



2020

FALL AND WINTER LIST



PURDUE UNIVERSITY PRESS

ESCAPING EXTERMINATION

Hungarian Prodigy to American Musician, Feminist, and Activist

Agi Jambor

edited by Frances Pinter

Written shortly after the close of World War II, *Escaping Extermination* tells the poignant story of war, survival, and rebirth for a young, already acclaimed, Jewish Hungarian concert pianist, Agi Jambor. From the hell that was the siege of Budapest to a fresh start in America, Agi Jambor describes how she and her husband escaped the extermination of Hungary's Jews through a combination of luck and wit.

As a child prodigy studying with the great musicians of Budapest and Berlin before the war, Agi played piano duets with Albert Einstein and won a prize in the 1937 International Chopin Piano Competition. Trapped with her husband, prominent physicist Imre Patai, after the Nazis overran Holland, they returned to the illusory safety of Hungary just before the roundup of Jews to be sent to Auschwitz was about to begin. Agi participated in the Resistance, often dressed as a prostitute in seductive clothes and heavy makeup, calling herself Maryushka. Under constant threat by the Gestapo and Hungarian collaborators, the couple was forced out of their flat after Agi gave birth to a baby who survived only a few days. They avoided arrest by seeking refuge in dwellings of friendly Hungarians, while knowing betrayal could come at any moment. Facing starvation, they saw the war end while crouching in a cellar with freezing water up to their knees.

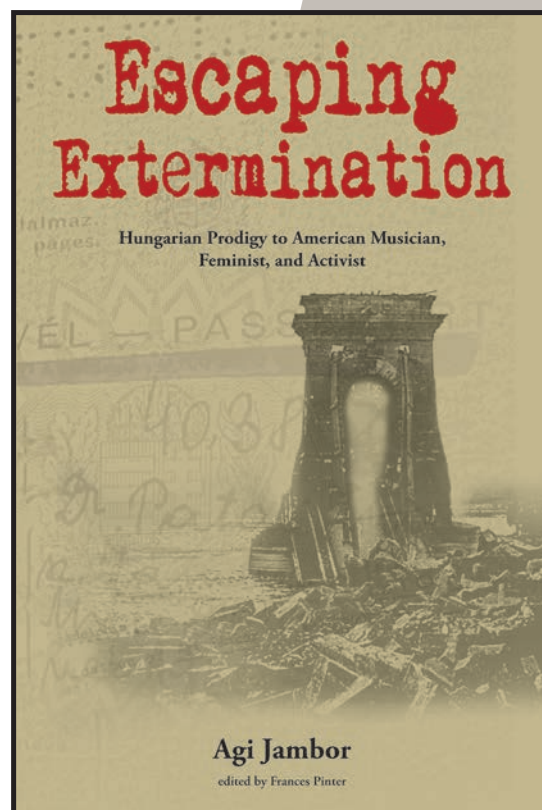
After moving to America in 1947, Agi made a brilliant new career as a musician, feminist, political activist, professor, and role model for the younger generation. She played for President Harry Truman in the White House, performed with the Philadelphia Orchestra, and became a recording artist with Capitol Records. Unpublished until now but written in the immediacy of the horrors of World War II and the Holocaust, *Escaping Extermination* is a story of hope, resilience, and even humor in the fight against evil.

“As survivors of the Holocaust reach the end of their lives, memoirs like *Escaping Extermination* extend their experiences into public memory. Agi Jambor's compelling story reminds us of the ingenuity and luck required to escape transport to the death camps, as well as the bravery and fortitude that allowed survivors to reinvent full and hopeful lives.”

—JILL DOLAN, Annan Professor in English, Princeton University

“The celebrated Hungarian concert pianist, Agi Jambor, grew up in the lap of central European artistic luxury and, along with her physicist husband, lived a terror-filled life during the war years, including (as one of her chapters refers to it) a ‘peace almost worse than the war.’ What truly distinguishes this elegantly straightforward memoir is that the thread of hope woven throughout is the love of music: the author's gifts as a pianist and the love of music that she shares with her rescuers on both sides of the Atlantic, and even, at times, with those who would have done her harm, were it not for the chance of having appreciated her talent at the piano.”

—LEONARD BARKAN, Class of 1943 University Professor,
Princeton University



SEPTEMBER 2020

Pb, 978-1-55753-984-7 • E-book available
160 Pages • 5.5x8.5 • \$19.99t
Includes 21 b/w illustrations

AGI JAMBOR was born in 1909 in Budapest, Hungary, the Jewish daughter of a wealthy businessman and a prominent piano teacher. She was playing Mozart before she could read and made her symphony orchestra debut at age twelve. She studied under Zoltán Kodály and later Edwin Fischer at the Berlin University of the Arts. Arriving in Baltimore in 1947, she was widowed shortly thereafter. She was a professor of classical piano at Bryn Mawr College and was briefly married to the actor Claude Rains from 1959 to 1960. She was active in opposing McCarthyism and fought against the Vietnam War, giving proceeds from concerts to her charity that bought food for Vietnamese children. She was much loved by students as a charming yet feisty role model. She died in 1997 in Baltimore.

FRANCES PINTER was born in Venezuela and grew up in the United States. In her early teen years she met her relative, Agi, who became her role model. Frances made a career in academic publishing in London. In the 1990s she worked for the Open Society Institute, supporting independent publishing all across the post-communist region.

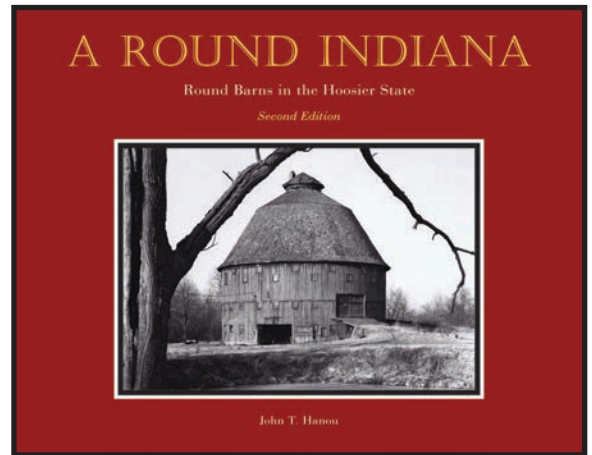
A ROUND INDIANA

Round Barns in the Hoosier State, *Second Edition*

John T. Hanou

Round barns are architectural phenomena that have graced rural America for over a century. Today the few that survive stand as symbols of another generation's innovation and ingenuity. To understand the importance of these buildings is to begin to understand the story of farming in America. *A Round Indiana: Round Barns in the Hoosier State, Second Edition* documents the 266 round barns identified in the history of Indiana. This book contains more than 300 modern and historical photographs alongside nearly 40 line drawings and plans.

Author and award-winning photographer John T. Hanou combed through often-forgotten documents to tell the fascinating story of the farmers, builders, and architects who championed the innovative construction techniques. This second edition of *A Round Indiana* provides updated information on an additional 40 round barns discovered in Indiana's history. Of the 266 total round barns found at one time on the plains of Indiana, only 71 remain standing. *A Round Indiana* is a tribute to the state's endangered buildings and a work to be treasured by those interested in the history of Indiana, architecture, and agriculture.



SEPTEMBER 2020

Hb, 978-1-55753-994-6 • E-book available
216 Pages • 11x8.5 • \$34.99t
Over 300 b/w photographs
and 40 illustrations

JOHN T. HANOU, who resides in Severna Park, Maryland, grew up in southern Indiana. Educated as a geologist, his travels allowed him to develop a keen eye for photography. His photographs have won numerous awards, been exhibited across the country, and published in multiple outlets. He has also published several photography books on various subjects.



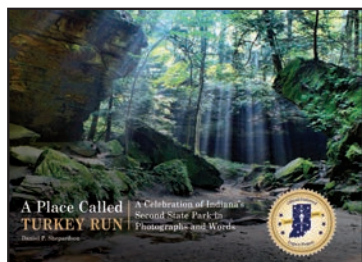
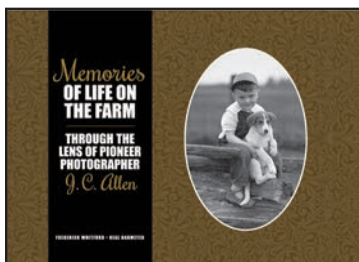
ALSO OF INTEREST

Memories of Life on the Farm

Through the Lens of Pioneer Photographer J. C. Allen
Hb, 978-1-55753-866-6 • \$49.99 • E-book available

A Place Called Turkey Run

A Celebration of Indiana's Second State Park in Photographs and Words
Hb, 978-1-55753-756-0 • \$39.95 • E-book available



THE COMPLETE GUIDE FOR PEOPLE WITH PARKINSON'S DISEASE AND THEIR LOVED ONES

Lianna Marie

A diagnosis of Parkinson's disease is as disorienting as it is devastating. *The Complete Guide for People With Parkinson's Disease and Their Loved Ones* helps make sense of what comes next and what can be done, not just for those suffering from the disease but for their family and friends as well. A trained nurse and primary caregiver for her mother, who was diagnosed with Parkinson's disease in 1991, Lianna Marie draws upon over twenty years of education, research, and direct experience. Written in straightforward and easily accessible language, this essential guide aims to help patients better understand their role in their treatment so that they may continue to lead happy and hopeful lives.

