**MY ONE-EYED, THREE-LEGGED THERAPIST**

How My Cat Clio Saved Me

Kathy M. Finley

*My One-Eyed, Three-Legged Therapist: How My Cat Clio Saved Me* is the story of how an adorable, spunky, gray-and-white kitten helped the author regain the courage to face life’s challenges and realize that none of us is truly alone. Born into poverty, losing her dad at age seven, and targeted by bullies, Kathy turned to pets for unconditional love and acceptance. A difficult childhood led to an abusive marriage, but things changed on her fortieth birthday when her staff at the organization where she worked gave her an extraordinary cat named Clio. The runt of the litter, a two-time cancer survivor, and a special needs cat, Clio nevertheless had an incredible will to live full tilt. This intrepid feline knew no fear and displayed unlimited self-confidence. She overcame not one, but two, disabilities. By watching Clio thrive despite what life threw at her, Kathy was able to put her own life in perspective by learning to accept the past, embrace the present, and look forward to the future.

Often hilarious, sometimes deeply poignant, but above all surprising and original. Any animal-lover will find Finley’s very personal story compelling.”

—MARY A. TURZILLO, author of *Cosmic Cats and Fantastic Furballs*

“*My One-Eyed, Three-Legged Therapist* is a heartwarming tribute to the many cats Kathy Finley has loved in her life, especially her completely confident Clio. Her empathy and love for Clio led Finley to see the world through Clio’s eyes and experience the joy, resilience, determination, and self-esteem our companion animals can teach us if we only watch and listen. All animal lovers will thoroughly relate and will enjoy curling up with this book.”

—PATRICK MCDONNELL, creator of MUTTS comic strip

Kathy Finley’s wonderfully written and very intimate memoir exemplifies not only the human-animal bond, but also the powerful healing effects that cats have on their people. It is a story of personal triumph and finding one's inner strength to conquer traumatic life events. This is a must-read for cat lovers and also for those who are healing from current or previous painful experiences.”

—DAWN WHITE, www.lolatherescuedcat.com

KATHY M. FINLEY is a lifelong animal lover who has a special affinity for cats and cat rescue. After a successful career in the nonprofit sector where she served in leadership positions, she became an advocate for animals. She is a frequent blogger for a number of cat rescue sites and has her own blog at kathyfinley.com. She is an award-winning member of the Cat Writers Association and a donor to many animal rescue groups.
When former Indiana governor Mitch Daniels was named Purdue University’s twelfth president, he became one of a small handful of nationally renowned figures to lead an institution of higher education. In an era when university presidents had largely abandoned the role of public intellectual, Daniels immediately captured broad attention for his willingness to take a thoughtful stand on America’s most pressing challenges—in academia and far beyond.

_Boiler Up: A University President in the Public Square_ offers readers a fascinating compendium of commencement addresses, published columns, and transcripts of speeches and hosted events spanning ten years of insights and insightful interactions that put Mitch Daniels front and center among American thought leaders. Throughout the book, Daniel’s sharp intellect, incisive analysis, and delightful sense of humor reign supreme. Via embedded QR codes, readers can “attend” recorded content, including evenings with Condoleezza Rice, Garry Kasparov, Walter Isaacson, and other fascinating people. Whether the reader seeks lessons on leadership or immersion in engaging ideas, _Boiler Up_ is a tour de force of transformative thinking.

_This compendium of common sense comes from a cheerful veteran of two arenas of anger—politics and academia. Mitch Daniels has spent a lot of time in two dens of intemperate lions and emerged with an abundance of a rarity: wisdom._
—GEORGE F. WILL, Washington Post columnist and Pulitzer Prize–winning author

_Throughout our history, certain university presidents, such as Theodore Hesburgh and Robert Maynard Hutchins, were also our nation’s foremost public intellectuals. In our era, Mitch Daniels has played that role, as this collection of his speeches and interviews shows._
—WALTER ISAACSON, New York Times best-selling biographer, journalist, and professor of history

_This is a delightful collection of essays showing an academic and political leader grappling in real time with the challenges of our day. Unlike so much of our current public discourse, these reflections are not about scoring points or heating up the debate, but about providing insights drawn from maturity and judgment. We should hope that more of our leaders would display such virtues._
—KEITH E. WHITTINGTON, William Nelson Cromwell Professor of Politics at Princeton University and author of _Speak Freely: Why Universities Must Defend Free Speech_

**MITCH DANIELS** is one of the few Americans to excel as a leader in the private, public, and education sectors, within the span of a decade having been called both “America’s best governor” and its “best university president.”

