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CHANGING SEASONS

A Language Arts Curriculum for Healthy Aging

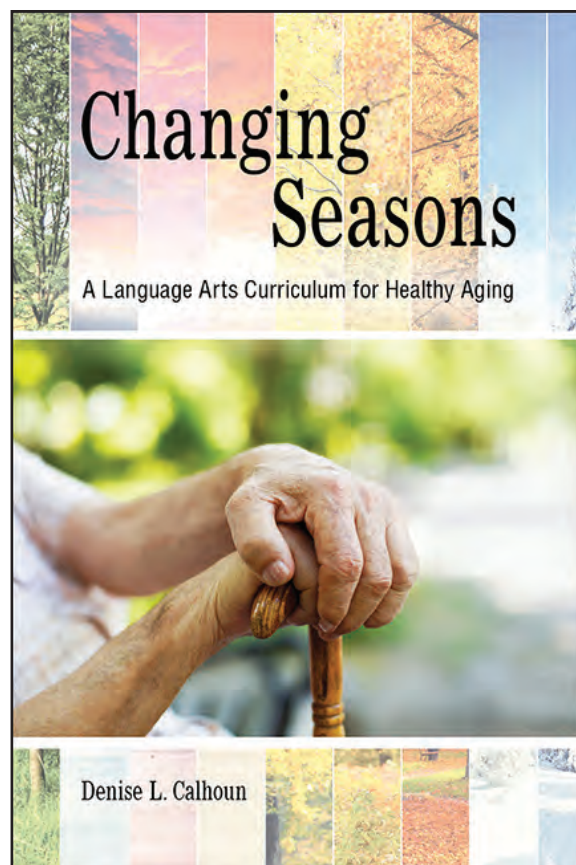
Denise L. Calhoun

Effective communication in eldercare settings enables better caregiving and enhances understanding and a sense of well-being in those cared for. *Changing Seasons: A Language Arts Curriculum for Healthy Aging* by Denise L. Calhoun provides families, caregivers, individuals, and program administrators with a language-based, interdisciplinary program to help older adults improve and maintain effective communication skills.

In this volume, Calhoun illustrates a variety of strategies for effective communication with older adults and outlines a compact, easy-to-follow lesson plan for helping these people communicate and engage with the world around them. Each activity reveals new, creative, and fun ways to get individuals to speak, think, write, engage with others, and use their imagination. As activities described herein promote meaningful interactions and the creation of a stimulating environment, *Changing Seasons* underscores the importance of sustaining quality of life as we and those we love age.

KEY POINTS

- Provides a compact, easy-to-follow, step-by-step lesson plan.
- Illustrates a variety of strategies for effective communication in eldercare settings.
- Assists families, staff, and administrators in improving (and sustaining) oral and written language skills in the elderly.



Education

Pb, 978-1-55753-818-5 • E-book available
110 pages • August 2018 • 6 x 9 • \$24.95 (t)

DENISE L. CALHOUN is a national board-certified distinguished teacher in language arts. She holds a master's degree in educational psychology from California State University, Northridge; a teaching credential from the Graduate Department of Education at the University of California, Los Angeles; and a bachelor's degree in history from the University of California, Los Angeles. Calhoun mentors new teachers for the Los Angeles Unified School District and is a master teacher for California State University, Northridge, where she trains candidates for their credential program. Her research focuses on gerontology and health care. She is pursuing her doctorate in organizational leadership from Pepperdine University.

MOOSE! The Reading Dog

by Laura Bruneau and Beverly Timmons
Illustrated by Mic Ru

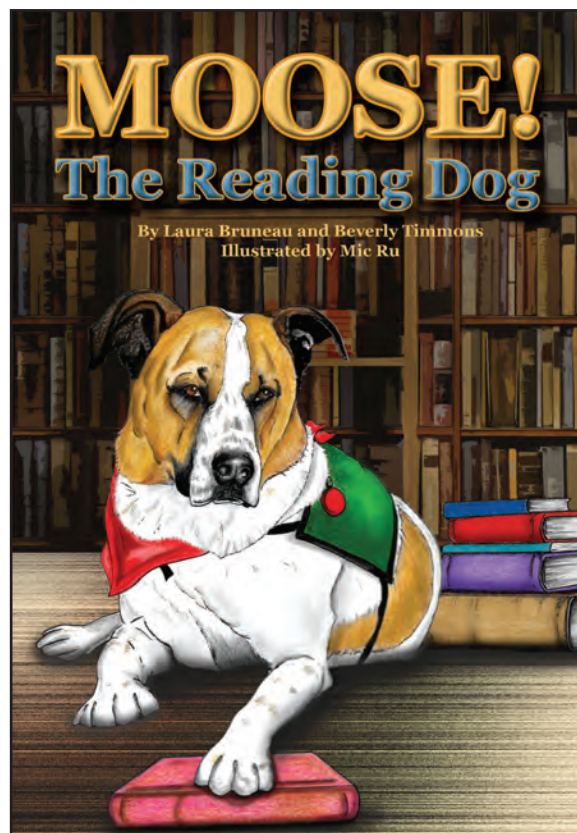
Moose! The Reading Dog is inspired by the true story of a therapy dog. Moose shares his story about finding his forever home and learning how to become a registered therapy dog. In the final chapter, Moose reflects on his journey and describes his love for helping children become better readers. Along the way, readers learn about hard work and the importance of finding and pursuing one's dream.

