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REVISED AND EXPANDED, PAPERBACK

## CALCULATED RISK

The Supersonic Life and Times of Gus Grissom

George Leopold

Unlike other American astronauts, Virgil I. "Gus" Grissom never had the chance to publish his memoirs. Killed along with his crew in a launch pad fire on January 27, 1967, Grissom also lost his chance to walk on the moon and return to describe his journey. Others went in his place. The stories of the moon walkers are familiar. Less appreciated are Grissom's contributions.

The international prestige of winning the Moon Race cannot be understated, and Grissom played a pivotal and enduring role in securing that legacy for the United States. Indeed, Grissom was first and foremost a Cold Warrior, a member of the first group of Mercury astronauts whose goal it was to beat the Soviet Union into space and eventually to the moon.

Drawing on extensive interviews with fellow astronauts, NASA engineers, family members, and friends of Gus Grissom, George Leopold delivers a comprehensive and corrective account of Grissom's life that places his career in the context of the Cold War and the history of human spaceflight.

*Calculated Risk: The Supersonic Life and Times of Gus Grissom, Revised and Expanded* includes a new afterword with Leopold's firsthand account of NASA's "Day of Remembrance" fifty years after the tragedy on Pad 34. At the invitation of Grissom's brother, Lowell, the author attended NASA's two-day observance, which included the unveiling of a permanent exhibit at the Kennedy Space Center honoring the crew. Photos first published in *Calculated Risk* are part of the *Apollo 1* exhibit. The updated edition includes additional images of Grissom's life and work.

*Calculated Risk* adds significantly to our understanding of the Space Race, a tumultuous and ultimately triumphant period in American history.

### REVIEWS

"George Leopold's *Calculated Risk: The Supersonic Life and Times of Gus Grissom* rescues its subject's reputation by presenting his life and career in full. The book is fascinating and haunting, and its impressive research exonerates Grissom from the charge of being a hapless astronaut who, in his peers' parlance, 'screwed the pooch' . . . thrillingly told, taking readers into the cosmos with Grissom, conveying the sense of wonder and danger that accompanied these early voyages."

— THE WALL STREET JOURNAL

"*Calculated Risk* fills an important space history gap. Most books covering the Apollo 1 fire—a turning point in the Cold War and the Space Race in many ways—get a lot of detail wrong. This book is one of the best ever written on it in terms of accuracy."

— FRANCIS FRENCH, Director of Education, San Diego Air & Space Museum

"*Calculated Risk* intends to be, and succeeds at being, a tribute to an unsung American hero, a patriot who believed that his country was on the right side of the Cold War and that his vocation as a test pilot and astronaut could contribute to the victory of freedom."

— THE NEW ATLANTIS: A JOURNAL OF TECHNOLOGY & SOCIETY



### Flight & Space

Pb, 978-1-55753-753-8 • E-book available  
392 pages • September 2018 • 6 × 9 • \$29.95 (t)  
67 Illustrations; 17 new to this edition

*Purdue Studies in Aeronautics and Astronautics*

GEORGE LEOPOLD is a veteran technology journalist and science writer who has covered the nexus between technology and policy for over thirty years. Leopold has written extensively about U.S. manned spaceflight, including the Apollo and space shuttle programs. His work has appeared in the *New York Times*, the *New Scientist*, and a variety of other science and technology publications. He resides in Reston, Virginia.



# TEACHING INFORMATION LITERACY AND WRITING STUDIES

Volume 1, First-Year Composition Courses

Grace Veach (ed.)

This volume, edited by Grace Veach, explores leading approaches to foregrounding information literacy in first-year college writing courses. Chapters describe cross-disciplinary efforts underway across higher education, as well as innovative approaches of both writing professors and librarians in the classroom. This seminal work unpacks the disciplinary implications for information literacy and writing studies as they encounter one another in theory and practice, during a time when “fact” or “truth” is less important than fitting a predetermined message. Topics include: reading and writing through the lens of information literacy, curriculum design, specific writing tasks, transfer, and assessment.

## KEY POINTS

- Presents practical, innovative solutions to teaching information literacy in first-year composition courses.
- Focuses on core composition courses—required classes at nearly every university, across all majors.
- Delves into the disciplinary impact on and benefits to writing studies and information literacy in our “fake news” era.

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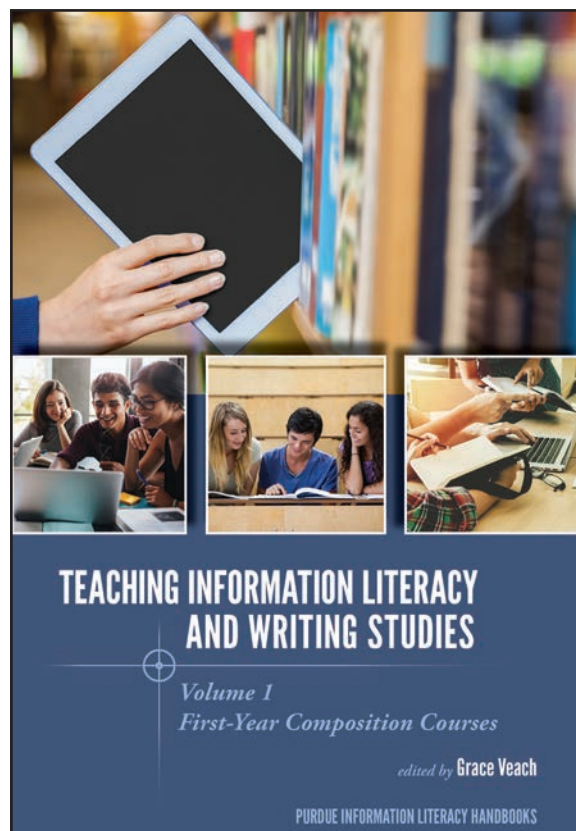
Part I: Lenses, Thresholds, and Frameworks

