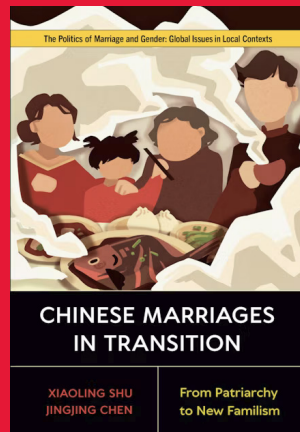
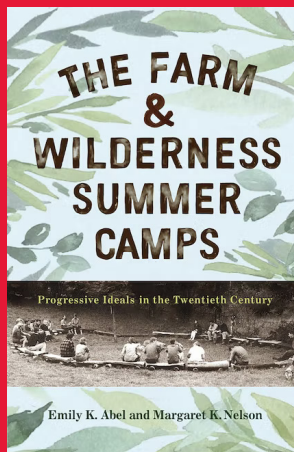
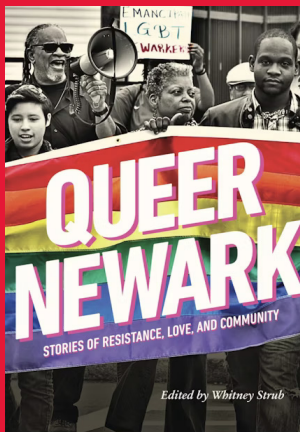
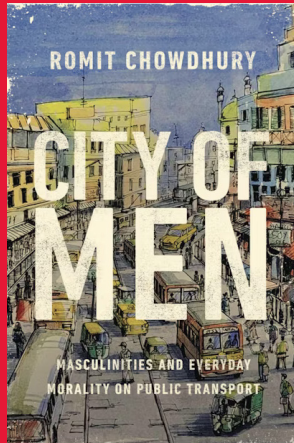
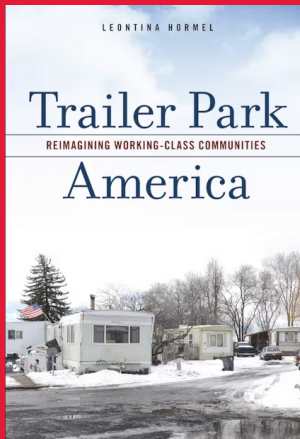


2024 Sociology



China's Left-Behind Children

Caretaking, Parenting, and Struggles

XIAOJIN CHEN

"Written with scientific rigor and personal relevance, this insightful book provides us a systematic view of the lives and living spaces of China's left-behind children and their families. It diversifies and advances our understanding of family structure and parental care beyond the 'norms' of two-parent nuclear families. I recommend this book to all family scientists, practitioners, and policymakers."

—Tong Liu, codirector of Yale-China Program on Child Development at Yale University

"*China's Left-Behind Children* provides new insights into the drivers and effects of different childcare arrangements and of long-distance parenting practices on children's education, behavior and well-being, and ambiguous loss. This superb book appeals not only to scholars in China studies but also to sociologists of childhood, family, migration, and education who will appreciate the fresh take on topics such as digital communications, intimacy, grandparenting, school bonding, delinquency, and gender, and the author's keen eye to global comparisons."

—Rachel Murphy, author of *The Children of China's Great Migration*

One unintended consequence of the unprecedented rural-to-urban migration in China over the past three decades is the exponentially increased number of "left-behind" children—children whose parents migrated to more developed areas and who live with one parent or other extended family members. This book investigates the role of parental migration and the left-behind status in shaping Chinese family dynamics and children's general well-being.

XIAOJIN CHEN is an associate professor of sociology at Tulane University in New Orleans, Louisiana.

Rutgers Series in Childhood Studies



200 pp 9 b/w images, 20 tables
6.125 x 9.25

978-1-9788-3714-0 paper \$37.95S

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April 2024

Asian Studies • Sociology

Latin* Students in Engineering

An Intentional Focus on a Growing Population

EDITED BY LARA PEREZ-FELKNER, SARAH L. RODRIGUEZ, AND
CIERA FLUKER

FOREWORD BY MICHELLE M. CAMACHO

The population of engineering students who identify as Latin* is growing, but Latin* people are still underrepresented in the field of engineering.. There is, however, a rising need to train U.S. students in engineering skills to meet the demands of our increasingly technological workforce. Structurally excluding Latinx students hinders their economic and educational opportunities in engineering. *Latin* Students in Engineering* examines the state of Latin* engineering education at present as well as considerations for policy and practice regarding engineering education aimed at enhancing opportunity and better serving Latinx students. The essays in this volume first consider, theoretically and empirically, the experiences of Latin* students in engineering education and then expand beyond the student level to focus on institutional and social structures that challenge Latin* students' success and retention. Finally, the book illuminates emergent work and considers future research, policy, and practice.

LARA PEREZ-FELKNER is an associate professor of higher education and sociology at Florida State University, Tallahassee.

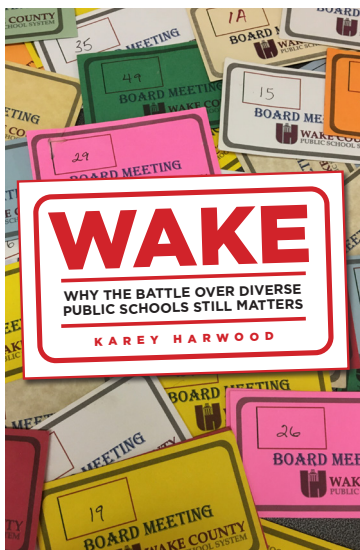
SARAH L. RODRIGUEZ is an associate professor of engineering education at Virginia Tech University.

CIERA FLUKER is an associate researcher at Florida State University, Tallahassee.

260 pp 8 b/w images and 15 tables
6.12 x 9.25

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978-1-9788-3868-0 cloth \$130.00SU

Latin* Studies



194 pp 4 b/w images 6 x 9
978-1-9788-3656-3 paper \$30.95S
978-1-9788-3657-0 cloth \$150.00SU
April 2024

Education • Sociology

Wake

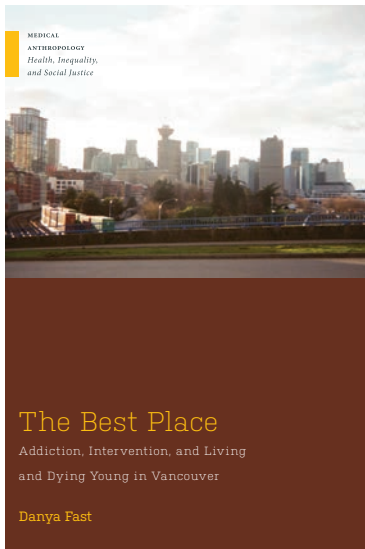
Why the Battle over Diverse Public Schools Still Matters

KAREY ALISON HARWOOD

The Wake County Public School System was once described as a beacon of hope for American school districts. It was both academically successful and successfully integrated. It accomplished these goals through the hard work of teachers and administrators and through a student assignment policy that made sure no school in the countywide district became a high-poverty school. Although most students attended their closest school, the "diversity policy" modified where some students were assigned to make sure no school had more than 40 percent of its students qualifying for free or reduced-price lunch or more than 25 percent performing below grade level. When the school board election of 2009 swept into office a majority who favored "neighborhood schools," the diversity policy that had governed student assignment for years was eliminated. *Wake: Why the Battle over Diverse Public Schools Still Matters* tells the story of the aftermath of that election, including the fierce public debate that ensued during school board meetings and in the pages of the local newspaper and the groundswell of community support that voted in a pro-diversity school board in 2011.

KAREY ALISON HARWOOD teaches at North Carolina State University in Raleigh, North Carolina. She is the author of *The Infertility Treadmill: Feminist Ethics, Personal Choice, and the Use of Reproductive Technologies* (2007) and a parent of children who attended Wake County Public Schools.

Critical Issues in American Education



The Best Place

Addiction, Intervention, and Living and Dying Young in Vancouver

DANYA FAST

In both local and international imaginations, Vancouver, Canada, is often celebrated as one of the world's most beautiful, cosmopolitan, and livable cities. Simultaneously, the city continues to be ground zero for successive waves of public health emergency and intervention, including a recent and unprecedented drug overdose crisis driven by the proliferation of illicitly manufactured fentanyl and related analogs in the local drug supply. In *The Best Place: Addiction, Intervention, and Living and Dying Young in Vancouver*, Danya Fast explores these politics of place from the perspectives of young people who use drugs. Those who are the subject of this book were in many ways relegated to the social, spatial, and economic margins of the city. Yet, they were also often at the very center of city life and state projects, including the project of protecting life in the context of the current overdose crisis.

DANYA FAST is an assistant professor in the Department of Medicine at the University of British Columbia in Vancouver, Canada.

Medical Anthropology

274 pp 8 color photos 6 x 9
978-1-9788-3488-0 paper \$34.95S
978-1-9788-3489-7 cloth \$120.00SU
November 2023

Medical Anthropology • Public Health

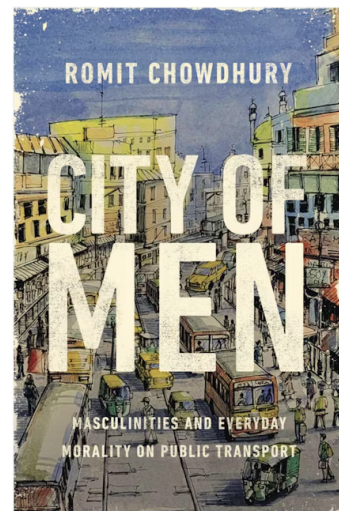
City of Men

Masculinities and Everyday Morality on Public Transport

ROMIT CHOWDHURY

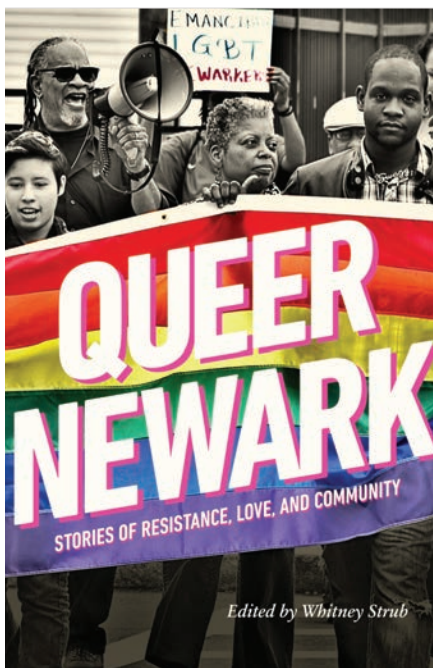
In South Asian urban landscapes, men are everywhere. And yet we do not seem to know very much about precisely what men do in the city as men. How do men experience gender in city spaces? What are the interactional dynamics between different groups of men on city streets? How do men adjudicate between good and bad conduct in urban spaces? Through ethnographic descriptions of copresence on public transport in Kolkata, this book brings into sight the gendered logics of cooperation and everyday morality through which masculinities take up space in cities. It follows the labor geographies of auto-rickshaw and taxi operators and their interactions with traffic police and commuters to argue that the gendered fabric of urban life needs to be understood as a product of situational forms of cooperation between different social groups. Such an orientation sheds light on the part played by everyday morality and provisional support in upholding male privilege in the city.

ROMIT CHOWDHURY is a senior lecturer in sociology at Erasmus University in Rotterdam, The Netherlands. He is the coeditor with Z. A. Baset of *Men and Feminism in India*.



218 pp 6 b/w images 5.5 x 8.5
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August 2023

Gender Studies • Urban Studies
Asian Studies



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6.125 x 9.25

978-1-9788-2921-3 paper \$24.95T
978-1-9788-2922-0 cloth \$59.95SS

February 2024

LGBTQ+ Studies • History

Queer Newark

Stories of Resistance, Love, and Community

EDITED BY WHITNEY STRUB

EPILOGUE BY ZENZELE ISOKE

Histories of gay and lesbian urban life typically focus on major metropolitan areas like San Francisco and New York, opportunity-filled destinations for LGBTQ migrants from across the country. Yet there are many other queer communities in economically depressed cities with majority Black and Hispanic populations that receive far less attention. Though just a few miles from New York, Newark is one of these cities, and its queer histories have been neglected—until now.

Queer Newark charts a history in which working-class people of color are the central actors and in which violence, poverty, and homophobia could never suppress joy, resistance, love, and desire. Drawing from rare archives that range from oral histories to vice squad reports, this collection's authors uncover the sites and people of Newark's queer past in bars, discos, ballrooms, and churches. Exploring the intersections of class, race, gender, and sexuality, they offer fresh perspectives on the HIV/AIDS epidemic, community relations with police, Latinx immigration, and gentrification, while considering how to best tell the rich and complex stories of queer urban life. *Queer Newark* reveals a new side of New Jersey's largest city while rewriting the history of LGBTQ life in America.

WHITNEY STRUB is an associate professor of history at Rutgers University–Newark, where he co-directs the Queer Newark Oral History Project. His many books include *Perversion for Profit: The Politics of Pornography and the Rise of the New Right* and *Obscenity Rules: Roth v. United States and the Long Struggle over Sexual Expression*.

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Trailer Park America

Reimagining Working-Class Communities

LEONTINA HORMEL

"Immersing herself in Syringa, Idaho, for more than five years, Leontina Hormel is clearly passionate about both the issue of housing and this community itself. *Trailer Park America* is a welcome contribution to the existing literature on low-income housing and mobile home residents in particular."

—Daisy Rooks, University of Montana

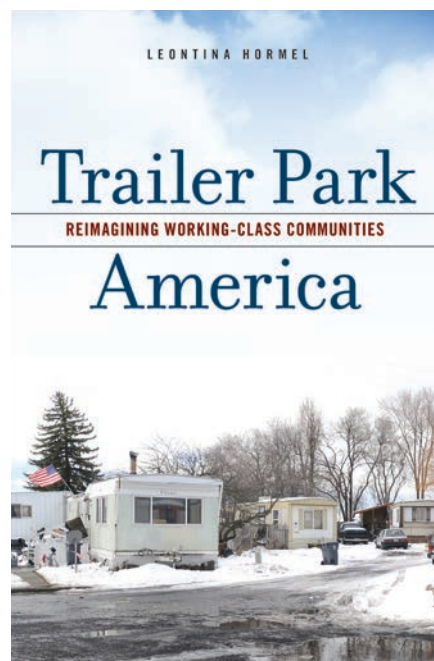
"*Trailer Park America* is exceptionally well written, in clear, direct language, making vivid the real, human dramas at the heart of broad social systems, relationships, and institutions. One of the best books I have read in decades."

—Elaine Coburn, editor of *More Will Sing Their Way to Freedom*

In popular culture, trailer parks are frequently stigmatized as places where only the trashiest Americans would choose to live. In reality, however, they are one of the few viable living options for working-class families in the midst of a nationwide affordable housing shortage. Trailer parks can provide a supportive community for marginalized Americans—but what happens when a trailer park is forced to close?

Trailer Park America offers a detailed study of one such case, when the Syringa Mobile Home Park in rural northern Idaho suffered a sewage contamination, resulting in residents' water being shut off for over three months, eventually leading to the park's closure. Sociologist Leontina Hormel puts a human face on residents whom local authorities largely viewed as a nuisance—the single-mother households, veterans, recovering addicts, and people with disabilities who were forced to either relocate or face homelessness. Yet she also shows how these marginalized people fought back, defending the rights and dignity of residents, negotiating with local government, and filing a class-action lawsuit that reached the federal courts. In the trailer park, she finds not only stories of adversity but also hope for Americans from different backgrounds to rally together and battle against an unfair system.

LEONTINA HORMEL is a professor of sociology at the University of Idaho. Her research interests include political economy, environmental sociology, international development, community action, and gender and class inequalities. She has conducted ethnographic and survey work in Ukraine, in the Russian Federation, and throughout the state of Idaho.



284 pp 22 color and 9 b/w images
6.125 x 9.25

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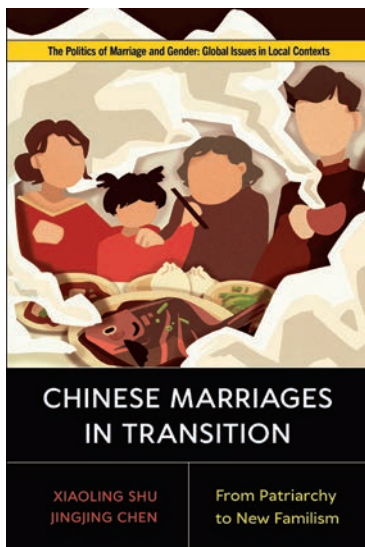
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November 2023

Current Affairs • Sociology • American Studies

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218 pp 24 color and 25 b/w images,
11 tables 6 x 9
978-1-9788-0466-1 paper \$28.95\$
978-1-9788-0467-8 cloth \$120.00\$SU
September 2023

Sociology • Marriage and Families
Asian Studies

Chinese Marriages in Transition

From Patriarchy to New Familism

XIAOLING SHU AND JINGJING CHEN

"Shu and Chen identify a distinctive pattern of 'flexible traditionalism' that reinforces the notion of separate spheres and heightens gender differences in marriage and family life. An important and original book that will further the debate on how and why Chinese women and men are charting a different course than their peers in Europe and North America."

