

UNIVERSITY OF | **PENNSYLVANIA**  
**PRESS**



**FALL 2026**

## CONTENTS

|                                                            |    |
|------------------------------------------------------------|----|
| Trade Titles                                               | 1  |
| Featured Titles                                            | 8  |
| Medieval and Early Modern Studies                          | 20 |
| Atlantic History                                           | 26 |
| American History                                           | 29 |
| Disaster Studies                                           | 36 |
| Political Science                                          | 37 |
| Human Rights                                               | 40 |
| Jewish Studies                                             | 41 |
| Religious Studies                                          | 43 |
| Anthropology                                               | 44 |
| Sound in History                                           | 46 |
| Journals                                                   | 48 |
| Ordering Information                                       | 55 |
| US Sales Representation                                    | 56 |
| International Sales, Rights,<br>Permissions, Review Copies | 57 |



[www.pennpress.org/blog/](http://www.pennpress.org/blog/)



[www.facebook.com/PennPress](http://www.facebook.com/PennPress)



[x.com/PennPress](https://x.com/PennPress)



[www.instagram.com/penn\\_press/](http://www.instagram.com/penn_press/)



[www.threads.com/@penn\\_press](https://www.threads.com/@penn_press)



[bsky.app/profile/pennpress.bsky.social](https://bsky.app/profile/pennpress.bsky.social)



[www.linkedin.com/company/penn-press/](https://www.linkedin.com/company/penn-press/)

Select titles are available as ebooks  
through these partners:



The University of Pennsylvania Press disseminates knowledge and advances intellectual inquiry. We collaborate with scholarly communities, foster creative ideas, and give voice to thinkers of diverse backgrounds. As one of the oldest scholarly presses in North America, we publish thought-provoking work to gain a better understanding of our shared past and inform a more just and equitable future.

## Pepperpot City

Philadelphia and the Foundation of American Cuisine, An Illustrated History

**William Woys Weaver**

*Pepperpot City*, a lavishly illustrated collection of seventeen thematic essays ranging from memoir to investigative history written by veteran food writer and Philadelphian William Woys Weaver, provides an engaging and accessible tour of Old Philadelphia cuisine. For Weaver, it is pepperpot soup that evokes the dynamic at the center of Philadelphia's culinary history, tracing how the soup's African and Spanish heritage underwent many local adaptations that made it thoroughly Philadelphian. He also chronicles the careers of important individuals—showing how the culinary touchstones of what it means to cook American first emerged from the hands of an array of Philadelphia cooks and caterers.

From ice cream to sweet potato pie, Weaver highlights the foods created in the Philadelphia region that are now quintessential symbols of American food culture: lemon meringue pie, cream cheese, tomato cat-sup, the hamburger, and even bubblegum. *Pepperpot City* also includes recipes from Old Philadelphia as well as full-color photographs of Weaver's modernized re-creations of historical dishes, including pepperpot soup.

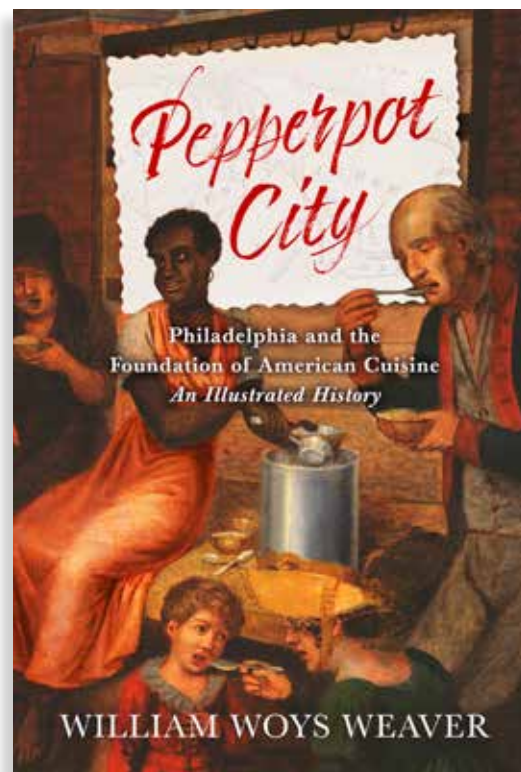
**William Woys Weaver** is an internationally known food historian and author of twenty-two books, including *As American as Shoofly Pie: The Foodlore and Fakelore of Pennsylvania Dutch Cuisine*, also available from the University of Pennsylvania Press.

**"With *Pepperpot City*, William Woys Weaver has singlehandedly written a new chapter in the rich culinary history of our amazing city. It is a long overdue celebration of Philly and all its colorful neighborhood dishes from tomato pie to snapper soup, and the many flavors of pepperpot!"**

**—Judy Wicks, founder of the White Dog Café**

**"Think you know about the food of the city of brotherly love? Think again! It's much more than cheese steaks and scrapple. In *Pepperpot City* by William Woys Weaver, you will read of the layered intricacies of the city's food and the multi-faceted history of the fascinating city. Illustrations from Weaver's extensive collection enhance the text and bring Philadelphia and its food vividly to life. Like the rich, dense dish it's named for, *Pepperpot City* is a book to savor."**

**—Jessica B. Harris, James Beard award-winning culinary historian, Queens College/CUNY**



**A lavishly illustrated history, and engaging and accessible tour, of Philadelphia cuisine, including modernized recipes and Weaver's re-creations of historical dishes**

### October

Cooking—Middle Atlantic States, Cooking—History, History—Middle Atlantic

280 pages | 7 x 10 | 130 color illus.

9781512830040

Hardback | \$39.95t

World Rights





**Figure 57.** Fish peppers represented the silent ingredient in Philadelphia's Black cuisine. Black caterers preferred the young white pods lest the ripe red ones discolor fancy sauces. Its unique citrusy flavor made this pepper famous in local shellfish cookery.



**Figure 129.** Sturgeon pepperpot.



**Figure 32.** An 1880s trade card for a popular oyster bar.



**Figure 73.** Interior view of the Café Finelli located at 41-43 South 10th Street, ca. 1896. The café opened in 1861 and served Neapolitan home cooking, including *cuzzetiello* sandwiches. After 1888, the owner of the liquor license was Elijah Finelli, son of Nunzio the chef.

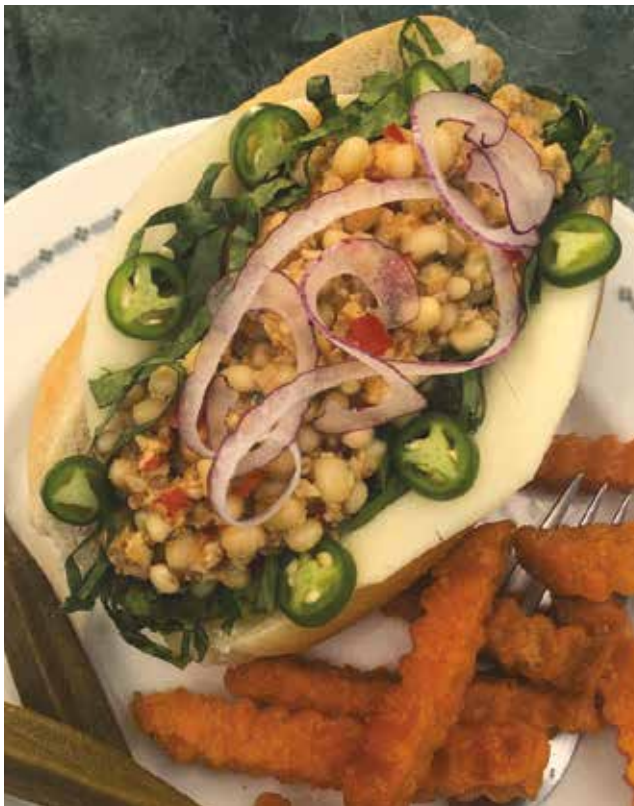




**Figure 25.** Patriotic cookie mold (ca. 1810) made for the Spread Eagle Tavern on North 3rd Street. These cookies were served at meetings of the Friends of the Constitution. Private collection.



**Figure 16.** The pepperpot pumpkin, Giraumon du Martinique squash originated in Brazil.

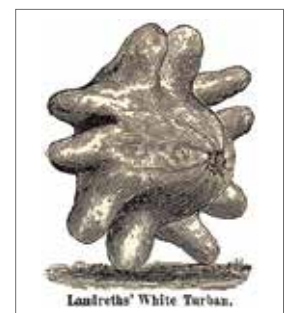


**Figure 120.** Juneteenth hoagies were also called "little bean sandwiches."

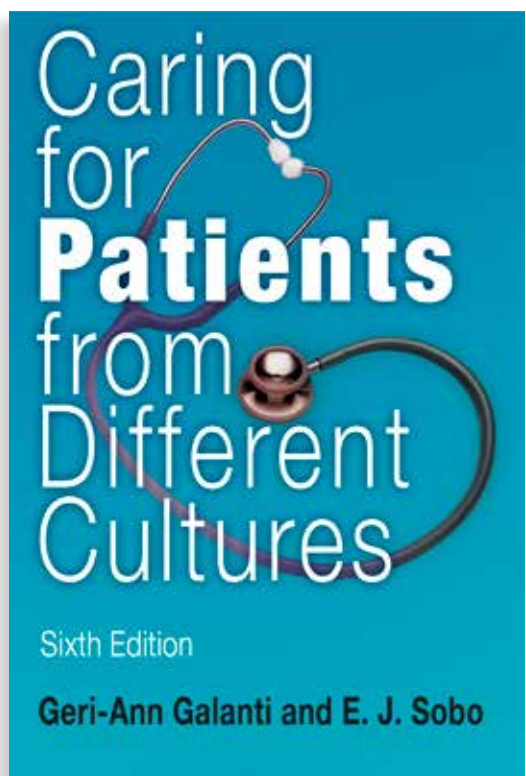


**Figure 19a.** Lenape finger squash evolved along Raccoon Creek in South Jersey.

**Figure 19b.** 1883 woodcut advertisement by the David Landreth seed company.



**Figure 44.** Hand-painted porcelain serving dish in the form of a terrapin, ca. 1900.



**This extensively updated edition of a definitive text provides healthcare workers with a solid frame of reference for understanding—and successfully addressing—cultural differences**

#### November

Medical—Health Care Delivery, Medical—Physician & Patient, Medical—Education & Training

384 pages | 6 x 9

9781512830132

Paperback | \$39.95t

9781512830170

Hardback | \$120.00s

World Rights

## Caring for Patients from Different Cultures

Sixth Edition

**Geri-Ann Galanti and E. J. Sobo**

For thirty-five years now, *Caring for Patients from Different Cultures* has been a vital resource for nurses and physicians, offering hundreds of case studies that illustrate and explain cross cultural conflicts or misunderstandings along with myriad concrete examples of how to best address them. That is, in addition to showing what can go wrong in healthcare when cultural conflicts arise, the authors provide field-proven guidance on how to make things right.

New to the sixth edition is a foundational chapter that discusses the history and importance of taking what we now call a “culturally attuned” approach to care while also explaining the centrality of various social determinants of health. There is also more material related to preventive care and wellness and in-depth explanations of theoretical concepts are found in boxes that now pepper the book. Readers will gain a solid frame of reference for understanding—and successfully addressing—cultural differences.

**Geri-Ann Galanti**, Ph.D. is an expert in cultural diversity in healthcare and has previously published with the *Journal of Transcultural Nursing*. She is the author of *Caring for Patients of Different Cultures: Fifth Edition*, also published by the University of Pennsylvania Press.

**E. J. Sobo**, Ph.D. is Professor at San Diego State University. She is the author of *Dynamics of Human Biocultural Diversity: A Unified Approach*.

#### *Praise for previous editions:*

**“Caring for Patients from Different Cultures covers a wide range of topics and provides sound alternatives for providing the best possible care to health care professionals practicing in multicultural communities.”**

**—Journal of Hospital Librarianship**

**“An important addition to any hospital library or reading room.”**

**—Disabilities Studies Quarterly**

**“A must-read book for any healthcare professional. . . . It should be in every hospital library.”**

**—Caregiver Journal**

## Contents

Foreword *E. J. Sobo*

Preface to the Sixth Edition

Preface to the Fifth Edition

Acknowledgments

1. Foundations
2. Basic Concepts
3. Communication and Time
4. Pain
5. Religion and Spirituality
6. Activities of Daily Living and
7. Family
8. Gender
9. Staff Relations
10. Birth
11. Dying and Death
12. Mental Health
13. Traditional Medicine: Practi
14. The “Compliance” Question
15. Making a Difference

Afterword *E. J. Sobo*

Appendix 1. Structural Vuln

Appendix 2. Selected Religi

Appendix 3. Dos and Don'ts

Socioculturally Aware Car

Appendix 4. Tips for Workin

Appendix 5. Summary of Ca

References Cited

Index

Anne Fadiman, in the now-classic book *The Spirit Catches You and You Fall Down* (1997), contrasts biomedicine with traditional Hmong medicine. In doing so, she helps us to see biomedicine from an *etic* perspective, while looking at traditional Hmong medicine from an *emic* perspective. Viewed from this standpoint, American medicine doesn't come off as well as Hmong medicine.

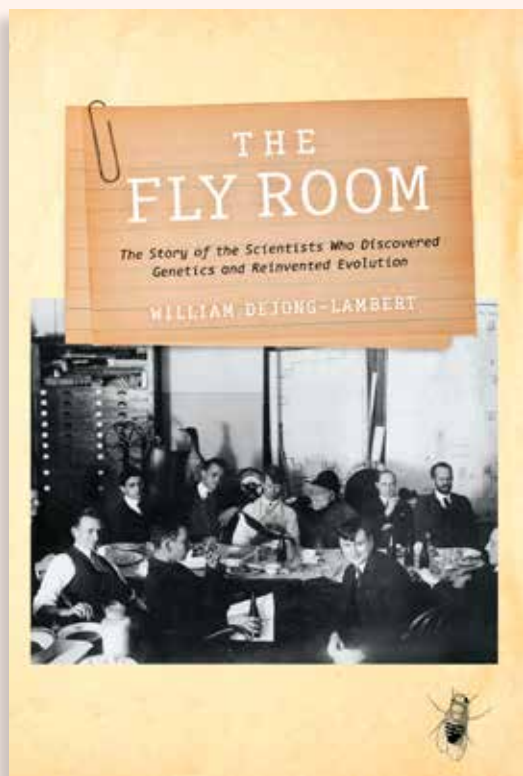
- A traditional Hmong healer might spend as much as eight hours in a sick person's home, whereas American doctors forced their patients, no matter how weak they were, to come to the hospital, and then might spend only twenty minutes at their bedsides.
- Traditional Hmong healers were polite and never needed to ask questions; American doctors asked many rude and intimate questions about patients' lives, right down to their sexual and excretory habits.
- Traditional Hmong healers could render an immediate diagnosis; American doctors often demanded samples of blood (or even urine or feces, which they liked to keep in little bottles), took X-rays, and waited for days for the results to come back from the laboratory. And then, after all that, sometimes they were unable to identify the cause of the problem.
- Traditional Hmong healers never undressed their patients; American doctors asked patients to take off all their clothes, and sometimes dared to put their fingers inside women's vaginas.
- Traditional Hmong healers knew that to treat the body without treating the soul was an act of folly; American doctors never even mentioned the soul.

### Ethnocentrism and Cultural Relativism

Two key anthropological concepts are ethnocentrism and cultural relativism. They refer to attitudes. *Ethnocentrism* places one's own culture at the center. It explains, for instance, why US citizens often call themselves “American,” without differentiating between their America and South America, Central America, or even the other Nations occupying the North American continent. Moreover, ethnocentrism is the view that one's own culture's way of doing things is the right and natural way. All other ways are inferior, unnatural, and perhaps even barbaric.

*Cultural relativism* is the attitude that other ways of doing things are different but equally valid. It tries to understand the behavior in its cultural context.





The story of the scientists who invented genetics and proved the theory of evolution

September

Science—History, Science—Genetics and Genomics,  
Biography—Science

272 pages | 6.125 x 9.25 | 31 illus.

9781606181560

Hardback | \$34.95t

World Rights

AMERICAN  
PHILOSOPHICAL  
SOCIETY

Press

## The Fly Room

The Story of the Scientists Who Discovered Genetics and Reinvented Evolution

William deJong-Lambert

*The Fly Room* tells the story of Nobel Prize-winning biologist Thomas Hunt Morgan's laboratory at Columbia University where, in the early twentieth century, he presided over a handful of students and a roomful of fruit flies. Morgan and his students, by experimenting with and breeding fruit flies, invented genetics, which would eventually lead to the refutation of the theory of eugenics and prove Darwin's theory of evolution right. Meanwhile in Soviet Russia, a country convulsed by revolution, genetics came under attack, forcing researchers to seek refuge in the United States and discover for themselves the scientific breakthroughs taking place in Morgan's laboratory.

Both a collective biography of the men and women who pioneered the field of genetics, as well as a history of how genetics was invented and proven to be the science of evolution, *The Fly Room* is a compelling read about a fascinating branch of science whose innovations benefit us to the present day.

**William deJong-Lambert** is Professor of History at Bronx Community College, CUNY. He is the author of *The Cold War Politics of Genetic Research: An Introduction to the Lysenko Affair* and *The New Biology: Lysenkoism in Poland*. With Nikolai Krementsov, he is the co-editor of the two-volume collection *The Lysenko Controversy as a Global Phenomenon*.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS

*"The Fly Room is much more than just a history of genetics—it's a tale of the kaleidoscopic collisions that make up science: of intertwining lives, interests, and fates of the very real and all-too-human geneticists behind the science we all think we know so well. If genetics is the story of what makes us who we are, The Fly Room is the story of the fascinating, flawed, and fortunate people who first established genetics as a field of scientific inquiry."*

—Luis A. Campos, Baker College Chair for the History of Science, Technology, and Innovation, Rice University



## Travels on the Edge

A Naturalist's Notes from the Back of Beyond

**Robert McCracken Peck**

For almost fifty years, Robert McCracken Peck has traveled the world as the official photographer, historian, and chronicler of scientific expeditions from the Academy of Natural Sciences of Philadelphia, America's oldest natural history institution, now part of Drexel University. He has witnessed the fall of the Berlin Wall, traveled with camel caravans across the Gobi Desert, faced down headhunters in Ecuador, and been put under house arrest in China.

*Travels on the Edge* is a collection of stand-alone, but related, essays recounting his remarkable experiences. Lavishly illustrated, the book not only carries readers to some of the most remote and inaccessible parts of the world but also celebrates the challenges and joys of scientific research. Its author brings a rich human perspective to regions few people have had a chance to explore and brings the people and wildlife he found there to life through his writing and photos.

Historian, naturalist, writer, and world traveler, **Robert McCracken Peck** is the author of *Land of the Eagle: A Natural History of North America*, the companion volume to the eight-part BBC/PBS television series of the same title. As Senior Fellow of the Academy of Natural Sciences of Drexel University, he served as chronicler, historian, and photographer of many scientific research expeditions around the world.

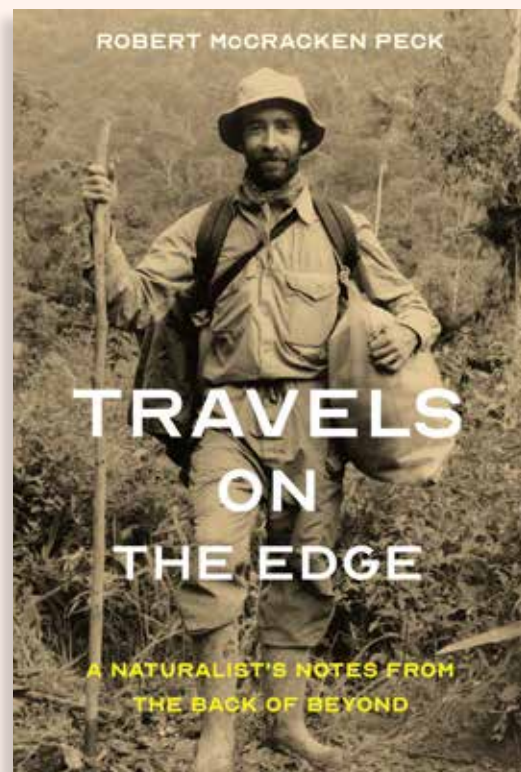
THE AMERICAN PHILOSOPHICAL SOCIETY PRESS

"This delightful collection of essays from a much-traveled scientist, who has spent much of his life 'off the beaten track,' is both vivid and philosophical. It is consummate travel writing."

—Robin Hanbury-Tenison, author of *The Oxford Book of Exploration*

"Known to wide audiences as an erudite and invariably entertaining writer on natural history, Bob Peck, in this mesmerizing new and deeply personal book, sets a new standard for travel writing. A wily, resilient adventurer, he is always ready to face the hardships that come with venturing into places where American Express cards aren't accepted. . . . Thanks to Peck's well-calibrated sense of humor, evident expertise, and unfailing kindness to those he encounters, *Travels on the Edge* is an irresistibly charming, humane, and uplifting book."

—Christoph Irmscher, author of *The Poetics of Natural History*



Adventure tales told, with humanity and warmth, about some of the world's most remote and fascinating places and their inhabitants

### September

Biography—Adventurers and Explorers, Natural History, Travel—Essays

240 pages | 5.5 x 8.5 | 14 color, 21 b/w illus.

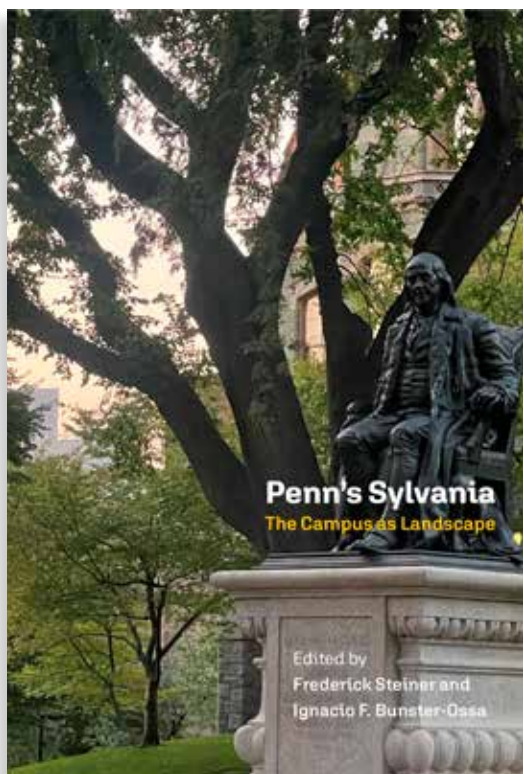
9781606181539

Hardback | \$29.95

World Rights

AMERICAN  
PHILOSOPHICAL  
SOCIETY

Press



The story of one of the most beloved campus landscapes in America as told by the designers and historians charged with its care

September

Landscape Architecture, Sustainability & Green Design,  
Photography—Landscapes

224 pages | 7 x 10 | 29 color, 48 b/w illus., 1 table

9781512829563

Hardback | \$49.95a

World Rights

## Penn's Sylvania

The Campus as Landscape

Edited by Frederick Steiner and  
Ignacio F. Bunster-Ossa

William Penn envisioned Philadelphia as a “greene country towne.” Perhaps nowhere has this ideal been realized more than the University of Pennsylvania campus. Indeed, the very meaning of Pennsylvania—“Penn’s Woods”—alludes to this idea. Trees, especially, along with other plants, have played an essential role in establishing the character of the Penn campus in West Philadelphia from its inception onward. Indeed, Penn’s urban campus achieved standards of professional practices deemed important for arboreta and botanic gardens in 2017 and was awarded a Level I Accreditation by The ArbNet Arboretum Accreditation Program. As an official arboretum, the campus contributes a botanical collection to the University’s educational purpose.

