

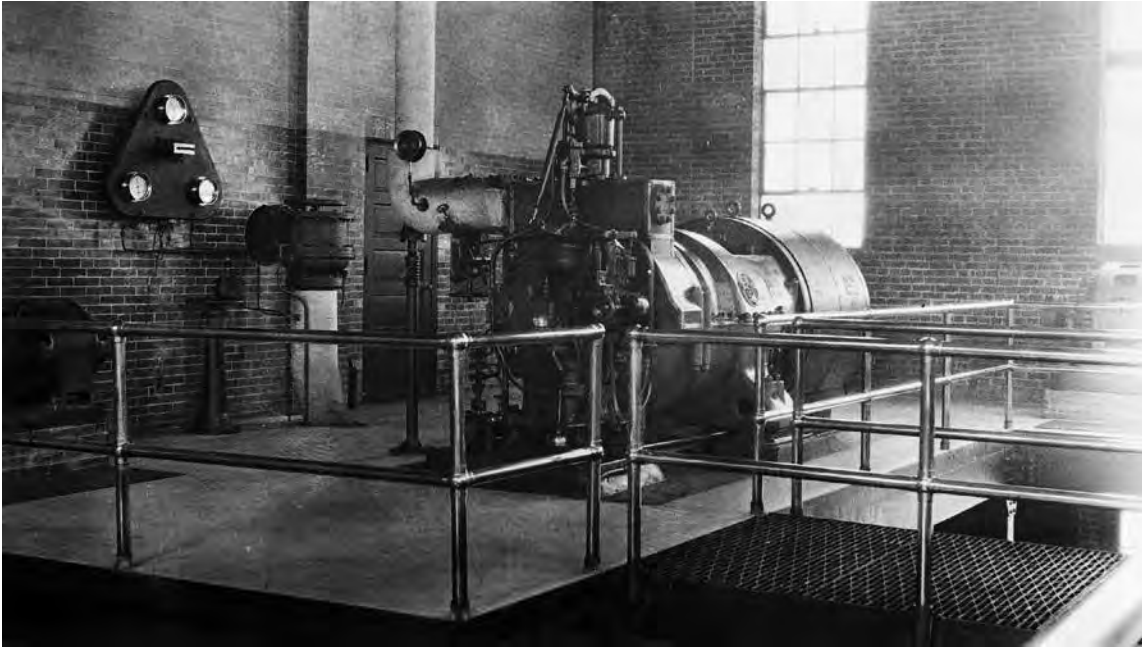
PURDUE UNIVERSITY PRESS



SPRING
SUMMER | 2017

ABOUT PURDUE UNIVERSITY PRESS

Purdue University Press was founded in 1960 and is dedicated to the dissemination of scholarly and professional information. The Press selects, develops, and distributes quality resources in key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences. As the scholarly publishing arm of Purdue University and a unit of Purdue Libraries, the Press is also a partner for university faculty, staff, centers, and departments wishing to disseminate the results of their research.



Interior view of Purdue's Power Plant, 1925

A Purdue Icon
James L. Mullins

Image courtesy of
Purdue University
Libraries' Virginia Kelly
Karnes Archives and
Special Collections
Research Center.

ORDERING INFORMATION

INDIVIDUAL CUSTOMERS

Visit www.press.purdue.edu or call (800) 247-6553 to buy Purdue University Press titles.

RETAIL CUSTOMERS

Bookmasters manages Purdue University Press trade accounts and welcomes questions on new orders and setting up new accounts. Call (800) 247-6553, fax (419) 281-6883, or email orders@bookmasters.com.

Discounts and Terms: A Short Discount is indicated in the catalog by an "s" next to the price and is 25% off retail price. A Trade Discount is indicated by a "t" next to the price and follows a sliding scale of 1–10 copies = 40%; 11–19 copies = 44%; and 20+ copies = 47%. Terms are net 30 days with returns accepted in new, salable condition provided the book is still in print and distributed by Bookmasters.

UNITED STATES

Bookmasters, Inc.
Phone: (800) 247-6553
International: +1 (419) 281-1802
Email: orders@bookmasters.com
Online: press.purdue.edu

EUROPE, AUSTRALIA, ASIA, SOUTH AMERICA, AND AFRICA

Eurospan
International: +44 (0) 1767-604972
Email: info@eurospangroup.com
Online: eurospanbookstore.com

CANADA

Scholarly Book Service
Phone: (800) 847-9736
Fax: (800) 220-9895
Email: orders@sbookscan.com
Online: sbookscan.com

ELECTRONIC AVAILABILITY



All our new books are available for Kindle, Nook, iPad, and other e-readers. We provide a comprehensive electronic collection of our new and recent monographs for academic libraries through the University Press Content Consortium (UPCC) on Project Muse and also through Books at JSTOR.



A PURDUE ICON

Creation, Life, and Legacy

James L. Mullins (ed.)

The former Purdue Power Plant (HPN) with its iconic smokestack and the attached Engineering Administration Building (ENAD) at the very heart of campus played important roles for most of the twentieth century. To many Purdue students and alumni, the smokestack not only symbolized the emphasis at Purdue on technology, but also provided a visible marker for the Purdue campus. The smokestack was lovingly referred to by many as “Purdue’s finger to the world.” Amid controversy, the smokestack was demolished in the early 1990s when the Purdue Bell Tower was constructed to locate the campus on the landscape.

A Purdue Icon: Creation, Life, and Legacy is an edited volume that speaks to the history of the Power Plant, from the initial need for increased power and heat to meet a growing campus demand and its Romanesque architecture that allowed it to fit contextually on the campus, to the people who worked to bring heat and power to the campus by keeping the boilers up and the students who experienced the principles and applications of mechanical engineering through active learning. This book tells the story of the transition to alternative power and heat sources at the University, the decommissioning of the Power Plant, the controversy about what was to be done with this important site at the heart of the campus, and the challenges associated with the Power Plant’s potential reuse or demolition. The unique problems faced with demolishing a contaminated building in the middle of a major research university campus are insightfully explored before introducing the Thomas S. and Harvey D. Wilmeth Active Learning Center—a potential new Purdue icon.

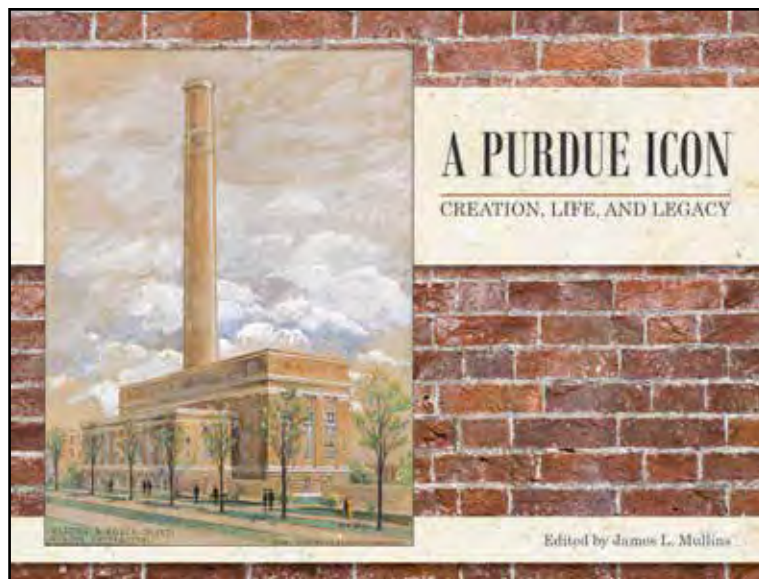
KEY POINTS

- Tells the history of an important part of Purdue history; connects the past, the present, and the future.
- Although it is a popular history book because it is written by scholars in the field, it also provides deeper insights.
- It documents an important transition of the campus from traditional lecture-style teaching to active learning.



University Hall Library, 1891

Image courtesy of Purdue University Libraries’ Virginia Kelly Karnes Archives and Special Collections Research Center.



Purdue and Indiana

Hb, 978-1-55753-782-9 • \$34.95 (t)

152 pages • August 2017 • 12 × 9

Over 150 color and black & white illustrations

The Founders Series

JAMES L. MULLINS, PHD, is the dean of Libraries and Esther Ellis Norton Professor at Purdue University. In his role as an academic library administrator for over forty years, he has been involved in facility planning and construction at Indiana University South Bend, Villanova University, Massachusetts Institute of Technology, and Purdue University. Since his arrival at Purdue in 2004, he has championed the construction of a building on the site of the Old Power Plant that will combine the science and engineering libraries and classrooms to address the changing use of libraries by Purdue students in the twenty-first century.

LEADERS OF THE PACK

Women and the Future of Veterinary Medicine

Julie Kumble and Donald F. Smith

Veterinary medicine has undergone sweeping changes in the last few decades. Women now account for 55 percent of the active veterinarians in the field, and nearly 80 percent of veterinary students are women. However, average salaries have dropped as this shift has occurred, and even with women in the vast majority, only 25 percent of leadership roles are held by women.

These trends point to gender-based inequality that veterinary medicine, a profession that tilts so heavily toward women, is struggling to address. How will the profession respond? What will this mean for our students and schools? What will it mean for our pets entrusted to veterinarian care? Who has succeeded in these situations? Who is taking action to lead change? What can we learn from them to lead the pack in our lives?

Leaders of the Pack, by Julie Kumble and Donald F. Smith, explores key themes in leadership and highlights women in veterinary medicine whose stories embody those themes. In it, Kumble and Smith cull over three years of interviews to profile a wide variety of women as they share triumphs and challenges, lucky as well as tough breaks, and the sound advice and words that inspired them to take their careers in unanticipated directions. By sharing unique stories that illuminate different paths to leadership and reflecting on best practices through commentary and research, *Leaders of the Pack* will allow more female leaders to create wider pathways to the top of their profession.

REVIEWS

"Rich with insight, compassion, and practical advice. . . . Indispensable for aspiring and established veterinarians and valuable for any professional . . . this important book shows how to step up—for personal satisfaction and the greater good."

