

The background features a series of concentric, semi-transparent circles in shades of teal, blue, and green, creating a tunnel-like effect. At the center of these circles is a bright, glowing light source, possibly representing a sun or a star, which radiates light across the entire composition. The overall color palette is dominated by cool blues and greens, contrasted with the warm yellows and oranges of the central light.

2016

SPRING-SUMMER

PUBLICATIONS FROM PURDUE

PURDUE UNIVERSITY PRESS & SCHOLARLY PUBLISHING SERVICES

Purdue University Libraries Scholarly Publishing Division

www.lib.purdue.edu/publishing

2016 PUBLICATIONS CATALOG PURDUE UNIVERSITY LIBRARIES

Welcome to the 2016 Spring and Summer catalog of the Purdue University Libraries Scholarly Publishing Division, showcasing publications from March to August. The Scholarly Publishing Division's products range from peer-reviewed books and journals produced under the imprint of Purdue University Press (PUP), to technical reports, conference proceedings, open access student and faculty journals, course companions, and digital reference products created with the assistance of Scholarly Publishing Services (SPS).

Through these two imprints, PUP and SPS, we aim to serve the scholarly communication needs of faculty, staff, and students across a continuum, from informal to formal publication. Our focus is on building signature collections of content in areas that Purdue University is famous for, ranging from aeronautics and astronautics to engineering education. Our philosophy is that it is consistent with the spirit of the land-grant mission to make our publications affordable or, where possible, free to readers.

Purdue University Press, founded in 1960, is guided by an editorial board of nine faculty members from around the University. All books and journal articles published by the Press are peer-reviewed, edited, and designed to the highest standards. The University Press operates on a business model that relies on earned revenue to cover direct program costs. We welcome manuscripts from scholars based outside as well as inside Purdue University. We are a proud member of the Association of American University Presses and the Association of American Publishers.

Scholarly Publishing Services, created formally in 2012, focuses on supporting the publication efforts of various centers and departments within the Purdue system. The primary publishing platform used is the Purdue e-Pubs repository (www.purdue.edu/epubs) and the majority of products created are openly accessible and free-of-charge to readers. Open Access is made possible by the financial support of partners, foundations, and Purdue University Libraries.

By harnessing the skills of both librarians and publishers, and leveraging a common infrastructure, we believe we can better serve the needs of scholars in the digital age. In this synergistic spirit, Purdue is proud to be one of the initiators of a project involving sixty libraries to create a Library Publishing Coalition that will strengthen the capacity of university publishing nationwide.

Our various publishing activities are supported by a single group of staff members (listed to the right), with assistance from undergraduate and graduate students, and include several large-scale projects as well as many single publications.

Major initiatives include the production of the *Journal of Purdue Undergraduate Research*, the publication of technical reports on behalf of the Joint Transportation Research Program (JTRP), and more, found within the following pages.

Learn about the Publishing Division of Purdue University Libraries online at www.lib.purdue.edu/publishing.

Cover illustration derived from Lawton and Coda's *Re-Visioning Terrorism*.

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CALCULATED RISK

The Supersonic Life and Times of Gus Grissom

George Leopold

Bicentennial Legacy Project



Unlike other American astronauts, Virgil I. “Gus” Grissom never had the chance to publish his memoirs—save for an account of his role in the Gemini program—before the tragic launch pad fire on January 27, 1967, which took his life and those of Edward White and Roger Chaffee. The international prestige of winning the Moon Race cannot be understated, and Grissom played a pivotal and enduring role in securing that legacy for the United States. Indeed, Grissom was first and foremost a Cold Warrior, a member of the first group of Mercury astronauts whose goal it was to beat the Soviet Union to the moon. Drawing on extensive interviews with fellow astronauts, NASA engineers, family members, and friends of Gus Grissom, George Leopold delivers a comprehensive survey of Grissom’s life that places his career in the context of the Cold War and the history of human spaceflight. *Calculated Risk: The Supersonic Life and Times of Gus Grissom* adds significantly to our understanding of that tumultuous period in American history.

REVIEWS

“George Leopold’s *Calculated Risk: The Supersonic Life and Times of Gus Grissom* rescues its subject’s reputation by presenting his life and career in full. The book is fascinating and haunting, and its impressive research exonerates Grissom from the charge of being a hapless astronaut who, in his peers’ parlance, ‘screwed the pooch’ . . . thrillingly told, taking readers into the cosmos with Grissom, conveying the sense of wonder and danger that accompanied these early voyages.”

—*The Wall Street Journal*

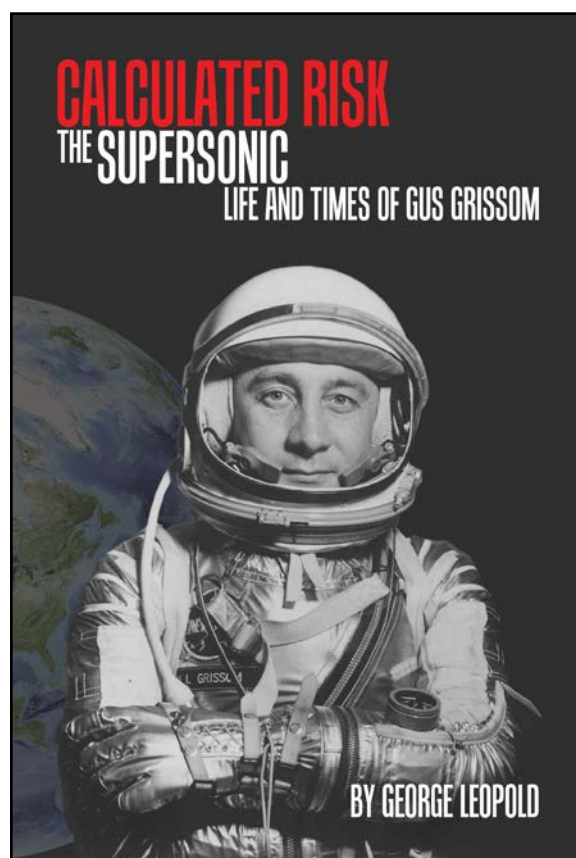
“On July 21, 1961, in the middle of a family vacation, my parents stopped to let me watch Gus Grissom’s historic fifteen-minute mission in *Liberty Bell 7*, the second manned Project Mercury flight. At thirteen, I was already very excited about space exploration. I could only imagine that someday I might follow in the footsteps of my hero who was born at the opposite end of the state from my northern Indiana home. Gus Grissom came from a rural, hardworking background just like me, and my later path mirrored his as I earned mechanical engineering degrees from Purdue University and went on to fly with the US Air Force and then NASA. We both pursued bold dreams. Through grit and determination, Grissom rose from the pastoral Midwest to achieve those dreams, his life ending tragically while Gus was still in his prime.

“George Leopold’s well-researched and inspiring biography of Grissom details an imperfect man willing to risk his life for a chance to explore the unknown. This book is a must-read for every space enthusiast.”

—JERRY ROSS, astronaut, author of *Spacewalker: My Journey in Space and Faith as NASA’s Record-Setting Frequent Flyer*

“*Calculated Risk* fills an important space history gap. Most books covering the *Apollo 1* fire—a turning point in the Cold War and the Space Race in many ways—get a lot of detail wrong. This book is one of the best ever written on it in terms of accuracy.”

—FRANCIS FRENCH, director of education, San Diego Air & Space Museum



Hardback, 978-1-55753-745-4 • \$29.95 (t)

E-book available

416 pages • June 2016 • 6 × 9

50 black & white illustrations

GEORGE LEOPOLD is a veteran technology journalist and science writer who has covered the nexus between technology and policy for over thirty years. Leopold has written extensively about U.S. manned spaceflight, including the Apollo and space shuttle programs. His work has appeared in the *New York Times*, the *New Scientist*, and a variety of other science and technology publications. He resides in Reston, Virginia.

KEY POINTS

- The Gus Grissom biography will coincide with the fiftieth anniversary of the *Apollo 1* fire in which Grissom and his crew were killed on January 27, 1967.
- The biography of the second American in space and the first to fly twice in space coincides with the Indiana bicentennial. Grissom was the first of a long line of Hoosier astronauts.
- This book challenges the prevailing view of Grissom as a “hard luck” or the “lost astronaut.” The author posits that Grissom knew precisely where he was going and how he calculated the risks at each turn.

PROJECT AND PROGRAM MANAGEMENT

A Competency-Based Approach, Third Edition

Mitchell L. Springer

Choosing the right people to carry out a project is essential to its success. When multiple projects are combined into a complex program, the “human aspect” becomes even more important. *Project and Program Management* was the first book to truly balance a complete account of the technical aspects of project and program management with a practical approach to understanding and developing the core competencies required to accomplish desired goals. The third edition of this book brings fresh, updated insights to every chapter. Specifically, the third edition delves deeper into the qualitative nature of project/program management to expand the reader’s understanding of key concepts.

