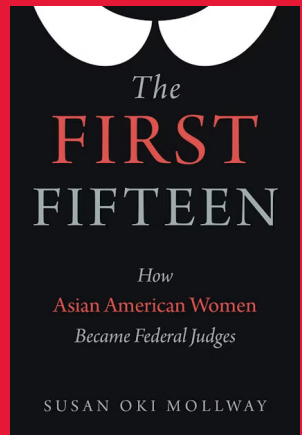
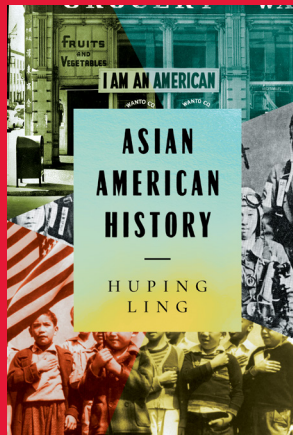
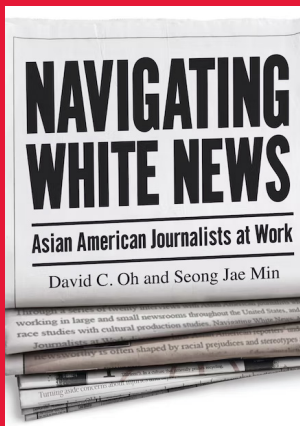
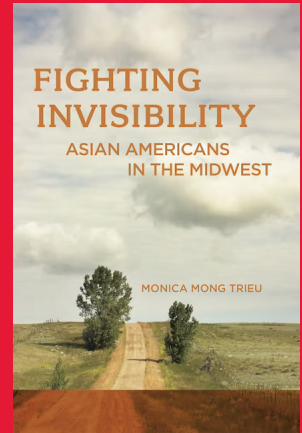
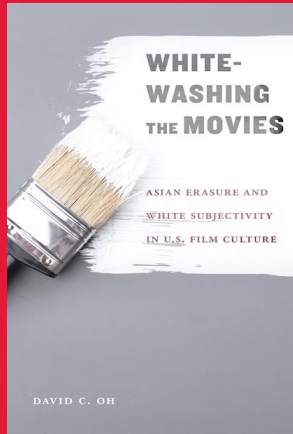
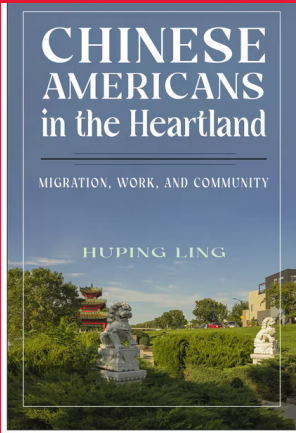


2024 Asian Studies



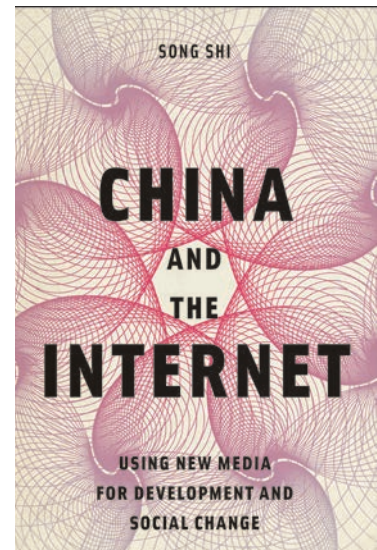
China and the Internet

Using New Media for Development and Social Change

SONG SHI

Two oversimplified narratives have long dominated news reports and academic studies of China's Internet: one lauding its potentials to boost commerce, the other bemoaning state control and measures against the forces of political transformations. This bifurcation obscures the complexity of the dynamic forces operating on the Chinese Internet and the diversity of Internet-related phenomena. *China and the Internet* analyzes how Chinese activists, NGOs, and government offices have used the Internet to fight rural malnutrition, the digital divide, the COVID-19 pandemic, and other urgent problems affecting millions of people. It presents five theoretically informed case studies of how new media have been used in interventions for development and social change, including how activists battled against COVID-19. In addition, this book applies a Communication for Development approach to examine the use and impact of China's Internet. Although it is widely used internationally in Internet studies, Communication for Development has not been rigorously applied in studies of China's Internet. This approach offers a new perspective to examine the Internet and related phenomena in Chinese society.

SONG SHI is a teaching assistant professor in the School of Computing and Information and the School of Arts & Sciences at the University of Pittsburgh. Since 2010, he has been the associate director of the New Media Action Lab at MIT. He has been engaged in Internet research over the past fifteen years, with intimate ties to many of the activists and NGOs analyzed in this book.



354 pp 36 b/w figures and 36 tables
6.125 x 9.25

978-1-9788-3473-6 paper \$34.95\$
978-1-9788-3474-3 cloth \$120.00\$U
December 2023

Media Studies • Communications
Asian Studies

Transpacific Cartographies

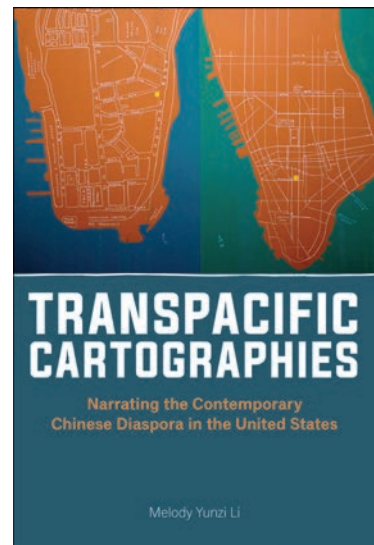
Narrating the Contemporary Chinese Diaspora in the United States

MELODY YUNZI LI

Transpacific Cartographies examines how contemporary Chinese diasporic narratives address the existential loss of home for immigrant communities at a time of global precarity and amid rising Sino-US tensions. Focusing on cultural productions of the Chinese diaspora from the 1990s to the present—including novels by the Sinophone writers Yan Geling (*The Criminal Lu Yanshi*), Shi Yu (*New York Lover*), Chen Qian (*Listen to the Caged Bird Sing*), and Rong Rong (*Notes of a Couple*), as well as by the Anglophone writer Ha Jin (*A Free Life; A Map of Betrayal*), selected TV shows (*Beijinger in New York*), and online literature—Melody Yunzi Li argues that the characters in these stories create multilayered maps that transcend the territorial boundaries that make finding a home in a foreign land a seemingly impossible task. In doing so, these “maps” outline a transpacific landscape that reflects the psycho-geography of homemaking for diasporic communities. Intersecting with and bridging Sinophone studies, Chinese American studies, and diaspora studies and drawing on theories of literary cartography, *Transpacific Cartographies* demonstrates how these “maps” offer their readers different paths for finding a sense of home no matter where they are.

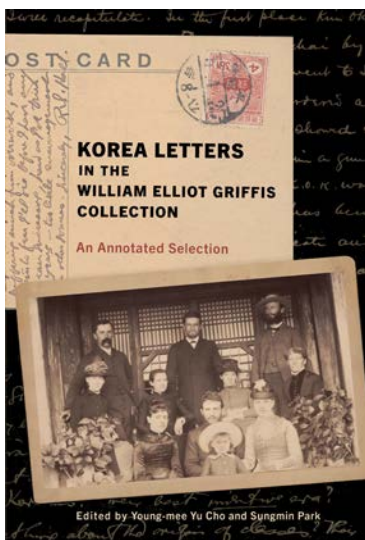
MELODY YUNZI LI is an assistant professor in Chinese studies at the University of Houston, Texas. She is the coeditor of *Affective Geographies and Narratives of Chinese Diaspora*.

Asian American Studies Today



212 pp 8 b/w images 6 x 9
978-1-9788-2933-6 paper \$32.95\$
978-1-9788-2934-3 cloth \$130.00\$U
December 2023

Literature • Film and Television
Asian Studies



290 pp 42 b/w images, 1 table
6.125 x 9.25
978-1-9788-2879-7 cloth \$39.95S
February 2024

History • Letters • Asian Studies

Korea Letters in the William Elliot Griffis Collection

An Annotated Selection

WILLIAM ELLIOT GRIFFIS

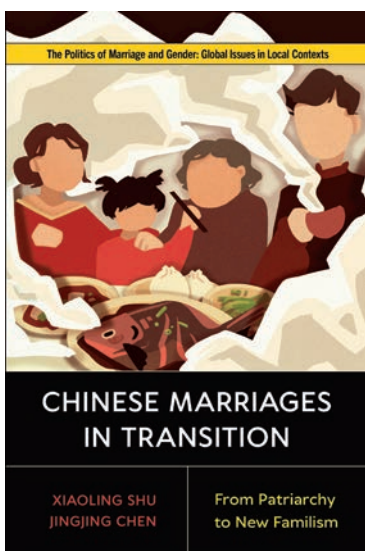
EDITED BY YOUNG-MEE YU CHO AND SUNGMIN PARK

William Elliot Griffis (1843–928) graduated from Rutgers College in 1869 and taught for four years in Fukui and Tokyo. After his return to the U.S., he devoted himself to his research and writing on East Asia throughout his life. After his death, his collection of books, documents, photographs, and ephemera was donated to Rutgers.

The Korean materials in the Griffis Collection at Rutgers University consist of journals, correspondence, articles, maps, prints, photos, postcards, manuscripts, scrapbooks, and ephemera. These papers reflect Griffis's interests and activities in relation to Korea as a historian, scholar, and theologian. They provide a rare window into the turbulent period of late nineteenth- and twentieth-century Korea, witnessed and evaluated by Griffis and early American missionaries in East Asia. *The Korea Letters in the William Elliot Griffis Collection* develop a multifaceted history of early American missionaries in Korea, the Korean independence movement, and Griffis's views on Korean culture.

YOUNG-MEE YU CHO is an associate professor in the Department of Asian Languages and Cultures at Rutgers University. She is the author of *Parameters of Consonantal Assimilation* and coauthor of *Integrated Korean*, the most popular Korean textbook series in the United States.

SUNGMIN PARK is a repository librarian at The College of New Jersey.



218 pp 24 color and 25 b/w images,
11 tables 6 x 9
978-1-9788-0466-1 paper \$28.95S
978-1-9788-0467-8 cloth \$120.00SU
September 2023

**Sociology • Marriage and Families
Asian Studies**

Chinese Marriages in Transition

From Patriarchy to New Familism

XIAOLING SHU AND JINGJING CHEN

"Shu and Chen identify a distinctive pattern of 'flexible traditionalism' that reinforces the notion of separate spheres and heightens gender differences in marriage and family life. An important and original book that will further the debate on how and why Chinese women and men are charting a different course than their peers in Europe and North America."

