

PURDUE UNIVERSITY PRESS



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DEAR NEIL ARMSTRONG

Letters to the First Man from All Mankind

James R. Hansen

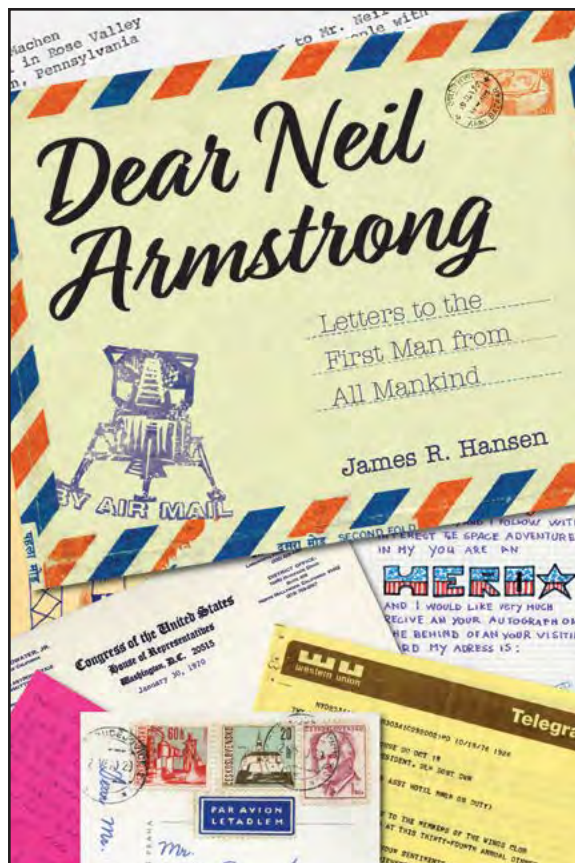
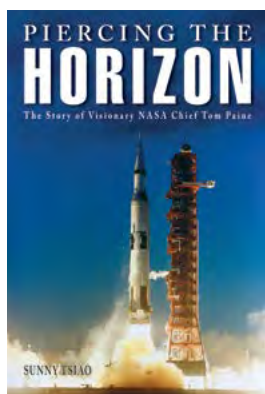
In the years between the historic first moon landing by *Apollo 11* on July 20, 1969, and his death at age 82 on August 25, 2012, Neil Armstrong received hundreds of thousands of cards and letters from all over the world, congratulating him, praising him, requesting pictures and autographs, and asking him what must have seemed to him to be limitless—and occasionally intrusive—questions. Of course, all the famous astronauts received fan mail, but the sheer volume Armstrong had to deal with for more than four decades after his moon landing was staggering.

Today, the preponderance of those letters—some 75,000 of them—are preserved in the archives at Purdue University in West Lafayette, Indiana. *Dear Neil Armstrong: Letters to the First Man from All Mankind* publishes a careful sampling of these letters—roughly 400—reflecting the various kinds of correspondence that Armstrong received along with representative samples of his replies. Selected and edited by James R. Hansen, Armstrong's authorized biographer and author of the *New York Times* best seller *First Man: The Life of Neil A. Armstrong*, this collection sheds light on Armstrong's enduring impact and offers an intimate glimpse into the cultural meanings of human spaceflight. Readers will explore what the thousands of letters to Neil Armstrong meant not only to those who wrote them, but as a snapshot of one of humankind's greatest achievements in the twentieth century. They will see how societies and cultures projected their own meanings onto one of the world's great heroes and iconic figures.

KEY POINTS

- *Dear Neil Armstrong: Letters to the First Man from All Mankind* is a nostalgic, educational, entertaining, and charming commemoration of Neil Armstrong's life and of humankind's achievement of the first moon landing in July 1969.
- In addition, this volume is a serious scholarly study into the iconography of the first person ever to set foot on another heavenly body.
- The book's publication is especially apt for 2019, when the fiftieth anniversary of the first moon landing will be celebrated in the United States and around the world.

ALSO OF INTEREST



Purdue Studies in Aeronautics and Astronautics

Hb, 978-1-55753-874-1 • E-book available
400 pages • October 2019 • 6 x 9 • \$34.99

Filled with original letters and documents from the Purdue Archives Armstrong Collection

JAMES R. HANSEN is professor emeritus of history at Auburn University in Alabama. An expert in aerospace history and the history of science and technology, Hansen has published a dozen books and numerous articles covering a wide variety of topics, including the early days of aviation, the history of aerospace engineering, NASA, the moon landings, the Space Shuttle program, and China's role in space. His book *First Man* which is the only authorized biography of Neil Armstrong, spent three weeks as a *New York Times* best seller in 2005 and 2018.

Over the years Hansen has served on a number of important advisory boards and panels, including the Research Advisory Board for the National Air and Space Museum, Editorial Advisory Board for the Smithsonian Institution Press, and Advisory Board for the Archives of Aerospace Exploration at Virginia Polytechnic Institute and State University. He frequently serves as keynote speaker, panelist, and lecturer on a wide variety of topics in the history of science and technology.

WINGS OF THEIR DREAMS

Purdue in Flight, Second Edition

John Norberg

Originally published to commemorate the Centennial of Flight in 2003, *Wings of Their Dreams* chronicles the story of flight and the story of Purdue University, and illustrates how they are forever entwined. Throughout more than a century of flight, Purdue University has propelled unique contributions from pioneer educators, aviators, and engineers who flew balloons into the stratosphere, barnstormed the countryside, helped break the sound barrier, and left footprints in lunar soil. *Wings of Their Dreams* follows the flight plans and footsteps of aviation's pioneers and trailblazers across the twentieth century and into the new millennium, a path from Kitty Hawk to the Sea of Tranquility and beyond. The book reminds readers that the first and last men to land on the moon first trekked across the Purdue campus on their journeys into the heavens and history.

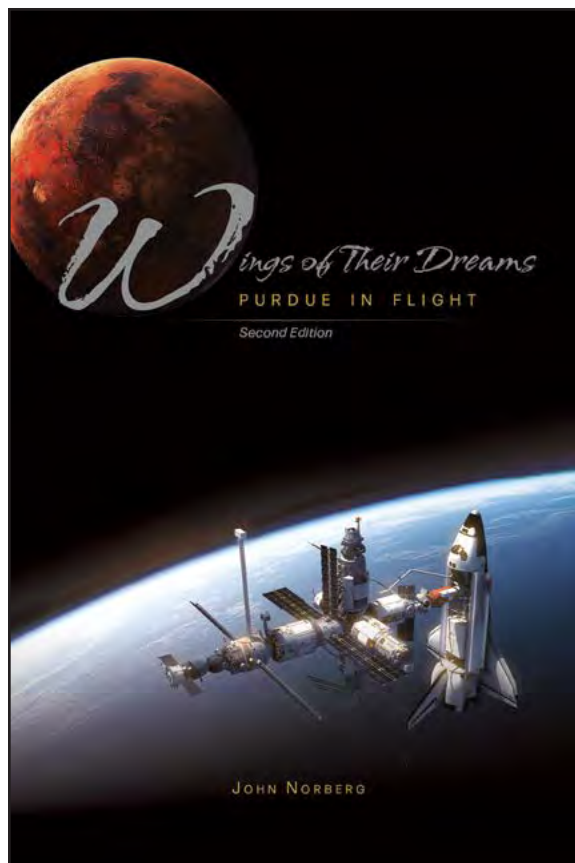
The second edition of *Wings of Their Dreams* continues and updates the story of an aeronautic odyssey of imagination, science, engineering, technology, adventure, courage, danger, and promise. It is the ever-evolving story of the human spirit taking flight, expanding with Purdue's legacy in aviation's history.

REVIEW

"... an excellent read and well-researched."