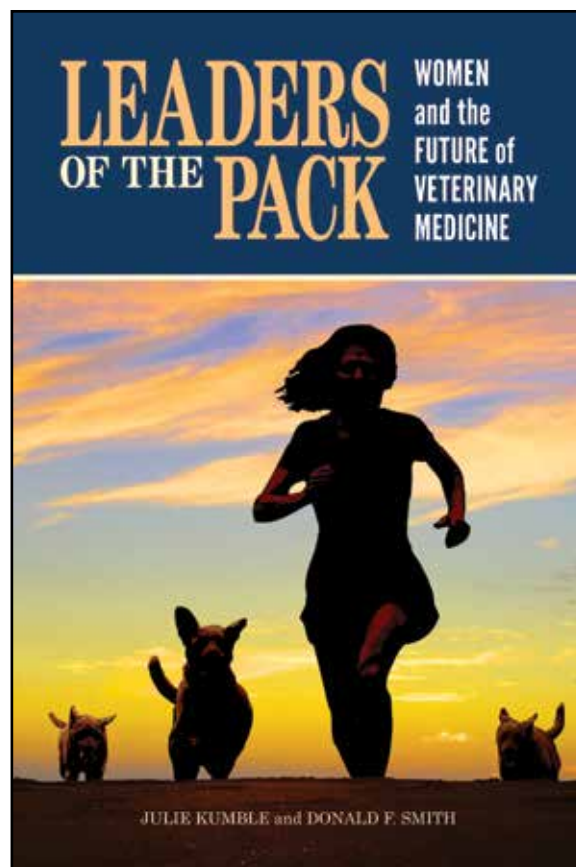
—**KATHRYN BOWERS**, Author of *Zoobiquity: The Astonishing Connection Between Human and Animal Health*

"The authors thoughtfully summarize research and anecdotes investigating why veterinarians and women are too rarely leaders, but more importantly, offer the joys and motivating advice of those who have triumphed."

—**DR. JOAN HENDRICKS**, The Gilbert S. Kahn Dean, School of Veterinary Medicine University of Pennsylvania

KEY POINTS

- Women make up the majority in the profession, and 80 percent of veterinary clients are women, yet women hold only 25 percent of top positions in the profession. Why? The book looks into the reasons behind the data, offers strategies for closing the gender gap, and highlights women who have "made it" in their own unique way. As more professions become feminized and struggle with the gender gap, veterinary medicine might be the canary in the coal mine. Veterinary medicine can be an exemplar to other professions on how to tap the greatest strengths of all its members.
- The book isn't a one-size-fits-all approach to leadership. Central to the book is the idea that leadership, success, and happiness are moving parts, and women prioritize each component differently throughout their lives.
- In the era of One Health and the importance of the human-animal bond, fresh leadership approaches from women can help us all as a society.



Veterinary Studies

Pb, 978-1-55753-772-0 • E-book available
180 pages • March 2017 • 6 × 9 • \$19.95 (t)

New Directions in the Human-Animal Bond

JULIE KUMBLE is a researcher, writer, and director in women's leadership and was the founding director of the Leadership Institute for Political and Public Impact at the Women's Fund of Western Massachusetts. She has been a US State Department Fellow, recipient of the International Women's Day award, grantee of the Foundation for Motivated Women, and US Peace Corps volunteer.

DR. DONALD F. SMITH served as the ninth dean of Cornell University's College of Veterinary Medicine. An accomplished large animal surgeon and an avid veterinary historian, Smith's digital collection of first-person interviews with veterinarians who began their careers during the 1930s and 1940s is a national veterinary treasure, and his popular blog at www.veritasdvmblog.com attracts readers from around the world. His commissioned book on the fiftieth anniversary of the Association of American Veterinary Medical Colleges, *Pathways to Progress*, was released to wide acclaim in 2016. Smith was a diplomate of the American College of Veterinary Surgeons and a member of the National Academy of Practices. He passed away on October 29, 2016.

Kumble and Smith are founding directors of the Women's Veterinary Leadership Development Initiative.

VETERINARY MEDICAL SCHOOL ADMISSION REQUIREMENTS (VMSAR)

2017 Edition for 2018 Matriculation

Association of American Veterinary Medical Colleges

Fully up-to-date and packed with useful tips and helpful insights, this publication provides a comprehensive overview of the admission process for the national and international veterinary schools that are members of the Association of American Veterinary Medical Colleges (AAVMC). As the official guide to getting into vet school, it provides hundreds of pages of must-have information, essential to achieving your goal of becoming a veterinarian.

The heart of this publication is a directory of member schools, providing the following information for each school: a summary of application procedures; requirements for application and residency; prerequisites for admission; deadlines for each component of the application process; a description of campus and campus life; and the costs of tuition and fees. Full-page spreads provide a complete profile of the different campuses and clearly lay out all the details you need to select the school that matches your needs best.

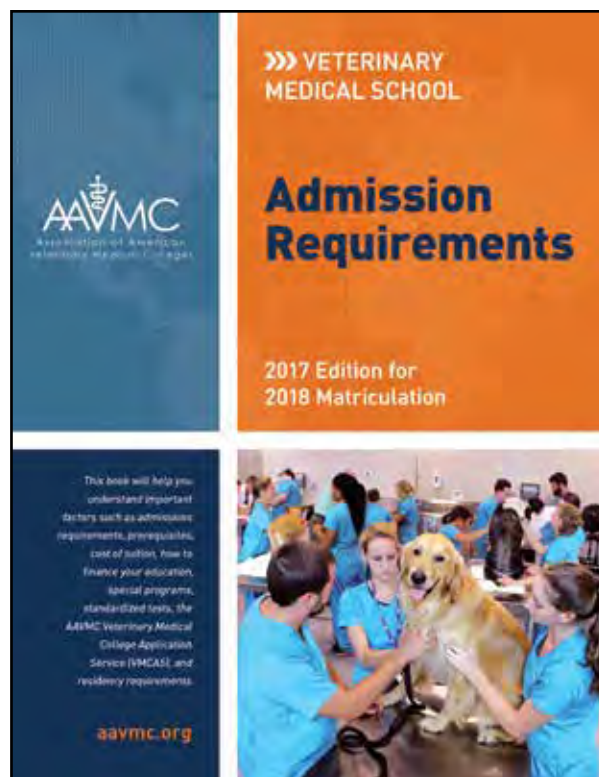
Additional information includes an overview of the Veterinary Medical College Application Service (VMCAS), information about the accreditation of veterinary schools and professional licensure as a veterinarian, a helpful timeline for aspiring vets from high school onward, and firsthand accounts from current students and practitioners about what it's like to train as a vet. This publication provides concise, current, and the best comparative information for students interested in preparing for a career in veterinary medicine, as well as their advisors and counselors. It is the essential guide to becoming a DVM.

"These are exciting times for veterinary medicine, a profession that bridges animal, human, and ecosystem health. We understand that getting started and making sense of all the choices and requirements can be challenging, but you've come to the right place by accessing this publication, which provides the essential information you need to begin your journey."

—DR. ANDREW MCCABE, Executive Director of AAVMC

KEY POINTS

- The definitive guide to getting into vet school.
- Up-to-date and comprehensive descriptions of different colleges.
- Full of helpful insights and tips for successfully qualifying as a veterinarian.



Veterinary Studies

Pb, 978-1-55753-786-7 • E-book available
192 pages • April 2017 • 8.5 × 11 • \$35.00 (t)

New Directions in the Human-Animal Bond

THE ASSOCIATION OF AMERICAN VETERINARY MEDICAL COLLEGES

coordinates the national and international affairs of all thirty veterinary medical colleges in the United States and five in Canada, nine departments of veterinary science, eight departments of comparative medicine, twenty accredited colleges of veterinary medicine overseas, and four affiliate members. The AAVMC fosters the teaching, research, and service activities of its members, both nationally and internationally. The mission of the AAVMC is to improve the quality of life for people and animals by advancing veterinary medical education, improving animal health and welfare, strengthening biomedical research, promoting food safety and food security, and enhancing environmental quality.

SAVING LIVES IN AUSCHWITZ

The Prisoners' Hospital in Buna-Monowitz

Ewa K. Bacon

In a 1941 Nazi roundup of educated Poles, Stefan Budziaszek—newly graduated from medical school in Krakow—was incarcerated in the Krakow Montelupich Prison and transferred to the Auschwitz concentration camp in February 1942. German big businesses brutally exploited the cheap labor of prisoners in the camp, and workers were dying. In 1943, Stefan, now a functional prisoner, was put in charge of the on-site prisoner hospital, which at the time was more like an infirmary staffed by well-connected but untrained prisoners. Stefan transformed this facility from just two barracks into a working hospital and outpatient facility that employed more than 40 prisoner doctors and served a population of 10,000 slave laborers.

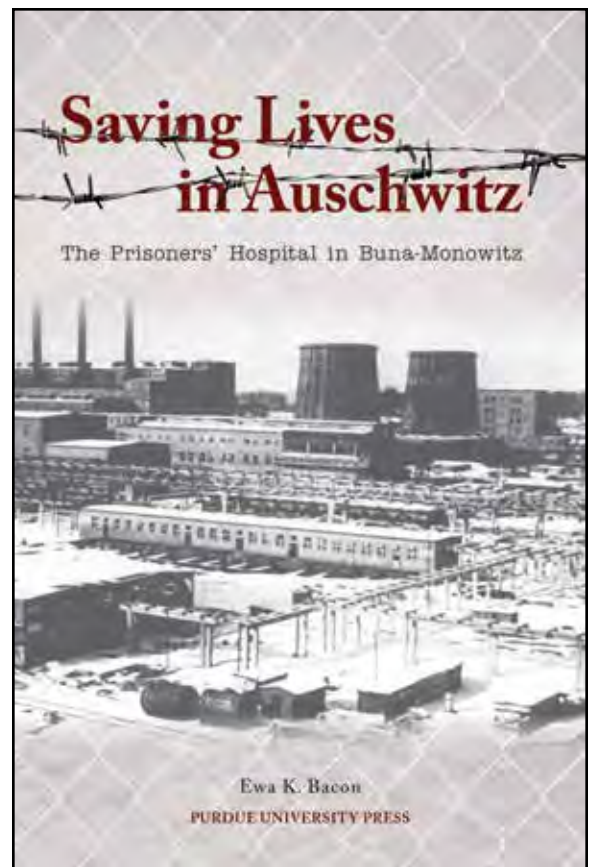
Stefan and his staff developed the hospital by commandeering medication, surgical equipment, and even building materials, often from the so-called Canada warehouse filled with the effects of Holocaust victims. But where does seeking the cooperation of the Nazi concentration camp staff become collusion with Nazi genocide? How did physicians deal with debilitated patients who faced “selection” for transfer to the gas chambers? Auschwitz was a cauldron of competing agendas. Unexpectedly, ideological rivalry among prisoners themselves manifested itself as well. Prominent Holocaust witnesses Elie Wiesel and Primo Levi both sought treatment at this prisoner hospital and they, along with other patients and hospital staff, bear witness to the agency of prisoner doctors in an environment better known for death than survival.