Part II: Collaboration and Conversation

Part III: Pedagogies and Practices

Part IV: Classroom-Centered Approaches to Information Literacy

Part V: Making a Difference



## Library and Information Sciences

Pb, 978-1-55753-828-4 • E-book available  
354 pages • September 2018 • 6 × 9 • \$39.95 (t)

*Purdue Information Literacy Handbooks*

**GRACE VEACH** holds an MA in library science and an MA and PhD in English rhetoric and composition. She is the chair of Foundational Core and was formerly dean of Libraries at Southeastern University in Lakeland, Florida, where she founded the Writing Across the Curriculum and Writing Intensive programs. Veach has published in the areas of library science, literature, and rhetoric and composition.

# TEACHING INFORMATION LITERACY AND WRITING STUDIES

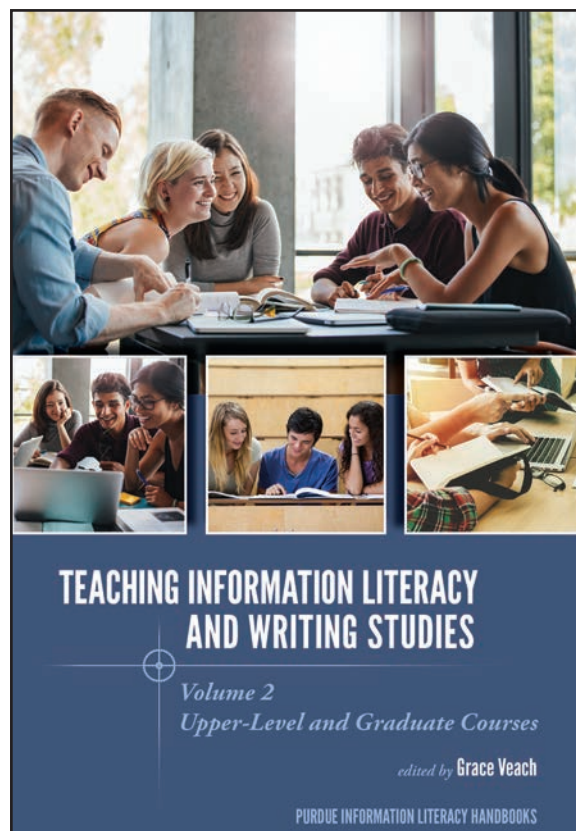
Volume 2, Upper-Level and Graduate Courses

*Grace Veach (ed.)*

This volume, edited by Grace Veach, explores leading approaches to teaching information literacy and writing studies in upper-level and graduate courses. Contributors to the volume describe cross-disciplinary and collaborative efforts underway across higher education, in our post-information age. Topics include: working with varied student populations, teaching information literacy and writing in upper-level general education and disciplinary courses, specialized approaches for graduate courses, and preparing graduate assistants to teach information literacy.

## KEY POINTS

- Presents multiple models of interdisciplinary collaboration.
- Focuses on upper-level through graduate coursework, preparing graduate assistants to teach information literacy, and working with varied student populations.
- Delves into the disciplinary impact on and benefits to writing studies and information literacy in our “fake news” era.



## Library and Information Sciences

Pb, 978-1-55753-830-7 • E-book available  
390 pages • September 2018 • 6 × 9 • \$45.00 (t)

*Purdue Information Literacy Handbooks*

**GRACE VEACH** holds an MA in library science and an MA and PhD in English rhetoric and composition. She is the chair of Foundational Core and was formerly dean of Libraries at Southeastern University in Lakeland, Florida, where she founded the Writing Across the Curriculum and Writing Intensive programs. Veach has published in the areas of library science, literature, and rhetoric and composition.

# METHODS OF IT PROJECT MANAGEMENT

Third Edition

Jeffrey L. Brewer and Kevin C. Dittman (eds.)

*Methods of IT Project Management (Third Edition)* is built around the latest version of the Project Management Body of Knowledge (PMBOK) and covers best practices unique to the IT field. It is designed for use in graduate, advanced undergraduate, and professional IT project management courses to prepare students for success in the IT field, and to prepare them to pass the Project Management Professional (PMP) certification exam given by the Project Management Institute (PMI), the world's leading certification in the field of project management.

Unlike other project management texts, *Methods of IT Project Management* follows the IT project life cycle, from overview and initiation to execution, control, and closing. An enterprise-scale IT project (macro-case study) runs through the entire text. Each section presents mini-cases based on the larger case and focuses on new concepts presented in each section. Readers gain practical knowledge of IT project management workflows, at scale, while building technical knowledge and skills required to pass the PMP. Mini-case studies encourage deep retention, prompt rich in-class discussion, and challenge more advanced students and professionals alike. Unique skills covered can be put directly into practice. An appendix presents practice study questions and advice on preparing for and passing the PMP exam. The revised third edition includes expanded coverage of agile system development methodologies, leadership and negotiation skills, and process maturity models.