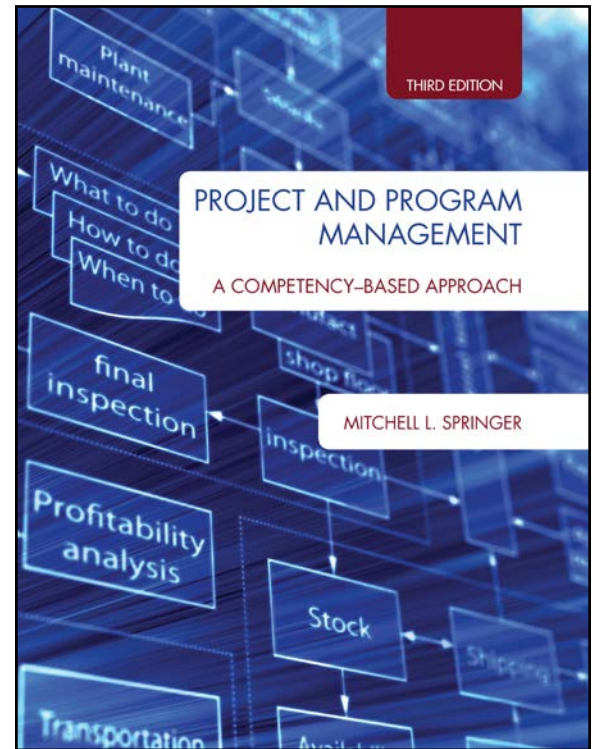
Drawing on more than thirty-five years of senior managerial experience in the defense and software industries, where the successful completion of multimillion-dollar projects is a strategic imperative, the author has a unique understanding of both the qualitative and quantitative aspects of program management. On the technical side, this book is a complete introduction to predicting costs, setting schedules, and assessing risks. On the people side, it sheds new light on how to mold different personality types into a team, how to motivate the team’s members, and how to produce extraordinary results.

After exploring the concept of “competencies” and showing how people must be at the heart of any organizational decision, the author focuses on the essential qualities of leadership, the dynamics of teams, and the relationship between a team and the individuals who compose the team. He shows how an inclusive approach is essential to effective decision making. Using these insights, he then details the essential parts of the program management approach, describing the best way to define, organize, and schedule the work to be done, identifying risks and controlling costs during the whole process.

The third edition also expands its approach to instruction to accommodate a variety of learning scenarios, from the new student encountering project/program management for the first time, to the working professional advancing job skills and exploring practical aspects of the multifaceted discipline. This is a uniquely insightful and practical text that will be invaluable reading for all professionals involved in the dynamic field of project and program management.

KEY POINTS

- Up-to-date third edition brings fresh insight to the topic of project/program management.
- Delves deeper into the qualitative nature of this subject matter.
- Relevant for new student learners or professional working adult learners.



Hardback, 978-1-55753-744-7 • \$75.00 (s)

E-book available

486 pages • May 2016 • 7.5 × 9.25

MITCHELL L. SPRINGER is the executive director of the Purdue Polytechnic Institute at Purdue University, located in West Lafayette, Indiana. He has over thirty-five years of theoretical and industry-based practical experience from four disciplines: software engineering, systems engineering, program management, and human resources. Springer possesses a significant strength in pattern recognition, analyzing and improving organizational systems. He is internationally recognized and has over 150 contributions to scholarship on software development methodologies, management, organizational change, and program management. Springer is the recipient of numerous awards and recognitions. He received his BS in computer science from Purdue University, and his MBA and doctorate in adult and community education with a cognate in executive development from Ball State University. He is certified as a Project Management Professional (PMP), Senior Professional in Human Resources (SPHR & SHRM-SCP), and in Alternate Dispute Resolution (ADR). He is a State of Indiana registered domestic mediator.

VETERINARY MEDICAL SCHOOL ADMISSION REQUIREMENTS (VMSAR)

2016 Edition for 2017 Matriculation

Association of American Veterinary Medical Colleges

Fully up-to-date and packed with useful tips and helpful insights, this publication provides a comprehensive overview of the admission process for the national and international veterinary schools that are members of the Association of American Veterinary Medical Colleges (AAVMC). As the official guide to getting into vet school, it provides hundreds of pages of must-have information, essential to achieving your goal of becoming a veterinarian.

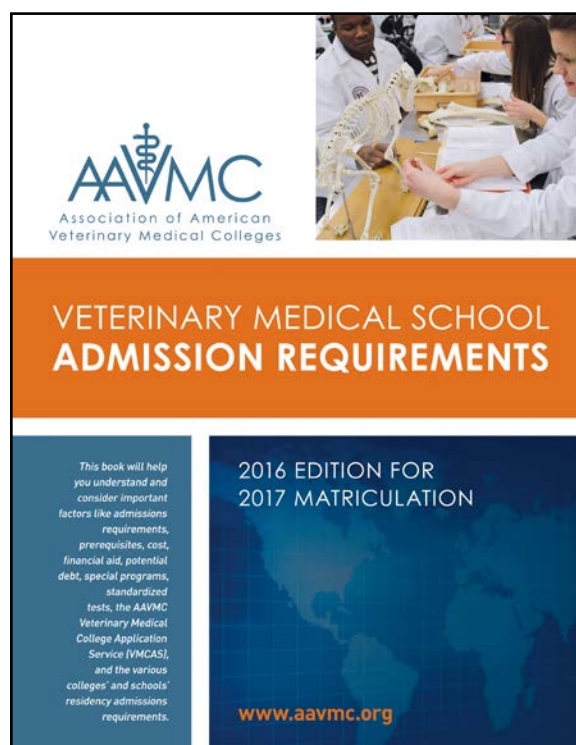
The heart of the book is a directory of member schools, providing the following information for each school: a summary of application procedures; requirements for application and residency; prerequisites for admission; deadlines for each component of the application process; a description of campus and campus life; and the costs of tuition and fees. Full-page spreads provide a complete profile of the different campuses and clearly lay out all the details you need to select the school that matches your needs best.

Additional information includes an overview of the Veterinary Medical College Application Service (VMCAS), information about the accreditation of veterinary schools and professional licensure as a veterinarian, a helpful timeline for aspiring vets from high school onward, and firsthand accounts from current students and practitioners about what it's like to train as a vet. The book provides the best concise, current, and comparative information for students interested in preparing for a career in veterinary medicine, as well as their advisors and counselors. It is the essential guide to becoming a DVM.

As Executive Director of AAVMC Dr. Andrew McCabe writes, "These are exciting times for veterinary medicine, a profession that bridges animal, human, and ecosystem health. We understand that getting started and making sense of all the choices and requirements can be challenging, but you've come to the right place by accessing this publication, which provides the essential information you need to begin your journey."

KEY POINTS

- The definitive guide to getting into vet school.
- Up-to-date and comprehensive descriptions of different colleges.
- Full of helpful insights and tips to successfully qualifying as a veterinarian.



Paperback, 978-1-55753-742-3 • \$35.00 (t)

E-book available

190 pages • April 2016 • 8.5 × 11

ASSOCIATION OF AMERICAN VETERINARY MEDICAL COLLEGES

The AAVMC coordinates the national and international affairs of all 30 veterinary medical colleges in the United States and 5 in Canada, 9 departments of veterinary science, 8 departments of comparative medicine, 13 accredited colleges of veterinary medicine overseas, and 3 affiliate members. The AAVMC fosters the teaching, research, and service activities of its members, both nationally and internationally. The mission of the AAVMC is to improve the quality of life for people and animals by advancing veterinary medical education, improving animal health and welfare, strengthening biomedical research, promoting food safety and food security, and enhancing environmental quality.

FREE MARKET DOGS

The Human-Canine Bond in Post-Communist Poland

Michał Piotr Pręgowski and Justyna Włodarczyk (Eds.)

What has changed in the last twenty-five years in the relationship of Poles with their dogs? How have the free market and capitalism influenced Poland and the human-canine bond there? Are dogs “property,” “friends,” or “members of the family” in post-communist Poland? *Free Market Dogs*, edited by Michał Piotr Pręgowski and Justyna Włodarczyk, examines the interactions and relationships of dogs and humans in contemporary Polish culture and society, and explores how Poland’s intense exposure to Western—and particularly American—cultural patterns influenced the status of dogs after restoration of democracy in 1989.

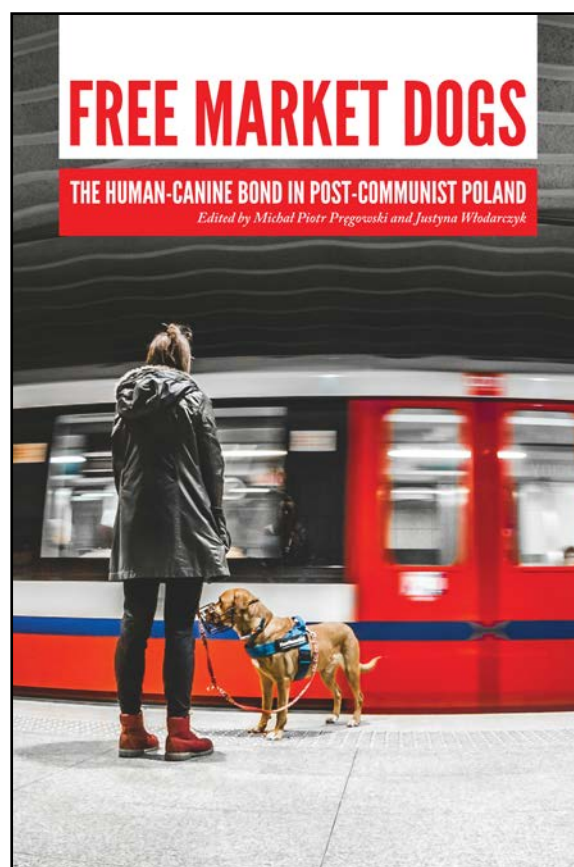
This book discusses topics such as the emergence of pet cemeteries, dog memoirs, and presidential dogs in Poland; the growing popularity of dog sports and the feminization of said sports; the philosophical and ideological changes in dog training caused by exposure to state-of-the-art methods from American books and videos; dogs in contemporary Polish art; and the specificity and growing pains of local pet-facilitated therapy.

Free Market Dogs was written by researchers and practitioners whose academic background includes sociology, anthropology, pedagogy, cultural studies, and literary studies, and whose practical experience involves either training dogs or working with them. Based on thorough research and personal expertise, this is a great book for anyone interested in human-canine relationships—and their similarities and differences—around the world.

