Criminology Studies
2024-25

OUT OF THE RED
My Life of Gangs, Prison, and Redemption
CHRISTIAN L. BOLDEN

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Criminalized Lives
HIV and Legal Violence
Illustrated by Eric Kostick Williams
Foreword by Robert Suttle

POLICING VICTIMHOOD
Human Trafficking, Frontline Work, and the Carceral State
CORINNE SCHWARZ

RUTGERS UNIVERSITY PRESS
Canada has been known as a hot spot for HIV criminalization where the act of not disclosing one’s HIV-positive status to sex partners has historically been regarded as a serious criminal offence. *Criminalized Lives* describes how this approach has disproportionately harmed the poor, Black and Indigenous people, gay men, and women in Canada. In this book, people who have been criminally accused of not disclosing their HIV-positive status detail the many complexities of disclosure and the violence that results from being criminalized.

Accompanied by portraits from artist Eric Kostiuk Williams, the profiles examine whether the criminal legal system is really prepared to handle the nuances and ethical dilemmas faced every day by people living with HIV. By offering personal stories of people who have faced criminalization firsthand, Alexander McClelland questions common assumptions about HIV, the role of punishment, and violence that results from the criminal legal system’s legacy of categorizing people as either victims or perpetrators.

ALEXANDER McCLELLAND is an assistant professor at the Institute of Criminology and Criminal Justice at Carleton University in Ottawa, Canada. He is also a member of the Canadian Coalition to Reform HIV Criminalization.

ERIC KOSTIUK WILLIAMS is a cartoonist and illustrator based in Toronto, Canada. He has several comics publications, including *2AM Eternal* and *Our Wretched Town Hall*.

ROBERT SUTTLE is the chair of the Elizabeth Taylor AIDS Foundation Council of Justice Leaders, cofounded the Sero Project, and was recognized as a 2021 POZ 100 Honoree.
Policing Victimhood
Human Trafficking, Frontline Work, and the Carceral State
CORINNE SCHWARZ

“Schwarz weaves a wide range of disciplines and theoretical innovations together in making the case why an exploration of frontline work is so crucial to understanding the limits of current anti-trafficking efforts and the harms of carceral approaches. Her writing is clear and accessible; practitioners and policy makers alike really ought to read this book.”
—Jennifer Musto, author of Control and Protect: Collaboration, Carceral Protection, and Domestic Sex Trafficking in the United States

Since the turn of the twentieth century, human trafficking has animated public discourses, policy debates, and moral panics in the United States. Though some nuances of these conversations have shifted, the role of the criminal legal system (police officers, investigators, lawyers, and connected service providers) in anti-trafficking interventions has remained firmly in place. Policing Victimhood explores how frontline workers in direct contact with vulnerable, exploited, and trafficked persons—however those groups are defined at personal, organizational, or legal levels—defer to the tools of the carceral state and ideologies of punishment when navigating their clients’ needs.

CORINNE SCHWARZ is an assistant professor of gender, women’s, and sexuality studies at Oklahoma State University. She received her PhD in women, gender, and sexuality studies from the University of Kansas in 2018. Her research uses socio-legal approaches to understand narratives of gender, sexuality, and violence within frontline work.

Critical Issues in Crime and Society

Race and Police
The Origin of Our Peculiar Institutions
BEN BRUCATO

“Brucato’s focus on the political construction of race in and through police does more than simply correct or reorder the narratives on race and policing, but fundamentally defines them. Race and Police makes clear contributions that are long overdue in the field.”
—Mike King, author of When Riot Cops Are Not Enough: The Policing and Repression of Occupy Oakland

In the United States, race and police were founded along with a capitalist economy dependent on the enslavement of workers of African descent. Race and Police builds a critical theory of American policing by analyzing a heterodox history of policing, drawn from the historiography of slavery and slave patrols. Beginning by tracing the historical origins of the police mandate in British colonial America, the book shows that the peculiar institution of racialized chattel slavery originated along with a novel, binary conception of race. On one side, for the first time Europeans from various nationalities were united in a single racial category. Inclusion in this category was necessary for citizenship. On the other, Blacks were branded as slaves, cast as social enemies, and assumed to be threats to the social order.

