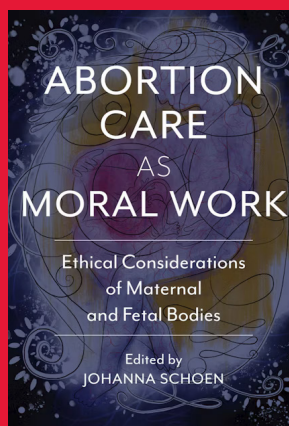
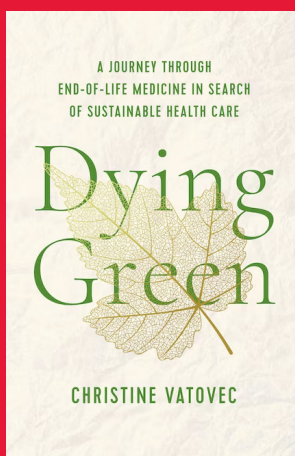
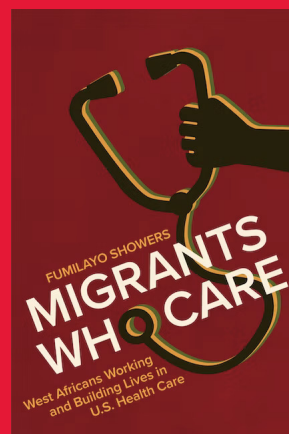
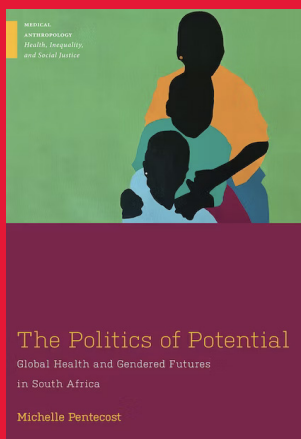
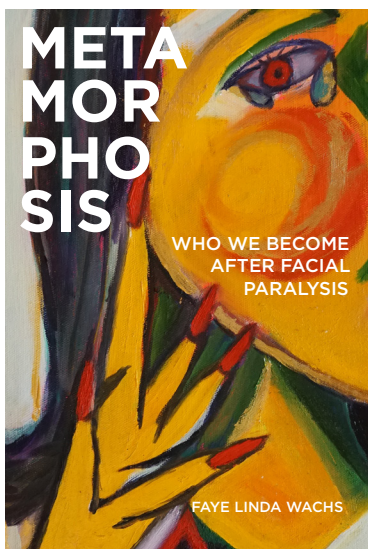


2024 Health & Medicine



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 September 2023

Disability Studies • Sociology

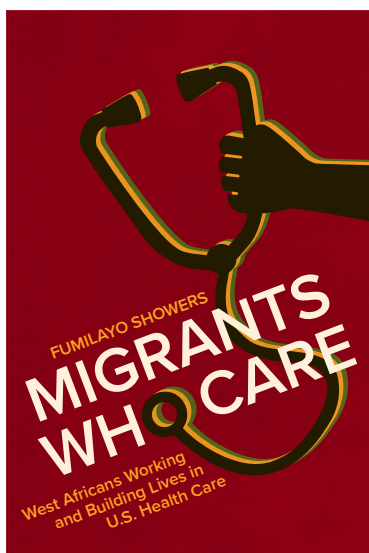
Metamorphosis

Who We Become after Facial Paralysis

FAYE LINDA WACHS

Losing her smile to synkinesis after unresolved Bell's palsy changed how Faye Linda Wachs was seen by others and her internal experience of self. In *Metamorphosis*, interviewing over one hundred people with acquired facial difference challenged her presumptions about identity, disability, and lived experience. Participants described microaggressions, internalizations, and minimalizations and their impact on identity. Heartbreakingly, synkinesis disrupts the ability to have shared moments. When one experiences spontaneous emotion, wrong nerves trigger misfeel and misperception by others. One is misread by others and receives confusing internal information. Communication of and to the self is irrevocably damaged. Wachs describes the experience as a social disability. People found a host of creative ways to reinvigorate their sense of self and self-expression. Like so many she interviewed, Wachs experiences a process of change and growth as she is challenged to think more deeply about ableism, identity, and who she wants to be.

FAYE LINDA WACHS is a professor of sociology at Cal Poly Pomona. She is the coauthor, with Shari L. Dworkin, of the award-winning book *Body Panic: Gender, Health and the Selling of Fitness*.



232 pp 5 b/w images 6 x 9
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 September 2023

Public Health • Migration Studies
 Sociology

Migrants Who Care

West Africans Working and Building Lives in U.S. Health Care

FUMILAYO SHOWERS

*"Showers illuminates an extremely important story that needs to be told about Black populations who are doing critical support work and yet remain invisible—Black West African immigrants. *Migrants Who Care* is the first study of its kind."*
 —Mary J. Osirim, author of *Enterprising Women: Gender, Microbusiness and Globalization in Urban Zimbabwe*

As the U.S. population ages and as health care needs become more complex, demand for paid care workers in home and institutional settings has increased. This book draws attention to the reserve of immigrant labor that is called on to meet this need. *Migrants Who Care* tells the little-known story of a group of English-speaking West African immigrants who have become central to the U.S. health and long-term care systems. With high human capital and middle-class pre-migration backgrounds, these immigrants—hailing from countries as diverse as Cameroon, Sierra Leone, Ghana, Nigeria, and Liberia—encounter blocked opportunities in the U.S. labor market. They then work in the United States, as home health aides, certified nursing assistants, qualified disability support professionals, and licensed practical and registered nurses.

FUMILAYO SHOWERS is an assistant professor of sociology and Africana studies at the University of Connecticut.

Carework in a Changing World

The Sounds of Furious Living

Everyday Unorthodoxies in an Era of AIDS

MATTHEW KELLY

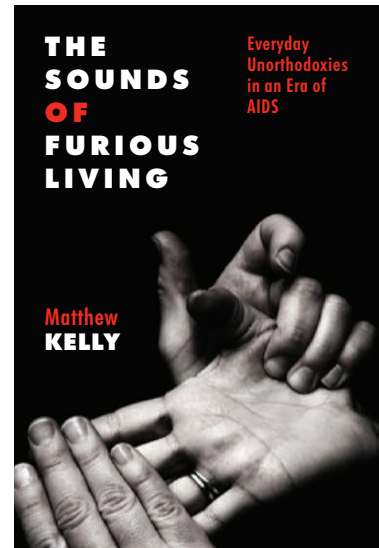
"The Sounds of Furious Living fits within the history of 'unorthodox' medicine, but in a more nuanced and theoretical way, providing new insight into this tradition that never really went away—there is nothing like this out there now. Matthew Kelly has done an impressive job."

—Susan Reverby, author of *Co-Conspirator for Justice: The Revolutionary Life of Dr. Alan Berkman*

The Sounds of Furious Living seeks to understand the AIDS activist tradition, identifying the historical currents out of which it arose. Embracing a patient-centered, social historical lens, it traces historic shifts in popular understanding of health and perceptions of biomedicine through the nineteenth and twentieth centuries to explain the lasting appeal of unorthodox health activism into the modern era. In asking how unorthodox health activism flourished during the twentieth century's last major pandemic, Kelly also seeks to inform our understanding of resistance to biomedical authority in the setting of the twenty-first century's first major pandemic: COVID-19. As a deeply researched portrait of distrust and disenchantment, *The Sounds of Furious Living* helps explain the persistence of movements that challenge biomedicine's authority well into a century marked by biomedical innovation, while simultaneously posing important questions regarding the meaning and metrics of patient empowerment in clinical practice.

MATTHEW KELLY earned a PhD in sociomedical sciences and an MPH from Columbia University, where he was honored with the Marisa de Castro Benton Award.

Critical Issues in Health and Medicine



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Public Health • History of Medicine



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January 2024

Medical Anthropology • Public Health

The Politics of Potential

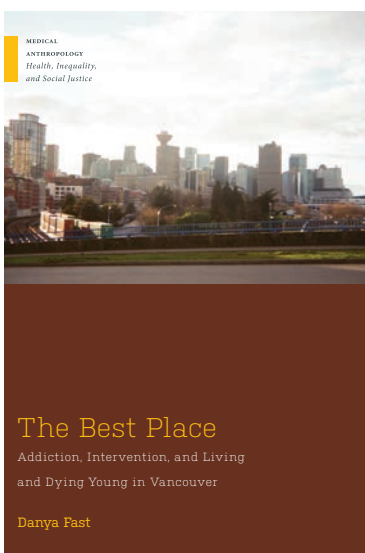
Global Health and Gendered Futures in South Africa

MICHELLE PENTECOST

The first one thousand days of human life, or the period between conception and age two, is one of the most pivotal periods of human development. Optimizing nutrition during this time not only prevents childhood malnutrition but also determines future health and potential. *The Politics of Potential* examines early life interventions in the first one thousand days of life in South Africa, drawing on fieldwork from international conferences, government offices, health-care facilities, and the everyday lives of fifteen women and their families in Cape Town. Michelle Pentecost explores various aspects of a politics of potential, a term that underlines the first one thousand days concept and its effects on clinical care and the lives of childbearing women in South Africa. Why was the First one thousand Days project so readily adopted by South Africa and many other countries? Pentecost not only explores this question but also discusses the science of intergenerational transmissions of health, disease, and human capital and how this constitutes new forms of intergenerational responsibility. The women who are the target of first one thousand days interventions are cast as both vulnerable and responsible for the health of future generations, such that, despite its history, intergenerational responsibility in South Africa remains ring-fenced in powerfully gendered and racialized ways.

MICHELLE PENTECOST is a physician-anthropologist and senior lecturer in global health and social medicine at King's College London.

Medical Anthropology



274 pp 8 color photos 6 x 9
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November 2023

Medical Anthropology • Public Health

The Best Place

Addiction, Intervention, and Living and Dying Young in Vancouver

DANYA FAST

In both local and international imaginations, Vancouver, Canada, is often celebrated as one of the world's most beautiful, cosmopolitan, and livable cities. Simultaneously, the city continues to be ground zero for successive waves of public health emergency and intervention, including a recent and unprecedented drug overdose crisis driven by the proliferation of illicitly manufactured fentanyl and related analogs in the local drug supply. In *The Best Place: Addiction, Intervention, and Living and Dying Young in Vancouver*, Danya Fast explores these politics of place from the perspectives of young people who use drugs. Those who are the subject of this book were in many ways relegated to the social, spatial, and economic margins of the city. Yet, they were also often at the very center of city life and state projects, including the project of protecting life in the context of the current overdose crisis.

DANYA FAST is an assistant professor in the Department of Medicine at the University of British Columbia in Vancouver, Canada.

Medical Anthropology

Forgotten Bodies

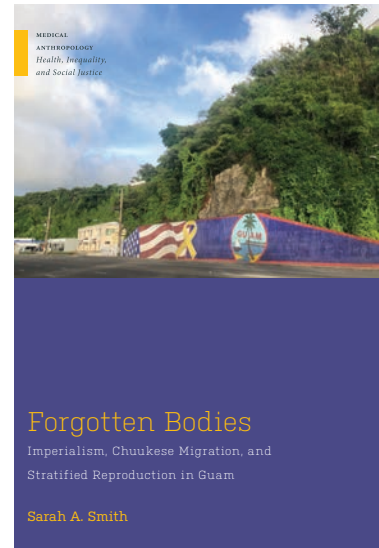
Imperialism, Chuukese Migration, and Stratified Reproduction in Guam

SARAH A. SMITH

Women from Chuuk, Federated States of Micronesia, who migrate to Guam, a U.S. territory, suffer disproportionately poor reproductive health outcomes. Though their access to the United States is unusually easy, through a unique migration agreement, it keeps them in a perpetual liminal state as nonimmigrants, who never fully belong as part of the United States. Chuukese women move to Guam, sometimes with their families but sometimes alone, in search of a better life: for jobs for the education system, or to access safe health care. Yet, the imperial system they encounter creates underlying conditions that greatly and disproportionately impact their ability to succeed and thrive, negatively impacting their reproductive health. Through clinical and community ethnography, Sarah A. Smith illuminates the way this system stratifies women's reproduction at structural, social, and individual levels. Readers can visualize how U.S. imperialist policies of benign neglect control the body politic, change the social body, and render individual bodies vulnerable in the twenty-first century but also how people resist.

