis of 1980s family sitcoms we need! An engaging assessment of TV comedy in a changing culture of gender, work, and home during a transitional decade."

—Elana Levine, author of *Wallowing in Sex: The New Sexual Culture of 1970s American Television*

"Insightful, well-argued and carefully researched, *TV Family Values* gives a rich and multifaceted picture of the social, cultural and political currents at play in 80s sitcoms."

—Joanne Morreale, author of *Advertising and Promotional Culture: Case Histories*

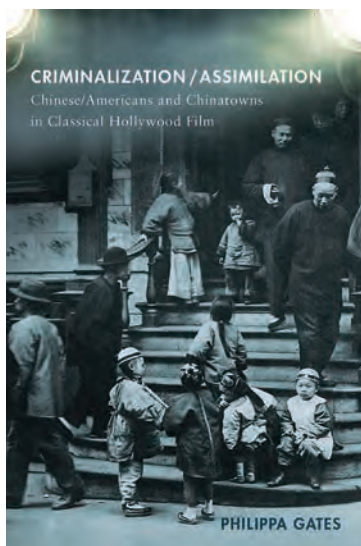
During the 1980s, U.S. television experienced a reinvigoration of the family sitcom genre. In *TV Family Values*, Alice Leppert focuses on the impact the decade's television shows had on middle class family structure. These sitcoms sought to appeal to upwardly mobile "career women" and were often structured around non-nuclear families and the reorganization of housework. Drawing on Foucauldian and feminist theories, Leppert examines the nature of sitcoms such as *Full House*, *Family Ties*, *Growing Pains*, *The Cosby Show*, and *Who's the Boss?* against the backdrop of a time period generally remembered as socially conservative and obsessed with traditional family values.

ALICE LEPPERT is an assistant professor of media and communication studies at Ursinus College in Collegeville, Pennsylvania.



202 pp 30 b/w images 6 x 9
978-0-8135-9267-1 paper \$26.95S
978-0-8135-9268-8 cloth \$95.95SU
March 2019
Spring Summer 19

Film and Media Studies
Women's and Gender Studies
American Studies



280 pp 15 images 6 x 9
 978-0-8135-8941-1 paper \$34.95\$
 978-0-8135-8942-8 cloth \$99.95\$SU
 March 2019
 Spring Summer 19

Film and Media Studies
Asian American Studies
Race and Ethnic Studies

Criminalization/Assimilation

Chinese/Americans and Chinatowns in Classical Hollywood Film

PHILIPPA GATES

"Gates takes us on an engrossing journey through the Chinatown streets of Hollywood's imagination in her comprehensive study of the ambivalent depiction of Chinese people and places on American screens. Her superlative book provides essential reading for scholars, students, and concerned readers who need to understand this history fully to critique the images and ideas that continue to shape today's cultural landscape."

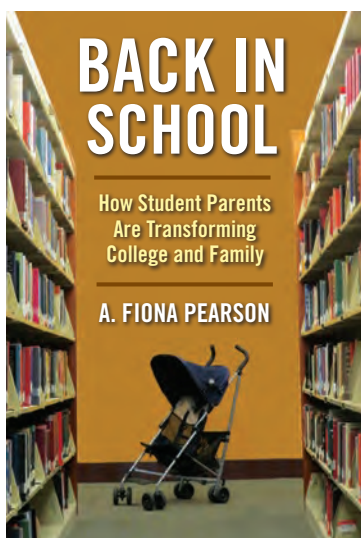
—Gina Marchetti, author of *Citing China: Politics, Postmodernism, and World Cinema*

"Meticulously researched and laudably comprehensive, *Criminalization/Assimilation* explores Chinatown's place in the lexicon of early Hollywood films. This is a unique and important contribution to film studies and Asian American studies—a highly satisfying read!"

