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AUTUMN & WINTER 2023-24

From the Director

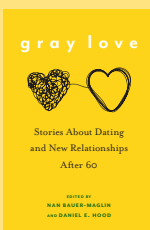
Dear friends of the Press,

As we approach another autumn and winter, the Press is pleased to share with you our new books for these seasons. You'll also notice that in addition to our publishing partners Bucknell University Press and the University of Delaware Press, we are pleased to add the Templeton Press as a collaborator. We are proud and grateful for our partners, and honored to serve as champions and stewards of their publishing programs. You'll also find some wonderful books that span the landscape of film, music, and television: these include Lois W. Banner's biography of Greta Garbo; Jim Cullen's dual examination of Billy Joel and Bruce Springsteen; Benjamin Alper's examination of the way our pre-sixties past was framed in seventies popular culture; and a masterful history of Tandem Productions, the home of *Sanford & Son*, *Good Times*, and *The Jeffersons*. And for our region, you can look forward to a magisterial collection of essays on queer Newark, a collection of Lenape folklore, *On the Turtle's Back*, and a richly illustrated, revised and expanded guide on gardening with *Designing Gardens with Flora of the American East*. Past our borders, we are happy to publish a crucially important book on Bolsonaroismo and the politics of Brazil's far right. And we are truly excited about issuing anniversary editions of Barbara Smith's classic books, *The Truth That Never Hurts* and *Home Girls*. And lastly, we are honored to publish Teresa Politano's *Reflections on the Pandemic*, a collection of essays on the way COVID and its attendant social crises shaped our lives, the world, and the Rutgers community. This is just a small sample of the riches of our list of books for the months to come. I hope you find many more of interest and excitement, and as always, happy reading.

—Micah Kleit, Director

Recent Highlights

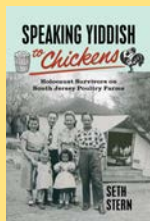
See more highlights on the inside back cover



9781978827264
cloth \$24.95T

Gray Love edited by Nan Bauer-Maglin and Daniel E. Hood:

- **AARP** included *Gray Love* in their "41 of Winter's Best New Books" list.
- **WNYC's The Takeaway** interviewed Bauer-Maglin and Hood on February 14, 2023.
- **Library Journal** gave *Gray Love* a starred review:
"Stories are written from the perspective of 32 women and 13 men [and] contributors range in age from 59 to their 90s. This is not a how-to-date volume but one exploring different viewpoints for consideration...[C]ompanionship never wanes, even with age."



9781978831612
paper \$29.95AT

Speaking Yiddish to Chickens by Seth Stern:

- **The Jewish Book Council** chose *Speaking Yiddish to Chickens* as an Editor's Pick: "Seth Stern has created a nuanced, sensitive, and even affectionate account of an important, albeit neglected, outgrowth of the Jewish diaspora in North America. It will be of great interest to anyone who has a personal, social, or academic interest in the postwar period, oral history, and/or post-Holocaust immigration."



9781978836150
cloth \$39.95T

The Activist Collector by Christa Clarke

- **WNYC's Weekend All Things Considered** interviewed Christa Clarke about Lida Clanton Broner on February 25, 2023.



9781978814646
cloth \$34.95T

Ferryman of Memories by Deidre Boyle:

- **Library Journal** gave *Ferryman of Memories* a starred review:
"Boyle focuses on Cambodian documentary director/screenwriter Rithy Panh, who has published five books, produced 20 feature films, established a film center in Cambodia, and been acclaimed worldwide. [*Ferryman of Memories*] examines each film, folding them into the narrative of Panh's life. An admirable book that will likely increase visibility of Panh's remarkable films."



9781978825406
paper \$19.95T

Unsafe Words edited by Shantel Gabrieal Buggs and Trevor Hoppe:

- **The Advocate** ran an original piece by Buggs and Hoppe.
- **Autostraddle** reviewed *Unsafe Words*:
"I found the book challenging in the best ways at times, especially when the essays, like haunting short stories, asked more questions than they answered... This collection, by bringing these queer perspectives and voices together, is an important part of that work, and, in my opinion, a valuable addition to that healing stream."
- **Cosmopolitan Magazine** featured *Unsafe Words* in their "These Reads Prove That Book Bans Are Regressive Trash" list in their print and online 2023 Pride Issue.

Cover image: A color portrait of the film star Greta Garbo Portrait pictured in Los Angeles in 1937 (Alamy, Inc.)

Ideal Beauty

The Life and Times of Greta Garbo

LOIS W. BANNER

"In this scrupulously researched book, Lois Banner brings a novel and insightful approach to the study of film icon Greta Garbo by examining her life and relation to standards of beauty, as well as surfacing previously unheralded issues: those who found her unattractive, the role of "Garbo Maniacs" in her star discourse, her power at MGM, the toll of her hidden illnesses, the place of religion in her life, the celebrity world in which she circulated post-Hollywood retirement. Thus, *Ideal Beauty* combines biography, film analysis, and social/feminist history in a scholarly yet approachable fashion. A must for all Garbo aficionados."

—Lucy Fischer, Distinguished Professor Emerita,
University of Pittsburgh

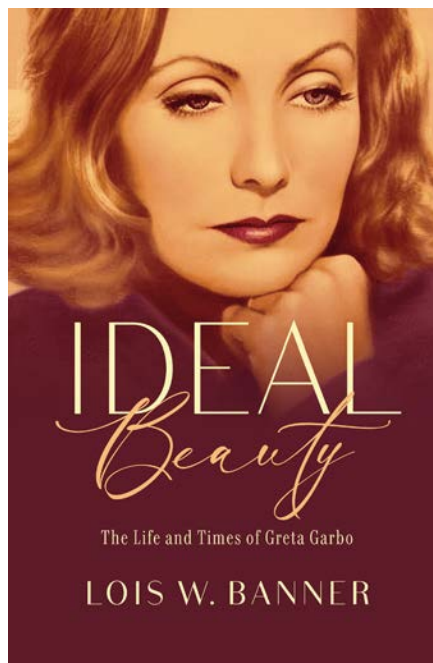
"In this illuminating biography of Greta Garbo, Lois Banner brings her skills and talents as a perceptive feminist, accomplished historian, and keen cultural observer to move beyond the myths and stereotypes to uncover the life and times of this iconic Hollywood beauty. A great read!"

—Lary May, author of *Screening out the Past* and editor of
Recasting America

One of the silver screen's greatest beauties, Greta Garbo was also one of its most profound enigmas. A star in both silent pictures and talkies, Garbo kept viewers riveted with understated performances that suggested deep melancholy and strong desires roiling just under the surface. And offscreen, the intensely private Garbo was perhaps even more mysterious and alluring, as her retirement from Hollywood at age thirty-six only fueled the public's fascination.

Ideal Beauty reveals the woman behind the mystique, a woman who overcame an impoverished childhood to become a student at the Swedish Royal Dramatic Academy, an actress in European films, and ultimately a Hollywood star. Chronicling her tough negotiations with Louis B. Mayer at MGM, it shows how Garbo carved out enough power in Hollywood to craft a distinctly new feminist screen presence in films like *Queen Christina*. Banner draws on over ten years of in-depth archival research in Sweden, Germany, France, and the United States to demonstrate how, away from the camera's glare, Garbo's life was even more intriguing. *Ideal Beauty* takes a fresh look at an icon who helped to define female beauty in the twentieth century and provides answers to much-debated questions about Garbo's childhood, sexuality, career, illnesses and breakdowns, and spiritual awakening.

LOIS W. BANNER is a Professor Emerita of History at the University of Southern California. The first female president of the American Studies Association, she also co-founded the Berkshire Conference in Women's History. Her many books include *Marilyn: The Passion and the Paradox* and *American Beauty*.



286 pp 2 color and 25 b/w images

6.125 x 9.25

978-1-9788-0650-4 cloth \$29.95T

September 2023

Biography • Film

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Part III: The Star

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6. The Agony and the Ecstasy: Garbo and John Gilbert

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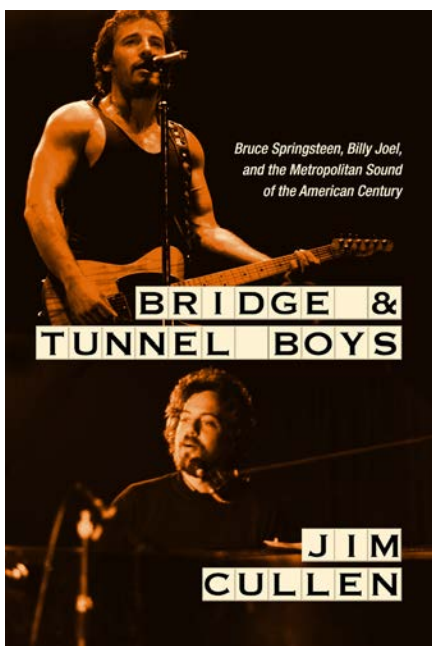
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262 pp 4 color and 10 b/w photos,
1 b/w illustration 6 x 9
978-1-9788-3522-1 cloth \$28.95T
October 2023

Music

"A thoughtful and probing look at the work and careers of two artists born just months apart, *Bridge and Tunnel Boys* lends highly readable context as to where Billy Joel and Bruce Springsteen overlap—in terms of geography, musical approach, and audience—and where they diverge. Not solely for fans, this is a work that evokes a broader sense of the time and place in which the music was made, and how that music continues to influence the wider culture."

—Fred Schruers, author of *Billy Joel: The Definitive Biography*

Bridge and Tunnel Boys

Bruce Springsteen, Billy Joel, and the Metropolitan Sound of the American Century

JIM CULLEN

"Bruce Springsteen and Billy Joel are epic figures who have been listened to, loved, and finally understood by Jim Cullen's *Bridge and Tunnel Boys*. Long an astute observer of American popular culture, Cullen provides a radiant analysis of both artists' music that is right on the money: perceptive and smart."

—Peter Ames Carlin, author of *Bruce*

"Jim Cullen is a wide-ranging historian with unusual insight into American pop culture. In *Bridge and Tunnel Boys*, he turns his focus to two giants of rock and roll, Billy Joel and Bruce Springsteen, a winning combination resulting in an entertaining and provocative book that will appeal to anyone interested in pop music and its relationship to the historical currents that influence its creation."

—Tom Perrotta, author of *Little Children*

"It's always a pleasure to read a new Jim Cullen book. This one is no exception as Cullen finds striking parallels in the music and lives of two very different—yet similar—musicians: Bruce Springsteen and Billy Joel. A fascinating cultural history of late twentieth century American popular music."

—June S. Sawyers, author of *We Take Care of Our Own: The Faith-Based Politics of Bruce Springsteen*

Born four months apart, Bruce Springsteen and Billy Joel both released their debut albums in the early 1970s, quickly becoming two of the most successful rock stars of their generation. While their critical receptions have been very different, surprising parallels emerge when we look at the arcs of their careers and the musical influences that have inspired them.

Bridge and Tunnel Boys compares the life and work of Long Islander Joel and Asbury Park, New Jersey, native Springsteen, considering how each man forged a distinctive sound that derived from his unique position on the periphery of the Big Apple. Locating their music within a longer tradition of the New York metropolitan sound, dating back to the early 1900s, cultural historian Jim Cullen explores how each man drew from the city's diverse racial and ethnic influences. His study explains how, despite frequently releasing songs that questioned the American dream, Springsteen and Joel were able to appeal to wide audiences during both the national uncertainty of the 1970s and the triumphalism of the Reagan era. By placing these two New York-area icons in a new context, *Bridge and Tunnel Boys* allows us to hear their most beloved songs with new appreciation.

JIM CULLEN teaches at the recently founded upper division of Greenwich Country Day School. His many books include *1980: America's Pivotal Year*; *Born in the U.S.A.: Bruce Springsteen and the American Tradition*; and *Those Were the Days: Why "All in the Family" Still Matters*, all from Rutgers University Press.

Bolsonarismo

The Global Origins and Future of Brazil's Far Right

FERNANDO BRANCOLI

Bolsonarismo: The Global Origins and Future of Brazil's Far Right documents the rise of the far-right alliance that emerged in Brazil in 2020 around the figure of former president Jair Bolsonaro. Unlike a cohesive organization with uniform practices, Bolsonarismo is marked by fragmentation and a broad variety of ideologies. Fernando Brancoli delves deeply into how Bolsonarismo has developed a specific political orientation through its partnerships with other groups, practices, and subjectivities within Brazil, as well as internationally.

Through interviews, archival research, and newly available public documents, this book presents a comprehensive and compelling portrait of the neo-evangelical pastors, military personnel, and meritocratic ideologues who are the actors behind the far-right movement. Adding to our understanding of Bolsonarismo's growth in Brazilian politics and the contributing factors behind it, the book also sheds light on the impact of Bolsonarismo on world politics. As a prominent leader of the far-right movement, Jair Bolsonaro's political views and policies have reverberated beyond Brazil's borders, influencing the discourse on issues such as climate change, democracy, and human rights around the world.

FERNANDO BRANCOLI is an associate professor of international security and geopolitics at the Federal University of Rio de Janeiro, Brazil. He is also a research associate at the Orfalea Center for Global and International Studies at the University of California, Santa Barbara. His recent books include *The Tropical Silk Road: The Future of China in South America* (with Paul Amar and Lisa Rofel), *Private Security Companies in the Global South*, and *Arab Spring: Squares, Streets, and Revolts*.



218 pp 6 x 9

978-1-9788-3855-0 paper \$24.95T

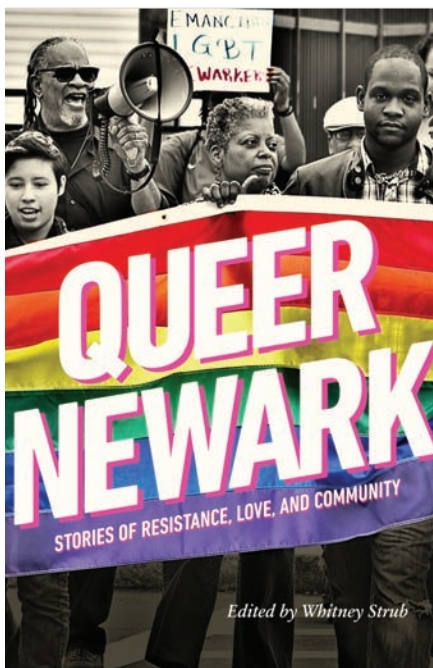
978-1-9788-3856-7 cloth \$69.95SU

November 2023

Political Science • Latin American Studies

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270 pp 4 color and 25 b/w images

6.125 x 9.25

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978-1-9788-2922-0 cloth \$59.95SS

February 2024

LGBTQ+ Studies • History

Queer Newark

Stories of Resistance, Love, and Community

EDITED BY WHITNEY STRUB

EPILOGUE BY ZENZELE ISOKE

Histories of gay and lesbian urban life typically focus on major metropolitan areas like San Francisco and New York, opportunity-filled destinations for LGBTQ migrants from across the country. Yet there are many other queer communities in economically depressed cities with majority Black and Hispanic populations that receive far less attention. Though just a few miles from New York, Newark is one of these cities, and its queer histories have been neglected—until now.

Queer Newark charts a history in which working-class people of color are the central actors and in which violence, poverty, and homophobia could never suppress joy, resistance, love, and desire. Drawing from rare archives that range from oral histories to vice squad reports, this collection's authors uncover the sites and people of Newark's queer past in bars, discos, ballrooms, and churches. Exploring the intersections of class, race, gender, and sexuality, they offer fresh perspectives on the HIV/AIDS epidemic, community relations with police, Latinx immigration, and gentrification, while considering how to best tell the rich and complex stories of queer urban life. *Queer Newark* reveals a new side of New Jersey's largest city while rewriting the history of LGBTQ life in America.

WHITNEY STRUB is an associate professor of history at Rutgers University–Newark, where he co-directs the Queer Newark Oral History Project. His many books include *Perversion for Profit: The Politics of Pornography and the Rise of the New Right* and *Obscenity Rules: Roth v. United States and the Long Struggle over Sexual Expression*.

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Whitney Strub

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Zenzele Isoke

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On the Turtle's Back

Stories the Lenape Told Their Grandchildren

CAMILLA TOWNSEND AND NICKY KAY MICHAEL

"On the Turtle's Back offers an engaging and previously unpublished collection of Lenape/Delaware stories narrated in the early twentieth century. The scholarship is strong, and the research is impressive; there is no comparable volume in the field."

—Jean R. Soderlund, author of *Lenapes and Colonists in West New Jersey*

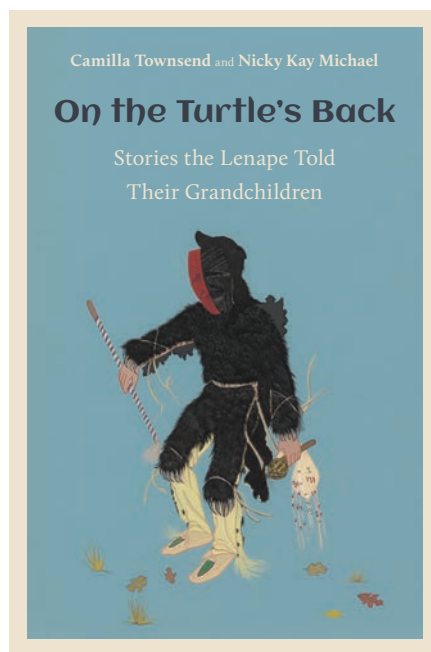
The Lenape tribe, also known as the Delaware Nation, lived for centuries on the land that English colonists later called New Jersey. But once America gained its independence, they were forced to move further west: to Indiana, then Missouri, and finally to the territory that became Oklahoma. These reluctant migrants were not able to carry much from their ancestral homeland, but they managed to preserve the stories that had been passed down for generations.

On the Turtle's Back is the first collection of Lenape folklore, originally compiled by anthropologist M. R. Harrington over a century ago but never published until now. In it, the Delaware share their cherished tales about the world's creation, epic heroes, and ordinary human foibles. It features stories told to Harrington by two Lenape couples, Julius and Minnie Fouts and Charles and Susan Elkhair, who sought to officially record their legends before their language and cultural traditions died out. More recent interviews with Lenape elders are also included, as their reflections on hearing these stories as children speak to the status of the tribe and its culture today. Together, they welcome you into their rich and wondrous imaginative world.

CAMILLA TOWNSEND is Board of Governors Distinguished Professor of History at Rutgers University. She has published widely on Indigenous history and language in the Americas. Her books include *Pocahontas and the Powhatan Dilemma* (2004) and, most recently, *Fifth Sun: A New History of the Aztecs* (2021), which won the 2020 Cundill Prize in History.

NICKY KAY MICHAEL is a member of the Delaware tribe who earned her BA in American studies from Stanford and PhD in history from the University of Oklahoma. She is currently the interim president of Bacone College in Muskogee, Oklahoma, where she is also the executive director of Indigenous studies and curriculum. She is serving a seven-year term on the Delaware tribal council.

Ceres: Rutgers Studies in History

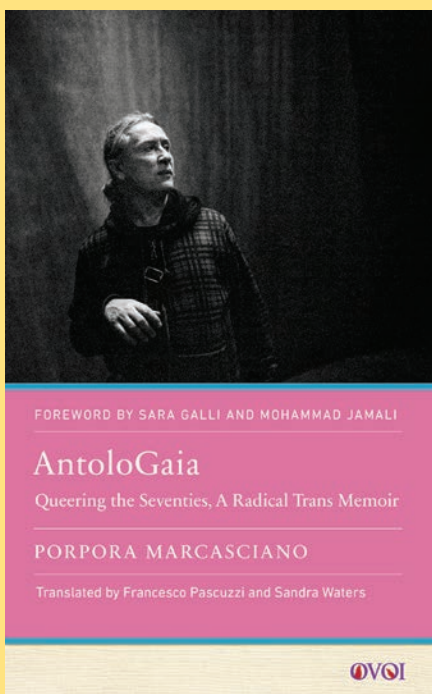


250 pp 4 color and 31 b/w images 6 x 9
978-1-9788-1914-6 paper \$22.95T
978-1-9788-1915-3 cloth \$54.95SU
September 2023

Folk Tales • Indigenous Studies

"With On the Turtle's Back, Camilla Townsend and Nicky Kay Michael offer a stunning edition of Lenape stories that have been told through centuries of cultural practice. They outline key historical struggles in Lenape history to contextualize the meaningfulness of the survival of those stories. They draw together creation, big house, learning, and other stories. 'Told [to] their grandchildren' gestures to a past in which Lenape cared for their stories and a future in which those stories are still meaningful. It is the book I have yearned for as a Lenape person and scholar."

—Joanne Barker (Lenape [Delaware Tribe of Indians]), author of *Red Scare: The Empire's Indigenous Terrorist and Native Acts: Law, Recognition, and Cultural Authenticity*



364 pp 5 x 8
 978-1-9788-3578-8 paper \$26.95T
 978-1-9788-3579-5 cloth \$69.95SU
 October 2023

Memoir • LGBTQ+ Studies

"This is a book of exploration—of gender, of one's life, of things one has dared to dream. Like the people we meet, the stories Porpora Marcasciano tells are cradled in a radical trans love, and isn't that one of the best kinds of love? As you read, you too will be cradled and never abandoned."

—Marquis Bey, author of *Black Trans Feminism*

"Marcasciano's life is a valuable part of trans history, and her account of the queer movement in Italy during the chaotic 1970s is eye-opening."

—Diana Goetsch, author of *This Body I Wore: A Memoir*

"A fascinating look into Italy's radical queer and trans cultures and their fraught relationship with wider left-wing politics, Marcasciano's *AntoloGaia* is just as much a guide to how to live one's life with courage, conviction, and creativity."

—Juliet Jacques, author of *Trans: A Memoir*

AntoloGaia

Queering the Seventies, A Radical Trans Memoir

PORPORA MARCASCIANO

FOREWORD BY SARA GALLI AND
 MOHAMMAD JAVAD JAMALI

TRANSLATED BY FRANCESCO PASCUZZI AND
 SANDRA WATERS

"Porpora Marcasciano says of this electrifying memoir that, if she could, she would have written it in verse to better capture the wild anarchic energy of the world that fueled her activism. No need. Her life story is poetry enough. What a gift to English speakers for her story to find us now, when we need the inspiration of as much wild anarchic energy as possible."

—Susan Stryker, author of *Transgender History: The Roots of Today's Revolution*

In this stirring memoir by a member of the first generation of LGBTQ+ activists in Italy, Porpora Marcasciano tells her story and shares the struggles and accomplishments of her fellow activists who achieved so much in the 1970s yet suffered devastating losses during the AIDS epidemic of the 1980s. *AntoloGaia* offers an insider's look at the beginnings of the gay liberation movement in Italy and reveals how it was intimately intertwined with other forms of left-wing activism. At the same time, it powerfully conveys the queer joy of a young person from a small village first encountering the vibrant sexual minority communities of Naples, Bologna, and Rome. As Marcasciano starts to embrace her trans identity, she meets the famous anthropologist Pino Simonelli, who introduces her to Naples's unique femminielli subculture and gives her the name Porporino, which she later shortens to Porpora. In keeping with this story of gender, sexual, and political discovery, *AntoloGaia* is the first piece of Italian life-writing to use gender-neutral and mixed-gender language.

PORPORA MARCASCIANO is a sociologist, activist, writer, and municipal counselor in the city of Bologna, Italy. She is the honorary president of the Trans Identity Movement (MIT) and author of *Dawn of the Bad Transwoman: Stories, Gazes and Experiences of My Transgender Generation*.

FRANCESCO PASCUZZI is an assistant teaching professor at Rutgers University–New Brunswick. He is the coeditor of the collection *Dreamscapes in Italian Cinema* (2015). He lives in Somerset County, New Jersey.

SANDRA WATERS is the managing editor of *Italian Quarterly* and coedits the Other Voices of Italy series for Rutgers University Press. She is the coeditor of *The Spaces and Places of Horror*. She lives in St. Paul, Minnesota.

Other Voices of Italy

The Round Dance

A Novel

CARMINE ABATE

FOREWORD BY FRANCESCO ALTIMARI

TRANSLATED BY MICHELANGELO LA LUNA

"Carmine Abate's *The Round Dance* is a mesmerizing, intergenerational modern epic of resistance and change, staying and leaving, recovery and dispersal. It kidnaps our senses and our mind's eye in the swirl of its poetic vitality and light-heartedness. La Luna's outstanding, sensitive translation is a true gift to English readers of all ages."

—Giovanna Micelli Jeffries, author of *Bitter Trades: A Memoir*

"Carmine Abate invites readers to experience the Italo-Albanian world and to deepen their appreciation for the uniqueness of the Arbëreshë community. Step back in time through the lively characters of this brilliantly written novel that explores themes of collective memory, myth and reality, migration, and cultural transmission."

—Mithat Gashi, Albanian American activist

"Carmine Abate's novelistic debut is a groundbreaking postmodern 'metaphor of the world.' This Italo-Albanian 'round dance,' brilliantly translated by Michelangelo La Luna, offers a blueprint for how to deal with cultural belonging in a globalized world while holding aesthetic as well as moral, religious, and social value."

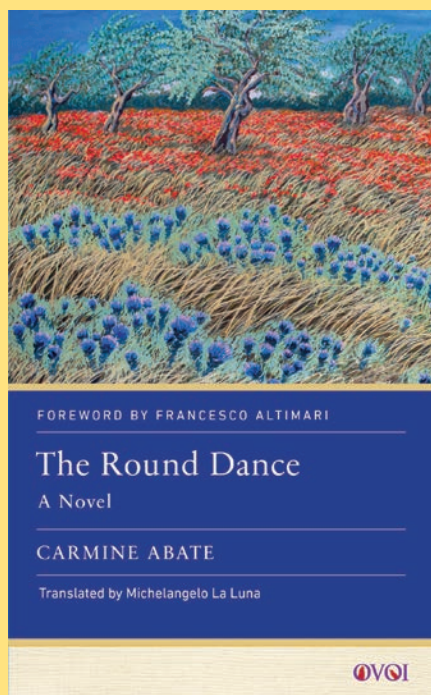
—Dagmar Reichardt, coeditor of *Icone della transculturalità*

The village of Hora is a magical place that blurs the boundaries between a mythical past and the present. It is here that Constantino Avati grows alongside his impetuous and melancholic father, Francesco; his mother, Elena, who hides a secret torment; his two sisters, Orlandina and Lucrezia; and his grandfather Lissandro, the last custodian of an era and a world that are disappearing. As Constantino feels the pangs of first love with the intriguing Roman Isabella, he also discovers the romantic allure of his own village and its rich cultural heritage. In his first novel, acclaimed author Carmine Abate transforms his Italo-Albanian (Arbëresh) hometown of Carfizzi, Calabria, into a magical realist wonderland that rivals Gabriel García Márquez's Macondo. Inspired by the oral traditions of the old Albanian bards and incorporating the poetic local dialect, *The Round Dance* is a unique piece of multicultural literature that was named by the publishing house Mondadori as one of the one hundred greatest Italian novels of the twentieth century.

CARMINE ABATE is a prolific Italian author whose many books include the novels *Between Two Seas* and *The Homecoming Party* and the short story collection *The Wedding Banquet and Other Flavors*. His debut novel, *The Round Dance* (*Il ballo tondo*), won the ARGE ALP Readers' International Prize.

MICHELANGELO LA LUNA is a professor of Italian language and literature at the University of Rhode Island. He is the author of several books and articles on Italian and Italian-Albanian writers and poets, such as Carmine Abate, Luigi Capuana, Dante Alighieri, Girolamo De Rada, Dacia Maraini, and Pier Paolo Pasolini.

Other Voices of Italy



254 pp 5 x 8

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October 2023

Literature

"The Arbëreshë community has made southern Italy its home for six centuries by renewing its identity as a distinct ethnic, linguistic, and religious minority. Masterfully written, *The Round Dance* opens their world for English-speaking audiences and is a welcome addition to the canon of migrant literature."

—Ines Murzaku, coeditor of *Greek Monasticism in Southern Italy*

"Through a lovely translation of Carmine Abate's poetic language, *The Round Dance* unveils to English readers the marvelous, centuries-long odyssey of the Albanian people in southern Italy and beyond, underscoring what some have called 'the powers of diaspora.'"

—Tullio Pagano, author of *The Making and Unmaking of Mediterranean Landscape in Italian Literature: The Case of Liguria*



268 pp 0 figures 5 x 8
 978-1-9788-3710-2 paper \$24.95T
 978-1-9788-3711-9 cloth \$59.95SU
 October 2023

Literature

"*When Things Happen* is a vivid story suffused by the indifferent air of Naples. Gregory Pell's translation captures the urgency of Cannavacciuolo's prose as he reminds us of how the unexpected encounter with innocence can draw us back to the refuse of our own childhoods."

—Rebecca R. Falkoff, author of *Possessed: A Cultural History of Hoarding*

"There is no refuge in Cannavacciuolo's captivating novel, and, yet, it is so difficult to put down. You want to know where it's going, you need to get there, and you'll do so in a story that wrenches your heart and shows you a city you might not have found in any other book before."

—Barbara Alfano, author of *The Mirage of America in Contemporary Italian Literature and Film*

When Things Happen

A Novel

ANGELO CANNAVACCIUOLO

FOREWORD BY JAY PARINI

TRANSLATED BY GREGORY PELL

"Angelo Cannavacciuolo has long deserved U.S. publication, and this novel may be his most spectacular and beautiful. *When Things Happen* shows prodigious range, setting the rich and coddled across a café table from hardscrabble slum dwellers. It's a portrait in the round, shot through with compassion and stirring poetry. Overall, it feels like Elena Ferrante's entire Neapolitan Quartet wrapped up in one, illuminating both a city unlike any other and a whole world tormented by the rift between Haves and Have-nots."

—John Domini, author of the *Earthquake I.D. trilogy*

"From Raffaele La Capria to Fabrizia Ramondino and to Domenico Starnone, we now have Angelo Cannavacciuolo's view of Naples from a triple perspective that includes and integrates class, identity, and the harsh reality of urban life. Boldly unmitigated, *When Things Happen* offers a unique and necessary version of Naples to the non-Italian reader."

—Anthony Julian Tamburri, author of *Re-Reading Italian Americana: Specificities and Generalities on Literature and Criticism*

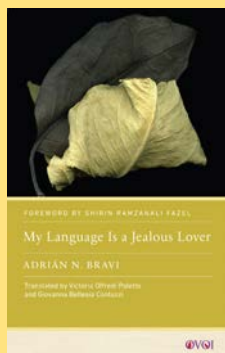
Michele Campo is living the bourgeois Italian dream. Now a speech pathologist in his forties, he resides in an expensive Naples home with his partner, Costanza, daughter of an upper-class family. Michele's own family origins, however, are murkier. When he is assigned to work with five-year-old foster child Martina, he grows increasingly engrossed by her case, as his own buried family history slowly claws its way back to the surface. The first novel by acclaimed Italian writer Angelo Cannavacciuolo to be translated into English, *When Things Happen* tells a powerful and intriguing story of what we lose when we leave our origins behind. It presents a panoramic view of Neapolitan society unlike any in literature, revealing a city of extreme contrasts, with a glamorous center ringed by suburban squalor. Above all, it is a psychologically nuanced portrait of a man struggling to locate what he values in life and the poor vulnerable child who helps him find it.