—Indiana Magazine of History

ALSO OF INTEREST



The Founders Series

Pb, 978-1-55753-873-4 • E-book available
498 pages • October 2019 • 6 x 9 • \$29.99

JOHN NORBERG is a writer, author, humorist, and chronicler of the human condition. Retired as director of communications for development at Purdue University, he began his humor column in 1971 while working at Indiana's *Brazil Daily Times*. The column appeared in the *Lafayette Journal and Courier* from March 1973 to October 2014. He has received more than fifty state and national reporting awards. A nationally respected, award-winning speechwriter and public speaker, he also is the author of seven books, including *Spacewalker: My Journey in Space and Faith as NASA's Record-Setting Frequent Flyer*, which details the story of astronaut Jerry Ross. Additionally, Norberg has written articles for various national publications, including the *Saturday Evening Post*, *USA Today*, the *Christian Science Monitor*, and *Time* magazine. He was most recently honored with the prestigious Purdue University Special Boilermaker Award and was inducted into the Indiana Journalism Hall of Fame for a lifetime of work.

MEMORIES OF LIFE ON THE FARM

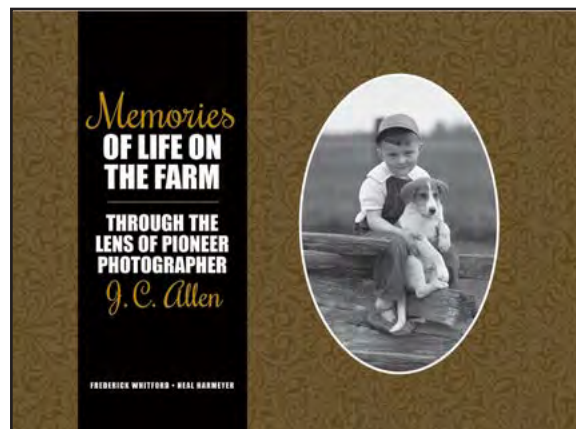
Through the Lens of Pioneer Photographer J. C. Allen

Frederick Whitford and Neal Harmeyer

John Calvin Allen, professionally known as J. C., worked as a photographer for Purdue University from 1909-1952, and operated his own photography business until his death in 1976. The J. C. Allen photographs represent a historical account of the transition from pioneer practices to scientific methodologies in agriculture and rural communities. During this major transitional period for agriculture, tractors replaced horses, hybrid corn supplanted open-pollinated corn, and soybeans changed from a novelty crop to regular rotation on most farms. During this time, purebred animals with better genetic pedigrees replaced run-of-the-mill livestock, and systematic disease prevention in cattle, swine, and poultry took place.

Allen's photographs also document clothing styles, home furnishings, and the items people thought important as they went about their daily lives. Looking closely at tractors, livestock, wagons, planters, sprayers, harvesting equipment, and crops gives one a sense of the changing and fast-paced world of agriculture at that time.

This volume contains over 900 picturesque images, most never-before-seen, of men, women, and children working on the farm, which remain powerful reminders of life in rural America at the turn of the twentieth century. As old farmhouses and barns fall victim to age, Allen photographs are all that remain. While those people and times no longer exist today, they do remain "alive" because of the preservation of that history on film. A camera in his hands and an eye for photography allowed Allen to create indelible visual histories that continue to tell the story of agriculture and rural life from long ago.



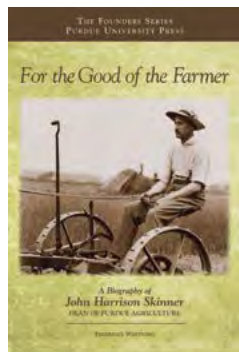
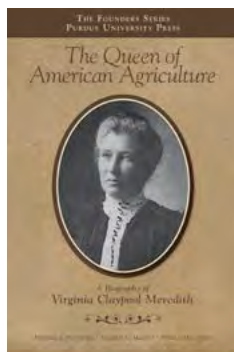
The Founders Series

Hb, 978-1-55753-866-6 • Over 900 Images
408 pages • September 2019 • 12 x 9 • \$49.99

FREDERICK WHITFORD received a BS in wildlife management from Louisiana Tech University, and an MS and PhD in entomology from Iowa State University. He has authored more than 300 research, extension, and regulatory publications, and has delivered at least 5,000 presentations to a wide array of audiences. He has written several other books about the history of Indiana agriculture, all published by Purdue University Press.

NEAL HARMAYER is an archivist in the Purdue University Libraries Virginia Kelly Karnes Archives and Special Collections Research Center. He grew up on a multigenerational family farm in northeastern Fayette County, Indiana. He earned a Bachelor of Arts degree in history from Purdue University and a Master of Library Science degree from Indiana University. Within Purdue Archives and Special Collections, he specializes in digital projects and increasing access to collections. He can often be found sightseeing across Indiana and the Midwest.

ALSO OF INTEREST



GALÁPAGOS ORIGIN

Imaginarios de la evolución
textual en las islas encantadas

Esteban Mayorga

This book, written in Spanish, takes a literary and cultural studies model to explain the textual representation of the Galápagos Islands since their discovery until present day. The main argument suggests that the depiction of this crucial space for modernity in Western thought, given the rhetoric of travel and fiction writers, transforms the insular area with the intention of conceiving disparate forms of political displacement. Specifically, these depictions show several conflicts that arose from the seeking of identity in Ecuador during the nation-building project that took place at the time. As a result of colonial enterprises (scientific excursions, exile, tourism, journalistic pieces, expeditions, etc.), travel writings of the Galápagos condition the formation of the state and its national imagery because of the extreme symbolic capital of the archipelago and the desire of Latin American intellectuals to belong to a cosmopolitan territory.

KEY POINTS

- Until this volume, there have been no in-depth studies of the Galápagos from the rhetorical perspective. In addition, scholarship on the islands tends to ignore the Latin American viewpoint, failing to take into account the local context or political debates of the region.
- Studies on Melville's short story collection about the Galápagos, for example, have not explained the importance of transcendental philosophy in Latin American discourse of the nineteenth century.
- Since the publication of *On the Origin of Species* in 1859, the archipelago has triggered controversial discussions of scientific, religious, and philosophical value, reshaping our understanding of the world.

ALSO OF INTEREST



Purdue Studies in Romance Literatures (PSRL)

Pb, 978-1-55753-877-2 • E-book available
218 pages • November 2019 • 6 x 9 • \$44.99

ESTEBAN MAYORGA is an assistant professor of Spanish and Latin American studies in the Department of Modern and Classical Languages at Niagara University. Every other year he teaches a course on Latin American travel literature and takes students to the Galápagos for two weeks.

NEXT YEAR IN JERUSALEM

Exile and Return in Jewish History

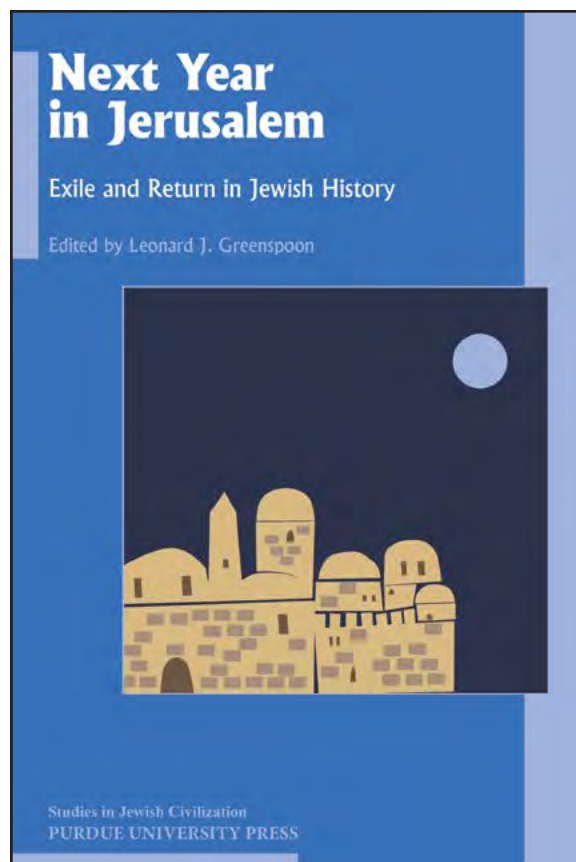
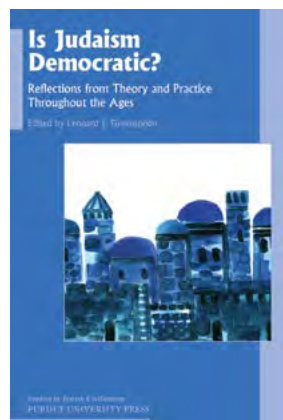
Leonard J. Greenspoon