The collapse of Soviet-era communism in Poland in 1989 ushered in not only democracy and free market capitalism but also a cultural revolution in people’s attitudes to, and relations with, Canis familiaris. Free Market Dogs provides a fascinating and nuanced account of what happens to a country when long-standing socioeconomic obstacles to dog keeping are suddenly removed. —JAMES A. SERPELL, Marie A. Moore professor of Animal Ethics & Welfare and director, Center for the Interaction of Animals & Society, University of Pennsylvania

KEY POINTS

- There is no book in English devoted solely to the human-canine bond in a post-communist country or Poland in particular.
- The book remedies significant underrepresentation of Eastern European themes in animal studies and anthrozoology.
- This volume will serve as a refreshing addition to academic courses on Poland and Polish culture, as well as on contemporary Central and Eastern Europe.



Paperback, 978-1-55753-740-9 • \$34.95 (s)

E-book available

210 pages • April 2016 • 6 x 9

New Directions in the Human-Animal Bond

MICHAŁ PIOTR PRĘGOWSKI received his PhD in sociology from the University of Warsaw in 2008 and works as an assistant professor at the Warsaw University of Technology. He also is a Fulbright grantee in the Fulbright Scholar-in-Residence Program. Pręgowski’s academic specialties are sociology of norms and values, and human-animal studies. His current research projects include social construction of dogs in the contemporary West, especially their naming and training, as well as social practices of commemorating companion animals.

JUSTYNA WŁODARCZYK received her PhD in American literature from the University of Warsaw. She currently works as an assistant professor at the Institute of English Studies at the University of Warsaw, where she teaches courses in literary theory and cultural studies. She is an alumnus of the Fulbright Program. Her current research project concerns the history of discourses of animal training read through a biopolitical framework.

EXPLORING THE GRAY ZONE

Case Discussions of Ethical Dilemmas for the Veterinary Technician

Andrea DeSantis Kerr, Robert "Pete" Bill,
Jamie Schoenbeck Walsh, Christina V. Tran (Eds.)

Veterinary technicians face difficult situations on a daily basis. They dedicate their lives to aiding in the treatment of animals and relieving suffering, serving as each patient's main advocate and caretaker. Veterinary technicians hold a unique role in patient care. Acting as the intermediary between the veterinarian prescribing treatment and the patient, they play a large part in the communication and education of clients. Veterinary technicians have greatly expanded their roles and find themselves an integral part not only of veterinary practice, but also of research institutions, animal shelters, and universities.

This text explores difficult situations veterinary technicians face on a daily basis through the use of case examples and dialogue. Each case scenario describes a real-life situation for a veterinary technician, poses thought-provoking questions, and provides commentary that focuses on the legal aspect of the scenario, the social or personal ethics of the parties involved, or the welfare of the animals. The case scenarios encompass clinical situations in a practice setting as well as situations involving business ethics and interpersonal relationships between colleagues.

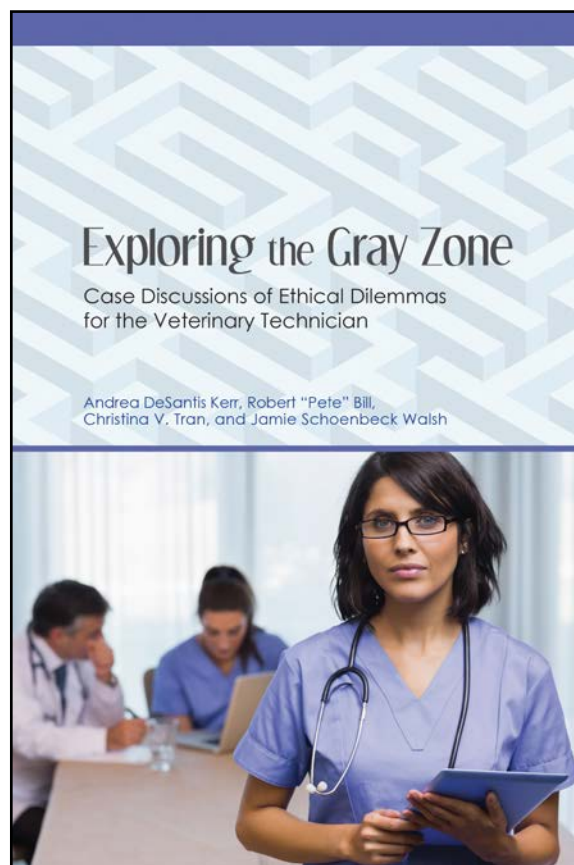
The case format of the book lends itself to discussion and can be utilized in veterinary technology courses that focus on ethics, communications, management, and leadership. The real-life case examples make the book an enjoyable read for practicing veterinary technicians as well. There currently are over two hundred veterinary technology programs and thousands of practicing veterinary technicians within the United States and Canada.

An incredible tool for any veterinary technician program. The case-based scenarios are real-life examples that technicians will face during their career. It has very thought-provoking questions that not only focus on the legal aspect, but also the ethical aspect as well as animal welfare. As a veterinary technician educator, this is a must-have book in our curriculum.

—KRISTIN R. HUSBAND, BS, RVT, Program RVT, interim director, Vet Tech Institute, International Business College, Indianapolis, Indiana

KEY POINTS

- This book provides a diverse set of scenarios through which ethical, legal, professional, and societal dilemmas found in today's veterinary profession can be explored.
- The case scenarios encompass small animals, large animals, shelter animals, and research animals, as well as situations involving business ethics and interpersonal relationships between colleagues.
- The case format of the book lends itself to discussion and can be utilized in veterinary technology courses that focus on ethics, communications, management, and leadership.



Paperback, 978-1-55753-747-8 • \$42.95 (s)

E-book available

186 pages • August 2016 • 6 x 9

New Directions in the Human-Animal Bond

ANDREA DESANTIS KERR is affiliated with the Purdue University College of Veterinary Medicine. Kerr holds a continuing lecturer position in the Doctor of Veterinary Medicine program and has twelve years of educational experience.

ROBERT "PETE" BILL is a professor of veterinary pharmacology and assistant dean for Academic Affairs, Teaching, and Learning. He is the former director of the Purdue Veterinary Technology program and has over twenty-five years of veterinary technology experience.

JAMIE SCHOENBECK WALSH is retired and served as an instructor of veterinary technology and head advisor for the Purdue Veterinary Technology program. In addition to holding her RVT degree, She is a registered nurse and has a combined twenty-six years of experience.

CHRISTINA V. TRAN is the director of the Purdue Veterinary Technology program and previously worked as a faculty member in the Portland Community College Veterinary Technology Department. She has fifteen years of veterinary experience.

LAYING THE FOUNDATION

Digital Humanities in Academic Libraries

John W. White & Heather Gilbert (Eds.)

Laying the Foundation: Digital Humanities in Academic Libraries examines the library's role in the development, implementation, and instruction of successful digital humanities projects. It pays special attention to the critical role of librarians in building sustainable programs. It also examines how libraries can support the use of digital scholarship tools and techniques in undergraduate education.

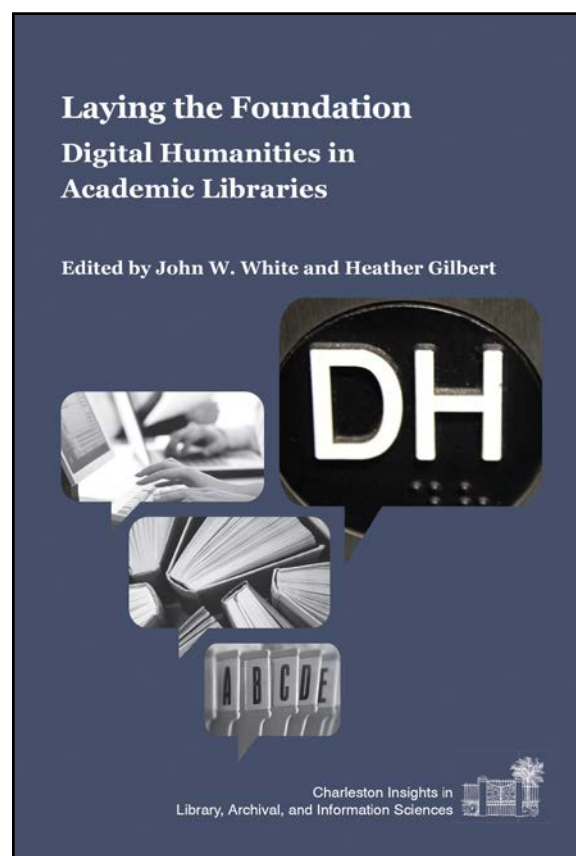
Academic libraries are nexuses of research and technology; as such, they provide fertile ground for cultivating and curating digital scholarship. However, adding digital humanities to library service models requires a clear understanding of the resources and skills required. Integrating digital scholarship into existing models calls for a reimagining of the roles of libraries and librarians. In many cases, these reimagined roles call for expanded responsibilities, often in the areas of collaborative instruction and digital asset management, and in turn these expanded responsibilities can strain already stretched resources.

Laying the Foundation provides practical solutions to the challenges of successfully incorporating digital humanities programs into existing library services. Collectively, its authors argue that librarians are critical resources for teaching digital humanities to undergraduate students and that libraries are essential for publishing, preserving, and making accessible digital scholarship.

Laying the Foundation: Digital Humanities in Academic Libraries is the approachable collection of digital humanities writings we've been waiting for. All types of librarians interacting with the humanities will find this book a practical reference and a step toward the future. Laying the Foundation further introduces digital humanities as a function of all libraries—for the good of our collective future. The experiences and case studies contributed to this book will no doubt become the building blocks of programs in public and academic libraries. —**EMMA MOLLS, Scholarly Communication and Social Sciences & Humanities librarian, Iowa State University Library**

KEY POINTS

- *Laying the Foundation* focuses on sustaining digital humanities in academic libraries.
- Emphasis is placed on undergraduate instruction and digital humanities pedagogy.
- A vital key to sustainability in digital humanities is integrating the existing best practices of librarianship into the digital humanities process.



