

2021

FALL AND WINTER LIST



PURDUE UNIVERSITY PRESS

BURIED TRUTHS AND THE HYATT SKYWALKS

The Legacy of America's Epic Structural Failure

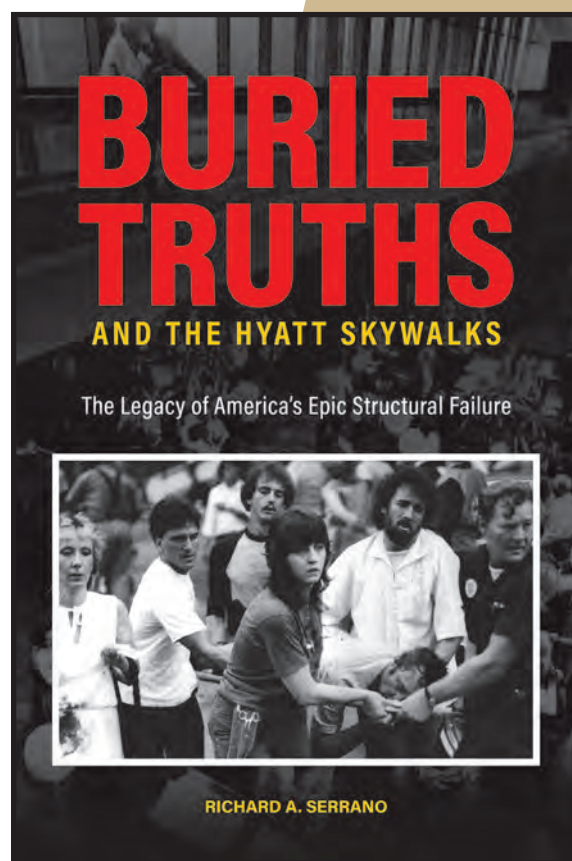
Richard A. Serrano

In 1981 the sudden collapse of two skywalks in Kansas City's Hyatt hotel killed 114 people and injured another 200. There never was a public trial, nor a full airing of everything that went wrong. Richard A. Serrano shared a Pulitzer Prize for his coverage of the disaster at the time; now he returns to the tragedy to learn all that went wrong, how it could have been avoided, and what lasting effects persist today—for engineering and the legal system, but most importantly those who suffered. Drawing on legal depositions, evidentiary material, and recollections from 240 survivors, first responders, and construction officials, *Buried Truths and the Hyatt Skywalks* is the story of this monumental catastrophe and what it teaches us today.

The Friday evening Tea Dance was all the rage that summer of 1981. Each week the lobby filled with throngs of revelers, some celebrating atop the skywalks themselves. On July 17, without warning, the steel support systems buckled and the concrete and glass skywalks crashed onto the crowded lobby. The devastation reverberated far beyond the ruins. Firefighters, police officers, and paramedics suffered from deep depression, cycled through divorce, hit the bottle, and in some instances committed suicide. The hotel had been built using a new fast-track method with key construction decisions often made on the fly, including changing the skywalk design from six heavy hanger rods to twelve thinner poles. Within a year the skywalks were splintering inside. Even then the collapse could have been averted, but special inspection panels to check the hanging walkways were never opened.

Though wholly avoidable, the Hyatt disaster did bring significant changes—some good and some problematic. Tougher industry guidelines were enforced for US construction projects. Police officers, firefighters, and health care workers are now treated for PTSD and other psychological trauma after working a tragic event. But the rush to settle all the Hyatt lawsuits helped usher in a controversial new era of nondisclosure agreements.

Buried Truths and the Hyatt Skywalks explores America's worst structural engineering disaster. Though the world has moved on, survivors and witnesses still vividly recall that night. This is their story.



SEPTEMBER 2021

HB • 978-1-61249-715-0 • \$29.99

Includes 38 black-and-white figures

6x9 • 380 Pages • E-book available

RICHARD A. SERRANO is a native of Kansas City, Missouri, who reported on the Hyatt skywalks tragedy, the cause of the collapse, and the ensuing litigation for the *Kansas City Times*, for which he shared a Pulitzer Prize. Serrano later spent three decades with the *Los Angeles Times*, and shared in two more Pulitzers for covering the 1992 Rodney King riots in Los Angeles and the 2015 terror attack in San Bernardino, California. His other books deal with the 1995 Oklahoma City bombing, the US Army's death row, the Civil War, and the American West.

MY SEVEN LIVES

Jana Juráňová in Conversation with Agneša Kalinová

Jana Juráňová and Agneša Kalinová

Translated by Julia Sherwood and Peter Sherwood

My Seven Lives is the English translation of the best-selling memoir of Slovak journalist Agneša Kalinová (1924–2014): Holocaust survivor, film critic, translator, and political prisoner. An oral history written with her colleague Jana Juráňová, *My Seven Lives* provides a window into Jewish history, the Holocaust, and the cultural evolution of Central and Eastern Europe. The conversational approach gives the book a relatable immediacy that vividly conveys the tone and temperament of Agneša, bringing out her lively personality and extraordinary ability to stay positive in the face of adversity.

Each chapter reflects a distinct period of Agneša's long and tumultuous life. Her idyllic childhood gives way to the rise of Nazism and restrictions of the anti-Jewish legislation, which led to deportations and her escape to Hungary, where she found refuge in a Budapest convent. Surviving the Holocaust, she returned to Slovakia and married writer Ján Ladislav Kalina. They embraced communism, and Agneša began her career as a journalist and film critic and became involved in the Prague Spring, ending with the Soviet-led invasion of Czechoslovakia in 1968. Agneša and her husband lost their jobs and were imprisoned, which led to their decision to immigrate to West Germany. She found a new career as a political commentator for Radio Free Europe, and after decades of political oppression, Agneša lived to see the euphoric days of the Velvet Revolution and its freeing aftermath.

My Seven Lives shows the impact of an often brutal twentieth century on the life of one remarkable individual. It's a story of survival, perseverance, and ultimately triumph.