—Karla Rae Fuller, author of *Hollywood Goes Oriental: CausAsian Performance in American Film*

Criminalization/Assimilation traces how Classical Hollywood films constructed America's image of Chinese Americans from their criminalization as unwanted immigrants to their eventual acceptance when assimilated citizens, exploiting both America's yellow peril fears about Chinese immigration and its fascination with Chinatowns.

PHILIPPA GATES is a professor of film studies at Wilfrid Laurier University in Waterloo, Ontario, Canada. She is the author of several books, including *Transnational Asian Identities in Pan-Pacific Cinemas*.



202 pp 6 x 9
 978-1-9788-0187-5 paper \$28.95\$
 978-1-9788-0188-2 cloth \$99.95\$SU
 July 2019
 Spring Summer 19

Education • American Studies • Culture
Family • Public Policy

Back in School

How Student Parents are Transforming College and Family

A. FIONA PEARSON

"Rich in history and policy, *Back in School* is a strong cultural analysis of the ways that student parents understand their own decisions to return to higher education. A compelling read!"

—Lisa Nunn, author of *Defining Student Success: The Role of School and Culture*

Fifty years ago, students who were parents were a rarity in college classrooms, but by the beginning of the twenty-first century, over a quarter of all undergraduate students were parents. In *Back in School*, A. Fiona Pearson explores how these student parents navigate cultural norms and institutional resources, forging pathways as they journey to become better parents and successful students. *Back in School* examines how policy makers, professors, college administrators, counselors, and social workers provide or deny access to child care, tutoring, financial aid, or other campus- or community-based resources. Pearson further explores how social norms and governmental and organizational policies influence access to these resources and student parents' experiences on campus and at home.

A. FIONA PEARSON is a professor of sociology at Central Connecticut State University in New Britain.

The American Campus

Unequal Higher Education

Wealth, Status, and Student Opportunity

BARRETT J. TAYLOR AND BRENDAN CANTWELL

"Unequal Higher Education is well-conceptualized, rigorous, and thought-provoking—a welcome addition to higher education literature. This book is a must-read."

—Michael S. Harris, author of *How to Get Tenure: Strategies for Successfully Navigating the Process*

American higher education is often understood as a vehicle for social advancement. However, the institutions at which students enroll differ widely from one another. Some enjoy tremendous endowment savings and/or collect resources via research. Other institutions rely heavily on student tuition payments. *Unequal Higher Education* identifies and explains the sources of stratification that differentiate colleges and universities in the United States. Barrett J. Taylor and Brendan Cantwell use quantitative analysis to map the contours of this system. They then explain the mechanisms that sustain it and illustrate the ways in which rising institutional inequality has limited individual opportunity, especially for students of color and low-income individuals.

BARRETT J. TAYLOR is an associate professor of higher education at the University of North Texas in Denton. He is the coeditor of *Higher Education, Stratification, and Workforce Development: Competitive Advantage in Europe, the US, and Canada*.

BRENDAN CANTWELL is an associate professor of higher, adult, and lifelong education at Michigan State University in East Lansing. He is the coeditor of *High Participation Systems of Higher Education*.

The American Campus

Intersectionality and Higher Education

Identity and Inequality on College Campuses

EDITED BY W. CARSON BYRD, RACHELLE J. BRUNN-BEVEL, AND SARAH M. OVINK

"Accessible and engaging, Intersectionality and Higher Education will have a great impact on the field. This is a meaningful and powerful book."