Elected Indiana’s governor in 2004 in his first bid for public office, Daniels was reelected in 2008, earning more votes than any candidate in state history.

During a decade as Purdue University’s president, Daniels exemplified the role of public intellectual and thought leader in poignant speeches, provocative opinion pieces, and national interviews on topics of great currency to American society. He captured the country’s attention by prioritizing student affordability and investment in faculty and research.

Daniels held senior positions in two U.S. presidential administrations as well as top executive posts at Eli Lilly and Company. In 2015, he was named to Fortune magazine’s World’s 50 Greatest Leaders, and in 2019, he was elected to the American Academy of Arts and Sciences. In 2023, Purdue University named its business school for him.

Daniels earned a baccalaureate from Princeton and a law degree from Georgetown. He is a contributing columnist to the _Washington Post._
The Challenges of Minoritized Contingent Faculty in Higher Education offers a probing and unvarnished look at the employment challenges of these faculty members in four-year institutions. With dramatic shifts in the faculty workforce and nearly three-quarters of instructional positions in United States institutions now off the tenure track, contingent faculty have become the essential, frontline workers of higher education. Remarkably little research attention has focused on the experiences of minoritized contingent faculty in this new academic underclass. Based on in-depth interviews coupled with extensive research, the book highlights the double marginalization that can occur due to secondary employment status in the academic hierarchy, and the exclusion resulting from the intersectionality of nondominant social identities including race and ethnicity, gender, sexual orientation, gender identity, and disability. As the first-person narratives reveal, these faculty often struggle for acceptance, recognition, and rewards in the day-to-day academic environment, and they can face devaluation of their contributions. As a pragmatic and concrete resource, this book offers proactive workforce strategies and key structural and policy recommendations that will assist academic and administrative leaders, including presidents, provosts, department chairs, and chief diversity officers, in building more inclusive working conditions for contingent faculty.

This important work [by Chun and Evans] creates a roadmap for ensuring that all underrepresented scholars, regardless of rank, are able to thrive and contribute fully to the academy.”

—DENNIS A. MITCHELL, Executive Vice President for University Life and Senior Vice Provost for Faculty Advancement, Columbia University

Teaching is sacred, but I agree with Edna Chun and Alvin Evans and the multitude of voices and stories in The Challenges of Minoritized Contingent Faculty in Higher Education that the creation of a two-tiered faculty system has deeply wounded academia and has greatly devalued education and higher education. Chun and Evans explicitly detail how academia got to this point and the dangers of staying here, but they also offer pathways for cultural change.”

—ROBERT S. NELSEN, President, California State University, Sacramento

EDNA CHUN, DM, serves as chief learning officer with HigherEd Talent and teaches in the graduate Human Capital Management program in the Columbia University School of Professional Studies.

ALVIN EVANS serves as higher education practice leader with HigherEd Talent.
THE HISTORY AND ARCHAEOLOGY OF FORT OUIATENON
300 Years in the Making

Edited by Misty M. Jackson, H. Kory Cooper, and David M. Hovde

The French fur trade post of Fort Ouiatenon was founded more than 300 years ago on the Wabash River in what is now Tippecanoe County, Indiana. The History and Archaeology of Fort Ouiatenon is a multidisciplinary exploration of the fort, from its founding in 1717, through its historical significance over the years, and up to its present-day use. Covering a variety of historical, archaeological, Indigenous, and living history perspectives on Fort Ouiatenon, as well as the fur trade and New France, this collection is the first volume dedicated to this important site. The volume is written with a wide audience in mind, ranging from academics to historical reenactors, Indigenous communities, and those interested in local history.

KEY SELLING POINTS:

• Offers a detailed and up-to-date perspective on the complexity of issues surrounding heritage preservation at Fort Ouiatenon specifically, as well as a through case study of this topic generally, which can be appreciated by academics and the general public.

• Members of the Tippecanoe County Historical Association as well as members of the large living history community in the Midwest will appreciate the detailed information about the site, which is the focus of one of the largest national reenactments of the French fur trade.

• Written for a wide audience, including academics, historical reenactors, and Indigenous communities.