“This fascinating book recounts the little-known story of the prisoners’ hospital at the Auschwitz III camp for the Buna plant at Monowitz. Written by the daughter of the prisoner physician who transformed and built up this hospital, the account is remarkable for its combination of scholarly objectivity and personal involvement. Using extensive primary material, including the oral testimony of her father, the author illuminates the moral ambiguities and political complexities of the ‘grey zone’ in which prisoner physicians had to operate, needing as they did to cooperate with the SS while attempting to protect and save the lives of fellow inmates.”

—MARY FULBROOK, University College London

KEY POINTS

- The core of this book brings an unpublished extensive primary source by an Auschwitz inmate to the attention of the scholarly research community.
- *Saving Lives in Auschwitz* highlights the little-known story of a hospital inside Auschwitz.
- The core prisoner narrative is meticulously placed into the context of the wider story of the concentration camp system.
- Prominent Holocaust survivors Elie Wiesel and the late Primo Levi are both placed at the site of the prisoner hospital and bear witness to the hospital’s effectiveness.



Jewish Studies/History

Pb, 978-1-55753-779-9 • E-book available
212 pages • June 2017 • 6 × 9 • \$39.95 (s)

Shofar Supplements in Jewish Studies

EWA K. BACON is Professor Emerita at Lewis University in Romeoville, Illinois. She holds a doctorate in history from the University of Chicago. Her research interests include globalization issues and genocide, holocaust, and violence studies.

REBUILT FROM BROKEN GLASS

A German Jewish Life Remade in America

Fred Behrend with Larry Hanover

Introduction by Hasia R. Diner

Foreword by Dr. Ruth K. Westheimer

Symbolized by a three-hundred-year-old Seder plate, the religious life of Fred Behrend's family had centered largely around Passover and the tale of the Jewish people's exodus from tyranny. When the Nazis came to power, the wide-eyed boy and his family found themselves living a twentieth-century version of that exodus, escaping oppression and persecution in Germany for Cuba and ultimately a life of freedom and happiness in the United States.

Behrend's childhood came to a crashing end with *Kristallnacht* (the Night of Broken Glass) and his father's internment at the Sachsenhausen concentration camp. But he would not be defined by these harrowing circumstances. Behrend would go on to experience brushes with history involving the defeated Germans. By the age of twenty, he had run a POW camp full of Nazis, been an instructor in a program aimed at denazifying specially selected prisoners, and been assigned by the US Army to watch over Wernher von Braun, the designer of the V-2 rocket that terrorized Europe and later chief architect of the Saturn V rocket that sent Americans to the moon.

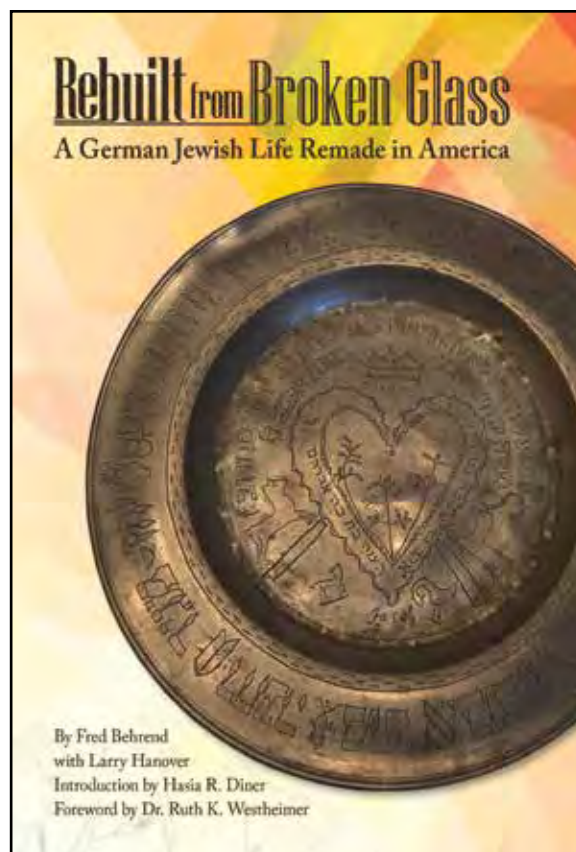
Behrend went from a sheltered life of wealth in a long-gone, old-world Germany, dwelling in the gilded compound once belonging to the manufacturer of the zeppelin airships, to a poor Jewish immigrant in New York City learning English from Humphrey Bogart films. Upon returning from service in the US Army, he rose out of poverty, built a successful business in Manhattan, and returned to visit Germany a dozen times, giving him unique perspective into Germany's attempts to surmount its Nazi past.

"...this book has some unexpected twists and turns and is both moving and humorous, so that whether an expert or new to the subject, Rebuilt from Broken Glass is a welcome addition to this particular bookshelf of stories."

—**DR. RUTH K. WESTHEIMER**, sex therapist/media personality

KEY POINTS

- Includes rare first-person account of the Jewish exodus from Germany to Cuba.
- Depicts a child's view of the Nazi regime's rise and the events of *Kristallnacht*.
- Chronicles the successful pursuit of the American dream, from life as an immigrant on the Upper West Side of Manhattan, to military service abroad in postwar Germany, to working with Wernher von Braun in White Sands, New Mexico, and ultimately becoming established as a successful businessman.



Jewish Studies

Hb, 978-1-55753-784-3 • E-book available
184 pages • July 2017 • 6 x 9 • \$30.00 (s)
35 color and halftone images

Shofar Supplements in Jewish Studies

Born in 1926, Fritz Bernhard (now **FRED BEHREND**) is a retired businessman and noted raconteur who frequently lectures on his experiences during and after the Holocaust. Behrend was twelve when his family fled Germany after his father's arrest and detention in the Sachsenhausen concentration camp in 1938. While serving in the US Army, Behrend's skills as a translator led to positions overseeing captured soldiers being retrained to lead postwar Germany, as well as working with Wernher von Braun, the eventual catalyst for the US space program. Behrend later owned a successful air conditioner and television business in New York. He lives in Voorhees, New Jersey.

LARRY HANOVER was an award-winning reporter and editor for *The Times of Trenton* (New Jersey). He has written on subjects as diverse as the anthrax crisis after the 9/11 attacks, education, politics, and professional sports. Hanover currently works as an editor and writer and serves on Temple University's adjunct journalism faculty.

SUCCESSFULLY IMPLEMENTING PROBLEM-BASED LEARNING IN CLASSROOMS

Research in K–12 and Teacher Education

Thomas Brush and John W. Saye (eds.)

Problem-based learning (PBL) represents a widely recommended best practice that facilitates both student engagement with challenging content and students' ability to utilize that content in a more flexible manner to support problem solving. This edited volume includes research that focuses on examples of successful models and strategies for facilitating preservice and practicing teachers in implementing PBL practices in their current and future classrooms in a variety of K–12 settings and in content areas ranging from the humanities to the STEM disciplines. This collection grew out of a special issue of the *Interdisciplinary Journal of Problem-Based Learning*. It includes additional research and models of successful PBL implementation in K–12 teacher education and classroom settings.

REVIEWS

"This timely volume provides a landmark in problem-based learning research with its much needed focus on K–12 teachers and learners. Thanks to the editors for addressing several critical gaps in PBL research. By covering a range of subject matter, populations, and the role of technology, this book is an important contribution to PBL scholarship. The book concludes by identifying gaps that still remain, opportunities for productive modes of inquiry on PBL, and setting an agenda for future research. This should be required reading for present and future scholars of problem-based and inquiry learning."

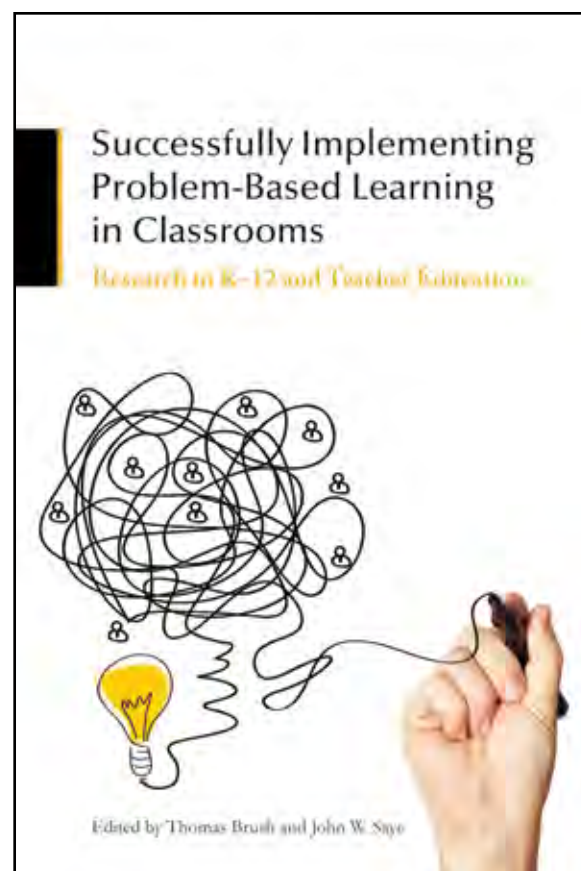
—CINDY HMELO-SILVER, Barbara B. Jacobs Chair of Education and Technology and Professor of Learning Sciences, Indiana University

"This book fills a significant gap within the literature on problem-based learning across the disciplines in teacher education programs and K–12 classrooms. I can think of no other book that carefully distinguishes between problem-based and project-based learning, and then offers up such rich, theoretically informed chapters that demonstrate and connect research to practice across the dimensions of problem-based learning design, development, and implementation. It should be essential reading for teacher educators, teachers, professional developers, policy makers, and educational researchers who are focused on designing authentic and challenging methods to motivate and support deep learning."

—DAVID HICKS, Professor of History and Social Science Education, Virginia Tech

KEY POINTS

- Problem-based learning is a strategy that more and more schools are trying to integrate into their curriculum. This book provides multiple strategies for integrating PBL into a variety of K–12 settings.
- Teacher education programs need to integrate more inquiry-oriented instructional practices into the methods experiences for preservice teachers. This book provides examples of PBL practices integrated into teacher education.
- Teachers and teacher educators need discipline-specific examples of successful PBL implementation in order to assist them with integrating PBL in their content areas. This volume provides examples in a number of disciplines, including math, science, and social studies, as well as examples from elementary and secondary educational settings.