Topics covered include nutrition and exercise, alternative and complementary therapies, medication and treatment, and what caregivers can do to help. Written by an international expert on Parkinson's who has confronted the disease firsthand, *The Complete Guide* serves as the go-to book for comprehensive, easy-to-understand information for all Parkinson's patients and their loved ones.

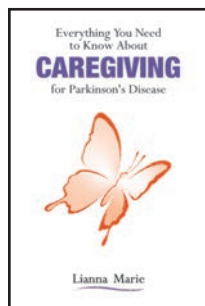
“A useful book for patients and caregivers, written by a caregiver with a unique ability to describe complex phenomena in an easy-to-understand style. I recommend it.”

—ABRAHAM LIEBERMAN, MD, professor emeritus at Barrow Neurological Institute and founder of the Muhammad Ali Parkinson Center

ALSO OF INTEREST

Everything You Need to Know About Caregiving for Parkinson's Disease

Pb, 978-1-55753-995-3 • \$17.99 • E-book available



The Complete Guide for People With **PARKINSON'S DISEASE** and Their Loved Ones



Lianna Marie

OCTOBER 2020

Pb, 978-1-55753-660-0 • E-book available
240 Pages • 6x9 • \$17.99t

LIANNA MARIE is a trained nurse who served as her mother's caregiver and advocate for over twenty years through the many stages of Parkinson's disease. She founded **AllAboutParkinsons.com**, an online community that has connected and helped thousands of people with the disease, their families, and their caregivers.

Marie speaks frequently to fellow caregivers, guardians, and nurse practitioners. Born and raised near Toronto, Marie now lives with her husband in Seattle. When not writing or speaking, she can be found in the swimming pool, training for her next competition. To learn more about Lianna Marie, her upcoming books, and her speaking schedule, visit www.LiannaMarie.com

EVERYTHING YOU NEED TO KNOW ABOUT CAREGIVING FOR PARKINSON'S DISEASE

Lianna Marie

Caregiving for those who suffer from Parkinson's disease comes with many challenges, from how to deal with guilt and loneliness to avoiding burnout and figuring out what to expect from an unpredictable disease. When giving care, too often caregivers neglect their own well-being.

Everything You Need to Know About Caregiving for Parkinson's Disease is not just about caring for your loved one, but also about taking care of yourself. Lianna Marie served as her mother's caregiver for more than twenty years after she was diagnosed with Parkinson's disease. Drawing on firsthand experience, her training as a nurse, and the many stories of others she has helped and counseled over the years, Marie shares her wisdom and advice—practical and emotional. Written accessibly and without jargon, *Everything You Need to Know* provides an essential resource full of useful information for all caregivers of those with Parkinson's disease.

TABLE OF CONTENTS

PART 1: Caregiving Essentials

PART 2: What to Expect

PART 3: The Emotional Side of Caregiving

PART 4: Getting Practical: General Caregiving Issues

PART 5: Getting Practical: Caregiving for Parkinson's

PART 6: Especially For Spouses

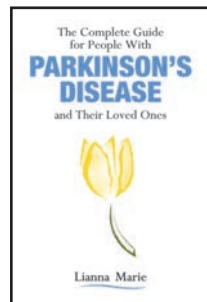
PART 7: Getting Help

PART 8: Tough Caregiving Decisions and Issues

ALSO OF INTEREST

The Complete Guide for People With Parkinson's Disease and Their Loved Ones

Pb, 978-1-55753-660-0 • \$17.99 • E-book available



Everything You Need
to Know About
CAREGIVING
for Parkinson's Disease



Lianna Marie

OCTOBER 2020

Pb, 978-1-55753-995-3 • E-book available
204 Pages • 6x9 • \$17.99t

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THE EVOLUTION OF POLITICAL RHETORIC

The Year in C-SPAN Archives Research, Volume 6

Edited by Robert X. Browning

Volume 6 of *The Year in C-SPAN Archives Research* series focuses on the rapidly changing rhetoric coloring American politics. An increasingly polarized electorate combined with advances in technology have led to a combative and pitched rhetoric through more and more outlets. Each chapter is interdisciplinary in nature, drawing on communication studies, political science, history, and other fields.

Using the extensive collection of the C-SPAN Video Library, chapters cover the highly visible Thomas and Kavanaugh judicial nomination hearings as well as the ongoing debate around impeachment. Other pieces focus on the rhetoric of the 2008 Wall Street crisis, presidential campaign announcements, White House press conferences, floor time by women in the House of Representatives, the use of Twitter by legislators, and the puzzle of zero population growth. Collectively, they paint a picture of how Congress and the president approach the broad topic of political rhetoric using C-SPAN video as the basis for their research.

The C-SPAN Video Library is unique because there is no other research collection that is based on video research of contemporary politics. Methodologically distinctive, much of the research uses new techniques to analyze video, text, and spoken words of political leaders. No other book examines such a wide range of topics—from immigration to climate change to race relations—using video as the basis for research.

OTHER TITLES IN THIS SERIES

President Trump's First Term

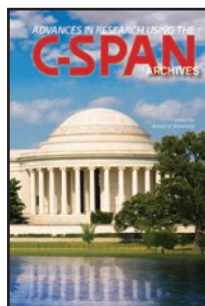
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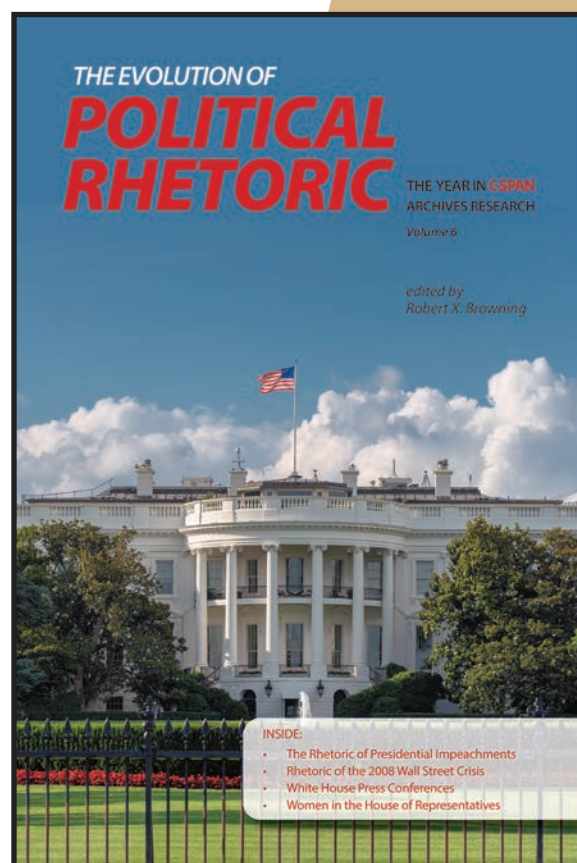
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DECEMBER 2020

Pb, 978-1-61249-621-4 • E-book available
270 Pages • 6x9 • \$49.99x
The Year in C-SPAN Archives Research

ROBERT X. BROWNING is a professor of political science and communication at Purdue University. He is the founder and Executive Director of the C-SPAN Archives that received a George Foster Peabody Award in 2010 for its online Video Library of 250,000 hours of C-SPAN content. He is the author of *Politics and Social Welfare Policy in the United States* and articles on redistricting. He is the editor of five previous volumes of *The Year in C-SPAN Archives Research*, all based on conferences held at Purdue University.

WANDERING JEWS

Global Jewish Migration

Edited by Steven J. Gold

Despite the importance of historical and contemporary migration to the American Jewish community, popular awareness of the diversity and complexity of the American Jewish migration legacy is limited and largely focused upon Yiddish-speaking Jews who left the Pale of Settlement in Eastern Europe between 1880 and 1920 to settle in eastern and midwestern cities.

Wandering Jews provides readers with a broader understanding of the Jewish experience of migration in the United States and elsewhere. It describes the record of a wide variety of Jewish migrant groups, including those encountering different locations of settlement, historical periods, and facets of the migration experience. While migrants who left the Pale of Settlement in the late nineteenth and early twentieth centuries are discussed, the volume's authors also explore less well-studied topics. These include the fate of contemporary Jewish academics who seek to build communities in midwestern college towns; the adaptation experience of recent Jewish migrants from Latin America, Israel, and the former Soviet Union; the adjustment of Iranian Jews; the experience of contemporary Jewish migrants in France and Belgium; the return of Israelis living abroad; and a number of other topics. Interdisciplinary, the volume draws upon history, sociology, geography, and other fields.

Written in a lively and accessible style, *Wandering Jews* will appeal to a wide range of readers, including students and scholars in Jewish studies, international migration, history, ethnic studies, and religious studies, as well as general-interest readers.

