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PRESS



SPRING 2026

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The University of Pennsylvania Press disseminates knowledge and advances intellectual inquiry. We collaborate with scholarly communities, foster creative ideas, and give voice to thinkers of diverse backgrounds. As one of the oldest scholarly presses in North America, we publish thought-provoking work to gain a better understanding of our shared past and inform a more just and equitable future.

Property Disobedience as Protest

Rethinking Political Nonviolence

William E. Scheuerman

In 2020, Black Lives Matter activists toppled Confederate monuments and occasionally vandalized police vehicles and stations. In Hong Kong, pro-democracy students targeted businesses sympathetic to the mainland government. On January 6, 2021, far-right groups at the US Capitol mistreated public and private property as part of their efforts to disrupt finalizing election results. The media regularly describes such acts as "violent," as do most scholars. However, William E. Scheuerman's book pushes back against conflating politically motivated violations of property rights with violence. Political violence has no place in democratic politics. Yet indiscriminately grouping property damage together with acts destructive of and harmful to persons is conceptually confusing and politically misleading.

Focusing on identifiably nonviolent varieties of what Scheuerman calls *property disobedience*, his book explores a variety of real-life examples, both past and present, to understand how and why such acts may be politically justifiable—or should instead be viewed as beyond the pale.

William E. Scheuerman is the James H. Rudy Professor of Political Science at Indiana University. He is author of several books, most recently, *The End of Law: Carl Schmitt in the Twenty-First Century and Civil Disobedience*.

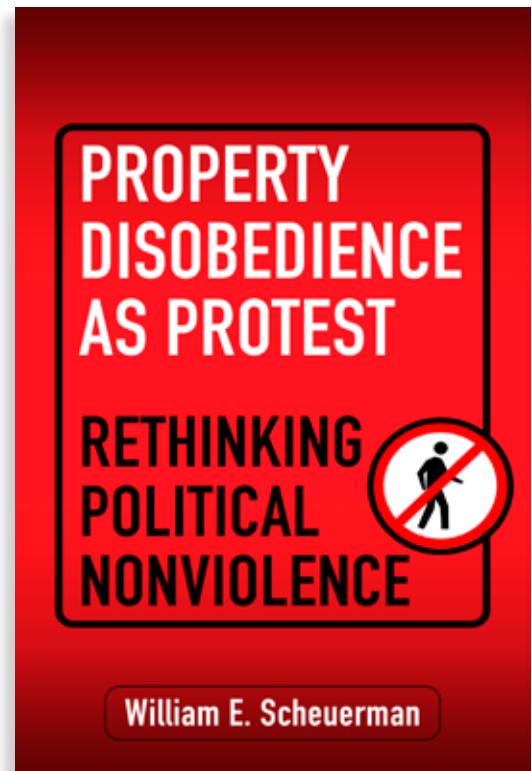
DEMOCRACY, CITIZENSHIP, AND CONSTITUTIONALISM

"In a turbulent age of deepening social unrest and rising political repression, William E. Scheuerman dares to say the unsayable: while violence against people is always in principle antithetical to democracy, some types of property disobedience—corporate 'takedowns,' campus occupations, toppling public monuments, and sabotaging arms factories—may well serve to rekindle and strengthen its spirit and substance. A brilliant book by a brilliant political thinker whose analytic sophistication and political humility show why in these difficult times thinking imaginatively about democracy is so vital for securing its future."

—John Keane, University of Sydney, author of *The Life and Death of Democracy*

"Against the common view that property damage is inherently violent, William E. Scheuerman offers a compelling, original, and timely account of 'property disobedience' that aligns with political nonviolence."

—Candice Delmas, Northeastern University



William E. Scheuerman's book explores when, if ever, politically motivated property harms are justifiable

January

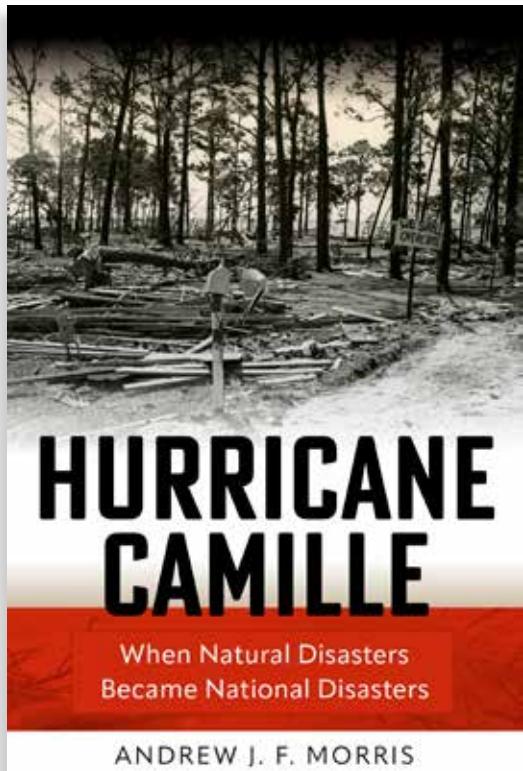
Law—Civil Rights, Political Theory, Activism and Social Justice

240 pages | 6 x 9

9781512828672

Hardcover | \$49.95

World Rights



The story of how Hurricane Camille, which struck the Mississippi Gulf Coast in 1969 as a Category 5, changed the way the nation responded to disasters

May

History—United States, Political Science, Disaster Studies
368 pages | 6 x 9 | 9 illus., 2 maps
9781512829365
Hardcover | \$45.00s
World Rights

Hurricane Camille

When Natural Disasters Became National Disasters

Andrew J. F. Morris

Hurricane Camille, which struck the Mississippi Gulf Coast in 1969, was one of only three Category 5 hurricanes to hit the United States in the twentieth century, laying waste to a vibrant economy buoyed by tourism and federal military and space facilities. Moreover, it struck at a particular political juncture in American politics during which a Congress still dominated by the Democratic Party had an expansive view of the nation's commitment to the less fortunate while newly elected President Richard Nixon sought to draw conservative Southerners into the Republican Party.

Andrew J. F. Morris argues that a combination of factors—the sheer scale of destruction, the activism by civil rights advocates, the desire of Southern elites for government subsidies, and the openness of officials to broadening the reach of federal authority—led to a system in which Americans assume the federal government will be there for them in the wake of disaster.

Andrew J. F. Morris is Professor of History at Union College and author of *The Limits of Voluntarism: Charity and Welfare from the New Deal Through the Great Society*.

POLITICS AND CULTURE IN MODERN AMERICA

"In Hurricane Camille, Andrew J. F. Morris tells the fascinating story of how federal disaster relief came to be democratized. In doing so, he recounts a critical moment in the history of not only federal emergency policy, but also the modern American welfare state. It is a deeply researched, engagingly written book that makes original and important contributions to the fields of Southern history, the history of the civil rights movement, and modern American politics."

—Joseph Crespino, author of *In Search of Another Country: Mississippi and the Conservative Counterrevolution*

"Here, finally, is the book that Hurricane Camille deserves: a rigorous and enlightening study that shows how important Camille was to the thousands of people whose lives it touched directly—and how important Camille remains to all Americans today, who live with the national disaster relief system that it transformed."

—Andy Horowitz, author of *Katrina: A History, 1915–2015*

Black Power, Inc.

Corporate America and the Rise of Multinational Empowerment Politics

Jessica Ann Levy

In *Black Power, Inc.*, Jessica Ann Levy traces Black empowerment's rise in American politics—from early twentieth-century influences including Booker T. Washington and Marcus Garvey to the cities of postwar America—and across the Atlantic Ocean to Africa. Civil rights leaders, Black entrepreneurs, white corporate executives, and government officials all championed Black empowerment as a means to address multiple crises in US cities and to blunt some of the more radical aspects of the Black Power movement. Black empowerment politics likewise found application overseas in various Cold War efforts to promote American-style free enterprise in Africa. This was especially the case in South Africa, where US corporate executives and government officials wielded Black empowerment politics to oppose both apartheid and divestment.

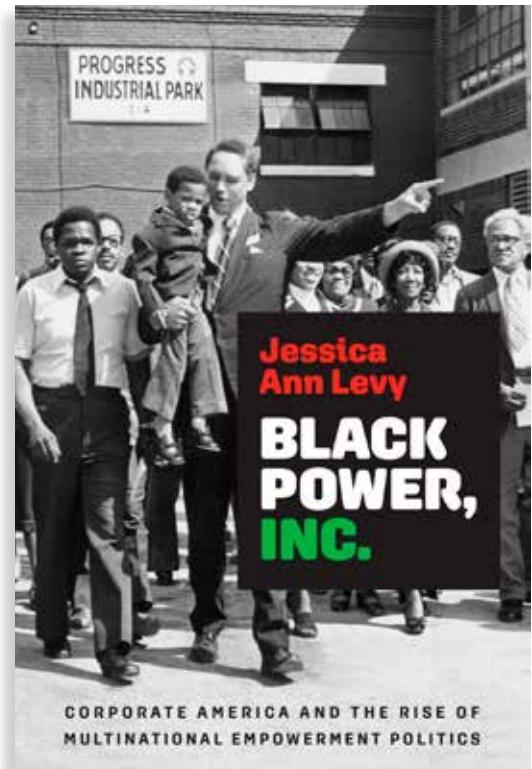
By tracing Black empowerment politics' evolution, *Black Power, Inc.* explains its popularity, championed by leaders from Bill Clinton to Nelson Mandela, while also revealing its role in expanding US corporate power, locally and globally.

Jessica Ann Levy is Assistant Professor of History at Purchase College, State University of New York.

POLITICS AND CULTURE IN MODERN AMERICA

"Black Power, Inc. tells, for the first time, the history of corporate America's efforts to co-opt, contain, and change the trajectory of Black radical politics—and the Black activists, entrepreneurs, and opportunists who helped them along the way. Levy brilliantly tracks the turn in Black politics from 'Black power' to 'Black empowerment' and shows how it both exemplified and influenced the broader neoliberal turn in American politics since the 1960s. An essential book for understanding the politics of race and persistence of racial inequality in our time."

—Andrew Kahrl, author of *The Black Tax: 150 Years of Theft, Exploitation, and Dispossession in America*



Traces the rise of Black empowerment politics in the United States and Africa

January

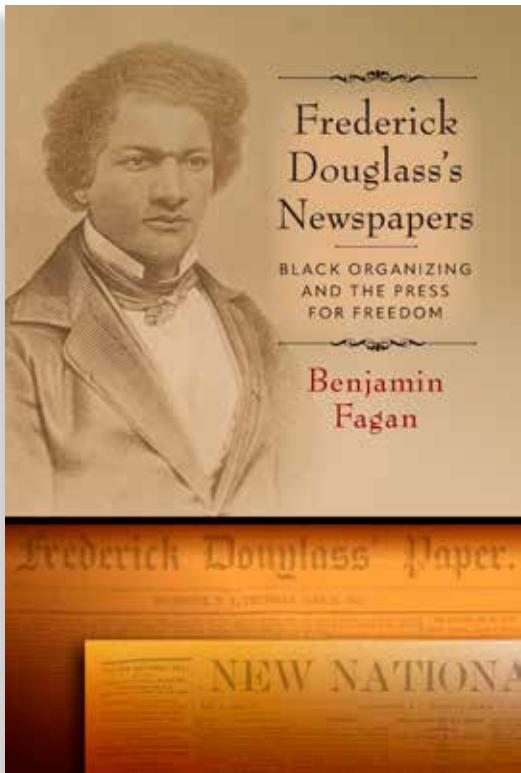
Business History, History—African American and Black, Political Science, Global Black Studies

360 pages | 6 x 9 | 16 illus.

9781512828573

Hardcover | \$39.95

World Rights



The first book to focus on the newspapers edited by Frederick Douglass and their impact on Black organizing

March

History—United States, Journalism, Literary Criticism, Activism and Social Justice

264 pages | 6 x 9 | 18 illus.

9781512829235

Hardcover | \$49.95s

World Rights

Frederick Douglass's Newspapers

Black Organizing and the Press for Freedom

Benjamin Fagan

A robust body of work has established the importance of print in general, and newspapers in particular, to African American culture in the 1800s. Such work regularly acknowledges Frederick Douglass (1818–1895) as one of the most influential newspaper editors of the nineteenth century, a judgment that many of his contemporaries shared. *Frederick Douglass's Newspapers* is the first book to explore the full range of Douglass's newspapers, which have been largely understudied.

Benjamin Fagan traces the making and impact of the four newspapers edited by Douglass: the *North Star* (1847–1851), *Frederick Douglass' Paper* (1851–1860), *Douglass' Monthly* (1858–1863), and the *New National Era* (1870–1874). Fagan highlights how Douglass and his co-workers practiced versions of Black organizing as they made his newspapers. By looking closely at the making of Douglass's newspapers as well as what appeared in their pages, *Frederick Douglass's Newspapers* chronicles how his publications were simultaneously examples and archives of Black organizing.

Benjamin Fagan is Associate Professor of English at Auburn University and author of *The Black Newspaper and the Chosen Nation*.