ALSO OF INTEREST

Escaping Extermination

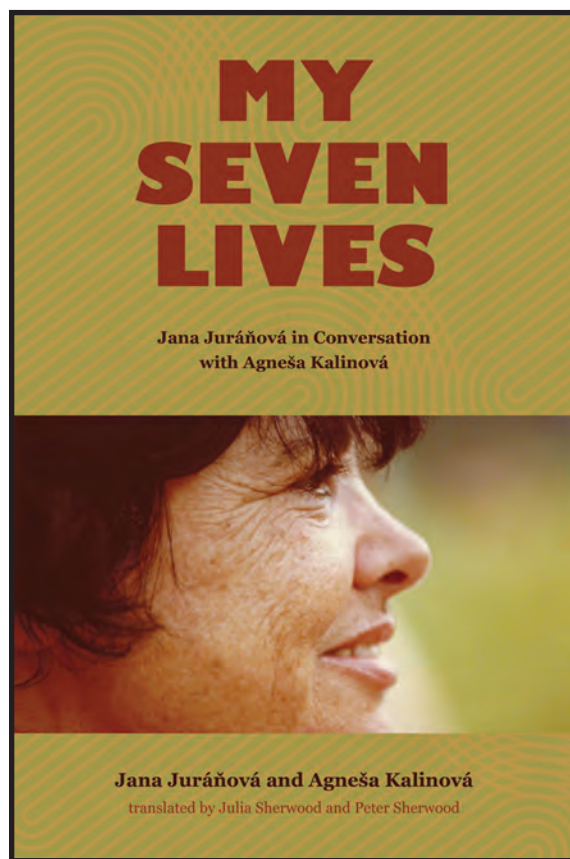
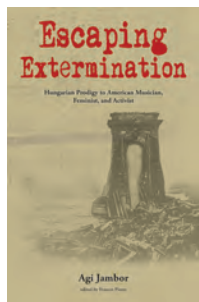
Hungarian Prodigy to American Musician, Feminist, and Activist
PB, 978-1-55753-984-7 • \$19.99 • E-book available

Finding Edith

Surviving the Holocaust in Plain Sight
PB, 978-1-55753-808-6 • \$24.95 • E-book available

Eva and Otto

Resistance, Refugees, and Love in the Time of Hitler
PB, 978-1-55753-881-9 • \$29.99 • E-book available



OCTOBER 2021

HB • 978-1-61249-719-8 • \$99.99

PB • 978-1-61249-720-4 • \$29.99

Includes 54 black-and-white figures

6x9 • 380 Pages • E-book available

JANA JURÁŇOVÁ cofounded the feminist educational and publication project ASPEKT, where she remains a coordinator and editor. She has translated over twenty books from English, including *Three Guineas* by Virginia Woolf. She is a playwright and author of children's books and literary fiction. She has been nominated three times for Slovakia's most prestigious literary award, Anasoft Litera. For *My Seven Lives* both authors were awarded the Egon Erwin Kisch Prize in Prague.

AGNEŠA KALINOVÁ (1924–2014) was a journalist and translator. Born into a Jewish family in Prešov in eastern Slovakia, she lost most of her extended family in the Holocaust while she survived by hiding in a convent in Budapest. After the war she embarked on a career as journalist and film critic, serving for many years as an editor with the cultural and political weekly *Kultúrny život*. As supporters of the Prague Spring, Agneša and her husband lost their jobs following the Soviet-led invasion of Czechoslovakia and were imprisoned in 1972. She later immigrated with her husband and daughter to West Germany, where she became a political commentator for Radio Free Europe. She died in Munich a few weeks after her ninetieth birthday.

ASSESSING HANDLERS FOR COMPETENCE IN ANIMAL-ASSISTED INTERVENTIONS

Ann R. Howie

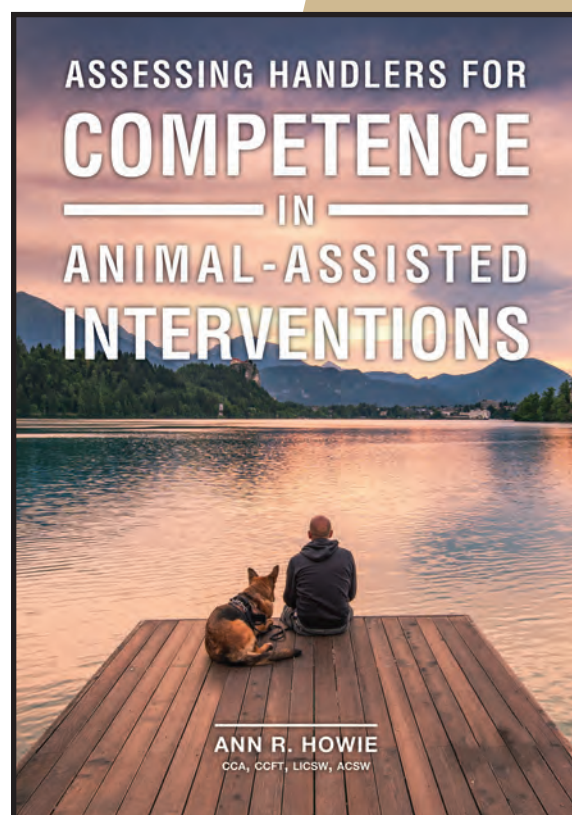
Through practical, real-life examples, *Assessing Handlers for Competence in Animal-Assisted Interventions* provides guidance to any person working with animals in any setting. Facilities that have volunteers who work independently are in the greatest need of competent handlers, yet many of those facilities accept handlers with only proof of animal vaccinations. Other facilities accept an evaluation of the animal-handler team without knowing whether that evaluation relates to their facility or client dynamics. Both of these problems easily can be remedied with basic guidance.

Howie brings more than thirty years of experience as an AAI provider, coordinator, and mental health therapist to bear on the topic of competence for animal handlers. In a friendly, easy-to-read style, she clearly explains the need for competencies while identifying broad categories currently in use. She then outlines training that addresses those competencies based on individual facility and client dynamics. She further describes one model for easily integrating competency assessment into an interview and provides a form for documenting the competency assessment. Additionally, Howie addresses how to deal with problems that can arise in program management.

Anyone who reads this book will come away with the knowledge and confidence to assess handlers' competence.