ALSO OF INTEREST:

A Round Indiana: Round Barns in the Hoosier State, Second Edition
HB, 978-1-55753-994-6 • $34.99 • E-book available

Planting the Seeds of Hope: Indiana County Extension Agents During the Great Depression and World War II
HB, 978-1-61249-844-7 • $49.99 • E-book available

Spearheading Environmental Change: The Legacy of Indiana Congressman Floyd J. Fithian
PB, 978-1-61249-738-9 • $34.99

MISTY M. JACKSON is founder and principal investigator for Arbre Croche Cultural Resources. She currently serves on the boards of the Center for French Colonial Studies, the Register of Professional Archaeologists’ Standards Board, and the Center for Maritime and Underwater Resource Management.

H. KORY COOPER is an archaeologist and associate professor in the department of anthropology at Purdue University. Cooper currently is working on the indigenous use of native copper in the far north of North America, and historic metallurgy at fur trade sites in the Midwest and Alaska.

DAVID M. HOVDE, professor emeritus, served in the Purdue University Libraries from 1989 until his retirement in 2017. He serves on the board of the Tippecanoe County Historical Association.

For more information about the editors, please visit: press.purdue.edu
Higher Education Careers Beyond the Professoriate is one of the first collections to explore PhD career versatility within higher education. The twenty-three contributors represent diverse disciplines, institution types, professional roles, and intersectional identities. Each thoughtful and personal essay explores firsthand what it means to remain in higher education, yet not in the traditional role of a professor. Topics include establishing new career paradigms, well-being and work-life balance, blended roles and identities, and professional work around advocacy and inclusion. Unifying the essays is the idea that career diversity is intertwined with other diversity discourse, yielding a broad-based but critical examination of careers in higher education administration.

Though the doctoral landscape continues to change, a self-determined, values-driven attitude remains essential. This book offers powerful insight into cultural and structural barriers that inhibit institutional transformation and obscure the real range of PhD futures. Frank about both challenges and opportunities, these essays reveal how letting go of “track” thinking opens a constellation of possibilities and many paths to meaningful work and a fulfilling life.

OTHER TITLES IN THIS SERIES:

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The Challenges of Minoritized Contingent Faculty in Higher Education
PB, 978-1-61249-837-9 • $24.99 • E-book available

KAREN CARDOZO is the founder of Leap Here Consulting. She worked across the Five College Consortium before gaining tenure in interdisciplinary studies at the Massachusetts College of Liberal Arts, then leading career development at Hollins and Northeastern universities.

KATHERINE KEARNS is the assistant vice provost for Student Development and director of the Office of Postdoctoral Affairs for the University Graduate School at Indiana University Bloomington. Currently, she focuses on cultivating graduate student communities—especially for students with marginalized identities.

SHANNAN PALMA is co-executive director of the Autistic Self-Reliance Support Network and vice president of continuing education for HER Academy. She has appeared on numerous panels advising graduate students on industry and higher education careers beyond the professoriate.

For more information about the editors, please visit: press.purdue.edu
Beyond Whiteness: Revisiting Jews in Ethnic America

Edited by Jonathan Karp

The concept of ethnicity, once in vogue, has largely gone out of fashion among twenty-first-century social scientists, now replaced by models of assimilation defined in terms of the construction of whiteness and white supremacy. Beyond Whiteness: Revisiting Jews in Ethnic America explores the benefits of reconfiguring the ethnic concept as a tool to analyze the experiences of twentieth-century American Jews—not only in relation to other “white” groups of European descent, but also African Americans and Asian Americans, among others. The essays presented here, ranging from comparative studies of Jews and Asians as “model minorities” to the examination of postethnic “Jews of color,” demonstrate that expanding ethnicity beyond the traditional Eurocentric frame can yield fresh insights into the character of Jewish life in the modern United States.

KEY SELLING POINTS

• Examines American Jews through a comparative ethnic group lens.
• Challenges the prevailing “whiteness studies” model.
• Explores the important phenomenon of “Jews of color” as opposed to ethnic Jews.