Next Year in Jerusalem recognizes that Jews have often experienced or imaged periods of exile and return in their long tradition. The fourteen papers in this collection examine this phenomenon from different approaches, genres, and media. They cover the period from biblical times through today. Among the exiles highlighted are the Babylonian Exile (sixth century BCE), the exile after the destruction of the Jerusalem Temple (70 CE), and the years after the Crusaders (tenth century CE). Events of return include the aftermath of the Babylonian Exile (fifth century BCE), the centuries after the Temple's destruction (first and second CE), and the years of the establishment of the modern State of Israel (1948 CE). In each instance authors pay close attention to the historical settings, the literature created by Jews and others, and the theological explanations offered (typically, this was seen as divine punishment or reward for Israel's behavior). The entire volume is written authoritatively and accessibly.

KEY POINTS

- Provides a full historical background to the phenomenon of exile and return.
- Structures the necessary context to understand and appreciate the plight of millions of immigrants and exiles today who have been forcibly removed from their homeland.
- Gives unparalleled access to all readers about this important aspect of the Jewish experience over more than three thousand years.

PREVIOUS VOLUMES



Studies in Jewish Civilization

Pb, 978-1-55753-875-8 • E-book available
324 pages • October 2019 • 6 x 9 • \$44.99

LEONARD J. GREENSPOON holds the Klutznick Chair in Jewish Civilization at Creighton University, where he also is a professor of Classical and Near Eastern Studies and of theology. Prior to his tenure at Creighton, Greenspoon was a professor of religion at Clemson University. As well as editing the Studies in Jewish Civilization series, Greenspoon has coedited another four volumes and written four monographs. A prolific author, he has written over two hundred and fifty journal articles, book chapters, and major encyclopedia entries. He has made public and scholarly presentations throughout the United States and Canada as well as in Israel and many European countries. His major research interests center on Bible translations (especially Jewish versions) and religion in popular culture.

IN MY MOTHER'S HOUSE

A Daughter's Story

Kim Chernin

In My Mother's House depicts a profound, intergenerational struggle between a powerful, politically engaged mother, Rose, and her spiritually inclined poet and writer daughter, Kim. Framing this collision are two other generations. There is Rose's mother from the shtetl, a broken woman regularly beaten by her husband but the source of the family's stories. And Kim's daughter, a second-generation, fully assimilated girl of eight at the time the book begins. Four generations, from the shtetl to an affluent intellectual household in Berkeley, California, the story is a historical record and reckoning between the old activist left and a beginning feminist movement. The double narrative allows Kim to explore the evolving relationship between mother and daughter, who, through their storytelling, are brought to a profound understanding and reconciliation.

REVIEWS

"This recollection story . . . has an ingenious operatic construction."

— **The New York Times Book Review**

"In this extraordinary double biography, the author presents her mother's story as the passionate main theme to the reflective counterpoint of her own life. It is a Jewish version of Maxine Hong Kingston's memoirs of growing up Chinese-American, and it is held together by abounding tension and love."

— **People Magazine**

"*In My Mother's House* is an extraordinary book."

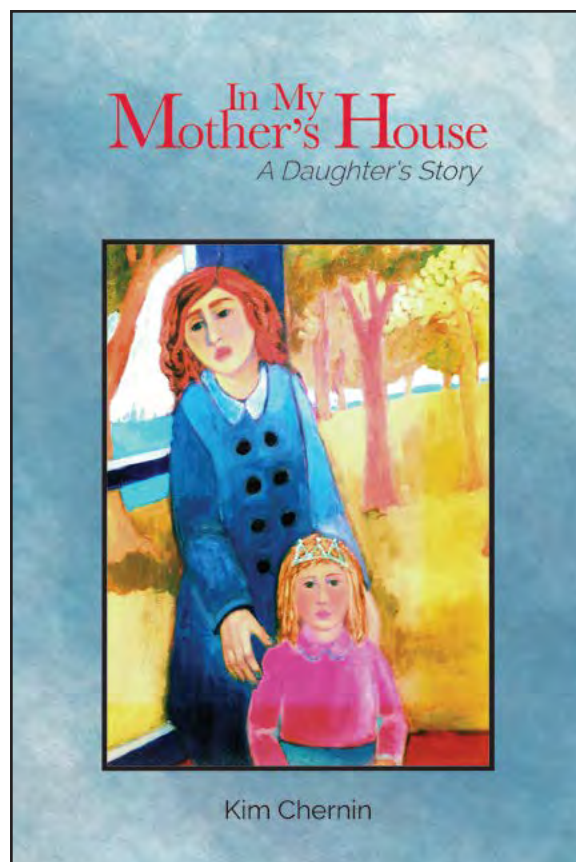
— **Guardian**, New York

"Unique, thoughtful, compelling, and moving . . ."

— **Library Journal**

" . . . stands out as a poignant account of a Communist woman torn between her political passion and her sense of family duty . . . eloquently describes what life was like for women in the movement."

— **The Village Voice**



Pb, 978-1-55753-871-0 • E-book available
468 pages • October 2019 • 6 x 9 • \$24.99

KIM CHERNIN, PHD, has won acclaim for her numerous works of fiction, nonfiction, and poetry, including *A Different Kind of Listening*, *My Life as a Boy*, *The Obsession*, *In My Mother's House* (nominated for Chronicle Critics Award and chosen as Alice Walker's Favorite Book of the Year in the *New York Times*, 1983), *The Flame Bearers* (*New York Times* Notable Book, 1986), and the national best seller *The Hungry Self*. She lives in Point Reyes, California, with her life-companion, Renate Stendhal, and their two dogs, Buckle and Teddy. She is a nationally recognized expert in eating disorders and also is in private practice.

EVA AND OTTO

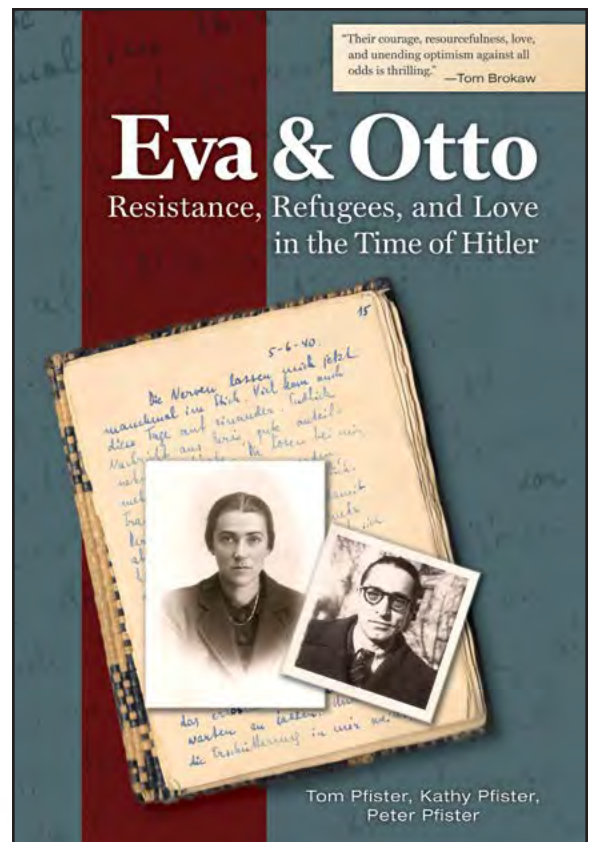
Resistance, Refugees, and Love in the Time of Hitler

Tom Pfister, Kathy Pfister, and Peter Pfister

Eva and Otto is a true story about German opposition and resistance to Hitler as revealed through the early lives of Eva Lewinski Pfister (1910–1991) and Otto Pfister (1900–1985). It is an intimate and epic account of two Germans—Eva born Jewish, Otto born Catholic—who worked with a little-known German political group that resisted and fought against Hitler in Germany before 1933 and then in exile in Paris before the German invasion of France in May 1940. After their improbable escapes from separate internment and imprisonment in Europe, Eva obtained refuge in America in October 1940 where she worked to rescue other endangered political refugees, including Otto, with the help of Eleanor Roosevelt. As revealed in recently declassified records, Eva and Otto later engaged in different secret assignments with the US Office of Strategic Services (OSS) in support of the Allied war effort. Despite their vastly different backgrounds, Eva and Otto gave each other hope and strength as they acted upon what they understood to be an ethical duty to help others threatened by fascism. The book provides a sobering insight into the personal risks and costs of a commitment to that duty. Their unusually beautiful writing—directed to each other in diaries and correspondence during two long periods of wartime separation—also reveals an unlikely and inspiring love story.