ANGELO CANNAVACCIUOLO is an award-winning Neapolitan writer and director. He is the author of several books, including *Guardiani delle Nuvole* (1999) and *Il soffio delle Fate* (2001).

GREGORY PELL is a professor of Italian at Hofstra University in New York, where he teaches language, translation, film, and poetry. He is the author of *Davide Rondoni: Art in the Movement of Creation*.

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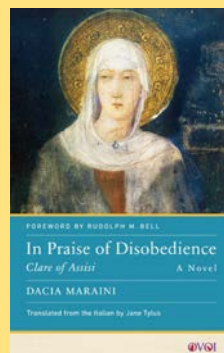
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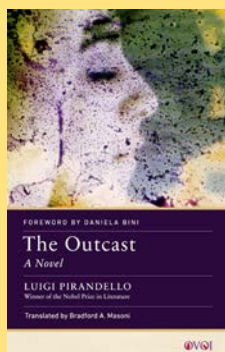
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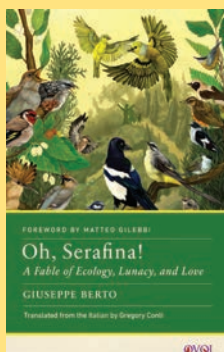
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A Fable of Ecology, Lunacy,
and Love

GIUSEPPE BERTO

FOREWORD BY MATTEO GILEBBI

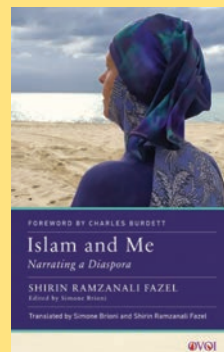
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Islam and Me

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Photo of Barbara Smith by Joanna Chattman

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**Women's Studies • African American Studies
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"Barbara Smith is visionary, courageous, and insightful. Her work provides a crucial challenge to all of us."
 —Cornel West

"At every moment of serious political crisis—and no thinking person can argue that ours is not such a moment—certain writers step forward with words that seem to ring from the very heart of history. Barbara Smith is certainly one of these writers, and her new book, electrifying, thought-provoking, illuminating, eloquent, harsh, and funny, is essential reading. Whether you agree with everything she says is not important; the essays in this book will revivify your heart and mind and reawaken a passion for activism and for justice."
 —Tony Kushner

"In these essays, Smith, an independent scholar and editor, explores several explosive issues, among them sexual politics, racism and women's studies, and homophobia."
 —*Library Journal*

New Edition of a Classic

The Truth That Never Hurts 25th anniversary edition

Writings on Race, Gender,
 and Freedom

BARBARA SMITH

"A provocative collection of impassioned essays written from a radical, gay, African-American, feminist perspective. Smith, co-founder and publisher of Kitchen Table: Women of Color Press, has been publishing literary and social criticism for over 20 years. As a literary critic, she chastises the academic establishment for often misinterpreting and largely disregarding the voices of black women—gay black women in particular. In one of her most influential essays, 'Toward a Black Feminist Criticism,' written in 1977, Smith, contending that 'black women writers constitute an identifiable literary tradition,' pleads for a black feminist approach toward examining literature. Only the black feminist critic, she argues, is fully able to comprehend the nuances of work by black women, such as the depth of Sula and Nell's relationship in Toni Morrison's novel *Sula*. Smith is also critical of nonlesbians addressing the black lesbian experience. In 'The Truth that Never Hurts,' published in the late '80s, she argues that positive depictions of black lesbians are sorely lacking and that 'far too many non-lesbian black women who are actively involved in defining the African-American women's literary renaissance . . . completely ignore black lesbian existence or are actively hostile to it.' Smith's equally fervent social and political writings are informed by a Marxist viewpoint. She argues, sometimes unpersuasively, that heterosexism and sexism can wither only when capitalism is destroyed. She's especially concerned about the lack of role models for gay black youth; and she takes to task her gay brothers and sisters who have chosen to stay closeted because they are 'more concerned with their individual security and careers than they are with building community and working for radical political change.' This manifesto is always challenging and often convincing."

—*Kirkus Reviews*

Barbara Smith has been doing groundbreaking work since the early 1970s, describing a Black feminism for Black women. This collection contains some of her major essays on Black women's literature, Black lesbian writing, racism in the women's movement, Black-Jewish relations, and homophobia in the Black community. Her forays into these areas ignited dialogue about topics that few other writers were addressing at the time, and which, sadly, remain pertinent to this day. This twenty-fifth anniversary edition, in a beautiful new package, retains the urgency these essays had when they were first written.

BARBARA SMITH is an author, activist, and independent scholar who has played a groundbreaking role in opening up a national cultural and political dialogue about the intersections of race, class, sexuality, and gender.

New Edition of a Classic

Home Girls, 40th Anniversary Edition

A Black Feminist Anthology

EDITED BY BARBARA SMITH

"The survival of these women and their joy makes *Home Girls* very satisfying."

—*Essence*

"Pungent and varied, full of questions, convictions, and insights."

—*The Nation*

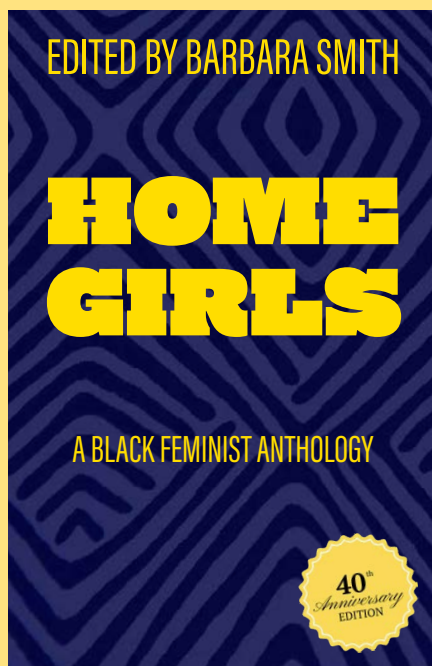
"It is fitting that *Home Girls* also reflects and celebrates the difference, among the [thirty-three] Black feminist writers, critics, and theorists assembled from the United States and the Caribbean, among Black women of all colors, classes, and cultures. More importantly, it reflects and celebrates our connections."

—*Women's Review of Books*

Home Girls, the pioneering anthology of Black feminist thought, features writing by Black feminist and lesbian activists on topics both provocative and profound. Since its initial publication in 1983, it has become an essential text on Black women's lives and contains work by many of feminism's foremost thinkers. This edition features an updated list of contributor biographies and an all-new preface that provides Barbara Smith the opportunity to look back on forty years of the struggle, as well as the influence the work in this book has had on generations of feminists. The preface from the previous Rutgers edition remains, as well as all of the original pieces, set in a fresh new package.

Contributors: Tania Abdulahad, Donna Allegra, Barbara A. Banks, Becky Birtha, Cenen, Cheryl Clarke, Michelle Cliff, Michelle T. Clinton, Willi (Willie) M. Coleman, Toi Derricotte, Alexis De Veaux, Jewelle L. Gomez, bell hooks, Akasha (Gloria) Hull, Patricia Spears Jones, June Jordan, Audre Lorde, Raymina Y. Mays, Deidre McCalla, Chirlane McCray, Pat Parker, Linda C. Powell, Bernice Johnson Reagon, Spring Redd, Gwendolyn Rogers, Kate Rushin, Ann Allen Shockley, Barbara Smith, Beverly Smith, Shirley O. Steele, Luisah Teish, Jameelah Waheed, Alice Walker, and Renita J. Weems.

BARBARA SMITH is an author, activist, and independent scholar who has played a groundbreaking role in opening up a national cultural and political dialogue about the intersections of race, class, sexuality, and gender.



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Designing Gardens WITH Flora OF THE American East

REVISED AND EXPANDED



CAROLYN SUMMERS and KATE BRITTENHAM

176 pp 84 color and 6 b/w images 7 x 9
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Gardening

"Designing Gardens with Flora of the American East is the most complete publication on the practical challenges associated with native plant gardening and fills this need very well for eastern gardeners. What Carolyn Summers tells us about indigenous plants and wildlife is critical to our sustainable future."

—Douglas Tallamy, author of *Bringing Nature Home: How You Can Sustain Wildlife with Native Plants*



Designing Gardens with Flora of the American East

Revised and Expanded

CAROLYN SUMMERS AND KATE BRITTENHAM

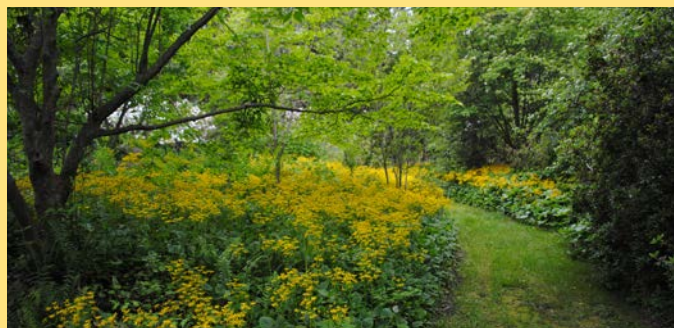
As recent years have seen alarming declines of insect and bird populations in many states, more gardeners have discovered the importance of including native plants in order to nurture these pollinators and sustain local ecosystems. But when so many popular landscaping designs involve exotic cultivars and invasive plant species, how can you create a garden that is both aesthetically pleasing and ecologically responsible?

In this fully revised second edition of the classic guide *Designing Gardens with Flora of the American East*, gardening expert Carolyn Summers draws on the most recent research on sustainable landscaping. She is joined in this edition by her daughter, landscape designer Kate Brittenham, offering an intergenerational dialogue about the importance of using indigenous plants that preserve insect and bird habitats. The practical information they provide is equally useful for home gardeners and professionals, including detailed descriptions of keystone trees, shrubs, perennials, vines, and grasses that are native to the eastern United States. Accompanied by entirely new illustrations and updated plant lists, they offer chic yet eco-friendly landscape designs fully customized for different settings, from suburban yards to corporate office parks.

The states covered in this book are CT, DE, IA, IL, IN, KY, MA, MD, ME, MI, MN, MO, NC, NH, NJ, NY, OH, PA, RI, TN, VA, VT, WI, and WV, as well as southern Quebec and Ontario.

CAROLYN SUMMERS is an adjunct professor for continuing education at Westchester Community College, where she provides technical assistance to the Native Plant Center. She created and maintains the nonprofit Flying Trillium Gardens and Preserve and has over thirty years of experience in the environmental and landscape design field.

KATE BRITTENHAM is a landscape designer specializing in indigenous plant species. She is the founder of Front Stoop Gardens, LLC—an ecological landscape design and gardening company in Troy, New York. An environmental studies graduate of Skidmore College, she has also worked with the Native Plant Trust and the New York Botanical Garden.



"Designing Gardens with Flora of the American East is a long overdue, in-depth look at the paucity of indigenous American plants in gardens in the United States, and the importance of correcting this situation. It is an explicit guidebook for garden professionals to enable them to help sustain our wild floral heritage rather than allowing its not-so-slow destruction."

—Ruth Rogers Clausen, coauthor of *Perennials for American Gardens*

"Beautifully illustrated, Designing Gardens with Flora of the American East approaches landscape design from an ecological perspective, encouraging professional designers and backyard enthusiasts alike to intensify their use of indigenous or native plants. Emphasizing the importance of indigenous plant gardening and landscape design, Summers provides guidelines for beginning gardeners as well as experienced designers."

—*New York Flora Association Newsletter*

"Chock full of interesting facts and figures, Summers approaches design through the lens of ecology making the book unique in its approach and very relevant to anyone creating native gardens for a living."

—*Ecological Landscaping Association Newsletter*

"This book is a must-have for anyone interested in the natural history of eastern native plants and their use in gardens. The author combines thorough research with a clear, thoughtful viewpoint gleaned from her own personal experience. Very well written, it is an enjoyable read as well as a valuable tool for garden designers."

—Darrin Duling, director, the Native Plant Center



Opposite page (left): Eastern lupine is the sole host plant for the federally endangered Karner Blue butterfly.

Photo by Carolyn Summers.

Opposite page (right): The incredible shrinking lawn, reduced here to a path between groves embedded with golden groundsel.

Photo by Carolyn Summers.

Above: An example of an ancient mutualism, flame azalea (*Rhododendron calendulaceum*) requires pollination by the tiger swallowtail butterfly to produce viable seeds.

Photo by Carolyn Summers.

Below: This moist, early successional woodland supports a thriving ground layer of New York ferns and a taller level of cinnamon ferns, shaded by the filtered light of gray birches.

Photo by Carolyn Summers.



REFLECTIONS ON
THE PANDEMIC



COVID and Social
Crises in the Year
Everything Changed

Edited by
TERESA POLITANO

274 pp 11 color images 5.5 x 8.5
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January 2024

Current Affairs • Art

Reflections on the Pandemic

COVID and Social Crises in the Year Everything Changed

EDITED BY TERESA POLITANO

Reflections on the Pandemic: COVID and Social Crises in the Year Everything Changed is a collection of essays, poems, and artwork that captures the raw energy and emotion of 2020 from the perspective of the Rutgers University community. The project features work from a diverse group of Rutgers scholars, students, staff, and alumni. Reflecting on 2020 from a number of perspectives—mortality, justice, freedom, equality, democracy, family, health, love, hate, economics, history, medicine, science, social justice, the environment, art, food, sanity—the book features contributions by Evie Shockley, Joyce Carol Oates, Naomi Jackson, Ulla Berg, Grace Lynne Haynes, Jordan Casteel, and Rutgers University President Jonathan Holloway, among others. This book, through its rich and imaginative storytelling at the intersection of scholarly expertise and personal narrative, brings readers into the hearts and minds of not just the Rutgers community but the world.

TERESA POLITANO is an award-winning writer, editor, and educator. In 2022, she won the International Association of Culinary Professionals Award for Personal Essays / Memoir. She is the author of *Celebrity Chefs of New Jersey* (Rutgers University Press, 2010). She teaches at Rutgers University and is part of the university's Academic Initiatives team.

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Trailer Park America

Reimagining Working-Class Communities

LEONTINA HORMEL

"Immersing herself in Syringa, Idaho, for more than five years, Leontina Hormel is clearly passionate about both the issue of housing and this community itself. *Trailer Park America* is a welcome contribution to the existing literature on low-income housing and mobile home residents in particular."

—Daisy Rooks, University of Montana

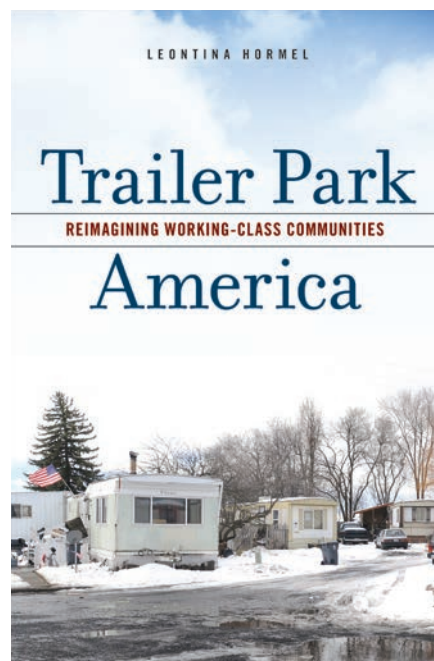
"*Trailer Park America* is exceptionally well written, in clear, direct language, making vivid the real, human dramas at the heart of broad social systems, relationships, and institutions. One of the best books I have read in decades."

—Elaine Coburn, editor of *More Will Sing Their Way to Freedom*

In popular culture, trailer parks are frequently stigmatized as places where only the trashiest Americans would choose to live. In reality, however, they are one of the few viable living options for working-class families in the midst of a nationwide affordable housing shortage. Trailer parks can provide a supportive community for marginalized Americans—but what happens when a trailer park is forced to close?

Trailer Park America offers a detailed study of one such case, when the Syringa Mobile Home Park in rural northern Idaho suffered a sewage contamination, resulting in residents' water being shut off for over three months, eventually leading to the park's closure. Sociologist Leontina Hormel puts a human face on residents whom local authorities largely viewed as a nuisance—the single-mother households, veterans, recovering addicts, and people with disabilities who were forced to either relocate or face homelessness. Yet she also shows how these marginalized people fought back, defending the rights and dignity of residents, negotiating with local government, and filing a class-action lawsuit that reached the federal courts. In the trailer park, she finds not only stories of adversity but also hope for Americans from different backgrounds to rally together and battle against an unfair system.

LEONTINA HORMEL is a professor of sociology at the University of Idaho. Her research interests include political economy, environmental sociology, international development, community action, and gender and class inequalities. She has conducted ethnographic and survey work in Ukraine, in the Russian Federation, and throughout the state of Idaho.



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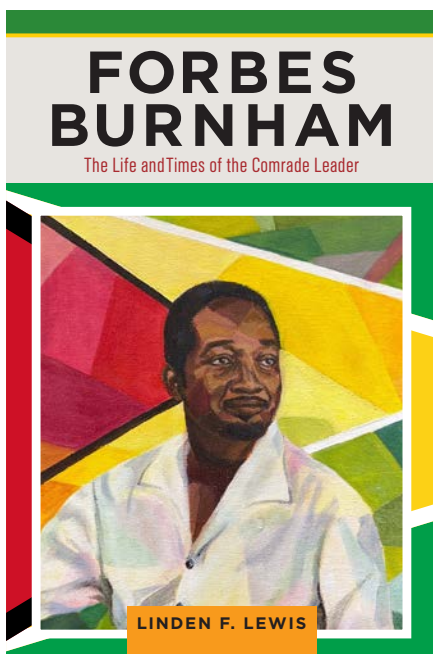
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November 2023

Current Affairs • Sociology • American Studies

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January 2024

Biography • History

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Forbes Burnham

The Life and Times of the Comrade Leader

LINDEN F. LEWIS

It is virtually impossible to understand the history of modern Guyana without understanding the role played by Forbes Burnham. As premier of British Guiana, he led the country to independence in 1966 and spent two decades as its head of state until his death in 1985. An intensely charismatic politician, Burnham helped steer a new course for the former colony, but he was also a quintessential strongman leader, venerated by some of his citizens yet feared and despised by others.

Forbes Burnham: The Life and Times of the Comrade Leader is the first political biography of this complex and influential figure. It charts how the political party he founded, the People's National Congress, combined nationalist rhetoric, socialist policies, and Pan-Africanist philosophies. It also explores how, in a country already deeply divided between the descendants of African slaves and Indian indentured servants, Burnham consolidated political power by intensifying ethnic polarizations. Drawing from historical archives as well as new interviews with the people who knew Burnham best, sociologist Linden F. Lewis examines how his dictatorial tendencies coexisted with his progressive convictions. *Forbes Burnham* is a compelling study of the nature of postcolonial leadership and its pitfalls.

LINDEN F. LEWIS is a professor emeritus of sociology at Bucknell University. Coauthor of the book *Caribbean Masala: Indian Identity in Guyana and Trinidad*, he has also edited the collections *Color, Hair and Bone: Race in the Twenty-First Century*, *The Culture of Gender and Sexuality in the Caribbean*, and *Caribbean Sovereignty, Development and Democracy in an Age of Globalization*.

Critical Caribbean Studies

Culinary Colonialism, Caribbean Cookbooks, and Recipes for National Independence

KEJA L. VALENS

Women across the Caribbean have been writing, reading, and exchanging cookbooks since at least the turn of the nineteenth century. These cookbooks are about much more than cooking. Through cookbooks, Caribbean women, and a few men, have shaped, embedded, and contested colonial and domestic orders, delineated the contours of independent national cultures, and transformed tastes for independence into flavors of domestic autonomy. *Culinary Colonialism, Caribbean Cookbooks, and Recipes for National Independence* integrates new documents into the Caribbean archive and presents them in a rare pan-Caribbean perspective. The first book-length consideration of Caribbean cookbooks, *Culinary Colonialism* joins a growing body of work in Caribbean studies and food studies that considers the intersections of food writing, race, class, gender, and nationality. A selection of recipes, culled from the archive that *Culinary Colonialism* assembles, allows readers to savor the confluence of culinary traditions and local specifications that connect and distinguish national cuisines in the Caribbean.

KEJA VALENS is a professor of English at Salem State University in Massachusetts. She is the author of *Desire between Women in Caribbean Literature* and coeditor of *Querying Consent: Beyond Permission and Refusal* (Rutgers University Press).

Critical Caribbean Studies

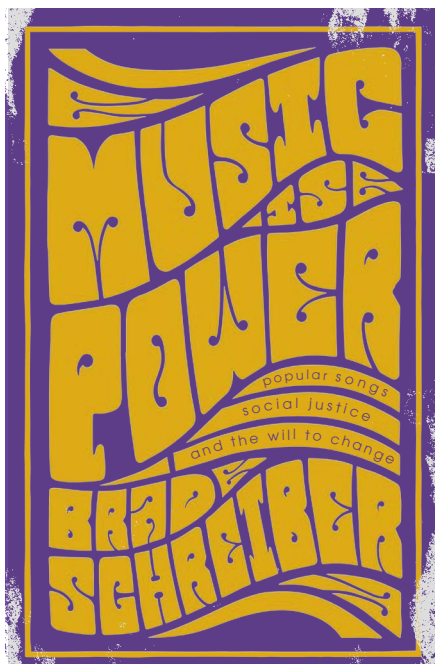


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Cooking • Food Studies • Caribbean Studies

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4. Cuban Independence, to Taste
5. Dominican and Haitian (Re)Emergence
6. National Culture Cook-Up and Food Independence in Jamaica and Barbados
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Music • Popular Culture

New in Paperback

Music Is Power

Popular Songs, Social Justice, and the Will to Change

BRAD SCHREIBER

"Brad Schreiber understands both music and politics, as well as the jagged lines where they overlap and intersect. His clarity, intelligence, and insight provide lasting rewards."

—Anthony DeCurtis, Grammy Award-winning journalist, for *Rolling Stone*, author of *Lou Reed: A Life*

"An inspiring tour through the history of making change with music and an important call for retrieving music's intrinsic ability to challenge power."

—Douglas Rushkoff, documentarian, professor of Media Theory and Digital Economics at CUNY/Queens, author of *Team Human*

"A stirring survey of the sometimes sad, sometimes joyful, sometimes angry but ever hopeful music that is the soundtrack for America's struggle to become a more fair and just society."

—Seth Rosenfeld, journalist, winner of the George Polk Award, author of *Subversives: The FBI's War on Student Radicals, and Reagan's Rise to Power*

Popular music has long been a powerful force for social change. Protest songs have served as anthems regarding war, racism, sexism, ecological destruction, and so many other crucial issues.

Music Is Power takes us on a guided tour through the past one hundred years of politically conscious music, from Pete Seeger and Woody Guthrie to Green Day and NWA. Covering a wide variety of genres, including reggae, country, metal, psychedelia, rap, punk, folk, and soul, Brad Schreiber demonstrates how musicians can take a variety of approaches—angry rallying cries, mournful elegies to the victims of injustice, or even humorous mockeries of authority—to fight for a fairer world. While shining a spotlight on Phil Ochs, Gil Scott-Heron, The Dead Kennedys and other seminal, politicized artists, he also gives readers a new appreciation of classic acts such as Lesley Gore, James Brown, and Black Sabbath, who overcame limitations in their industry to create politically potent music.

Music Is Power tells fascinating stories about the origins and the impact of dozens of world-changing songs, while revealing political context and the personal challenges of legendary artists from Bob Dylan to Bob Marley.

BRAD SCHREIBER is an award-winning author, journalist, and screenwriter. His previous books include *Death in Paradise*, *Becoming Jimi Hendrix*, and *Revolution's End*. He has received fellowships and awards from the National Press Foundation, Edward Albee Foundation, International Book Awards, Independent Publisher Book Awards, and Los Angeles Press Club.

Happy Days

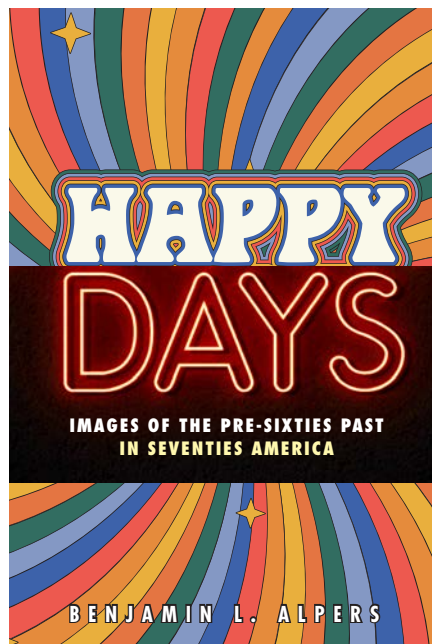
Images of the Pre-Sixties Past in Seventies America

BENJAMIN L. ALPERS

After the techno-futurism of the 1950s and the utopian 1960s vision of a “great society,” the 1970s saw Americans turning to the past as a source for both nostalgic escapism and serious reflection on the nation’s history. While some popular works like *Grease* presented the relatively recent past as a more innocent time, far away from the nation’s post-Vietnam, post-Watergate malaise, others like *Roots* used America’s bicentennial as an occasion for deep soul-searching.

Happy Days investigates how 1970s popular culture was obsessed with America’s past but often offered radically different interpretations of the same historical events and icons. Even the figure of the greaser, once an icon of juvenile delinquency, was made family-friendly by Henry Winkler’s Fonzie at the same time that he was being appropriated in more threatening ways by punk and gay subcultures. The cultural historian Benjamin Alpers discovers similar levels of ambivalence toward the past in 1970s neo-noir films, representations of America’s founding, and neo-slave narratives by Alex Haley and Octavia Butler. By exploring how Americans used the 1970s to construct divergent representations of their shared history, he identifies it as a pivotal moment in the nation’s ideological fracturing.

BENJAMIN L. ALPERS is a Reach for Excellence Associate Professor of History in the Honors College at the University of Oklahoma. He is the author of *Dictators, Democracy, and American Public Culture: Envisioning the Totalitarian Enemy, 1920s–1950s*.



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January 2024

U.S. History • Popular Culture

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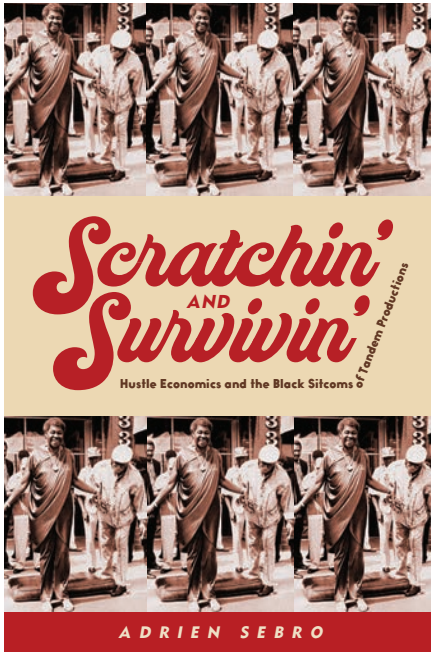
1. “Where Were You in ‘62?”: The Long Fifties and Nostalgia in Seventies Culture
2. Rip van Marlowe: Seventies Noir and the Pre-Sixties Past
3. “A Committee of 215 Million People”: Celebrating the Bicentennial in the Wake of the Sixties
4. Family Stories and the African American Past in Alex Haley’s *Roots* and Octavia Butler’s *Kindred*

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November 2023

Television • African American Studies

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Scratchin' and Survivin'

Hustle Economics and the Black Sitcoms of Tandem Productions

ADRIEN SEBRO

The 1970s was a golden age for representations of African American life on TV sitcoms: *Sanford & Son*, *Good Times*, *The Jeffersons*. Surprisingly, nearly all the decade's notable Black sitcoms were made by a single company, Tandem Productions. Founded by two white men, the successful team behind *All in the Family*, writer Norman Lear and director Bud Yorkin, Tandem gave unprecedented opportunities to Black actors, writers, and producers to break into the television industry. However, these Black auteurs also struggled to get the economic privileges and creative autonomy regularly granted to their white counterparts.

Scratchin' and Survivin' discovers surprising parallels between the behind-the-scenes drama at Tandem and the plotlines that aired on their sitcoms, as both real and fictional African Americans devised various strategies for getting their fair share out of systems prone to exploiting their labor. The media scholar Adrien Sebros describes these tactics as a form of "hustle economics," and he pays special attention to the ways that Black women—including actresses like LaWanda Page, Isabel Sanford, and Esther Rolle—had to hustle for recognition. Exploring Tandem's complex legacy, including its hit racially mixed sitcom *Diff'rent Strokes*, he showcases the Black talent whose creative agency and labor resilience helped to transform the television industry.

ADRIEN SEBRO is an assistant professor of media studies at the University of Texas at Austin. He specializes in critical media studies at the intersections of comedy, gender, and Black popular culture.

Watching While Black Rebooted!

The Television and Digitality of Black Audiences

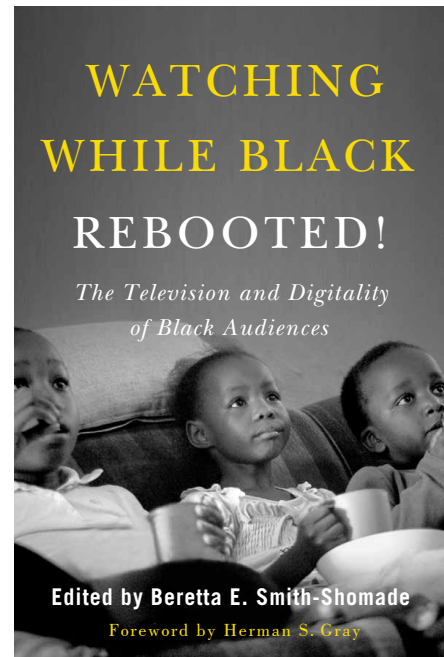
EDITED BY BERETTA E. SMITH-SHOMADE

FOREWORD BY HERMAN S. GRAY

Watching While Black Rebooted!: The Television and Digitality of Black Audiences examines what watching while Black means in an expanded U.S. televisual landscape. In this updated edition, media scholars return to television and digital spaces to think anew about what engages and captures Black audiences and users and why it matters. Contributors traverse programs and platforms to wrestle with a changing television industry that has exploded and included Black audiences as a new and central target of its visioning. The book illuminates history, care, monetization, and affect. Within these frames, the chapters run the gamut from transmediation, regional relevance, and superhuman visioning to historical traumas and progress, queer possibilities, and how televisual programming can make viewers feel Black. Mostly, the work tackles what the future looks like now for a changing televisual industry, Black media makers, and Black audiences.

Chapters rethink such historically significant programs as *Roots* and *Underground*, such seemingly innocuous programs as *Soul Food*, and such contemporary and culturally complicated programs as *Being Mary Jane* and *Atlanta*. The book makes a case for the centrality of these programs while always recognizing the racial dynamics that continue to shape Black representation on the small screen. Painting a decidedly introspective portrait across forty years of Black television, *Watching While Black Rebooted!* sheds much-needed light on underexamined demographics, broadens common audience considerations, and gives deference to the preferences of audiences and producers of Black-targeted programming.

