



2022

**FALL AND WINTER
CATALOG**

PURDUE UNIVERSITY PRESS

SUPERSTORM 1950

The Greatest Simultaneous Blizzard, Ice Storm, Windstorm, and Cold Outbreak of the Twentieth Century

David A. Call

In November 1950, the greatest storm of the twentieth century crippled the eastern United States, affecting more than 100 million people. Sometimes referred to as the Great Appalachian or Thanksgiving storm, this was no ordinary weather event. Its giant size and multiple record-setting hazards—including snow, ice, flooding, wind, and cold temperatures—were cataclysmic. This superstorm was the most costly weather-related disaster when it occurred. Only two other storms that affected the US mainland since then, both hurricanes, have exceeded its death toll. The weather records it established remain benchmarks of extreme weather to this day.

Superstorm 1950 examines the immediate impact of the storm, covering not just meteorology, but also its wide-ranging social impacts, which varied by race, class, and gender. The repercussions continue to affect us today, in obvious areas like weather forecasting, and in surprising areas like Ohio State football and government tax policy. Because superstorms are not as familiar as hurricanes or tornadoes, they can be overlooked in terms of weather-related disasters. This is a mistake. Vulnerability to weather disasters is increasing, and a similar storm today would likely be the most expensive weather disaster ever in the United States. *Superstorm 1950* serves not only as a riveting account of one of the greatest disasters in US history, but also provides a premonition of what may come if global climate change is not confronted.

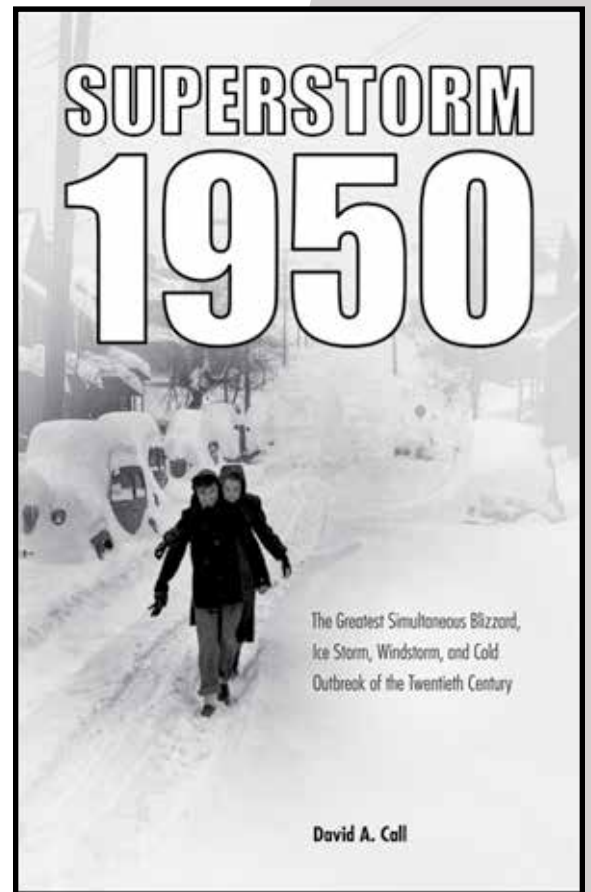
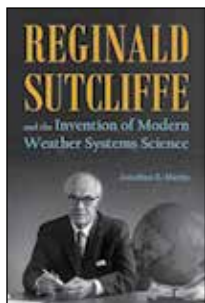
“David Call has written the first comprehensive study of the superstorm of 1950, providing the reader with straightforward writing, lucid prose, and well-chosen narrative events to tell the history of this neglected aspect of disaster history. The book reveals how social structures shaped the regional response to the storm and how the storm prompted significant changes in meteorological sciences. *Superstorm 1950* is a signature contribution to the history of meteorology and disaster studies.”

—TIMOTHY KNEELAND, author of *Declaring Disaster: Buffalo's Blizzard of '77 and the Creation of FEMA*

ALSO OF INTEREST

Reginald Sutcliffe and the Invention of Modern Weather Systems Science

B • 978-1-61249-636-8 • \$99.99 • E-book available



JANUARY 2023

HB • 978-1-61249-796-9 • \$99.99

PB • 978-1-61249-797-6 • \$25.99

Includes over 25 photos and maps

5.5x8.5 • 248 Pages • E-book available

DAVID A. CALL is an associate professor of geography and meteorology at Ball State University. He received his meteorology degree with honors from Pennsylvania State University and advanced degrees in geography from Syracuse University. Call teaches classes in meteorology and physical geography, and he takes groups of students storm chasing every spring. His research examines the impacts of hazardous winter weather. He lives with his family in Muncie, Indiana.

DISMANTLING INSTITUTIONAL WHITENESS

Emerging Forms of Leadership in Higher Education

edited by M. Cristina Alcalde and Mangala Subramaniam

Dismantling Institutional Whiteness: Emerging Forms of Leadership in Higher Education focuses on the experiences of women of color in leadership roles in higher education. Top roles historically have gone to white men, and leadership has not reflected the range of identities and people who make up higher education. Why? And why does this problem continue to this day? Most importantly, what can be done to bring about meaningful change?

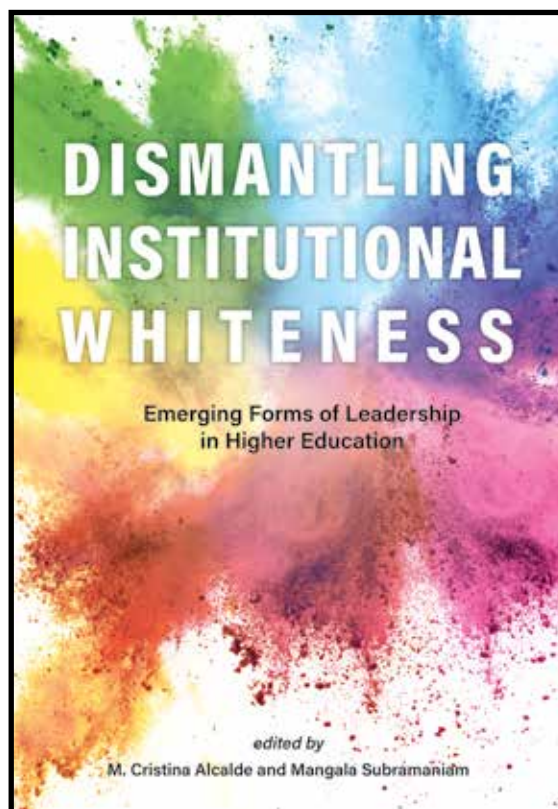
Dismantling Institutional Whiteness gathers a range of first-person narratives from women of color and examines the challenges they face not only at a systemic level, but also at a deeply personal level. Their experiences combined with research and statistics paint a sobering portrait of higher education's problems when it comes to diversity, equity, and inclusion. Interspersed throughout their stories are practical suggestions for how to address inequity in higher education, and to give a voice to people who have been silenced and excluded. Whether a trustee, university executive, or faculty member at any level, this is essential reading for those interested in diversifying higher education leadership to ensure decisions reflect the priorities of all.