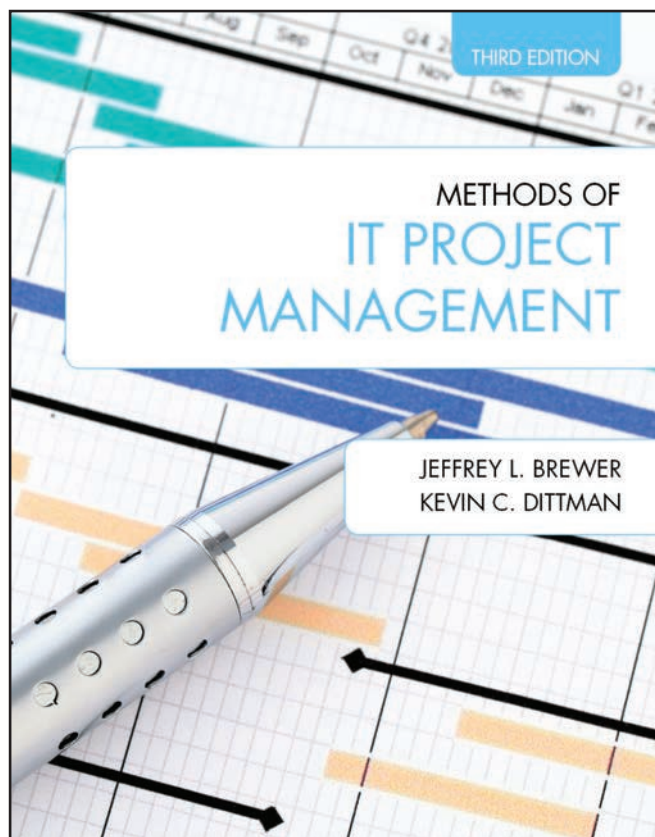
## REVIEWS

"Brewer and Dittman have hit the mark! In these tumultuous times, with technology driving constant change to our business ecosystems, they have endowed us with a fresh, valuable resource. They have succeeded in bringing IT project management to life while using the world-class project management standard, the Project Management Body of Knowledge (PMBOK) as the framework. In addition, the work not only covers best practices unique to the IT field, but it also contains a rich sampling of learning objectives, end-of-chapter summaries, review questions, exercises, projects and research, and templates all woven together by a continuing case study. It is designed for use in graduate, advanced undergraduate, and professional IT project management courses to prepare students for success in the IT field."

— KATHLEEN B. HASS, BUSINESS ANALYSIS AND PROJECT MANAGEMENT THOUGHT LEADER, KEYNOTE SPEAKER, AWARD-WINNING AUTHOR, CONSULTANT, FACILITATOR

## KEY POINTS

- Built around the sixth edition of the Project Management Body of Knowledge (PMBOK) from the Project Management Institute (PMI).
- Outlines industry-proven best practices unique to IT project management.
- Includes sample test questions and expanded coverage of professional, mid-career topics, including expanded coverage of agile system development.



## Business and Leadership

Hb, 978-1-55753-832-1 • E-book available  
596 pages • September 2018 • 7.75 × 9.75 •  
\$95.00 (t)

**JEFFREY L. BREWER** is an associate professor of Computer and Information Technology (CIT) at Purdue University. His teaching and scholarly interests cover systems analysis and design, computer-aided software engineering (CASE), agile development methodologies, and Telecare/Telemedicine. Before joining Purdue, Brewer spent nineteen years working in industries including specialty retail, manufacturing, and most recently as the IT director for the American Association of Nurse Anesthetists in Chicago. He is a certified Project Management Professional.

**KEVIN C. DITTMAN** is an associate professor of Computer and Information Technology (CIT) at Purdue University. He teaches systems analysis and design, quality management, and project management at both undergraduate and graduate levels. Dittman has coauthored several textbooks and has published many scholarly papers on systems analysis and design, quality management, and project management. He also has over thirty years of industrial experience in the information technology field and serves as principal consultant to Cook Medical Product Manufacturing.



# ANIMAL-ASSISTED INTERVENTIONS IN HEALTH CARE SETTINGS

A Best Practices Manual for Establishing New Programs

*Sandra B. Barker, Rebecca A. Vokes, and Randolph T. Barker*

Growing literature around the benefits of animal-assisted intervention (AAI) spurs health care professionals and administrators to start new programs. Yet the trend also raises questions of how best to begin and run successful AAI programs—under what circumstances, with what staff, and within what guidelines.

*Animal-Assisted Interventions in Health Care Settings: A Best Practices Manual for Establishing New Programs* succinctly outlines how best to develop, implement, run, and evaluate AAI programs. Drawing on extensive professional experiences and research from more than fifteen years leading the Center for Human-Animal Interaction in the Virginia Commonwealth University School of Medicine, the authors discuss both best practices and best reasons for establishing AAI programs. For thorough consideration, the text explores benefits from a variety of perspectives, including how AAI can improve patient experience, provide additional career development for staff, and contribute favorably to organizational culture as well as to the reputation of the facility in the surrounding community.

Developed for administrators as well as for volunteers and staff, *Animal-Assisted Interventions in Health Care Settings* includes practical, case-based examples for easy comprehension and offers user-friendly templates that can be adapted to develop practice-specific training, evaluation, and procedure manuals.