—Deborah S. Davis, coeditor of *Wives, Husbands, and Lovers: Marriage and Sexuality in Hong Kong, Taiwan, and Urban China*

Outdated models of Chinese gender roles, marriage, and family transitions portray these changes as streamlined and unidirectional, from traditional to modern, public to private, collective to individual. *Chinese Marriages in Transition* documents the complex, nuanced, and multidirectional nature of these cultural transformations. Using complex and large-scale historical national data as well as comprehensive data from multiple countries, Xiaoling Shu and Jingjing Chen demonstrate that, while the second demographic transition is unfolding in many advanced Western societies, it is not necessarily a normative form of societal transition. Working instead from a framework of "new familism," Shu and Chen show that Chinese new familism consists of both old and new values.

XIAOLING SHU is a professor of sociology at the University of California, Davis. She is the author of *Knowledge Discovery in the Social Sciences: A Data Mining Approach*.

JINGJING CHEN is a mixed-methods researcher at Google, who lives in Berkeley, California.

Politics of Marriage and Gender: Global Issues in Local Contexts

Race and Role

The Mixed-Race Asian Experience in American Drama

RENA M. HEINRICH

"This book brilliantly argues for theater as a rich archive for understanding both the mixed-Asian experience and historical perceptions of multiraciality across the late nineteenth to early twenty-first century in the United States. Through cogent script analysis and fascinating biographical work on several under researched hapa playwrights, Heinrich insists on a consideration of the mixed-race experience as fundamentally distinct from representations of monoraciality. As such, mixed race theory has the potential to critique some of the monoracial presumptions of our prevailing discourse on race."

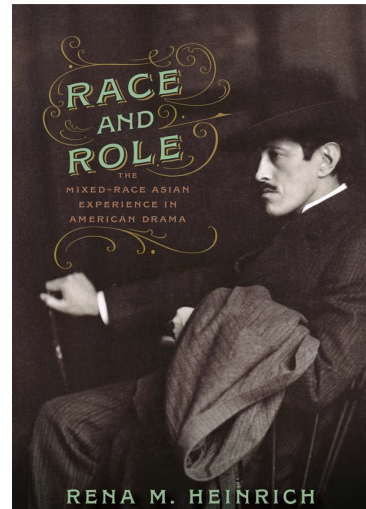
—SanSan Kwan, author of *Love Dances: Loss and Mourning in Intercultural Collaboration*

"Heinrich is brilliant, and her subject is fascinating. I loved every one of these chapters and found each one challenging in different and surprising ways. *Race and Role* seems destined to take its place in the canon of Asian American cultural studies."

—Paul Spickard, author of *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity*

Race and Role: The Mixed-Race Asian Experience in American Drama explores the shifting identities of multiracial Asian figures in theater, and through theater's generative power, exposes the absurd tenacity with which society clings to a tenuous racial scaffolding.

RENA M. HEINRICH is an assistant professor of theatre practice at the University of Southern California. She is a contributor to *Shape Shifters: Journeys across Terrains of Race and Identity* and *The Beiging of America: Personal Narratives about Being Mixed Race in the 21st Century*.



194 pp 3 color and 8 b/w images

6 1/8 x 9 1/4

978-1-9788-3553-5 paper \$29.95S

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June 2023

Theater • Asian American Studies
Multiracial Studies

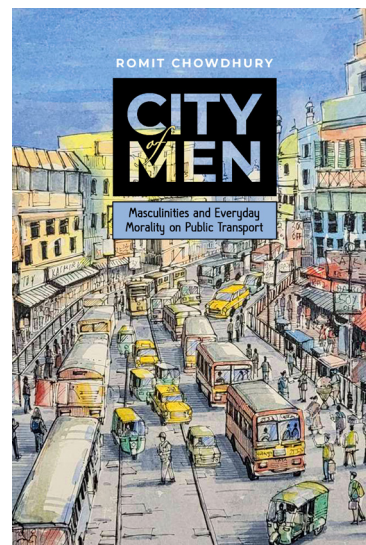
City of Men

Masculinities and Everyday Morality on Public Transport

ROMIT CHOWDHURY

In South Asian urban landscapes, men are everywhere. And yet we do not seem to know very much about precisely what men do in the city as men. How do men experience gender in city spaces? What are the interactional dynamics between different groups of men on city streets? How do men adjudicate between good and bad conduct in urban spaces? Through ethnographic descriptions of copresence on public transport in Kolkata, this book brings into sight the gendered logics of cooperation and everyday morality through which masculinities take up space in cities. It follows the labor geographies of auto-rickshaw and taxi operators and their interactions with traffic police and commuters to argue that the gendered fabric of urban life needs to be understood as a product of situational forms of cooperation between different social groups. Such an orientation sheds light on the part played by everyday morality and provisional support in upholding male privilege in the city.

ROMIT CHOWDHURY is a senior lecturer in sociology at Erasmus University in Rotterdam, The Netherlands. He is the coeditor with Z. A. Baset of *Men and Feminism in India*.



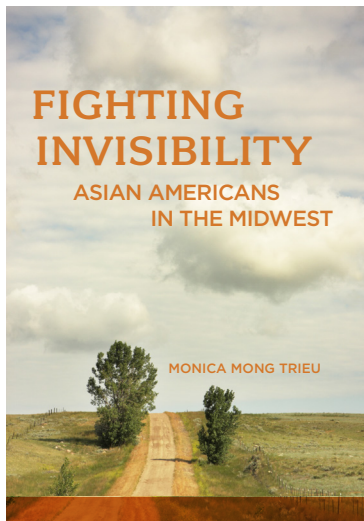
218 pp 6 b/w images 5.5 x 8.5

978-1-9788-2950-3 paper \$28.95S

978-1-9788-2951-0 cloth \$120.00SU

August 2023

Gender Studies • Urban Studies
Asian Studies



180 pp 2 b/w images, 5 tables 6 x 9
 978-1-9788-3428-6 paper \$29.95S
 978-1-9788-3429-3 cloth \$120.00SU
 March 2023

Asian American Studies

Fighting Invisibility

Asian Americans in the Midwest

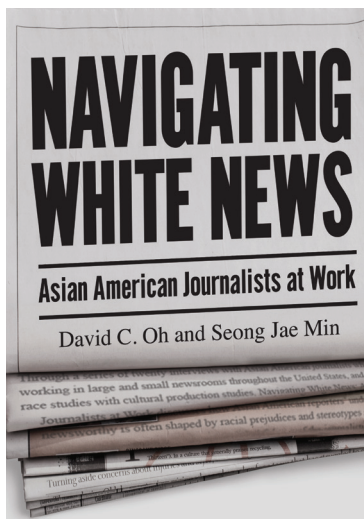
MONICA MONG TRIEU

In *Fighting Invisibility*, Monica Mong Trieu argues that we must consider the role of physical and symbolic space to fully understand the nuances of Asian American racialization. By doing this, we face questions such as, historically, who has represented Asian America? Who gets to represent Asian America? This book shifts the primary focus to Midwest Asian America to disrupt—and expand beyond—the existing privileged narratives in United States and Asian American history.

Drawing from in-depth interviews, census data, and cultural productions from Asian Americans in Ohio, Wisconsin, Nebraska, Minnesota, Illinois, Iowa, Indiana, and Michigan, this interdisciplinary research examines how post-1950s Midwest Asian Americans navigate identity and belonging, racism, educational settings, resources within co-ethnic communities, and pan-ethnic cultural community. Their experiences and life narratives are heavily framed by three pervasive themes of spatially defined isolation, invisibility, and racialized visibility.

Fighting Invisibility makes an important contribution to racialization literature, while also highlighting the necessity to further expand the scope of Asian American history-telling and knowledge production.

MONICA MONG TRIEU is an associate professor of American studies and Asian American studies at Purdue University, Indiana. She is the author of *Identity Construction among Chinese-Vietnamese Americans: Being, Becoming, and Belonging*.



196 pp 1 table 6 x 9
 978-1-9788-3142-1 paper \$29.95S
 978-1-9788-3143-8 cloth \$120.00SU
 March 2023

Asian American Studies • Media Studies

Navigating White News

Asian American Journalists at Work

DAVID C. OH AND SEONG JAE MIN

Employing in-depth interviews with twenty Asian American journalists who are actively working in large and small newsrooms across the United States, *Navigating White News: Asian American Journalists at Work* argues that Asian American reporters for whom racial identities are important questioned what counted as news, questioned the implicitly white perspective of objectivity, and actively worked toward providing more complex, substantive coverage of Asian American communities. For Asian American reporters for whom racial identity was not meaningful, they were more invested in existing professional norms. Regardless, all journalists understood that news is a predominantly and culturally white institution.

DAVID C. OH is an associate professor of communication arts at Ramapo College of New Jersey. He is the author of two books, including *Whitewashing the Movies*, and *Second-Generation Korean American Adolescents and Transnational Media*.

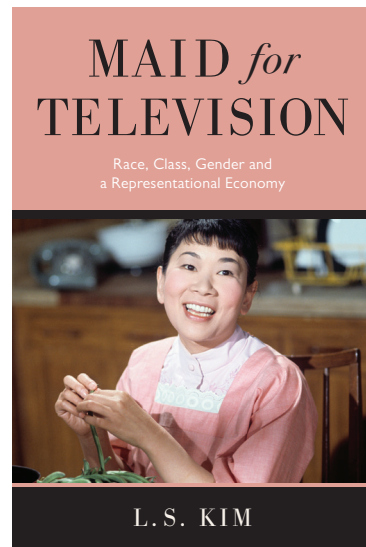
Maid for Television

Race, Class, Gender, and a Representational Economy

L. S. KIM

Maid for Television examines the intersection of race, class, and gender relations as embodied in a long history of television servants from 1950 to the turn of the millennium. Although they reside at the visual peripheries, these figures are integral to the idealized American family. Author L. S. Kim redirects viewers' gaze towards the usually overlooked interface between characters, which is drawn through race, class, and gender identities. *Maid for Television* tells the stories of servants and the families they work for, in so doing it investigates how Americans have dealt with difference through television as a medium and a mediator.