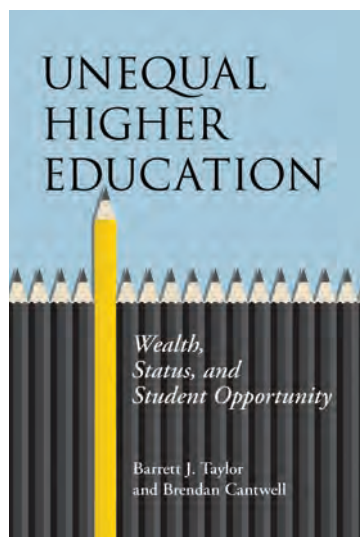
—Robin J Phelps-Ward, assistant professor at Clemson University

Though colleges and universities are arguably paying more attention to diversity and inclusion than ever before, to what extent do their efforts result in more socially just campuses? *Intersectionality and Higher Education* examines how race, ethnicity, class, gender, sexuality, sexual orientation, age, disability, nationality, and other identities connect to produce intersected campus experiences. Taken together, this volume presents an evidence-backed vision of how the twenty-first century higher education landscape should evolve in order to meaningfully support all participants, reduce marginalization, and reach for equity and equality.

W. CARSON BYRD is an associate professor in the department of sociology at the University of Louisville in Kentucky. He is the author of *Poison in the Ivy: Race Relations and the Reproduction of Inequality on Elite College Campuses* (Rutgers University Press).

RACHELLE J. BRUNN-BEVEL is an associate professor of sociology at Fairfield University in Connecticut. She is the coeditor of *Intersectionality in Educational Research*.

SARAH M. OVINK is an associate professor of sociology at Virginia Polytechnic Institute in Blacksburg. She is the author of *Race, Class, and Choice in Latino/a Higher Education: Pathways in the College-For-All Era* (Palgrave Macmillan).



