From the Director

Dear friends of the Press,

As we approach another autumn and winter, the Press is pleased to share with you our new books for these seasons. You’ll also notice that in addition to our publishing partners Bucknell University Press and the University of Delaware Press, we are pleased to add the Templeton Press as a collaborator. We are proud and grateful for our partners, and honored to serve as champions and stewards of their publishing programs.

You’ll also find some wonderful books that span the landscape of film, music, and television: these include Lois W. Banner’s biography of Greta Garbo; Jim Cullen’s dual examination of Billy Joel and Bruce Springsteen; Benjamin Alper’s examination of the way our pre-sixties past was framed in seventies popular culture; and a masterful history of Tandem Productions, the home of Sanford & Son, Good Times, and The Jeffersons. And for our region, you can look forward to a magisterial collection of essays on queer Newark, a collection of Lenape folklore, On the Turtle’s Back, and a richly illustrated, revised and expanded guide on gardening with Designing Gardens with Flora of the American East. Past our borders, we are happy to publish a crucially important book on Bolsonarismo and the politics of Brazil’s far right. And we are truly excited about issuing anniversary editions of Barbara Smith’s classic books, The Truth That Never Hurts and Home Girls. And lastly, we are honored to publish Teresa Politano’s Reflections on the Pandemic, a collection of essays on the way COVID and its attendant social crises shaped our lives, the world, and the Rutgers community. This is just a small sample of the riches of our list of books for the months to come. I hope you find many more of interest and excitement, and as always, happy reading.

—Micah Kleit, Director

Recent Highlights

See more highlights on the inside back cover

Gray Love edited by Nan Bauer-Maglin and Daniel E. Hood:
- AARP included Gray Love in their “41 of Winter’s Best New Books” list.
- WNYC’s The Takeaway interviewed Bauer-Maglin and Hood on February 14, 2023.
- Library Journal gave Gray Love a starred review: “Stories are written from the perspective of 32 women and 13 men [and] contributors range in age from 59 to their 90s. This is not a how-to-date volume but one exploring different viewpoints for companionship never wanes, even with age.”

Speaking Yiddish to Chickens by Seth Stern:
- The Jewish Book Council chose Speaking Yiddish to Chickens as an Editor’s Pick: “Seth Stern has created a nuanced, sensitive, and even affectionate account of an important, albeit neglected, outgrowth of the Jewish diaspora in North America. It will be of great interest to anyone who has a personal, social, or academic interest in the postwar period, oral history, and/or post-Holocaust immigration.”

The Activist Collector by Christa Clarke
- WNYC’s Weekend All Things Considered interviewed Christa Clarke about Lida Clanton Broner on February 25, 2023.

Unsafe Words edited by Shantel Gabrieal Buggs and Trevor Hoppe:
- The Advocate ran an original piece by Buggs and Hoppe.
-_autostraddle_reviewed Unsafe Words: “I found the book challenging in the best ways at times, especially when the essays, like haunting short stories, asked more questions than they answered… This collection, by bringing these queer perspectives and voices together, is an important part of that work, and, in my opinion, a valuable addition to that healing stream.”
- Cosmopolitan Magazine featured Unsafe Words in their “These Reads Prove That Book Bans Are Regressive Trash” list in their print and online 2023 Pride Issue.
Ideal Beauty
The Life and Times of Greta Garbo

LOIS W. BANNER

“In this scrupulously researched book, Lois Banner brings a novel and insightful approach to the study of film icon Greta Garbo by examining her life and relation to standards of beauty, as well as surfacing previously unheralded issues: those who found her unattractive, the role of “Garbo Maniacs” in her star discourse, her power at MGM, the toll of her hidden illnesses, the place of religion in her life, the celebrity world in which she circulated post-Hollywood retirement. Thus, Ideal Beauty combines biography, film analysis, and social/feminist history in a scholarly yet approachable fashion. A must for all Garbo aficionados.”
—Lucy Fischer, Distinguished Professor Emerita, University of Pittsburgh

“In this illuminating biography of Greta Garbo, Lois Banner brings her skills and talents as a perceptive feminist, accomplished historian, and keen cultural observer to move beyond the myths and stereotypes to uncover the life and times of this iconic Hollywood beauty. A great read!”
—Lary May, author of Screening out the Past and editor of Recasting America

One of the silver screen’s greatest beauties, Greta Garbo was also one of its most profound enigmas. A star in both silent pictures and talkies, Garbo kept viewers riveted with understated performances that suggested deep melancholy and strong desires roiling just under the surface. And offscreen, the intensely private Garbo was perhaps even more mysterious and alluring, as her retirement from Hollywood at age thirty-six only fueled the public’s fascination.

Ideal Beauty reveals the woman behind the mystique, a woman who overcame an impoverished childhood to become a student at the Swedish Royal Dramatic Academy, an actress in European films, and ultimately a Hollywood star. Chronicking her tough negotiations with Louis B. Mayer at MGM, it shows how Garbo carved out enough power in Hollywood to craft a distinctly new feminist screen presence in films like Queen Christina. Banner draws on over ten years of in-depth archival research in Sweden, Germany, France, and the United States to demonstrate how, away from the camera’s glare, Garbo’s life was even more intriguing. Ideal Beauty takes a fresh look at an icon who helped to define female beauty in the twentieth century and provides answers to much-debated questions about Garbo’s childhood, sexuality, career, illnesses and breakdowns, and spiritual awakening.

LOIS W. BANNER is a Professor Emerita of History at the University of Southern California. The first female president of the American Studies Association, she also co-founded the Berkshire Conference in Women’s History. Her many books include Marilyn: The Passion and the Paradox and American Beauty.

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September 2023

Biography • Film
Bridge and Tunnel Boys
Bruce Springsteen, Billy Joel, and the Metropolitan Sound of the American Century

JIM CULLEN

“Bruce Springsteen and Billy Joel are epic figures who have been listened to, loved, and finally understood by Jim Cullen’s Bridge and Tunnel Boys. Long an astute observer of American popular culture, Cullen provides a radiant analysis of both artists’ music that is right on the money: perceptive and smart.”
—Peter Ames Carlin, author of Bruce

“Jim Cullen is a wide-ranging historian with unusual insight into American pop culture. In Bridge and Tunnel Boys, he turns his focus to two giants of rock and roll, Billy Joel and Bruce Springsteen, a winning combination resulting in an entertaining and provocative book that will appeal to anyone interested in pop music and its relationship to the historical currents that influence its creation.”
—Tom Perrotta, author of Little Children

“It’s always a pleasure to read a new Jim Cullen book. This one is no exception as Cullen finds striking parallels in the music and lives of two very different—yet similar—musicians: Bruce Springsteen and Billy Joel. A fascinating cultural history of late twentieth century American popular music.”
—June S. Sawyers, author of We Take Care of Our Own: The Faith-Based Politics of Bruce Springsteen

Born four months apart, Bruce Springsteen and Billy Joel both released their debut albums in the early 1970s, quickly becoming two of the most successful rock stars of their generation. While their critical receptions have been very different—yet similar—musicians: Bruce Springsteen and Billy Joel. A fascinating cultural history of late twentieth century American popular music.”
—Fred Schruers, author of Billy Joel: The Definitive Biography

Born four months apart, Bruce Springsteen and Billy Joel both released their debut albums in the early 1970s, quickly becoming two of the most successful rock stars of their generation. While their critical receptions have been very different—yet similar—musicians: Bruce Springsteen and Billy Joel. A fascinating cultural history of late twentieth century American popular music.”

Bridge and Tunnel Boys compares the life and work of Long Islander Joel and Asbury Park, New Jersey, native Springsteen, considering how each man forged a distinctive sound that derived from his unique position on the periphery of the Big Apple. Locating their music within a longer tradition of the New York metropolitan sound, dating back to the early 1900s, cultural historian Jim Cullen explores how each man drew from the city’s diverse racial and ethnic influences. His study explains how, despite frequently releasing songs that questioned the American dream, Springsteen and Joel were able to appeal to wide audiences during both the national uncertainty of the 1970s and the triumphalism of the Reagan era. By placing these two New York–area icons in a new context, Bridge and Tunnel Boys allows us to hear their most beloved songs with new appreciation.

JIM CULLEN teaches at the recently founded upper division of Greenwich Country Day School. His many books include 1980: America’s Pivotal Year; Born in the U.S.A.: Bruce Springsteen and the American Tradition; and Those Were the Days: Why “All in the Family” Still Matters, all from Rutgers University Press.
Bolsonarismo
The Global Origins and Future of Brazil’s Far Right

FERNANDO BRANCOLI

Bolsonarismo: The Global Origins and Future of Brazil’s Far Right documents the rise of the far-right alliance that emerged in Brazil in 2020 around the figure of former president Jair Bolsonaro. Unlike a cohesive organization with uniform practices, Bolsonarismo is marked by fragmentation and a broad variety of ideologies. Fernando Brancoli delves deeply into how Bolsonarismo has developed a specific political orientation through its partnerships with other groups, practices, and subjectivities within Brazil, as well as internationally.

Through interviews, archival research, and newly available public documents, this book presents a comprehensive and compelling portrait of the neo-evangelical pastors, military personnel, and meritocratic ideologues who are the actors behind the far-right movement. Adding to our understanding of Bolsonarismo’s growth in Brazilian politics and the contributing factors behind it, the book also sheds light on the impact of Bolsonarismo on world politics. As a prominent leader of the far-right movement, Jair Bolsonaro’s political views and policies have reverberated beyond Brazil’s borders, influencing the discourse on issues such as climate change, democracy, and human rights around the world.

FERNANDO BRANCOLI is an associate professor of international security and geopolitics at the Federal University of Rio de Janeiro, Brazil. He is also a research associate at the Orfalea Center for Global and International Studies at the University of California, Santa Barbara. His recent books include The Tropical Silk Road: The Future of China in South America (with Paul Amar and Lisa Rofel), Private Security Companies in the Global South, and Arab Spring: Squares, Streets, and Revolts.

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Histories of gay and lesbian urban life typically focus on major metropolitan areas like San Francisco and New York, opportunity-filled destinations for LGBTQ migrants from across the country. Yet there are many other queer communities in economically depressed cities with majority Black and Hispanic populations that receive far less attention. Though just a few miles from New York, Newark is one of these cities, and its queer histories have been neglected—until now.

Queer Newark charts a history in which working-class people of color are the central actors and in which violence, poverty, and homophobia could never suppress joy, resistance, love, and desire. Drawing from rare archives that range from oral histories to vice squad reports, this collection’s authors uncover the sites and people of Newark’s queer past in bars, discos, ballrooms, and churches. Exploring the intersections of class, race, gender, and sexuality, they offer fresh perspectives on the HIV/AIDS epidemic, community relations with police, Latinx immigration, and gentrification, while considering how to best tell the rich and complex stories of queer urban life. Queer Newark reveals a new side of New Jersey’s largest city while rewriting the history of LGBTQ life in America.

WHITNEY STRUB is an associate professor of history at Rutgers University—Newark, where he co-directs the Queer Newark Oral History Project. His many books include Perversion for Profit: The Politics of Pornography and the Rise of the New Right and Obscenity Rules: Roth v. United States and the Long Struggle over Sexual Expression.
On the Turtle’s Back
Stories the Lenape Told Their Grandchildren

CAMILLA TOWNSEND AND NICKY KAY MICHAEL

“On the Turtle’s Back offers an engaging and previously unpublished collection of Lenape/Delaware stories narrated in the early twentieth century. The scholarship is strong, and the research is impressive; there is no comparable volume in the field.”
—Jean R. Soderlund, author of *Lenapes and Colonists in West New Jersey*

The Lenape tribe, also known as the Delaware Nation, lived for centuries on the land that English colonists later called New Jersey. But once America gained its independence, they were forced to move further west: to Indiana, then Missouri, and finally to the territory that became Oklahoma. These reluctant migrants were not able to carry much from their ancestral homeland, but they managed to preserve the stories that had been passed down for generations.

*On the Turtle’s Back* is the first collection of Lenape folklore, originally compiled by anthropologist M. R. Harrington over a century ago but never published until now. In it, the Delaware share their cherished tales about the world’s creation, epic heroes, and ordinary human foibles. It features stories told to Harrington by two Lenape couples, Julius and Minnie Fouts and Charles and Susan Elkhair, who sought to officially record their legends before their language and cultural traditions died out. More recent interviews with Lenape elders are also included, as their reflections on hearing these stories as children speak to the status of the tribe and its culture today. Together, they welcome you into their rich and wonderful imaginative world.

CAMILLA TOWNSEND is Board of Governors Distinguished Professor of History at Rutgers University. She has published widely on Indigenous history and language in the Americas. Her books include *Pocahontas and the Powhatan Dilemma* (2004) and, most recently, *Fifth Sun: A New History of the Aztecs* (2021), which won the 2020 Cundill Prize in History.