BLACK PRINT AND ORGANIZING IN THE LONG NINETEENTH CENTURY

"Frederick Douglass's newspaper career played an essential role in his rise and operations as one of the most influential and accomplished African American men in US history, so naturally any study of this career would be most welcome. In this deeply researched and illuminating work, though, Benjamin Fagan reaches further still. This is a rare book in that it considers Douglass not simply as one of the nineteenth century's great men but as a member of a vibrant Black community. In situating Douglass's papers 'within a constellation of Black organizations,' *Frederick Douglass's Newspapers* offers important insights not only about Frederick Douglass, and not only about Douglass's newspapers, but also about how to study and understand nineteenth-century African American history and culture."

—John Ernest, University of Delaware

Instrumental Indians

John Dewey and Indigenous Schools

Matthew Villeneuve

In *Instrumental Indians*, Matthew Villeneuve shows how leading philosopher of democracy and education John Dewey wrote a great deal about Indigenous people as he imagined them rather than as they are. He did so through the lens of the frontier discourse, which represented Indigenous people as savage foils and background actors in the settlement of a frontier across North America. Consequently, Dewey's imagined Indians became both instrumental and instrumentalized in his philosophy, a paradox that reduced Indigenous people to mere evidence for his pragmatism rather than as a contemporary constituency who might have benefited from its application.

Dewey's career coincided with the height of the federal Indian boarding school system, an era when Native families were subjected to the violence of imposed schooling. Villeneuve explores how Dewey, the nation's most prominent philosopher of democracy and education, articulated his ideas in part by invoking imaginary Indians, while utterly failing to account for his Indigenous contemporaries' struggles to achieve self-determination in schools.

Matthew Villeneuve (Turtle Mountain Ojibwe descent) is Assistant Professor of History at the University of Wisconsin–Madison.

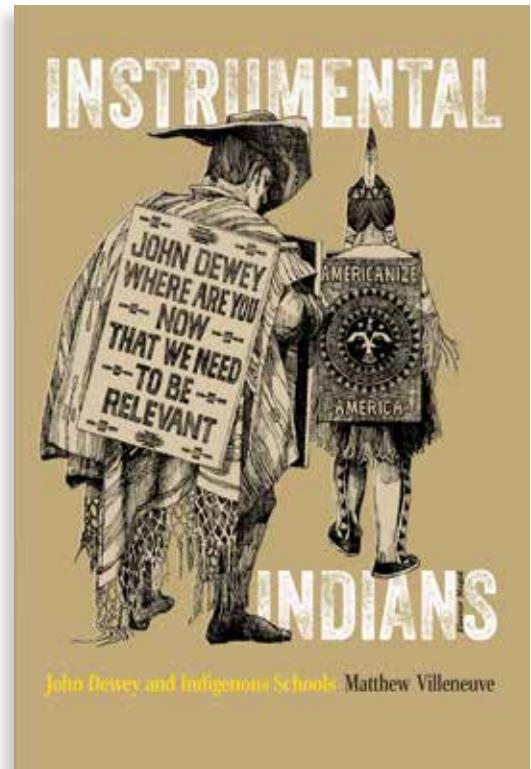
INTELLECTUAL HISTORY OF THE MODERN AGE

“Instrumental Indians is a monumental achievement. Matthew Villeneuve does not simply indict Dewey for his lifelong instrumental treatment of Indigenous people. He shows how we need to fundamentally rethink Dewey's pragmatism in light of this history.”

—Elizabeth Anderson, author of *Hijacked: How Neoliberalism Turned the Work Ethic Against Workers and How Workers Can Take It Back*

“Matthew Villeneuve has done a great service for Indigenous educators and philosophers interested in Dewey's pragmatism and educational philosophy. *Instrumental Indians* illustrates that at almost every step in his distinguished career, Dewey's miseducative view of American Indians was a product of his intellectual entrapment in the frontier discourse. Nevertheless, Villeneuve also notes that a good share of his philosophy, when freed from that discourse, might still prove useful when viewed through Indigenous experiential philosophies and decolonized.”

—Daniel Wildcat, author of *On Indigeneity: Learning the Lessons of Mother Earth*



An examination of how settler colonialism shaped the thinking of America's leading philosopher of democracy and education, John Dewey

March

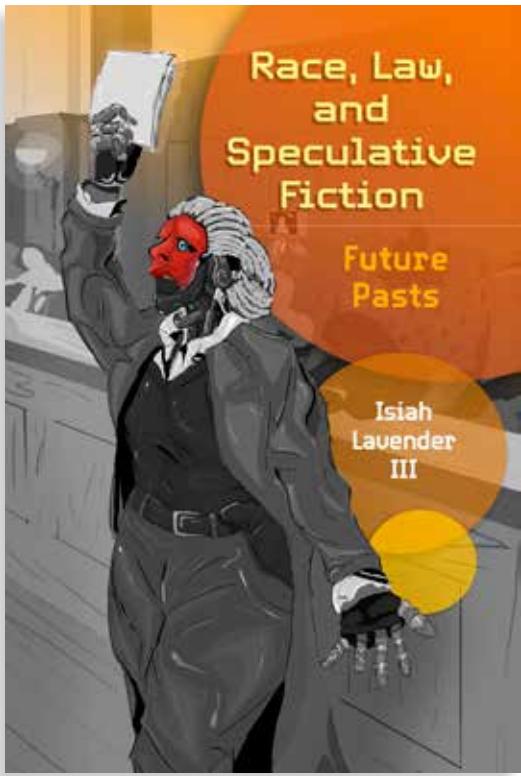
Biography, Philosophy—Pragmatism, Education—History, Indigenous Studies

320 pages | 6 x 9 | 10 illus.

9781512829426

Hardcover | \$45.00s

World Rights



An analysis of US science fiction, through the lens of critical race theory, that illuminates how the genre offers new directions for serious appraisals of race and racism between yesterday, today, and tomorrow

May

Legal Studies, Literary Criticism—African American and Black, Literary Criticism—Science Fiction and Fantasy, African American and Black Studies

272 pages | 6 x 9

9781512829334

Hardcover | \$54.95s

World Rights

Race, Law, and Speculative Fiction

Future Pasts

Isiah Lavender III

In *Race, Law, and Speculative Fiction*, Isiah Lavender III takes seriously the theoretical, stylistic, and rhetorical possibilities inherent in the genre of science fiction toward challenging perceptions of race, ethnicity, whiteness, and Blackness in US culture. To do so, he examines works by a wide variety of science fiction writers exploring racial themes—Samuel R. Delany, Octavia Butler, Edgar Allan Poe, Mat Johnson (whose *Pym* [2011] is a direct challenge to Poe's *The Narrative of Arthur Gordon Pym of Nantucket* [1838]), Derrick Bell, and others.

The book analyzes the ways in which science fiction has engaged with institutions and the law, offering narratives or concepts, or both, that uphold the racial status quo or fictional alternatives to existing legal structures. Bringing critical race theory and science fiction together, Lavender highlights stories that not only counter the dominant narrative of white supremacy but also envision a future in which people are united in full colored racial consciousness against dehumanization of any kind.

Isiah Lavender III is University Professor at Syracuse University. He is author of *Afrofuturism Rising: The Literary Prehistory of a Movement* among other works.

Before Disability

A History of American Citizenship

Sari Altschuler

In the wake of the American Revolution, many of the differences we now call disabilities could be accommodated into citizenship. By the antebellum period, however, disability was becoming a powerful, racialized tool of civic exclusion and, by the century's end, a target for eugenic elimination. In *Before Disability*, Sari Altschuler tells the story of how this dramatic transformation occurred.

Before citizenship was federally defined in the late 1860s, Americans were still working out what it meant. They used the narrative forms available to them—from melodrama and the gothic to the slave narrative and the criminal confession—to do this work. A literary, legal, and cultural history of the relationship between disability, race, and citizenship, Altschuler's book shows how disability helped to shape US citizenship and, in turn, how the formation of US citizenship shaped disability.

Sari Altschuler is Associate Professor of English and Founding Director of the Health, Humanities, and Society Program at Northeastern University. She is co-editor of *Keywords for Health Humanities* and the author of *The Medical Imagination: Literature and Health in the Early United States*, which is also available from the University of Pennsylvania Press.

EARLY AMERICAN STUDIES

"Before Disability is a terrific book. It will take its place alongside the exciting new work that is offering an ambitious and generative rewriting of US citizenship from the perspective of race and disability. Sari Altschuler shows how ideas about race, disability, and capacity were baked into conceptions of American citizenship from the outset."

—Michael Bérubé, Pennsylvania State University

"Before Disability is a fascinating and insightful work that explains the central role 'disability' *avant la lettre* played in the evolution of US citizenship from the Revolution to the Civil War (and ultimately into the present). Sari Altschuler demonstrates not only the role of disability in legal and cultural belonging, but how the debates around the nature of disability helped to shape the character of the times. An exquisite book."

—Priscilla Wald, Duke University



BEFORE DISABILITY

A History of
American Citizenship

SARI ALTSCHULER

A literary, legal, and cultural history of disability, race, and citizenship between the Revolution and the Civil War

June

History—Disability, History—United States, Literary Criticism, Political Science

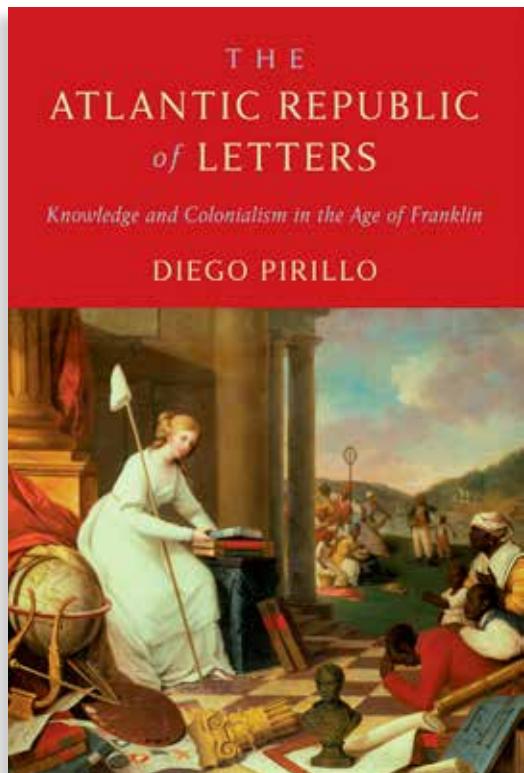
384 pages | 6 x 9 | 13 illus.

9781512829518

Hardcover | \$45.00

World Rights

FEATURED TITLES



Places Benjamin Franklin's Philadelphia in the context of a broader Atlantic intellectual world and investigates the entanglement among books, knowledge, and colonialism

May

History—United States, Literary Criticism, History of Science
344 pages | 6 x 9 | 15 illus.
9781512829310
Hardcover | \$49.95
World Rights

The Atlantic Republic of Letters

Knowledge and Colonialism in the Age of Franklin

Diego Pirillo

The Atlantic Republic of Letters offers an alternative intellectual history of early America. Through research in dozens of archives and rare book libraries, Diego Pirillo brings together two interconnected histories. First, he recovers the place of British America in the cosmopolitan world of the Republic of Letters, studying the communication system that facilitated the transatlantic circulation of knowledge. Second, he shows that knowledge was weaponized in the effort to survey and control North America. Not only were books, libraries, and cultural institutions funded by the wealth created by the slave trade and the expropriation of Indigenous land, but, as Pirillo argues, the very taxonomies and classification systems that Euro-American scholars devised directly shaped the colonial enterprise. In this respect, *The Atlantic Republic of Letters* illuminates the relationship among books, intellectuals, and colonial governance, and explores the ways in which knowledge circulated and shaped conquest.

Diego Pirillo is Professor of Italian Studies at the University of California, Berkeley, and author of *The Refugee-Diplomat: Venice, England and the Reformation*.

THE EARLY MODERN AMERICAS

"The Atlantic Republic of Letters addresses a very timely topic, namely the intersection between knowledge production and the colonial enterprise itself. In doing so, Diego Pirillo paints an entirely new portrait of Philadelphia as a part of a transatlantic Enlightenment Republic of Letters. He shows without a shadow of a doubt that the city was an intellectual leader in colonial British America, while highlighting the role Philadelphia's men of letters played in enabling slavery and genocide. A must read for anyone interested in the cultural, literary, or intellectual history of colonial British America."

—John Smolenski, author of *Friends and Strangers: The Making of a Creole Culture in Colonial Pennsylvania*

This Land Is...