*Penn’s Sylvania* analyzes and celebrates the development of the university as a green space, with noted landscape architects, designers, architectural historians, and photographers providing their perspectives on the campus and the specimens housed within. Renowned historian Witold Rybczynski traces the evolution of the campus idea from the tower to the green, while acclaimed landscape architect Laurie Olin highlights some of the memorable individuals responsible for greening Penn’s campus. Catherine Seavitt explores the rich heritage of the pawpaw, a favorite species of the native people of the Philadelphia region, and Susan Weiler details the latest iteration of Woodland Walk, one of the campus’s main arteries. Lara Roman, Theodore Eisenman, Robert Lundgren, and Chloe Cerwinka describe the coordinated efforts required to maintain an arboretum, and Ignacio F. Bunster-Ossa captures the landscape’s defining features in his remarkable photography.

Illustrated by nearly fifty of Ignacio F. Bunster-Ossa’s stunning photographs as well as color photographs, archival drawings, blueprints, maps, plans, and diagrams, *Penn’s Sylvania* not only showcases the critical importance of trees to Penn’s urban campus but also introduces the people responsible for establishing and conserving its rich botanical heritage.

**Frederick Steiner** is Dean and Paley Professor of the Stuart Weitzman School of Design, University of Pennsylvania. He is the author and editor of many books, including *The Living Landscape*.

**Ignacio F. Bunster-Ossa** is a landscape architect and former principal of Wallace Roberts and Todd, a Philadelphia-based planning and design firm.



settlements than they started planting trees within them. Prints, drawings, paintings, and surveys reveal that villages and towns throughout New England and the Atlantic seaboard—Philadelphia included—were planted with elms, chestnuts, poplars, willows, and oaks on communal greens and streets from the late seventeenth century. In Philadelphia, trees were planted along the streets and in its squares. Washington Square—Southeast Square—became an arboretum of sorts as early as the 1790s.

Following the pioneering plant exploration, collection, propagation, and export of native American plants by John Bartram and the establishment of an import nursery, a recent immigrant, Bernard McMahon, laid out and planted Independence and Franklin Squares. Philadelphia, the

**3.1**  
University of Pennsylvania campus in 1892. University of Pennsylvania Archives, University Photograph Collection

— -1  
— 0  
— +1

Planting Penn: 1894–2024 ■ 55



**2.6**  
*Asimina triloba* with pawpaw fruit at Penn's pollinator garden, South University Avenue and Spruce Street, 2017. Credit: Photograph by Chloe Cereñka, University of Pennsylvania Facilities and Real Estate Services



**2.7**  
Lyntha Scott Eller, Interior of a pawpaw, from Judy Griffy's tree near Drews Creek, West Virginia, 1996. Library of Congress, Coal River Folklife Collection (AFC 1999/006). <https://www.loc.gov/item/cnms00071/>

50 ■ Catherine Seavitt

cypress, swamp white oak, red oak, tulip poplar, tupelo (black gum), magnolia, sweetbay magnolia, honey locust, Korean dogwood (*Cornus kousa*), and an alignment of willow oaks first shown in the LDP.<sup>38</sup>

The other, related undertaking, Penn Park, is the largest single landscape and planting project in the history of the campus. The intricate topography of this ambitious twenty-



**3.9**  
Concept sketch for 34th Street steps and planting, Stuart Weitzman Plaza, by Laurie Olin, November 25, 2018. Courtesy of Laurie Olin

Planting Penn: 1894–2024 ■ 85

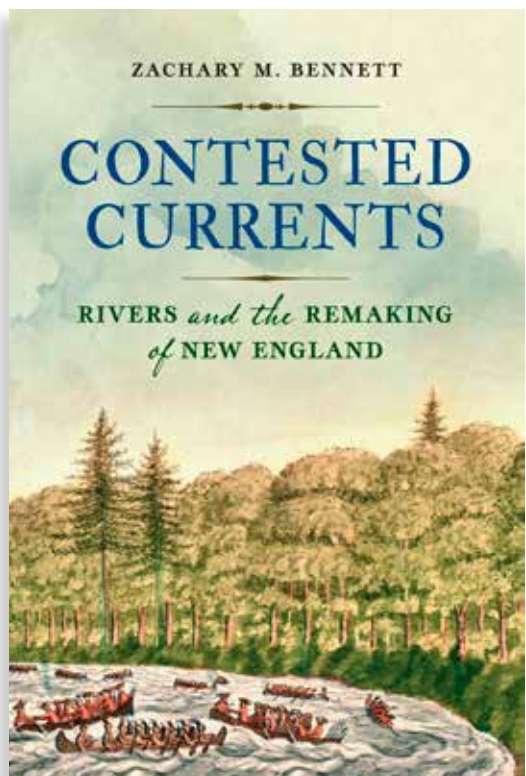


**4.21**  
*Gleditsia triacanthus* var. *inermis*, thornless common honey locust. West side of Levy Center on Locust Street.

— -1  
— 0  
— +1

116 ■ Ignacio F. Bunster-Ossa





**A compelling history of New England told through its rivers and the Native Americans and colonists who depended on them**

**October**

Historical Geography, History—United States, Colonial Period, History—New England

216 pages | 6 x 9 | 13 b/w illus., 2 maps

9781512830156

Hardback | \$39.95a

World Rights

## Contested Currents

Rivers and the Remaking of New England

**Zachary M. Bennett**

In *Contested Currents*, Zachary M. Bennett presents a new perspective on New England's origins by reorienting the history of the region along its many rivers: how they shape, and have been shaped by, the people who harnessed their energy. Bennett explores how these waterways sustained indigenous Algonquians for centuries and their central importance to English colonization projects and to early industrialization.

Bennett describes how, at first, rivers facilitated connection and co-operation between English colonists and Algonquians. But the environmental degradation caused by colonists' dams, sawmills, and fishing practices soured these relationships, ultimately leading to violence. By tracing how the use of waterpower changed over time from a communal life-giving force to merely a resource to be exploited, *Contested Currents* uncovers an untold story about the origins of capitalism and the environmental movement in America.

**Zachary M. Bennett** is Assistant Professor of History at Norwich University. He has previously published in *New England Quarterly* and *Early American Studies*.

EARLY AMERICAN STUDIES

**"In this engaging and original new book, Zachary M. Bennett takes readers on a journey through New England's rivers over centuries of colonization, encouraging us to see the region's waterways as sites and sources of power. A marvelous achievement."**

**—Andrew Lipman, author of *Squanto: A Native Odyssey***

**"New England can be known by the energy and pulse of its rivers. Zachary M. Bennett follows the region's rivers through history and reveals the unpredictable ways that people have related to these powerful freshwater flows and to each other. *Contested Currents* persuasively shows how, time and again, rivers have generated complex debates and deep conflicts, many of which remain unresolved today."**

**—Thomas M. Wickman, author of *Snowshoe Country: An Environmental and Cultural History of Winter in the Early American Northeast***

## Troop Movements

Labor, Race, and Global Freedom Struggles in America's World War II

Tejasvi Nagaraja

In *Troop Movements*, Tejasvi Nagaraja explains how mass mobilization for World War II—involving multiracial soldiers and defense workers—provided an opportunity for entangled experiences and alliances across race, class, and global concerns. In the process, this anti-fascist mobilization and reactions to it catalyzed the national and international political movements and conflicts of the postwar period. Many of these diverse war workers, Nagaraja contends, led a “greatest generation” of labor, Black freedom, and anti-imperial social struggles, which linked racial and economic and international issues. Their struggles took place from Pennsylvania to Panama, Georgia to Germany, Michigan to Manila.

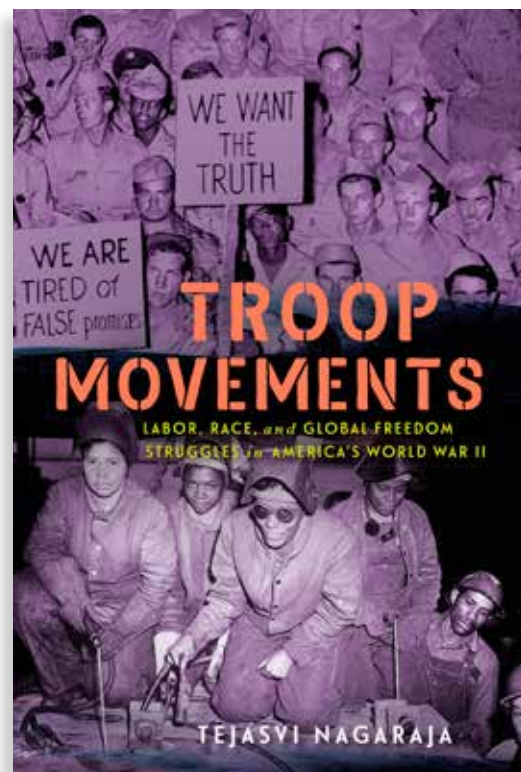
Synthesizing diverse sources—from the US Army and UK Colonial Office archives to labor unions’ and civil rights organizations’ records—Nagaraja reconstructs this story of top-down and bottom-up movements. To understand the entwined history of labor unions and big corporations, Jim Crow and civil rights, US empire and the military-industrial complex, he argues, their entanglement during World War II must be accounted for.

**Tejasvi Nagaraja** is Assistant Professor of History at Cornell University’s School of Industrial and Labor Relations.

POWER, POLITICS, AND THE WORLD

“World War II did not just seed the civil rights movement; it produced an eruption of Black rebellion and state repression more militant, disruptive, and far-reaching than anything that came before or since. Tapping a mountain of archival evidence, Tejasvi Nagaraja reveals how ‘war workers’—soldiers and defense laborers, women and men—employed strikes, mutinies, and civil disobedience to challenge racism, imperialism, exploitation, and the military-industrial complex at home and abroad. And for their militancy and resolve, many faced detention, dishonorable discharge, and even death. *Troop Movements* will profoundly change how we think about the 1940s.”

—Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*



The story of how the mass mobilization for World War II catalyzed the national and international political movements and conflicts of the postwar period

### September

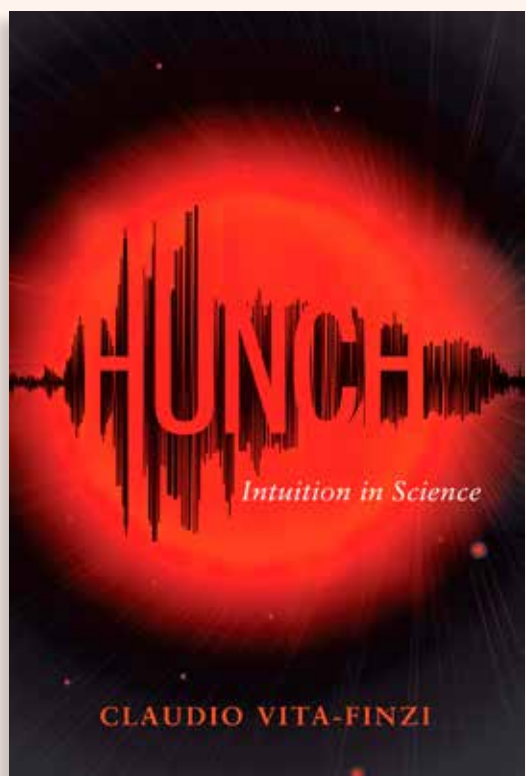
History—African American & Black, History—World War II, Activism & Social Justice

328 pages | 6 x 9 | 18 b/w illus.

9781512829907

Hardback | \$39.95a

World Rights



An examination of scientific controversies in which challenging the accepted position led to great intellectual rewards

### October

Natural Disasters, Science—Geology, Science—Research & Methodology

176 pages | 5.5 x 8.5 | 19 color, 3 b/w illus.

9781606181423

Paperback | \$27.95a

9781606180563

Hardback | \$125.00s

World Rights

AMERICAN  
PHILOSOPHICAL  
SOCIETY

Press

## Hunch

Intuition in Science

Claudio Vita-Finzi

The word “hunch” has many definitions in the *Oxford English Dictionary*; this book’s title references this one: “A premonition or intuitive feeling that something . . . may be the case.” Such premonitions are often dismissed by those in academia and the institutional scientific community. Author Claudio Vita-Finzi, on the other hand, demonstrates why these intuitions are essential in fostering originality in scientific research, whether it concerns predicting tsunamis, the possible benefits of soil erosion, or the study of the eleven-year solar cycle. *Hunch* offers a compelling case about the fragility of received wisdom, and the rewards of following one’s intuition.

Vita-Finzi presents ten case studies in geology and astronomy where the accepted scientific position on a given topic was open to challenge. Each controversy, and the matter at stake, is presented with enough detailed explanation to appeal to interested readers from both outside and inside the scientific community.

**Claudio Vita-Finzi** is a former professor of neotectonics and planetary science at University College London; he is now a Scientific Associate at the Natural History Museum in London. His books include *Planetary Geology: An Introduction*; *The Sun Today*; and *A History of the Solar System*.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS

“Central to *Hunch* is the concept indicated by its name: the use of ‘hunches’ to guide scientific inquiry and the importance of considering sometimes bold alternatives to more broadly accepted approaches and findings. *Hunch* is consonant with the author’s tradition of wide-ranging inquiry and draws upon his multiple interests to illustrate the concept throughout the book, with chapters covering a variety of areas in scientific inquiry.”

—Stephen F. Lintner, Former Senior Technical Advisor, World Bank

“Vita-Finzi presents an intriguing and stimulating set of studies where orthodoxy has been or perhaps needs to be challenged in order to obtain a true understanding of the complexity of nature. Sometimes, the legendary emperor is indeed naked and needs to be called out. Vita-Finzi has the courage and skill to do just that!”

—G. David Price OBE, Former Vice-Provost (Research), University College London



## Americana Insights 2026

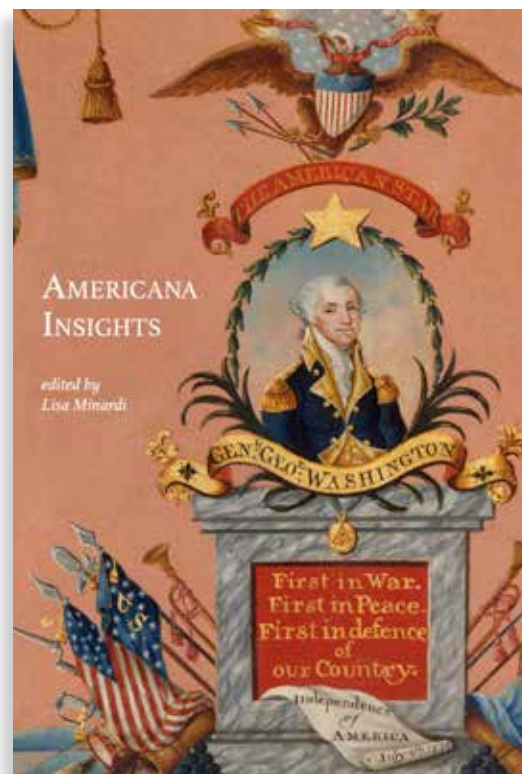
Edited by Lisa Minardi

*Americana Insights 2026* is the fourth volume in an annual series that presents the latest research and discoveries on traditional Americana, folk art, and material culture. This volume includes contributions marking the Semiquincentennial of the United States by reexamining iconic national symbols from the Declaration of Independence to the Great Seal of the United States to the “Rising Sun” armchair in Independence Hall. Contributors analyze artistic representations of George Washington and the soldiers who fought for independence, as well as the importance of material culture during other major anniversaries, including the Sesquicentennial Exposition in Philadelphia in 1926. Other topics explored in this volume include New England portraiture, Shaker fountain stones, and a newly identified painting by Charles Hofmann. As the only interdisciplinary publication devoted exclusively to traditional Americana and folk art, *Americana Insights 2026* offers a unique addition to the celebration of the 250th anniversary of the United States.

**Contributors:** Sarah Bowen, Paul D'Ambrosio, Karie Diethorn, H. Richard Dietrich III, Emily Esser, Christopher Malone, Richard Miller, Lisa Minardi, David A. Schorsch, Emily Sneff, Haley Wrye.

**Lisa Minardi** is a distinguished curator and scholar of Pennsylvania German art and culture. She has organized numerous exhibitions and published extensively on folk art and material culture. Minardi currently serves as executive director of Historic Trappe and the Center for Pennsylvania German Studies. She earned her PhD in the History of American Civilization Program at the University of Delaware, where she researched the German-speaking community of early Philadelphia for her dissertation. She holds an MA from the Winterthur Program in Early American Culture and a BA in history and museum studies from Ursinus College.

DISTRIBUTED FOR AMERICANA INSIGHTS



An interdisciplinary publication devoted exclusively to traditional Americana and folk art presents a timely reexamination of iconic national symbols and material culture

### October

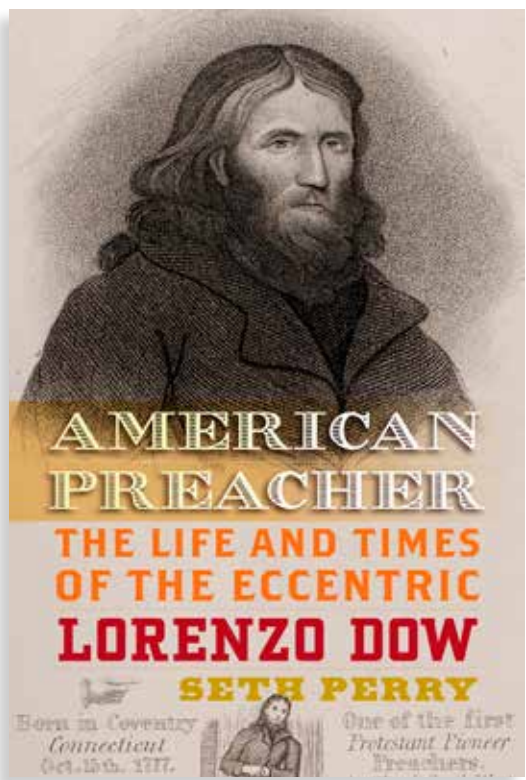
Antiques & Collectibles—Americana, Art—American, History—US Revolutionary Period

276 pages | 8.5 x 11 | 250 color illus.

9798988533139

Hardback | \$64.95a

World Rights



The story of how nineteenth-century preacher Lorenzo Dow helped create the aggressive Protestantism that now predominates in American culture

#### November

Biography, History—19th Century United States, Religion—Protestantism

264 pages | 6 x 9 | 20 b/w illus.

9781512830200

Hardback | \$39.95

World Rights

## American Preacher

The Life and Times of the Eccentric Lorenzo Dow

Seth Perry

Lorenzo Dow was the most famous American preacher of the early nineteenth century and one of the United States' first truly national celebrities. Dow became famous by traveling and preaching constantly for three decades while cutting an eccentric figure. In an era before mass media, the face and the voice of "Crazy Dow" were recognizable from Natchez to Belfast. Yet Dow appears in histories of religion in America only in passing. Seth Perry presents the first serious biography of a celebrity preacher who transcended denominational lines and is a crucial link in a chain that connects the revivals of George Whitefield in the eighteenth century to people like Billy Sunday, Aimee Semple McPherson, and Billy Graham in the twentieth. Ultimately, Perry demonstrates how Dow's mode of populist appeal vibrates through subsequent eras of American religion, politics, and popular culture, including our own.

**Seth Perry** is Associate Professor of Religion at Princeton University. He is the author of *Bible Culture and Authority in the Early United States*.

In this thoroughly engaging book, Seth Perry explains how the eccentric 'friend to all mankind' Lorenzo Dow used himself as a highly effective battering ram for religion in the early American republic."

—Amanda Porterfield, Florida State University

"In a narrative pulsing with wry analysis and captivating archival discoveries, Seth Perry conveys the remarkable life of both Lorenzo Dow and religion in the early American republic."

—Philippa Koch, Missouri State University

## Fatherhood, Race, and the American State

The Politics of Patriarchal Anxieties

**H. Howell Williams**

White patriarchy remains an enduring model of political authority, one that its adherents defend fiercely in court cases and policy battles.

*Fatherhood, Race, and the American State* contends that a major reason for White patriarchy's endurance lies in the political regulation of fatherhood.

At key moments in American political history, and in response to efforts to expand the political community to include women and people of color, political actors fretted over how the government treated fathers. Their concerns, or "patriarchal anxieties," inspired these actors and sympathetic constituencies to advocate for state intervention via one of three policy solutions: to uplift and help struggling fathers, to punish deficient fathers, or to leave fathers alone to govern their families. Through an exploration of these policy approaches, which were ostensibly race- and gender-neutral, H. Howell Williams reveals that political advocates' efforts to regulate fatherhood were really attempts to bolster White American patriarchy and protect its dominance.

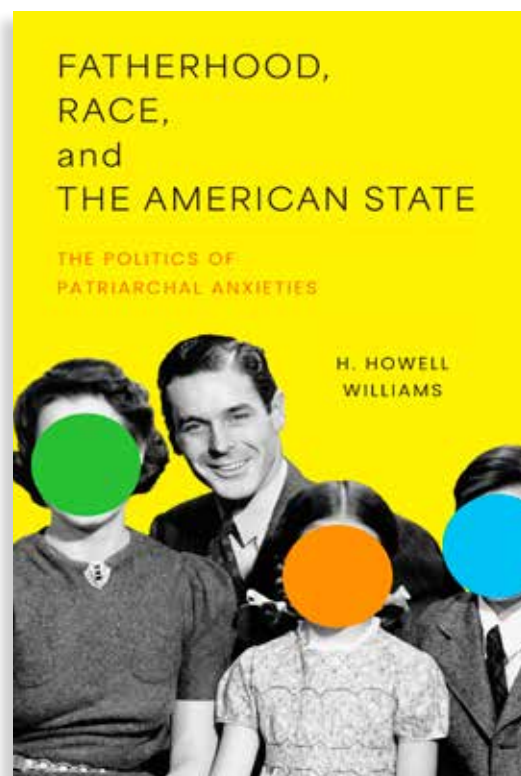
**H. Howell Williams** is Associate Professor of Political Science at Western Connecticut State University. He has previously published articles in *PS: Political Science and Politics* and *New Political Science*.