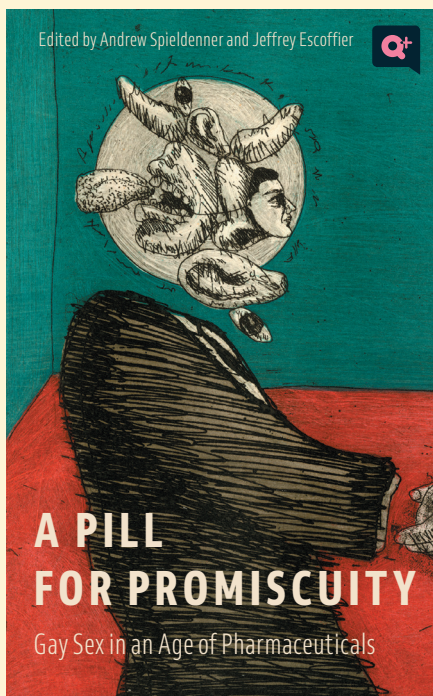
SARAH A. SMITH is the chair and an associate professor of public health and codirector of the Health Disparities Research Institute at SUNY Old Westbury.

Medical Anthropology



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Medical Anthropology
Migration Studies



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February 2023

LGBTQ+ Studies • Sexuality • Health

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A Pill for Promiscuity

Gay Sex in an Age of Pharmaceuticals

EDITED BY ANDREW R. SPIELDENNER AND
 JEFFREY ESCOFFIER

For a generation of gay men who came of age in the 1980s and 1990s, becoming sexually active meant confronting the dangers of catching and transmitting HIV. In the 21st century, however, the development of viral suppression treatments and preventative pills such as PrEP and nPEP has massively reduced the risk of acquiring HIV. Yet some of the stigma around gay male promiscuity and bareback sex has remained, inhibiting open dialogues about sexual desire, risk, and pleasure.

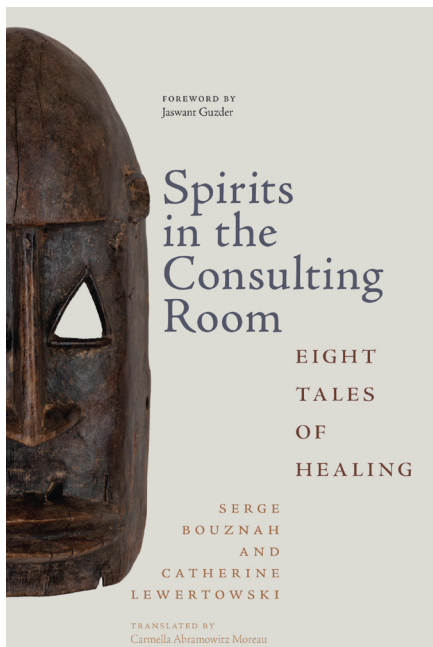
A Pill for Promiscuity brings together academics, artists, and activists—from different generations, countries, ethnic backgrounds, and HIV statuses—to reflect on how gay sex has changed in a post-PrEP era. Some offer personal perspectives on the value of promiscuity and the sexual communities it fosters, while others critique unequal access to PrEP and the increased role Big Pharma now plays in gay life. With a diverse group of contributors that includes novelist Andrew Holleran, trans scholar Loretta LeMaster, cartoonist Steve MacIsaac, and pornographic film director Mister Pam, this book asks provocative questions about how we might reimagine queer sex and sexuality in the 21st century.

ANDREW SPIELDENNER is Executive Director of MPact: Global Action for Gay Rights and Associate Professor of Communication at California State University-San Marcos. Openly living with HIV, he writes about LGBTQ community, HIV and disability, serving as co-editor for the collections *Intercultural Health Communication* and *Post-AIDS*.

JEFFREY ESCOFFIER (1942-2022) was a research associate and faculty member at the Brooklyn Institute for Social Research. He was one of the founders and the publisher of the pioneering LGBTQ journal *OUT/LOOK* and is author of the books *Bigger Than Life*, *American Homo*, and *Sex, Society and the Making of Pornography* (the latter published by Rutgers University Press).

Q+ Public





192 pp 5.5 x 8.5
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November 2022

Psychology • Health • Body/Mind/Spirit

Spirits in the Consulting Room

Eight Tales of Healing

SERGE BOUZNAH AND CATHERINE LEWERTOWSKI

FOREWORD BY JASWANT GUZDER

TRANSLATED BY CARMELLA ABRAMOWITZ MOREAU

"The Spirits in the Consulting Room is a must-read for all who wish to immerse themselves in eight heart-wrenching cases that rely on transcultural or intercultural mediation in healthcare. A great tool to equip healthcare providers or anyone working with diverse patients, this book vividly showcases how to consider a more intercultural approach and empower patients with the agency they need to help transform their conditions from a human perspective."

—Izabel E. T. de V. Souza, author of *Intercultural Mediation in Healthcare: From the Professional Medical Interpreters' Perspective*

For any country that has a large and diverse migrant population, it is a struggle to connect these people to the country's institutions, including the healthcare system, which can be overwhelming in its complexity. Cultural and language barriers often make it difficult for doctors to fully understand the symptoms of their migrant patients, reach accurate diagnoses, or properly treat their suffering. Thus, medical practitioners must attempt new, innovative practices in order to reach patients where they are and convince them to accept treatment from doctors they don't totally understand. In France, Serge Bouznah and Catherine Lewertowski have pioneered one such practice—that of transcultural mediation.

Drawn from two decades of their experience with transcultural mediation, *Spirits in the Consulting Room* tells the stories of eight patients—mainly migrants—and their families. Each chapter focuses on a different patient, and Christelle, Djibril, Moncef, Alhassane, Jacinthe, Amy, Cyril, Alice, and Pierre leap off the page as distinct personalities with unique situations. Together, these chapters reveal how patients' comprehension of their symptoms is shaped by their cultural background, while recounting the challenges of translating this into terms the doctors can grasp.

SERGE BOUZNAH is a public health physician specializing in transcultural clinical practice. In 1988 he founded one of the first services of transcultural mediation in France. He is currently the director of the Centre Babel at the Hôpital Cochin-Paris and heads the department for mediation practice in transcultural situations at the Université Paris Descartes.

CATHERINE LEWERTOWSKI is a physician who specializes in transcultural approaches. She currently oversees the primary health centers for mothers and children in the department of Seine Saint-Denis.

CARMELLA ABRAMOWITZ MOREAU studied social anthropology and English literature at the University of the Witwatersrand, Johannesburg, and holds an MA in translation from the University of London.

Rutgers Global Health

Mammography Wars

Analyzing Attention in Cultural and Medical Disputes

ASIA FRIEDMAN

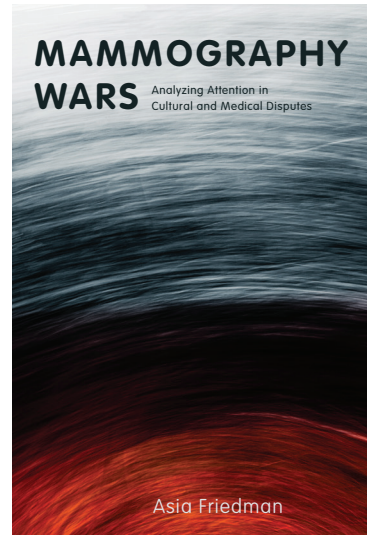
"Friedman is a thorough researcher with a clear, engaging style. Her focus on patterns of attention as the organizing analytical framework is fresh and unusual: a fascinating read."

—Kelly Joyce, professor of sociology, Drexel University

Mammography is a routine health screening performed fourty million times each year in the United States, yet it remains one of the most deeply contested topics in medicine, with national health care organizations supporting conflicting guidelines. In *Mammography Wars*, sociologist Asia Friedman examines cultural and medical disagreements over mammography. At issue is whether to screen women under age fifty, which is rooted in deeper questions about early detection and the assumed linear and progressive development of breast cancer. Based on interviews with doctors and scientists, interviews with women ages forty to fifty, and newspaper coverage of mammography, Friedman uses the sociology of attention to map the cognitive structure of the "mammography wars," offering insights into the entrenched nature of debates over mammography that often get missed when applying a medical lens. Friedman's analysis also suggests the sociology of attention's unique potential for analyzing cultural conflicts beyond mammography, and even beyond medicine.

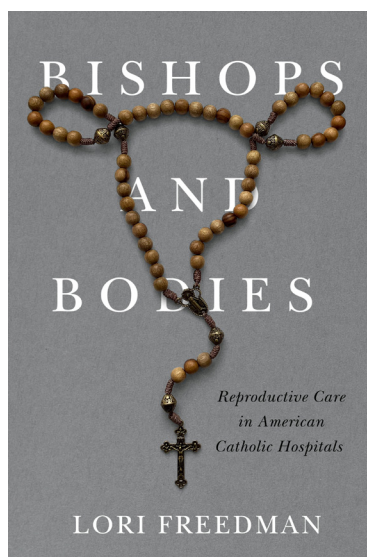
ASIA FRIEDMAN is an associate professor of sociology at the University of Delaware.

Critical Issues in Health and Medicine



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Health and Medicine • Women's Studies



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 July 2023

Health Policy
 Reproductive Medicine • Religion

Bishops and Bodies

Reproductive Care in American Catholic Hospitals

LORI FREEDMAN

FOREWORD BY DEBRA STULBERG

"Bishops and Bodies is poised to make a significant impact not just in social science and medical humanities circles, but in broader public conversations about healthcare, reproductive rights, and the place of religion in society."

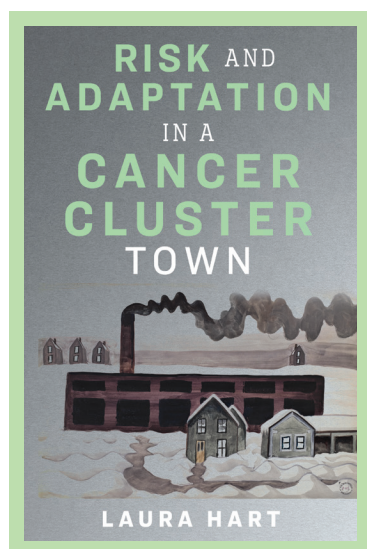
—Jessica Martucci, author of *Back to the Breast: Natural Motherhood and Breastfeeding in America*

One out of every six patients in the United States is treated in a Catholic hospital that follows the policies of the U.S. Conference of Catholic Bishops. These policies prohibit abortion, sterilization, contraception, some treatments for miscarriage and gender confirmation, and other reproductive care, undermining hard-won patients' rights to bodily autonomy and informed decision-making. Drawing on rich interviews with patients and providers, this book reveals both how the bishops' directives operate and how people inside Catholic hospitals navigate the resulting restrictions on medical practice. In doing so, *Bishops and Bodies* fleshes out a vivid picture of how The Church's stance on sex, reproduction, and "life" itself manifests in institutions that affect us all.

LORI FREEDMAN is a sociologist, bioethicist, and professor of obstetrics, gynecology and reproductive sciences.

DEBRA STULBERG is professor and department chair of family medicine at the University of Chicago.

Critical Issues in Health and Medicine



188 pp 2 color and 2 b/w images
 6 x 9
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 June 2023

Environmental Studies • Public Health

Risk and Adaptation in a Cancer Cluster Town

LAURA HART

"Hart does an excellent job weaving local community narratives in with sociological insights and theories of risk and belonging. Risk and Adaptation in a Cancer Cluster Town offers a clear and important contribution to in-depth community studies of industrial risks and environmental health disaster."

—Peter Little, author of *Toxic Town: IBM, Pollution, and Industrial Risks*

In *Risk and Adaptation in a Cancer Cluster Town*, Laura Hart examines another understudied dimension of community inaction: the role of emotion and its relationship to community experiences of social belonging and inequality. Using a cancer cluster community in Northwest Ohio as a case study, Hart advances an approach to risk that grapples with the complexities of community belonging, disconnect, and disruption in the wake of suspected industrial pollution. Her research points to a fear driven not only by economic anxiety, but also by a fear of losing security within the community—a sort of pride that is not only about status, but connectedness. Hart reveals the importance of this social form of risk—the desire for belonging and the risk of not belonging—ultimately arguing that this is consequential to how people make judgements and respond to issues. Within this context where the imperative for self-protection is elusive, affected families experience psychosocial and practical conflicts as they adapt to cancer as a way of life. Considering a future where debates about risk and science will inevitably increase, Hart considers possibilities for the democratization of risk management and the need for transformative approaches to environmental justice.

