JOURNAL OF THE HISTORY OF IDEAS

**Winners of the Morris D. Forkosch Prize for the best first book in intellectual history:**

2025: Luna Sabastian for *Fascism in India: Race, Caste, and Hindutva* (Harvard University Press)

2024: Priyasha Mukhopadhyay for *Required Reading: The Life of Everyday Texts in the British Empire* (Princeton University Press)

2023: Melinda Latour, *The Voice of Virtue: Moral Song and the Practice of French Stoicism, 1574–1652* (Oxford University Press); honorable mention: Natasha Wheatley, *The Life and Death of States: Central Europe and the Transformation of Modern Sovereignty* (Princeton University Press)

2022: Nathan Vedal, *The Culture of Language in Ming China: Sound, Script, and the Redefinition of Boundaries of Knowledge* (Columbia University Press); honorable mention: Mackenzie Cooley, *The Perfection of Nature: Animals, Breeding, and Race in the Renaissance* (University of Chicago Press)

2021: Ross Carroll, *Uncivil Mirth: Ridicule in Enlightenment Britain* (Princeton University Press)

2020: Hannah Marcus, *Forbidden Knowledge: Medicine, Science, and Censorship in Early Modern Italy* (University of Chicago Press)

2019: Lydia Barnett, *After the Flood: Imagining the Global Environment in Early Modern Europe* (Johns Hopkins University Press)

2018: Elias Muhanna, *The World in a Book: Al-Nuwayri and the Islamic Encyclopedic Tradition* (Princeton University Press)

2017: Eli Cook, *The Pricing of Progress: Economic Indicators and the Capitalization of American Life* (Harvard University Press)

2016: Surekha Davies, *Renaissance Ethnography and the Invention of the Human: New Worlds, Maps and Monsters* (Cambridge University Press)

2015: Marc Greif, *The Age of the Crisis of Man: Thought and Fiction in America, 1933–1973* (Princeton University Press)

2014: Rocco Rubini, *The Other Renaissance: Italian Humanism between Hegel and Heidegger* (University of Chicago Press)

2013: Marwa Elshakry, *Reading Darwin in Arabic, 1860–1950* (University of Chicago Press)

2012: Jennifer Ratner-Rosenhagen, *American Nietzsche: A History of an Icon and His Ideas* (University of Chicago Press)

2011: Edward Baring, *The Young Derrida and French Philosophy, 1945–1968* (Cambridge University Press)

2010: Sarah Mortimer, *Reason and Religion in the English Revolution: The Challenge of Socinianism* (Cambridge University Press)

2009: Stephen Perkinson, *The Likeness of the King: A Prehistory of Portraiture in Late Medieval France* (University of Chicago Press)

2008: Adam Shear, *The Kuzari and the Shaping of Jewish Identity, 1167–1900*

2007: Julian Bourg, *From Revolution to Ethics: May 1968 and Contemporary French Thought*

2006: William Clark, *Academic Charisma and the Origins of the Research University*

2005, co-winners: Ethan C. Kleinberg, *Generation Existential: Heidegger's Philosophy in France, 1927-1961*; and Samuel Moyn, *Origins of the Other: Emmanuel Levinas between Revelation and Ethics*

2004: David Bradshaw, *Aristotle East and West: Metaphysics and the Division of Christendom*

2003: Peter Eli Gordon, *Rosenzweig and Heidegger: Between Judaism and German Philosophy*

2002: Rachel Fulton, *From Judgment to Passion: Devotion to Christ and the Virgin Mary, 800-1200*

2001: Pamela O. Long, *Openness, Secrecy, Authorship: Technical Arts and the Culture of Knowledge from Antiquity to the Renaissance*

2000: T. J. Hochstrasser, *Natural Law Theories in the Early Enlightenment*

1999: Mara Beller, *Quantum Dialogue: The Making of a Revolution*

1998: Amy Dru Stanley, *From Bondage to Contract: Wage Labor, Marriage and the Market in the Age of Slave Emancipation*

1997, co-winners: J. E. Merdinger, *Rome and the African Church in the Time of Augustine*; and David M. Rabban, *Free Speech in its Forgotten Years, 1870–1920*

1996: Dennis Des Chene, *Physiologia: Natural Philosophy in Late Aristotelian and Cartesian Thought*

1995: Mitchell G. Ash, *Gestalt Psychology in German Culture, 1890–1967*

1994: Elizabeth Lunbeck, *The Psychiatric Persuasion: Knowledge, Gender, and Power in Modern America*

1993: Joseph Brent, *Charles Sanders Peirce: A Life*

1992: Timothy J. Reiss, *The Meaning of Literature*

1991: A. M. C. Waterman, *Revolution, Economics and Religion: Christian Political Economy, 1798–1833*

1990: James Hankins, *Plato in the Italian Renaissance*

1989: Charles Taylor, *Sources of the Self*

1988: Brian Vickers, *In Defence of Rhetoric*

1987: David Summers, *The Judgment of Sense: Renaissance Naturalism and the Rise of Aesthetics*