Paperback, 978-1-55753-739-3 • \$29.95 (s)
E-book available
244 pages • March 2016 • 6 × 9

Charleston Insights in Library, Archival, and Information Sciences

JOHN W. WHITE is the dean of Libraries at the College of Charleston, South Carolina. He earned his PhD in history at the University of Florida and is the author of a number of works on southern history and politics. He currently serves on the editorial board of the *South Carolina Historical Magazine* and is the co-director of the Lowcountry Digital History Initiative.

HEATHER GILBERT is the head of Digital Scholarship and Services for the College of Charleston Libraries and the project director for the Lowcountry Digital Library. She received her MLIS from the University of South Carolina and her MFA from the Pennsylvania Academy of Fine Arts. She currently serves as an associate director of the South Carolina Digital Library.

ENRICHING THE HOOSIER FARM FAMILY

A Photo History of Indiana's Early County Extension Agents

Frederick Whitford, Neal Harmeyer, and David M. Hovde

Foreword by United States Senator Richard G. Lugar (Ret.)

Official Endorsed Legacy Project by the Indiana Bicentennial Commission

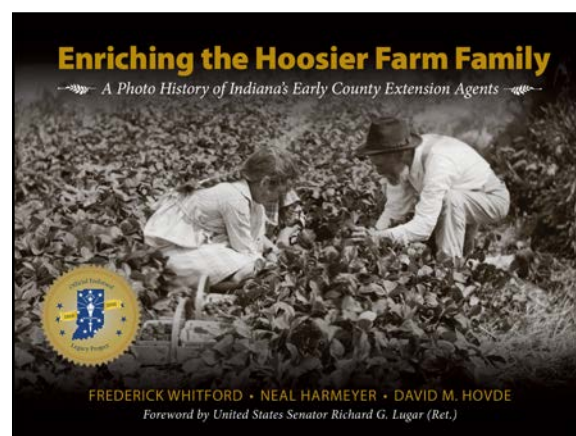
Imagine Indiana's farms at the turn of the last century. What comes from the land sustains us. Our farms and families depend on it. Having a good or bad year can mean the difference between prosperity and your family going hungry. Farmers knew how to provide. Throughout the 1800s, parents had passed their best knowledge on to their sons and daughters, who in turn taught their children tried-and-true methods for managing a farm—methods that provided consistency in a world of droughts, disease, and fluctuating markets. Before they abandoned a hundred years of proven practices or adopted new technology, they would have to be convinced that it was in their best interest.

Enter county extension agents. Indiana county extension agents took up their posts in 1912 at a crucial juncture in the advancement of agriculture. The systematic introduction of hybrid seed corn, tractors, lime, certified seed, cow-testing associations, farm bureaus, commercial fertilizers, balanced livestock diets, soybeans, and 4-H clubs were all yet to come. Many of the most significant agricultural innovations of the 1900s, which are commonplace today, were still being developed in the laboratories and experimental fields of land-grant colleges like Purdue University.

Compiled from original county agent records discovered in Purdue University Libraries Virginia Kelly Karnes Archives and Special Collections Research Center, *Enriching Hoosier Farms and Families* includes hundreds of rare, never-before-published photographs and anecdotal information about how county agents overcame their constituents' reluctance to change. They visited farmers on their farms, day after day, year after year. They got to know them personally. They built trust in communities and little by little were able to share new information. Gradually, their practical applications of new methodologies for solving old problems and for managing and increasing productivity introduced farmers and their families to exciting new frontiers of agriculture.

KEY POINTS

- This book discusses changes in farming, the rural home, and 4-H as seen by the men and women who were leading change across rural Indiana.
- Rich captions teach the reader the history in rare photos.
- Captures the story of the county agent through exceptional archival photographs arranged by season, comprising original, never-before-published material.



Hardback, 978-1-55753-743-0 • \$35.95 (t)
400 duotone pages • June 2016 • 12 x 9
Over 750 unique photographs

The Founders Series

FREDERICK WHITFORD works for the Purdue Cooperative Extension Service in the College of Agriculture. He received a BS in wildlife management from Louisiana Tech University and an MS and PhD in entomology from Iowa State University. He has authored more than 250 research, extension, and regulatory publications, and has delivered at least 4,000 presentations to a wide array of audiences. He has written several other books about the history of Indiana agriculture, all published by Purdue University Press.

NEAL HARMeyer is an archivist at Purdue University Archives and Special Collections. Harmeyer grew up on a multigenerational family farm in northeastern Fayette County, Indiana, where he helped raise animals. He earned a BA degree in history from Purdue and an MLS degree from Indiana University.

DAVID M. HOVDE, the research and instruction librarian in the Virginia Kelly Karnes Archives and Special Collections Research Center, is an associate professor of library science and has been at Purdue University since 1989. He has authored or coauthored numerous monographs, books, book chapters, and articles in archaeology, history, semiotics, and pedagogy.

TWENTY YEARS WITH THE JEWISH LABOR BUND

A Memoir of Interwar Poland

Bernard Goldstein (Author) and Marvin S. Zuckerman (Ed.)

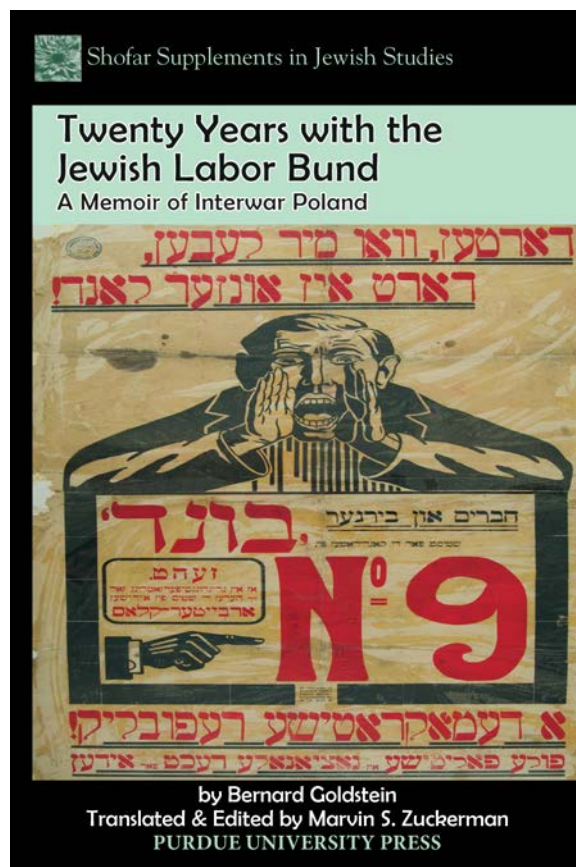
Bernard Goldstein's memoir describes a hard world of taverns, toughs, thieves, and prostitutes; of slaughterhouse workers, handcart porters, and wagon drivers; and of fist- and gunfights with everyone from anti-Semites and Communists to hostile police, which is to say that it depicts a totally different view of life in prewar Poland than the one usually portrayed. As such, the book offers a corrective view in the form of social history, one that commands attention and demands respect for the vitality and activism of the generation of Polish Jews so brutally annihilated by the barbarism of the Nazis.

In Warsaw, a city with over 300,000 Jews (one third of the population), Goldstein was the Jewish Labor Bund's "enforcer," organizer, and head of their militia—the one who carried out daily, on-the-street organization of unions; the fighting off of Communists, Polish anti-Semitic hooligans, and antagonistic police; marshaling and protecting demonstrations; and even settling family disputes, some of them arising from the new secular, socialist culture being fostered by the Bund.

Goldstein's is a portrait of tough Jews willing to do battle—worldly, modern individuals dedicated to their folk culture and the survival of their people. It delivers an unparalleled street-level view of vibrant Jewish life in Poland between the wars: of Jewish masses entering modern life, of Jewish workers fighting for their rights, of optimism, of greater assertiveness and self-confidence, of armed combat, and even of scenes depicting the seamy, semi-criminal elements. It provides a representation of life in Poland before the great catastrophe of World War II, a life of flowering literary activity, secular political journalism, successful political struggle, immersion in modern politics, fights for worker rights and benefits, a strong social-democratic labor movement, creation of a secular school system in Yiddish, and a youth movement that later provided the heroic fighters for the courageous Warsaw Ghetto Uprising.

KEY POINTS

- No other book gives a firsthand account of the struggles, victories, and programs of the Jewish Labor Bund in Warsaw during this period.
- This book describes the Bund in Warsaw at this time at the street level of its militia, its trade union organization, and its battles with Communist thugs, Polish anti-Semitic hooligans, criminal elements, and a hostile police force.
- This is not a history written by a scholar; it is a firsthand account by a leading Bundist participant, deeply immersed and active during the twenty years before the onset of World War II and the great Jewish catastrophe that followed.



Paperback, 978-1-55753-749-2 • \$59.95 (s)

E-book available

458 pages • April 2016 • 6 × 9

Shofar Supplements in Jewish Studies

BERNARD GOLDSTEIN dedicated his life to the Jewish labor movement in Poland. An ordinary worker, he rose to a position of prominence in the Jewish Labor Bund, the premier political representative of the Jewish working class in pre-WW II Poland. His life and work were intimately entwined with the Bund. He was its chief trade union organizer in Warsaw, and its militia organizer and commander. He wrote two books, this one and *The Stars Bear Witness*.

MARVIN S. ZUCKERMAN has edited several volumes of Yiddish literature in English translation, has written college English textbooks, and has published articles in various periodicals, some in Yiddish and some in English. A retired professor of English, he served as chair of the English Department for fifteen years at Los Angeles Valley College and as dean of Instruction for six years, before retiring in 2002. He is the son of Yiddish-speaking Bundists from Warsaw, Poland.