“ This powerful and insightful book brings to light the challenges of women of color in leadership roles, and, in particular, those who occupy the mid-ranks of the academic hierarchy, such as in academic dean positions or as diversity leaders within units. Because few books address the lived realities of women of color leaders, this book boldly breaks new ground through a combination of original research and first-person narratives documenting the challenges faced by these leaders. With the positive and forward-looking strategies it offers, the book is a much-needed, critical resource for colleges and universities seeking to build more inclusive leadership models.”

—**EDNA B. CHUN**, Lecturer, Human Capital Management, Columbia University School of Professional Studies, and Chief Learning Officer, HigherEd Talent

“ Strong, well-researched, and powerfully articulated, this collection foregrounds the important work being done in higher education by women and people of color in leadership positions. The book brings different voices into the conversation, and coalesces research and arguments from a variety of fields, including sociology, psychology, criticism, and leadership/business texts. The authors argue that leaders with intersectional identities are best placed to provide the kind of disruptive and transformative leadership needed to steer higher education in the future, and to dismantle some of the racist structures and processes at its core. Anyone currently serving as a leader in higher education—or hoping to become one—should read this book.”

—**AMY COOK**, Associate Dean for Research and Innovation, and Professor of English, Stony Brook University



OCTOBER 2022

HB • 978-1-61249-771-6 • \$99.99

PB • 978-1-61249-772-3 • \$24.99

Includes 3 b&w figures

5.5x8.5 • 230 Pages • E-book available

Navigating Careers in Higher Education

M. CRISTINA ALCALDE is vice president for Institutional Diversity and Inclusion and a professor of global and intercultural studies at Miami University. As a scholar-practitioner, her areas of focus include racialization, gender and gender violence, migration, and exclusion and belonging. She has spoken and published widely on these topics, including five books and over thirty articles and book chapters.

MANGALA SUBRAMANIAM is a professor of sociology, serves as chair and director of the Susan Bulkeley Butler Center for Leadership Excellence at Purdue University, and is the current state codirector of the American Council on Education (ACE) Women's Network of Indiana. Her research is in the areas of gender (and intersections with race, class, nationality), social movements, and higher education. In her current administrative role, she focuses on providing opportunities to enhance leadership skills and professional development for faculty. She has published over forty articles and book chapters in addition to four books. Her work has been highlighted in the *Chronicle of Higher Education*, *Inside Higher Ed*, and *Higher Education Digest*.

ESSAYS TO MY DAUGHTER ON OUR RELATIONSHIP WITH THE NATURAL WORLD

Steven Simpson

What do fishing with an otter, sitting atop a mountain at dawn with eighty Taiwanese backpackers, and driving home from Aldo Leopold's Shack have to say about the evolution of a personal environmental philosophy? *Essays to My Daughter on Our Relationship With the Natural World* provides a series of reflections by an environmental educator about lessons learned from time spent in nature. Originally conceived as personal letters to the author's daughter, this collection presents ethical questions outdoor enthusiasts regularly face as they work and play in the natural world.

The essays in this book explore environmentalism in a modern-day context, with topics including sustainability education, the current relevance of environmental writers from the past, and the uncertainty of what is meant by words like "naturalist," "solitude," and "wilderness." There is no attempt to direct readers to any particular environmental philosophy. Instead, Simpson encourages readers to articulate their own perspective based on personal experiences in nature. Though *Essays to My Daughter* is written by a father to his daughter, the insights within the volume—and the questions they provoke—are valuable to all members of the next generation as they grapple with their own relationship to the natural world.

“Such great writing and spirit! In *Essays to My Daughter on Our Relationship With the Natural World*, Steven Simpson smoothly transitions from commonplace occurrences in nature to thoughtful insights about humankind's relationship with the natural world. This is outstanding nature writing. Many of us in Taiwan have enjoyed Simpson's nature writing for decades. Through the conversation with his daughter, he has inspired me to think about experiences in nature more deeply and to pass them down to the next generation.”

—HUEI-MIN TSAI, Professor, Graduate Institute of Environmental Education, National Taiwan Normal University

“Like a conversation with a friend, *Essays to My Daughter* is about the formation of an environmental philosophy. Simpson intimately combines his personal experiences with classic nature writing from the likes of Leopold, Thoreau, and Cather. Through one man's wisdom shared with his daughter, this collection has lessons for all future generations as they explore and develop their own relationship with nature.”

—LEO MCAVOY, Professor Emeritus, University of Minnesota

ESSAYS TO MY DAUGHTER

on Our Relationship
With the Natural World

STEVEN SIMPSON



OCTOBER 2022

PB • 978-1-61249-783-9 • \$19.99
5.5x8.5 • 212 Pages • E-book available

STEVEN SIMPSON'S career spans three related disciplines and two continents. As a Fulbright scholar in the early 1990s, he left Iowa State University to teach at National Taiwan University. More recently, he taught environmental education, outdoor recreation, and environmental studies at the University of Wisconsin-La Crosse and National Taiwan Normal University's Graduate Institute of Environmental Education. Prior to academia, he worked as a naturalist in Wisconsin, Minnesota, and California. *Essays to My Daughter on Our Relationship With the Natural World* is his fifth book.

TRANSELEITHANIAN PARADISE

A History of the Budapest Jewish Community, 1738–1938

Howard N. Lupovitch

Transleithanian Paradise: A History of the Budapest Jewish Community, 1738–1938 traces the rise of Budapest Jewry from a marginal Ashkenazic community at the beginning of the eighteenth century into one of the largest and most vibrant Jewish communities in the world by the beginning of the twentieth century. This was symptomatic of the rise of the city of Budapest from three towns on the margins of Europe into a major European metropolis.

Focusing on a broad array of Jewish communal institutions, including synagogues, schools, charitable institutions, women's associations, and the Jewish hospital, this book explores the mixed impact of urban life on Jewish identity and community. On the one hand, the anonymity of living in a big city facilitated disaffection and drift from the Jewish community. On the other hand, the concentration of several hundred thousand Jews in a compact urban space created a constituency that supported and invigorated a diverse range of Jewish communal organizations and activities.