## REVIEWS

"This publication is the extremely helpful compilation of practical experience gained over decades and the underlying research that supports the book's claims. It brings together important aspects of the actual therapy animal visits with a good grounding in program development and management. By focusing on acute care settings, it is possible for anyone to apply the principles in this guide and adjust them appropriately for their population and venue while recognizing the critical importance of client safety and animal welfare. We're delighted this resource is available."

— C. ANNIE PETERS, PRESIDENT & CEO: PET PARTNERS

## KEY POINTS

- Presents leading, compelling reasons for establishing AAI programs in a variety of health care settings.
- Offers evidence-based best practices and step-by-step instructions on the development, implementation, and evaluation of new AAI programs.
- Includes user-friendly templates for developing practice-specific training manuals.

## Animal-Assisted Interventions in Health Care Settings

A Best Practices Manual for Establishing New Programs



Sandra B. Barker, Rebecca A. Vokes,  
and Randolph T. Barker

## Veterinary Studies

Pb, 978-1-55753-815-4 • E-book available  
70 pages • January 2019 • 6 × 9 • \$34.95 (s)

*New Directions in the Human-Animal Bond*

**SANDRA B. BARKER** is a professor of psychiatry and Bill Balaban Chair in Human-Animal Interaction at Virginia Commonwealth University (VCU). She is director of the VCU School of Medicine Center for Human-Animal Interaction. Barker has over twenty-five years of direct experience in human-animal interaction research and animal-assisted intervention practice.

**REBECCA A. VOKES** is a volunteer coordinator at the Center for Human-Animal Interaction and a master's of health administration candidate at VCU. Holloway has considerable experience in volunteer recruitment, retention, and management. She also has a background in dog training, and has served as a research assistant on several animal-assisted intervention studies.

**RANDOLPH T. BARKER** is a professor emeritus in the VCU School of Business and a fellow and professor at the Williamson Institute for Health Studies. Barker has extensive experience in management and program implementation. He serves as affiliate faculty senior research associate and administrative volunteer in the Center for Human-Animal Interaction.

# HOMBRES EN MOVIMIENTO

Masculinidades españolas en los exilios y emigraciones, 1939-1999

Iker González-Allende

*Men in Motion: Spanish Masculinities in Exiles and Emigrations, 1939–1999* by Iker González-Allende delivers the first sustained study of how the Spanish masculine identity, of both homosexual and heterosexual men, is impacted when men are compelled to leave their country. In it, González-Allende examines the literary output of Spanish male authors over three periods of emigration and exile: the long Republican exile from Spanish Civil War (1936–1939), the emigration to Europe during the Spanish economic crisis of the 1960s, and the recent period of emigration of intellectuals to the US through the end of the twentieth century. Revealing and unpacking recurring patterns of isolation, insecurity, discrimination, and feminization in the host country, González-Allende argues that exile and emigration cause a crisis of powerlessness that can have a destabilizing effect on one's masculinity. González-Allende also examines a countervailing trend among Spanish exiles and émigrés of these periods; that from the same crisis some achieve a greater sense of freedom and improve their socioeconomic standing. Each of the seven chapters analyzes a different Spanish male exile or émigré: the adolescent, the man at a crossroad, the idle man, the returning man, the working man, the onanist, and the academician. Works studied are likewise from a range of authors: Luis de Castresana, Juan José Domenchina, Juan Gil-Albert, Max Aub, Francisco Ayala, Patricio Chamizo, Víctor Canicio, Terenci Moix, Antonio Muñoz Molina, and Javier Cercas.

## KEY POINTS

- Delivers the first sustained literary analysis of the masculinities of Spanish exiles or émigrés.
- Examines the work of a wide range of some of the most significant Spanish authors.
- Covers all three major modern periods of Spanish displacement: first, the political exile of the Spanish Civil War after 1939; second, the emigrations across Europe in the 1960s due to economic crisis in Spain; and third, the emigration of Spanish intellectuals and professionals to the United States through 1999.



## Global Languages and Literatures

Pb, 978-1-55753-835-2 • E-book available  
330 pages • November 2018 • 6 × 9 • \$45.00(s)

*Purdue Studies in Romance Literatures*

**IKER GONZÁLEZ-ALLENDE** is an associate professor of Hispanic studies and program faculty of women's and gender studies at the University of Nebraska–Lincoln. His areas of expertise are twentieth- to twenty-first-century Spanish literatures and cultures, the Spanish Civil War, Republican exile, Basque culture, and women's and gender studies. He is the author of four books: the monograph *Líneas de fuego: Género y nación en la narrativa española durante la Guerra Civil* (1936–1939) (Biblioteca Nueva, 2011), the edited volume *El exilio vasco: Estudios en homenaje al profesor José Ángel Ascunce Arrieta* (Universidad de Deusto, 2016), and the editions of Pilar de Zubiaurre's works, titled *Evocaciones: Artículos y diario* (1909–1958) (Saturarán, 2009) and *Epistolario de Pilar de Zubiaurre* (1906–1970) (Támesis, 2014). He also has published more than forty articles in books and academic journals, such as *Hispania*, *Anales de la Literatura Española Contemporánea*, *Hispanic Research Journal*, *Revista de Estudios Hispánicos*, and *Bulletin of Hispanic Studies*.