“As a veteran AAI provider, researcher, and educator, I am elated to have a text such as Ann R. Howie's *Assessing Handlers for Competence in Animal-Assisted Interventions* to guide coordinators at facilities providing AAIs as well as the agencies that register dogs as volunteer and therapy-assisting dogs on best practices. Howie uses internationally accepted terminology and philosophies in this easy-to-follow, interactive format. The book acts as a roadmap to screen and evaluate (and reevaluate) AAI teams as well as to prepare the handlers for consideration of dog welfare, potential risks, and the basics of both human and dog perspectives of AAIs. Howie's competency-based approach strongly promotes education, evaluation, and reevaluation of dog and handler teams in a real-world setting. This book is a must-have for anyone incorporating AAIs in their professional lives.”

—AMY R. JOHNSON, EDD, Oakland University Center for Human-Animal Interventions and Teacher's Pet: Dogs and Kids Learning Together



SEPTEMBER 2021

PB • 978-1-61249-676-4 • \$19.99

Includes 4 black-and-white figures

7x10 • 148 Pages • E-book available

New Directions in the Human-Animal Bond

ANN R. HOWIE brings a distinctive combination of personal experience and professional training in both the human and animal fields, and has spent her life helping humans better appreciate canines. A trained psychotherapist, she observed similarities in the behavior of human and nonhuman animals, and the effects they have on each other, which led her to integrate animal-assisted therapy into her psychotherapy practice and to obtain a credential as a dog trainer. She was part of the initial task force that identified standards for the emerging field of animal-assisted therapy in the early 1990s, and she later combined her professional training and observation experience to help Pet Partners write numerous handbooks, design multiple trainings for humans, and provide assessments of handlers and animals. Howie is the author of *Teaming With Your Therapy Dog*, and her *Therapy Animal's Bill of Rights* has been adopted by many visiting-animal programs internationally. She lives in Olympia, Washington.

IDENTITY, GENDER, AND TRACKING

The Reality of Boundaries for Veterinary Students

Jenny R. Vermilya

Using in-depth interviews with veterinary students, *Identity, Gender, and Tracking: The Reality of Boundaries for Veterinary Students* explores the experience of enrollment in an educational program that tracks students based on the species of animals that they wish to treat. The identity of a veterinarian is one characterized by care; thus, students have to construct different definitions of care, creating a system of power and inequality. Tracking produces multiple boundaries for veterinary students, which has consequences not just for the veterinarian, but also for the treatment of animals. Written for administrators and students alike, *Identity, Gender, and Tracking* sheds light on how and why veterinary students construct their identities and end up in certain specializations.

KEY SELLING POINTS

- Relevant to sociologists as well as veterinary school administrators who track gender, race, and so forth in educational programs and professions.
- Based on extensive interviews with current and recent veterinary students.

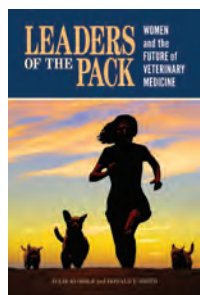
ALSO OF INTEREST

Leaders of the Pack

Women and the Future of Veterinary Medicine
PB, 978-1-55753-772-0 • \$19.95 • E-book available

Exploring the Gray Zone

Case Discussions of Ethical Dilemmas for the Veterinary Technician
PB, 978-1-55753-747-8 • \$42.95 • E-book available



IDENTITY, GENDER, AND TRACKING

THE REALITY OF BOUNDARIES FOR VETERINARY STUDENTS



Jenny R. Vermilya

JANUARY 2022

HB • 978-1-61249-687-0 • \$99.99

PB • 978-1-61249-688-7 • \$49.99

6x9 • 148 Pages • E-book available

New Directions in the Human-Animal Bond

DR. JENNY R. VERMILYA is an assistant professor on the clinical teaching track in the sociology department at the University of Colorado Denver. Vermilya's expertise and professional interests center on gender and professions, symbolic interactionism, qualitative methods, and animals and society. Her writing about the horse slaughter controversy in the United States appeared in *Psychology Today's* blog *Animals and Us: The Psychology of Human-Animal Interactions*. Most recently, her coauthored research on police shootings of dogs appeared in *We Are Best Friends: Animals in Society*.

DOGS AND CATS IN SOUTH KOREA

Itinerant Commodities

Julien Dugnoille

Dogs and Cats in South Korea: Itinerant Commodities shows that though dogs and cats are consumed in the millions each year, they are recipients of both cruelty and care in a very unique way compared to other animal species in South Korean society. The anti-imperialist and postcolonial stances associated with the consumption of dogs and cats in South Korea are oversimplistic. Stereotypes by societies that do not eat these animals overshadow the various ways in which South Korean citizens interact with them, including companionship. In fact, many dogs and cats go from companion to livestock, and from livestock to companion, demonstrating that the relationships with these creatures are not only complex, but also fluid. The trajectories of the lives of dogs and cats are never linear. In that sense, individual dogs and cats in South Korea are itinerant animals navigating an exchange system based on culture, economics, and politics. With nuance and cultural understanding, Dugnoille tells the complicated stories of these animals in South Korea, as well as the humans who commoditize and singularize them.

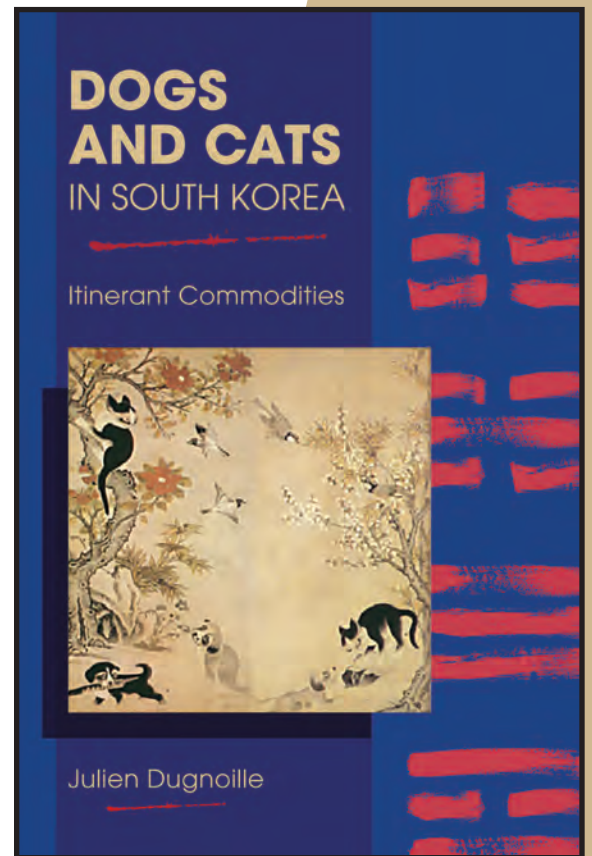
KEY SELLING POINTS

- Nuanced examination of the complexity of South Korea's attitude toward dogs and cats, debunking Western-centric stereotypes.
- Interdisciplinary and robust portrait drawing on cultural studies, economics, family values, history, and politics in South Korea.