"H. Howell Williams offers a sharp and illuminating analysis of how the political regulation of fatherhood has shaped the American family and sustained white patriarchal power in the United States."

—Priscilla Yamin, author of *American Marriage*

"An important contribution to our understanding of fatherhood as a discursive and ideational force; a compelling body of work."

—Gwendoline M. Alphonso, author of *Polarized Families, Polarized Parties*



An argument that the major reason for White patriarchy's endurance lies in the political regulation of fatherhood

**August**

Political Advocacy, Social Policy, Race & Ethnic Relations

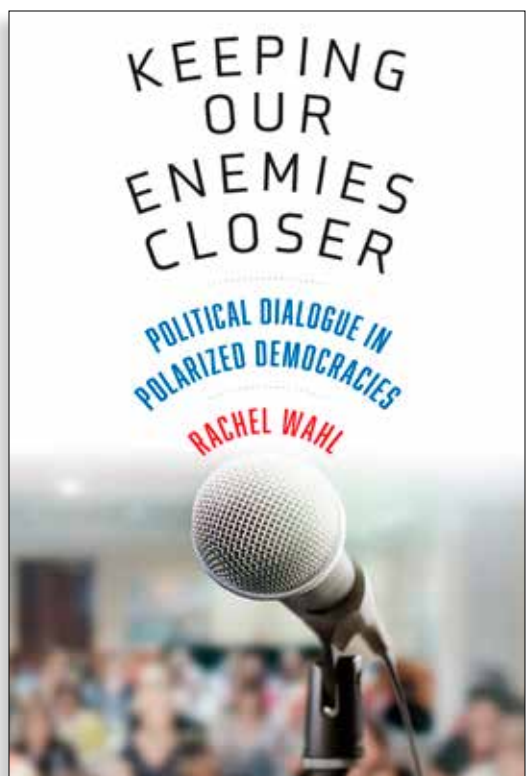
224 pages | 6 x 9 | 2 charts/graphs, 1 b/w illus.

9781512829846

Hardback | \$55.00s

World Rights





An inside look into real-life conversations across ideological, racial, and institutional lines

October

Political Science—Political Communication, Political Science—Conservatism & Liberalism, Education—Philosophy, Theory & Social Aspects

304 pages | 6 x 9

9781512829976

Hardback | \$54.95

World Rights

## Keeping Our Enemies Closer

Political Dialogue in Polarized Democracies

Rachel Wahl

What does it take for a progressive student and a conservative peer to view each other with respect? Can trust form between a police officer and a community member after years of tension and mistrust? At a time when political polarization seems insurmountable, Rachel Wahl offers a rare glimpse into what happens when people with opposing views sit down and talk to understand the life experiences, hopes, fears, and ideas that drive their disagreements.

Wahl draws on political theory to examine two cases: structured dialogue between students and a series of forums held between officers and community members. Rather than idealizing dialogue, *Keeping Our Enemies Closer* reveals its complexity—where it succeeds, where it falters, and how it can reshape not just minds, but institutions. Through gripping narratives and rigorous analysis, this book challenges assumptions and offers a new framework for thinking about communication in fractured times.

Rachel Wahl is Professor of the Social Foundations of Education at the University of Virginia. She is the author of *Just Violence: Torture and Human Rights in the Eyes of the Police*.

DEMOCRACY, CITIZENSHIP, AND CONSTITUTIONALISM

"*Keeping Our Enemies Closer* uniquely shows why political conversations are so emotionally fraught and what these difficult exchanges reveal about the possibilities of dialogue as a means to sustain democracy."

—Beth Macy, author of *Paper Girl* and *Dopesick*

"Nuanced, deeply researched, and relevant to practice. This book uses fascinating case studies to derive insights and guidance about whether and how to join dialogues in this time of polarization."

—Peter Levine, Tufts University

## The Engine of Free Expression

Copyright and the State in Early America

Nora Slonimsky

In *The Engine of Free Expression*, Nora Slonimsky traces how writers, artists, publishers, lawyers, and others who produced forms of intellectual and creative expression in the eighteenth and early nineteenth centuries—well before there were laws to protect them—thought about the political and commercial recognition of their labor. She calls their thinking “copyright consciousness.” Slonimsky argues that copyright was also an important tool in the development of governing institutions in the early United States. As those writers and others pressed for protected acknowledgment of their work, they simultaneously relied on and strengthened those institutions, mutually reinforcing process she calls “copyrighting the state.”

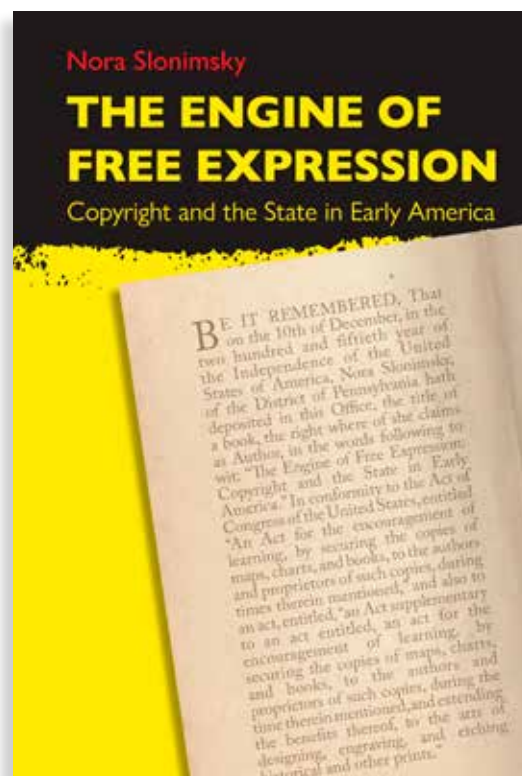
Describing this process over a hundred-year period, *The Engine of Free Expression* concludes in our present, explaining how this deep history between copyright and government impacts our civic life, from authentic and accurate expression, social media, AI, and digital communication; to the importance of learning, education, and knowledge; and to the health of our democratic institutions.

**Nora Slonimsky** is Associate Professor of History at Iona University and the Director of the Institute for Thomas Paine Studies.

EARLY AMERICAN STUDIES

**“Impeccably researched and beautifully written, *The Engine of Free Expression* will immediately take its place as the leading history of the connection between intellectual property and the American Revolution and the founding of the United States. Slonimsky’s voice is unique, both erudite and entertaining, and her gift for story-telling shines through on every page. A must-read, not only for historians and intellectual property scholars, but for anyone interested in the founding era.”**

**—Gautham Rao, American University**



**A history of how copyright became a tool and product of both individual and state power in the United States**

### December

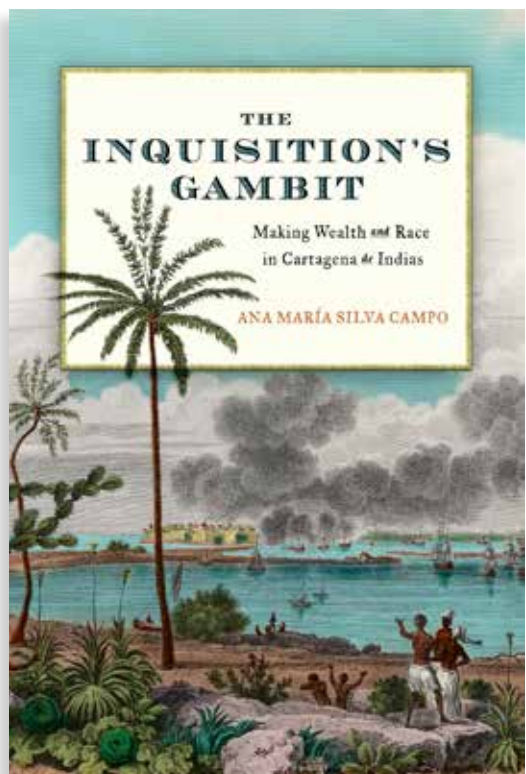
History—18th Century United States, Law—Intellectual Property/Copyright, Law—Legal History

352 pages | 6 x 9 | 14 b/w illus.

9781512830194

Hardback | \$45.00s

World Rights



**A demonstration of how the Spanish Inquisition's property confiscations created a racialized economic order in colonial Cartagena de Indias**

**October**

History—South America, Religion—Catholicism, Slavery

264 pages | 6 x 9 | 5 b/w illus., 5 maps

9781512830026

Hardback | \$45.00s

World Rights

## The Inquisition's Gambit

Making Wealth and Race in Cartagena de Indias

**Ana María Silva Campo**

Using rarely studied financial records from the Inquisition's archives, *The Inquisition's Gambit* reveals how a process of selective persecution and wealth redistribution helped create racialized economic hierarchies in a key Spanish colonial city. When the first inquisitors arrived in Cartagena, they found a city where Spanish policies had created an unexpected social order. The Crown had envisioned Christian men controlling wealth and serving as the foundation of Catholic society overseas. Yet imperial policies—the union of the Spanish and Portuguese Crowns in 1581 and Spain's designation of Cartagena as the main port for the trade in African captives in 1595—had enabled descendants of Portuguese Jews and women of African descent to prosper. Ana María Silva Campo demonstrates how, through its targeted approach to dispossession and redistribution of property, the Inquisition shaped racialized economic hierarchies and long-term patterns of capital accumulation in the early modern Spanish world.

**Ana María Silva Campo** is Assistant Professor of History at the University of North Carolina, Chapel Hill. Her work has previously appeared in the *Hispanic American Historical Review*, the *Colonial Latin American Review*, and *Varia História*.

THE EARLY MODERN AMERICAS

**"The Holy Office of the Inquisition arrived in Cartagena de Indias in 1610 with no assigned building, guaranteed budget, or network of allies. How did the famously intimidating institution integrate itself into a port city that was central to the trade in African captives? Ana María Silva Campo examines the aggressive confiscation of goods from Black women accused of witchcraft and the cautious selective prosecutions of wealthy men suspected of religious deviance. This is a superb exploration of a 'spiritual economy' that encompassed traders, investors, judges, healers, priests, notaries, runaways from slavery, and a set of very strategic inquisitors."**

**—Rebecca Scott, co-author of *Freedom Papers: An Atlantic Odyssey in the Age of Emancipation***



## Necessary Inventions

Roger Bacon, the Middle Ages, and the Making of Modern Science

E. R. Truitt

In his works, thirteenth-century English scholastic philosopher and Franciscan Roger Bacon depicted an enticing future that included, among other technological marvels, vehicles of unimaginable speed without animal power, diving bells for exploring the ocean floor, and mirrors and lenses that could incinerate whole armies. These speculative technologies exemplify the promise of *scientia experimentalis*, Bacon's term for his theory of scientific knowledge production. In the centuries after his death, others constructed Bacon's inventiveness and anticipation through partial readings, creative mistranslations, and purposeful distortions of his work, especially relating to *scientia experimentalis*.

In *Necessary Inventions*, E. R. Truitt uses Roger Bacon and his afterlives to establish and critique the role of periodization in the historiography of science, specifically the divide between "medieval" and "modern." Uncovering the logic of replacement theology that undergirds the characterization of Bacon as a prophetic figure of scientific modernity, *Necessary Inventions* reveals the medieval thinking that enabled modern science to tell a story of scientific development that erased non-Christian texts, actors, and cultures from the history of science.

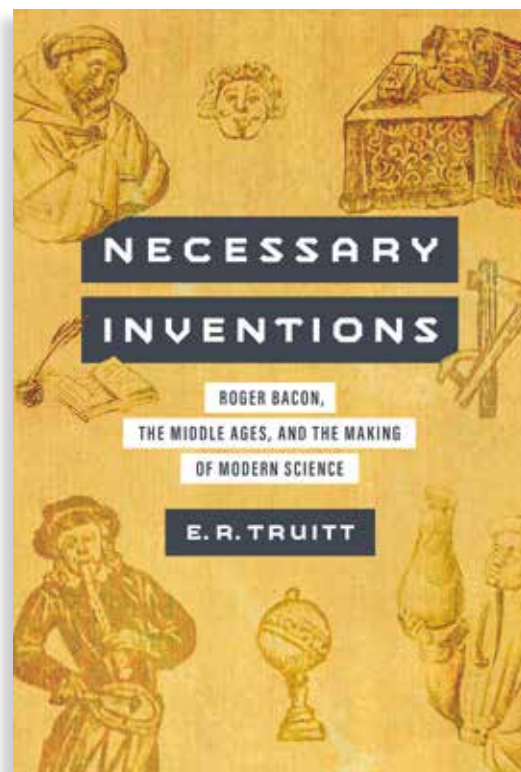
**E. R. Truitt** is the Janice and Julian Bers Professor of the History of Science at the University of Pennsylvania. She is author of *Medieval Robots: Mechanism, Magic, Nature, and Art*, also available from the University of Pennsylvania Press.

"E. R. Truitt's *Necessary Inventions* is simultaneously a study of the meaning of Roger Bacon's science for his own times and a history of Friar Bacon as a man out of time who belonged to the ages."

—Paula Findlen, Stanford University

"An ambitious and important book in the history of science and of the Middle Ages. At its most radical, *Necessary Inventions* challenges us to imagine what a non-teleological history of science might look like."

—Tara Nummedal, author of *Anna Zieglerin and the Lion's Blood*



A study of thirteenth-century philosopher Roger Bacon that reveals the medieval thinking that erased non-Christian texts, actors, and cultures from the history of science

September

History—Medieval, Science—History, History—Historiography

232 pages | 6 x 9 | 18 b/w illus.

9781512829884

Hardback | \$55.00s

World Rights



An exploration of medieval philosopher and theologian Ramon Llull and his philosophical system through medieval and early modern book technology

July

Religion—Christian Theology, Literary Criticism—  
Medieval, Philosophy—Epistemology

232 pages | 6 x 9 | 10 b/w illus., 1 table

9781512829754

Hardback | \$65.00s

World Rights

## The Art of Knowing Everything

Ramon Llull's Medieval Learning Machines

Noel Blanco Mourelle

*The Art of Knowing Everything* explores the legacy of medieval philosopher and theologian Ramon Llull, tracing the transformation of Llull's philosophical system, known as the Art (Latin *Ars*), through medieval and early modern book technology. Llull envisioned the Art as an evangelizing tool that would combat the errors of unbelievers, transcend differences of language and culture, and universalize Christianity.

Noel Blanco Mourelle shows how Llull and his disciples sought to disseminate the Art by perfecting the technology of the book, incorporating a series of geometrical figures and moveable circles to offer preachers and academics a new intellectual language. Between the fourteenth and the seventeenth centuries scholars and humanists gathered and experimented with the corpus of Llull's works in university libraries and royal courts. Through this material intellectual history of Llull and his reception, *The Art of Knowing Everything* reveals how the universalist aspirations of these thinkers were formative to early modern ideologies of imperial expansion and Christian universalism.

**Noel Blanco Mourelle** is Assistant Professor of Medieval Iberian Literature at the University of Chicago.

THE MIDDLE AGES SERIES

"Noel Blanco Mourelle develops a supple but theoretically rigorous notion of 'technology' through his sophisticated reading of Ramon Llull and of modern and contemporary theoretical texts about the place of machines in epistemological innovation. His innovative approach lays the groundwork for a convincing and original argument about the way Llull's figures and broader ideas were taken up by later thinkers, primarily in the early modern Iberian context."

—Henry Berlin, SUNY Buffalo

"An original and welcome exploration of learning, knowledge, and Lullism, and an important contribution to the field today as we confront a new illusion of total knowledge and censorship thanks to AI and our digital environment."

—Núria Silleras-Fernández, University of Colorado Boulder

# Constructing Christendom

Conquest and Diocese Formation in Medieval Iberia

Thomas W. Barton

*Constructing Christendom* explores how church leaders partnered with lay rulers to integrate lands conquered from the Muslims in the Iberian Peninsula from the ninth through the fourteenth centuries. Drawing on documentation from numerous underutilized local archives and tracing the intricate developmental histories of a cluster of competitive neighboring bishoprics, Thomas W. Barton reveals how rival factions fought over new territory by asserting that it belonged to their foundations according to ancient precedent. Wielding self-interested, manipulated recollections of the organization of the Visigothic church that had predated the eighth-century Muslim conquest, these bishoprics promoted a shared revisionist Christian historical vision that delegitimized non-Christian rule and emphasized the elemental, divinely ordained centrality of papal authority. *Constructing Christendom* demonstrates how such local efforts to expand Latin Christendom's frontiers and establish or enlarge dioceses came to be associated with the reordering of the ecclesiastical hierarchy and the solidification of a cohesive European Christian identity.

**Thomas W. Barton** is Professor of History at the University of San Diego.

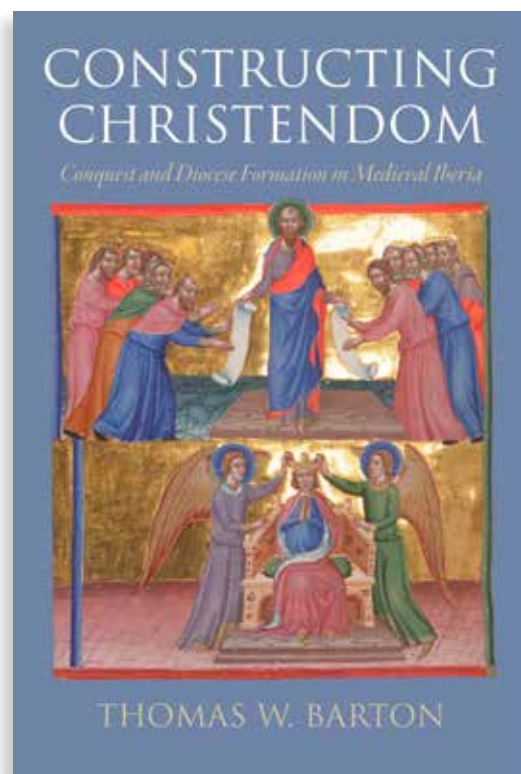
THE MIDDLE AGES SERIES

"An extraordinary piece of research and writing. Thomas W. Barton shows an astonishing ability to include as evidence a vast range of examples, case studies, and other material."

—Paul Freedman, Yale University

"Strikingly original and impeccable in its scholarship, *Constructing Christendom* is the first book in any language to provide a synthetic history of these two dioceses whose importance has long been recognized, but whose archives are not easily accessible. Barton has been able to extract an incredible amount of material from them and piece together a complex, intriguing set of stories."

—Teofilo Ruiz, University of California, Los Angeles



An examination of how church leaders partnered with lay rulers to integrate lands conquered from the Muslims in the Iberian Peninsula from the ninth through the fourteenth centuries

## August

History—Medieval, History—Spain, Religion—Christian Church History

336 pages | 6 x 9 | 4 maps

9781512829808

Hardback | \$75.00s

World Rights



NEW IN PAPERBACK



Sodomy,  
Scandal,  
and the  
Medieval  
Clergy

DYAN ELLIOTT

How scandal-averse policies in conjunction with the requirement of clerical celibacy resulted in the widespread sexual abuse of boys from late antiquity through the later Middle Ages

November

History—Medieval, Religion—Christian Church History

448 pages | 6.125 x 9.25

9781512830453

Paperback | \$39.95s

World Rights

## The Corrupter of Boys

Sodomy, Scandal, and the Medieval Clergy

Dyan Elliott

Winner of the Otto Gründler Book Prize,  
granted by the Medieval Institute

Winner of the Haskins Medal,  
granted by the Medieval Academy of America

In the fourth century, clerics began to distinguish themselves from members of the laity by virtue of their augmented claims to holiness. Because clerical celibacy was key to this distinction, religious authorities of all stripes—patristic authors, popes, theologians, canonists, monastic founders, and commentators—became progressively sensitive to sexual scandals that involved the clergy and developed sophisticated tactics for concealing or dispelling embarrassing lapses. According to Dyan Elliott, the fear of scandal dictated certain lines of action and inaction, the consequences of which are painfully apparent today. In *The Corrupter of Boys*, she demonstrates how, in conjunction with the requirement of clerical celibacy, scandal-averse policies at every conceivable level of the ecclesiastical hierarchy have enabled the widespread sexual abuse of boys and male adolescents within the Church.

Dyan Elliott is the Peter B. Ritzma Professor in the Humanities and Professor of History at Northwestern University and a John Simon Guggenheim Memorial Foundation Fellow. She is author of *The Bride of Christ Goes to Hell: Metaphor and Embodiment in the Lives of Pious Women, 200–1500* and *Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages*, both available from the University of Pennsylvania Press.

THE MIDDLE AGES SERIES

"This is a difficult, important, and heartbreaking book. . . . *The Corrupter of Boys* offers an unflinching account of sexual abuse within the medieval church, underscoring the exploitative potential of a male clerical culture that normalized corporal punishment, defined boys as naturally sinful and even sexually precocious, and claimed divine authorization for ecclesiastical hierarchies. The lens through which Elliott reads the history of Latin Christianity—as a history of the 'ever expanding scope of clerical privilege' that enabled and shielded clerical abusers—is not just persuasive but must now be central to how we write Western medieval church history."  
—*Speculum*

# Lucifer's Land

The Mines and Miners of Europe, 1180–1550

**G. Geltner**

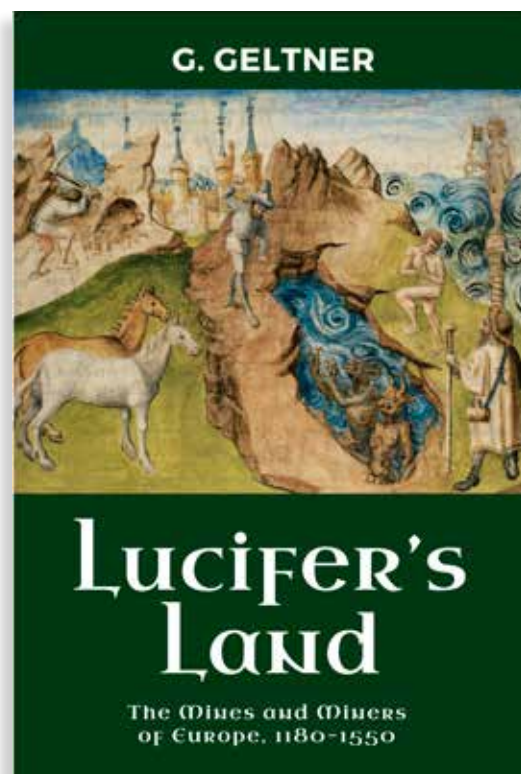
In the late twelfth century CE, Europe began to experience its first, centuries-long mining boom. From the Carpathians to Cornwall, and from Sweden to Sardinia, tens of thousands of laborers bore into the subsoil to quench the region's newfound thirst for metals and minerals. While the strategic and economic value of the era's extraction has garnered much attention, mines themselves and those who chiseled them into existence have largely faded from view.