"Moose, by his canine nature, draws kids of all reading levels. There is such a sense of joy and wonder that transcends the work of reading. Each child seems to feel as though it is only they who give something special to Moose, and they don't mind taking turns with other children."

— **BECKY STEENBURG**, Children's Librarian at Alamosa Public Library

KEY POINTS

- Shows young readers that dogs and humans are a lot alike. With persistence, patience, and a little help from those around us, we can accomplish great things.
- Illustrates the benefits of canine-assisted reading for both dogs and people.
- Short chapters with illustrated pages especially appeal to young readers.



Juvenile Nonfiction

Pb, 978-1-55753-813-0 • E-book available
74 pages • March 2018 • 6.25 × 9 • \$12.99 (t)

New Directions in the Human-Animal Bond

LAURA BRUNEAU is a professor at Adams State University in the Department of Counselor Education. Bruneau has coauthored four publications in the area of animal-assisted interventions. In her most important role, Bruneau is Moose's human.

BEVERLY TIMMONS is a professor emeritus at Kent State University in the Department of Teaching, Curriculum, and Leadership Studies. Timmons develops balanced, effective literacy programs for children and teachers.

BORDERS, TERRITORIES AND ETHICS

Hebrew Literature in the Shadow of the Intifada

Adia Mendelson-Maoz

Borders, Territories, and Ethics: Hebrew Literature in the Shadow of the Intifada by Adia Mendelson-Maoz presents a new perspective on the multifaceted relations between ideologies, space, and ethics manifested in contemporary Hebrew literature dealing with the Israeli-Palestinian conflict and the occupation. In this volume, Mendelson-Maoz analyzes Israeli prose written between 1987 and 2007, relating mainly to the first and second intifadas, written by well-known authors such as Yehoshua, Grossman, Matalon, Castel-Bloom, Govrin, Kravitz, and Levy.

Mendelson-Maoz raises critical questions regarding militarism, humanism, the nature of the State of Israel as a democracy, national identity and its borders, soldiers as moral individuals, the nature of Zionist education, the acknowledgment of the Other, and the sovereignty of the subject. She discusses these issues within two frameworks. The first draws on theories of ethics in the humanist tradition and its critical extensions, especially by Levinas. The second applies theories of space, and in particular deterritorialization as put forward by Deleuze and Guattari and their successors. Overall this volume provides an innovative theoretical analysis of the collage of voices and artistic directions in contemporary Israeli prose written in times of political and cultural debate on the occupation and its intifadas.

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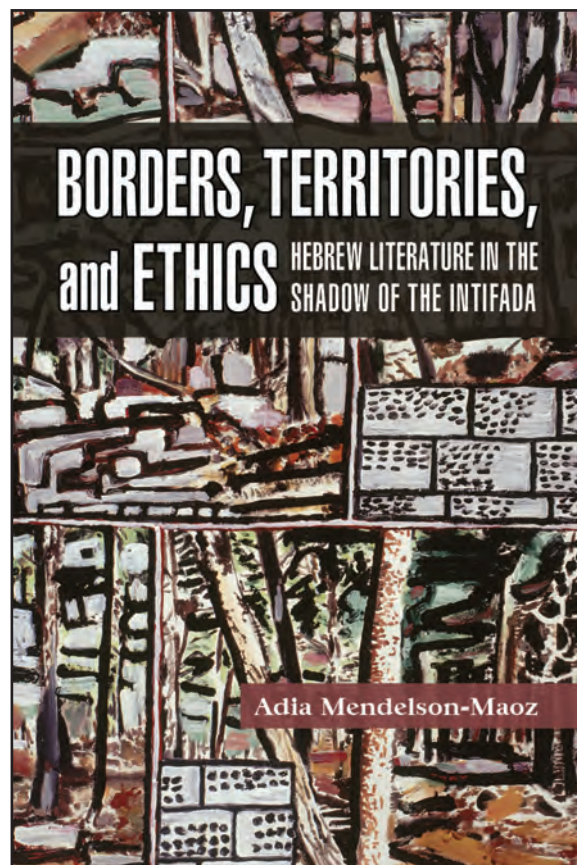
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Epilogue

KEY POINTS

- The first work to propose a panoramic discussion of the multifaceted relationships between ideology, space, and ethics in contemporary Hebrew literature.
- A new theoretical framework for reading literature by integrating contemporary theories of ethics and space.
- Makes distinct contributions to Israeli cultural studies in its analysis of militarism, humanism, the nature of the State of Israel as a democracy, national identity and its borders, soldiers' duties to the State and to themselves as moral individuals, and the nature of Zionist education.