ALSO OF INTEREST

Free Market Dogs

The Human-Canine Bond in Post-Communist Poland
PB, 978-1-55753-740-9 • \$34.95 • E-book available



DECEMBER 2021

HB • 978-1-61249-704-4 • \$99.99

PB • 978-1-61249-705-1 • \$49.99

6x9 • 200 Pages • E-book available

New Directions in the Human-Animal Bond

JULIEN DUGNOILLE is a senior lecturer in anthropology at the University of Exeter. He received his DPhil in anthropology from Oxford. For nearly a decade, much of his work has been dedicated to examining the place of dogs and cats in South Korean society and culture, a particularly complex and interesting research area that touches on cultural relativism and imperialism, the use of animals in national identity rhetoric, the legitimacy of food taboos, speciesism, and the question of violence within the debates between welfarist and abolitionist approaches to human-animal interactions.

UNLIKELY ALLIES

Nazi German and Ukrainian Nationalist Collaboration in the General Government During World War II

Paweł Markiewicz

Unlikely Allies offers the first comprehensive and scholarly English-language analysis of German-Ukrainian collaboration in the General Government, an area of occupied Poland during World War II. Drawing on extensive archival material, the Ukrainian position is examined chiefly through the perspective of Ukrainian Central Committee head Volodymyr Kubiiiovych, a prewar academic and ardent nationalist. The contact between Kubiiiovych and Nazi administrators at various levels shows where their collaboration coincided and where it differed, providing a full understanding of the Ukrainian Committee's ties with the occupation authorities and its relationship with other groups, like Poles and Jews, in occupied Poland.

Ukrainian nationalists' collaboration created an opportunity to neutralize prewar Polish influences in various strata of social life. Kubiiiovych hoped for the emergence of an autonomous Ukrainian region within the borders of the General Government or an ethnographic state closely associated with the Third Reich. This led to his partnership with the Third Reich to create a new European order after the war. Through their occupational policy of divide to conquer, German concessions raised Ukrainians to the position of a full-fledged ethnic group, giving them the respect they sought throughout the interwar period. Yet collaboration also contributed to the eruption of a bloody Polish-Ukrainian ethnic conflict. Kubiiiovych's wartime experiences with Nazi politicians and administrators—greatly overlooked and only partially referenced today—not only illustrate the history of German-Ukrainian and Polish-Ukrainian relations, but also supply a missing piece to the larger, more controversial puzzle of collaboration during World War II.

ALSO OF INTEREST

Lemberg, Lwów, L'viv, 1914–1947

Violence and Ethnicity in a Contested City

PB, 978-1-55753-671-6 • \$59.95 • E-book available



UNLIKELY ALLIES

Nazi German and Ukrainian Nationalist Collaboration in the General Government During World War II



PAWEŁ MARKIEWICZ

NOVEMBER 2021

HB • 978-1-61249-679-5 • \$99.99

PB • 978-1-61249-680-1 • \$59.99

Includes 26 black-and-white figures

6x9 • 318 Pages • E-book available

Central European Studies

PAWEŁ MARKIEWICZ currently serves as chief specialist analyst in the International Security Programme at the Polish Institute of International Affairs in Warsaw, Poland. A native of Revere, Massachusetts, he earned his doctorate in modern Central-East European history at the Jagiellonian University in Kraków, Poland. His research interests include topics in twentieth-century East-Central European history, nationalist movements in the region, Polish-Ukrainian studies, and Ukrainian-German relations and Polish diaspora issues. Markiewicz was a visiting scholar at the National Academy of Sciences' Institute of Ukrainian Studies in Kyiv and at Salem State University's Center for Holocaust and Genocide Studies before completing a visiting fellowship at Harvard University's Ukrainian Research Institute. He has written articles and reviews in the *Slavonic and East European Review*, *Canadian Slavonic Papers*, *The Polish Review*, *Jahrbücher für Geschichte Osteuropas*, *Dzieje Najnowsze*, and *Polski Przegląd Dyplomatyczny*, and has provided commentaries for newspapers such as the *Rzeczpospolita* and *Gazeta Wyborcza*.

FINDING ORDER IN DIVERSITY

Religious Toleration in the Habsburg Empire, 1792–1848

Scott Berg

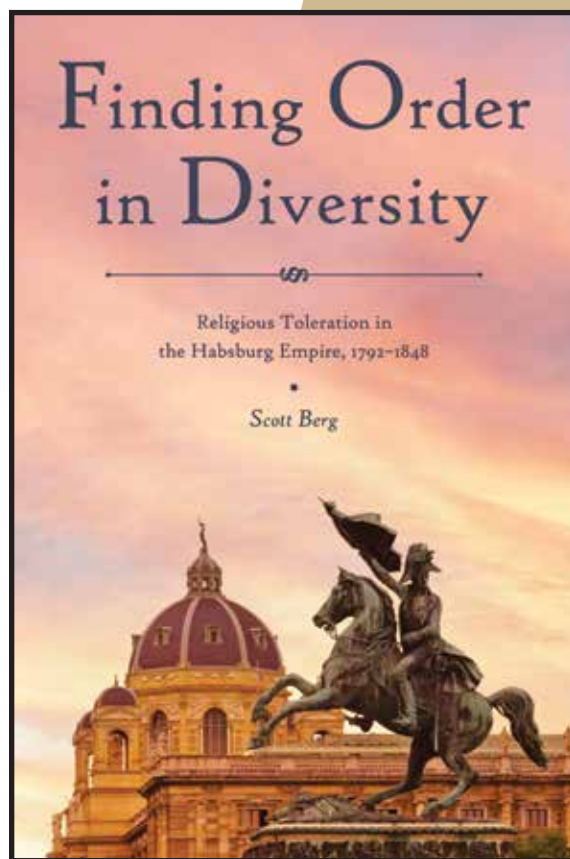
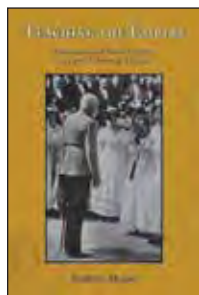
Finding Order in Diversity: Religious Toleration in the Habsburg Empire, 1792–1848 covers the tumultuous period in the Habsburg Empire from Joseph II's failed reforms through the Revolutions of 1848, documenting the ongoing struggle between religious activism and civil peace. In the name of stability, the Habsburg Empire sidelined Catholic activists and promoted religious toleration during this era in which Austria was an international symbol of conservatism and other states engaged in strident confessional politics. Austria's well-known fear of disorder and revolution in this notoriously conservative regime extended to Catholics, and the state utilized the censors and police to institutionalize religious toleration, which it viewed as essential to law and order, and to tame religious passions, which officials feared could mobilize public opinion in unpredictable directions.