NICKY KAY MICHAEL is a member of the Delaware tribe who earned her BA in American studies from Stanford and PhD in history from the University of Oklahoma. She is currently the interim president of Bacone College in Muskogee, Oklahoma, where she is also the executive director of Indigenous studies and curriculum. She is serving a seven-year term on the Delaware tribal council.

Ceres: Rutgers Studies in History

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Folk Tales • Indigenous Studies

“With *On the Turtle’s Back*, Camilla Townsend and Nicky Kay Michael offer a stunning edition of Lenape stories that have been told through centuries of cultural practice. They outline key historical struggles in Lenape history to contextualize the meaningfulness of the survival of those stories. They draw together creation, big house, learning, and other stories. ‘Told [to] their grandchildren’ gestures to a past in which Lenape cared for their stories and a future in which those stories are still meaningful. It is the book I have yearned for as a Lenape person and scholar.”
—Joanne Barker (Lenape [Delaware Tribe of Indians]), author of *Red Scare: The Empire’s Indigenous Terrorist and Native Acts: Law, Recognition, and Cultural Authenticity*
In this stirring memoir by a member of the first generation of LGBTQ+ activists in Italy, Porpora Marcasciano tells her story and shares the struggles and accomplishments of her fellow activists who achieved so much in the 1970s yet suffered devastating losses during the AIDS epidemic of the 1980s. AntoloGaia offers an insider’s look at the beginnings of the gay liberation movement in Italy and reveals how it was intimately intertwined with other forms of left-wing activism. At the same time, it powerfully conveys the queer joy of a young person from a small village first encountering the vibrant sexual minority communities of Naples, Bologna, and Rome. As Marcasciano starts to embrace her trans identity, she meets the famous anthropologist Pino Simonelli, who introduces her to Naples’s unique femminielli subculture and gives her the name Porporino, which she later shortens to Porpora. In keeping with this story of gender, sexual, and political discovery, AntoloGaia is the first piece of Italian life-writing to use gender-neutral and mixed-gender language.

PORPORA MARCASCIANO is a sociologist, activist, writer, and municipal counselor in the city of Bologna, Italy. She is the honorary president of the Trans Identity Movement (MIT) and author of Dawn of the Bad Transwoman: Stories, Gazes and Experiences of My Transgender Generation.

FRANCESCO PASCUZZI is an assistant teaching professor at Rutgers University–New Brunswick. He is the coeditor of the collection Dreamscapes in Italian Cinema (2015). He lives in Somerset County, New Jersey.

SANDRA WATERS is the managing editor of Italian Quarterly and coedits the Other Voices of Italy series for Rutgers University Press. She is the coeditor of The Spaces and Places of Horror. She lives in St. Paul, Minnesota.
The Round Dance
A Novel

CARMINE ABATE
FOREWORD BY FRANCESCO ALTIMARI
TRANSLATED BY MICHELANGELO LA LUNA

“Carmine Abate’s The Round Dance is a mesmerizing, intergenerational modern epic of resistance and change, staying and leaving, recovery and dispersal. It kidnaps our senses and our mind’s eye in the swirl of its poetic vitality and light-heartedness. La Luna’s outstanding, sensitive translation is a true gift to English readers of all ages.”
—Giovanna Micelli Jeffries, author of Bitter Trades: A Memoir

“Carmine Abate invites readers to experience the Italo-Albanian world and to deepen their appreciation for the uniqueness of the Arbëreshë community. Step back in time through the lively characters of this brilliantly written novel that explores themes of collective memory, myth and reality, migration, and cultural transmission.”
—Mithat Gashi, Albanian American activist

“Carmine Abate’s novelistic debut is a groundbreaking postmodern ‘metaphor of the world.’ This Italo-Albanian ‘round dance,’ brilliantly translated by Michelangelo La Luna, offers a blueprint for how to deal with cultural belonging in a globalized world while holding aesthetic as well as moral, religious, and social value.”
—Dagmar Reichardt, coeditor of Icone della transculturalità

The village of Hora is a magical place that blurs the boundaries between a mythical past and the present. It is here that Constantino Avati grows alongside his impetuous and melancholic father, Francesco; his mother, Elena, who hides a secret torment; his two sisters, Orlandina and Lucrezia; and his grandfather Lissandro, the last custodian of an era and a world that are disappearing. As Constantino feels the pangs of first love with the intriguing Roman Isabella, he also discovers the romantic allure of his own village and its rich cultural heritage. As Constantino feels the pangs of first love with the intriguing Roman Isabella, he also discovers the romantic allure of his own village and its rich cultural heritage. In his first novel, acclaimed author Carmine Abate transforms his Italo-Albanian (Arbëresh) hometown of Carfizzi, Calabria, into a magical realist wonderland that rivals Gabriel García Márquez’s Macondo. Inspired by the oral traditions of the old Albanian bards and incorporating the poetic local dialect, The Round Dance is a unique piece of multicultural literature that was named by the publishing house Mondadori as one of the one hundred greatest Italian novels of the twentieth century.

CARMINE ABATE is a prolific Italian author whose many books include the novels Between Two Seas and The Homecoming Party and the short story collection The Wedding Banquet and Other Flavors. His debut novel, The Round Dance (Il ballo tondo), won the ARGE ALP Readers’ International Prize.

MICHELANGELO LA LUNA is a professor of Italian language and literature at the University of Rhode Island. He is the author of several books and articles on Italian and Italian-Albanian writers and poets, such as Carmine Abate, Luigi Capuana, Dante Alighieri, Girolamo De Rada, Dacia Maraini, and Pier Paolo Pasolini.

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Literature

“The Arbëreshë community has made southern Italy its home for six centuries by renewing its identity as a distinct ethnic, linguistic, and religious minority. Masterfully written, The Round Dance opens their world for English-speaking audiences and is a welcome addition to the canon of migrant literature.”
—Ines Murzaku, coeditor of Greek Monasticism in Southern Italy

“Through a lovely translation of Carmine Abate’s poetic language, The Round Dance unveils to English readers the marvelous, centuries-long odyssey of the Albanian people in southern Italy and beyond, underscoring what some have called ‘the powers of diaspora.’”
—Tullio Pagano, author of The Making and Unmaking of Mediterranean Landscape in Italian Literature: The Case of Liguria
When Things Happen
A Novel
ANGELO CANNAVACCIUOLO
FOREWORD BY JAY PARINI
TRANSLATED BY GREGORY PELL

"Angelo Cannavacciuolo has long deserved U.S. publication, and this novel may be his most spectacular and beautiful. When Things Happen shows prodigious range, setting the rich and coddled across a café table from hardscrabble slum dwellers. It's a portrait in the round, shot through with compassion and stirring poetry. Overall, it feels like Elena Ferrante's entire Neapolitan Quartet wrapped up in one, illuminating both a city unlike any other and a whole world tormented by the rift between Haves and Have-nots."
—John Domini, author of the Earthquake I.D. trilogy

"From Raffaele La Capria to Fabrizia Ramondino and to Domenico Starnone, we now have Angelo Cannavacciuolo's view of Naples from a triple perspective that includes and integrates class, identity, and the harsh reality of urban life. Boldly unmitigated, When Things Happen offers a unique and necessary version of Naples to the non-Italian reader."
—Anthony Julian Tamburri, author of Re-Reading Italian Americana: Specificities and Generalities on Literature and Criticism

Michele Campo is living the bourgeois Italian dream. Now a speech pathologist in his forties, he resides in an expensive Naples home with his partner, Costanza, daughter of an upper-class family. Michele's own family origins, however, are murkier. When he is assigned to work with five-year-old foster child Martina, he grows increasingly engrossed by her case, as his own buried family history slowly claws its way back to the surface. The first novel by acclaimed Italian writer Angelo Cannavacciuolo to be translated into English, When Things Happen tells a powerful and intriguing story of what we lose when we leave our origins behind. It presents a panoramic view of Neapolitan society unlike any in literature, revealing a city of extreme contrasts, with a glamorous center ringed by suburban squalor. Above all, it is a psychologically nuanced portrait of a man struggling to locate what he values in life and the poor vulnerable child who helps him find it.

ANGELO CANNAVACCIUOLO is an award-winning Neapolitan writer and director. He is the author of several books, including Guardiani delle Nuvole (1999) and Il soffio delle Fate (2001).

GREGORY PELL is a professor of Italian at Hofstra University in New York, where he teaches language, translation, film, and poetry. He is the author of Davide Rondoni: Art in the Movement of Creation.

Other Voices of Italy
New Edition of a Classic
The Truth That Never Hurts
25th anniversary edition
Writings on Race, Gender, and Freedom

BARBARA SMITH

“A provocative collection of impassioned essays written from a radical, gay, African-American, feminist perspective. Smith, co-founder and publisher of Kitchen Table: Women of Color Press, has been publishing literary and social criticism for over 20 years. As a literary critic, she chastises the academic establishment for often misinterpreting and largely disregarding the voices of black women—gay black women in particular. In one of her most influential essays, ‘Toward a Black Feminist Criticism,’ written in 1977, Smith, contending that ‘black women writers constitute an identifiable literary tradition,’ pleads for a black feminist approach toward examining literature. Only the black feminist critic, she argues, is fully able to comprehend the nuances of work by black women, such as the depth of Sula and Nell’s relationship in Toni Morrison’s novel Sula. Smith is also critical of nonlesbians addressing the black lesbian experience. In ‘The Truth that Never Hurts,’ published in the late ’80s, she argues that positive depictions of black lesbians are sorely lacking and that ‘far too many non-lesbian black women who are actively involved in defining the African-American women’s literary renaissance . . . completely ignore black lesbian existence or are actively hostile to it.’ Smith’s equally fervent social and political writings are informed by a Marxist viewpoint. She argues, sometimes unpersuasively, that heterosexism and sexism can wither only when capitalism is destroyed. She’s especially concerned about the lack of role models for gay black youth; and she takes to task her gay brothers and sisters who have chosen to stay closeted because they are ‘more concerned with their individual security and careers than they are with building community and working for radical political change.’ This manifesto is always challenging and often convincing.”

—Kirkus Reviews

Barbara Smith has been doing groundbreaking work since the early 1970s, describing a Black feminism for Black women. This collection contains some of her major essays on Black women’s literature, Black lesbian writing, racism in the women’s movement, Black-Jewish relations, and homophobia in the Black community. Her forays into these areas ignited dialogue about topics that few other writers were addressing at the time, and which, sadly, remain pertinent to this day. This twenty-fifth anniversary edition, in a beautiful new package, retains the urgency these essays had when they were first written.

BARBARA SMITH is an author, activist, and independent scholar who has played a groundbreaking role in opening up a national cultural and political dialogue about the intersections of race, class, sexuality, and gender.
New Edition of a Classic
Home Girls, 40th Anniversary Edition
A Black Feminist Anthology
EDITED BY BARBARA SMITH

“The survival of these women and their joy makes Home Girls very satisfying.”
—Essence

“Pungent and varied, full of questions, convictions, and insights.”
—The Nation

“It is fitting that Home Girls also reflects and celebrates the difference, among the [thirty-three] Black feminist writers, critics, and theorists assembled from the United States and the Caribbean, among Black women of all colors, classes, and cultures. More importantly, it reflects and celebrates our connections.”
—Women’s Review of Books

Home Girls, the pioneering anthology of Black feminist thought, features writing by Black feminist and lesbian activists on topics both provocative and profound. Since its initial publication in 1983, it has become an essential text on Black women’s lives and contains work by many of feminism’s foremost thinkers. This edition features an updated list of contributor biographies and an all-new preface that provides Barbara Smith the opportunity to look back on forty years of the struggle, as well as the influence the work in this book has had on generations of feminists. The preface from the previous Rutgers edition remains, as well as all of the original pieces, set in a fresh new package.


BARBARA SMITH is an author, activist, and independent scholar who has played a groundbreaking role in opening up a national cultural and political dialogue about the intersections of race, class, sexuality, and gender.
As recent years have seen alarming declines of insect and bird populations in many states, more gardeners have discovered the importance of including native plants in order to nurture these pollinators and sustain local ecosystems. But when so many popular landscaping designs involve exotic cultivars and invasive plant species, how can you create a garden that is both aesthetically pleasing and ecologically responsible?

In this fully revised second edition of the classic guide Designing Gardens with Flora of the American East, gardening expert Carolyn Summers draws on the most recent research on sustainable landscaping. She is joined in this edition by her daughter, landscape designer Kate Brittenham, offering an intergenerational dialogue about the importance of using indigenous plants that preserve insect and bird habitats. The practical information they provide is equally useful for home gardeners and professionals, including detailed descriptions of keystone trees, shrubs, perennials, vines, and grasses that are native to the eastern United States. Accompanied by entirely new illustrations and updated plant lists, they offer chic yet eco-friendly landscape designs fully customized for different settings, from suburban yards to corporate office parks.

The states covered in this book are CT, DE, IA, IL, IN, KY, MA, MD, ME, MI, MN, MO, NC, NH, NJ, NY, OH, PA, RI, TN, VA, VT, WI, and WV, as well as southern Quebec and Ontario.