Global Languages and Literatures

Pb, 978-1-55753-820-8 • E-book available
252 pages • August 2018 • 6 × 9 • \$39.95 (s)

Shofar Supplements in Jewish Studies

ADIA MENDELSON-MAOZ is an associate professor of Israeli literature and culture, and the chair of the Department of Literature, Language and the Arts at the Open University of Israel. She specializes in the multifaceted relationships between literature, ethics, politics, and culture, mainly in the context of Hebrew literature and Israeli culture. She is the author of two books, *Literature as a Moral Laboratory: Reading Selected 20th-Century Hebrew Prose*, published in Hebrew in 2009 by Bar Ilan University Press, and *Multiculturalism in Israel: Literary Perspectives*, published in 2014 by Purdue University Press. She has authored numerous articles in books and journals, including *Social Jewish Studies*; *PHILOSOPHIA*; *Shofar*; *Social Identities*; *the Journal of Literary Theory*; *Israel Studies Review*; *the Journal of Narrative Theory*; and *Women Studies*.

OF LEVINAS AND SHAKESPEARE

"To See Another Thus"

*Edited by Sandor Goodhart and Moshe Gold
with Kent Lehnhof*

Scholars have used Levinas as a lens through which to view many authors and texts, fields of endeavor, and works of art. Yet no book-length work or dedicated volume has brought this thoughtful lens to bear in a sustained discussion of the works of Shakespeare. It should not surprise anyone that Levinas identified his own thinking as Shakespearean. "The play's the thing" for both, or put differently, the observation of intersubjectivity is. What may surprise and indeed delight all learned readers is to consider what we might yet gain from considering each in light of the other.

Comprising leading scholars in philosophy and literature, *Of Levinas and Shakespeare: "To See Another Thus"* is the first book-length work to treat both great thinkers. Lear, Hamlet, and Macbeth dominate the discussion; however, essays also address *Cymbeline*, *The Merchant of Venice*, and even poetry, such as *Venus and Adonis*. Volume editors planned and contributors deliver a thorough treatment from multiple perspectives, yet none intends this volume to be the last word on the subject; rather, they would have it be a provocation to further discussion, an enticement for richer enjoyment, and an invitation for deeper contemplation of Levinas and Shakespeare.

REVIEWS

"Together, the papers in this marvelous collection reveal the significance of Shakespeare for Levinas and the significance of Levinas for Shakespeare. At a time of keen interest in Shakespeare and philosophy, it will be welcomed by philosophers and literary critics alike."

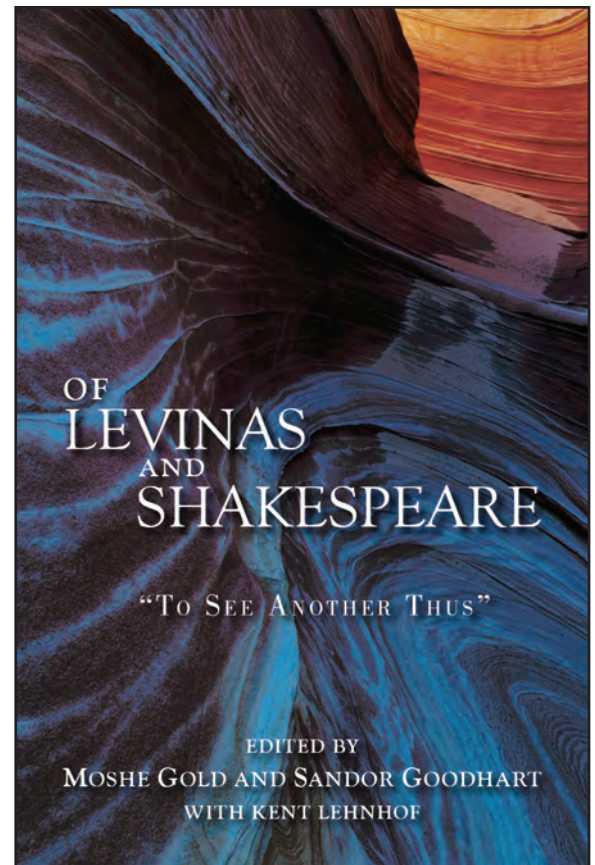
—ANDREW CUTROFELLOW, Professor of Philosophy,
Loyola University Chicago

"These essays do not simply apply Levinasian concepts to Shakespeare, which in Levinas's terms would do violence to Shakespeare by bounding his work with a conceptual schema. Instead, these astute and sympathetic readings enable the Shakespearean literary world, which (as Hamlet suggests to Horatio) overflows the boundaries of philosophy's dream, to speak and listen to Levinas's philosophical world, which overflows the boundaries of the concept by rooting thought in ethics. This dialogue works hard to preserve the concrete humanity and ethical grounding of both worlds. Now more than ever, in an era that permits the reduction of the human to the tweet, we need this kind of reading."