BEN BRUCATO is an interdisciplinary theorist of race and police and a lecturer in the Department of Sociology at the University of Massachusetts Amherst.

Critical Issues in Crime and Society
When Are You Coming Home?
How Young Children Cope When Parents Go to Jail
HILARY CUTHRELL, LUKE MUENTNER, AND JULIE POEHLMANN

“When Are You Coming Home? illuminates some of the reasons or pathways through which parental incarceration influences children. The research base is sound and accessible; there is a lot to like about this book.”
—Holly Foster, professor of sociology and chancellor EDGES fellow, Texas A&M University

“When Are You Coming Home? presents scientific evidence in an accessible format to a broad audience. The case studies are thought-provoking, and the data adds significantly to the literature.”
—Beth Gifford, associate public policy research professor, Duke University

When Are You Coming Home? answers questions about how young children cope when parents go to jail. Told through the real stories of children, caregivers, and parents navigating parental incarceration, this book delves into the nuances that comprise children’s well-being and family relationships. In doing so, it calls out contextual vulnerabilities while emphasizing resilience processes that shape how children make sense of being separated from parents and await their likely reunification.

HILARY CUTHRELL currently serves as a correctional programs specialist at the National Institute of Corrections, Federal Bureau of Prisons.

LUKE MUENTNER is a post-doctoral research fellow at the University of Minnesota’s Department of Pediatrics.

JULIE POEHLMANN is the Dorothy A. O’Brien Professor of Human Ecology at the University of Wisconsin-Madison.

Critical Issues in Crime and Society

Murder Town, USA
Homicide, Structural Violence, and Activism in Wilmington
YASSER ARAFAT PAYNE, BROOKLYNN K. HITCHENS, AND DARRYL L. CHAMBERS

“Murder Town, USA covers essential terrain for sociologists and other social scientists to more aggressively venture into such that the complexities of contemporary African-American life can be more fully unpacked. The scholarship is sound and the writing is clear.”
—Alford A. Young Jr., author of From the Edge of the Ghetto: African Americans and the World of Work

Murder Town, USA: Homicide, Structural Violence, and Activism is a street ethnography that describes how fifteen men and women from the streets studied and engaged in activism relating to gun violence in Wilmington, Delaware. This team took seriously the role that race, ethnicity, gender, poverty, white wealth and small city size contributed to gun violence. Murder Town, USA argues what’s missing most from analysis on gun violence are the voices most likely to perpetuate and be victimized by gun violence.

YASSER ARAFAT PAYNE is a professor of sociology in the department of sociology & criminal justice; and the department of Africana studies at the University of Delaware.

BROOKLYNN KRISTINA HITCHENS is an assistant professor of criminology and criminal justice at the University of Maryland.

DARRYL L. CHAMBERS is the executive director of the center of structural equity in Wilmington, DE.

Critical Issues in Crime and Society
Citizens against Crime and Violence
Societal Responses in Mexico
EDITED BY TREVOR STACK

“In the face of government failure to provide justice and security, how have Mexican citizens—cultural and political activists, women’s collectives, church groups—responded to violence and crime that upend their daily lives? This unique comparative ethnography by a multidisciplinary team of scholars foregrounds the creative, courageous, and arduous work through which people are stitching the torn social fabric of their communities. Empirically and conceptually rich, it is an essential, timely read.”
—Ieva Jusionyte, author of Threshold: Emergency Responders on the US-Mexico Border

“This book takes an original lens to the crisis of violence, crime and insecurity in Mexico. Through an ethnographic approach, it critically and insightfully accompanies the efforts of social and civic actors in varied locations of Michoacán, from urban to more rural, to find a space to act creatively in and on the many violences they have to live with.”
—Jenny Pearce, author of Politics without Violence? Towards a Post-Weberian Enlightenment