KEY POINTS

- Much can be learned from the strengths—and flaws—of the unusual German political group to which Eva and Otto were committed in resisting the Nazis. That group was the idealistic, non-Marxist, socialist political group called the Internationaler Sozialistischer Kampfbund (the ISK), founded on the ethical teachings of the German philosopher Immanuel Kant.
- Eva's diaries and correspondence when she was interned as an "enemy alien" at Camp de Gurs in May and June 1940 are rare contemporaneous records about that period in the camp's history.
- In tracing Eva's and Otto's separate escapes to America in 1940 and 1941, the book offers new insights into the two faces of US policy toward endangered refugees at that time.



Pb, 978-1-55753-881-9 • E-book available
478 pages • November 2019 • 6 x 9 • \$29.99

TOM PFISTER was a partner at the law firm of Latham & Watkins, LLP, where he practiced in its Los Angeles office for over thirty years before retiring. He currently serves on the boards of several nonprofit organizations and provides pro bono legal advice for them. Tom received his AB from Stanford University (majoring in history and German), and spent a year of study with Stanford programs in Germany. He received his JD from Harvard Law School.

KATHY PFISTER is a psychotherapist with a private practice in Amherst, Massachusetts. For many years, she worked as a therapist in the Counseling Service at Mount Holyoke College. During that time, she also served as a member of the adjunct faculty at the Smith College Graduate School of Social Work. Kathy received her AB from the University of California, Santa Barbara, and her master's degree in clinical social work from the University of California, Berkeley.

PETER PFISTER was a partner at the law firm of Morrison & Foerster LLP, where he practiced in its San Francisco office for over 40 years. He previously served as chairman of that firm, and is currently a senior counsel. As an undergraduate at the University of California, Santa Barbara, Peter spent a year in the Education Abroad program at the University of Göttingen, Germany. He received his JD from Yale Law School.

OH, WIND, IF WINTER COMES, CAN SPRING BE FAR BEHIND?

Charleston Conference Proceedings, 2018

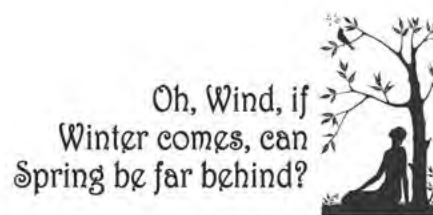
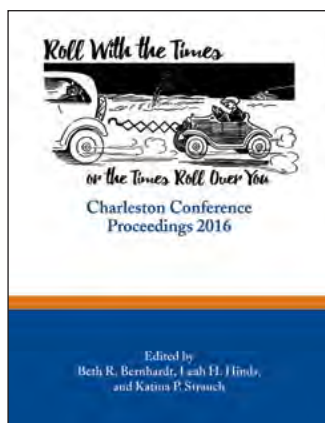
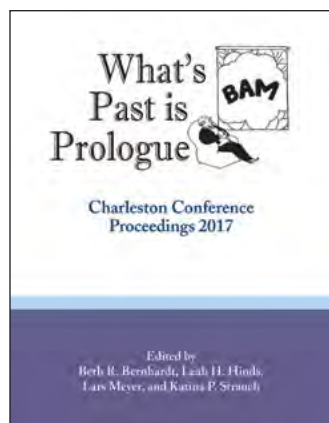
*Beth R. Bernhardt, Leah H. Hinds,
Lars Meyer, and Katina P. Strauch*

Over sixty presentations from the 38th annual Charleston Library Conference (held November 5–9, 2018) are included in this annual proceedings volume. Major themes of the meeting included open educational resources, analysis and assessment of collections and library users, demand-driven acquisition, the future of print collections, and open access publishing. While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that this conference continues to be one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future. Almost 2,000 delegates attended the 2018 meeting, ranging from the staff of small public library systems to the CEOs of major corporations. This fully indexed, copyedited volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information science fields. The contributors are leaders in the library, publishing, and vendor communities.

KEY POINTS

- Presents the latest research and lessons from the field often years before this material appears in journal literature.
- Logically organized and comprehensively indexed to maximize easy access to must-have information.
- Provides a written record of one of the largest international meeting of librarians and publishers.

PREVIOUS VOLUMES



Charleston Conference Proceedings 2018

Edited by
Beth Bernhardt, Leah Hinds,
Lars Meyer, Katina Strauch

Charleston Conference

Pb, 978-1-941269-36-7 • E-book available
326 pages • November 2019 • 8½ x 11 • \$64.99

BETH R. BERNHARDT is the assistant dean for Collection Management and Scholarly Communications at the Jackson Library, University of North Carolina at Greensboro.

LEAH H. HINDS was appointed executive director of the Charleston Conference in 2017 and has served in various roles with the Charleston Information Group, LLC, since 2004. Prior to working for the conference, she was the assistant director of Graduate Admissions for the College of Charleston for four years.

LARS MEYER is the director of Access and Resource Services at Emory University Libraries with responsibilities for access services, technical services, preservation, and digitization.

KATINA P. STRAUCH is founder and convener of the Charleston Conference, and editor of *Against the Grain*, the journal linking publishers, vendors, and librarians, which is issued six times a year. She recently retired as the assistant dean of Technical Services and Collection Development at the Addlestone Library, College of Charleston.

PRESIDENT TRUMP'S FIRST TERM

The Year in C-SPAN Archives Research, Volume 5

Robert X. Browning

C-SPAN is the network of record for US political affairs, broadcasting live gavel-to-gavel proceedings of the House of Representatives and the Senate, and to other forums where public policy is discussed, debated, and decided—without editing, commentary, or analysis and with a balanced presentation of points of view.

The C-SPAN Archives, located adjacent to Purdue University, is the home of the online C-SPAN Video Library. The Archives has copied all of C-SPAN's television content since 1987. Extensive indexing, captioning, and other enhanced online features provide researchers, policy analysts, students, teachers, and public officials with an unparalleled chronological and internally cross-referenced record for deeper study.

Books in this series present the finest interdisciplinary research utilizing tools of the C-SPAN Video Library. Each volume highlights recent scholarship and comprises leading experts and emerging voices in political science, journalism, psychology, computer science, communication, and a variety of other disciplines. Each section within each volume includes responses from expert discussants. Developed in partnership with the Brian Lamb School of Communication and with support from the C-SPAN Education Foundation, C-SPAN Insights is guided by the ideal that all experimental outcomes, including those from our American experiment, can be best improved by directed study driving richer engagement and better understanding.

The fifth volume of the C-SPAN Archives research focuses primarily on the Trump presidency in the first term. Chapters address his moral language, his rhetoric on climate change, and African American support for Trump. Other chapters use the C-SPAN Archives to study congressional influence on immigration policy, nonverbal cues in congressional speeches, and local and national perspectives on congressional debates.