Education

Hb, 978-1-55753-780-5 • E-book available
320 pages • March 2017 • 6 × 9 • \$39.00 (s)

THOMAS BRUSH is the Barbara B. Jacobs Chair in Education and Technology and chair of the Department of Instructional Systems Technology within the School of Education at Indiana University Bloomington as well as codirector of the Persistent Issues in History Network. Brush's research interests focus on developing methods and strategies to promote inquiry-oriented learning, particularly with more open-ended instruction.

JOHN W. SAYE is the Mildred Cheshire Fraley Distinguished Professor of secondary social science education at Auburn University. He is the codirector of the Persistent Issues in History Network and director of the Social Studies Inquiry Research Collaborative, a coalition of university researchers studying the effects of challenging social studies and history instruction on student learning. Prior to his appointment to Auburn University in 1994, Saye was a high school history teacher for twelve years. His research interests include authentic pedagogy, problem-based inquiry, teacher thinking, and collaborative communities of practice.

SCATTERING THE SEEDS OF KNOWLEDGE

The Words and Works of Indiana's Pioneer County Extension Agents

Frederick Whitford

The dawn of the twentieth century found Indiana agriculture at a crucial juncture. Agricultural researchers at Purdue University, the state's land-grant institution, had important innovations to share, but getting information out to those who needed it presented challenges.

Enter the state's first county agricultural Extension agents. Hired in 1912, when the Cooperative Extension Service was little more than words on paper, they would eventually extend their outreach efforts to all ninety-two counties, becoming trusted advisors along the way as they shared reliable, science-based information aimed at improving the farms, families, and communities they served.

The first county agents started work when soybeans were an experimental crop, liming allowed "sour" soil to be "sweetened," fertilizer meant animal manure, and a newly developed serum was about to bring an end to hog cholera. Agents traveled muddy back roads to connect with families who made their livings there and encouraged farmers to embrace innovations such as tractors, hybrid corn, certified seeds, silos, and electricity for their farms and homes.

When the nation called on American farmers to produce more food for soldiers and populations affected by World War I, county Extension agents spearheaded efforts to increase agricultural production, utilize victory gardens, and reduce the amount of food wasted during processing and cooking. As postwar agricultural prices plummeted, agents showed farmers how to become more efficient and helped families weather the difficult times that would stretch for a decade and beyond.

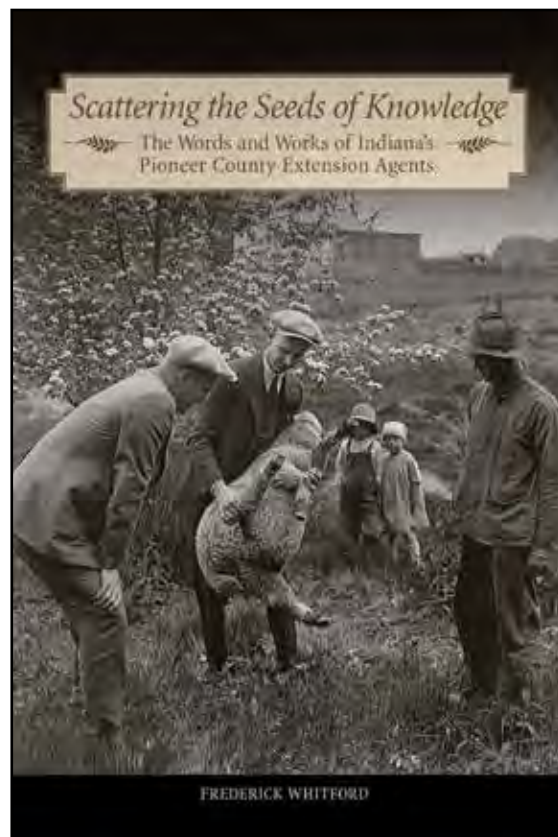
The telling of Extension's beginning in Indiana—as reported to a large extent through the agents' own words—brings to light the dedication and resolve of those who championed education for the farm populace. It is a history lesson about agriculture at the beginning of the twentieth century and how advice backed by proven science from university research reshaped and modernized agriculture in the state.

KEY POINTS

- Research-based book with material and photographs never before published.
- Tells a detailed story of how and what Extension did to help the rural people of Indiana.
- The text appeals to those interested in crop and livestock production, the home, and 4-H.

CONTENTS

- Part One* The Precursors to the Development of Extension Education in Indiana: Research, Farmers' Institutes, and One Man's Vision (1882–1912)
- Part Two* The Show-and-Tell Years of the First County Agents in Indiana: When Seeing Was Believing (1912–1916)
- Part Three* Food Will Win World War I (1917–1918)
- Part Four* Living Through the Miserable Years of the Agricultural Depression (1919–1929)



Purdue and Indiana

Hb, 978-1-55753-759-1
800 pages • May 2017 • 7 × 10 • \$49.95 (s)
Over 150 b/w photographs

The Founders Series

FREDERICK WHITFORD is the author of *Enriching the Hoosier Farm Family: A Photo History of Indiana's Early County Extension Agents*; *For the Good of the Farmer: A Biography of John Harrison Skinner, Dean of Purdue Agriculture*; *The Grand Old Man of Purdue University and Indiana Agriculture: A Biography of William Carroll Latta*; and *The Queen of American Agriculture: A Biography of Virginia Claypool Meredith* as well as two other books on pesticide management. He has written more than 250 publications and is a sought-after speaker with more than 5,000 presentations given throughout Indiana and the United States.

In recognition of his significant contributions to Extension outreach efforts, he has received numerous awards, including the Frederick L. Hovde Award of Excellence in Educational Service to Rural People of Indiana and the Outstanding Extension Faculty/Specialist Award from Purdue Extension, and an Excellence in Extension Award from the Association of Public and Land-grant Universities. In addition, he was named an Honorary Master Farmer by *Indiana Prairie Farmer* and the Purdue University College of Agriculture.

SPACEWALKER

My Journey in Space and Faith as
NASA's Record-Setting Frequent Flyer

Jerry L. Ross with John Norberg

From the age of ten, looking up at the stars, Jerry Ross knew that he wanted to journey into space. This autobiography tells the story of how he came not only to achieve that goal, but to become one of the most-launched astronauts in history, as well as a NASA veteran whose career spanned the entire US Space Shuttle program. From his childhood in rural Indiana, through education at Purdue University, and a career in the US Air Force, Ross charted a path to NASA after overcoming many setbacks—from failing to qualify for Air Force pilot training because of “bad” eyesight, to an initial failure to be selected into the astronaut program.

The majority of the book is an insider's account of the US Space Shuttle program, including the unforgettable experience of launch, the delights of weightless living, and the challenges of constructing the International Space Station. Ross is a uniquely qualified narrator. During seven spaceflights, he spent 1,393 hours in space, including 58 hours and 18 minutes on nine space walks. Life on the ground is also described, including the devastating experiences of the *Challenger* and *Columbia* disasters.

For readers who have followed the space program from Mercury through the International Space Station and wonder what comes next, this book provides fascination; for young people interested in space exploration and reaching for their dreams, whatever they might be, this book provides inspiration. Full of stories of spaceflight that few humans have ever experienced, told with humor and honesty, *Spacewalker* presents a unique perspective on the hard work, determination, and faith necessary to travel beyond this world.

REVIEWS

“As an astronaut for over three decades, one who participated in some of the most challenging and exciting Shuttle missions, Jerry Ross knows spaceflight. In Spacewalker, he details the exultation of actually being in space and brings to life the realities of preparing for and executing one of the most difficult of all human endeavors. Spacewalker is the book for anyone who ever dreamed of flying in space.”

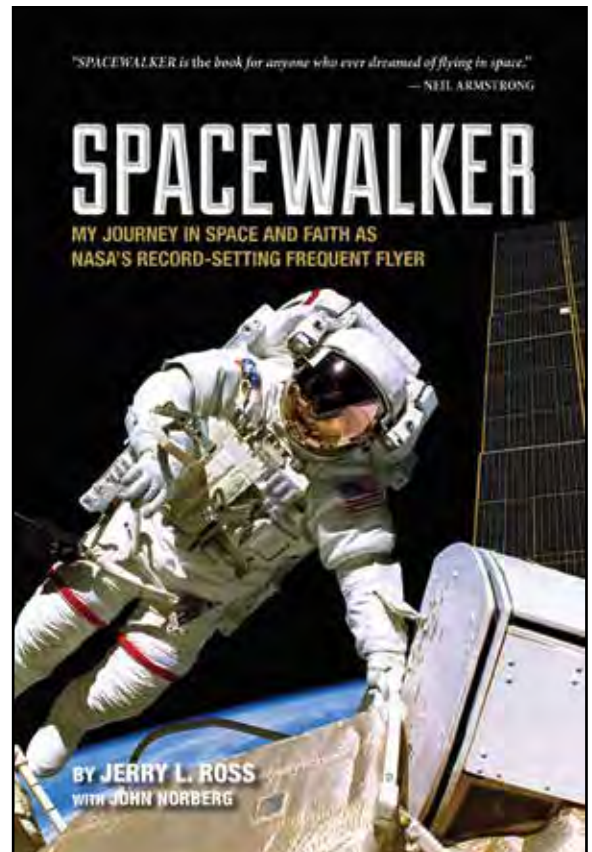
—NEIL ARMSTRONG, Commander of Apollo 11 (June 2012)

“I have known Jerry Ross for many years, as an astronaut, a friend, and as a fellow alumnus of Purdue University. We’ve had many opportunities to share our experiences and our dreams for space exploration. We share a passion for inspiring young people. This is the story of one man’s lifelong quest to explore the unknown, overcome setbacks and obstacles, and keep the beacon of space shining in the hearts of all people, young and old. This book is about an American Dream.”

—EUGENE CERNAN, NASA Gemini and Apollo astronaut

KEY POINTS

- An insider's account of the US Space Shuttle program, from before its first launch through the final landing, and the building of the International Space Station.
- A firsthand account of life in space from the first human to fly seven missions.
- An inspirational story of a personal journey from rural Indiana to outer space, powered by a deep Christian faith.