L. S. KIM is an associate professor in the Department of Film and Digital Media at the University of California, Santa Cruz. She has written about race, class, gender, and genre for *The Routledge Companion to Asian American Media*, *The Sage Handbook of Television Studies*, *Flow TV*, *Journal of Film and Video*, *Anti-Feminisms in Media Culture*, and *Ms. Magazine*. She serves on the Ms. Committee of Scholars, and has served on the American Film Institute Awards jury.



206 pp 30 b/w images 6.125 x 9.25
978-1-9788-2699-1 paper \$34.95S
978-1-9788-2700-4 cloth \$120.00SU
August 2023

Media Studies • Popular Culture
Race and Ethnic Studies

Asian American History

HUPING LING

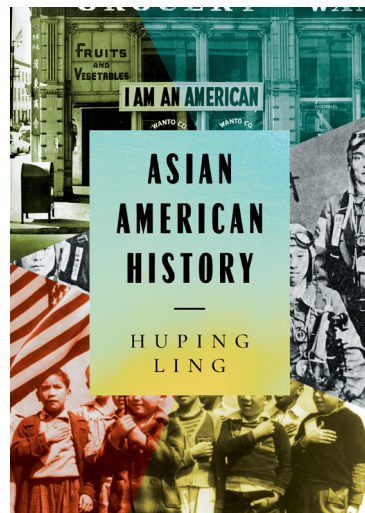
"Enchanting, meticulous, and informative, *Asian American History* offers the most updated, all-encompassing portrayal of Asian American history since the 1960s. Its transnational perspective, interdisciplinary approach, incorporation of new scholarship, fascinating stories, and user-friendly features make it one of the finest textbooks on the history of Asian Americans."

—Philip Q. Yang, author of *Asian Immigration to the United States*

A comprehensive survey, *Asian American History* places Asian immigration to America in international and domestic contexts, and explores the significant elements that define Asian America: imperialism and global capitalist expansion, labor and capital, race and ethnicity, immigration and exclusion, family and work, community and gender roles, assimilation and multiculturalism, panethnicity and identity, transnationalism and globalization, and new challenges and opportunities. It is an updated and easily accessible textbook for high school and college students, as well as anyone who is interested in Asian American history.

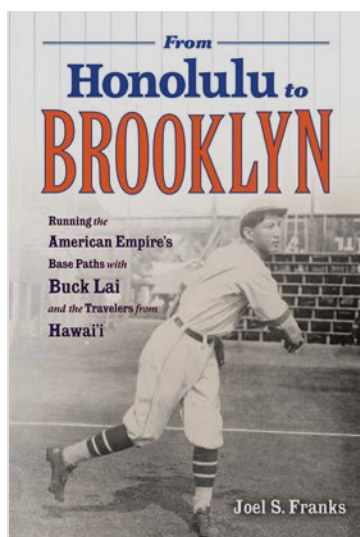
HUPING LING, professor emerita of history at Truman State University in Kirksville, Missouri, served as the executive editor in chief for the *Journal of Asian American Studies* from 2008 to 2012. A prize-winning author, she has authored or edited over thirty books and published over two hundred articles on Asian American studies.

Asian American Studies Today



278 pp 17 color and 27 b/w images
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August 2023

U.S. History • Asian American Studies



236 pp 13 b/w images 6.125 x 9.25
 978-1-9788-2925-1 paper \$34.95\$
 978-1-9788-2926-8 cloth \$120.00\$SU
 September 2022

Sports • Baseball
Asian American Studies

From Honolulu to Brooklyn

Running the American Empire's Base Paths with Buck Lai and the Travelers from Hawai'i

JOEL S. FRANKS

"Joel Franks, a pioneer in Asian Pacific American sports, continues to forge new ground in this area of study with his most recent and elegantly written story of a Hawaiian baseball team's sojourns through the U.S. mainland during one of the nation's most racist periods of time."

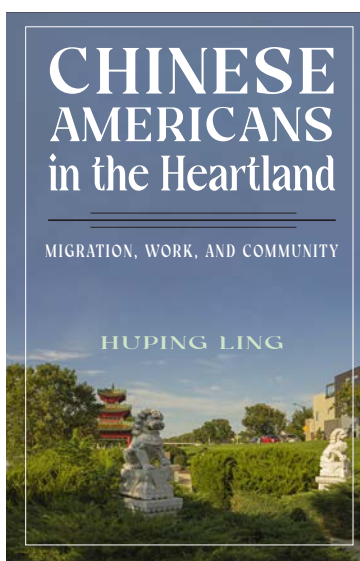
—Samuel O. Regalado, author of *Nikkei Baseball: Japanese American Players from Immigration and Internment to the Major Leagues*

"Joel Franks has resurrected the story of Buck Lai and his Hawaiian baseball team, shedding light on a person who might have been the Asian-American equivalent of Jackie Robinson. Despite the racism of the era Buck Lai became a success story worthy of remembrance and emulation."

—Gerald R. Gems, author of *Sport History: The Basics*

From 1912 to 1916, a group of baseball players from Hawai'i barnstormed the U.S. mainland. While initially all Chinese, the Travelers soon welcomed ballplayers possessing Chinese, Japanese, Hawaiian, and European ancestries. As a group and as individuals the Travelers' experiences represent a still much-too-marginalized facet of baseball and sport history. Outside of the major leagues, they were likely the most famous nine of the 1910s, dominating their college opponents and more than holding their own against top-flight white and black independent teams.

JOEL S. FRANKS is a professor emeritus in the Department of Interdisciplinary Social Science and Sociology at San Jose State University, California.



260 pp 20 b/w images, 5 tables
 6.125 x 9.25
 978-1-9788-2628-1 paper \$39.95\$
 978-1-9788-2629-8 cloth \$120.00\$SU
 September 2022

Asian American Studies • U.S. History

Chinese Americans in the Heartland

Migration, Work, and Community

HUPING LING

"Analyzing the transnational migration, economic activities, marriages and families, social organizations, and community transformations of Chinese Americans in Chicago and St. Louis, *Chinese Americans in the Heartland* makes a significant contribution to the literature in Chinese American studies and Asian American studies and shifts the heartland research from the margin closer to the center. This excellent book sets an example for other location-specific historical analyses of Asian America to follow."

—Philip Q. Yang, author of *Asian Immigration to the United States*

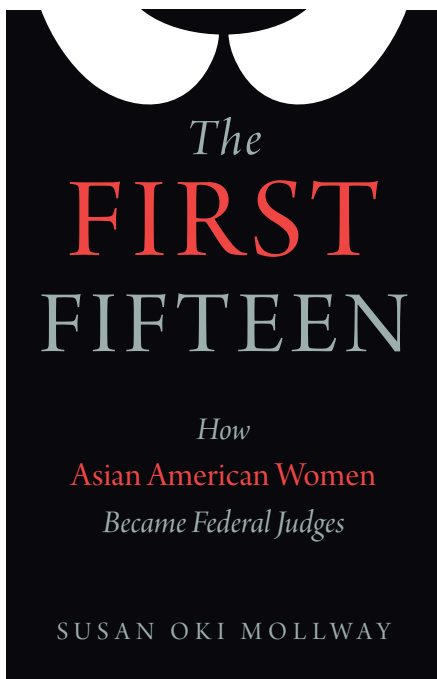
"Professor Huping Ling is a pioneering chronicler of the movement and settling of Chinese and other Asian migrants to the US Midwest. Building on her prior books, she lays the foundation for understanding the rapidly emergent regional, racial, and nuanced ethnic racialized politics of the 'American heartland'—a sociological history that coastal-oriented scholars have largely ignored. *Chinese Americans in the Heartland* is a valuable, meticulously researched transnational history."

—John Kuo Wei Tchen, co-editor of *Yellow Peril! An Archive of Anti-Asian Fear*

Focused on the Heartland cities of Chicago, Illinois and St. Louis, Missouri, this book draws rich evidences from various government records, personal stories and interviews, and media reports, and sheds light on the commonalities and uniqueness of the region, as compared to the Asian American communities on the East and West Coast and Hawaii.

HUPING LING is a professor of history at Truman State University in Kirksville, Missouri, and the series editor of *Asian American Studies Today* at Rutgers University Press.

Asian American Studies Today



252 pp 14 b/w images 5.5 x 8.5
978-1-9788-2451-5 cloth \$29.95T
September 2021

Asian American Studies • Law

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The First Fifteen

How Asian American Women Became Federal Judges

SUSAN OKI MOLLWAY

"The history and stories captured by Judge Oki Mollway not only preserves an important history of Asian American women in the federal judiciary, but also hopefully encourages more Asian American and other women to put themselves forward for nomination by demystifying the process. The book explores the fascinating back stories of these amazing women beyond their official bios."

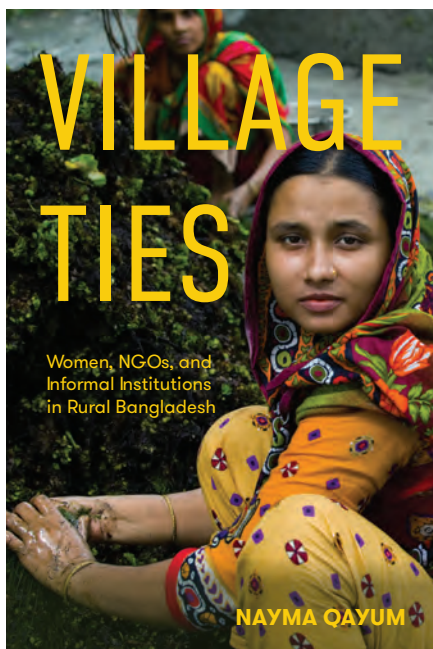
—Karen K. Narasaki, civil and human rights leader and former Commissioner on the U.S. Commission on Civil Rights

In 1998, an Asian woman first joined the ranks of federal judges with lifetime appointments. It took ten years for the second Asian woman to be appointed. Since then, however, over a dozen more Asian women have received lifetime federal judicial appointments.

This book tells the stories of the first fifteen. In the process, it recounts remarkable tales of Asian women overcoming adversity and achieving the American dream, despite being the daughters of a Chinese garment worker, Japanese Americans held in internment camps during World War II, Vietnamese refugees, and penniless Indian immigrants. Yet *The First Fifteen* also explores how far Asian Americans and women still have to go before the federal judiciary reflects America as a whole.

In a candid series of interviews, these judges reflect upon the personal and professional experiences that led them to this distinguished position, as well as the nerve-wracking political process of being nominated and confirmed for an Article III judgeship. By sharing their diverse stories, *The First Fifteen* paints a nuanced portrait of how Asian American women are beginning to have a voice in determining American justice.