OTHER TITLES IN THIS SERIES

New Perspectives on Kristallnacht

After 80 Years, the Nazi Pogrom in Global Comparison

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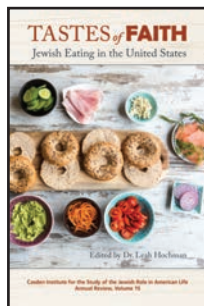
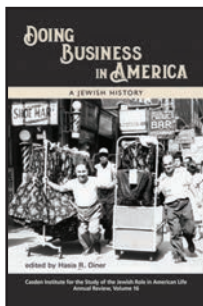
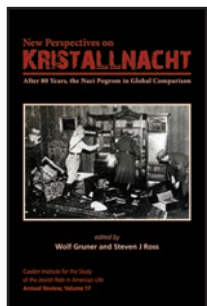
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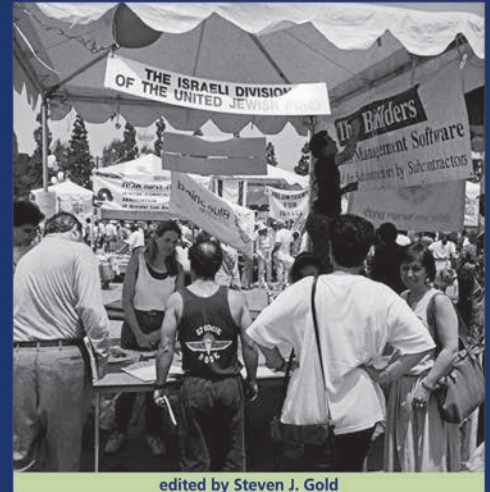
Jewish Eating in the United States

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WANDERING JEWS

GLOBAL JEWISH MIGRATION



Casden Institute for the Study
of the Jewish Role in American Life
Annual Review, Volume 18

DECEMBER 2020

Pb, 978-1-55753-998-4 • E-book available
280 Pages • 6x9 • \$29.99x

*The Jewish Role in American Life:
An Annual Review*

STEVEN J. GOLD is a professor and graduate program director in the Department of Sociology at Michigan State University. His scholarly interests include international migration, ethnic economies, ethnic community development, qualitative field methods, and visual sociology. Gold is the author, coauthor, or coeditor of eight books, including *The Israeli Diaspora*, which won the Thomas and Znaniecki Award from the American Sociology Association's International Migration Section for the best book on international migration in 2003. Author of over one hundred journal articles and book chapters, Gold received the Charles Horton Cooley Award for Distinguished Scholarship in Sociology from the Michigan Sociology Association in 2007 and the Distinguished Career Award from the American Sociological Association's International Migration Section in 2019.

THE TIME HAS COME . . . TO TALK OF MANY THINGS

Charleston Conference Proceedings, 2019

*Edited by Beth R. Bernhardt, Leah H. Hinds,
Lars Meyer, and Katina P. Strauch*

Presentations from the 39th annual Charleston Library Conference (held November 4–8, 2019) are included in this annual proceedings volume. Major themes of the meeting included open educational resources, analysis and assessment of collections and library users, changes in licensing practices, virtual reality/augmented reality, journal package options, the future of print collections, and open access publishing. While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that this conference continues to be one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future. Almost 2,000 delegates attended the 2019 meeting, ranging from the staff of small public library systems to the CEOs of major corporations. This volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information science fields. The contributors are leaders in the library, publishing, and vendor communities.

OTHER TITLES IN THIS SERIES

O, Wind, if Winter comes, can Spring be far behind?

Charleston Conference Proceedings, 2018

Pb, 978-1-94126-936-7 • \$64.99 • E-book available

What's Past is Prologue

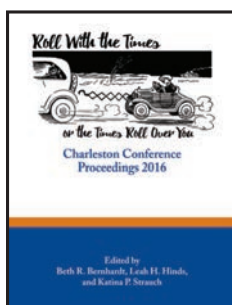
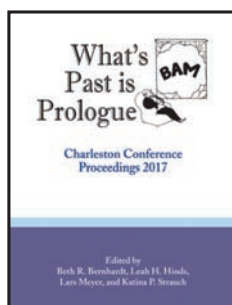
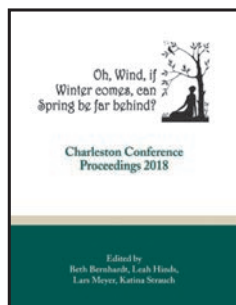
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Roll with the Times, or the Times Roll Over You

Charleston Conference Proceedings, 2016

Pb, 978-1-94126-910-7 • \$59.99 • E-book available



Charleston Conference Proceedings 2019

Edited by
Beth R. Bernhardt, Leah H. Hinds,
Lars Meyer, and Katina P. Strauch

NOVEMBER 2020

Pb, 978-1-94126-970-1 • E-book available

576 Pages • 8.5x11 • \$64.99x

Charleston Conference

BETH R. BERNHARDT is consortia account manager for Oxford University Press, and she formerly worked as the assistant dean for Collection Management and Scholarly Communications at the Jackson Library, University of North Carolina at Greensboro.

LEAH H. HINDS is the executive director of the Charleston Conference, and she has served in various roles with the Charleston Information Group, LLC, and Against the Grain/ATG Media since 2004.

LARS MEYER is the director of Access and Resource Services at Emory University Libraries with responsibilities for access services, technical services, preservation, and digitization.

KATINA P. STRAUCH is the founder and convener of the Charleston Conference, and editor of *Against the Grain*, the journal linking publishers, vendors, and librarians, which is issued six times a year. She recently retired as the assistant dean of Technical Services and Collection Development at the Addlestone Library, College of Charleston.

IN THEIR OWN WORDS

Forgotten Women Pilots of Early Aviation

Fred Erisman

Amelia Earhart's prominence in American aviation during the 1930s obscures a crucial point: she was but one of a closely knit community of women pilots. Although the women were well known in the profession and widely publicized in the press at the time, they are largely overlooked today. Like Earhart, they wrote extensively about aviation and women's causes, producing an absorbing record of the life of women fliers during the emergence and peak of the Golden Age of Aviation (1925–1940). Earhart and her contemporaries, however, were only the most recent in a long line of women pilots whose activities reached back to the earliest days of aviation. These women, too, wrote about aviation, speaking out for new and progressive technology and its potential for the advancement of the status of women. With those of their more recent counterparts, their writings form a long, sustained text that documents the maturation of the airplane, aviation, and women's growing desire for equality in American society.

In Their Own Words takes up the writings of eight women pilots as evidence of the ties between the growth of American aviation and the changing role of women. Harriet Quimby (1875–1912), Ruth Law (1887–1970), and the sisters Katherine and Marjorie Stinson (1893–1977; 1896–1975) came to prominence in the years between the Wright brothers and World War I. Earhart (1897–1937), Louise Thaden (1905–1979), and Ruth Nichols (1901–1960) were the voices of women in aviation during the Golden Age of Aviation. Anne Morrow Lindbergh (1906–2001), the only one of the eight who legitimately can be called an artist, bridges the time from her husband's 1927 flight through the World War II years and the coming of the Space Age. Each of them confronts issues relating to the developing technology and possibilities of aviation. Each speaks to the importance of assimilating aviation into daily life. Each details the part that women might—and should—play in advancing aviation. Each talks about how aviation may enhance women's participation in contemporary American society, making their works significant documents in the history of American culture.

ALSO OF INTEREST

John Houbolt

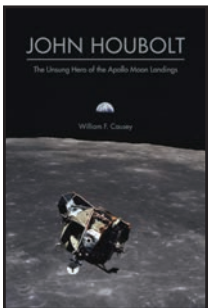
The Unsung Hero of the Apollo Moon Landings

Hb, 978-1-55753-946-5 • \$29.99 • E-book available

Spacewalker

My Journey in Space and Faith as NASA's Record-Setting Frequent Flyer

Pb, 978-1-55753-785-0 • \$19.95 • E-book available



JANUARY 2021

Pb, 978-1-55753-978-6 • E-book available

242 Pages • 6x9 • \$44.99s

*Purdue Studies in Aeronautics
and Astronautics*

FRED ERISMAN is the Lorraine Sherley Professor of Literature Emeritus at Texas Christian University in Fort Worth. A specialist in American cultural history, he holds a PhD in American studies from the University of Minnesota. His works include studies of aviation materials, children's literature, science fiction, detective and suspense fiction, and the American West.

AUTHORITY AND DISSENT IN JEWISH LIFE

Edited by Leonard J. Greenspoon

Throughout the long history of Judaism, many individuals and groups have sought to wield authority on the basis of unique religious, social, familial, military, or political claims. Moving historically from the biblical period to the modern-day State of Israel, *Authority and Dissent in Jewish Life* discusses a range of those claims to authority from within the Jewish community itself.

There is no single paradigm that characterizes these instances. Yet again and again the same causes of disagreement arise: interpretation and application of authoritative texts, appropriate ways to remember and memorialize figures from the past, the extent to which traditional leadership roles should (or should not) change in keeping with new cultural or political contexts, the degree to which long-held beliefs and long-practiced rituals are (or are not) susceptible to modification or abandonment, and the tension members of a Jewish community may feel when their leaders make pronouncements at odds with the political policies of the secular state in which they live. Written accessibly, the essays in this collection examine these phenomena from a wide variety of approaches, genres, and media. They pay close attention to the historical and religious settings of the controversies they analyze, yet also allow for ample reflection on the larger issues of authority and dissent that each occurrence raises.