—DAVID P. HANEY, President, Centenary University

KEY POINTS

- First book-length work to treat both Levinas and Shakespeare.
- Comprises leading scholars in philosophy and Shakespeare studies.
- Delivers a thorough treatment of the subject from multiple perspectives.



Philosophy/Comparative Literature

Hb, 978-1-55753-805-5 • E-book available
356 pages • March 2018 • 6 x 9 • \$50.00 (s)

MOSHE GOLD is an associate professor of English and director of the Rose Hill Writing Program at Fordham University. A coeditor of the *Joyce Studies Annual*, Gold has published on Joyce, Plato, Levinas, Derrida, and the Talmud. His work on the Polish director Kieslowski appears in *Of Elephants and Toothaches: Ethics, Politics, and Religion in Krzysztof Kieslowski's Decalogue*.

SANDOR GOODHART is a professor of English and Jewish Studies and Director of the Religious Studies Program at Purdue University. He has published over one hundred essays and six books, including *Sacrificing Commentary: Reading the End of Literature* (1996), *The Prophetic Law: Essays in Judaism, Girardianism, Literary Studies, and the Ethical* (2014), and *Möbian Nights: Reading Literature and Darkness* (2017).

KENT LEHNHOF is a professor of English at Chapman University. He studies early modern literature and culture and has published extensively on Sidney, Spenser, Shakespeare, and Milton. Recent work has appeared in *Renaissance Drama*, *Modern Philology*, and *Shakespeare Bulletin*.

ARTESANA DE SÍ MISMA

Gabriela Mistral, una intelectual en cuerpo y palabra

Claudia Cabello Hutt

Artesana de sí misma by Claudia Cabello-Hutt reevaluates the place of Nobel laureate Gabriela Mistral in the literary and intellectual history of Latin America, illuminating and filling a number of lingering voids in the study of this canonical figure. Cabello-Hutt introduces readers to Mistral's vast but scarcely studied journalistic prose as well as her unpublished manuscripts, letters, and images held in the United States and in newly opened Chilean archives. Moving beyond her amply discussed poetry, Cabello-Hutt demonstrates that Mistral's essays, visual representations, and gender performance are key to understanding Mistral's self-construction as a Latin American female intellectual and internationally recognized writer.

From 1920 until her death in 1957, Mistral shaped salient national and transnational debates, brokered relations between major writers, and fashioned a new model of the transnational intellectual in the context of anti-imperialist Latinoamericanism, US-promoted Pan-Americanism, and rising populist politics and social movements of the time. Placing Mistral's gender, class, and racial performances in richer context, Cabello-Hutt reveals them as not only groundbreaking and strategically fashioned, but also as a logical product of the tensions, desires, and power struggles of the cultural field of this period—a cultural field in the process of redefining the interactions between the intellectual, the masses, and political and cultural institutions. Further, by mapping out the transatlantic intellectual networks in which Mistral operated—networks that included José Vasconcelos, Alfonso Reyes, Victoria Ocampo, and Joaquín García Monge—*Artesana de sí misma* also examines the processes of democratization and modernization that transformed the cultural field in the wider region between 1910 and 1940.