SUSAN OKI MOLLWAY has been a federal judge in the District of Hawaii for over twenty years, serving as the chief judge of the district from 2009 to 2015. Before entering the judiciary, she graduated cum laude from Harvard Law School in Cambridge, Massachusetts, then worked as a civil litigator and later earned an LL.M. from Duke University in Durham, North Carolina.



214 pp 15 b/w images, 9 tables 6 x 9
 978-1-9788-1644-2 paper \$29.95\$
 978-1-9788-1645-9 cloth \$120.00\$U
 November 2021

Asian Studies • Women's Studies
 Anthropology

Village Ties

Women, NGOs, and Informal Institutions in Rural Bangladesh

NAYMA QAYUM

"Drawing on sustained and in-depth engagement with Polli Somaj, a program associated with the NGO BRAC, Qayum argues among other things that NGOs can play a critical role in development: in linking marginalized citizens with state services and societal resources, and in shifting cultural practices through offering alternative or competing 'logics of appropriateness.' Written in carefully crafted, evocative prose, *Village Ties* is a welcome addition to the field."

—Dina M. Siddiqi, Clinical Associate Professor, New York University

"*Village Ties* does something new and valuable by telling a more complicated story about NGOs and rural Bangladeshi women. Nayma Qayum shows how these activists tackle the informal institutions that keep rural women poor and powerless, and in so doing, help build the necessary foundations for women's power. Scholars of civil society and NGOs, of Bangladesh's development, and of women's empowerment will find this fascinating, full of stories and substantive arguments about the deep roots of social change."

—Naomi Hossain, co-editor of *The Politics of Education in Developing Countries: From Schooling to Learning*

Across the global South, poor women's lives are embedded in their social relationships and governed not just by formal institutions—rules that exist on paper—but by informal norms and practices. *Village Ties* takes the reader to Bangladesh, a country that has risen from the ashes of war, natural disaster, and decades of resource drain to become a development miracle. The book argues that grassroots women's mobilization programs can empower women to challenge informal institutions when such programs are anti-oppression, deliberative, and embedded in their communities. Qayum dives into the work of Polli Shomaj (PS), a program of the development organization BRAC to show how the women of PS negotiate with state and society to alter the rules of the game, changing how poor people access resources including safety nets, the law, and governing spaces. These women create a complex and rapidly transforming world where multiple overlapping institutions exist—formal and informal, old and new, desirable and undesirable. In actively challenging power structures around them, these women defy stereotypes of poor Muslim women as backward, subservient, oppressed, and in need of saving.

NAYMA QAYUM is an associate professor of Asian studies and global and international studies at Manhattanville College in Purchase, New York.

England's Asian Renaissance

EDITED BY SU FANG NG AND CARMEN NOCENTELLI

"England's Asian Renaissance will make a valuable contribution to a growing field of academic research which broadens and complicates the study of cross-cultural encounter in the early modern period. Its focus on Asia, and specifically on the impact that intellectual and cultural exchange with Asia had on English culture during this period, is a welcome and timely addition to this field."

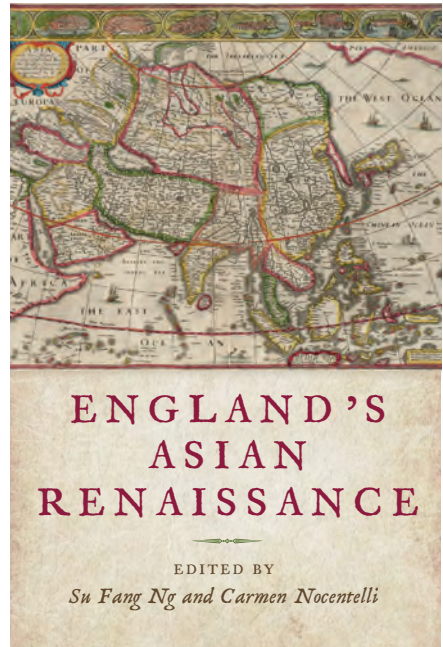
—Chloe Houston, author of *The Renaissance Utopia: Dialogue, Travel and the Ideal Society*

England's Asian Renaissance explores how Asian knowledges, narratives, and customs inflected early modern English literature. Just as Asian imports changed England's tastes and enriched the English language, Eastern themes, characters, and motifs helped shape the country's culture and contributed to its national identity. Questioning long-standing dichotomies between East and West and embracing a capacious understanding of translation as geographic movement, linguistic transformation, and cultural grafting, the collection gives pride of place to convergence, approximation, and hybridity, thus underscoring the radical mobility of early modern culture. In so doing, England's Asian Renaissance also moves away from entrenched narratives of Western cultural sovereignty to think anew England's debts to Asia.

SU FANG NG is a professor of English and the Clifford A. Cutchins III professor at Virginia Tech in Blacksburg. She is the author of *Literature and the Politics of Family in Seventeenth-Century England* and *Alexander the Great from Britain to Southeast Asia: Peripheral Empires in the Global Renaissance*.

CARMEN NOCENTELLI is an associate professor of English and comparative literature at the University of New Mexico in Albuquerque. She is the author of *Empires of Love: Europe, Asia, and the Making of Early Modern Identity*, which won the Aldo and Jeanne Scaglione Prize in Comparative Literary Studies from the Modern Language Association and the Roland H. Bainton Prize from the Sixteenth Century Society and Conference.

The Early Modern Exchange



200 pp 3 b/w images 6 x 9
 978-1-64453-240-9 paper \$29.95S
 978-1-64453-241-6 cloth \$120SU
 December 2021

Literary Studies • History Asian Studies

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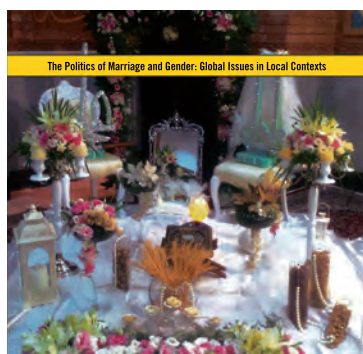
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GLOBAL DYNAMICS OF SHI'A MARRIAGES

Edited by
Yafa Shanneik and
Annelies Moors

Religion, Gender,
and Belonging

186 pp 6 x 9

978-1-9788-1846-0 paper \$29.95S

978-1-9788-1847-7 cloth \$120.00SU

October 2021

Religion • Family • Anthropology

Global Dynamics of Shi'a Marriages

Religion, Gender, and Belonging

EDITED BY Yafa SHANNEIK AND ANNELIES MOORS

"In this pioneering book, Shanneik and Moors have deftly amended the dearth of scholarly books on Shi'i cultures and traditions. The ethnographically diverse chapters brought together in this collected volume on the *Global Dynamics of Shi'a Marriages* engage with local practices as they are embedded within the wider contexts of migration, diaspora and transnationalism. It is a very timely and accessible book, and I highly recommend it."

—Shahla Haeri, author of *The Unforgettable Queens of Islam: Succession, Authority, Gender*

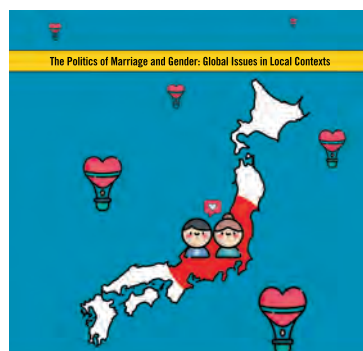
"*Global Dynamics of Shi'a Marriages* is a fascinating addition to the emerging literature on marriage and sexuality in the Muslim world. Young people engage in 'dating cultures' facilitated by mobile phones, young women are reluctant to live with in-laws, and there is a growing desire for love-based marriages. While the authority of the older generation has been diminished, the move towards more companionate marriages in every Shi'a community still involves family negotiations over choice of partner, marital gifts, and wedding expenses."

—Janet Afary, series co-editor, *Sex, Marriage, and Family in the Middle East*

Yafa SHANNEIK is a lecturer in Islamic studies at the University of Birmingham in the UK.

ANNELIES MOORS is an anthropologist and professor emerita at the University of Amsterdam in the Netherlands.

Politics of Marriage and Gender: Global Issues in Local Contexts



THE POLITICS OF INTERNATIONAL MARRIAGE IN JAPAN

VIKTORIYA KIM, NELIA BALGOA,
and
BEVERLEY ANNE YAMAMOTO

246 pp 11 tables 6 x 9

978-1-9788-0901-7 paper \$34.95S

978-1-9788-0902-4 cloth \$120.00SU

December 2021

Marriage and Family • Asian Studies

The Politics of International Marriage in Japan

BY VIKTORIYA KIM, NELIA G. BALGOA AND
BEVERLEY ANNE YAMAMOTO

"A welcome addition to the growing body of scholarship focused on gender and marriage migration in Japan. Shedding light on various aspects of cross-border relationships, cross-cultural parenting and family formation, *The Politics of International Marriage in Japan* vibrantly illuminates individual engagement in the dynamics and differences of gender, capital, culture, and nation that are embedded in marriage and migration."

—Kumiko Nemoto, author of *Too Few Women at the Top: The Persistence of Inequality in Japan*

Focusing on three cultural/ethnic groups in terms of empirical data—women from the former Soviet Union countries, the Philippines, and Western countries—this book highlights the complex interplay between national, cultural, gender, and ethnicity boundary maintenance that constructs international marriages in Japan at multiple levels, providing a comprehensive account of international marriage in the contemporary Japanese context.

VIKTORIYA KIM is an associate professor in the Human Sciences International Undergraduate Degree Program, Osaka University, Japan.

NELIA G. BALGOA is a professor in the Department of English and Culture and Arts Studies Center of the Mindanao State University-Iligan Institute of Technology, Mindanao, Philippines.

BEVERLEY YAMAMOTO is a professor of Transformative Education, Graduate School of Human Sciences, Osaka University, Japan.

Politics of Marriage and Gender: Global Issues in Local Contexts

Transnational Marriage and Partner Migration

Constellations of Security, Citizenship, and Rights

EDITED BY ANNE-MARIE D'Aoust

"Seldom have I been so excited by an edited collection! This stimulating volume offers diverse disciplinary and geographical approaches to marriage and partner migration—increasingly recognized as a crucial aspect of international mobility. Troubling the binaries which often dog the subject—legal vs emotional, love vs interest, state vs intimacy and migrant vs citizen—*Transnational Marriage and Partner Migration* offers both an exciting and wide-ranging introduction for newcomers to this fascinating field, and fresh perspectives for those of us already hooked."