Aeronautics and Astronautics

Pb, 978-1-55753-785-0 • E-book available
322 pages • April 2017 • 6 × 9 • \$19.95 (t)
41 color illustrations

JERRY L. ROSS is an Indiana native, a graduate of Purdue University, a retired United States Air Force officer, and a former astronaut who retired from NASA in 2012. Colonel Ross is a veteran of seven US Space Shuttle missions and shares an individual world record for the most spaceflights flown. He is the author of *Becoming a Spacewalker: My Journey to the Stars* (2014) and *The Diaries of Harriet “Hattie” Dillabaugh 1889–1940* (2015).

JOHN NORBERG is a writer based in West Lafayette, Indiana. A member of the Indiana Journalism Hall of Fame, Norberg is the author of seven books, including *Wings of Their Dreams* (2003) about the role of aviation's pioneers and trailblazers in the history of flight and space.

DEMOLITION

Practices, Technology, and Management

Richard J. Diven and Mark Shaurette

As the built environment ages, demolition has become a rapidly growing industry offering major employment opportunities. During the 1990s the number of contractors grew by nearly 60 percent and there are now over 800 US companies focused on demolition, as well as many more offering this service as part of their portfolio. It also has become an increasingly complex business, requiring a unique combination of project management skills, legal and contractual knowledge, and engineering skills from its practitioners.

Created in partnership with the National Demolition Association, *Demolition: Practices, Technology, and Management* is written specifically with students of construction management and engineering in mind, although it also will be an invaluable reference resource for anyone involved in demolition projects. Since demolition has become such a central part of construction management, this audience includes practicing architects and engineers, general contractors, building and manufacturing facility owners, as well as government officials and regulators.

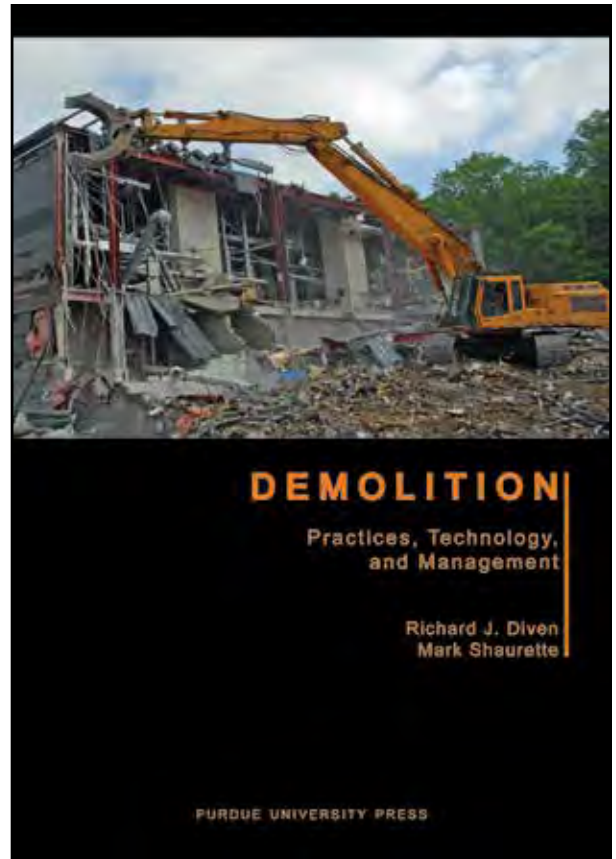
Covered in the book is the full range of technical and management issues encountered by the demolition contractor and those who hire demolition contractors. These include modern demolition practices, the impact of different construction types, demolition regulations, estimating demolition work, demolition contracts, safety on the demolition project, typical demolition equipment, debris handling and recycling, use of explosives, demolition contractors' participation in disaster response, and demolition project management.

"This is the first systematic presentation of means and methods that define exactly what modern demolition contractors do."

—MICHAEL TAYLOR, Executive Director, National Demolition Association (NDA)

KEY POINTS

- The only book currently available with comprehensive coverage of contemporary demolition practice.
- Text and illustrations provide an easy-to-understand description of how demolition is done, from planning through final execution.
- The book is equally useful as a practitioners' guide, an informational guidebook for building owners or inspectors, and a textbook.



Technology and Engineering

Pb, 978-1-55753-774-4 • E-book available
194 pages • May 2017 • 7 × 10 • \$49.95 (s)
149 halftone illustrations

Purdue Handbooks in Building Construction

The late **RICHARD J. DIVEN** spent nearly forty years in the demolition industry, as a member of the senior management team at structural demolition company ICONCO between 1964 and 2000, and as founder of R. J. Diven Consulting, LLC. He played a key role in projects ranging from earthquake repairs in Los Angeles to the demolition of aircraft hangars in Pearl Harbor.

MARK SHAURETTE is an associate professor in the School of Construction Management Technology at Purdue University. He previously was president of Meridian Homes, Inc., and vice president of Ryan Homes. He has a master's degree in civil engineering from MIT and a PhD from Purdue University.

CONSTRUCTION SITE PLANNING AND LOGISTICAL OPERATIONS

Site-Focused Management for Builders

Randy R. Rapp and Bradley L. Benhart (eds.)

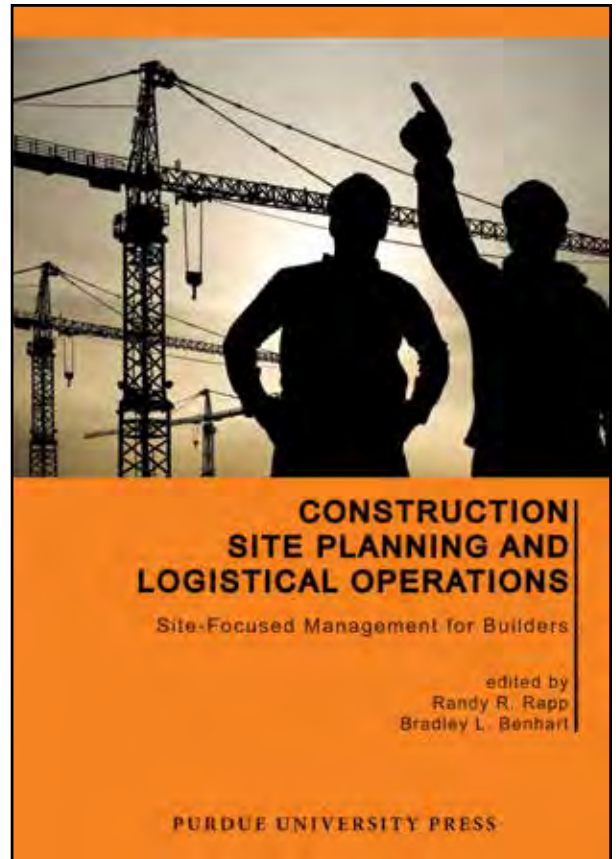
Organizing and administering a construction site so that the right resources get to the right place in a timely fashion demands strong leadership and a rigorous process. Good logistical operations are necessary for profitability, and this book is the essential, muddy boots guide to efficient site management. Written by experienced educator-practitioners from the world-leading Building Construction Management program at Purdue University, this volume is the ultimate guide to the knowledge, skills, and abilities that need to be mastered by project superintendents. Observations about leadership imperatives and techniques are included.

Organizationally, the book follows site-related activities from bidding to project closeout. Beyond outlining broad project managerial practices, the authors drill into operational issues such as temporary soils and drainage structures, common equipment, and logistics. The content is primarily geared for the manager of a domestic or small commercial building construction project, but includes some reference to public and international work, where techniques, practices, and decision making can be substantially different.

The book is structured into five sections and fifteen chapters. This facilitates ready adaptation either to industry training seminars or to university courses: *Section I. The Project and Site Pre-Planning*: The Construction Project and Site Environment (Randy R. Rapp); Due Diligence (Robert Cox); Site Organization and Layout (James O'Connor). *Section II. The Site and Field Engineering Issues*: Building Layout (Douglas Keith); Soil and Drainage Issues (Yi Jiang and Randy R. Rapp). *Section III. Site Logistics*: Site Logistical Procedures and Administration (Daphene Koch); Earthmoving (Douglas Keith); Material Handling Equipment (Bryan Hubbard). *Section IV. Leadership and Control*: Leadership and Communication (Bradley L. Benhart); Health, Safety, Environment (HSE), and Security (Jeffrey Lew); Project Scheduling (James Jenkins); Project Site Controls (Joseph Orczyk); Inspection and QA/QC (James Jenkins). *Section V. Planning for Completion*: Site-Related Contract Claims (Joseph Orczyk); Project Closeout (Randy R. Rapp).

KEY POINTS

- Provides a practical handbook for construction site managers, based on Purdue University's world-leading Building Construction Management program.
- Combines practical tools and tips with research-driven insights into ways of enhancing leadership skills.
- Written by experienced, on-the-ground practitioners who are also skilled educators.



Technology and Engineering

Pb, 978-1-55753-778-2 • E-book available
406 pages • June 2017 • 7 × 10 • \$50.00 (s)
100 illustrations

Purdue Handbooks in Building Construction

RANDY R. RAPP is an associate professor of Building Construction Management at Purdue University. He has muddied his footwear on many project sites over the years. Most recently, while with Kellogg, Brown & Root (KBR), he served in project controls and operations for Hurricane Katrina, as logistics manager for Hurricane Wilma, and as project controls manager and deputy program general manager for the Restore Iraqi Oil program. Besides related practice, Rapp has taught many courses that included site issues and contributed often to professional and trade organizations' educational work, consulted, and written varied leadership, management, and technical articles and several construction books.

BRADLEY L. BENHART is a clinical professor of Building Construction Management at Purdue University. His previous position was vice president with Pepper Construction Company. While at Pepper, Benhart was a group leader who managed multiple projects ranging from \$100,000 to \$250 million. He also has been an adjunct professor at Northwestern University's Master of Project Management program.

DISASTER RECOVERY PROJECT MANAGEMENT

Bringing Order from Chaos

Randy R. Rapp

The scope of disasters ranges from man-made emergency to natural calamity, from a kitchen grease fire to a hurricane or volcanic eruption. It may be just one house that is destroyed, or perhaps a whole infrastructure system is threatened. While each type of event requires a very different scale and type of immediate response, the project management challenges that face restoration and reconstruction professionals after the emergency phase is complete are remarkably similar.

Using insights acquired through decades of real-world experience, as well as from his academic research and teaching responsibilities, the author explains pertinent requirements and methods for the contractors and other professionals who bring order from chaos. The first section of the book surveys the managerial skills required to confront the range of disasters that might be encountered and the different project environments involved. The second section examines the details of recovery project management and administration, from materials management to health and safety. The third and final section provides an overview of restoration techniques, from restorative drying to debris management and demolition.