BERETTA E. SMITH-SHOMADE is an associate professor in the Department of Film and Media at Emory University. Her research explores representational, industrial, and aesthetic aspects of Black television. She is the author of *Shaded Lives: African-American Women and Television* (Rutgers University Press) and *Pimpin' Ain't Easy: Selling Black Entertainment Television*. She edited the first edition of this anthology, *Watching While Black: Centering the Television of Black Audiences* (Rutgers University Press).



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Television • African American Studies

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Beretta E. Smith-Shomade

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Successful, Black-Themed Drama

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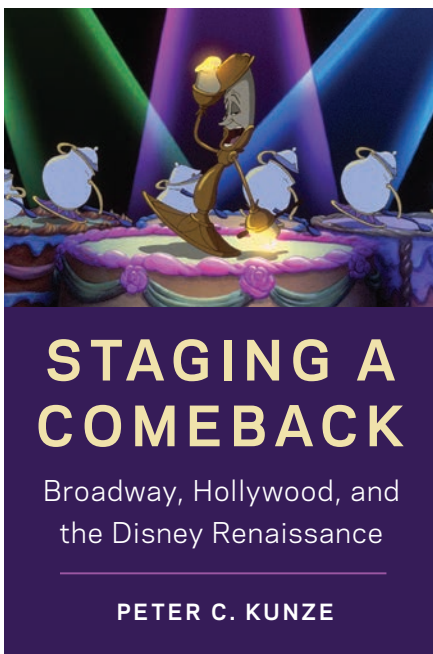
Blackness

Beretta E. Smith-Shomade

Chapter 13: I Feel Conflicted as F*ck: Netflix's *Dear White*

People and Re-presenting Black Viewing Communities

Jacqueline Johnson



222 pp 9 color and 1 b/w images, 2 tables
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Media Studies • Communications • Business

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Staging a Comeback

Broadway, Hollywood, and the Disney Renaissance

PETER C. KUNZE

"Peter Kunze's *Staging a Comeback* brings a fresh perspective to the Disney 'renaissance' of the 1980s and '90s. He examines these films' historical connection to the theatricality, anthropomorphic performance, and mediated liveness of classic animation. The book is also noteworthy for the author's innovative research methods, in light of the studio's reluctance to open up to independent scholarship. Kunze shows that if you can't enter the castle over the moat, you can storm it by way of the ramparts."

—Donald Crafton, author of *Shadow of a Mouse: Performance, Belief, and World-Making in Animation*

"*Staging a Comeback* tells a fascinating, complex story of corporate ambition, artistic vision, and theatrical collaboration. Kunze brilliantly reveals how the interdependence of theatre and animation, New York City and theme parks, Hollywood producers and Broadway musical theater artists enabled Disney's breathtaking success."

—Stacy Wolf, author of *Beyond Broadway: The Pleasure and Promise of Musical Theatre across America*

In the early 1980s, Walt Disney Productions was struggling, largely bolstered by the success of its theme parks. Within fifteen years, however, it had become one of the most powerful entertainment conglomerates in the world. *Staging a Comeback: Broadway, Hollywood, and the Disney Renaissance* argues that far from an executive feat, this impressive turnaround was accomplished in no small part by the storytellers recruited during this period. Drawing from archival research, interviews, and textual analysis, Peter C. Kunze examines how the hiring of theatrically trained talent into managerial and production positions reorganized the lagging animation division and revitalized its output. By *Aladdin*, it was clear that animation—not live action—was the center of a veritable "renaissance" at Disney, and the animated musicals driving this revival laid the groundwork for the company's growth into Broadway theatrical production. The Disney renaissance not only reinvigorated the Walt Disney Company but both reflects and influenced changes in Broadway and Hollywood more broadly.

PETER C. KUNZE is an assistant professor of communication at Tulane University. He is the editor or coeditor of several books, including *The Films of Wes Anderson: Critical Essays on an Indiewood Icon*, *American-Australian Cinema: Transnational Connections*, and *Taking a Stand: Contemporary US Stand-Up Comedians as Public Intellectuals*.

Suffering Sappho!

Lesbian Camp in American Popular Culture

BARBARA JANE BRICKMAN

An ever-expanding and panicked Wonder Woman crashes through a city skyline begging Steve to stop her. A twisted queen of sorority row crashes her convertible trying to escape her queer shame. A suave butch emcee introduces the sequined and feathered stars of the era's most celebrated drag revue. For an unsettled and retrenching postwar America, these startling figures betrayed the failure of promised consensus and appeasing conformity. They could also be cruel, painful, and disciplinary jokes. It turns out that an obsession with managing gender and female sexuality after the war would hardly contain them. On the contrary, it spread their campy manifestations throughout mainstream culture.

Offering the first major consideration of lesbian camp in American popular culture, *Suffering Sappho!* traces a larger-than-life lesbian menace across midcentury media forms to propose five prototypical queer icons—the sicko, the monster, the spinster, the Amazon, and the rebel. On the pages of comics and sensational pulp fiction and the dramas of television and drive-in movies, Barbara Jane Brickman discovers evidence not just of campy sexual deviants but of troubling female performers, whose failures could be epic but whose subversive potential could inspire.

BARBARA JANE BRICKMAN is an associate professor of media and gender studies at the University of Alabama, Tuscaloosa. She is the author of two books, *New American Teenagers: The Lost Generation of Youth in 1970s Film* and *Grease: Gender, Nostalgia and Youth Consumption in the Blockbuster Era*, and is the founder and director of the Druid City Girls Media Program.



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LGBTQ+ Studies • Humor
Popular Culture

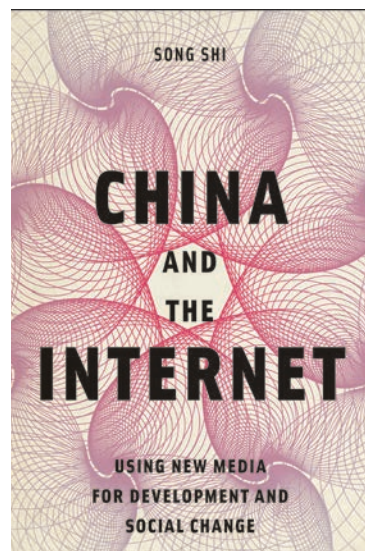
China and the Internet

Using New Media for Development and Social Change

SONG SHI

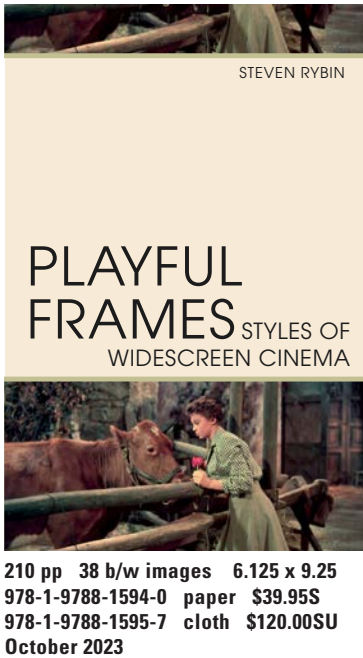
Two oversimplified narratives have long dominated news reports and academic studies of China's Internet: one lauding its potentials to boost commerce, the other bemoaning state control and measures against the forces of political transformations. This bifurcation obscures the complexity of the dynamic forces operating on the Chinese Internet and the diversity of Internet-related phenomena. *China and the Internet* analyzes how Chinese activists, NGOs, and government offices have used the Internet to fight rural malnutrition, the digital divide, the COVID-19 pandemic, and other urgent problems affecting millions of people. It presents five theoretically informed case studies of how new media have been used in interventions for development and social change, including how activists battled against COVID-19. In addition, this book applies a Communication for Development approach to examine the use and impact of China's Internet. Although it is widely used internationally in Internet studies, Communication for Development has not been rigorously applied in studies of China's Internet. This approach offers a new perspective to examine the Internet and related phenomena in Chinese society.

SONG SHI is a teaching assistant professor in the School of Computing and Information and the School of Arts & Sciences at the University of Pittsburgh. Since 2010, he has been the associate director of the New Media Action Lab at MIT. He has been engaged in Internet research over the past fifteen years, with intimate ties to many of the activists and NGOs analyzed in this book.



354 pp 36 b/w figures and 36 tables
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Media Studies • Communications
Asian Studies



Playful Frames

Styles of Widescreen Cinema

STEVEN RYBIN

A widescreen frame in cinema beckons the eye to playfully, creatively roam. Such technology also gives inventive filmmakers room to disrupt and redirect audience expectations, surprising viewers through the use of a wider, more expansive screen. *Playful Frames: Styles of Widescreen Cinema* studies the poetics of the auteur-driven widescreen image, offering nimble, expansive analyses of the work of four distinctive filmmakers—Jean Negulesco, Blake Edwards, Robert Altman, and John Carpenter—who creatively inhabited the nooks and crannies of widescreen moviemaking during the final decades of the twentieth century. Exploring the relationship between aspect ratio and subject matter, *Playful Frames* shows how directors make puckish use of widescreen technology. All four of these distinctive filmmakers reimagined popular genres (such as melodrama, slapstick comedy, film noir, science fiction, and horror cinema) through their use of the wide frame, and each brings a range of intermedial interests (painting, performance, and music) to their use of the widescreen image. This study looks specifically at the technological underpinnings, aesthetic shapes, and interpretive implications of these four directors' creative use of widescreen, offering a way to reconsider the way wide imagery still has the potential to amaze and move us today.

STEVEN RYBIN is an associate professor of film studies at Minnesota State University, Mankato. His books as author include *Shots to the Heart: For the Love of Film Performance*, *Geraldine Chaplin: The Gift of Film Performance*, and *Gestures of Love: Romancing Performance in Classical Hollywood Cinema*.

Film and Media Studies



There She Goes Again

Gender, Power, and Knowledge in Contemporary Film and Television Franchises

AVIVA DOVE-VIEBAHN

There She Goes Again interrogates the representation of ostensibly powerful women in transmedia franchises, examining how presumed feminine traits—love, empathy, altruism, diplomacy—are alternately lauded and repudiated as possibilities for effecting long-lasting social change. By questioning how these franchises reimagine their protagonists over time, the book reflects on the role that gendered exceptionalism plays in social and political action, as well as what forms of knowledge and power are presumed distinctly feminine. The franchises explored in this book illustrate the ambivalent (post)feminist representation of women protagonists as uniquely gifted in ways both gendered and seemingly ungendered, and yet inherently bound to expressions of their femininity. At heart, *There She Goes Again* asks under what terms and in what contexts women protagonists are imagined, envisioned, embodied, and replicated in media. Especially now, in a period of gradually increasing representation, women protagonists demonstrate the importance of considering how we should define—and whether we need—feminine forms of knowledge and power.

AVIVA DOVE-VIEBAHN is an assistant professor of film and media studies at Arizona State University, as well as a frequent contributor to *Ms.* magazine and a screenwriter. She is the coeditor of *Public Feminisms: From Academy to Community*.

Film and Television • Women's Studies
Popular Culture

When Cowboys Come Home

Veterans, Authenticity, and Manhood in Post–World War II America

AARON GEORGE

When Cowboys Come Home: Veterans, Authenticity, and Manhood in Post–World War II America is a cultural and intellectual history of the 1950s that argues that World War II led to a breakdown of traditional markers of manhood and opened space for veterans to reimagine what masculinity could mean. One particularly important strand of thought, which influenced later anxieties over “other-direction” and “conformity,” argued that masculinity was not defined by traits like bravery, stoicism, and competitiveness but instead by authenticity, shared camaraderie, and emotional honesty. To elucidate this challenge to traditional “frontiersman” masculinity, Aaron George presents three intellectual biographies of important veterans who became writers after the war: James Jones, the writer of the monumentally important war novel *From Here to Eternity*; Stewart Stern, one of the most important screenwriters of the fifties and sixties, including for *Rebel without a Cause*; and Edward Field, a bohemian poet who used poetry to explore his love for other men. Through their lives, George shows how wartime disabused men of the notion that war was inherently a brave or heroic enterprise and how the alienation they felt upon their return led them to value the authentic connections they made with other men during the war.

AARON GEORGE is an assistant professor of American history at Tarleton University in Stephenville, Texas.



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Literary Studies • U.S. History
Cultural Studies

New Israeli Horror

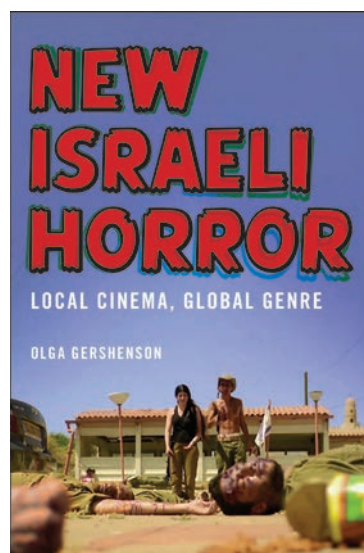
Local Cinema, Global Genre

OLGA GERSHENSON

Before 2010, there were no Israeli horror films. Then distinctly Israeli serial killers, zombies, vampires, and ghosts invaded local screens. The next decade saw a blossoming of the genre by young Israeli filmmakers. *New Israeli Horror* is the first book to tell their story. Through in-depth analysis, engaging storytelling, and interviews with the filmmakers, Olga Gershenson explores their films from inception to reception. She shows how these films challenge traditional representations of Israel and its people, while also appealing to audiences around the world.

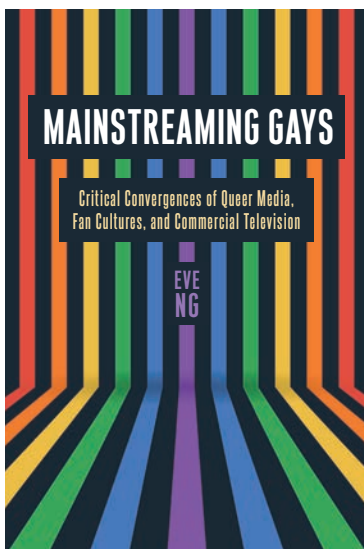
Gershenson introduces an innovative conceptual framework of adaptation, which explains how filmmakers adapt global genre tropes to local reality. It illuminates the ways in which Israeli horror borrows and diverges from its international models. *New Israeli Horror* offers an exciting and original contribution to our understanding of both Israeli cinema and the horror genre.

OLGA GERSHENSON is a professor of Judaic and Near Eastern studies and of film studies at the University of Massachusetts Amherst. She is the author of *The Phantom Holocaust: Soviet Cinema and Jewish Catastrophe* (Rutgers University Press) and *Gesher: Russian Theater in Israel* and the editor of *Ladies and Gents: Public Toilets and Gender*.



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Film Studies • Middle Eastern Studies



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LGBTQ+ Studies • Media Studies

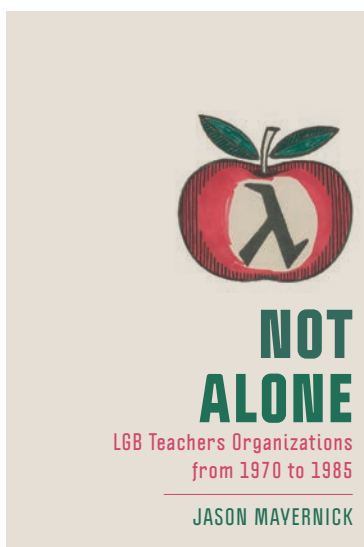
Mainstreaming Gays

Critical Convergences of Queer Media, Fan Cultures, and Commercial Television

EVE NG

Mainstreaming Gays discusses a key transitional period linking the eras of legacy and streaming, analyzing how queer production and interaction that had earlier occurred outside the mainstream was transformed by multiple converging trends: the emergence of digital media, the rising influence of fan cultures, and increasing interest in LGBTQ content within commercial media. The U.S. networks Bravo and Logo broke new ground in the early 2000s and 2010s with their channel programming, as well as bringing in a new cohort of LGBTQ digital content creators, providing unprecedented opportunities for independent queer producers, and hosting distinctive spaces for queer interaction online centered on pop culture and politics rather than dating. These developments constituted the ground from which recent developments for LGBTQ content and queer sociality online have emerged. *Mainstreaming Gays* is critical reading for those interested in media production, fandom, subcultures, and LGBTQ digital media.

EVE NG is an associate professor in the School of Media Arts and Studies at Ohio University, in Athens, Ohio. She is the author of *Cancel Culture: A Critical Analysis* and an associate editor of *Communication, Culture & Critique*.



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Education • LGBTQ+ Studies
U.S. History

Not Alone

LGB Teachers Organizations from 1970 to 1985

JASON MAYERNICK

Between 1970 and 1985, lesbian, gay, and bisexual (LGB) educators publicly left their classroom closets, formed communities, and began advocating for a place of openness and safety for LGB people in America's schools. They fought for protection and representation in the National Education Association and American Federation of Teachers, as well as building community and advocacy in major gay and lesbian teacher organizations in New York, Los Angeles, and Northern California. In so doing, LGB teachers went from being a profoundly demonized and silenced population that suffered as symbolically emblematic of the harmful "bad teacher" to being an organized community of professionals deserving of rights, capable of speaking for themselves, and often able to reframe themselves as "good teachers." This prescient book shows how LGB teachers and their allies broadened the boundaries of professionalism, negotiated for employment protection, and fought against political opponents who wanted them pushed out of America's schools altogether.

JASON MAYERNICK is an assistant professor of social foundations and leadership education at the University of North Georgia.

New Directions in the History of Education

An Age of Accountability

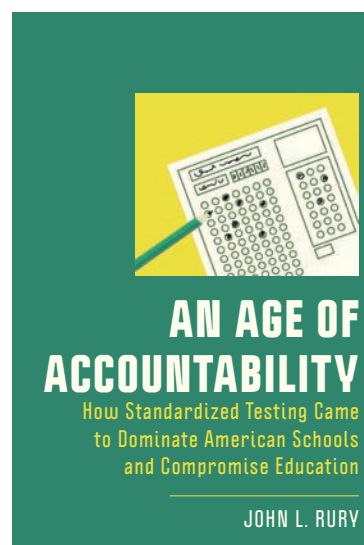
How Standardized Testing Came to Dominate American Schools and Compromise Education

JOHN L. RURY

An Age of Accountability highlights the role of test-based accountability as a policy framework in American education from 1970 to 2020. For more than half a century, the quest to hold schools and educators accountable for academic achievement has relied almost exclusively on standardized assessment. The theory of change embedded in almost all test-based accountability programs held that assessment with stipulated consequences could lead to major improvements in schools. This was accomplished politically by proclaiming lofty goals of attaining universal proficiency and closing achievement gaps, which repeatedly failed to materialize. But even after very clear disappointments, no other policy framework has emerged to challenge its hegemony. The American public today has little confidence in institutions to improve the quality of goods and services they provide, especially in the public sector. As a consequence, many Americans continue to believe that accountability remains a vital necessity, even if educators and policy scholars disagree.

JOHN L. RURY is a professor emeritus of education at the University of Kansas. He is the author of many publications, most recently *The Color of Mind: Why the Origins of the Achievement Gap Matter*.

New Directions in the History of Education



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October 2023

Education

Transpacific Cartographies

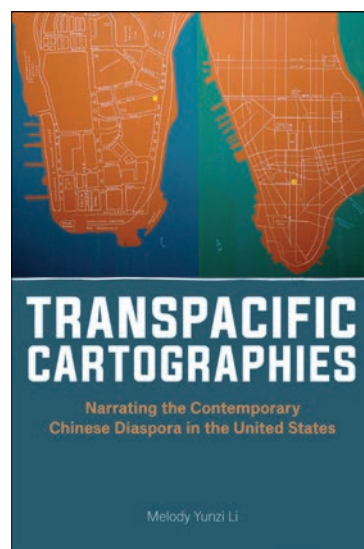
Narrating the Contemporary Chinese Diaspora in the United States

MELODY YUNZI LI

Transpacific Cartographies examines how contemporary Chinese diasporic narratives address the existential loss of home for immigrant communities at a time of global precarity and amid rising Sino-US tensions. Focusing on cultural productions of the Chinese diaspora from the 1990s to the present—including novels by the Sinophone writers Yan Geling (*The Criminal Lu Yanshi*), Shi Yu (*New York Lover*), Chen Qian (*Listen to the Caged Bird Sing*), and Rong Rong (*Notes of a Couple*), as well as by the Anglophone writer Ha Jin (*A Free Life; A Map of Betrayal*), selected TV shows (*Beijinger in New York*), and online literature—Melody Yunzi Li argues that the characters in these stories create multilayered maps that transcend the territorial boundaries that make finding a home in a foreign land a seemingly impossible task. In doing so, these “maps” outline a transpacific landscape that reflects the psycho-geography of homemaking for diasporic communities. Intersecting with and bridging Sinophone studies, Chinese American studies, and diaspora studies and drawing on theories of literary cartography, *Transpacific Cartographies* demonstrates how these “maps” offer their readers different paths for finding a sense of home no matter where they are.

MELODY YUNZI LI is an assistant professor in Chinese studies at the University of Houston, Texas. She is the coeditor of *Affective Geographies and Narratives of Chinese Diaspora*.

Asian American Studies Today



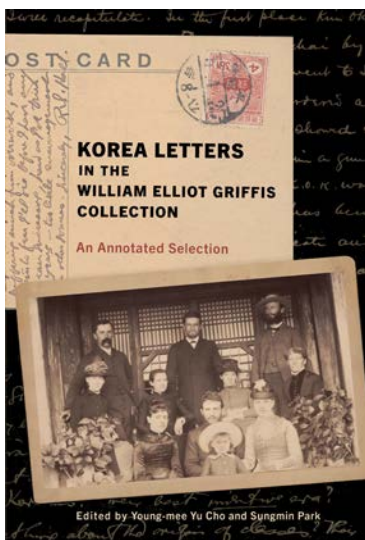
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**Literature • Film and Television
Asian Studies**



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History • Letters • Asian Studies

Korea Letters in the William Elliot Griffis Collection

An Annotated Selection

WILLIAM ELLIOT GRIFFIS

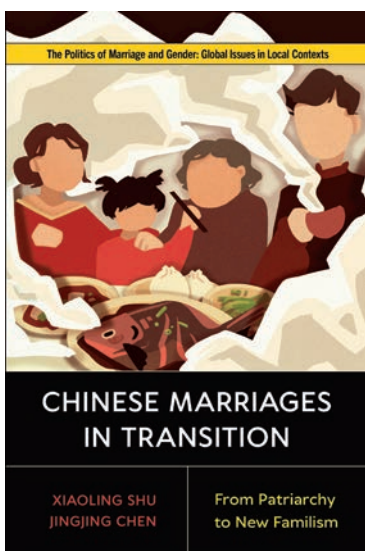
EDITED BY YOUNG-MEE YU CHO AND SUNGMIN PARK

William Elliot Griffis (1843–928) graduated from Rutgers College in 1869 and taught for four years in Fukui and Tokyo. After his return to the U.S., he devoted himself to his research and writing on East Asia throughout his life. After his death, his collection of books, documents, photographs, and ephemera was donated to Rutgers.

The Korean materials in the Griffis Collection at Rutgers University consist of journals, correspondence, articles, maps, prints, photos, postcards, manuscripts, scrapbooks, and ephemera. These papers reflect Griffis's interests and activities in relation to Korea as a historian, scholar, and theologian. They provide a rare window into the turbulent period of late nineteenth- and twentieth-century Korea, witnessed and evaluated by Griffis and early American missionaries in East Asia. *The Korea Letters in the William Elliot Griffis Collection* develop a multifaceted history of early American missionaries in Korea, the Korean independence movement, and Griffis's views on Korean culture.

YOUNG-MEE YU CHO is an associate professor in the Department of Asian Languages and Cultures at Rutgers University. She is the author of *Parameters of Consonantal Assimilation* and coauthor of *Integrated Korean*, the most popular Korean textbook series in the United States.

SUNGMIN PARK is a repository librarian at The College of New Jersey.



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September 2023

Sociology • Marriage and Families
Asian Studies

Chinese Marriages in Transition

From Patriarchy to New Familism

XIAOLING SHU AND JINGJING CHEN

"Shu and Chen identify a distinctive pattern of 'flexible traditionalism' that reinforces the notion of separate spheres and heightens gender differences in marriage and family life. An important and original book that will further the debate on how and why Chinese women and men are charting a different course than their peers in Europe and North America."

—Deborah S. Davis, coeditor of *Wives, Husbands, and Lovers: Marriage and Sexuality in Hong Kong, Taiwan, and Urban China*

Outdated models of Chinese gender roles, marriage, and family transitions portray these changes as streamlined and unidirectional, from traditional to modern, public to private, collective to individual. *Chinese Marriages in Transition* documents the complex, nuanced, and multidirectional nature of these cultural transformations. Using complex and large-scale historical national data as well as comprehensive data from multiple countries, Xiaoling Shu and Jingjing Chen demonstrate that, while the second demographic transition is unfolding in many advanced Western societies, it is not necessarily a normative form of societal transition. Working instead from a framework of "new familism," Shu and Chen show that Chinese new familism consists of both old and new values.

XIAOLING SHU is a professor of sociology at the University of California, Davis. She is the author of *Knowledge Discovery in the Social Sciences: A Data Mining Approach*.

JINGJING CHEN is a mixed-methods researcher at Google, who lives in Berkeley, California.

Politics of Marriage and Gender: Global Issues in Local Contexts

Between Care and Criminality

Marriage, Citizenship, and Family in Australian Social Welfare

HELENA ZEWERI

Between Care and Criminality examines social welfare's encounter with migration and marriage in a period of intensified border control in Melbourne, Australia. It offers an in-depth ethnographic account of the effort to prevent forced marriage in the aftermath of a 2013 law that criminalized the practice. Disproportionately targeted toward Muslim migrant communities, prevention efforts were tasked with making the family relations and marital practices of migrants objects of policy knowledge in the name of care and community empowerment. Through tracing the everyday ways that direct service providers, police, and advocates learned to identify imminent marriages and at-risk individuals, this book reveals how the domain of social welfare becomes the new frontier where the settler colonial state judges good citizenship. In doing so, it invites social welfare to reflect on how migrant conceptions of familial care, personhood, and mutual obligation become structured by the violence of displacement, borders, and conditional citizenship.

HELENA ZEWERI is an assistant professor of anthropology at the University of British Columbia–Vancouver and affiliate faculty with the UBC Centre for Migration Studies.

Politics of Marriage and Gender: Global Issues in Local Contexts



220 pp 6 b/w images, 6.125 x 9.25
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December, 2023

Anthropology • Marriage and Families
Religion

Race and Police

The Origin of Our Peculiar Institutions

BEN BRUCATO

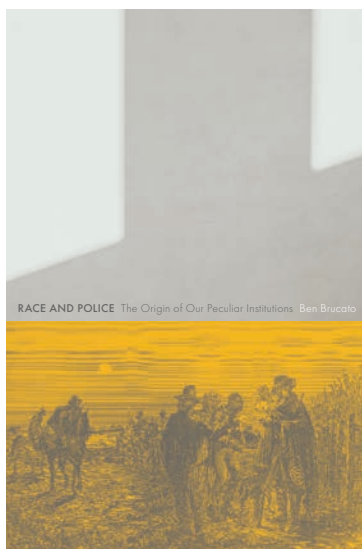
*“Brucato’s focus on the political construction of race in and through police does more than simply correct or reorder the narratives on race and policing, but fundamentally defines them. *Race and Police* makes clear contributions that are long overdue in the field.”*

—Mike King, author of *When Riot Cops Are Not Enough: The Policing and Repression of Occupy Oakland*

In the United States, race and police were founded along with a capitalist economy dependent on the enslavement of workers of African descent. *Race and Police* builds a critical theory of American policing by analyzing a heterodox history of policing, drawn from the historiography of slavery and slave patrols. Beginning by tracing the historical origins of the police mandate in British colonial America, the book shows that the peculiar institution of racialized chattel slavery originated along with a novel, binary conception of race. On one side, for the first time Europeans from various nationalities were united in a single racial category. Inclusion in this category was necessary for citizenship. On the other, Blacks were branded as slaves, cast as social enemies, and assumed to be threats to the social order.

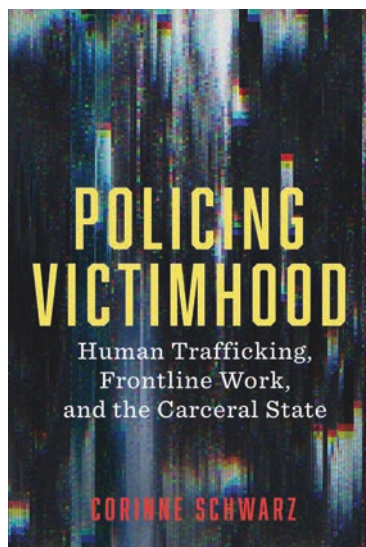
BEN BRUCATO is an interdisciplinary theorist of race and police and a lecturer in the Department of Sociology at the University of Massachusetts Amherst.

Critical Issues in Crime and Society



266 pages 6 x 9
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Criminal Justice • U.S. History



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 September 2023

Human Rights • Criminal Justice
 Sociology

Policing Victimhood

Human Trafficking, Frontline Work, and the Carceral State
 CORINNE SCHWARZ

"Schwarz weaves a wide range of disciplines and theoretical innovations together in making the case why an exploration of frontline work is so crucial to understanding the limits of current anti-trafficking efforts and the harms of carceral approaches. Her writing is clear and accessible; practitioners and policy makers alike really ought to read this book."

—Jennifer Musto, author of *Control and Protect: Collaboration, Carceral Protection, and Domestic Sex Trafficking in the United States*

Since the turn of the twentieth century, human trafficking has animated public discourses, policy debates, and moral panics in the United States. Though some nuances of these conversations have shifted, the role of the criminal legal system (police officers, investigators, lawyers, and connected service providers) in anti-trafficking interventions has remained firmly in place. *Policing Victimhood* explores how frontline workers in direct contact with vulnerable, exploited, and trafficked persons—however those groups are defined at personal, organizational, or legal levels—defer to the tools of the carceral state and ideologies of punishment when navigating their clients' needs.

CORINNE SCHWARZ is an assistant professor of gender, women's, and sexuality studies at Oklahoma State University. She received her PhD in women, gender, and sexuality studies from the University of Kansas in 2018. Her research uses socio-legal approaches to understand narratives of gender, sexuality, and violence within frontline work.

Critical Issues in Crime and Society



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 January 2024

History • Jewish Studies
 Middle Eastern Studies

Checkbook Zionism

Philanthropy and Power in the Israel-Diaspora Relationship

ERIC FLEISCH

"Fleisch's groundbreaking work helps scholars and the public understand why, despite American Jews' significant investment in Israel, so many feel disempowered when it comes to the political future of the country. Even if there has been a major transformation in how American Jews support Israel, Fleisch reveals that the actual power they wield has remained remarkably restricted."