—Katharine Charsley, author of *Transnational Pakistani Connections: Marrying 'Back Home'*

"This multidisciplinary gem explores the emotional intimacies and legal intricacies of citizenship in today's fraught context of 'family' migration politics. Doing so reveals the structural centrality of state-sanctioned marriage for reproducing—through eurocentric paradigms of love, citizenship and resource distribution—crises of sexual, racial and economic inequality. Not what most expect, and well worth a read."

—V. Spike Peterson, co-author of *Global Gender Issues in the New Millennium*

ANNE-MARIE D'Aoust is an associate professor in political science at the Université du Québec à Montréal in Canada. She is the editor of *Affective Economies, Neoliberalism, and Governmentality*.

Politics of Marriage and Gender: Global Issues in Local Contexts



264 pp 1 color and 1 b/w photo,
1 figure 6.125 x 9.25
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978-1-9788-1671-8 cloth \$120.00SU
February 2022

Marriage and Family • Migration Studies

Intimate Connections

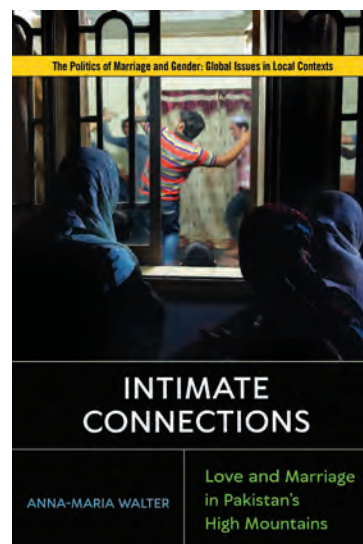
Love and Marriage in Pakistan's High Mountains

ANNA-MARIA WALTER

Intimate Connections dissects ideas, feelings, and practices around love, marriage, and respectability in the remote high mountains of Gilgit-Baltistan in northern Pakistan. It offers insightful perspectives from the emotional lives of Shia women and their active engagement with their husbands. These gender relations are shaped by countless factors, including embodied values of modesty and honor, vernacular fairy tales and Bollywood movies, Islamic revivalism and development initiatives. In particular, the advent of media and communication technologies has left a mark on (pre)marital relations in both South Asia and the wider Muslim world. Juxtaposing different understandings of 'love' reveals rich and manifold worlds of courtship, elopements, family dynamics, and more or less affectionate matches that are nowadays often initiated through SMS. Deep ethnographic accounts trace the relationships between young couples to show how Muslim women in a globalized world dynamically frame and negotiate circumstances in their lives.

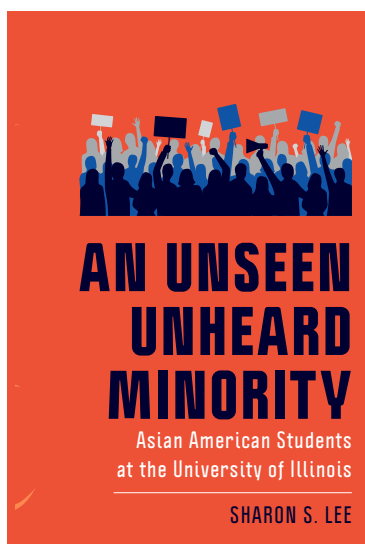
ANNA-MARIA WALTER is a postdoctoral fellow at the University of Oulu in Finland.

Politics of Marriage and Gender: Global Issues in Local Contexts



244 pp 19 b/w images, 5 tables 6 x 9
978-1-9788-2048-7 paper \$34.95S
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December 2021

Marriage and Family • Anthropology
Gender Studies • Asian Studies



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December 2021

Asian American Studies • Education
History

An Unseen Unheard Minority

Asian American Students at the University of Illinois

SHARON S. LEE

FOREWORD BY JOY WILLIAMSON- LOTT

"This timely and interesting study of Asian American activism in the Midwest asserts that the model minority myth led to Asian American students' exclusion from protected minority status even though they still faced discrimination on and off campus."

—Stephanie Hinnertshitz, author of *A Different Shade of Justice: Asian American Civil Rights in the South*

"Lee presents a vibrant history of Asian American college students in the Midwest—far from typical Asian American population centers—and how they forged their own agenda for racial justice."

—OiYan Poon, Colorado State University

As they were not underrepresented, Asian American students at the University of Illinois Urbana-Champaign were denied minority student services. Over many decades, Asian American students fought to be seen and heard, challenging the university's narrow view of minority students, and changing campus resources for Asian Americans.

SHARON S. LEE is a teaching assistant professor in education policy, organization, and leadership at the University of Illinois Urbana-Champaign.

New Directions in the History of Education

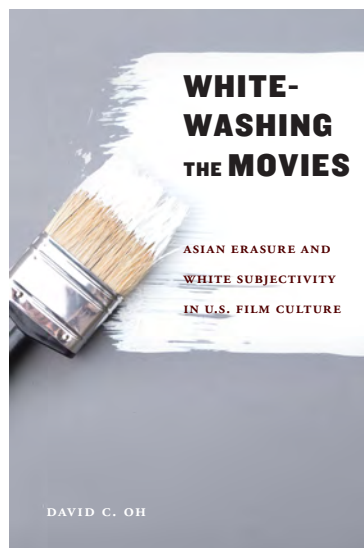
Whitewashing the Movies

Asian Erasure and White Subjectivity in U.S. Film Culture

DAVID C. OH

Whitewashing the Movies addresses the popular practice of excluding Asian actors from playing Asian characters in film. Media activists and critics have denounced contemporary decisions to cast White actors to play Asians and Asian Americans in movies such as *Ghost in the Shell* and *Aloha*. The purpose of this book is to apply the concept of “whitewashing” in stories that privilege White identities at the expense of Asian/American stories and characters. To understand whitewashing across various contexts, the book analyzes films produced in Hollywood, Asian American independent production, and US-China co-productions. Through the analysis, the book examines the ways in which whitewashing matters in the project of Whiteness and White racial hegemony. The book contributes to contemporary understanding of mediated representations of race by theorizing whitewashing, contributing to studies of Whiteness in media studies, and producing a counter-imagination of Asian/American representation in Asian-centered stories.

DAVID C. OH is an associate professor of communication arts at Ramapo College of New Jersey in Mahwah.



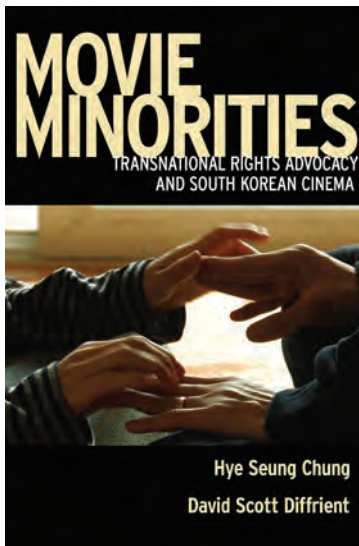
228 pp 1 b/w image 6 x 9

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October 2021

Film • Asian American Studies



252 pp 30 b/w images, 1 table 6 x 9
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 August 2021
 Spring Summer 21

Film • Asian Studies • Human Rights

Movie Minorities

Transnational Rights Advocacy and South Korean Cinema

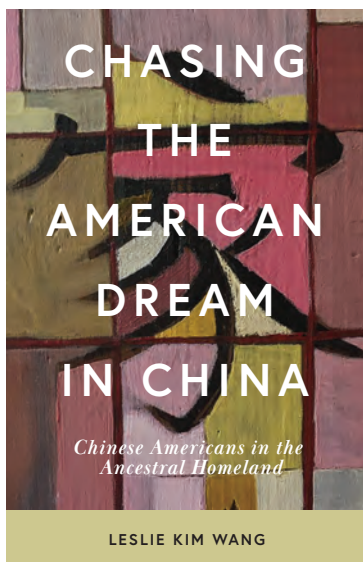
HYE SEUNG CHUNG AND DAVID SCOTT DIFFRIENT

"Movie Minorities addresses a gaping hole in the literature and offers an original contribution to Korean film studies. This book is groundbreaking in multiple ways."
—Dong Hoon Kim, author of Eclipsed Cinema: The Film Culture of Colonial Korea

Rights advocacy has become a prominent facet of South Korea's increasingly transnational motion picture output, especially following the 1998 presidential inauguration of Kim Dae-jung, a former political prisoner and victim of human rights abuses who received the Nobel Peace Prize in 2000. Today it is not unusual to see a big-budget production about the pursuit of social justice or the protection of civil liberties contending for the top spot at the box office.

HYE SEUNG CHUNG is associate professor of film and media studies at Colorado State University and author of *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance*, *Kim Ki-duk*, and *Hollywood Diplomacy: Film Regulation, Foreign Relations, and East Asian Representations* (Rutgers University Press). She is the coauthor of *Movie Migrations: Transnational Genre Flows and South Korean Cinema* (Rutgers University Press).

DAVID SCOTT DIFFRIENT is a professor of film and media studies at Colorado State University in Fort Collins and author of *M*A*S*H and Omnibus Films: Theorizing Transauthorial Cinema*. He is the coauthor of *Movie Migrations: Transnational Genre Flows and South Korean Cinema* (Rutgers University Press).



190 pp 1 table 5.5 x 8.5
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 April 2021
 Spring Summer 21

Asian American Studies

Chasing the American Dream in China

Chinese Americans in the Ancestral Homeland

LESLIE KIM WANG

"In this captivating book, Leslie Wang uncovers not only why children of migrants return to their ancestral lands and their surprising experiences abroad, but she also signals its implications for our global economy and international relations. Wang has shown migration studies a new direction to follow."

—Pawan Dhingra, author of Managing Multicultural Lives: Asian Americans and the Challenge of Multiple Identities

"Leslie Wang's skillful ethnography elucidates how Chinese Americans in China employ 'strategic in-betweenness' to maximize benefits in both their work and personal lives, resulting in a rich study that examines Chinese American racial, ethnic, and cultural belonging in a transnational context."

—Andrea Louie, author of Chineseness Across Borders: Renegotiating Chinese Identities in China and in the U.S.

Chasing the American Dream in China centers the stories of second-generation Chinese American professionals who "return" to their ancestral homeland to build careers. This book highlights complex issues of ethnic identity and belonging faced by Chinese Americans in both the United States and China as they position themselves as indispensable economic bridges between the world's two greatest superpowers.

LESLIE WANG is an associate professor of sociology at the University of Massachusetts in Boston.