*Lucifer's Land* invites readers into the social, cultural, and material world of premodern miners. Instead of focusing on what came out of mines, G. Geltner follows the rural communities who created the sector in the first place and explores the challenges they faced and the impacts they had on their surroundings. Drawing on a wide array of historical and archaeological sources, Geltner argues that miners' transformation of rural society, culture, and environments was and has been substantial and lasting. The need to attract able workers and maintain them in remote locations led elites to revise labor and property laws, enhance infrastructures, and fend off wary neighbors. Miners themselves established hundreds of settlements, adapted to and altered habitats, and developed demanding work regimes both above and below the ground. They also learned how to deal with the dangers presented by remote and subterranean environments, including food scarcity, rock collapses, lung disease, as well as working alongside spirits, demons and even the Devil himself. Although miners' techniques were mostly manual, they triggered major landscape changes: accelerated erosion, the displacement of flora and fauna, the clogging and rerouting of waterways, the intensification of floods and avalanches, and the pollution of the air, waters, and soils, sometimes for centuries to come. While some communities flourished and transitioned into lively villages, towns, and even cities, many others helped set Europe on a course of massive environmental degradation.

Reconstructing the diverse trajectories of these preindustrial miners, *Lucifer's Land* offers a new account of the dynamism and creativity of the non-elite rural societies of premodern Europe.

**G. Geltner** is Professor of History at Monash University. He is author of *Roads to Health: Infrastructure and Urban Wellbeing in Later Medieval Italy*, also published by University of Pennsylvania Press.

THE MIDDLE AGES SERIES



A social, cultural, and environmental history of Europe's preindustrial mines and miners

**December**

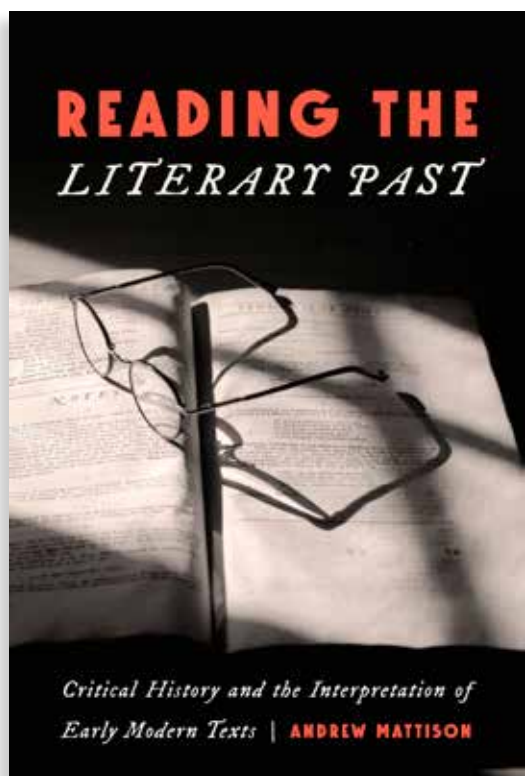
History—Medieval, Social History, Science—History

320 pages | 6 x 9 | 12 b/w illus., 3 maps, 1 chart, 2 tables

9781512829990

Hardback | \$75.00s

World Rights



## Reading the Literary Past

Critical History and the Interpretation of Early Modern Texts

**Andrew Mattison**

Rethinking the relationship of current literary criticism to the discipline's past, *Reading the Literary Past* presents an interpretive approach to literary criticism grounded in critical histories rather than methods, attentive to the idiosyncrasy of reading and the contingencies influencing it. Examining a series of individual encounters between readers and old texts, Andrew Mattison explores the questions that have animated literary interpretation in the past and present as it has grappled with canonical authors such as Milton, Shakespeare, and Donne—from critics as diverse as Mark Pattison, Rosalie Colie, and Edward Said to less well-known figures such as Abraham Cowley and Dorothy Osborne.

Demonstrating how literary critics are never fully able to get away from the interpretive concerns that sustained earlier scholarship, *Reading the Literary Past* shows how the recurring problems, revelations, and failures of criticism suggest ways of sustaining the critical vocation in the face of ongoing threats to the humanities.

**Andrew Mattison** is Professor of English at the University of Toledo.

An interpretive approach to current literary criticism grounded in critical histories and an openness to the unpredictability of reading

**September**

Literary Criticism—Books & Reading, Literary Criticism—Semiotics & Theory, Literary Criticism—Shakespeare  
240 pages | 6 x 9 | 5 b/w illus.

9781512829860

Hardback | \$65.00s

World Rights

"Full of brilliant close readings of well-known and obscure texts, *Reading the Literary Past* is a beautifully written book that makes a welcome and original contribution to our understanding of the history of literary criticism and its continuing relevance for literary interpretation."

—**Joseph M. Ortiz**, author of *Gordon Merrick and the Great Gay American Novel*



## The Kinetic Text

A Poetics of Reading in the Age of Print

Jessica C. Beckman

Although the compilers of Shakespeare's First Folio address their work "to the great Variety of Readers," the new history of reading has recovered great varieties within those readers. They read serially, discontinuously, and even spatially around the page; they read silently and aloud, in bed and at their desks, with pens in hand and with other books on their minds. Their reading was, as it remains today, a dynamic and variable enterprise. Now, after several centuries in which reading has come to mean getting lost in a novel, we are experiencing a digital revolution so sweeping it is comparable only to the explosion of print in the fifteenth and sixteenth centuries. And we are once again thinking in earnest about how we read.

*The Kinetic Text* revisits the eccentric literary landscape that emerged in England in the roughly two hundred years after the rise of print in order to introduce a new theory of early modern poetics centered on the expressive potential of the material text. During a moment of extraordinary literary innovation, one in which print books harbored everything from idiosyncratic spelling to upside-down pages, readers encountered literary experiments from Edmund Spenser, William Shakespeare, George Herbert, and other writers in a medium that offered rich possibilities for creative interpretation. Jessica C. Beckman reveals how these works create kinetic metaphors that harness the dynamism of that reading to create dramatic literary effects. In doing so, she shows how literature across time and place transforms curiosity, inattention, and inconstancy into its own kind of poetry.

**Jessica C. Beckman** is Assistant Professor of English at Dartmouth College.



A study of the eccentric literary landscape that emerged in England in the roughly two hundred years after the rise of print that introduces a new theory of early modern poetics

### December

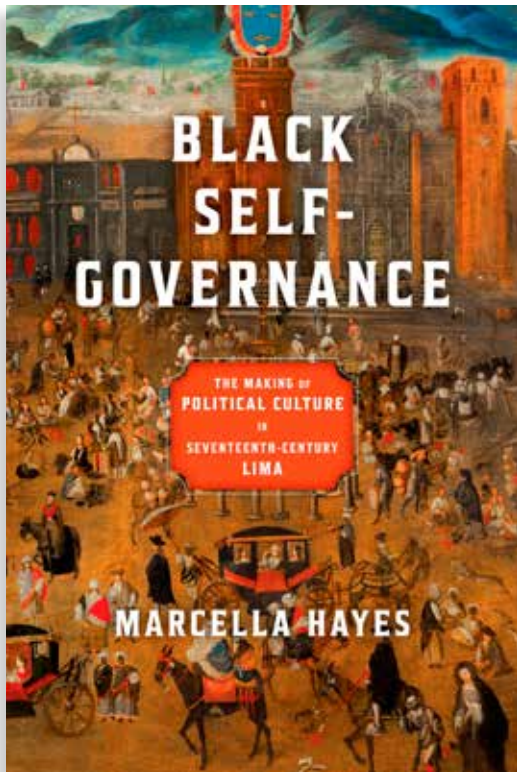
Literary Criticism—Books & Reading, Literary Criticism—English, Literary Criticism—Shakespeare

232 pages | 6 x 9 | 25 b/w illus.

9781512830354

Hardback | \$65.00s

World Rights



Enslaved and free Black people in seventeenth-century Lima created self-governing corporations that negotiated with colonial authorities

December

History—African American & Black, History—South America, Slavery

256 pages | 6 x 9 | 5 b/w illus., 1 map

9781512830330

Hardback | \$45.00s

World Rights

## Black Self-Governance

The Making of Political Culture in Seventeenth-Century Lima

Marcella Hayes

Winner of the Founders' Prize,  
granted by the Sixteenth Century Society

*Black Self-Governance* argues that Black men and women living in seventeenth-century Lima, Peru (a majority Black city) created their own political corporations that enabled them to govern themselves and effectively negotiate with authorities. Based on a careful examination of lawsuits, wills, notarial records, petitions, chronicles, and poetry centering free and enslaved Black people in Lima, Marcella Hayes reconstructs their political status as it emerged from their daily lives, negotiations, and contestations.

The book focuses on three types of self-governing corporations: lay confraternities, militias, and guilds. Within these groups, women as well as men took on prominent roles. In some contexts, enslaved people could also take part as civic leaders. Hayes argues that tracing Black people's relationships with political authority is necessary to illuminate not only their lives, but also their place in the emerging colonial order and nation-making projects.

**Marcella Hayes** is Assistant Professor of History at University of Wisconsin-Madison. She has previously published in the *The Americas: A Quarterly Review of Latin American History* and contributed to *Knowing an Empire: Imperial Science in Early Modern Chinese and Spanish Empires* and *Dissent and Disobedience From Within: Meanings and Practices of Resistance in the Iberian Worlds, 15th–19th Centuries*.

THE EARLY MODERN AMERICAS

*"Black Self-Governance* powerfully recreates a vibrant world of women and men who fought for individual dignity and their communities' autonomy. With each chapter, Hayes skillfully layers complex stories of the human condition, from celebratory scenes to somber losses of capital but also trust. *Black Self-Governance* demonstrates just how dynamic life was in the famed 'City of Kings,' as self-interest and duty clashed among those navigating secular and religious landscapes of the seventeenth century."

—Danielle Terrazas Williams, University of Leeds

## The Temptations of Trade

Britain, Spain, and the Struggle for Empire

**Adrian Finucane**

The British and the Spanish had long been in conflict, often clashing over politics, trade, and religion. But in the early decades of the eighteenth century, these empires signed an *asiento* agreement granting the British South Sea Company a monopoly on the slave trade in the Spanish Atlantic, opening up a world of uneasy collaboration.

*The Temptations of Trade* traces the development of mercantile and personal relationships in the context of the centuries-long imperial rivalry between Spain and Britain. Adrian Finucane shows how the very smuggling through which these empires unwittingly supported each other led to the resumption of Anglo-Spanish conflict, as both empires cracked down on the actions of traders within the colonies. *The Temptations of Trade* reveals the difficulties of colonizing regions far from strict imperial control, where the actions of individuals could both connect empires and drive them to war.

**Adrian Finucane** is Associate Professor of History at Florida Atlantic University.

THE EARLY MODERN AMERICAS

"Finucane presents a pathbreaking study that highlights the convoluted entanglements that tied the fates of the Spanish and British Empires together. By examining the ways that company agents pursued personal gain in places where metropolitan authority was weakest, Finucane concludes that European empires were shaped by the liminal individuals who traversed boundaries at the imperial margins."

—*Journal of American Studies*

"*The Temptations of Trade* is the kind of engaging work that will interest historians of the British Empire, the Atlantic World, and the eighteenth-century Caribbean. It could also be fruitfully used in undergraduate and graduate seminars, particularly because of the remarkable stories it offers of individuals involved in the South Sea Company's commercial operations in Spanish territory."

—*The Historian*

NEW IN PAPERBACK

## THE TEMPTATIONS OF TRADE

Britain, Spain, and the Struggle for Empire

Adrian Finucane



The development of mercantile and personal relationships in the context of the centuries-long imperial rivalry between Spain and Britain

**September**

History—Caribbean & West Indies, History—US Colonial Period

224 pages | 6 x 9 | 5 illus.

9781512830460

Paperback | \$24.95

World Rights



NEW IN PAPERBACK

## NO WOOD, NO KINGDOM

*Political Ecology in the English Atlantic*

KEITH PLUYMERS



Explores the efforts to knot together woods around the Atlantic basin as resources for an English empire

## December

Economic History, History—US Colonial Period, Ecology  
296 pages | 6 x 9 | 13 illus.

9781512830521

Paperback | \$29.95

World Rights

## No Wood, No Kingdom

Political Ecology in the English Atlantic

Keith Pluymers

Winner of the John Ben Snow Prize,  
granted by the North American Conference on British Studies

In early modern England, wood scarcity was a widespread concern. Popular accounts have often suggested that deforestation at home served as a “push” for English colonial expansion. Keith Pluymers shows that wood scarcity in England, rather than a problem of absolute supply and demand, resulted from social conflict over the right to define and regulate resources, difficulties obtaining accurate information, and competing visions for trade, forestry, and the English landscape.

Royal officials, artisans, and common people expressed their fears in laws, petitions, and pamphlets, in which they debated the severity of the problem, speculated on its origins, and proposed solutions to it. *No Wood, No Kingdom* not only explores the efforts to knot together woods around the Atlantic basin as resources for an English empire but also demonstrates how conflicting attempts to understand the problem of scarcity shaped land use, forestry, and the economic vision of England's earliest colonies.

**Keith Pluymers** is Associate Professor of History at Illinois State University.

THE EARLY MODERN AMERICAS

“An impressive history . . . *No Wood, No Kingdom* tells complex stories about the connections between Atlantic ecologies, introducing a vital sense of contingency rather than inevitability. In doing so, it opens up urgent questions about how scarcity, the state, conservation, commerce, and colonialism interacted to transform environments at the dawn of English empire.”

—*Journal of British Studies*

“Through an examination of promotional tracts, administrative documents, maps, and forestry regulations in England, Ireland, Virginia, Bermuda, and Barbados, Pluymers paints an insightful picture of officials, foresters, and colonists struggling over questions of land and resource use. . . . [The book] will especially interest scholars working on environmental, imperial, and Atlantic histories.”

—*Ethnohistory*

## Debility and Power

How Climate Knowledge Made the Nineteenth-Century US South

**Elaine LaFay**

How could a place be at once a life-giving paradise and sinister threat to health? In *Debility and Power*, Elaine LaFay answers this question by exploring the powerful and surprising role of debility in the nineteenth-century US South, especially the region along the Gulf Coast. Debility, a protean ailment, encompassed shifting ideas of weakness, illness, and impairment over the eighteenth and nineteenth centuries.

*Debility and Power* reveals the myriad ways in which debility impacted the daily lives and political projects of nineteenth-century Americans, showing how imperial actors weaponized weakness and fragility to control both land and people. Nineteenth-century science and medicine buoyed these projects, from botany and climatology to theories about wind and ventilation on plantations. Ultimately LaFay argues that fears of debility contributed to the naturalization of settler possession of Indigenous land and the justification for the brutal labor of enslaved people.

**Elaine LaFay** is Assistant Professor of History at Rutgers University.

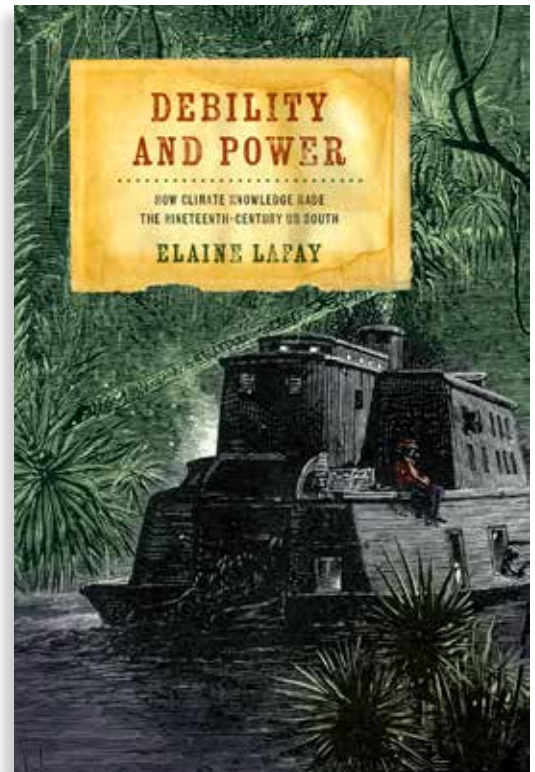
EARLY AMERICAN STUDIES

**"Move over rugged frontiersmen and sturdy pioneer wives. By recovering how antebellum Americans understood debility, Elaine LaFay's fascinating new book reveals a lost intellectual world in which anxious physicians, obsessive weather watchers, and the young republic's sickest and weakest people could all be potent agents of US settler colonialism."**

—Cameron Strang, University of Nevada, Reno

**"Slavery, argues Elaine LaFay, was shaped by the airs of the South. In this study of environmental and medical knowledge of the American Gulf Coast in the nineteenth century, LaFay shows how preoccupation with winds and air flow connected with concerns for 'debility,' a condition of pervasive ill-being that focused debate over how residence in hot, humid places would affect free or enslaved people. In discussions of debility, air currents were seen to strengthen or weaken both individual bodies and the project of American settlement. Winds and weakness were thus central to how Americans made sense of the Gulf Coast."**

—Conevery Valencius, Boston College



**An exploration of the powerful and surprising role of debility in the nineteenth-century US South and how it was weaponized to control both land and people**

**November**

History—19th Century United States, History—Southern United States, Medical History

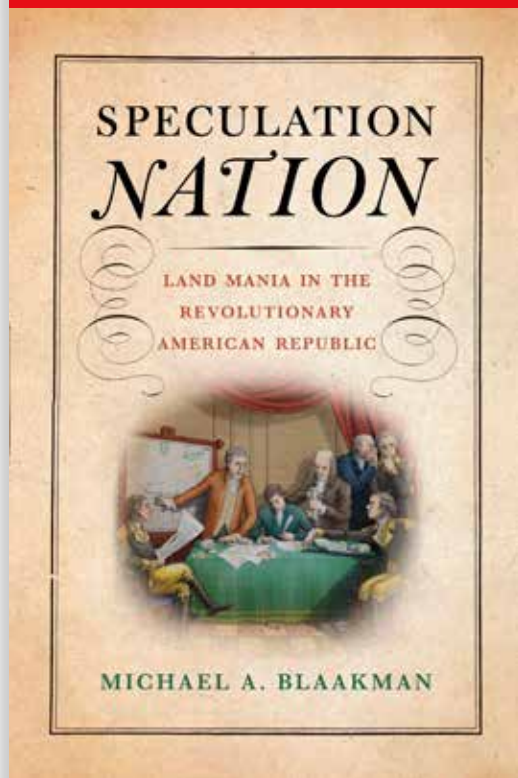
352 pages | 6 x 9 | 15 b/w illus.

9781512830279

Hardback | \$49.95s

World Rights

NEW IN PAPERBACK



Explores how the American Revolution sparked a “mania” for land speculation, founding a republican empire upon financial capitalism and Native dispossession.

### July

History—Native American, History—US Revolutionary Period, Capitalism

432 pages | 6 x 9 | 25 b/w illus., 1 map

9781512830446

Paperback | \$34.95s

World Rights

## Speculation Nation

Land Mania in the Revolutionary American Republic

Michael A. Blaakman

**Winner of the Frederick Jackson Turner Award,  
granted by the Organization of American Historians**

**Winner of the William Nelson Cromwell Foundation Book Prize,  
granted by the American Society for Legal History**

*Speculation Nation* chronicles the “mania” for land speculation that swept the new United States, as the nation rushed to profit off Native American dispossession. Patriot leaders hoped that fledgling state and national governments could pay the costs of the War for Independence and extend a republican society of propertied citizens by selling expropriated land to white farmers. But those plans ran aground of a series of obstacles, including an economic depression and the ability of many Native nations to repel US invasion. Wily merchants, lawyers, planters, and financiers rushed into the breach and scrambled to profit off future expansion. When the land business crashed in the late 1790s, scores of “land mad” speculators found themselves imprisoned for debt or declaring bankruptcy.

A story of statecraft, capitalism, ambition, and corruption, *Speculation Nation* offers a new account of the consequences of US independence, revealing how the American Revolution produced a republican “empire of liberty” with financial speculation at its core.

**Michael A. Blaakman** is Associate Professor of History at Princeton University. He is coeditor of *The Early Imperial Republic: From the American Revolution to the U.S.–Mexican War*, also available from the University of Pennsylvania Press.

EARLY AMERICAN STUDIES

**“An illuminating survey of an important and understudied aspect of the Revolutionary era.”**

**—Publishers Weekly**

**“This brilliantly researched, provocative, and rich book deserves to be a landmark among the new histories of capitalism for its careful and serious examination of the often-opaque mechanics of transforming Indigenous homelands into financialized property. . . . Blaakman’s outstanding book should serve as both a model and an inspiration: it exemplifies how the exacting and difficult work of reconstructing this past can yield significant historical rewards.”**

**—American Historical Review**



## American Burial Ground

A New History of the Overland Trail

**Sarah Keyes**

In popular mythology, the Overland Trail is typically a triumphant tale, with plucky easterners crossing the Plains in caravans of covered wagons. But not everyone reached Oregon and California. Some 6,600 migrants perished along the way and were buried where they fell, often on Indigenous land. As historian Sarah Keyes illuminates, their graves ultimately became the seeds of US expansion.

By the 1850s, cholera epidemics, ordinary diseases, and violence had remade the Trail into an American burial ground. In subsequent decades, US officials and citizens leveraged Trail graves to claim Native ground. Meanwhile, Indigenous peoples pointed to their own sacred burial grounds to dispute these same claims and maintain their land. Sarah Keyes places death at the center of the history of the Overland Trail and, in doing so, offers a sweeping and long overdue reinterpretation of this historic touchstone.