CAROLYN SUMMERS is an adjunct professor for continuing education at Westchester Community College, where she provides technical assistance to the Native Plant Center. She created and maintains the nonprofit Flying Trillium Gardens and Preserve and has over thirty years of experience in the environmental and landscape design field.

KATE BRITTENHAM is a landscape designer specializing in indigenous plant species. She is the founder of Front Stoop Gardens, LLC—an ecological landscape design and gardening company in Troy, New York. An environmental studies graduate of Skidmore College, she has also worked with the Native Plant Trust and the New York Botanical Garden.

“Designing Gardens with Flora of the American East is the most complete publication on the practical challenges associated with native plant gardening and fills this need very well for eastern gardeners. What Carolyn Summers tells us about indigenous plants and wildlife is critical to our sustainable future.”

“Designing Gardens with Flora of the American East is a long overdue, in-depth look at the paucity of indigenous American plants in gardens in the United States, and the importance of correcting this situation. It is an explicit guidebook for garden professionals to enable them to help sustain our wild floral heritage rather than allowing its not-so-slow destruction.”

—Ruth Rogers Clausen, coauthor of *Perennials for American Gardens*

“Beautifully illustrated, *Designing Gardens with Flora of the American East* approaches landscape design from an ecological perspective, encouraging professional designers and backyard enthusiasts alike to intensify their use of indigenous or native plants. Emphasizing the importance of indigenous plant gardening and landscape design, Summers provides guidelines for beginning gardeners as well as experienced designers.”

—*New York Flora Association Newsletter*

“Chock full of interesting facts and figures, Summers approaches design through the lens of ecology making the book unique in its approach and very relevant to anyone creating native gardens for a living.”

—*Ecological Landscaping Association Newsletter*

“This book is a must-have for anyone interested in the natural history of eastern native plants and their use in gardens. The author combines thorough research with a clear, thoughtful viewpoint gleaned from her own personal experience. Very well written, it is an enjoyable read as well as a valuable tool for garden designers.”

—Darrin Duling, director, the Native Plant Center
Reflections on the Pandemic
COVID and Social Crises in the Year Everything Changed
EDITED BY TERESA POLITANO

Reflections on the Pandemic: COVID and Social Crises in the Year Everything Changed is a collection of essays, poems, and artwork that captures the raw energy and emotion of 2020 from the perspective of the Rutgers University community. The project features work from a diverse group of Rutgers scholars, students, staff, and alumni. Reflecting on 2020 from a number of perspectives—mortality, justice, freedom, equality, democracy, family, health, love, hate, economics, history, medicine, science, social justice, the environment, art, food, sanity—the book features contributions by Evie Shockley, Joyce Carol Oates, Naomi Jackson, Ulla Berg, Grace Lynne Haynes, Jordan Casteel, and Rutgers University President Jonathan Holloway, among others. This book, through its rich and imaginative storytelling at the intersection of scholarly expertise and personal narrative, brings readers into the hearts and minds of not just the Rutgers community but the world.

TERESA POLITANO is an award-winning writer, editor, and educator. In 2022, she won the International Association of Culinary Professionals Award for Personal Essays / Memoir. She is the author of Celebrity Chefs of New Jersey (Rutgers University Press, 2010). She teaches at Rutgers University and is part of the university’s Academic Initiatives team.

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Trailer Park America
Reimagining Working-Class Communities

LEONTINA HORMEL

“Immersing herself in Syringa, Idaho, for more than five years, Leontina Hormel is clearly passionate about both the issue of housing and this community itself. Trailer Park America is a welcome contribution to the existing literature on low-income housing and mobile home residents in particular.”
—Daisy Rooks, University of Montana

“Trailer Park America is exceptionally well written, in clear, direct language, making vivid the real, human dramas at the heart of broad social systems, relationships, and institutions. One of the best books I have read in decades.”
—Elaine Coburn, editor of More Will Sing Their Way to Freedom

In popular culture, trailer parks are frequently stigmatized as places where only the trashiest Americans would choose to live. In reality, however, they are one of the few viable living options for working-class families in the midst of a nationwide affordable housing shortage. Trailer parks can provide a supportive community for marginalized Americans—but what happens when a trailer park is forced to close?

Trailer Park America offers a detailed study of one such case, when the Syringa Mobile Home Park in rural northern Idaho suffered a sewage contamination, resulting in residents’ water being shut off for over three months, eventually leading to the park’s closure. Sociologist Leontina Hormel puts a human face on residents whom local authorities largely viewed as a nuisance—the single-mother households, veterans, recovering addicts, and people with disabilities who were forced to either relocate or face homelessness. Yet she also shows how these marginalized people fought back, defending the rights and dignity of residents, negotiating with local government, and filing a class-action lawsuit that reached the federal courts. In the trailer park, she finds not only stories of adversity but also hope for Americans from different backgrounds to rally together and battle against an unfair system.

LEONTINA HORMEL is a professor of sociology at the University of Idaho. Her research interests include political economy, environmental sociology, international development, community action, and gender and class inequalities. She has conducted ethnographic and survey work in Ukraine, in the Russian Federation, and throughout the state of Idaho.
It is virtually impossible to understand the history of modern Guyana without understanding the role played by Forbes Burnham. As premier of British Guiana, he led the country to independence in 1966 and spent two decades as its head of state until his death in 1985. An intensely charismatic politician, Burnham helped steer a new course for the former colony, but he was also a quintessential strongman leader, venerated by some of his citizens yet feared and despised by others.

Forbes Burnham: The Life and Times of the Comrade Leader is the first political biography of this complex and influential figure. It charts how the political party he founded, the People’s National Congress, combined nationalist rhetoric, socialist policies, and Pan-Africanist philosophies. It also explores how, in a country already deeply divided between the descendants of African slaves and Indian indentured servants, Burnham consolidated political power by intensifying ethnic polarizations. Drawing from historical archives as well as new interviews with the people who knew Burnham best, sociologist Linden F. Lewis examines how his dictatorial tendencies coexisted with his progressive convictions. Forbes Burnham is a compelling study of the nature of postcolonial leadership and its pitfalls.

LINDEN F. LEWIS is a professor emeritus of sociology at Bucknell University. Coauthor of the book Caribbean Masala: Indian Identity in Guyana and Trinidad, he has also edited the collections Color, Hair and Bone: Race in the Twenty-First Century, The Culture of Gender and Sexuality in the Caribbean, and Caribbean Sovereignty, Development and Democracy in an Age of Globalization.

Critical Caribbean Studies
Culinary Colonialism, Caribbean Cookbooks, and Recipes for National Independence

KEJA L. VALENS

Women across the Caribbean have been writing, reading, and exchanging cookbooks since at least the turn of the nineteenth century. These cookbooks are about much more than cooking. Through cookbooks, Caribbean women, and a few men, have shaped, embedded, and contested colonial and domestic orders, delineated the contours of independent national cultures, and transformed the tastes for independence into flavors of domestic autonomy. Culinary Colonialism, Caribbean Cookbooks, and Recipes for National Independence integrates new documents into the Caribbean archive and presents them in a rare pan-Caribbean perspective. The first book-length consideration of Caribbean cookbooks, Culinary Colonialism joins a growing body of work in Caribbean studies and food studies that considers the intersections of food writing, race, class, gender, and nationality. A selection of recipes, culled from the archive that Culinary Colonialism assembles, allows readers to savor the confluence of culinary traditions and local specifications that connect and distinguish national cuisines in the Caribbean.

KEJA VALENS is a professor of English at Salem State University in Massachusetts. She is the author of Desire between Women in Caribbean Literature and coeditor of Querying Consent: Beyond Permission and Refusal (Rutgers University Press).

Critical Caribbean Studies
New in Paperback

Music Is Power
Popular Songs, Social Justice, and the Will to Change

BRAD SCHREIBER

“Brad Schreiber understands both music and politics, as well as the jagged lines where they overlap and intersect. His clarity, intelligence, and insight provide lasting rewards.”
—Anthony DeCurtis, Grammy Award–winning journalist, for Rolling Stone, author of Lou Reed: A Life

“An inspiring tour through the history of making change with music and an important call for retrieving music’s intrinsic ability to challenge power.”
—Douglas Rushkoff, documentarian, professor of Media Theory and Digital Economics at CUNY/Queens, author of Team Human

“A stirring survey of the sometimes sad, sometimes joyful, sometimes angry but ever hopeful music that is the soundtrack for America’s struggle to become a more fair and just society.”
—Seth Rosenfeld, journalist, winner of the George Polk Award, author of Subversives: The FBI’s War on Student Radicals, and Reagan’s Rise to Power

Popular music has long been a powerful force for social change. Protest songs have served as anthems regarding war, racism, sexism, ecological destruction, and so many other crucial issues. Music Is Power takes us on a guided tour through the past one hundred years of politically conscious music, from Pete Seeger and Woody Guthrie to Green Day and NWA. Covering a wide variety of genres, including reggae, country, metal, psychedelia, rap, punk, folk, and soul, Brad Schreiber demonstrates how musicians can take a variety of approaches—angry rallying cries, mournful elegies to the victims of injustice, or even humorous mockeries of authority—to fight for a fairer world. While shining a spotlight on Phil Ochs, Gil Scott-Heron, The Dead Kennedys and other seminal, politicized artists, he also gives readers a new appreciation of classic acts such as Lesley Gore, James Brown, and Black Sabbath, who overcame limitations in their industry to create politically potent music.

Music Is Power tells fascinating stories about the origins and the impact of dozens of world-changing songs, while revealing political context and the personal challenges of legendary artists from Bob Dylan to Bob Marley.

BRAD SCHREIBER is an award-winning author, journalist, and screenwriter. His previous books include Death in Paradise, Becoming Jimi Hendrix, and Revolution’s End. He has received fellowships and awards from the National Press Foundation, Edward Albee Foundation, International Book Awards, Independent Publisher Book Awards, and Los Angeles Press Club.
Happy Days
Images of the Pre-Sixties Past in Seventies America

BENJAMIN L. ALPERS

After the techno-futurism of the 1950s and the utopian 1960s vision of a “great society,” the 1970s saw Americans turning to the past as a source for both nostalgic escapism and serious reflection on the nation’s history. While some popular works like *Grease* presented the relatively recent past as a more innocent time, far away from the nation’s post-Vietnam, post-Watergate malaise, others like *Roots* used America’s bicentennial as an occasion for deep soul-searching.

*Happy Days* investigates how 1970s popular culture was obsessed with America’s past but often offered radically different interpretations of the same historical events and icons. Even the figure of the greaser, once an icon of juvenile delinquency, was made family-friendly by Henry Winkler’s Fonzie at the same time that he was being appropriated in more threatening ways by punk and gay subcultures. The cultural historian Benjamin Alpers discovers similar levels of ambivalence toward the past in 1970s neo-noir films, representations of America’s founding, and neo-slave narratives by Alex Haley and Octavia Butler. By exploring how Americans used the 1970s to construct divergent representations of their shared history, he identifies it as a pivotal moment in the nation’s ideological fracturing.

BENJAMIN L. ALPERS is a Reach for Excellence Associate Professor of History in the Honors College at the University of Oklahoma. He is the author of *Dictators, Democracy, and American Public Culture: Envisioning the Totalitarian Enemy, 1920s–1950s*.

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U.S. History • Popular Culture
Scratchin’ and Survivin’

Hustle Economics and the Black Sitcoms of Tandem Productions

ADRIEN SEBRO

The 1970s was a golden age for representations of African American life on TV sitcoms: Sanford & Son, Good Times, The Jeffersons. Surprisingly, nearly all the decade’s notable Black sitcoms were made by a single company, Tandem Productions. Founded by two white men, the successful team behind All in the Family, writer Norman Lear and director Bud Yorkin, Tandem gave unprecedented opportunities to Black actors, writers, and producers to break into the television industry. However, these Black auteurs also struggled to get the economic privileges and creative autonomy regularly granted to their white counterparts.

Scratchin’ and Survivin’ discovers surprising parallels between the behind-the-scenes drama at Tandem and the plotlines that aired on their sitcoms, as both real and fictional African Americans devised various strategies for getting their fair share out of systems prone to exploiting their labor. The media scholar Adrien Sebro describes these tactics as a form of “hustle economics,” and he pays special attention to the ways that Black women—including actresses like LaWanda Page, Isabel Sanford, and Esther Rolle—had to hustle for recognition. Exploring Tandem’s complex legacy, including its hit racially mixed sitcom Diff’rent Strokes, he showcases the Black talent whose creative agency and labor resilience helped to transform the television industry.