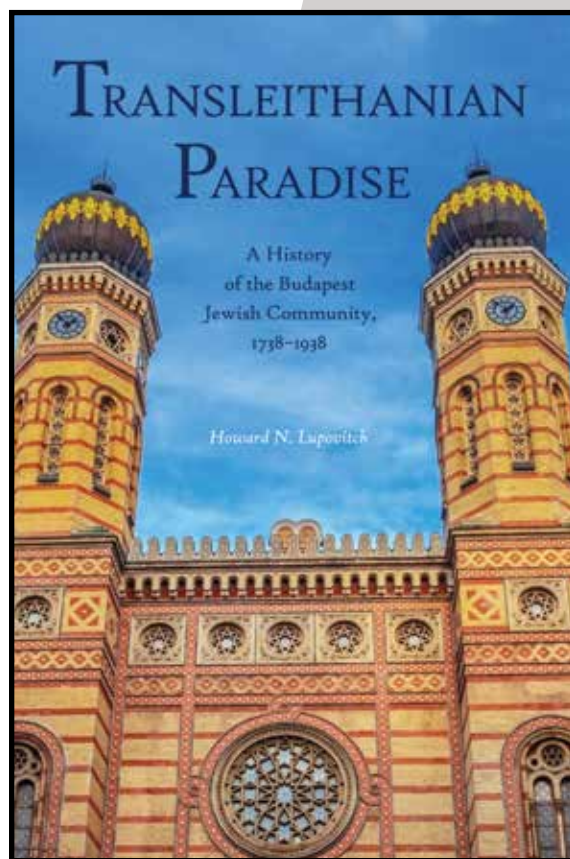
Transleithanian Paradise contrasts how this mixed impact played out in two very different Jewish neighborhoods. Terézváros was an older neighborhood that housed most of the lower income, more traditional, immigrant Jews. Lipótváros, by contrast, was a newer neighborhood where upwardly mobile and more acculturated Jews lived. By tracing the development of these two very distinct communities, this book shows how Budapest became one of the most diverse and lively Jewish cities in the world.

“An erudite, comprehensive, and lucid account of Budapest Jewish life in the modern period. Lupovitch's ability to provide a nuanced analysis of Jewish communal developments within the broader trajectory of Hungarian politics is outstanding and should make this book of interest to a wide audience.”

—MARY GLUCK, author of *The Invisible Jewish Budapest: Metropolitan Culture at the Fin de Siècle*

“Inventive and wide-ranging, Howard Lupovitch's book surveys two momentous centuries in the long history of Budapest Jewry. It takes us deep inside the Jewish community and its many institutions: synagogues, burial societies, hospitals, schools, and women's associations. But the book also steps back and looks at pivotal external events, from the great flood of 1838 to the hammer blows of World War I and its aftermath. Throughout Lupovitch illuminates the creativity, diversity, and vibrancy of the Jews of Budapest.”

—ROBERT NEMES, author of *Another Hungary: The Nineteenth-Century Provinces in Eight Lives*



NOVEMBER 2022

HB • 978-1-61249-779-2 • \$99.99

PB • 978-1-61249-780-8 • \$54.99

Includes 4 b&w figures

6x9 • 322 Pages • E-book available
Central European Studies

HOWARD N. LUPOVITCH is professor of history and director of the Cohn-Haddow Center for Judaic Studies at Wayne State University. He is the author of *Jews at the Crossroads: Tradition and Accommodation during the Golden Age of the Hungarian Nobility, 1729–1878* and *Jews and Judaism in World History*, and coeditor of *Poland and Hungary: Jewish Realities Compared* (Polin: Studies in Polish Jewry, volume 31).

IMAGINING SLOVENE SOCIALIST MODERNITY

The Urban Redesign of Ljubljana's Beloved Trnovo Neighborhood, 1951–1989

Veronica E. Aplenc

After the Second World War, Yugoslavia's small regional cities represented a challenge for the new socialist state. These cities' older buildings, local historic sites, and low-quality housing clashed with socialism's promises and ideals. How would the state transform these cities' everyday neighborhoods? In the Slovene republic's capital city of Ljubljana, the Trnovo neighborhood embodied this challenge through its modest housing, small medieval section, vast gardens, acclaimed interwar architecture, and iconic local reputation. *Imagining Slovene Socialist Modernity* explores how urban planners, architects, historic preservationists, neighborhood residents, and even folklorists transformed this beloved neighborhood into a Slovene socialist city district. Aplenc demonstrates that this urban redesign centered on republic-level interpretations of a Yugoslav socialist built environment, versus a reenvisioned Slovene national past or design style. This interdisciplinary study sheds light on how Yugoslav state socialism operated at the republic level, within a decentralized system, and on the diverse forces behind success or failure. With its focus on vernacular architecture, small-scale historic sites, single-family homes, and illegal housing, this book expands our understanding of the everyday built environment in socialist cities.

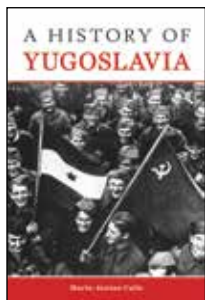
“An engaging, tightly researched, yet very accessible evocation of a historic neighborhood in Ljubljana and of its modernist transformation. The book enriches our accounts of socialist urban planning to include debates about preservation, local architectural forms, self-built vernacular, and the single-family house, and reveals how rapid urbanization came hand-in-hand with the construction of tradition.”

—JULIANA MAXIM, Associate Professor of Architectural History, University of San Diego, and author of *The Socialist Life of Modern Architecture: Bucharest, 1949–1964*

ALSO OF INTEREST

A History of Yugoslavia

PB • 978-1-55753-838-3 • \$59.95 • E-book available



IMAGINING SLOVENE SOCIALIST MODERNITY

The Urban Redesign of Ljubljana's Beloved Trnovo Neighborhood, 1951–1989



MARCH 2023

HB • 978-1-61249-812-6 • \$99.99

PB • 978-1-61249-813-3 • \$54.99

Includes 60 b&w figures

6x9 • 250 Pages • E-book available
Central European Studies

VERONICA E. APLENC is senior program manager at the Zell/Lurie Real Estate Center at the Wharton School of the University of Pennsylvania. She received her MS in historic preservation and PhD in folklore and folklife from the University of Pennsylvania. Her research interests include the everyday built environment, historic preservation, and the intersection of the traditional with the socialist modern. Her work on the everyday built environment in socialist Yugoslavia has been supported by IREX and Fulbright grants. In addition to her scholarship, she has collaborated on international research teams, participated in international teaching exchanges, and serves as a preservation and planning consultant.

A SUMMER OF MASS MURDER

1941 Rehearsal for the Hungarian Holocaust

George Eisen

Most accounts of the Holocaust focus on trainloads of prisoners speeding toward Auschwitz, with its chimneys belching smoke and flames, in the summer of 1944. This book provides a hitherto untold chapter of the Holocaust by exploring a prequel to the gas chambers: the face-to-face mass murder of Jews in Galicia by bullets.

The summer of 1941 ushered in a chain of events that had no precedent in the rapidly unfolding history of World War II and the Holocaust. In six weeks, more than twenty thousand Hungarian Jews were forcefully deported to Galicia and summarily executed. In exploring the fate of these Hungarian Jews and their local coreligionists, *A Summer of Mass Murder* transcends conventional history by introducing a multitude of layers of politics, culture, and, above all, psychology—for both the victims and the executioners.

The narrative presents an uncharted territory in Holocaust scholarship with extensive archival research, interviews, and corresponding literature across countries and languages, incorporating many previously unexplored documents and testimonies. Eisen reflects upon the voices of the victims and the images of the perpetrators, whose motivation for murder remains inexplicable. In addition, the author incorporates the long-forgotten testimonies of bystander contemporaries, who unwittingly became part of the unfolding nightmare and recorded the horror in simple words.

This book also serves as a personal journey of discovery. Among the twenty thousand people killed was the tale of two brothers, the author's uncles. In retracing their final fate and how they were swept up in the looming genocide, *A Summer of Mass Murder* also gives voice to their story.