LAURA HART is an assistant professor of sociology at Missouri State University.

Nature Society and Culture

Dying Green

A Journey through End-of-Life Medicine in Search of Sustainable Health Care

CHRISTINE VATOVEC

"This remarkable book covers a lot of ground, and does it with rigor, compassion, and humanity. *Dying Green* will get you to think not just about the greening of health care, but also about how you want to handle the eventual end of your own life—you will want to read this book."

—Bill McKibben, author of *The End of Nature*

"*Dying Green* has the potential to break through the superficial "greening of hospitals" mindset and to address deeper levels of the relationship between health and sustainability. Vatovec has a strong understanding of sustainability and resources."

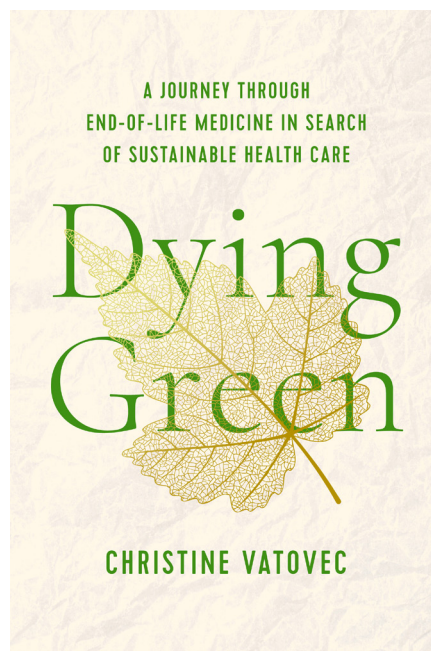
—Tee L. Guidotti, author of *Health and Sustainability: An Introduction*

The slow violence being inflicted on our environment—through everything from carbon emissions to plastic pollution—also represents an impending public health catastrophe. Yet standard health care practices are more concerned with short-term outcomes than long-term sustainability. Every resource used to deliver medical care, from IV tubes to antibiotics to electricity, has a significant environmental impact. This raises an urgent ethical dilemma: in striving to improve the health outcomes of individual patients, are we damaging human health on a global scale?

In *Dying Green*, award-winning educator Christine Vatovec offers an engaging study that asks us to consider the broader environmental sustainability of health care. Through a comparative analysis of the care provided to terminally ill patients in a conventional cancer ward, a palliative care unit, and an acute-care hospice facility, she shows how decisions made at a patient's bedside govern the environmental footprint of the health care industry. Likewise, *Dying Green* offers insights on the many opportunities that exist for reducing the ecological impacts of medical practices in general, while also enhancing care for the dying in particular. By envisioning a more sustainable approach to care, this book offers a way forward that is better for both patients and the planet.

CHRISTINE VATOVEC is a research assistant professor at the University of Vermont, an award-winning lecturer, and a fellow at the Gund Institute for Environment.

Critical Issues in Health and Medicine



186 pp 2 tables 6 x 9

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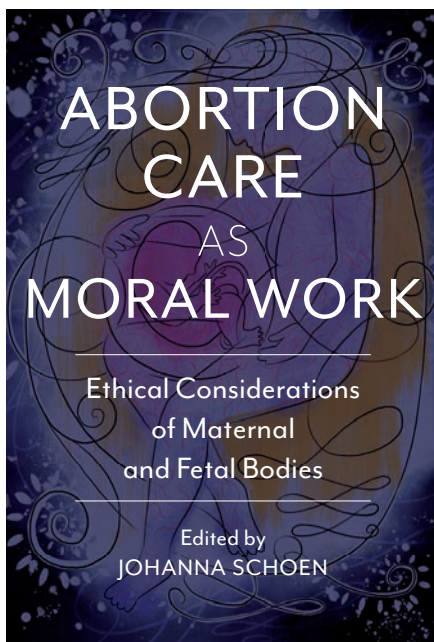
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April 14, 2023

Health & Medicine • Environment & Ecology

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June 2022

Health and Medicine • Public Health
Women's Studies

Abortion Care as Moral Work

Ethical Considerations of Maternal and Fetal Bodies

EDITED BY JOHANNA SCHOEN

"This collection contains some truly moving personal testimony that deserves a wide readership. The voices of providers are what make the collection so powerful."

*—Janet Golden, author of *Babies Made Us Modern: How Infants Brought Americans into the Twentieth Century**

Abortion Care as Moral Work brings together the voices of abortion providers, abortion counselors, clinic owners, neonatologists, bioethicists, and historians to discuss how and why providing abortion care is moral work. The collection offers voices not usually heard as clinicians talk about their work and their thoughts about life and death. In four subsections—Providers, Clinics, Conscience, and The Fetus—the contributions in this anthology explore the historical context and present-day challenges to the delivery of abortion care. Contributing authors address the motivations that lead abortion providers to offer abortion care, discuss the ways in which anti-abortion regulations have made it increasingly difficult to offer feminist-inspired services, and ponder the status of the fetus and the ethical frameworks supporting abortion care and fetal research. Together these essays provide a feminist moral foundation to reassert that abortion care is moral work.

JOHANNA SCHOEN is a professor of history at Rutgers University-New Brunswick in New Jersey. She is the author of *Choice and Coercion: Birth Control, Sterilization, and Abortion in Public Health and Welfare in the Twentieth Century*, and *Abortion After Roe*.

Critical Issues in Health and Medicine

Junctures in Women's Leadership: Health Care and Public Health

EDITED BY MARY E. O'DOWD AND
RUTH CHARBONNEAU

"Kudos to O'Dowd and Charbonneau for identifying outstanding women leaders to compile these case studies that both humble and inspire the reader. These lessons remind us it takes one person, using both the adversity of their lives and the talents they have acquired, to improve the health of both communities and the world. Never has there been a more important time in healthcare history to extend ourselves to apply both intellect and persistence to leave our mark."
—Amy B. Mansue, President and CEO, Inspira Health

"This is a motivating collection of stories about exceptional leaders. Women of diverse backgrounds, and bound by specific attributes: passion about the well-being of the people they serve and commitment to improving the social and structural forces that shape their health. An important reminder that one's legacy can be defined by one major accomplishment, or by many smaller achievements over time."

—Jewell Mullen, Associate Dean for Health Equity, Dell Medical School

Junctures in Women's Leadership: Health Care and Public Health offers an eclectic compilation of case studies telling the stories of women leaders in public health and health care, from Katsi Cook, Mohawk midwife, to Virginia Apgar, Katharine Dexter McCormick and Florence Schorske Wald, to Marilyn Tavenner, Suerie Moon, and more. The impact of their work is extraordinarily relevant to the current public discourse including subjects such as the global COVID-19 pandemic, disparities in health outcomes, prevention of disease and the impact of the Affordable Care Act. The leadership lessons gleaned from these chapters can be applied to a broad array of disciplines within government, private business, media, philanthropy, pharmaceutical, environmental and health sectors. Each chapter is authored by a well versed and accomplished woman, demonstrating the book's theme that there are many paths within health care and public health. The case study format of each chapter starts with an introductory section that gives a biographical and historical background, setting the stage for a juncture, or decision point, and the resolution.

MARY E. O'DOWD works for Rutgers Biomedical and Health Sciences and is on the Advisory Board for the Institute for Women's Leadership at Rutgers University. She served as the NJ Department of Health Commissioner, and has held positions at NYU Medical Center, NJHA and the NJ General Assembly.

RUTH CHARBONNEAU works at Thomas Jefferson University's Lambert Center for the Study of Medicinal Cannabis and Hemp. She served on the leadership team for several Commissioners of the NJ Department of Health and was a NJ Governor's Fellow.

Junctures: Case Studies in Women's Leadership



292 pp 13 b/w images 5.5 x 8.5
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September 2021

Health and Medicine • Leadership
Women's Studies

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Mary Engle Pennington: Transforming Food Safety with the Power of Persuasion and a Steadfast Commitment to Good Science and the Public's Health by Akanksha Arya and Christina Tan
Florence Schorske Wald: Standing by Principles Not by Title to Bring Hospice to the United States by Patricia A. Findley, Suzanne Willard, and Jacqueline Hunterton-Anderson
Virginia Apgar: Focusing on Prevention She Structurally Transformed Maternal and Child Health for Generations by Mary E. O'Dowd and Colleen Blake
Marilyn Gaston: Changing the Face of Health Care Through Research, Public Service, and Community Health by Denise Rodgers and Grace Ibitamuno
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276 pp 6 x 9

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January 2022

Pregnancy and Childbirth

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List of Abbreviations

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Introduction

1. Provide

2. Endure

3. Grow

4. Eat

5. Watch

6. Move

7. Sleep

8. Plan

9. Commence

About the Author

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Carrying On

Another School of Thought on Pregnancy and Health

BRITTANY CLAIR

"Carrying On dives deep into science to clarify all of the open questions around pregnancy. Clair's writing is clear, personal, and relatable....Carrying On is an original concept that is well written, well researched, much needed, and offers indigenous and midwifery perspectives alongside the traditional 'science.'"

—Tina Cassidy, author of *Birth: The Surprising History of How We Are Born*

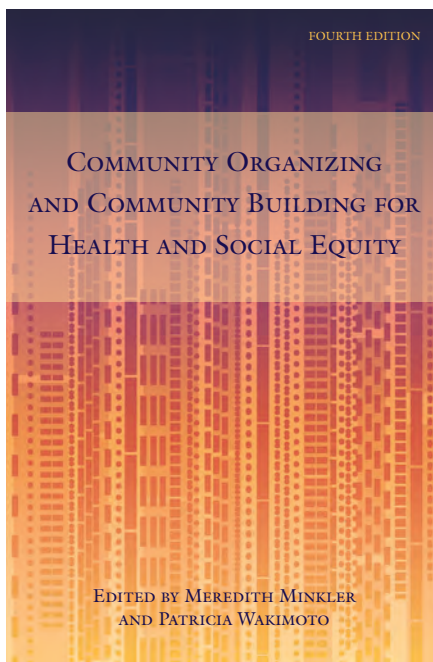
In the twenty-first century, expecting parents are inundated with information and advice from every direction, but are often strapped for perspective on how to think through it. Unlike traditional pregnancy guidebooks that offer recommendations, *Carrying On* helps expecting parents make sense of the overwhelming amount of counsel available to them by shedding light on where it all came from. How and why did such confusing and contradictory guidance on pregnancy come to exist?

Carrying On investigates the origin stories of prevailing prenatal health norms by exploring the evolution of issues at the center of pregnancy, ranging from morning sickness and weight gain to ultrasounds and induction. When did women start taking prenatal vitamins, and why? When did the notion that pregnant women should "eat for two" originate? Where did exercise guidelines come from? And when did women start formulating birth plans?

A learning project with one foot in the past and the other in the present, *Carrying On* considers what history and medicine together can teach us about how and why we treat pregnancy—and pregnant women—the way we do. In a world of information overload, *Carrying On* offers expecting parents the context and background they need to approach pregnancy and prenatal health from a new place of understanding.

BRITTANY CLAIR is an independent scholar and writer who lives and works in Maine. She is the author of *Rest Uneasy: Sudden Infant Death Syndrome in Twentieth-Century America* (Rutgers University Press).

Critical Issues in Health and Medicine



440 pp 9 b/w images 6.125 x 9.25
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December 2021

Public Health • Social Work

Previous Editions

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3rd Edition

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“This volume is a ‘must have’ for those studying and practicing community building and organizing. It offers an abundance of voices and an array of approaches for those engaged in the difficult task of transforming communities to provide healthy and equitable environments. Leading scholars and organizers share their knowledge and insights—we all can learn from them.”

**—Louise Simmons, professor of social work,
University of Connecticut**

Community Organizing and Community Building for Health and Social Equity

Fourth Edition

**EDITED BY MEREDITH MINKLER AND
PATRICIA WAKIMOTO**

Now with supplementary resources for instructors

The fourth edition of *Community Organizing and Community Building for Health and Social Equity* provides both classic and recent contributions to the field, with a special accent on how these approaches can contribute to health and social equity. The 23 chapters offer conceptual frameworks, skill-building and case studies in areas like coalition building, organizing by and with women of color, community assessment, and the power of the arts, the Internet, social media, and policy and media advocacy in such work. The use of participatory evaluation and strategies and tips on fundraising for community organizing are also presented, as are the ethical challenges that can arise in this work, and helpful tools for anticipating and addressing them. Also included are study questions for use in the classroom.