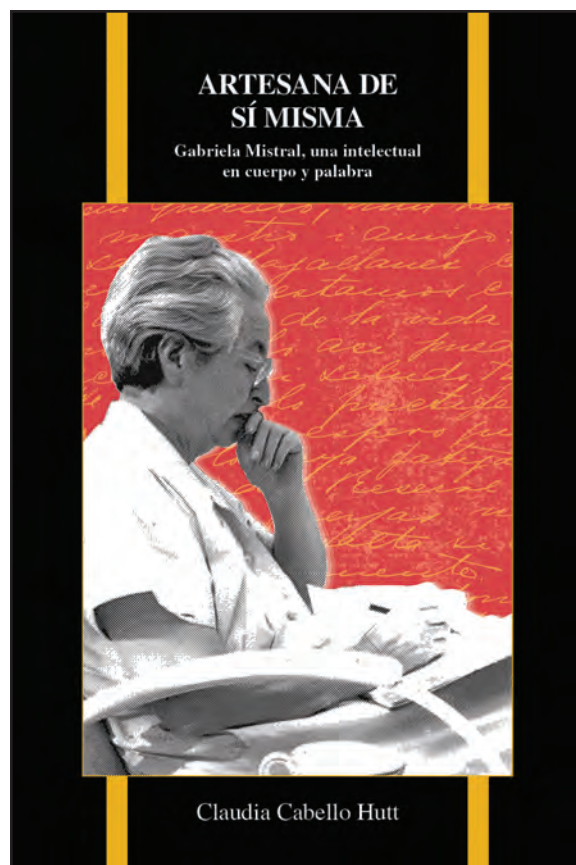
REVIEWS

"*Artesana de sí misma* is among the first books to historicize the recently available files of the Mistral legacy. It represents a new comprehension of the modernity of the verbal genius of Gabriela Mistral, the first Nobel laureate in Latin American literature. It concentrates on the first decades of her career, when she came out from a remote Andean valley to traverse all of Chile, from the Atacama Desert to the extreme south. This book reveals Mistral in her letters and in the prose that she published in newspapers, which demonstrates how she built bridges of all kinds by way of her actions as the curator of an original, provocative, and always contradictory public image, initially in Chile and later in post-Revolutionary Mexico, promoting the agrarian and educational reforms of that nation. This book's attention to history, friendships, and verbal art reveals a writer who's always relevant, original, strange and contemporary."

—ELIZABETH HORAN, Arizona State University

KEY POINTS

- Reinterprets Mistral's place in Latin American literary and cultural history.
- Analyzes newly published editions of Mistral's essays, letters, and photographs.
- Uniquely extends discussion beyond Mistral's literary career to consider her gender performance and self-construction as an intellectual.



Global Languages and Literatures

Pb, 978-1-55753-807-9 • E-book available
257 pages • March 2018 • 6 × 9 • \$45.00 (s)

Purdue Studies in Romance Literatures

CLAUDIA CABELLO HUTT is an associate professor at the University of North Carolina at Greensboro. She received her BA in literature and linguistics from the Catholic University of Chile, and her PhD in Spanish and Latin American literature from Rutgers University. Cabello Hutt's research focuses on modern Latin America with emphasis on intellectual history, transnational/ transatlantic networks of writers and intellectuals, gender studies, and queer theory. She has published on Gabriela Mistral as well as on the conditions of cultural production and the networks involving writers and artists such as Victoria Ocampo, Alfonsina Storni, Carmen Conde, and Maruja Mallo.

MORTAR BOARD

A Century of Scholars, Chosen for Leadership,
United to Serve

by Susan R. Komives and Virginia N. Gordon
edited by Jane A. Hamblin

Mortar Board National College Senior Honor Society has a unique place in the history of higher education and indeed in the history of the United States. Founded in 1918, with inaugural chapters at Cornell University, University of Michigan, The Ohio State University, and Swarthmore College, Mortar Board was the first national organization to honor senior college women. Before women had the right to vote in the United States, Mortar Board members were leading their society to prominence across the country. In a real sense, Mortar Board grew up with the US higher education system and grew in step with women's emergence as recognized leaders nationally. As a result, the history of Mortar Board members and their accomplishments provides readers with a unique window into women's issues on campuses during the twentieth century, the importance of college student organizations to the quality of student life, and the effect of world events on American college students.

Accepting men into its ranks since 1975, Mortar Board has grown into a comprehensive national college senior honor society comprised of students who exemplify Mortar Board's founding Ideals of scholarship, leadership, and service. In preparation for its centennial, volunteers poured over fifty thousand photos, memos, and files to prepare its first-ever history. The result is a beautifully accurate, sometimes humorous, and always enlightening portrayal of college life in the United States over the last one hundred years.

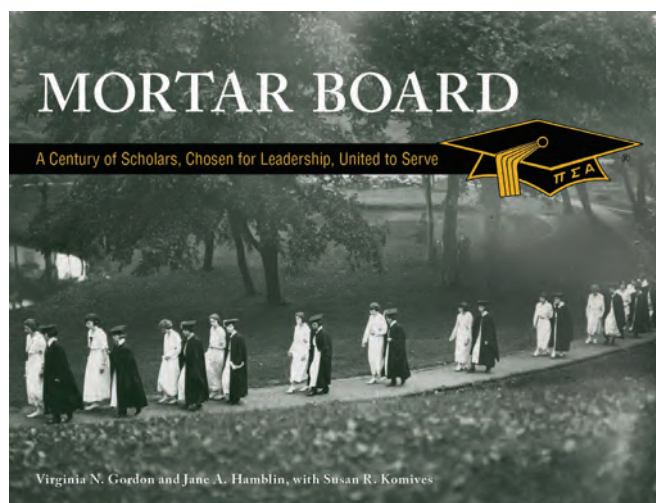
REVIEWS

"An outstanding read for Mortar Boards of all ages. In addition to being a narrative on the first 100 years of Mortar Board—covering the overall organization, the collegiate chapters, the alumni chapters, and the Foundation—readers will find wonderful information on the history of higher education in the United States."

—DAVID LYNN WHITMAN, National President: Mortar Board National College Senior Honor Society and Professor Emeritus: University of Wyoming

KEY POINTS

- Features over one hundred past leaders of Mortar Board.
- Provides unique insights into the higher education experience in the United States over the last century, especially for women students.
- Delivers the most substantial work about a college honor society ever published.