Field Notes on American Ground

Edited by Josh Garrett-Davis and Linde B. Lehtinen

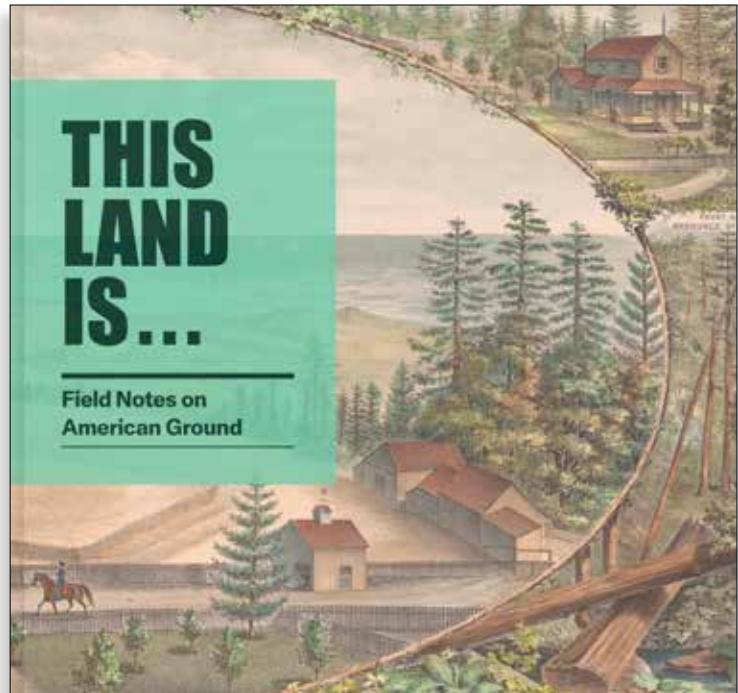
The territory of the United States is both common and contested ground. On the 250th anniversary of the Declaration of Independence, *This Land Is...* tells a deeper story about place in US history and culture. Twenty-six writers, scholars, and artists address topics such as mapping and ecology; displacement and dispossession; preservation and property; representation and repair. The publication is richly illustrated with historical documents, photographs, and artworks spanning from before 1776 into the twenty-first century.

Growing out of the grounds and collections of The Huntington in Southern California, *This Land Is...* follows six themes that connect the physical and cultural properties of land: Roots, Uprootings, Amendments, Edge Effects, Disturbances, and Regenerations. Through a variety of formats—graphic novel pages, a photo essay, an artist interview, botanical writing, and field notes—the volume embraces the many layers of this land, both beautiful and unsettling.

Josh Garrett-Davis is H. Russell Smith Foundation Curator of Western American History at The Huntington. He is the author of *What Is a Western? Region, Genre, Imagination*.

Linde B. Lehtinen is Philip D. Nathanson Senior Curator of Photography at The Huntington. She has contributed to several exhibition catalogs and journal articles on American photography.

DISTRIBUTED FOR THE HUNTINGTON



A richly illustrated reflection on the conflicting visions of American land that engages with colonial legacies, national identity, and resilience

June

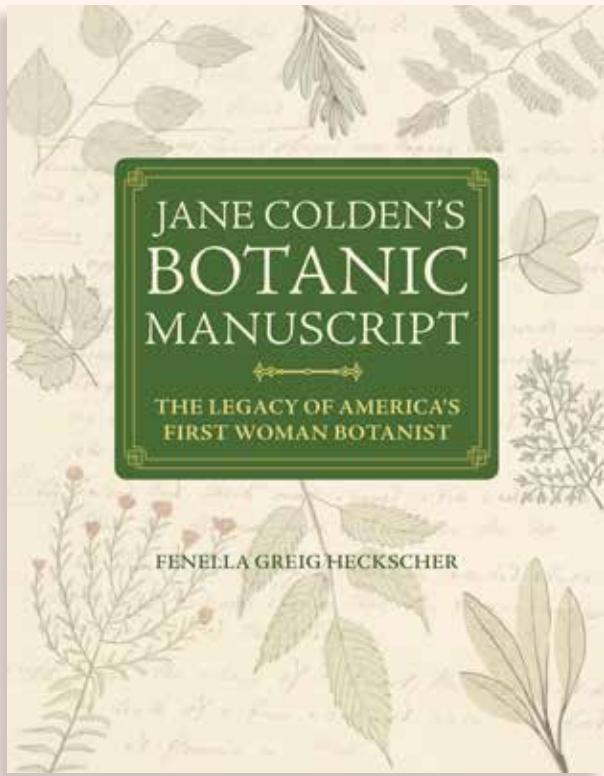
Art—Collections, Catalogs, Exhibitions, History—United States, Nature—Ecology, Human Geography

176 pages | 11 x 10 | 70 color, 25 b/w illus.

9780873282741

Hardcover | \$45.00a

World Rights



A richly illustrated account of the life and work of Jane Colden, America's first woman botanist

June

History—United States, History—Women, Botany

144 pages | 8 1/2 x 11 | 100 color illus.

9781606180471

Hardcover | \$60.00

World Rights

AMERICAN
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Jane Colden's Botanic Manuscript

The Legacy of America's First Woman Botanist

Fenella Greig Heckscher

Jane Colden (1724–1760) was America's first woman botanist, yet her contributions to the field of early American botany remain little-known and her writings are mostly unpublished. Colden's acute powers of observation enabled her to create detailed descriptions and illustrations of more than 300 plant species in the province of New York. By the time of her death, her *Botanic Manuscript* remained a work-in-progress and little appreciated beyond European botany circles.

Looking at Colden's original writing, the correspondence of her father, Dr. Cadwallader Colden, and eighteenth-century botanic sources, Fenella Greig Heckscher provides a full account of her life and work. Richly illustrated with Colden's sketches and handwriting, this volume presents a full examination of Jane Colden's *Manuscript*, highlights its important contributions to the early study of America's flora, and, three hundred years after her birth, restores Colden's legacy as one of the country's great botanists.

Fenella Greig Heckscher learned of Jane Colden and her *Botanic Manuscript* at a meeting of the Garden Club of America and became fascinated by Colden's descriptions of plants native to the United States. Since her retirement from medical practice, she has devoted much of her time to the study of Jane Colden's contributions to the American botanical Enlightenment.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS

"Every so often a book comes along that makes one say, 'I wish I'd written that!' This exceptional piece of scholarship on the unjustly neglected godmother of North American botany is long overdue and will deservedly bring the groundbreaking work of Jane Colden out from under the shadow of John Torrey and Asa Gray."

—Michael Hagen, Curator of Native Plant Garden and Rock Garden, New York Botanical Garden

Cadwallader Colden, *Plantae Coldenhamiae* No. 105, entry for *Saxifraga novaboracensis*, described in Latin in six lines with Colden's text, edited by Linnaeus in botanical Latin. Courtesy of Biodiversity Heritage Library.

DIGYNIA
105. SAXIFRAGA novaboracensis
*Caulis ramosus, aphyllus, niti-
lum fix ad exortum univice
Folia radicalia, in terram pr-
crenata, petiolata, foliacea
Flores ad extremitates ramulo-
Floret Aprili.*

N° 105. *Saxifrage Nov. Novaboracensis*

Leaves are short, not long down, into a sharp pointed tip. Roots & leaves shaped shaved, not on the lines of the serrulae between the segments of the leaf. Leaves to leaves are equal to leaves of the top half of the flower stalk, tips are rounded. Stems are short, small, sharp, short tips even. No stalks or rough, round & hairy, without flowers, excepting a few flowers. Branches at the top. Branches are excepting ground leaves which grow under, round to the bottom of the stalk, long flower stalks, each having a few flowers, they are no longer than they are wide, their tips are not like the stalk of a rose, & their in Decr.



N. A. C. Dr. Dr. Dr.
Saxifrage Nov. Nov. Nov.

Leaves are short, not long, sharp pointed tip. Roots & leaves shaped shaved, not on the lines of the serrulae between the segments of the leaf. Leaves to leaves are equal to leaves of the top half of the flower stalk, tips are rounded. Stems are short, small, sharp, short tips even. No stalks or rough, round & hairy, without flowers, excepting a few flowers. Branches at the top. Branches are excepting ground leaves which grow under, round to the bottom of the stalk, long flower stalks, each having a few flowers, they are no longer than they are wide, their tips are not like the stalk of a rose, & their in Decr.

Drawn in 1757. The flower white colored.

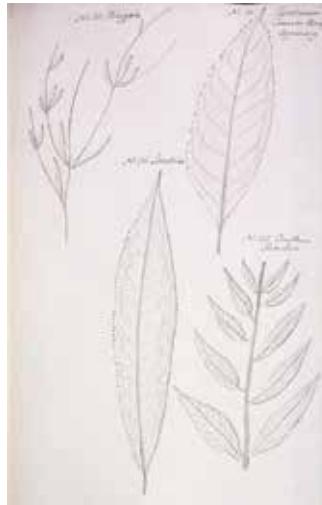
Serrula

Leaves are short, not long, sharp pointed tip. Roots & leaves shaped shaved, not on the lines of the serrulae between the segments of the leaf. Leaves to leaves are equal to leaves of the top half of the flower stalk, tips are rounded. Stems are short, small, sharp, short tips even. No stalks or rough, round & hairy, without flowers, excepting a few flowers. Branches at the top. Branches are excepting ground leaves which grow under, round to the bottom of the stalk, long flower stalks, each having a few flowers, they are no longer than they are wide, their tips are not like the stalk of a rose, & their in Decr.

Drawn in 1757.

Example of Botanic Manuscript entry handwritten by Jane Colden (left). Her plant headed "Serrula, Saw Wort," now known as *Vernonia novaboracensis* (New York ironweed), is described in detail for the flower, but includes leaf, stalk, and root—the whole plant. Courtesy of the Library and Archives of the Natural History Museum, London.

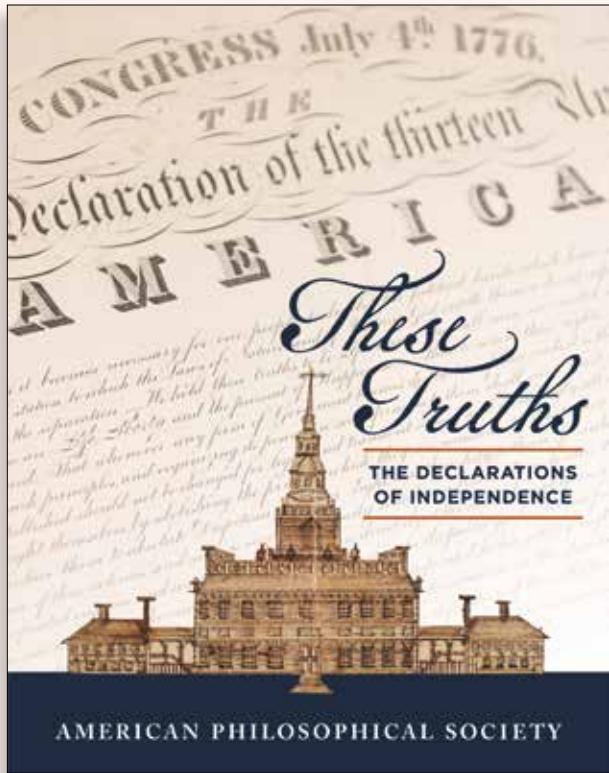
Example of Jane Colden's leaf drawing for Serrula (below) shows an outline sketch with added lines of veins and a saw-tooth leaf edge, grouped with three other leaves on one page. Courtesy of the Library and Archives of the Natural History Museum, London.



Manuscript:
Print, made
of. Courtesy of
ives of the
seum,

lenham, wrote in 1757, "she has discovered a great number of plants . . . [and] she ind colours them with great beauty."⁵ One ink leaf impression is contained in her tripti, but no examples of her painting have survived. For a current reader, her plants are evident from her words.

Manuscript offers no explanation for how she found new plants around the Colden or was this evident from Dr. Colden's correspondence. Lane heard about John Bar-



An exhibition catalog exploring the emergence of the Declaration of Independence during the revolutionary crisis of 1775–1776

June

History—United States, Revolutionary Period

100 pages | 8 1/2 x 11 | 50 color illus.

9781606181744

Paperback | \$29.95

World Rights

AMERICAN
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These Truths

The Declarations of Independence

Edited by the American Philosophical Society Library & Museum. With an introduction by Patrick Spero

These Truths explores the emergence of the Declaration of Independence during the revolutionary crisis of 1775–1776, and how the document was drafted, printed, shared, interpreted, and remembered through the mid-nineteenth century. Published on the occasion of the exhibition of the same title, taking place at the American Philosophical Society Museum in 2026, this exhibition catalog demonstrates how the Declaration served as an instrument of civic participation and democratic ideals and how the document became a national symbol. The book includes a fully illustrated object checklist, as well as three essays that expand on themes introduced and investigated in the exhibition, including diplomacy in Benjamin Franklin's France, the history of the various printed versions of the Declaration, and Thomas Jefferson's fair copies of the Declaration. A fitting exhibition and catalog to celebrate the United States' 250th anniversary, *These Truths* challenges preconceived notions of the founding story and illuminates the relevance of the document's first fifty years to American culture.

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Making Science History

A Personal Perspective from Alamogordo to AI

Arnold Thackray

In this book, Arnold Thackray, noted historian of the development of science, views his long career through the lens of the United States' rise and fall as a global power, from the testing of the first atomic bomb at Alamogordo in 1945, to the ignominious retreat of American forces in Afghanistan in 2020, coinciding with the rise of artificial intelligence—a technology whose benefits, and perils, have yet to be fully realized. An absorbing read for anyone with an interest in the technological developments of the twentieth and twenty-first centuries, *Making Science History* is at once a memoir as well as a thoughtful examination of the achievements, and limitations, of human scientific thought.