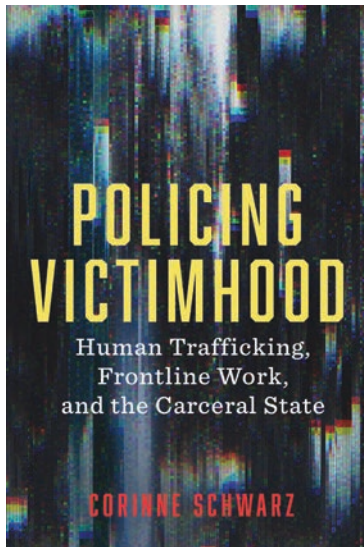
—Deborah S. Davis, coeditor of *Wives, Husbands, and Lovers: Marriage and Sexuality in Hong Kong, Taiwan, and Urban China*

Outdated models of Chinese gender roles, marriage, and family transitions portray these changes as streamlined and unidirectional, from traditional to modern, public to private, collective to individual. *Chinese Marriages in Transition* documents the complex, nuanced, and multidirectional nature of these cultural transformations. Using complex and large-scale historical national data as well as comprehensive data from multiple countries, Xiaoling Shu and Jingjing Chen demonstrate that, while the second demographic transition is unfolding in many advanced Western societies, it is not necessarily a normative form of societal transition. Working instead from a framework of "new familism," Shu and Chen show that Chinese new familism consists of both old and new values.

XIAOLING SHU is a professor of sociology at the University of California, Davis. She is the author of *Knowledge Discovery in the Social Sciences: A Data Mining Approach*.

JINGJING CHEN is a mixed-methods researcher at Google, who lives in Berkeley, California.

Politics of Marriage and Gender: Global Issues in Local Contexts



234 pp 2 color images, 3 tables 6 x 9
978-1-9788-3330-2 paper \$32.95S
978-1-9788-3331-9 cloth \$120.00SU
September 2023

Human Rights • Criminal Justice
Sociology

Policing Victimhood

Human Trafficking, Frontline Work, and the Carceral State

CORINNE SCHWARZ

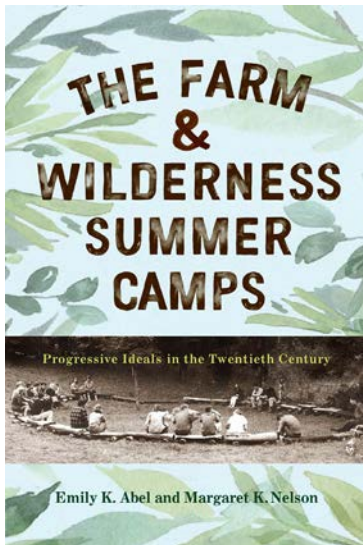
"Schwarz weaves a wide range of disciplines and theoretical innovations together in making the case why an exploration of frontline work is so crucial to understanding the limits of current anti-trafficking efforts and the harms of carceral approaches. Her writing is clear and accessible; practitioners and policy makers alike really ought to read this book."

—Jennifer Musto, author of *Control and Protect: Collaboration, Carceral Protection, and Domestic Sex Trafficking in the United States*

Since the turn of the twentieth century, human trafficking has animated public discourses, policy debates, and moral panics in the United States. Though some nuances of these conversations have shifted, the role of the criminal legal system (police officers, investigators, lawyers, and connected service providers) in anti-trafficking interventions has remained firmly in place. *Policing Victimhood* explores how frontline workers in direct contact with vulnerable, exploited, and trafficked persons—however those groups are defined at personal, organizational, or legal levels—defer to the tools of the carceral state and ideologies of punishment when navigating their clients' needs.

CORINNE SCHWARZ is an assistant professor of gender, women's, and sexuality studies at Oklahoma State University. She received her PhD in women, gender, and sexuality studies from the University of Kansas in 2018. Her research uses socio-legal approaches to understand narratives of gender, sexuality, and violence within frontline work.

Critical Issues in Crime and Society



182 pp 14 b/w images 6 x 9
 978-1-9788-3663-1 paper \$24.95S
 978-1-9788-3664-8 cloth \$120.00SU
 December 2023

Sociology • Childhood Studies
U.S. History

The Farm & Wilderness Summer Camps

Progressive Ideals in the Twentieth Century

EMILY K. ABEL AND MARGARET K. NELSON

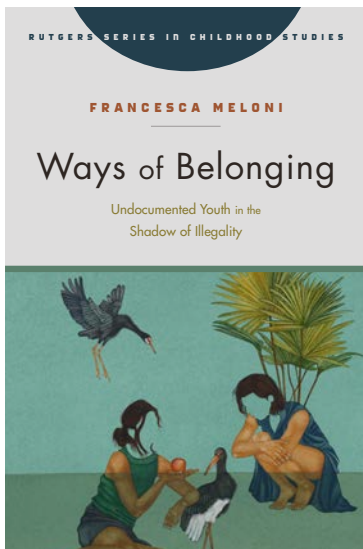
"Tamarack Farm, the Farm and Wilderness work camp, changed my life during my four summers. Counsellors and campers opened my eyes to a bigger world and encouraged me to help make it a better world. This book is a labor of love that describes why so many of us feel that way about F&W."

—John Wilhelm, Tamarack Farm 1960–1963, retired union president

The well-known Farm & Wilderness (F&W) camps, founded in 1939 by Ken and Susan Webb, resembled most other private camps of the same period in many ways, but the Farm & Wilderness camps were some of the first private camps to become racially integrated. Emily K. Abel and Margaret K. Nelson explore how ideals considered progressive in the 1940s and 1950s had to be reconfigured by the camps to respond to shifts in culture and society as well as to new understandings of race and ethnicity, social class, gender, and sexual identity. This book tells a story of progressive ideals, crises of leadership, childhood challenges, and social adaptation in the quintessential American summer camp.

EMILY K. ABEL is a professor emerita at the University of California, Los Angeles School of Public Health. She is the author of many books including *Prelude to Hospice: Florence Wald, Dying People, and Their Families* (Rutgers University Press) and *Elder Care in Crisis: How the Social Safety Net Fails Families*.

MARGARET K. NELSON is A. Barton Hepburn Professor Emerita of Sociology at Middlebury College in Middlebury, Vermont. Most recently she is the author of *Like Family: Narratives of Fictive Kinship* (Rutgers University Press, 2020) and *Keeping Family Secrets: Shame and Silence in Memoirs from the 1950s*.



182 pp 5.5 x 8.5
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 October 2023

Migration Studies • Human Rights
Childhood Studies

Ways of Belonging

Undocumented Youth in the Shadow of Illegality

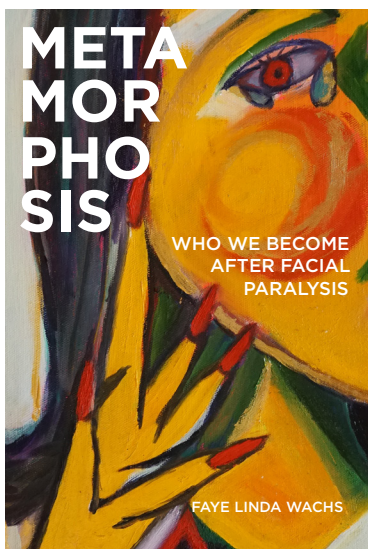
FRANCESCA MELONI

Ways of Belonging examines the experiences of undocumented young people who are excluded from K–12 schools in Canada and are rendered invisible to the education system. Canadian law doesn't mention the existence of undocumented children, and thus their access to education rests on discretionary practices and is often denied altogether. This book brings the stories of undocumented young people vividly alive, putting them into conversation with the perspectives of the different actors in schools and courts who fail to include these young people.

Drawing on five years of ethnographic fieldwork, Francesca Meloni shows how ambivalence shapes the lives of young people who are caught between the desire to belong and the impossibility of fully belonging. Meloni pays close attention to these young people's struggles and hopes, showing us what it means to belong and to endure in contexts of social exclusion. *Ways of Belonging* reveals the opacities and failures of a system that excludes children from education and puts their lives in invisibility mode.

FRANCESCA MELONI is an assistant professor in social justice at King's College London.

Rutgers Series in Childhood Studies



236 pp 1 table 6 x 9
 978-1-9788-0531-6 paper \$32.95S
 978-1-9788-0532-3 cloth \$120.00SU
 September 2023

Disability Studies • Sociology

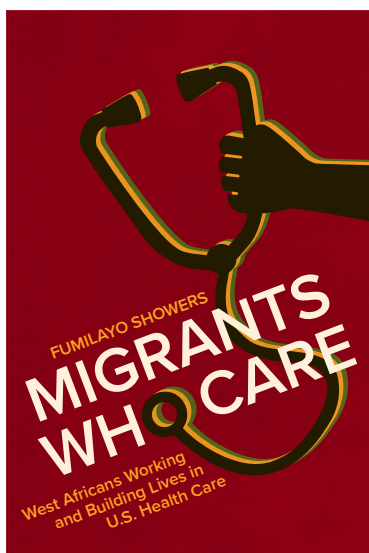
Metamorphosis

Who We Become after Facial Paralysis

FAYE LINDA WACHS

Losing her smile to synkinesis after unresolved Bell's palsy changed how Faye Linda Wachs was seen by others and her internal experience of self. In *Metamorphosis*, interviewing over one hundred people with acquired facial difference challenged her presumptions about identity, disability, and lived experience. Participants described microaggressions, internalizations, and minimalizations and their impact on identity. Heartbreakingly, synkinesis disrupts the ability to have shared moments. When one experiences spontaneous emotion, wrong nerves trigger misfeel and misperception by others. One is misread by others and receives confusing internal information. Communication of and to the self is irrevocably damaged. Wachs describes the experience as a social disability. People found a host of creative ways to reinvigorate their sense of self and self-expression. Like so many she interviewed, Wachs experiences a process of change and growth as she is challenged to think more deeply about ableism, identity, and who she wants to be.

FAYE LINDA WACHS is a professor of sociology at Cal Poly Pomona. She is the coauthor, with Shari L. Dworkin, of the award-winning book *Body Panic: Gender, Health and the Selling of Fitness*.



232 pp 5 b/w images 6 x 9
 978-1-9788-2898-8 paper \$32.95S
 978-1-9788-2899-5 cloth \$120.00SU
 September 2023

Public Health • Migration Studies
 Sociology

Migrants Who Care

West Africans Working and Building Lives in U.S. Health Care

FUMILAYO SHOWERS

"Showers illuminates an extremely important story that needs to be told about Black populations who are doing critical support work and yet remain invisible—Black West African immigrants. *Migrants Who Care* is the first study of its kind."
 —Mary J. Osirim, author of *Enterprising Women: Gender, Microbusiness and Globalization in Urban Zimbabwe*

As the U.S. population ages and as health care needs become more complex, demand for paid care workers in home and institutional settings has increased. This book draws attention to the reserve of immigrant labor that is called on to meet this need. *Migrants Who Care* tells the little-known story of a group of English-speaking West African immigrants who have become central to the U.S. health and long-term care systems. With high human capital and middle-class pre-migration backgrounds, these immigrants—hailing from countries as diverse as Cameroon, Sierra Leone, Ghana, Nigeria, and Liberia—encounter blocked opportunities in the U.S. labor market. They then work in the United States, as home health aides, certified nursing assistants, qualified disability support professionals, and licensed practical and registered nurses.

FUMILAYO SHOWERS is an assistant professor of sociology and Africana studies at the University of Connecticut.

Carework in a Changing World

**PREVENTING CHILD
MALTREATMENT
IN THE U.S.**

**MULTICULTURAL
CONSIDERATIONS**

MILTON A. FUENTES
RACHEL R. SINGER
RENEE L. DEBOARD-LUCAS

170 pp 5.5 x 8.5
978-1-9788-2257-3 paper \$24.95S
978-1-9788-2258-0 cloth \$120.00SU
September 2022

**Social Work • Psychology
Public Health**

Preventing Child Maltreatment in the U.S.: Multicultural Considerations

MILTON A. FUENTES, RACHEL R. SINGER, AND
RENEE L. DEBOARD-LUCAS

"This book applies an essential multicultural lens as well as a feminist perspective to our understanding of the definitions and contextual origins of child maltreatment in order to inform prevention efforts. The strengths-based and culturally informed approach to the difficult topic of child maltreatment taken by the authors of this volume make it essential reading for anyone working in the area of child welfare."

—Elizabeth Gershoff, co-editor of *Ending the Physical Punishment of Children: A Guide for Clinicians and Practitioners*

This book examines core multicultural concepts (e.g., intersectionality, acculturation, spirituality, oppression) as they relate to child maltreatment in the United States. Specifically, this book examines child maltreatment through the interaction of feminist, multicultural and prevention/wellness promotion lenses. Five case studies, which are introduced early on, are revisited to help the readers make important and meaningful connections between theory and practice.

MILTON A. FUENTES is a professor of psychology at Montclair State University in New Jersey and a licensed psychologist in New Jersey and New York.

RACHEL SINGER is a clinical director of an outpatient private practice in Rockville, Maryland that provides treatment to clients of all ages.

RENEE DEBOARD-LUCAS treats trauma in youth and adults at a private practice in Washington, DC.

Violence Against Women and Children

**PREVENTING CHILD
MALTREATMENT
IN THE U.S.**

**THE LATINX
COMMUNITY
PERSPECTIVE**

ESTHER J. CALZADA
MONICA FAULKNER
CATHERINE A. LABRENZ
MILTON A. FUENTES

194 pp 2 b/w images, 1 table 5.5 x 8.5
978-1-9788-2288-7 paper \$26.95S
978-1-9788-2289-4 cloth \$120.00SU
September 2022

**Social Work • Psychology
Public Health**

Preventing Child Maltreatment in the U.S.: The Latinx Community Perspective

ESTHER J. CALZADA, MONICA FAULKNER, CATHERINE LABRENZ,
AND MILTON A. FUENTES

"A refreshing and nuanced perspective that debunks colonialist narratives on child maltreatment and centers cultural context in discourse on origins of and interventions for maltreatment, this book takes an intersectional approach in identifying challenges and recommending how to support safe, stable and nurturing parenting in an increasingly diverse U.S. population. A critical resource for practitioners, policy makers and researchers alike."

—Megan Finno-Velasquez, Associate Professor and Director of the Center on Immigration and Child Welfare, New Mexico State University

ESTHER J. CALZADA is the Associate Dean for Equity and Inclusion and the Leben Professor in Child and Family Behavioral Health at The University of Texas at Austin.

MONICA FAULKNER is a research associate professor at the University of Texas at Austin and the director of the Texas Institute for Child and Family Wellbeing.

CATHERINE LABRENZ is an assistant professor at the University of Texas at Arlington School of Social Work and is a licensed masters-level social worker in Texas.

MILTON A. FUENTES is a professor of psychology at Montclair State University in New Jersey and a licensed psychologist in New Jersey and New York.

Violence Against Women and Children

Preventing Child Maltreatment in the U.S.: American Indian and Alaska Native Perspectives

ROYLEEN J. ROSS, JULII M. GREEN, AND MILTON A. FUENTES

"A thoughtful read on the history of child maltreatment. Origin stories are important, and this book presents a native perspective that shifts the questions of how, what, and why from individual families to the broader perspective of nation building that degraded and, in many ways, eliminated support networks and destroyed tribal identity for many children. This book clearly illustrates these heartbreaking outcomes while also giving hope by restoring the origin stories of identity and reclaiming lost children."

—Dolores Subia BigFoot, Presidential Professor and Director of the Indian Country Child Trauma Center at the University of Oklahoma Health Sciences Center

This book embraces a decolonizing praxis that emphasizes a broader understanding of Native American/Alaska Native child maltreatment and utilizes an Indigenous-feminist lens to conceptualize, treat, intervene, and promote wellness.

ROYLEEN J. ROSS is tribally enrolled at the Pueblo of Laguna in New Mexico.

JULII M. GREEN is an associate professor in the clinical psychology PsyD department at CSPP/AIU-San Diego.

MILTON A. FUENTES is a professor of psychology at Montclair State University in New Jersey and a licensed psychologist in New Jersey and New York.

Violence Against Women and Children

PREVENTING CHILD MALTREATMENT IN THE U.S.

AMERICAN INDIAN AND ALASKA NATIVE PERSPECTIVES

ROYLEEN J. ROSS
JULII M. GREEN
MILTON A. FUENTES

166 pp 5.5 x 8.5
978-1-9788-2110-1 paper \$24.95S
978-1-9788-2111-8 cloth \$120.00SU
September 2022

Social Work • Psychology
Public Health

Preventing Child Maltreatment in the U.S.: The Black Community Perspective

MELISSA PHILLIPS, SHAVONNE J. MOORE-LOBBAN, AND MILTON A. FUENTES

"Phillips, Moore-Lobban, and Fuentes splendidly deliver a detailed and excellent conversation regarding the maltreatment of Black young bodies in the US. Their holistic lens truly captures the barriers and systems of oppression that impact these youths, and their approach to the topic is rooted in cultural humility. This approach, if used properly, could lead to both a better understanding of the dynamics involved in US Black child maltreatment, and a decrease in the number of Black youths mistreated."

—Terence Fitzgerald, author of *Black Males and Racism: Improving the Schooling and Life Chances of African Americans*

Child maltreatment occurs in the Black community at higher rates than any other racial group. Given the prevalence of child maltreatment risk factors in the Black community, such as being in a low-income family and/or a single parent family, greater exposure to physical discipline, and less access to services and resources, it is not surprising but nonetheless concerning that Black children are at greater risk for abuse and/or neglect.

MELISSA PHILLIPS is a psychologist in clinical practice.

SHAVONNE MOORE-LOBBAN is a psychologist who specializes in trauma, promotes social justice, and advocates for mental health care in communities of color.

MILTON A. FUENTES is a professor of psychology at Montclair State University in New Jersey and a licensed psychologist in New Jersey and New York.

Violence Against Women and Children

PREVENTING CHILD MALTREATMENT IN THE U.S.