The state's growing use of police power had wide-reaching consequences for refugees, women, and empire-building. By the end of the nineteenth century, the Habsburg Empire would become known as a multinational and multicultural state, but this toleration was the product of the infamously conservative and rigid regime that ruled Austria in the decades after the French Revolution and until the Revolutions of 1848. While the Habsburgs typically are associated with Catholicism, 1780 to 1848 marked the only era in which the Habsburgs tried to disassociate themselves politically from Catholicism. Though civil peace and religious toleration eventually became the norm, this book documents the decades of heavy-handed state efforts to get there.

ALSO OF INTEREST

Teaching the Empire

Education and State Loyalty in Late Habsburg Austria
PB, 978-1-55753-895-6 • \$54.99 • E-book available



MARCH 2022

HB • 978-1-61249-695-5 • \$99.99

PB • 978-1-61249-696-2 • \$59.99

Includes over 20 black-and-white figures

6x9 • 306 Pages • E-book available

Central European Studies

SCOTT BERG received his doctorate in history from Louisiana State University. He has published articles based on archival research in Austria and Hungary in the *Catholic Historical Review* and *Central European History*.

PAROIMIA

Brusantino, Florio, Sarnelli, and Italian Proverbs
From the Sixteenth and Seventeenth Centuries

Daniela D'Eugenio

Proverbs constitute a rich archive of historical, cultural, and linguistic significance that affect genres and linguistics codes. They circulate through writers, texts, and communities in a process that ultimately results in modifications in their structure and meanings. Hence, context plays a crucial role in defining proverbs as well as in determining their interpretation. Vincenzo Brusantino's *Le cento novella* (1554), John Florio's *Firste Fruites* (1578) and *Second Frutes* (1591), and Pompeo Sarnelli's *Posilecheata* (1684) offer clear representations of how traditional wisdom and communal knowledge reflect the authors' personal perspectives on society, culture, and literature. The analysis of the three authors' proverbs through comparisons with classical, medieval, and early modern collections of maxims and *sententiae* provides insights on the fluidity of such expressions, and illustrates the tight relationship between proverbs and sociocultural factors. Brusantino's proverbs introduce ethical interpretations to the one hundred novellas of Boccaccio's *The Decameron*, which he rewrites in octaves of hendecasyllables. His text appeals to Counter-Reformation society and its demand for a comprehensible and immediately applicable morality. In Florio's two bilingual manuals, proverbs fulfill a need for language education in Elizabethan England through authentic and communicative instruction. Florio manipulates the proverbs' vocabulary and syntax to fit the context of his dialogues, best demonstrating the value of learning Italian in a foreign country. Sarnelli's proverbs exemplify the inherent creative and expressive potentialities of the Neapolitan dialect vis-à-vis languages with a more robust literary tradition. As moral maxims, ironic assessments, or witty insertions, these proverbs characterize the Neapolitan community in which the fables take place.

RECENT TITLES IN THIS SERIES

ARTELETRA

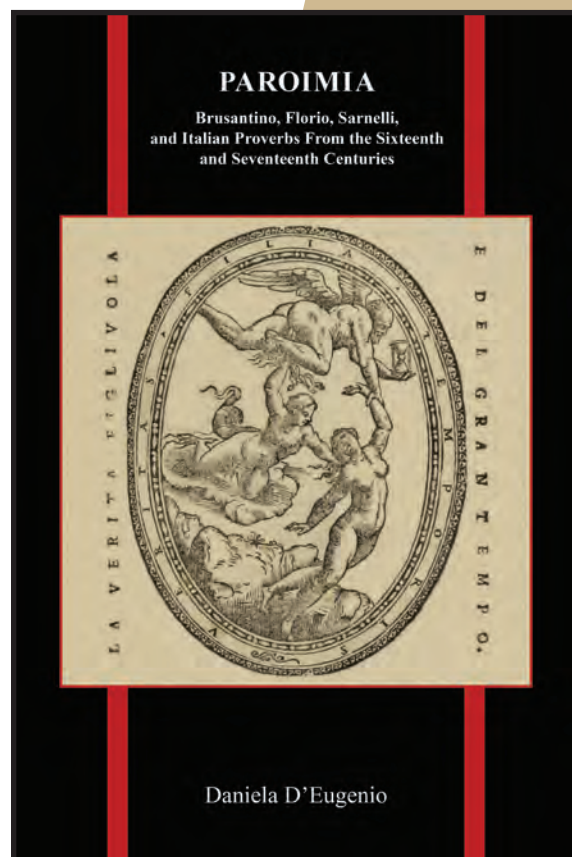
The Sixties in Latin America and the Politics of Going Unnoticed
HB, 978-1-61249-666-5 • \$99.99 • E-book available

Neorealismo y cine en Cuba

Historia y discurso entorno a la primera polémica de la Revolución, 1951-1962
PB, 978-1-55753-987-8 • \$44.99 • E-book available