Asian American Studies Today

Micro Media Industries

Hmong American Media Innovation in the Diaspora

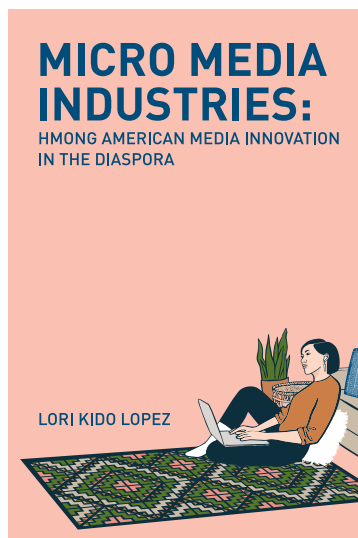
LORI KIDO LOPEZ

"Micro Media Industries accomplishes the difficult task of describing the media worlds of Hmong Americans with depth and complexity while also analyzing the broader phenomenon of micro media production to give us a new way of understanding the importance of self-representation and the structuring role of media in creating social ties."

—LeiLani Nishime, author of *Undercover Asian: Multiracial Asian Americans in Visual Culture*

With the rise of digital tools, media outlets staffed by only one or two individuals and targeted to niche and super-niche audiences are developing across a wide range of platforms. Minority communities have long been pioneers in this space, operating ethnic media outlets with limited staff and funding to produce content that is relevant and accessible to their specific community. *Micro Media Industries* explores the specific case of Hmong American media, showing how an extremely small population can maintain a robust and thriving media ecology in spite of resource limitations and an inability to scale up. Micro media industries, rather than being dismissed or trivialized, ought to be held up as models of media innovation that can counter the increasing power of mainstream media.

LORI KIDO LOPEZ is an associate professor of media and cultural studies in the communication arts department at the University of Wisconsin-Madison. She is the author of *Asian American Media Activism: Fighting for Cultural Citizenship*, the editor of *Race and Media: Critical Approaches*, and the co-editor of *The Routledge Companion to Asian American Media*.



194 pp 1 b/w image 6 x 9
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978-1-9788-2335-8 cloth \$120.00SU
August 2021
Spring Summer 21

Asian American Studies • Media Studies

Bollywood's New Woman

Liberalization, Liberation, and Contested Bodies

EDITED BY MEGHA ANWER AND ANUPAMA ARORA

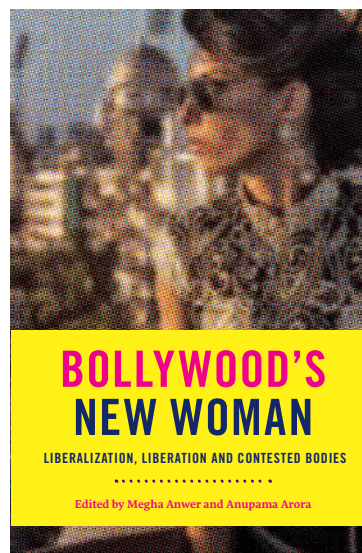
"Essays in this exciting and welcome collection show us how India's economic liberalization ushers in new figurations of women. Tracking Bollywood's New Woman across revised filmic tropes, unconventional screen bodies, emergent technological formats and cosmopolitan geographies, they reveal gender's starring role in the unfolding story of India's neoliberalism and cinema."

—Priya Jaikumar, author of *Where Histories Reside: India as Filmed Space*

Bollywood's New Woman examines Bollywood's construction and presentation of the Indian Woman since the 1990s. The groundbreaking collection illuminates the contexts and contours of this contemporary figure that has been identified in sociological and historical discourses as the "New Woman." On the one hand, this figure is a variant of the fin de siècle phenomenon of the "New Woman" in the United Kingdom and the United States. In the Indian context, the New Woman is a distinct articulation resulting from the nation's tryst with neoliberal reform, consolidation of the middle class, and the ascendancy of aggressive Hindu right politics.

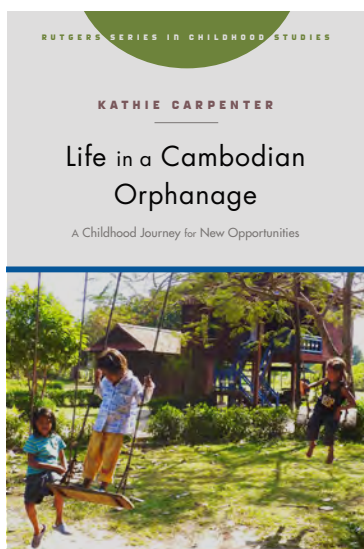
MEGHA ANWER is a clinical assistant professor in the Honors College at Purdue University in West Lafayette, Indiana.

ANUPAMA ARORA is a professor of English and women's and gender studies at the University of Massachusetts, Dartmouth. She is co-editor (with Rajender Kaur) of *India in the American Imaginary 1780s-1880s*.



220 pp 6.125 x 9.25
978-1-9788-1444-8 paper \$34.95S
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June 2021
Spring Summer 21

Asian Studies • Media • Women's Studies



236 pp 2 tables 6 x 9
978-1-9788-0484-5 paper \$29.95\$
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May 2021
Spring Sumer 21

Childhood Studies • Asian Studies

Life in a Cambodian Orphanage

A Childhood Journey for New Opportunities

KATHIE CARPENTER

"Wonderfully nuanced and engagingly written, Kathie Carpenter has produced the definitive book on the rise and fall of the Cambodian orphanage 'industry'. The voices of children themselves are brilliantly contextualised making this a compelling and compassionate book, rich in detail and empathy."

—Heather Montgomery, co-editor of *Childhood, Youth and Violence in Global Contexts: Research and Practice in Dialogue*

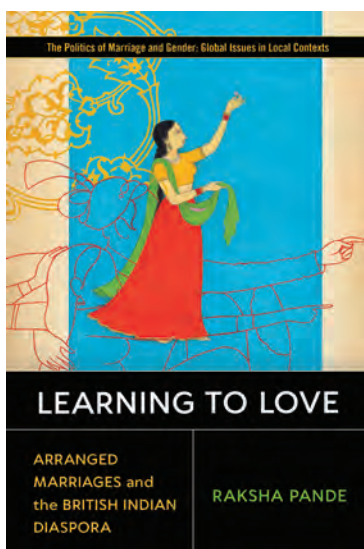
"*Life in a Cambodian Orphanage* is very well written — a significant addition to the literature on child circulation."

—David F. Lancy, author of *Anthropological Perspectives on Children as Helpers, Workers, Artisans and Laborers*

In this book, detailed observations of children's daily life in a Cambodian orphanage are combined with follow-up interviews of the same children after they have grown and left the orphanage. Their thoughtful reflections show that the quality of care children receive is more important for their well-being than the site in which they receive it. *Life in a Cambodian Orphanage* situates orphanages within the social and political history of Cambodia, and shows that orphanages need not always be considered bleak sites of deprivation and despair. It suggests best practices for caring for vulnerable children regardless of the setting in which they are living.

KATHIE CARPENTER is an associate professor of global studies at the University of Oregon in Eugene.

Rutgers Series in Childhood Studies



168 pp 2 tables 6 x 9
978-0-8135-9963-2 paper \$27.95\$
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March 2021
Spring Summer 21

**Asian Studies • Marriage & Family
 Gender Studies**

Learning to Love

Arranged Marriages and the British Indian Diaspora

RAKSHA PANDE

"Marriage never went out of fashion, certainly among South Asians, though its forms, culture, and politics were never static. *Learning to Love* gives us a fine grained narration of fluid, changing practices and negotiations shaping 'arranged marriage' and intimacy through the voices of two generations of British Indians. Raksha Pande uncovers their making of culture, tradition, choice, modernity, and claims to citizenship contesting the stereotypes that prevail in the 'west'."

—Rajni Palriwala, co-editor of *Marrying in South Asia: Shifting Concepts, Changing Practices in a Globalising World*

"Amidst rising anti-immigrant sentiment, *Learning to Love* is a welcome intervention into entrenched, nationalist discourses of 'arranged marriage' that present it as anachronistic and utterly different from love marriage. Pande highlights the hopes and strategies of British-Indians, young and old, who talk of 'rishta,' matchmaking, intergenerational negotiation, modernity, and falling in love with the right person. A breath of fresh air!"

—Meena Khandelwal, author of *Women in Ochre Robes*

RAKSHA PANDE is a lecturer in the School of Geography, Politics and Sociology at Newcastle University in the UK.

The Politics of Marriage and Gender: Global Issues in Local Contexts

Media Culture in Transnational Asia

Convergences and Divergences

EDITED BY HYESU PARK

"*Media Culture in Transnational Asia* is one of the most informative books on Asian cultural studies, examining the dynamics of the local and global forces in the trans-Asian mediascape from a local or Asian point of view. With its focus on the production and circulation of media products, old and new, both within and across national borders, this edition rewards its readership with a rich, productive dialogue among different nations, regions, and perspectives that sounds the possibilities of a rising new pan-Asian community."

—Suk Koo Rhee, professor at Yonsei University

"Global and local, pan-Asian or trans-Asian, from radio to mukbang, this pithy volume presents a provocative collection of scholarship that interrogates transnational media culture in Asia—a region that is steeped in tradition, yet burgeoning in exciting new ways. *Media Culture in Transnational Asia* is a timely and valuable contribution to media studies and Asian studies."

—Sun Sun Lim, professor at Singapore University of Technology and Design

Media Culture in Transnational Asia: Convergences and Divergences examines contemporary media use within Asia, where over half of the world's population resides. The book addresses media use and practices by looking at the transnational exchanges of ideas, narratives, images, techniques, and values and how they influence media consumption and production throughout Asia.

HYESU PARK is an assistant professor of English at Bellevue College, in Washington. Her articles have appeared in *Image and Narrative*, *Studies in Twentieth and Twenty-First Century Literature*, and *American Book Review*.

Global Media and Race

Hear #MeToo in India

News, Social Media, and Anti-Rape and Sexual Harassment Activism

PALLAVI GUHA

Hear #MeToo in India examines the role media platforms play in anti-rape and sexual harassment feminist activism in India. Including seventy-five interviews with rural and subaltern feminist activists and journalists working in urban and rural regions of India, the book proposes a nuanced framework of agenda building on rape and establishes a theoretical framework to examine media coverage of issues in the digitally emerging countries of the Global South.