THE BLACK COMMUNITY PERSPECTIVE

MELISSA PHILLIPS
SHAVONNE J. MOORE-LOBBAN
MILTON A. FUENTES

218 pp 5.5 x 8.5
978-1-9788-2063-0 paper \$28.95S
978-1-9788-2064-7 cloth \$120.00SU
September 2022

Social Work • Psychology
Public Health

Global Child

Children and Families Affected by War, Displacement, and Migration

EDITED BY MYRIAM DENOVI, CLAUDIA MITCHELL, AND
MARJORIE RABIAU

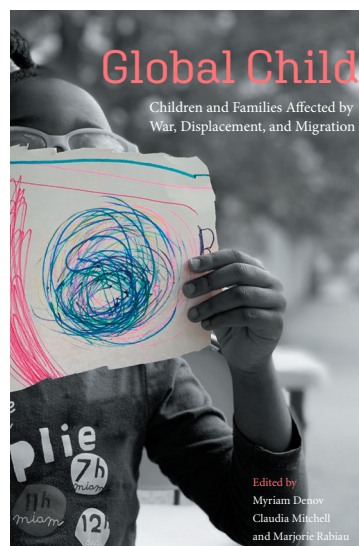
Armed conflicts continue to wreak havoc on children and families around the world with profound effects. In 2017, 420 million children—nearly one in five—were living in conflict-affected areas, an increase in 30 million from the previous year. The recent surge in war-induced migration, referred to as a “global refugee crisis,” has made migration a highly politicized issue, with refugee populations and host countries facing unique challenges. We know from research related to asylum seeking families that it is vital to think about children and families in relation to what it means to stay together, what it means for parents to be separated from their children, and the kinds of everyday tensions that emerge from living in dangerous, insecure, and precarious circumstances. In *Global Child*, the authors highlight the unique features of participatory, arts-based, and socio-ecological approaches to studying war-affected children and families, demonstrating the collective strength as well as the limitations and ethical implications of such research.

MYRIAM DENOVI is a full professor and holds the Canada Research Chair in Children, Families, and Armed Conflict at McGill University in Montreal.

CLAUDIA MITCHELL is a Distinguished James McGill Professor in the faculty of education at McGill University.

MARJORIE RABIAU is an associate professor in the School of Social Work at McGill University.

Genocide, Political Violence, Human Rights



268 pp 10 b/w images, 1 table
6.125 x 9.25

978-1-9788-1773-9 paper \$49.95S
978-1-9788-1774-6 cloth \$140.00SU
January 2023

Human Rights • Anthropology
Migration Studies

Building Financial Empowerment for Survivors of Domestic Violence

A Path to Hope and Freedom

JUDY L. POSTMUS AND AMANDA M. STYLIANOU

“At a time when high inflation is having a devastating impact, particularly on single-parent families, and the threat of a recession looms, this book could not be more timely. It alerts us to the need to respond not only to the emotional needs of IPV victims and their children, but also to the fact that escape and healing are not possible without a sound financial footing and the economic resources necessary to survive and thrive.”

—Claire M. Renzetti, Judi Conway Patton Endowed Chair for Studies of Violence Against Women, University of Kentucky

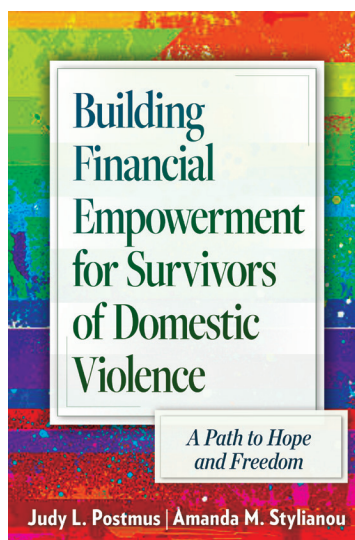
“This book is a well-needed and superbly crafted volume in the field of domestic violence. It should be widely read, and its lessons put into practice by those who are involved in services and advocacy for survivors of this violence. Financial empowerment needs to be embedded into these services and this book should be on the bookshelf in every shelter and in all the libraries for academics and students alike.”

—Louise Simmons, co-editor of *Igniting Justice and Progressive Power: The Partnership for Working Families Cities*

JUDY L. POSTMUS is Dean of the School of Social Work, University of Maryland.

AMANDA M. STYLIANOU is the Vice President of Population Health at Easterseals NJ.

Violence Against Women and Children



228 pp 10 b/w images 6 x 9
978-1-9788-0489-0 paper \$34.95S
978-1-9788-0490-6 cloth \$120.00SU
February 2023

Social Work • Women's Studies

Intoxication

An Ethnography of Effervescent Revelry

SÉBASTIEN TUTENGES

"From sports to religion to party venues, effervescence is as much a blind spot of research as it is a phenomenon fundamental to society's very make-up. *Intoxication* introduces us to the party practices of today's youth in vivid fashion and with a remarkable interpretative sensitivity. Far from being the wastelands of meaning they appear to be, these drunken landscapes are existential theaters for the abandonment of the self to social forces and the experience of other ways of being and feeling. A long-awaited book which could well become a campus classic."

—François Gauthier, author of *Religion, Modernity, Globalisation. Nation-State to Market*

"Tutenges's study of collective effervescence is commanding, thoughtful, and thought-provoking. *Intoxication* is a stunning example of ethnographically informed social theory."

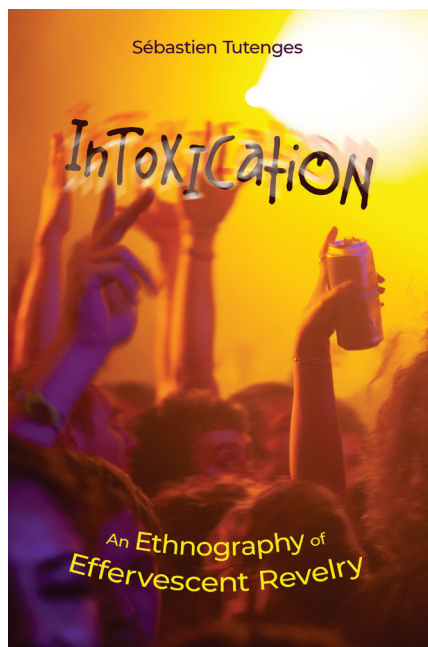
—Lois Presser, author of *Why We Harm*

For two decades, Sébastien Tutenges has conducted research in bars, nightclubs, festivals, drug dens, nightlife resorts, and underground dance parties in a quest to answer a fundamental question: Why do people across cultures gather regularly to intoxicate themselves?

Vivid and at times deeply personal, this book offers new insights into a wide variety of intoxicating experiences, from the intimate feeling of connection among concertgoers to the adrenaline-fueled rush of a fight, to the thrill of jumping off a balcony into a swimming pool. Tutenges shows what it means and feels to move beyond the ordinary into altered states in which the transgressive, spectacular, and unexpected takes place. He argues that the primary aim of group intoxication is the religious experience that Émile Durkheim calls collective effervescence, the essence of which is a sense of connecting with other people and being part of a larger whole. This experience is empowering and emboldening and may lead to crime and deviance, but it is at the same time vital to our humanity because it strengthens social bonds and solidarity.

The book fills important gaps in Durkheim's social theory. Readers will discover a detailed account of collective effervescence in contemporary society that includes: an explanation of what collective effervescence is; a description of the conditions that generate it; a typology of its varieties; a discussion of how it manifests in the realm of nightlife, politics, sports, and religion; and an analysis of how commercial forces amplify and capitalize on the universal human need for intoxication.

SÉBASTIEN TUTENGES is an associate professor in the Department of Sociology at Lund University in Sweden. He is the editor-in-chief of the *Nordic Journal of Criminology*. His past publications include papers in *Addiction*, *British Journal of Criminology*, *Social Problems*, *Tourist Studies*, and other journals.



192 pp 6 x 9

978-1-9788-3120-9 paper \$27.95T

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November 2022

Popular Culture • Cultural Studies • Sociology

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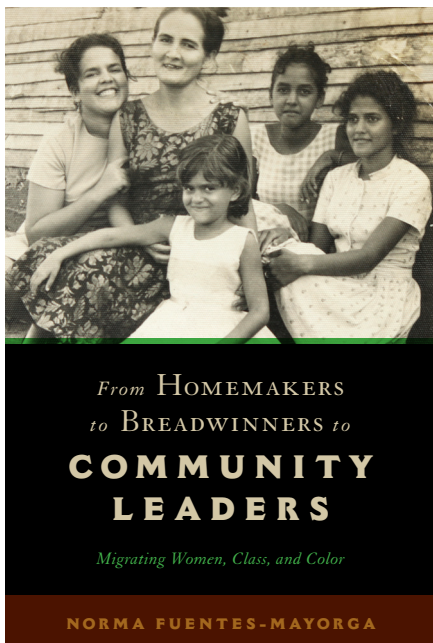
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From Homemakers to Breadwinners to Community Leaders

Migrating Women, Class, and Color

NORMA FUENTES-MAYORGA

"Like the best ethnographies, this is a wonderful read, but also deeply informative. The scholarship is outstanding."

—Miguel Centeno, Musgrave Professor of Sociology, Princeton University

"This book is a powerful analysis of immigrant women's experience of oppression and resistance. The author interrogates how color, class, and gender matter when investigating the contours and margins of Latinidad against the backdrop of structural changes in the labor market."

—Nancy López, co-editor of *Mapping Race* (Rutgers University Press)

290 pp 2 b/w images, 11 tables 6 x 9
978-1-9788-2212-2 paper \$34.95S
978-1-9788-2213-9 cloth \$120.00SU
February 2023

Latinx Studies • Women's Studies • Sociology

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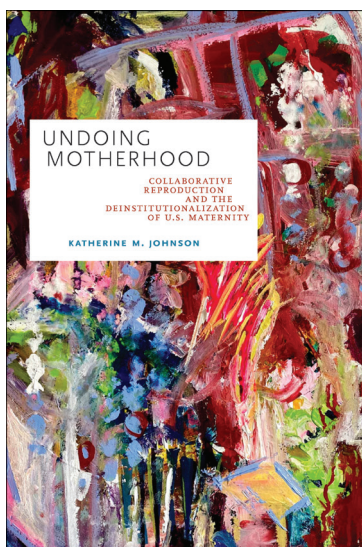
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2. The Migration of Women and Race: A Typology
3. The New Spaces and Faces of Latino Neighborhoods in New York City
4. "Unos Duermen de Noche y Otros de Día": The Living Arrangements of Undocumented Families
5. From Homemakers to Breadwinners to Community Leaders: An Intersectional View of Migration
6. "Y Ellos Pensaban Que Yo Era Blanca!" Racial Capital and Ambiguous Identities
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"Norma Fuentes's new book draws on many years of fieldwork and contributes important insights on Dominican and Mexican women's lives and life chances in New York. Focusing on these increasingly female migration flows, particularly interesting is that Fuentes notes how their lives and welfare are affected by their phenotype and how they fit into local racial hierarchies."

—Robert Smith, author of *Mexican New York: Transnational Worlds of New Immigrants*

In *From Homemakers to Breadwinners to Community Leaders*, Norma Fuentes-Mayorga compares the immigration and integration experiences of Dominican and Mexican women in New York City, a traditional destination for Dominicans but a relatively new one for Mexicans. Her book documents the significance of women-led migration within an increasingly racialized context and underscores the contributions women make to their communities of origin and of settlement. Fuentes-Mayorga's research is timely, especially against the backdrop of policy debates about the future of family reunification laws and the unprecedented immigration of females and minors from Latin America, many of whom seek human rights protection or to reunions with families in the US. *From Homemakers to Breadwinners to Community Leaders* provides a compelling look at the suffering of migrant mothers and the mourning of family separation, but also at the agency and contributions that women make with their imported human capital and remittances to the receiving and sending community. Ultimately the book contributes further understanding to the heterogeneity of Latin American immigration and highlights the social mobility of Afro-Caribbean and indigenous migrant women in New York.

NORMA FUENTES-MAYORGA is an assistant professor in the department of sociology and the Latin American and Latina/o Studies Program at the City College of New York. Before joining City College, Fuentes was a visiting fellow at Princeton University's Center for Migration and Development (CMD) and an assistant professor of sociology at Fordham University.



204 pp 6 b/w images, 4 tables
5-1/2 x 8-1/2
978-1-9788-0867-6 paper \$25.95S
978-1-9788-0868-3 cloth \$120.00SU
April 2023

**Pregnancy & Childbirth • Sociology
Women's Studies**

Undoing Motherhood

Collaborative Reproduction and the Deinstitutionalization of U.S. Maternity

KATHERINE M. JOHNSON

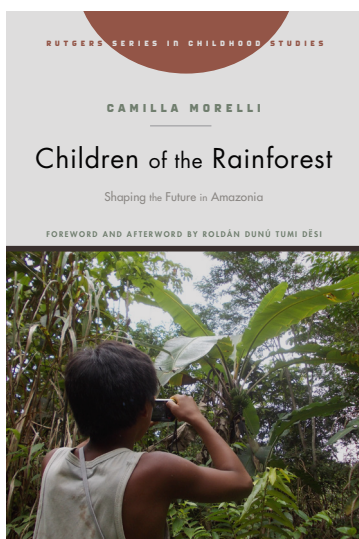
"Undoing Motherhood is fascinating and unique; there is really no other published work that empirically examines the issues, debates, and contestations about maternity from the meso-level/organizational level that shape definitions about maternity and ensuing contestations when assisted reproductive technologies are involved."

—Susan Markens, author of *Surrogate Motherhood and the Politics of Motherhood*

In 1978 the world's first "test-tube baby" was born from in vitro fertilization (IVF), effectively ushering in a paradigm shift for infertility treatment that relied on partially disembodied human reproduction. Beyond IVF, the ability to extract, fertilize, and store reproductive cells outside of the human body has created new opportunities for family building, but also prompted new conflicts about rights to and control over reproductive cells. In collaborative forms of reproduction that build on IVF-technologies, such as egg and embryo donation, and gestational surrogacy, multiple women may variously contribute to conception, gestation/birth, and then legal and social responsibilities for rearing a child, creating intentionally fragmented maternities. *Undoing Motherhood* examines the implications of such fragmented maternities in the post-IVF reproductive era for generating maternity uncertainty—an increasing cultural ambiguity about what does and should constitute maternity.

KATHERINE M. JOHNSON is an associate professor of sociology and director of gender and sexuality studies at Tulane University.

Families in Focus



182 pp 12 color and 21 b/w images
6 x 9
978-1-9788-2521-5 paper \$29.95S
978-1-9788-2522-2 cloth \$120.00SU
June 2023

**Indigenous Studies • Children's Studies
Latin American Studies**

Children of the Rainforest

Shaping the Future in Amazonia

CAMILLA MORELLI

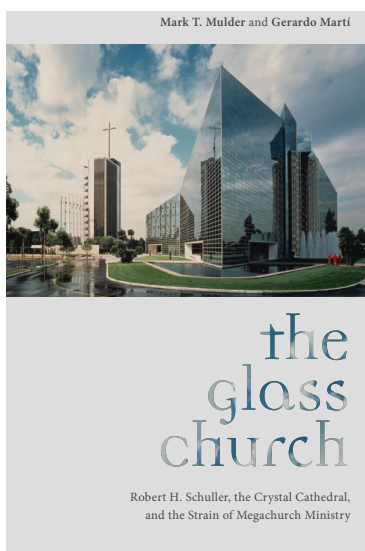
FOREWORD AND AFTERWORD BY ROLDÁN DUNÚ TUMI DĚSI

Children of the Rainforest explores the lives of children growing up in a time of radical change in Amazonia. The book draws on ethnographic fieldwork conducted with the Matses, a group of hunter-gatherer forest dwellers who have lived in voluntary isolation until fairly recently. Having worked with them for over a decade, returning every year to their villages in the rainforest, Camilla Morelli follows closely the life-trajectories of Matses children, watching them shift away from the forest-based lifestyles of their elders and move towards new horizons crisscrossed by concrete paving, lit by the glow of electric lights and television screens, and centered around urban practices and people. The book uses drawings and photographs taken by the children themselves to trace the children's journeys—lived and imagined—from their own perspectives, proposing an ethnographic analysis that recognizes children's imaginations, play, and shifting desires as powerful catalysts of social change.

CAMILLA MORELLI is a lecturer in social anthropology at the University of Bristol, UK.

ROLDÁN DUNÚ TUMI DĚSI is an Indigenous Amazonian anthropologist with a degree in anthropology from the Universidad Nacional de la Amazonía Peruana (UNAP) in Iquitos, Peru.

Rutgers Series in Childhood Studies



254 pp 11 b/w images 6.125 x 9.25
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March 2023

Religion • U.S. History • Sociology

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978-0-8135-8905-3 cloth \$43.95

New in Paperback

The Glass Church

Robert H. Schuller, the Crystal Cathedral, and the Strain of Megachurch Ministry

MARK T. MULDER AND GERARDO MARTÍ

"The Glass Church is an excellent example of what can be gained from exercising the sociological imagination, and tells an engaging story about the changing fortunes of one of America's most entrepreneurial pastors. Martí and Mulder capably weave together analytical perspectives and empirical insights, exploring the very useful alliterative framework of constituency, charisma, and capital as well as the problems resulting from rapid religious growth."

—John P. Bartkowski, author of *Remaking the Godly Marriage*

"The Glass Church offers a riveting account of the rise and fall of Robert Schuller and the Crystal Cathedral. The story contains lessons for churches large and small. I couldn't put it down."

—Mark Chaves, author of *American Religion: Contemporary Trends*

The Glass Church examines the spectacular collapse of The Crystal Cathedral to better understand both the strength and fragility of Schuller's ministry. The apparent success of the ministry obscured the many tensions that often threatened its future.

MARK T. MULDER is a Professor of Sociology at Calvin College in Grand Rapids, Michigan.

GERARDO MARTÍ is the L. Richardson King Professor of Sociology at Davidson College in Davidson, North Carolina.