OTHER TITLES IN THIS SERIES

Next Year in Jerusalem

Exile and Return in Jewish History

Pb, 978-1-55753-875-8 • \$44.99 • E-book available

Is Judaism Democratic?

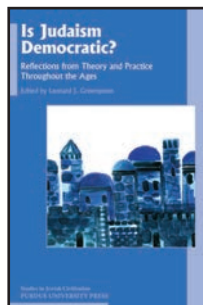
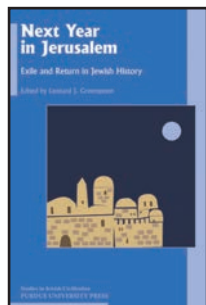
Reflections from Theory and Practice Throughout the Ages

Pb, 978-1-55753-833-8 • \$35.00 • E-book available

Olam ha-zeh v'olam ha-ba

This World and the World to Come in Jewish Belief and Practice

Pb, 978-1-55753-792-8 • \$35.00 • E-book available



OCTOBER 2020

Pb, 978-1-61249-627-6 • E-book available

270 Pages • 6x9 • \$59.99x

Studies in Jewish Civilization

LEONARD J. GREENSPOON is a professor of Classical and Near Eastern Studies and of theology, and holds the Klutznick Chair in Jewish Civilization at Creighton University. He is the editor of the annual *Studies in Jewish Civilization* series.

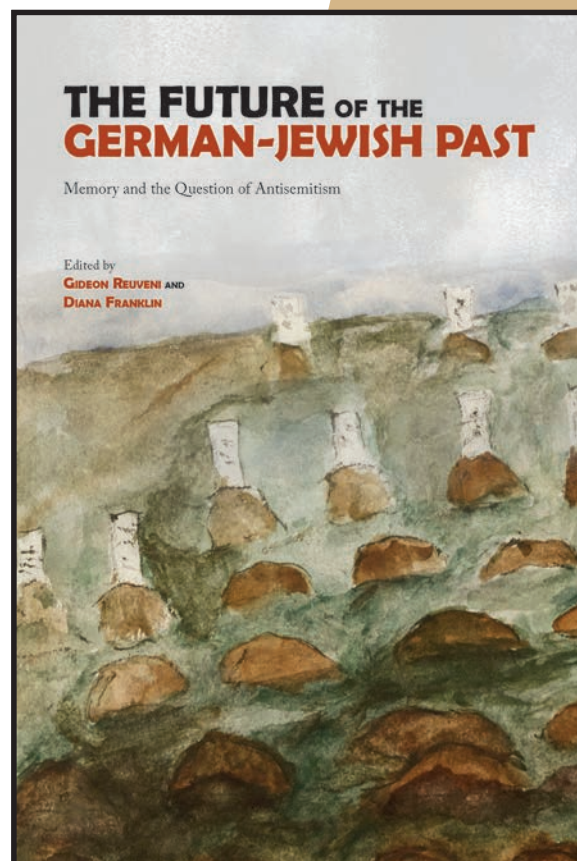
THE FUTURE OF THE GERMAN-JEWISH PAST

Memory and the Question of Antisemitism

Edited by Gideon Reuveni and Diana Franklin

Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. But it is mainly the radicalization of the otherwise moderate Muslim population of Germany and the entry of almost a million refugees since 2015 from Syria, Iraq, and Afghanistan that appears to make German society less tolerant and somewhat less inhibited about articulating xenophobic attitudes. The evidence is unmistakable—overt antisemitism is dramatically increasing once more.

The Future of the German-Jewish Past deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.



DECEMBER 2020

Pb, 9781557537119 • E-book available
316 Pages • 6x9 • \$34.99s

ALSO OF INTEREST

New Perspectives on Kristallnacht

After 80 Years, the Nazi Pogrom in Global Comparison

Pb, 978-1-55753-870-3 • \$34.99 • E-book available

Eva & Otto

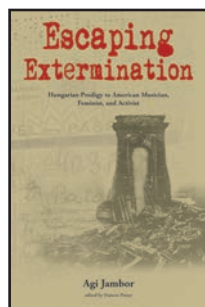
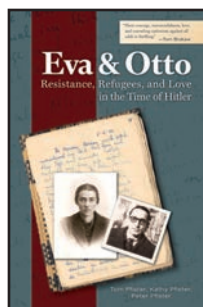
Resistance, Refugees, and Love in the Time of Hitler

Pb, 978-1-55753-881-9 • \$29.99 • E-book available

Escaping Extermination

Hungarian Prodigy to American Musician, Feminist, and Activist

Pb, 978-1-55753-984-7 • \$19.99 • E-book available



GIDEON REUVENI is the acting director of the Weidenfeld Institute of Jewish Studies and the Centre for German-Jewish Studies at the University of Sussex. His central research and teaching interests are the cultural and social history of modern European, Jewish history and the Holocaust. Reuveni has published widely on diverse topics such as historiography, sports, reading culture, and Jewish economic history. His most recent book is *Consumer Culture and the Making of Modern Jewish Identity*, which won the 2018 National Jewish Book Award in Modern Jewish Thought and Experience.

DIANA FRANKLIN is manager of the Centre for German-Jewish Studies at the University of Sussex. She has worked at the centre since it was founded in 1995 by Edward Timms. Franklin's background as a second-generation German-Jewish immigrant to the United Kingdom informs her ideas about the place of relationships of refugees to their host societies.

ON MANY ROUTES

Internal, European, and Transatlantic Migration
in the Late Habsburg Empire

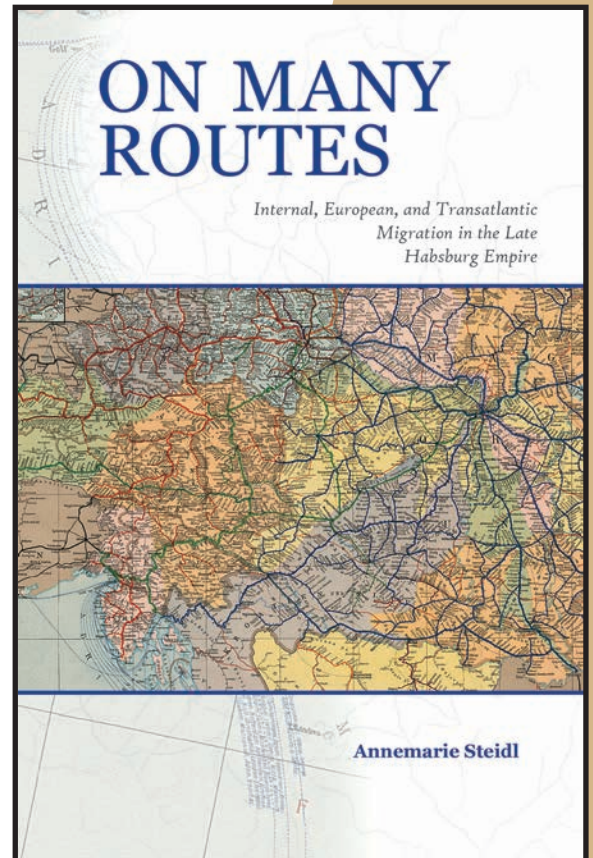
Annemarie Steidl

On Many Routes is about the history of human migration. With a focus on the Habsburg Empire, this innovative work presents an integrated and creative study of spatial mobilities: from short to long term, and intranational and inter-European to transatlantic. Migration was not just relegated to city folk, but likewise was the reality for rural dwellers, and we gain a better understanding of how sending and receiving states and shipping companies worked together to regulate migration and shape populations.

Bringing historical census data, governmental statistics, and ship manifests into conversation with centuries-old migration patterns of servants, agricultural workers, seasonal laborers, peddlers, and artisans—both male and female—this research argues that Central Europeans have long been mobile, that this mobility has been driven by diverse motivations, and that post-1850 transatlantic migration was an obvious extension of earlier spatial mobility patterns. Demonstrating the complexity of human mobility via an exploration of the links between overseas, continental, and internal migrations, *On Many Routes* shows that migrations to the United States, to the nearest coalfield, and to the urban capitals are embedded within complicated patterns of movement. There is no good reason to study internal apart from transnational moves, and combining these fields brings ample possibility to make migration research more relevant for the much broader field of social and economic history. This work poses an invaluable resource to the understudied area of Habsburg Empire migration studies, which it relocates within its wider European context and provides a major methodological contribution to the history of human migration more broadly. The ubiquity and functionality of human movement sheds light on the relationship between human nature and society, and challenges simplistic notions of human mobility then and now.

“Mobility scholars know humans move over varied distances. Steidl’s *On Many Routes* is the rare, wonderful study that reveals linkages among local, regional, intracontinental, transcontinental, and international migrations. Suddenly, we see migration systems as both much larger and much smaller than individual nations or empires.”