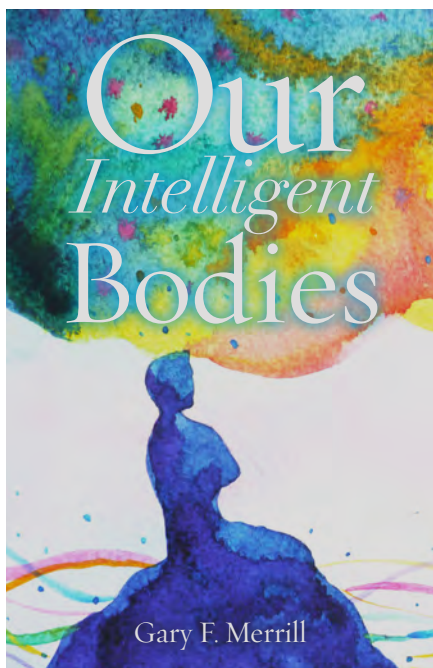
Many of the book’s contributors are leaders in their academic fields, from public health and social work, to community psychology and urban and regional planning, and to social and political science. One author was the 44th president of the United States, himself a former community organizer in Chicago, who reflects on his earlier vocation and its importance. Other contributors are inspiring community leaders whose work on-the-ground and in partnership with us “outsiders” highlights both the power of collaboration, and the cultural humility and other skills required to do it well.

Throughout this book, and particularly in the case studies and examples shared, the role of context is critical, and never far from view. Included here most recently are the horrific and continuing toll of the COVID-19 pandemic, and a long overdue, yet still greatly circumscribed, “national reckoning with systemic racism,” in the aftermath of the brutal police killing of yet another unarmed Black person, and then another and another, seemingly without end. In many chapters, the authors highlight different facets of the Black Lives Matter movement that took on new life across the country and the world in response to these atrocities. In other chapters, the existential threat of climate change and grave threats to democracy also are underscored.

MEREDITH MINKLER is a professor of health and behavior in the School of Public Health at University of California, Berkeley, and the founding director of the university’s Center on Aging. She is the coauthor or editor of numerous books, including *Community-Based Participatory Research: From Processes to Outcomes* (with Nina Wallerstein).

PATRICIA WAKIMOTO is a researcher at the Nutrition Policy Institute at the University of California at Davis.

Supplemental Instructor Resources available at:
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224 pp 5.5 x 8.5

978-0-8135-9852-9 paper \$24.95T

978-0-8135-9851-2 cloth \$69.95SU

January 2021

Fall Winter 20-21

Health • Physiology

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3. Hearing and the Cochlea
4. Proprioception and Balance
5. Acid Base and pH Regulation
6. Cardiovascular and Hemodynamics
7. Respiration and Its Control
8. Kidneys and Body Water
9. Gut and Nutrient Flow

Our Intelligent Bodies

GARY F. MERRILL

"Our bodies display signs of intelligence at every level and in every way when left to their untampered-with physiological mechanisms. Intelligence can be seen in chemical reactions, molecular interactions, subcellular organizations, cell and tissue structures, and organ / organ systems functions. Even something as simple as changes in the volume and/or osmolality of body water compartments has potentially life-threatening consequences, yet our bodies show every sign of intelligence in readjusting to sustain homeostasis and life."

— Gary Merrill, from the preface

Human intelligence isn't just located in the brain. Our bodies are marvelously sophisticated and complex, with a variety of autonomic systems that help maintain our health without us ever having to think about them. But how exactly do all these physiological structures actually work?

In *Our Intelligent Bodies*, physiology professor Gary F. Merrill takes you on a guided tour through the human body. You'll learn how our eyes are designed to detect unimaginably small bursts of light and how our ears contain bundles of tiny hairs, each one attuned to different sound frequencies. You'll also discover how our hearts are smart enough to compensate for skipped beats and irregular rhythms and how our pulmonary system adjusts for low oxygen levels. You'll even find out why the gut is sometimes called the "second brain," its reflexes controlled by millions of neurons.

Written in a fun, easy-to-comprehend style and filled with illuminating analogies, *Our Intelligent Bodies* also brings readers up to date on cutting-edge research into the wonders of human physiology. It will give you a new appreciation for the smart decisions our bodies are making when our brains aren't paying attention.

GARY F. MERRILL is also the author of *Our Marvelous Bodies* and *Our Aging Bodies* (both Rutgers University Press). He was born in Afton, Wyoming and raised in the intermountain West.

Premed Prep

Advice from a Medical School Admissions Dean

SUNNY NAKAE

"Sunny Nakae draws on her years of experience as a medical school admissions officer, balancing wise advice with a personal perspective to help guide readers through this stressful process. With a positive, encouraging tone and an emphasis on self-care, *Premed Prep* is a fun, helpful resource for any student looking to apply to medical school."

—Glenn Cummings, Associate Dean and Director of Health Professions Advising at Bryn Mawr College

If you're a student hoping to apply to medical school, you might be anxious or stressed about how best to prepare. What classes should you take? What kinds of research, clinical, and volunteer opportunities should you be pursuing? What grades and MCAT scores do you need? How can you stand out among thousands of applicants?

Premed Prep answers all these questions and more, with detailed case studies and insider tips that can help premed students authentically prepare and enjoy the journey from the very beginning. Dr. Sunny Nakae draws from her many years of experience as a medical school admissions dean to offer wise and compassionate advice that can help premed students of all backgrounds. She also has specific tips for students who are first-generation, minority, non-traditional, and undocumented.

Both forthright and supportive, Dr. Nakae's advice is offered in a keep-it-real style that gives premed students a unique window into how admissions committees view and assess them. The case studies are drawn from her years of supporting students en route to medical school. *Premed Prep* covers how to approach preparation with a focus on exploration and growth, and how to stop obsessing over med school application checklists. This book will do more than help you get a seat in medical school; it will start you on the process of becoming a successful future physician.

SUNNY NAKAE, Ph.D., M.S.W., is a clinical associate professor of social medicine, population, and public health and Associate Dean for Student Affairs at the University of California-Riverside School of Medicine. She has previously held administrative positions at the University of Utah School of Medicine, Feinberg School of Medicine at Northwestern University, and Loyola University Chicago Stritch School of Medicine.



ADVICE FROM A MEDICAL SCHOOL ADMISSIONS DEAN



SUNNY NAKAE

180 pp 1 b/w image, 2 tables 5.5 x 8.5

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978-1-9788-1723-4 cloth \$49.95SU

November 2020

Fall Winter 20-21

College Prep • Education • Medicine

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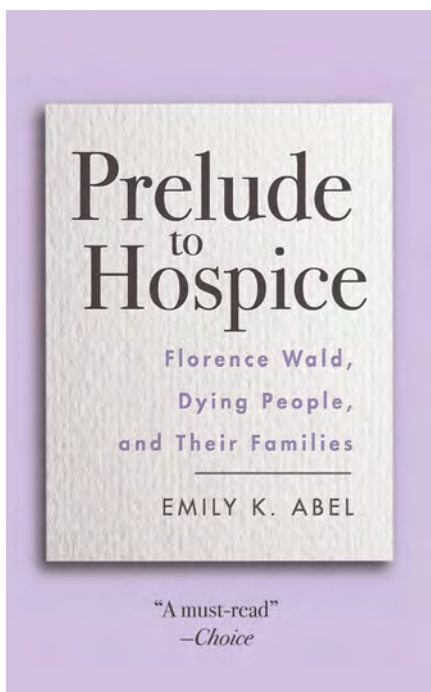
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 Spring Summer 20
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History of Medicine and Nursing
 Health Policy • Public Health

New in Paperback

Prelude to Hospice

Florence Wald, Dying People, and their Families

EMILY K. ABEL

"For those doing research on death and dying, this book is a must read; it provides a quick and easy-to-understand testimony from people experiencing hospice. Readers may gain inspiration on how to make death a more comfortable process for their patients, their families, or themselves."

—Choice

"Emily Abel is a distinguished scholar of medicine, nursing, and caregiving. Her latest book, *Prelude to Hospice*, offers powerful testimony from patients at the moment when many realized that medical progress had limits, and that technology sometimes needs to give way to care. Her portrayal of Florence Wald shows her deep understanding of the changing role of nurses in the second half of the twentieth century. Anyone who wants to understand the origins of hospice in the United States, the challenges of caregiving, and the ways that today's dilemmas at the end of life were present at the origins of the palliative care movement should read her compelling new book."

—Carla C. Keirns, MD, PhD, historian and palliative care physician

"Emily Abel is one of the most respected, influential historians working on family care giving and now, more recently, death and dying."

—Patricia D'Antonio, director, Barbara Bates Center for the Study of the History of Nursing

"If you're looking for a case study on a dysfunctional research and clinical team, hamstrung by hierarchy, and hobbled by boundary violations, this book will leave your mouth ajar."

—The Gerontologist

"Partly inspired by Cicely Saunders, [Florence Wald] knew there was a better way to care for the terminally ill and their families. But it was anything but an easy road. This book describes the personal, professional, institutional and societal hurdles she came up against."

—IAHPC Newsletter/HospiceCare.com

"Abel's book is a timely portrayal of one of the founders of the modern hospice movement. In learning about Ms. Wald, it is our responsibility as the reader to take the good, learn from the bad, and continue to build upon and evolve Ms. Wald's legacy to embrace suffering, loss, and hurt with compassion and empathy."

—Omega

EMILY K. ABEL is professor emerita at the University of California, Los Angeles's Fielding School of Public Health. She is the author of several books.

Critical Issues in Health and Medicine

The Love Surgeon

A Story of Trust, Harm, and the Limits of Medical Regulation

SARAH B. RODRIGUEZ

"Love Surgeon is an important, riveting story that has great relevance to contemporary issues in medical ethics and science policy. Rodriguez has drawn on a broad range of sources to create a lively and engaging book."

—Heather Munro Prescott, author of *The Morning After: A History of Emergency Contraception in the United States*

Dr. James Burt believed women's bodies were broken, and only he could fix them. In the 1950s, this Ohio OB-GYN developed what he called "love surgery," a unique procedure he maintained enhanced the sexual responses of a new mother, transforming her into "a horny little house mouse." Burt did so without first getting the consent of his patients. Yet he was allowed to practice for over thirty years, mutilating hundreds of women in the process.

It would be easy to dismiss Dr. Burt as a monstrous aberration, a modern-day Dr. Frankenstein. Yet as medical historian Sarah Rodriguez reveals, that's not the whole story. *The Love Surgeon* asks tough questions about Burt's heinous acts and what they reveal about the failures of the medical establishment: How was he able to perform an untested surgical procedure? Why wasn't he obliged to get informed consent from his patients? And why did it take his peers so long to take action?

The Love Surgeon is both a medical horror story and a cautionary tale about the limits of professional self-regulation.

SARAH B. RODRIGUEZ is a medical historian at Northwestern University, Chicago, in the Global Health Studies Program, the Department of Medical Education, and the Graduate Program in Medical Humanities and Bioethics. Her teaching and research focuses on the history of reproduction, clinical practice, and research ethics. Her publications include the book *Female Circumcision and Clitoridectomy in the United States: A History of a Medical Practice*.

Critical Issues in Health and Medicine



268 pp 4 b/w images 6 x 9
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978-1-9788-0096-0 cloth \$120.00 SU
July 2020
Spring Summer 20

Medical Ethics • Women's Health



254 pp 30 b/w images 6 x 9
978-0-8135-9839-0 cloth \$28.95T
May 2019
Spring Summer 19

Gender Studies • LGBTQ Studies • Age Studies
Health and Medicine • Memoir

It Never Goes Away

Gender Transition at a Mature Age

ANNE L. KOCH, D.M.D.

If you are transgendered, the feeling of wanting your body to match the sex you feel you are never goes away. For some, though, especially those who grew up before trans people were widely out and advocating for equality, these feelings were often compartmentalized and rarely acted upon. Now that gender reassignment has become much more commonplace, many of these people may feel increasing pressure to finally undergo the procedures they have always secretly wanted.

Ken Koch was one of those people. Married twice, a veteran, and a world traveler, a health scare when he was sixty-three prompted him to acknowledge the feelings that had plagued him since he was a small child. By undergoing a host of procedures, he radically changed his appearance and became Anne Koch. In the process though, Anne lost everything that Ken had accomplished. She had to remake herself from the ground up. Hoping to help other people in her age bracket who may be considering transitioning, Anne describes the step by step procedures that she underwent, and shares the cost to her personal life, in order to show seniors that although it is never too late to become the person you always knew you were, it is better to go into that new life prepared for some serious challenges. Both a fascinating memoir of a well-educated man growing up trans yet repressed in the mid-twentieth century, and a guidebook to navigating the tricky waters of gender reassignment as a senior, *It Never Goes Away* shows how what we see in the television world of *Transparent* translates in real life.