—Lila Corwin Berman, author of *The American Jewish Philanthropic Complex: The History of a Multibillion-Dollar Institution*

American Jews donate approximately \$2.5 billion to Israel each year. Behind all that money and influence lies a power-sharing dynamic that has left an indelible mark on the relationship between Israeli and American Jews and on the direction of Israeli society to this day. *Checkbook Zionism* investigates how both parties have managed their interests, emotions, and attitudes about the important yet at times tense collaboration between them.

By delving into the history of American Jews' philanthropic giving to Israelis, Fleisch assesses the core nature of power sharing between both sides of the Jewish diaspora to the United States through in-depth contemporary case studies of the relationship between sixteen non-governmental organizations and their American Jewish donors. The result is a new paradigm for evaluating power-sharing that can be applied to future considerations of development in the Israel-Diaspora relationship.

ERIC FLEISCH is an assistant professor in Jewish studies at Pennsylvania State University, where he teaches Jewish history, Zionism, and Middle East studies.

Polish Jewish Culture beyond the Capital

Centering the Periphery

EDITED BY HALINA GOLDBERG AND NANCY SINKOFF

WITH NATALIA ALEKSUN

"This splendid collection of essays breaks new ground in the study of Polish Jews and their cultural engagements. They redraw the map, bring centers and peripheries into unexpected relations, delineate cultural spaces in novel ways, and treat topics never before considered with a bracing freshness."

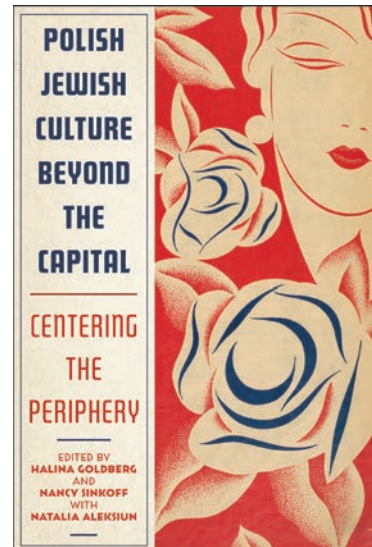
—Barbara Kirshenblatt-Gimblett, Ronald S. Lauder Chief Curator, Core Exhibition, POLIN Museum of the History of Polish Jews

"Polish Jewish life and culture has always been regional, diversely reflected in a multitude of centers from shtetlekh to urban working-class districts to provincial capitals. In this fascinating volume, leading scholars of Polish Jewry present original essays on the varieties of Jewish culture that once flourished in and around Poland."

—Jeffrey Veidlinger, author of *In the Midst of Civilized Europe: The 1918–1921 Pogroms in Ukraine and the Onset of the Holocaust*

HALINA GOLDBERG is a professor of music and chair of the Department of Musicology at Indiana University–Bloomington. She is the author of *Music in Chopin's Warsaw*, editor of a special issue of the *Musical Quarterly* devoted to Jewish culture and music, and director of the digital project Jewish Life in Interwar Łódź.

NANCY SINKOFF is a professor of Jewish studies and history and academic director of the Allen and Joan Bildner Center for the Study of Jewish Life, at Rutgers University–New Brunswick in New Jersey.



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September 2023

Jewish Studies • History • Art

Strictly Observant

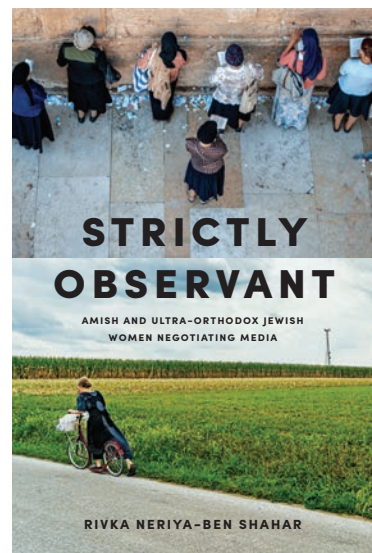
Amish and Ultra-Orthodox Jewish Women Negotiating Media

RIVKA NERIYA-BEN SHAHAR

The Amish and ultra-Orthodox Jewish communities have typically been associated with strict religious observance, a renunciation of worldly things, and an obedience of women to men. Women's relationship to media in these communities, however, betrays a more nuanced picture of the boundaries at play and women's roles in negotiating them.

Strictly Observant presents a compelling ethnographic study of the complex dynamic between women in both the Pennsylvanian Old Order Amish and Israeli ultra-Orthodox Jewish communities and contemporary media technologies. These women regularly establish valuable social, cultural, and religious capital through the countless decisions for use and nonuse of media that they make in their daily lives, and in ways that challenge the gender hierarchies of each community. By exhibiting a deep awareness of how media can be managed to increase their social and religious reputations, these women prompt us to reconsider our outmoded understanding of the Amish and ultra-Orthodox Jewish communities, the role that women play in these communities as agents of change, and our own relationship to media today.

RIVKA NERIYA-BEN SHAHAR is a senior lecturer at Sapir Academic College in Sderot, Israel, where she teaches communications, religion, and gender.



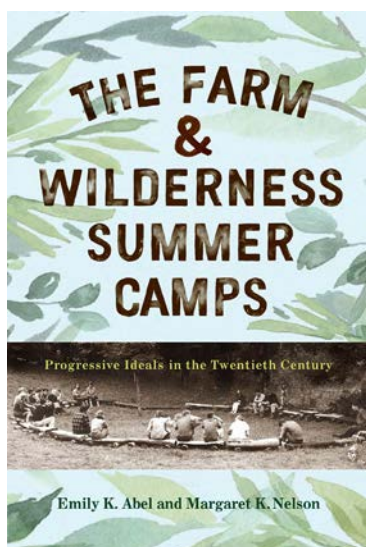
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January 2024

Religion • Women's Studies
Media Studies



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 December 2023

Sociology • Childhood Studies
U.S. History

The Farm & Wilderness Summer Camps

Progressive Ideals in the Twentieth Century

EMILY K. ABEL AND MARGARET K. NELSON

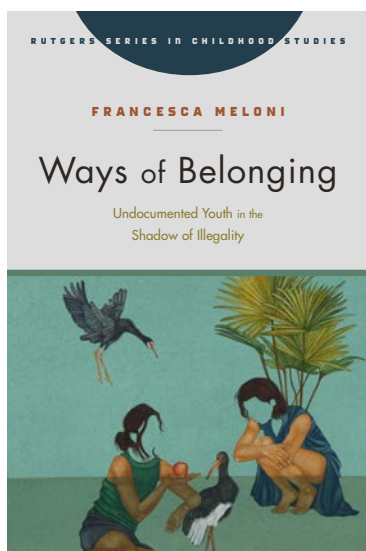
"Tamarack Farm, the Farm and Wilderness work camp, changed my life during my four summers. Counsellors and campers opened my eyes to a bigger world and encouraged me to help make it a better world. This book is a labor of love that describes why so many of us feel that way about F&W."

—John Wilhelm, Tamarack Farm 1960–1963, retired union president

The well-known Farm & Wilderness (F&W) camps, founded in 1939 by Ken and Susan Webb, resembled most other private camps of the same period in many ways, but the Farm & Wilderness camps were some of the first private camps to become racially integrated. Emily K. Abel and Margaret K. Nelson explore how ideals considered progressive in the 1940s and 1950s had to be reconfigured by the camps to respond to shifts in culture and society as well as to new understandings of race and ethnicity, social class, gender, and sexual identity. This book tells a story of progressive ideals, crises of leadership, childhood challenges, and social adaptation in the quintessential American summer camp.

EMILY K. ABEL is a professor emerita at the University of California, Los Angeles School of Public Health. She is the author of many books including *Prelude to Hospice: Florence Wald, Dying People, and Their Families* (Rutgers University Press) and *Elder Care in Crisis: How the Social Safety Net Fails Families*.

MARGARET K. NELSON is A. Barton Hepburn Professor Emerita of Sociology at Middlebury College in Middlebury, Vermont. Most recently she is the author of *Like Family: Narratives of Fictive Kinship* (Rutgers University Press, 2020) and *Keeping Family Secrets: Shame and Silence in Memoirs from the 1950s*.



182 pp 5.5 x 8.5
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 October 2023

Migration Studies • Human Rights
Childhood Studies

Ways of Belonging

Undocumented Youth in the Shadow of Illegality

FRANCESCA MELONI

Ways of Belonging examines the experiences of undocumented young people who are excluded from K–12 schools in Canada and are rendered invisible to the education system. Canadian law doesn't mention the existence of undocumented children, and thus their access to education rests on discretionary practices and is often denied altogether. This book brings the stories of undocumented young people vividly alive, putting them into conversation with the perspectives of the different actors in schools and courts who fail to include these young people.

Drawing on five years of ethnographic fieldwork, Francesca Meloni shows how ambivalence shapes the lives of young people who are caught between the desire to belong and the impossibility of fully belonging. Meloni pays close attention to these young people's struggles and hopes, showing us what it means to belong and to endure in contexts of social exclusion. *Ways of Belonging* reveals the opacities and failures of a system that excludes children from education and puts their lives in invisibility mode.

FRANCESCA MELONI is an assistant professor in social justice at King's College London.

Rutgers Series in Childhood Studies

Bucknell University Press

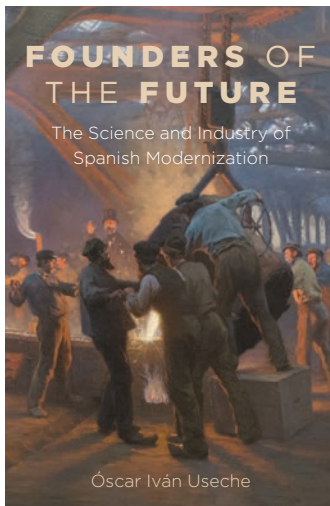
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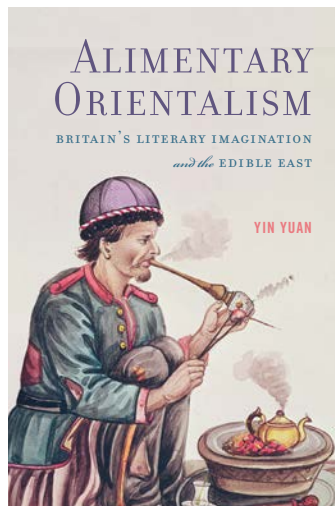
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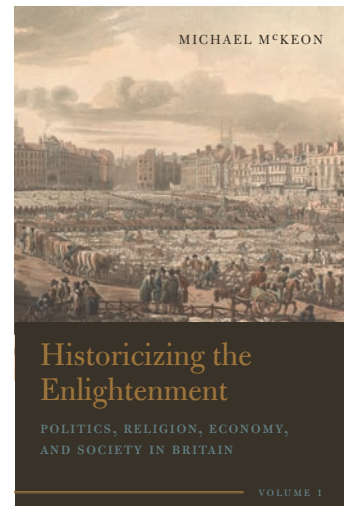
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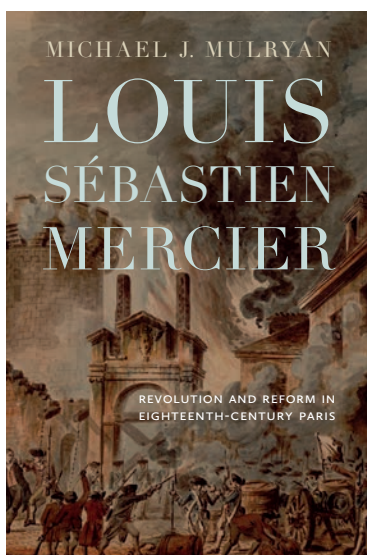
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Literary Studies • History
Eighteenth-Century Studies

Louis Sébastien Mercier

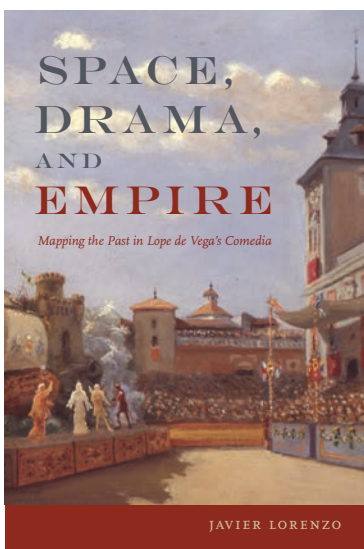
Revolution and Reform in Eighteenth-Century Paris

MICHAEL J. MULRYAN

French playwright, novelist, activist, and journalist Louis Sébastien Mercier (1740–1814) passionately captured scenes of social injustice in pre-Revolutionary Paris in his prolific oeuvre but today remains an understudied writer. In this penetrating study—the first in English devoted to Mercier in decades—Michael Mulryan explores his unpublished writings and urban chronicles, *Tableau de Paris* (1781–88) and *Le Nouveau Paris* (1798), in which he identified the city as a microcosm of national societal problems, detailed the conditions of the laboring poor, encouraged educational reform, and confronted universal social ills. Mercier's rich writings speak powerfully to the sociopolitical problems that continue to afflict us as political leaders manipulate public debate and encourage absolutist thinking, deepening social divides. An outcast for his polemical views during his lifetime, Mercier has been called the founder of modern urban discourse, and his work a precursor to investigative journalism. This sensitive study returns him to his rightful place among Enlightenment thinkers.

MICHAEL J. MULRYAN is an associate professor of French at Christopher Newport University in Newport News, Virginia. His research focuses on the representation of urban space and the marginalized in eighteenth-century literature. He is the coeditor of *Eighteenth-Century Escape Tales: Between Fact and Fiction* (Bucknell University Press) and coeditor and cotranslator of an educational treatise by Mercier.

Transits: Literature, Thought & Culture, 1650–1850



242 pp 1 color and 4 b/w images
6 x 9
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September 2023

Literary Studies • Iberian Studies

Space, Drama, and Empire

Mapping the Past in Lope de Vega's Comedia

JAVIER LORENZO

Spanish poet, playwright, and novelist Félix Lope de Vega (1562–1635) was a key figure of Golden Age Spanish literature, second only in stature to Cervantes, and is considered the founder of Spain's classical theater. In this rich and informative study, Javier Lorenzo investigates the symbolic use of space in Lope's drama and its function as an ideological tool to promote an imagined Spanish national past. In specific plays, this book argues, historical landscapes and settings were used to foretell and legitimize the imperial present in Hapsburg Spain, allowing audiences to visualize and plot, as on a map, the country's expansionist trajectory throughout the centuries. By focusing on connections among space, drama, and empire, this book makes an important contribution to the study of literature and imperialism in early modern Spain and equally to our understanding of the role and political significance of spatiality in *Siglo de Oro* comedia.

JAVIER LORENZO is an associate professor of Hispanic studies at East Carolina University in Greenville, North Carolina. He is the author of *Nuevos casos, nuevas artes: Intertextualidad, autorrepresentación e ideología en la obra de Juan Boscán*.

Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures

Making Modern Spain

Religion, Secularization, and Cultural Production

AZARIAH ALFANTE

In this elegantly written study, Alfante explores the work of select nineteenth-century writers, intellectuals, journalists, politicians, and clergy who responded to cultural and spiritual shifts caused by the movement toward secularization in Spain. Focusing on the social experience, this book probes the tensions between traditionalism and liberalism that influenced public opinion of the clergy, sacred buildings, and religious orders. The writings of Cecilia Böhl de Faber (Fernán Caballero), Gustavo Adolfo Bécquer, Benito Pérez Galdós, and José María de Pereda addressed conflicts between modernizing forces and the Catholic Church about the place of religion and its signifiers in Spanish society. Foregrounding expropriation (government confiscation of civil and ecclesiastical property) and exclaustation (the expulsion of religious communities), and drawing on archival research, the history of disentanglement, cultural theory, memory studies, and sociology, Alfante demonstrates how Spain's liberalizing movement profoundly influenced class mobility and faith among the populace.

AZARIAH ALFANTE teaches Spanish language and literature at the University of Auckland in New Zealand. She has published on nineteenth-century Spanish and Philippine writing and history.

Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures



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Literary Studies • History • Religion
Iberian Studies

Nature Fantasies

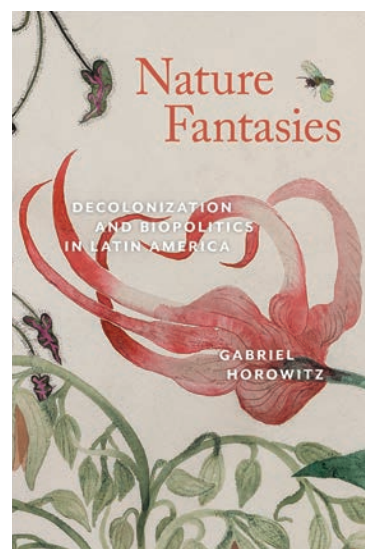
Decolonization and Biopolitics in Latin America

GABRIEL HOROWITZ

In this original study, Gabriel Horowitz examines the work of select nineteenth- and twentieth-century Latin American writers through the lens of contemporary theoretical debates about nature, postcoloniality, and national identity. In the work of José Martí, Gertrudis Gómez de Avellaneda, Jorge Luis Borges, Augusto Roa Bastos, Cesar Aira, and others, he traces historical constructions of nature in regional intellectual traditions and texts as they inform political culture on the broader global stage. By investigating national literary discourses from Cuba, Argentina, and Paraguay, he identifies a common narrative thread that imagines the utopian wilderness of the New World as a symbolic site of independence from Spain. In these texts, Horowitz argues, an expressed desire to return to the nation's foundational nature contributed to a movement away from political and social engagement and toward a "biopolitical state," in which nature, traditionally seen as pre-political, conversely becomes its center.

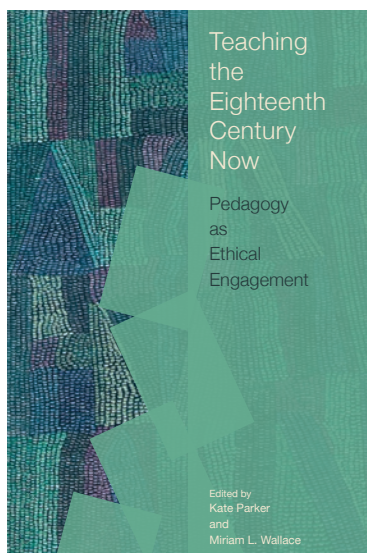
GABRIEL HOROWITZ is an assistant professor of Spanish at Arkansas State University in Jonesboro.

Bucknell Studies in Latin American Literature and Theory



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Literary Studies
Latin American Studies
Caribbean Studies



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December 2023

Eighteenth-Century Studies • Education

Teaching the Eighteenth Century Now Pedagogy as Ethical Engagement

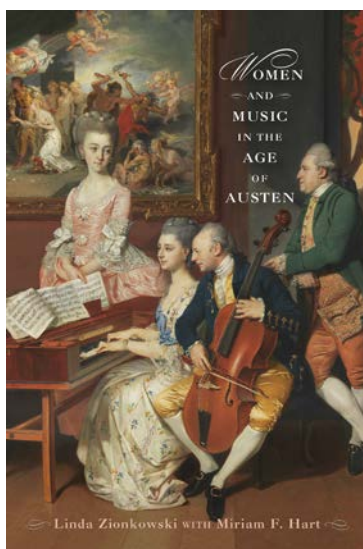
EDITED BY KATE PARKER AND MIRIAM L. WALLACE

In this timely collection, teacher-scholars of “the long eighteenth century,” a Eurocentric time frame from about 1680 to 1832, consider what teaching means in this historical moment: one of attacks on education, a global contagion, and a reckoning with centuries of trauma experienced by Black, Indigenous, and immigrant peoples. Taking up this challenge, each essay highlights the intellectual labor of the classroom, linking textual and cultural materials that fascinate us as researchers with pedagogical approaches that engage contemporary students. Some essays offer practical models for teaching through editing, sensory experience, dialogue, or collaborative projects. Others reframe familiar texts and topics through contemporary approaches, such as the health humanities, disability studies, and decolonial teaching. Throughout, authors reflect on what it is that we do when we teach—how our pedagogies can be more meaningful, more impactful, and more relevant.

KATE PARKER, professor and chair of English, teaches pre-1800 English and European cultural studies and feminism and sexuality studies at the University of Wisconsin–La Crosse.

MIRIAM L. WALLACE, formerly professor of English and gender studies at New College of Florida, is dean of the College of Liberal Arts and Social Sciences at the University of Illinois–Springfield.

Transits: Literature, Thought & Culture, 1650-1850



272 pp 7 color and 8 b/w images,
1 table 6.12 x 9.25
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December 2023

**Eighteenth-Century Studies
Literary Studies • Women's Studies
Art, Music, and Architecture**

Women and Music in the Age of Austen

EDITED BY LINDA ZIONKOWSKI AND MIRIAM F. HART

Women and Music in the Age of Austen highlights the central role women played in musical performance, composition, reception, and representation, and analyzes its formative and lasting effect on Georgian culture. This interdisciplinary collection of essays from musicology, literary studies, and gender studies challenges the conventional historical categories that marginalize women's experience from Austen's time. Contesting the distinctions between professional and amateur musicians, public and domestic sites of musical production, and performers and composers, the contributors reveal how women's widespread involvement in the Georgian musical scene allowed for self-expression, artistic influence, and access to communities that transcended the boundaries of gender, class, and nationality. This volume's breadth of focus advances our understanding of a period that witnessed a musical flourishing, much of it animated by female hands and voices.

LINDA ZIONKOWSKI is the Samuel and Susan Crowl Professor of Literature at Ohio University in Athens. She is the author of *Men's Work: Gender, Class, and the Professionalization of Poetry, 1660–1784* and *Women and Gift Exchange in Eighteenth-Century Fiction: Richardson, Burney, Austen*.

MIRIAM F. HART received her PhD at Ohio University in Athens after twenty years of touring as a singer, recording with the Allman Brothers as well as with her group, The Local Girls. She has performed at the White House, on *A Prairie Home Companion*, and at numerous musical festivals and venues across the United States.

Transits: Literature, Thought & Culture, 1650-1850

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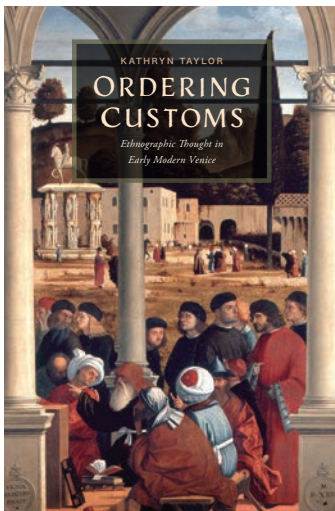
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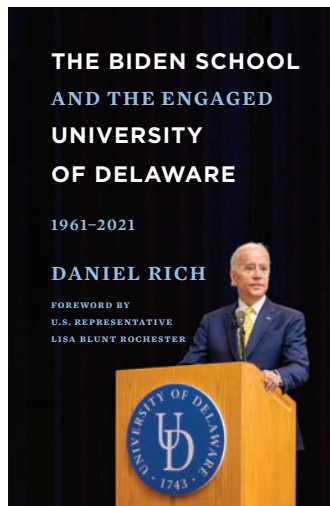
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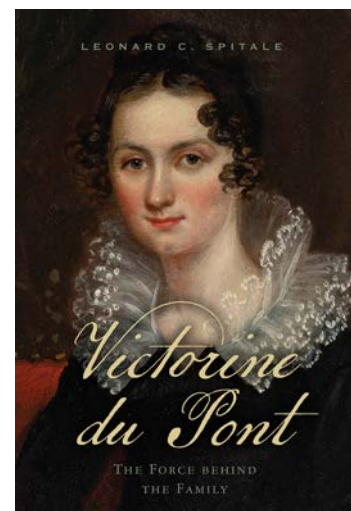
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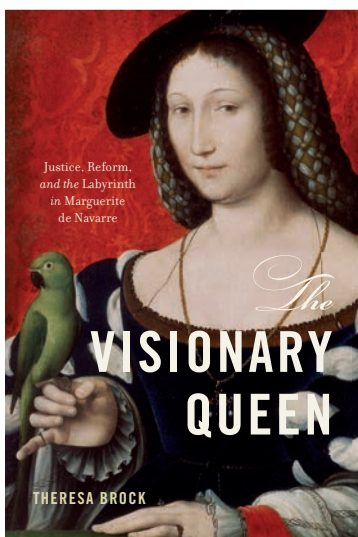
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October 2023

Literary Studies • French Studies
Women's Studies

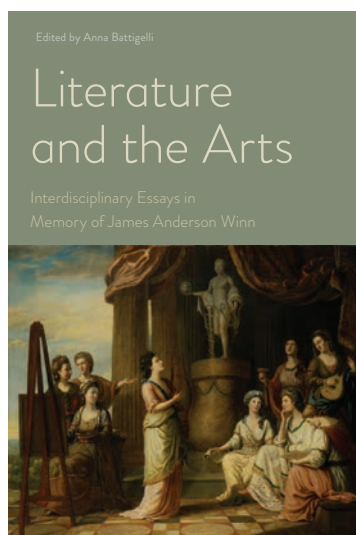
The Visionary Queen

Justice, Reform, and the Labyrinth in Marguerite de Navarre

THERESA BROCK

The Visionary Queen affirms Marguerite de Navarre's status not only as a political figure, author, or proponent of nonschismatic reform but also as a visionary. In her life and writings, the queen of Navarre dissected the injustices that her society and its institutions perpetuated against women. We also see evidence that she used her literary texts, especially the *Heptaméron*, as an exploratory space in which to generate a creative vision for institutional reform. The *Heptaméron's* approach to reform emerges from statistical analysis of the text's seventy-two tales, which reveals new insights into trends within the work, including the different categories of wrongdoing by male, institutional representatives from the Church and aristocracy, as well as the varying responses to injustice that characters in the tales employ as they pursue reform. Throughout its chapters, *The Visionary Queen* foregrounds the trope of the labyrinth, a potent symbol in early modern Europe that encapsulated the fallen world and redemption all at once, themes that Marguerite's project of reform consistently hark back to.

THERESA BROCK is an assistant professor of French studies at Smith College. She received her PhD from Penn State and has published articles on women writers, literary genre, and religious studies in the early modern era, with particular emphasis on the sixteenth century. [Early Modern Feminisms](#)

226 pp 6 color and 28 b/w images
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October 2023

Literary Studies • Performing Arts

Literature and the Arts

Interdisciplinary Essays in Memory of James Anderson Winn

EDITED BY ANNA BATTIGELLI

The ten essays in *Literature and the Arts* explore the intermedial plenitude of eighteenth-century English culture, honoring the memory of James Anderson Winn, whose work demonstrated how seeing that interplay of the arts and literature was essential to a full understanding of Restoration and eighteenth-century English culture. Scenery, machinery, music, dance, and texts transformed one another, both enriching and complicating generic distinctions. Artists were alive to the power of the arts to reflect and shape reality, and their audience was quick to turn to the arts as performative pleasures and critical lenses through which to understand a changing world. This collection's eminent authors discuss estate design, musicalized theater, the visual spectacle of musical performance, stage machinery and set designs, the social uses of painting and singing, drama's reflection of a transformed military infrastructure, and the arts of memory and of laughter.

ANNA BATTIGELLI is a professor of English at SUNY Plattsburgh. She is the editor of *Art and Artifact in Austen* (University of Delaware Press, 2020) and the author of *Margaret Cavendish and the Exiles of the Mind* (1998). Together with Laura Stevens, she edited a special topics issue of *Tulsa Studies in Women's Literature on Eighteenth-Century English Women and Catholicism* (2012).

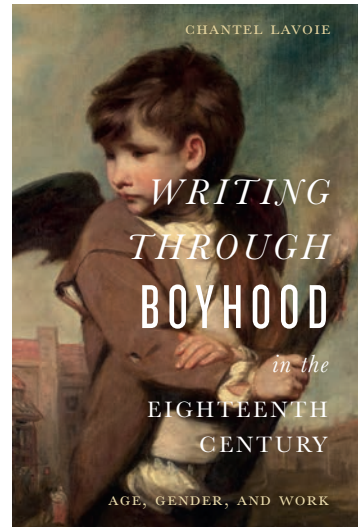
Writing through Boyhood in the Long Eighteenth Century

Age, Gender, and Work

CHANTEL LAVOIE

Writing through Boyhood in the Long Eighteenth Century explores how boyhood was constructed in different creative spaces that reflected the lived experience of young boys through the long eighteenth century—not simply in children's literature but in novels, poetry, medical advice, criminal broadsides, and automaton exhibitions. The chapters encompass such rituals as breeching, learning to read and write, and going to school. They also consider the lives of boys such as chimney sweeps and convicted criminals, whose bodily labor was considered their only value and who often did not live beyond boyhood. Defined by a variety of tasks, expectations, and objectifications, boys—real, imagined, and sometimes both—were subject to the control of their elders and were used as tools in the cause of civil society, commerce, and empire. This book argues that boys in the long eighteenth century constituted a particular kind of currency, both valuable and expendable—valuable because of gender, expendable because of youth.

CHANTEL LAVOIE is an associate professor in the Department of English, Culture, and Communication at the Royal Military College of Canada. Her first monograph was *Collecting Women: Poetry and Lives, 1700–1770* (2009). She has also published two collections of verse: *Where the Terror Lies* (2012) and *This Is about Angels, Women, and Men* (2021), and her first historical novel, about chimney sweeps in the eighteenth century, is forthcoming. She lives in Kingston, Ontario.



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November 2023

Literary Studies • Gender Studies
Childhood Studies

The Theatre Couple in Early Modern Italy

Self-Fashioning and Mutual Marketing

SERENA LAIENA

Who were the first celebrity couples? How was their success forged? Which forces influenced their self-fashioning and marketing strategies?

These questions are at the core of this study, which looks at the birth of a phenomenon, that of the couple in show business, with a focus on the promotional strategies devised by two professional performers: Giovan Battista Andreini (1576–1654) and Virginia Ramponi (1583–ca.1631). This book examines their artistic path—a deliberately crafted and mutually beneficial joint career—and links it to the historical, social, and cultural context of post-Tridentine Italy. Rooted in a broad research field, encompassing theatre history, Italian studies, celebrity studies, gender studies, and performance studies, *The Theatre Couple in Early Modern Italy* revises the conventional view of the Italian diva, investigates the deployment of Catholic devotion as a marketing tool, and argues for the importance of the couple system in the history of Commedia dell'Arte, a system that continues to shape celebrity today.

SERENA LAIENA is an Irish Research Council postdoctoral fellow at University College Dublin. She has published essays and articles on Commedia dell'Arte and early modern actresses. Her research interests include the social history of theatre in the sixteenth and seventeenth centuries, women's agency in early modern Europe, and the social function of theatre today.