—DONNA R. GABACCIA, Professor Emerita, University of Toronto



NOVEMBER 2020

Pb, 978-1-55753-981-6 • E-book available
392 Pages • 6x9 • \$59.99x
Central European Studies

ANNEMARIE STEIDL is an associate professor in the Department of Economic and Social History at the University of Vienna. Her research interests include migration studies from the eighteenth century to the present, industrialization and urbanization, history of artisans, gender studies, and quantitative methods. She was awarded the international René Kuczynski Prize in 2005 for her monograph on the mobility of Viennese artisans in the eighteenth and nineteenth centuries.

NEORREALISMO Y CINE EN CUBA

Historia y discurso en torno a la primera polémica de la Revolución, 1951–1962

Anastasia Valecce

Neorrealismo y cine en Cuba: Historia y discurso en torno a la primera polémica de la Revolución, 1951–1962 (*Neorealism and Cinema in Cuba: History and Discourse on the First Polemic of the Revolution, 1951–1962*) examines the aesthetic history and relations between Cuban film production and Italian Neorealism. The historical framework begins in 1951 before the triumph of the Cuban Revolution and ends in 1962, a year that marks a rupture between Cuban filmmakers and the Italian neorealist aesthetic. The main collaborations happened between Cuban directors Tomás Gutiérrez Alea and Julio García Espinosa and Italian neorealist filmmaker Cesare Zavattini. The circumstances that led to the end of the relationship between Zavattini and the Cuban filmmakers are connected to the film *El joven rebelde* (*The Young Rebel*), directed by García Espinosa and screened for the first time in 1961. The rupture centered on creative and ideological differences regarding the way in which the protagonist was to be portrayed in the movie. This seemingly minor disagreement had considerably larger repercussions, the end result of which was that García Espinosa and Gutiérrez Alea, as well as the rest of the Cuban filmmakers who worked within the Instituto Cubano del Arte e Industria Cinematográficos (ICAIC) after 1959, were driven to find their own creative strategies to craft a national film production. However, the Cuban filmmakers would not have found the necessary grammar to rewrite their own revolutionary cinema without the rupture with Zavattini. This new cinematographic language could not have existed without the various pauses and the distances that characterized the Cuban relationship with Neorealism. In other words, the fragmentary interchange between García Espinosa, Gutiérrez Alea, and Zavattini created new spaces in which the Cubans could find creative opportunities to express their own cinematic vision.

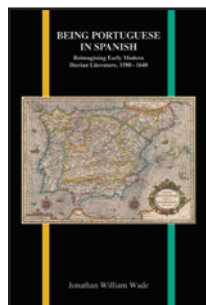
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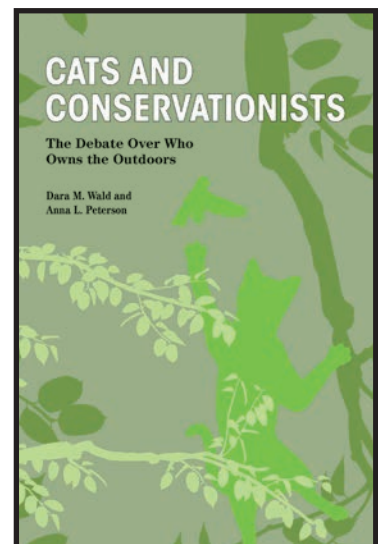
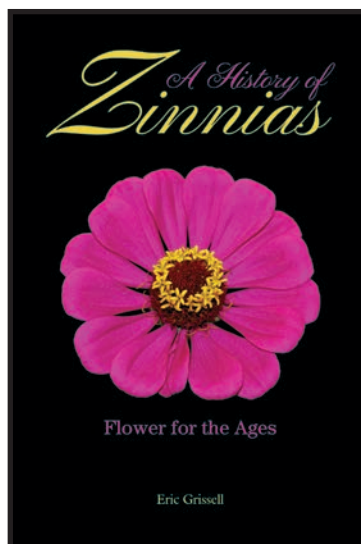
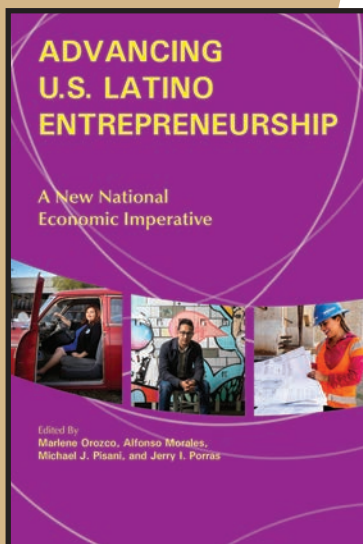
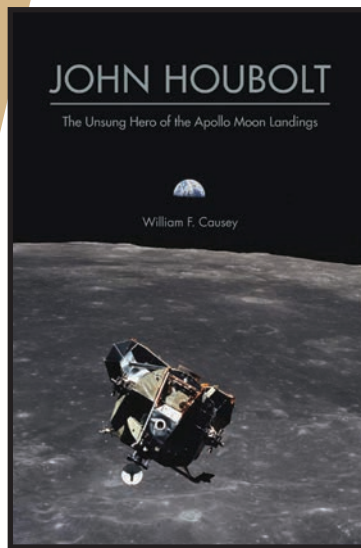
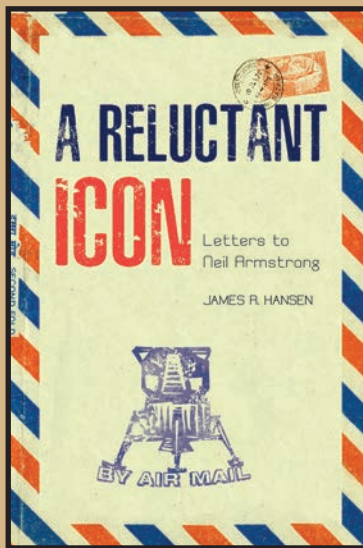
NOVEMBER 2020

Pb, 978-1-55753-987-8 • E-book available
246 Pages • 6x9 • \$44.99x
Purdue Studies in Romance Literatures

ANASTASIA VALECCCE is an associate professor of Hispanic studies in the Department of World Languages and Cultures at Spelman College. Her research centers on contemporary Caribbean studies with a special focus on Cuba, Puerto Rico, and the Dominican Republic. Her work includes film studies, queer and gender studies, visual art, visual culture, literature, performance studies, and pop culture. Her latest works include articles on contemporary cultural, visual, film, and queer productions in Puerto Rico, contemporary queer Dominican cinema, and on the digital era and the internet in contemporary Cuba.

RECENTLY PUBLISHED

SPRING 2020



THROUGH ASTRONAUT EYES

Photographing Early Human Spaceflight

Jennifer K. Levasseur

Featuring over seventy images from the heroic age of space exploration, *Through Astronaut Eyes* presents the story of how human daring along with technological ingenuity allowed people to see the earth and stars as they never had before.

Photographs from the Mercury, Gemini, and Apollo programs tell powerful and compelling stories that continue to have cultural resonance to this day, not just for what they revealed about the spaceflight experience, but also as products of a larger visual rhetoric of exploration. The photographs tell us as much about space and the astronauts who took them as their reception within an American culture undergoing radical change throughout the turbulent 1960s.

This book explores the origins and impact of astronaut still photography from 1962 to 1972, the period when human spaceflight first captured the imagination of people around the world. Photographs taken during those three historic programs are much admired and reprinted, but rarely seriously studied. This book suggests astronaut photography is particularly relevant to American culture based on how easily the images were shared through reproduction and circulation in a very visually oriented society. Space photography's impact at the crossroads of cultural studies, the history of exploration and technology, and public memory illuminates its continuing importance to American identity.

“The Apollo program was the most ambitious exploration program in history. A very important part of the lunar flights was the documentation of those flights in pictures. One of the only things remaining now of the lunar flights is the photographic evidence accumulated during the flights. *Through Astronaut Eyes* explains the history of space photography in an interesting and informative way. I encourage you to read about and understand what we were able to accomplish so many years ago.”