ANNE L. KOCH, D.M.D., a graduate of the University of Pennsylvania is the founder and past director of the postdoctoral program in endodontics and microsurgery at the Harvard School of Dental Medicine. She was also CEO and president of her own successful technology and development company, Real World Endo. Dr. Koch is currently a professor in the department of endodontics, and a senior fellow with Penn Medicine, at the University of Pennsylvania as well as a faculty member at the Harvard School of Dental Medicine.

NEW IN PAPER

Toxic Exposures

Mustard Gas and the Health Consequences of World War II in the United States

SUSAN L. SMITH

"Stunningly thorough scholarship ... Warfare continues, as does military research on chemicals and drugs that could become agents of biowarfare. It is difficult to disagree with the plea that ends *Toxic Exposures*: public oversight and public debate on this process are needed now more than ever."

—*Nature*

"[*Toxic Exposures*] is certainly a detailed, thorough examination of mustard gas, but it is also a tool for examining the long-term societal, environmental, and personal effects of war. There is a 'toxic legacy' to war, and Smith's book expertly addresses this issue... Recommended. All readers."

—*Choice*

"Should appeal to readers who wish to gain insights into this murky world of chemical warfare."

—*Chemistry World*

"A cautionary tale that should be widely read and discussed."

—*Alberta Views*

"[A] rich monograph [and] strong addition to the literature of chemical warfare."

—*Social History of Medicine*

"*Toxic Exposures* provides a timely and well-researched contribution, adding additional documentation and context to this fascinating and troubling story."

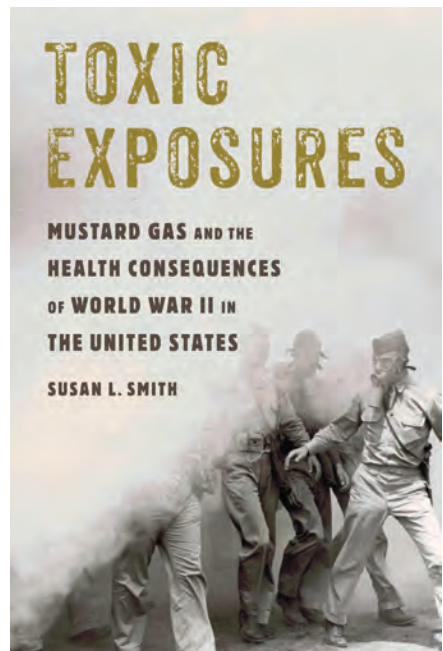
—*American Historical Review*

"An excellent book that will appeal to those interested in medical history and military history."

—*Journal of Military History*

SUSAN L. SMITH is a professor of history at the University of Alberta in Edmonton, Canada. She is the author of *Sick and Tired of Being Sick and Tired: Black Women's Health Activism in America, 1890–1950* and *Japanese American Midwives: Culture, Community, and Health Politics, 1880–1950*.

Critical Issues in Health and Medicine



200 pp 6 x 9

978-0-8135-8610-6 paper \$17.95T

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Spring Summer 19

History of Medicine • U.S. History
Military History • Human Rights



248 pp 17 b/w images, 3 tables 6 x 9
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April 2019
Spring Summer 19

History of Medicine • Media Studies • Women's
Studies • American Studies

You're Doing it Wrong!

Mothering, Media, and Medical Expertise

BETHANY L. JOHNSON AND MARGARET M. QUINLAN

"Through analyses of historical and contemporary cases, especially the careful study of social media and smart phone apps, Johnson and Quinlan raise important questions about expertise and power relations in defining the good mother."

—Rima D. Apple, author of *Perfect Motherhood: Science and Childbearing in America*

"Combining historical insights and of-the-minute analyses of social media platforms, Johnson and Quinlan persuasively argue for a rethinking of what we "know" about expertise and the often-fraught journey of early motherhood."

—Kristin Celello, coeditor of *Domestic Tensions, National Anxieties: Global Perspectives on Marriage, Crisis, and Nation*

New mothers face a barrage of confounding decisions during the life-cycle of early motherhood which is... Should they change their diet or mindset to conceive? Exercise while pregnant? Should they opt for a home birth or head for a hospital? Whatever they "choose," they will be sure to find plenty of medical expertise from health practitioners to social media "influencers" telling them that they're making a series of mistakes. As intersectional feminists with two small children each, Bethany L. Johnson and Margaret M. Quinlan draw from their own experiences as well as stories from a range of caretakers throughout.

You're Doing it Wrong! investigates the storied history of mothering advice in the media, from the newspapers, magazines, doctors' records and personal papers of the nineteenth-century to today's websites, Facebook groups, and Instagram feeds. Johnson and Quinlan find surprising parallels between today's mothering experts and their Victorian counterparts, but they also explore how social media has placed unprecedented pressures on new mothers, even while it may function as social support for some. They further examine the contentious construction of prenatal and baby care expertise itself, as individuals such as everyone from medical professionals to experienced moms have competed to have their expertise acknowledged in the public sphere.

Exploring potential health crises from infertility treatments to "better babies" milestones, *You're Doing it Wrong!* provides a provocative look at historical and contemporary medical expertise during conception, pregnancy, childbirth, postpartum, and infant care stages.

BETHANY L. JOHNSON is an instructor in history and a research affiliate faculty in communication studies at the University of North Carolina at Charlotte.

MARGARET M. QUINLAN is an associate professor of communication studies at the University of North Carolina at Charlotte.



242 pp 4 b/w images, 3 tables
6.125 x 9.25
978-1-9788-2303-7 paper \$39.95S
978-1-9788-2304-4 cloth \$130.00SU
January 2022

Global Health • Medicine
Medical Anthropology

The Work of Hospitals

Global Medicine in Local Culture

AFTERWORD BY CLAIRE WENDLAND

EDITED BY WILLIAM C. OLSEN AND CAROLYN SARGENT

*"Drawing on a range of evocative and sometimes shocking examples, *The Work of Hospitals* showcases the value of comparative, ethnographic research, beautifully asserting the enduring significance of the clinical space as a lens through which to understand society. Hospitals are spaces of refracted power, surveillance, and Othering, but also inevitably of experimentation. Medicine is no finished product to be enacted on passive bodies, but is negotiated and remade continually in relation to patients' own sentiments and worldviews."*

—Elizabeth Hull, author of *Contingent Citizens: Professional Aspiration in a South African Hospital*, Elizabeth Hull

The Work of Hospitals, a volume on hospitals as clinical and social institutions, foregrounds the tensions inherent in efforts to sustain functional health services in resource-poor states. Global ethnographic research shows how clinicians and patients struggle, without adequate supplies and personnel, in times of financial austerity. The chapters document a vast gulf worldwide between the idealized mission of the hospital and the implementation of this mission in everyday practice.

WILLIAM C. OLSEN is a lecturer in African anthropology in the African studies program at Georgetown University. He is the co-editor of *Evil in Africa*, and the co-editor (with Tom Csordas) for *Engaging Evil: A Moral Anthropology*.

CAROLYN SARGENT is professor of anthropology at Washington University in St. Louis, MO. She is co-editor of *Gender in Cross-Cultural Perspective*, and co-editor of *Reproduction, Globalization, and the State*.



262 pp 14 b/w images 6 x 9
978-1-9788-1821-7 paper \$34.95S
978-1-9788-1822-4 cloth \$135.00SU
November 2021

Medical Anthropology • Ethics

Near Human

Border Zones of Species, Life, and Belonging

METTE N. SVENDSEN

"Near Human examines the moral sensibilities and substitution practices through which human and non-human lives come to be valued, sustained, and included within the collectivity—or killed and excluded. In Svendsen's masterful account, vivid stories from Denmark—about piglets and preemies, scientists and migrants, global exchanges and border closures—speak to fundamental questions about how human lives and societies get shaped, alongside the lives of animals. A breathtaking achievement!"

—Janelle S. Taylor, author of *The Public Life of the Fetal Sonogram*

In the animal facility, fragile piglets substitute for humans who cannot be experimented on. In the neonatal intensive care unit, extremely premature infants prompt questions about whether they are too fragile to save or, if they survive, whether they will face a life of severe disability. Drawing on ethnographic fieldwork carried out on farms, in animal-based experimental science labs, and in hospitals, Mette N. Svendsen shows that practices of substitution redirect the question of "what it means" to be human to "what it takes" to be human. The near humanness of preterm infants and research piglets becomes an avenue to unravel how neonatal life is imagined, how societal belonging is evaluated, and how the Danish welfare state is forged. This courageous multi-sited and multi-species approach cracks open the complex ethical field of valuing life and making different kinds of pigs and different kinds of humans belong in Denmark.

METTE N. SVENDSEN is a professor of medical anthropology at the University of Copenhagen in Denmark.

Medical Anthropology: Health, Inequality, and Social Justice

Bodies Unbound

Gender-Specific Cancer and Biolegitimacy

PIPER SLEDGE

"Sledge's fieldwork has led to a rich and vibrant analysis of how gender is enacted, resisted, performed, and policed in medical settings. Her accessible writing style and complex sociological analysis make this a powerful and unique contribution to the field."

—Lisa Jean Moore, author of *Buzz: Urban Beekeeping and the Power of the Bee*

"In a system that renders some relationships between bodies and gender identities legitimate and others illegitimate, Sledge employs an innovative research design that compares the experiences of patients with the 'wrong body' for gynecological and breast cancers. Each of these groups of patients disrupts normative expectations about gendered bodies. Conceptually integrating well-known but limiting 'doing gender' perspectives with more recent work on bio-citizenship, Sledge vividly illustrates how gendered biolegitimacy offers a powerful new theoretical framework for the study of gender and health."

—Asia Friedman, associate professor of sociology, University of Delaware

PIPER SLEDGE is an assistant professor of sociology and affiliated faculty with the Gender and Sexuality Studies, Health Studies, and Africana Studies programs at Bryn Mawr College in Pennsylvania.

Critical Issues in Health and Medicine



186 pp 4 tables, 3 halftones 6 x 9
978-1-9788-1578-0 paper \$28.95S
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March 2021
Spring Summer 21

Health and Medicine • Sociology
Gender Studies

Pink and Blue

Gender, Culture, and the Health of Children

EDITED BY ELENA C. CONIS, SANDRA EDER, AND AIMEE MADEIROS

In modern pediatric practice, gender matters. From the pink-and-blue-striped receiving blankets used to swaddle newborns, to the development of sex-specific nutrition plans based on societal expectations of the stature of children, a gendered culture permeates pediatrics and children's health throughout the twentieth and early twenty-first centuries. This book provides a look at how gender has served as one of the frameworks for pediatric care in the U.S. since the specialty's inception. *Pink and Blue* deploys gender—often in concert with class and race—as the central critical lens for understanding the function of pediatrics as a cultural and social project in modern U.S. history.

ELENA C. CONIS is an associate professor in the Graduate School of Journalism and Center for Science, Technology, Medicine, and Society at the University of California, Berkeley. She is the author of *Vaccine Nation: America's Changing Relationship with Immunization*.

SANDRA EDER is an assistant professor in the history department at the University of California, Berkeley.

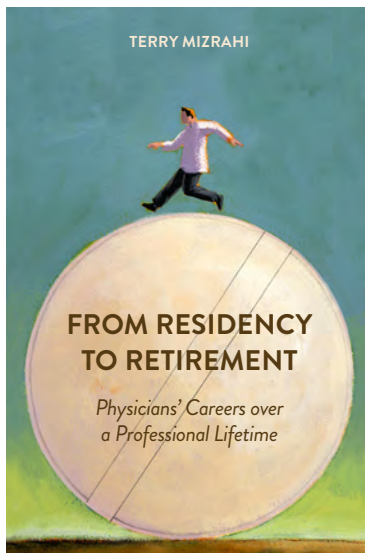
AIMEE MEDEIROS is an associate professor and director of graduate studies in the Department of Anthropology, History and Social Medicine at the University of California, San Francisco. She is the author of *Heightened Expectations: The Rise of the Human Growth Hormone Industry in America*.