# THE QUEST FOR REDEMPTION

Central European Jewish Thought in Joseph Roth's Works

Rares G. PiloIU

*The Quest for Redemption: Central European Jewish Thought in Joseph Roth's Works* by Rares PiloIU fills an important gap in Roth scholarship, placing Roth's major works of fiction for the first time in the context of a generational interest in religious redemption among the Jewish intellectuals of Central Europe. In it, PiloIU argues that Roth's challenging, often contradictory and ambivalent literary output is the result of an attempt to recast moral, political, and historical realities of an empirically observable world in a new, religiously transfigured reality through the medium of literature. This diegetic recasting of phenomenological encounters with the real is an expression of Roth's belief that, since the self and the world are in a continuing state of crisis, issuing from their separation in modernity, a restoration of their unity is necessary to redeem the historical existence of individuals and communities alike. PiloIU notes, however, that Roth's enterprise in this is not unique to his work, but rather is shared by an entire generation of Central European Jewish intellectuals. This generation, disillusioned by modernity's excessive secularism, rationalism, and nationalism, sought a radical solution in the revival of mystical religious traditions—above all, in the Judaic idea of messianic redemption. Their use of the Chasidic notion of redemption was highly original in that it stripped the notion of its cathected theological content and applied it thus denuded to secular experience of reality. As a result, Roth's quest for redemption is a quest for a salvation of the individual not outside, but within, history.

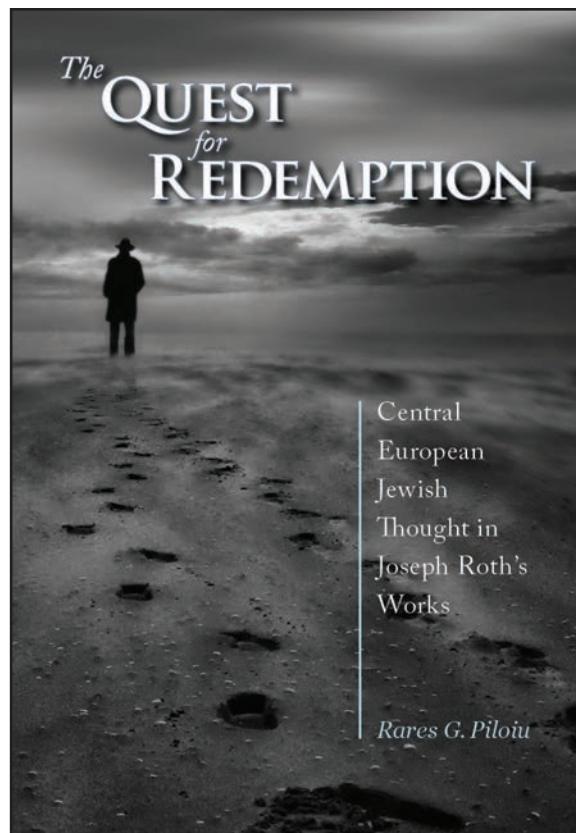
## KEY POINTS

- Fills an important gap in Roth scholarship, placing Roth's work for the first time in the context of a generational interest in redemption among the Jewish intellectuals of Central Europe.
- Provides a comprehensive literature review of the most important Roth scholarship, which no other Roth monograph in English does.
- One of the first studies in English to cover all of Roth's major works of fiction; of the six published monographs on Roth in English, only one other work treats the bulk of Roth's fiction.

## REVIEWS

"The depth of the author's knowledge about Jewish religious thought, German-language intellectual history, and interwar Central European culture is breathtaking, and he manages to weave these different strands of modern European history into one convincing and highly readable book."

— ILSA JOSEPHA LAZAROMS, Central European University



## Literary Criticism

Pb, 978-1-55753-830-7 • E-book available  
390 pages • September 2018 • 6 × 9 • \$45.00 (t)

*Comparative Cultural Studies*

**RARES PILOIU** holds a BA in philology from the University of Bucharest, an MA in gender studies from the Central European University in Budapest, and a PhD in comparative literature from SUNY Buffalo. He has completed research at the Technical University Darmstadt and the University of Constance in Germany. PiloIU has taught at SUNY Buffalo and Otterbein University. Currently, he works as an information literacy coordinator at Otterbein University's Courtright Memorial Library.