CULTURAL EXCHANGES BETWEEN BRAZIL AND FRANCE

Regina R. Félix and Scott D. Juall (Eds.)

Brazil and France have explored each other's geographical and cultural landscapes for more than five hundred years. The Brazilian *je ne sais quoi* has captivated the French from their first encounter, and the ingenuity *à francesa* of French artistic and scholarly movements has intrigued Brazilians in kind. Ongoing Brazil-France interactions have resulted in some of the richest cultural exchanges between Europe and Latin America.

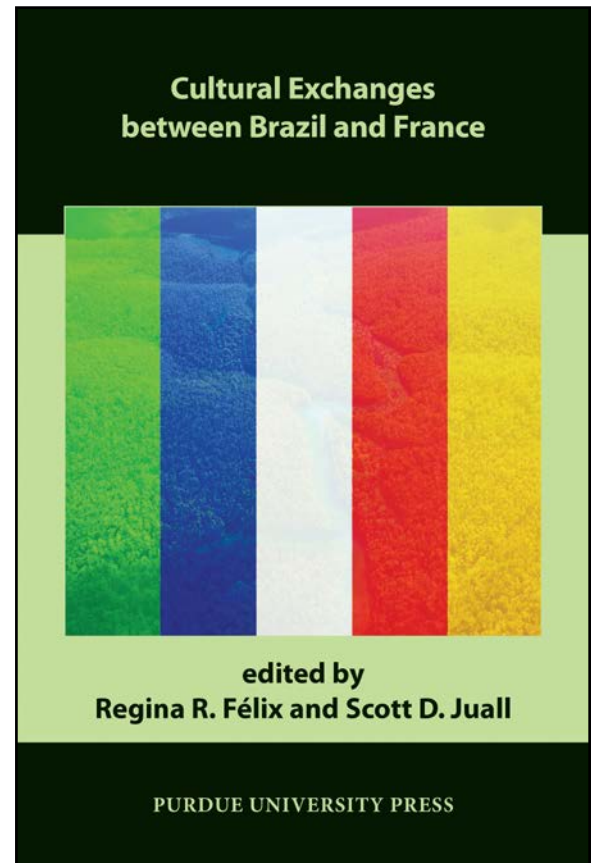
In *Cultural Exchanges between Brazil and France*, leading international scholars evaluate these reciprocal transnational explorations, from the earliest French interventions in Brazil in the sixteenth century to the growing mutual influence that the nations have exerted on one another in the twenty-first century. Original interdisciplinary essays examine cross-cultural interactions and collaborations in the social sciences, intellectual history, the press, literature, cinema, plastic arts, architecture, cartography, and sport. The comparative cultural method used in these analyses deepens the collective treatment of crucial junctures in the long history of often harmonious, but also sometimes ambivalent and occasionally contentious, encounters between Brazil and France.

Much has been written about the influence of the French reflexive repertoire on Brazil. In such studies, the authors' aim has rarely been to amplify the discourse on transatlantic communication as authors do in Cultural Exchanges between Brazil and France. The volume presents new insight: besides the more commonly published historical research on the exchanges implied in Jean de Léry, Claude Lévi-Strauss, Oswald de Andrade, and Cinema Novo directors' work, the essays present investigations on modern architecture, contemporary plastic arts, marginal film, and sport including perspectives of feminist, masculinity, and postcolonial studies. The articles in this volume treat the cultural connections as a two-way communication beyond the notion of influence.

—BEATRIZ RESENDE, Federal University of Rio de Janeiro

KEY POINTS

- *Cultural Exchanges between Brazil and France* is the first and only collection of studies of relationships between the two nations written in English by a group of international scholars.
- The book addresses the important relationships between Brazil and France from early modernity through the twenty-first century—an expanse of time that highlights the deeply rooted Franco-Brazilian cultural exchanges for more than five hundred years.
- It broadens the discourse of comparative cultural studies in the transatlantic context, beyond interchanges between Spain and Latin America and those between Portugal and Brazil, and toward the emerging theme of Brazil-France exchanges, a heretofore overlooked but highly crucial field of inquiry.



Paperback, 978-1-55753-746-1 • \$45.00 (s)

E-book available

234 pages • July 2016 • 6 × 9

Comparative Cultural Studies

REGINA R. FÉLIX teaches Portuguese language and Brazilian, International, and Women's Studies' courses at the University of North Carolina Wilmington. Her research in Brazilian culture, film, and literature focuses on the gender, race, and class structures of power relations in national, global, and postcolonial frameworks. She is the author of *Sedução e Heroísmo—Imaginação de Mulher*, which examines women's discursive entrée in the Brazilian nineteenth-century male-dominated literary field.

SCOTT D. JUALL teaches French and Francophone Studies at the University of North Carolina Wilmington. His courses address early modern European imperialism in the New World, French immigrant narratives, and Francophone postcolonialism. He has published on ideological conflicts in early modern travel narratives and edited *Early Modern French Travel Writing and Encounters with Alterity*.

CONFRONTING EVIL

The Psychology of Secularization in Modern French Literature

Scott M. Powers

This book uncovers a “psychology of secularization” at the core of modern literary texts. Drawing from the understanding of secularization as a phenomenon in which religion continues to exist alongside secularity in exerting influence on modern French thought, the present study enlists psychoanalytic theory on mourning and sublimation, the philosophical concept of the sublime, Charles Taylor’s theory of religious and secular “cross-pressures,” and William James’s psychology of conversion to account for the survival of religious themes in Baudelaire, Zola, Huysmans, and Céline.

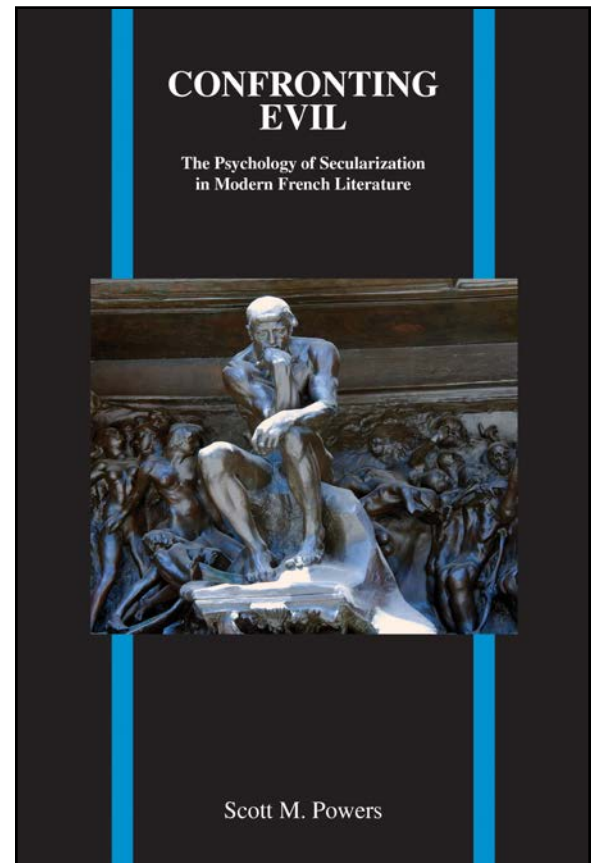
The attempt to forge a secular vision of the human condition lies at the heart of each writer’s literary project, but by no means translates into a definitive “purging of God.” In envisioning a godless universe, Baudelaire and Zola remain highly engaged in religious concepts and imagery, but ultimately fashion a literary style that succeeds in assuaging their influence. Special attention is devoted to literary irony in Baudelaire’s and Zola’s secularizing texts as a psychic reflex aimed to keep the religious at bay. In contrast, in the works of Huysmans and Céline, largely devoid of irony, conversion to Catholicism and the embrace of anti-Semitism are indicative of a psychic threshold in secular but fragile visions that chronically repress rather than engage in questions of the religious.

The concept of evil proves to be central to the psychology of secularization. How authors cope with the reality of suffering and human wickedness has a direct bearing on the ability to sustain a secular vision. Baudelaire’s prose poems, Zola’s experimental novels, and Huysmans’s and Céline’s early narratives attempt to account for evil by redefining the traditionally religious concept along secular lines. However, when unmitigated by the mechanisms of irony and sublimation, secular confrontation with the dark and seemingly absurd dimension of man leads modern writers such as Huysmans and Céline, paradoxically, to embrace a religious or quasi-religious understanding of good and evil.

This book is a fascinating study of how four influential modern French authors have wrestled with spirituality and secularization in coming to grips with the problem of evil. —JONATHAN KRELL, University of Georgia

KEY POINTS

- This is the only book that attempts to formulate a veritable “psychology of secularization” through literary analysis.
- This book is unique in highlighting what is similar (as opposed to different) between religious and secular thought, and among a group of writers (Baudelaire, Zola, Huysmans, Céline) very rarely analyzed alongside one another.
- Whereas other scholars treat multifarious dimensions of literary works on evil, this book demonstrates that each of the four writers contribute to the very specific “theodicy debate” on the coexistence of God and human suffering.



Paperback, 978-1-55753-741-6 • \$45.00 (s)

E-book available

274 pages • April 2016 • 6 × 9

Purdue Studies in Romance Literatures

SCOTT M. POWERS is an associate professor of French at the University of Mary Washington. He has authored several articles on modern and postmodern treatments of evil and secularization in Baudelaire, Zola, Céline, Beigbeder, and Littell. Powers also edited a volume devoted to evil in contemporary French and Francophone literature. Research areas that intersect with his investigations into French literature on evil include Catholic theology, medical theory, anti-Semitism, and the Holocaust. Other publications include coauthorship of the second-year French language and culture textbook *Interaction: Langue et culture* and contributions to two volumes of the *MLA Approaches to Teaching World Literature*. Powers currently is pursuing research on the tension between the religious and the secular in Québécois literature of the twentieth century.