Performing Celebrity



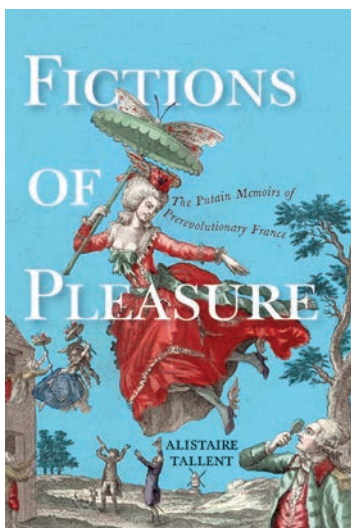
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Theater • History • Literary Studies



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 December 2023

Eighteenth-Century Studies
 Literary Studies • Women's Studies

Fictions of Pleasure

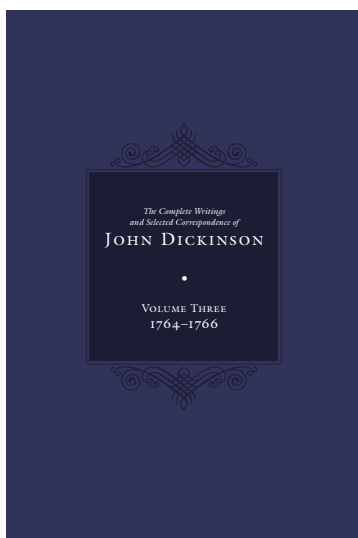
The Putain Memoirs of Prerevolutionary France

ALISTAIRE TALLENT

Out of the libertine literary tradition of eighteenth-century France emerged over a dozen memoir novels of female libertines who eagerly take up sex work as a means of escape from the patriarchal control of fathers and husbands to pursue pleasure, wealth, and personal independence outside the private, domestic sphere. In these anonymously published novels, the heroines proudly declare themselves prostitutes, or *putains*, and use the desire they arouse, the professional skills they develop, and the network of female friends they create to exploit, humiliate, and financially ruin wealthy and powerful men. In pursuing their desires, the *putains* challenge contemporary notions of womanhood and expose the injustices of *ancien-régime* France. Until the French Revolution spelled the end of the genre, these novels proposed not only an appealing libertine utopia in which libertine women enjoy the same benefits as their male counterparts but also entirely new ways of looking at systems of power, gender, and sexuality.

ALISTAIRE TALLENT lives in Colorado Springs, Colorado, where she is associate professor of French at Colorado College. She has published numerous book chapters and articles in such journals as *Romance Review*, *French Forum*, and *Theatrum historiae*.

Early Modern Feminisms



750 pp 2 b/w images 6 x 9
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 February 2024

U.S. History

The Complete Writings and Selected Correspondence of John Dickinson

Volume 3

JOHN DICKINSON

EDITED BY JANE E. CALVERT

During the years 1764 through 1766, John Dickinson became a leading figure in the Pennsylvania Assembly and in the growing American resistance to unjust British taxation. The documents in this volume show that, in both roles, he sought to protect the fundamental rights of ordinary Americans. In the 1764 Assembly, after working to punish those responsible for the slaughter of peaceful Indians, Dickinson challenged Benjamin Franklin and Joseph Galloway in their plan to abolish Pennsylvania's unique Quaker constitution that secured liberty of conscience and place the colony under the control of the Crown. Then, in 1765, he served as primary draftsman at the Stamp Act Congress in New York, producing the first official American documents of the Revolutionary Era. In his private capacity, Dickinson continued to write through 1765 and 1766, publishing, among other documents, the first practical advice to Americans on how to resist Great Britain. The present volume also contains draft legislation, fascinating case notes from his legal practice, and personal correspondence.

JANE E. CALVERT is an associate professor of history at the University of Kentucky and the author of *Quaker Constitutionalism and the Political Thought of John Dickinson*.

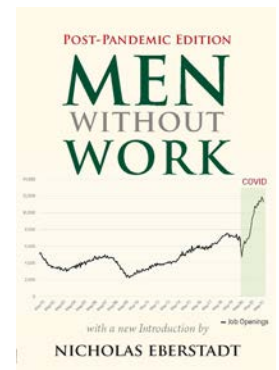
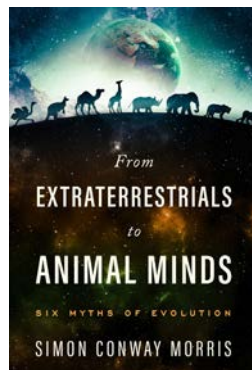
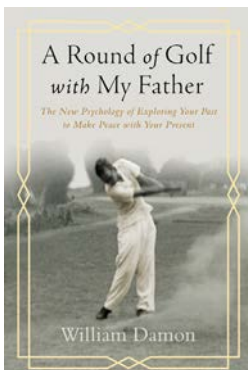
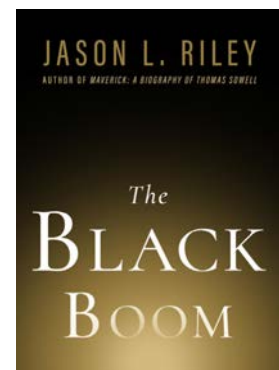
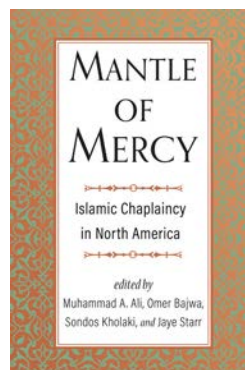
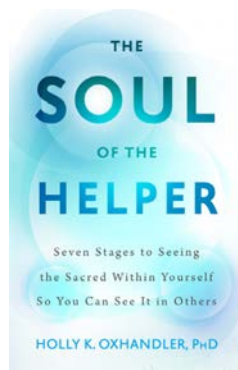
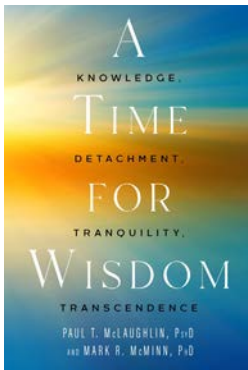
JOHN DICKINSON (1732–1808) is known as the “Penman of the Revolution.” He served as a delegate for Pennsylvania in the Continental Congress (1774–1776) and later as a delegate from Delaware in the Constitutional Convention of 1787.



TEMPLETON PRESS

Rutgers University Press is pleased to announce that the Templeton Press, an independent press founded in 1997 by pioneering investor Sir John Templeton, joins Rutgers University Press's publishing consortium. Templeton Press will cease signing new books and all books from the Press's active catalog will be distributed by Rutgers University Press, including new and revised editions.

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NICHOLAS EBERSTADT holds the Henry Wendt Chair in Political Economy at the American Enterprise Institute (AEI), where he researches and writes extensively on demographics, economic development generally, and more specifically, international security, particularly in the Korean peninsula and Asia.

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SIMON CONWAY MORRIS is an emeritus professor of evolutionary paleobiology at the University of Cambridge. He is well known for his work on the early evolution of metazoans (popularly referred to as the "Cambrian Explosion") and his extensive studies on convergent evolution. He is the author of more than one hundred scientific articles and is the author or editor of seven books.

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IAN V. ROWE is a senior fellow at the American Enterprise Institute, where he focuses on education and upward mobility, family formation, and adoption. He is the cofounder and CEO of Vertex Partnership Academies, a new network of character-based, International Baccalaureate public charter high schools opening in the Bronx in 2022.

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PAUL T. MCLAUGHLIN has coauthored several published journal articles to include his dissertation in the *Journal of Positive Psychology*. His research interests include the integration of psychology, religion and spirituality, depth psychology, and positive psychology. He is currently a licensed clinical psychologist in Salem, Oregon. MARK MCMINN is faculty emeritus and scholar-in-residence at George Fox University.

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Yourself So You Can See It in Others

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HOLLY K. OXHANDLER is an associate professor and associate dean for research and faculty development at Baylor University's Diana R. Garland School of Social Work.

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EDITED BY MUHAMMAD A. ALI, OMER BAJWA,
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This engaging collection presents thirty essays by Muslim chaplains reflecting on their experiences as spiritual caregivers. Through their firsthand accounts, they impart how they skillfully apply the mercy and compassion of the Prophet Muhammad to the people in their care.

MUHAMMAD A. ALI chaplains in university and prison settings and previously served as vice president of corrections chaplains for the Association of Muslim Chaplains. OMER BAJWA serves as a chaplain at Yale University and was a founding board member of the Association of Muslim Chaplains. SONDOS KHOLAKI serves as a board-certified healthcare and community chaplain and is vice president of health-care chaplains for the Association of Muslim Chaplains. JAYE STARR is an aspiring health-care chaplain and membership chair of the Association of Muslim Chaplains.

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Religion • Islamic Studies

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JASON L. RILEY

In *The Black Boom*, Jason L. Riley—acclaimed *Wall Street Journal* columnist and senior fellow at the Manhattan Institute—digs into the data and concludes that the economic lives of Black people improved significantly under policies put into place during the Trump administration. To acknowledge as much is not to endorse the forty-fifth president but to champion policies that achieve a clear moral objective shared by most Americans.

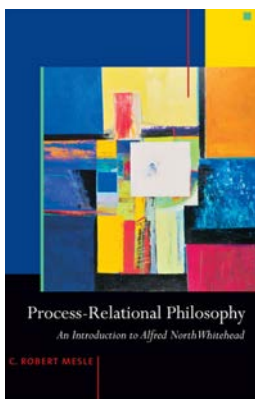
JASON L. RILEY is a senior fellow at the Manhattan Institute and a columnist for the *Wall Street Journal*, where he has published opinion pieces for over twenty-five years.

176 pages, 5 x 7

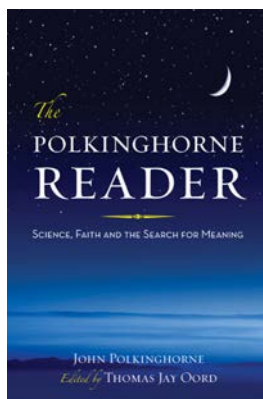
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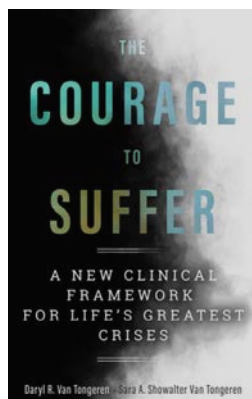
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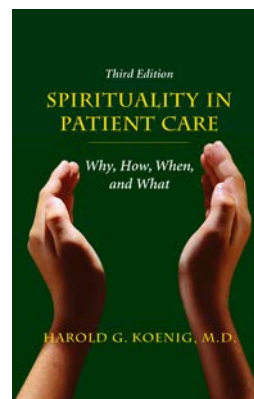
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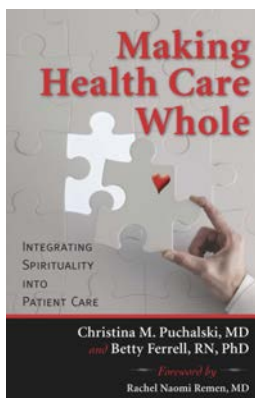
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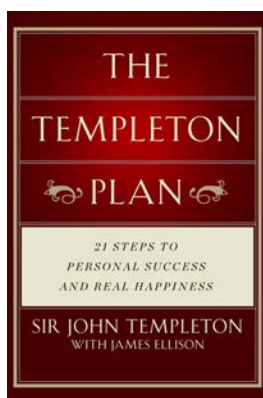
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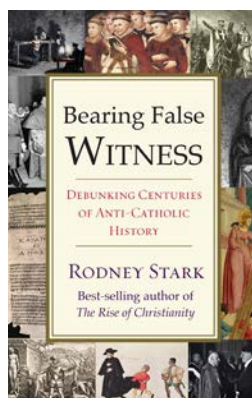
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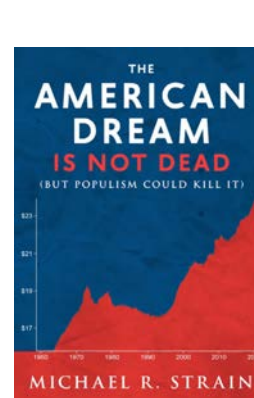
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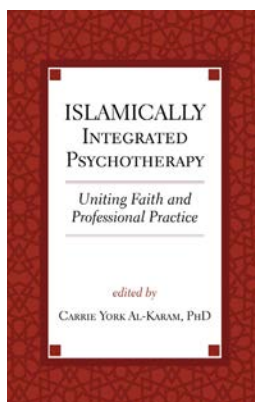
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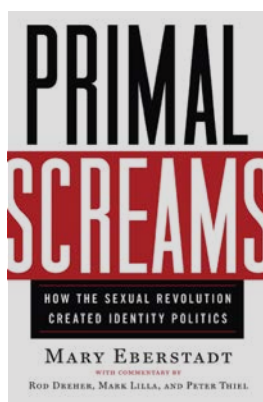
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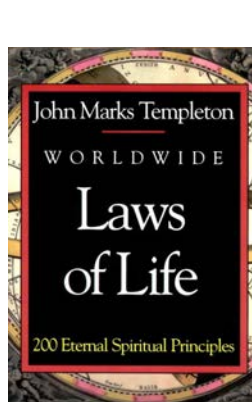
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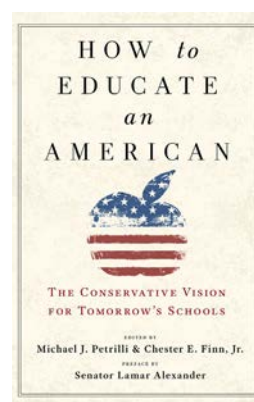
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Destroy Them Gradually

Displacement as Atrocity

ANDREW R. BASSO

Perpetrators of mass atrocities have used displacement to transport victims to killing sites or extermination camps to transfer victims to sites of forced labor and attrition, to ethnically homogenize regions by moving victims out of their homes and lands, and to destroy populations by depriving them of vital daily needs. Displacement has been treated as a corollary practice to crimes committed, not a central aspect of their perpetration. *Destroy Them Gradually* examines four cases that illuminate why perpetrators have destroyed populations using displacement policies: Germany's genocide of the Herero (1904–1908); Ottoman genocides of Christian minorities (1914–1925); expulsions of Germans from East/Central Europe (1943–1952); and climate violence (twenty-first century). Because displacement has been typically framed as a secondary aspect of mass atrocities, existing scholarship overlooks how perpetrators use it as a means of executing destruction rather than a vehicle for moving people to a specific location to commit atrocities.

ANDREW R. BASSO is affiliated with the Laurier Institute for the Study of Public Opinion and Policy and Wilfrid Laurier University. He is the coauthor of *From Bureaucracy to Bullets: Extreme Domicide and the Right to Home* (Rutgers University Press).

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Human Rights • Genocide
Political Science

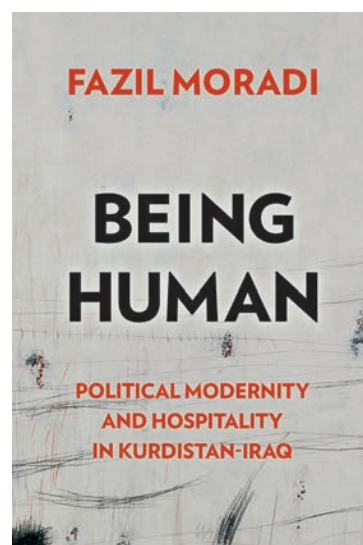
Being Human

Political Modernity and Hospitality in Kurdistan-Iraq

FAZIL MORADI

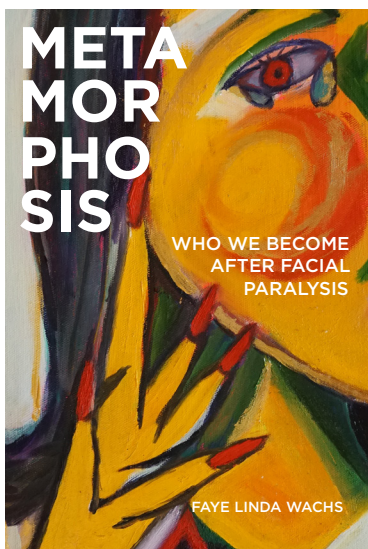
Being Human: Genocide and Hospitality in Kurdistan-Iraq examines the Iraqi Ba'th state and the al-Anfal operations as one of the twentieth century's ultimate acts of the destruction of humanity. It remains the first and only crime of state in the Middle East to be tried under the 1948 UN Genocide Convention, the 1950 Nuremberg Principles, and the 1969 Iraqi Penal Code and to be recognized as genocide, crimes against humanity, and war crimes in Baghdad between 2006 and 2007. *Being Human* gathers together social sciences, humanities, and the arts to understand modern state violence and its afterlife. It is a work of anthropological hospitality, returning to the violence of political modernity only to turn to the human survivors' hospitality, infinite pursuit of justice, and acts of translation—testimonial narratives, law, politics, archive, poetry, artworks, museums, and memorial and symbolic cemeteries in the Kurdistan Region of Iraq.

FAZIL MORADI is a visiting associate professor in the Faculty of Humanities, Johannesburg Institute for Advanced Study, University of Johannesburg; an associate researcher at the Institute for Social Anthropology, Austrian Academy of Sciences; and an affiliated scholar at the Center for the Study of the Holocaust, Genocide, and Crimes against Humanity at the Ralph Bunche Institute for International Studies, Graduate Center—CUNY.



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January 2024

Human Rights • Genocide
Middle Eastern Studies



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 September 2023

Disability Studies • Sociology

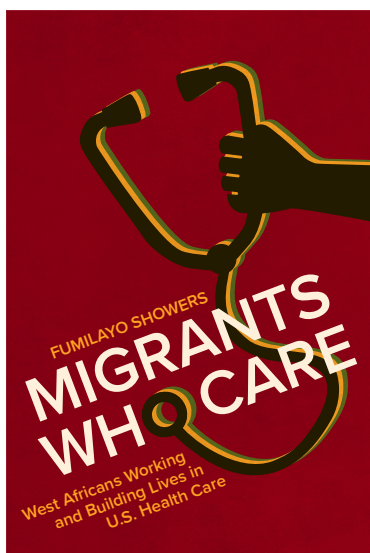
Metamorphosis

Who We Become after Facial Paralysis

FAYE LINDA WACHS

Losing her smile to synkinesis after unresolved Bell's palsy changed how Faye Linda Wachs was seen by others and her internal experience of self. In *Metamorphosis*, interviewing over one hundred people with acquired facial difference challenged her presumptions about identity, disability, and lived experience. Participants described microaggressions, internalizations, and minimalizations and their impact on identity. Heartbreakingly, synkinesis disrupts the ability to have shared moments. When one experiences spontaneous emotion, wrong nerves trigger misfeel and misperception by others. One is misread by others and receives confusing internal information. Communication of and to the self is irrevocably damaged. Wachs describes the experience as a social disability. People found a host of creative ways to reinvigorate their sense of self and self-expression. Like so many she interviewed, Wachs experiences a process of change and growth as she is challenged to think more deeply about ableism, identity, and who she wants to be.

FAYE LINDA WACHS is a professor of sociology at Cal Poly Pomona. She is the coauthor, with Shari L. Dworkin, of the award-winning book *Body Panic: Gender, Health and the Selling of Fitness*.



232 pp 5 b/w images 6 x 9
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 September 2023

Public Health • Migration Studies
 Sociology

Migrants Who Care

West Africans Working and Building Lives in U.S. Health Care

FUMILAYO SHOWERS

*"Showers illuminates an extremely important story that needs to be told about Black populations who are doing critical support work and yet remain invisible—Black West African immigrants. *Migrants Who Care* is the first study of its kind."*
 —Mary J. Osirim, author of *Enterprising Women: Gender, Microbusiness and Globalization in Urban Zimbabwe*

As the U.S. population ages and as health care needs become more complex, demand for paid care workers in home and institutional settings has increased. This book draws attention to the reserve of immigrant labor that is called on to meet this need. *Migrants Who Care* tells the little-known story of a group of English-speaking West African immigrants who have become central to the U.S. health and long-term care systems. With high human capital and middle-class pre-migration backgrounds, these immigrants—hailing from countries as diverse as Cameroon, Sierra Leone, Ghana, Nigeria, and Liberia—encounter blocked opportunities in the U.S. labor market. They then work in the United States, as home health aides, certified nursing assistants, qualified disability support professionals, and licensed practical and registered nurses.

FUMILAYO SHOWERS is an assistant professor of sociology and Africana studies at the University of Connecticut.

Carework in a Changing World

The Sounds of Furious Living

Everyday Unorthodoxies in an Era of AIDS

MATTHEW KELLY

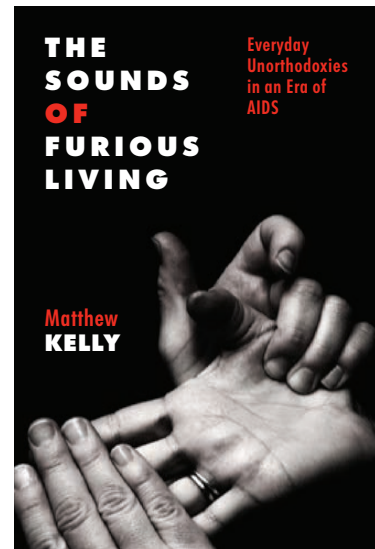
"The Sounds of Furious Living fits within the history of 'unorthodox' medicine, but in a more nuanced and theoretical way, providing new insight into this tradition that never really went away—there is nothing like this out there now. Matthew Kelly has done an impressive job."

—Susan Reverby, author of *Co-Conspirator for Justice: The Revolutionary Life of Dr. Alan Berkman*

The Sounds of Furious Living seeks to understand the AIDS activist tradition, identifying the historical currents out of which it arose. Embracing a patient-centered, social historical lens, it traces historic shifts in popular understanding of health and perceptions of biomedicine through the nineteenth and twentieth centuries to explain the lasting appeal of unorthodox health activism into the modern era. In asking how unorthodox health activism flourished during the twentieth century's last major pandemic, Kelly also seeks to inform our understanding of resistance to biomedical authority in the setting of the twenty-first century's first major pandemic: COVID-19. As a deeply researched portrait of distrust and disenchantment, *The Sounds of Furious Living* helps explain the persistence of movements that challenge biomedicine's authority well into a century marked by biomedical innovation, while simultaneously posing important questions regarding the meaning and metrics of patient empowerment in clinical practice.

MATTHEW KELLY earned a PhD in sociomedical sciences and an MPH from Columbia University, where he was honored with the Marisa de Castro Benton Award.

Critical Issues in Health and Medicine



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Public Health • History of Medicine

Self-Alteration

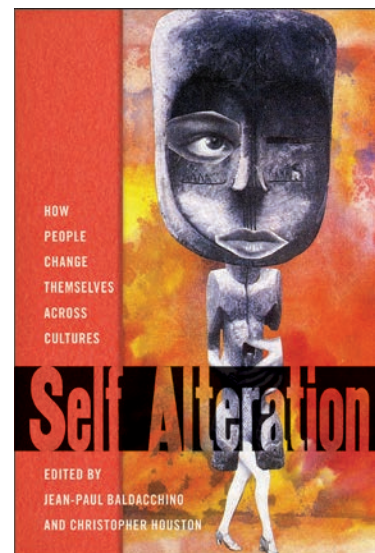
How People Change Themselves across Cultures

EDITED BY JEAN-PAUL BALDACCHINO AND CHRISTOPHER HOUSTON

Many of us feel a pressing desire to be different—to be other than who we are. Self-conscious, we anxiously perceive our shortcomings or insufficiencies, wondering why we are how we are and whether we might be different. Often, we wish to alter ourselves, to change our relationships, and to transform the person we are *in* those relationships. Not only a philosophical question about how other people change, self-alteration is also a practical care—can *I* change, and how? *Self-Alteration: How People Change Themselves across Cultures* explores and analyzes these apparently universal hopes and their related existential dilemmas. The essays here come at the subject of the self and its becoming through case studies of modes of transformation of the self. By focusing on ways we are allowed to change ourselves, including through religious and spiritual traditions and innovations, embodied participation in therapeutic programs like psychoanalysis and gendered care services, and political activism or relationships with animals, the authors in this volume create a model for cross-cultural or global analysis of social-self change.

JEAN-PAUL BALDACCHINO is a professor of anthropology at the University of Malta in Msida, Malta. He is the coeditor, with Jon Mitchell, of *Morality, Crisis and Capitalism: Anthropology for Troubled Times*.

CHRISTOPHER HOUSTON is a professor of anthropology at Macquarie University in New South Wales, Australia. He is the author of *Theocracy, Secularism, and Islam in Turkey: Anthropocratic Republic and Istanbul, City of the Fearless: Urban Activism, Coup d'État and Memory in Turkey*.



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Anthropology • Psychology



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January 2024

Medical Anthropology • Public Health

The Politics of Potential

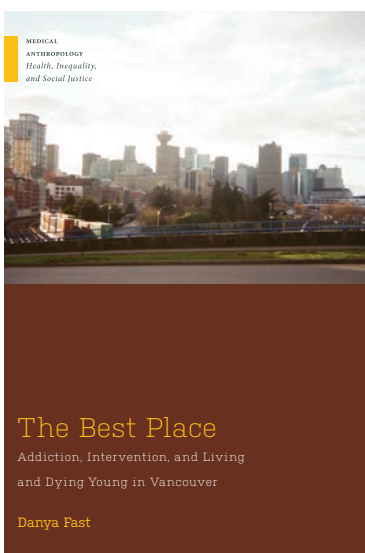
Global Health and Gendered Futures in South Africa

MICHELLE PENTECOST

The first one thousand days of human life, or the period between conception and age two, is one of the most pivotal periods of human development. Optimizing nutrition during this time not only prevents childhood malnutrition but also determines future health and potential. *The Politics of Potential* examines early life interventions in the first one thousand days of life in South Africa, drawing on fieldwork from international conferences, government offices, health-care facilities, and the everyday lives of fifteen women and their families in Cape Town. Michelle Pentecost explores various aspects of a politics of potential, a term that underlines the first one thousand days concept and its effects on clinical care and the lives of childbearing women in South Africa. Why was the First one thousand Days project so readily adopted by South Africa and many other countries? Pentecost not only explores this question but also discusses the science of intergenerational transmissions of health, disease, and human capital and how this constitutes new forms of intergenerational responsibility. The women who are the target of first one thousand days interventions are cast as both vulnerable and responsible for the health of future generations, such that, despite its history, intergenerational responsibility in South Africa remains ring-fenced in powerfully gendered and racialized ways.

MICHELLE PENTECOST is a physician-anthropologist and senior lecturer in global health and social medicine at King's College London.

Medical Anthropology



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Medical Anthropology • Public Health

The Best Place

Addiction, Intervention, and Living and Dying Young in Vancouver

DANYA FAST

In both local and international imaginations, Vancouver, Canada, is often celebrated as one of the world's most beautiful, cosmopolitan, and livable cities. Simultaneously, the city continues to be ground zero for successive waves of public health emergency and intervention, including a recent and unprecedented drug overdose crisis driven by the proliferation of illicitly manufactured fentanyl and related analogs in the local drug supply. In *The Best Place: Addiction, Intervention, and Living and Dying Young in Vancouver*, Danya Fast explores these politics of place from the perspectives of young people who use drugs. Those who are the subject of this book were in many ways relegated to the social, spatial, and economic margins of the city. Yet, they were also often at the very center of city life and state projects, including the project of protecting life in the context of the current overdose crisis.

DANYA FAST is an assistant professor in the Department of Medicine at the University of British Columbia in Vancouver, Canada.

Medical Anthropology

Forgotten Bodies

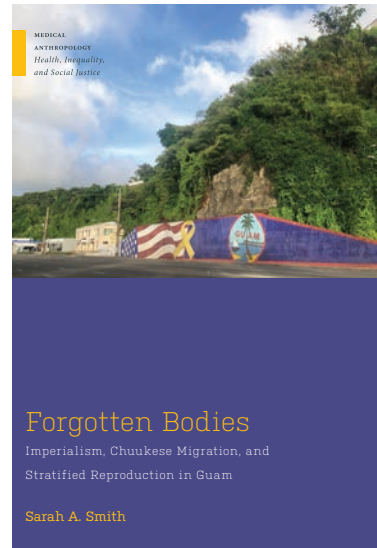
Imperialism, Chuukese Migration, and Stratified Reproduction in Guam

SARAH A. SMITH

Women from Chuuk, Federated States of Micronesia, who migrate to Guam, a U.S. territory, suffer disproportionately poor reproductive health outcomes. Though their access to the United States is unusually easy, through a unique migration agreement, it keeps them in a perpetual liminal state as nonimmigrants, who never fully belong as part of the United States. Chuukese women move to Guam, sometimes with their families but sometimes alone, in search of a better life: for jobs for the education system, or to access safe health care. Yet, the imperial system they encounter creates underlying conditions that greatly and disproportionately impact their ability to succeed and thrive, negatively impacting their reproductive health. Through clinical and community ethnography, Sarah A. Smith illuminates the way this system stratifies women's reproduction at structural, social, and individual levels. Readers can visualize how U.S. imperialist policies of benign neglect control the body politic, change the social body, and render individual bodies vulnerable in the twenty-first century but also how people resist.

SARAH A. SMITH is the chair and an associate professor of public health and codirector of the Health Disparities Research Institute at SUNY Old Westbury.

Medical Anthropology



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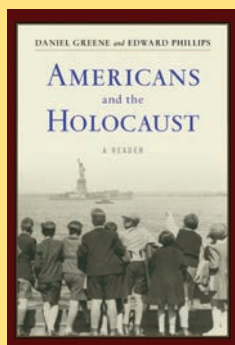
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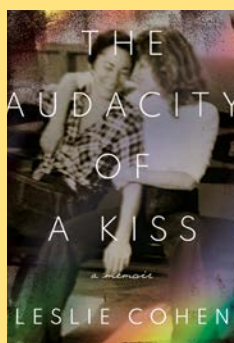
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"Ajay Sinha has woven a finely detailed tapestry of the social, personal and aesthetic allusions that contribute greatly to understanding and reimagining Ram Gopal's mystique and presence. This is timely, refreshing, colorful and a much needed intervention in our his-and-her-stories around dance and the camera."
—Uttara Asha Coorlawala, co-curator of *Erasing Borders Festival of Indian Dance*

"Sinha's is an extremely luminous and well-researched project. It is also a beautifully written, deeply analytical, and entirely accessible book, narrated with verve, and a pleasure to read."
—Saloni Mathur, author of *A Fragile Inheritance: Radical Stakes in Contemporary Indian Art*



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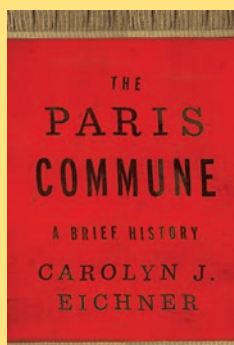
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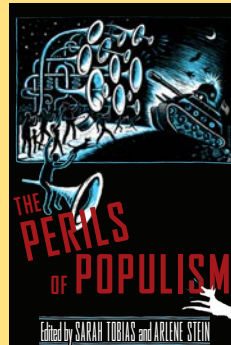
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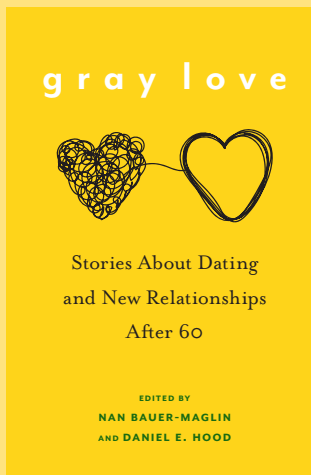


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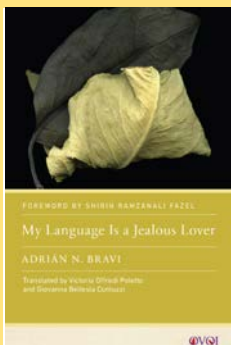
"Stories are written from the perspective of 32 women and 13 men [and] contributors range in age from 59 to their 90s. This is not a how-to-date volume but one exploring different viewpoints for consideration...[C]ompanionship never wanes, even with age."