Unequal Choices

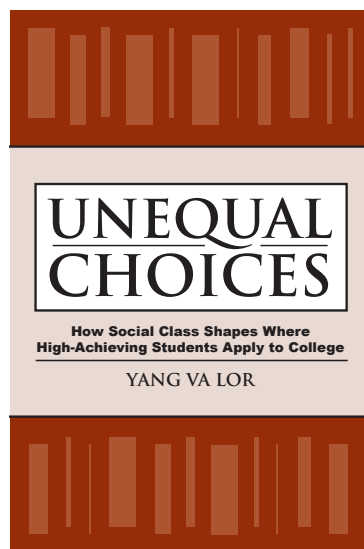
How Social Class Shapes Where High-Achieving Students Apply to College

YANG VA LOR

High-achieving students from socioeconomically disadvantaged backgrounds are more likely to end up at less selective institutions compared to their socioeconomically advantaged peers with similar academic qualifications. A key reason for this is that few highly able, socioeconomically disadvantaged students apply to selective institutions in the first place. In *Unequal Choices*, Yang Va Lor examines the college application choices of high-achieving students, looking closely at the ways the larger contexts of family, school, and community influence their decisions. For students today, contexts like high schools and college preparation programs shape the type of colleges that they deem appropriate, while family upbringing and personal experiences influence how far from home students imagine they can apply to college. Additionally, several mechanisms reinforce the reproduction of social inequality, showing how institutions and families of the middle and upper-middle class work to procure advantages by cultivating dispositions among their children for specific types of higher education opportunities.

YANG VA LOR is an assistant teaching professor in the department of sociology at the University of California, Merced.

The American Campus



166 pp 1 table 6 x 9
978-1-9788-2704-2 paper \$29.95\$
978-1-9788-2705-9 cloth \$120.00\$U
March 2023

Education • Social Class

Residues

Thinking Through Chemical Environments

SORAYA BOUDIA, ANGELA N. H. CREAGER,
SCOTT FRICKEL, EMMANUEL HENRY, NATHALIE JAS,
CARSTEN REINHARDT, AND JODY A. ROBERTS

*"This erudite and accessible book presents a novel theoretical framing that draws on examples from a multiplicity of intriguing case studies from across the globe. *Residues* is distinguished by its collaborative authorship and multi-disciplinary and multinational scope, seeking to change how scholars in a range of disciplines study chemicals."*

—Sara Shostak, author of *Exposed Science*

Residues offers readers a new approach for conceptualizing the environmental impacts of chemicals production, consumption, disposal, and regulation. Environmental protection regimes tend to be highly segmented according to place, media, substance, and effect; academic scholarship often reflects this same segmented approach. Yet, in chemical substances we encounter phenomena that are at once voluminous and miniscule, singular and ubiquitous, regulated yet unruly. Tracking residues through time, space, and understanding helps us see how the past has been built into our present chemical environments and future-oriented regulatory systems, why contaminants seem to always evade control, and why the Anthropocene is as inextricably harnessed to the synthesis of carbon into new molecules as it is driven by carbon's combustion.

SORAYA BOUDIA is a professor of sociology at the University of Paris in France. She has authored, co-authored, and co-edited numerous books.

ANGELA N.H. CREAGER is the Thomas M. Siebel Professor in the History of Science at Princeton University in New Jersey. She is co-editor of the recent *Risk on the Table: Food Production, Health, and the Environment* (with Jean-Paul Gaudillière).

SCOTT FRICKEL is a professor of environment and society and sociology at Brown University in Providence, Rhode Island.

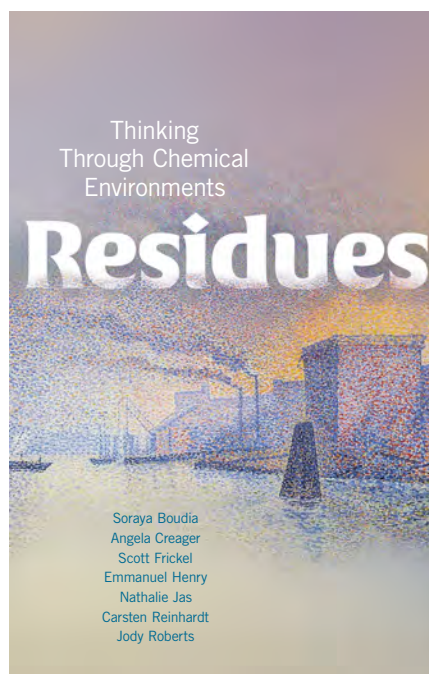
EMMANUEL HENRY is a professor of sociology at Université Paris-Dauphine, PSL University in France and a former member of the School of Social Science at the Institute for Advanced Study in Princeton, New Jersey.

NATHALIE JAS is a researcher at French National Research Institute for Agriculture, Food and the Environment (INRAE) in Paris.

CARSTEN REINHARDT is a professor for historical studies of science at the University of Bielefeld in Germany.

JODY A. ROBERTS is an independent scholar in Philadelphia, Pennsylvania.

Nature, Society, and Culture



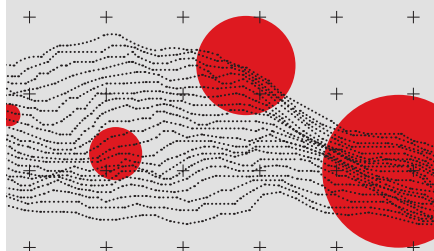
146 pp 13 b/w images 5.5 x 8.5
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December 2021

Environmental Studies • Sociology

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Rape *by the* Numbers



Producing & Contesting Scientific
Knowledge about Sexual Violence

Ethan Czuy Levine

236 pp 24 b/w images, 6 tables 6 x 9

978-1-9788-2363-1 paper \$26.95S

978-1-9788-2364-8 cloth \$120.00SU

September 2021

Science Studies • Sociology • Gender Studies

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Investigating the Aftermath
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Rape by the Numbers

Producing and Contesting Scientific Knowledge about Sexual Violence

ETHAN CZUY LEVINE

"This book will truly be a welcome wake up call for those social scientists dedicated to studying rape and sexual assault. It effectively reveals the many blind spots of much of the work that has been done over the past several decades, and is refreshingly full of valid and reasonable recommendations and potential solutions to help move this field of study forward most inclusively and productively."

—Deborah White, Professor, Trent University

"*Rape by the Numbers* is an important, well-researched, theoretically sophisticated, and engagingly presented book. It brings concepts from the field of Science and Technology Studies together with quantitative and qualitative data to generate an important analysis and set of recommendations about the social science of sexual violence."

—Alexandra Rutherford, author of *The Science And Politics Of Gender: Feminist Psychology And Its Publics In Late-20th Century America*

Science plays a substantial, though under-acknowledged, role in shaping popular understandings of rape. Statistical figures like "1 in 4 women have experienced completed or attempted rape" are central for raising awareness. Yet such scientific facts often become points of controversy, particularly as conservative scholars and public figures attempt to discredit feminist activists. *Rape by the Numbers* explores scientists' approaches to studying rape over more than forty years in the United States and Canada. In addition to investigating how scientists come to know the scope, causes, and consequences of rape, this book delves into the politics of rape research. Scholars who study rape often face a range of social pressures and resource constraints, including some that are unique to feminized and politicized fields of inquiry. Collectively, these matters have far-reaching consequences. Scientific projects may determine who counts as a potential victim/survivor or aggressor in a range of contexts, shaping research agendas as well as state policy, anti-violence programming and services, and public perceptions. Social processes within the study of rape determine which knowledges count as credible science, and thus who may count as an expert in academic and public contexts.

ETHAN CZUY LEVINE is an assistant professor of criminal justice at Stockton University in Galloway, New Jersey. Outside of academia, Levine has 15 years' experience in anti-violence advocacy, primarily working with survivors of sexual and domestic violence.

Critical Issues in Crime and Society

Everyday Violence

The Public Harassment of Women and LGBTQ People

SIMONE KOLYSH

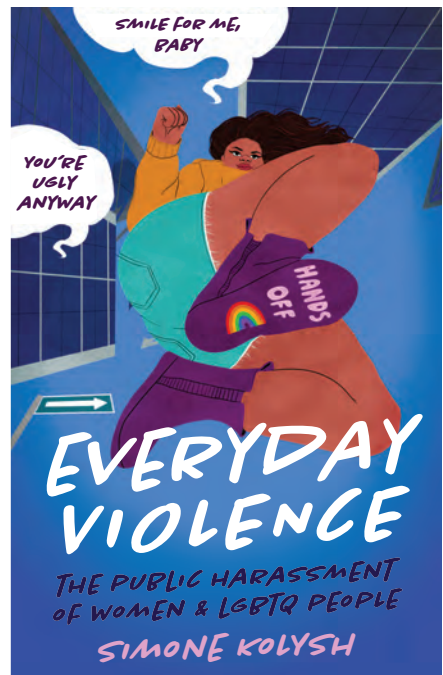
"In this dazzling work of engaged scholarship, Simone Kolysh responds to a terribly pressing need: to understand anti-woman and anti-LGBTQ street harassment as related forms of public violence. Kolysh reveals these intersecting phenomena to be as unwieldy as they are ubiquitous, freighted with sexism, racism, transphobia, and class power. Yet change is possible, and Kolysh's 'everyday' represents both the problem and the promise of the public realm."
—Matt Brim, author of *Poor Queer Studies: Confronting Elitism in the University*

"*Everyday Violence* is a grounded, unapologetically feminist intersectional analysis of catcalling and LGBTQ-directed aggression on the New York City streets. Catcalling and LGBTQ-directed aggression are manifestations of overlapping systems of oppression and evidence of the widespread and normalized violence women and LGBTQ people face. *Everyday Violence* is a must-read for academics and activists fatigued by carceral feminism—who seek bold and innovative solutions to gendered and sexual violence based on transformative justice and community accountability."

—Angela Jones, author of *Camming: Money, Power, and Pleasure in the Sex Work Industry*

Everyday Violence is based on ten years of scholarly rage against catcalling and aggression directed at women and Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) people of New York City. Simone Kolysh recasts public harassment as everyday violence and demands an immediate end to this pervasive social problem. Analyzing interviews with initiators and recipients of everyday violence through an intersectional lens, Kolysh argues that gender and sexuality, shaped by race, class, and space, are violent processes that are reproduced through these interactions in the public sphere. They examine short and long-term impacts and make inroads in urban sociology, queer and trans geographies, and feminist thought. Kolysh also draws a connection between public harassment, gentrification, and police brutality resisting criminalizing narratives in favor of restorative justice. Through this work, they hope for a future where women and LGBTQ people can live on their own terms, free from violence.

SIMONE KOLYSH is an assistant professor of sociology at Hood College in Frederick, Maryland.



218 pp 11 tables 5.5 x 8.5

978-1-9788-2399-0 paper \$27.95\$

978-1-9788-2400-3 cloth \$120.00\$SU

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Women's Studies • LGBTQ Studies • Sociology

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2 From the Catcall to the Slur: Recipients

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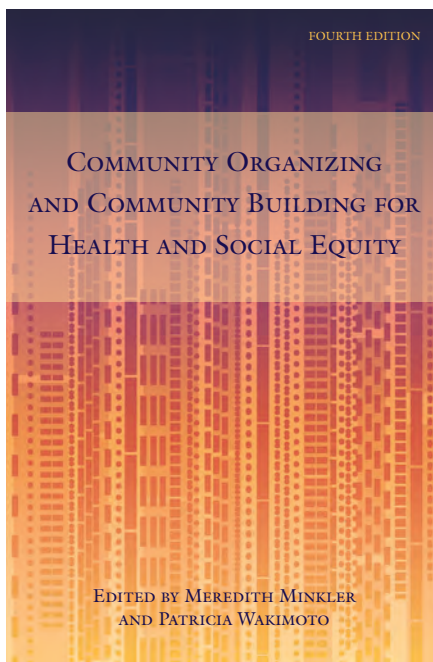
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“This volume is a ‘must have’ for those studying and practicing community building and organizing. It offers an abundance of voices and an array of approaches for those engaged in the difficult task of transforming communities to provide healthy and equitable environments. Leading scholars and organizers share their knowledge and insights—we all can learn from them.”

**—Louise Simmons, professor of social work,
University of Connecticut**

Community Organizing and Community Building for Health and Social Equity

Fourth Edition

**EDITED BY MEREDITH MINKLER AND
PATRICIA WAKIMOTO**

Now with supplementary resources for instructors

The fourth edition of *Community Organizing and Community Building for Health and Social Equity* provides both classic and recent contributions to the field, with a special accent on how these approaches can contribute to health and social equity. The 23 chapters offer conceptual frameworks, skill-building and case studies in areas like coalition building, organizing by and with women of color, community assessment, and the power of the arts, the Internet, social media, and policy and media advocacy in such work. The use of participatory evaluation and strategies and tips on fundraising for community organizing are also presented, as are the ethical challenges that can arise in this work, and helpful tools for anticipating and addressing them. Also included are study questions for use in the classroom.

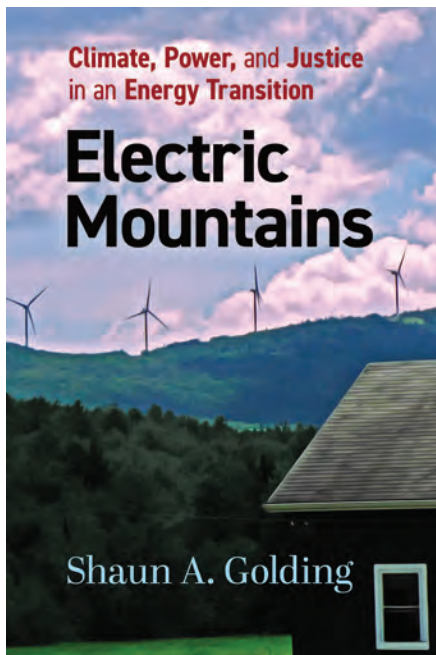
Many of the book’s contributors are leaders in their academic fields, from public health and social work, to community psychology and urban and regional planning, and to social and political science. One author was the 44th president of the United States, himself a former community organizer in Chicago, who reflects on his earlier vocation and its importance. Other contributors are inspiring community leaders whose work on-the-ground and in partnership with us “outsiders” highlights both the power of collaboration, and the cultural humility and other skills required to do it well.

Throughout this book, and particularly in the case studies and examples shared, the role of context is critical, and never far from view. Included here most recently are the horrific and continuing toll of the COVID-19 pandemic, and a long overdue, yet still greatly circumscribed, “national reckoning with systemic racism,” in the aftermath of the brutal police killing of yet another unarmed Black person, and then another and another, seemingly without end. In many chapters, the authors highlight different facets of the Black Lives Matter movement that took on new life across the country and the world in response to these atrocities. In other chapters, the existential threat of climate change and grave threats to democracy also are underscored.

MEREDITH MINKLER is a professor of health and behavior in the School of Public Health at University of California, Berkeley, and the founding director of the university’s Center on Aging. She is the coauthor or editor of numerous books, including *Community-Based Participatory Research: From Processes to Outcomes* (with Nina Wallerstein).

PATRICIA WAKIMOTO is a researcher at the Nutrition Policy Institute at the University of California at Davis.

Supplemental Instructor Resources available at:
rutgersuniversitypress.org/communityorganizing



266 pp 11 b/w images 6 x 9
978-1-9788-2068-5 paper \$34.95S
978-1-9788-2069-2 cloth \$120.00SU
July 2021
Spring Summer 21

Environmental Studies • Energy • Sociology

Electric Mountains

Climate, Power, and Justice in an Energy Transition

SHAUN A. GOLDING

*“Well-written, incredibly informative, and sharply argued, **Electric Mountains** will be an important contribution to critical environmental scholarship on energy transitions.”*

*—Jesse Goldstein, author of **Planetary Improvement: Cleantech Entrepreneurship and the Contradictions of Green Capitalism***

Climate change has shifted from future menace to current event. As eco-conscious electricity consumers, we want to do our part in weaning from fossil fuels, but what are we actually a part of?

Committed environmentalists in one of North America’s most progressive regions desperately wanted energy policies that address the climate crisis. For many of them, wind turbines on northern New England’s iconic ridgelines symbolize the energy transition that they have long hoped to see. For others, however, ridgeline wind takes on a very different meaning. When weighing its costs and benefits locally and globally, some wind opponents now see the graceful structures as symbols of corrupted energy politics.

This book derives from several years of research to make sense of how wind turbines have so starkly split a community of environmentalists, as well as several communities. In doing so, it casts a critical light on the roadmap for energy transition that northern New England’s ridgeline wind projects demarcate. It outlines how ridgeline wind conforms to antiquated social structures propping up corporate energy interests, to the detriment of the swift de-carbonizing and equitable transformation that climate predictions warrant. It suggests, therefore, that the energy transition of which most of us are a part, is probably not the transition we would have designed ourselves if we had been asked.

SHAUN A. GOLDING is an assistant professor of sociology at Kenyon College in Gambier, Ohio.

Nature, Society, and Culture

The Other End of the Needle

Continuity and Change among Tattoo Workers

DAVID C. LANE

"A compelling, in-depth look at tattoo artists and their social world as they pursue fulfilling, enchanting work in the midst of a dehumanizing capitalist system. Lane provokes fascinating questions about how artists organize spaces, navigate laws, and construct authenticity as tattoos become increasingly popular. Reading made me want to get more tattoos—and ask my artist all sorts of questions!"