Education

Pb, 978-1-55753-793-5 • E-book available
400 pages • August 2018 • 12 × 9 • \$49.95 (t)

SUSAN R. KOMIVES EdD, is an internationally known scholar and observer of leadership development, is professor emerita at the University of Maryland.

VIRGINIA N GORDON PhD, was assistant dean emerita and associate professor at The Ohio State University. A critical force behind the nation's growth in academic advising, Dr. Gordon wrote fifty books, monographs, book chapters, and journal articles on career counseling, advising administration, advising undecided college students, and advisor training. She was past president of the National Academic Advising Association and the founder and first director of the National Clearinghouse on Academic Advising. She was elected to Mortar Board in 1948 at The Ohio State University. She passed away on November 21, 2017.

JANE A HAMBLIN JD, CAE, COA, is the executive director of Mortar Board, Inc. and the Mortar Board National Foundation, and editor-in-chief of the Mortar Board Forum.

VETERINARY MEDICAL SCHOOL ADMISSION REQUIREMENTS (VMSAR)

2018 Edition for 2019 Matriculation

Association of American Veterinary Medical Colleges

Fully up-to-date and packed with useful tips and helpful insights, this publication provides a comprehensive overview of the admission process for the national and international veterinary schools that are members of the Association of American Veterinary Medical Colleges (AAVMC). As the official guide to getting into vet school, it provides hundreds of pages of must-have information, essential to achieving your goal of becoming a veterinarian.

The heart of this publication is a directory of member schools, providing the following information for each school: a summary of application procedures; requirements for application and residency; prerequisites for admission; deadlines for each component of the application process; a description of campus and campus life; and the costs of tuition and fees. Full-page spreads provide a complete profile of the different campuses and clearly lay out all the details you need to select the school that matches your needs best.

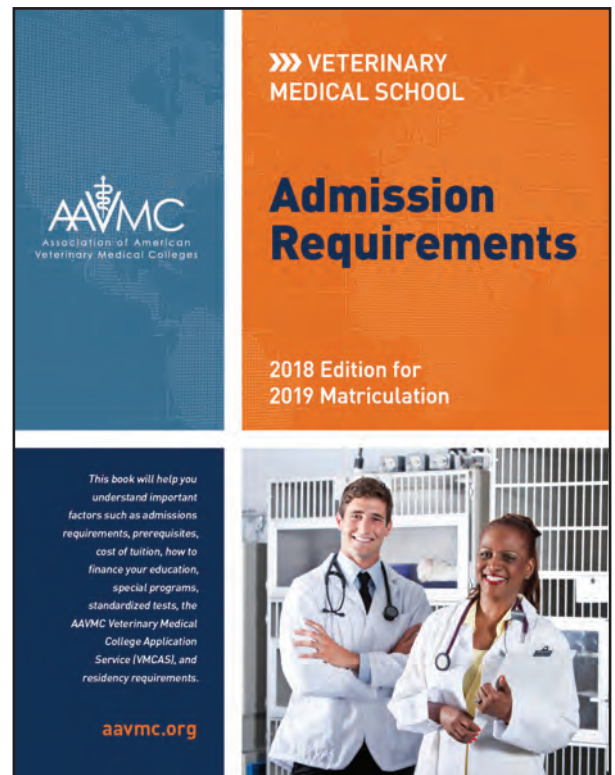
Additional information includes an overview of the Veterinary Medical College Application Service (VMCAS), information about the accreditation of veterinary schools and professional licensure as a veterinarian, a helpful timeline for aspiring vets from high school onward, and firsthand accounts from current students and practitioners about what it's like to train as a vet. This publication provides concise, current, and the best comparative information for students interested in preparing for a career in veterinary medicine, as well as their advisors and counselors. It is the essential guide to becoming a DVM.

"These are exciting times for veterinary medicine, a profession that bridges animal, human, and ecosystem health. We understand that getting started and making sense of all the choices and requirements can be challenging, but you've come to the right place by accessing this publication, which provides the essential information you need to begin your journey."

—DR. ANDREW MCCABE, Executive Director of AAVMC

KEY POINTS

- The definitive guide to getting into vet school.
- Up-to-date and comprehensive descriptions of different colleges.
- Full of helpful insights and tips for successfully qualifying as a veterinarian.



Veterinary Studies

Pb, 978-1-55753-817-8 • E-book available
192 pages • April 2018 • 8.5 × 11 • \$35.00 (t)

New Directions in the Human-Animal Bond

THE ASSOCIATION OF AMERICAN VETERINARY MEDICAL COLLEGES

coordinates the national and international affairs of all thirty veterinary medical colleges in the United States and five in Canada, nine departments of veterinary science, eight departments of comparative medicine, twenty accredited colleges of veterinary medicine overseas, and four affiliate members. The AAVMC fosters the teaching, research, and service activities of its members, both nationally and internationally. The mission of the AAVMC is to improve the quality of life for people and animals by advancing veterinary medical education, improving animal health and welfare, strengthening biomedical research, promoting food safety and food security, and enhancing environmental quality.