Critical Issues in Health and Medicine



214 pp 6 b/w images 6 x 9
978-1-9788-0984-0 paper \$28.95S
978-1-9788-0988-8 cloth \$120.00SU
May 2021
Spring Summer 21

Health and Medicine • Gender Studies
Childhood Studies



250 pp 2 tables 6.125 x 9.25
978-0-8135-7002-0 cloth \$49.95S
April 2021
Spring Summer 21

Medicine • Physicians • Labor Studies

From Residency to Retirement

Physicians' Careers over a Professional Lifetime

TERRY MIZRAHI

From Residency to Retirement tells the stories of twenty American doctors over the last half century, which saw a period of continuous, turbulent, and transformative changes to the U.S. health care system. The cohort's experiences are reflective of the generation of physicians who came of age as Presidents Carter and Reagan began to focus on costs and benefits of health services.

Mizrahi observed and interviewed these physicians in six timeframes ending in 2016. Beginning with medical school in the mid-1970s, these physicians reveal the myriad fluctuations and uncertainties in their professional practice, working conditions, collegial relationships, and patient interactions. In their own words, they provide a "view from the front lines" both in academic and community settings. They disclose the satisfactions and strains in coping with macro policies enacted by government and insurance companies over their career trajectory.

TERRY MIZRAHI is a sociologist and a social worker. She is the author of dozens of scholarly and professional articles and five books on health policy and practice; community organizing; interdisciplinary and interprofessional collaboration; and social work-physician relationships. Her first book, *Getting Rid of Patients: Contradictions in the Socialization of Physician* (Rutgers University Press) is the predecessor to *From Residency to Retirement*.

Critical Issues in Health and Medicine



234 pp 5 b/w images, 9 tables 6 x 9
978-1-9788-0454-8 paper \$34.95S
978-1-9788-0455-5 cloth \$120.00SU
June 2021
Spring Summer 21

**Medical Anthropology • Global Health
 Women's Studies**

Dying to Count

Post-Abortion Care and Global Reproductive Health Politics in Senegal

SIRI SUH

During the early 1990s, global health experts developed a new model of emergency obstetric care: post-abortion care or PAC. In developing countries with restrictive abortion laws and where NGOs relied on U.S. family planning aid, PAC offered an apolitical approach to addressing the consequences of unsafe abortion. In *Dying to Count*, Siri Suh traces how national and global population politics collide in Senegal as health workers, health officials, and NGO workers strive to demonstrate PAC's effectiveness in the absence of rigorous statistical evidence that the intervention reduces maternal mortality. Suh argues that pragmatically assembled PAC data convey commitments to maternal mortality reduction goals while obscuring the frequency of unsafe abortion and the inadequate care women with complications are likely to receive if they manage to reach a hospital. At a moment when African women face the highest risk worldwide of death from complications related to pregnancy, birth, or abortion, Suh's ethnography of PAC in Senegal makes a critical contribution to studies of global health, population and development, African studies, and reproductive justice.

SIRI SUH is an assistant professor of sociology at Brandeis University in Waltham, Massachusetts.

Medical Anthropology: Health, Inequality, and Social Justice

Becoming Gods

Medical Training in Mexican Hospitals

VANIA SMITH-OKA

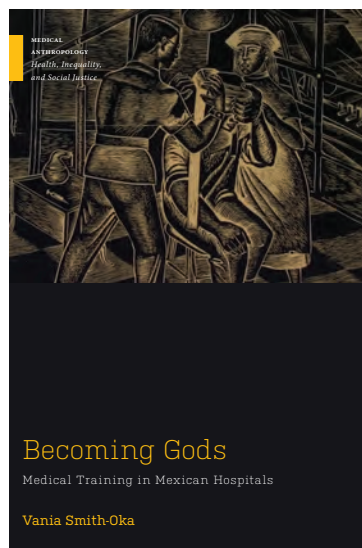
“Seeking to learn how obstetric violence is routinized in Mexico, Smith-Oka reveals how societal inequalities shape trainee physicians’ education, embodiment, and even souls. Taking readers backstage in medical interns’ hospital work through rich and readable ethnography, she shows students’ ideals meeting realities of toxic hierarchy, discrimination and precarity as they become doctors. Essential reading for understanding how professionalization reproduces inequality!”

—Emily Wentzell, author of *Maturing Masculinities: Aging, Chronic Illness, and Viagra in Mexico*

Through rich ethnographic narrative, *Becoming Gods* examines how a cohort of doctors-in-training in the Mexican city of Puebla learn to become doctors. Smith-Oka draws from compelling fieldwork, ethnography, and interviews with interns, residents, and doctors that tell the story of how medical trainees learn to wield new tools, language, and technology and how their white coat, stethoscope, and newfound technical, linguistic, and sensory skills lend them an authority that they cultivate with each practice, transforming their sense of self. *Becoming Gods* illustrates the messy, complex, and nuanced nature of medical training, where trainees not only have to acquire a monumental number of skills but do so against a backdrop of strict hospital hierarchy and a crumbling national medical system that deeply shape who they are.

VANIA SMITH-OKA is an associate professor in the Department of Anthropology at the University of Notre Dame in Indiana.

Medical Anthropology: Health, Inequality, and Social Justice



248 pp 11 b/w illustrations, 1 table
6 x 9

978-1-9788-1965-8 paper \$34.95S

978-1-9788-1966-5 cloth \$120.00SU

July 2021

Spring Summer 21

Medicine • Anthropology

At Ansha's

Life in the Spirit Mosque of a Healer in Mozambique

DARIA TRENTINI

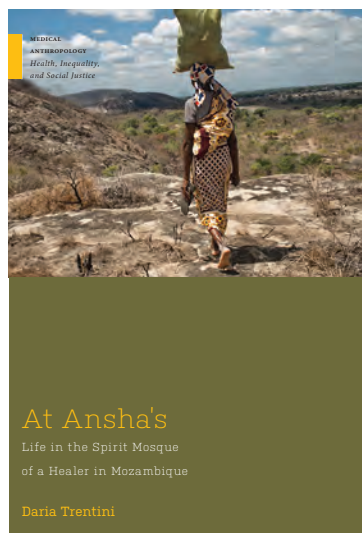
“Through this ethnographic account of one healer in northern Mozambique, Daria Trentini evokes the contours of an entire social world. As Ansha works the borders between health and illness, tradition and modernity, good and evil—even life and death—Trentini shows how lives are defined by tensions and contradictions as well as attempts to ease them. By providing such an accessible and compelling narrative, Trentini herself works ontological borders between her readers and those she meets in Ansha’s compound.”

—Harry G. West, author of *Ethnographic Sorcery*

At Ansha's takes the reader inside the spirit mosque of a female healer in Nampula, northern Mozambique. It is here that Ansha, a Makonde spirit healer, heals the resisting ailments of her patients, discloses pieces of her story of affliction and healing, and engages the world outside her mosque. We come to know Ansha's experiences as revolutionary and migrant, her religious trajectories, family, the healers who cured her, the spirits who possessed her, and her declining health. We follow Ansha's shifts in her life and work in the mosque as these intersect with the visible and invisible borders of Mozambique and of its fraught history. Confronting events in her life and in the mosque between 2009 and 2016, Ansha invites us to make meaning with her, as we sit in her mosque, and engage with her family, spirits, friends, patients, and world.

DARIA TRENTINI is an assistant professor of anthropology at Drake University in Des Moines, Iowa.

Medical Anthropology: Health, Inequality, and Social Justice



234 pp 7 b/w images 6 x 9

978-1-9788-0669-6 paper \$34.95S

978-1-9788-0670-2 cloth \$120.00SU

July 2021

Spring Summer 21

Anthropology • Medicine • Religion



224 pp 15 b/w images 6 x 9
 978-1-9788-1376-2 paper \$29.95\$
 978-1-9788-1377-9 cloth \$120.00\$SU
 November 2020
 Fall Winter 20-21

LGBTQ Studies • Health Policy

Forget Burial

HIV Kinship, Disability, and Queer/Trans Narratives of Care

MARTY FINK

"Marty Fink's *Forget Burial* is a vital, much needed contribution to HIV/AIDS scholarship. A wondrous cornucopia of theory, cultural artifacts—fiction, 'zines, video, memoirs, painting, blogs and oral histories—analysis and archival uncovering, Fink's work here is stunning when it makes connections to movements today. *Forget Burial* is both an act of superb scholarship and of love."

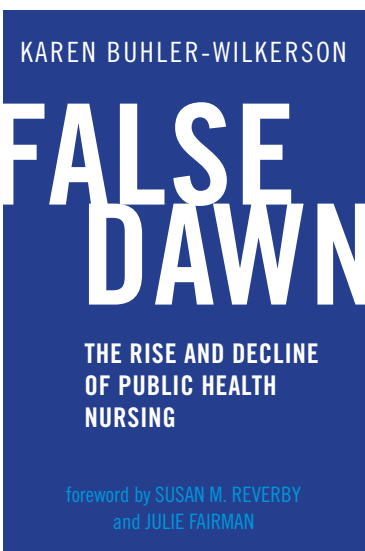
—Michael Bronski, author of *A Queer History of the United States for Young People*

"What histories inter as past, *Forget Burial* bears forth to account for our present. Extending caregiving as a method, the book examines how early HIV archival narrations of trans and disability activists resurface in later novels, film/video, and online networks. Whether displaying and eroticizing disabilities, or inventing safer sex, these negotiated HIV interdependencies transform state violence and biomedical stigma into kinships for 'body self-determination' that brandish mutual care and institutional access through our unfolding crises."

—Jih-Fei Cheng, co-editor of *AIDS and the Distribution of Crises*

Queers and trans people in the 1980s and early '90s were dying of AIDS and the government failed to care. Lovers, strangers, artists, and community activists came together take care of each other in the face of state violence. In revisiting these histories alongside ongoing queer and trans movements, this book uncovers how early HIV care-giving narratives shape how we continue to understand our genders and our disabilities.

MARTY FINK is an assistant professor of professional communication at Ryerson University in Toronto, Ontario, Canada.



226 pp 6 x 9
 978-1-9788-0872-0 paper \$28.95\$
 978-1-9788-0873-7 cloth \$120.00\$SU
 January 2021
 Fall Winter 20-21

Medicine • Nursing • Public Health

False Dawn

The Rise and Decline of Public Health Nursing

KAREN BUHLER-WILKERSON

FOREWORD BY SUSAN M. REVERBY AND JULIE FAIRMAN

"Karen Buhler-Wilkerson's *False Dawn* has never been surpassed as the authoritative text on the history of public health nursing in the United States. This new edition, with a new introduction by two of the leading historians of nursing and with an updated bibliography, fills a critical gap in this literature."

—Rima D. Apple, Vilas Life Cycle Professor Emerita, University of Wisconsin-Madison

Since its initial publication in 1989 by Garland Press, Karen Buhler-Wilkerson's *False Dawn: The Rise and Fall of Public Health Nursing* remains the definitive work on the creation, work, successes, and failures of public health nursing in the United States. *False Dawn* explores and answers the provocative question: why did a movement that became a significant vehicle for the delivery of comprehensive health care to individuals and families fail to reach its potential? Through carefully researched chapters, Buhler-Wilkerson details what she herself called the "rise and fall" narrative of public health nursing: rising to great heights in its patients' homes in the struggle to control infectious diseases, assimilate immigrants, and tame urban areas—only to flounder during the later growth of hospitals, significant immigration restrictions, and the emergence of chronic diseases as endemic in American society.

KAREN BUHLER-WILKERSON (1944-2010) was professor emerita, University of Pennsylvania School of Nursing and director emerita of the Barbara Bates Center for the Study of the History of Nursing.

Critical Issues in Health and Medicine

Exhibiting Health

Public Health Displays in the Progressive Era

JENNIFER LISA KOSLOW

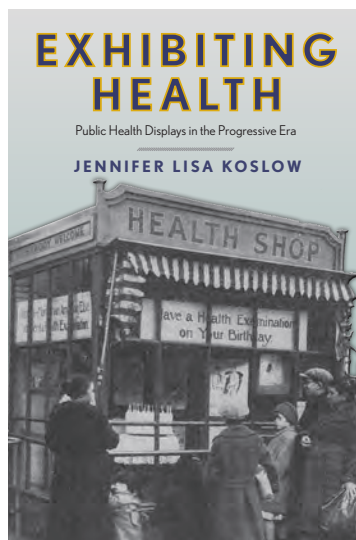
"Today, at a time when the visual seems to dominate in education and entertainment, Koslow demonstrates that the visual has a long, powerful history in the realm of public health. Koslow skillfully draws the reader into a very compelling story, indeed a page-turner, while weaving in significant analysis."