**Sarah Keyes**, PhD, is Curator of Western Americana and Americana at the Beinecke Library, Yale University.

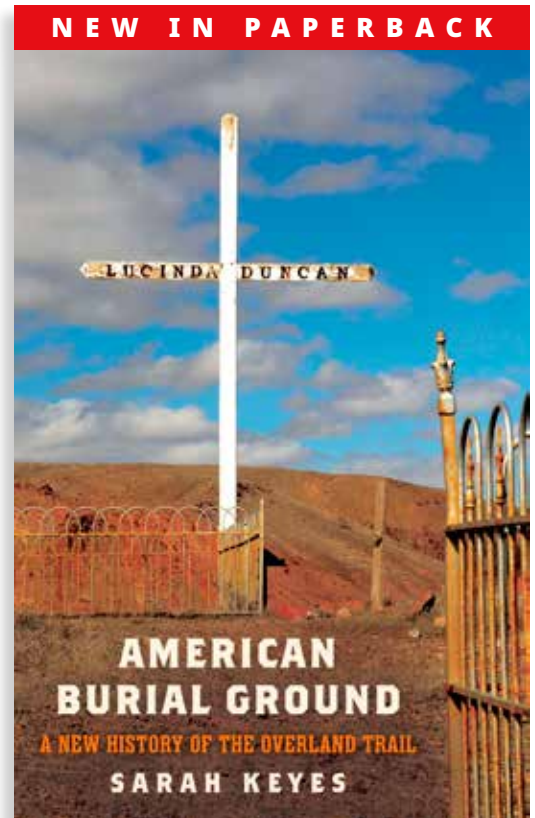
AMERICA IN THE NINETEENTH CENTURY

**"No future work on the Overland Trail should ignore this book. Like the graves—both white and Native—that play so important a role here, this book is now a marker on the historiographical landscape."**

—*Overland Journal*

**"American Burial Ground is a fascinating look at both US and Native American attitudes and practices involving use of place. . . . Keyes's extensive use of Native examples well into the twenty-first century provides a multifaceted approach to US history that will benefit scholars of western history and Native American history for years to come."**

—*Journal of American History*



*American Burial Ground* reinterprets the Overland Trail as a story of death and Native activism

**July**

Historical Geography, History—19th Century United States, Native American Studies

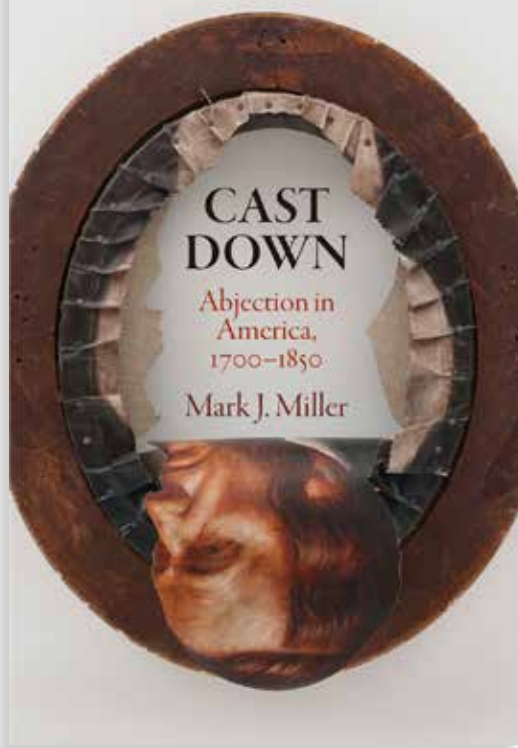
272 pages | 6 x 9 | 7 illus., 5 maps

9781512830477

Paperback | \$29.95

World Rights

NEW IN PAPERBACK



Transatlantic Protestant discourses of abjection engaged with, and furthered the development of, concepts of race and sexuality

### September

Social History, History—US Revolutionary Period, Literary Criticism—American

240 pages | 6 x 9 | 9 illus.

9781512830507

Paperback | \$24.95s

World Rights

## Cast Down

Abjection in America, 1700–1850

Mark J. Miller

Derived from the Latin *abjectus*, literally meaning “thrown or cast down,” “abjection” names the condition of being servile, wretched, or contemptible. In Western religious tradition, to be abject is to submit to bodily suffering or psychological mortification for the good of the soul. In *Cast Down*, Mark J. Miller argues that transatlantic Protestant discourses of abjection engaged with, and furthered the development of, concepts of race and sexuality in the creation of public subjects and public spheres.

Miller traces the connection between sentiment, suffering, and publication and the role it played in the movement away from church-based social reform and toward nonsectarian radical rhetoric in the public sphere. He focuses on two periods of rapid transformation: first, the 1730s and 1740s, when new models of publication and transportation enabled transatlantic Protestant religious populism, and, second, the 1830s and 1840s, when liberal reform movements emerged from nonsectarian religious organizations. Analyzing eighteenth- and nineteenth-century conversion narratives, personal narratives, sectarian magazines, poems, and novels, Miller shows how church and social reformers used sensational accounts of abjection in their attempts to make the public sphere sacred as a vehicle for political change, especially the abolition of slavery.

Mark J. Miller is Associate Professor of English at Hunter College.

EARLY AMERICAN STUDIES

*“Cast Down is a tour de force with its complex arguments about religion, race, gender, and pain in early America, its extensive theoretical engagement, and its choice of significant and diverse early American texts. It marks a critical contribution to scholarly understanding of religious discourse and the role it played in the demarcating and organizing of early American society from the colonial to the early national era.”*

—*Early American Literature*

*“Cast Down stands as part of a new wave in the cultural history of American religion. More than any other recent study, Miller’s book explores the capacious realm of American Methodism and its variegated resources and tensions concerning race and gender throughout the nineteenth century. . . . Miller has given us a tremendously supple, beautifully written, and thought-provoking study.”*

—*American Historical Review*

## This Is My Jail

Local Politics and the Rise of Mass Incarceration

**Melanie D. Newport**

While state and federal prisons like Attica and Alcatraz occupy a central place in the national consciousness, most incarceration in the United States occurs within the walls of local jails. In *This Is My Jail*, Melanie D. Newport situates the late twentieth-century escalation of mass incarceration in a longer history of racialized, politically repressive jailing. Centering the political actions of people until now overlooked—jailed people, wardens, corrections officers, sheriffs, and the countless community members who battled over the functions and impact of jails—Newport shows how local, grassroots contestation shaped the rise of the carceral state.

A sweeping history of urban incarceration in Chicago and Cook County, *This Is My Jail* shows that jails are critical sites of urban inequality that sustain the racist actions of the police and judges and exacerbate the harms wrought by housing discrimination, segregated schools, and inaccessible health care.

**Melanie D. Newport** is Associate Professor of History at the University of Connecticut.

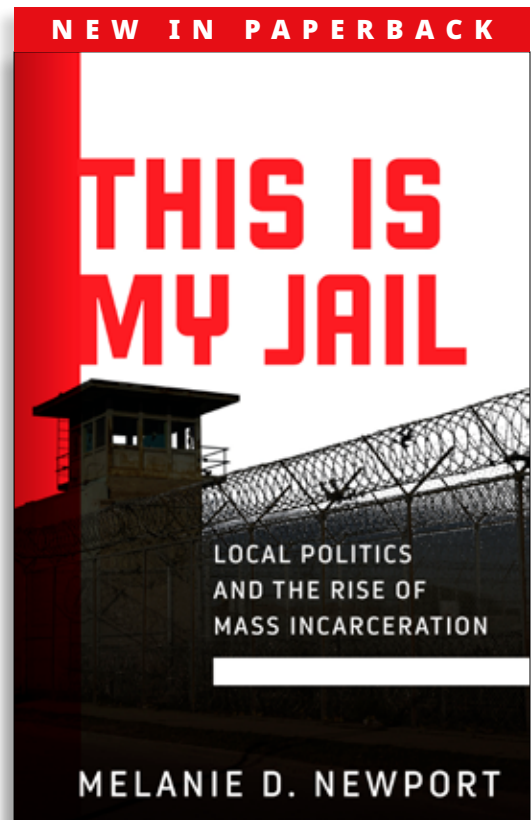
POLITICS AND CULTURE IN MODERN AMERICA

"Meticulously documented, tightly argued, and highly readable. . . . This is an essential read for anyone interested in the US carceral state, the failed philosophies and practices of even well-intentioned reforms, and the causes and effects of segregation, discrimination, and exclusion that link homes, schools, police, judges, and juries in the violence of racial repression that is the United States' criminal injustice system."

—*Library Journal* (starred review)

"*This Is My Jail* powerfully narrates the long history of the Cook County jail system in Chicago (IL). Through careful historiography and political analysis, Newport tells the story of the reforms that often result in the continuation of the racist jailing system and as a method to control people of color in Chicago, particularly Black people. The story of jailing in Chicago is that of jailing in cities across the United States. *This Is My Jail* is an essential addition to the literature documenting and deciphering the carceral system that emerged in the wake of slavery and reconstruction."

—*Journal of the American Planning Association*



A sweeping history of local jails, where most incarceration in the United States occurs

**December**

History—African American & Black, History—20th Century United States, Social Science—Penology

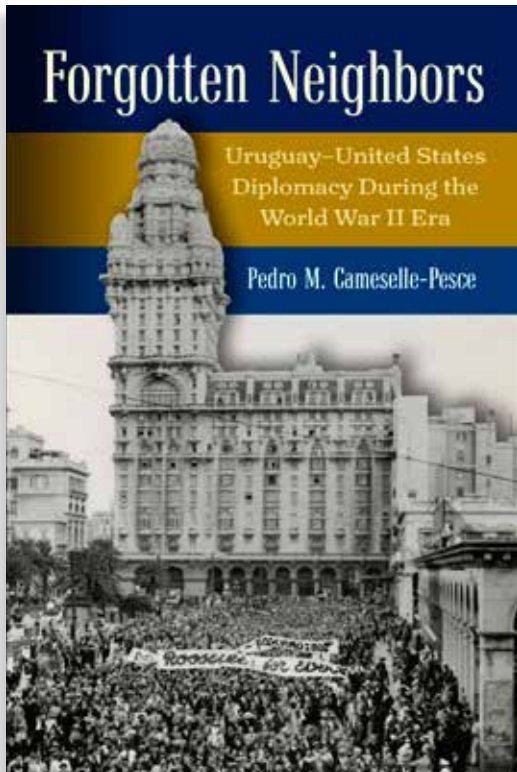
272 pages | 6 x 9 | 15 illus.

9781512830514

Paperback | \$29.95

World Rights





**An examination of the relations between Uruguay and the United States in the context of World War II**

**October**

History—South America, History—20th Century United States, Political Science—International Relations

248 pages | 6 x 9 | 6 illus.

9781512830101

Hardback | \$55.00s

World Rights

## Forgotten Neighbors

Uruguay–United States Diplomacy During the World War II Era

**Pedro M. Cameselle-Pesce**

In *Forgotten Neighbors*, Pedro M. Cameselle-Pesce focuses on the relations between Uruguay and the United States in the context of World War II and FDR's Good Neighbor Policy in order to provide a more complete understanding of wartime US–Latin American diplomacy. According to Cameselle-Pesce, conditions created by the war required a rearticulation of ethnic identity and contributed to broader debates about the nature of the Uruguayan nation. Despite FDR's popularity, conservative leader Luis Alberto de Herrera effectively depicted the potential US military presence in the country as a threat to culture and race, asserting that Uruguayans “must defend against penetrations” to protect “that which is Hispanic.” Conversely, struggles in Europe and at home mobilized local anti-fascists, who sought to shape the country's future but also held divergent views about the costs of an alignment with the United States. *Forgotten Neighbors* emphasizes Uruguay's important role in the era's inter-American affairs and in the evolving US security matrix, highlighting both the vast reach and limits of US power.

**Pedro M. Cameselle-Pesce** is Associate Professor of History at Western Washington University and co-editor of *Uruguay in Transnational Perspective*.

POWER, POLITICS, AND THE WORLD

**“Important and well-researched, *Forgotten Neighbors* amply demonstrates the significance of Uruguay in an era when the US aimed to refashion itself as a ‘Good Neighbor’ to its Latin American neighbors.”**

**—Christine Ehrick, University of Louisville**

**“Methodologically sound and eloquently written, *Forgotten Neighbors* showcases an overlooked Latin American voice in the study of the Good Neighbor diplomacy.”**

**—Monica Rankin, University of Texas at Dallas**

## Capitalism and the American Century

Toward a Global History of Postwar America

Edited by Jessica Ann Levy and B. Alex Beasley

*Capitalism and the American Century* argues that post–World War II labor, business, and consumption in the United States cannot be understood as purely, or even primarily, domestic stories. US capitalism evolved not only in an international context, but through transnational networks and against the backdrop of international competition. The contributors to this volume show that treating postwar US capitalism as a global story transforms our narratives of the period's political, social, and cultural life.

Instead of understanding the late twentieth century as a period of decline for American capitalism at home and abroad, the book highlights how particular groups of Americans retained, and even expanded, their power and influence. Contributors demonstrate how the United States remained a model for aspiring capitalists around the world well into the late twentieth and early twenty-first centuries.

**Contributors:** B. Alex Beasley, Peter Cole, Christopher R. W. Dietrich, Jeannette Alden Estruth, Elizabeth O'Brien Ingleson, Jessica Ann Levy, Sarah Nelson, Vyta Pivo, David A. Rahimi, Bradley R. Simpson, Sarah Sklaw.

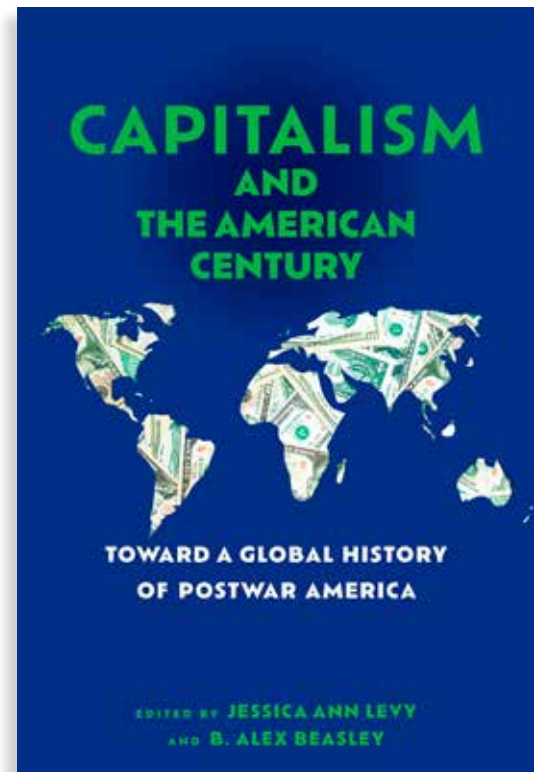
**Jessica Ann Levy** is Assistant Professor of History at Lehigh University and the author of *Black Power, Inc.: Corporate America and the Rise of Multinational Empowerment Politics*, also available from the University of Pennsylvania Press.

**B. Alex Beasley** is Assistant Professor of American Studies at the University of Texas at Austin. He has previously published with *Diplomatic History* and the *Radical History Review*.

POWER, POLITICS, AND THE WORLD

*"Capitalism and the American Century offers new insights into important transformations in US political economy since 1945, from communications deregulation to the restructuring of industrial production. In doing so, it illuminates multiple roots of US corporate power and social inequality since the 1970s."*

—Amy C. Offner, University of Pennsylvania



This volume examines how post–World War II US political economy was forged through international collaborations and conflicts

### December

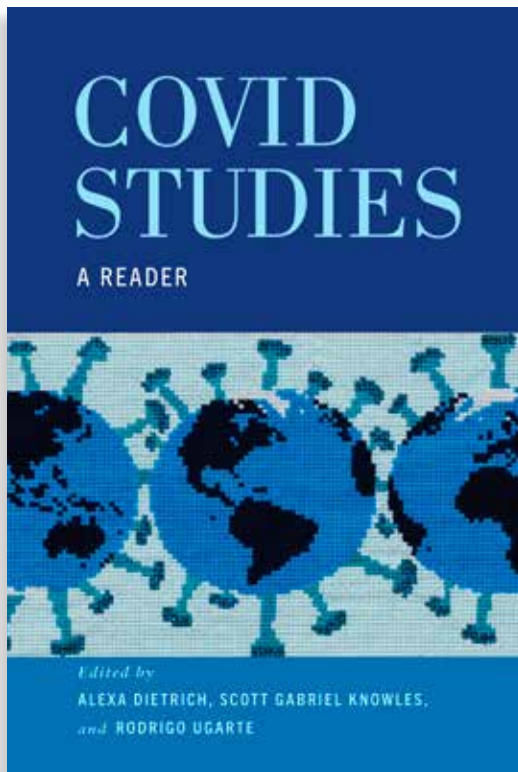
History— 20th Century United States, Business & Economics—Globalization, Political Science—Capitalism

384 pages | 6 x 9 | 6 b/w illus.

9781512830293

Hardback | \$55.00s

World Rights



A “state of the field” collection of essays that presents the latest research on the pandemic from a range of disciplines

### July

Social Science—Disasters & Disaster Relief, Social Science—Disease & Health Issues, Political Science—Public Policy

384 pages | 6 x 9 | 13 b/w illus., 2 charts

9781512829495

Hardback | \$65.00s

World Rights

## COVID Studies

A Reader

Edited by **Alexa S. Dietrich, Scott Gabriel Knowles, and Rodrigo Ugarte**

*COVID Studies* is a “state of the field” collection of essays that presents the latest research on the pandemic from a range of disciplines, including sociology, anthropology, public policy, political science, history, and science and technology studies. Though varied in their methodologies, whether ethnography, data analysis, or archival research, the contributors together view COVID not as an isolated event with a discrete beginning and end, but rather as an ongoing crisis that resulted from and has shaped underlying social and political conditions.

Although no longer formally acknowledged as a pandemic by global health officials, COVID nevertheless is a continuing disaster due to its toll on life, health, economy, safety, and justice. Examining the pandemic as a process that was shaped by longer histories of what came before it and that continues to make new realities in the present, the contributors suggest that we are still researching and writing from inside the disaster.

**Alexa S. Dietrich** is an interdisciplinary environmental health scientist, trained in anthropology and epidemiology. She is the author of *The Drug Company Next Door: Pollution, Jobs, and Community Health in Puerto Rico*.

**Scott Gabriel Knowles** is Senior Director of Research at the Defense Industrial Base Institute and Research Professor in the Department of History at Northeastern University.

**Rodrigo Ugarte** is Editor at the Social Science Research Council (SSRC), currently overseeing the Just Tech program’s online platform. He edited an earlier version of this collection of pieces, which were published in the SSRC’s online publication *Items: Insights from the Social Sciences*.

CRITICAL STUDIES IN RISK AND DISASTER

“The pandemic is not a page we have turned. It is a force still reshaping our health, politics, and deepest assumptions about what we owe one another. With roots in the Social Science Research Council’s ‘Covid-19 and the Social Sciences’ platform and the question we posed there—what is ‘society after pandemic’?—this remarkable collection is a resounding reply and an indispensable archive of a transformative and still-unfolding moment.”

—Alondra Nelson, Institute for Advanced Study

## The Problem with Primary Voters

Participation, Representation, and Consistency

**Robert G. Boatright, Caroline J. Tolbert, and Nathan K. Micatka**

*The Problem with Primary Voters* is the most comprehensive study to date of primary election voters, drawing on state voter files, commercial data, and predictive models of voter partisanship and ideology. The book shows that fewer than 20 percent of eligible voters participate in primary elections for Congress or state offices, and that the voters who do take part are often highly unrepresentative—not only of the general population but also of the voters in their own states and even of the other members of their party. Furthermore, turnout varies wildly from one election to the next, making it difficult for elected officials to predict who will vote and to understand how to address the concerns of the electorate. *The Problem with Primary Voters* concludes by exploring primary reform proposals and showing that the only way to make primary turnout higher, more representative, and more consistent would be to establish a national primary day.

**Robert G. Boatright** is Professor of Political Science at Clark University and the Director of Research for the National Institute for Civil Discourse at the University of Arizona. He is the author of *Reform and Retrenchment: A Century of Efforts to Fix Primary Elections* and *The Deregulatory Moment? A Comparative Perspective on Changing Campaign Finance Laws*.

**Caroline J. Tolbert** is a Distinguished University Professor of Political Science at the University of Iowa. She is the coauthor of *Accessible Elections: How State Governments Can Help Americans Vote* and *Choosing the Future: Technology and Opportunity in Communities*.

**Nathan K. Micatka** is Assistant Professor of Political Science in the Department of Political Science and Criminal Justice at the University of South Alabama. He has previously published research in *Policy Studies Journal*, *Political Research Quarterly*, and *JAMA Health Forum*.

**"This volume sheds new light on primaries and makes a powerful case for one simple, straightforward solution—a National Primary Day. It should be mandatory reading for politicians and scholars."**

**—Elaine Kamarck, The Brookings Institution**



**This comprehensive study, based on state voter files, shows how low primary turnout distorts representation and explores reforms to increase participation**

**July**

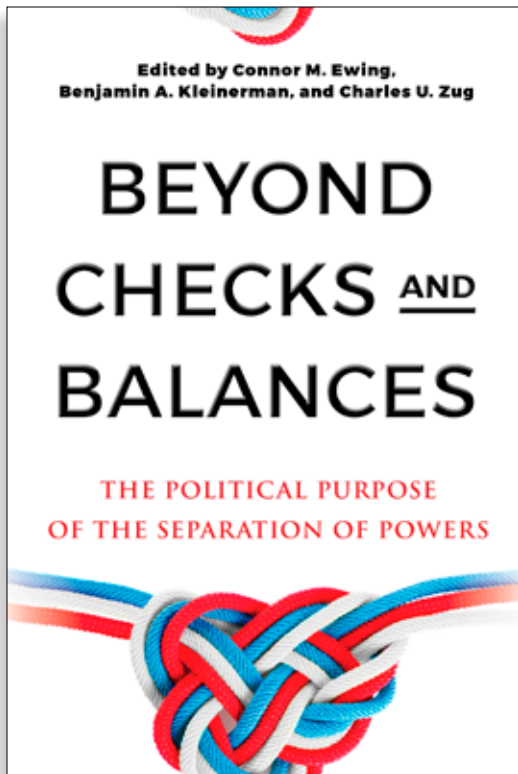
Political Science—Civics & Citizenship, Political Science—Democracy, Political Science—Campaigns & Elections  
248 pages | 6 x 9 | 12 charts/graphs, 45 tables

**9781512829730**

Hardback | \$79.95

World Rights





An argument for understanding the separation of powers as a political arrangement designed to pursue the common democratic good

July

Political Science—American Government, Political Science—Constitutions, Law—Federal Government

304 pages | 6 x 9

9781512829587

Hardback | \$69.95

World Rights

## Beyond Checks and Balances

The Political Purpose of the Separation of Powers

Edited by Connor M. Ewing, Benjamin A. Kleinerman, and Charles U. Zug

*Beyond Checks and Balances* seeks to rescue the democratic concept of the separation of powers from a popular caricature of it: that checks and balances exist between branches of government to frustrate, slow, and inhibit change. Long regarded as a legal doctrine that must be adjudicated by the federal courts, political scientists Connor M. Ewing, Benjamin A. Kleinerman, and Charles U. Zug have gathered leading scholars' analyses into a volume that argues that the separation of powers is instead best understood politically.

The contributors spotlight the substantive constitutional *goods* that the arrangement commonly referred to as the separation of powers is designed to achieve. By incentivizing conflict and negotiation between different constitutional offices, the separation of powers brings diverse governmental perspectives to bear on the basic problems of politics, promoting political values like deliberation, decisiveness, and inclusion across branches.

**Contributors:** Sotirios A. Barber, Thomas R. Bell, Paul Carrese, Connor M. Ewing, Brigid Flaherty Staab, Benjamin A. Kleinerman, David J. Siemers, George Thomas, Kathleen Tipler, Jeffrey K. Tulis, Keith E. Whittington, Mariah Zeisberg, Charles U. Zug.

**Connor M. Ewing** is Assistant Professor of Political Science at the University of Toronto, where he also holds an appointment in the Jackman Faculty of Law.

**Benjamin A. Kleinerman** is R.W. Morrison Professor of Political Science at Baylor University and Visiting Professor in the School of Civic Leadership at the University of Texas at Austin.

**Charles U. Zug** is Assistant Professor of Political Science and Kinder Assistant Professor of Constitutional Democracy at the University of Missouri.