THE YEAR IN C-SPAN ARCHIVES RESEARCH: VOLUME 4

Robert X. Browning (Ed.)

C-SPAN is the network of record for US political affairs, broadcasting live gavel-to-gavel proceedings of the House of Representatives and the Senate, and to other forums where public policy is discussed, debated, and decided—without editing, commentary, or analysis and with a balanced presentation of points of view.

The C-SPAN Archives, located adjacent to Purdue University, is the home of the online C-SPAN Video Library. The Archives has copied all of C-SPAN's television content since 1987. Extensive indexing, captioning, and other enhanced online features provide researchers, policy analysts, students, teachers, and public officials with an unparalleled chronological and internally cross-referenced record for deeper study.

The Year in C-SPAN Archives Research presents the finest interdisciplinary research utilizing tools of the C-SPAN Video Library. Each volume highlights recent scholarship and comprises leading experts and emerging voices in political science, journalism, psychology, computer science, communication, and a variety of other disciplines. Each section within each volume includes responses from expert discussants.

Developed in partnership with the Brian Lamb School of Communication and with support from the C-SPAN Education Foundation, C-SPAN Insights is guided by the ideal that all experimental outcomes, including those from our American experiment, can be best improved by directed study driving richer engagement and better understanding.

The Year in C-SPAN Archives Research—Volume 4, edited by Robert X. Browning, advances our understanding of the framing of mental health, HIV/AIDS, policing, and public health, and explores subjects such as audience reactions in C-SPAN covered debates, the Twitter presidency of Donald Trump, and collaborative learning using the C-SPAN Video Library.

KEY POINTS

- *The Year in C-SPAN Archives Research—Volume 4* is a vital reference book for scholars in the field, including graduate students beginning their own research.
- This will be the book that scholars will first turn to in order to begin their video research on political science and communication.
- There are no other resources outside this series for researchers who want to begin research using the C-SPAN Video Library.



Pb, 978-1-55753-814-7 • E-book available
260 pages • May 2018 • 6 x 9 • \$35.00 (s)

ROBERT X. BROWNING is a professor of political science and of communication in the Brian Lamb School of Communication at Purdue University. In 1987, he became the founding director of the CSPAN Archives. Today, the Archives are an online digital collection of over 230,000 hours of indexed content—all programs that have aired on C-SPAN since 1987. He is the author of *Politics and Social Welfare Policy in the United States*, papers on redistricting, and *The C-SPAN Archives: An Interdisciplinary Resource for Discovery, Learning, and Engagement*, *Exploring the C-SPAN Archives: Advancing the Research Agenda*, and *Advances in Research Using the C-SPAN Archives*. Awarded the George Foster Peabody Award for its online Video Library in 2010, the C-SPAN Archives is housed in the Purdue Research Park and offers a window into American life.

INTELLECTUAL PHILANTHROPY

The Seduction of the Masses

Aurélie Vialette

Intellectual Philanthropy: The Seduction of the Masses by Aurélie Vialette examines the practice of philanthropy in modern Spain. Through detailed studies of popular music, collective readings, dramas, working-class manuals, and fiction, Vialette reveals how depictions of urban philanthropic activities can inform our understanding of interactions in the economic, cultural, religious, and educational spheres, class power dynamics, and gender roles in urban Spanish society.

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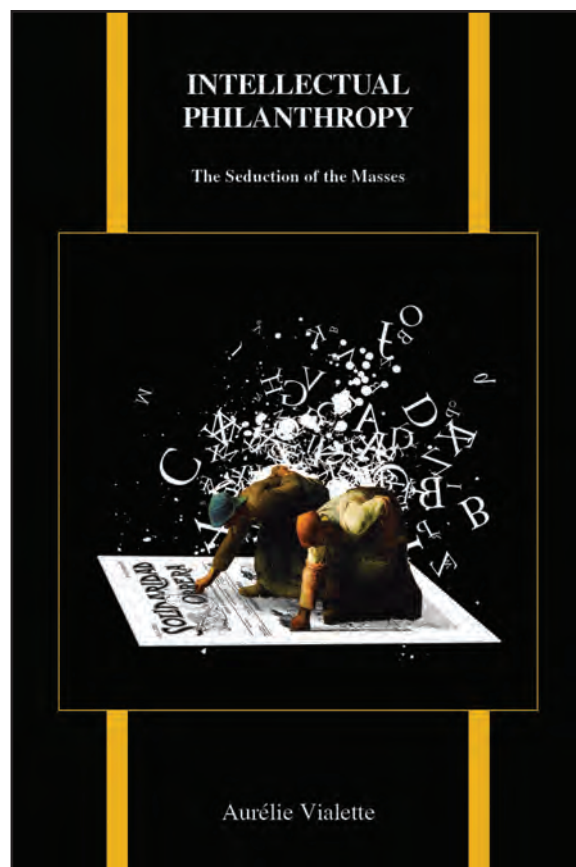
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KEY POINTS

- First book-length analysis of philanthropy in modern Spain drawing on multilingual Iberian archival materials.
- Offers new perspectives on working-class culture and education in Spain, addressing questions of literacy, gender, popular culture, democracy, and performance.
- Delivers an innovative scholarly approach to industrial relationships, expanding the critical utility of citizenship, love, agape, friendship, and charity.