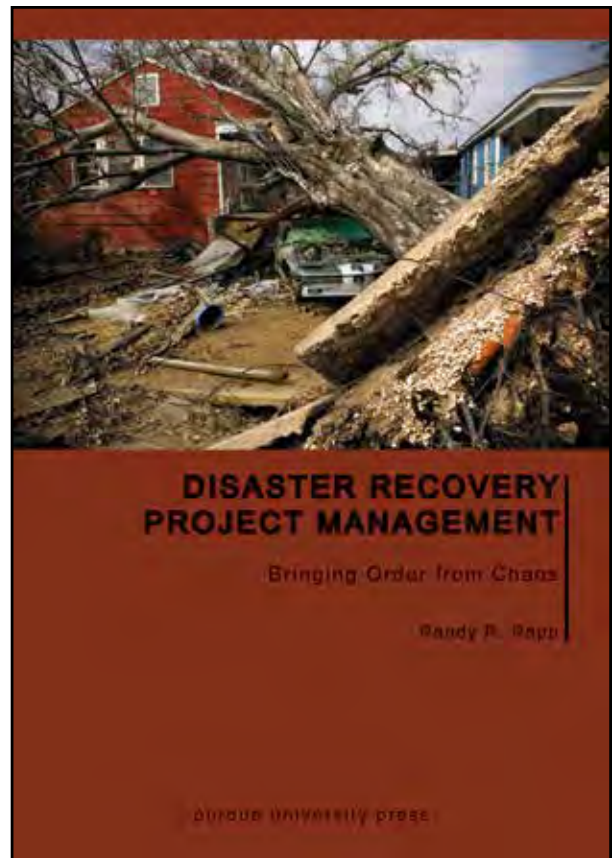
This is the first systematic presentation of the tools and skills needed for disaster recovery project management. It is designed primarily for contractors (both large and small firms), although it will also be of value for those who might hire them, the communities they serve, and their organizational partners in the disaster recovery effort. Those who are new to disaster restoration and reconstruction will find the volume particularly useful. Focused on informing the management of projects that recover the built environment, after emergency conditions sufficiently stabilize, the volume supplements and complements books devoted to conventional construction or emergency relief management.

"Disaster Recovery Project Management by Randy R. Rapp will no doubt become 'the' quintessential go-to textbook for those entering the disaster restoration profession. Anyone in this profession will want—no, must have—this book in their library as an indispensable resource."

—**CYNTHIA HERETH**, Director of Training and Certification, Restoration Industry Association

KEY POINTS

- There is no other book available that addresses the operational and planning needs of recovery contractors that respond to major disasters of the built environment.
- The author's firsthand, accountable disaster recovery management experience gained during twenty-one months in a seven days a week, twelve hours a day work environment enabled him to develop perspectives on what works and what does not and of which many who write of disaster recovery have no personal knowledge.
- The real-world blend of technical with leadership-managerial knowledge and information in a no-nonsense, readable style makes this a worthy reference for well-prepared students and practitioners of disaster recovery planning and operations.



Technology & Engineering

Pb, 978-1-55753-777-5 • E-book available
268 pages • May 2017 • 7 × 10 • \$45.00 (s)
51 illustrations

Purdue Handbooks in Building Construction

RANDY R. RAPP, D. Mgt., P.E., C.C.E., C.P.C., A.I.C., is an associate professor of Building Construction Management in the Purdue University Polytechnic Institute. He serves as the School of Construction Management graduate chair and coordinates the restoration half of the unique Demolition and Restoration Management in the Built Environment major of study. While with Kellogg, Brown & Root (KBR), he served in project controls and operations for Hurricane Katrina and logistics management for Hurricane Wilma. He also was the project controls manager and deputy program general manager for the Restore Iraqi Oil program. With industry partners, he contributed to the redevelopment of the Certified Restorer credential for the Restoration Industry Association (RIA) and chaired the Government Affairs Committee and the Education Committee of the Institute for Inspection, Cleaning, and Restoration Certification (IICRC).

SUBJECTIVITY IN 'AṬṬĀR, PERSIAN SUFISM, AND EUROPEAN MYSTICISM

Claudia Yaghoobi

Adopting an empirical and systematic approach, this interdisciplinary study of medieval Persian Sufi tradition and 'Aṭṭār (1145–1221) opens up a new space of comparison for reading and understanding medieval Persian and European literatures. The book invites us on an intellectual journey that reveals exciting intersections that redefine the hierarchies and terms of comparison. While the primary focus of the book is on reassessing the significance of the concept of transgression and construction of subjectivity within select works of 'Aṭṭār within Persian Sufi tradition, the author also creates a bridge between medieval and modern, literature and theory, and European and Middle Eastern cultures through reading these works alongside one another. Of significance to the author is 'Aṭṭār's treatment of enlightenment with regard to class, religious, gender, and sexuality transgressions. In this book, the relation between transgression and the limit is not viewed as one of liberation from oppressive restrictions, but of undoing the structures that produce constraining binaries; it allows for alternatives and possibilities. In conjunction with the concepts of transgression and the limit, the presence of society's marginalized pariahs, outcasts, and untouchables are central to the book's main argument about construction of subjectivity, which the author believes is framed within 'Aṭṭār's notion of mystical love and human diversity. The book addresses the question of whether concepts such as transgression, limit, and subjectivity are solely applicable to modern times, or they can shed light on our understanding of transgression and subjectivity from the past. The author's comparative inquiries aim to intensify our understanding of these notions advanced in both the medieval and the modern world. Through summoning works from various genres, disciplines, cultures, and times, the author posits that medieval literary works are living texts that can reveal as much about our present selves as they do about the past.

"This delightful comparative reading of 'Aṭṭār's mysticism is a must for any scholar of medieval studies and Islamic mysticism, opening new dimensions in our knowledge about gender, inclusiveness, mysticism, profane and heavenly love, and transgressive behavior as a mode of piety. Yaghoobi's book should get a permanent place on the shelves of scholars of Persian studies, literary studies, and Islamic philosophy and spirituality."

—ALI-ASGHAR SEYED-GOHRAB, Associate Professor of Persian and Islamic Mysticism, Leiden University

KEY POINTS

- Research on reading 'Aṭṭār's works alongside modern theory has been limited. Additionally, research on reading 'Aṭṭār's works in a comparative context with European works has been neglected.
- This is the first work focusing on 'Aṭṭār's treatment of transgressors, the construction of their subjectivity, and the importance of human diversity. It has thematic unity and considers 'Aṭṭār's four most important Sufi works.
- This comparative, inter- and multidisciplinary work bridges the medieval and modern, literature and theory, and Islamic and European. Most comparative works within Persian Sufi tradition have been through applying/imposing modern Western theory on medieval Islamic Sufism, while this book is an attempt at reading all these materials alongside one another.

Subjectivity in 'Aṭṭār, Persian Sufism, and European Mysticism



Claudia Yaghoobi

PURDUE UNIVERSITY PRESS

Global Languages and Literatures

Pb, 978-1-55753-783-6 • E-book available
216 pages • May 2017 • 6 × 9 • \$45.00 (s)

Comparative Cultural Studies

CLAUDIA YAGHOOBI is an assistant professor of Persian studies and Roshan Institute Fellow in the Department of Asian Studies at the University of North Carolina, Chapel Hill. She holds a PhD in comparative literature from the University of California, Santa Barbara. Her research subjects include Persian literature, Iranian "woman question," minorities in Iran, contemporary Middle Eastern literature, diasporic literature, literary theory, and gender and sexuality studies.

MARVELOUS BODIES

Italy's New Migrant Cinema

Vetri Nathan

Historically a source of emigrants to Northern Europe and the New World, Italy has rapidly become a preferred destination for immigrants from the global South. Life in the land of *la dolce vita* has not seemed so sweet recently, as Italy struggles with the cultural challenges caused by this surge in immigration.

Marvelous Bodies by Vetri Nathan explores thirteen key full-length Italian films released between 1990 and 2010 that treat this remarkable moment of cultural role reversal through a plurality of styles. In it, Nathan argues that Italy sees itself as the quintessential internal Other of Western Europe, and that this subalternity directly influences its cinematic response to immigrants, Europe's external Others.

In framing his case to understand Italy's cinematic response to immigrants, Nathan first explores some basic questions: Who exactly is the Other in Italy? Does Italy's own past partial alterity affect its present response to its newest subalterns? Drawing on Homi Bhabha's writings and Italian cinematic history, Nathan then posits the existence of marvelous bodies that are momentarily neither completely Italian nor completely immigrant. This ambivalence of forms extends to the films themselves, which tend to be generic hybrids. The persistent curious presence of marvelous bodies and a pervasive generic hybridity enact Italy's own chronic ambivalence that results from its presence at the cultural crossroads of the Mediterranean.

"A very well written and researched contribution to the field of world cinema, Marvelous Bodies is also tremendously timely. A testimony to the complex nature and prolificacy of Italy's immigration cinema, Marvelous Bodies is a pioneering work whose blend of originality and academic rigor will help scholars and student alike understand the continuing hybridization of identities and imaginaries in Italy (and in Europe)."

—FULVIO ORSITTO, California State University Chico

KEY POINTS

- This will be the first monograph in the English language on Italian immigration cinema and the first monograph both in Italy and abroad to provide a broad theoretic framework for its analysis.
- The book provides one of the first in-depth applications of postcolonial theory to the cultural study of Italian immigration, thus being of interest to a wide variety of scholars in film studies, Italian studies, European immigration studies, postcolonial studies, race and ethnic studies and gender and women's studies.
- The analysis of a wide variety of films is divided into three thematic chapters ("Ambivalent Geographies," "Ambivalent Desires," and "Ambivalent Moralities"), allowing the reader to approach the book through an intriguing set of premises.
- *Marvelous Bodies* introduces readers to a new generation of Italian films and filmmakers who have quickly developed unique profiles and promising future careers.



Global Languages and Literature

Pb, 978-1-55753-773-7 • E-book available
266 pages • August 2017 • 6 × 9 • \$45.00 (s)
36 illustrations

Purdue Studies in Romance Literatures

VETRI NATHAN, University of Massachusetts Boston, holds his PhD in Italian from Stanford University. Nathan's research interests include immigrant cultures and globalization in contemporary Italy, colonialism and postcoloniality, Italian cinema, and food studies.