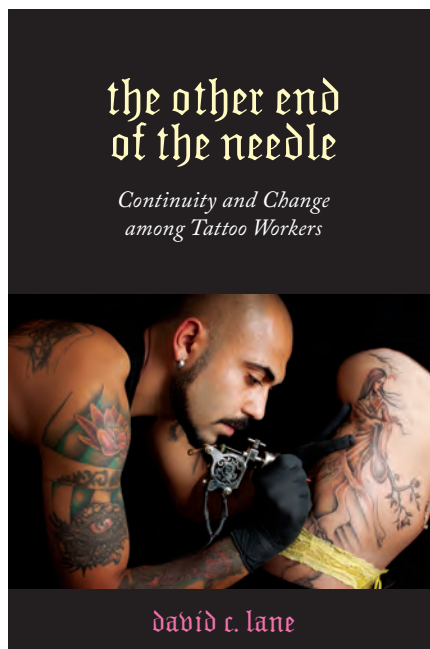
—Ross Haenfler, author of *Straight Edge: Hardcore Punk, Clean Living Youth, and Social Change*

The Other End of the Needle demonstrates that tattooing is more complex than simply the tattoos that people wear. Using qualitative data and an accessible writing style, sociologist Dave Lane explains the complexity of tattoo work as a type of social activity. His central argument is that tattooing is a social world, where people must be socialized, manage a system of stratification, create spaces conducive for labor, develop sets of beliefs and values, struggle to retain control over their tools, and contend with changes that in turn affect their labor.

Earlier research has examined tattoos and their meanings. Yet, Lane notes, prior research has focused almost exclusively on the tattoos—the outcome of an intricate social process—and have ignored the significance of tattoo workers themselves. "Tattooists," as Lane dubs them, make decisions, but they work within a social world that constrains and shapes the outcome of their labor—the tattoo. The goal of this book is to help readers understand the world of tattoo work as an intricate and nuanced form of work. Lane ultimately asks new questions about the social processes occurring prior to the tattoo's existence.

DAVID C. LANE is an assistant professor of sociology in the Department of Criminal Justice Sciences at Illinois State University in Normal.

Inequality at Work



240 pp 2 tables 6 x 9

978-1-9788-0747-1 paper \$29.95S

978-1-9788-0748-8 cloth \$120.00SU

November 2020

Fall Winter 20-21

Labor Studies • Sociology

Mark T. Mulder and Gerardo Martí



the glass church

Robert H. Schuller, the Crystal Cathedral,
and the Strain of Megachurch Ministry

254 pp 11 b/w images 6.125 x 9.25

978-0-8135-8905-3 cloth \$39.95 S

April 2020

Spring Summer 20

Religion • History • Sociology

The Glass Church

Robert H. Schuller, the Crystal Cathedral, and the Strain of Megachurch Ministry

MARK T. MULDER AND GERARDO MARTÍ

For most of his life, the megachurch ministry of Robert H. Schuller in Orange County, California, displayed an apparent strength that betrayed none of the fractures that lay below the success-oriented surface. Yet, when tested and stressed in the late 2000s, the ecclesial structure's accumulated fragility proved to be catastrophic. Drawing on extensive data gathered from archives, interviews, and ethnographic observation, *The Glass Church* examines the spectacular collapse of The Crystal Cathedral to better understand both the strength and fragility of Schuller's ministry. The apparent success of the ministry obscured the many tensions that often threatened its future.

Certainly, all churches depend on a mix of constituents, charisma, and capital, yet the size and ambition of large churches like Schuller's Crystal Cathedral exert enormous organizational pressures to continue the flow of people committed to the congregation, to reinforce the spark of charismatic excitement generated by high-profile pastors, and to develop fresh flows of capital funding for maintenance of old projects and launching new initiatives. The constant attention needed to expand constituencies, boost charisma, and stimulate capital among megachurches produces an especially burdensome strain on their leaders. By orienting an approach to the collapse of the Crystal Cathedral on these three core elements—constituency, charisma, and capital—*The Glass Church* demonstrates how congregational fragility is greatly accentuated in larger churches, a notion the authors label megachurch strain, such that the threat of implosion is significantly accentuated by any failures to properly calibrate the inter-relationship among these elements.

MARK T. MULDER is professor of sociology at Calvin College in Grand Rapids, Michigan. Mulder's scholarship focuses around urban congregations and changing racial-ethnic demographics. He is the author of *Shades of White Flight: Evangelical Congregations and Urban Departure* (Rutgers University Press) and co-author of *Latino Protestants in America: Growing and Diverse*.

GERARDO MARTÍ is L. Richardson King Professor of Sociology at Davidson College in Davidson, North Carolina. He is author of *A Mosaic of Believers: Diversity and Innovation in a Multiethnic Church*, *Hollywood Faith: Holiness, Prosperity, and Ambition in a Los Angeles Church* (Rutgers University Press), *Worship across the Racial Divide: Religious Music and the Multiracial Congregation*, and co-author of *The Deconstructed Church: Understanding Emerging Christianity* and *Latino Protestants in America: Growing and Diverse*.

For the Birds

Protecting Wildlife through the Naturalist Gaze

ELIZABETH CHERRY

"Without qualification, *For the Birds* will make a substantial and significant contribution to sociology. Cherry's writing style and conversational tone take us through the training of a neophyte birder into a level of expertise all the while keeping the book extremely readable, lively, and accessible."

—Lisa Jean Moore, author of *Buzz: Urban Beekeeping and the Power of the Bee*

"With its eagle-eyed sights on birders in their natural habitat, Elizabeth Cherry's beautiful ethnography reveals the reverence and concern that citizen scientists feel for these charismatic creatures. Like the naturalist gaze itself, *For the Birds* is equal parts instructive and pleasurable."

—David Grazian, author of *American Zoo: A Sociological Safari*

One in five people in the United States is a birdwatcher, yet the popular understanding of birders reduces them to comical stereotypes, obsessives who only have eyes for their favorite rare species. In real life, however, birders are paying equally close attention to the world around them, observing the devastating effects of climate change and mass extinction, while discovering small pockets of biodiversity in unexpected places.

For the Birds offers readers a glimpse behind the binoculars and reveals birders to be important allies in the larger environmental conservation movement. With a wealth of data from in-depth interviews and over three years of observing birders in the field, environmental sociologist Elizabeth Cherry argues that birders learn to watch wildlife in ways that make an invaluable contribution to contemporary conservation efforts. She investigates how birders develop a "naturalist gaze" that enables them to understand the shared ecosystem that intertwines humans and wild animals, an appreciation that motivates them to participate in citizen science projects and wildlife conservation.

ELIZABETH CHERRY is an associate professor of sociology at Manhattanville College in Purchase, New York. She is the author of *Culture and Activism: Animal Rights in France and the United States*.

Nature, Society, and Culture



222 pp 10 color images 6 x 9
978-1-9788-0105-9 paper \$27.95AT
978-1-9788-0106-6 cloth \$120.00SU

September 2019
Fall Winter 19-20

Nature • Environmental Studies • Sociology



224 pp 6 x 9
 978-1-68448-090-6 paper \$19.95T
 978-1-68448-091-3 cloth \$99.95SU
 June 2019
 Spring Summer 19

Literary Studies • Philosophy
Film and Media Studies • Sociology
Biography • Russian Studies

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Mikhail Bakhtin

The Duvakin Interviews, 1973

EDITED BY SLAV N. GRATCHEV AND
 MARGARITA MARINOVA

TRANSLATED BY MARGARITA MARINOVA

"Bakhtin was never interested in writing his memoirs, nor in making out of himself a work of art. Or even a good story. In his view, we have great novels for that. But Viktor Duvakin, who shared Bakhtin's deep love of poetry, found just the right tone and timing to put his subject at ease. The result, in this full and fluent rendering of the taped sessions, is as close as we can come to the master's nimble, irreverent, freely-roaming voice."

—Caryl Emerson, Princeton University

"The Duvakin recordings were a surprise gift to Bakhtin scholars: a series of intimate but vigorous conversations, led by an expert interviewer, in which Bakhtin described his life and times in striking detail. Now available in a marvelously readable English translation, they are an invaluable resource for anyone interested in Bakhtin and his historical-cultural context, as well as anyone with an interest in the culture and cultural politics of the Soviet Union."

—Ken Hirschkop, University of Waterloo

Whenever Bakhtin, in his final decade, was queried about writing his memoirs, he shrugged it off. Unlike many of his Symbolist generation, Bakhtin was not fascinated by his own self-image. This reticence to tell his own story was the point of access for Viktor Duvakin, Mayakovsky scholar, fellow academic, and head of an oral history project, who in 1973 taped six interviews with Bakhtin over twelve hours. They remain our primary source of Bakhtin's personal views: on formative moments in his education and exile; his reaction to the Revolution; his impressions of political, intellectual, and theatrical figures during the first two decades of the twentieth century; and his non-conformist opinions on Russian and Soviet poets and musicians. Bakhtin's passion for poetic language and his insights into music also come as a surprise to readers of his essays on the novel. One remarkable thread running through the conversations is Bakhtin's love of poetry, masses of which he knew by heart in several languages. *Mikhail Bakhtin: The Duvakin Interviews, 1973*, translated and annotated here from the complete transcript of the tapes, offers a fuller, more flexible image of Bakhtin than we could have imagined beneath his now famous texts.

SLAV N. GRATCHEV, MBA, PHD is an associate professor of Spanish at Marshall University in Huntington, West Virginia. He is the author or editor of several books, including *The Polyphonic World of Cervantes and Dostoevsky*.

MARGARITA MARINOVA, PHD is an associate professor of English and comparative literature at Christopher Newport University in Newport News, Virginia. She is a translator and author of *Transnational Russian-American Travel Writing*.

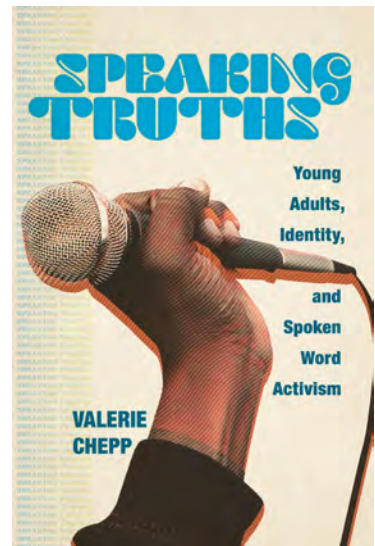
Speaking Truths

Young Adults, Identity, and Spoken Word Activism

VALERIE CHEPP

The twenty-first century is already riddled with protests demanding social justice, and in every instance, young people are leading the charge. But in addition to protesters who take to the streets with handmade placards are young adults who engage in less obvious change-making tactics. In *Speaking Truths*, sociologist Valerie Chepp goes behind-the-scenes to uncover how spoken word poetry—and young people's participation in it—contributes to a broader understanding of contemporary social justice activism, including this generation's attention to the political importance of identity, well-being, and love.

VALERIE CHEPP is an associate professor of sociology and director of the Social Justice Program at Hamline University in St. Paul, Minnesota. She is the editor of *Readings in Social Justice: Power, Inequality, & Action* and co-editor and contributing author of the qualitative methods book *Cognitive Interviewing Methodology*.



216 pp 3 tables 6 x 9
978-1-9788-0110-3 paper \$27.95S
978-1-9788-0111-0 cloth \$120.00SU
February 2022

Popular Culture • Sociology

Collision Course

Economic Change, Criminal Justice Reform, and Work in America

KATHLEEN AUERHAHN

"The scope of Auerhahn's analysis in this valuable publication is very ambitious and wide-ranging, and embraces economic change and the reform of social welfare institutions."

—Bill Jordan, author of *Socialist Policy of the 21st Century*

This book is about the convergence of trends in two American institutions—the economy and the criminal justice system. The American economy has radically transformed in the past half-century, led by advances in automation technology that have permanently altered labor market dynamics. Over the same period, the US criminal justice system experienced an unprecedented expansion, at great cost. These costs include not only the \$80 billion annually in direct expenditures on criminal justice, but also the devastating impacts experienced by justice-involved individuals, families, and communities. This book examines these potential consequences, the meaning of work in American society, and suggests alternative redistributive and policy solutions to avert the collision course of these economic and criminal justice policy trends.

KATHLEEN AUERHAHN is an associate professor of criminal justice at Temple University in Philadelphia, Pennsylvania.



186 pp 13 b/w images 6 x 9
978-1-9788-1796-8 paper \$27.95S
978-1-9788-1797-5 cloth \$120.00SU
January 2022

Public Policy • Economics
Criminal Justice

Toxic and Intoxicating Oil

Discovery, Resistance, and Justice in Aotearoa New Zealand

PATRICIA WIDENER

"The care that Widener takes in her research is outstanding—she manages to convey a strong sense of the real nature of ethnographic and case study research: unpredictable, problematic, and exciting."

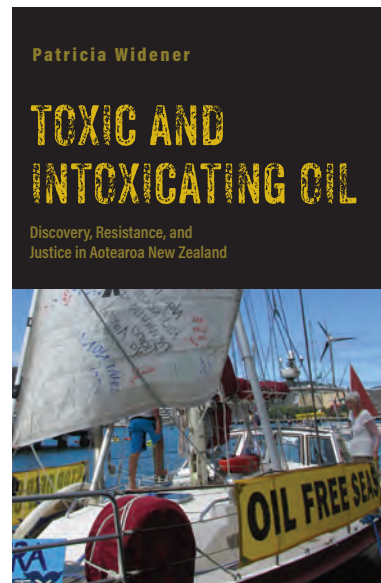
—Sherry Cable, author of *Sustainable Failures: Environmental Policy and Democracy in a Petro-dependent World*

"A gripping analysis of the motivations of those who protested against the surge in oil and gas exploration in Aotearoa New Zealand's oceans and lands in the 2010s. Drawing from her own experiences in the field, Widener immerses the reader in the physical and emotional realities of protest action, and shows how the interplay of culture, identity, politics, and environmental concerns gave rise to a multi-faceted resistance to an expansionist oil and gas program."

—Janet Stephenson, Centre for Sustainability, University of Otago

By analyzing the intersections of a social movement and the political economy of oil, Patricia Widener reveals a nuanced story of oil resistance and promotion at a time when many anti-drilling activists believed themselves to be on the front lines of the industry's inevitable decline.

PATRICIA WIDENER is an associate professor of sociology at Florida Atlantic University in Boca Raton and author of *Oil Injustice: Resisting and Conceding a Pipeline in Ecuador*.



270 pp 10 b/w images 6 x 9
978-1-9788-0503-3 paper \$38.95S
978-1-9788-0504-0 cloth \$120.00SU
March 2021
Spring Summer 21

Environmental Studies • Sociology

Ties that Enable

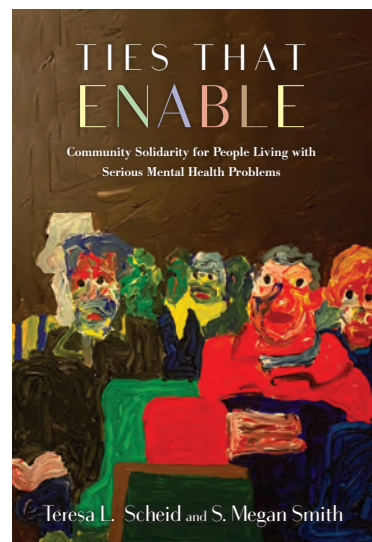
Community Solidarity for People Living with Serious Mental Health Problems

TERESA L. SCHEID AND S. MEGAN SMITH

Ties that Enable examines the role of a faith-based community group in providing a sense of place and belonging as well as reinforcing a valued social identity. The authors argue that mental health reform efforts need to move beyond a focus on individual recovery to more complex understandings of the meaning of community care. In addition, mental health care needs to move from a medical model to a social model which sees the roots of mental illness and recovery as lying in society, not the individual. It is our society's inability to provide inclusive supportive environments which restrict the ability of individuals to recover. This book provides insights into how communities and system level reforms can promote justice and the higher ideals we aspire to as a society.

TERESA L. SCHEID is a professor of sociology at the University of North Carolina at Charlotte and author of *Reducing Race Differences in Direct-to-Consumer Pharmaceutical Advertising: The Case for Regulation*.

MEGAN SMITH is a full time adjunct lecturer at the University of North Carolina-Charlotte in the sociology department.



168 pp 4 color images, 2 tables 6 x 9"
978-1-9788-1875-0 paper \$24.95S
978-1-9788-1876-7 cloth \$120.00SU
August 2021
Spring Summer 21

Mental Health • Sociology



186 pp 4 tables, 3 halftones 6 x 9
 978-1-9788-1578-0 paper \$28.95\$
 978-1-9788-1579-7 cloth \$120.00\$SU
 March 2021
 Spring Summer 21

Health and Medicine • Sociology
 Gender Studies

Bodies Unbound

Gender-Specific Cancer and Biolegitimacy

PIPER SLEDGE

"Sledge's fieldwork has led to a rich and vibrant analysis of how gender is enacted, resisted, performed, and policed in medical settings. Her accessible writing style and complex sociological analysis make this a powerful and unique contribution to the field."

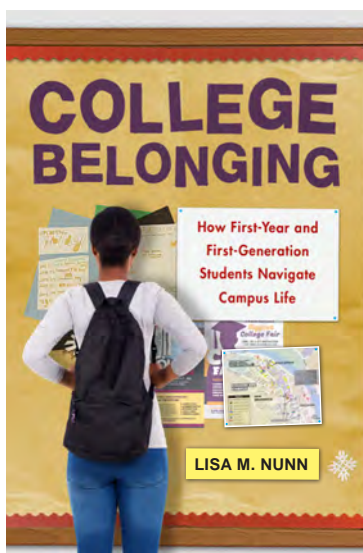
—Lisa Jean Moore, author of *Buzz: Urban Beekeeping and the Power of the Bee*

"In a system that renders some relationships between bodies and gender identities legitimate and others illegitimate, Sledge employs an innovative research design that compares the experiences of patients with the 'wrong body' for gynecological and breast cancers. Each of these groups of patients disrupts normative expectations about gendered bodies. Conceptually integrating well-known but limiting 'doing gender' perspectives with more recent work on bio-citizenship, Sledge vividly illustrates how gendered biolegitimacy offers a powerful new theoretical framework for the study of gender and health."