—AL WORDEN, Command Module Pilot for the Apollo 15 lunar mission

ALSO OF INTEREST

Wings of Their Dreams

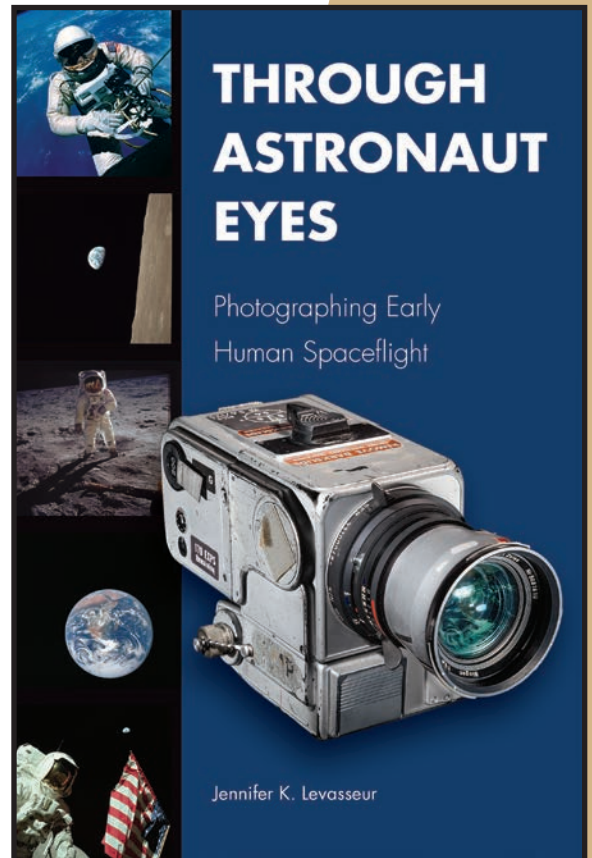
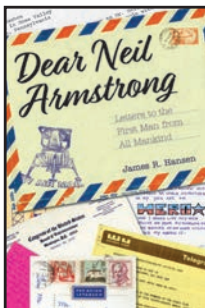
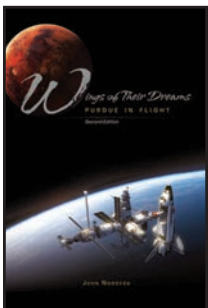
Purdue in Flight, *Second Edition*

Pb, 978-1-55753-873-4 • \$29.99 • E-book available

Dear Neil Armstrong

Letters to the First Man from All Mankind

Hb, 978-1-55753-874-1 • \$34.99 • E-book available



JUNE 2020

Hb, 978-1-55753-931-1 • E-book available

254 Pages • 7 x 10 • \$32.99t

Purdue Studies in Aeronautics
and Astronautics

JENNIFER K. LEVASSEUR is a museum curator in the Department of Space History at the Smithsonian National Air and Space Museum in Washington, DC. She received her PhD in history from George Mason University. During nearly two decades with the museum, Levasseur has worked on artifact loans and digital and exhibition projects. She serves as program committee chair of the Mutual Concerns of Air and Space Museums Conference, a biannual gathering of staff from museums around the world. Her recent curated exhibits include *Outside the Spacecraft: 50 Years of Extra-Vehicular Activity and Moving Beyond Earth*, which covers the space shuttle, International Space Station, and future of human spaceflight. Her collections responsibilities include astronaut cameras, the Skylab program, and astronaut personal equipment.

JOHN HOUBOLT

The Unsung Hero of the Apollo Moon Landings

William F. Causey

In May 1961, President Kennedy announced that the United States would attempt to land a man on the moon and return him safely to the earth before the end of that decade. Yet NASA did not have a specific plan for how to accomplish that goal. Over the next fourteen months, NASA vigorously debated several options. At first the consensus was to send one big rocket with several astronauts to the moon, land and explore, and then take off and return the astronauts to earth in the same vehicle. Another idea involved launching several smaller Saturn V rockets into earth orbit, where a lander would be assembled and fueled before sending the crew to the moon.

But it was a small group of engineers led by John C. Houbolt who came up with the plan that propelled human beings to the moon and back—not only safely, but faster, cheaper, and more reliably. Houbolt and his colleagues called it “lunar orbit rendezvous,” or “LOR.” At first the LOR idea was ignored, then it was criticized, then finally dismissed by many senior NASA officials.

Nevertheless, the group, under Houbolt’s leadership, continued to press the LOR idea, arguing that it was the only way to get men to the moon and back by President Kennedy’s deadline. Houbolt persisted, risking his career in the face of overwhelming opposition. This is the story of how John Houbolt convinced NASA to adopt the plan that made history.

“ John C. Houbolt was another of the ‘hidden figures’ of NASA during the Apollo era. Bucking institutional blinders, Houbolt convinced the leaders of the space agency that lunar orbit rendezvous was the best way to conduct the Apollo program. William Causey’s biography of Houbolt tells the fascinating story of how this lone engineer battled bureaucracy to help America achieve President Kennedy’s vision, ‘before this decade is out,’ of ‘landing a man on the moon and returning him safely to the earth.’ ”

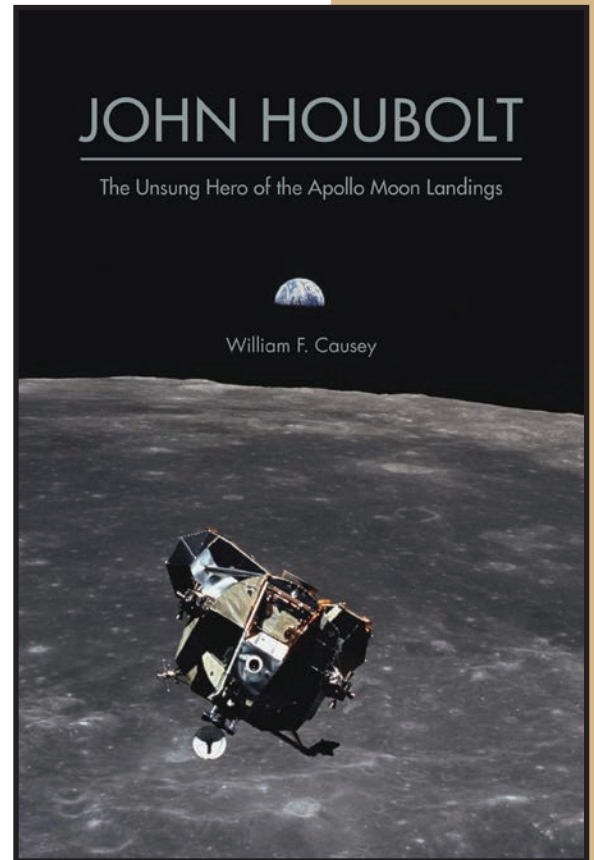
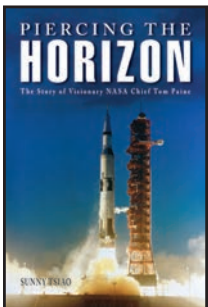
—**ROGER LAUNIUS**, author of *Reaching for the Moon: A Short History of the Space Race*

ALSO OF INTEREST

Piercing the Horizon

The Story of Visionary NASA Chief Tom Paine

Hb, 978-1-55753-791-1 • \$29.95 • E-book available



MARCH 2020

Hb, 978-1-55753-946-5 • E-book available

374 Pages • 6 x 9 • \$29.99t

*Purdue Studies in Aeronautics
and Astronautics*

WILLIAM F. CAUSEY has followed the space program since 1961, when he watched in his elementary school gymnasium as astronaut Alan Shepard became the first American in space. Trained as a lawyer who started his legal career on Capitol Hill, Causey later worked at the United States Department of Justice, the American Red Cross, and the District of Columbia Office of the Attorney General. He taught for more than three decades at the Georgetown University Law Center. Causey also served on numerous historical, educational, and literary society boards, including the Board of Trustees of American University, the Board of Directors of the PEN/Faulkner Foundation, and the Historical Society of the District of Columbia Circuit. Now retired, Causey serves as a docent at the National Air and Space Museum, where he has met and talked with dozens of astronauts, engineers, and managers of America’s space effort. Causey and his wife, Sally, reside in Washington, DC.

A HISTORY OF ZINNIAS

Flower for the Ages

Eric Grissell

A History of Zinnias brings forward the fascinating adventure of zinnias and the spirit of civilization. With colorful illustrations, this book is a cultural and horticultural history documenting the development of garden zinnias—one of the top ten garden annuals grown in the United States today.

The deep and exciting history of garden zinnias pieces together a tale involving Aztecs, Spanish conquistadors, people of faith, people of medicine, explorers, scientists, writers, botanists, painters, and gardeners. The trail leads from the halls of Moctezuma to a cliff-diving prime minister; from Handel, Mozart, and Rossini to Gilbert and Sullivan; from a little-known confession by Benjamin Franklin to a controversy raised by Charles Darwin; from Emily Dickinson, who writes of death and zinnias, to a twenty-year-old woman who writes of reanimated corpses; and from a scissor-wielding septuagenarian who painted with bits of paper to the “Black Grandma Moses” who painted zinnias and inspired the opera *Zinnias*.

Zinnias are far more than just a flower: They represent the constant exploration of humankind’s quest for beauty and innovation.

“A perfect book for those who love history, plants, the unraveling of mysteries, and a wry sense of humor. Through meticulous research, Eric Grissell debunks numerous tall tales about zinnias and gives readers the real story.”

—ELLEN DEAN, curator, UC Davis Center for Plant Diversity

“Eric Grissell has managed to create a unique blend of science and history in this book. I’ll never look at garden flowers the same way again.”

—ARTHUR TUCKER, Emeritus Professor and Emeritus Director of DOV Herbarium, Delaware State University



A History of Zinnias



Flower for the Ages

Eric Grissell

MARCH 2020

Hb, 978-1-55753-906-9 • E-book available
288 Pages • 6 x 9 • \$27.99t

ERIC GRISSSELL spent his childhood in the San Francisco Bay Area and obtained a PhD in entomology from the University of California, Davis. After graduating, he began work at the Florida Department of Agriculture and Consumer Services identifying wasps, bees, and ants of agricultural importance. He eventually became a research entomologist for the US Department of Agriculture’s Systematic Entomology Laboratory, stationed at the Smithsonian National Museum of Natural History in Washington, DC. He retired after twenty-six years of service and later settled in Eugene, Oregon. Grissell’s second love is botany and horticulture. His first book of garden essays, entitled *Thyme on My Hands*, appeared in 1986, followed by *A Journal in Thyme* in 1994. Incorporating entomology, botany, and horticulture together, he published the award-winning *Insects and Gardens* in 2001 and *Bees, Wasps, and Ants* in 2010. Grissell has published over one hundred scientific papers on insects and a dozen garden essays for popular horticultural magazines.