PREVIOUS VOLUMES



The Year in C-SPAN Archives Research

Pb, 978-1-55753-882-6 • E-book available
290 pages • February 2020 • 6 x 9 • \$49.99

ROBERT X. BROWNING is a professor of political science and of communication in the Brian Lamb School of Communication at Purdue University. In 1987, he became the founding director of the C-SPAN Archives. Today, the Archives are an online digital collection of over 230,000 hours of indexed content—all programs that have aired on C-SPAN since 1987. He is the author of *Politics and Social Welfare Policy in the United States*, papers on redistricting, and *The C-SPAN Archives: An Interdisciplinary Resource for Discovery, Learning, and Engagement*, *Exploring the C-SPAN Archives: Advancing the Research Agenda*, and *Advances in Research Using the C-SPAN Archives*. Awarded the George Foster Peabody Award for its online Video Library in 2010, the C-SPAN Archives is housed in the Purdue Research Park and offers a window into American life.

NIMBLE TONGUES

Studies in Literary Translingualism

Steven G. Kellman

Nimble Tongues is a collection of essays that continues Steven G. Kellman's work in the fertile field of translingualism, focusing on the phenomenon of switching languages. A series of investigations and reflections rather than a single thesis, the collection is perhaps more akin in its aims—if not accomplishment—to George Steiner's *Extraterritorial: Papers on Literature and the Language Revolution* or Umberto Eco's *Travels in Hyperreality*.

Topics covered include the significance of translingualism; translation and its challenges; immigrant memoirs; the autobiographies that Ariel Dorfman wrote in English and Spanish, respectively; the only feature film ever made in Esperanto; Francesca Marciano, an Italian who writes in English; Jhumpa Lahiri, who has abandoned English for Italian; Ilan Stavans, a prominent translingual author and scholar; Hugo Hamilton, a writer who grew up torn among Irish, German, and English; Antonio Ruiz-Camacho, a Mexican who writes in English; and the Universal Declaration of Human Rights as a multilingual text.

KEY POINTS

- The study of translingual literature is a burgeoning field, particularly important at a time of increased immigration as well as xenophobia.
- *Nimble Tongues* offers the latest thoughts by the scholar who pioneered the concept of translingual literature and has been acclaimed at international conferences as “father of the field.”
- *Nimble Tongues* extends the study of translingualism to particularly unusual authors as well as to film and even international diplomacy.
- The book renders complex ideas about language, literature, and culture in lucid, cogent prose.

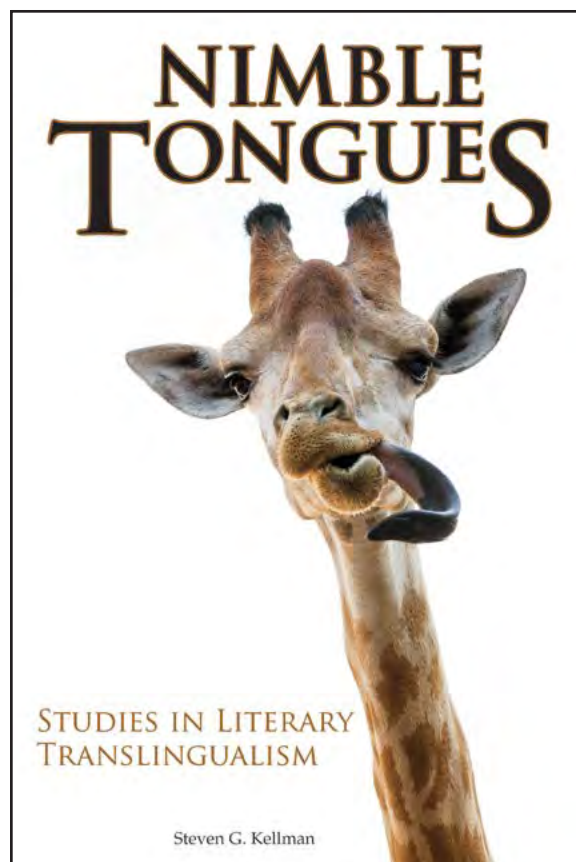
REVIEWS

“A broad overview of vital topics in the growing field of literary translingualism is long overdue. *Nimble Tongues* offers a superb introduction to the cultural, social, and political dimensions of writing across languages, drawing on a fascinating array of authors and works. In an age of mass migration, *Nimble Tongues* demonstrates how linguistic choice serves as an indispensable tool for literary analysis.”

—**HANA WIRTH-NESHER**, Director, Goldreich Family Institute for Yiddish Language, Literature, and Culture, Tel Aviv University

“Not only a brilliant collection of inspired readings, Kellman's *Nimble Tongues* wakes up literary studies from the lethargy of cultural coherence. Our conventional practices of organizing books by one or another national language miss the charm of writers who are on the move—geographically and linguistically—as they make strategic decisions among stylistic options offered by competing languages. Those aesthetic decisions are worthy of our attention as readers and teachers. Thanks to Kellman's book, we have a model and a guide for tuning our taste toward intentional art. He captures the contributions of multilingual artists to refresh perceptions and to train readers for interpretive agility in a world that won't stand still or repeat itself.”

—**DORIS SOMMER**, Ira and Jewell Williams, Jr., Professor of Romance Languages and Literatures, and African and African American Studies, Harvard University



Comparative Cultural Studies

Pb, 978-1-55753-872-7 • E-book available
214 pages • February 2020 • 6 x 9 • \$44.99

STEVEN G. KELLMAN is author of *The Restless Ilan Stavans: Outsider on the Inside* (Purdue); *Redemption: The Life of Henry Roth* (Norton); *The Translingual Imagination* (Nebraska); *The Plague: Fiction and Resistance* (Twayne); *Loving Reading: Erotics of the Text* (Archon); and *The Self-Begetting Novel* (Columbia). He edited *Switching Languages: Translingual Writers Reflect on Their Craft* (Nebraska); *UnderWords: Perspectives on DeLillo's Underworld* (Delaware); *Torpid Smoke: Stories of Vladimir Nabokov* (Rodopi); and *Leslie Fiedler and American Culture* (Delaware). A widely published critic and essayist, Kellman served four terms on the board of directors of the National Book Critics Circle and received its coveted Nona Balakian Citation for Excellence in Reviewing. He has taught at Tel-Aviv University, the University of California campuses at Irvine and Berkeley, Tbilisi State University, and the University of Sofia. He is professor of comparative literature at the University of Texas at San Antonio.

IMAGINING AFGHANISTAN

Global Fiction and Film of the 9/11 Wars

Alla Ivanchikova

Imagining Afghanistan examines how Afghanistan has been imagined in literary and visual texts that were published after the 9/11 attacks and the subsequent U.S.-led invasion—the era that propelled Afghanistan into the center of global media visibility. Through an analysis of fiction, graphic novels, memoirs, drama, and film, the book demonstrates that writing and screening “Afghanistan” has become a conduit for understanding our shared post-9/11 condition. “Afghanistan” serves as a lens through which contemporary cultural producers contend with the moral ambiguities of twenty-first-century humanitarianism, interpret the legacy of the Cold War, debate the role of the U.S. in the rise of transnational terror, and grapple with the long-term impact of war on both human and nonhuman ecologies.

Post-9/11 global Afghanistan literary production remains largely NATO-centric insofar as it is marked by an uncritical investment in humanitarianism as an approach to Third World suffering and in anti-communism as an unquestioned premise. The book’s first half exposes how persisting anti-socialist biases—including anti-statist bias—not only shaped recent literary and visual texts on Afghanistan, resulting in a distorted portrayal of its tragic history, but also informed these texts’ reception by critics. In the book’s second half, the author examines cultural texts that challenge this limited horizon and forge alternative ways of representing traumatic histories. Captured by the author through the concepts of deep time, nonhuman witness, and war as a multispecies ecology, these new aesthetics bring readers a sophisticated portrait of Afghanistan as a rich multispecies habitat affected in dramatic ways by decades of war but not annihilated.