DEMOCRACY, CITIZENSHIP, AND CONSTITUTIONALISM

"The contributions in this provocative volume add up to nothing less than a wholesale reevaluation of the foundations of the American national separation of powers. It belongs on every constitutional scholar's bookshelf."

—Josh Chafetz, Georgetown University

## Compromised Coalitions

The Paradox of Postconflict Power Sharing in Africa

Alexander Noyes

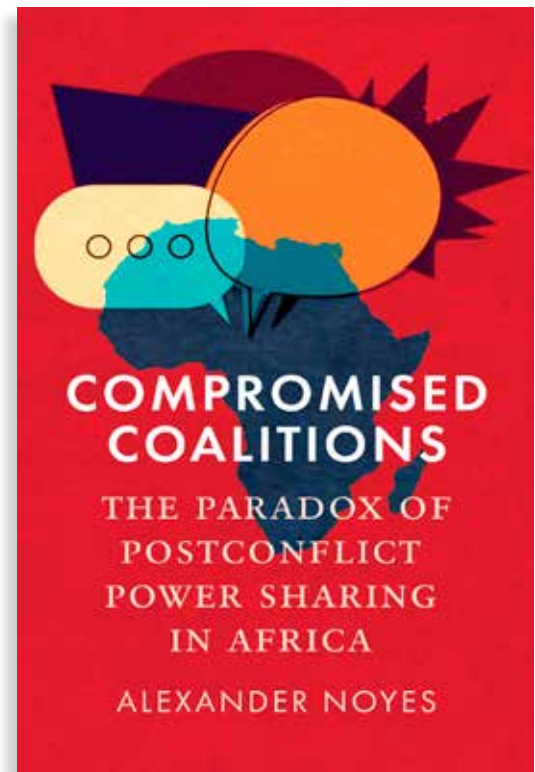
Power-sharing pacts are a key tool for resolving wide-ranging violent conflicts, from Afghanistan to Zimbabwe, and with a particular concentration in sub-Saharan Africa. Historically tried in countries experiencing civil war, power sharing has been increasingly deployed to end less bloody and shorter conflicts like election violence. But does this tool actually work?

Here, in the first systematic investigation of postelection power sharing across Africa, political scientist Alexander Noyes argues that power sharing after election violence creates compromised coalitions. He draws on a decade of research and a wealth of new primary data collected from more than 120 interviews with key decision-makers in three cases of externally brokered postelection pacts in Kenya, Togo, and Zimbabwe over the 2006–2013 period. Noyes argues that because their negatives outweigh their positives, policymakers must rethink their current default use of the power-sharing model and change their practices to deploy it much more cautiously and sparingly.

**Alexander Noyes** is a fellow in the Talbott Center for Security, Strategy, and Technology at the Brookings Institution. He is coauthor of *War at Arm's Length: How America Can Build Effective Partners Through Military Assistance*.

**"This is a very important and instructive book about key factors that determine the success or failure of coalition governments in Africa — a must read for diplomats, political leaders and policymakers working on political reconciliation and power sharing."**

**—Johnnie Carson, former US Ambassador to Uganda, Zimbabwe, and Kenya**



**A demonstration of how the negatives of power-sharing accords all-too-often outweigh the positives**

### July

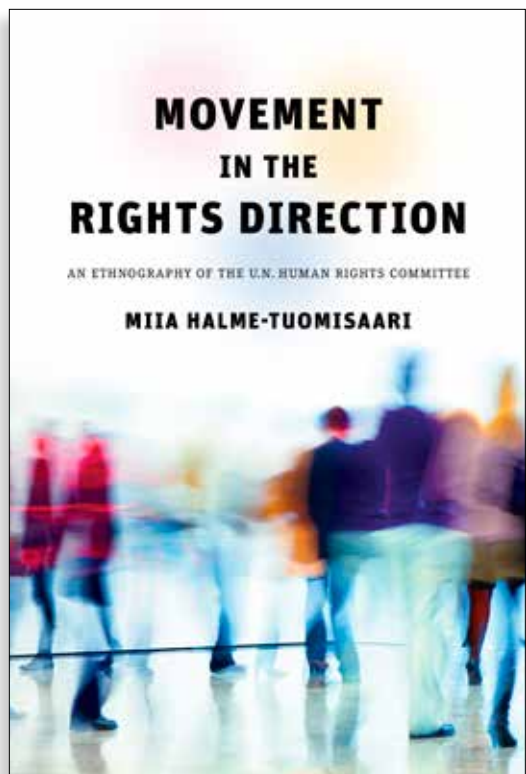
Political Science—Comparative Politics, Political Science—African, Political Science—Constitutions

192 pages | 6 x 9 | 1 b/w illus., 4 charts/graphs

9781512829600

Hardback | \$59.95s

World Rights



**Pioneering ethnography of the UN Human Rights Committee that is essential for scholars, students, and practitioners**

#### December

Political Science—Human Rights, Law—International,  
Anthropology—Cultural & Social

272 pages | 6 x 9

9781512830392

Hardback | \$64.95s

World Rights

## Movement in the Rights Direction

An Ethnography of the UN Human Rights Committee

**Miia Halme-Tuomisaari**

What takes place during the monitoring cycles of UN treaty bodies, and what impact do these cycles have both locally and globally? *Movement in the Rights Direction* explores these questions through the lens of the UN Human Rights Committee, the treaty body responsible for overseeing state compliance with the International Covenant on Civil and Political Rights (ICCPR), often considered the UN's most authoritative and lawlike human rights monitoring mechanism.

Drawing on extensive multi-sited ethnographic practices, along with thorough documentary analysis and interviews, Miia Halme-Tuomisaari delves into the Committee's monitoring cycles from the perspectives of Committee members, UN Secretariat staff, state delegates, and NGOs. Written in an accessible, jargon-free style and based on embedded fieldwork, the book examines the continuous movement inherent in UN treaty body operations as embodying the forward-looking progressiveness inherent in human rights ideology. This movement, in turn, receives its momentum from the hope and belief that human rights will inculcate societal change, simultaneously legitimizing action taken today even when no direct consequences are visible.

Halme-Tuomisaari further illustrates how, against common expectations, this movement strengthens rather than curtails state authority over its geography. This casts the Human Rights Committee's operations as a state-building exercise that continues the civilizing mission of international law toward a world order structured around human rights and the rule of law. Her book is essential reading for scholars, practitioners, and students interested in human rights, the anthropology of international organizations, and international law.

**Miia Halme-Tuomisaari** is Associate Professor in Human Rights Studies at Lund University. She previously contributed to *Ways of Seeing International Organizations*.

PENNSYLVANIA STUDIES IN HUMAN RIGHTS

## Ritual

An Ancient Jewish Perspective

**Naftali S. Cohn**

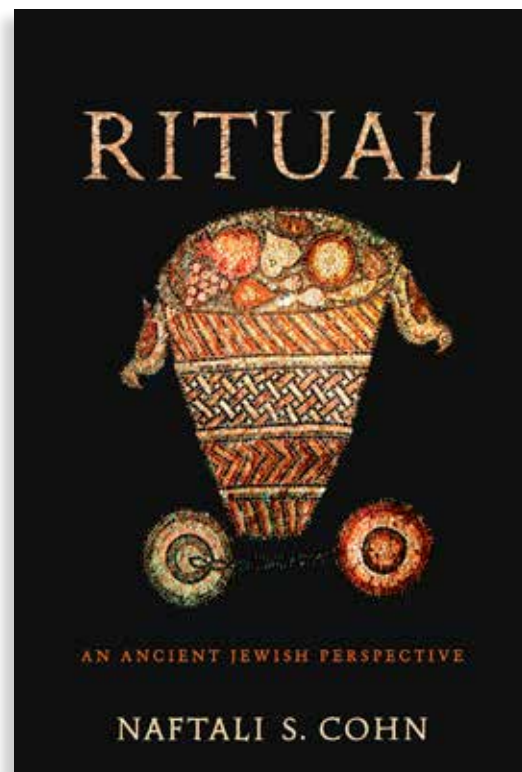
Jews are known for having many ritual practices. Many of these come from the Bible, but Jewish ritual practice as we know it today is as much a product of the earliest rabbis who lived in the late-second and early-third centuries. These rabbis created the text known as the Mishnah, which collects, develops, and records in great detail rules about the proper way to carry out traditional rituals, what the text terms *mitsvot*. Naftali S. Cohn's book is a comprehensive study of ritual in the Mishnah, focused especially on the fundamental questions of the nature of ritual, what ritual does or accomplishes, and what motivates people to do rituals, all according to the Mishnah's authors. His work reveals that the Mishnah can be understood as a rumination on the fundamental nature of activity itself, of doing, being, moving, and engaging with the world.

**Naftali S. Cohn** is Professor of Religions and Cultures at Concordia University. He is the author of *The Memory of the Temple and the Making of the Rabbis*, also available from the University of Pennsylvania Press, and co-editor of *History, Memory, and Jewish Identity*.

JEWISH CULTURE AND CONTEXTS

"Naftali S. Cohn integrates rabbinic sources into contemporary conversations about ritual theory and practice. The book is an exciting, wide ranging, and ambitious work of scholarship."

—Sarit Kattan Gribetz, Yale University



A comprehensive study of the Mishnah that argues it manifests an implicit theory of what performing rituals accomplishes

### August

Judaism—Rituals & Practice, Judaism—Sacred Writings, Judaism—Theology

368 pages | 6 x 9

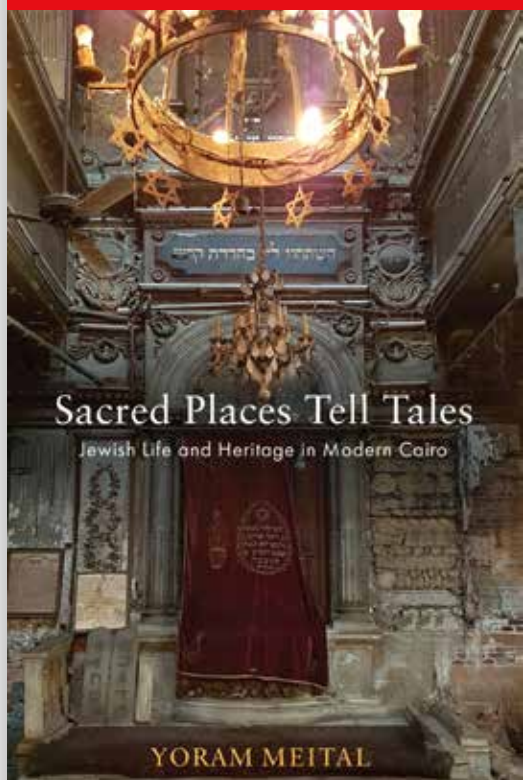
9781512829778

Hardback | \$74.95s

World Rights



NEW IN PAPERBACK



Cairo's synagogues shed new light on the transformation Egyptian society and its Jewish community underwent from 1875 to the present

August

History—Jewish, History—Egypt, Jewish Studies

368 pages | 6 x 9

9781512830491

Paperback | \$34.95s

World Rights

## Sacred Places Tell Tales

Jewish Life and Heritage in Modern Cairo

Yoram Meital

*Sacred Places Tell Tales* is the previously untold history of Egyptian Jewry and the ways in which Cairo's synagogues historically functioned as active institutions in the social lives of these Jews. Historian Yoram Meital interprets Cairo's synagogues as exquisite storytellers. The synagogues still stand in Cairo, and they shed new light on the social, cultural, and political processes that Egyptian society and the Jews underwent from 1875 to the present. Studying old and new synagogues in the Egyptian capital, their locations, the items they stored, and the range of religious and nonreligious activities they hosted reveals the social heterogeneity and the diverse ways in which modern Jewish sociocultural identity was constructed within Cairo's Sephardi, Ashkenazi, and Karaite communities. Meital contends that studying the congregations and the social services provided in synagogues reveals the local Jewish community's customs, cultural preferences, socioeconomic gaps, and class divisions, both past and present.

Yoram Meital is Professor of Middle East Studies at Ben-Gurion University of the Negev.

JEWISH CULTURE AND CONTEXTS

"Meital's groundbreaking study *Sacred Places Tell Tales* investigates the changes in the Egyptian Jewish community from 1875 to the present through an examination of eleven synagogues still standing in Cairo. . . . The study of the eleven synagogues reveals the heterogeneous nature of the Jewish community in Cairo during this period. Meital's examination of the synagogues' architectural style, documents, religious texts, and the broad array of activities and social services they offered allows him to reconstruct a complex picture of Jewish life and identity."

—*Jewish Book Council*

## Tacit Textuality

Drinking the Qur'an in Zanzibar Town

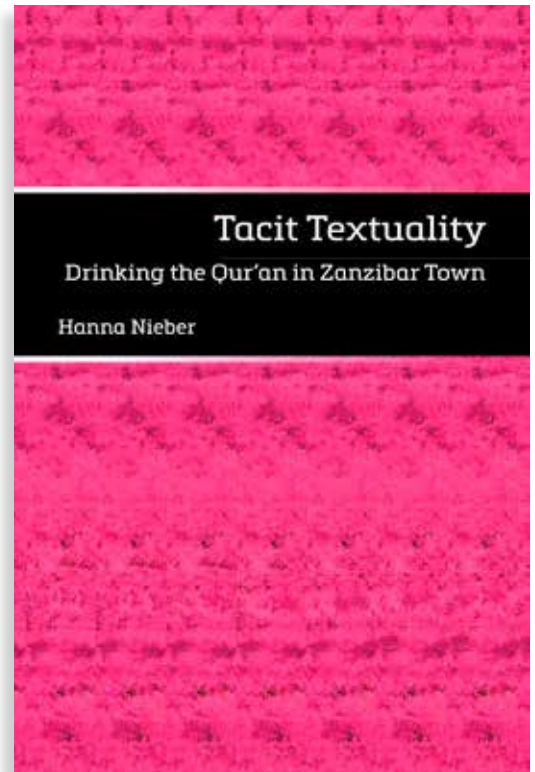
Hanna Nieber

*Tacit Textuality* is an ethnography about the practice of kombe in Zanzibar, in which Qur'anic verses are liquefied and consumed across religious divides for afflicted bodies to heal. Primarily based on thirteen months of ethnographic fieldwork in two Zanzibari healing rooms, the book investigates three foci. Firstly, it delves into the minute details of preparing kombe—its textual formation through carefully shaped saffron ink, its liquefaction and containment in water, and its anticipated incorporation for healing purposes. Secondly, it examines kombe in its social context. In Zanzibar, kombe is both "Islamic" and "traditional" medicine. Hanna Nieber traces how these descriptors help and hinder both Muslims and Christians to make sense of their ingestion of kombe. Thirdly, being text about text that is not visually legible anymore, *Tacit Textuality* connects this ethnographic case study to academic writing and forms a "diffractive ethnography" in which the materiality of the book itself becomes part of the story.

**Hanna Nieber** is Research Fellow at the Max Planck Institute for Social Anthropology. She has previously published work in *Material Religion*, *Journal of Africana Religions*, and *Journal of Material Culture*, among others.

"Hanna Nieber describes the practice of drinking Qur'anic verses in Zanzibar with great sensitivity to variations in cultures, religions, and languages. The result: a marvelous meditation on the materiality of written texts."

—James W. Watts, Syracuse University



An ethnography about the practice of ingesting the Qur'an as medicine in Zanzibar

### October

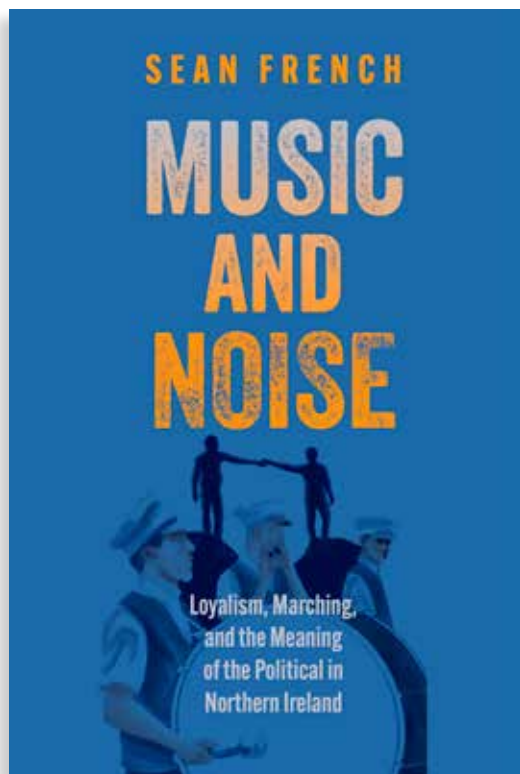
Islam—Koran & Sacred Writings, Islam—Rituals & Practice, Anthropology—Cultural & Social

232 pages | 6 x 9 | 8 b/w illus.

9781512830088

Hardback | \$69.95s

World Rights



**An ethnographic study of how the political was configured among controversial postconflict Northern Irish marching bands**

#### November

Music—Ethnomusicology, Anthropology—Cultural & Social, History—Ireland

232 pages | 6 x 9 | 1 b/w illus., 1 chart, 1 table

9781512830248

Hardback | \$59.95s

World Rights

## Music and Noise

Loyalism, Marching, and the Meaning of the Political in Northern Ireland

**Sean French**

In *Music and Noise*, anthropologist Sean French examines the practice of controversial Protestant parading in postconflict Northern Ireland, as well as the broader political movement of Loyalism. Protestant parading continues to be a point of contention due to its raucous street commemorations of historical battles won by Protestants over Catholics. Parading has been variously described as triumphalist political hatred by its opponents and apolitical culture by its proponents. However, refraining from common categorizations of parading as straightforwardly political or apolitically “cultural,” French instead asks: political in what way?

As an anthropologist with a Belfast Irish Catholic background, French’s unique position led him to reflect on the nature of modern-day sectarianism and ethnopositional antagonism, and to question how possible it is to really know another person’s true beliefs. By combining ethnography with historical context, *Music and Noise* offers an in-depth view of what motivates Loyalists to continue to march in modern-day Northern Ireland.

**Sean French** is a Research Fellow at Queen’s University Belfast.

**“This remarkable ethnography—about how an anthropologist from a Northern Irish Catholic background joined a Protestant ‘blood-and-thunder’ flute band—offers compelling new insights about the relationship between politics, masculinity, class, music, humor, and hate.”**

**—Joseph Webster, University of Cambridge**

**“A wonderfully vivid and original analysis, full of illuminating encounters and theoretical insights. Sean French expands our understanding of contemporary Northern Ireland, painting a portrait which is both penetrating and humane.”**

**—David Mitchell, Trinity College Dublin at Belfast**

## In Chocolate We Trust

The Hershey Company Town Unwrapped

**Peter Kurie**

*In Chocolate We Trust* takes readers inside modern-day Hershey, Pennsylvania, headquarters of the iconic Hershey brand. A destination for chocolate enthusiasts since the early 1900s, Hershey has transformed from a model industrial town into a multifaceted suburbia powered by philanthropy. At its heart lies the Milton Hershey School Trust, a charitable trust with a mandate to serve “social orphans” and a \$12 billion endowment amassed from Hershey Company profits. Using interviews, participant observation, and archival research, anthropologist Peter Kurie returns to his hometown to examine the legacy of the Hershey Trust among local residents, company employees, and alumni of the K-12 Milton Hershey School.

**Peter Kurie** is an ethnographer based in Los Angeles.

CONTEMPORARY ETHNOGRAPHY

“Kurie’s sensitivity to, and affection for, the various community subgroups often shine through. The result is a testament to a Hershey identity that is still strong. . . . [Kurie] demonstrates how a philanthropic institution can continue to reflect a founder’s vision while shaping and being shaped by the community that grows up around it, one whose bonds can often be bittersweet.”

—*The Wall Street Journal*

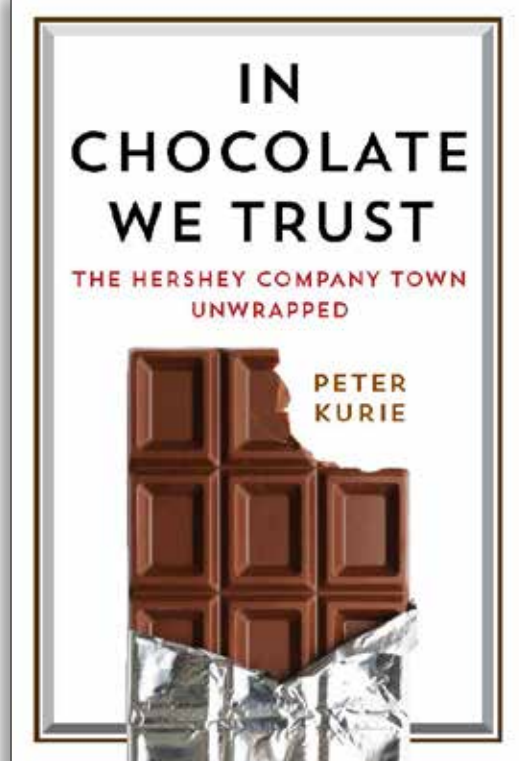
“Native son and Princeton-trained anthropologist Peter Kurie examines the community, the company, and its history. . . . *In Chocolate We Trust* tells a great story, pertinent and fascinating.”

—*The Washington Post*

“The implications of Hershey’s paternalism are explored in *In Chocolate We Trust*, by Peter Kurie, a Los Angeles-based anthropologist. He spent a year studying the tribal culture of Hershey as an example of the ultimate ‘company town.’ In some ways, the picture that emerges, of a company dedicated to selling happiness in a 210-calorie bar, reinforces the mythology of benevolent capitalism.”

—*Financial Times*

NEW IN PAPERBACK



An inside look at the transformation of Hershey, Pennsylvania, from a model industrial community into a twenty-first century suburbia powered by a \$12 billion philanthropy

**August**

Social Science—Philanthropy & Charity, Anthropology—Cultural & Social, History—Middle Atlantic

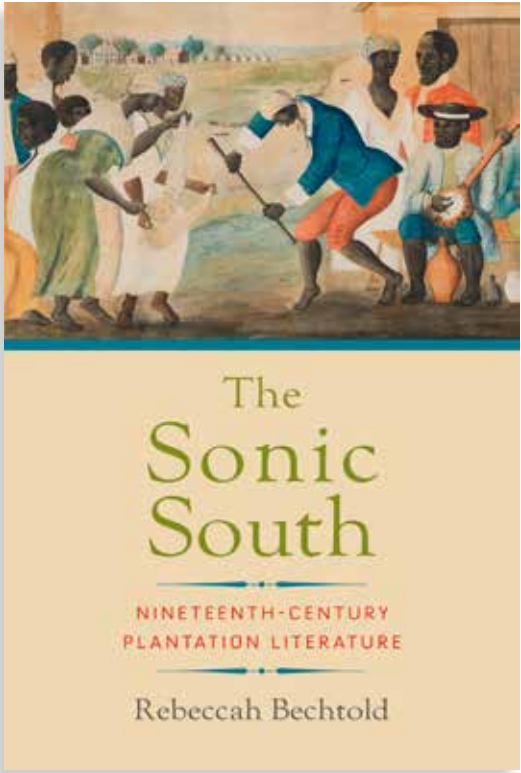
216 pages | 6 x 9

9781512830484

Paperback | \$24.95

World Rights





An examination of the influence of white listening practices on literary representations of the plantation South

September

Literary Criticism—African American & Black, Literary Criticism—American South, Slavery

240 pages | 6 x 9

9781512829921

Hardback | \$64.95s

World Rights

## The Sonic South

Nineteenth-Century Plantation Literature

Rebecca Bechtold

Early colonial histories of the plantation South often relied on multi-sensory descriptions to construct an image of the region as a “land of beauty.” To truly enjoy this southern Elysium, however, necessitated a kind of selective hearing—a willingness to shut one’s ears to the sounds of slavery.