—Susan L. Smith, author of *Toxic Exposures*

In the early twentieth century, public health reformers approached the task of ameliorating unsanitary conditions and preventing epidemic diseases with optimism. Using exhibits, they believed they could make systemic issues visual to masses of people. Embedded within these visual displays were messages about individual action. In some cases, this meant changing hygienic practices. In other situations, this meant taking up action to inform public policy. Reformers and officials hoped that exhibits would energize America's populace to invest in protecting the public's health. *Exhibiting Health* is an analysis of the logic of the production and the consumption of this technique for popular public health education between 1900 and 1930. It examines the power and limits of using visual displays to support public health initiatives.

JENNIFER LISA KOSLOW is an associate professor of history and director of the Historical Administration and Public History program at Florida State University in Tallahassee. She is the author of *Cultivating Health: Los Angeles Women and Public Health Reform* (Rutgers University Press).

Critical Issues in Health and Medicine



206 pp 16 b/w images 6 x 9
978-1-9788-0326-8 paper \$29.95S
978-1-9788-0327-5 cloth \$120.00SU
September 2020
Fall Winter 20-21

Public Health • History of Medicine

An Organ of Murder

Crime, Violence, and Phrenology in Nineteenth-Century America

COURTNEY E. THOMPSON

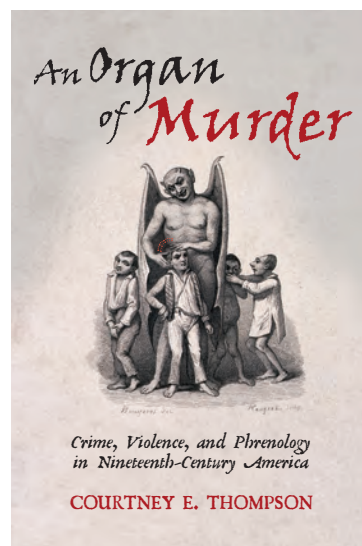
"Courtney Thompson provocatively measures the face, head, and soul of American phrenology and invites us to a discovery of the historical origins of scientific criminology."

—Stephen Casper, Clarkson University

An Organ of Murder explores the origins of both popular and elite theories of criminality in the nineteenth-century United States, focusing in particular on the influence of phrenology. In the United States, phrenology shaped the production of medico-legal knowledge around crime, the treatment of the criminal within prisons and in public discourse, and sociocultural expectations about the causes of crime. The criminal was phrenology's ideal research and demonstration subject, and the courtroom and the prison were essential spaces for the staging of scientific expertise. In particular, phrenology constructed ways of looking as well as a language for identifying, understanding, and analyzing criminals and their actions. This work traces the long-lasting influence of phrenological visual culture and language in American culture, law, and medicine, as well as the practical uses of phrenology in courts, prisons, and daily life.

COURTNEY E. THOMPSON is an assistant professor of the history of science and medicine and U.S. women's history at Mississippi State University in Starkville. She received her Ph.D. from the program in the history of science and medicine of Yale University in 2015.

Critical Issues in Health and Medicine



248 pp 18 b/w images 6 x 9
978-1-9788-1306-9 paper \$28.95S
978-1-9788-1307-6 cloth \$120.00SU
February 2021
Fall Winter 20-21

History • Medicine



250 pp 1 figure, 17 tables 6 x 9
 978-1-9788-0348-0 paper \$34.95 S
 978-1-9788-0349-7 cloth \$120.00 SU
 March 2020
 Spring Summer 20

Health • Sociology • Anthropology
 Gender & LGBTQ+ Studies

Marriage and Health

The Well-Being of Same-Sex Couples

EDITED BY HUI LIU, CORINNE RECZEK, AND LINDSEY WILKINSON

*"We are only at the beginning of understanding how marriage and other types of romantic unions influence mental and physical health for same-sex couples. The editors of *Marriage and Health* have deftly brought together the best evidence available to tell us what is currently known and where we need to go in the future."*

—Debra Umberson, author of *Death of a Parent: Transition to a New Adult Identity*

Marriage and Health: The Well-Being of Same-Sex Couples represents the forefront of marriage and health research and the far-reaching policy implications for the health of same-sex couples. This collection of essays presents new perspectives that address current opportunities and challenges faced by people in same-sex unions in multiple domains of well-being, including physical and mental health, social support, socialized behaviors, and stigmas. The book offers a broad view of same-sex couples' experiences by examining not only marriage and civil unions, but also dating and cohabiting relationships as well as same-sex sexual experiences outside of relationships.

HUI LIU is a professor of sociology at Michigan State University in East Lansing.

CORINNE RECZEK is an associate professor of sociology at Ohio State University in Columbus.

LINDSEY WILKINSON is an associate professor of sociology at Portland State University, Oregon.

The Politics of Marriage and Gender: Global Issues in Local Contexts



228 pp 2 tables 6 x 9
 978-0-8135-9537-5 paper \$34.95 S
 978-0-8135-9538-2 cloth \$120.00 SU
 March 2020
 Spring Summer 20

Mental Health • Public Health
 Migration • Anthropology

Cultural Anxieties

Managing Migrant Suffering in France

STÉPHANIE LARCHANCHE

Cultural Anxieties is a gripping ethnography about Centre Minkowska, a transcultural psychiatry clinic in Paris, France. From her unique position as both observer and staff member, anthropologist Stéphanie Larchanche explores the challenges of providing non-stigmatizing mental healthcare to migrants. In particular, she documents how restrictive immigration policies, limited resources, and social anxieties about the "other" combine to constrain the work of state social and health service providers who refer migrants to the clinic and who tend to frame "migrant suffering" as a problem of integration that requires cultural expertise to address. In this context, Larchanche describes how staff members at Minkowska struggle to promote cultural competence, which offers a culturally and linguistically sensitive approach to care while simultaneously addressing the broader structural factors that impact migrants' mental health. Ultimately, Larchanche identifies practical routes for improving caregiving practices and promoting hospitality—including professional training, action research, and advocacy.

STÉPHANIE LARCHANCHE is the research and studies department coordinator at Centre Minkowska in Paris, and a lecturer at University Paris Descartes and Sigmund Freud University, Vienna. She lives in Saint Denis, France.

Medical Anthropology: Health, Inequality, and Social Justice

Talking Therapy

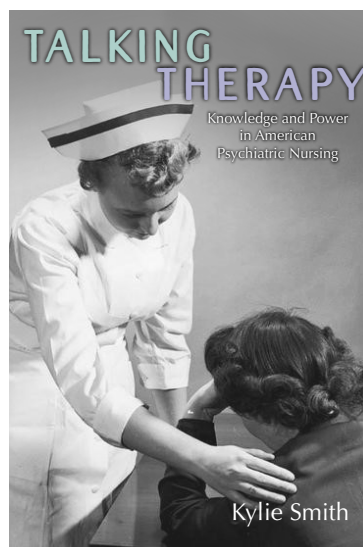
Knowledge and Power in American Psychiatric Nursing

KYLIE SMITH

Talking Therapy traces the rise of modern psychiatric nursing in the United States from the 1930s to the 1970s. Through an analysis of the relationship between nurses and other mental health professions, with an emphasis on nursing scholarship, this book demonstrates the inherently social construction of "mental health," and highlights the role of nurses in challenging, and complying with, modern approaches to psychiatry. After WWII, heightened cultural and political emphasis on mental health for social stability enabled the development of psychiatric nursing as a distinct knowledge project through which nurses aimed to transform institutional approaches to patient care, and to contribute to health and social science beyond the bedside. Nurses now take for granted the ideas that underpin their relationships with patients, but this book demonstrates that these were ideas not easily won, and that nurses in the past fought hard to make mental health nursing what it is today.

KYLIE SMITH is assistant professor and the Andrew W. Mellon Faculty Fellow for nursing and the humanities at Emory University in Atlanta. She is the co-editor of *Hegemony: Studies in Consensus and Coercion and Nursing History for Contemporary Role Development*.

Critical Issues in Health and Medicine



196 pp 4 b/w images 6 x 9
978-1-9788-0145-5 paper \$28.95 S
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May 2020
Spring Summer 20

History of Medicine & Nursing
Mental Health

Pyrhic Progress

The History of Antibiotics in Anglo-American Food Production

CLAAS KIRCHHELLE

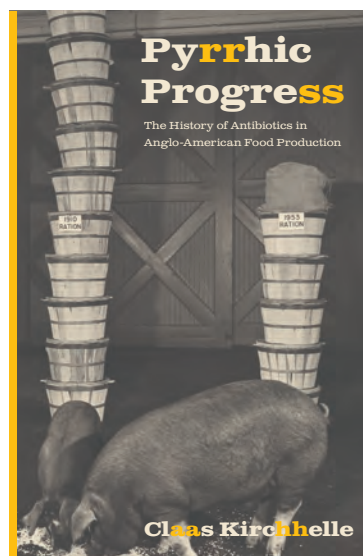
"Pyrhic Progress is an excellent work of scholarship that makes important, path-breaking contributions to the history of agriculture, pharmaceuticals, politics, and policymaking in the United States and Britain in the post-World War II era. The connection between guarding against and preparing for antimicrobial resistance and climate change is fantastic, and no other work has examined these important issues as exhaustively."

—Kendra Smith-Howard, author of *Pure and Modern Milk: An Environmental History since 1900*

Pyrhic Progress analyzes over half a century of antibiotic use, regulation, and resistance in US and British food production. Food producers used antibiotics to prevent and treat disease, protect plants, preserve food, and promote animals' growth. Critics blamed antibiotics for leaving dangerous residues in food, enabling bad animal welfare, and selecting for antimicrobial resistance (AMR) in bacteria, which could no longer be treated with antibiotics. Kirchhelle's comprehensive analysis of evolving non-human antibiotic use and the historical complexities of antibiotic stewardship provides important insights for current debates on the global burden of AMR.

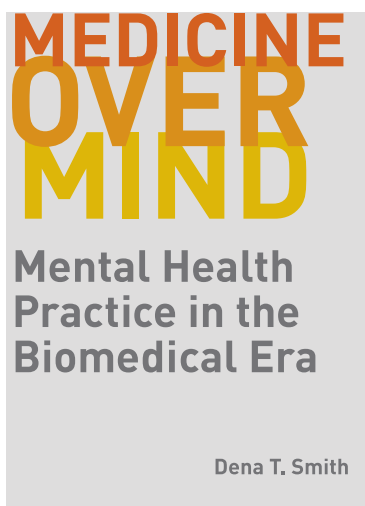
CLAAS KIRCHHELLE is an historian at the University of Oxford. His award-winning research explores the history of antibiotics and the development of modern risk perceptions, microbial surveillance, and international drug regulation.

Critical Issues in Health and Medicine



372 pp 17 b/w and 4 color illus. 6 x 9
978-0-8135-9147-6 paper \$59.99S
978-0-8135-9148-3 cloth \$120.00SU
January 2020
Fall Winter 19-20

Public Health • Agriculture • Science
History



220 pp 6 x 9
 978-0-8135-9866-6 paper \$28.95\$
 978-0-8135-9867-3 cloth \$120.00\$U
 September 2019
 Fall Winter 19-20

History of Medicine • Sociology
 Psychology

Medicine over Mind

Mental Health Practice in the Biomedical Era

DENA T. SMITH

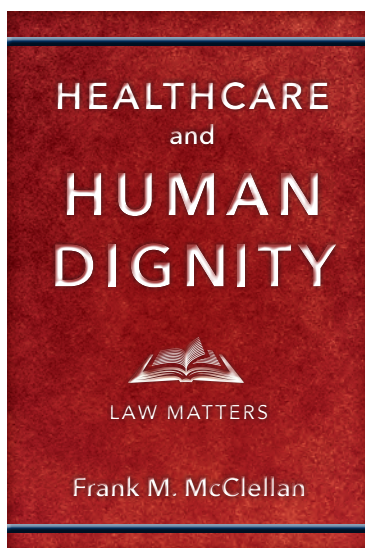
"This is a compelling project. Too often sociologists assume that the blueprint laid out by the DSM is equivalent to practice. This colors our discussions of medicalization in general, perhaps leading us to overstate its reach and breadth and obscuring the ways it is negotiated in practice. Smith's research has great potential to bring nuance to the discussion of medicalization. Through a comparison of three groups of clinicians, she reveals the distinct dilemmas clinicians face, as well as their responses to the prevailing paradigm in practice. These play out in often unanticipated ways."