ADRIEN SEBRO is an assistant professor of media studies at the University of Texas at Austin. He specializes in critical media studies at the intersections of comedy, gender, and Black popular culture.
Watching While Black Rebooted!
The Television and Digitality of Black Audiences
EDITED BY BERETTA E. SMITH-SHOMADE
FOREWORD BY HERMAN S. GRAY

Watching While Black Rebooted!: The Television and Digitality of Black Audiences examines what watching while Black means in an expanded U.S. televisual landscape. In this updated edition, media scholars return to television and digital spaces to think anew about what engages and captures Black audiences and users and why it matters. Contributors traverse programs and platforms to wrestle with a changing television industry that has exploded and included Black audiences as a new and central target of its visioning. The book illuminates history, care, monetization, and affect. Within these frames, the chapters run the gamut from transmediation, regional relevance, and superhuman visioning to historical traumas and progress, queer possibilities, and how televisual programming can make viewers feel Black. Mostly, the work tackles what the future looks like now for a changing televisual industry, Black media makers, and Black audiences.

Chapters rethink such historically significant programs as *Roots* and *Underground*, such seemingly innocuous programs as *Soul Food*, and such contemporary and culturally complicated programs as *Being Mary Jane* and *Atlanta*. The book makes a case for the centrality of these programs while always recognizing the racial dynamics that continue to shape Black representation on the small screen. Painting a decidedly introspective portrait across forty years of Black television, *Watching While Black Rebooted!* sheds much-needed light on underexamined demographics, broadens common audience considerations, and gives deference to the preferences of audiences and producers of Black-targeted programming.

BERETTA E. SMITH-SHOMADE is an associate professor in the Department of Film and Media at Emory University. Her research explores representational, industrial, and aesthetic aspects of Black television. She is the author of *Shaded Lives: African-American Women and Television* (Rutgers University Press) and *Pimpin' Ain’t Easy: Selling Black Entertainment Television*. She edited the first edition of this anthology, *Watching While Black: Centering the Television of Black Audiences* (Rutgers University Press).

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Jacqueline Johnson
Staging a Comeback
Broadway, Hollywood, and the Disney Renaissance

PETER C. KUNZE

“Peter Kunze’s Staging a Comeback brings a fresh perspective to the Disney ‘renaissance’ of the 1980s and ’90s. He examines these films’ historical connection to the theatricality, anthropomorphic performance, and mediated liveness of classic animation. The book is also noteworthy for the author’s innovative research methods, in light of the studio’s reluctance to open up to independent scholarship. Kunze shows that if you can’t enter the castle over the moat, you can storm it by way of the ramparts.”

—Donald Crafton, author of Shadow of a Mouse: Performance, Belief, and World-Making in Animation

“Staging a Comeback tells a fascinating, complex story of corporate ambition, artistic vision, and theatrical collaboration. Kunze brilliantly reveals how the interdependence of theatre and animation, New York City and theme parks, Hollywood producers and Broadway musical theater artists enabled Disney’s breathtaking success.”

—Stacy Wolf, author of Beyond Broadway: The Pleasure and Promise of Musical Theatre across America

In the early 1980s, Walt Disney Productions was struggling, largely bolstered by the success of its theme parks. Within fifteen years, however, it had become one of the most powerful entertainment conglomerates in the world. Staging a Comeback: Broadway, Hollywood, and the Disney Renaissance argues that far from an executive feat, this impressive turnaround was accomplished in no small part by the storytellers recruited during this period. Drawing from archival research, interviews, and textual analysis, Peter C. Kunze examines how the hiring of theatrically trained talent into managerial and production positions reorganized the lagging animation division and revitalized its output. By Aladdin, it was clear that animation—not live action—was the center of a veritable “renaissance” at Disney, and the animated musicals driving this revival laid the groundwork for the company’s growth into Broadway theatrical production. The Disney renaissance not only reinvigorated the Walt Disney Company but both reflects and influenced changes in Broadway and Hollywood more broadly.

PETER C. KUNZE is an assistant professor of communication at Tulane University. He is the editor or coeditor of several books, including The Films of Wes Anderson: Critical Essays on an Indiewood Icon, American-Australian Cinema: Transnational Connections, and Taking a Stand: Contemporary US Stand-Up Comedians as Public Intellectuals.
Suffering Sappho!
Lesbian Camp in American Popular Culture
BARBARA JANE BRICKMAN

An ever-expanding and panicked Wonder Woman crashes through a city skyline begging Steve to stop her. A twisted queen of sorority row crashes her convertible trying to escape her queer shame. A suave butch emcee introduces the sequined and feathered stars of the era’s most celebrated drag revue. For an unsettled and retrenching postwar America, these startling figures betrayed the failure of promised consensus and appeasing conformity. They could also be cruel, painful, and disciplinary jokes. It turns out that an obsession with managing gender and female sexuality after the war would hardly contain them. On the contrary, it spread their campy manifestations throughout mainstream culture.

Offering the first major consideration of lesbian camp in American popular culture, Suffering Sappho! traces a larger-than-life lesbian menace across midcentury media forms to propose five prototypical queer icons—the sicko, the monster, the spinster, the Amazon, and the rebel. On the pages of comics and sensational pulp fiction and the dramas of television and drive-in movies, Barbara Jane Brickman discovers evidence not just of campy sexual deviants but of troubling female performers, whose failures could be epic but whose subversive potential could inspire.

BARBARA JANE BRICKMAN is an associate professor of media and gender studies at the University of Alabama, Tuscaloosa. She is the author of two books, New American Teenagers: The Lost Generation of Youth in 1970s Film and Grease: Gender, Nostalgia and Youth Consumption in the Blockbuster Era, and is the founder and director of the Druid City Girls Media Program.

China and the Internet
Using New Media for Development and Social Change
SONG SHI

Two oversimplified narratives have long dominated news reports and academic studies of China’s Internet: one lauding its potentials to boost commerce, the other bemoaning state control and measures against the forces of political transformations. This bifurcation obscures the complexity of the dynamic forces operating on the Chinese Internet and the diversity of Internet-related phenomena. China and the Internet analyzes how Chinese activists, NGOs, and government offices have used the Internet to fight rural malnutrition, the digital divide, the COVID-19 pandemic, and other urgent problems affecting millions of people. It presents five theoretically informed case studies of how new media have been used in interventions for development and social change, including how activists battled against COVID-19. In addition, this book applies a Communication for Development approach to examine the use and impact of China’s Internet. Although it is widely used internationally in Internet studies, Communication for Development has not been rigorously applied in studies of China’s Internet. This approach offers a new perspective to examine the Internet and related phenomena in Chinese society.

SONG SHI is a teaching assistant professor in the School of Computing and Information and the School of Arts & Sciences at the University of Pittsburgh. Since 2010, he has been the associate director of the New Media Action Lab at MIT. He has been engaged in Internet research over the past fifteen years, with intimate ties to many of the activists and NGOs analyzed in this book.
Playful Frames
Styles of Widescreen Cinema
STEVEN RYBIN
A widescreen frame in cinema beckons the eye to playfully, creatively roam. Such technology also gives inventive filmmakers room to disrupt and redirect audience expectations, surprising viewers through the use of a wider, more expansive screen. Playful Frames: Styles of Widescreen Cinema studies the poetics of the auteur-driven widescreen image, offering nimble, expansive analyses of the work of four distinctive filmmakers—Jean Negulesco, Blake Edwards, Robert Altman, and John Carpenter—who creatively inhabited the nooks and crannies of widescreen moviemaking during the final decades of the twentieth century. Exploring the relationship between aspect ratio and subject matter, Playful Frames shows how directors make puckish use of widescreen technology. All four of these distinctive filmmakers reimagined popular genres (such as melodrama, slapstick comedy, film noir, science fiction, and horror cinema) through their use of the wide frame, and each brings a range of intermedial interests (painting, performance, and music) to their use of the widescreen image. This study looks specifically at the technological underpinnings, aesthetic shapes, and interpretive implications of these four directors’ creative use of widescreen, offering a way to reconsider the way wide imagery still has the potential to amaze and move us today.

STEVEN RYBIN is an associate professor of film studies at Minnesota State University, Mankato. His books as author include Shots to the Heart: For the Love of Film Performance, Geraldine Chaplin: The Gift of Film Performance, and Gestures of Love: Romancing Performance in Classical Hollywood Cinema.

There She Goes Again
Gender, Power, and Knowledge in Contemporary Film and Television Franchises
AVIVA DOVE-VIEBAHN
There She Goes Again interrogates the representation of ostensibly powerful women in transmedia franchises, examining how presumed feminine traits—love, empathy, altruism, diplomacy—are alternately lauded and repudiated as possibilities for effecting long-lasting social change. By questioning how these franchises reimagine their protagonists over time, the book reflects on the role that gendered exceptionalism plays in social and political action, as well as what forms of knowledge and power are presumed distinctly feminine. The franchises explored in this book illustrate the ambivalent (post)feminist representation of women protagonists as uniquely gifted in ways both gendered and seemingly ungendered, and yet inherently bound to expressions of their femininity. At heart, There She Goes Again asks under what terms and in what contexts women protagonists are imagined, envisioned, embodied, and replicated in media. Especially now, in a period of gradually increasing representation, women protagonists demonstrate the importance of considering how we should define—and whether we need—feminine forms of knowledge and power.

AVIVA DOVE-VIEBAHN is an assistant professor of film and media studies at Arizona State University, as well as a frequent contributor to Ms. magazine and a screenwriter. She is the coeditor of Public Feminisms: From Academy to Community.
When Cowboys Come Home
Veterans, Authenticity, and Manhood in Post–World War II America
AARON GEORGE

*When Cowboys Come Home: Veterans, Authenticity, and Manhood in Post–World War II America* is a cultural and intellectual history of the 1950s that argues that World War II led to a breakdown of traditional markers of manhood and opened space for veterans to reimagine what masculinity could mean. One particularly important strand of thought, which influenced later anxieties over “other-direction” and “conformity,” argued that masculinity was not defined by traits like bravery, stoicism, and competitiveness but instead by authenticity, shared camaraderie, and emotional honesty. To elucidate this challenge to traditional “frontiersman” masculinity, Aaron George presents three intellectual biographies of important veterans who became writers after the war: James Jones, the writer of the monumentally important war novel *From Here to Eternity*; Stewart Stern, one of the most important screenwriters of the fifties and sixties, including for *Rebel without a Cause*; and Edward Field, a bohemian poet who used poetry to explore his love for other men. Through their lives, George shows how wartime disabused men of the notion that war was inherently a brave or heroic enterprise and how the alienation they felt upon their return led them to value the authentic connections they made with other men during the war.

AARON GEORGE is an assistant professor of American history at Tarleton University in Stephenville, Texas.

New Israeli Horror
Local Cinema, Global Genre
OLGA GERSHENSON

Before 2010, there were no Israeli horror films. Then distinctly Israeli serial killers, zombies, vampires, and ghosts invaded local screens. The next decade saw a blossoming of the genre by young Israeli filmmakers. *New Israeli Horror* is the first book to tell their story. Through in-depth analysis, engaging storytelling, and interviews with the filmmakers, Olga Gershenson explores their films from inception to reception. She shows how these films challenge traditional representations of Israel and its people, while also appealing to audiences around the world.

Gershenson introduces an innovative conceptual framework of adaptation, which explains how filmmakers adapt global genre tropes to local reality. It illuminates the ways in which Israeli horror borrows and diverges from its international models. *New Israeli Horror* offers an exciting and original contribution to our understanding of both Israeli cinema and the horror genre.

OLGA GERSHENSON is a professor of Judaic and Near Eastern studies and of film studies at the University of Massachusetts Amherst. She is the author of *The Phantom Holocaust: Soviet Cinema and Jewish Catastrophe* (Rutgers University Press) and *Gesher: Russian Theater in Israel* and the editor of *Ladies and Gents: Public Toilets and Gender*.
Mainstreaming Gays
Critical Convergences of Queer Media, Fan Cultures, and Commercial Television
EVE NG

Mainstreaming Gays discusses a key transitional period linking the eras of legacy and streaming, analyzing how queer production and interaction that had earlier occurred outside the mainstream was transformed by multiple converging trends: the emergence of digital media, the rising influence of fan cultures, and increasing interest in LGBTQ content within commercial media. The U.S. networks Bravo and Logo broke new ground in the early 2000s and 2010s with their channel programming, as well as bringing in a new cohort of LGBTQ digital content creators, providing unprecedented opportunities for independent queer producers, and hosting distinctive spaces for queer interaction online centered on pop culture and politics rather than dating. These developments constituted the ground from which recent developments for LGBTQ content and queer sociality online have emerged. Mainstreaming Gays is critical reading for those interested in media production, fandom, subcultures, and LGBTQ digital media.

EVE NG is an associate professor in the School of Media Arts and Studies at Ohio University, in Athens, Ohio. She is the author of Cancel Culture: A Critical Analysis and an associate editor of Communication, Culture & Critique.