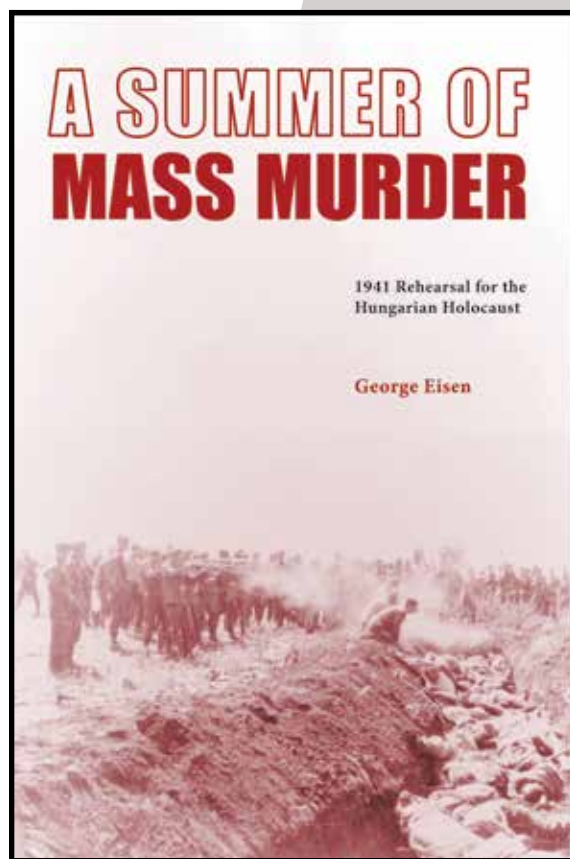
“This is much more than just the moving story of the deportation and mass murder of twenty thousand Hungarian Jews in the summer of 1941. George Eisen's research is an eye-opener, providing the reader with a key to understanding the intricate mechanism that made the Holocaust possible.”

—MOSHE ZIMMERMAN, Professor Emeritus, Hebrew University, Jerusalem

ALSO OF INTEREST

The Future of the German-Jewish Past: Memory and the Question of Antisemitism

PB • 978-1-55753-711-9 • \$34.99 • E-book available



DECEMBER 2022

HB • 978-1-61249-775-4 • \$99.99

PB • 978-1-61249-776-1 • \$39.99

Includes over 30 b&w figures

6x9 • 408 Pages • E-book available

GEORGE EISEN is the president of EV Global Education Consulting, and professor emeritus of history and political science at California State Polytechnic University in Pomona. He is the author of numerous books and articles about the Holocaust, including *Children and Play in the Holocaust*, which received the American Library Association's Outstanding Academic Book of the Year Award in 1991. As a scholar, Eisen has served as keynote speaker and organizer of major international conferences, workshops, and art projects commemorating the Holocaust. Committed to increasing international awareness of the tragedy of the Holocaust, he has spoken extensively to community and student groups all over the world. He holds three honorary doctorates and received the Dr. Martin Luther King Jr. Award for Leadership at Nazareth College in 2013.

THE NAZIS, THE VATICAN, AND THE JEWS OF ROME

Patrick J. Gallo

On October 16, 1943, the Jews of Rome were targeted for arrest and deportation. *The Nazis, the Vatican, and the Jews of Rome* examines why—and more importantly how—it could have been avoided, featuring new evidence and insight into the Vatican's involvement. At the time, Rome was within reach of the Allies, but the overwhelming force of the Wehrmacht, Gestapo, and SS in Rome precluded direct confrontation. Moral condemnations would not have worked, nor would direct confrontation by the Italians, Jewish leadership, or even the Vatican.

Gallo underscores the necessity of determining what courses of actions most likely would have spared Italian Jews from the gas chambers. Examining the historical context and avoiding normative or counterfactual assertions, this book draws upon archival sources ranging from diaries to intelligence intercepts in English, Italian, and German.

With antisemitism on the rise today and the last remaining witnesses passing away, it is essential to understand what happened in 1943. *The Nazis, the Vatican, and the Jews of Rome* grapples with this particular, awful episode within the larger, horrifying story of the Holocaust. Despite the inadequacy of memory, we must continue to attempt to make sense of the inexplicable.

“Patrick Gallo’s new book focuses on two crucial events of World War II: the Nazis’ harrowing roundup of Rome’s Jews in October 1943 and the Vatican’s reaction to it. Though countless books have been written about the latter, Gallo’s work stands out due to the author’s careful attention to the facts and judicious assessments. Drawing from a wide spectrum of primary sources, Gallo captures the terror of the Nazi raid, while highlighting the genuine heroes who risked their lives opposing it, saving thousands of lives. As such, *The Nazis, the Vatican, and the Jews of Rome* will prove a major and lasting contribution to the historiography of the Holocaust.”

—WILLIAM DOINO JR., lead contributor to *The Pius War: Responses to the Critics of Pius XII*

“In this engrossing and well-documented work, Patrick Gallo vividly sets forth the horrors of the October 1943 Nazi roundup of Roman Jews. Readers cannot help but be appalled by the wickedness of perpetrators, experience the fear of victims, and admire the efforts of Jewish and Catholic resisters and rescuers. Gallo makes a significant contribution by bringing light to this important but often overlooked episode from World War II.”

—RONALD J. RYCHLAK, author of *Hitler, the War, and the Pope*

The Nazis, the Vatican, and the Jews of Rome



Patrick J. Gallo

FEBRUARY 2023

HB • 978-1-61249-786-0 • \$99.99

PB • 978-1-61249-787-7 • \$49.99

6x9 • 282 Pages • E-book available

PATRICK J. GALLO was an adjunct professor of history and political science at New York University until his retirement. He is the author of nine books, including two classic works about the Italian American experience: *Ethnic Alienation: The Italian-Americans* and *Old Bread, New Wine: Portrait of Italian-Americans*. His published works also include *For Love and Country: The Italian Resistance* and *Pope Pius XII, the Holocaust, and the Revisionists*. His articles have appeared in the *New York Times* and scholarly journals. He was a scholar-in-residence at the American Academy in Rome, taught at Loyola University's Rome Center, received New York University's DAS Prize for Research as well as New Jersey Social Science Teacher of the Year, and was awarded NEH and Fulbright grants. Gallo has served as a consultant on Holocaust education, ethnic studies, intergroup relations, and the documentary *Oro Macht Frei*.

PRZEMYŚL, POLAND

A Multiethnic City During and After a Fortress, 1867–1939

John E. Fahey

Przemyśl, Poland: A Multiethnic City During and After a Fortress, 1867–1939 examines the economic, political, demographic, and cultural ramifications of Austro-Hungarian military investment in Przemyśl, Poland, from the inception of the fortress in the 1870s, through four months of siege in World War I, to the decades of social change before World War II. The city of Przemyśl lies a few miles west of the Poland–Ukraine border. In the decades before World War I, the Austro-Hungarian military poured money, troops, and material into this multiethnic city and transformed it into the Empire's largest fortress complex. Though intended to protect the border with Russia and inspire political loyalty, the resultant garrison instead made the city a target and prompted revulsion among local socialists who opposed the army's dominant position in town.