Arnold Thackray's many roles in the public life of scholarship include founding and building both the Science History Institute and the University of Pennsylvania's Department of History and Sociology of Science. Thackray has written or edited many books on the modern technosciences, from *Atoms and Powers: An Essay on Newtonian Matter-Theory and the Development of Chemistry* to *Moore's Law: The Life of Gordon Moore, Silicon Valley's Quiet Revolutionary*.

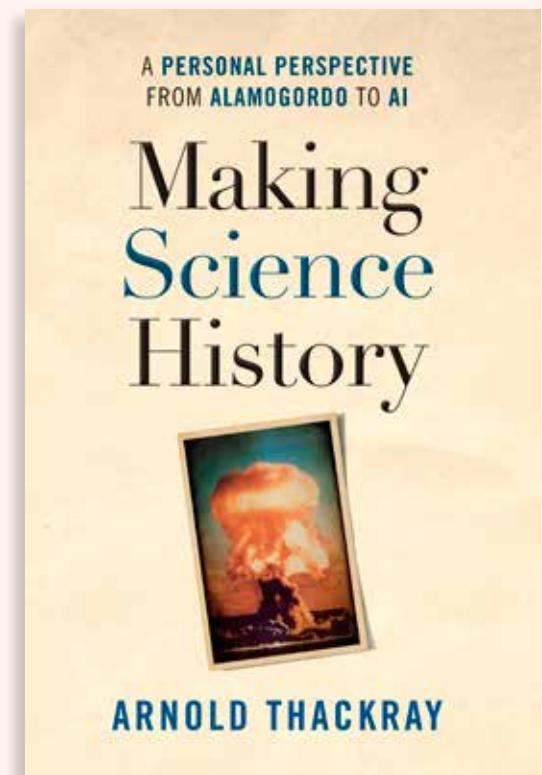
THE AMERICAN PHILOSOPHICAL SOCIETY PRESS

"Arnold Thackray narrates the rise of history of science within American academia with verve and an insider's insight. His memoir is an homage not only to his field but to his longtime home of Philadelphia, where institutions, ideas, and (not inconsequentially) money enabled him—and history of science—to flourish."

—Angela N. H. Creager, Thomas M. Siebel Professor in the History of Science, Princeton University

"Arnold Thackray has carved out a long, very distinguished career building institutions at the intersection of science and history. In his wonderful memoir he reveals many of his secrets to working successfully at this difficult but worthwhile endeavor. Thackray has filled this book with insight, wisdom, humor, and often disarming candor. *Making Science History* should be required reading for CEOs, historians, board directors, and fundraisers everywhere. It's a treasure of personal, thoughtful reflection at its best."

—John C. Hollar, Former CEO, Computer History Museum



The history of science from 1945 to 2020, told from the perspective of Arnold Thackray, a pioneering expert in the field

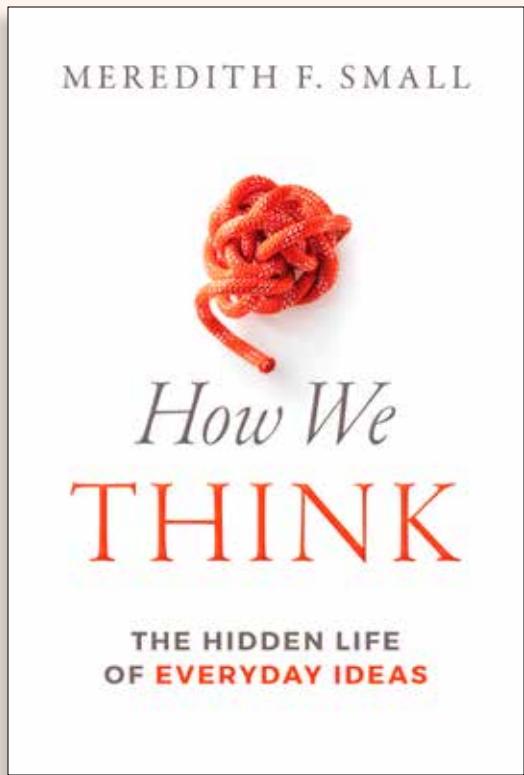
April

History—Science, History—United States, Autobiography
208 pages | 6 x 9 | 1 illus.

9781606180372
Hardcover | \$39.95
World Rights

AMERICAN
PHILOSOPHICAL
SOCIETY

Press



A sweeping, thought-provoking exploration of how humans think about the world and themselves

June

Psychology, Science—Evolution, Anthropology

192 pages | 5.5 x 8.5

9781606180600

Hardcover | \$28.95

World Rights

AMERICAN
PHILOSOPHICAL
SOCIETY

Press

How We Think

The Hidden Life of Everyday Ideas

Meredith F. Small

A sweeping, thought-provoking exploration about how humans, as a species and as individuals, think about the world and themselves, *How We Think* presents essays about research, questions the way humans use their minds, and considers how that information informs each of us about ourselves. This is a book for everyone—for those interested in anthropology and human behavior and the “big questions” about who we are. *How We Think* takes the anthropological view about the human thought process, a view that is both evolutionarily deep and widely cross-cultural, always focusing on what makes humans so different from each other, although we are also universally so much alike.

Meredith F. Small is Professor Emerita, Department of Anthropology, Cornell University, and a science journalist. Her books include *What's Love Got to Do With It, Our Babies Ourselves*, and, most recently, *Here Begins the Dark Sea: Venice, a Medieval Monk, and the Creation of the Most Accurate Map of the World*.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS

“Meredith Small combines the best qualities of Margaret Mead and Dorothy Parker, delighting us with her witty insights into human nature. This is a wonderful collection, full of punch and enlightenment!”

—Jonathan Marks, author of *Understanding Human Diversity*

“Meredith Small is one of anthropology’s most charming, can’t-put-down-whatever-she-writes authors. This collection assembles a set of treasures in one convenient space. Small writes with the wit of a comedian, the knowledge of a polymath, and the wisdom of a sage. And the super-short format of all these essays makes them oh-so-approachable. The result is irresistible.”

—Alma Gottlieb, co-editor of *A World of Babies: Imagined Childcare Guides for Eight Societies*

The Miseducation of the Student-Athlete, with a New Preface by the Authors

How to Fix College Sports

Kenneth L. Shropshire and Collin D. Williams, Jr.

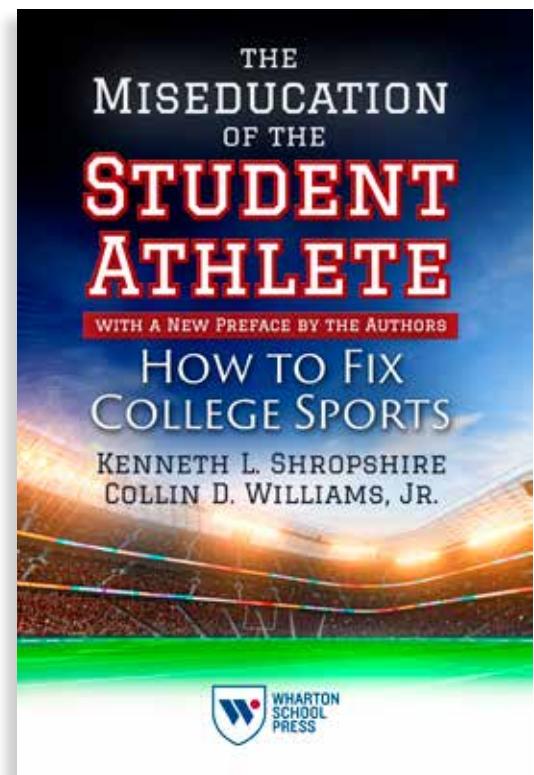
In this timely new edition of the award-winning *The Miseducation of the Student-Athlete*, authors Kenneth L. Shropshire and Collin D. Williams, Jr. provide essential context for understanding college sports in an era transformed by Name, Image, and Likeness (NIL) rights. While student-athletes can now profit from their personal brands—with some earning more than \$4 million annually—the fundamental challenge remains: balancing athletics with meaningful education. Their Student-Athlete Manifesto and Meaningful Degree Model remain more relevant than ever as institutions navigate these unprecedented changes.

Drawing on their extensive experience in sports leadership and education, Shropshire and Williams offer crucial insights for athletic departments, policy makers, and athletes themselves as they work to ensure that the “student” in student-athlete isn’t lost amid new financial opportunities. This updated edition serves both as an introduction for new readers and a vital update for those familiar with the original work.

Kenneth L. Shropshire is the CEO of the Global Sport Institute and the adidas Distinguished Professor of Global Sport at Arizona State University. He is also Wharton Endowed Professor Emeritus at the Wharton School of the University of Pennsylvania.

Collin D. Williams, Jr. is an educator, author, and researcher addressing race and other issues of diversity through the lens of sport. He serves as the Director of Leadership and Education Programs in the South region for RISE, the Ross Initiative in Sports for Equality.

WHARTON SCHOOL PRESS



While student-athletes can now profit from their personal brands, the fundamental challenge remains: balancing athletics with meaningful education

January

Higher Education, College Sports, Educational Policy and Reform

128 pages | 5.5 x 8.5 | 1 figure, 2 tables, 2 charts

9781613631980

Paperback | \$21.99t

World Rights



Bodies & Souls

An examination of artworks that illuminate the critical role of community among artists active in Philadelphia, Chicago, Massachusetts, San Francisco, and New York

February

Art—American, Art—Collections, Catalogs, Exhibitions

216 pages | 9 1/2 x 12 | 125 color illus.

9798993128016

Hardcover | \$49.95

World Rights

Bodies & Souls

Robert Cozzolino, Robert E. Kohler, William R. Valerio

All artists enrich their creative lives through engagement with others, especially fellow artists. Peers provide inspiration, share mutual interests, provide points of rivalry, commiserate in setbacks, and celebrate successes. Understanding the relationships between artists, especially those active in specific communities, tells a compelling story about the values and character of a place. It is a way to center people rather than style and brings empathy to bear on what artists depict.

Bodies & Souls tells overlapping stories about circles of artists through works of art in the Robert and Frances Colbourn Kohler Collection. This collection of nearly 500 artworks from the 1940s to the present, given and promised to the Pennsylvania Academy of the Fine Arts and the Woodmere Art Museum in Philadelphia, focuses on artists who made figuration relevant to their inner and social lives. In turns irreverent, hilarious, sensual, vulnerable, and expressive, the work reflects the full range of human experience. The collection illuminates the critical role of figuration and the relevance of community among artists active in Philadelphia, Chicago, Massachusetts, San Francisco, and New York, including Luis Cruz Azaceta, Joan Brown, Gregory Gillespie, Sidney Goodman, Gladys Nilsson, and others. These stories, of an earlier generation, some now passed, can speak powerfully to artists today, especially younger emerging artists in search of circles and contexts that help them thrive.

Robert Cozzolino is a Minneapolis-based independent curator, art historian, and critic. Among his more than forty exhibitions are *Supernatural America: The Paranormal in American Art* (2021–22), *World War I and American Art* (2016–17), *Peter Blume: Nature and Metamorphosis* (2014–15), *David Lynch: The Unified Field* (2014), and *With Friends: Six Magic Realists, 1940–1965* (2005).

William R. Valerio is the Patricia Van Burgh Allison Director and CEO of Woodmere in Philadelphia, where he has celebrated the art and artists of Philadelphia through such exhibitions as *A Grand Vision: Violet Oakley and the American Renaissance* (2017), *We Speak: Black Artists in Philadelphia, 1920s–1970s* (2015), and *Schofield: International Impressionist* (2014).

Robert E. Kohler is Professor Emeritus of the History of Science at the University of Pennsylvania. His passion for collecting contemporary art, which he shared with his wife, Frances, began as a secondary pursuit but developed into a mid- to late-life vocation and primary life's work.

DISTRIBUTED FOR THE WOODMERE ART MUSEUM

Syd Carpenter

Planting in Place, Time, and Memory

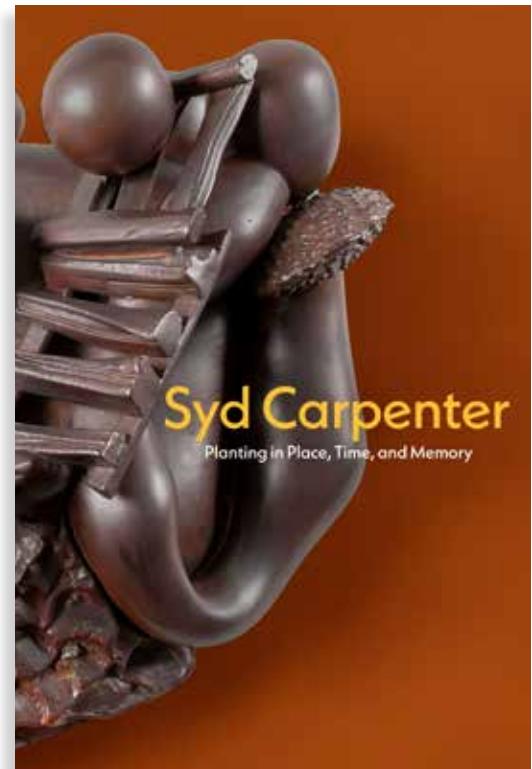
William R. Valerio

Syd Carpenter (b. 1953) is a nationally recognized, Philadelphia-based ceramic artist whose work gives sculptural form to African American farming and gardening traditions. Drawing inspiration from farms, gardens, and the tools and landscapes that sustain them, she transforms clay into abstracted, biomorphic structures that evoke both the natural world and the histories of the people who have shaped it. Carpenter's art honors the resilience of African American agricultural communities while also advancing the expressive possibilities of ceramics, situating her practice at the intersection of craft, cultural memory, and environmental consciousness.