OPEN ACCESS JOURNALS

The Open Access journals published by Purdue University Press and Scholarly Publishing Services include titles indexed by Thomson Reuters, PsycINFO, ERIC, and Scopus. Every year, articles from these journals are downloaded almost 2.5 million times by users in over 200 countries with no charge for access.



JOURNAL OF PURDUE UNDERGRADUATE RESEARCH (JPUR)

docs.lib.purdue.edu/jpur

The *Journal of Purdue Undergraduate Research* publishes outstanding research papers written by Purdue undergraduates from all disciplines who have completed faculty-mentored research projects. The journal is run by students, but behind the scenes is a unique partnership between Purdue University Press and other departments of Purdue University Libraries, working with Purdue Marketing and Media and the Writing Lab, based in the Department of English. Publication of *JPUR* is sponsored by the Office of the Provost at Purdue University. Scholarly Publishing Services **Published annually, print and online. Volume 6 (Fall 2016). Print ISSN: 2158-4044; E-ISSN: 2158-4052**

DATA CURATION PROFILES DIRECTORY

Jake R. Carlson and D. Scott Brandt (eds.)

docs.lib.purdue.edu/dcp

A Data Curation Profile is a resource for library and information science professionals, archivists, IT professionals, data managers, and others who want information about the specific data generated and used in research areas and subdisciplines that may be published, shared, and preserved for re-use. Data Curation Profiles capture requirements for a specific dataset generated by a single scientist or lab, based on their reported needs and preferences for the data. The *Data Curation Profiles Directory* provides a stable, citable home for completed Data Curation Profiles. Each profile is subjected to review before being formatted, published with a DOI, and distributed through the information supply chain. Scholarly Publishing Services. **Published incrementally. E-ISSN: 2326-6651**

THE INTERDISCIPLINARY JOURNAL OF PROBLEM-BASED LEARNING (IJPBL)

Michael M. Grant and Krista Glazewski (eds.), Peggy A. Ertmer (founding ed.)

IJPBL publishes relevant, interesting, and challenging articles of research, analysis, or promising practice related to all aspects of implementing problem-based learning (PBL) in K–12 and post-secondary classrooms. *IJPBL* is supported financially by the Teaching Academy at Purdue University. **Published two times a year. Volume 11 (2017). E-ISSN: 1541-5015.**

JOURNAL OF PRE-COLLEGE ENGINEERING EDUCATION RESEARCH (J-PEER)

Monica Cardella (interim ed.), Johannes Strobel (founding ed.)

J-PEER serves as a forum and a community space for the publication of research and evaluation reports on areas of pre-college STEM education, particularly in engineering. **Published two times a year. Volume 6 (2016–2017). E-ISSN: 2157-9288.**

JOURNAL OF AVIATION TECHNOLOGY AND ENGINEERING (JATE)

John H. Mott (ed.)

JATE is a refereed publication serving the needs of collegiate and industrial scholars and researchers in the multidisciplinary fields of aviation technology and engineering. A key focus of *JATE* is to promote the bridging of these fields by publishing scholarly articles related to the integration of theory and application in the design/build/test process. **Published two times a year. Volume 6 (2016–2017). E-ISSN: 2159-6670.**

CLCWEB: COMPARATIVE LITERATURE AND CULTURE

Ari Ofengenden (ed.), Steven Tötösy de Zepetnek (founding ed.)

A peer-reviewed quarterly of scholarship in the humanities and social sciences, *CLCWeb* publishes new scholarship following tenets of the fields of comparative literature and cultural studies designated as “comparative cultural studies” in a global, international, and intercultural context and with a plurality of methods and approaches. **Published four times a year. Volume 19 (2017). E-ISSN: 1481-4374.**

JOURNAL OF PROBLEM SOLVING (JPS)

Zygmunt Pizlo (ed.)

JPS is a multidisciplinary journal that publishes empirical and theoretical papers on mental mechanisms involved in problem solving. The journal welcomes original and rigorous research in all areas of human problem solving, with special interest in solving difficult problems (e.g., problems in which human beings outperform artificial systems). **Published two times a year. Volume 10 (2016). E-ISSN: 1932-6246.**

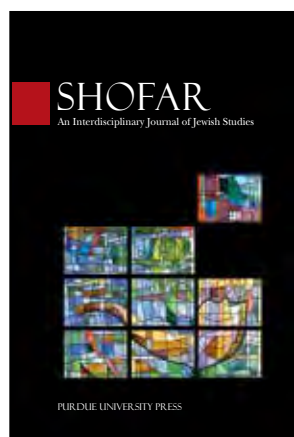


Purdue University Press is a member of CrossRef, the collaborative initiative to link scholarly literature online via DOIs.



Our Open Access journals make scholarly articles immediately accessible free-of-charge to users. Find a complete list at: docs.lib.purdue.edu/librariespublishing.

SUBSCRIPTION-BASED JOURNALS



SHOFAR: AN INTERDISCIPLINARY JOURNAL OF JEWISH STUDIES

Zev Garber and Peter Haas (eds.)

Shofar, a quarterly, interdisciplinary journal of Jewish studies. Under the leadership of its distinguished editorial board, *Shofar* ranges far and wide in a multidisciplinary world that spans four thousand years. It publishes scholarly articles, opinion pieces, readers' forums, pedagogical essays, and book reviews.

Published four times a year. Volume 35 (2016–2017). Domestic annual subscriptions: \$60.00, individuals; \$100.00, institutions. International annual subscriptions: \$80.00, individuals; \$120.00, institutions. Print ISSN: 0882-8539; E-ISSN: 1534-5165.

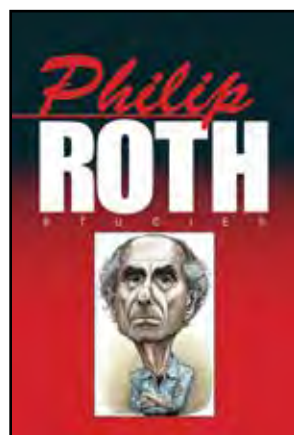


EDUCATION AND CULTURE

David A. Granger (ed.)

Education and Culture takes an integrated view of philosophical, historical, and sociological issues in education. It is the official journal of the John Dewey Society, founded in 1935, which draws its inspiration from the work of the philosopher, psychologist, and educational reformer who died in 1952. Society members receive the journal as part of their membership in the society. The journal is supported by the Daniel Tanner Endowment Fund. Issues older than three years are freely available at: docs.lib.purdue.edu/eandc.

Published two times a year. Volume 32 (2016). Domestic annual subscriptions: \$40.00, individuals; \$85.00, institutions. International annual subscriptions: \$50.00, individuals; \$95.00, institutions. Print ISSN: 1085-4908; E-ISSN: 1599-1786.



PHILIP ROTH STUDIES

Debra Shostak and David Brauner (eds.)

Philip Roth Studies, a peer-reviewed semiannual journal published in cooperation with the Philip Roth Society, welcomes all writing pertaining entirely or in part to Philip Roth, his fiction, and his literary and cultural significance. Its goal is to encourage the exchange of ideas and texts concerning this significant and best-selling Jewish American author.

Published two times a year. Volume 12 (2016). Domestic annual subscriptions: \$50.00, individuals; \$110.00, institutions. International annual subscriptions: \$60.00, individuals; \$120.00, institutions. Print ISSN: 1547-3929; E-ISSN: 1940-5278.

PROJECT
MUSE®
Today's Research. Tomorrow's Inspiration.

For print subscriptions, please call Bookmasters (North America: 1(800) 247-6553; International: 1(419) 281-5100). *Education and Culture*, *Shofar*, and *Philip Roth Studies* are available online through Project Muse (muse.jhu.edu) and JSTOR (jstor.com). These journals are also available via EBSCO and ProQuest products. Direct subscriptions do not include online access.



RECENT RELEASES AND BEST-SELLING BACKLIST



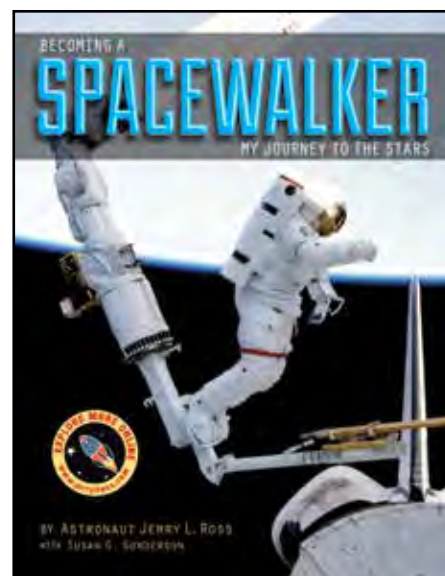
Drawing on extensive interviews with fellow astronauts, NASA engineers, family members, and friends of Gus Grissom, George Leopold delivers a comprehensive survey of Grissom's life that places his career in the context of the Cold War and the history of human spaceflight.

Hardback, 978-1-55753-745-4 • \$29.95 (t)
E-book available



From the age of ten, Jerry L. Ross knew that he wanted to journey into space. This autobiography tells the story of how he came to achieve that goal, and become the most-launched astronaut in history, as well as a NASA veteran whose career spanned the entire US Space Shuttle program.

Hardback, 978-1-55753-631-0 • \$29.95 (t)
E-book available



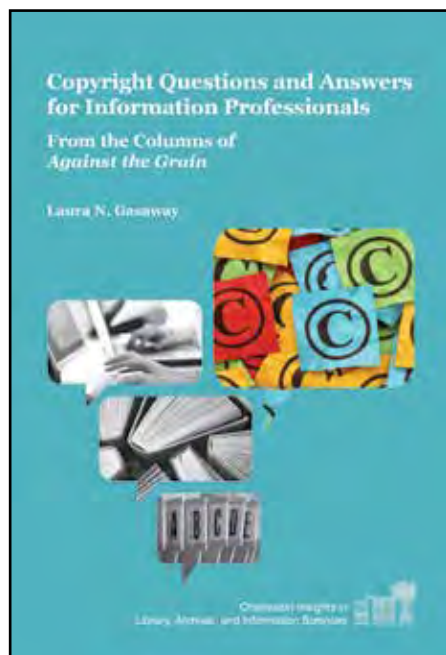
This nonfiction picture book is a children's version of NASA astronaut Jerry L. Ross's autobiography, *Spacewalker: My Journey in Space and Faith as NASA's Record-Setting Frequent Flyer*, designed for ages 7–12. Told in friendly first-person narration, it represents how Ross followed his dream from rural 1950s northern Indiana to Purdue University and then outer space.