The heart of this book is the exploration of the relationship between soldiers and civilians in urban environments. The city's physical and demographic growth was irreversibly tied to the army, yet much of the population rejected the garrison and fought with its soldiers. By 1907, Przemyśl featured one of the largest social democratic movements in Austrian Galicia. By 1914, the city was besieged by the Russian Army, and by 1918, the city was part of the new Second Polish Republic. *Przemyśl, Poland* is the story of how a single city transformed radically over a few decades, with lasting lessons about the consequences of the military culture colliding with civilian life.

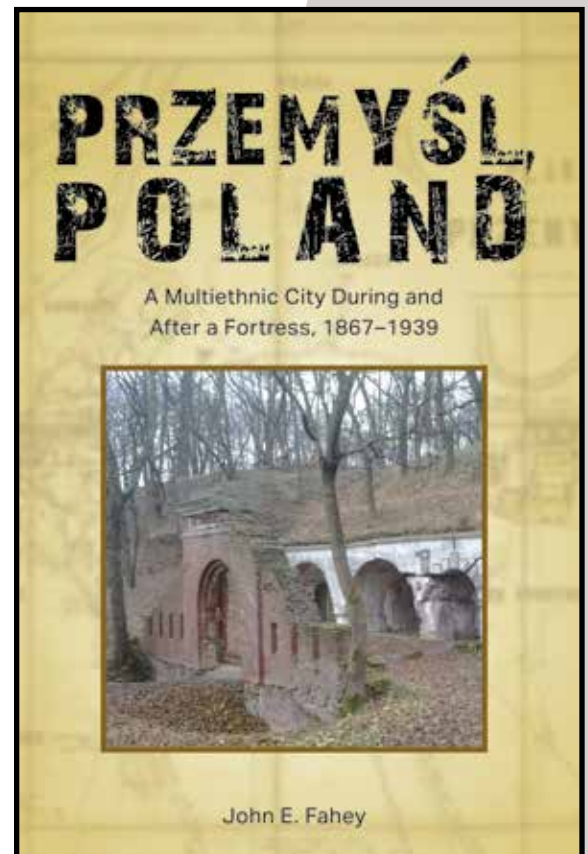
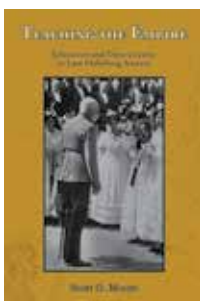
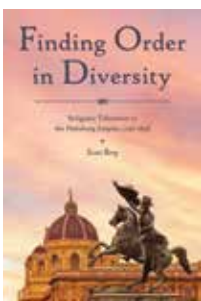
“Deftly combining urban with military history, John Fahey’s *Przemyśl, Poland* offers a marvelously original and intimate view of military-civil relations in the late Habsburg Empire. Franz Joseph’s army traditionally has been portrayed as a conservative pillar of empire. Fahey’s wonderful study, focused on the premier fortress city of Przemyśl, its citizens, and its garrison, offers a far more complex interpretation of the military’s influence and legacy, revealing the army both as a modern agent of social transformation and a key factor in the rising antagonism of late Habsburg politics. Essential reading!”

—PROFESSOR ALEXANDER WATSON, Goldsmiths, University of London

ALSO OF INTEREST

Finding Order in Diversity: Religious Toleration in the Habsburg Empire, 1792–1848
PB • 978-1-61249-696-2 • \$99.99 • E-book available

Teaching the Empire: Education and State Loyalty in Late Habsburg Austria
PB • 978-1-55753-895-6 • \$54.99 • E-book available



FEBRUARY 2023

HB • 978-1-61249-808-9 • \$99.99

PB • 978-1-61249-809-6 • \$54.99

Includes 14 b&w figures

6x9 • 226 Pages • E-book available

Central European Studies

JOHN E. FAHEY is a historian at the United States Naval History and Heritage Command. He has taught at the United States Military Academy at West Point, Georgia Military College, and George Mason University. He earned his MA in European history at George Mason University, where he interned at the Center for Military History, and then went on to Purdue University, where he earned a PhD focused on the late Austro-Hungarian Empire. While at Purdue, Fahey received a Fulbright grant to conduct research in southeastern Poland, and he deployed with the United States 3rd Infantry Division to Kandahar, Afghanistan, as an intelligence officer. He is the author of “Undermining a Bulwark of the Monarchy: Civil-Military Relations in Fortress Przemyśl (1871–1914)” in the *Austrian History Yearbook*, and coauthor of “Habsburg Grand Strategy in the Napoleonic Era” in *The Cambridge History of the Napoleonic Wars*.

COMBATING THE HYDRA

Violence and Resistance in the Habsburg Empire, 1500–1900

Stephan Steiner

Combating the Hydra explores structural as well as occasion-specific state violence committed by the early modern Habsburg Empire. The book depicts and analyzes attacks on marginalized people, “maladjusted” of all sorts, women “of ill repute,” “heretic” Protestants, and “Gypsies.” Previously uncharted archival records reveal the use of arbitrary imprisonment, coerced labor, and deportation. The case studies presented provide insights into the origins of modern state power from varied techniques of population control, but are also an investigation of resistance against oppression, persecution, and life-threatening assaults. The spectrum of fights against debasement is a touching attestation of the humanity of the outcasts; they range from mental and emotional perseverance to counterviolence. A conversation with the eminent historian Carlo Ginzburg concludes the collection by asking about the importance of memorizing horrors of the past.

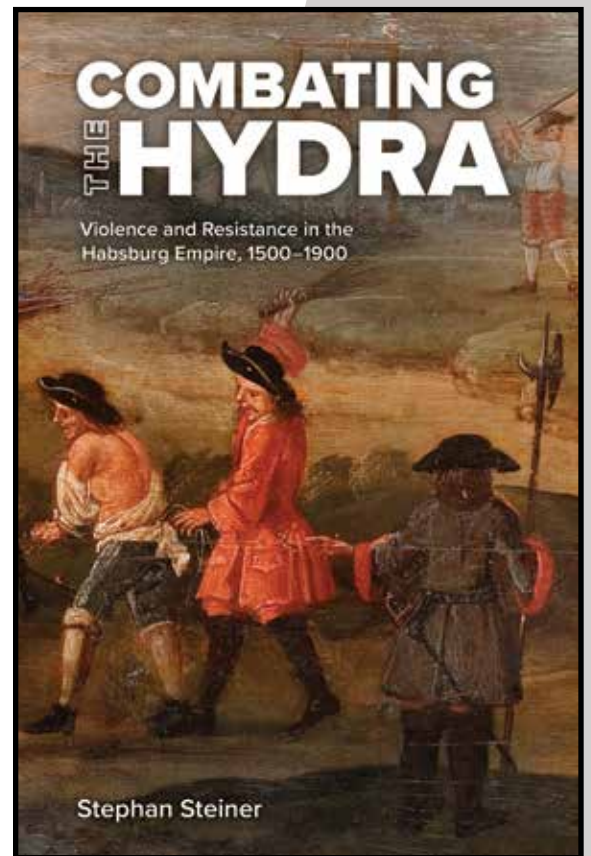
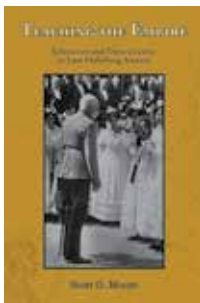
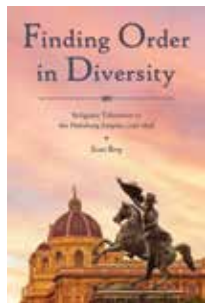
“*Combating the Hydra* is a first history of Habsburg state violence against its own people, chronicling the often brutal confrontations and struggles between subjects and the state in the Habsburg Monarchy and Empire. Considering deportation and dragooned labor, religious dissenters and social outcasts, and ‘Gypsies,’ Steiner challenges a nostalgic view of the Habsburg Empire, and offers a judicious and more complete history of violence and resistance in an expanding, bureaucratic, multiethnic state. Steiner’s incisive writing draws on extensive archival research and international scholarship in a range of languages, all the while remaining accessible and illuminating. *Combating the Hydra* is the authoritative study this vitally important subject so needed; a fascinating read.”