—*Library Journal*, starred review

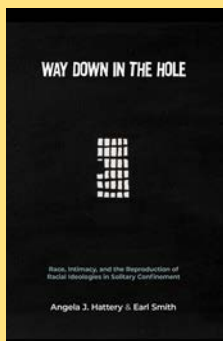
"These are fresh, new voices that give dignity, pathos, humor, and warmth to the search for love, or finding love, in the third or fourth quartile of life. This is a book that people of a certain age should read—but also people who will, I hope, reach a certain age—because they should know that love and passion can exist way beyond reproductive years."

—Pepper Schwartz, author of *50 Great Myths of Human Sexuality*, and an air-relationship expert, *Married at First Sight*

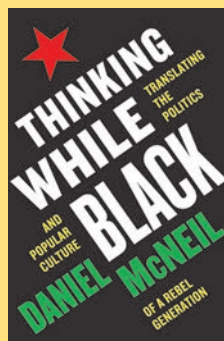
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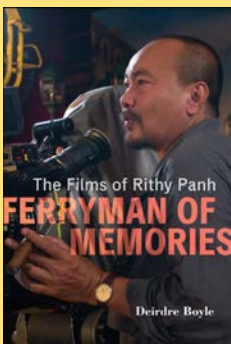
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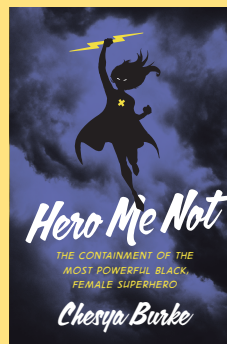
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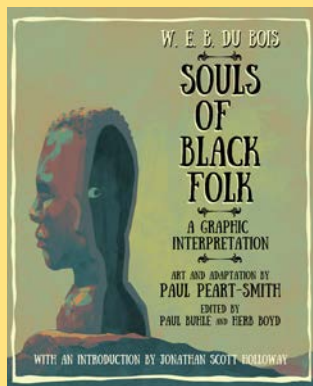


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AFRICAN AMERICAN STUDIES • AFRICANA



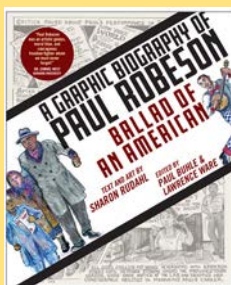
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"In this wonderfully innovative collaboration of image and text, Buhle, Boyd, and Peart-Smith present a graphic W.E.B. Du Bois whose immemorial words are so brilliantly visualized that Souls will speak to generations to come. Buhle, Boyd, and Peart-Smith's offering is superb."

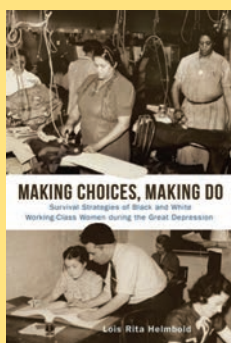
—David Levering Lewis, Pulitzer Prize recipient for *W.E.B. Du Bois: Biography of a Race, 1868-1919*

"An incredible achievement. This work makes Du Bois accessible in whole new ways and does so with great pathos and sensitivity. I don't know how you can read this book and not be moved and outraged. Outraged, because it's all still so relevant. That I have to type that gives me a vertiginous feeling, but it's true, and in that sense, it's incredibly timely."

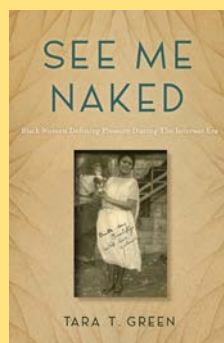
—Nick Abadzis, author of *Laika*



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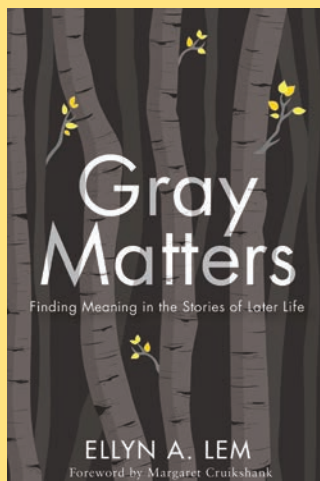


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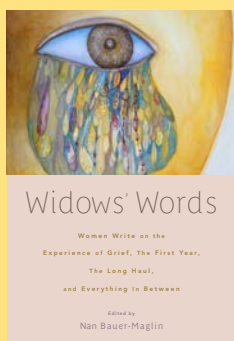
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"Creative, wide-ranging and well-written, *Gray Matters* offers a many-sided, complex understanding of late-life. It demonstrates that this period of our lives interweaves our past and present, takes grit, and offers opportunities for positive experiences. For some, learning becomes more enjoyable, as the phrase 'senior college' indicates. *Gray Matters* also skillfully shows that aging occurs in a social context, a fact often overlooked when the process is understood as solely an individual matter."

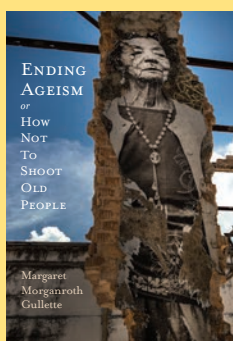
—Margaret Cruikshank, from the foreword

"*Gray Matters* invites readers to reexamine what they think they know about growing old. Offering succinct close readings of richly diverse cultural texts, Lem's book presents literature as a resource for dealing with the practical and existential concerns of aging. With its interdisciplinary grounding in age studies theory and sociological data, *Gray Matters* is itself a valuable resource for readers ready to reorient their view of later life."

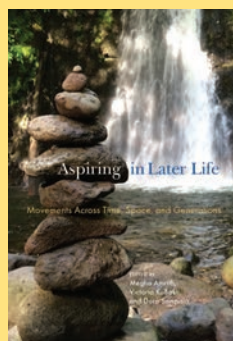
—Erin Lamb, co-editor of *Research Methods in Health Humanities*



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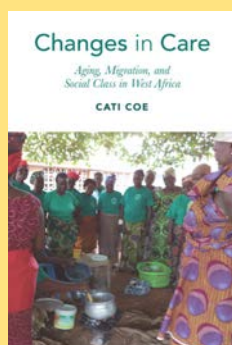
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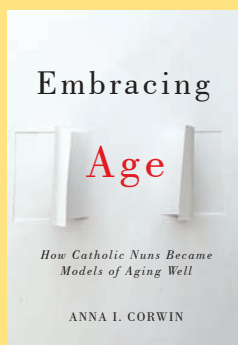
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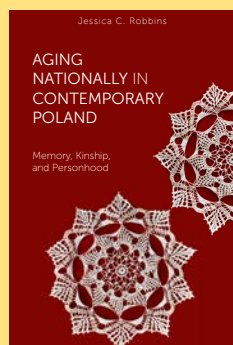
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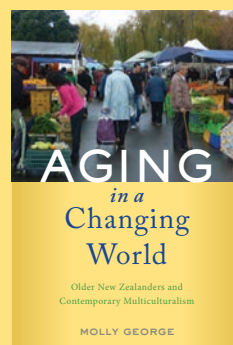
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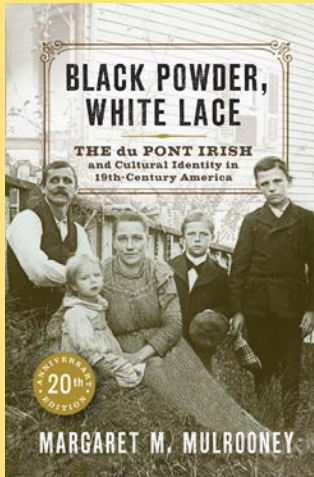


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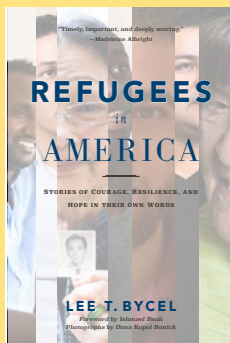
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AMERICAN STUDIES



Twenty years ago, Margaret Mulrooney's history of the community of Irish immigrant workers at the du Pont powder yards, *Black Powder, White Lace*, was published to wide acclaim. Now, as much of the materials Mulrooney used in her research are now electronically available to the public, and as debates about immigration continue to rage, a new edition of the book is being published to remind readers of the rich materials available on the du Pont workers, and of Mulrooney's powerful conclusions about immigrant communities in America. Explosives work was dangerous, but the du Ponts provided a host of benefits to their workers. As a result, the Irish remained loyal to their employers, convinced by their everyday experiences that their interests and the du Ponts' were one and the same. Employing a wide array of sources, Mulrooney turns away from the worksite and toward the domestic sphere, revealing that powder mill families asserted their distinctive ethno-religious heritage at the same time as they embraced what U.S. capitalism had to offer.

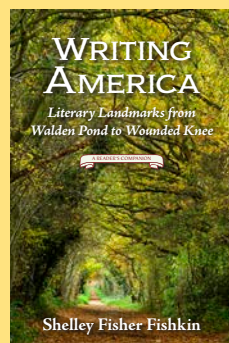
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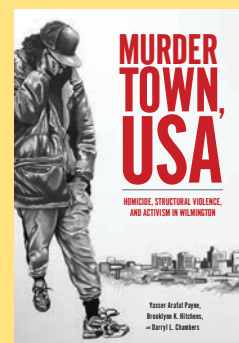
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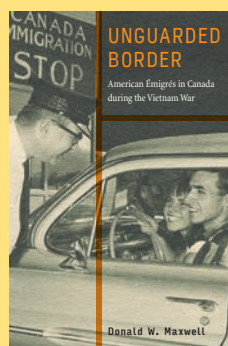
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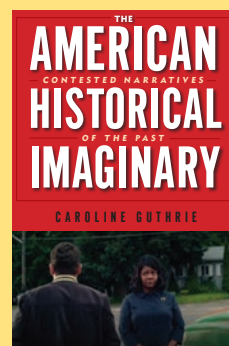
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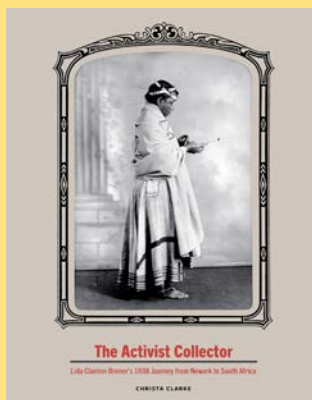


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"Christa Clarke's *The Activist Collector*, a triumph of archival research and art historical scholarship, is a revelation of the astonishing degree to which symbolic and spiritual connections to South Africa were shared by African Americans at every social level as much as a century ago. Clarke's work demonstrates in stunning detail that consciousness of Black African culture and politics and truly 'Pan-African' artistic sensibility were not merely embraced by exemplars of the African American intellectual elite, but were much more broadly-based, and shared across black social classes. In stunningly insightful analyses of the collection of art objects that Lida Clanton Broner gathered as she engaged in a one-woman campaign for black liberation throughout apartheid South Africa almost a century ago, Clarke has resurrected from the archives a story that reveals the power and magic of courage, imagination, and the belief that the battle for freedom must be pursued one speech and one art object at a time." —Henry Louis Gates, Jr., Director of the Hutchins Center for African & African American Research at Harvard University



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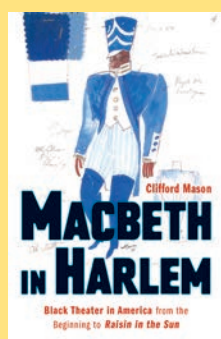
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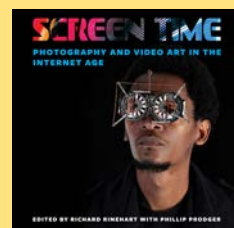
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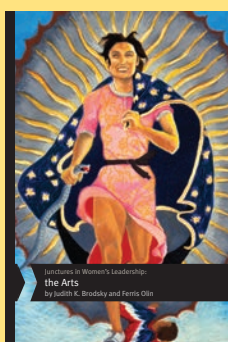
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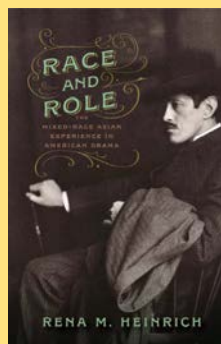
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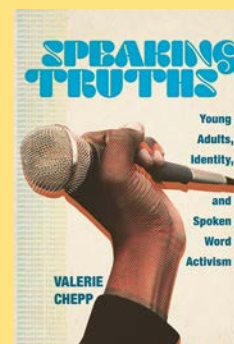
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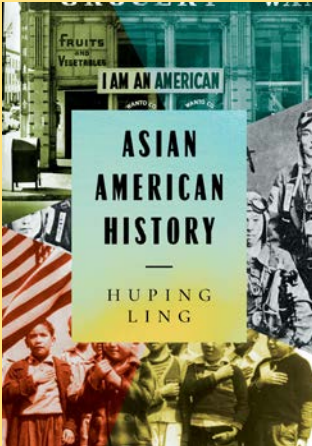
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ASIAN AMERICAN • ASIAN STUDIES



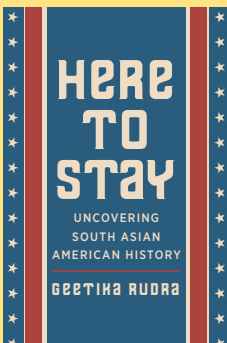
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—Philip Q. Yang, author of *Asian Immigration to the United States*

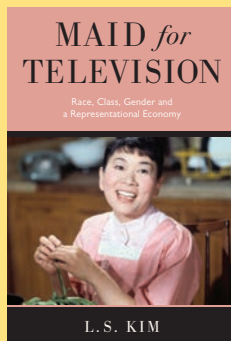
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—Min Zhou, Distinguished Professor of Sociology & Asian American Studies, UCLA

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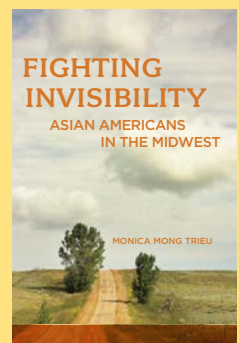
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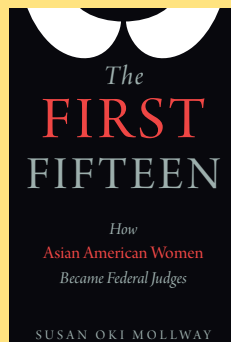
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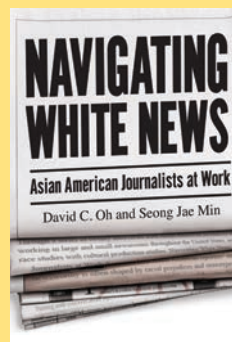
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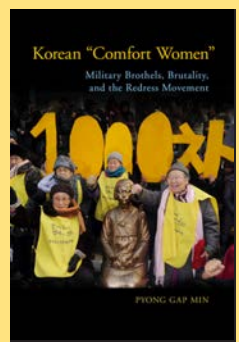
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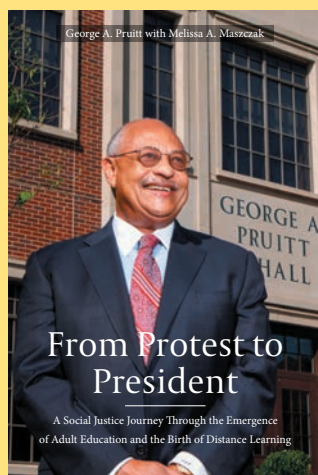


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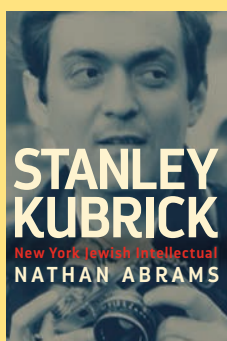
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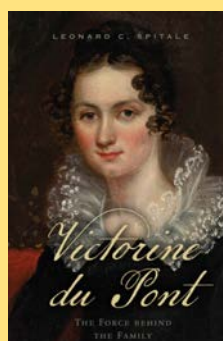
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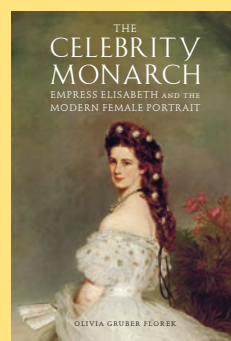
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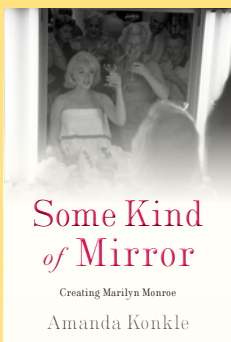
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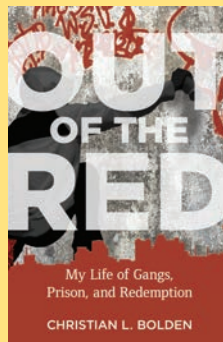
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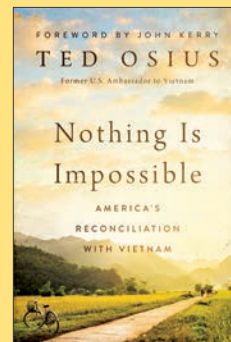
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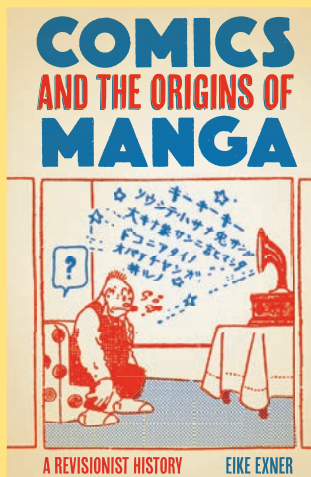


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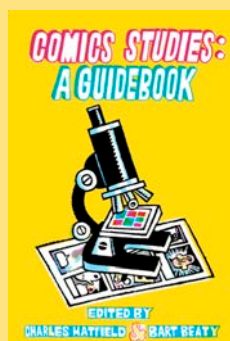
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"I have been waiting many years to see something like Eike Exner's *Comics and the Origins of Manga*. Modern Japanese comics, or 'manga,' have enjoyed huge success around the world in the last three decades. So much so that today some fans occasionally seem to think manga—perhaps even all comics—are really a purely Japanese invention. Of course, nothing could be further from the truth. In his book, using primary sources from inside and outside Japan, Eike Exner does a wonderful job of cutting through both mist and myths and showing us another reality."

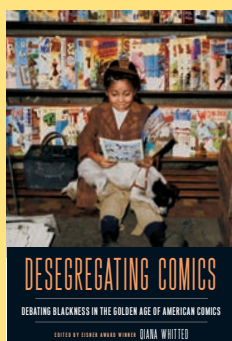
—Frederik L. Schodt, author of *Dreamland Japan: Writings on Modern Manga*

"*Comics and the Origins of Manga* is a fascinating, materialist account of the history shared between the Japanese and Euro-American comics traditions. With the rise of manga as a globally dominant idiom, the prewar development of the form has been of increasing interest to artists and researchers alike. Eike Exner's thorough, elucidating scholarship tracks this history in an engaging manner in what will undoubtedly be an important English-language reference work on the subject for years to come. Highly recommended."

—Adam Buttrick, cartoonist



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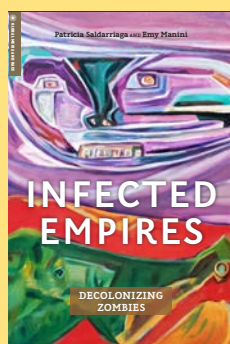
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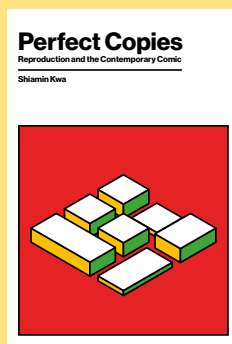
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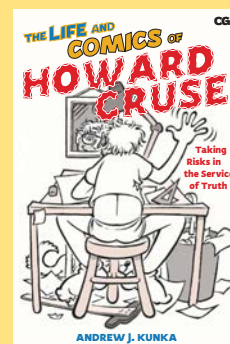
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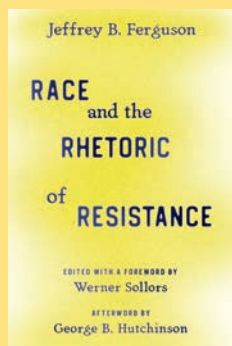
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"This close study of Beat writers in the context of their experiences in Mexico is a revelation many times over. The author has plumbed the depths, discovering whole new dimensions in the US avant-garde, with an emphasis on women Beat writers long overdue. What we have here is a critical classic in the making, a must-read for anyone interested in the saga of the Beats."

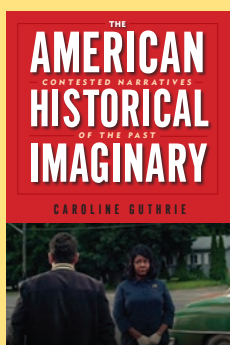
—Paul Buhle, co-editor, with Harvey Pekar, of *The Beats: A Graphic History*

"With *The Beats in Mexico*, David Stephen Calonne finally fills a critical gap in Beat Generation scholarship—tracing not only the influences of Mexico on the major Beat writers, but on their predecessors, followers, and contemporaries. We devoured this thoroughly-researched, beautifully written study. Highly recommended!"

—Arthur S. Nusbaum, Third Mind Books



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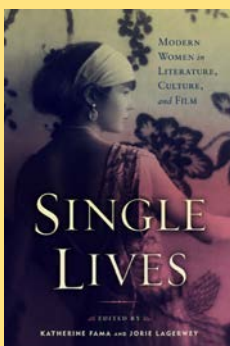
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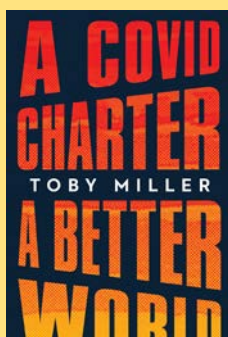
"In *Building Something Better*, Malin and Kallman provide a sophisticated and nuanced explanation of the persistent and inequitable nature of environmental crises, and they introduce us to a compelling array of social movements working to create more just, sustainable communities."

—Jill Harrison, author of *From the Inside Out: The Fight for Environmental Justice within Government Agencies*

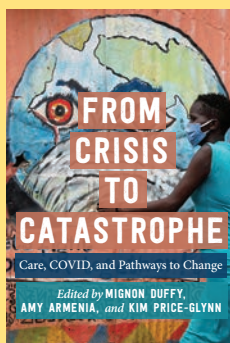
"This brave volume posits an environmental sociology that stands in for all of sociology to press for collective well-being. The authors support those who bridge the gap between scholarship and activism, and their wonderful case studies of community activism, many involving Indigenous people, merge the gritty world of organizing and with the thoughtful ideas of social science. It's a delight to read and an important vehicle for change."

—Phil Brown, Northeastern University

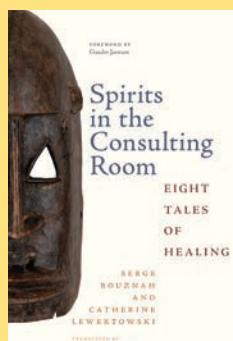
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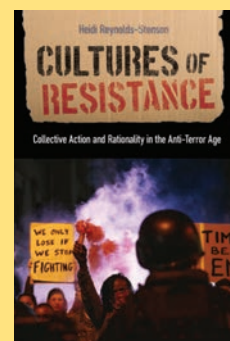
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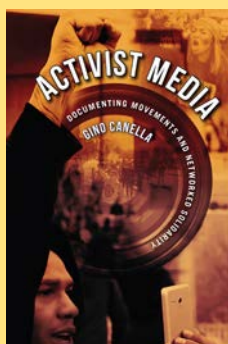
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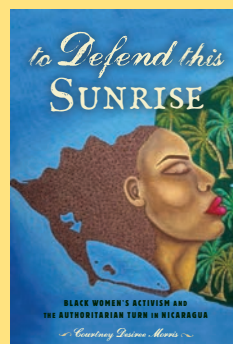
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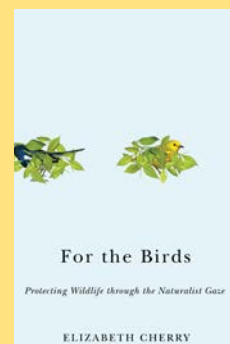
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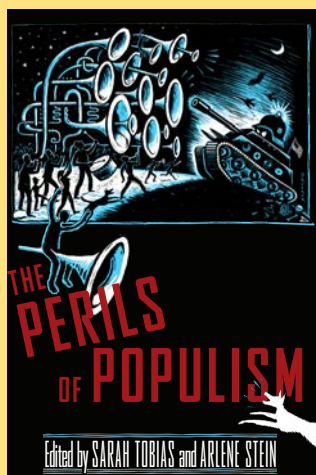


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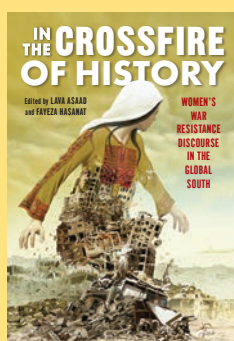
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“This timely book makes a unique contribution to studies of right wing authoritarianism by applying a feminist and gender analysis to populism. The authors of these essays clarify how populism works and why it succeeds, using language that is both accessible and engaging. This is essential reading for all concerned about democracy’s survival in these perilous times.”

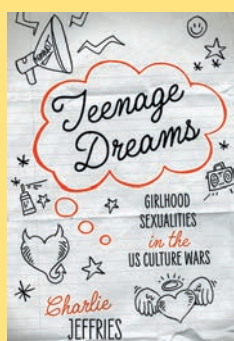
—Urvashi Vaid, Co-Director of the 22nd Century Initiative, a project to defeat the right culturally and politically

“*The Perils of Populism* brings together various academic and activist positions to shed light on the global outreach of current populist movements and their gendered logics. Building on prior research on right-wing populism and gender, the contributions pursue a feminist perspective on right-wing populism(s), which also emphasizes the core role of neoliberal capitalism for its current blossoming, and considers feminist practices of resistance. A highly valuable reading for understanding the current trends in their complexity.”

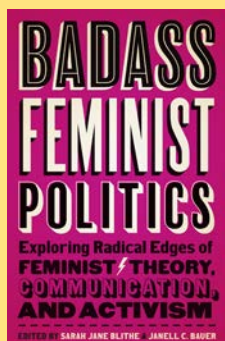
—Julia Roth, author of *Occidental Readings, Decolonial Practices: A Selection on Gender, Genre, and Coloniality in the Americas*



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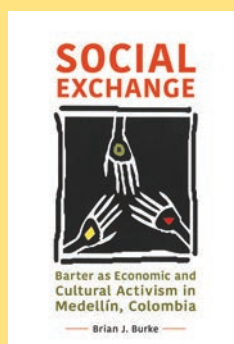
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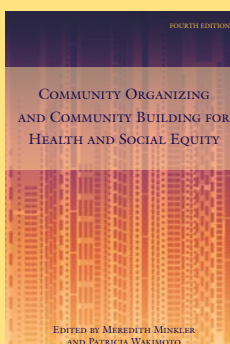
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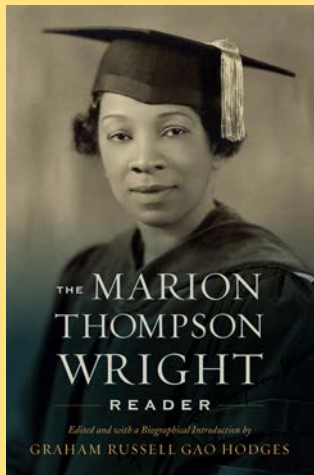


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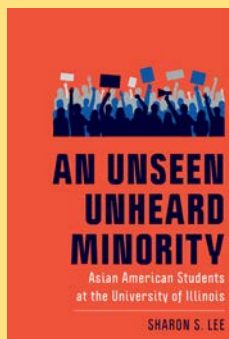
"The Marion Thompson Wright Companion has great potential to be the book of record on African American history in the state. The extensive research, numerous examples, and textual connections make this book a major contribution to New Jersey black history."

—Maxine Lurie, author of *Envisioning New Jersey: An Illustrated History of the Garden State*

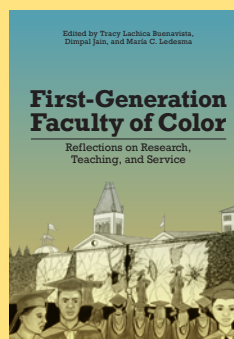
In *The Marion Thompson Wright Reader*, acclaimed historian Graham Russell Hodges provides a scholarly, accessible introduction to a modern edition of Marion Thompson Wright's classic book, *The Education of Negroes in New Jersey* and to her full body of scholarly work. Thompson's work and her life are highly significant to the history of New Jersey, African American, women's, and education history. Drawing upon Wright's work, existing scholarship, and new archival research, this new landmark scholarly edition, which includes an all-new biography of this pioneering scholar, underscores the continued relevance of Marion Thompson Wright.