—Owen Whooley, author of *Knowledge in the Time of Cholera: The Struggle over American Medicine in the Nineteenth Century*

We live in an era in which medicalization—the process of conceptualizing and treating a wide range of human experiences as medical problems in need of medical treatment—of mental health troubles has been settled for several decades. Yet little is known about how this biomedical framework affects practitioners' experiences. Using interviews with forty-three practitioners in the New York City area, Dena Smith offers insight into how the medical model maintains its dominant role in mental health treatment. This is a book about practitioners working in a medicalized field; for some practitioners this is a straightforward and relatively tension-free existence while for others, who believe in and practice in-depth talk therapy, the biomedical perspective is much more challenging and causes personal and professional strains.

DENA T. SMITH is an assistant professor of sociology at The University of Maryland, Baltimore County.

Critical Issues in Health and Medicine



157 pp 6 x 9
 978-1-9788-0295-7 paper \$28.95\$
 978-1-9788-0296-4 cloth \$120.00\$U
 December 2019
 Fall Winter 19-20

Public Health • Medicine • Law

Healthcare and Human Dignity

Law Matters

FRANK M. McCLELLAN

"This is an excellent book. The stories are terrific, the analysis pitched just right, and the underlying themes of fair treatment, dignity, and inequality of treatment based on race are well-developed."

—Barry R. Furrow, Director, the Health Law Program, Thomas R. Kline School of Law, Drexel University

"McClellan's writing blends ethical arguments, lay persons' understandings of dignity, and legal frameworks very well. I felt as I was reading that someone was clearly and carefully walking me through stories about human dignity, medicine, and the law. His is a very humanistic legal gaze."

—Nora L. Jones, Director of Bioethics Education, Center for Bioethics, Urban Health and Policy, Temple University

The individual and structural biases that affect the American health care system have serious emotional and physical consequences that all too often go unseen. These biases are often rooted in power, class, racial, gender or sexual orientation prejudices, and as a result, the injured parties usually lack the resources needed to protect themselves. In *Healthcare and Human Dignity*, individual worth, equality, and autonomy emerge as the dominant values at stake in encounters with doctors, nurses, hospitals, and drug companies.

FRANK McCLELLAN is a professor of law emeritus at the Beasley School of Law, Temple University, Philadelphia and author of *Medical Malpractice: Law, Tactics and Ethics* and co-author of *Tort Law: Cases, Perspectives, and Problems*.

Critical Issues in Health and Medicine

Global Mental Health

Latin America and Spanish-Speaking Populations

EDITED BY JAVIER I ESCOBAR

Global Mental Health provides an outline of the field of mental health with a particular focus on Latin America and the Spanish-speaking world. The book details evidence-based approaches being implemented globally, highlighting pros and cons of each approach and presents ongoing state of the art research on major mental disorders taking place in Latin America, including Alzheimer's, bipolar disorder, Schizophrenia and other psychoses. While supporting the initiative for capacity building in low income countries, the book warns about some of the potential risks related to the abuse of psychiatry, using outstanding examples from the past with a focus on early 20th century Spain.

JAVIER I. ESCOBAR MD is Associate Dean for Global Health, and professor of psychiatry and family medicine at Rutgers-Robert Wood Johnson Medical School.

Rutgers Global Health



184 pp 2 b/w images, 1 table 6 x 9
978-0-8135-9591-7 paper \$39.95S
978-1-9788-1004-4 cloth \$120.00SU
January 2020
Fall Winter 19-20

Latin American Studies • Sociology
Psychology • Public Health
Anthropology

Chronic Failures

Kidneys, Regimes of Care, and the Mexican State

CIARA KIERANS

Chronic Failures unfolds a chilling account of the pathological regimes of renal care in Jalisco, Mexico, written in taut prose that is at once theoretically incisive and full of telling ethnographic texture. Kierans lays bare how sickness itself is made into a form of consuming labor—one that more often produces hardship and harm rather than health."

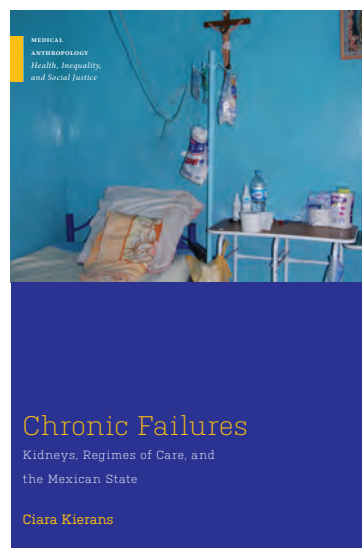
—Megan Crowley-Matoka, author of *Domesticating Organ Transplant: Familial Sacrifice and National Aspiration in Mexico*

"Kierans offers an extraordinary portrait of the challenges underlying efforts to survive kidney failure in Mexico. 'Regimes of care' extend far beyond clinical interventions, incorporating (and insisting upon) the ongoing labors of kin, including the transport challenges of ongoing dialysis treatments, the oppressive cost of immunosuppressant drugs post-transplant, the limits of universal insurance and its bureaucratic burdens, and even the necessity of having a microwave at home. This beautifully written, thought-provoking work stands out as an important contribution to social scientists' writings on the sociomedical dimensions of organ failure, healthcare disparities, and on the entanglement of suffering and hope."

—Lesley A. Sharp, author of *The Transplant Imaginary*

CIARA KIERANS is a reader in social anthropology in the department of public health and policy at the University of Liverpool in the UK. She is the author of *Social and Cultural Perspectives on Health, Technology and Medicine: Old Concepts, New Problems*.

Medical Anthropology



216 pp 8 images 6 x 9
978-0-8135-9664-8 paper \$34.95S
978-0-8135-9665-5 cloth \$120.00SU
November 2019
Fall Winter 19-20

Anthropology • Public Health
Latin American Studies



Speech and Song at the Margins of Global Health

Zulu Tradition, HIV Stigma, and
AIDS Activism in South Africa

Steven P. Black

236 pp 24 tables 6 x 9
978-0-8135-9771-3 paper \$29.95S
978-0-8135-9772-0 cloth \$120.00SU
September 2019
Fall Winter 19-20

**Anthropology • Public Health
African Studies • Music**

Speech and Song at the Margins of Global Health

Zulu Tradition, HIV Stigma, and AIDS Activism in South Africa

STEVEN P. BLACK

"In a bold move that crosses analytic divides between medical anthropology, linguistic anthropology, and ethnomusicology, Steven Black explores connections between HIV/AIDS, medicine, music, faith and activism in South Africa. The analytic scope of *Speech and Song at the Margins of Global Health* is matched by its inspiring ethnographic depth."

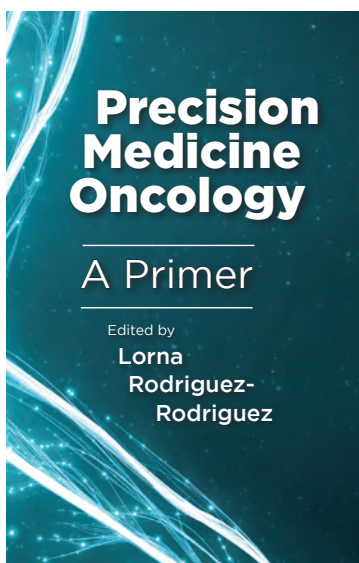
—Charles Briggs, co-author of *Making Health Public*

"This ethnographically rich volume explores the remarkable case of a South African Zulu choir in Durban consisting of HIV sufferers who, as activists, negotiate social stigma and medical organizations through song, faith, comradeship and traditional language. Black's concepts of 'bio-speech community' and medical-semiotic 'transposition' provide an innovative theoretical framework."

—David Parkin, author of *Anthropology Situated in the Contemporary World*

Speech and Song at the Margins of Global Health tells the story of a unique Zulu gospel choir comprised of people living with HIV in South Africa, and how they maintained healthy, productive lives amid globalized inequality, international aid, and the stigma that often comes with having HIV.

STEVEN P. BLACK is an associate professor in the department of anthropology at Georgia State University in Atlanta.



Precision Medicine Oncology

A Primer

Edited by

**Lorna
Rodriguez-
Rodriguez**

250 pp 4.5 x 7
978-0-8135-7587-2 cloth \$49.95S
September 2019
Fall Winter 19-20

Medicine • Oncology

Precision Medicine Oncology

A Primer

EDITED BY LORNA RODRIGUEZ-RODRIGUEZ

Precision medicine is rapidly becoming the standard-of-care for the treatment of cancer patients. This is made possible, in part, by the ready availability and reasonable costs of comprehensive DNA and RNA sequencing assays. However, precision medicine is complex and incorporates entirely new types of data and treatment paradigms that are outside of the training of most oncologists in practice today.

Precision Medicine Oncology: A Primer is a concise review of the fundamental principles and applications of precision medicine, intended for clinicians, particularly those working in oncology. It provides an accessible introduction to the technological advances in DNA and RNA sequencing, gives a detailed overview of approaches to the interpretation of molecular test results and their point-of-care implementation for individual patients, and describes innovative clinical trial designs in oncology as well as characteristics of the computational infrastructures through which massive quantities of data are collected, stored, and used in precision medicine oncology.

LORNA RODRIGUEZ-RODRIGUEZ is Director of Precision Medicine at the Rutgers Cancer Institute of New Jersey and professor of obstetrics/gynecology at Rutgers-RWJMS. She received her M.D. from the University of Puerto Rico, her Ph.D. from the University of Rochester, and her specialty in gynecologic cancers from the University of Michigan.

When the Air Became Important

A Social History of the New England and Lancashire Textile Industries

JANET GREENLEES

In *When the Air Became Important*, medical historian Janet Greenlees examines the working environments of the heartlands of the British and American cotton textile industries from the nineteenth to the late twentieth centuries. Greenlees contends that the air quality within these pioneering workplaces was a key contributor to the health of the wider communities of which they were a part. Such enclosed environments, where large numbers of people labored in close quarters, were ideal settings for the rapid spread of diseases including tuberculosis, bronchitis and pneumonia. When workers left the factories for home, these diseases were transmitted throughout the local population, yet operatives also brought diseases into the factory. Other aerial hazards common to both the community and workplace included poor ventilation and noise. Emphasizing the importance of the peculiarities of place as well as employers' balance of workers' health against manufacturing needs, Greenlees's pioneering book sheds light on the roots of contemporary environmentalism and occupational health reform. Her work highlights the complicated relationships among local business, local and national politics of health, and community priorities.

JANET GREENLEES is an associate professor of history at Glasgow Caledonian University in Scotland. She is the author or editor of several books, including *Female Labour Power: Women Workers' Influence on Business Practices in the British and American Cotton Industries, 1780-1860*.



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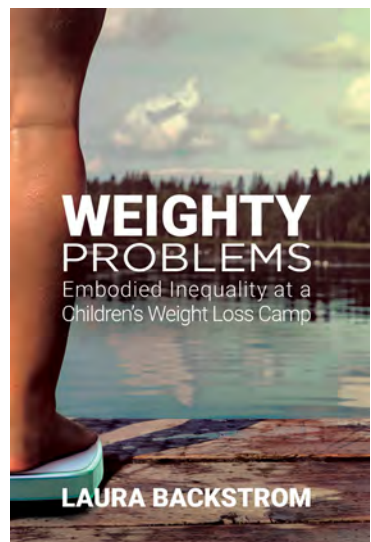
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"Weighty Problems is an engaging and well-written exploration of the ways in which current cultural framings of childhood obesity are experienced by children. In focusing on how children navigate the cultural meanings of fatness, Backstrom shows that the internalization of these messages carries over into adulthood."

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Many parents, teachers, and doctors believe that childhood obesity is a social problem that needs to be solved. Yet, missing from debates over what caused the rise in childhood obesity and how to fix it are the children themselves. By investigating how contemporary cultural discourses of childhood obesity are experienced by children, Laura Backstrom illustrates how deeply fat stigma is internalized during the early socialization experiences of children. *Weighty Problems* details processes of embodied inequality: how the children came to recognize inequalities related to their body size, how they explained the causes of those differences, how they responded to micro-level injustices in their lives, and how their participation in a weight loss program impacted their developing self-image. The book finds that embodied inequality is constructed and negotiated through a number of interactional processes including resocialization, stigma management, social comparisons, and attribution.

LAURA BACKSTROM is an assistant professor of sociology at Florida Atlantic University in Boca Raton.



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