—WILLIAM O'REILLY, Associate Professor in Early Modern History, University of Cambridge

ALSO OF INTEREST

Finding Order in Diversity: Religious Toleration in the Habsburg Empire, 1792–1848
PB • 978-1-61249-696-2 • \$99.99 • E-book available

Teaching the Empire: Education and State Loyalty in Late Habsburg Austria
PB • 978-1-55753-895-6 • \$54.99 • E-book available



FEBRUARY 2023

HB • 978-1-61249-804-1 • \$99.99

PB • 978-1-61249-805-8 • \$49.99

Includes 9 b&w figures

6x9 • 278 Pages • E-book available
Central European Studies

STEPHAN STEINER is a professor at Sigmund Freud University Vienna and head of its Institute for Transcultural and Historical Research. His research interests include migration, minority, and Enlightenment studies; Reformation history; and the history of mentalities. Steiner has written numerous publications on extreme violence in early and late modernity, including the monograph *No Longer Wanted: Deportation in the Early Modern Habsburg Empire and Its European Context* (2014) and the edited volume *Gypsies in Early Modern Europe* (2019).

JEWS AND SCIENCE

edited by Sander L. Gilman

Jews and Science examines the complicated relationship between Jewish identities and the evolving meanings of science throughout the history of Western academic culture. Jews have been not only the agents for study of things Jewish, but also the subject of examination by “scientists” across a range of disciplines, from biology and bioethics to anthropology and genetics. Even the most recent iteration of Jewish studies as an academic discipline—Israel studies—stresses the global cultural, economic, and social impact of Israeli science and medicine.

The 2022 volume of the Casden Institute’s Jewish Role in American Life series tackles a range of issues that have evolved with the rise of Jewish studies, throughout its evolution from interdisciplinary to transdisciplinary, and now finally as a discipline itself with its own degrees and departments in universities across the world. This book gathers contributions by scholars from various disciplines to discuss the complexity in defining “science” across multiple fields within Jewish studies. The scholars examine the role of the self-defined “Jewish” scholar, discerning if their identification with the object of study (whether that study be economics, criminology, medicine, or another field entirely) changes their perception or status as scientists. They interrogate whether the myriad ways to study Jews and their relationship to science—including the role of Jews in science and scientific training, the science of the Jews (however defined), and Jews as objects of scientific study—alter our understanding of science itself. The contributors of *Jews and Science* take on the challenge to confront these central problems.

KEY SELLING POINTS

- Asks what has been the role of Jews in modern science? And is there a Jewish approach to science or a scientific approach to the Jews?
- How can we imagine a set of Jewish questions concerning science that are defined by the admonition to do good in this world?

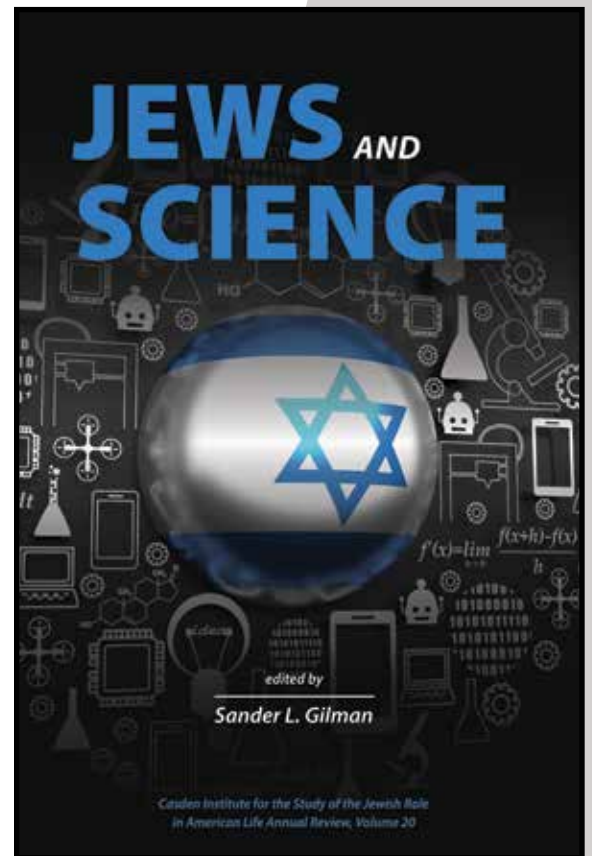
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*The Jewish Role in American Life:
An Annual Review*

SANDER L. GILMAN is a distinguished professor emeritus of the liberal arts and sciences and emeritus professor of psychiatry at Emory University. A cultural and literary historian, he is the author or editor of over one hundred books, including *Difference and Pathology*, *Seeing the Insane*, *Jewish Self-Hatred*, and *I Know Who Caused COVID-19: Pandemics and Xenophobia*. For twenty-five years, Gilman was a member of the humanities and medical faculties at Cornell University, where he held the Goldwin Smith Professorship of Humane Studies. He also taught at the University of Chicago and the University of Illinois Chicago, where he created the Humanities Laboratory. He has been a visiting professor at numerous universities in North America, South Africa, the United Kingdom, Germany, Israel, China, and New Zealand, and served as president of the Modern Language Association in 1995. He is a fellow of the American Academy of Arts and Sciences.

POLITICAL RHETORIC AND THE MEDIA

The Year in C-SPAN Archives Research, Volume 8

Robert X. Browning

This volume of The Year in C-SPAN Archives Research features analyses of the C-SPAN Video Library, a digital collection of 275,000 hours of indexed videos, texts, and spoken words. Included in this volume are papers on Rev. Jesse Jackson's presidential campaign, rhetorical analysis of agriculture policy, and an examination of Senator Edward Kennedy's positions on health care. The text also contains analysis of the "spectacle of committee hearings" and a look at the visuals used in the second Trump impeachment trial.