# IS JUDAISM DEMOCRATIC?

Reflections from Theory and Practice  
Throughout the Ages

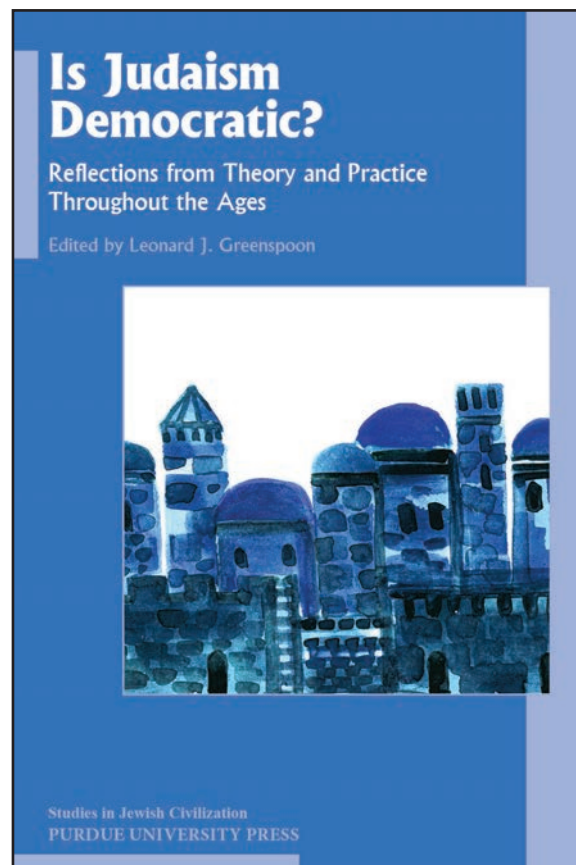
*Leonard Greenspoon*

As government by the people, democracy has always had its proponents as well as opponents. What forms of government have Jewish leaders, both with and without actual political power, favored? Not surprisingly, many options have been offered theoretically and in practice. Perhaps more surprisingly, democracy has been at the heart of most systems of governance. Biblical Israel was largely a monarchy, but many writers of the Bible were critical of the excesses that almost always arise when human kings take charge: the general populace loses its freedom. In rabbinic Judaism, the majority ruled, and many principles that support modern democratic institutions have their basis in interpretations offered by the classical rabbis. This is true even though rabbinic Jews did not govern democratically. When Jews did have some degree of self-governance, democratic principles and institutions were often upheld. At the same time, so most communal leaders insisted, God—the ultimate judge—ultimately judges everything and everyone. Modern Israel provides the first instance of an independent Jewish nation since the Hasmonean monarchy of the second and first centuries BCE. On an almost daily basis, common features uniting democracy and Judaism, as well as flash point of controversy, are highlighted there.

The fourteen scholars whose work is collected here are mindful of all of these circumstances—and many more. In a style that is accessible, clear, and balanced, they allow readers to assess these issues based on the most current thinking. This volume is required reading for anyone interested in how religion and politics have interacted, and continue to interact, in Judaism and among Jews.

## KEY POINTS

- Covers the entire time frame from the biblical period until the twenty-first century.
- Relies upon numerous original documents, all of which are expertly and fairly evaluated by top modern scholars.
- The articles/chapters gathered together in this collection are authoritative and accessible, providing all readers with an introduction and analysis of key issues and the means to read more and think deeply on their own.



## Jewish Studies

Pb, 978-1-55753-833-8 • E-book available  
250 pages • October 2018 • 6 × 9 • \$35.00 (s)

*Studies in Jewish Civilizations*

**LEONARD GREENSPOON** holds the Klutznick Chair in Jewish Civilization at Creighton University, where he also is a professor of Classical and Near Eastern Studies and of theology. Prior to his tenure at Creighton, Greenspoon was a professor of religion at Clemson University. As well as editing the *Studies in Jewish Civilization* series, Greenspoon has coedited another four volumes and written four monographs. A prolific author, he has written over two hundred journal articles, book chapters, and major encyclopedia entries. He has made public and scholarly presentations throughout the United States and Canada as well as in Israel and many European countries. His major research interests center on Bible translations (especially Jewish versions) and religion in popular culture.

# DOING BUSINESS IN AMERICA

## A Jewish History

Hasia Diner

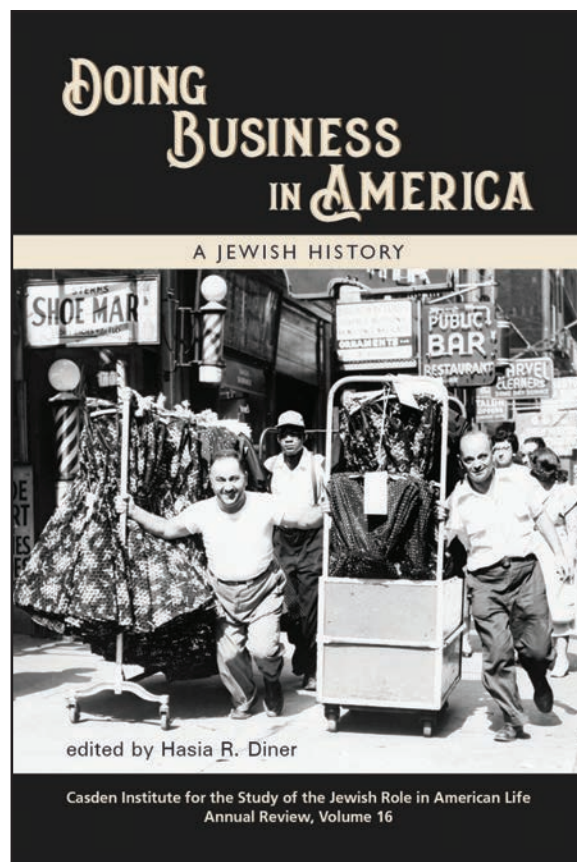
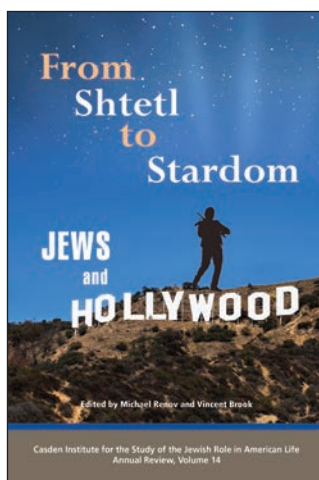
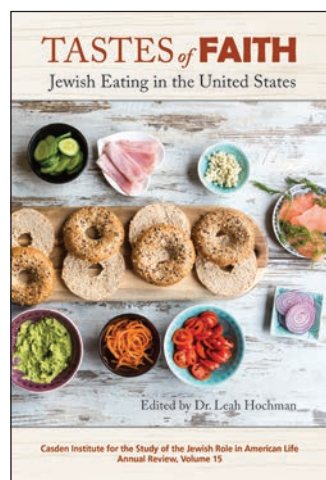
American and Jewish historians have long shied away from the topic of Jews and business. Avoidance patterns grew in part from old, often negative stereotypes that linked Jews with money, and the perceived ease and regularity with which they found success with money, condemning Jews for their desires for wealth and their proclivities for turning a profit. A new, dauntless generation of historians, however, realizes that Jewish business has had and continues to have a profound impact on American culture and development, and patterns of immigrant Jewish exploration of business opportunities reflect internal, communal, Jewish-cultural structures and their relationship to the larger non-Jewish world. As such, they see the subject rightly as a vital and underexplored area of study.