TOMA Y DACA

Transculturación y presencia de escritores chino-latinoamericanos

Huei Lan Yen

In the mid-1800s, tens of thousands of Chinese workers migrated to Cuba, Peru, Mexico, and Panama in search of a better life. As they and their descendants assimilated into their new host countries, they contributed significantly to the economies of these countries through their work in agriculture, transportation, and other industries. However, through the years and throughout their work and assimilation, they also made distinguished literary, artistic, religious, and political contributions to the cultural heritage of the region.

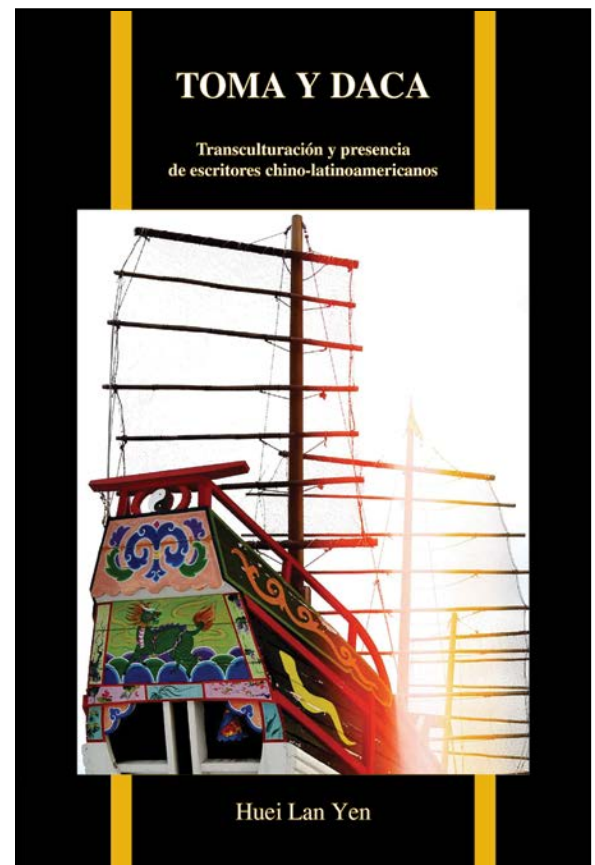
In this seminal in-depth study of the Chinese-Latin American literary tradition, Huei Lan Yen examines how first- and second-generation Latin American writers of Chinese and mixed-race Chinese descent relied upon literature to reconstruct, reevaluate, and renegotiate their cultural identities. Yen then argues that it is through the lens of their literary output that we can best understand the intricacies and tensions of the East-West transculturation process of nineteenth century Latin America.

Prior studies have treated Chinese-Latin Americans as characters. However, this is the first sustained study of the work of Chinese-Latin American authors. Explicating the unique interplay of aspects of Chinese culture, such as Confucianism and Taoism, with dominant Latin American cultures, Yen reveals Chinese-Latin American literature as having an aesthetically complex and sophisticated tradition with a specific cultural flavor of its own.

Written entirely in Spanish.

KEY POINTS

- This book fills an important gap in the context of Latin American literature and culture because it represents the remarkable imaginative and narrative contributions of Chinese-Latin American writers.
- This book explores literary works of Chinese-Latin American writers within the context of transculturation, complete with Confucian ideas, Taoism, and Orientalism.
- Many of the books published on the same topic focus on the examination of the representation of Chinese characters in literary works by writers of non-Chinese origin; this book focuses on the literary works of Latin American writers of Chinese origin and their descendants. Their literature possesses a breadth and diversity that is as aesthetically complex and sophisticated as any other literature, yet it preserves a very specific cultural flavor of its own.



Paperback, 978-1-55753-748-5 • \$45.00 (s)

E-book available

178 pages • August 2016 • 6 x 9

Purdue Studies in Romance Literatures

HUEI LAN YEN is an assistant professor of Spanish in the Department of Modern Languages and Literatures at Grand Valley State University. She received her PhD in Spanish literature at the University of Oklahoma in 2012. She specializes in Latin American contemporary literature with a particular focus on the presence and the literary works of the Chinese-Latin American writers. In addition, her research interests include Orientalism, postcolonialism, and cultural theory and cultural studies.

RE-VISIONING TERRORISM

A Humanistic Perspective

Elena Coda and Ben Lawton (Eds.)

Re-Visioning Terrorism: A Humanistic Perspective is an interdisciplinary collection of essays that aims to offer a plurality of visions on terrorism, expanding its meaning across time and space and raising new questions that explore its multifaceted occurrences. The different ideological, philosophical, and cultural perspectives emerging from the essays and the variety of humanistic disciplines involved intend to provide a complex and even contradictory picture that emphasizes the fact that there cannot be a univocal conception and response to terrorism, in either the practical or the intellectual domain.

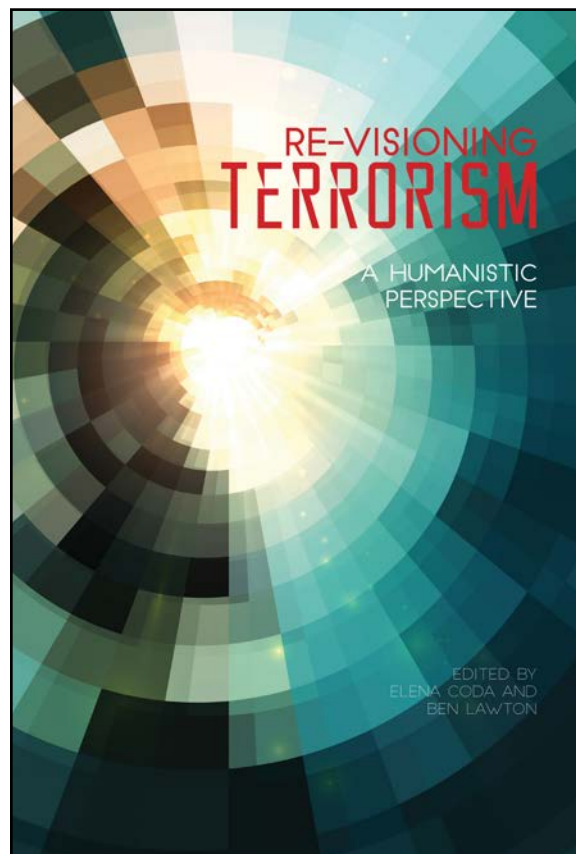
The editors borrow the concept of rack focus response from cinema to create an innovative and flexible interpretative approach to terrorism. Rack focus refers to the change of focus of a lens so that one image can come into focus while another moves out of focus. Though the focal distance changes, the reality has not changed. Both items and events coexist, but given the nature of optics we can only see clearly one or the other. This occurs not just with lenses, but also with human perceptions, be they emotional or intellectual. The rack focus response requires that we try to shift focus from the depth of field that is absolutely clear and familiar to the "other" that is unclear and unfamiliar. This exercise will lead us to reflect on terroristic events in a more nuanced, nondogmatic, and flexible manner.

The essays featured in this volume range from philosophical interpretations of terrorism, to historical analysis of terror through the ages, to cinematic, artistic, and narrative representations of terroristic events that are not limited to 9/11.

Re-Visioning Terrorism focuses on new sources and offers a new combination of issues, genres, and timeframes. This material and approach entail new questions and new interpretations that are validated through analyses of a plurality of works and contexts across national traditions and historical periods. Considered together and within the framework provided by the editors, the essays also offer an unconventional view on terrorism by exploring its connections with sacrifice, violence, insurgency, resistance, terror, martyrdom, and revolution instead of categorizing each of those notions individually. —NICOLETTA PIREDDU, associate professor, Department of Italian and Comparative Literature Program, Georgetown University

KEY POINTS

- *Re-Visioning Terrorism* does not limit itself to a focus on narratives of terrorism; it combines philosophical, historical, and cultural essays to offer a more nuanced and multifaceted interpretation of terrorism.
- The book does not focus only on the events of 9/11 and the impact they had on Americans, but it also focuses on terrorism in different periods and cultures.
- Readers attracted to this text will have broad, interdisciplinary interests.



Paperback, 978-1-55753-733-1 • \$29.95 (s)
E-book available
340 pages • January 2016 • 6 × 9

ELENA CODA, associate professor of Italian at Purdue University, teaches Italian and comparative literature. She focuses on the intersection of cultural, ethnic, and national identities in pre-WWI Trieste when it was part of the Austro-Hungarian Empire. The author of *Scipio Slataper* (Palumbo, 2007) and of many articles on Triestine literature, focusing on writers such as Italo Svevo, Scipio Slataper, and Umberto Saba, she coedited the bilingual anthology *The Promised Land: Italian Poetry After 1975* (Sun and Moon Press, 1997) and the collection of essays *Balleriniana* (Montanari, 2010).

BEN LAWTON, associate professor of Italian and film/video studies at Purdue University, teaches and writes about cultural construction in cinema. Translator of Pier Paolo Pasolini's *Heretical Empiricism* (Indiana University Press, 1988; New Academia Publishing, 2005), Lawton has edited over fifteen volumes on film studies, cultural studies, and Romance languages and literatures.