206 pp 17 b/w images, 10 tables 6 x 9

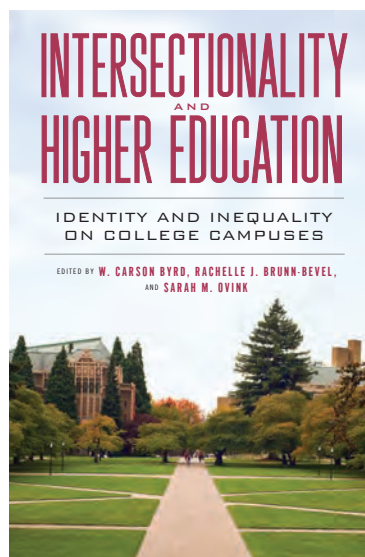
978-0-8135-9349-4 paper \$34.95S

978-0-8135-9350-0 cloth \$94.95SU

May 2019

Spring Summer 19

Education • American Studies



272 pp 3 b/w images and 5 tables
6 x 9

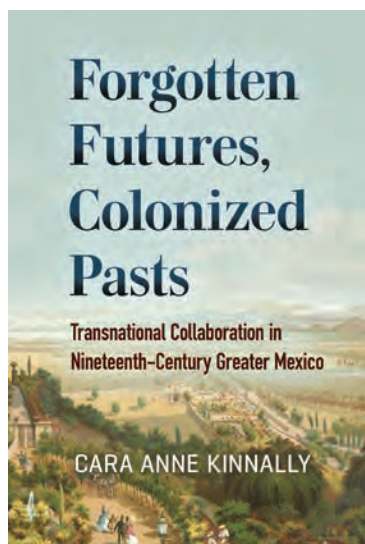
978-0-8135-9766-9 paper \$34.95S

978-0-8135-9767-6 cloth \$99.95SU

May 2019

Spring Summer 19

Education • Sociology
Race and Ethnic Studies
Gender Studies



240 pp 6 x 9

978-1-68448-122-4 paper \$34.95S

978-1-68448-123-1 cloth \$99.95SU

April 2019

Spring Summer 19

American Studies • History

Latin American Studies

Literary Studies

Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

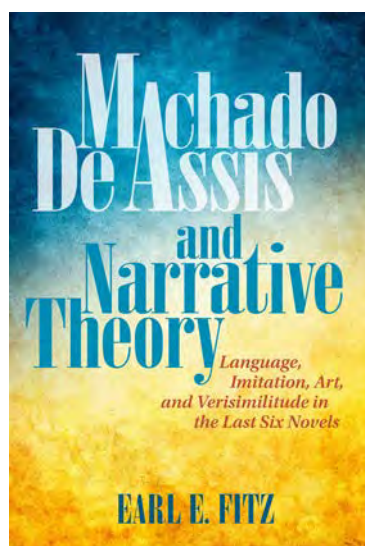
Forgotten Futures, Colonized Pasts

Transnational Collaboration in Nineteenth-Century Greater Mexico

CARA ANNE KINNALLY

Forgotten Futures, Colonized Pasts traces the existence of a now largely forgotten history of inter-American alliance-making, transnational community formation, and intercultural collaboration between Mexican and Anglo American elites. This communion between elites was often based upon Mexican elites' own acceptance and reestablishment of problematic socioeconomic, cultural, and ethno-racial hierarchies that placed them above other groups—the poor, working class, indigenous, or Afro-Mexicans, for example—within their own larger community of Greater Mexico. Using close readings of literary texts, such as novels, diaries, letters, newspapers, political essays, and travel narratives produced by nineteenth-century writers from Greater Mexico, *Forgotten Futures, Colonized Pasts* brings to light the forgotten imaginings of how elite Mexicans and Mexican Americans defined themselves and their relationship with Spain, Mexico, the United States, and Anglo America in the nineteenth century. These “lost” discourses—long ago written out of official national narratives and discarded as unrealized or impossible avenues for identity and nation formation—reveal the rifts, fractures, violence, and internal colonizations that are a foundational, but little recognized, part of the history and culture of Greater Mexico.

CARA ANNE KINNALLY is an assistant professor of Spanish at Purdue University in West Lafayette, Indiana.



254 pp 6 x 9

978-1-68448-112-5 paper \$34.95S

978-1-68448-113-2 cloth \$99.95SU

June 2019

Spring Summer 19

Literary Studies

Latin American Studies

Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Machado de Assis and Narrative Theory

Language, Imitation, Art, and Verisimilitude in the Last Six Novels

EARL E. FITZ

“Earl E. Fitz advances the question of language as key to innovation and modernity in the mature works of Machado de Assis. Fitz attributes his departure from realism to a new awareness of the mutability, instability, self-referentiality and inescapable ambiguity of language in relation to meaning. What the novels are really about is not what they seem.”

—K. David Jackson, Yale University

This book makes the argument that Machado de Assis, hailed as one of Latin American literature's greatest writers, was also a major theoretician of the modern novel form. Steeped in the works of Western literature and an imaginative reader of French Symbolist poetry, Machado creates, between 1880 and 1908, a “new narrative,” one that will presage the groundbreaking theories of Swiss linguist Ferdinand de Saussure by showing how even the language of narrative cannot escape being elusive and ambiguous in terms of meaning. It is from this discovery about the nature of language as a self-referential semiotic system that Machado crafts his “new narrative.” Long celebrated in Brazil as a dazzlingly original writer, Machado has struggled to gain respect and attention outside the Luso-Brazilian ken. Had the Brazilian master written not in Portuguese but English, French, or German, he would today be regarded as one of the true exemplars of the modern novel, in expression as well as in theory.

EARL E. FITZ is a professor of Portuguese, Spanish, and comparative literature at Vanderbilt University in Nashville, Tennessee.

Bucknell Studies in Latin American Literature and Theory

Early Puerto Rican Cinema and Nation Building

National Sentiments, Transnational Realities, 1897-1940

NAIDA GARCÍA-CRESPO

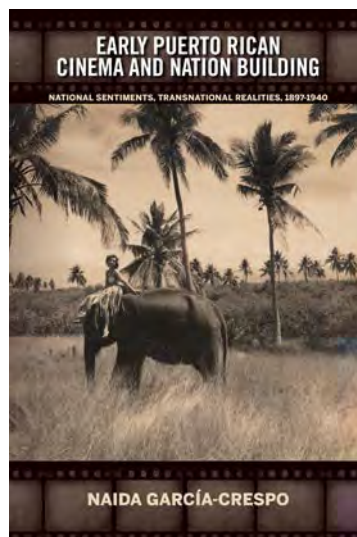
"Well-written and vigorously researched, this book will be of much value to scholars of the history of cinema, Puerto Rican history, sociology, and political science. It sheds new light on important aspects of Puerto Rico's early transition from a Spanish to a U.S. colony."