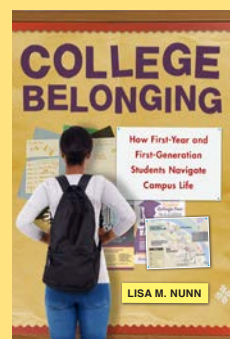
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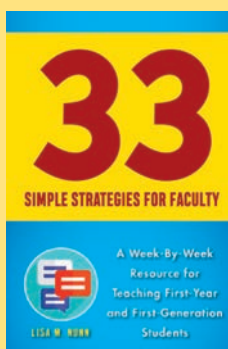
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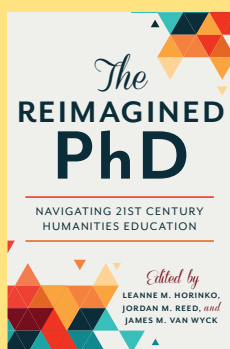
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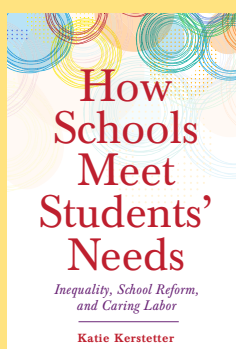
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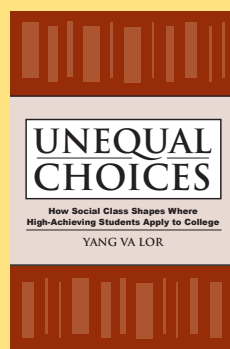
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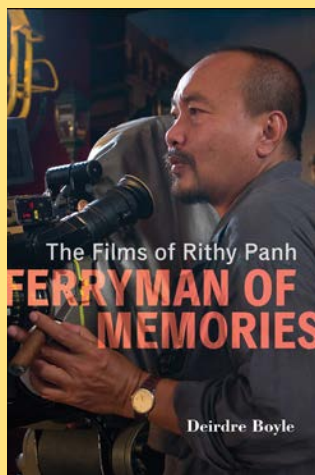


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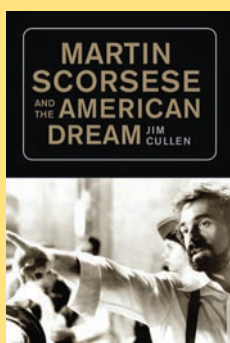
FILM & MEDIA



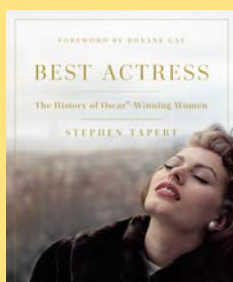
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"I do not know another film director today with a more complete understanding of human experience—of its precariousness and pain as well as its deepest joys. Rithy Panh presents the harshest of realities in a way that dwells on beauty, sensuality, and light. He paints with the lightest of touches, using music, pacing, and timing with the precision, emotion, and unity of an orchestra. *Ferryman of Memories* is a welcome introduction to his unique work."
—Angelina Jolie, actress, filmmaker, and humanitarian

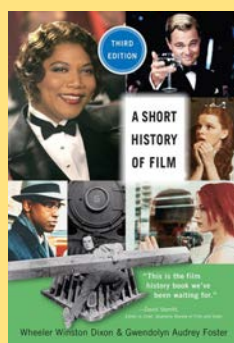
"Boyle focuses on Cambodian documentary director/screenwriter Rithy Panh, who has published five books, produced 20 feature films, established a film center in Cambodia, and been acclaimed worldwide. [*Ferryman of Memories*] examines each film, folding them into the narrative of Panh's life. An admirable book that will likely increase visibility of Panh's remarkable films."
—*Library Journal*, STARRED



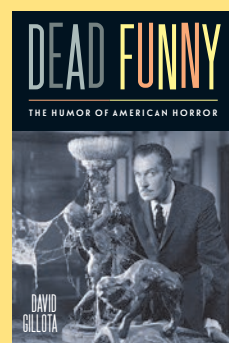
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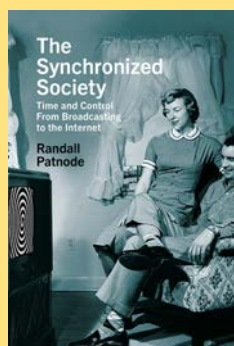
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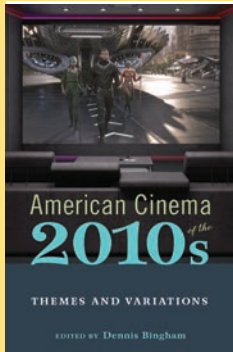


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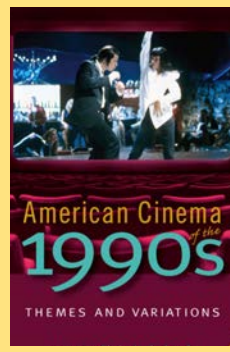
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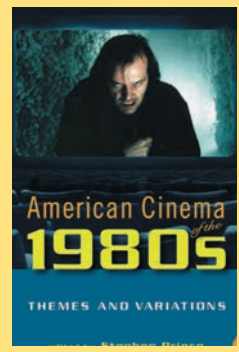
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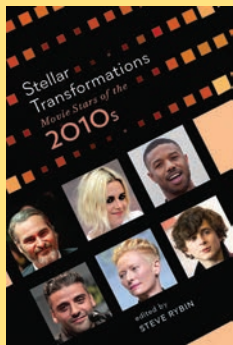
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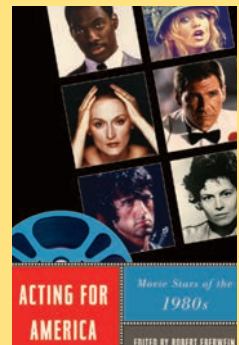
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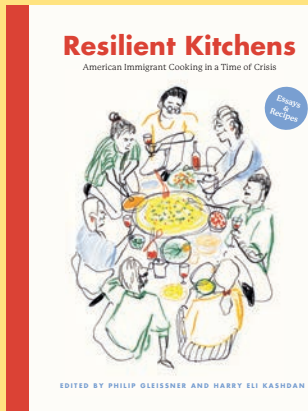
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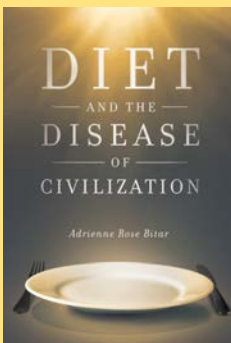
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"This eloquently written collection of essays takes you on a journey into the memories and foodways that sustain, bind and ground us, especially during times of adversity such as the COVID pandemic. Deeply personal and evocative, these powerful narratives are sure to resonate with everyone."

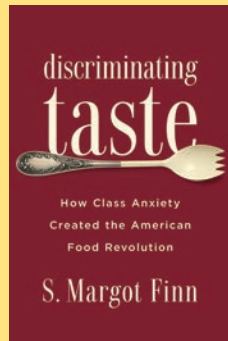
—Laila el-Haddad, coauthor of *The Gaza Kitchen: A Palestinian Culinary Journey*

"*Resilient Kitchens* collects the deeply personal accounts of immigrant chefs, writers, and scholars of how their experiences as "other" informed their use of food and cooking to stay centered during the COVID-19 pandemic. Their stories are vastly different but all bear on why food matters so much to personal identity."

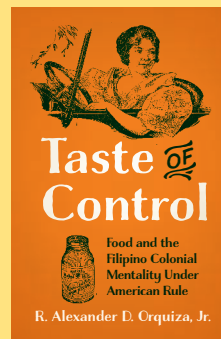
—Marion Nestle, author of *Slow Cooked: An Unexpected Life in Food Politics*



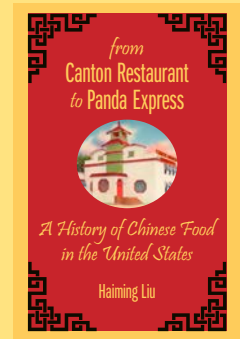
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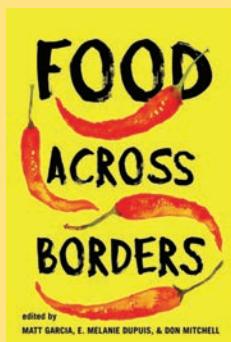
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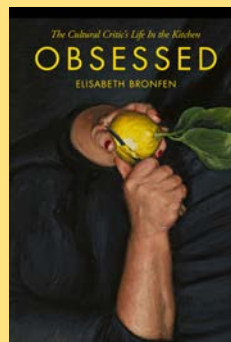
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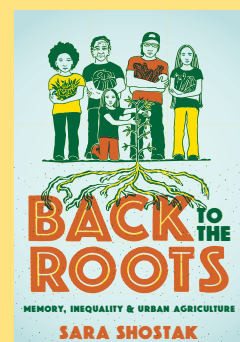
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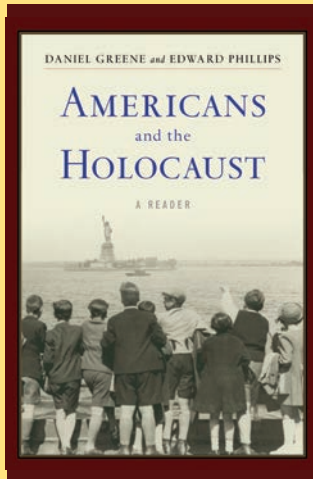


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HISTORY



"This remarkable book shatters the myth that Americans lacked information about the dangers of Nazism. These diverse, historical sources from multiple voices across the United States leave us with troubling questions about the national will to respond to discrimination, war, and genocide."

—Ken Burns, Lynn Novick and Sarah Botstein, Florentine Films

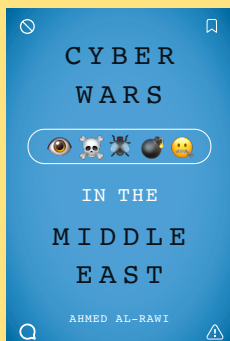
"This book is an important and exceptionally useful resource for the classroom. Any teacher or student who wants to get a feel for the prevailing sentiments in America during the prelude to World War II and during the war itself will be immensely aided by this important collection of voices. If you want to know what did people know and when did they know it, this collection will help provide the answer."

—Deborah E. Lipstadt, author of *Antisemitism Here and Now*

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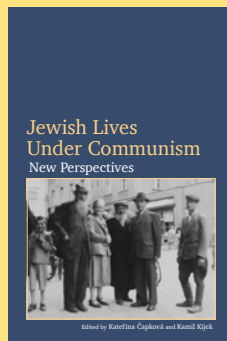
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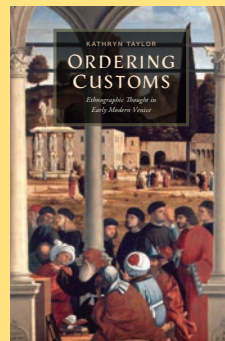
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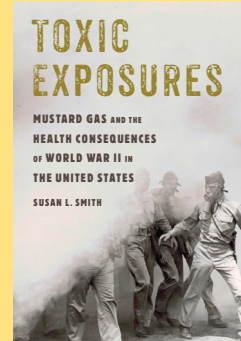
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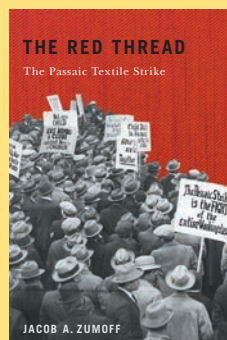
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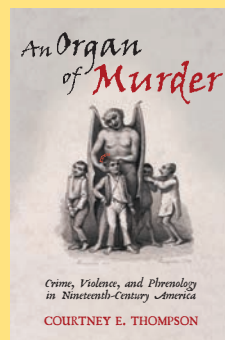
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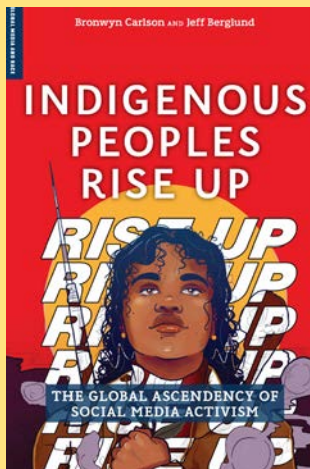


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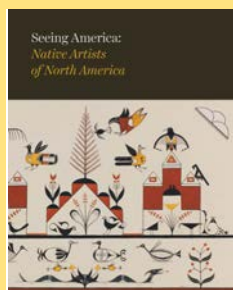
INDIGENOUS STUDIES



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Indigenous Peoples Rise Up: The Global Ascendancy of Social Media Activism illustrates the impact of social media in expanding the nature of Indigenous communities and social movements. Social media has bridged distance, time, and nation states to mobilize Indigenous peoples to build coalitions across the globe and to stand in solidarity with one another. These movements have succeeded and gained momentum and traction precisely because of the strategic use of social media. Social media—Twitter and Facebook in particular—has also served as a platform for fostering health, well-being, and resilience, recognizing Indigenous strength and talent, and sustaining and transforming cultural practices when great distances divide members of the same community.

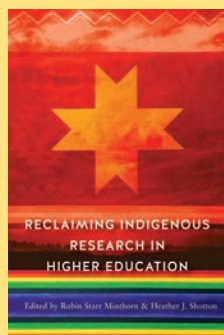
Including a range of international Indigenous voices from the US, Canada, Australia, Aotearoa (New Zealand) and Africa, the book takes an interdisciplinary approach, bridging Indigenous studies, media studies, and social justice studies. Including examples like Idle No More in Canada, Australian Recognise!, and social media campaigns to maintain Maori language, *Indigenous Peoples Rise Up* serves as one of the first studies of Indigenous social media use and activism.



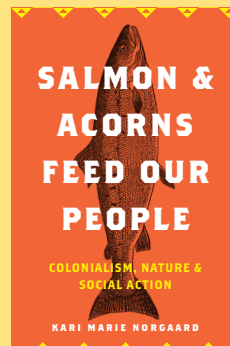
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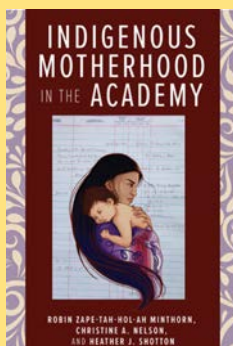
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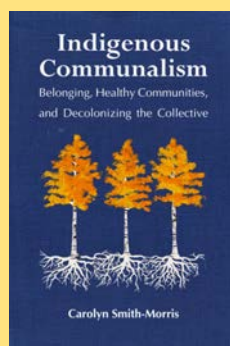
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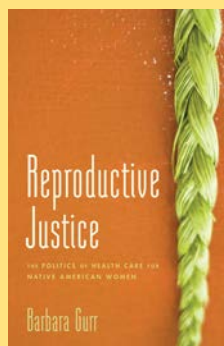
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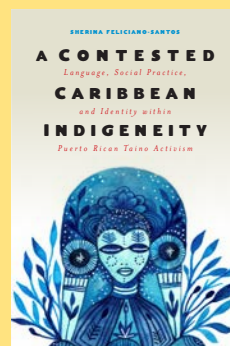
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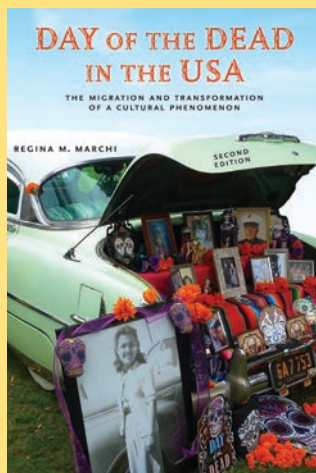


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"Marchi provides a unique and valuable account of the rise of Day of the Dead celebrations in the U.S., demonstrating the complex dynamics of ethnic and cultural identity in the contemporary cultural economy, urban community, and media environment."

—Eric W. Rothenbuhler, author of *Ritual Communication* and co-editor of *Media Anthropology*

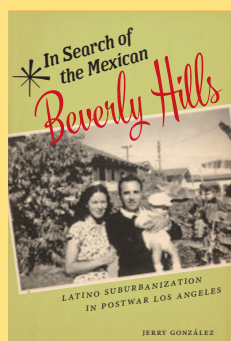
"What a difference a day (the Day of the Dead) makes! In the U.S. in the past generation, a Latin American family/religious ritual has been reinvented as a holiday of ethnic pride that builds bridges between new and settled immigrants, between Latinos and Anglos, and across cultural identity, consumerism, and political protest. Regina Marchi reveals all this in a marvelous work, a rare blend of charm, grace, attentive field work, and theoretical savvy."

—Michael Schudson, author of *The Good Citizen: A History of American Public Life*

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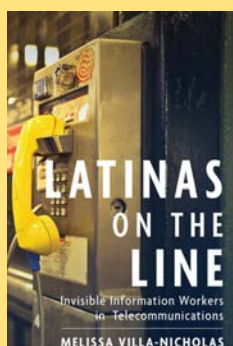
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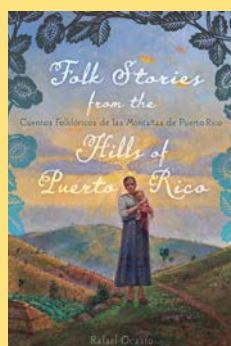
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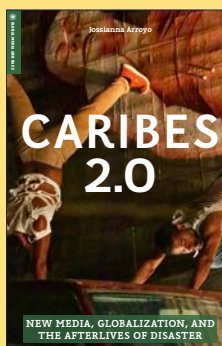
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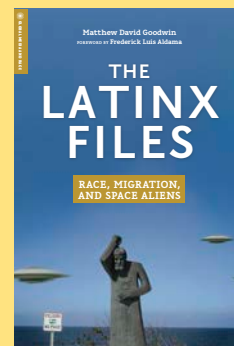
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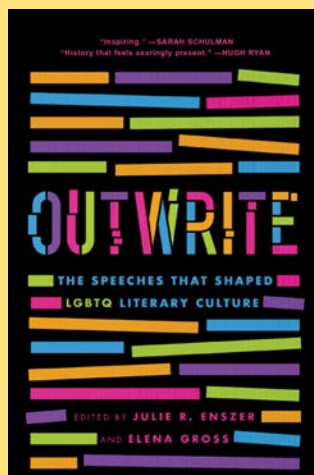


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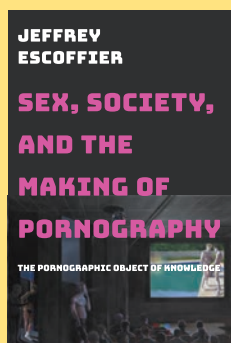
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"Oh please, please powers-that-be, have the smarts and curiosity to bring OutWrite back into our lives. This inspiring collection reveals the dialogic community in negotiation/inspiration from all of its corners: where the most rewarded meet the most marginalized, where the grassroots meets the corporate, the dying met the future, and they all sit on the same panels, eat and drink together, make friends and lovers, business deals and friendships, and share aesthetics, politics, argue and thereby influence the creation of the literature."
—Sarah Schulman, author of *Let the Record Show: A Political History of ACT UP New York, 1987-1993*

"The OutWrite conferences of the 1990s marked a critical turning point in the history of LGBTQ literary life and culture. This collection restores to historical memory the anger, the militancy, and the vibrant cultural voices that confronted directly the pain of the AIDS epidemic as well as the racial and gender divisions within the community. The editors have given us a wonderfully moving and inspiring gift by bringing into print these powerfully insightful speeches from the past."
—John D'Emilio, author of *Queer Legacies: Stories from Chicago's LGBTQ Archives*



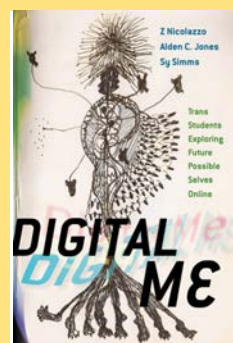
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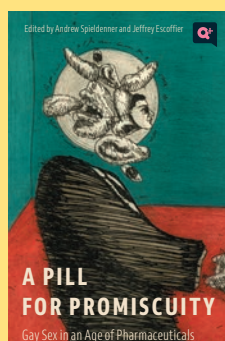
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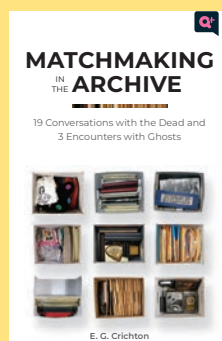
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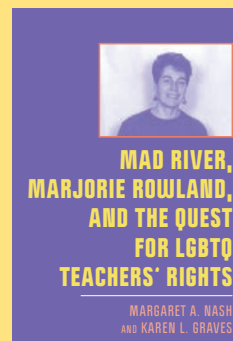
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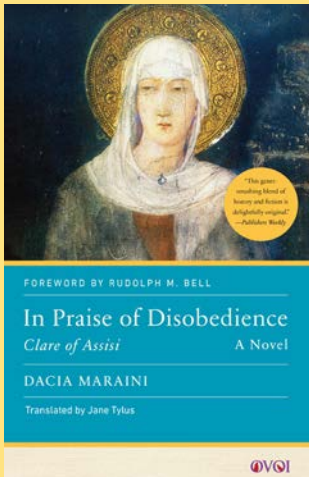


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LITERATURE



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"This hybrid work—part epistolary novel, part essay, part biography—struck a deep chord in me. Maraini, among the most outspoken and important authors in Italy today, posits a series of connections and disconnections between author and reader, the Middle Ages and modernity, possession and renunciation. Jane Tylus's translation is resonant and immensely readable."

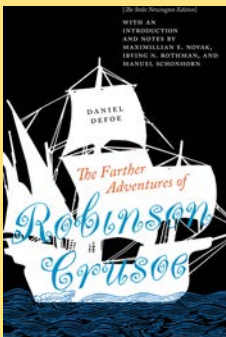
—Jhumpa Lahiri, author of *Whereabouts*

"The life of Italian saint Clare of Assisi gets a clever feminist reimagining in this biography-cum-epistolary novel by playwright Maraini (*Voices*)...Creatively structured and thoughtfully executed, this genre-smashing blend of history and fiction is delightfully original."

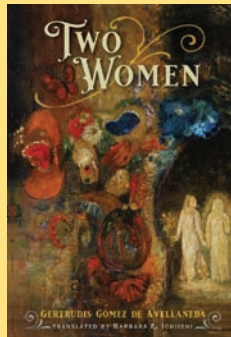
—*Publishers Weekly*

"This book is not only about the life of Saint Clare, it is a women's view of the world, an engaging dialogue between the writer and a mysterious reader, the past and the present, faith and reason, and between the 'happy' and 'unhappy' bodies. It is a very inspiring read."

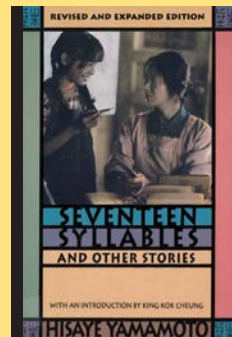
—Amara Lakhous, author of *Clash of Civilizations over an Elevator in Piazza Vittorio*



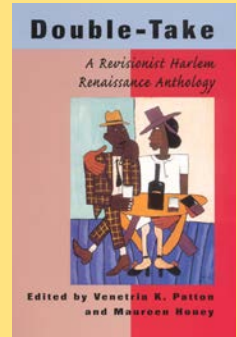
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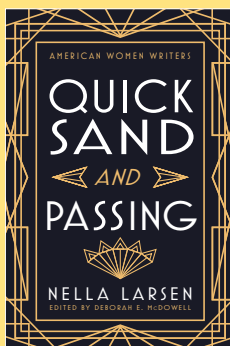


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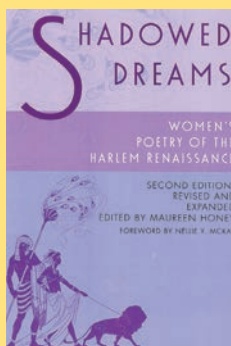


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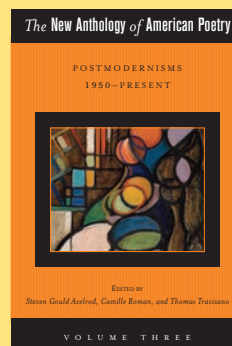
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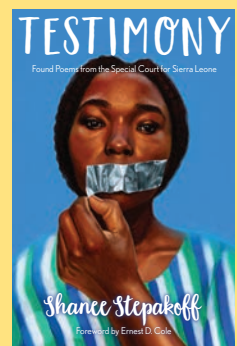
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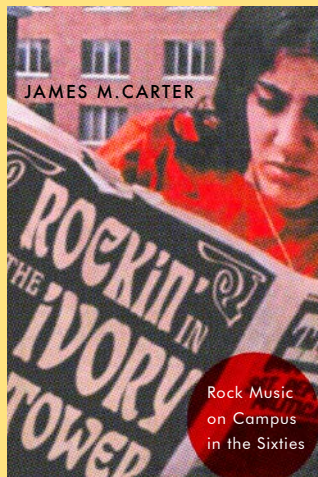


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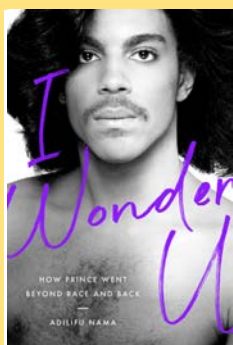
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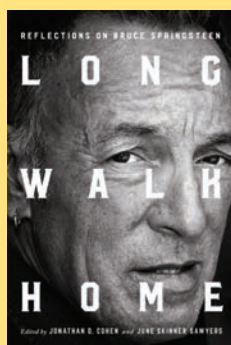
—Dewar MacLeod, author of *Making the Scene in the Garden State: Popular Music in New Jersey from Edison to Springsteen and Beyond*

"*Rockin' in the Ivory Tower* offers a welcome entry into a field of study that is only just beginning to flower."

—Kenneth Womack, author of *Living the Beatles Legend: The Untold Story of Mal Evans*



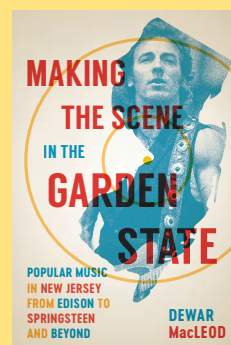
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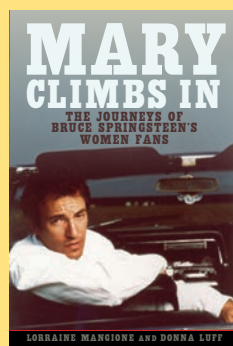
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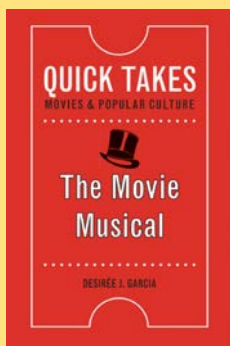
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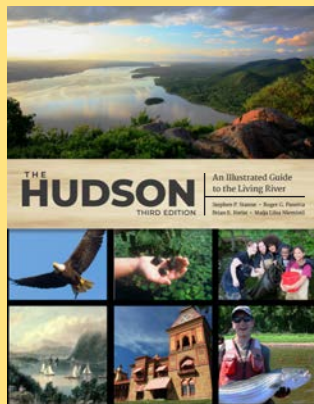
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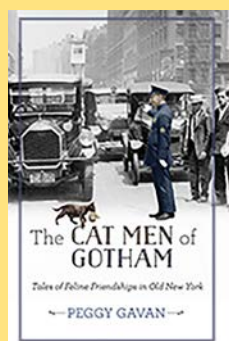


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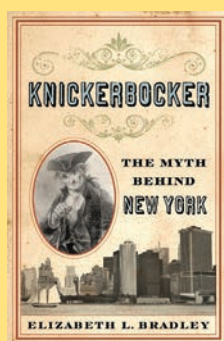
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—John Waldman, Queens College

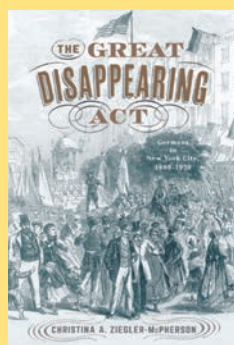
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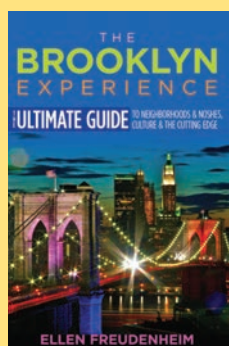
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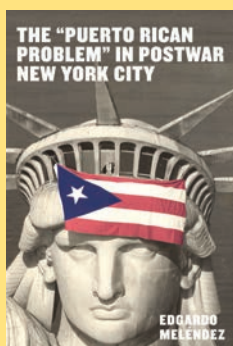
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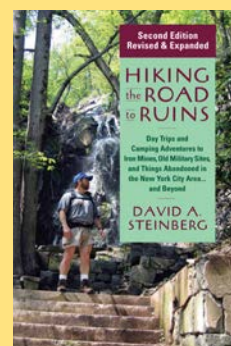
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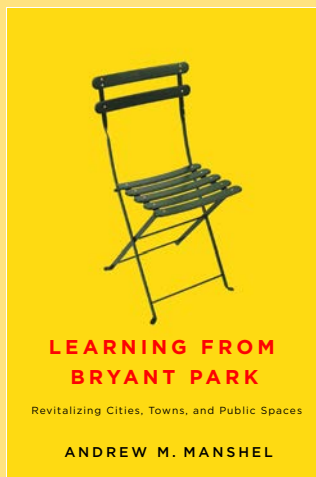


9780813594576
paper \$20.95T



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REGIONAL HIGHLIGHTS



"Communities large and small—urban, suburban and rural—can, and should, learn from the remarkable transformation of New York City's Bryant Park and the area surrounding it. Andy Manshel shows how effective place-making is a key to effective talent attraction, economic development, and urban revitalization strategies."

—Richard Florida, author of *The Rise of the Creative Class*

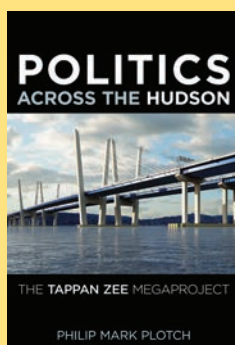
"Andrew Manshel has a straightforward yet infinitely complex goal: to turn the urban spaces we all have to share into urban spaces we all want to share. To achieve that, he gets a view of the city that is simultaneously panoramic and detailed, theoretical and nitty-gritty. This thorough and eminently practical book is shot through with deep love for metropolitan life, wisdom accumulated through experience, and the humility that comes from understanding that cities are made of people, in all their glorious, maddening unpredictability."

—Justin Davidson, Pulitzer prize-winning architecture and music critic, *New York Magazine*

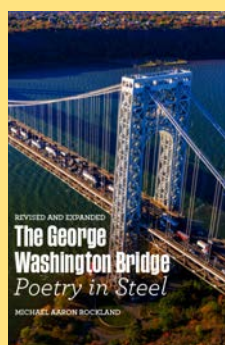
9781978802438
cloth \$33.95T



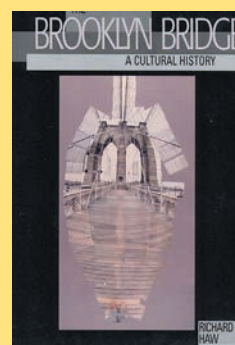
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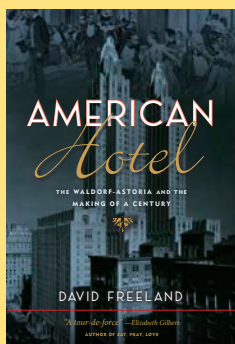
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revised and expanded



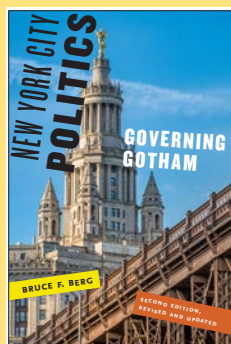
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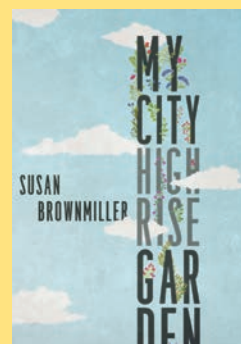
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paper \$46.95S



9780813558684
cloth \$29.95T



9780813588896
paper \$30.95T

REGIONAL HIGHLIGHTS



9781978825604
paper \$18.95T

"I love this book! A diverse range of voices and evocative photos add up to a memorable portrait of the real New Jersey."

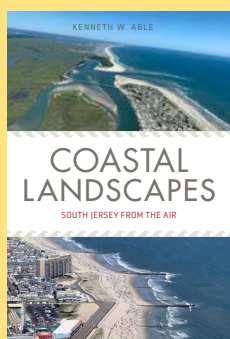
—Pete Genovese, author of *New Jersey State of Mind*

"Kerri Sullivan knows New Jersey, and she's passionate about showing all the great things about living here. If you ever thought NJ was a drive-thru state or an obnoxious stereotype, be sure to read this book."