OTHER TITLES IN THIS SERIES:

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Wandering Jews: Global Jewish Migration
PB, 978-1-55753-998-4 • $25.99 • E-book available

Women, Nationalism, and Social Networks in the Habsburg Monarchy, 1848–1918 focuses on the lives of women in Southeastern Europe during the nineteenth and twentieth centuries, exploring the intersection of gender and nationalism. By looking at a wide range of sources and employing rich historiography, this collection investigates the currents of women’s emancipatory efforts in a climate of conflicting assumptions relating to nationhood and nationalization. This book sheds light on a time when both women and nations were working to assert themselves, and how women promoted the national cause in an attempt to assume stronger roles in the public sphere. The volume studies areas that were nationally mixed and linguistically plural, thus pointing to the dynamic role of peripheries and pluralism affecting women’s approaches to and experience of nationalization. These essays speak to women’s agency as individuals and members of the social networks, and their roles in cultural, ethnic, and political movements in pluralistic societies of the late nineteenth and early twentieth centuries, thereby arguing that they “enacted” borders and were not simply acted on by them, while also elucidating the ways they transgress the borders.

ALSO OF INTEREST

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Making Peace in an Age of War: Emperor Ferdinand III (1608–1657)
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MARTA VERGINELLA is a full professor of history of the nineteenth century and theory of history at the University of Ljubljana. She currently is leading the European Research Council project titled “Post-war Transitions in Gendered Perspective: The Case of the North-Eastern Adriatic Region.” Her research interests include border and national studies, gender studies, transnational history, and the political use of history in the North Adriatic area. Along with numerous articles and essays, she is the author of six books, including Il confine degli altri (“The Border of the Others”) and Donne e confini (“Women and Borders”).
LIMITING PRIVILEGE
Upward Mobility Within Higher Education in Socialist Poland

Agata Zysiak

State socialism tried to industrialize, urbanize, encourage the more frequent washing of hands, urge people to leave the church, emancipate women, and electrify cities—all within a single lifetime. Central to these initiatives was extending educational opportunities to the working class and creating a vision of an egalitarian socialist university that offered advancement for all. Limiting Privilege: Upward Mobility Within Higher Education in Socialist Poland traces the possibilities and limits of this goal by looking at a model socialist university established in 1945 in the working-class city of Łódź, Poland. Initially a flagship project of socialist modernization, the university tried to offer social advancement by privileging admission for peasant and working-class children, but these efforts were often fought by the elite who sought to preserve their privilege. By looking at first-generation students, intelligentsia faculty, and an industrial city, Limiting Privilege explores a complex story about utopian visions, failed aspirations, and reluctant academia.

"This may well be the most important book on the history of communist Poland written so far this century, but that’s not mainly why I’ll be recommending it. Henceforth, if anyone expresses an opinion on affirmative action, the role of social justice commitments in academia, the use of quantified metrics in higher education, or the interplay between broader social structures and university policy, I’ll ask them ‘do you know Agata Zysiak’s work? If not, read her new book, and then we’ll talk.”


ALSO OF INTEREST:

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Unlikely Allies: Nazi German and Ukrainian Nationalist Collaboration in the General Government During World War II
PB, 978-1-61249-680-1 • $59.99 • E-book available

AGATA ZYSIAK, PHD, is a historical sociologist at Vienna University in Austria and the University of Łódź in Poland. She is the author of the award-winning book, Punkty za pochodzenie (Points for Social Origin); coauthor of the main publication about Łódź available in English, From Cotton and Smoke; and the author of Wielki przemysł, wielka cisza (Great Industry, Great Silence), which covers Lodz industry and its collapse.
JEWS AND URBAN LIFE

Edited by Leonard J. Greenspoon

Jews and Urban Life recognizes that throughout their long history, Jews have often inhabited cities. The reality of this urban experience ranged from ghetto restrictions to robust participation in a range of civic and social activities. Essays in this collection present relevant examples from within the Jewish community itself, moving historically from the biblical period to the modern-day State of Israel. Taking a comparative approach while recognizing the particulars of individual instances, authors examine these phenomena from a wide variety of approaches, genres, and media. Interdisciplinary and accessibly written, the articles display a multitude of instances throughout history showing the range of Jewish life in urban settings.

KEY SELLING POINTS

• Provides a comprehensive historical and cultural background for understanding and appreciating Jews and urban life.

• Creatively and authoritatively structures the necessary context to evaluate issues, both secular and religious, related to Jews and the city in today’s world.