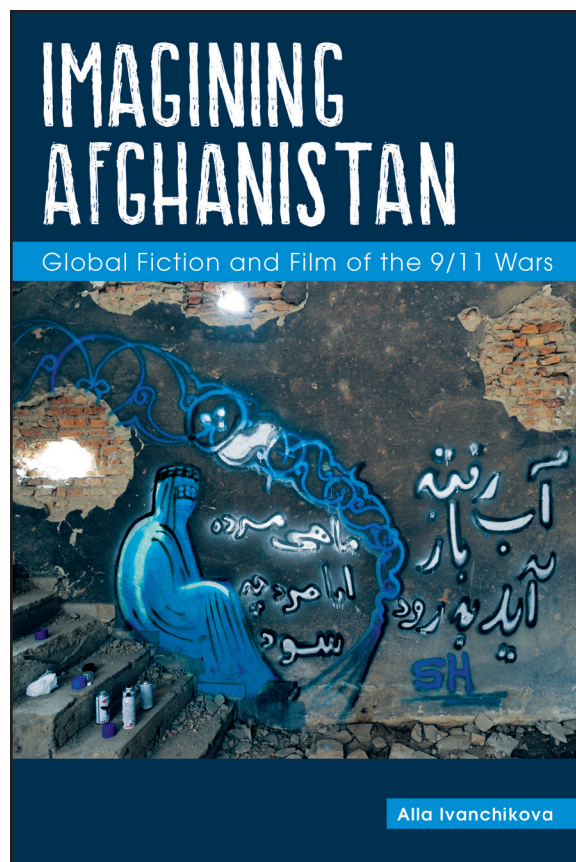
KEY POINTS

- First monograph to examine the post-9/11 global Afghanistan corpus of literary and visual texts.
- Brings attention to the unexamined anti-socialist bias pervasive in NATO-centric contexts. The book exposes how persisting anti-socialist biases (including anti-statist bias) not only shaped recent literary and visual texts on Afghanistan (resulting in a distorted portrayal of its tragic history), but also informed these texts’ reception by critics.
- Demonstrates the imbrications of humanitarianism and post-Cold War aphasia (the extreme difficulty of talking about real socialist histories outside of the discourse of failure).
- This book is not just a critique; it brings attention to the alternatives to the humanitarian imaginary that are emerging in the literature and film of the second decade of the War on Terror.

REVIEW

“With power and brilliance, Alla Ivanchikova presents Afghanistan as a screen for competing geopolitical fantasies of the future—socialist, Islamist, and neoliberal. In so doing, she teaches us to see the ongoing disaster of a Cold War militarism that masquerades as twenty-first-century liberal humanism. *Imagining Afghanistan* is a much-needed contribution to the urgent project of dismantling the anti-communism that shields capitalism and imperialism in the Anthropocene.”

—JODI DEAN, author of *The Communist Horizon*



Comparative Cultural Studies

Pb, 978-1-55753-846-8 • E-book available
324 pages • September 2019 • 6 x 9 • \$44.99

ALLA IVANCHIKOVA is an associate professor of English and comparative literature at Hobart and William Smith Colleges in Geneva, NY. She holds a Ph.D. from the State University of New York at Buffalo, as well as degrees from Moscow State University and Central European University. Her research and teaching focus on the post-9/11 global novel, post-socialist studies, ecocriticism and new media theory. Her recent articles on the global novel and film appeared in *Textual Practice*, *Camera Obscura*, and *Modern Fiction Studies*.

NEW PERSPECTIVES ON KRISTALLNACHT

After 80 Years, the Nazi Pogrom in Global Comparison

Wolf Gruner and Steven J. Ross

On November 9 and 10, 1938, Nazi leadership unleashed an unprecedented orchestrated wave of violence against Jews in Germany, Austria, and the Sudetenland, supposedly in response to the assassination of a Nazi diplomat by a young Polish Jew, but in reality to force the remaining Jews out of the country. During the pogrom, Stormtroopers, Hitler Youth, and ordinary Germans murdered more than a hundred Jews (many more committed suicide) and ransacked and destroyed thousands of Jewish institutions, synagogues, shops, and homes. Thirty thousand Jews were arrested and sent to Nazi concentration camps.

Volume 17 of the *Casden Annual Review* includes a series of articles presented at an international conference titled *New Perspectives on Kristallnacht: After 80 Years, the Nazi Pogrom in Global Comparison*. Assessing events 80 years after the violent anti-Jewish pogrom of 1938, contributors to this volume offer new cutting-edge scholarship on the event and its repercussions. Contributors include scholars from the United States, Germany, Israel, and the United Kingdom who represent a wide variety of disciplines, including history, political science, and Jewish and media studies. Their essays discuss reactions to the pogrom by victims and witnesses inside Nazi Germany as well as by foreign journalists, diplomats, Jewish organizations, and Jewish print media. Several contributors to the volume analyze postwar narratives of and global comparisons to Kristallnacht, with the aim of situating this anti-Jewish pogrom in its historical context, as well as its place in world history.

KEY POINTS

- Drawn from an international conference featuring scholars from a variety of disciplines (history, cultural studies, philosophy, religion, Jewish studies, literature, political science, and French), *New Perspectives on Kristallnacht* presents vital new information and analysis—for example, on the mass destruction of Jewish homes or the gendered violence against Jews in mixed marriages—about an event many scholars had believed to be thoroughly researched.
- In addition to offering new information about the reactions of foreign governments and the mainstream press in Europe, the volume offers insights into the response of local residents to violence, the coverage of events in the Yiddish press and in orthodox communities throughout the world, and the transnational perception of violence in Germany and Austria.
- The volume offers important comparisons of Kristallnacht with contemporary anti-minority violence elsewhere in the world.

New Perspectives on KRISTALLNACHT

After 80 Years, the Nazi Pogrom in Global Comparison



edited by

Wolf Gruner and Steven J. Ross

Casden Institute for the Study
of the Jewish Role in American Life
Annual Review, Volume 17

The Jewish Role in American Life: An Annual Review

Pb, 978-1-55753-870-3 • E-book available
200 pages • December 2019 • 6 x 9 • \$34.99

WOLF GRUNER is the Shapell-Guerin Chair in Jewish Studies and a professor of history at USC. He is a specialist for Holocaust and German-Jewish history, topics on which he has published eleven books and around 60 articles and book chapters. Currently, he is conducting research on forgotten acts of individual resistance of German and Austrian Jews during the Holocaust. Additional areas of research include the comparative history of mass violence as well as state discrimination against indigenous populations, especially in Latin America. In 2014, he became the founding director of the USC Shoah Foundation Center for Advanced Genocide Research.

STEVEN J. ROSS is a professor of history at USC. Ross received his BA from Columbia University, a bachelor of philosophy from Oxford University, and a PhD from Princeton University. Ross has written extensively in the areas of working-class history, social history, film history, and political history. Ross's most recent book, *Hitler in Los Angeles: How Jews Foiled Nazi Plots Against Hollywood and America* (Bloomsbury Press), was named a finalist for the Pulitzer Prize in History for 2018 and has been featured on the Los Angeles Times best-seller list.

JAN HUS

The Life and Death of a Preacher

Pavel Soukup

Jan Hus was a late medieval Czech university master and popular preacher who was condemned at the Council of Constance and burned at the stake as a heretic in 1415. Thanks to his contemporary influence and his posthumous fame in the Hussite movement and beyond, Hus has become one of the best known figures of the Czech past and one of the most prominent reformers of medieval Europe as a whole.

This definitive biography now available in English opposes the view of Hus that saw his importance primarily as a martyr, subsequently invoked by a variety of religious, national, and political groups eager to appropriate his legacy. Looking for Hus's significance in his own time, this treatment tells a story of a late medieval intellectual who—through his dedicated pursuit of what he understood as his mission—generated conflict and eventually brought execution upon himself. By investigating the life and death of Jan Hus, one learns not only about the man, but about the church, state, and society in late medieval Europe.

The story told in this book is original in structure and purpose. Each chapter takes a major event in Hus's life as a starting point for a broader discussion of crucial problems connected to his career and the controversies he generated. How did these specific events contribute to Hus's own convictions? By suggesting parallels to and departures from other late medieval figures and events in Europe, the book liberates Hus from a narrow and nationalist Czech historiography and places him squarely in a broader European context, showing a significance that transcended Czech borders. From a number of different vantage points, it raises a central question critical to understanding the later Middle Ages: why was a sincere ecclesiastical reformer condemned by a church council committed to reform itself?