—Asia Friedman, associate professor of sociology, University of Delaware

PIPER SLEDGE is an assistant professor of sociology and affiliated faculty with the Gender and Sexuality Studies, Health Studies, and Africana Studies programs at Bryn Mawr College in Pennsylvania.

Critical Issues in Health and Medicine



216 pp 6 x 9
 978-1-9788-0765-5 paper \$28.95\$
 978-1-9788-0766-2 cloth \$120.00\$SU
 February 2021
 Fall Winter 20-21

Education • Sociology

College Belonging

How First-Year and First-Generation Students Navigate Campus Life

LISA M. NUNN

"Administrators have long persisted with a problematic notion of inclusion that puts the responsibility on individual students, without thought to what belonging looks and feels like. In this fabulous book, Nunn skillfully argues that institutional context shapes the most salient forms of belonging. Nobody has tackled the issue of belonging quite in this way, and the intervention is so needed."

—Laura T. Hamilton, author of *Parenting to a Degree: How Family Matters for College Women's Success*

College Belonging reveals how colleges' and universities' efforts to foster a sense of belonging in their students are misguided. Colleges bombard new students with the message to "get out there!" and "find your place" by joining student organizations, sports teams, clubs and the like. Nunn shows that this reflects a flawed understanding of what belonging is and how it works. *College Belonging* shows that belonging is something that members of a community offer to each other. It is something that must be given, like a gift. Individuals cannot simply walk up to a group or community and demand belonging. That's not how it works. The group must extend a sense of belonging to each and every member.

LISA M. NUNN is a professor of sociology and the director of the Center for Educational Excellence at University of San Diego. She is the author of *Defining Student Success: The Role of School and Culture* and *33 Simple Strategies for Faculty: A Week-by-Week Resource for Teaching First-Year and First-Generation Students* (both Rutgers University Press).

Critical Issues in American Education

Has It Come to This?

The Promises and Perils of Geoengineering on the Brink

J. P. SAPINSKI, HOLLY JEAN BUCK, AND ANDREAS MALM

"Has It Come to This?" provides insight into the rise of geoengineering onto the world stage, painting a picture of societal power in a global system. In this book, the editors decisively highlight the role of power and politics in defining technologically, economically, and politically feasible paths forward."

—Rachael Shwom, associate professor, Rutgers University

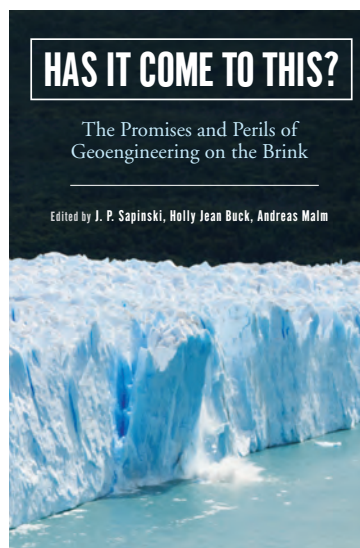
Geoengineering is the deliberate and large-scale intervention in the Earth's climate system in an attempt to mitigate the adverse effects of global warming. The editors set out this diverse collection of voices not as a monolithic, unified take on geoengineering, but as a place where creative thinkers, students, and interested environmental and social justice advocates can explore nuanced ideas in more than 240 characters.

J. P. SAPINSKI is an assistant professor of environmental studies and public policy at Université de Moncton in Canada. His work draws from the critical political economy and power structure research traditions to map out the constellations of corporate interests involved in the politics of climate change and energy, including geoengineering politics.

HOLLY JEAN BUCK is a postdoctoral fellow at UCLA's Institute of the Environment and Sustainability. She is the author of *After Geoengineering: Climate Tragedy, Repair, and Restoration*.

ANDREAS MALM teaches human ecology at Lund University in Sweden. He is the author of *Fossil Capital: The Rise of Steam Power and the Roots of Global Warming*, and *The Progress of This Storm: Nature and Society in a Warming World*.

Nature, Society, and Culture



296 pp 1 b/w image 6.125 x 9.25
978-1-9788-0935-2 paper \$44.95S
978-1-9788-0936-9 cloth \$130.00SU
November 2020
Fall Winter 20-21

Environmental Studies • Public Policy
Sociology

Diversity Regimes

Why Talk Is Not Enough to Fix Racial Inequality at Universities

JAMES M. THOMAS

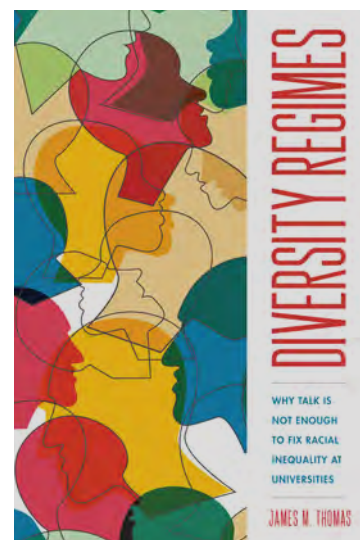
"Thorough and insightful on many levels, Diversity Regimes provides a unique exploration of how the approaches taken to diversity work in higher education can reinforce instead of redress racial inequality on college campuses."

—W. Carson Byrd, coeditor of *Intersectionality and Higher Education: Identity and Inequality on College Campuses*

As a major, public flagship university in the American South, so-called "Diversity University" has struggled to define its commitments to diversity and inclusion, and to put those commitments into practice. In *Diversity Regimes*, sociologist James M. Thomas draws on more than two years of ethnographic fieldwork at DU to illustrate the conflicts and contingencies between a core set of actors at DU over what diversity is and how it should be accomplished. Thomas's analysis of this dynamic process uncovers what he calls "diversity regimes": a complex combination of meanings, practices, and actions that work to institutionalize commitments to diversity, but in doing so obscure, entrench, and even magnify existing racial inequalities. Thomas's concept of diversity regimes, and his focus on how they are organized and unfold in real time, provides new insights into the social organization of multicultural principles and practices.

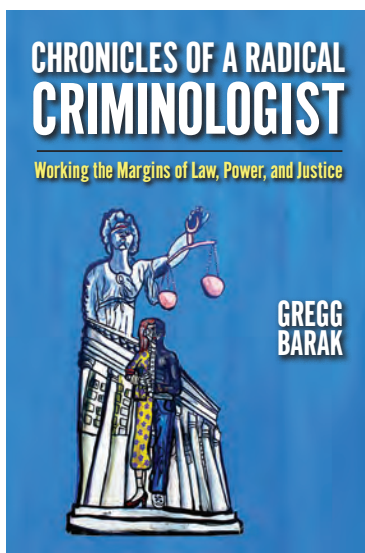
JAMES M. THOMAS is an associate professor of sociology at the University of Mississippi in Oxford. He is the author of *Working to Laugh: Assembling Difference in American Stand-up Comedy Venues*.

The American Campus



204 pp 3 b/w images, 4 tables 6 x 9
978-1-9788-0041-0 paper \$29.95 S
978-1-9788-0042-7 cloth \$120.00 SU
May 2020
Spring Summer 20

Education • Race & Ethnic Studies
Sociology



228 pp 6 x 9

978-1-9788-1412-7 paper \$32.50 S

978-1-9788-1413-4 cloth \$120.00 SU

May 2020

Spring Summer 20

Autobiography • Criminology • Sociology

Chronicles of a Radical Criminologist

Working the Margins of Law, Power, and Justice

GREGG BARAK

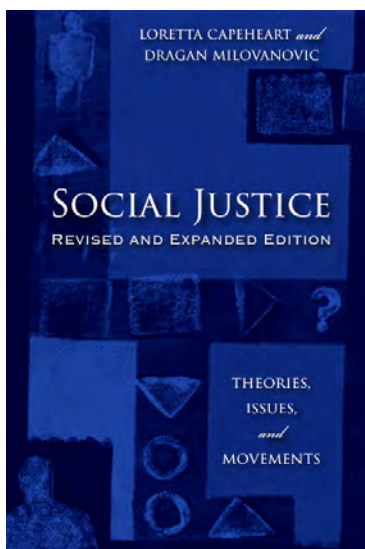
"In this candid and thought-provoking account, Barak takes the reader on a captivating journey that begins with his critical roots in the renowned Berkeley School of Criminology. By detailing his many travels, tribulations, and triumphs as a respected scholar, university administrator, community activist, political candidate, and frequent newsmaker, Barak's rich narrative conveys an enduring message: challenging the power elite, combatting inequality, and promoting social justice are all battles worth fighting."

—Kristy Holdfreter, Editor-in-Chief, *Feminist Criminology*

Over the past five decades, prominent criminologist Gregg Barak has worked as an author, editor, and book review editor; his large body of work has been grounded in traditional academic prose. His new book, *Chronicles of a Radical Criminologist*, while remaining scholarly in its intent, departs from the typical academic format. The book is a first-person account that examines the linkages between one scholar's experiences as a criminologist from the late 1960s to the present and the emergence and evolution of radical criminology as a challenge to developments in mainstream criminology.

GREGG BARAK is a professor of criminology and criminal justice at Eastern Michigan University.

Critical Issues in Crime and Society



272 pp 6 x 9

978-1-9788-0685-6 paper \$34.95 S

978-1-9788-0686-3 cloth \$120.00 SU

May 2020

Spring Summer 20

Social Justice • Sociology

Revised and expanded edition

Social Justice

Theories, Issues, and Movements

LORETTA CAPEHEART AND DRAGAN MILOVANOVIC

An eye for an eye, the balance of scales—for centuries, these and other traditional concepts exemplified the public's perception of justice. Today, popular culture, including television shows like *Law and Order*, informs the public's vision. But do age-old symbols, portrayals in the media, and existing systems truly represent justice in all of its nuanced forms, or do we need to think beyond these notions?

In *Social Justice: Theories, Issues, and Movements*, Loretta Capeheart and Dragan Milovanovic respond to the need for a comprehensive introduction to this topic. The authors argue that common conceptions of criminal justice—which accept, for the most part, a politically established definition of crime—are too limited. Instead, they show the relevancy of history, political economy, culture, critique, and cross-cultural engagement to the advancement of justice.

LORETTA CAPEHEART has served as a professor, an analyst for a Department of Justice settlement agreement, and a diversity and equity officer. She has published on inequities in education and the criminal justice system. Her activism focuses on immigrant and other workers' rights, anti-racism, and for full and free education.

DRAGAN MILOVANOVIC, a Bernard J. Brummel Distinguished Research Professor, has been an instructor in jail settings, a dormitory counselor of incarcerated juveniles, a member of a prison inspection team, and a participant in a coffee picking brigade during post-revolutionary Nicaragua. He is author or co-author of 25 books.

Critical Issues in Crime and Society

Marriage and Health

The Well-Being of Same-Sex Couples

EDITED BY HUI LIU, CORINNE RECZEK, AND LINDSEY WILKINSON

"We are only at the beginning of understanding how marriage and other types of romantic unions influence mental and physical health for same-sex couples. The editors of *Marriage and Health* have deftly brought together the best evidence available to tell us what is currently known and where we need to go in the future."

—Debra Umberson, author of *Death of a Parent: Transition to a New Adult Identity*

Marriage and Health: The Well-Being of Same-Sex Couples represents the forefront of marriage and health research and the far-reaching policy implications for the health of same-sex couples. This collection of essays presents new perspectives that address current opportunities and challenges faced by people in same-sex unions in multiple domains of well-being, including physical and mental health, social support, socialized behaviors, and stigmas. The book offers a broad view of same-sex couples' experiences by examining not only marriage and civil unions, but also dating and cohabiting relationships as well as same-sex sexual experiences outside of relationships.

HUI LIU is a professor of sociology at Michigan State University in East Lansing.

CORINNE RECZEK is an associate professor of sociology at Ohio State University in Columbus.

LINDSEY WILKINSON is an associate professor of sociology at Portland State University, Oregon.

The Politics of Marriage and Gender: Global Issues in Local Contexts



250 pp 1 figure, 17 tables 6 x 9
978-1-9788-0348-0 paper \$34.95 S
978-1-9788-0349-7 cloth \$120.00 SU
March 2020
Spring Summer 20

Health • Sociology • Anthropology
Gender & LGBTQ+ Studies

Like Family

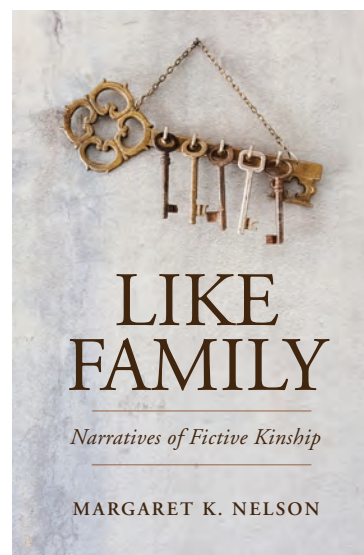
Narratives of Fictive Kinship

MARGARET K. NELSON

For decades, social scientists have assumed that "fictive kinship" is a phenomenon associated only with marginal peoples and people of color in the United States. In this innovative book, Nelson reveals the frequency, texture, and dynamics of relationships which are felt to be ilike family among the white, middle-class. Drawing on extensive, in-depth interviews, Nelson describes the quandaries and contradictions, delight and anxiety, benefits and costs, choice and obligation in these relationships. She shows the ways these fictive kinships are similar to one another as well as the ways they vary—whether around age or generation, co-residence, or the possibility of becoming "real" families. Moreover, she shows that different parties to the "same" relationship understand them in some similar—and some very different—ways. Theoretically rich and beautifully written, the book is accessible to the general public while breaking new ground for scholars in the field of family studies.

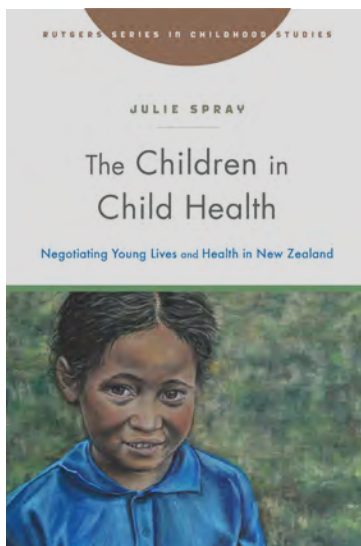
MARGARET K. NELSON is the A. Barton Hepburn professor of sociology emerita at Middlebury College in Vermont. She is the author of *Parenting Out of Control: Anxious Parents in Uncertain Times* and the co-author, with Rosanna Hertz, of *Random Families: Genetic Strangers, Sperm Donor Siblings, and the Creation of New Kin*.

Families in Focus



258 pp 15 tables 6 x 9
978-0-8135-6405-0 paper \$29.95 S
978-0-8135-6406-7 cloth \$120.00 SU
April 2020
Spring Summer 20

Families • Sociology
Women's & Gender Studies



244 pp 10 b/w photos, 1 table 6 x 9
 978-1-9788-0930-7 paper \$34.95 S
 978-1-9788-0931-4 cloth \$120.00 SU
 March 2020
 Spring Summer 20

Public Health • Childhood Studies
 Sociology • Anthropology

The Children in Child Health

Negotiating Young Lives and Health in New Zealand

JULIE SPRAY

"This is a beautifully written book that sheds light on children's understandings of public health messages and practices. It is enlivened by the words of children and by Dr Spray's critical analysis which situates the children's experiences within the landscape of health and social inequities of Aotearoa, New Zealand."

—Karen Witten, co-editor of *Children's Health and Wellbeing in Urban Environments*

"At last, a book about child health that puts children at the center: as actors, as co-producers and most importantly as human beings. It should be compulsory reading for health professionals, social workers, and anyone else anyone else who takes child health and wellbeing seriously."

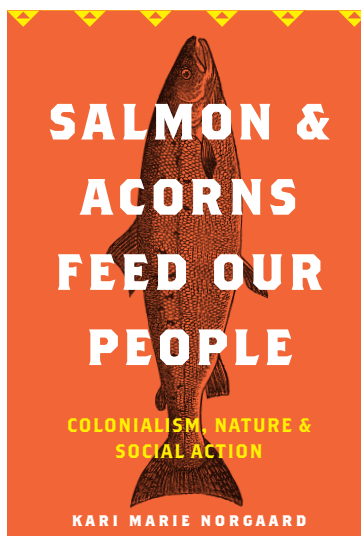
—Kate Hampshire, co-author of *Young People's Daily Mobilities in Sub-Saharan Africa: Moving Young Lives*

The Children in Child Health challenges the invisibility of children's perspectives in health policy and argues that paying attention to what children do is critical for understanding the practical and policy implications of these experiences.

In the unique context of indigenous Maori and migrant Pacific children in postcolonial New Zealand, Julie Spray explores the intertwining issues of epidemic disease, malnutrition, stress, violence, self-harm, and death to address the problem of how scholars and policy-makers alike can recognize and respond to children as social actors in their health.

JULIE SPRAY is a postdoctoral research associate at Washington University in St. Louis.

Rutgers Series in Childhood Studies



306 pp 14 b/w images 6 x 9
 978-0-8135-8419-5 paper \$34.95S
 978-0-8135-8420-1 cloth \$120.00SU
 September 2019
 Fall Winter 19-20

Nature • Sociology • Indigenous Studies
 Public Health • Environmental Studies

Salmon and Acorns Feed Our People

Colonialism, Nature, and Social Action

KARI MARIE NORGAARD

"A terrific book that impressively brings together seemingly far-flung concepts in thoughtful ways. Norgaard makes an insightful argument about how 'nature' functions within race-making, weaving sociological theories into an interdisciplinary project that is also empirically driven."