European History

Pb, 978-1-55753-823-9 • E-book available
289 pages • May 2018 • 6 × 9 • \$45.00 (s)

Purdue Studies in Romance Literatures

AURIÉLE VIALETTE is a professor of Hispanic languages and literature at Stony Brook University. She specializes in nineteenth century Iberian cultural studies. Vialette currently is working on a book project titled *Disposable Bodies: Penitentiary Colonization and the Failed Rebirth of the Spanish Empire*.

FOUND IN TRANSLATION

Essays on Jewish Biblical Translation in Honor of Leonard J Greenspoon

James W. Barker, Anthony LeDonne, and Joel N Lohr (eds.)

Found in Translation is at once a themed volume on the translation of ancient Jewish texts and a Festschrift for Leonard J. Greenspoon, the Philip M. and Ethel Klutznick Professor in Jewish Civilization and professor of classical and near Eastern studies and of theology at Creighton University in Omaha, Nebraska. Greenspoon has made significant contributions to the study of Jewish biblical translations, particularly the ancient translation of the Hebrew Bible into Greek, known as the Septuagint. This volume comprises an internationally renowned group of scholars presenting a wide range of original essays on Bible translation, the influence of culture on biblical translation, Bible translations' reciprocal influence on culture, and the translation of various Jewish texts and collections, especially the Septuagint. Volume editors have painstakingly planned *Found in Translation* to have the broadest scope of any current work on Jewish biblical translation to reflect Greenspoon's broad impact on the field throughout an august career.

REVIEWS

"In *Found in Translation*, prominent scholars offer timely and instructive discussions of two related and endlessly fascinating subjects—the variant texts of the Bible and the perennial challenges of translating it. The charming interview with the honoree, Professor Leonard Greenspoon, offers valuable insights of its own into the profession of biblical scholarship today and the reasons that these subjects remain important and fruitful."

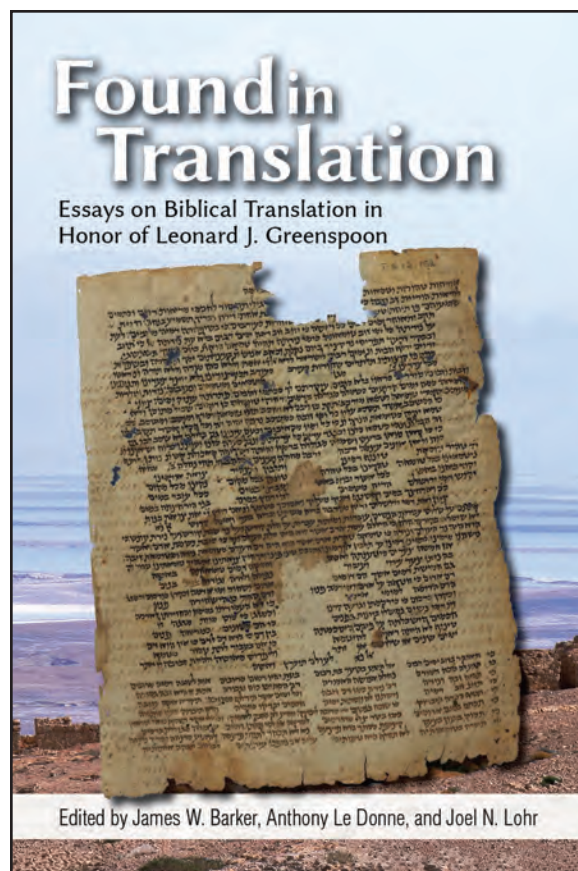
—JON D. LEVENSON, Albert A. List Professor of Jewish Studies at Harvard University

"An impressive collection of essays by leading scholars, centering on Leonard Greenspoon's interest in ancient (especially Greek) and modern (primarily Jewish) translations of the Bible. A delightful interview with the honoree reflects his personal background, wide-ranging interests, and exuberant personality. Scholars working on the textual history of the Hebrew Bible, translation theory, and modern Jewish views of the Bible will find much of value."

—FREDERICK E. GREENSPAHN, Gimelstob Eminent Scholar of Judaic Studies at Florida Atlantic University

KEY POINTS

- Presents the broadest scope of any current work on Jewish biblical translation.
- Comprises internationally renowned scholars writing original essays in honor of Leonard J. Greenspoon.
- Addresses not only how culture influences translation, but also how translations can influence culture.



Jewish Studies

Pb, 978-1-55753-781-2 • E-book available
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