In *The Sonic South*, Rebecca Bechtold traces the legacy of these ways of hearing in the popular plantation literature of the 1830s to 1860s, studying how white listeners both heard and imagined the plantation South and its Black communities. She shows that while proslavery writers like William L. G. Smith and Caroline Hentz contended that the physiological differences between whites and Blacks could be tracked in how each heard the world around them, antislavery writers such as Harriet Beecher Stowe and James Robert Gilmore relied on sound’s more ephemeral qualities to highlight the potential potency of Black voices to unsettle the status quo.

**Rebecca Bechtold** is Associate Professor of English at Wichita State University.

SOUND IN HISTORY

“In *The Sonic South*, antebellum literature emerges as full of both sounds and silences, with narration alternately muffling and amplifying what readers hear. Bechtold’s analysis turns listening into knowing.”

—Kathryn McKee, University of Mississippi

“*The Sonic South* amplifies the antebellum struggle over the sound of the South. It offers fascinating new insights into the way that the soundscape, from croaking frogs to Christian hymns, was interpreted in both abolitionist and proslavery depictions of the South. With research from contemporary spiritual and scientific theories, and exceptional analysis, Bechtold attunes us to this underappreciated element in the contested conceptions of race and slavery in antebellum America.”

—Paul Musselwhite, Dartmouth College

## The Attentive Ear

Sound, Cognition, and Subjectivity in the Long Nineteenth Century

Edited by Francesca Brittan and Carmel Raz

Over the past decade, attention and its perceived opposite, distraction, have become sites of sustained anxiety and debate. Questions around attentive economies, histories, and cognitive modes have surfaced across a range of disciplines from cultural studies to computer science, philosophy, and medicine.

*The Attentive Ear* fills a significant gap in current scholarship, exploring the history of auditory attention between roughly 1800–1930. Across boundaries of time, place, culture, and class, this period witnessed a marked uptick in discourses around attention and inattention, including attempts to define the states of multifocal, singular, spotlighted, intermittent, and distracted forms of focus underpinning perception and cognition. The richness of attention as a site of historical enquiry is indicated by the breadth of the volume's essays. Spanning aesthetic, scientific, pedagogical, and philosophical pasts, they show how conceptions of focus and unfocus have shaped musical culture, including modes of auditory production, reception, and mediatization.

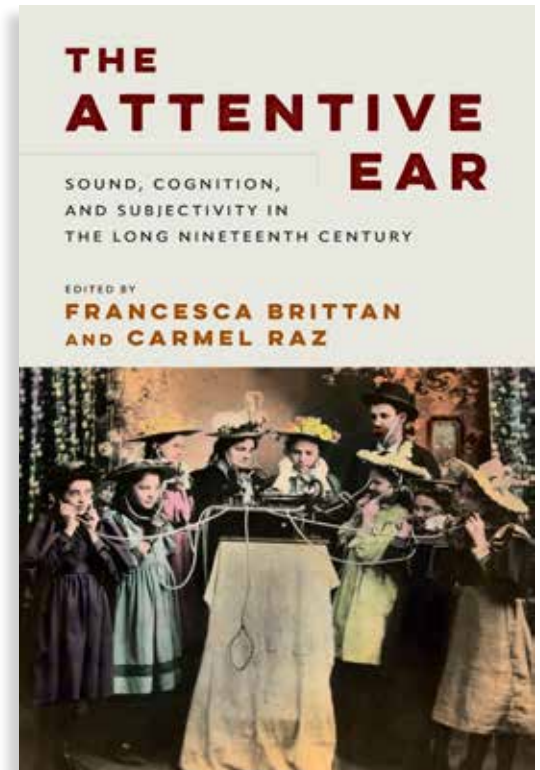
Featuring case studies from Europe, Asia, and North America by leading scholars of sound studies, the volume's contributors probe the origins, key theories, and experimental trajectories of attentional discourse around the globe, demonstrating the central role of audition in shaping our conceptions of focus and distraction. Though the groupings sketched above explore distinct arenas of attention's history, they also intersect, grappling with overlapping questions around the ideological valency of concentrated or distracted listening; the attentional conditioning of listeners, performers, and pedagogues; and the importance of cognitive modalities in shaping auditory subjectivities.

**Contributors:** Francesca Brittan, D. Graham Burnett, Tony Day, Ewan Jones, Brian Kane, Alexandra Kieffer, Youn Kim, Céline Frigau Manning, Nicholas Mathew, Jacob Olley, Carmel Raz, Benjamin Steege, David Trippett, Sarah Weiss, Richard David Williams.

**Francesca Brittan** is Associate Professor of Music at Case Western Reserve University.

**Carmel Raz** is Assistant Professor of Music at Cornell University.

SOUND IN HISTORY



An interdisciplinary history of auditory attention that demonstrates the central role of audition in shaping our conceptions of focus and distraction

### September

Music—Philosophy & Social Aspects, Psychology—Cognitive Psychology & Cognition, Science—Acoustics & Sound

368 pages | 6 x 9 | 40 b/w illus.

9781512829945

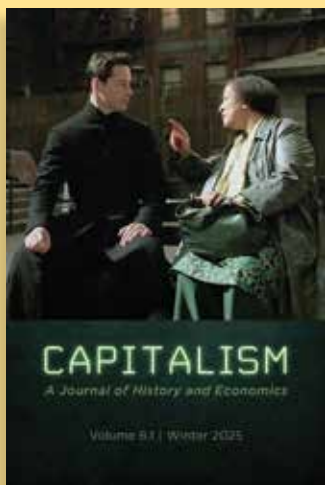
Hardback | \$79.95

World Rights

## Capitalism

*Capitalism* features original and peer-reviewed contributions by authors from across the humanities and social sciences on the historical dimensions of markets, capitalism, political economy, and economic thought.

<https://cap.pennpress.org>



**Biannual**  
ISSN 2576-6392 (print)  
ISSN 2576-6406 (online)  
Individuals: \$39  
electronic only \$34  
Institutions: \$195  
electronic only \$175

## Change Over Time

*Change Over Time* publishes peer-reviewed research on the history, theory, and praxis of conservation and the built environment. Each issue is dedicated to a particular theme to promote critical discourse on contemporary conservation issues from multiple perspectives across disciplines, from the global and regional to the microscopic and material.

<https://cot.pennpress.org>



**Biannual**  
ISSN 2153-053X (print)  
ISSN 2153-0548 (online)  
Individuals: \$36  
electronic only: \$33  
Institutions: \$101  
electronic only: \$84

## Dissent

*Dissent* is a publication of politics and culture that ranks among the handful of political journals read most regularly by US intellectuals. Each issue features reflective articles about politics in the US, incisive social and cultural commentary, plus the most sophisticated coverage of European politics to be found anywhere outside of Europe.

<https://dissent.pennpress.org>

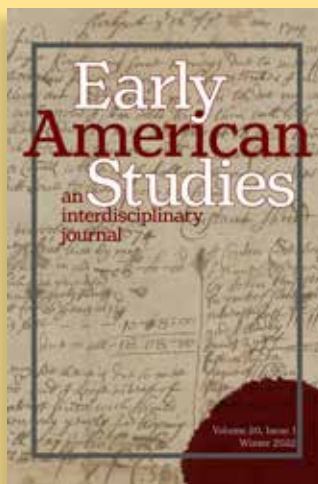


**Triannual**  
ISSN 0012-3846 (print)  
ISSN 1946-0910 (online)  
For pricing, visit  
[dissentmagazine.org](http://dissentmagazine.org)

## Early American Studies

Sponsored by the McNeil Center, *Early American Studies* publishes research on a range of topics taken from the history and politics, arts and culture, and economics and geography of North America in the Atlantic world before 1850.

<https://eas.pennpress.org>

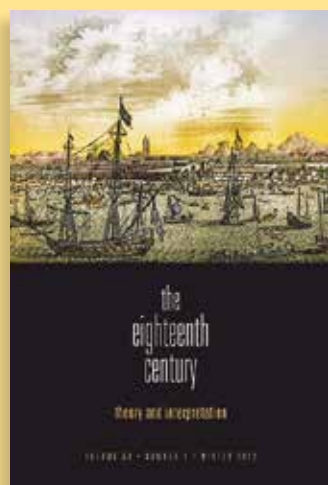


**Quarterly**  
ISSN 1543-4273 (print)  
ISSN 1559-0895 (online)  
Individuals: \$44  
electronic only: \$34  
Institutions: \$125  
electronic only: \$98  
Friends of the McNeil Center  
receive the journal as a benefit of  
membership.  
See website for details.

## The Eighteenth Century

*The Eighteenth Century* fosters theoretical and interpretive research on all aspects of Western culture from 1660 to 1830.

<https://ecti.pennpress.org>



### Quarterly

ISSN 0193-5380 (print)  
ISSN 1935-0201 (online)

Individuals: \$48  
electronic only: \$43

Institutions: \$132  
electronic only: \$101

## Eudora Welty Review

The *Eudora Welty Review* features scholarly essays, book reviews, news and notes, textual analyses, checklists, and new archival materials. It seeks new information about adaptations of her works, forthcoming conferences of interest to Welty scholars, and awards given to Welty in acknowledgement of her contributions to American literature.

<https://ewr.pennpress.org>



### Annual

ISSN 1947-3370 (print)  
ISSN 2165-266x (online)

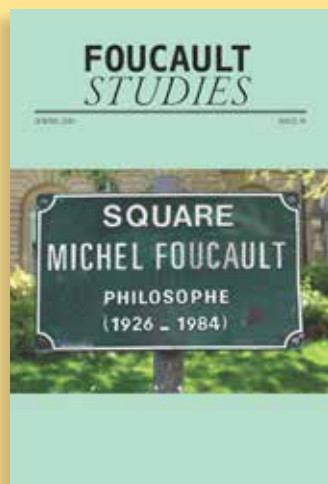
Individuals  
(print and online): \$21

Institutions  
(print and online): \$52  
electronic only: \$43

## Foucault Studies

*Foucault Studies* is the only international journal in the English language devoted to the work and influence of Michel Foucault. It publishes research on or inspired by Foucault entirely open access, and is considered to be the main scholarly venue for researchers all over the world working on any aspect of Foucault's thought and legacy.

<https://fs.pennpress.org>



### Biannual

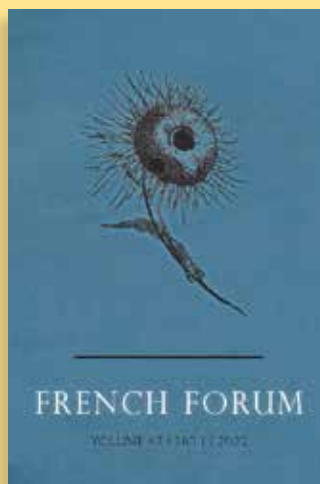
ISSN 1832-5203 (online)

Open Access

## French Forum

*French Forum* is a journal of French and Francophone literature and film. It publishes articles in English and French on all periods and genres in both disciplines and welcomes a multiplicity of approaches.

<https://ff.pennpress.org>



### Biannual

ISSN 0098-9355 (print)  
ISSN 1534-1836 (online)

Individuals: \$37  
electronic only: \$31

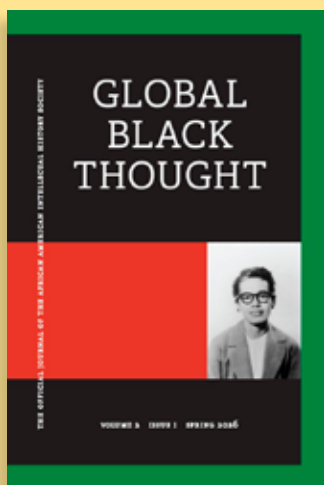
Institutions: \$135  
electronic only: \$106



## Global Black Thought

*Global Black Thought*, the official journal of the African American Intellectual History Society (AAIHS), is devoted to the study of the Black intellectual tradition. The journal will publish original, innovative, and thoroughly researched essays on Black ideas, theories, and intellectuals in the United States and throughout the African diaspora.

<https://gbt.pennpress.org>



**Biannual**

ISSN: 3065-1905 (print)

ISSN: 3065-1913 (online)

Individuals: \$36  
electronic only: \$30

Institutions: \$314  
electronic only: \$290

## Hispanic Review

*Hispanic Review* is a quarterly journal devoted to research in Hispanic and Luso-Brazilian literatures and cultures. Published since 1933, the journal features essays and book reviews on the diverse cultural manifestations of Iberia and Latin America, from the medieval period to the present.

<https://hr.pennpress.org>



**Quarterly**

ISSN 0018-2176 (print)

ISSN 1553-0639 (online)

Individuals: \$55  
electronic only: \$49

Institutions: \$145  
electronic only: \$110

## History of Social Science

*History of Social Science* offers a forum for the examination of the transformations of the social sciences since the early twentieth century. The journal covers a variety of disciplines, from the core social sciences, to disciplines with links to natural science, and disciplines closer to the humanities, such as history and philosophy.

<https://hss.pennpress.org/>



**Biannual**

ISSN 2835-0197 (print)

ISSN 2835-0200 (online)

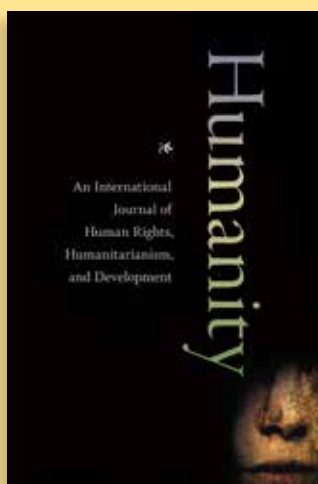
Individuals: \$70  
electronic only: \$50

Institutions: \$185  
electronic only: \$170

## Humanity

*Humanity* publishes original research and reflection on human rights, humanitarianism, and development in the modern and contemporary world.

<https://hum.pennpress.org>



**Triannual**

ISSN 2151-4364 (print)

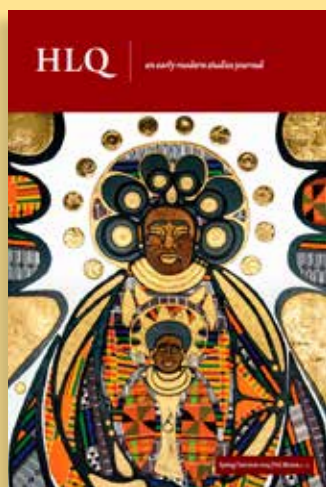
ISSN 2151-4372 (online)

Individuals, electronic only: \$44  
Institutions, electronic only: \$99

## Huntington Library Quarterly

*Huntington Library Quarterly* (HLQ) is a peer-reviewed journal featuring original research and new perspectives on the early modern period, broadly defined (c. 1400–1800).

<https://hlq.pennpress.org>



**Quarterly**  
ISSN 0018-7895 (print)  
ISSN 1544-399X (online)  
Individuals: \$63  
electronic only: \$40  
Institutions: \$298  
electronic only: \$215

## Jewish Quarterly Review

Established in 1889, the *Jewish Quarterly Review* (JQR) is published for the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania. The oldest English-language journal in the field of Jewish studies, *JQR* encourages scholarship in a wide range of fields and time periods.

<https://jqr.pennpress.org>

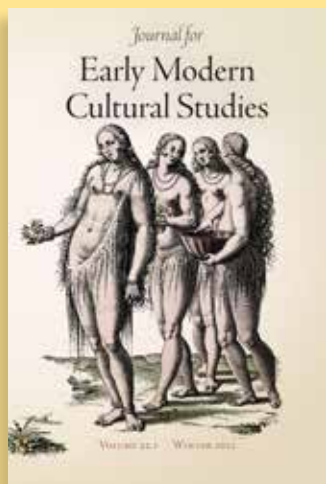


**Now Open Access**  
**Quarterly**  
ISSN 0021-6682 (print)  
ISSN 1553-0604 (online)  
Individuals (print): \$53  
Institutions (print): \$140

## Journal for Early Modern Cultural Studies

The *Journal for Early Modern Cultural Studies* is a home for new interdisciplinary scholarship on the early modern world that roots its inquiries in current theoretical and political debates.

<https://jemcs.pennpress.org>



**Quarterly**  
ISSN 1531-0485 (print)  
ISSN 1553-3786 (online)  
Individuals, electronic only: \$33  
Institutions, electronic only: \$69

## Journal of Disaster Studies

*Journal of Disaster Studies* is an open-access, peer-reviewed, interdisciplinary journal that publishes the work of disaster researchers around the world. The aim of the journal is to advance interpretive theory, methods, and empirical research that supports disaster prevention and response.

<https://jds.pennpress.org>



**Biannual**  
ISSN 2834-457X (Online)  
Open Access

**Journal of**

## Journal of Ecumenical Studies

The *Journal of Ecumenical Studies* is the premier publisher of scholarly articles in the field of dialogue across lines of religious difference.

<https://jes.pennpress.org>

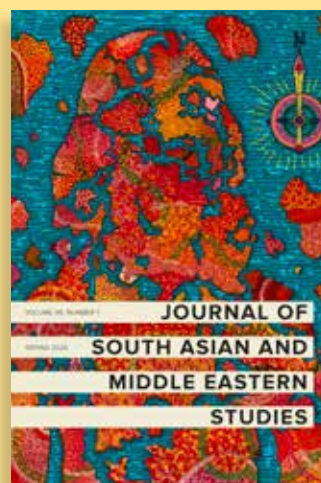


**Quarterly**  
ISSN 0022-0558 (print)  
ISSN 2162-3937 (online)  
Individuals: \$50  
electronic only: \$42  
Institutions: \$135  
electronic only: \$118

## Journal of South Asian and Middle Eastern Studies

*JSAMES* produces scholarship on the countries of South and Central Asia, the Middle East, and North Africa, and the interconnections that bring the people and states of these areas together.

<https://www.pennpress.org/jsames>



**Quarterly**  
ISSN 0149-1784 (print)  
ISSN 2766-0176 (online)  
Individuals: \$45  
electronic only \$35  
Institutions: \$206  
electronic only \$134

## Journal of the History of Ideas

The *Journal of the History of Ideas* defines intellectual history expansively and ecumenically, including the histories of philosophy, of literature, of the arts, of the natural and social sciences, of religion, and of political thought.

<https://jhi.pennpress.org>



**Quarterly**  
ISSN 0022-5037 (print)  
ISSN 1086-3222 (online)  
Individuals: \$55  
electronic only: \$44  
Institutions: \$173  
electronic only: \$143

## Magic, Ritual, and Witchcraft

*Magic, Ritual, and Witchcraft* draws from diverse perspectives, methods, and disciplines, offering a wide geographical scope and chronological range, from prehistory to the modern era, Old World to the New.

<https://magic.pennpress.org>



**Triannual**  
ISSN 1556-8547 (print)  
ISSN 1940-5111 (online)  
Individuals: \$37  
electronic only: \$30  
Institutions: \$111  
electronic only: \$72  
Members of Societas Magica receive the journal as a benefit of membership.  
See website for details.

## Manuscript Studies

*Manuscript Studies* brings together scholarship from around the world and across disciplines related to the study of pre-modern manuscript books and documents, with a special emphasis on the role of digital technologies in advancing manuscript research.

<https://www.pennpress.org/mss>



**Biannual**  
ISSN 2380-1190 (print)  
ISSN 2380-1190 (online)  
Individuals (print): \$50  
Institutions (print): \$102  
Open Access

## Nova Religio

*Nova Religio* presents scholarly interpretations and examinations of emergent and alternative religious movements. Topics include, but are not limited to, new religions; neo-indigenous, neo-polytheistic and revival movements; ancient wisdom and New Age groups; diasporic religious movements; and marginalized and stigmatized religions.

<https://www.pennpress.org/nr>

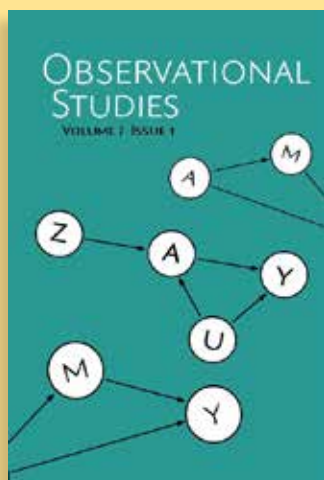


**Quarterly**  
ISSN 1092-6690 (print)  
ISSN 1541-8480 (online)  
Individuals: \$62  
electronic only: \$52  
Institutions: \$401  
electronic only: \$310

## Observational Studies

*Observational Studies* is a peer-reviewed journal that publishes manuscripts on all aspects of observational studies, including, but not limited to, study protocols for observational studies, methodologies for observational studies, software for observational studies and analyses of observational studies.

<https://obs.pennpress.org>

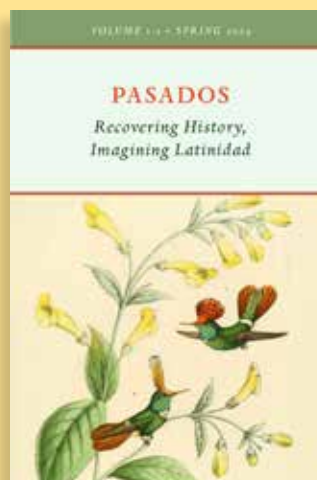


**Triannual**  
ISSN 2767-3324 (online)  
Open Access

## Pasados

*Pasados* is an open-access publication providing peer-reviewed content with a focus on Latinx cultural pasts. The journal publishes methodological and theoretical studies of Latinx archives, textual artifacts, and histories.

<https://journals.pennpress.org/pasados>



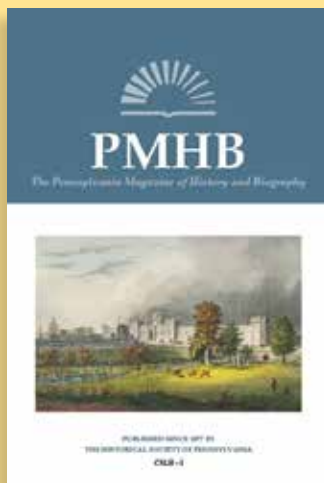
**Biannual**  
ISSN 2770-520X (online)  
Open Access



## Pennsylvania Magazine of History and Biography

The *PMHB* publishes original research or interpretation concerning the social, cultural, political, economic, and ethnic history of Pennsylvania, or work situating Pennsylvania history within regional or international contexts.