Not Alone
LGB Teachers Organizations from 1970 to 1985
JASON MAYERNICK

Between 1970 and 1985, lesbian, gay, and bisexual (LGB) educators publicly left their classroom closets, formed communities, and began advocating for a place of openness and safety for LGB people in America’s schools. They fought for protection and representation in the National Education Association and American Federation of Teachers, as well as building community and advocacy in major gay and lesbian teacher organizations in New York, Los Angeles, and Northern California. In so doing, LGB teachers went from being a profoundly demonized and silenced population that suffered as symbolically emblematic of the harmful “bad teacher” to being an organized community of professionals deserving of rights, capable of speaking for themselves, and often able to reframe themselves as “good teachers.” This prescient book shows how LGB teachers and their allies broadened the boundaries of professionalism, negotiated for employment protection, and fought against political opponents who wanted them pushed out of America’s schools altogether.

JASON MAYERNICK is an assistant professor of social foundations and leadership education at the University of North Georgia.
An Age of Accountability
How Standardized Testing Came to Dominate American Schools and Compromise Education
JOHN L. RURY

An Age of Accountability highlights the role of test-based accountability as a policy framework in American education from 1970 to 2020. For more than half a century, the quest to hold schools and educators accountable for academic achievement has relied almost exclusively on standardized assessment. The theory of change embedded in almost all test-based accountability programs held that assessment with stipulated consequences could lead to major improvements in schools. This was accomplished politically by proclaiming lofty goals of attaining universal proficiency and closing achievement gaps, which repeatedly failed to materialize. But even after very clear disappointments, no other policy framework has emerged to challenge its hegemony. The American public today has little confidence in institutions to improve the quality of goods and services they provide, especially in the public sector. As a consequence, many Americans continue to believe that accountability remains a vital necessity, even if educators and policy scholars disagree.

JOHN L. RURY is a professor emeritus of education at the University of Kansas. He is the author of many publications, most recently The Color of Mind: Why the Origins of the Achievement Gap Matter.

New Directions in the History of Education

Transpacific Cartographies
Narrating the Contemporary Chinese Diaspora in the United States
MELODY YUNZI LI

Transpacific Cartographies examines how contemporary Chinese diasporic narratives address the existential loss of home for immigrant communities at a time of global precarity and amid rising Sino-US tensions. Focusing on cultural productions of the Chinese diaspora from the 1990s to the present—including novels by the Sinophone writers Yan Geling (The Criminal Lu Yanshi), Shi Yu (New York Lover), Chen Qian (Listen to the Caged Bird Sing), and Rong Rong (Notes of a Couple), as well as by the Anglophone writer Ha Jin (A Free Life; A Map of Betrayal), selected TV shows (Beijinger in New York), and online literature—Melody Yunzi Li argues that the characters in these stories create multilayered maps that transcend the territorial boundaries that make finding a home in a foreign land a seemingly impossible task. In doing so, these “maps” outline a transpacific landscape that reflects the psycho-geography of homemaking for diasporic communities. Intersecting with and bridging Sinophone studies, Chinese American studies, and diaspora studies and drawing on theories of literary cartography, Transpacific Cartographies demonstrates how these “maps” offer their readers different paths for finding a sense of home no matter where they are.

MELODY YUNZI LI is an assistant professor in Chinese studies at the University of Houston, Texas. She is the coeditor of Affective Geographies and Narratives of Chinese Diaspora.

Asian American Studies Today
Korea Letters in the William Elliot Griffis Collection
An Annotated Selection
WILLIAM ELLIOT GRIFFIS
EDITED BY YOUNG-MEE YU CHO AND SUNGMIN PARK
William Elliot Griffis (1843–928) graduated from Rutgers College in 1869 and taught for four years in Fukui and Tokyo. After his return to the U.S., he devoted himself to his research and writing on East Asia throughout his life. After his death, his collection of books, documents, photographs, and ephemera was donated to Rutgers.

The Korean materials in the Griffis Collection at Rutgers University consist of journals, correspondence, articles, maps, prints, photos, postcards, manuscripts, scrapbooks, and ephemera. These papers reflect Griffis’s interests and activities in relation to Korea as a historian, scholar, and theologian. They provide a rare window into the turbulent period of late nineteenth- and twentieth-century Korea, witnessed and evaluated by Griffis and early American missionaries in East Asia. The Korea Letters in the William Elliot Griffis Collection develop a multifaceted history of early American missionaries in Korea, the Korean independence movement, and Griffis’s views on Korean culture.

YOUNG-MEE YU CHO is an associate professor in the Department of Asian Languages and Cultures at Rutgers University. She is the author of Parameters of Consonantal Assimilation and coauthor of Integrated Korean, the most popular Korean textbook series in the United States.

SUNGMIN PARK is a repository librarian at The College of New Jersey.

Chinese Marriages in Transition
From Patriarchy to New Familism
XIAOLING SHU AND JINGJING CHEN
“Shu and Chen identify a distinctive pattern of ‘flexible traditionalism’ that reinforces the notion of separate spheres and heightens gender differences in marriage and family life. An important and original book that will further the debate on how and why Chinese women and men are charting a different course than their peers in Europe and North America.”
—Deborah S. Davis, coeditor of Wives, Husbands, and Lovers: Marriage and Sexuality in Hong Kong, Taiwan, and Urban China

Outdated models of Chinese gender roles, marriage, and family transitions portray these changes as streamlined and unidirectional, from traditional to modern, public to private, collective to individual. Chinese Marriages in Transition documents the complex, nuanced, and multidirectional nature of these cultural transformations. Using complex and large-scale historical national data as well as comprehensive data from multiple countries, Xiaoling Shu and Jingjing Chen demonstrate that, while the second demographic transition is unfolding in many advanced Western societies, it is not necessarily a normative form of societal transition. Working instead from a framework of “new familism,” Shu and Chen show that Chinese new familism consists of both old and new values.

XIAOLING SHU is a professor of sociology at the University of California, Davis. She is the author of Knowledge Discovery in the Social Sciences: A Data Mining Approach.

JINGJING CHEN is a mixed-methods researcher at Google, who lives in Berkeley, California.

Politics of Marriage and Gender: Global Issues in Local Contexts
Between Care and Criminality
Marriage, Citizenship, and Family in Australian Social Welfare
HELENA ZEWERI

*Between Care and Criminality* examines social welfare’s encounter with migration and marriage in a period of intensified border control in Melbourne, Australia. It offers an in-depth ethnographic account of the effort to prevent forced marriage in the aftermath of a 2013 law that criminalized the practice. Disproportionately targeted toward Muslim migrant communities, prevention efforts were tasked with making the family relations and marital practices of migrants objects of policy knowledge in the name of care and community empowerment. Through tracing the everyday ways that direct service providers, police, and advocates learned to identify imminent marriages and at-risk individuals, this book reveals how the domain of social welfare becomes the new frontier where the settler colonial state judges good citizenship. In doing so, it invites social welfare to reflect on how migrant conceptions of familial care, personhood, and mutual obligation become structured by the violence of displacement, borders, and conditional citizenship.

HELENA ZEWERI is an assistant professor of anthropology at the University of British Columbia–Vancouver and affiliate faculty with the UBC Centre for Migration Studies.

Politics of Marriage and Gender: Global Issues in Local Contexts

Race and Police
The Origin of Our Peculiar Institutions
BEN BRUCATO

“Brucato’s focus on the political construction of race in and through police does more than simply correct or reorder the narratives on race and policing, but fundamentally defines them. *Race and Police* makes clear contributions that are long overdue in the field.”

—Mike King, author of *When Riot Cops Are Not Enough: The Policing and Repression of Occupy Oakland*

In the United States, race and police were founded along with a capitalist economy dependent on the enslavement of workers of African descent. *Race and Police* builds a critical theory of American policing by analyzing a heterodox history of policing, drawn from the historiography of slavery and slave patrols. Beginning by tracing the historical origins of the police mandate in British colonial America, the book shows that the peculiar institution of racialized chattel slavery originated along with a novel, binary conception of race. On one side, for the first time Europeans from various nationalities were united in a single racial category. Inclusion in this category was necessary for citizenship. On the other, Blacks were branded as slaves, cast as social enemies, and assumed to be threats to the social order.

BEN BRUCATO is an interdisciplinary theorist of race and police and a lecturer in the Department of Sociology at the University of Massachusetts Amherst.

Critical Issues in Crime and Society
Policing Victimhood
Human Trafficking, Frontline Work, and the Carceral State
CORINNE SCHWARZ

“Schwarz weaves a wide range of disciplines and theoretical innovations together in making the case why an exploration of frontline work is so crucial to understanding the limits of current anti-trafficking efforts and the harms of carceral approaches. Her writing is clear and accessible; practitioners and policy makers alike really ought to read this book.”
—Jennifer Musto, author of Control and Protect: Collaboration, Carceral Protection, and Domestic Sex Trafficking in the United States

Since the turn of the twentieth century, human trafficking has animated public discourses, policy debates, and moral panics in the United States. Though some nuances of these conversations have shifted, the role of the criminal legal system (police officers, investigators, lawyers, and connected service providers) in anti-trafficking interventions has remained firmly in place. Policing Victimhood explores how frontline workers in direct contact with vulnerable, exploited, and trafficked persons—however those groups are defined at personal, organizational, or legal levels—defer to the tools of the carceral state and ideologies of punishment when navigating their clients’ needs.

CORINNE SCHWARZ is an assistant professor of gender, women’s, and sexuality studies at Oklahoma State University. She received her PhD in women, gender, and sexuality studies from the University of Kansas in 2018. Her research uses socio-legal approaches to understand narratives of gender, sexuality, and violence within frontline work.

Critical Issues in Crime and Society

Checkbook Zionism
Philanthropy and Power in the Israel-Diaspora Relationship
ERIC FLEISCH

“Fleisch’s groundbreaking work helps scholars and the public understand why, despite American Jews’ significant investment in Israel, so many feel disempowered when it comes to the political future of the country. Even if there has been a major transformation in how American Jews support Israel, Fleisch reveals that the actual power they wield has remained remarkably restricted.”
—Lila Corwin Berman, author of The American Jewish Philanthropic Complex: The History of a Multibillion-Dollar Institution

American Jews donate approximately $2.5 billion to Israel each year. Behind all that money and influence lies a power-sharing dynamic that has left an indelible mark on the relationship between Israeli and American Jews and on the direction of Israeli society to this day. Checkbook Zionism investigates how both parties have managed their interests, emotions, and attitudes about the important yet at times tense collaboration between them.

By delving into the history of American Jews’ philanthropic giving to Israelis, Fleisch assesses the core nature of power sharing between both sides of the Jewish diaspora to the United States through in-depth contemporary case studies of the relationship between sixteen non-governmental organizations and their American Jewish donors. The result is a new paradigm for evaluating power-sharing that can be applied to future considerations of development in the Israel-Diaspora relationship.

ERIC FLEISCH is an assistant professor in Jewish studies at Pennsylvania State University, where he teaches Jewish history, Zionism, and Middle East studies.
Polish Jewish Culture beyond the Capital
Centering the Periphery
EDITED BY HALINA GOLDBERG AND NANCY SINKOFF
WITH NATALIA ALEKSIUN
“This splendid collection of essays breaks new ground in the study of Polish
Jews and their cultural engagements. They redraw the map, bring centers and
peripheries into unexpected relations, delineate cultural spaces in novel ways,
and treat topics never before considered with a bracing freshness.”
—Barbara Kirshenblatt-Gimblett, Ronald S. Lauder Chief Curator, Core Exhibition,
POLIN Museum of the History of Polish Jews

“Polish Jewish life and culture has always been regional, diversely reflected in a
multitude of centers from shtetlek to urban working-class districts to provincial
capitals. In this fascinating volume, leading scholars of Polish Jewry present
original essays on the varieties of Jewish culture that once flourished in and
around Poland.”
—Jeffrey Veidlinger, author of In the Midst of Civilized Europe: The 1918–1921
Pogroms in Ukraine and the Onset of the Holocaust

HALINA GOLDBERG is a professor of music and chair of the Department
of Musicology at Indiana University–Bloomington. She is the author
of Music in Chopin's Warsaw, editor of a special issue of the Musical
Quarterly devoted to Jewish culture and music, and director of the digital
project Jewish Life in Interwar Łódź.

NANCY SINKOFF is a professor of Jewish studies and history and
academic director of the Allen and Joan Bildner Center for the Study of
Jewish Life, at Rutgers University–New Brunswick in New Jersey.

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September 2023
Jewish Studies • History • Art

Strictly Observant
Amish and Ultra-Orthodox Jewish Women
Negotiating Media
RIVKA NERIYA-BEN SHAHAR
The Amish and ultra-Orthodox Jewish communities have typically been
associated with strict religious observance, a renunciation of worldly
things, and an obedience of women to men. Women’s relationship to
media in these communities, however, betrays a more nuanced picture of
the boundaries at play and women’s roles in negotiating them.