In 2017, *TIME* announced The Silence Breakers, individuals who set off an international movement against sexual harassment, as its Person of the Year, amplifying the #MeToo movement. The intersection of issues of gender violence and activism receives inconsistent focus from the media, policymakers and the citizens. Some rapes and sexual harassments become the focus of mainstream and social media attention, while others are relegated to the background. *Hear #MeToo in India* emphasizes the interdependent association between social media networks and mainstream mass media which can strengthen anti-rape and sexual harassment activism. It provides a contextual framework to the relationship between subaltern anti-rape feminist activists in India and transnational anti-rape cyberfeminism and investigates why hashtags may or may not be successful in digitally emerging countries.

PALLAVI GUHA is an assistant professor of journalism at Towson University in Towson, Maryland. She has worked internationally for leading media organizations including BBC News and television and *The Times of India*. She has won multiple awards for her research and teaching.



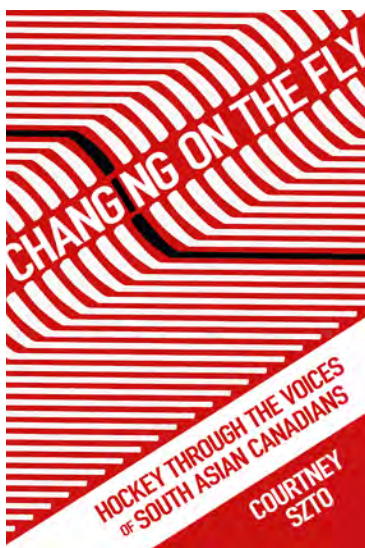
252 pp 14 b/w images 6 x 9
978-1-9788-0412-8 paper \$29.95S
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September 2020
Fall Winter 20-21

Media Studies • Asian Studies



166 pp 17 b/w images, 5 tables 6 x 9
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Fall Winter 20-21

Media Studies • Women's Studies
Asian Studies



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 978-1-9788-0794-5 cloth \$120.00\$SU
 October 2020
 Fall Winter 20-21

Sports • Asian Studies

Changing on the Fly

Hockey through the Voices of South Asian Canadians

COURTNEY SZTO

"Changing on the Fly will force a rethinking of race, hockey, and the politics of citizenship in the social margins. In this pioneering text, Szto's rich intertextuality highlights the competing and contradictory nature of race and representation in sport. There is nothing else like it."

—Stanley Thangaraj, author of *Desi Hoop Dreams*

Hockey and multiculturalism are often noted as defining features of Canadian culture; yet, rarely are we forced to question the relationship and tensions between these two social constructs. This book examines the growing significance of hockey in Canada's South Asian communities. The Hockey Night in Canada Punjabi broadcast serves as an entry point for a broader consideration of South Asian experiences in hockey culture based on field work and interviews conducted with hockey players, parents, and coaches in the Lower Mainland of British Columbia. This book seeks to inject more "color" into hockey's historically white dominated narratives and representations by returning hockey culture to its multicultural roots. It encourages alternative and multiple narratives about hockey and cultural citizenship by asking which citizens are able to contribute to the webs of meaning that form the nation's cultural fabric.

COURTNEY SZTO is an assistant professor in the School of Kinesiology and Health Studies at Queen's University in Kingston, Ontario. She is a Social Sciences and Humanities Research Council of Canada (SSHRC) funded researcher whose work broadly explores the relationship between physical cultures and intersectional justice.

Critical Issues in Sport and Society



286 pp 16 b/w images, 28 tables
 6.125 x 9.25
 978-1-9788-1496-7 paper \$39.95\$
 978-1-9788-1497-4 cloth \$130.00\$SU
 February 2021
 Fall Winter 20-21

Human Rights • Asian Studies
 Women's Studies • History

Korean "Comfort Women"

Military Brothels, Brutality, and the Redress Movement

PYONG GAP MIN

"This book provides the most complete account yet of the historical situation of Korean 'comfort women' and of current efforts to seek redress for the survivors. Drawing upon a vast trove of first-person evidence and displaying a rigorous commitment to factual evidence, the author creates an invaluable record of past war crimes and present-day activism."

—Margaret D. Stetz, author of *Legacies of the Comfort Women of World War II*

Arguably the most brutal crime committed by the Japanese military during the Asia-Pacific war was the forced mobilization of 50,000 to 200,000 Asian women to military brothels to sexually serve Japanese soldiers. The majority of these women died of physical abuse, malnutrition, sexually transmitted diseases, injuries from bombings or other military attacks, or other tragic circumstances. In the late 1980s, the women's movement in South Korea helped to start the redress movement for the victims. It helped many survivors come forward to tell what happened to them.

Korean "Comfort Women" synthesizes the previous major findings about Japanese military sexual slavery and legal recommendations for an English-language audience, and provides additional findings about Korean comfort women's life-threatening homecoming trips and their residual marriage, family, economic, and healthcare problems.

PYONG GAP MIN is a distinguished professor of sociology at Queens College and the Graduate Center of the City University of New York, as well as the director of the Research Center for Korean Community. He is the author of five books.

Genocide, Political Violence, Human Rights

Growing Old in a New China

Transitions in Elder Care

ROSE KEIMIG

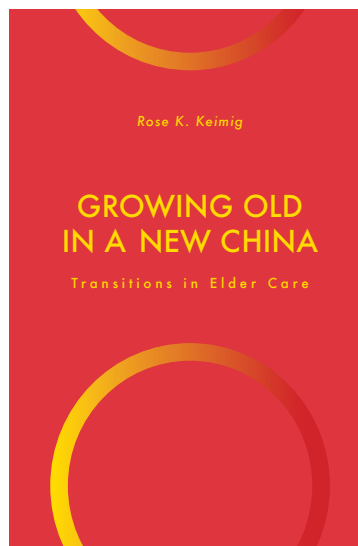
*"Rose Keimig's **Growing Old in a New China** is the first real ethnography of institutionalized eldercare in China, and also a fine description of old age and of eldercare between family members in China today. A first-rate account—seamlessly integrates traditional and contemporary indigenous ideas with broader theories of care. Impressive!"*

*—Arthur Kleinman, author of **The Soul of Care***

Growing Old in a New China: Transitions in Elder Care is an accessible exploration of changing care arrangements in China. Combining anthropological theory, ethnographic vignettes, and cultural and social history, it sheds light on the growing movement from home-based to institutional elder care in urban China. The book examines how tensions between old and new ideas, desires, and social structures are reshaping the experience of caring and being cared for. Weaving together discussions of family ethics, care work, bioethics, aging, and quality of life, this book puts older adults at the center of the story. It explores changing relationships between elders and themselves, their family members, caregivers, society, and the state, and the attempts made within and across these relational webs to find balance and harmony. The book invites readers to ponder the deep implications of how and why we care and the ways end-of-life care arrangements complicate both living and dying for many elders.

ROSE KEIMIG is a medical anthropologist who is interested in the ways humans experience change across the life course. She works as a UX researcher.

Global Perspectives on Aging



212 pp 5.5 x 8.5
978-1-9788-1391-5 paper \$27.95S
978-1-9788-1392-2 cloth \$120.00SU
February 2021
Fall Winter 20-21

Age Studies • Asian Studies
Anthropology

Chinatown Film Culture

The Appearance of Cinema in San Francisco's Chinese Neighborhood

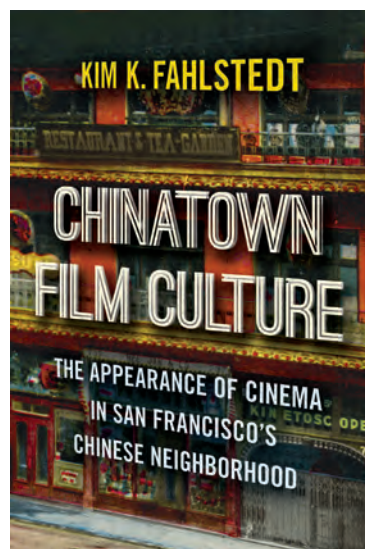
KIM KHAVAR FAHLSTEDT

"Chinatown Film Culture is an impressive and exhaustively researched history of early film exhibition practices and filmgoing culture in San Francisco's Chinatown. It is a remarkable contribution to film history!"

*—Philippa Gates, author of **Criminalization/Assimilation: Chinese/Americans and Chinatowns in Classical Hollywood Film***

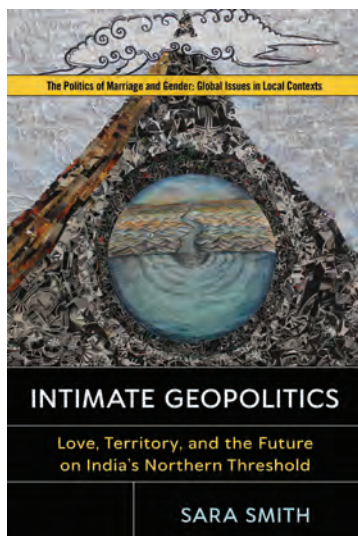
Chinatown Film Culture provides the first comprehensive account of the emergence of film and moviegoing in the transpacific hub of San Francisco in the early twentieth century. Kim K. Fahlstedt uncovers the complexity of a local entertainment culture that offered spaces where marginalized Chinese Americans experienced and participated in local iterations of modernity. At the same time, this space also fostered a powerful Orientalist aesthetic that would eventually be exported to Hollywood by San Francisco showmen such as Sid Grauman. Instead of primarily focusing on the screen-spectator relationship, Fahlstedt suggests that immigrant audiences' role in the proliferation of cinema as public entertainment in the United States saturated the whole moviegoing experience, from outside on the street to inside the movie theater. By highlighting San Francisco and Chinatown as featured participants rather than bit players, *Chinatown Film Culture* provides an historical account from the margins, alternative to the more dominant narratives of U.S. film history.

KIM K. FAHLSTEDT is a postdoctoral scholar at Stockholm University's Media Studies Department and a research affiliate for the Swedish Institute for North American Studies at Uppsala University, Sweden.



298 pp 24 b/w images 6 x 9
978-1-9788-0440-1 paper \$34.95 S
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August 2020
Spring Summer 20

Film & Media • Asian American Studies



202 pp 2 b/w maps, 2 figures, 2 tables
6 x 9

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March 2020

Spring Summer 20

Gender Studies • Asian Studies
Geography • Anthropology

Intimate Geopolitics

Love, Territory, and the Future on India's Northern Threshold

SARA SMITH

"Intimate Geopolitics is a richly crafted book, which forcefully demonstrates that politics of the intimate are intricately tied to global political maneuverings. Its empirical detail, animated through stories of the people Smith interviewed in Ladakh, reveal that the deeply personal and painful struggles refuse to be contained to the intimate. They bristle with tension and vulnerability about territory, sovereignty, and belonging."