Doing Business in America: A Jewish History, edited by Hasia R. Diner, rises to the challenge of taking on the long-unspoken taboo subject, comprising leading scholars and exploring an array of key topics in this important and growing area of research.

### KEY POINTS

- Tackles a long-unspoken taboo subject that constitutes a vital and underexplored topic in American and American Jewish history.
- Comprises leading scholars and original research into an array of subjects in an important, new, and growing area of study.
- Examines the global dimensions of American Jewish business

### PREVIOUS VOLUMES



### Jewish Studies

Hb, 978-1-55753-836-9 • E-book available  
200 pages • December 2018 • 6 x 9 • \$25.00 (t)

*The Jewish Role in American Life: An Annual Review*

**HASIA DINER** is the Paul S. and Sylvia Steinberg Professor of American Jewish History and the director of the Goldstein-Goren Center for American Jewish History at New York University. The author of numerous books, her most recent works have included *Roads Taken: The Great Jewish Migration to the New World* and *The Peddlers Who Led the Way* and *Julius Rosenwald: Repairing the World*, both published by Yale University Press in 2015 and 2016, respectively. She is a specialist in American immigration and ethnic history as well as in American Jewish history.



# UNIVERSITIES IN IMPERIAL AUSTRIA 1848-1918

A Social History of a Multilingual Space

Jan Surman

Combining history of science and a history of universities with the new imperial history, *Universities in Imperial Austria 1848–1918: A Social History of a Multilingual Space* by Jan Surman analyzes the practice of scholarly migration and its lasting influence on the intellectual output in the Austrian part of the Habsburg Empire.

The Habsburg Empire and its successor states were home to developments that shaped Central Europe's scholarship well into the twentieth century. Universities became centers of both state- and nation-building, as well as of confessional resistance, placing scholars if not in conflict, then certainly at odds with the neutral international orientation of academe.

By going beyond national narratives, Surman reveals the Empire as a state with institutions divided by language but united by legislation, practices, and other influences. Such an approach allows readers a better view to how scholars turned gradually away from state-centric discourse to form distinct language communities after 1867; these influences affected scholarship, and by examining the scholarly record, Surman tracks the turn.

Drawing on archives in Austria, the Czech Republic, Poland, and Ukraine, Surman analyzes the careers of several thousand scholars from the faculties of philosophy and medicine of a number of Habsburg universities, thus covering various moments in the history of the Empire for the widest view. *Universities in Imperial Austria 1848–1918* focuses on the tension between the political and linguistic spaces scholars occupied and shows that this tension did not lead to a gradual dissolution of the monarchy's academia, but rather to an ongoing development of new strategies to cope with the cultural and linguistic multitude.

## KEY POINTS

- Presents for the first time exhaustive, original, multilingual archival research into the faculties of philosophy and medicine of eight Habsburg universities (1848–1918).
- Contests traditional views on scientific knowledge transfers and demarcations in the nineteenth century.
- Explicates the complex influence of Habsburg scholarship on twentieth-century Central Europe.

## Universities in Imperial Austria 1848–1918

A Social History of a Multilingual Space

Jan Surman



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## European History

Pb, 978-1-55753-837-6 • E-book available  
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*Central European Studies*

**JAN SURMAN** is a historian of science and scholarship, focusing on Central and Eastern Europe in the nineteenth and early twentieth centuries. Surman holds a PhD in history from the University of Vienna and has most recently been working at the Herder-Institut, Marburg; IFK, Vienna; and the National Research University Higher School of Economics, Moscow. His research focuses on scientific transfer, academic mobility, and scientific internationalism, and he is currently preparing a book on the history of Ukrainian science in the interwar period.

# HISTORY OF YUGOSLAVIA IN THE 20TH CENTURY

Marie-Janine Calic

Why did Yugoslavia fall apart? Was its violent demise inevitable? Did its population simply fall victim to the lure of nationalism? How did this multinational state survive for so long, and where do we situate the short life of Yugoslavia in the long history of Europe in the twentieth century? *History of Yugoslavia in the 20th Century* by Marie-Janine Calic provides a concise, accessible, comprehensive synthesis of the political, cultural, social, and economic life of Yugoslavia—from its nineteenth-century South Slavic origins to the bloody demise of the multinational state of Yugoslavia in the 1990s.