Strictly Observant presents a compelling ethnographic study of the
complex dynamic between women in both the Pennsylvanian Old Order
Amish and Israeli ultra-Orthodox Jewish communities and contemporary
media technologies. These women regularly establish valuable social,
cultural, and religious capital through the countless decisions for use
and nonuse of media that they make in their daily lives, and in ways
that challenge the gender hierarchies of each community. By exhibiting
a deep awareness of how media can be managed to increase their
social and religious reputations, these women prompt us to reconsider
our outmoded understanding of the Amish and ultra-Orthodox Jewish
communities, the role that women play in these communities as agents
of change, and our own relationship to media today.

RIVKA NERIYA-BEN SHAHAR is a senior lecturer at Sapir Academic
College in Sderot, Israel, where she teaches communications, religion,
and gender.

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January 2024
Religion • Women’s Studies
Media Studies
The Farm & Wilderness Summer Camps
Progressive Ideals in the Twentieth Century
EMILY K. ABEL AND MARGARET K. NELSON

“Tamarack Farm, the Farm and Wilderness work camp, changed my life during my four summers. Counsellors and campers opened my eyes to a bigger world and encouraged me to help make it a better world. This book is a labor of love that describes why so many of us feel that way about F&W.”
—John Wilhelm, Tamarack Farm 1960–1963, retired union president

The well-known Farm & Wilderness (F&W) camps, founded in 1939 by Ken and Susan Webb, resembled most other private camps of the same period in many ways, but the Farm & Wilderness camps were some of the first private camps to become racially integrated. Emily K. Abel and Margaret K. Nelson explore how ideals considered progressive in the 1940s and 1950s had to be reconfigured by the camps to respond to shifts in culture and society as well as to new understandings of race and ethnicity, social class, gender, and sexual identity. This book tells a story of progressive ideals, crises of leadership, childhood challenges, and social adaptation in the quintessential American summer camp.

EMILY K. ABEL is a professor emerita at the University of California, Los Angeles School of Public Health. She is the author of many books including Prelude to Hospice: Florence Wald, Dying People, and Their Families (Rutgers University Press) and Elder Care in Crisis: How the Social Safety Net Fails Families.

MARGARET K. NELSON is A. Barton Hepburn Professor Emerita of Sociology at Middlebury College in Middlebury, Vermont. Most recently she is the author of Like Family: Narratives of Fictive Kinship (Rutgers University Press, 2020) and Keeping Family Secrets: Shame and Silence in Memoirs from the 1950s.

Ways of Belonging
Undocumented Youth in the Shadow of Illegality
FRANCESCA MELONI

Ways of Belonging examines the experiences of undocumented young people who are excluded from K–12 schools in Canada and are rendered invisible to the education system. Canadian law doesn’t mention the existence of undocumented children, and thus their access to education rests on discretionary practices and is often denied altogether. This book brings the stories of undocumented young people vividly alive, putting them into conversation with the perspectives of the different actors in schools and courts who fail to include these young people.

Drawing on five years of ethnographic fieldwork, Francesca Meloni shows how ambivalence shapes the lives of young people who are caught between the desire to belong and the impossibility of fully belonging. Meloni pays close attention to these young people’s struggles and hopes, showing us what it means to belong and to endure in contexts of social exclusion. Ways of Belonging reveals the opacityes and failures of a system that excludes children from education and puts their lives in invisibility mode.

FRANCESCA MELONI is an assistant professor in social justice at King’s College London.
Bucknell University Press has been publishing books in the arts, humanities, and humanistic social sciences since 1968, and today curates internationally distinguished lists in Iberian studies, Latin American studies, and interdisciplinary eighteenth-century studies. Our subject areas extend to philosophy, French theater, Africana studies, and cultural and intellectual history. With authors from around the globe, Bucknell University Press extends the reach and influence of its home institution nationally and internationally, and is a member of the Association of University Presses.

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Louis Sébastien Mercier
Revolution and Reform in Eighteenth-Century Paris

MICHAEL J. MULRYAN

French playwright, novelist, activist, and journalist Louis Sébastien Mercier (1740–1814) passionately captured scenes of social injustice in pre-Revolutionary Paris in his prolific oeuvre but today remains an understudied writer. In this penetrating study—the first in English devoted to Mercier in decades—Michael Mulryan explores his unpublished writings and urban chronicles, Tableau de Paris (1781-88) and Le Nouveau Paris (1798), in which he identified the city as a microcosm of national societal problems, detailed the conditions of the laboring poor, encouraged educational reform, and confronted universal social ills. Mercier’s rich writings speak powerfully to the sociopolitical problems that continue to afflict us as political leaders manipulate public debate and encourage absolutist thinking, deepening social divides. An outcast for his polemical views during his lifetime, Mercier has been called the founder of modern urban discourse, and his work a precursor to investigative journalism. This sensitive study returns him to his rightful place among Enlightenment thinkers.

MICHAEL J. MULRYAN is an associate professor of French at Christopher Newport University in Newport News, Virginia. His research focuses on the representation of urban space and the marginalized in eighteenth-century literature. He is the coeditor of Eighteenth-Century Escape Tales: Between Fact and Fiction (Bucknell University Press) and coeditor and cotranslator of an educational treatise by Mercier.

Space, Drama, and Empire
Mapping the Past in Lope de Vega’s Comedia

JAVIER LORENZO

Spanish poet, playwright, and novelist Félix Lope de Vega (1562–1635) was a key figure of Golden Age Spanish literature, second only in stature to Cervantes, and is considered the founder of Spain’s classical theater. In this rich and informative study, Javier Lorenzo investigates the symbolic use of space in Lope’s drama and its function as an ideological tool to promote an imagined Spanish national past. In specific plays, this book argues, historical landscapes and settings were used to foretell and legitimize the imperial present in Habsburg Spain, allowing audiences to visualize and plot, as on a map, the country’s expansionist trajectory throughout the centuries. By focusing on connections among space, drama, and empire, this book makes an important contribution to the study of literature and imperialism in early modern Spain and equally to our understanding of the role and political significance of spatiality in Siglo de Oro comedia.

JAVIER LORENZO is an associate professor of Hispanic studies at East Carolina University in Greenville, North Carolina. He is the author of Nuevos casos, nuevas artes: Intertextualidad, autorrepresentación e ideología en la obra de Juan Boscán.

Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures
Making Modern Spain
Religion, Secularization, and Cultural Production
AZARIAH ALFANTE

In this elegantly written study, Alfante explores the work of select nineteenth-century writers, intellectuals, journalists, politicians, and clergy who responded to cultural and spiritual shifts caused by the movement toward secularization in Spain. Focusing on the social experience, this book probes the tensions between traditionalism and liberalism that influenced public opinion of the clergy, sacred buildings, and religious orders. The writings of Cecilia Böhl de Faber (Fernán Caballero), Gustavo Adolfo Bécquer, Benito Pérez Galdós, and José María de Pereda addressed conflicts between modernizing forces and the Catholic Church about the place of religion and its signifiers in Spanish society. Foregrounding expropriation (government confiscation of civil and ecclesiastical property) and exclaustration (the expulsion of religious communities), and drawing on archival research, the history of disentailment, cultural theory, memory studies, and sociology, Alfante demonstrates how Spain’s liberalizing movement profoundly influenced class mobility and faith among the populace.

AZARIAH ALFANTE teaches Spanish language and literature at the University of Auckland in New Zealand. She has published on nineteenth-century Spanish and Philippine writing and history.

Nature Fantasies
Decolonization and Biopolitics in Latin America
GABRIEL HOROWITZ

In this original study, Gabriel Horowitz examines the work of select nineteenth- and twentieth-century Latin American writers through the lens of contemporary theoretical debates about nature, postcoloniality, and national identity. In the work of José Martí, Gertrudis Gómez de Avellaneda, Jorge Luis Borges, Augusto Roa Bastos, Cesar Aira, and others, he traces historical constructions of nature in regional intellectual traditions and texts as they inform political culture on the broader global stage. By investigating national literary discourses from Cuba, Argentina, and Paraguay, he identifies a common narrative thread that imagines the utopian wilderness of the New World as a symbolic site of independence from Spain. In these texts, Horowitz argues, an expressed desire to return to the nation’s foundational nature contributed to a movement away from political and social engagement and toward a “biopolitical state,” in which nature, traditionally seen as pre-political, conversely becomes its center.

GABRIEL HOROWITZ is an assistant professor of Spanish at Arkansas State University in Jonesboro.
Teaching the Eighteenth Century Now
Pedagogy as Ethical Engagement
EDITED BY KATE PARKER AND MIRIAM L. WALLACE

In this timely collection, teacher-scholars of “the long eighteenth century,” a Eurocentric time frame from about 1680 to 1832, consider what teaching means in this historical moment: one of attacks on education, a global contagion, and a reckoning with centuries of trauma experienced by Black, Indigenous, and immigrant peoples. Taking up this challenge, each essay highlights the intellectual labor of the classroom, linking textual and cultural materials that fascinate us as researchers with pedagogical approaches that engage contemporary students. Some essays offer practical models for teaching through editing, sensory experience, dialogue, or collaborative projects. Others reframe familiar texts and topics through contemporary approaches, such as the health humanities, disability studies, and decolonial teaching. Throughout, authors reflect on what it is that we do when we teach—how our pedagogies can be more meaningful, more impactful, and more relevant.

KATE PARKER, professor and chair of English, teaches pre-1800 English and European cultural studies and feminism and sexuality studies at the University of Wisconsin–La Crosse.

MIRIAM L. WALLACE, formerly professor of English and gender studies at New College of Florida, is dean of the College of Liberal Arts and Social Sciences at the University of Illinois-Springfield.

December 2023

Women and Music in the Age of Austen
EDITED BY LINDA ZIONKOWSKI AND MIRIAM F. HART

Women and Music in the Age of Austen highlights the central role women played in musical performance, composition, reception, and representation, and analyzes its formative and lasting effect on Georgian culture. This interdisciplinary collection of essays from musicology, literary studies, and gender studies challenges the conventional historical categories that marginalize women’s experience from Austen’s time. Contesting the distinctions between professional and amateur musicians, public and domestic sites of musical production, and performers and composers, the contributors reveal how women’s widespread involvement in the Georgian musical scene allowed for self-expression, artistic influence, and access to communities that transcended the boundaries of gender, class, and nationality. This volume’s breadth of focus advances our understanding of a period that witnessed a musical flourishing, much of it animated by female hands and voices.

LINDA ZIONKOWSKI is the Samuel and Susan Crowl Professor of Literature at Ohio University in Athens. She is the author of Men’s Work: Gender, Class, and the Professionalization of Poetry, 1660–1784 and Women and Gift Exchange in Eighteenth-Century Fiction: Richardson, Burney, Austen.

MIRIAM F. HART received her PhD at Ohio University in Athens after twenty years of touring as a singer, recording with the Allman Brothers as well as with her group, The Local Girls. She has performed at the White House, on A Prairie Home Companion, and at numerous musical festivals and venues across the United States.

December 2023
University of Delaware Press

Founded in 1922, the University of Delaware Press supports the mission of the University of Delaware through the worldwide dissemination of outstanding, peer-reviewed scholarship in a wide range of disciplines in the humanities, including literary studies, art history, French studies, and material culture, with a particular focus on the early modern period. The Press also publishes works on the history, culture, and environment of Delaware and the Eastern Shore of interest to the general public, enhancing the university’s community outreach. Our prestigious series invite works that are interdisciplinary, transnational, and/or temporal in nature, supporting the Press’s commitment to publishing innovative and inclusive scholarship.

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The Visionary Queen
Justice, Reform, and the Labyrinth in Marguerite de Navarre
THERESA BROCK

The Visionary Queen affirms Marguerite de Navarre’s status not only as a political figure, author, or proponent of nonschismatic reform but also as a visionary. In her life and writings, the queen of Navarre dissected the injustices that her society and its institutions perpetuated against women. We also see evidence that she used her literary texts, especially the Heptaméron, as an exploratory space in which to generate a creative vision for institutional reform. The Heptaméron’s approach to reform emerges from statistical analysis of the text’s seventy-two tales, which reveals new insights into trends within the work, including the different categories of wrongdoing by male, institutional representatives from the Church and aristocracy, as well as the varying responses to injustice that characters in the tales employ as they pursue reform. Throughout its chapters, The Visionary Queen foregrounds the trope of the labyrinth, a potent symbol in early modern Europe that encapsulated the fallen world and redemption all at once, themes that Marguerite’s project of reform consistently hark back to.

THERESA BROCK is an assistant professor of French studies at Smith College. She received her PhD from Penn State and has published articles on women writers, literary genre, and religious studies in the early modern era, with particular emphasis on the sixteenth century.

Early Modern Feminisms

Literature and the Arts
Interdisciplinary Essays in Memory of James Anderson Winn
EDITED BY ANNA BATTIGELLI

The ten essays in Literature and the Arts explore the intermedial plenitude of eighteenth-century English culture, honoring the memory of James Anderson Winn, whose work demonstrated how seeing that interplay of the arts and literature was essential to a full understanding of Restoration and eighteenth-century English culture. Scenery, machinery, music, dance, and texts transformed one another, both enriching and complicating generic distinctions. Artists were alive to the power of the arts to reflect and shape reality, and their audience was quick to turn to the arts as performative pleasures and critical lenses through which to understand a changing world. This collection’s eminent authors discuss estate design, musicalized theater, the visual spectacle of musical performance, stage machinery and set designs, the social uses of painting and singing, drama’s reflection of a transformed military infrastructure, and the arts of memory and of laughter.