This retrospective catalog, accompanying the first major survey of Carpenter's career, presents the full scope of her achievement. Featuring more than one hundred color reproductions of ceramic sculptures as well as garden projects, it documents the evolution of her visual language over four decades. Essays by leading scholars explore Carpenter's engagement with African American material culture, the legacies of land stewardship, and the broader histories of contemporary craft and sculpture, including Carpenter's mutually supportive relationships within a network of Black and women artists. The volume provides the first comprehensive resource on Carpenter's art, establishing her significance as a major voice in American ceramics and illuminating the enduring cultural resonances of her vision.

William R. Valerio is the Patricia Van Burgh Allison Director and CEO of Woodmere in Philadelphia. Over the last fifteen years, he has led a transformative revitalization of the institution's community engagement, collections, financial health, and cultural relevance. As the lead visionary behind the museum's exhibitions, he has deepened the scholarship and celebration of the art and artists of Philadelphia, through such major exhibitions as *A Grand Vision: Violet Oakley and the American Renaissance* (2017), *We Speak: Black Artists in Philadelphia, 1920s–1970s* (2015), and *Schofield: International Impressionist* (2014). Valerio holds a PhD in art history from Yale, an MBA from Wharton, an MA in art history from the University of Pennsylvania, and a BA cum laude from Williams College.

DISTRIBUTED FOR THE WOODMERE ART MUSEUM



This retrospective catalog presents the first comprehensive resource on Syd Carpenter (b. 1953), a nationally recognized Philadelphia-based ceramic artist

February

Art—African American and Black, Art—Ceramics, Art—Collections, Catalogs, Exhibitions

200 pages | 9.5 x 12 | 150 color illus.

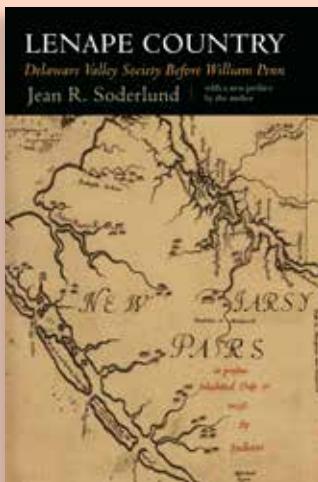
9798993128009

Hardcover | \$39.95

World Rights

COMMEMORATING THE SEMIQUINCENTENNIAL

To commemorate the 250th anniversary of the founding of the United States, Penn Press has reissued a few of our favorite paperbacks focused on the city of Philadelphia from its very beginning into the twentieth century. These books tell stories of the first inhabitants of the region, the role of Philadelphia's prisons in the early republic, the persistence of cultural memory around Independence Hall, the civil rights leaders of the 1940's and 1950s, and a political juggernaut of the 1970s. Each reissue features a new preface by the author, bringing each historical narrative into conversation with the present day.



Lenape Country

Delaware Valley Society
Before William Penn

Jean R. Soderlund, with a new preface by the author

Winner of the Pennsylvania Historical Association Philip S. Klein Book Prize

"Jean R. Soderlund's *Lenape Country: Delaware Valley Society Before William Penn* is an outstanding account of the Lenape and their relationship with the Dutch, Swedish, Finnish, and English settlers in the seventeenth century. Challenging the traditional interpretations of European contact with the Natives, Soderlund successfully proves that not only was Native society significant prior to Penn's acquisition of Pennsylvania, but also the Lenape learned from the experiences of other Native groups when interacting with Europeans who came to the Delaware Valley."—*Pennsylvania History*

Jean R. Soderlund is Professor Emerita of History at Lehigh University.

EARLY AMERICAN STUDIES

February

272 pages | 6 x 9

9781512829204

Paperback | \$29.95s

World Rights



Liberty's Prisoners

Carceral Culture in Early America

Jen Manion, with a new preface by the author

Awarded the Mary Kelley Prize by the Society for Historians of the Early American Republic

"*Liberty's Prisoners* powerfully recaptures the moment of transition between an older penal system based on public pain and shame and an emergent one centered on confinement, surveillance, and hidden humiliation. Focused on Philadelphia's famous Walnut Street Prison, *Liberty's Prisoners* demonstrates the human costs of the birth of the penitentiary."—*William and Mary Quarterly*

Jen Manion is the Winkley Professor of History at Amherst College.

EARLY AMERICAN STUDIES

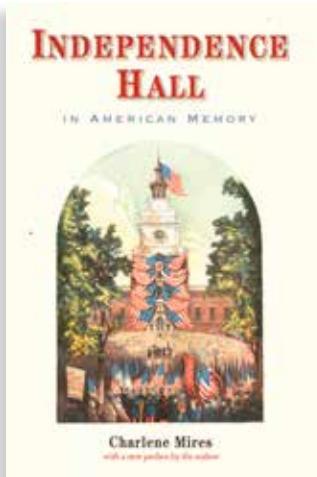
February

304 pages | 6 x 9

9781512829174

Paperback | \$29.95s

World Rights



Independence Hall in American Memory

Charlene Mires, with a new preface by the author

"A fascinating portrait that illuminates the connection between collective memory and history, investigates how traditions and heritage emerge and change, and examines how a heterogeneous society constructs and preserves its history. The book reveals Independence Hall, the most revered symbol of the American republic, as a place of contradiction, where the nation's ideals have been both defined and contested, expanded and limited."

—Pennsylvania Heritage

Charlene Mires is Professor Emerita of History at Rutgers University-Camden and Editor-in-Chief of *The Encyclopedia of Greater Philadelphia*.

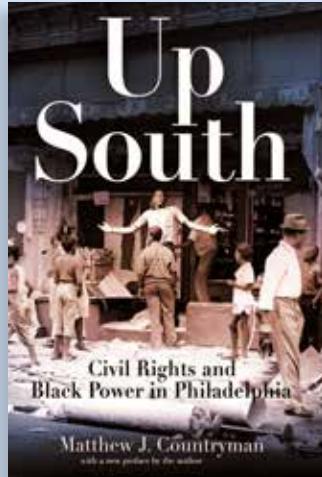
February

376 pages | 6.125 x 9.25

9781512829211

Paperback | \$34.95

World Rights



Up South Civil Rights and Black Power in Philadelphia

Matthew J. Countryman,
with a new preface by the author

Winner of the Liberty Legacy Foundation
Award of the Organization of American
Historians

"A marvelous book . . . of enormous accomplishment. It challenges historians to rethink the periodization of the civil rights movement and . . . forces us out of the southern success/northern decline framework for understanding movement politics."—*Pennsylvania Magazine of History and Biography*

Matthew J. Countryman is Associate Professor of Afroamerican and African Studies and of History at the University of Michigan.

POLITICS AND CULTURE IN
MODERN AMERICA

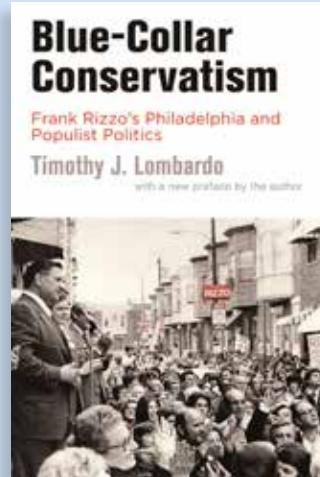
February

440 pages | 6.125 x 9.25

9781512829198

Paperback | \$39.95

World Rights



Blue-Collar Conservatism

Frank Rizzo's Philadelphia and
Populist Politics

Timothy J. Lombardo, with a
new preface by the author

"The story of Philadelphia in the 1970s is a complicated one, and Lombardo tells it well in an academic book that is not overcrowded with academic jargon. His well-researched analysis of blue-collar conservatives, a confounding topic in recent years, is enlightening and bears on our own time as much as Rizzo's."

—National Review

Timothy J. Lombardo is Associate Professor of History at the University of South Alabama.

POLITICS AND CULTURE IN
MODERN AMERICA

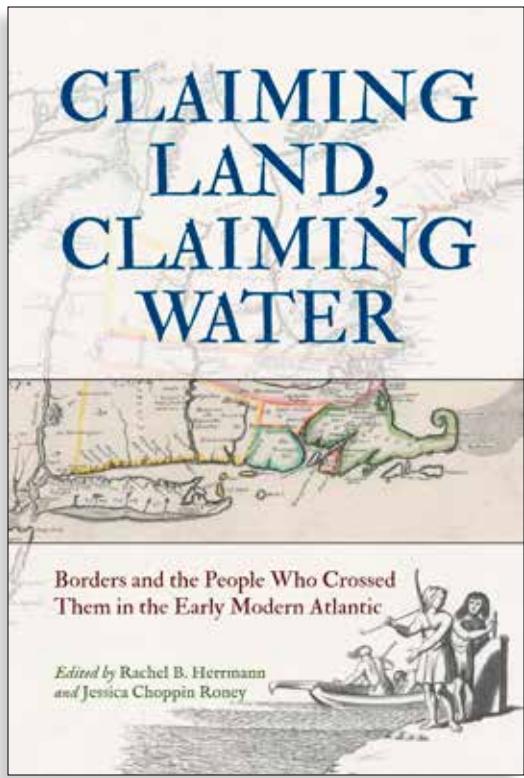
February

336 pages | 6 x 9

9781512829181

Paperback | \$34.95

World Rights



Explores how and why people manipulated borders in the early modern Atlantic world

April

History—United States, Cartography

344 pages | 6 x 9 | 20 illus.

9781512829259

Hardcover | \$65.00s

World Rights

Claiming Land, Claiming Water

Borders and the People Who Crossed Them in the Early Modern Atlantic

Edited by **Rachel B. Herrmann** and **Jessica Choppin Roney**

Claiming Land, Claiming Water travels through the sixteenth, seventeenth, eighteenth, and nineteenth centuries in the place known by many names: the Atlantic World; the North American continent; borderlands; and homelands. Onto this place where people exercised power over space by forging relationships, colonizers came and imagined borders onto maps. Featuring reproductions of twenty historical maps and using historical examples of people—farmers, fishers, hunters, religious leaders, colonial projectors, traders, sailors, soldiers, diplomats, and cartographers—the book resists the temptation to impose modern geographical constructs backwards onto the histories we read, teach, and write. Contributors investigate why some of these people imagined and made claims to bounded space, and how and why other people confounded and challenged those claims.

Contributors: Sarah Chute, Edward G. Gray, Kim M. Gruenwald, Rachel B. Herrmann, Christian J. Koot, Chad McCutchen, Jennifer Monroe McCutchen, John Morton, Paul Musselwhite, Charles Prior, Karen Rann, Jessica Choppin Roney, Samuel Truett, Harvey Amani Whitfield, Alex Zukas.

Rachel B. Herrmann is Senior Lecturer in Modern American History at Cardiff University.

Jessica Choppin Roney is Associate Professor of History at Temple University and Director of the Program in Early American Economy and Society (PEAES) at the Library Company of Philadelphia.

STUDIES IN EARLY AMERICAN ECONOMY AND SOCIETY FROM
THE LIBRARY COMPANY OF PHILADELPHIA

The Disaffected

Britain's Occupation of Philadelphia During the American Revolution

Aaron Sullivan

Aaron Sullivan explores the British occupation of Philadelphia, chronicling the experiences of a group of people who were pursued, pressured, and at times persecuted, not because they chose the wrong side of the Revolution but because they tried not to choose a side at all. For these people, the war was neither a glorious cause to be won nor an unnatural rebellion to be suppressed, but a dangerous and costly calamity to be navigated with care. Both the Patriots and the British referred to this group as "the disaffected," perceiving correctly that their defining feature was less loyalty to than a lack of support for either side in the dispute, and denounced them as opportunistic, apathetic, or even treasonous.

By highlighting the perspectives of those wearied by and withdrawn from the conflict, *The Disaffected* reveals the consequences of a Revolutionary ideology that assumed the nation's people to be a united and homogenous front.

Aaron Sullivan is a historian and writer living in Philadelphia. He teaches history at Rider University.

EARLY AMERICAN STUDIES

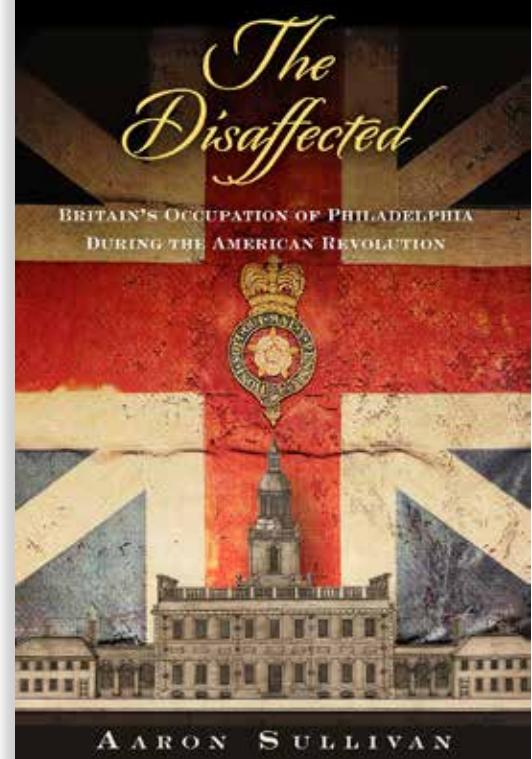
"The Disaffected is a compelling narrative of a critical, often-overlooked moment in American history. This book complicates the telling of America's quest for independence, offering a social and economic history of a people confronting a war they did not instigate or want."