CATS AND CONSERVATIONISTS

The Debate Over Who Owns the Outdoors

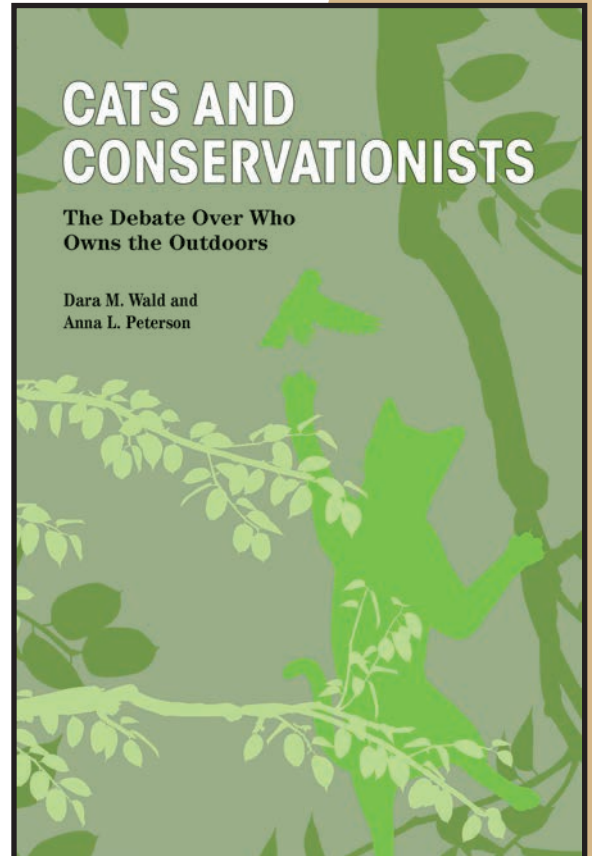
Dara M. Wald and Anna L. Peterson

Cats and Conservationists is the first multidisciplinary analysis of the heated debate about free-roaming cats. The debate pits conservationists against cat lovers, who disagree both on the ecological damage caused by the cats and the best way to manage them. An impassioned and spirited conflict, it also sheds light on larger questions about how we interpret science, incorporate diverse perspectives, and balance competing values in order to encourage constructive dialogue on contentious social and environmental issues. On one side of the cat debate stand many environmentalists, especially birders and conservation organizations, who believe that outdoor cats seriously threaten native wildlife. On the other side are many animal welfare advocates, who believe that outdoor cats generally do not pose a major ecological threat and that it is possible for cats and wildlife to coexist. They believe that it is possible, mainly through trap-neuter-return projects (TNR), to keep free-roaming cat populations in check without killing large numbers of cats.

Careful analysis suggests that there remain important questions about the science on both cat predation and TNR effectiveness. Yet both sides of the conflict insist that the evidence is clear-cut. This false certainty contributes to conflict between conservationists and cat-lovers, and obscures common goals that could generate constructive discussions and collaborative efforts among scientists, policymakers, conservationists, and animal welfare advocates. *Cats and Conservationists* aims to facilitate such collaboration in order to manage outdoor cats and minimize the damage they cause. It also offers models for constructive debates about the public role of science in other polarized public conflicts over science and environmental topics.

“Cats have long lived with and alongside humans, but over the past decade, cats in our communities—particularly cats who spend time outdoors—have become a flash point in a nasty new culture war. The so-called ‘cat wars’ have pitted cats against wildlife, cat-lovers against bird-lovers, and one set of scientific ‘facts’ against another set of competing ‘facts.’ Dara M. Wald and Anna L. Peterson plunge into the cat wars, but rather than further fanning the flames, the authors of *Cats and Conservationists* work to clear the smoke. They help us understand why the debate about cats and wildlife has become so polarized and unproductive, and how we can move forward—by recognizing that all sides are working from a set of well-reasoned moral commitments, by identifying a surprisingly robust core of shared values, and by using science not as a weapon, but rather as a tool for building consensus and crafting solutions. This book is a must-read for those working directly with trap-neuter-return programs, and those working to protect birds and other wildlife from predation—stakeholder groups with much more in common than first meets the eye. But *Cats and Conservationists* is relevant to all of us, even those of us who may not really notice cats or think about human-cat interactions. *Cats and Conservationists* is about real and imagined conflicts between cats and wildlife, but it is also, perhaps more importantly, about people—about what and who we value and how we communicate.”

—DR. JESSICA PIERCE, author of *The Last Walk: Reflections on Our Pets at the End of Their Lives*



MARCH 2020

Pb, 978-1-55753-887-1 • E-book available

168 Pages • 6 x 9 • \$19.99s

New Directions in the Human-Animal Bond

DARA M. WALD is an assistant professor of environmental communication in the Greenlee School of Journalism and Mass Communication at Iowa State University. Her research explores the drivers of environmental conflict, the barriers to effective environmental communication, and the potential pathways for collaboration over water, wildlife, and land. Her work has been published in multiple scholarly journals. She is an associate editor for the Science and Environmental Communication specialty section within *Frontiers in Communication*. She has received grants from the Morris Animal Foundation and the National Science Foundation.

ANNA L. PETERSON is a professor of religion at the University of Florida. She writes and teaches about social and environmental ethics, religion and politics, and animal studies. Her recent books include *Being Animal: Beasts and Boundaries in Nature Ethics and Everyday Ethics* and *Social Change: The Education of Desire*.

ADVANCING U.S. LATINO ENTREPRENEURSHIP

A New National Economic Imperative

Edited by Marlene Orozco, Alfonso Morales,
Michael J. Pisani, and Jerry I. Porras

Advancing U.S. Latino Entrepreneurship examines business formation and success among Latinos by identifying arrangements that enhance entrepreneurship and by understanding the sociopolitical contexts that shape entrepreneurial trajectories. While it is well known that Latinos make up one of the largest and fastest growing populations in the U.S., Latino-owned businesses are now outpacing this population growth and the startup business growth of all other demographic groups in the country.

“*Advancing U.S. Latino Entrepreneurship* provides a history of Latino entrepreneurship since the sixteenth century and details findings on contemporary Latino entrepreneurs generated by the Stanford Latino Entrepreneurship Initiative’s survey efforts on the role of acculturation and business success. The results show that entrepreneurship is important in the Latino community in a variety of ways, including reducing income inequality. Anyone interested in the history of Latino business in America and how important such entrepreneurship will be for our country by 2050 should read this book.”

—**DAVID BRADY**, Senior Fellow at the Hoover Institution and Stanford Institute for Economic Policy Research; Professor of Political Economics at the Graduate School of Business and, by courtesy, of Political Science

“The Stanford Latino Entrepreneurship Initiative has assembled a dream team of scholars who research the vital importance of Latinos to American entrepreneurship and to American society as a whole. These authors show us how across industries, the Latino business is vital to the U.S. economy, to job creation, and to accelerating innovation, confirming how these entrepreneurs are taking a leading role in business and industry around the country. This work will be an essential reference in understanding the contribution of Latinos to a prosperous America.”

—**JOSE L. PRADO**, Evans Food Vice Chairman and former Chairman and CEO; former President of Quaker Oats North America

“As one who has long advocated for inclusive access to capital to the point of founding a bank, I have seen firsthand how the Hispanic community is contributing mightily to the dynamic of the United States economy and the great American experiment. *Advancing U.S. Latino Entrepreneurship* tells us of the origins and development of a community steeped in faith, culture, and a spirit of adventure. It richly rewards the reader with an enlightened and transformative view of the impact and potential of the nation’s largest minority population.”

—**MARIA CONTRERAS-SWEET**, 24th Administrator, U.S. Small Business Administration

ADVANCING U.S. LATINO ENTREPRENEURSHIP

A New National
Economic Imperative



Edited By
Marlene Orozco, Alfonso Morales,
Michael J. Pisani, and Jerry I. Porras

APRIL 2020

Pb, 978-1-55753-937-3 • E-book available
378 pages • 6 x 9 • \$34.99s

MARLENE OROZCO is the lead research analyst with the Stanford Latino Entrepreneurship Initiative (SLEI). She is trained in both qualitative and quantitative methods of research and is an Institute of Education Sciences fellow in quantitative education policy analysis.

ALFONSO MORALES is the Vilas Distinguished Achievement Professor at the University of Wisconsin-Madison in the Department of Planning and Landscape Architecture. He is interested in the relationship among thinking, interaction, and social organization. He is the author of six books.

MICHAEL J. PISANI is a professor of international business at Central Michigan University. His research concerns the intersection of international business and development, with specific interests in entrepreneurship, economic informality, cross-border business, and economic phenomena. He is the author of four books.