“ This volume reaffirms that the C-SPAN Video Library is the preeminent source for understanding the ever-changing media coverage of political institutions. Robert Browning offers a gift to those political communication scholars seeking systematic analyses of videos covering political campaigns and conventions, debates and policy speeches, high-profile congressional hearings, and, most recently, impeachment trials. Using C-SPAN's archived videos, the authors challenge readers to consider how frames, visual symbols, and political rhetoric can be used to influence perceptions of the government's inner workings. Those who rise to meet and exceed these challenges will find videos freely accessible in the C-SPAN Video Library.”

—**TERRI L. TOWNER**, Professor of Political Science, Oakland University

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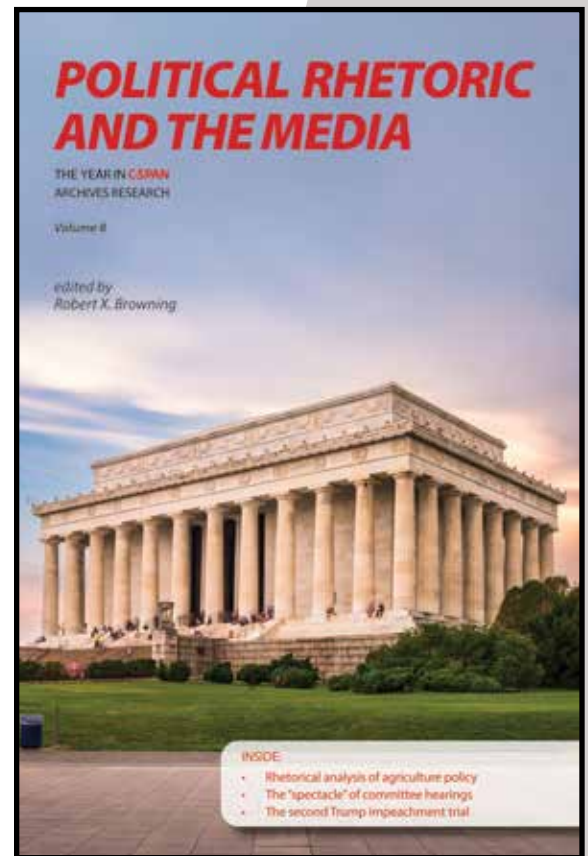
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The Year in C-SPAN Archives Research

ROBERT X. BROWNING is a professor of political science and communication at Purdue University. He is the founder and executive director of the C-SPAN Archives, which received a George Foster Peabody Award in 2010 for its online Video Library of 275,000 hours of C-SPAN content. He is the author of *Politics and Social Welfare Policy in the United States* and articles on redistricting. He is the editor of the series *The Year in C-SPAN Archives Research*, published annually by Purdue University Press.

LAS CIUDADES DEL DESEO

Las políticas de género, sexualidad y espacio urbano en el Caribe hispano

Elena Valdez

Las ciudades del deseo explores the representations of gender, sexuality, and urban space in contemporary narratives from Cuba, the Dominican Republic, and Puerto Rico. By examining a corpus of novels published since 2000, this book shows how the changes in urban landscape create a new image of the city that destroys traditional gender roles and produces different discourses on sexuality. At moments of crisis in political agendas that took place between 1990 and 2000, queer subjects became spokespeople outlining new national projects on each island, while claiming space in the national imaginary. The nation is no longer built on blood ties, patriarchal norms, or biological procreation, but rather starts incorporating previously excluded racial identities and sexual practices. By juxtaposing the narratives of the three countries and putting into dialogue the topics of nationality, sexuality, urban space, and sex tourism, *Las ciudades del deseo* breaks away from a tradition that tends to study them separately. The book contributes new perspectives on an emerging culture of resistance to heteronormative dynamics and power structures that is developing simultaneously in Cuba, Puerto Rico, and the Dominican Republic. It sheds light on larger connections between literature and LGBTQ activism in the Spanish-speaking Caribbean.

“This project is particularly interested in studying the ways in which the approach to sexuality (sexualities) in these novels deliberately disassembles traditional binary approaches that have rested fundamentally on the heterosexual matrix. This binarism is perceived by the author as a contributor to the creation and preservation of foundational myths and patriarchal readings of spaces and cultures, subjects and citizens of the Hispanic Caribbean. Turning this approach on its heels, this monograph explores policies and traditions on gender and sexuality in these urban spaces from an alternative perspective, one that is often hidden and silenced within the discussions that express opinions or attempt to codify the citizens who should represent the nation.”

—MYRNA GARCÍA, Calderón Syracuse University

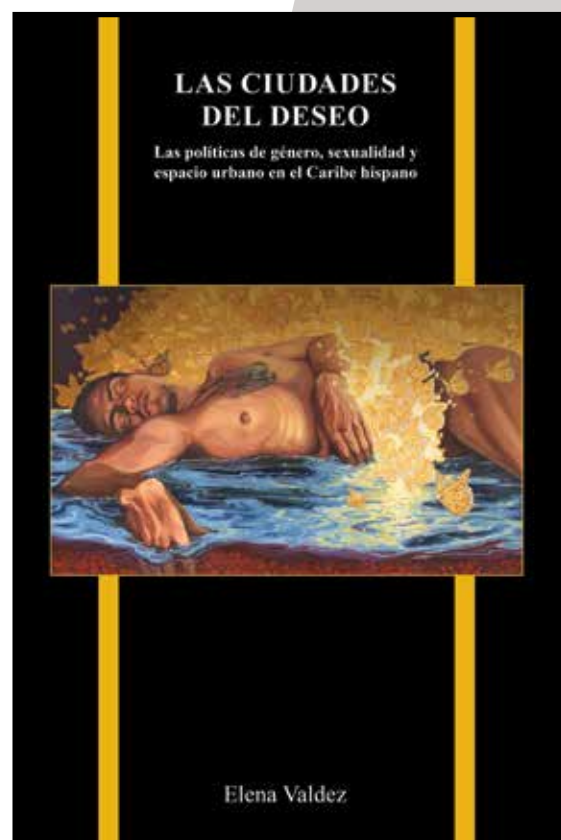
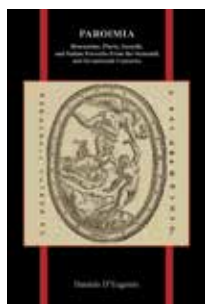
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Purdue Studies in Romance Literatures

ELENA VALDEZ is a lecturer at Christopher Newport University. She received her PhD in Hispanic literature from Rutgers. Previously she taught at Swarthmore College. She specializes in Hispanic Caribbean literature, US Latina/o literature, twentieth- through twenty-first-century Latin American novel, gender and queer studies, and diaspora studies. Within Latina/o and Caribbean studies, Valdez's principal interests include queer sexuality, urban space, national identity, and visual culture. She has published a number of articles on contemporary Caribbean literature in edited volumes and peer-reviewed journals such as *CENTRO: Journal of the Center for Puerto Rican Studies*, *Small Axe: A Caribbean Journal of Criticism*, and *Letras hispanas*. She has presented on a range of topics at professional national and international conferences, such as the Modern Language Association and the Latin American Studies Association. She was the NeMLA Summer Fellow and a recipient of the Columbia University Libraries Research Award.