—*William and Mary Quarterly*

"The Disaffected is an important contribution to scholarship on the American Revolution. In clear, and evocative prose, Sullivan offers a nuanced analysis that refocuses the war on the experiences of those who wanted nothing to do with the conflict."

—*Journal of British Studies*

NEW IN PAPERBACK



An exploration of the British occupation of Philadelphia that highlights the perspectives of those wearied by and withdrawn from the War for Independence

March

History—United States, History—Revolutionary Period

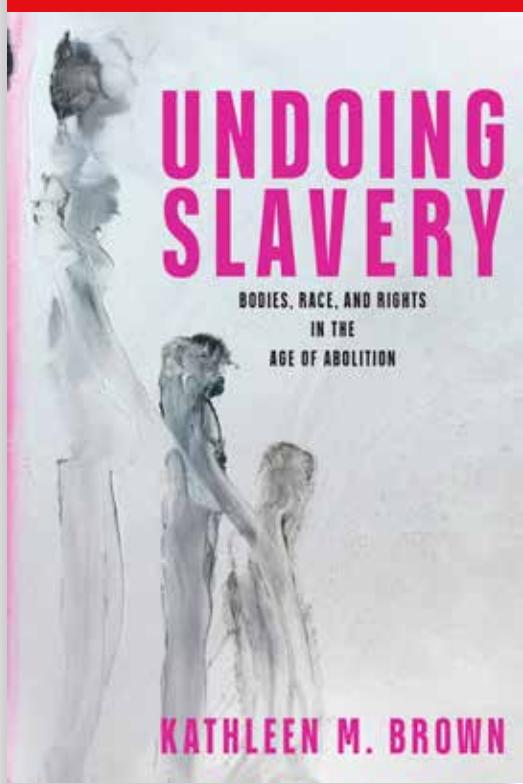
304 pages | 6 x 9 | 7 illus.

9781512829693

Paperback | \$29.95

World Rights

NEW IN PAPERBACK



An excavation of cultural, political, medical, and legal history to understand the abolitionist focus on the body on its own terms

March

History—African American and Black, History—United States, Slavery

456 pages | 6.125 x 9.25 | 8 illus.

9781512829723

Paperback | \$34.95

World Rights

Undoing Slavery

Bodies, Race, and Rights in the Age of Abolition

Kathleen M. Brown

Winner of the Mary Kelley Prize, Society for Historians of the Early American Republic

Undoing Slavery excavates cultural, political, medical, and legal history to understand the abolitionist focus on the body on its own terms. Motivated by their conviction that the physical form of the human body was universal and faced with the growing racism of eighteenth- and nineteenth-century science, abolitionists in North America and Britain focused on undoing slavery's harm to the bodies of the enslaved. Their pragmatic focus on restoring the bodily integrity and wellbeing of enslaved people threw up many unexpected challenges. This book explores those challenges.

Slavery exploited the bodies of men and women differently: enslaved women needed to be acknowledged as mothers rather than as reproducers of slave property, and enslaved men needed to claim full adult personhood without triggering white fears about their access to male privilege. Escaping to so-called "free" jurisdictions, refugees from slavery demonstrated that a person could leave the life of slavery behind. But leaving behind the enslaved body, the fleshy archive of trauma and injury, proved impossible.

Kathleen M. Brown is David Boies Professor of History at the University of Pennsylvania. She is author of the prize-winning books *Foul Bodies: Cleanliness in Early America* and *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia*.

EARLY AMERICAN STUDIES

"As a new kind of synthetic overview of the story of abolition hinging on these bodily ideas, *Undoing Slavery* is a remarkable achievement, and one that will become the new standard in the field."

—*Journal of the Early Republic*

"*Undoing Slavery* is an important book that will long shape conversations about abolitionism, the history of early American medicine, and African American intellectual history."

—*Journal of Social History*

The Rising Generation

Gradual Abolition, Black Legal Culture, and the Making of National Freedom

Sarah L. H. Gronningsater

Winner of the James A. Rawley Prize, Organization of American Historians

Winner of the James H. Broussard Best First Book Prize, Society for Historians of the Early American Republic

Honorable mention for the Frederick Jackson Turner Award, Organization of American Historians

The Rising Generation chronicles the long history of emancipation in the United States through the cradle-to-grave experiences of a generation of black New Yorkers. Born into precarious freedom after the American Revolution and reaching adulthood in the lead-up to the Civil War, this remarkable generation ultimately played an outsized role in political and legal conflicts over slavery's future, influencing both the nation's path to the Civil War and changes to the US Constitution.

Through exhaustive research in archives across New York State, where the largest enslaved population in the North resided at the time of the American Revolution, Sarah L. H. Gronningsater explores how late eighteenth-century gradual abolition acts freed children born to enslaved mothers. She shows how, as the children of gradual abolition reached adulthood, they took the lessons of their youth into national and state campaigns for legal equality and the end of slavery.

Sarah L. H. Gronningsater is Associate Professor of History at the University of Pennsylvania.

EARLY AMERICAN STUDIES

"Black freedoms and rights in antebellum New York are at the heart of Sarah L. H. Gronningsater's tightly organized, beautifully written, and deeply researched new book. . . . The implications of *The Rising Generation* are immense. Gronningsater conclusively proves that Black New Yorkers were skilled political operators long before Reconstruction."

—Journal of the Early Republic

NEW IN PAPERBACK

The RISING GENERATION

Gradual Abolition, Black Legal Culture, and the Making of National Freedom



Sarah L. H. Gronningsater

Chronicles the history of emancipation through the cradle-to-grave experiences of a remarkable generation of black northerners

March

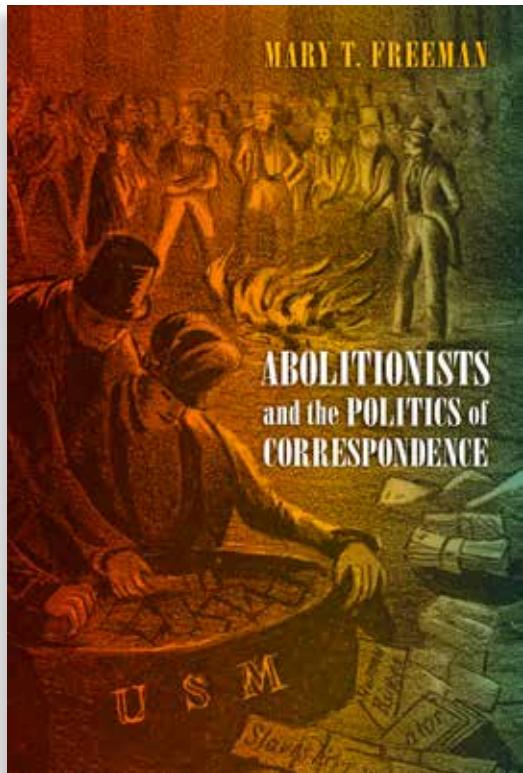
History—African American and Black, Political Science, Legal Studies

416 pages | 6 x 9

9781512829709

Paperback | \$34.95

World Rights



Argues that letter writing enabled a disparate and politically marginal assortment of abolitionists to take shape as a mass movement

February

History—African American and Black, History—United States, Slavery

312 pages | 6 x 9 | 17 illus.

9781512828955

Hardcover | \$55.00s

World Rights

Abolitionists and the Politics of Correspondence

Mary T. Freeman

Abolitionists and the Politics of Correspondence examines how opponents of slavery harnessed the power of letter writing to further their political aims, arguing that this practice enabled a disparate and politically marginal assortment of people to take shape as a coherent mass movement. The book highlights everyday Americans' involvement in abolition, shifting focus away from the affluent and publicly prominent white leadership. It pays particular attention to those who used letters to intervene in politics when other avenues were closed to them, especially women and Black Americans. *Abolitionists and the Politics of Correspondence* concerns not just what people wrote about but also how they wrote about it: how they manipulated, exploited, and subverted cultural conventions to make political statements and claims.

Mary T. Freeman is Assistant Professor of History at the University of Maine.

AMERICA IN THE NINETEENTH CENTURY

"American abolitionism—the greatest social movement of the nineteenth century—relied on networks of activists. And until now no one has studied how those activists wrote the letters that made these networks possible. Mary T. Freeman's *Abolitionists and the Politics of Correspondence* will be the definitive study of the epistolatory practices of American abolitionists. In this elegantly written and exhaustively researched book, Freeman shows how abolitionists—both famous and unknown—used the written letter to make connections, argue doctrine, sustain each other's morale, and coordinate the movement."

—Peter Wirzicki, Princeton University

A New Working Class

The Legacies of Public-Sector Employment in the Civil Rights Movement

Jane Berger

Winner of the David Montgomery Award, Organization of American Historians

Winner of the Scholars Award, Baltimore City Historical Society

A New Working Class traces efforts by Black public-sector workers and their unions to fight for racial and economic justice in Baltimore. The public sector became a critical job niche for Black workers, especially women, a largely unheralded achievement of the civil rights movement. A vocal contingent of Black public-sector workers pursued the activists' goals from their government posts and sought to increase and improve public services. They also fought for their rights as workers and won union representation. During an era often associated with deindustrialization and union decline, Black government workers and their unions were just getting started.

Jane Berger is Associate Professor of History at Moravian University.

POLITICS AND CULTURE IN MODERN AMERICA

“By showing how both the grievances and the aspirations of even the most locally bound workers were tied up with dense, shifting layers of global industrial transformation and national political intrigue, Berger has offered us a model of labor, working-class, and urban history that should be read for decades to come.”

—Labor

“The book is a local history, thick with mentions and stories of both public actors and ordinary people known only to family and friends. It contextualizes their conditions and activism in the national economy, cultural trends, and, centrally, federal policy that influenced the availability of money to the city. . . . Historians, policy analysts, urban scholars and practitioners, and Baltimoreans will find much of interest in this book.”

—Journal of Urban Affairs

NEW IN PAPERBACK

A NEW WORKING CLASS

THE LEGACIES OF
PUBLIC-SECTOR
EMPLOYMENT IN
THE CIVIL RIGHTS
MOVEMENT



JANE BERGER

An examination of the efforts by Black public-sector workers and their unions to fight for racial and economic justice in Baltimore

March

History—African American and Black, Urban Studies

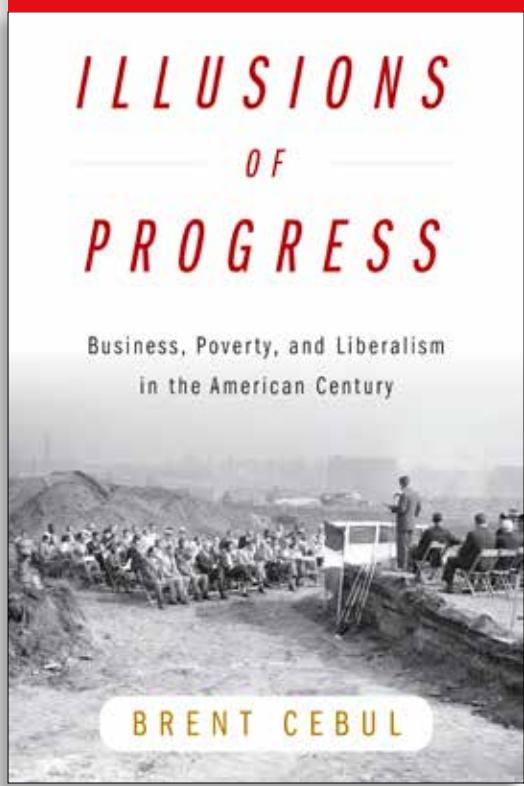
312 pages | 6 x 9 | 10 illus.

9781512829686

Paperback | \$29.95

World Rights

NEW IN PAPERBACK



By binding national visions of progress to the local interests of capital, liberals often entrenched the very inequalities of power and opportunity they imagined their programs solving

March

History—United States, Political Science, Business

432 pages | 6 x 9 | 10 illus., 3 maps, 1 table

9781512829716

Paperback | \$34.95

World Rights

Illusions of Progress

Business, Poverty, and Liberalism in the American Century

Brent Cebul

Today, the word “neoliberal” is used to describe an epochal shift toward market-oriented governance begun in the 1970s. Yet the roots of many of neoliberalism’s policy tools can be traced to the ideas and practices of mid-twentieth-century liberalism.