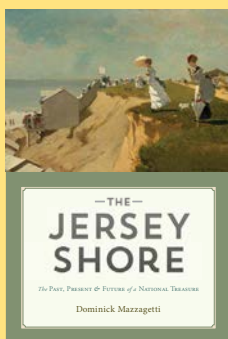
—Cyd Katz, newjerseyisntboring.com

"NJ Fan Club is as eclectic, vibrant, and inviting as the Garden State itself. It's less a book than it is a sensory experience, its pages overflowing with imagery and voices representative of Jersey's diversity, its history, and its heart."

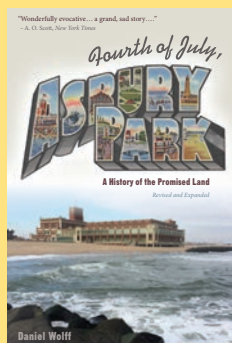
—Joe Vallese, Editor, *What's Your Exit? A Literary Detour Through New Jersey*



9781978833722
paper \$29.95T



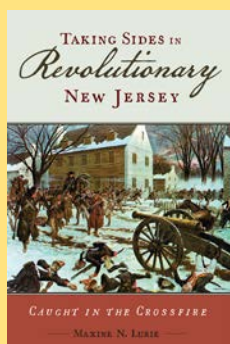
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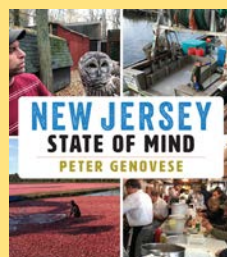
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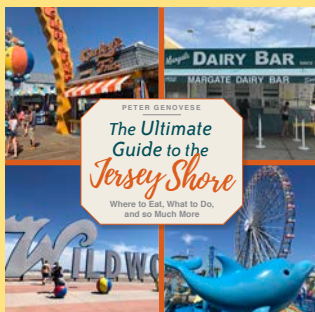


9780813549668
paper \$25.95T



9781978803909
cloth \$28.95T

REGIONAL HIGHLIGHTS



9781978831957
paper \$19.95T

“What a feast for fans of the Jersey Shore and for all those others who wonder why there are so many fans! Peter Genovese’s latest trip to the Shore is chock-full of ‘Best of’ lists, places to visit, tantalizing secret places, and lore that makes returning to the Shore every year an ever-eventful pleasure. My own list of attractions, breweries, eateries, ice cream parlors, and more has now grown considerably.”

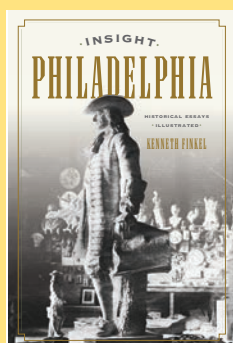
—Dominick Mazzagetti, author of *The Jersey Shore: The Past, Present, and Future of a National Treasure* (Rutgers University Press)

“Pete Genovese is the person whose opinions I trust most on all things regarding my home state. And I’m from New Jersey—I trust no one.”

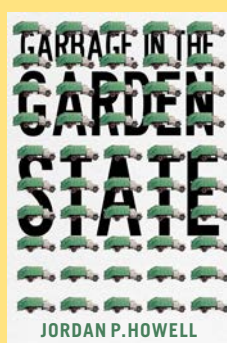
—Chris Gethard, comedian and host of New Jersey is the World podcast

“For those of us whose hearts live at the Jersey Shore, finally there is a guidebook for our stomachs. Pete Genovese is the best food writer covering the best beat in the best state.”

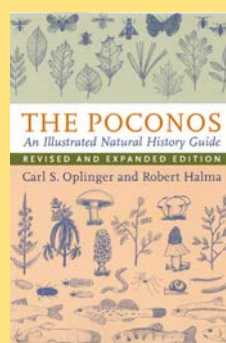
—Pearl Gabel, creator of the @njgov Twitter account



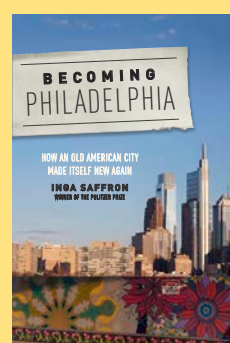
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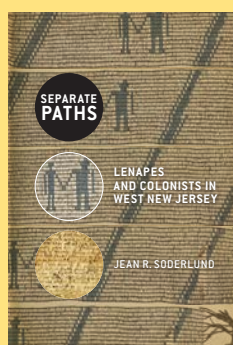
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paper \$29.95T



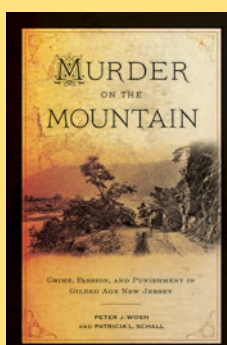
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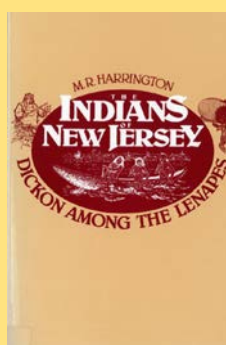
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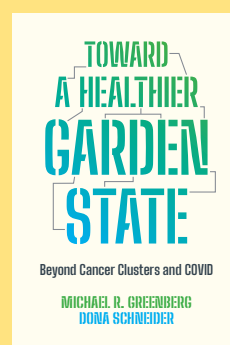
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9781978829145
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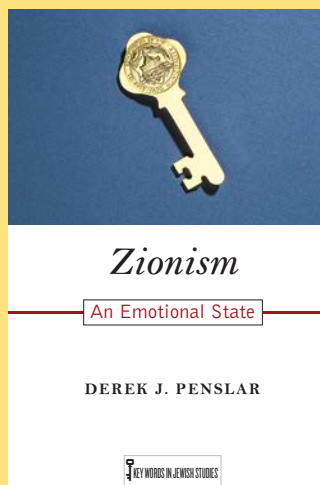


9780813504254
paper \$23.95T



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paper \$29.95T

RELIGIOUS STUDIES



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"Perhaps the finest book on Zionism written in recent memory. This slim, brilliant volume probes with rare equanimity every volatile corner of this topic with its focus squarely on why it generates such promiscuous, even universal heat. Derek Penslar is an outstanding historian who knows so well how to marshal knowledge of the past to illuminate the aching complexities of the present."

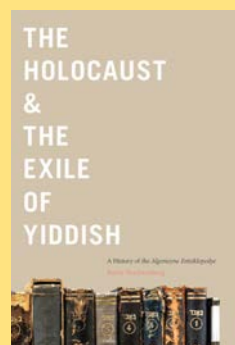
—Steven J. Zipperstein, author of *Pogrom: Kishinev and the Tilt of History*

"Derek Penslar has written a brave and thought-provoking book that seeks to understand the well-springs of hope and belief in Zionism. Yet he does not shy away from less attractive passions, especially hatred in the name of Zionism and hatred of Zionism itself. Anyone keen to understand the way such deep emotions animate and shape history must read this compelling book."

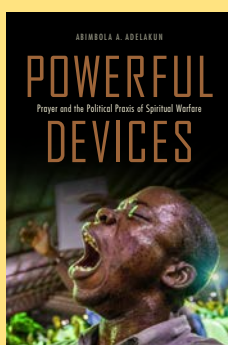
—Ruth Harris, author of *Dreyfus: Politics, Emotion, and the Scandal of the Century*

"Derek Penslar's masterfully written history of emotions adds a whole new dimension to our understanding of both Zionism and the State of Israel and is crucial reading for anyone interested in grasping the nature of modern nationalism."

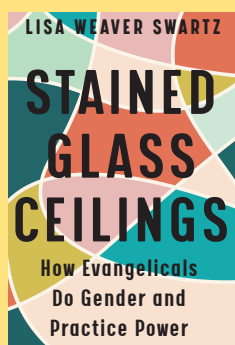
—Michael Brenner, author of *In Search of Israel: The History of an Idea*



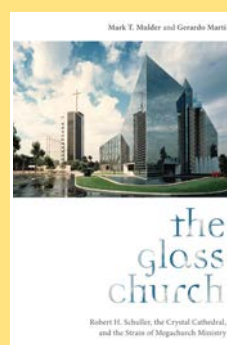
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9781978831513
paper \$34.95S



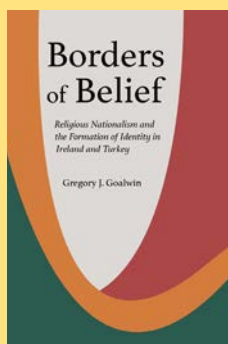
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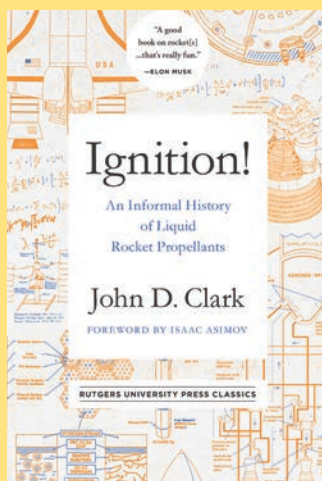


9781978831209
paper \$27.95T



9781978830837
paper \$34.95S

RUTGERS UNIVERSITY PRESS CLASSICS



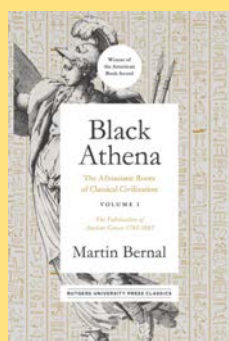
9780813595832
paper \$30.95T

"Read this book. You'll find plenty about John and all the other sky-high crackpots who were in the field with him and you may even get (as I did) a glimpse of the heroic excitement that seemed to make it reasonable to cuddle with death every waking moment—to say nothing of learning a heck of a lot about the way in which the business of science is really conducted."

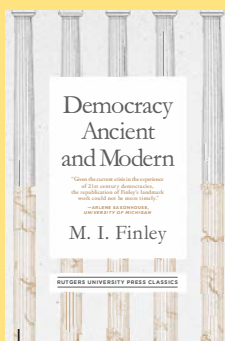
—Issac Asimov, from the foreword

"This insider's account of the early years of rocketry captures the excitement of researching and developing technologies that lie outside the realm of computer science. While we're accustomed to think of technological progress in terms of Moore's law, in a few short years these engineers went from launching metal tubes small enough to hold in your hand to propelling a two ton metal capsule containing three humans all the way to the moon."

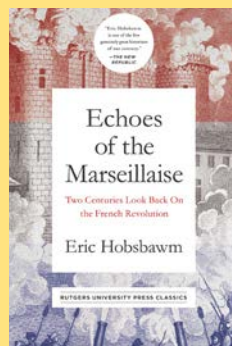
—*Inc.*, "9 Powerful Books Elon Musk Recommends"



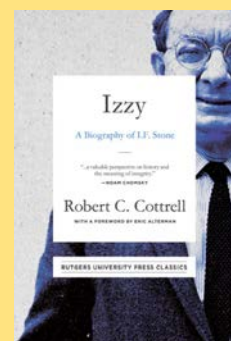
3 volume set
9781978810037
paper \$150.00T



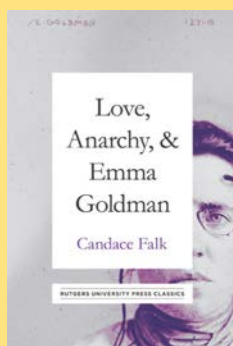
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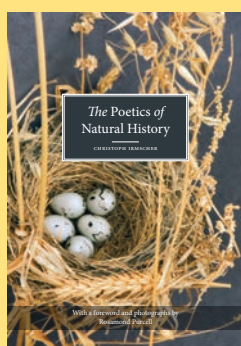
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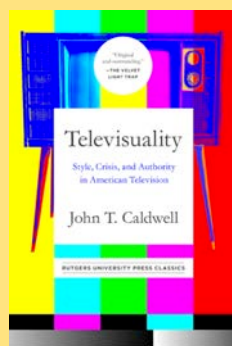
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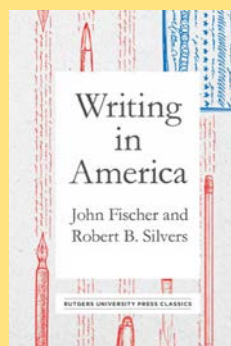
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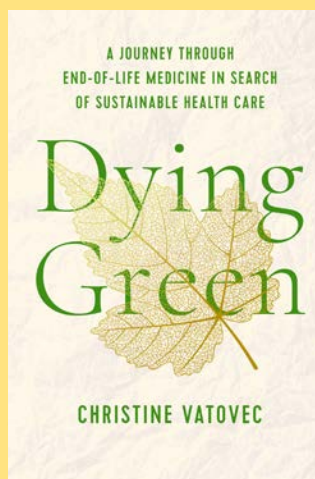


9781978816039
paper \$38.95T



9780813598444
paper \$18.95T

SCIENCE, TECHNOLOGY, AND SOCIETY



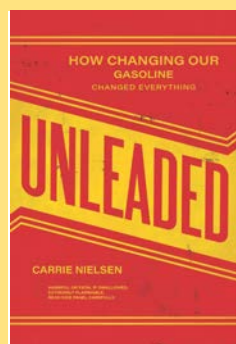
"This remarkable book covers a lot of ground, and does it with rigor, compassion, and humanity. *Dying Green* will get you to think not just about the greening of health care, but also about how you want to handle the eventual end of your own life—you will want to read this book."

—Bill McKibben, author of *The End of Nature*

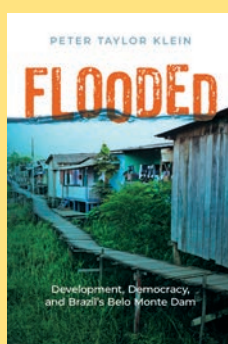
"*Dying Green* has the potential to break through the superficial "greening of hospitals" mindset and to address deeper levels of the relationship between health and sustainability. Vatovec has a strong understanding of sustainability and resources."

—Tee L. Guidotti, author of *Health and Sustainability: An Introduction*

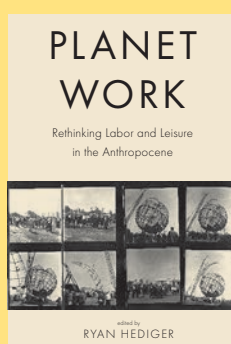
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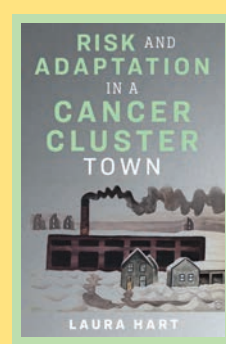
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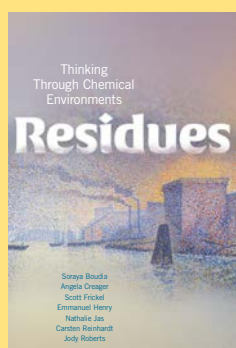
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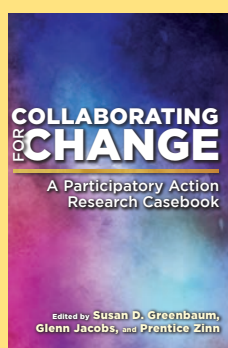
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Bucknell University Press



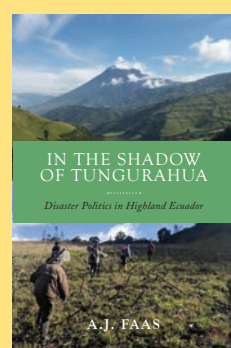
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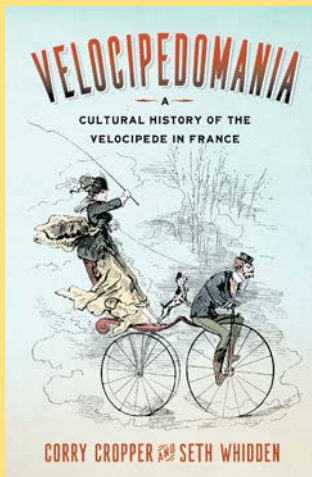


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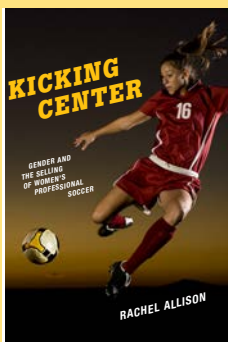
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SPORTS

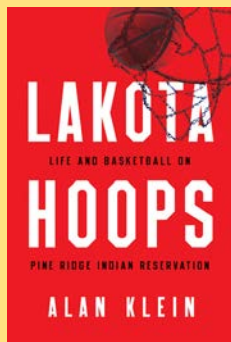


Velocipedomania is the first in-depth study of the velocipede fad and the popular culture it inspired. It explores how the device was hailed as a symbol of France's cutting-edge technological advancements, yet also marketed as an invention with a noble pedigree, born from the nation's cultural and literary heritage. Giving readers a window into the material culture and enthusiasms of Second Empire France, it provides the first English translations of 1869's *Manual of the Velocipede*, 1868's *Note on Monsieur Michaux's Velocipede*, and the 1869 operetta *Dagobert and his Velocipede*. It also reprints scores of rare images from newspapers and advertisements, analyzing how these magnificent machines captured the era's visual imagination. By looking at how it influenced French attitudes towards politics, national identity, technology, fashion, fitness, and gender roles, this book shows how the short-lived craze of velocipedomania had a big impact.

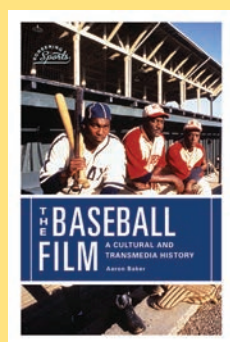
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Bucknell University Press



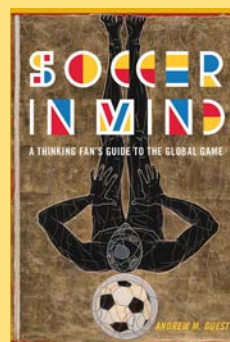
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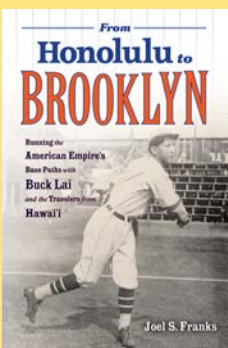
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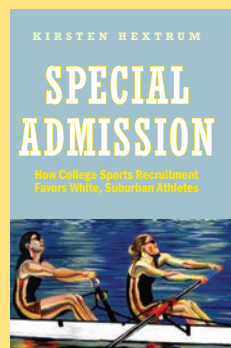
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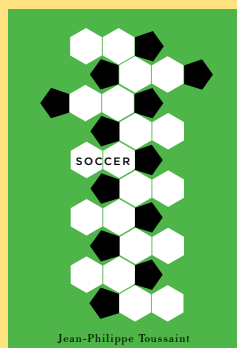
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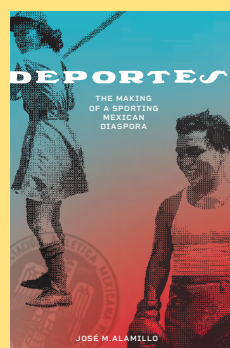
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9781978821200
paper \$34.95S



9781978804197
paper \$13.95T



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WOMEN'S AND GENDER STUDIES



"*The Thinking Woman*, the first work of non-fiction by acclaimed novelist Julianne van Loon (whose career began with a Vogel win for her first novel, *Road Story*, in 2004) is a knotty, charismatic exploration of the intersection between ideas and lived experience, through six central themes...a surprising and resonant work that cements van Loon's status as a thinking woman well worth reading and following."

—Jo Case, *The Sydney Morning Herald*

"There is so much life in these conversations. Words and ideas feel hot, propulsive, uncontained in their implications. Above all else, this feeling of thinking—of thinking out loud, of thinking together, of thinking with and alongside—it's a very special kind of high."

—Maria Tumarkin, author of *Axiomatic* and winner of the Melbourne Prize for Literature 2018

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paper \$33.95T



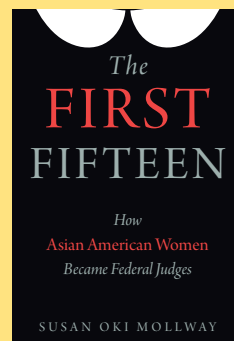
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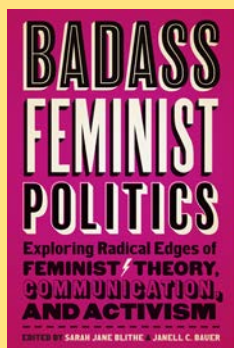
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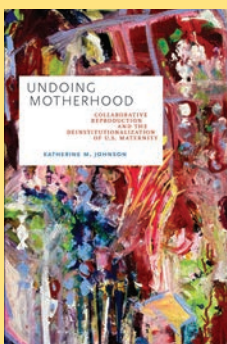
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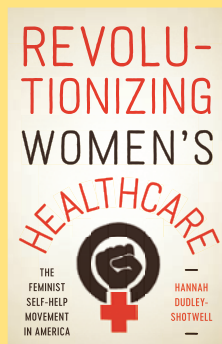
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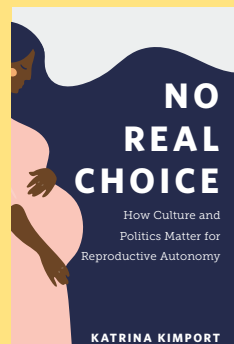
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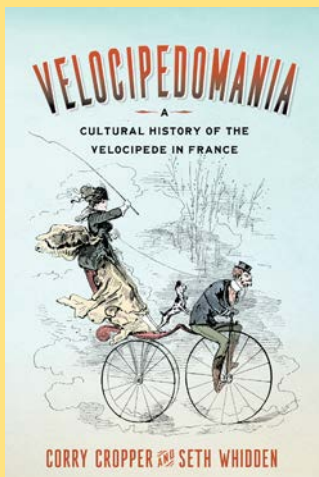
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9780813593029
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9781978817913
paper \$26.95AT



Velocipedomania is the first in-depth study of the velocipede fad and the popular culture it inspired. It explores how the device was hailed as a symbol of France's cutting-edge technological advancements, yet also marketed as an invention with a noble pedigree, born from the nation's cultural and literary heritage. Giving readers a window into the material culture and enthusiasms of Second Empire France, it provides the first English translations of 1869's *Manual of the Velocipede*, 1868's *Note on Monsieur Michaux's Velocipede*, and the 1869 operetta *Dagobert and his Velocipede*. It also reprints scores of rare images from newspapers and advertisements, analyzing how these magnificent machines captured the era's visual imagination. By looking at how it influenced French attitudes towards politics, national identity, technology, fashion, fitness, and gender roles, this book shows how the short-lived craze of velocipedomania had a big impact.

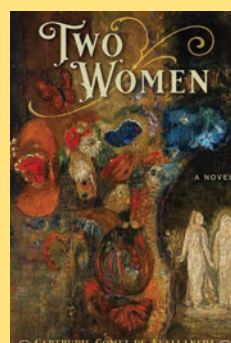
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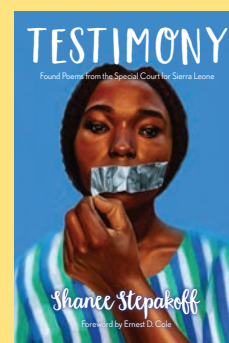
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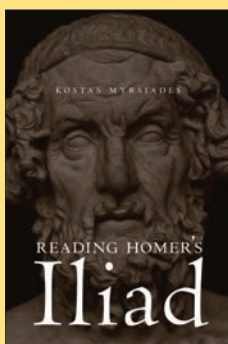
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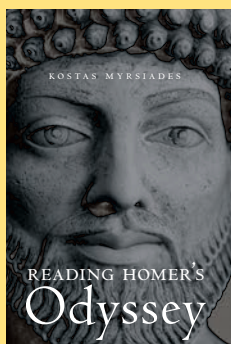
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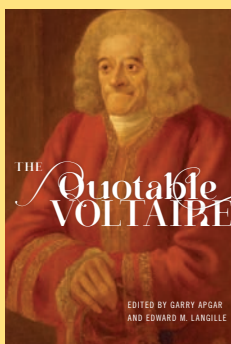
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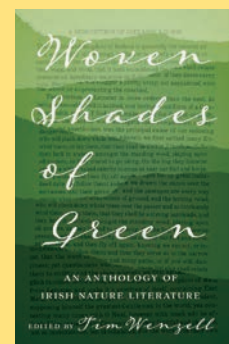
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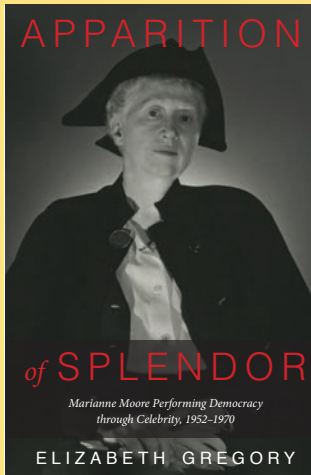
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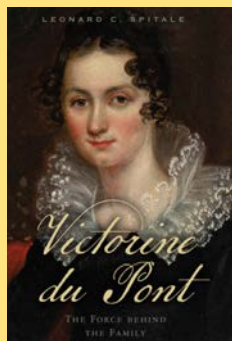


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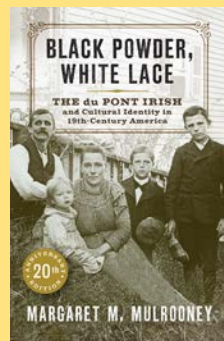
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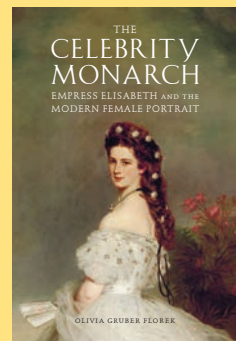
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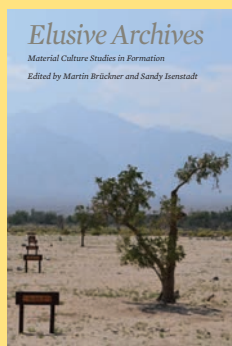
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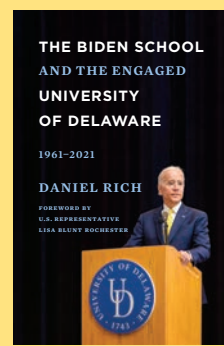
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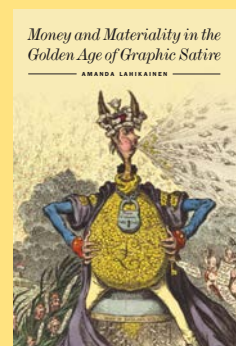
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***Making Uncertainty* by Anna Versfeld**

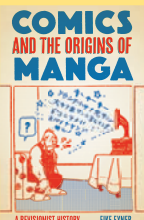
- *The Lancet* reviewed *Making Uncertainty*. "Versfeld distills the complex mess generated by the intersection of TB and drug-use at both a societal and an individual level with startling clarity and brevity. Her message rings throughout [*Making Uncertainty*]: there is hope for patients presenting this co-constitution, we just need to meet them halfway."



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***Port Newark and the Origins of Container Shipping* by Angus Kress Gillespie**

- *Professional Mariner* excerpted *Port Newark and the Origins of Container Shipping*.
- *Power Ships* reviewed: "This book is a must-read if one is to understand the shipping world of today... an excellent look at how containerization has affected the United States and world—socially, politically, and economically."



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***Comics and the Origins of Manga* by Eike Exner**

- *Journal of Graphic Novels and Comics* reviewed *Comics and the Origins of Manga*.
- **Winner of the 2022 Eisner Award (Best Academic/Scholarly Work)**



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***A Pill for Promiscuity* edited by Andrew R. Spieldenner and Jeffrey Escoffier**

- *Queerty* interviewed Andrew R. Spieldenner about *A Pill for Promiscuity*.
- *The Bay Area Reporter* included *A Pill for Promiscuity* on their "Winter Books Picks" list: "[I]mportant... This is a provocative, contemplative book for anyone interested in the evolution of queer sex and where it's going in the 21st century."



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***Branding Black Womanhood* by Timeka Tounsel**

- *The LA Review of Books* reviewed *Branding Black Womanhood*.

Continued from inside front cover



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***Star Wars Multiverse* by Carmelo Esterrich:**

- *The Chicago Tribune* interviewed Carmelo Esterrich about the importance of *Star Wars* for *Star Wars Day* (May 4) 2023.



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***Way Down in the Hole* by Angie Hattery and Earl Smith:**

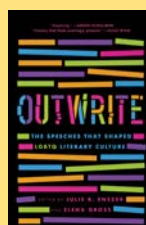
- KPFA's *Law and Disorder Podcast* interviewed Angie Hattery and Earl Smith on April 3, 2023.
- *The Arts Fuse* reviewed *Way Down in the Hole*.



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***Garbage in the Garden State* by Jordan P. Howell:**

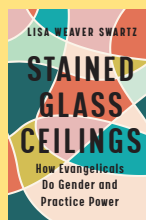
- *LiveScience* interviewed Howell about *Garbage in the Garden State*.
- *Yahoo!Life* picked up Howell's *LiveScience* interview.
- *New Jersey Monthly* interviewed Howell about *Garbage in the Garden State*.



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***OutWrite: The Speeches That Shaped LGBTQ Literary Culture* edited by Julie R. Enszer and Elena Gross:**

- *LAMBDA Literary* shortlisted *OutWrite* for the Lammy Awards in the LGBTQ+ Anthology category.



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***Stained Glass Ceilings* by Lisa Weaver Swartz**

- *Christianity Today* named *Stained Glass Ceilings* one of the Jesus Creed Books of the Year 2022.
- *Kingdom Roots Podcast* interviewed Lisa Weaver Swartz.
- *The Word from Bird Podcast* interviewed Lisa Weaver Swartz.

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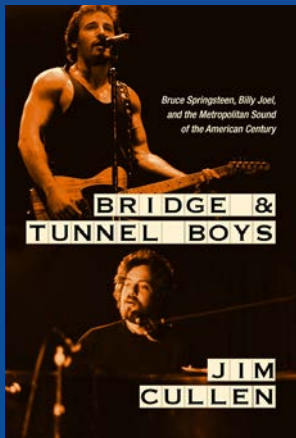
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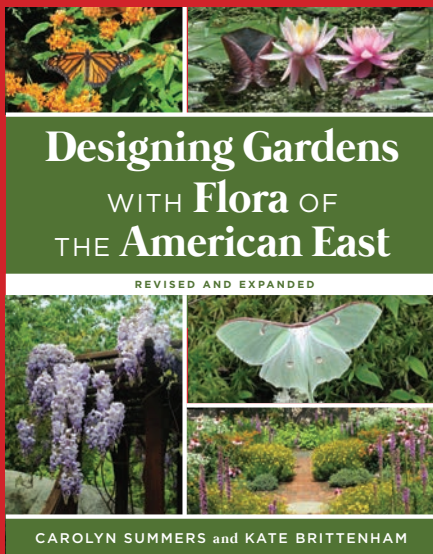


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