Mexico has become notorious for crime-related violence, and the efforts of governments and national and international NGOs to counter this violence have proven largely futile. Citizens against Crime and Violence studies societal responses to crime and violence within one of Mexico’s most affected regions, the state of Michoacán. Based on comparative ethnography conducted over twelve months by a team of anthropologists and sociologists across six localities of Michoacán, ranging from the most rural to the most urban, the contributors consider five varieties of societal responses: local citizen security councils that define security and attempt to influence its policing, including by self-defense groups; cultural activists looking to create safe “cultural” fields from which to transform their social environment; organizations in the state capital that combine legal and political strategies against less visible violence (forced disappearance, gender violence, anti-LGBT); church-linked initiatives bringing to bear the church’s institutionality, including to denounce “state capture”; and women’s organizations creating “safe” networks allowing to influence violence prevention.

TREVOR STACK is a senior lecturer at the University of Aberdeen in the United Kingdom, where he serves as the director of the interdisciplinary Centre for Citizenship, Civil Society, and Rule of Law. He is the author of Knowing History in Mexico: An Ethnography of Citizenship, the co-editor of Religion as a Category of Governance and Sovereignty, and co-editor of Breaching the Civil Order: Radicalism and the Civil Sphere.
Shattered Justice
Crime Victims’ Experiences with Wrongful Convictions and Exonerations

KIMBERLY J. COOK

“With this book, Cook gives voice to the original crime victims of wrongful convictions and their family members whose experiences of surviving trauma and re-traumatization are very seldom heard. Cook uses her skills as a qualitative researcher, and her positioning in the field as a feminist criminologist and restorative justice expert, to excellent use. Shattered Justice will be a transformative work with sustaining impact.”
—Elizabeth Webster, Loyola University-Chicago

Shattered Justice presents original crime victims’ experiences with violent crime, investigations and trials, and later exonerations in their cases. Using in-depth interviews with 21 crime victims across the United States, Cook reveals how homicide victims’ family members and rape survivors describe the painful impact of the primary trauma, the secondary trauma of the investigations and trials, and then the tertiary trauma associated with wrongful convictions and exonerations. Important lessons and analyses are shared related to grief and loss, and healing and repair. Using restorative justice practices to develop and deliver healing retreats for survivors also expands the practice of restorative justice.

KIMBERLY J. COOK is a professor of sociology and criminology at the University of North Carolina Wilmington. She is the director of the Restorative Justice Collaborative at UNCW. She is co-author with Saundra Westervelt of Life After Death Row: Exonerees’ Search for Community and Identity (Rutgers University Press).

Critical Issues in Crime and Society
Cultures of Resistance
Collective Action and Rationality in the Anti-Terror Age

HEIDI REYNOLDS-STENSON

“Cultures of Resistance makes a major contribution to a black box in the study of social movements, namely the effects of state repression, by emphasizing the subjective experience of repression and how certain dynamics of groups and individuals affect whether repression stimulates further activism or stops it. To my knowledge, this book is indeed the first significant work to have this emphasis, and it should shape this area of social movement research for years to come.”
—Steven E. Barkan, author of Race, Crime, and Criminal Justice: The Continuing American Dilemma

“Clear and accessible, her scholarship sound and comprehensible, Cultures of Resistance reflects the lived experiences of dealing with state repression with depth and nuance. Reynolds-Stenson does an excellent job of discussing the costs of repression.”
—Mike King, author of When Riot Cops Are Not Enough: The Policing and Repression of Occupy Oakland

Cultures of Resistance provides new insight on a long-standing question: whether government efforts to repress social movements produce a chilling effect on dissent, or backfire and spur greater mobilization. In recent decades, the U.S. government’s repressive capacity has expanded dramatically, as the legal, technological, and bureaucratic tools wielded by agents of the state have become increasingly powerful. Today, more than ever, it is critical to understand how repression impacts the freedom to dissent and collectively express political grievances. Through analysis of activists’ rich and often deeply moving experiences of repression and resistance, the book uncovers key group processes that shape how individuals understand, experience, and weigh these risks of participating in collective action. Qualitative and quantitative analyses demonstrate that, following experiences of state repression, the achievement or breakdown of these group processes, not the type or severity of repression experienced, best explain why some individuals persist while others disengage. In doing so, the book bridges prevailing theoretical divides in social movement research by illuminating how individual rationality is collectively constructed, mediated, and obscured by protest group culture.