Writing through Boyhood in the Long Eighteenth Century
Age, Gender, and Work
CHANTEL LAVOIE

Writing through Boyhood in the Long Eighteenth Century explores how boyhood was constructed in different creative spaces that reflected the lived experience of young boys through the long eighteenth century—not simply in children's literature but in novels, poetry, medical advice, criminal broadsides, and automaton exhibitions. The chapters encompass such rituals as breeching, learning to read and write, and going to school. They also consider the lives of boys such as chimney sweeps and convicted criminals, whose bodily labor was considered their only value and who often did not live beyond boyhood. Defined by a variety of tasks, expectations, and objectifications, boys—real, imagined, and sometimes both—were subject to the control of their elders and were used as tools in the cause of civil society, commerce, and empire. This book argues that boys in the long eighteenth century constituted a particular kind of currency, both valuable and expendable—valuable because of gender, expendable because of youth.

CHANTEL LAVOIE is an associate professor in the Department of English, Culture, and Communication at the Royal Military College of Canada. Her first monograph was Collecting Women: Poetry and Lives, 1700–1770 (2009). She has also published two collections of verse: Where the Terror Lies (2012) and This Is about Angels, Women, and Men (2021), and her first historical novel, about chimney sweeps in the eighteenth century, is forthcoming. She lives in Kingston, Ontario.

The Theatre Couple in Early Modern Italy
Self-Fashioning and Mutual Marketing
SERENA LAIENA

Who were the first celebrity couples? How was their success forged? Which forces influenced their self-fashioning and marketing strategies?

These questions are at the core of this study, which looks at the birth of a phenomenon, that of the couple in show business, with a focus on the promotional strategies devised by two professional performers: Giovan Battista Andreini (1576–1654) and Virginia Ramponi (1583–ca.1631). This book examines their artistic path—a deliberately crafted and mutually beneficial joint career—and links it to the historical, social, and cultural context of post-Tridentine Italy. Rooted in a broad research field, encompassing theatre history, Italian studies, celebrity studies, gender studies, and performance studies, The Theatre Couple in Early Modern Italy revises the conventional view of the Italian diva, investigates the deployment of Catholic devotion as a marketing tool, and argues for the importance of the couple system in the history of Commedia dell'Arte, a system that continues to shape celebrity today.

SERENA LAIENA is an Irish Research Council postdoctoral fellow at University College Dublin. She has published essays and articles on Commedia dell’Arte and early modern actresses. Her research interests include the social history of theatre in the sixteenth and seventeenth centuries, women’s agency in early modern Europe, and the social function of theatre today.

Performing Celebrity
Fictions of Pleasure
The Putain Memoirs of Prerevolutionary France
ALISTAIRE TALLENT

Out of the libertine literary tradition of eighteenth-century France emerged over a dozen memoir novels of female libertines who eagerly take up sex work as a means of escape from the patriarchal control of fathers and husbands to pursue pleasure, wealth, and personal independence outside the private, domestic sphere. In these anonymously published novels, the heroines proudly declare themselves prostitutes, or putains, and use the desire they arouse, the professional skills they develop, and the network of female friends they create to exploit, humiliate, and financially ruin wealthy and powerful men. In pursuing their desires, the putains challenge contemporary notions of womanhood and expose the injustices of ancien-régime France. Until the French Revolution spelled the end of the genre, these novels proposed not only an appealing libertine utopia in which libertine women enjoy the same benefits as their male counterparts but also entirely new ways of looking at systems of power, gender, and sexuality.

ALISTAIRE TALLENT lives in Colorado Springs, Colorado, where she is associate professor of French at Colorado College. She has published numerous book chapters and articles in such journals as Romance Review, French Forum, and Theatrum historiae.

The Complete Writings and Selected Correspondence of John Dickinson
Volume 3
JOHN DICKINSON
EDITED BY JANE E. CALVERT

During the years 1764 through 1766, John Dickinson became a leading figure in the Pennsylvania Assembly and in the growing American resistance to unjust British taxation. The documents in this volume show that, in both roles, he sought to protect the fundamental rights of ordinary Americans. In the 1764 Assembly, after working to punish those responsible for the slaughter of peaceful Indians, Dickinson challenged Benjamin Franklin and Joseph Galloway in their plan to abolish Pennsylvania’s unique Quaker constitution that secured liberty of conscience and place the colony under the control of the Crown. Then, in 1765, he served as primary draftsman at the Stamp Act Congress in New York, producing the first official American documents of the Revolutionary Era. In his private capacity, Dickinson continued to write through 1765 and 1766, publishing, among other documents, the first practical advice to Americans on how to resist Great Britain. The present volume also contains draft legislation, fascinating case notes from his legal practice, and personal correspondence.

JANE E. CALVERT is an associate professor of history at the University of Kentucky and the author of Quaker Constitutionalism and the Political Thought of John Dickinson.

JOHN DICKINSON (1732–1808) is known as the “Penman of the Revolution.” He served as a delegate for Pennsylvania in the Continental Congress (1774–1776) and later as a delegate from Delaware in the Constitutional Convention of 1787.
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HOLLY K. OXHANDLER is an associate professor and associate dean for research and faculty development at Baylor University’s Diana R. Garland School of Social Work.

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JASON L. RILEY is a senior fellow at the Manhattan Institute and a columnist for the Wall Street Journal, where he has published opinion pieces for over twenty-five years.

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Destroy Them Gradually
Displacement as Atrocity
ANDREW R. BASSO
Perpetrators of mass atrocities have used displacement to transport victims to killing sites or extermination camps to transfer victims to sites of forced labor and attrition, to ethnically homogenize regions by moving victims out of their homes and lands, and to destroy populations by depriving them of vital daily needs. Displacement has been treated as a corollary practice to crimes committed, not a central aspect of their perpetration. Destroy Them Gradually examines four cases that illuminate why perpetrators have destroyed populations using displacement policies: Germany's genocide of the Herero (1904–1908); Ottoman genocides of Christian minorities (1914–1925); expulsions of Germans from East/Central Europe (1943–1952); and climate violence (twenty-first century). Because displacement has been typically framed as a secondary aspect of mass atrocities, existing scholarship overlooks how perpetrators use it as a means of executing destruction rather than a vehicle for moving people to a specific location to commit atrocities.

ANDREW R. BASSO is affiliated with the Laurier Institute for the Study of Public Opinion and Policy and Wilfrid Laurier University. He is the coauthor of From Bureaucracy to Bullets: Extreme Domicide and the Right to Home (Rutgers University Press).

Being Human
Political Modernity and Hospitality in Kurdistan-Iraq
FAZIL MORADI
Being Human: Genocide and Hospitality in Kurdistan-Iraq examines the Iraqi Ba'ath state and the al-Anfal operations as one of the twentieth century’s ultimate acts of the destruction of humanity. It remains the first and only crime of state in the Middle East to be tried under the 1948 UN Genocide Convention, the 1950 Nuremberg Principles, and the 1969 Iraqi Penal Code and to be recognized as genocide, crimes against humanity, and war crimes in Baghdad between 2006 and 2007. Being Human gathers together social sciences, humanities, and the arts to understand modern state violence and its afterlife. It is a work of anthropological hospitality, returning to the violence of political modernity only to turn to the human survivors’ hospitality, infinite pursuit of justice, and acts of translation—testimonial narratives, law, politics, archive, poetry, artworks, museums, and memorial and symbolic cemeteries in the Kurdistan Region of Iraq.

FAZIL MORADI is a visiting associate professor in the Faculty of Humanities, Johannesburg Institute for Advanced Study, University of Johannesburg; an associate researcher at the Institute for Social Anthropology, Austrian Academy of Sciences; and an affiliated scholar at the Center for the Study of the Holocaust, Genocide, and Crimes against Humanity at the Ralph Bunche Institute for International Studies, Graduate Center—CUNY.
Metamorphosis
Who We Become after Facial Paralysis
FAYE LINDA WACHS

Losing her smile to synkinesis after unresolved Bell’s palsy changed how Faye Linda Wachs was seen by others and her internal experience of self. In Metamorphosis, interviewing over one hundred people with acquired facial difference challenged her presumptions about identity, disability, and lived experience. Participants described microaggressions, internalizations, and minimalizations and their impact on identity. Heartbreakingly, synkinesis disrupts the ability to have shared moments. When one experiences spontaneous emotion, wrong nerves trigger misfeel and misperception by others. One is misread by others and receives confusing internal information. Communication of and to the self is irrevocably damaged. Wachs describes the experience as a social disability. People found a host of creative ways to reinvigorate their sense of self and self-expression. Like so many she interviewed, Wachs experiences a process of change and growth as she is challenged to think more deeply about ableism, identity, and who she wants to be.

FAYE LINDA WACHS is a professor of sociology at Cal Poly Pomona. She is the coauthor, with Shari L. Dworkin, of the award-winning book Body Panic: Gender, Health and the Selling of Fitness.

Migrants Who Care
West Africans Working and Building Lives in U.S. Health Care
FUMILAYO SHOWERS

"Showers illuminates an extremely important story that needs to be told about Black populations who are doing critical support work and yet remain invisible—Black West African immigrants. Migrants Who Care is the first study of its kind." —Mary J. Osirim, author of Enterprising Women: Gender, Microbusiness and Globalization in Urban Zimbabwe

As the U.S. population ages and as health care needs become more complex, demand for paid care workers in home and institutional settings has increased. This book draws attention to the reserve of immigrant labor that is called on to meet this need. Migrants Who Care tells the little-known story of a group of English-speaking West African immigrants who have become central to the U.S. health and long-term care systems. With high human capital and middle-class pre-migration backgrounds, these immigrants—hailing from countries as diverse as Cameroon, Sierra Leone, Ghana, Nigeria, and Liberia—encounter blocked opportunities in the U.S. labor market. They then work in the United States, as home health aides, certified nursing assistants, qualified disability support professionals, and licensed practical and registered nurses.

FUMILAYO SHOWERS is an assistant professor of sociology and Africana studies at the University of Connecticut.

Carework in a Changing World
The Sounds of Furious Living
Everyday Unorthodoxies in an Era of AIDS
MATTHEW KELLY

“The Sounds of Furious Living fits within the history of ‘unorthodox’ medicine, but in a more nuanced and theoretical way, providing new insight into this tradition that never really went away—there is nothing like this out there now. Matthew Kelly has done an impressive job.”
—Susan Reverby, author of Co-Conspirator for Justice: The Revolutionary Life of Dr. Alan Berkman

The Sounds of Furious Living seeks to understand the AIDS activist tradition, identifying the historical currents out of which it arose. Embracing a patient-centered, social historical lens, it traces historic shifts in popular understanding of health and perceptions of biomedicine through the nineteenth and twentieth centuries to explain the lasting appeal of unorthodox health activism into the modern era. In asking how unorthodox health activism flourished during the twentieth century’s last major pandemic, Kelly also seeks to inform our understanding of resistance to biomedical authority in the setting of the twenty-first century’s first major pandemic: COVID-19. As a deeply researched portrait of distrust and disenchantment, The Sounds of Furious Living helps explain the persistence of movements that challenge biomedicine’s authority well into a century marked by biomedical innovation, while simultaneously posing important questions regarding the meaning and metrics of patient empowerment in clinical practice.

MATTHEW KELLY earned a PhD in sociomedical sciences and an MPH from Columbia University, where he was honored with the Marisa de Castro Benton Award.

Critical Issues in Health and Medicine

Self-Alteration
How People Change Themselves across Cultures
EDITED BY JEAN-PAUL BALDACCHINO AND CHRISTOPHER HOUSTON

Many of us feel a pressing desire to be different—to be other than who we are. Self-conscious, we anxiously perceive our shortcomings or insufficiencies, wondering why we are how we are and whether we might be different. Often, we wish to alter ourselves, to change our relationships, and to transform the person we are in those relationships. Not only a philosophical question about how other people change, self-alteration is also a practical care—can I change, and how? Self-Alteration: How People Change Themselves across Cultures explores and analyzes these apparently universal hopes and their related existential dilemmas. The essays here come at the subject of the self and its becoming through case studies of modes of transformation of the self. By focusing on ways we are allowed to change ourselves, including through religious and spiritual traditions and innovations, embodied participation in therapeutic programs like psychoanalysis and gendered care services, and political activism or relationships with animals, the authors in this volume create a model for cross-cultural or global analysis of social-self change.

JEAN-PAUL BALDACCHINO is a professor of anthropology at the University of Malta in Msida, Malta. He is the coeditor, with Jon Mitchell, of Morality, Crisis and Capitalism: Anthropology for Troubled Times.