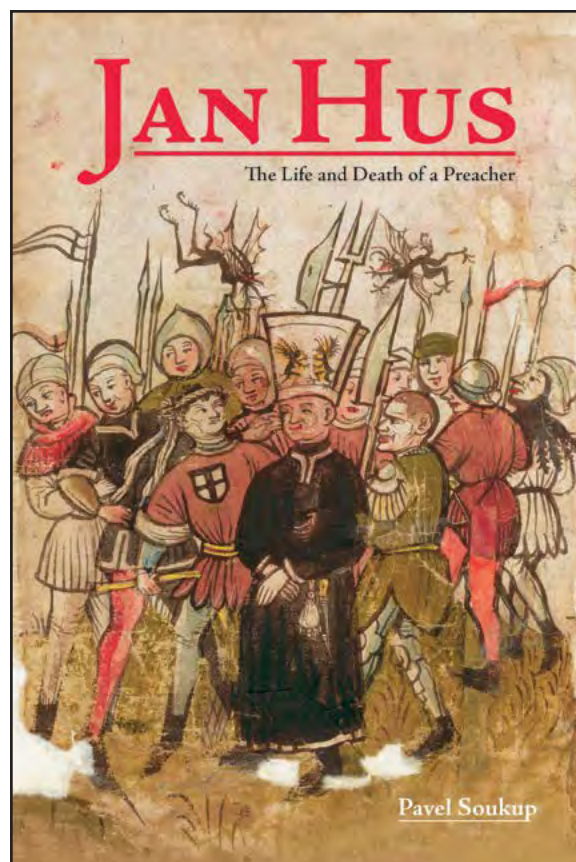
KEY POINTS

- There are a number of Czech- and German-language publications on Hus, but very few in English. As Hus is such a critical figure for the late Middle Ages, there is a clear need to make new scholarship on him available to an English-language audience of students and scholars.
- This study presents a concise portrait of Hus and incorporates the most recent scholarship. It is clear and original in structure and asks (and answers) questions central to recent debates on late medieval church and society.

REVIEW

"This welcome translation now makes available in English the best brief introduction to Jan Hus, written accessibly while drawing from the author's unparalleled command of the best and most recent scholarship. In these pages, Pavel Soukup reveals Hus as a late medieval preacher, reformer, university scholar, communicator, philosopher, theologian, leader of a protest movement—and, in the end, as a person whose uncompromising stand during an era of religious and political turmoil led to his death at the stake."

—**DAVID MENGEL**, Professor of History and Dean of the College of Arts and Sciences, Xavier University



Central European Studies

Pb, 978-1-55753-876-5 • E-book available
271 pages • December 2019 • 6 x 9 • \$49.99

PAVEL SOUKUP is a researcher at the Centre for Medieval Studies, Institute of Philosophy, Czech Academy of Sciences, Prague, Czech Republic. He holds an MA in history and a PhD in Czech history from Charles University in Prague. Soukup was a Humboldt Foundation Research Fellow from 2012–2014.

MAKING PEACE IN AN AGE OF WAR

Emperor Ferdinand III (1608–1657)

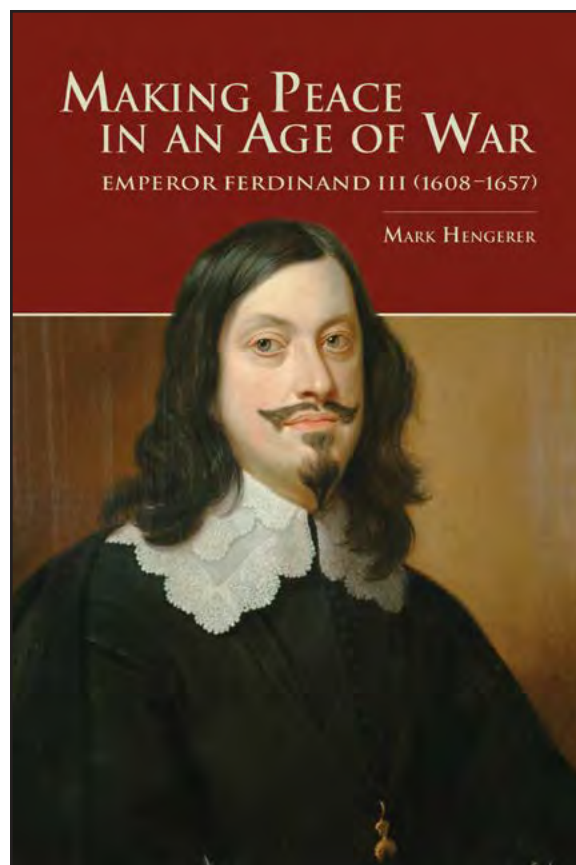
Mark Hengerer

This English-language translation of Mark Hengerer's *Kaiser Ferdinand III: 1608–1657 Eine Biographie* is based on an analysis of the weekly reports sent by the papal nuncio's office to the Vatican. These reports give detailed information about the daily whereabouts of the dynasty, courtiers, and foreign visitors, and they contain the gossip of the court in addition to weekly analysis of some political problems. This material enabled the author to report on daily life of the dynasty and to analyze the circumstances under which policy was made, which has led to a balance between the personality of Ferdinand III and the problems with which he dealt. In this biography, Hengerer provides answers to the question: Why did it take the emperor more than ten years to end a devastating war, the traumatizing effects of which on central Europe lasted into the twentieth century, particularly since there was no hope of victory against his foreign adversaries from the very moment he came into power?

KEY POINTS

- English-language translation of Mark Hengerer's *Kaiser Ferdinand III: 1608–1657 Eine Biographie*.
- Currently, this is the only biography of Ferdinand III available in English.
- The author reports on daily life of the dynasty and analyzes the circumstances under which policy was made.

ALSO OF INTEREST



Central European Studies

Pb, 978-1-55753-844-4 • E-book available
362 pages • November 2019 • 6 x 9 • \$49.95

MARK HENGERER studied history and Latin at the Universities of Münster, Westphalia, where he graduated in 1996, and Vienna, Austria. From 1996 to 2002, he worked at the University of Konstanz in a position that combined teaching, administrative duties, and research for his doctoral thesis: "Kaiserhof und Adel in der Mitte des 17. Jahrhunderts. Eine Kommunikationsgeschichte der Macht in der Vormoderne." As assistant professor, he continued working with Dr. Rudolf Schlögl until 2012. He spent several years in France for the research for his project on French ports in the ancien régime, having received grants from institutions such as the Cluster of Excellence 16 and the German-French program DAAD/FMSH (Paris). In 2013, he was offered the position of professor for early modern history at the University of Munich (LMU).

TRANSFORMING ACQUISITIONS AND COLLECTION SERVICES

Perspectives on Collaboration Within and Across Libraries

Edited by Michelle R Flinchbaugh

This book explores ways in which libraries can reach new levels of service, quality, and efficiency while minimizing cost by collaborating in acquisitions. In consortial acquisitions, a number of libraries work together, usually in an existing library consortia, to leverage size to support acquisitions in each individual library. In cross-functional acquisitions, acquisitions collaborates to support other library functions. For the library acquisitions manager, technical services manager, or the library director, awareness of different options for effective consortial and cross-functional acquisitions allows for the optimization of staff and resources to reach goals. This work presents those options in the form of case studies as well as useful analysis of the benefits and challenges of each.

By supporting each other's acquisitions services in a consortium, libraries leverage size to get better prices, and share systems and expertise to maximize resources while minimizing costs. Within libraries, the acquisitions function can be combined with other library functions in a unit with more than one purpose, or acquisitions can develop a close working relationship with another unit to support their work. This book surveys practice at different libraries and at different library consortia, and presents a detailed description and analysis of a variety of practices for how acquisitions units support each other within a consortium, and how they work with other library units, specifically collection management, cataloging, interlibrary loan, and the digital repository, in the form of case studies. A final section of the book covers fundamentals of collaboration.