Marvelous Bodies

Italy's New Migrant Cinema
PB, 978-1-55753-773-7 • \$45.00 • E-book available



NOVEMBER 2021

HB • 978-1-61249-671-9 • \$99.99

PB • 978-1-61249-672-6 • \$44.99

Includes 6 black-and-white figures

6x9 • 410 Pages • E-book available

Purdue Studies in Romance Literatures

DANIELA D'EUGENIO is an assistant professor of Italian at the University of Arkansas. She completed her PhD at the City University of New York. Previously, she worked for the *Proverbi italiani* database at the Accademia della Crusca (Florence, Italy). D'Eugenio's research interests focus primarily on the study of proverbs in the context of Renaissance and Baroque literature, paleography, irony and humor, and pedagogical approaches in the foreign language classroom. Her articles and entries appeared in "Acciò che 'l nostro dire sia ben chiaro," *Scritti per Nicoletta Maraschio*, *Digital Georgetown*, *Encyclopedia of the Medieval Chronicle*, *Forum Italicum*, *International Studies in Humour*, *Italica*, and the Newberry Library Project "Italian Paleography." Currently, she is examining the intersections between the verbal, the visual, and proverbs in calligraphy manuals and emblem books.

CANTIDADES HECHIZADAS Y SILOGÍSTICAS DEL SOBRESALTO

La secreta ciencia de José Lezama Lima

Ómar Vargas

Arguably the most important Cuban writer of the twentieth century, José Lezama Lima (1910–1976) is well-known as a poet, essayist, cultural promoter, and novelist, but not as a scientist. In fact, there is no evidence of any concrete relationship between him and any pure science discipline. How then it is possible to establish connections between Lezama's literary works and the disciplines of science? How are certain scientific discoveries and developments, such as the theory of relativity, quantum mechanics, modern logic, thermodynamics, or the big bang theory, embraced in the cultural imaginary of Cuba during the first half of the twentieth century? And finally, how do those scientific discoveries and developments inform Lezama's aesthetic production?

Grounded in his disciplinary experience in both literary and mathematical studies, Vargas attempts to unearth the overlaps and connections between science and art, thus offering a new critical apparatus with which scholars can study Lezama's works. In this book, he provides a close reading of Lezama's narrative works, including his two novels—*Paradiso* and *Oppiano Licario*—as well as Lezama's essays, press articles, and interviews. The author also examines the catalog of Lezama's personal library, revealing that his poetics are based on an original and fascinating appropriation of concepts, problems, solutions, and rhetorical devices in science.

“*Cantidades hechizadas* represents a careful analysis of the relationship between logic and poetry, or science and art, in the essays, poems, and prose of Lezama Lima. It does an excellent job of summarizing the history of scholarship on Lezama, and of dialoguing with that history. At the same time, it offers a singular intervention into this tradition, attending more seriously to the theme of science—and to the history of science—as it surfaces in Lezama's work than previous research.

“This book will be of enormous interest to Lezama scholars, and those interested in Latin American poetics, including that of magical realism. This is due to the close textual analyses, the engagement with the history of Lezama scholarship, the breadth of the investigations, and the examination of the connection of logic and creation which is so key to Latin American poetics.”

—BRETT S. LEVINSON, State University of New York at Binghamton



AUGUST 2021

HB • 978-1-61249-683-2 • \$99.99

PB • 978-1-61249-684-9 • \$44.99

Includes 8 black-and-white figures

6x9 • 188 Pages • E-book available

Purdue Studies in Romance Literatures

ÓMAR VARGAS is an assistant professor of Spanish in the Department of Modern Languages and Literatures at the University of Miami where he has been a faculty member since 2015. Vargas completed his PhD in Spanish American literature at the University of Texas at Austin and his undergraduate studies in mathematics at Universidad Nacional de Colombia. His research interests focus on the relationships between scientific discoveries and developments, and the narrative fiction of Latin America and the Caribbean in twentieth and twenty-first centuries, particularly in the cases of authors such as José Lezama Lima, Jorge Luis Borges, Salvador Elizondo, and Gabriel García Márquez. He is currently exploring the transition of the scientist to a writer in the case of Argentine author Ernesto Sábato. He has published in *Latin American Literary Review*, *Ciberletras*, *The Borges Center*, *Revista Revolución y Cultura*, *Nueva Revista del Pacífico*, and *La Habana Elegante*.

JEWS AND GENDER

Edited by Leonard J. Greenspoon

Jews and Gender features sixteen authors exploring the history and culture of the intersection of Judaism and gender from the biblical world to today. Topics include subversive readings of biblical texts; reappraisal of rabbinic theory and practice; women in mysticism, Chasidism, and Yiddish literature; and women in contemporary culture and politics. Accessible and comprehensive, this volume will appeal to the general reader in addition to engaging with contemporary academic scholarship.

KEY SELLING POINTS

- Interdisciplinary approach with wide-ranging coverage from biblical times to the present.
- Covers not just women, but male and other forms of gender identity.

RECENT TITLES IN THIS SERIES

Authority and Dissent in Jewish Life

PB, 978-1-61249-627-6 • \$59.99 • E-book available

Next Year in Jerusalem

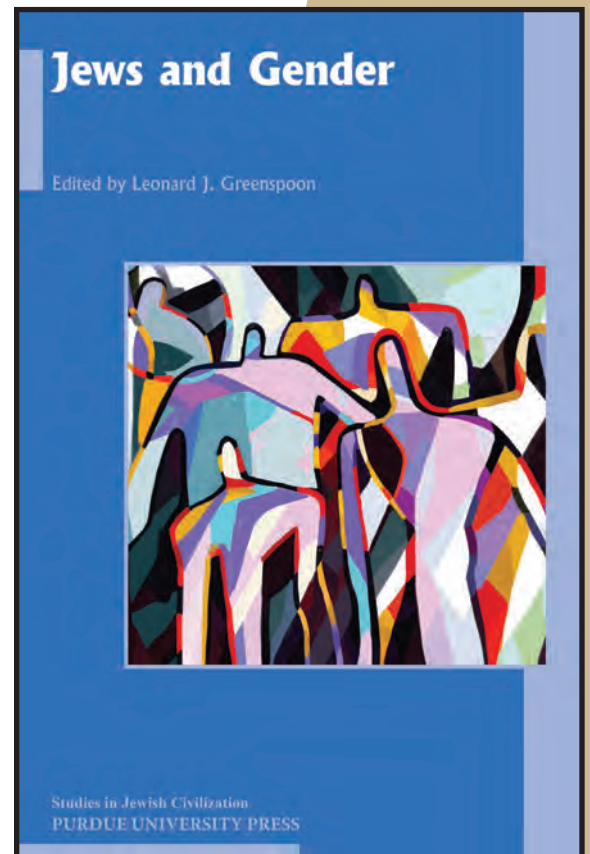
Exile and Return in Jewish History

PB, 978-1-55753-875-8 • \$44.99 • E-book available

Is Judaism Democratic?