CHRISTOPHER HOUSTON is a professor of anthropology at Macquarie University in New South Wales, Australia. He is the author of Theocracy, Secularism, and Islam in Turkey: Anthropocratic Republic and Istanbul, City of the Fearless: Urban Activism, Coup d’État and Memory in Turkey.

Anthropology • Psychology
The Politics of Potential
Global Health and Gendered Futures in South Africa
MICHELLE PENTECOST

The first one thousand days of human life, or the period between conception and age two, is one of the most pivotal periods of human development. Optimizing nutrition during this time not only prevents childhood malnutrition but also determines future health and potential. *The Politics of Potential* examines early life interventions in the first one thousand days of life in South Africa, drawing on fieldwork from international conferences, government offices, health-care facilities, and the everyday lives of fifteen women and their families in Cape Town. Michelle Pentecost explores various aspects of a politics of potential, a term that underlines the first one thousand days concept and its effects on clinical care and the lives of childbearing women in South Africa. Why was the First one thousand Days project so readily adopted by South Africa and many other countries? Pentecost not only explores this question but also discusses the science of intergenerational transmissions of health, disease, and human capital and how this constitutes new forms of intergenerational responsibility. The women who are the target of first one thousand days interventions are cast as both vulnerable and responsible for the health of future generations, such that, despite its history, intergenerational responsibility in South Africa remains ring-fenced in powerfully gendered and racialized ways.

MICHELLE PENTECOST is a physician-anthropologist and senior lecturer in global health and social medicine at King’s College London.
Forgotten Bodies
Imperialism, Chuukese Migration, and Stratified Reproduction in Guam

SARAH A. SMITH

Women from Chuuk, Federated States of Micronesia, who migrate to Guam, a U.S. territory, suffer disproportionately poor reproductive health outcomes. Though their access to the United States is unusually easy, through a unique migration agreement, it keeps them in a perpetual liminal state as nonimmigrants, who never fully belong as part of the United States. Chuukese women move to Guam, sometimes with their families but sometimes alone, in search of a better life: for jobs for the education system, or to access safe health care. Yet, the imperial system they encounter creates underlying conditions that greatly and disproportionately impact their ability to succeed and thrive, negatively impacting their reproductive health. Through clinical and community ethnography, Sarah A. Smith illuminates the way this system stratifies women's reproduction at structural, social, and individual levels. Readers can visualize how U.S. imperialist policies of benign neglect control the body politic, change the social body, and render individual bodies vulnerable in the twenty-first century but also how people resist.

SARAH A. SMITH is the chair and an associate professor of public health and codirector of the Health Disparities Research Institute at SUNY Old Westbury.

Medical Anthropology
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“Ajay Sinha has woven a finely detailed tapestry of the social, personal and aesthetic allusions that contribute greatly to understanding and reimagining Ram Gopal’s mystique and presence. This is timely, refreshing, colorful and a much needed intervention in our his-and her-stories around dance and the camera.”

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—Erin Lamb, co-editor of *Research Methods in Health Humanities*
Twenty years ago, Margaret Mulrooney's history of the community of Irish immigrant workers at the du Pont powder yards, Black Powder, White Lace, was published to wide acclaim. Now, as much of the materials Mulrooney used in her research are now electronically available to the public, and as debates about immigration continue to rage, a new edition of the book is being published to remind readers of the rich materials available on the du Pont workers, and of Mulrooney's powerful conclusions about immigrant communities in America. Explosives work was dangerous, but the du Pots provided a host of benefits to their workers. As a result, the Irish remained loyal to their employers, convinced by their everyday experiences that their interests and the du Pots' were one and the same. Employing a wide array of sources, Mulrooney turns away from the worksite and toward the domestic sphere, revealing that powder mill families asserted their distinctive ethno-religious heritage at the same time as they embraced what U.S. capitalism had to offer.
ART • VISUAL CULTURE • PERFORMING ARTS

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—Henry Louis Gates, Jr., Director of the Hutchins Center for African & African American Research at Harvard University

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—Jonathan Scott Holloway, President of Rutgers, The State University of New Jersey
"I have been waiting many years to see something like Eike Exner’s Comics and the Origins of Manga. Modern Japanese comics, or ‘manga,’ have enjoyed huge success around the world in the last three decades. So much so that today some fans occasionally seem to think manga—perhaps even all comics—are really a purely Japanese invention. Of course, nothing could be further from the truth. In his book, using primary sources from inside and outside Japan, Eike Exner does a wonderful job of cutting through both mist and myths and showing us another reality.”

—Frederik L. Schodt, author of Dreamland Japan: Writings on Modern Manga

"Comics and the Origins of Manga is a fascinating, materialist account of the history shared between the Japanese and Euro-American comics traditions. With the rise of manga as a globally dominant idiom, the prewar development of the form has been of increasing interest to artists and researchers alike. Eike Exner’s thorough, elucidating scholarship tracks this history in an engaging manner in what will undoubtedly be an important English-language reference work on the subject for years to come. Highly recommended.”

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“This close study of Beat writers in the context of their experiences in Mexico is a revelation many times over. The author has plumbed the depths, discovering whole new dimensions in the US avant-garde, with an emphasis on women Beat writers long overdue. What we have here is a critical classic in the making, a must-read for anyone interested in the saga of the Beats.”
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In The Marion Thompson Wright Reader, acclaimed historian Graham Russell Hodges provides a scholarly, accessible introduction to a modern edition of Marion Thompson Wright’s classic book, The Education of Negroes in New Jersey and to her full body of scholarly work. Thompson’s work and her life are highly significant to the history of New Jersey, African American, women’s, and education history. Drawing upon Wright’s work, existing scholarship, and new archival research, this new landmark scholarly edition, which includes an all-new biography of this pioneering scholar, underscores the continued relevance of Marion Thompson Wright.

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—Laila el-Haddad, coauthor of The Gaza Kitchen: A Palestinian Culinary Journey

“Resilient Kitchens collects the deeply personal accounts of immigrant chefs, writers, and scholars of how their experiences as “other” informed their use of food and cooking to stay centered during the COVID-19 pandemic. Their stories are vastly different but all bear on why food matters so much to personal identity.”
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“This remarkable book shatters the myth that Americans lacked information about the dangers of Nazism. These diverse, historical sources from multiple voices across the United States leave us with troubling questions about the national will to respond to discrimination, war, and genocide.”
—Ken Burns, Lynn Novick and Sarah Botstein, Florentine Films

“This book is an important and exceptionally useful resource for the classroom. Any teacher or student who wants to get a feel for the prevailing sentiments in America during the prelude to World War II and during the war itself will be immensely aided by this important collection of voices. If you want to know what did people know and when did they know it, this collection will help provide the answer.”
—Deborah E. Lipstadt, author of *Antisemitism Here and Now*
Indigenous Peoples Rise Up: The Global Ascendency of Social Media Activism illustrates the impact of social media in expanding the nature of Indigenous communities and social movements. Social media has bridged distance, time, and nation states to mobilize Indigenous peoples to build coalitions across the globe and to stand in solidarity with one another. These movements have succeeded and gained momentum and traction precisely because of the strategic use of social media. Social media—Twitter and Facebook in particular—has also served as a platform for fostering health, well-being, and resilience, recognizing Indigenous strength and talent, and sustaining and transforming cultural practices when great distances divide members of the same community.

Including a range of international Indigenous voices from the US, Canada, Australia, Aotearoa (New Zealand) and Africa, the book takes an interdisciplinary approach, bridging Indigenous studies, media studies, and social justice studies. Including examples like Idle No More in Canada, Australian Recognise!, and social media campaigns to maintain Maori language, Indigenous Peoples Rise Up serves as one of the first studies of Indigenous social media use and activism.
Marchi provides a unique and valuable account of the rise of Day of the Dead celebrations in the U.S., demonstrating the complex dynamics of ethnic and cultural identity in the contemporary cultural economy, urban community, and media environment.”

—Eric W. Rothenbuhler, author of Ritual Communication and co-editor of Media Anthropology

“What a difference a day (the Day of the Dead) makes! In the U.S. in the past generation, a Latin American family/religious ritual has been reinvented as a holiday of ethnic pride that builds bridges between new and settled immigrants, between Latinos and Anglos, and across cultural identity, consumerism, and political protest. Regina Marchi reveals all this in a marvelous work, a rare blend of charm, grace, attentive field work, and theoretical savvy.”

“Oh please, please powers-that-be, have the smarts and curiosity to bring OutWrite back into our lives. This inspiring collection reveals the dialogic community in negotiation/inspiration from all of its corners: where the most rewarded meet the most marginalized, where the grassroots meets the corporate, the dying met the future, and they all sit on the same panels, eat and drink together, make friends and lovers, business deals and friendships, and share aesthetics, politics, argue and thereby influence the creation of the literature.”
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“This hybrid work—part epistolary novel, part essay, part biography—struck a deep chord in me. Maraini, among the most outspoken and important authors in Italy today, posits a series of connections and disconnections between author and reader, the Middle Ages and modernity, possession and renunciation. Jane Tylus’s translation is resonant and immensely readable.”
—Jhumpa Lahiri, author of Whereabouts

“The life of Italian saint Clare of Assisi gets a clever feminist reimagining in this biography-cum-epistolary novel by playwright Maraini (Voices)...Creatively structured and thoughtfully executed, this genre-smashing blend of history and fiction is delightfully original.”
—Publishers Weekly

“This book is not only about the life of Saint Clare, it is a women’s view of the world, an engaging dialogue between the writer and a mysterious reader, the past and the present, faith and reason, and between the ‘happy’ and ‘unhappy’ bodies. It is a very inspiring read.”
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“Apparition of Splendor is brilliant and necessary. It provides an extended look at Marianne Moore’s late poetry that no other book-length study has taken on…. Gregory’s deep expertise is evident throughout. Her discussions make visible startling networks of connections between poems, and – while maintaining keen focus on the late poems—briskly but sensitively draw upon the earlier poems to clarify continuities and suggest transformations. Her archival and extra-literary research, in Moore’s papers and in regard to general cultural contexts, is wonderfully on display with every page. The subject of Moore’s late poetry is woefully understudied, and this book will conduct an important intervention in critical tendencies to dismiss this body of work. Apparition of Splendor is a major contribution to Moore studies and to studies of 20th-century American poetry.”

—Linda Kinnahan, Duquesne University, author of Feminist Modernism, Poetics, and the New Economy: Mina Loy, Lola Ridge, and Marianne Moore
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Making Uncertainty by Anna Versfeld
- *The Lancet* reviewed *Making Uncertainty*: "Versfeld distills the complex mess generated by the intersection of TB and drug-use at both a societal and an individual level with startling clarity and brevity. Her message rings throughout [Making Uncertainty]: there is hope for patients presenting this co-constitution, we just need to meet them halfway."

Port Newark and the Origins of Container Shipping by Angus Kress Gillespie
- *Professional Mariner* excerpted *Port Newark and the Origins of Container Shipping*.
- *Power Ships* reviewed: "This book is a must-read if one is to understand the shipping world of today... an excellent look at how containerization has affected the United States and world—socially, politically, and economically."

Comics and the Origins of Manga by Eike Exner
- *Journal of Graphic Novels and Comics* reviewed *Comics and the Origins of Manga*.
- Winner of the 2022 Eisner Award (Best Academic/Scholarly Work)

A Pill for Promiscuity edited by Andrew R. Spieldenner and Jeffrey Escoffier
- *Queerty* interviewed Andrew R. Spieldenner about *A Pill for Promiscuity*.
- *The Bay Area Reporter* included *A Pill for Promiscuity* on their "Winter Books Picks" list: "[I]mportant…This is a provocative, contemplative book for anyone interested in the evolution of queer sex and where it's going in the 21st century."

Branding Black Womanhood by Timeka Tounsel

Star Wars Multiverse by Carmelo Esterrich:
- *The Chicago Tribune* interviewed Carmelo Esterrich about the importance of *Star Wars* for *Star Wars Day* (May 4) 2023.

Way Down in the Hole by Angie Hattery and Earl Smith:
- *The Arts Fuse* reviewed *Way Down in the Hole*.

Garbage in the Garden State by Jordan P. Howell:
- *LiveScience* interviewed Howell about *Garbage in the Garden State*.
- *Yahoo!Life* picked up Howell’s *LiveScience* interview.
- *New Jersey Monthly* interviewed Howell about *Garbage in the Garden State*.

OutWrite: The Speeches That Shaped LGBTQ Literary Culture edited by Julie R. Enszer and Elena Gross:
- *LAMBDA Literary* shortlisted *OutWrite* for the Lammy Awards in the LGBTQ+ Anthology category.

Stained Glass Ceilings by Lisa Weaver Swartz
- *Christianity Today* named *Stained Glass Ceilings* one of the Jesus Creed Books of the Year 2022.
- *Kingdom Roots Podcast* interviewed Lisa Weaver Swartz.
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