Hardback, 978-1-55753-693-8 • \$16.95 (t)
E-book available



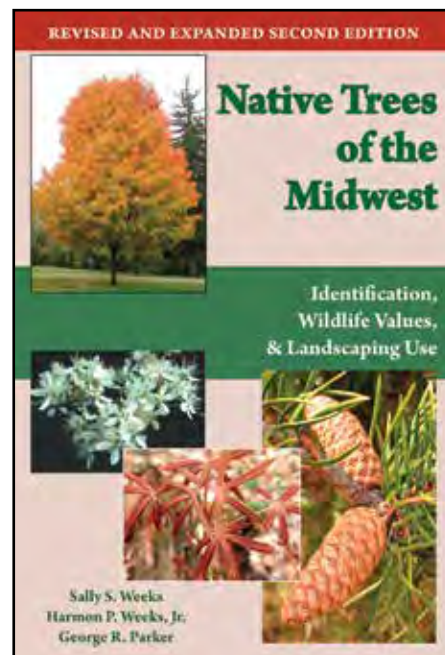
It's time for women to change the world! Whether on the job, in politics, or in their community, there has never been a better time for women to make a difference in the world.

Hardback, 978-1-55753-569-6 • \$24.95 (t)
E-book available



This book answers real questions, submitted by librarians, educators, and other information professionals who have attended the author's copyright law workshops and presentations or submitted them to her by e-mail or telephone.

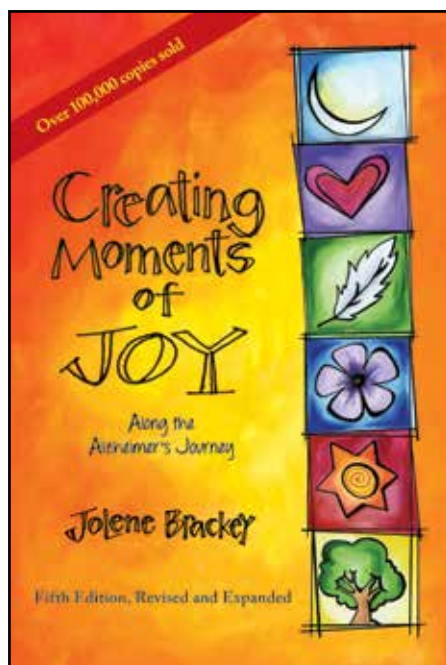
Paperback, 978-1-55753-639-6 • \$24.95 (s)
E-book available



Written by leading forestry experts, this book is a definitive guide to identifying trees in Indiana and surrounding states. Descriptive text explains how to identify every species in any season and color photos show all important characteristics.

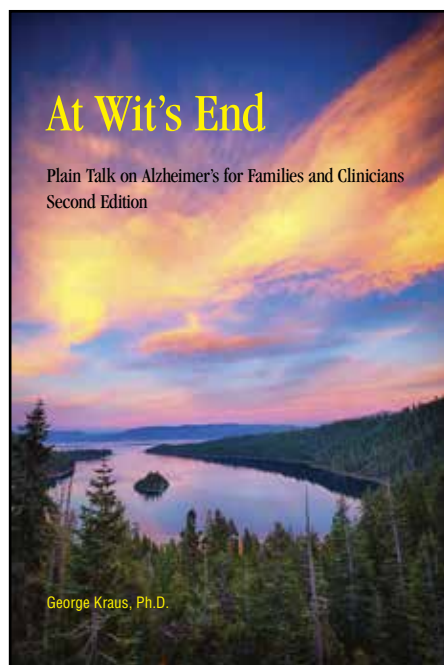
Paperback, 978-1-55753-572-6 • \$45.00 (t)
E-book available

RECENT RELEASES AND BEST-SELLING BACKLIST



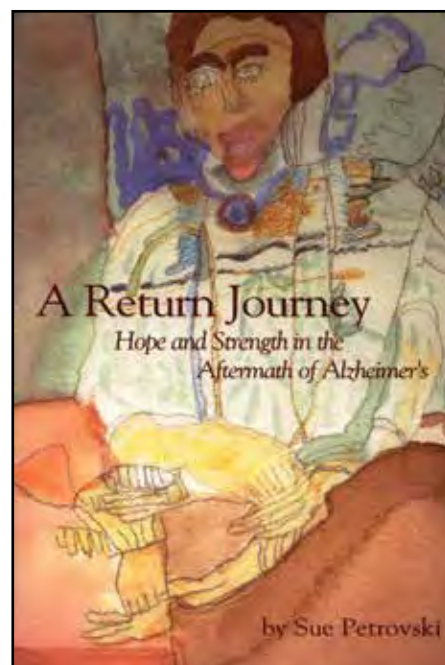
This beloved best seller has been revised and expanded for the fifth edition. Jolene Brackey has a vision: that we will soon look beyond the challenges of Alzheimer's disease to focus more of our energies on *creating moments of joy*.

Paperback, 978-1-55753-760-7 • \$25.00 (t)
E-book available



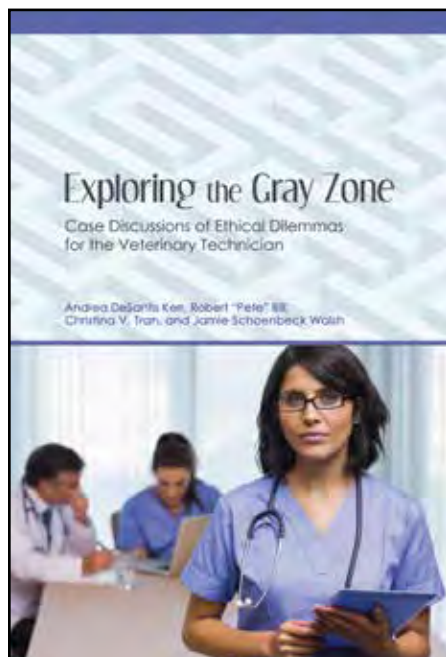
At Wit's End is a straightforward summary of leading advice for caring for someone with Alzheimer's disease, written without technical jargon and impractical nuance.

Paperback, 978-1-55753-767-6 • \$25.00 (s)
E-book available



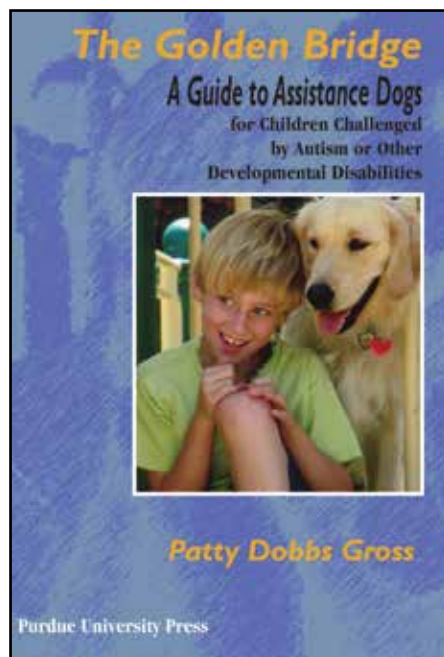
What choices were right, what choices were wrong, and how can she now help those whose journey is just beginning? Sue Petrovski clearly and wisely explains that in Alzheimer's there are no "right" ways, no "best" decisions, no "perfect" answers.

Hardback, 978-1-55753-302-9 • \$24.95 (s)
E-book available



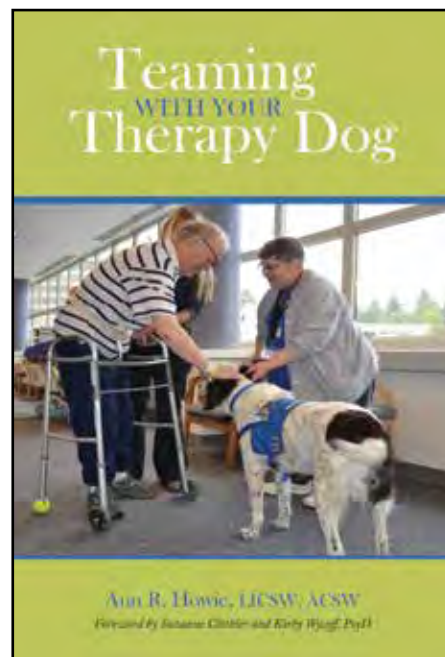
This text explores difficult situations veterinary technicians face on a daily basis through the use of case examples and dialogue.

Paperback, 978-1-55753-747-8 • \$42.95 (s)
E-book available



In *The Golden Bridge*, Patty Dobbs Gross provides both personal and professional advice on how specially bred and trained dogs help to facilitate communication for children with autism and other developmental disabilities.

Paperback, 978-1-55753-408-8 • \$24.95 (t)



This book explores a way of being conscious of what you do with and to your therapy dog to support him in his work. It describes functional principles of behavior you can use immediately.

Paperback, 978-1-55753-703-4 • \$16.95 (t)
E-book available

PURDUE UNIVERSITY

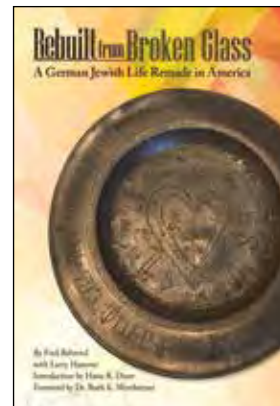
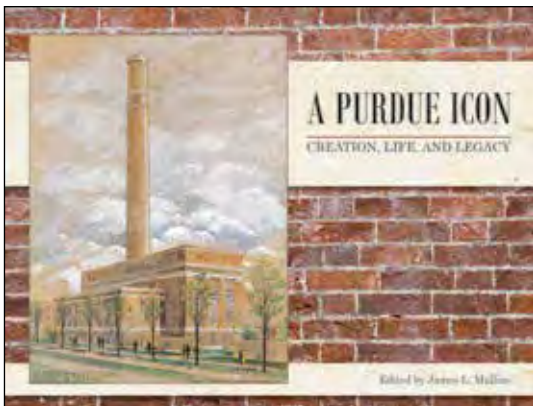
SCHOLARLY PUBLISHING DIVISION

Stewart Center 190

504 W. State Street

West Lafayette, IN 47907

PURDUE UNIVERSITY PRESS



LIKE | FOLLOW | JOIN



facebook.com/purduepress



www.thepress.purdue.edu/enews



twitter.com/publishpurdue



www.press.purdue.edu