Reflections from Theory and Practice Throughout the Ages

PB, 978-1-55753-833-8 • \$35.00 • E-book available



OCTOBER 2021

HB • 978-1-61249-727-3 • \$99.99

PB • 978-1-61249-712-9 • \$59.99

Includes 2 black-and-white figures

6x9 • 286 Pages • E-book available

Studies in Jewish Civilization

LEONARD J. GREENSPOON is a professor of Classical and Near Eastern Studies and of theology, and holds the Klutznick Chair in Jewish Civilization at Creighton University. He is the editor of the annual *Studies in Jewish Civilization* series published by Purdue University Press.

THE IMPACT OF THE PRESIDENCY OF DONALD TRUMP ON AMERICAN JEWRY AND ISRAEL

Edited by Steven F. Windmueller

The Trump presidency has resulted in a fundamentally disruptive moment in this nation's political culture. Not only were there different policy options and directions, but the cultural artifacts of politics changed because of how this president dramatically challenged the existing norms of political behavior and action. As we have shifted from a period of American liberalism to a time of political populism, deep fissures are dividing Americans in general and Jews in particular.

The Impact of the Presidency of Donald Trump on American Jewry and Israel unpacks President Donald Trump's distinctive and unique relationship with the American Jewish community and the State of Israel. Addressing the various dimensions of his personal and political connections with Jews and Israel, this publication is designed to provide an assessment of how the Trump presidency has influenced and altered American Jewish political behavior. Writers from different backgrounds and political orientations bring a broad range of perspectives designed to examine various aspects of this presidency, including Trump's particular impact on Israel-US relations, his special connection with Orthodox Jews, and his complex and uneven relationship with Jewish Republicans.

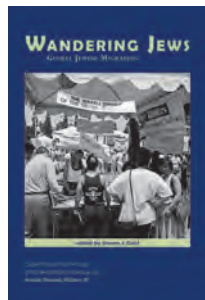
For liberal American Jews, these four years represented a fundamental revolution, overturning and challenging much that a generation of activists had fought to achieve and protect. For Trump's supporters, it afforded them an opportunity to advance their priorities, while joining the forty-fifth president in changing the American political landscape. The "Trump effect" will extend well beyond his four-year tenure, creating an environment that has fomented the politics of hate and exposed a deeply embedded presence of anti-Semitism. How Americans understand this moment in time and the ways society will adapt can be reflected through the prism of the Jewish encounter with Trumpism that this volume seeks to explore.

CHECK OUT LAST YEARS VOLUME

Wandering Jews

Global Jewish Migration

HB, 978-1-61249-667-2 • \$99.99 • E-book available



DECEMBER 2021

HB • 978-1-61249-708-2 • \$99.99

PB • 978-1-61249-709-9 • \$25.99

6x9 • 210 Pages • E-book available

*The Jewish Role in American Life:
An Annual Review*

DR. STEVEN F. WINDMUELLER is the Rabbi Alfred Gottschalk Emeritus Professor of Jewish Communal Service at the Jack H. Skirball Campus of the Hebrew Union College-Jewish Institute of Religion in Los Angeles. During his tenure at the college, Windmueller served for ten years as the director of its School of Jewish Communal Service (now the Zelikow School of Jewish Nonprofit Management), and in 2005 he was named to the deanship of the Los Angeles campus. Author of four books and numerous articles, Windmueller holds a PhD in political science from the University of Pennsylvania. Prior to coming to HUC, he served on the staff of the American Jewish Committee, directed the Albany (NY) Jewish Federation, and directed the Jewish Community Relations Committee of the Los Angeles Jewish Federation. His research has primarily focused on Jewish communal trends, anti-Semitism, and Jewish political behavior.

DEMOCRACY AND THE MEDIA

The Year in C-SPAN Archives Research, Volume 7

Edited by Robert X. Browning

Volume 7 of The Year in C-SPAN Archives Research series focuses on the relationship between democracy and the media. Using the extensive collection of the C-SPAN Video Library, chapters cover Trump political rallies, congressional references of late-night comedy, responses of African American congresswomen to COVID-19 bills, and congressional attacks on the media through floor speeches in the House of Representatives and Senate.

The C-SPAN Video Library is unique because there is no other research collection that is based on video research of contemporary politics. Methodologically distinctive, much of the research uses new techniques to analyze video, text, and spoken words of political leaders. No other book examines such a wide range of topics—from immigration to climate change to race relations—using video as the basis for research.

KEY SELLING POINTS

- Examination of the fraught and combative relationship between the media and the Trump presidency, including how his rallies were covered.
- Focus on Trump's final year in office, including COVID-19.

RECENT TITLES IN THIS SERIES

The Evolution of Political Rhetoric

The Year in C-SPAN Archives Research, Volume 6
PB, 978-1-61249-621-4 • \$49.99 • E-book available

President Trump's First Term

The Year in C-SPAN Archives Research, Volume 5
PB, 978-1-55753-882-6 • \$49.99 • E-book available

The Year in C-SPAN Archives Research Volume 4

PB, 978-1-55753-814-7 • \$35.00 • E-book available



DECEMBER 2021

HB • 978-1-61249-723-5 • \$99.99

PB • 978-1-61249-724-2 • \$49.99

6x9 • 300 Pages • E-book available

The Year in C-SPAN Archives Research

ROBERT X. BROWNING is a professor of political science and communication at Purdue University. He is the founder and executive director of the C-SPAN Archives, which received a George Foster Peabody Award in 2010 for its online Video Library of over 265,000 hours of C-SPAN content. He is the author of *Politics and Social Welfare Policy in the United States* and articles on redistricting. He is the editor of the series *The Year in C-SPAN Archives Research*, published annually by Purdue University Press.