ALSO OF INTEREST:

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LEONARD J. GREENSPOON is a professor of Classical and Near Eastern Studies and of theology, and holds the Klutznick Chair in Jewish Civilization at Creighton University. He is the editor of the annual Studies in Jewish Civilization series published by Purdue University Press.
Power and Politics in the Media: The Year in C-SPAN Archives Research, Volume 9

Edited by Robert X. Browning

Power and Politics in the Media: The Year in C-SPAN Archives Research, Volume 9 features articles from multiple disciplines that use the C-SPAN Video Library to explore recent controversies in American politics. Topics covered include Supreme Court nominations, Supreme Court oral arguments, rhetoric on disasters and COVID-19, and the effect of clothing on the approval of women in power. What unites these topics is the unique use of the video record of C-SPAN to explore the intersections of politics, power, rhetoric, and the media in the contemporary United States. Written in accessible prose, this volume showcases some of the most pressing issues today in a variety of political and communication issues while demonstrating video research methodologies.

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Robert X. Browning is a professor of political science and communication at Purdue University. He is the founder and Executive Director of the C-SPAN Archives that received a George Foster Peabody Award in 2010 for its online Video Library of 250,000 hours of C-SPAN content. He is the author of Politics and Social Welfare Policy in the United States and articles on redistricting. He is the editor of five previous volumes of the Year in C-SPAN Research, all based on conferences held at Purdue University.
FÁBULA DEL PODER
Corporalidad, biopolítica y violencia en la narrativa de Sergio Ramírez

Daniel Chávez Landeros

A noncommissioned officer of the Nicaraguan National Guard travels to New York to meet the famous bodybuilder, Charles Atlas. When he approaches his hero, he finds a body pierced with syringes and tubes, a cyborg of fragile artificial life. In the garden of a Central American dictator’s mansion, a prisoner is locked in a cage next to a lion’s. Nature and animal instinct will take their course. In post-Sandinista Nicaragua, an amputee policeman must face—alone and wounded—a drug gang commanded by his former guerrilla leader. Despite the gravity and violence present in many of Sergio Ramírez Mercado’s short stories and novels, his writing is governed by irony and parody. Fábula del Poder proposes a novel critical assessment of the narrative work of Ramírez, who won the Cervantes Prize in 2017, emphasizing the mechanisms of representation and criticism of power in contemporary Latin American literature. In an entertaining and dynamic way, the book applies an interdisciplinary, theoretical approach, borrowing concepts from political theory, literary criticism, video games, visual culture, and sports, and reviews the contemporary historiography of Nicaragua and Latin America.

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La secreta ciencia de José Lezama Lima
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DANIEL CHÁVEZ LANDEROS is an associate professor of international affairs as well as Latin American and Latinx visual culture and literature at the University of New Hampshire. His articles on poetry, narrative, film, television, and comics have appeared in journals in Mexico, Spain, the United Kingdom, and the United States. He obtained a PhD in Romance languages and film criticism from the University of Michigan. His other books include Nicaragua and the Politics of Utopia, and poetry collections Versiones en Luna Agreste y Nitrato de Plata and Raya y suerte.
Computation, modeling, and simulation practices are commonplace in the STEM workplace, yet formal training embedded in disciplinary practices is not as standard in the undergraduate classroom. Teaching and Learning in STEM With Computation, Modeling, and Simulation Practices: A Guide for Practitioners and Researchers gives instructors a handbook to ensure their curriculum bridges the gap between the classroom and workplace by equipping students with computational skills and preparing them for a rewarding career in STEM. Grounded in theory and supported by fifteen years of education research at the undergraduate level, this book provides instructional, pedagogical, and assessment guidance for integrating modeling and simulation practices into the undergraduate classroom.

KEY SELLING POINTS:

• Practical guide to help professors in STEM better prepare their students for the workforce.

• Provides best practices and practical steps using real-life examples to design, deliver, assess, and evaluate student learning of modeling and simulation practices in STEM education.

• Draws on author’s award-winning teaching and experience in the classroom.

ALSO OF INTEREST:

Literacies of Design: Studies of Equity and Imagination in Engineering and Making
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ALEJANDRA J. MAGANA is the W. C. Furnas Professor in Enterprise Excellence of Computer and Information Technology and professor of engineering education at Purdue University. Her research investigates how model-based cognition in STEM can be supported using expert tools and disciplinary practices such as data science computation, modeling, and simulation. In 2015, Magana received the National Science Foundation's Faculty Early Career Development (CAREER) Award for investigating modeling and simulation practices in undergraduate engineering education. In 2016, she was named a Purdue University Faculty Scholar for being on an accelerated path toward academic distinction. In 2022, she was inducted into the Purdue University Teaching Academy, recognizing her excellence in teaching.
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