<https://pmhb.pennpress.org>



**Triannual**

ISSN 0031-4587 (print)

ISSN 2169-8546 (online)

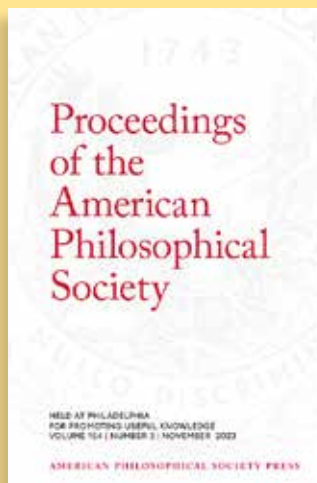
Subscriptions are included with membership in the Historical Society of Pennsylvania.

See website for details.

## Proceedings of the American Philosophical Society

*Proceedings* includes papers read at the American Philosophical Society's biannual meetings, independent essays by outside scholars, and biographical memoirs of APS members.

<https://apsp.pennpress.org>



**Quarterly**

ISSN 0003-049X (print)

ISSN 2326-9243 (online)

Individuals: \$55

electronic only: \$42

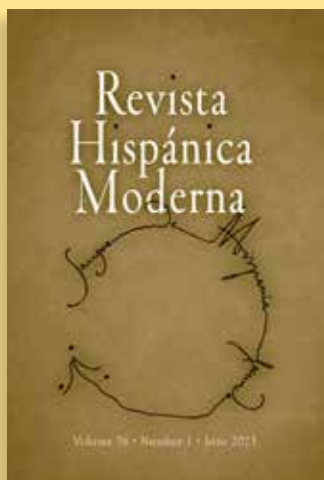
Institutions: \$170

electronic only \$136

## Revista Hispánica Moderna

*Revista Hispánica Moderna* is committed to the dissemination of scholarship on Hispanic and Luso-Brazilian literary and cultural studies. It publishes essays and book reviews in Spanish, English, and Portuguese on the full spectrum of Hispanic and Luso-Brazilian cultural production in Europe, Latin America, and the United States.

<https://rhm.pennpress.org>



**Biannual**

ISSN 0034-9593 (print)

ISSN 1944-6446 (online)

Individuals: \$46

electronic only: \$40

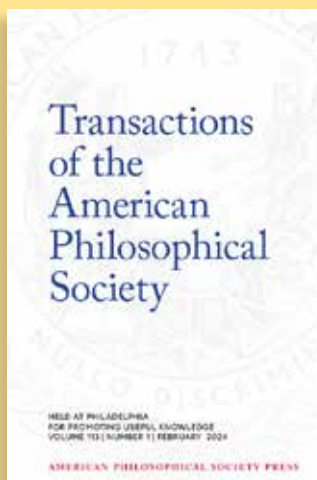
Institutions: \$95

electronic only: \$69

## Transactions of the American Philosophical Society

*Transactions* is the oldest scholarly publication in the country, covering various fields of study, ranging from eighteenth-century American history to the history of science; from meteorology to evolution.

<https://apst.pennpress.org/>



**Quarterly**

ISSN 0065-9746 (print)

ISSN 2325-9264 (online)

Individuals: \$65

electronic only: \$53

Institutions: \$240

electronic only \$202

## ORDERING INFORMATION

This catalog describes all University of Pennsylvania Press books scheduled for publication from July through December 2026. A complete catalog of University of Pennsylvania Press books in print is available on our website: [www.pennpress.org](http://www.pennpress.org).

The books in this catalog originated by University of Pennsylvania Press are printed on acid-free paper.

University of Pennsylvania Press participates in the Cataloging-in-Publication Program of the Library of Congress.

Publication dates, specifications, and prices are all subject to change without notice. Prices printed in this catalog apply only within the United States. Shipping charges are additional and vary from country to country.

University of Pennsylvania Press is distributed to the trade by Ingram Academic Services, an Ingram brand.

### Journal Subscriptions

To order a journal subscription, please visit [pennpress.org](http://pennpress.org) or email [pubsvc.tsp@sheridan.com](mailto:pubsvc.tsp@sheridan.com).

### Ordering Information for Books

#### Ordering Instructions for Individual Customers

##### Within the United States

The only way to buy books directly from Penn Press is through the Press's website: [www.pennpress.org](http://www.pennpress.org).

Orders through the website are fulfilled by Ingram Publisher Services. To inquire about an order placed through the Penn Press website, contact Ingram by email at: [IndiePubsSupport@ingramcontent.com](mailto:IndiePubsSupport@ingramcontent.com).

Orders will not be accepted via email, fax, phone, or any method other than the website shopping cart. Shipping charges and sales tax will be calculated in the shopping cart and added to the cost of the books themselves. Orders typically arrive within 5-10 days.

Ebooks: The online shopping cart does not currently support the sale of ebook formats. Links to retailers that can deliver ebooks are available on the website.

Returns: Returns are eligible for a full refund of the purchase price and applied taxes, but not the cost of return shipping. These conditions apply: books must be undamaged and in salable, like-new condition. If the books received are not as ordered, or if the shipment arrives damaged, a full refund of the purchase price, applied taxes, and original shipping cost will be made if the items are returned within 30 days of their receipt. Ship returns, with the original packing slip, postpaid, to this address:

Ingram Publisher Services  
Attn: Returns  
201 Ingram Drive  
Roseburg, OR 97471

Refunds will be processed to the credit card used in the original purchase.

##### Within the Americas (Outside of the United States)

The online shopping cart is unable to process orders shipping to countries in the Americas (North America, Central America, South America, and the Caribbean) other than the United States. Customers in these countries may purchase Penn Press books via online retailers.

##### Outside of the Americas

Orders from outside of the Americas should be placed directly with the Press's overseas distributor, the Mare Nostrum Group.

Orders shipping to addresses throughout the UK, Europe, Asia, Africa, and Australia/New Zealand will be supplied from Wiley-European Distribution Centre. To inquire about orders shipping outside of the Americas, contact Wiley customer service.

##### Ordering Instructions for Booksellers

Booksellers may place orders directly with Ingram Publisher Services or contact your regional sales representative:

University of Pennsylvania Press participates in Ingram's consolidated delivery and free-freight policy. Orders of 15 units (or \$350 retail value) will qualify for free outbound shipping. For orders under 15 shippable units or the dollar minimum, the order will hold for 14 days and then release, unless otherwise specified. Books will ship from the store's primary and secondary In-

gram distribution centers (Oregon, Indiana, Pennsylvania, or Tennessee). Orders placed by 11:00 AM at their local distribution center will ship the same day.

Returns: Permission to return is not required. Eligible titles may be returned to Ingram's Jackson, TN facility, where they will be credited at the prevailing discount and retail price. Credit will be issued for books received in shop-worn or better condition that were purchased on a returnable basis. Returns will be accepted for 180 days following the issuing of out-of-print notifications.

Ship returns, postpaid, to:

Ingram Publisher Services  
193 Edwards Drive  
Jackson, TN 38301  
(731) 988-4440 x1230

To place an order outside of the Americas, contact your regional sales representative.

#### Ordering Instructions for Librarians

You may place orders with your regular supplier, or you may order directly using Ingram iPage, or order from Ingram Library Services.

All orders to US addresses are shipped FOB the Ingram warehouse in Jackson, Tennessee.

To place an order outside of the Americas, contact your regional sales representative.

#### Ordering Instructions for Tax-Exempt Organizations

If your business or institution is exempt from sales tax, please write to [upcs@ingramcontent.com](mailto:upcs@ingramcontent.com) to inquire about opening an account with Ingram Publisher Services, a division of Ingram Content Group.

#### Restrictions & Notices

All Penn Press books are available worldwide unless a restriction is noted in the catalog information.

### National and Philadelphia and Pittsburgh Area Sales

Clint Kimberling  
University of Pennsylvania Press  
3819 Chestnut Street, Suite 300  
Philadelphia, PA 19104  
phone: (215) 898-6264  
email: clintk@upenn.edu

### New England and Mid-Atlantic:

Maine, Vermont, New Hampshire, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, Delaware, Maryland, Washington, DC

### Parson Weems Publisher Services

Causten Stehle  
310 N. Front Street, Suites 4-10  
Wilmington, NC 28401  
phone: (914) 329-4961  
fax: (866) 861-0337  
email: office@parsonweems.com

Eileen Bertelli  
48 Wawayanda Road  
Warwick, NY 10990-3339  
phone: (845) 987-7233  
fax: (866) 861-7112  
email: EileenBertelli@parsonweems.com

Brendan Coyne  
256 Ridge Avenue  
State College, PA 16803  
phone: (443) 854-5504  
email: brendancoyne@parsonweems.com

Christopher R. Kerr  
11 Penhallow Street, Apt. 2  
Boston, MA 02124-2307  
phone/fax: (914) 478-5751  
email: ChrisKerr@parsonweems.com

Jason Kincade  
19 Bushwick Avenue, 3R  
Brooklyn, NY 11211  
phone: (347) 244-2165  
email: jasonkincade@parsonweems.com

### Southeast:

Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia

### Southeastern Book Travelers

Chip Mercer  
104 Owens Parkway, Suite J  
Birmingham, AL 35244  
phone: (205) 682-8570  
fax: (770) 804-2013  
email: chipmercer@bellsouth.net

Stewart Koontz  
206 Bainbridge Road  
Florence, AL 35634  
phone: (256) 483-7969  
fax: (770) 804-2013  
email: cskoontz@hotmail.com

Sal E. McLemore  
3415 Havenbrook Drive, Apt. 602  
Kingwood, TX 77339  
phone: (281) 772-8807  
efax: 770/804/2013  
email: mchoffice@suddenlink.net

Larry Hollern  
3705 Rutson Drive  
Amarillo, TX 39109  
phone: (806) 236-7808  
fax: (281) 360-5215  
email: lhollern@aol.com

### Midwest:

Illinois, Indiana, Kentucky, Minnesota, Missouri, Ohio, Michigan, South Dakota, Wisconsin, Kansas, North Dakota, Iowa, Nebraska

Clint Kimberling  
University of Pennsylvania Press  
3819 Chestnut Street, Suite 300  
Philadelphia, PA 19104  
phone: (215) 898-6264  
email: clintk@upenn.edu

### West and Southwest:

Alaska, California, Nevada, Arizona, New Mexico, Colorado, Wyoming, Utah, Idaho, Montana, Oregon, Washington

### Wilcher Associates

Tom McCorkell  
26652 Merienda, #7  
Laguna Hills, CA 92656  
phone: (949) 362-0597  
fax: (949) 643-2330  
email: tmccork@sbcbglobal.net

Jim Sena  
2838 Shadowglen Drive  
Colorado Springs, CO 80918  
phone: (719) 210-5222  
fax: (719) 434-9941  
email: sena.wilcher@gmail.com

Bob Rosenberg  
2318 32nd Avenue  
San Francisco, CA 94116  
phone: (415) 564-1248  
fax: (888) 491-1248  
email: bob@bobrosenberggroup.com

## Canada

Canadian Manda Group  
664 Annette Street  
Toronto  
M6S 2C8  
Canada  
phone: (416) 516-0911  
email: info@mandagroup.com

## Latin America and the Caribbean

Matthew Dickie  
Manager, International Sales  
Ingram Publisher Services International  
1400 Broadway, Suite 520  
New York, NY 10018  
email: matthew.dickie@ingramcontent.com

## United Kingdom, Europe, Middle East, Africa, and Asia Pacific:

MNG - University Presses  
Mare Nostrum Group  
39 East Parade  
Harrogate  
North Yorkshire  
HG1 5LQ  
United Kingdom  
phone: +44 (0) 01423526350  
email: enquiries@mare-nostrum.co.uk

### UK Key Accounts

Phil Prestianni - Mare Nostrum Group  
(Southern UK)  
email: philprestianni@mare-nostrum.co.uk

Georgia Gibbs - Mare Nostrum Group  
(Northern UK and Ireland)  
phone: +44 (0)1423 526350  
email: georgiagibbs@mare-nostrum.co.uk

Books are available to order through:

Wiley  
European Distribution Centre  
Oldlands Way  
New Era Estate  
Bognor Regis  
West Sussex  
PO22 9NQ  
UK

Trade Customers (Europe, Middle East, Africa):  
email: trade@wiley.com

Trade Customers (Asia Pacific):  
email: keyaccounts@wiley.com

## Rights and Permissions

If you are interested in copying or reprinting material from one of our publications, please submit a request for permission in writing. But first verify that rights to the material do indeed belong to the University of Pennsylvania Press (the notes, acknowledgment section, captions, or copyright page may contain credit information pointing to a copyright holder elsewhere). If the material is credited to a source other than Penn Press, address your request there.

### Permission for Course Use

If you wish to reproduce for academic course use material copyrighted by the University of Pennsylvania Press, please direct your request to the Copyright Clearance Center:

Copyright Clearance Center  
222 Rosewood Drive  
Danvers, MA 01923  
Phone: (978) 750-8400  
Fax: (978) 750-4470

<https://marketplace.copyright.com/rs-ui-web/mp>

### Permission for Republication

If you wish to reproduce in another publication material copyrighted by Penn Press, please visit:  
<https://www.pennpress.org/about/rights-permissions/>

### Translations & Foreign Editions

Established publishing houses that wish to license foreign editions of Penn Press titles may send their inquiries to Rights & Permissions at [pressrts@pobox.upenn.edu](mailto:pressrts@pobox.upenn.edu).

### Readers with Disabilities

Penn Press furnishes digital files of many books to Bookshare, a nonprofit organization that makes books accessible, at no charge, to college and university students with verified print disabilities. For more information, especially about older books of ours unavailable from this source, email the Press at [pressrts@pobox.upenn.edu](mailto:pressrts@pobox.upenn.edu).

## Reviews and Publicity

To request a review copy, please include the outlet in which the review, feature, interview, etc. will run, or where it may be placed/pitched if not yet confirmed, and the book title and/or author of interest. Please send your request to the Publicity and Exhibits Coordinator, whose contact information can be found at [www.pennpress.org](http://www.pennpress.org).

## Course Adoption

### Ingram Academic Services

Desk and exam copies for a large selection of our most popular course titles are available for ordering online at Ingram Academic Services:

<https://www.ingramacademic.com/>.

### Digital Examination copies

Instructors may request examination copies of books they wish to consider for course adoption. Up to three ebooks are available simultaneously for this purpose at no cost for a trial period of 60 days. Visit our digital exam copy portal:

<https://pennpress-einspections.eb20.com/Requests/Step2>

to see whether the title that interests you is available in ebook form.

Visit <https://www.pennpress.org/about/desk-exam-copies/> for more information.

### Desk copies:

The Press is happy to provide desk copies of books adopted for courses with enrollments of 10 or more students.

Visit <https://www.pennpress.org/about/desk-exam-copies/> for more information.





- American Burial Ground* 31  
*American Preacher* 14  
*Americana Insights 2026* 13  
*Art of Knowing Everything* 20  
*Attentive Ear* 47  
 Barton, Thomas W. 21  
 Beasley, B. Alex 35  
 Bechtold, Rebecca 46  
 Beckman, Jessica C. 25  
 Bennett, Zachary M. 10  
*Beyond Checks and Balances* 38  
 Blaakman, Michael A. 30  
*Black Self-Governance* 26  
 Boatright, Robert G. 37  
 Brittan, Francesca 47  
 Bunster-Ossa, Ignacio F. 8  
 Comeselle-Pesce, Pedro M. 34  
*Capitalism and the American Century* 35  
*Caring for Patients from Different Cultures* 4  
*Cast Down* 32  
 Cohn, Naftali S. 41  
*Compromised Coalitions* 39  
*Constructing Christendom* 21  
*Contested Currents* 10  
*Corrupter of Boys* 22  
*COVID Studies* 36  
*Debility and Power* 29  
 deJong-Lambert, William 6  
 Dietrich, Alexa S. 36  
 Elliott, Dyan 22  
*Engine of Free Expression* 17  
 Ewing, Connor M. 38  
*Fatherhood, Race, and the American State* 15  
 Finucane, Adrian 27  
*Fly Room* 6  
*Forgotten Neighbors* 34  
 French, Sean 44  
 Galanti, Geri-Ann 4  
 Geltner, G. 23  
 Halme-Tuomisaari, Miia 40  
 Hayes, Marcella 26  
*Hunch* 12  
*In Chocolate We Trust* 45  
*Inquisition's Gambit* 18  
*Keeping Our Enemies Closer* 16  
 Keyes, Sarah 31  
*Kinetic Text* 25  
 Kleinerman, Benjamin A. 38  
 Knowles, Scott Gabriel 36  
 Kurie, Peter 45  
 LaFay, Elaine 29  
 Levy, Jessica Ann 35  
*Lucifer's Land* 23  
 Mattison, Andrew 24  
 Meital, Yoram 42  
 Micatka, Nathan K. 37  
 Miller, Mark J. 32  
 Minardi, Lisa 13  
 Mourelle, Noel Blanco 20  
*Movement in the Rights Direction* 40  
*Music and Noise* 44  
 Nagaraja, Tejasvi 11  
*Necessary Inventions* 19  
 Newport, Melanie D. 33  
 Nieber, Hanna 43  
*No Wood, No Kingdom* 28  
 Noyes, Alexander 39  
 Peck, Robert McCracken 7  
*Penn's Sylvania* 8  
*Pepperpot City* 1  
 Perry, Seth 14  
 Pluymers, Keith 28  
*Problem with Primary Voters* 37  
 Raz, Carmel 47  
*Reading the Literary Past* 24  
*Ritual* 41  
*Sacred Places Tell Tales* 42  
 Silva Campo, Ana María 18  
 Slonimsky, Nora 17  
 Sobo, E. J. 4  
*Sonic South* 46  
*Speculation Nation* 30  
 Steiner, Frederick 8  
*Tacit Textuality* 43  
*Temptations of Trade* 27  
*This Is My Jail* 33  
 Tolbert, Caroline J. 37  
*Travels on the Edge* 7  
*Troop Movements* 11  
 Truitt, E. R. 19  
 Ugarte, Rodrigo 36  
 Vita-Finzi, Claudio 12  
 Wahl, Rachel 16  
 Weaver, William Woys 1  
 Williams, H. Howell 15  
 Zug, Charles U. 38

## Art Credits

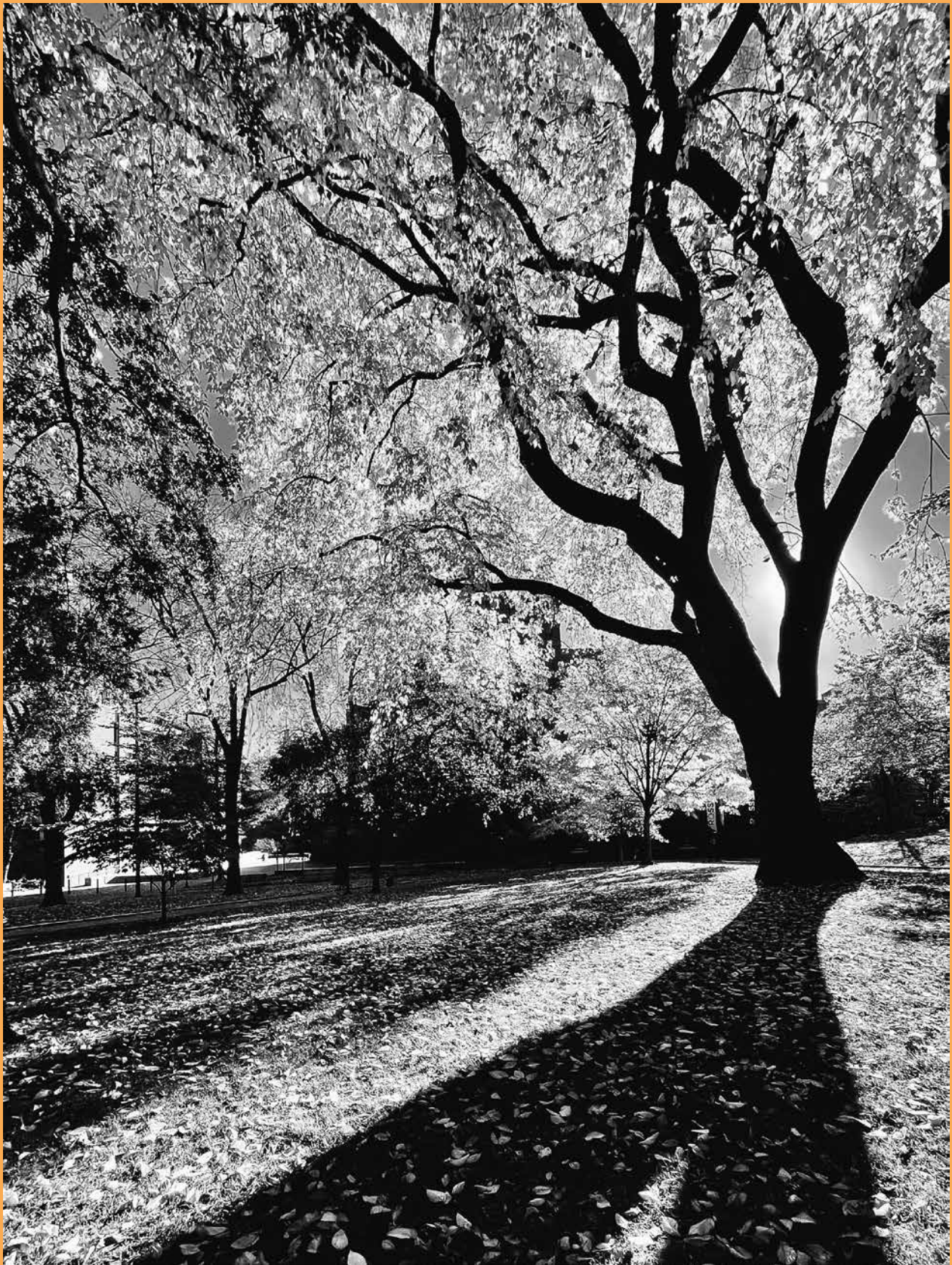
### On the front cover:

John Lewis Krimmel, *Pepper-Pot: A Scene in the Philadelphia Market*, 1811. Courtesy Philadelphia Art Museum: 125th Anniversary Acquisition. Gift of Mr. and Mrs. Edward B. Leisenring, Jr., 2001-196-1. A detail from this image appears on the cover of *Pepperpot City*; see page 1.

### On the back cover:

*Ulmus americana*, "Penn Treaty Elm." Blanche Levy Park. Photo by Ignacio Bunster-Ossa, figure 4.5 in *Penn's Sylvania*; see page 8.





UNIVERSITY OF PENNSYLVANIA PRESS

*Advancing knowledge, fostering collaboration, informing the future*

[www.pennpress.org](http://www.pennpress.org)