In *Illusions of Progress*, Brent Cebul chronicles the rise of what he terms “supply-side liberalism,” a powerful and enduring orientation toward politics and the economy, race and poverty, that united local chambers of commerce, liberal policymakers and economists, and urban and rural economic planners. Beginning in the late 1930s, New Dealers tied expansive aspirations for social and, later, racial progress to a variety of economic development initiatives. In communities across the country, otherwise conservative business elites administered liberal public works, urban redevelopment, and housing programs. But by binding national visions of progress to the local interests of capital, liberals often entrenched the very inequalities of power and opportunity they imagined their programs solving.

Brent Cebul is Associate Professor of History at the University of Pennsylvania.

POLITICS AND CULTURE IN MODERN AMERICA

“Cebul’s research makes a signal contribution by showing how a series of seemingly oppositional categories—especially ‘the interests of liberals and business’ and activities of ‘the public and private sectors’—have been complementary and mutually reinforcing throughout modern American development.”

—*Reviews in American History*

“*Illusions of Progress* is an important contribution, delving deeply and seriously into a topic of great significance, yet which is often neglected in historical scholarship. It brings together urban history, political history, and political economy in a new way, using each to shed light on the others and on the origins of our increasingly unequal society in general.”

—*Journal of Social History*

Standardizing Empire

The US Military, Korea, and the Origins of Military-Industrial Capitalism

Patrick Chung

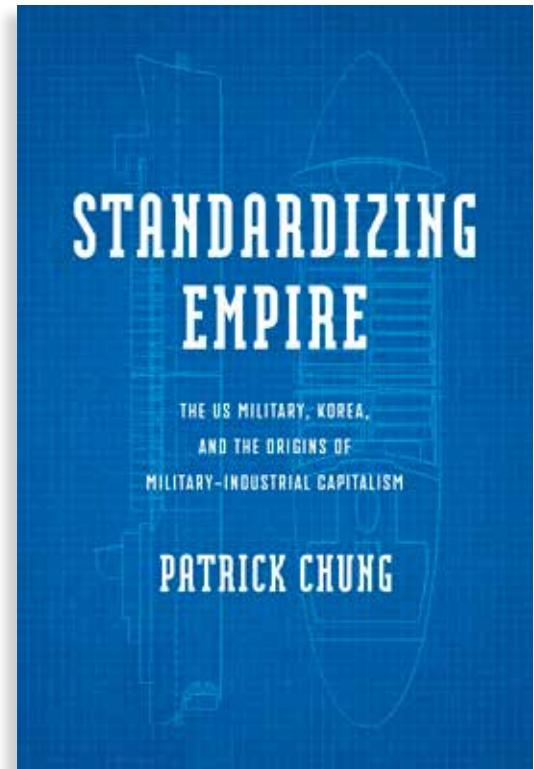
Standardizing Empire traces the origins of today's United States-led capitalist global economy. During the Cold War, the US military became the world's leading economic actor as it created a permanent worldwide base network. To illuminate the political and economic consequences of this globalization, the book shows how the Korean War and the subsequent militarization of South Korea became an important site for the spread of a new economic system, which Patrick Chung calls "military-industrial capitalism." Sustained by providing the infrastructure and materials for the US military's globalization, military-industrial capitalism expanded, and many of the world's governments, corporations, and workers depended on the physical and administrative standards used by the defense department. The creation of a globalized economy facilitated both South Korea's "economic miracle" and the decline of US industrial might.

Patrick Chung is Assistant Professor of History at the University of Maryland, College Park.

POWER, POLITICS, AND THE WORLD

"*Standardizing Empire* tells us an extraordinary history of neoliberalism forged in the crucible of US imperial warfare at its seemingly most mundane: the shipping container, the expense report, and the paved highway. Patrick Chung has written an essential and compelling story of how contractors, laborers, and engineers mobilized and contested new modes of capitalism in the shadow of the battlefield in Korea and Vietnam. With relentless attention to archival detail, *Standardizing Empire* reveals—in stunning fashion—how the violence of the permanent wars of the US empire are constantly reanimated in our everyday today."

—Monica Kim, author of *The Interrogation Rooms of the Korean War: The Untold History*



How the US military origins of global capitalism facilitated both South Korea's "economic miracle" and the decline of US industrial might

February

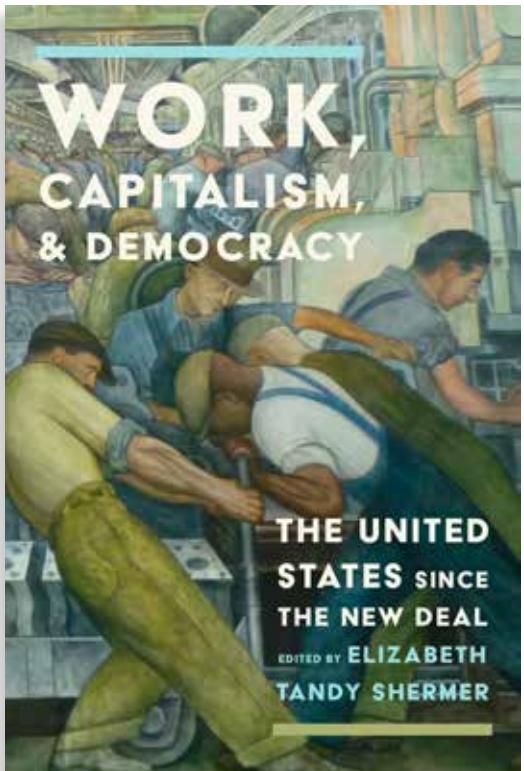
History—Korea, History—United States, History—Military, Political Science, Business

344 pages | 6 x 9 | 6 illus., 7 maps, 3 tables, 1 graph, and 1 chart

9781512828733

Hardcover | \$55.00

World Rights



A collection of essays exploring the meaning of work, capitalism, and democracy in the past to shed light on the same conflicts today

February

Economic History, History—United States, Political Science, Business

320 pages | 6 x 9

978152828719

Hardcover | \$55.00s

World Rights

Work, Capitalism, and Democracy

The United States Since the New Deal

Edited by Elizabeth Tandy Shermer

Changes to the meaning and nature of work, capitalism, and democracy during and after the New Deal have been contested from the mid-twentieth century to the present day. Rather than rehashing the familiar, tidy story of a Democratic coalition coming together in the 1930s only to be felled by conservative movements in the 1970s, this volume instead emphasizes that the prosperity many white American families enjoyed did not stop the fights over whose work would be recognized, how corporations would be regulated, and whose democratic rights would be protected, both on and off the job. Using the broad categories of work, capitalism, and democracy to reinterrogate the past, contributors contend, is the only way to understand today's conflicts over the future of how Americans will work, how capitalism will function, and how the country will be governed.

Contributors: Carl J. Bon Tempo, Daniel Geary, Shane Hamilton, Meg Jacobs, Nelson Lichtenstein, Reuel Schiller, Elizabeth Tandy Shermer, Lauren Rebecca Sklaroff, Samir Sonti, Joseph J. Thorndike, Jean-Christian Vinel, Leandra Zarnow.

Elizabeth Tandy Shermer is Professor of History at the University of Georgia. She is the author of *The Business of Education: Why American Universities Have Always Had to Hustle* and *Sunbelt Capitalism: Phoenix and the Transformation of American Politics*, and co-editor of *The Right and Labor in America: Politics, Ideology, and Imagination*, all of which are available from the University of Pennsylvania Press.

AMERICAN BUSINESS, POLITICS, AND SOCIETY

"Work, Capitalism, and Democracy is a powerful, debate-redefining collection woven from the insights of a stellar group of scholars. By showing how developments that reshaped the workplace, markets, and the state impacted each other, Shermer and her contributors direct our attention beyond the successive rise and fall of the New Deal and neoliberal orders, illuminating continuities and long-range dynamics that are even now rapidly remaking our world. This is essential reading for anyone who seeks to comprehend the roots of democracy's deepening crisis."

—Joseph A. McCartin, Georgetown University

Slave Rebellions and the Making of the Modern Prison

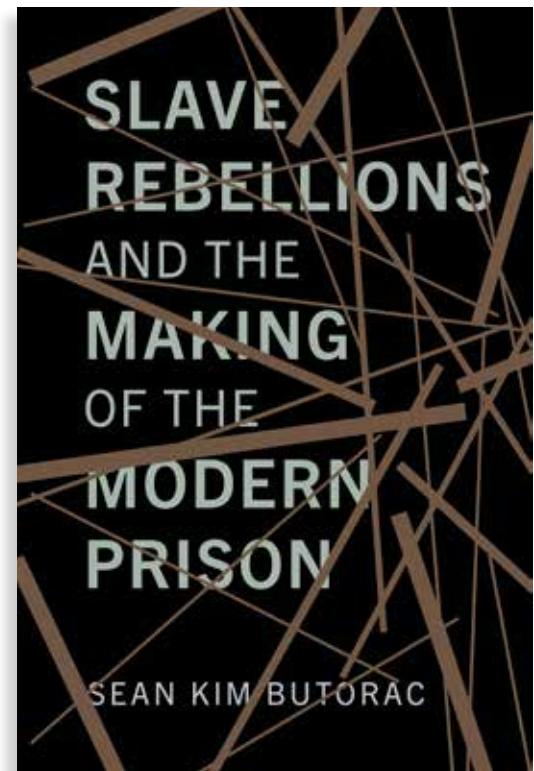
Sean Kim Butorac

The violence of American slavery is often remembered for its excesses. *Slave Rebellions and the Making of the Modern Prison* adds a more chilling dimension, revealing how the violence of slavery was often deliberate, calculated, and lawful. The question of racial violence sparked debates that only law could mediate and yielded answers that only law could legitimate.

Yet lawmakers and enslavers are only half of the story. Across more than two hundred years of colonial and state development, moments like the Stono Rebellion and Vesey Rebellion generated ideas of race and criminality that endure today. Resistance and rebellions deeply influenced lawmakers as they shaped the legal traditions that led to the modern prison. Sean Kim Butorac shows how slave rebellions were integral to the making of the American criminal legal system and sheds new light on its racist origins.

Sean Kim Butorac is Assistant Professor of Politics at Fairfield University.

AMERICAN GOVERNANCE: POLITICS, POLICY, AND PUBLIC LAW



How slave rebellions influenced lawmakers as they shaped the legal traditions that led to the modern prison

April

History—African American and Black, Political Science

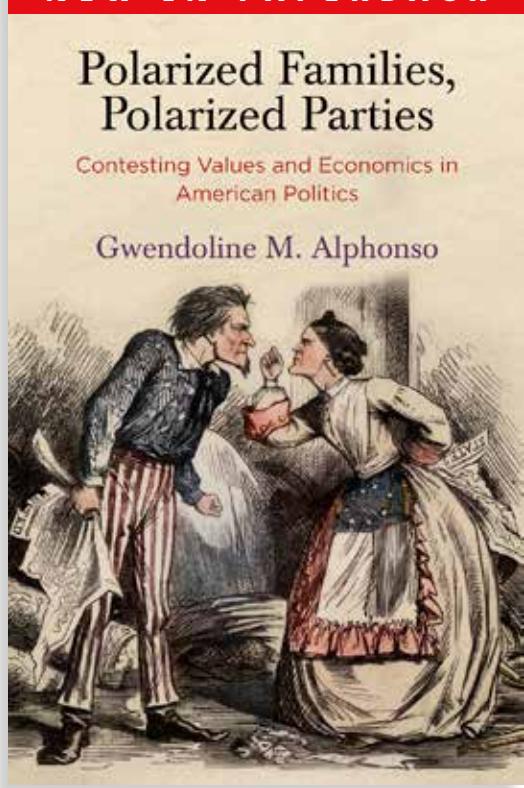
272 pages | 6 x 9 | 8 charts, 2 tables

9781512829068

Hardcover | \$64.95

World Rights

NEW IN PAPERBACK



A demonstration of how differing regional ideals of family have shaped party policy and ideological positions throughout the twentieth century

January

Political Science, Sociology
256 pages | 6 x 9 | 24 illus.
9781512829655
Paperback | \$29.95
World Rights

Polarized Families, Polarized Parties

Contesting Values and Economics in American Politics

Gwendoline M. Alphonso

Gwendoline M. Alphonso makes a significant contribution to the prevailing understanding of party evolution, contemporary political polarization, and the role of the family in American political development by placing family at the center of political and cultural clashes. She demonstrates how regional ideas about family in the twentieth century have continually shaped not only Republican and Democratic policy and ideological positions concerning race and gender but also their ideals concerning the economy and the state. Drawing on extensive data from congressional committee hearings, political party platforms, legislation sponsorship, and demographic data from the Progressive, post-World War II, and late twentieth-century periods in the United States, *Polarized Families, Polarized Parties* offers an intricate and sophisticated analysis of how deliberations around the ideal family became critical to characterizations of party politics. By revealing the deep historical interconnections between family and the two parties' ideologies and policy preferences, Alphonso reveals that American party development is more than a story of the state and its role in the economy but also, at its core, a debate over the political values of family and the social fabric it embodies.

Gwendoline M. Alphonso is Professor of Politics at Fairfield University.