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Fourth Edition

Jeffrey L. Brewer and Kevin C. Dittman

Designed for graduate, advanced undergraduate, and practitioner project management courses with an information technology focus, *Methods of IT Project Management* is designed around the *Project Management Body of Knowledge* (PMBOK), incorporating material from the latest seventh edition while still maintaining the book's process approach. The text provides students with all the concepts, techniques, artifacts, and methods found in the leading project management reference books and modern development methodologies (agile, hybrid, and traditional), while also conveying practical knowledge that can immediately be applied in real-world settings. Unlike other books in this area, the material is organized according to the sequence of a generic project life cycle—from project selection to initiation, planning, execution, control, and iteration or project closeout. Following this life-cycle approach, as opposed to covering the material by knowledge area or project performance domain, allows new learners to simultaneously study project management concepts and methods as they develop skills they can use immediately during and upon completion of the course. The text's structure also allows different programs to use the book during real-world student projects.

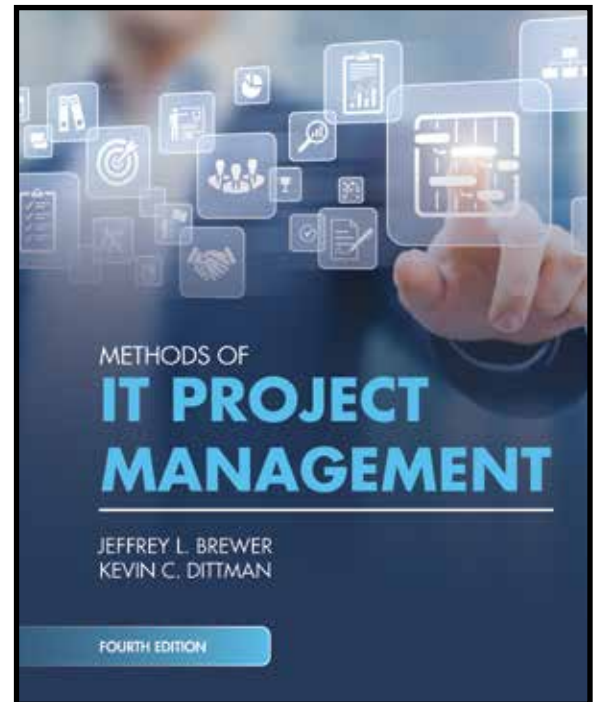
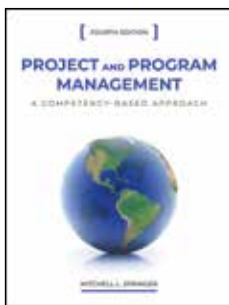
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JEFFREY L. BREWER is an associate professor of computer and information technology at Purdue University. He has written numerous journal articles and book chapters on the subject of project management and related areas. He has nineteen years of industry experience from project lead to CIO, along with twenty plus years of academic experience. Brewer has been PMP certified since 2002. In addition to project management, Brewer conducts applied research in the area of telecare support systems for nursing mothers, the elderly, and individuals with a developmental disability.

KEVIN C. DITTMAN is an associate professor of computer and information technology at Purdue University. Dittman specializes in information systems business analysis, requirements engineering, quality management, information systems security governance, and project management. He has coauthored leading textbooks on systems analysis and design, and project management, and he has published several other scholarly papers and journal articles. In addition to his academic experience, Dittman has extensive consulting experience working with leading corporations.

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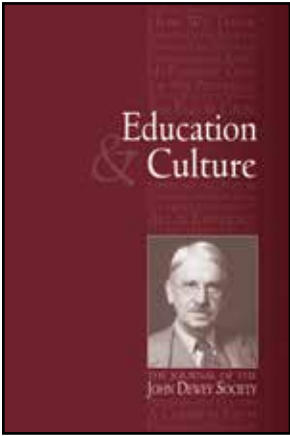


SHOFAR: AN INTERDISCIPLINARY JOURNAL OF JEWISH STUDIES

Glenn Dynner, Ranen Omer-Sherman, and Rebekah Klein-Pejšova (eds.)

Shofar: An Interdisciplinary Journal of Jewish Studies is a triannual publication that produces original, peer-reviewed scholarly articles, issues on special topics, book forums, review essays, and the occasional forum on Contemporary Critical Jewish Studies. *Shofar* reaches an international readership with an impressive range of reliably robust offerings primarily in modern history, literature, culture, and the arts.

Published three times a year. Volume 40 (2022). Print ISSN: 0882-8539; E-ISSN: 1534-5165.

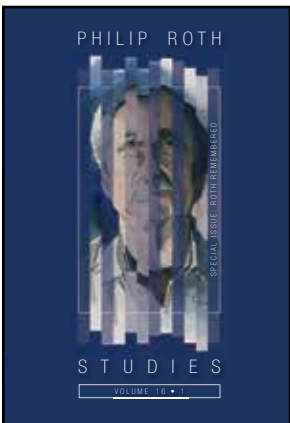


EDUCATION AND CULTURE

Jessica Heybach (ed.)

Education and Culture takes an integrated view of philosophical, historical, and sociological issues in education. It is the official journal of the John Dewey Society, founded in 1935, which draws its inspiration from the work of the philosopher, psychologist, and educational reformer who died in 1952. Society members receive the journal as part of their membership in the society. The journal is supported by the Daniel Tanner Endowment Fund. Issues older than three years are freely available at docs.lib.purdue.edu/eandc.

Published two times a year. Volume 38 (2022). E-ISSN: 1599-1786.



PHILIP ROTH STUDIES

Aimee Pozorski and Maren Scheurer (eds.)

Philip Roth Studies, a peer-reviewed, semiannual journal published in cooperation with the Philip Roth Society, welcomes all writing pertaining entirely or in part to Philip Roth, his fiction, and his literary and cultural significance. Its goal is to encourage the exchange of ideas and texts concerning this significant and best-selling Jewish American author.

Published two times a year. Volume 18 (2022). E-ISSN: 1940-5278.



Shofar, *Education and Culture*, and *Philip Roth Studies* are available online through Project Muse (muse.jhu.edu). These journals are also available via EBSCO and ProQuest products.

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Published annually, print and online. Volume 12 (2022). Print ISSN: 2158-4044; E-ISSN: 2158-4052.

JOURNAL OF PRE-COLLEGE ENGINEERING EDUCATION RESEARCH (JPEER)

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Şenay Purzer (ed.)

J-PEER serves as a forum and a community space for the publication of research and evaluation reports on areas of pre-college STEM education, particularly in engineering.

Published two times a year. Volume 12 (2022–2023). E-ISSN: 2157-9288.

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Joseph Hupy (ed.)

JATE is a refereed publication serving the needs of collegiate and industrial scholars and researchers in the multidisciplinary fields of aviation technology and engineering. A key focus of JATE is to promote the bridging of these fields by publishing scholarly articles related to the integration of theory and application in the design/build/test process.

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