—Margherita Tortora, Yale University

Early Puerto Rican Cinema and Nation Building focuses on the processes of Puerto Rican national identity formation as seen through the historical development of cinema on the island between 1897 and 1940. Anchoring her work in archival sources in film technology, economy, and education, Naida García-Crespo argues that Puerto Rico's position as a stateless nation allows for a fresh understanding of national cinema based on perceptions of productive cultural contributions rather than on citizenship or state structures. This book aims to contribute to recently expanding discussions of cultural networks by analyzing how Puerto Rican cinema navigates the problems arising from the connection and/or disjunction between nation and state. García-Crespo shows throughout this book that the development and circulation of cinema in Puerto Rico illustrate how the "national" is built from transnational connections.

NAIDA GARCÍA-CRESPO is an assistant professor of English at the U.S. Naval Academy in Annapolis, Maryland.

Bucknell Studies in Latin American Literature and Theory



250 pp 6 x 9

978-1-68448-117-0 paper \$34.95S

978-1-68448-118-7 cloth \$99.95SU

June 2019

Spring Summer 19

Latin American Studies • Film Studies
Literary Studies • Caribbean Studies
History

Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

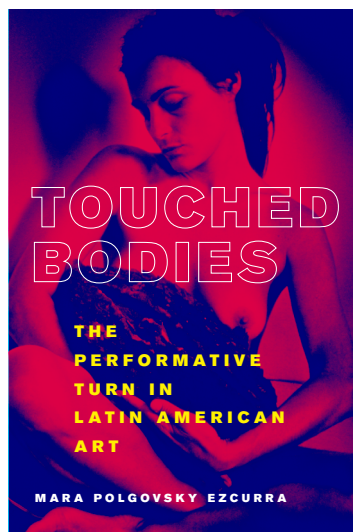
Touched Bodies

The Performative Turn in Latin American Art

MARA POLGOVSKY EZCURRA

What is the role of pleasure and pain in the politics of art? In *Touched Bodies*, Mara Polgovsky Ezcurra approaches this question as she examines the flourishing of live and intermedial performance in Latin America during times of authoritarianism and its significance during transitions to democracy. Based on original documents and innovative readings, her book brings politics and ethics to the discussion of artistic developments during the "long 1980s." She describes the rise of performance art in the context of feminism, HIV-activism, and human right movements, taking a close look at the work of Diamela Eltit and Raúl Zurita from Chile, León Ferrari and Liliana Maresca from Argentina, and Marcos Kurtycz, the No Grupo art collective, and Proceso Pentágono from Mexico. The comparative study of the work of these artists attests to a performative turn in Latin American art during the 1980s that, like photography and film before, recast the artistic field as a whole, changing the ways in which we perceive art and understand its role in society.

MARA POLGOVSKY EZCURRA is a lecturer in contemporary art at Birkbeck, University of London in the United Kingdom. She is coeditor of *Sabotage Art: Politics and Iconoclasm in Contemporary Latin America*.