HEIDI REYNOLDS-STENSON is an assistant professor of sociology and criminology at Colorado State University-Pueblo. Her research focuses on social movements, repression, and policing.

Critical Issues in Crime and Society
Way Down in the Hole
Race, Intimacy, and the Reproduction of Racial Ideologies in Solitary Confinement
ANGELA J. HATTERY AND EARL SMITH
FOREWORD BY TERRY A. KUPERS
“A stunning exposé and call to change, Way Down in the Hole lays bare the racism of our criminal justice system as it extends into the horror of solitary confinement. No stone is left unturned; Angela J. Battery and Earl Smith have made us aware.”
—Mary Buser, author of Lockdown on Rikers: Socking Stories of Abuse and Injustice at New York’s Notorious Jail

“Earl Smith and Angela J. Hattery provide us with a startling view of how solitary confinement in U.S. prisons both dehumanizes and racializes. Way Down in the Hole is an insightful analysis of this abuse and the structure of racist lies within society by which it is maintained.”
—Rory McVeigh, author of The Politics of Losing: Trump, the Klan, and the Mainstreaming of Resentment

ANGELA J. HATTERY is a professor of women and gender studies and co-director of the Center for the Study and Prevention Based Violence at the University of Delaware in Newark.

EARL SMITH is a professor of women and gender studies at the University of Delaware in Newark.

TERRY A. KUPERS is a psychiatrist and professor emeritus at the Wright Institute in Berkeley, California.

Critical Issues in Crime and Society
“Bolden provides a sobering account of gang life through a personal narrative that captures the realities of violence, victimization, adolescent frustrations, and systemic dysfunction in social institutions. He displays an enormous amount of courage by writing clearly about both his participation in violence and his firsthand experiences being either a victim of or witness to brutal crimes. He provides a thorough account of gang life in San Antonio and beyond.”
—Timothy Lauger, author of Real Gangstas: Legitimacy, Reputation, and Violence in the Intergang Environment

Out of the Red is one man’s pathbreaking story of how social forces and personal choices intertwined to deliver an unfortunate fate. A childhood of poverty, institutional discrimination, violence, hopelessness, and other traumatic experiences, his life course took him through the treacherous landscape of street gangs at the age of fourteen. For a kid from poverty and family strife, thrown away by the public education system, the Bloods offered a sense of family, protection, excitement, and power. Incarcerated during the Texas prison boom, the teenage former gangster was thrust into a fight for survival as he navigated the perils of adult prison. As mass incarceration and prison gangs swallowed up youth like him, survival meant finding hope in a hopeless situation and carving a path to his own rehabilitation. Despite all odds, he forged a new path through education, ultimately achieving the seemingly impossible for a formerly incarcerated ex-gangbanger.

CHRISTIAN L. BOLDEN is an associate professor of criminology and justice at Loyola University in New Orleans. From 2012-2013, he was the “Futurist in Residence” Research Fellow for the FBI Behavioral Sciences.
Carbon Criminals, Climate Crimes

RONALD C. KRAMER

FOREWORD BY ROB WHITE

“At the heart of Ron’s argument is the observation that climate disruption does not happen by chance, accident or simply because of human activities in general. Rather, it is corporate-state collusion that is mostly to blame for perpetuating global warming and for delaying action to prevent or forestall further climate change.”

—from the foreword by Rob White, author of Green Crimes and Dirty Money

Carbon Criminals, Climate Crimes analyzes the looming threats posed by climate change from a criminological perspective. It advances the field of green criminology through an examination of the criminal nature of catastrophic environmental harms resulting from the release of greenhouse gases. The book describes and explains what corporations in the fossil fuel industry, the U.S. government, and the international political community did, or failed to do, in relation to global warming. Carbon Criminals, Climate Crimes integrates research and theory from a wide variety of disciplines, to analyze four specific state-corporate climate crimes: continued extraction of fossil fuels and rising carbon emissions; political omission (failure) related to the mitigation of these emissions; socially organized climate change denial; and climate crimes of empire, which include militaristic forms of adaptation to climate disruption. The final chapter reviews policies that could mitigate greenhouse gas emissions, adapt to a warming world, and achieve climate justice.