SLOW BALL CARTOONIST

The Extraordinary Life of
Indiana Native and Pulitzer Prize
Winner John T. McCutcheon
of the *Chicago Tribune*

Tony Garel-Frantzen

Bicentennial Legacy Project



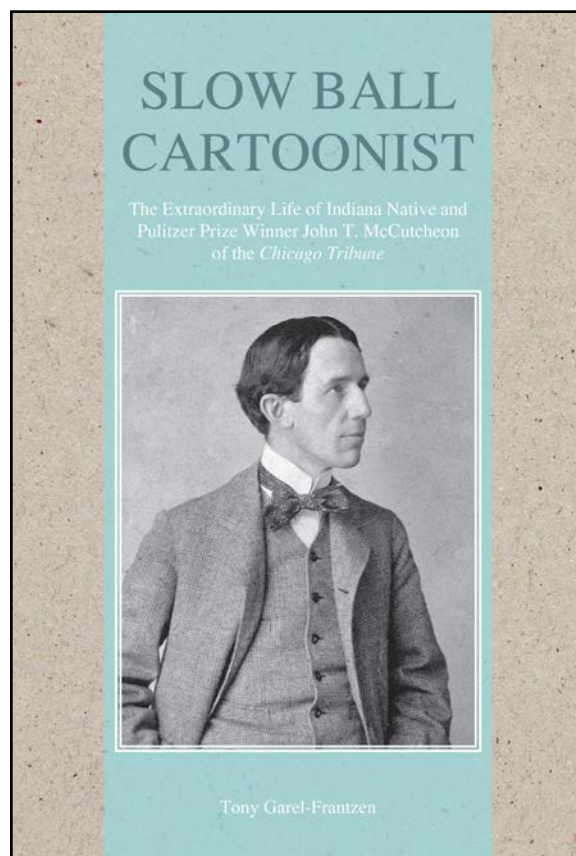
Slow Ball Cartoonist takes readers on a journey to an earlier era in America when cartoonists played a pivotal role each day in enabling major daily newspapers to touch the lives of their readers. No American cartoonist was more influential than the *Chicago Tribune's* John T. McCutcheon—the plainspoken Indiana native and Purdue University graduate whose charming and delightful cartoons graced the pages of the newspaper from 1903 until his retirement in 1946.

This book chronicles McCutcheon's adventure-filled life, from his birth on a rural small farm near Lafayette in 1870, to his rise as the “Dean of American Cartoonists.” His famous cartoon, *Injun Summer*, originally published in 1907, was a celebration of autumn through childlike imagination and made an annual appearance in the *Tribune* each fall for decades. McCutcheon was the first *Tribune* staff member to earn the coveted Pulitzer Prize for his poignant 1931 cartoon about a victim of bank failure at the height of the Great Depression. Born with an itch for adventure, McCutcheon served as a World War I correspondent, combat artist, occasional feature writer, portrait artist, and world traveler.

While the gangly and tall McCutcheon looked the part of the down-home characters featured in his cartoons, the world-wise flavor of his work influenced public opinion while making readers smile. Hard-hitting and even vicious attacks on public figures were common among his contemporaries; however, McCutcheon's gentle humor provided a change in pace, thus prompting a colleague to borrow a phrase from baseball and anoint him “the slow ball cartoonist.”

Slow Ball Cartoonist is a timeless story about a humble man who made the most of his talents and lived life to the fullest, being respectful and fair to all—including the targets of his cartoonist's pen.

Tony Garel-Frantzen sketches a vivid portrait of iconic cartoonist and correspondent John T. McCutcheon during a time when newsprint left an indelible mark on the public consciousness. A lively global adventure trek as much as a compelling biography, Slow Ball Cartoonist validates McCutcheon's spirited belief that “it doesn't matter where one is, it's wholly a matter of what one does while there that makes life interesting.” Set against the dramatic backdrop of American politics, world battles, and historic news events, McCutcheon's life story is propelled by the close calls and unpredictable cliffhangers of international travel via all modes of transport—from steamship voyage and safari caravan to transatlantic flight by zeppelin. While McCutcheon penned most of his prized work in black and white, Slow Ball Cartoonist artfully shows and tells why his was a colorful life. —TOM WOLFERMAN, Chicago Essayist and Humorist



Paperback, 978-1-55753-730-0 • \$22.95 (t)

E-book available

284 pages • January 2016 • 6 × 9

TONY GAREL-FRANTZEN graduated from DePaul University in Chicago and worked as an award-winning newspaper reporter and editorial cartoonist before embarking on a long and successful career as a public relations consultant and corporate communications executive for Fortune 500 companies. During his corporate communications career, he regularly contributed his own cartoons to support communication projects. *Slow Ball Cartoonist* is his first book. He and his wife have three grown children and live in a northwest Chicago suburb with three dogs.

KEY POINTS

- Little other material exists in print today about John T. McCutcheon.
- *Slow Ball Cartoonist* fills a void about the man's life and accomplishments.
- It is an easy read presented in chronological order, designed to attract the widest possible audience.

PET POLITICS

The Political and Legal Lives of Cats, Dogs, and Horses in Canada and the United States

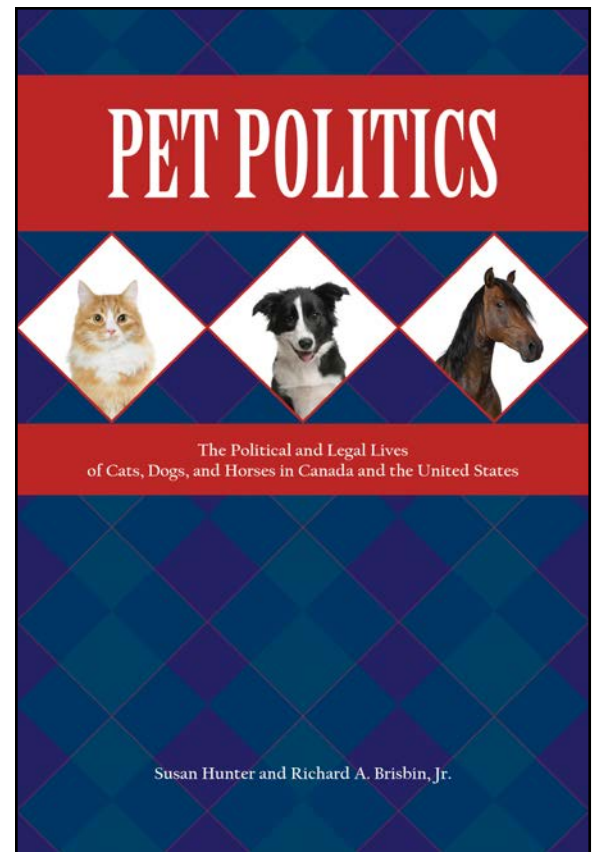
Susan Hunter and Richard A. Brisbin, Jr.

Although scholars in the disciplines of law, psychology, philosophy, and sociology have published a considerable number of prescriptive, normative, and theoretical studies of animals in society, *Pet Politics* presents the first study of the development of companion animal or pet law and policy in Canada and the United States by political scientists. The authors examine how people and governments classify three species of pets or companion animals—cats, dogs, and horses—for various degrees of legal protection. They then detail how interest groups shape the agenda for companion animal legislation and regulation, and the legislative and administrative formulation of anticruelty, kennel licensing, horse slaughter, feral and roaming cat, and breed ban policies. Finally, they examine the enforcement of these laws and policies by agencies and the courts. Using an eclectic mix of original empirical data, original case studies, and interviews—and relying on general theories and research about the policy process and the sociopolitical function of legality—the authors illustrate that pet policy is a unique field of political struggle, a conflict that originates from differing perspectives about whether pets are property or autonomous beings, and clashing norms about the care of animals. The result of the political struggle, the authors argue, is difficulty in the enactment of policies and especially in the implementation and enforcement of laws that might improve the welfare of companion animals.

By concentrating specifically on companion animals, Professors Hunter and Brisbin provide a unique and insightful contribution to the burgeoning field of human–animal studies. Their well-written analysis rigorously applies quantitative and qualitative methodologies so that scholars can better understand how Americans and Canadians treat our nonhuman family members. In addition to its scholarly impact, this book is ideal for graduate or upper-level undergraduate courses in political science, sociology, and human–animal studies.—**STEVEN TAUBER**, chair, Department of Government & International Affairs, University of South Florida, and author of *Navigating the Jungle: Law, Politics, and the Animal Advocacy Movement*

KEY POINTS

- *Pet Politics* presents the first study of the development of companion animal or pet law and policy in Canada and the United States by political scientists.
- The authors examine how people and governments classify three species of pets or companion animals—cats, dogs, and horses—for various degrees of legal protection.
- Using an eclectic mix of original empirical data, original case studies, and interviews, this book illustrates that pet policy is a unique field of political struggle.



Paperback, 978-1-55753-732-4 • \$34.95 (s)

E-book available

434 pages • February 2016 • 6 × 9

New Directions in the Human-Animal Bond

SUSAN HUNTER is associate professor emerita of political science at West Virginia University. She received her PhD from the Ohio State University. Hunter's teaching and research fields have included contemporary political theory, public policy evaluation, environmental and energy policy, comparative land use policy, animal law and policy, and the politics of civic engagement.

RICHARD A. BRISBIN, JR. is professor emeritus of political science at West Virginia University. He received his PhD from Johns Hopkins University. He previously served as editor of the *Law and Politics Book Review*.

RECONSIDERING THE EMERGENCE OF THE GAY NOVEL IN ENGLISH AND GERMAN

James P. Wilper

In *Reconsidering the Emergence of the Gay Novel in English and German*, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries. The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them. The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual science (or "sexology"), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this "perversion." And fourth, in the wake of the scandal caused by his trials and conviction for "gross indecency," Oscar Wilde became associated with a homosexual stereotype based on "unmanly" behavior. Wilper analyzes the four novels—Thomas Mann's *Death in Venice*, E. M. Forster's *Maurice*, Edward Prime-Stevenson's *Imre: A Memorandum*, and John Henry Mackay's *The Hustler*—in relation to these schools of thought, and focuses on the exchange and cross-cultural influence between linguistic and cultural contexts on the subject of love and desire between men.