JERRY I. PORRAS is the Lane Professor of Organizational Behavior, Emeritus, at the Stanford Graduate School of Business. He cofounded the Latino Business Action Network (LBAN), a nonprofit focused on promoting the growth of Latino-owned businesses.

A RELUCTANT ICON

Letters to Neil Armstrong

Edited by James R. Hansen

Artfully curated by James R. Hansen, *A Reluctant Icon: Letters to Neil Armstrong* is a companion volume to *Dear Neil Armstrong: Letters to the First Man from All Mankind*, collecting hundreds more letters Armstrong received after first stepping on the moon until his death in 2012. Providing context and commentary, Hansen has assembled the letters by the following themes: religion and belief; anger, disappointment, and disillusionment; quacks, conspiracy theorists, and ufologists; fellow astronauts and the world of flight; the corporate world; celebrities, stars, and notables; and last messages.

Taken together, both collections provide fascinating insights into the world of an iconic hero who took that first giant leap onto lunar soil willingly and thereby stepped into the public eye with reluctance. Space enthusiasts, historians, and lovers of all things related to flight will not want to miss this book.

WHAT'S INSIDE

CHAPTER 1: Religion and Belief

CHAPTER 2: Anger, Disappointment, and Disillusionment

CHAPTER 3: Quacks, Conspiracy Theorists, and UFOlogist

CHAPTER 4: Fellow Astronauts and the World of Flight

CHAPTER 5: The Corporate World

CHAPTER 6: Celebrities, Stars, and Notables

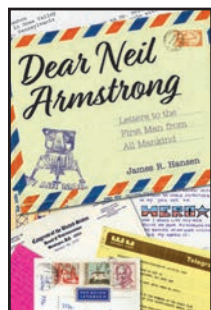
CHAPTER 7: Letters from a Grieving World

ALSO OF INTEREST

Dear Neil Armstrong

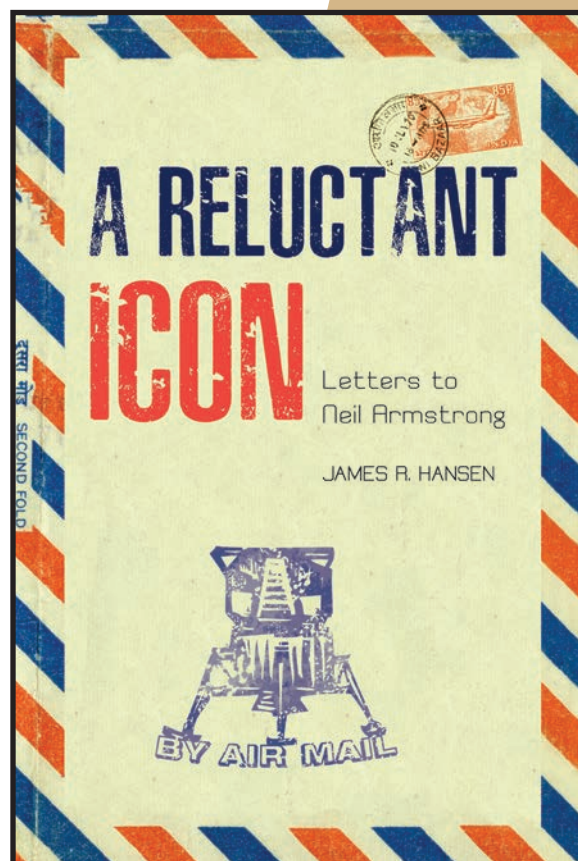
Letters to the First Man from All Mankind

Hb, 978-1-55753-874-1 • \$34.99 • E-book available



“... the collection Hansen has put together is a must-have for those seeking to understand the more profound social and cultural meaning of Apollo, namely how the world viewed this particular man and what it desired of him in return.”

— DR. BRIAN LASLIE, US Air Force Historian



MAY 2020

Pb, 978-1-55753-969-4 • E-book available

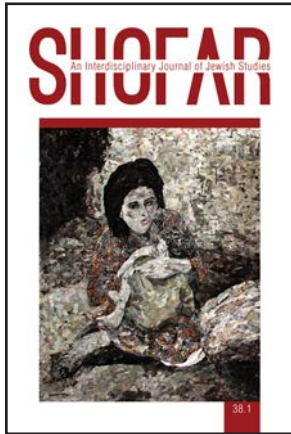
400 pages • 6 x 9 • \$27.99s

Purdue Studies in Aeronautics
and Astronautics

JAMES R. HANSEN is professor emeritus of history at Auburn University in Alabama. An expert in aerospace history and the history of science and technology, Hansen has published a dozen books and numerous articles covering a wide variety of topics, including the early days of aviation, the history of aerospace engineering, NASA, the moon landings, the Space Shuttle program, and China's role in space. His book *First Man*, which is the only authorized biography of Neil Armstrong, spent three weeks as a *New York Times* best seller in 2005 and 2018.

Over the years Hansen has served on a number of important advisory boards and panels, including the Research Advisory Board for the National Air and Space Museum, Editorial Advisory Board for the Smithsonian Institution Press, and Advisory Board for the Archives of Aerospace Exploration at Virginia Polytechnic Institute and State University. He frequently serves as keynote speaker, panelist, and lecturer on a wide variety of topics in the history of science and technology.

SUBSCRIPTION-BASED JOURNALS

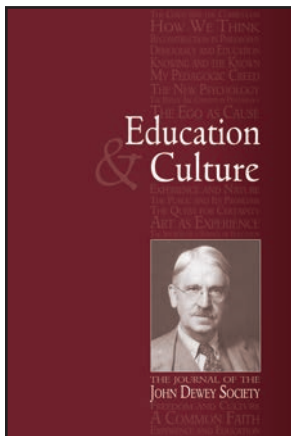


SHOFAR: AN INTERDISCIPLINARY JOURNAL OF JEWISH STUDIES

Glenn Dynner and Ranen Omer-Sherman (eds.)

Shofar: An Interdisciplinary Journal of Jewish Studies is a triannual publication that produces original, peer-reviewed scholarly articles, issues on special topics, book forums, review essays, and the occasional forum on Contemporary Critical Jewish Studies. *Shofar* reaches an international readership with an impressive range of reliably robust offerings primarily in modern history, literature, culture, and the arts.

Published three times a year. Volume 38 (2020). Print ISSN: 0882-8539; E-ISSN: 1534-5165.



EDUCATION AND CULTURE

Jessica Heybach (ed.)

Education and Culture takes an integrated view of philosophical, historical, and sociological issues in education. It is the official journal of the John Dewey Society, founded in 1935, which draws its inspiration from the work of the philosopher, psychologist, and educational reformer who died in 1952. Society members receive the journal as part of their membership in the society. The journal is supported by the Daniel Tanner Endowment Fund. Issues older than three years are freely available at docs.lib.purdue.edu/eandc.

Published two times a year. Volume 36 (2020). E-ISSN: 1599-1786.



PHILIP ROTH STUDIES

Aimee Pozorski and Maren Scheurer (eds.)

Philip Roth Studies, a peer-reviewed, semiannual journal published in cooperation with the Philip Roth Society, welcomes all writing pertaining entirely or in part to Philip Roth, his fiction, and his literary and cultural significance. Its goal is to encourage the exchange of ideas and texts concerning this significant and best-selling Jewish American author.

Published two times a year. Volume 16 (2020). E-ISSN: 1940-5278.

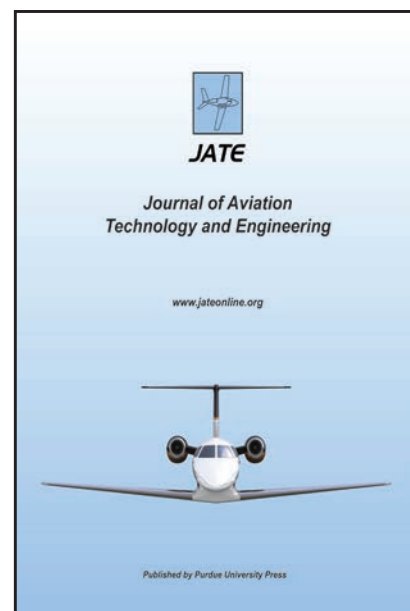
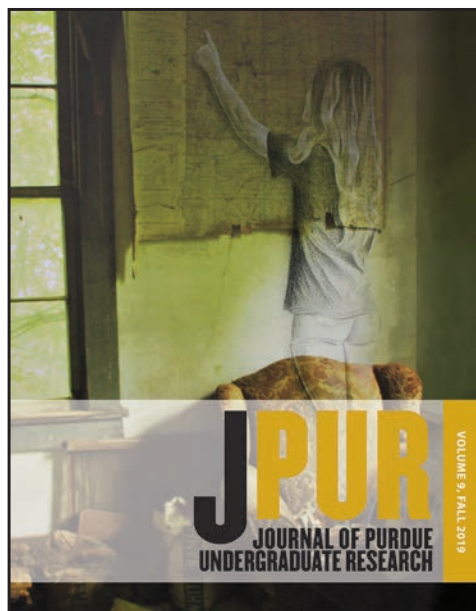


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Published annually, print and online. Volume 10 (2020). Print ISSN: 2158-4044; E-ISSN: 2158-4052.

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