—Lisa Sun-Hee Park, author of *The Slums of Aspen: Immigrants vs. the Environment in America's Eden*

"*Salmon and Acorns Feed Our People* is a wake-up call for social scientists. Through an intensive analysis of Karuk experiences, Professor Norgaard shows the artificiality of nature-social divide. With passion and commitment, she demonstrates the interconnectedness of all systems (environment, health, gender, race, emotions, and political power). I highly recommend this book."

—Eduardo Bonilla-Silva, Duke University

Once the third largest salmon-producing stream in the Western United States, the Klamath River has fallen to only 4% of its previous productivity. Unable to fulfill their traditional fishermen roles, Karuk people are now among the most impoverished in the state. Kari Norgaard investigates how their inability to fish affected the sense of identity and self-esteem of Karuk men, expanding theoretical conversations on health, identity, food, race, and gender that preoccupied many disciplines today.

DR. KARI MARIE NORGAARD is a non-Native professor of sociology and environmental studies at University of Oregon, author of *Living in Denial: Climate Change, Emotions and Everyday Life* (MIT Press, 2011), and other publications.

Nature, Society, and Culture

Science by the People

Participation, Power, and the Politics of Environmental Knowledge

AYA H. KIMURA AND ABBY KINCHY

"With cutbacks in government funding for regulatory science and roll-backs on regulations, there is going to be growing pressure for citizens to fill in the void with research and documentation. This book presents a much-needed overview of the dilemmas faced by citizen science groups. With detailed case studies on fracking, genetically modified foods, and nuclear radiation contamination, *Science by the People* will prove valuable for students, researchers, and citizen scientists."

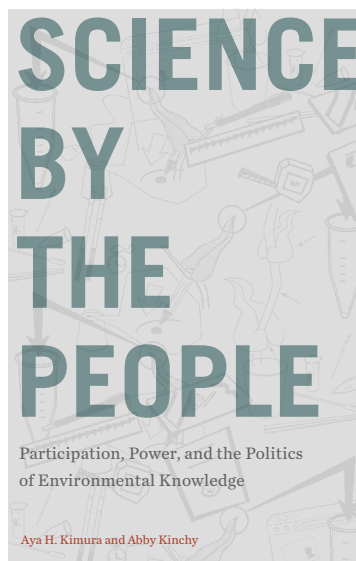
—David J Hess, Vanderbilt University

In this timely book, two sociologists analyze the tensions and dilemmas that citizen science projects commonly face. Key lessons are drawn from case studies where citizen scientists have investigated the impact of shale oil and gas, nuclear power, and genetically engineered crops. These studies show that diverse citizen science projects face shared dilemmas relating to austerity pressures, presumed boundaries between science and activism, and difficulties moving between scales of environmental problems.

AYA H. KIMURA is an associate professor of sociology at University of Hawai'i-Manoa. She is the author of *Radiation Brain Moms and Citizen Scientists: The Gender Politics of Food Contamination after Fukushima*.

ABBY KINCHY is an associate professor of science and technology studies at Rensselaer Polytechnic Institute and the author of *Seeds, Science, and Struggle: The Global Politics of Transgenic Crops*.

Nature, Society, and Culture



210 pp 11 b/w illus. 5.5 x 8.5
978-0-8135-9507-8 paper \$27.95S
978-0-8135-9508-5 cloth \$120.00SU
September 2019
Fall Winter 19-20

Science • Public Policy • Sociology

Medicine over Mind

Mental Health Practice in the Biomedical Era

DENA T. SMITH

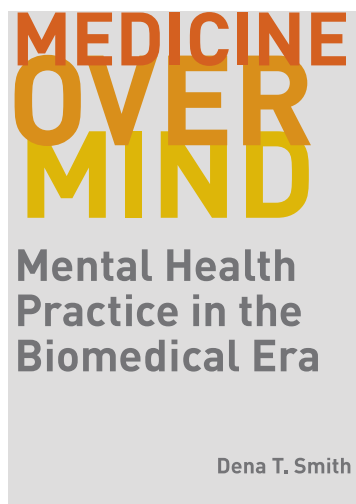
"This is a compelling project. Too often sociologists assume that the blueprint laid out by the DSM is equivalent to practice. This colors our discussions of medicalization in general, perhaps leading us to overstate its reach and breadth and obscuring the ways it is negotiated in practice. Smith's research has great potential to bring nuance to the discussion of medicalization. Through a comparison of three groups of clinicians, she reveals the distinct dilemmas clinicians face, as well as their responses to the prevailing paradigm in practice. These play out in often unanticipated ways."

—Owen Whooley, author of *Knowledge in the Time of Cholera: The Struggle over American Medicine in the Nineteenth Century*

We live in an era in which medicalization—the process of conceptualizing and treating a wide range of human experiences as medical problems in need of medical treatment—of mental health troubles has been settled for several decades. Yet little is known about how this biomedical framework affects practitioners' experiences. Using interviews with forty-three practitioners in the New York City area, Dena Smith offers insight into how the medical model maintains its dominant role in mental health treatment. This is a book about practitioners working in a medicalized field; for some practitioners this is a straightforward and relatively tension-free existence while for others, who believe in and practice in-depth talk therapy, the biomedical perspective is much more challenging and causes personal and professional strains.

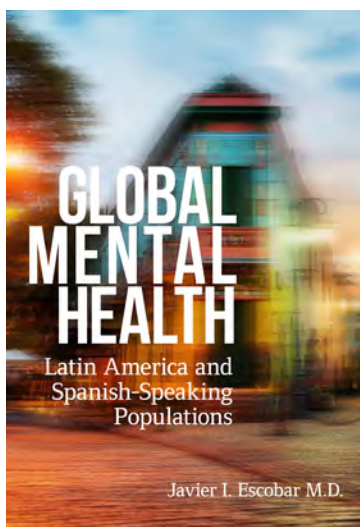
DENA T. SMITH is an assistant professor of sociology at The University of Maryland, Baltimore County.

Critical Issues in Health and Medicine



220 pp 6 x 9
978-0-8135-9866-6 paper \$28.95S
978-0-8135-9867-3 cloth \$120.00SU
September 2019
Fall Winter 19-20

History of Medicine • Sociology
Psychology



184 pp 2 b/w images, 1 table 6 x 9
 978-0-8135-9591-7 paper \$39.95\$
 978-1-9788-1004-4 cloth \$120.00\$SU
 January 2020
 Fall Winter 19-20

Latin American Studies • Sociology
 Psychology • Public Health
 Anthropology

Global Mental Health

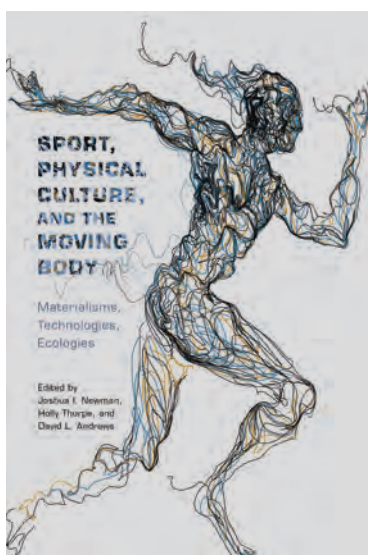
Latin America and Spanish-Speaking Populations

EDITED BY JAVIER I. ESCOBAR

Global Mental Health provides an outline of the field of mental health with a particular focus on Latin America and the Spanish-speaking world. The book details evidence-based approaches being implemented globally, highlighting pros and cons of each approach and presents ongoing state of the art research on major mental disorders taking place in Latin America, including Alzheimer's, bipolar disorder, Schizophrenia and other psychoses. While supporting the initiative for capacity building in low income countries, the book warns about some of the potential risks related to the abuse of psychiatry, using outstanding examples from the past with a focus on early 20th century Spain.

JAVIER I. ESCOBAR MD is Associate Dean for Global Health, and professor of psychiatry and family medicine at Rutgers-Robert Wood Johnson Medical School.

Rutgers Global Health



250 pp 13 images, 1 table 6 x 9
 978-0-8135-9181-0 paper \$34.95\$
 978-0-8135-9182-7 cloth \$120.00\$SU
 January 2020
 Fall Winter 19-20

Sports • Sociology • Social Theory

Sport, Physical Culture, and the Moving Body

Materialisms, Technologies, Ecologies

EDITED BY JOSHUA I. NEWMAN, HOLLY THORPE, AND
 DAVID ANDREWS

"Written by a veritable who's who of the most visible, consistently provocative, and cutting-edge researchers and thinkers in the field, *Sport, Physical Culture, and the Moving Body* represents a field-shaping theoretical intervention that will enrich the sociological study of sport."

— Douglas Hartmann, author of *Midnight Basketball: Race, Sports, and Neoliberal Social Policy*

Sport, Physical Culture, and the Moving Body explores the extent to which the body, when moving about active body spaces (the gymnasium, the ball field, the lab, the running track, the beach, or the stadium) and those places less often connected to physical activity (the home, the street, the classroom, the automobile), is bounded to technologies of *life and living*, as well as to the political arrangements that seek to capitalize upon such frames of biological vitality.

JOSHUA NEWMAN is Director of the Center for Sport, Health, and Equitable Development and professor of sport, media, and cultural studies at Florida State University.

HOLLY THORPE is an associate professor in Te Oranga, School of Human Development and Movement Studies, at the University of Waikato, New Zealand.

DAVID L. ANDREWS is a professor within the Physical Cultural Studies Research Group in the Department of Kinesiology at the University of Maryland at College Park.

Critical Issues in Sport and Society

Conditionally Accepted

Christians' Perspectives on Sexuality and Gay and Lesbian Civil Rights

BAKER A. ROGERS

"In *Conditionally Accepted* Baker Rogers offers a textured analysis of perceptions of gay and lesbian citizens living in one of the most conservative parts of the country. A well-organized, engaging, and compelling investigation."

—John Bartkowski, University of Texas, author of *The Promise Keepers: Servants, Soldiers, and Godly Men*

"In this critical yet sympathetic analysis of religious intolerance, Baker Rogers listens carefully to anti-gay Christians in Mississippi. They offer strong evidence that close contact with lesbian and gay people is not enough to change deeply held anti-gay attitudes."

—Tina Fether, McMaster University, author of *How the Religious Right Shaped Lesbian and Gay Activism*

This book explores Mississippi Christians' beliefs about homosexuality and gay and lesbian civil rights and whether having a gay or lesbian friend or family member influences those beliefs. Despite having gay or lesbian friends or family members, evangelical Protestants believe homosexuality is sinful and oppose gay and lesbian rights. Mainline Protestants are largely supportive of gay and lesbian rights and become more supportive after getting to know gay and lesbian people. Catholics describe a greater degree of uncertainty and a conditional acceptance of gay and lesbian rights. Conservative religion acts as a deterrent to the positive benefits of relationships with gay and lesbian people.

BAKER A. ROGERS is an assistant professor of sociology at Georgia Southern University.

CONDITIONALLY ACCEPTED

Christians' Perspectives on Sexuality
and Gay and Lesbian Civil Rights



BAKER A. ROGERS

250 pp 1 table and 2 b/w images
5.5 x 8.5

978-1-9788-0500-2 paper \$26.95S
978-1-9788-0501-9 cloth \$120.00SU

December 2019

Fall Winter 19-20

Religion • LGBTQ+ Studies • Sociology

Becoming Rwandan

Education, Reconciliation, and the Making of a Post-Genocide Citizen

S. GARNETT RUSSELL

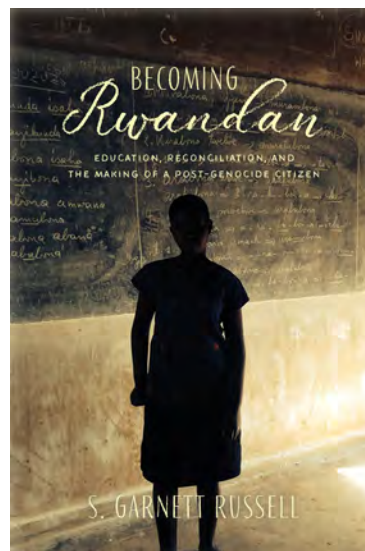
"Interesting and informative, *Becoming Rwandan* brings forth a new set of voices that adds to our understanding of post-genocide nation-building in Rwanda."

—Molly Sundberg, author of *Training for Model Citizenship*

In the aftermath of the genocide, the Rwandan government has attempted to use the education system in order to sustain peace and shape a new generation of Rwandans. Their hope is to create a generation focused on a unified and patriotic future rather than the ethnically divisive past. Yet, the government's efforts to manipulate global models around citizenship, human rights, and reconciliation to serve its national goals have had mixed results, with new tensions emerging across social groups. *Becoming Rwandan* argues that although the Rwandan government utilizes global discourses in national policy documents, the way in which teachers and students engage with these global models distorts the intention of the government, resulting in unintended consequences and undermining a sustainable peace.

S. GARNETT RUSSELL is an assistant professor of international and comparative education and the director of the George Clement Bond Center for African Education at Teachers College, Columbia University in New York.

Genocide, Political Violence, Human Rights



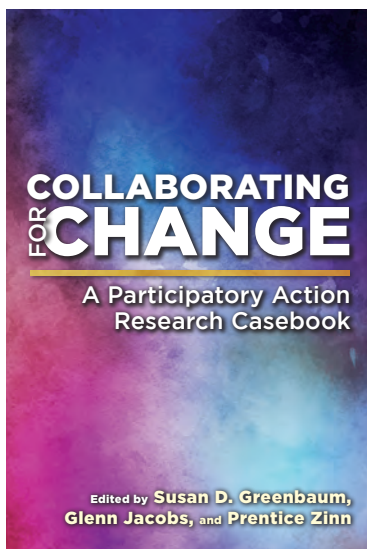
182 pp 23 b/w images 5.5 x 8.5

978-1-9788-0286-5 paper \$28.95S
978-1-9788-0287-2 cloth \$120.00SU

October 2019

Fall Winter 19-20

Human Rights • Education
African Studies • Sociology



188 pp 6 x 9
 978-1-9788-0115-8 paper \$29.95S
 978-1-9788-0116-5 cloth \$120.00SU
 January 2020
 Fall Winter 19-20

**Social Justice • Public Policy
 Sociology**

Collaborating for Change

A Participatory Action Research Casebook

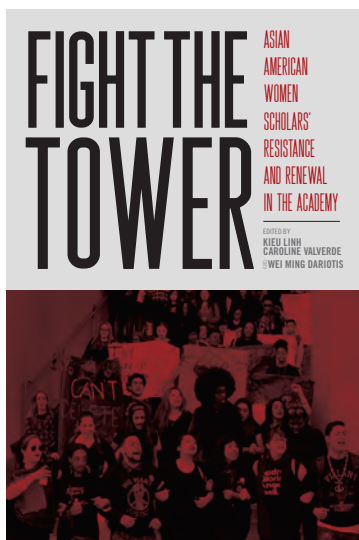
EDITED BY SUSAN D. GREENBAUM, GLENN JACOBS, AND
 PRENTICE ZINN

Collaborating for Change: A Participatory Action Research Casebook documents the stories of a dozen community-based research projects. Academics and their partners share stories about the importance of gathering credible evidence, both for organizing and persuading. The emphasis is on community organizations involved in struggles for equality and justice. Research projects directly engage community partners in all phases of the research process. Finally, the stories capture how the research changes the roles of researchers and those being researched. The book is designed for students, but also for community organizers, social justice activists, and their research allies; it offers real stories and real projects that show how democratizing research supports social change and heightens our understanding of complex social issues.

SUSAN GREENBAUM is a retired professor of anthropology and member of the Sociological Initiatives board. She is the author of *Blaming the Poor: The Long Shadow of the Moynihan Report on Cruel Images about Poverty* (Rutgers).

GLENN JACOBS is a retired professor of sociology. He is the author of *Charles Horton Cooley: Imagining Social Reality*. He is a founding member and president of the Sociological Initiatives Foundation.

PRENTICE ZINN is a director of GMA Foundations, a philanthropic services organization based in Boston, Massachusetts.



452 pp 3 illus. 6 x 9
 978-1-9788-0636-8 paper \$44.95S
 978-1-9788-0637-5 cloth \$120.00SU
 October 2019
 Fall Winter 19-20

**Education • Asian American Studies
 Women's Studies • Sociology**

Fight the Tower

Asian American Women Scholars' Resistance and Renewal in the Academy

EDITED BY KIEU LINH CAROLINE VALVERDE AND
 WEI MING DARIOTIS

"Fight the Tower is engaging. Readers will immerse themselves in the lives of these authors, will readily find their own lives in these courageous narratives, and will find nurturing and applicable guidance."

—Yolanda Flores Niemann, co-editor of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*

"A searing indictment of the oppressive working conditions encountered by Asian American women faculty and graduate students, and an inspiring chronicle of the struggles for liberation."

—Carmen Gonzalez, co-editor of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*

Fight the Tower is a continuation of the Fight the Tower movement, which supports women standing up for their rights to claim their earned place in academia and to work for positive change for all within academic institutions.

KIEU LINH CAROLINE VALVERDE is an associate professor of Asian American studies and the founding director of the New Viet Nam Studies Initiative at the University of California, Davis, and author of *Transnationalizing Viet Nam: Community, Culture, and Politics in the Diaspora* and co-founder of the social justice movement, Fight the Tower.

WEI MING DARIOTIS is an associate professor of Asian American studies at San Francisco State University. She is co-editor of *War Baby/Love Child: Mixed Race Asian American Art*.