—Rupal Oza, author of *The Making of Neoliberal India*

Intimate Geopolitics begins with a love story set in the Himalayan region of Ladakh, in India's Jammu and Kashmir State, but this is also a story about territory, and the ways that love, marriage, and young people are caught up in contemporary global processes. In Ladakh, children grow up to adopt a religious identity in part to be counted in the census, and to vote in elections. Religion, population, and voting blocs are implicitly tied to territorial sovereignty and marriage across religious boundaries becomes a geopolitical problem in an area that seeks to define insiders and outsiders in relation to borders and national identity. This book populates territory, a conventionally abstract rendering of space, with the stories of those who live through territorial struggle at marriage and birth ceremonies, in the kitchen and in the bazaar, in heartbreak and in joy. *Intimate Geopolitics* argues for the incorporation of the role of time—temporality—into our understanding of territory.

SARA SMITH is an associate professor in the department of geography at the University of North Carolina, Chapel Hill.

The Politics of Marriage and Gender: Global Issues in Local Contexts



200 pp 15 images 6 x 9

978-1-9788-0788-4 paper \$27.95S

978-1-9788-0789-1 cloth \$120.00SU

December 2019

Fall Winter 19-20

Film and Media • Asian Studies
Politics • Economics

Transnational Korean Cinema

Cultural Politics, Film Genres, and Digital Technologies

DAL YONG JIN

"The most comprehensive book available on South Korean Cinema, covering the complexities of the Korean film industry from 1919 onwards, both as an art form and as a business. It is destined to become required reading for anyone interested in Korean cinema especially in relation to the link between politics, economics and cultural expression."

—Colette Balmain, author of *Introduction to Japanese Horror Film*

In *Transnational Korean Cinema* author Dal Yong Jin explores the interactions of local and global politics, economics, and culture to contextualize the development of Korean cinema and its current place in an era of neoliberal globalization and convergent digital technologies.

The book emphasizes the economic and industrial aspects of the story, looking at questions on the interaction of politics and economics, including censorship and public funding, and provides a better view of the big picture by laying bare the relationship between film industries, the global market, and government. Jin also sheds light on the operations and globalization strategies of Korean film industries alongside changing cultural policies in tandem with Hollywood's continuing influences in order to comprehend the power relations within cultural politics, nationally and globally. This is the first book to offer a full overview of the nascent development of Korean cinema.

DAL YONG JIN is a professor in the School of Communication at Simon Fraser University, Vancouver, Canada. Jin has published more than 15 books, including *Korea's Online Gaming Empire* and *Smartland Korea: Mobile Communication, Culture and Society*.

Hollywood Diplomacy

Film Regulation, Foreign Relations, and East Asian Representations

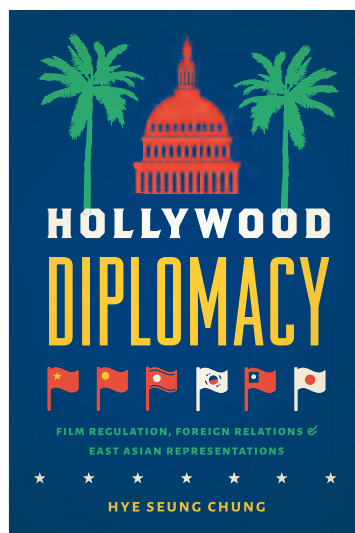
HYE SEUNG CHUNG

"Deeply rooted in sound documentation and rigorous archival study but also imaginative and subtle in the interpretive work it accomplishes, *Hollywood Diplomacy* offers a fresh and vital account of the censorship and regulation that surrounds Asian and Asian American representation in film."

—Ellen Scott, author of *Cinema Civil Rights: Race, Repression and Regulation in Classical Hollywood*

Hollywood Diplomacy contends that, rather than simply reflect the West's cultural fantasies of an imagined "Orient," images of Chinese, Japanese, and Korean ethnicities have long been contested sites where the commercial interests of Hollywood studios and the political mandates of U.S. foreign policy collide, compete, and often become compromised. While tracing both Hollywood's internal foreign relations protocols and external regulatory interventions by the Chinese government, the U.S. State Department, the Office of War Information, and the Department of Defense, Hye Seung Chung reevaluates such American classics as *Shanghai Express* and *The Great Dictator* and applies historical insights to the controversies surrounding contemporary productions including *Die Another Day* and *The Interview*.

HYE SEUNG CHUNG is an associate professor of film and media studies at Colorado State University in Fort Collins, Colorado. She is the author of *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance* and *Kim Ki-duk*, and is the co-author of *Movie Migrations: Transnational Genre Flows and South Korean Cinema*.



227 pp 25 b/w photos 6 x 9
978-1-9788-0155-4 paper \$32.95S
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February 2020
Fall Winter 19-20

Film and Media • Asian Studies
International Studies

Fight the Tower

Asian American Women Scholars' Resistance and Renewal in the Academy

EDITED BY KIEU LINH CAROLINE VALVERDE AND
WEI MING DARIOTIS

"*Fight the Tower* is engaging. Readers will immerse themselves in the lives of these authors, will readily find their own lives in these courageous narratives, and will find nurturing and applicable guidance."

—Yolanda Flores Niemann, co-editor of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*

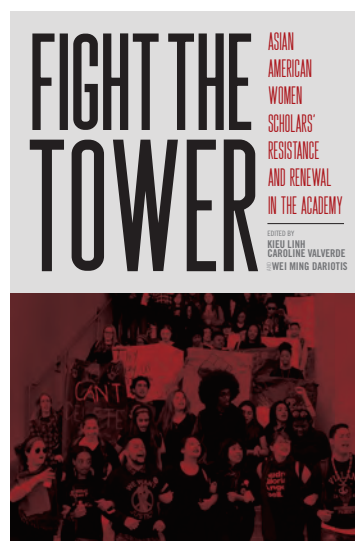
"A searing indictment of the oppressive working conditions encountered by Asian American women faculty and graduate students, and an inspiring chronicle of the struggles for liberation."

—Carmen Gonzalez, co-editor of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*

Fight the Tower is a continuation of the Fight the Tower movement, which supports women standing up for their rights to claim their earned place in academia and to work for positive change for all within academic institutions.

KIEU LINH CAROLINE VALVERDE is an associate professor of Asian American studies and the founding director of the New Viet Nam Studies Initiative at the University of California, Davis, and author of *Transnationalizing Viet Nam: Community, Culture, and Politics in the Diaspora* and co-founder of the social justice movement, Fight the Tower.

WEI MING DARIOTIS is an associate professor of Asian American studies at San Francisco State University. She is co-editor of *War Baby/Love Child: Mixed Race Asian American Art*.



452 pp 3 illus. 6 x 9
978-1-9788-0636-8 paper \$44.95S
978-1-9788-0637-5 cloth \$120.00SU
October 2019
Fall Winter 19-20

Education • Asian American Studies
Women's Studies • Sociology



206 pp 15 images, 2 tables 6 x 9
 978-1-9788-0353-4 paper \$34.95S
 978-1-9788-0354-1 cloth \$120.00SU
 January 2020
 Fall Winter 19-20

**Women's Studies • Asian Studies
 Anthropology**

Courting Desire

Litigating for Love in North India

RAMA SRINIVASAN

"Courting Desire offers an unusual mix of ethnographic perspectives, exploring the pursuit of love and the critical role played by legal institutions in changing times. Srinivasan presents a rich canvas of messy human realities, while making a persuasive argument for the stable yet transformative value of law."

—Ann Grodzins Gold, author of *Listening to the Heron's Words: Reimagining Gender and Kinship in North India*

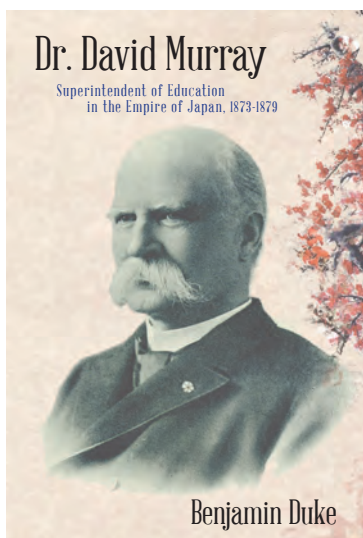
"With captivating stories of love and elopement, Rama Srinivasan offers readers a refreshing new view of shifting paradigms on marriage and consent in North India. While elopement challenges both patriarchy and kinship, the courtroom offers young couples a legal validity and a new sense of personhood. This richly woven account mixes the interplay of changing gender roles, political economies, Bollywood films, and the democratic state for a delightful, intimate read into modern India."

—Erin Patrice Moore, author of *Gender, Law, and Resistance in India*

Through ethnographic research in courtrooms, community and kinship spaces, Srinivasan outlines the transformations in material culture and political economy that have led to renewed negotiations on the institution of marriage in North India, especially in legal spaces.

RAMA SRINIVASAN holds a Ph.D. in Anthropology from Brown University in Providence, Rhode Island and currently pens articles on gender and sexuality, politics, cinema and popular culture, law and society, and immigration and diaspora issues. She lives in Frankfurt, Germany.

The Politics of Marriage and Gender: Global Issues in Local Contexts



426pp 43 b/w photographs 6 x 9
 978-0-8135-9497-2 cloth \$69.95S
 Spring Summer 19

Asian Studies • Education • Biography

Previously announced

Dr. David Murray

Superintendent of Education in the Empire of Japan, 1873-1879

BENJAMIN DUKE

This is the first biography in English of an uncommon American, Dr. David Murray, a professor of mathematics at Rutgers College, who was appointed by the Japanese government as Superintendent of Education in the Empire of Japan in 1873. The founding of the Gakusei—the first public school system launched in Japan—marks the beginning of modern education in Japan, accommodating all children of elementary school age. Murray's unwavering commitment to its success renders him an educational pioneer in Japan in the modern world.

Benjamin Duke has compiled this comprehensive biography of David Murray to showcase Murray's work, both in assisting around 100 samurai students in their studies at Rutgers, and in his unprecedented role in early Japanese-American relations. This fascinating story uncovers a little-known link between Rutgers University and Japan, and it is the only book to conclude that Rutgers made a greater contribution to the development of modern education in the early Meiji Era than any other non-Japanese college or university in the world.

BENJAMIN DUKE is professor emeritus of International Christian University in Tokyo, Japan, where he was chairman of the graduate faculty of education. He is the author of several books including, *The History of Modern Japanese Education* (Rutgers University Press).

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