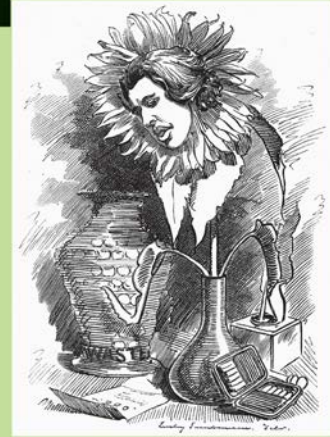
Reconsidering the Emergence of the Gay Novel in English and German is a remarkable, first-of-its-kind study of how a literary genre developed in tandem a nascent sexual identity. Using a comparative approach in which he studies the simultaneous emergence of the gay novel in England and Germany, James P. Wilper demonstrates how gay novels influenced and responded to key movements within the history of sexuality, including the transnational influence of German sexology, the ubiquity of the Wilde trials in Western thinking about homosexuality, the interpretive struggles over representations of male homosexuality in classical literature, and the codification into law of traditional Judeo-Christian sanctions against sex acts between men. Wilper draws readers into a crucial, fascinating historical exchange between social history and literary form. With its subtle, intricately contextualized readings, this book will be essential for anyone interested in what is arguably the very first generation of gay novels.

—TRAVIS M. FOSTER, Villanova University

KEY POINTS

- Other books do not consider this particular selection of writers and works.
- This text's cross-cultural perspective and methodology are unique.
- The book revives an important debate, that is, that there is still more to say about the emergence of the gay novel in the early twentieth century.

Reconsidering the Emergence of the Gay Novel in English and German



James P. Wilper

PURDUE UNIVERSITY PRESS

Paperback, 978-1-55753-731-7 • \$45.00 (s)

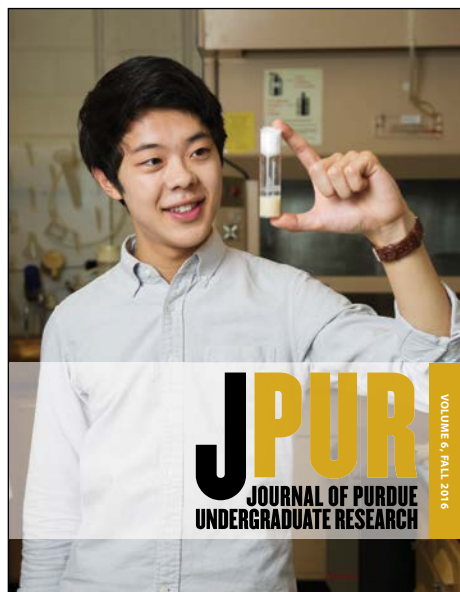
E-book available

214 pages • February 2016 • 6 × 9

Comparative Cultural Studies

JAMES P. WILPER teaches literature at the University of Westminster. His interests in scholarship include twentieth-century and contemporary literature and culture, pre-Stonewall gay and lesbian novels, translation theory and practice, and film adaptation. Wilper's recent publications include articles in *Critical Survey*, *CLCWeb: Comparative Literature and Culture*, and *Adaptation and in Sexology and Translation: Cultural and Scientific Encounters across the Modern World, 1880–1930* (Ed. Heike Bauer, 2015).

OPEN ACCESS JOURNALS



JOURNAL OF PURDUE UNDERGRADUATE RESEARCH (JPUR)

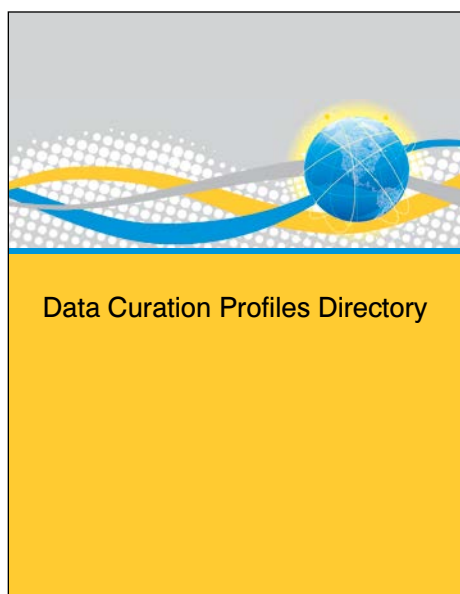
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Published annually, print and online. Volume 6 (Fall 2016).

Print ISSN: 2158-4044; E-ISSN: 2158-4052

Scholarly Publishing Services



DATA CURATION PROFILES DIRECTORY

Jake R. Carlson and D. Scott Brandt (Eds.)

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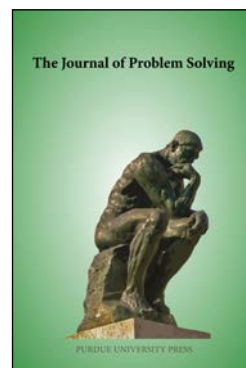
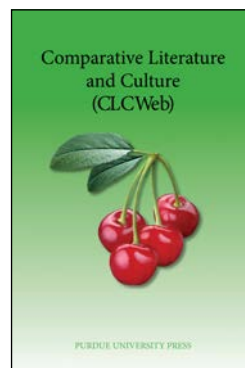
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OPEN ACCESS JOURNALS



THE INTERDISCIPLINARY JOURNAL OF PROBLEM-BASED LEARNING (IJPBL)

Michael M. Grant and Krista Glazewski (Eds.), Peggy A. Ertmer (Founding Ed.)

IJPBL publishes relevant, interesting, and challenging articles of research, analysis, or promising practice related to all aspects of implementing problem-based learning (PBL) in K–12 and post-secondary classrooms. *IJPBL* is supported financially by the Teaching Academy at Purdue University. **Published two times a year. Volume 10 (2016). E-ISSN: 1541-5015.**

JOURNAL OF PRE-COLLEGE ENGINEERING EDUCATION RESEARCH (J-PEER)

Johannes Strobel (Founding Ed.)

J-PEER serves as a forum and a community space for the publication of research and evaluation reports on areas of pre-college STEM education, particularly in engineering. **Published two times a year. Volume 6 (2016). E-ISSN: 2157-9288.**

JOURNAL OF AVIATION TECHNOLOGY AND ENGINEERING (JATE)

John H. Mott (Ed.)

JATE is a refereed publication serving the needs of collegiate and industrial scholars and researchers in the multidisciplinary fields of aviation technology and engineering. A key focus of *JATE* is to promote the bridging of these fields by publishing scholarly articles related to the integration of theory and application in the design/build/test process. **Published two times a year. Volume 5 (2016–2017). E-ISSN: 2159-6670.**

CLCWEB: COMPARATIVE LITERATURE AND CULTURE

Steven Tötösy de Zepetnek (Ed.)

A peer-reviewed quarterly of scholarship in the humanities and social sciences, *CLCWeb* publishes new scholarship following tenets of the fields of comparative literature and cultural studies designated as “comparative cultural studies” in a global, international, and intercultural context and with a plurality of methods and approaches. **Published four times a year. Volume 18 (2016). E-ISSN: 1481-4374.**

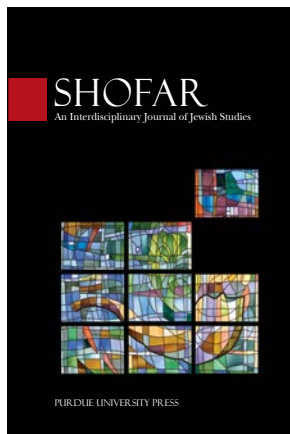
THE JOURNAL OF PROBLEM SOLVING (JPS)

Zygmunt Pizlo (Ed.)

JPS is a multidisciplinary journal that publishes empirical and theoretical papers on mental mechanisms involved in problem solving. The journal welcomes original and rigorous research in all areas of human problem solving, with special interest in solving difficult problems (e.g., problems in which human beings outperform artificial systems). **Published two times a year. Volume 10 (2016). E-ISSN: 1932-6246.**

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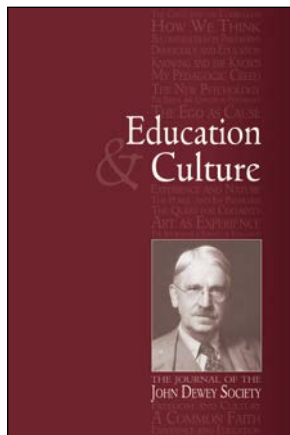


SHOFAR: AN INTERDISCIPLINARY JOURNAL OF JEWISH STUDIES

Zev Garber and Peter Haas (Eds.)

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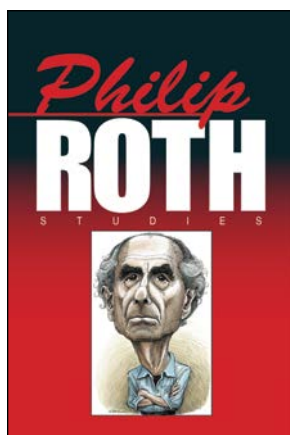
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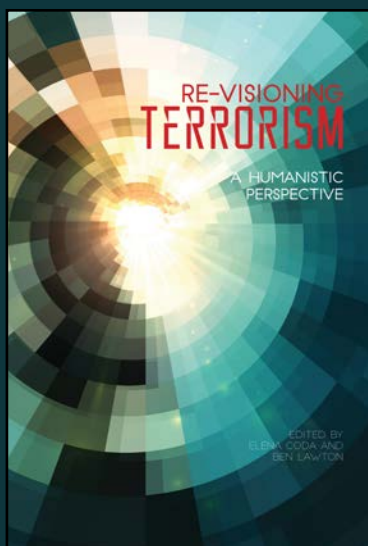
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