276 pp 22 b/w and 13 color images
6 x 9

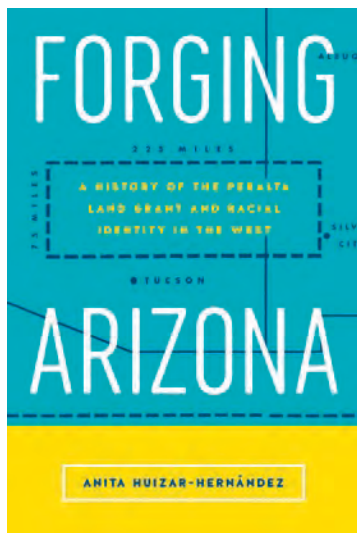
978-1-9788-0202-5 paper \$34.95S

978-1-9788-0203-2 cloth \$99.95SU

June 2019

Spring Summer 19

Art History • Performance
Women's Studies
Latin American Studies



162 pp 9 images 6 x 9
 978-0-8135-9881-9 paper \$27.95S
 978-0-8135-9882-6 cloth \$99.95SU
 April 2019
 Spring Summer 19

U.S. History • Latina/o Studies
 American Studies

Forging Arizona

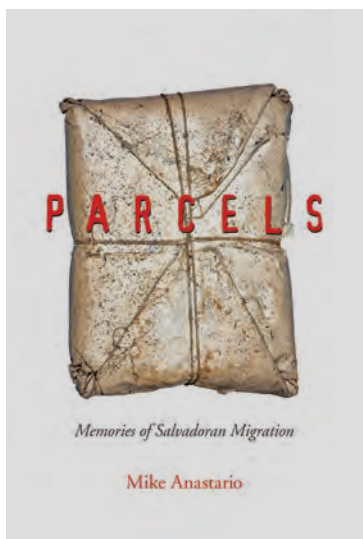
A History of the Peralta Land Grant and Racial Identity in the West

ANITA HUIZAR-HERNÁNDEZ

In *Forging Arizona* Anita Huizar-Hernández looks back at a bizarre nineteenth-century land grant scheme that tests the limits of how ideas about race, citizenship, and national expansion are forged. During the aftermath of the U.S.-Mexico War and the creation of the current border, a con artist named James Addison Reavis falsified archives around the world to pass his wife off as the heiress to an enormous Spanish land grant so that they could claim ownership of a substantial portion of the newly-acquired Southwestern territories. Drawing from a wide variety of sources including court records, newspapers, fiction, and film, Huizar-Hernández argues that the creation, collapse, and eventual forgetting of Reavis's scam reveal the mechanisms by which narratives, real and imaginary, forge borders. An important addition to extant scholarship on the U.S Southwest border, *Forging Arizona* recovers a forgotten case that reminds readers that the borders that divide nations, identities, and even true from false are only as stable as the narratives that define them.

ANITA HUIZAR-HERNÁNDEZ is an assistant professor of border studies in the department of Spanish and Portuguese at the University of Arizona in Tucson.

Latinidad: Transnational Cultures in the United States



200 pp 12 b/w images 6 x 9
 978-0-8135-9522-1 paper \$27.95S
 978-0-8135-9523-8 cloth \$99.95SU
 May 2019
 Spring Summer 19

Latin American Studies • Sociology
 Immigration Studies • Human Rights

Parcels

Memories of Salvadoran Migration

MIKE ANASTARIO

In light of new proposals to control undocumented migrants in the United States, *Parcels* prioritizes rural Salvadoran remembering in an effort to combat the collective amnesia that supports the logic of these historically myopic strategies. Mike Anastario investigates the social memories of individuals from a town he refers to as "El Norteño," a rural municipality in El Salvador that was heavily impacted by the Salvadoran Civil War, which in turn fueled a mass exodus to the United States. By working with two viajeros (travelers) who exchanged encomiendas (parcels containing food, medicine, documents, photographs, and letters) between those in the U.S. and El Salvador, Anastario tells the story behind parcels and illuminates their larger cultural and structural significance. This narrative approach elucidates key arguments concerning the ways in which social memory permits and is shaped by structural violence, particularly the U.S. actions and policies that have resulted in the emotional and physical distress of so many Salvadorans. The book uses analyses of testimonies, statistics, memories of migration, the war and, of course, the many parcels sent over the border to create an innovative and necessary account of post-Civil War El Salvador.