In this book, Calic takes a fresh and innovative look at the colorful, multifaceted, and complex history of Yugoslavia, emphasizing major social, economic, and intellectual changes from the turn of the twentieth century and the transition to modern industrialized mass society. She traces the origins of ethnic, religious, and cultural divisions, applying the latest social science approaches, and drawing on the breadth of recent state-of-the-art literature, to present a balanced interpretation of events that takes into account the differing perceptions and interests of the actors involved. Uniquely, Calic frames the history of Yugoslavia for readers as an essentially open-ended process, undertaken from a variety of different regional perspectives with varied composite agenda; thus, she shuns traditional, deterministic explanations that notorious Balkan hatreds or any other kind of exceptionalism are to blame for Yugoslavia's demise, and along the way she highlights the agency of twentieth-century modern mass society in the politicization of differences. Additionally, while analyzing nuanced political and social-economic processes, Calic describes the experiences and emotions of ordinary people in a vivid way. As a result, her groundbreaking work provides scholars and learned readers alike with an accessible, trenchant, and authoritative introduction to Yugoslavia's complex history.

## KEY POINTS

- Delivers the first complete, concise, authoritative synthesis of the political, cultural, social, and economic history of Yugoslavia.
- Draws on the full breadth of recent literature to create a balanced interpretation of events, taking into account the differing perceptions and interests of the actors involved.
- Provides an accessible yet trenchant introduction to Yugoslavia's complex history, analyzing nuanced political and social-economic processes, while also describing experiences and emotions of ordinary people in a vivid way, for use by learned readers, students, and experts alike.

## A HISTORY OF YUGOSLAVIA



Marie-Janine Calic

## European History

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*Central European Studies*

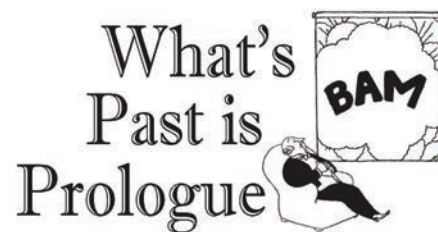
**MARIE-JANINE CALIC** is a professor of East and Southeast European history at the University of Munich and a renowned expert in Balkan affairs. Previously, she held a position as the political adviser to the special coordinator of the Stability Pact for Southeastern Europe in Brussels (1999–mid-2002). She also worked and consulted for UNPROFOR headquarters in Zagreb, the International Criminal Tribunal for the former Yugoslavia (The Hague), and the Conflict Prevention Network of the European Commission and Parliament (Brussels). She is a regular commentator on Balkan affairs for the media.

# WHAT'S PAST IS PROLOGUE

Charleston Conference Proceedings, 2017

*Beth R. Bernhardt, Leah H. Hinds, Katina P. Strauch, Lars Meyer (eds.)*

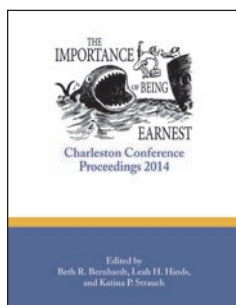
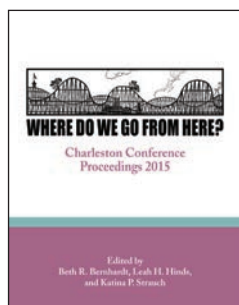
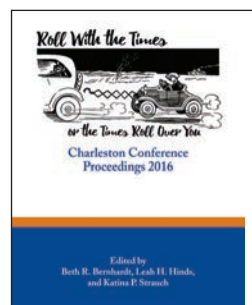
Over one hundred presentations from the 37th annual Charleston Library Conference (held November 6–10, 2017) are included in this annual proceedings volume. Major themes of the meeting included data visualization, analysis and assessment of collections and library users, demand-driven acquisition, the future of print collections, and open access publishing. While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that this conference continues to be one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future. Almost 2,000 delegates attended the 2017 meeting, ranging from the staff of small public library systems to the CEOs of major corporations. This fully indexed, copyedited volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information science fields. The contributors are leaders in the library, publishing, and vendor communities.



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**BETH R. BERNHARDT** is Electronic Resources Librarian at the Jackson Library, University of North Carolina at Greensboro

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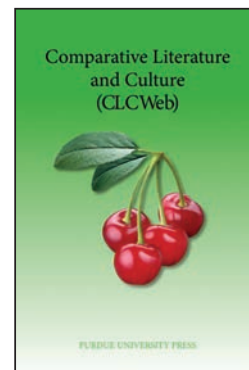
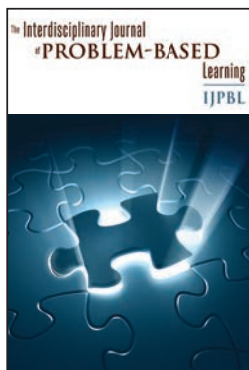
**KATRINA P. STRAUCH** is Head of Collection Development at the Addlestone Library, College of Charleston, founder of the Charleston Conference, and editor of *Against the Grain*, the journal for libraries, publishers, and vendors, which is published six times a year.

**LARS MEYER** is director of Access and Resource Services at Emory University Libraries with responsibilities for access services, technical services, preservation, and digitization.



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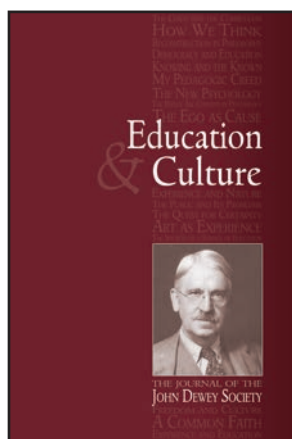


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