KEY POINTS

- A unique, comprehensive coverage of the topic via case studies plus analysis.
- Awareness of options for collaborating in library consortia or across library departments allows for the optimization of staff and resources to increase service, quality, and efficiency.
- Provides knowledge needed for effective collaboration within and among libraries..

REVIEW

"An invaluable resource for all librarians, including administrators, facing challenges around changing workloads, shrinking budgets, and constantly evolving technology. The essays collected here certainly reflect my understanding of what is happening in the field, from valuable experiences concerning library systems in particular to good examples of collaborations in acquisitions that require initiative and imagination."

—**GLEND A THORNTON**, Librarian Emerita, Michael Schwartz Library at Cleveland State University

Transforming Acquisitions and Collection Services

Perspectives on Collaboration Within and Across Libraries

Edited by Michelle Flinchbaugh,
Chuck Thomas, Rob Tench,
Vicki Sipe, Robin Barnard
Moskal, Lynda L. Aldana,
and Erica A. Owusu



Charleston Insights in
Library, Archival, and Information Sciences

Charleston Insights in Library, Archival, and Information Sciences

Pb, 978-1-55753-845-1 • E-book available
428 pages • September 2019 • 6 x 9 • \$49.99

MICHELLE FLINCHBAUGH is the acquisitions librarian at the University of Maryland, Baltimore County (UMBC). She edits for *Against the Grain* and teaches the Association for Library Collections and Technical Services Fundamentals of Acquisitions course.

SUBSCRIPTION-BASED JOURNALS



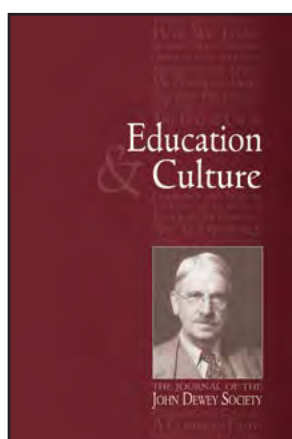
SHOFAR: AN INTERDISCIPLINARY JOURNAL OF JEWISH STUDIES

Eugene M. Avrutin and Ranen Omer-Sherman (eds.)

Shofar: An Interdisciplinary Journal of Jewish Studies is a triannual publication that produces original, peer-reviewed scholarly articles, issues on special topics, book forums, review essays, and the occasional forum on Contemporary Critical Jewish Studies. *Shofar* reaches an international readership with an impressive range of reliably robust offerings primarily in modern history, literature, culture, and the arts.

Published three times a year. Volume 37 (2019). Domestic annual subscriptions: \$60.00, individuals; \$105.00, institutions. International annual subscriptions: \$80.00, individuals; \$120.00, institutions.

Print ISSN: 0882-8539; E-ISSN: 1534-5165.



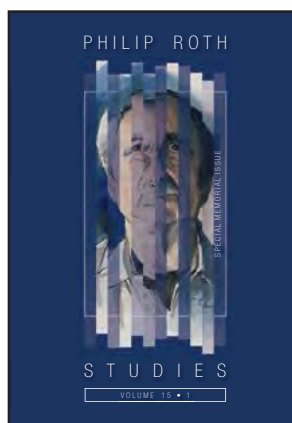
EDUCATION AND CULTURE

David A. Granger (ed.)

Education and Culture takes an integrated view of philosophical, historical, and sociological issues in education. It is the official journal of the John Dewey Society, founded in 1935, which draws its inspiration from the work of the philosopher, psychologist, and educational reformer who died in 1952. Society members receive the journal as part of their membership in the society. The journal is supported by the Daniel Tanner Endowment Fund. Issues older than three years are freely available at: docs.lib.purdue.edu/eandc.

Published two times a year. Volume 35 (2019). Domestic annual subscriptions: \$40.00, individuals; \$90.00, institutions. International annual subscriptions: \$50.00, individuals; \$95.00, institutions.

Print ISSN: 1085-4908; E-ISSN: 1599-1786.



PHILIP ROTH STUDIES

Aimee Pozorski and Maren Scheurer (eds.)

Philip Roth Studies, a peer-reviewed semiannual journal published in cooperation with the Philip Roth Society, welcomes all writing pertaining entirely or in part to Philip Roth, his fiction, and his literary and cultural significance. Its goal is to encourage the exchange of ideas and texts concerning this significant and best-selling Jewish American author.

Published two times a year. Volume 15 (2019). Domestic annual subscriptions: \$50.00, individuals; \$115.00, institutions. International annual subscriptions: \$60.00, individuals; \$120.00, institutions.

Print ISSN: 1547-3929; E-ISSN: 1940-5278.



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JOURNAL OF PURDUE UNDERGRADUATE RESEARCH (JPUR)

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The *Journal of Purdue Undergraduate Research* publishes outstanding research papers written by Purdue undergraduates from all disciplines who have completed faculty-mentored research projects. The journal is run by students, but behind the scenes is a unique partnership between Purdue University Press and other departments of Purdue University Libraries, working with Purdue Marketing and Media and the Writing Lab, based in the Department of English. Publication of *JPUR* is sponsored by the Office of the Provost at Purdue University. Published annually, print and online. Volume 9 (2019). Print ISSN: 2158-4044; E-ISSN: 2158-4052

JOURNAL OF PRE-COLLEGE ENGINEERING EDUCATION RESEARCH (J-PEER)

Monica Cardella (ed.), Johannes Strobel (founding ed.)

J-PEER serves as a forum and a community space for the publication of research and evaluation reports on areas of pre-college STEM education, particularly in engineering.

Published two times a year. Volume 9 (2018-2019). E-ISSN: 2157-9288.

JOURNAL OF AVIATION TECHNOLOGY AND ENGINEERING (JATE)

Mary E. Johnson (ed.)

JATE is a refereed publication serving the needs of collegiate and industrial scholars and researchers in the multidisciplinary fields of aviation technology and engineering. A key focus of *JATE* is to promote the bridging of these fields by publishing scholarly articles related to the integration of theory and application in the design/build/test process.

Published two times a year. Volume 8 (2018-2019). E-ISSN: 2159-6670.



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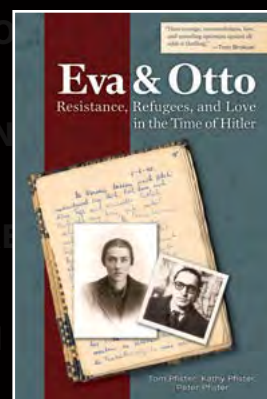
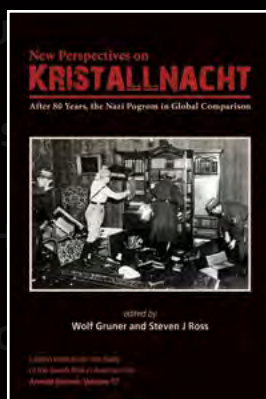
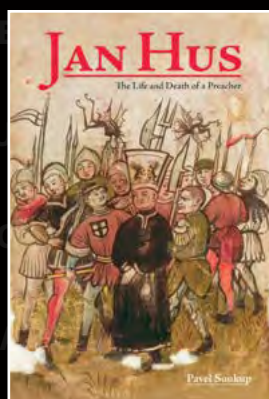
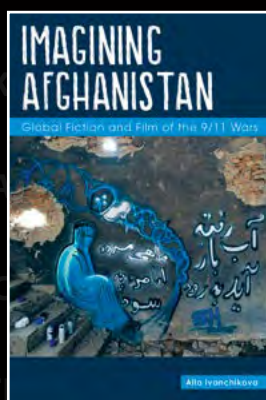
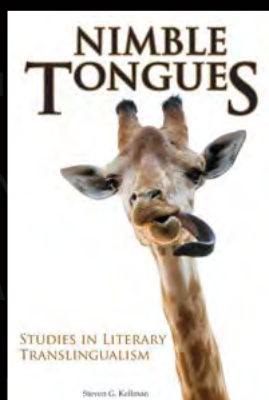


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