SUBSCRIPTION-BASED JOURNALS

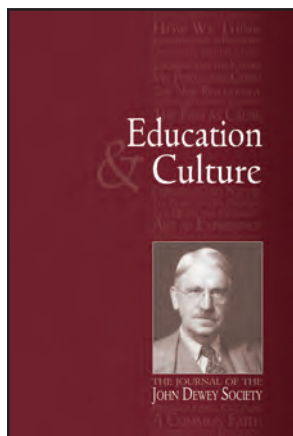


SHOFAR: AN INTERDISCIPLINARY JOURNAL OF JEWISH STUDIES

Glenn Dynner and Ranen Omer-Sherman (eds.)

Shofar: An Interdisciplinary Journal of Jewish Studies is a triannual publication that produces original, peer-reviewed scholarly articles, issues on special topics, book forums, review essays, and the occasional forum on Contemporary Critical Jewish Studies. *Shofar* reaches an international readership with an impressive range of reliably robust offerings primarily in modern history, literature, culture, and the arts.

Published three times a year. Volume 39 (2021). Print ISSN: 0882-8539; E-ISSN: 1534-5165.



EDUCATION AND CULTURE

Jessica Heybach (ed.)

Education and Culture takes an integrated view of philosophical, historical, and sociological issues in education. It is the official journal of the John Dewey Society, founded in 1935, which draws its inspiration from the work of the philosopher, psychologist, and educational reformer who died in 1952. Society members receive the journal as part of their membership in the society. The journal is supported by the Daniel Tanner Endowment Fund. Issues older than three years are freely available at docs.lib.purdue.edu/eandc.

Published two times a year. Volume 37 (2021). E-ISSN: 1599-1786.



PHILIP ROTH STUDIES

Aimee Pozorski and Maren Scheurer (eds.)

Philip Roth Studies, a peer-reviewed, semiannual journal published in cooperation with the Philip Roth Society, welcomes all writing pertaining entirely or in part to Philip Roth, his fiction, and his literary and cultural significance. Its goal is to encourage the exchange of ideas and texts concerning this significant and best-selling Jewish American author.

Published two times a year. Volume 17 (2021). E-ISSN: 1940-5278.



Shofar, *Education and Culture*, and *Philip Roth Studies* are available online through Project Muse (muse.jhu.edu) and JSTOR (jstor.com). These journals are also available via EBSCO and ProQuest products.



OPEN ACCESS JOURNALS

Open access journals published by Purdue University Press include titles indexed by Clarivate Analytics (formerly Thomson Reuters), PsycINFO, ERIC, and Scopus, among others. To view all of our OA journals, please visit our website at press.purdue.edu/journals.



JOURNAL OF PURDUE UNDERGRADUATE RESEARCH (JPUR)

docs.lib.purdue.edu/jpur

The *Journal of Purdue Undergraduate Research* publishes outstanding research papers written by Purdue undergraduates from all disciplines who have completed faculty-mentored research projects. The journal is run by students, but behind the scenes is a unique partnership between Purdue University Press and other departments of Purdue University Libraries, working with Purdue Marketing and Media and the Writing Lab, based in the Department of English. Publication of JPUR is sponsored by the Office of the Provost at Purdue University.

Published annually, print and online. Volume 11 (2021). Print ISSN: 2158-4044; E-ISSN: 2158-4052.

JOURNAL OF PRE-COLLEGE ENGINEERING EDUCATION RESEARCH (J-PEER)

docs.lib.purdue.edu/jpeer

Şenay Purzer (ed.)

J-PEER serves as a forum and a community space for the publication of research and evaluation reports on areas of pre-college STEM education, particularly in engineering.

Published two times a year. Volume 11 (2021–2022). E-ISSN: 2157-9288.

JOURNAL OF AVIATION TECHNOLOGY AND ENGINEERING (JATE)

docs.lib.purdue.edu/jate

Mary E. Johnson (ed.)

JATE is a refereed publication serving the needs of collegiate and industrial scholars and researchers in the multidisciplinary fields of aviation technology and engineering. A key focus of JATE is to promote the bridging of these fields by publishing scholarly articles related to the integration of theory and application in the design/build/test process.

Published two times a year. Volume 10 (2021–2022). E-ISSN: 2159-6670.

ABOUT THE PRESS

Purdue University Press was founded in 1960 and is dedicated to the dissemination of scholarly and professional information. The Press selects, develops, and distributes quality resources in key subject areas for which its parent university is famous, including aeronautics and astronautics, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences. As the scholarly publishing arm of Purdue University and a unit of Purdue Libraries, the Press is also a partner for university faculty, staff, centers, and departments wishing to globally disseminate the results of their research.

ORDERING INFORMATION

INDIVIDUAL CUSTOMERS

Visit www.press.purdue.edu or call (800) 848-6224 to buy Purdue University Press titles. Individual customers may take advantage of the discount code PURDUE30, which allows a 30% discount off the retail price of most printed books.

RETAIL CUSTOMERS

Retail customers wishing to set up trade accounts with Purdue University Press should contact one of our distributors listed below. Bulk discounts are available, ask for details.

United States

LONGLEAF SERVICES

Phone: (800) 848-6224 ext. 1

E-mail: orders@longleafservices.org

Online: www.longleafservices.org

Canada

UTP DISTRIBUTION

Phone: (800) 565-9523

E-mail: utpbooks@utpress.utoronto.ca

Online: www.utpdistribution.com

Europe, Australia, Asia, South America, and Africa

EUROSPAN GROUP

Phone: +44 (0) 1767-604972

E-mail: info@eurospangroup.com

Online: eurospanbookstore.com

ELECTRONIC AVAILABILITY

All new books and an increasing number of backlist titles are available in electronic formats through all major platforms. We also provide a comprehensive electronic collection of our new and recent monographs for academic libraries through Project Muse and JSTOR.

*Stay informed with the latest
book releases, special deals, and our
impact on the next giant leap.*

KEEP

IN TOUCH

SOCIAL MEDIA

[Twitter](#) / [Facebook](#) / [Blog](#)

MONTHLY NEWSLETTER

press.purdue.edu/newsletter

30% OFF YOUR ORDER

when placed at press.purdue.edu and
using code **PURDUE30**



Purdue University Press

Stewart Center 190
504 West State Street
West Lafayette, IN 47907