RON KRAMER is a professor of sociology and former director of the criminal justice program at Western Michigan University in Kalamazoo. He is the co-author of State-Corporate Crime: Wrongdoing at the Intersection of Business and Government (Rutgers University Press).

Critical Issues in Crime and Society
Guilty People

ABBE SMITH

Criminal defense attorneys protect the innocent and guilty alike, but the majority of criminal defendants are guilty. This is as it should be in a free society. Yet there are many different types of crime and degrees of guilt, and the defense must navigate through a complex criminal justice system that is not always equipped to recognize nuances.

In *Guilty People*, law professor and longtime criminal defense attorney Abbe Smith gives us a thoughtful and honest look at guilty individuals on trial. Each chapter tells compelling stories about real cases she handled; some of her clients were guilty of only petty crimes and misdemeanors, while others committed offenses as grave as rape and murder. In the process, she answers the question that every defense attorney is routinely asked: How can you represent these people?

Smith’s answer also tackles seldom-addressed but equally important questions such as: Who are the people filling our nation’s jails and prisons? Are they as dangerous and depraved as they are usually portrayed? How did they get caught up in the system? And what happens to them there?

This book challenges the assumption that the guilty are a separate species, unworthy of humane treatment. It is dedicated to guilty people—every single one of us.

ABBE SMITH is an American criminal defense attorney, professor of law at Georgetown University, Washington D.C., and director of Georgetown’s Criminal Defense & Prisoner Advocacy Clinic and E. Barrett Prettyman Fellowship Program. She is the author of *Case of a Lifetime: A Criminal Defense Lawyer’s Story* and *Carried Away: The Chronicles of a Feminist Cartoonist.*
Collision Course
Economic Change, Criminal Justice Reform, and Work in America
KATHLEEN AUERHAHN

"The scope of Auerhahn's analysis in this valuable publication is very ambitious and wide-ranging, and embraces economic change and the reform of social welfare institutions."
—Bill Jordan, author of Socialist Policy of the 21st Century

This book is about the convergence of trends in two American institutions—the economy and the criminal justice system. The American economy has radically transformed in the past half-century, led by advances in automation technology that have permanently altered labor market dynamics. Over the same period, the US criminal justice system experienced an unprecedented expansion, at great cost. These costs include not only the $80 billion annually in direct expenditures on criminal justice, but also the devastating impacts experienced by justice-involved individuals, families, and communities. This book examines these potential consequences, the meaning of work in American society, and suggests alternative redistributive and policy solutions to avert the collision course of these economic and criminal justice policy trends.

KATHLEEN AUERHAHN is an associate professor of criminal justice at Temple University in Philadelphia, Pennsylvania.
Chronicles of a Radical Criminologist
Working the Margins of Law, Power, and Justice
GREGG BARAK

“In this candid and thought-provoking account, Barak takes the reader on a captivating journey that begins with his critical roots in the renowned Berkeley School of Criminology. By detailing his many travels, tribulations, and triumphs as a respected scholar, university administrator, community activist, political candidate, and frequent newsmaker, Barak’s rich narrative conveys an enduring message: challenging the power elite, combatting inequality, and promoting social justice are all battles worth fighting.”
—Kristy Holdfreter, Editor-in-Chief, Feminist Criminology

Over the past five decades, prominent criminologist Gregg Barak has worked as an author, editor, and book review editor; his large body of work has been grounded in traditional academic prose. His new book, Chronicles of a Radical Criminologist, while remaining scholarly in its intent, departs from the typical academic format. The book is a first-person account that examines the linkages between one scholar’s experiences as a criminologist from the late 1960s to the present and the emergence and evolution of radical criminology as a challenge to developments in mainstream criminology.