MIKE ANASTARIO is a sociologist at the Central American University (UCA) America in San Salvador, El Salvador.

Latinidad: Transnational Cultures in the United States

Impure Migration

Jews and Sex Work in Golden Age Argentina

MIR YARFITZ

"A tour de force. It transcends conventional accounts of victimized prostitutes and malevolent pimps with an intellectually bold exploration of sexual and racialized public anxieties. An important contribution to the history of international mobility, immigrant sociability, gendered labor, and multi-ethnic cities."

—José Moya, professor of history, Barnard College

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—Raanan Rein, vice president, Tel Aviv University

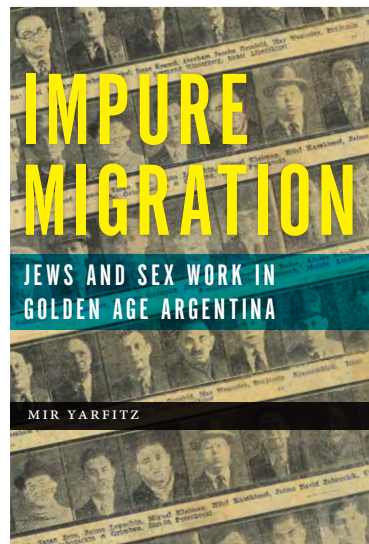
"A fascinating account of Jewish participation in sexual commerce in Buenos Aires... *Impure Migration* deepens our knowledge of the relation between prostitution and migration."

—Cristiana Schettini, National Scientific and Technical Research Council (CONICET) / University of San Martín, Argentina

Impure Migration investigates the period from the 1890s until the 1930s, when prostitution was a legal institution in Argentina. Yarfitz examines how thousands of Eastern European Jewish women and men migrated to Latin America and engaged in organized sex work to escape from the difficult conditions in their home countries.

MIR YARFITZ is an assistant professor in the department of History at Wake Forest University in Winston-Salem, North Carolina.

Jewish Cultures of the World



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Reformed American Dreams

Welfare Mothers, Higher Education, and Activism

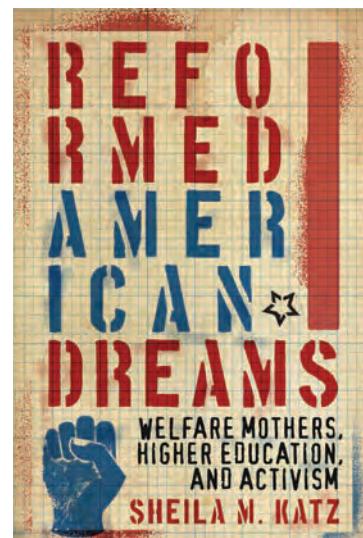
SHEILA M. KATZ

"Shelia Katz's study of single women with children on CalWORKS in the San Francisco Bay Area should be read by those who have stereotyped low-income women in need of assistance, who we often gratuitously denigrate. Katz's interviews demonstrate these women are willing to work and [...] seek to advance their fortunes and those of their children by seeking higher education. It is an important, empathic, empowering story."

—Robert Hauhart, author of *Seeking the American Dream*

Reformed American Dreams explores the experiences of low-income single mothers who pursued higher education while on welfare after the 1996 welfare reforms. This research occurred in an area where grassroots activism by and for mothers on welfare in higher education was directly able to affect the implementation of public policy. Half of the participants in Sheila M. Katz's research were activists with the grassroots welfare rights organization, LIFETIME, trying to change welfare policy and to advocate for better access to higher education. *Reformed American Dreams* takes up their struggle to raise families, attend school, and become student activists, all while trying to escape poverty. Katz highlights mothers' experiences as they pursued higher education on welfare and became grassroots activists during the Great Recession.

SHEILA M. KATZ is an assistant professor of sociology at the University of Houston in Texas. She is a founding board member of the National Center for Student Parent Programs and previously taught at Sonoma State University.



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