Journey Before Us

First-Generation Pathways from Middle School to College

LAURA NICHOLS

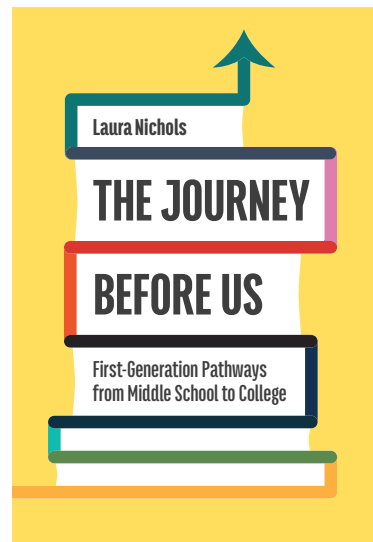
"In this approachable yet informative work, Laura Nichols explores why first-generation students struggle to remain on the journey toward college enrollment and completion. This thoroughly-researched book is very impressive!"

—Susan A. Dumais, Lehman College and the Graduate Center, City University of New York

More students are enrolling in college than ever before in U.S. history. Yet, many never graduate. In *The Journey Before Us*, Laura Nichols examines why this is by sharing the experiences of aspiring first-generation college students as they move from middle-school to young adulthood. By following the educational trajectories and transitions of Latinx, mainly second-generation immigrant students and analyzing national data, Nichols explores the different paths that students take and the factors that make a difference. The interconnected role of schools, neighborhoods, policy, employment, advocates, identity, social class, and family reveal what must change to address the "college completion crisis." Appropriate for anyone wanting to understand their own educational journey as well as students, teachers, counselors, school administrators, scholars, and policymakers, *The Journey Before Us* outlines what is needed so that education can once again be a means of social mobility for those who would be the first in their families to graduate from college.

LAURA NICHOLS is an associate professor of sociology at Santa Clara University in California. She is the co-editor of *Undocumented and In College: Students and Institutions in a Climate of National Hostility*.

Critical Issues in American Education



250 pp 3 figures, 8 tables 6 x 9
978-1-9788-0562-0 paper \$29.95S
978-1-9788-0563-7 cloth \$120.00SU
January 2020
Fall Winter 19-20

Education • Sociology

Belonging and Becoming in a Multicultural World

Refugee Youth and the Pursuit of Identity

LAURA MORAN

"This book offers a rich ethnography of the lives of refugee youth in a culturally diverse world. Eschewing both celebratory multiculturalism and a narrow focus on racism, the book deftly examines the ways race and friendship are woven together in the identity-making practices of young refugees. Moran insightfully foregrounds the importance of understanding the 'responsive' nature of identity in forging a sense of place and belonging in culturally diverse schools."

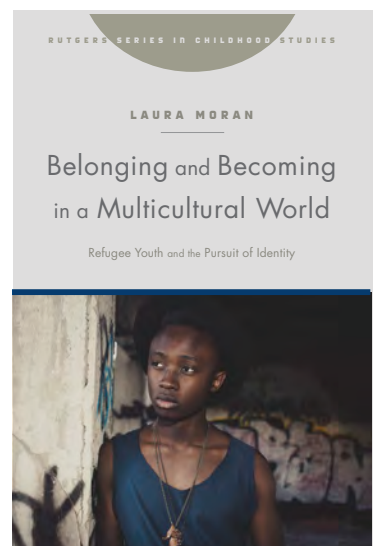
—Greg Noble, co-editor of *Convivialities: Possibility and Ambivalence in Urban Multicultures*

Becoming and Belonging in a Multicultural World is a wonderfully fresh account of how refugee background youth challenge, invert and identify with racialized and ethnicized identity categories and navigate difference in their daily lives. The book foregrounds the voices of young people themselves offering a much needed counter-narrative to the all too often calcified identity constructs that animate much political discussion today. More than anything, it offers a rich account of the narrative forces that shape how diverse young people are able to realize a sense of belonging in a multicultural society.

—Amanda Wise, *Convivialities: Possibility and Ambivalence in Urban Multicultures*

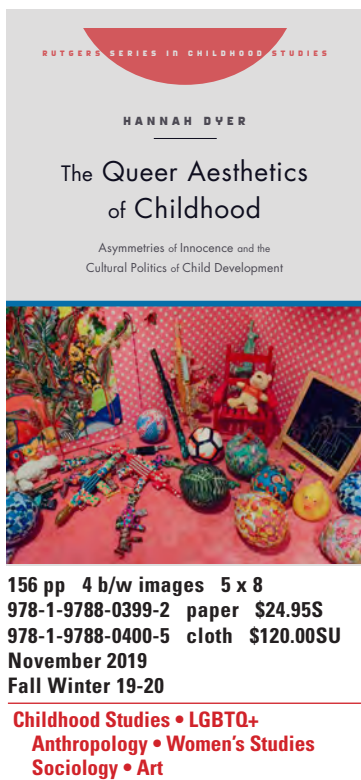
LAURA MORAN is a cultural anthropologist who researches issues of youth and identity, race and ethnicity, the refugee experience and multicultural inclusion.

Rutgers Series in Childhood Studies



180 pp 6 x 9
978-1-9788-0305-3 paper \$29.95S
978-1-9788-0306-0 cloth \$120.00SU
November 2019
Fall Winter 19-20

Childhood Studies • Anthropology
Sociology • Human Rights
Race and Ethnic Studies
Immigration Studies



The Queer Aesthetics of Childhood

Asymmetries of Innocence and the Cultural Politics of Child Development

HANNAH DYER

"The Queer Aesthetics of Childhood makes a necessary and nuanced intervention in contemporary theorizations of the child, balancing the sociopolitical with the material while interrogating the array of affects and artifacts always in dialogue with the child. Working from a vibrant interdisciplinary stance—including biopolitics, psychoanalysis, racial capitalism, and queer theory, Dyer weaves a fresh framework to read the child and, as centrally, to query child development and its attendant affects. Engaging a generative lens of arts and aesthetics—films, contemporary artists and other cultural workers—that provoke audiences to recognize the layered arrangements of power that both surround and mark the child, Dyer's lyrically crafted book is essential reading."

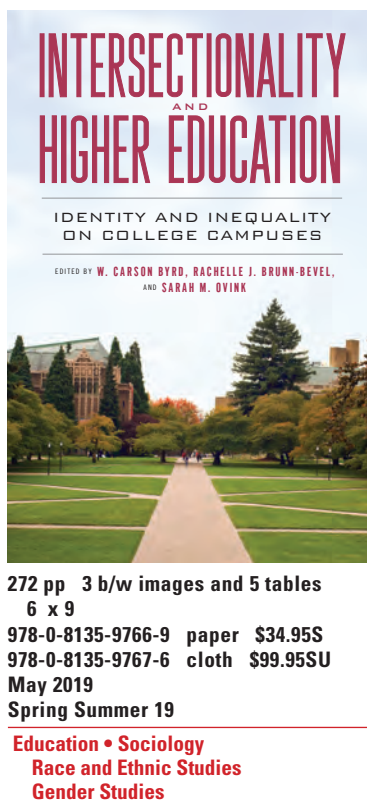
—Erica R. Meiners, author of *Flaunt It! Queers Organizing for Public Education and Justice, Right to Be Hostile*

"Exciting, tender, persuasive, and smart. Dyers' book is a clarion call to care for the bodies we call children. Let their creativity, strange in all its beauties, tell us how they're harmed—hurt by norms that foster inequalities. I believe more than ever, thanks to Hannah Dyer, that 'children' and 'aesthetics' are the most profound pairing for safeguarding pleasure, for all living creatures, amid world trauma."

—Kathryn Bond Stockton, author of *The Queer Child, or Growing Sideways in the Twentieth Century*

HANNAH DYER is an assistant professor of child and youth studies at Brock University in Ontario, Canada.

Rutgers Series in Childhood Studies



Intersectionality and Higher Education

Identity and Inequality on College Campuses

EDITED BY W. CARSON BYRD, RACHELLE J. BRUNN-BEVEL, AND SARAH M. OVINK

"Accessible and engaging, Intersectionality and Higher Education will have a great impact on the field. This is a meaningful and powerful book."

—Robin J Phelps-Ward, assistant professor at Clemson University

Though colleges and universities are arguably paying more attention to diversity and inclusion than ever before, to what extent do their efforts result in more socially just campuses? *Intersectionality and Higher Education* examines how race, ethnicity, class, gender, sexuality, sexual orientation, age, disability, nationality, and other identities connect to produce intersected campus experiences. Taken together, this volume presents an evidence-backed vision of how the twenty-first century higher education landscape should evolve in order to meaningfully support all participants, reduce marginalization, and reach for equity and equality.

W. CARSON BYRD is an associate professor in the department of sociology at the University of Louisville in Kentucky. He is the author of *Poison in the Ivy: Race Relations and the Reproduction of Inequality on Elite College Campuses* (Rutgers University Press).

RACHELLE J. BRUNN-BEVEL is an associate professor of sociology at Fairfield University in Connecticut. She is the coeditor of *Intersectionality in Educational Research*.

SARAH M. OVINK is an associate professor of sociology at Virginia Polytechnic Institute in Blacksburg. She is the author of *Race, Class, and Choice in Latino/a Higher Education: Pathways in the College-For-All Era* (Palgrave Macmillan).

The End of International Adoption?

An Unraveling Reproductive Market and the Politics of Healthy Babies

ESTYE FENTON

"Estye Fenton brings us an eagerly awaited examination of the experiences of parents who adopted their children internationally in the last decade.

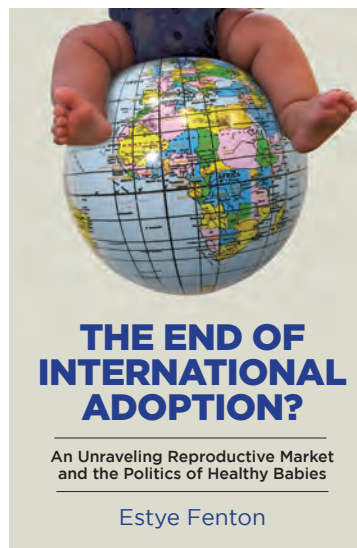
Timely and relevant, Fenton's monograph is a welcome addition to the scholarship on international adoption and contemporary families."

—Heather Jacobson, author of *Labor of Love: Gestational Surrogacy and the Work of Making Babies*

Since 2004, the number of international adoptions in the United States has declined by more than seventy percent. In *The End of International Adoption?* Estye Fenton studies parents in the United States who adopted internationally in the past decade during this shift. Many parents, activists, and scholars have questioned whether the inequality inherent in international adoption renders the entire system suspect. In the face of such concerns, international adoption has not only become more difficult, but also more politically and ethically fraught. The mothers interviewed for this book found themselves navigating contemporary American family life in an unexpected way, caught between the double-bind of work-family life and a new paradigm of thinking about the method—international adoption—that they used to create those families.

ESTYE FENTON is an assistant professor of sociology at the University of West Alabama in Livingston.

Families in Focus



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Mothering from the Field

The Impact of Motherhood on Site-Based Research

EDITED BY BAHIIYYAH MIALLAH MUHAMMAD AND
MÉLANIE-ANGELA NEUILLY

The heated national conversation about gender equality and women in the workforce is something that women in academia have been concerned with and writing about for at least a decade. Overall, the conversation has focused on identifying how women in general and mothers in particular fair in the academy as a whole, as well as offering tips on how to maximize success. Aside from a long-standing field-specific debate in anthropology, rare are the volumes focusing on the particulars of motherhood's impacts on how scientific research is conducted, particularly when it comes to field research.

Mothering from the Field offers both a mosaic of perspectives from current women scientists' experiences of conducting field research across a variety of sub-disciplines while raising children, and an analytical framework to understand how we can redefine methodological and theoretical contributions based on mothers' experiences in order not just to promote healthier, more inclusive, nurturing, and supportive environments in physical, life, and social sciences, but also to revolutionize how we conceptualize research.

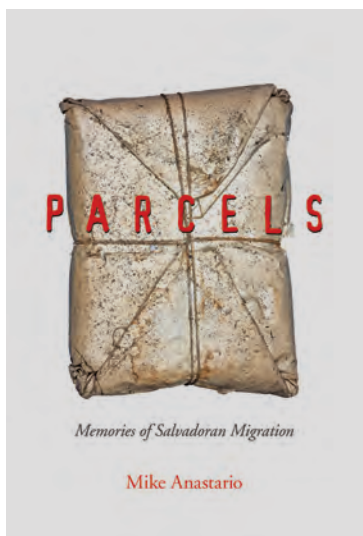
BAHIYYAH MIALLAH MUHAMMAD is an assistant professor in the department of sociology and criminology at Howard University in Washington, D.C.

MÉLANIE-ANGELA NEUILLY is an associate professor in the department of criminal justice and criminology at Washington State University in Pullman.



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Parcels

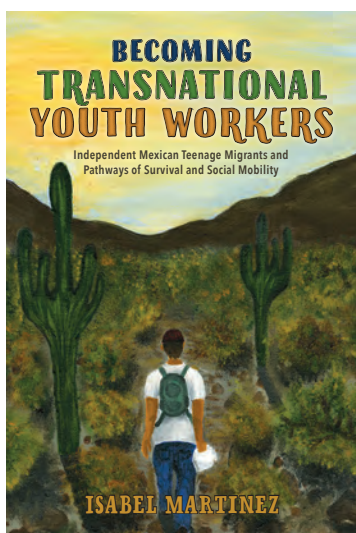
Memories of Salvadoran Migration

MIKE ANASTARIO

In light of new proposals to control undocumented migrants in the United States, *Parcels* prioritizes rural Salvadoran remembering in an effort to combat the collective amnesia that supports the logic of these historically myopic strategies. Mike Anastario investigates the social memories of individuals from a town he refers to as “El Norteño,” a rural municipality in El Salvador that was heavily impacted by the Salvadoran Civil War, which in turn fueled a mass exodus to the United States. By working with two viajeros (travelers) who exchanged encomiendas (parcels containing food, medicine, documents, photographs, and letters) between those in the U.S. and El Salvador, Anastario tells the story behind parcels and illuminates their larger cultural and structural significance. This narrative approach elucidates key arguments concerning the ways in which social memory permits and is shaped by structural violence, particularly the U.S. actions and policies that have resulted in the emotional and physical distress of so many Salvadorans. The book uses analyses of testimonies, statistics, memories of migration, the war and, of course, the many parcels sent over the border to create an innovative and necessary account of post-Civil War El Salvador.

MIKE ANASTARIO is a sociologist at the Central American University (UCA) America in San Salvador, El Salvador.

Latinidad: Transnational Cultures in the United States



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Becoming Transnational Youth Workers

Independent Mexican Teenage Migrants and Pathways of Survival and Social Mobility

ISABEL MARTINEZ

Becoming Transnational Youth Workers contests mainstream notions of adolescence with its study of a previously under-documented cross-section of Mexican immigrant youth. Preceding the latest wave of Central American children and teenagers now fleeing violence in their homelands, Isabel Martinez examines a group of unaccompanied Mexican teenage minors who emigrated to New York City in the early 2000s. As one of the consequences of intractable poverty in their homeland, these emigrant youth exhibit levels of agency and competence not usually assigned to children and teenage minors, and disrupt mainstream notions of what practices are appropriate at their ages. Leaving school and family in Mexico and financially supporting not only themselves through their work in New York City, but also their families back home, these youths are independent teenage migrants who, upon migration, wish to assume or resume autonomy and agency rather than dependence. This book also explores community and family understandings about survival and social mobility in an era of extreme global economic inequality.

ISABEL MARTINEZ is an assistant professor of Latin American and Latina/o studies at John Jay College of Criminal Justice in Manhattan, New York.

Latinidad: Transnational Cultures in the United States

Reformed American Dreams

Welfare Mothers, Higher Education, and Activism

SHEILA M. KATZ

"Sheila Katz's study of single women with children on CalWORKS in the San Francisco Bay Area should be read by those who have stereotyped low-income women in need of assistance, who we often gratuitously denigrate. Katz's interviews demonstrate these women are willing to work and [...] seek to advance their fortunes and those of their children by seeking higher education. It is an important, empathic, empowering story."

—Robert Hauhart, author of *Seeking the American Dream*

Reformed American Dreams explores the experiences of low-income single mothers who pursued higher education while on welfare after the 1996 welfare reforms. This research occurred in an area where grassroots activism by and for mothers on welfare in higher education was directly able to affect the implementation of public policy. Half of the participants in Sheila M. Katz's research were activists with the grassroots welfare rights organization, LIFETIME, trying to change welfare policy and to advocate for better access to higher education. *Reformed American Dreams* takes up their struggle to raise families, attend school, and become student activists, all while trying to escape poverty. Katz highlights mothers' experiences as they pursued higher education on welfare and became grassroots activists during the Great Recession.

SHEILA M. KATZ is an assistant professor of sociology at the University of Houston in Texas. She is a founding board member of the National Center for Student Parent Programs and previously taught at Sonoma State University.



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Weighty Problems

Embodied Inequality at a Children's Weight Loss Camp

LAURA BACKSTROM

"*Weighty Problems* is an engaging and well-written exploration of the ways in which current cultural framings of childhood obesity are experienced by children. In focusing on how children navigate the cultural meanings of fatness, Backstrom shows that the internalization of these messages carries over into adulthood."

—Natalie Boero, author of *Killer Fat*

Many parents, teachers, and doctors believe that childhood obesity is a social problem that needs to be solved. Yet, missing from debates over what caused the rise in childhood obesity and how to fix it are the children themselves. By investigating how contemporary cultural discourses of childhood obesity are experienced by children, Laura Backstrom illustrates how deeply fat stigma is internalized during the early socialization experiences of children. *Weighty Problems* details processes of embodied inequality: how the children came to recognize inequalities related to their body size, how they explained the causes of those differences, how they responded to micro-level injustices in their lives, and how their participation in a weight loss program impacted their developing self-image. The book finds that embodied inequality is constructed and negotiated through a number of interactional processes including resocialization, stigma management, social comparisons, and attribution.

LAURA BACKSTROM is an assistant professor of sociology at Florida Atlantic University in Boca Raton.



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