GREGG BARAK is a professor of criminology and criminal justice at Eastern Michigan University.

Critical Issues in Crime and Society

Dangerous Masculinity
Fatherhood, Race, and Security Inside America’s Prisons
ANNA CURTIS

“This compelling ethnography reveals the excruciating cost of mass incarceration on fathers and their families. Not only do institutional policies undermine relationships between imprisoned fathers and their kids, but gendered expectations of prison masculinity often derail men’s efforts to be fathers in a meaningful sense. Curtis’s book is an urgent reminder that dismantling mass incarceration is not enough—we must also heal the damage that has been done to children, families, and communities.”
—Jill McCorkel, author of Breaking Women: Gender, Race, and the New Politics of Imprisonment

“Anna Curtis evocatively demonstrates how cultural tropes concerning blackness, criminality, and violence have cohered into the organizing concept of ‘dangerous masculinity’ within prisons. With a discerning eye, Curtis takes us into the prison to show us the sad and misunderstood consequences this has for fathers and their children.”
—Timothy Black, author of When a Heart Turns Rock Solid: The Lives of Three Puerto Rican Brothers On and Off the Str

Dangerous Masculinity considers how those within the prison system negotiate their expectations about “real” men and “good” fathers, how prisoners negotiate their relationships with those outside of prison, and in what ways this negotiation reflects their understanding of masculinity.

ANNA CURTIS is an assistant professor of sociology at The State University of New York at Cortland.

Critical Issues in Crime and Society

Rutgers University Press • Criminology SS24
Colonialism Is Crime
MARIANNE NIELSEN AND LINDA M. ROBYN
“The authors of Colonialism is Crime did an exceptional job of analyzing criminal acts within the context of contemporary standards of international law and human rights violations. I was immensely impressed with this book, and am confident that it will fill a major void in the criminological literature.”
—Gary W. Potter, Eastern Kentucky University

There is powerful evidence that the colonization of Indigenous people was and is a crime, and that that crime is on-going. Achieving historical colonial goals often meant committing acts that were criminal even at the time. The consequences of this oppression and criminal victimization is perhaps the critical factor explaining why Indigenous people today are overrepresented as victims and offenders in the settler colonist criminal justice systems. This book presents an analysis of the relationship between these colonial crimes and their continuing criminal and social consequences that exist today. The authors focus primarily on countries colonized by Britain, especially the United States. Social harm theory, human rights covenants, and law are used to explain the criminal aspects of the historical laws and their continued effects. The final chapter looks at the responsibilities of settler-colonists in ameliorating these harms and the actions currently being taken by Indigenous people themselves.

MARIANNE O. NIELSEN is a professor of criminology at Northern Arizona University. She is the co-editor of Crime and Social Justice in Indian Country.

LINDA M. ROBYN is a professor of criminology at Northern Arizona University and the author of numerous book chapters and journal articles on environmental crime, violence against women, and other topics.

Pathogenic Policing
Immigration Enforcement and Health in the U.S. South
NOLAN KLINE
The relationship between undocumented immigrants and law enforcement officials continues to be a politically contentious topic in the United States. Nolan Kline focuses on the hidden, health-related impacts of immigrant policing to examine the role of policy in shaping health inequality in the U.S., and responds to fundamental questions regarding biopolitics, especially how policy can reinforce ‘race’ as a vehicle of social division. He argues that immigration enforcement policy results in a shadow medical system, shapes immigrants’ health and interpersonal relationships, and has health-related impacts that extend beyond immigrants to affect health providers, immigrant rights groups, hospitals, and the overall health system. Pathogenic Policing follows current immigrant policing regimes in Georgia and contextualizes contemporary legislation and law enforcement practices against a backdrop of historical forms of political exclusion from health and social services for all undocumented immigrants in the U.S. For anyone concerned about the health of the most vulnerable among us, and those who interact with the overall health safety net, this will be an eye-opening read.

NOLAN KLINE is an assistant professor of anthropology at Rollins College in Winter Park, Florida.
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