AMERICAN GOVERNANCE: POLITICS, POLICY, AND PUBLIC LAW

"Riveting, powerful, and path-breaking. Gwendoline M. Alphonso develops a new way to understand parties, politics, and American political development. *Polarized Families, Polarized Parties* explores how family—as ideal, idyll, value system, rhetorical frame, and trope—came to play a central role in national party conflict. As Alphonso shows, different views of the good family lead to differences that define partisan conflict on everything from social values to economics. Fascinating, creative, thought provoking, meticulously researched and highly recommended."

—James A. Morone, author of *Hellfire Nation*

Making All the World America

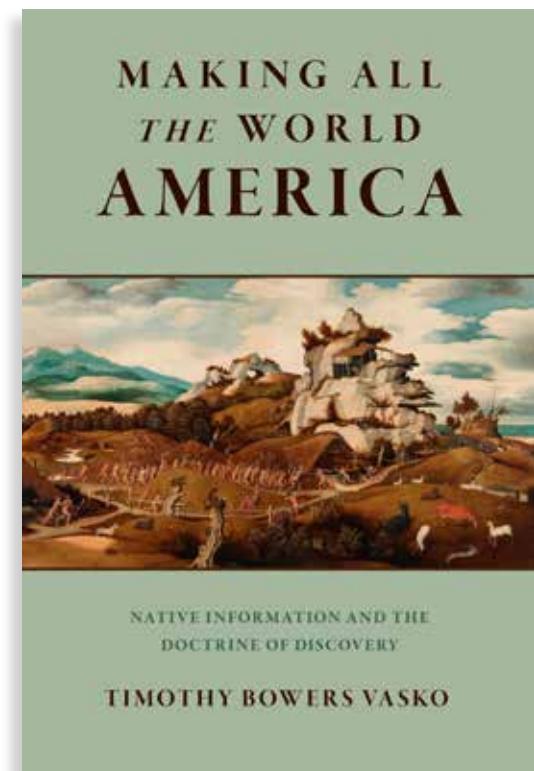
Native Information and the Doctrine of Discovery

Timothy Bowers Vasko

Making All the World America offers a new account of the ideological framework undergirding early modern imperial expansion: the Doctrine of Discovery, which held that the first arrival of a European power among the lands and peoples of the Western Hemisphere granted the right to govern the regions that they claimed to have "discovered."

While scholars have maintained that the doctrine operated through the suppression of Indigenous peoples, Timothy Bowers Vasko contends that the doctrine's ideological work actually depended on the recognition of Indigenous rights and sovereignty. Between 1492 and 1690, the Spanish and English architects of the doctrine sought to justify European-Christian empire through the incorporation of Indigenous peoples into colonial frameworks as religious, political, property-owning subjects. Examining the works of Peter Martyr, Thomas More, Bartolomé de Las Casas, Richard Hakluyt, and John Locke, among others, Vasko shows how these theorists leveraged knowledge of Indigenous societies and religious traditions as a way of legitimizing imperial claims to the Americas.

Timothy Bowers Vasko is Assistant Professor in the Department of Religion and Human Rights Program at Barnard College.



A provocative new account of the ideological framework undergirding early modern imperial expansion: the Doctrine of Discovery

April

History—Indigenous, Political Theory, Religion—Christianity

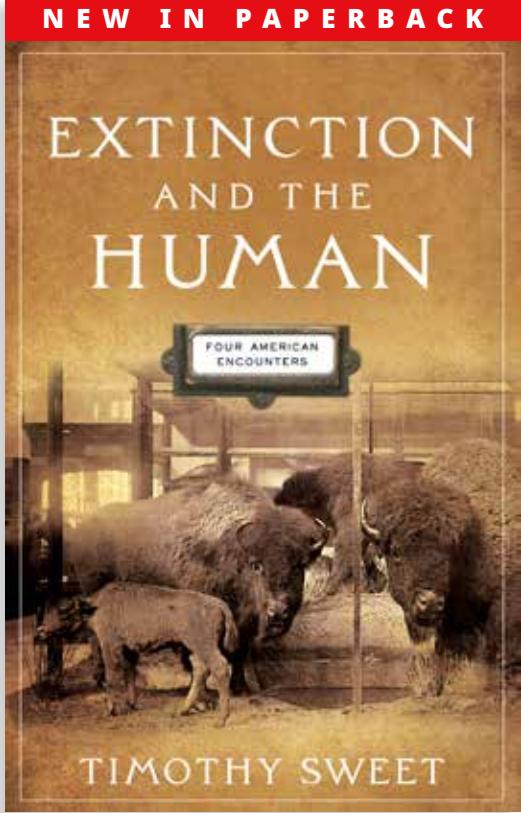
320 pages | 6 x 9

9781512829297

Hardcover | \$65.00s

World Rights

NEW IN PAPERBACK



A reflection on the realities of animal extinction and endangerment, focusing especially on the force of human impact on megafauna—mammoths, whales, and the North American bison

March

Literary Criticism, Natural History, History—Indigenous
224 pages | 6 x 9 | 5 illus.

9781512829631

Paperback | \$29.95s

World Rights

Extinction and the Human

Four American Encounters

Timothy Sweet

The Americas have been the site of two distinct waves of human migration, each associated with human-caused extinctions. The first occurred during the late Pleistocene era, some ten to thirty thousand years ago; the other began during the time of European settler-colonization and continues to this day.

In *Extinction and the Human* Timothy Sweet ponders the realities of animal extinction and endangerment and the often divergent Native American and Euro-American narratives that surround them. He focuses especially on the force of human impact on megafauna—mammoths, whales, and the North American bison—beginning with the moments that these species' extinction or endangerment began to generate significant print archives: transcriptions of traditional Indigenous oral narratives, historical and scientific accounts, and literary narratives by Indigenous American and Euro-American authors. Reflecting on questions of agency, responsibility, and moral assessment, Sweet engages with the consequences of thinking of humans as fundamentally separate from the rest of the natural world.

Timothy Sweet is Eberly Family Distinguished Professor of American Literature, West Virginia University and author of *American Georgics: Economy and Environment in Early American Literature*, also published by the University of Pennsylvania Press.

ALEMBICS: PENN STUDIES IN LITERATURE AND SCIENCE

"Meticulously researched and steeped in contemporary theory. . . . This fascinating, important book is a vital contribution to the developing field of extinction studies within the environmental humanities."

—Choice

Philosophical Siblings

Varieties of Playful Experience in Alice, William, and Henry James

Jane F. Threlkill

Alice James: an exemplary nineteenth-century neurasthenic and diarist. William James: a foundational figure for American psychology and philosophy. Henry James: a preeminent author and literary critic. These three iconic figures of nineteenth-century American culture and letters were also siblings, yet the diarist, the psychologist, and the novelist have seemed to occupy distinct realms of cultural authority and to speak to different audiences (or, in the case of Alice, to no audience at all). Their writings have rarely been considered together.

In *Philosophical Siblings* Jane F. Threlkill asks what new story is illuminated when we study their writings collectively. By approaching the Jameses as intimate thinkers operating on a common field of play, Threlkill reveals the siblings' shared project—part psychological, part philosophical—of showing how minds meet in a world teeming with possibilities and risks.

Jane F. Threlkill is Distinguished Term Professor of English and Comparative Literature at the University of North Carolina at Chapel Hill.

"Threlkill's approach to the three siblings under the aspect of play is an inspired one that draws them together like never before. *Philosophical Siblings* will surely prompt new approaches to all three Jameses, and will excite cognitivists and theorists of play. . . . Perhaps there is an invitation here for scholars of the aesthetic movement to integrate art for art's sake with play for play's sake? If they do, one hopes that they will have—and share—as much fun as Threlkill."

—*American Literary History*

"Written with elegance and clarity, using both intellectual history and sophisticated rhetorical analysis, this useful book shows how Alice, William, and Henry James participated in philosophical, scientific, technological, and literary trends of thought in the American (and sometimes British) nineteenth century. The concept of play that this book explains is not so much a matter of mood but rather a mode of theorizing experience. The book's account of the relationships among the writings of the siblings compares them fruitfully."

—*Choice*

NEW IN PAPERBACK

Philosophical Siblings



JANE F. THRELLKILL

A collective study of the James siblings—Alice, William, and Henry—that shows how minds meet in a world teeming with possibilities and risks

February

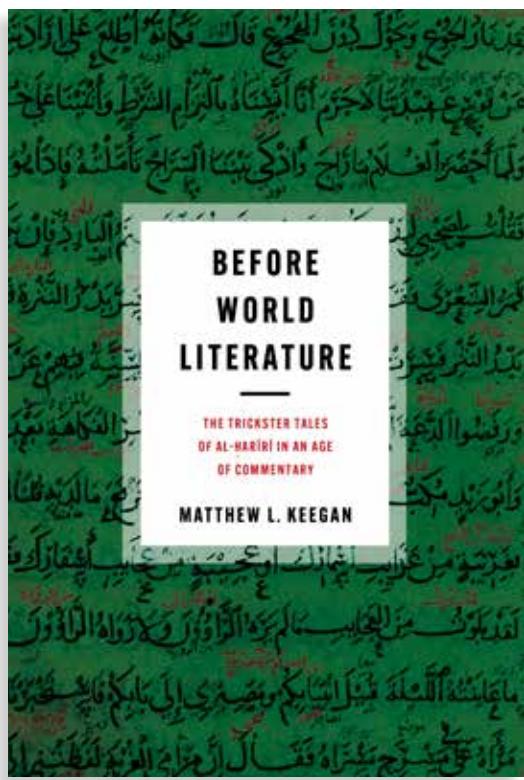
Biography, Literary Criticism, Philosophy

312 pages | 6 x 9 | 6 illus.

9781512829624

Paperback | \$29.95

World Rights



An account of Arabic literary history through the lens of the reception of the *Maqāmāt* of al-Ḥarīrī, a twelfth-century collection of fifty trickster stories

March

Literary Criticism—Medieval, Middle Eastern Studies

304 pages | 6 x 9 | 7 illus.

9781512828870

Hardcover | \$49.95

World Rights

Before World Literature

The Trickster Tales of al-Ḥarīrī in an Age of Commentary

Matthew L. Keegan

Before World Literature offers an account of Arabic literary history through the reception of one of the most widely read Arabic texts of the postclassical period: the *Maqāmāt* of al-Ḥarīrī, a twelfth-century collection of fifty trickster stories written in elaborate, highly allusive prose. Matthew L. Keegan shows how the emergence of world literature as a literary critical paradigm led to a wholesale reformulation of literary tastes that sidelined texts like the *Maqāmāt*, reshaping the canon of Arabic poetry and prose in favor of classical authors perceived to be more in line with modern, European aesthetics.

Keegan looks to the flourishing commentary culture of the postclassical period to uncover the theories of reading and interpretation that informed engagement with Islamic texts in their own time. Showing how generations of Muslims read and interpreted al-Ḥarīrī's trickster stories, for edification and entertainment, Keegan offers a model for reading texts like the *Maqāmāt* on their own terms.

Matthew L. Keegan is the Moinian Assistant Professor of Asian and Middle Eastern Cultures at Barnard College of Columbia University.

Scorn, Shame, and the Simple Reader

Lay Piety and Literature in Late Medieval England

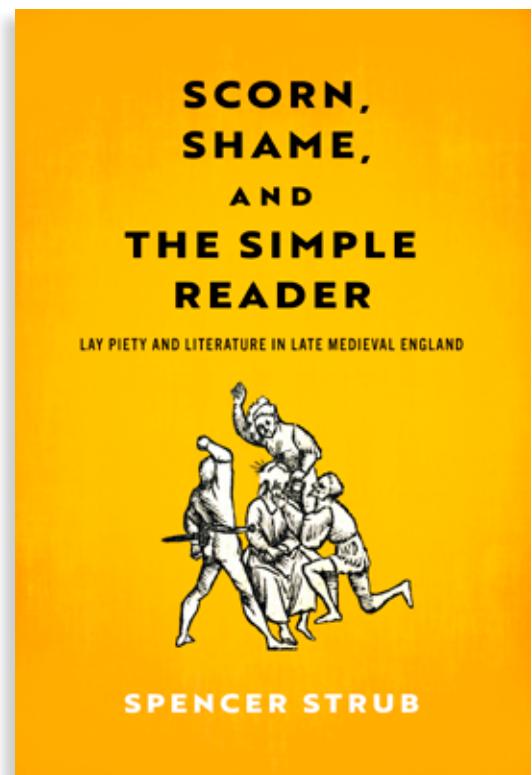
Spencer Strub

Scorn, Shame, and the Simple Reader reveals how a cluster of rarely studied guides to the religious life helped forge a new identity in late medieval England. Lifting passages wholesale from texts originally intended only for holy virgins walled up in cells, these treatises turned Christlike shame and scorn for the world into an emotional language of collective belonging. Their simple readers—people of all genders and from all walks of life—exemplified a new mode of public spirituality, formed through acts of reading and imagination.

As Spencer Strub demonstrates, these acts proved fertile ground for experiments in literary invention. *Piers Plowman*, *The Book of Margery Kempe*, and the N-Town cycle plays share the same vocabulary, make the same metaphors, and abhor the same sins. In rewriting our understanding of gender, emotion, and piety in a period of religious upheaval, Strub provides a new perspective on the efflorescence of vernacular English fiction at the turn of the fifteenth century.

Spencer Strub is Associate Research Scholar in the Humanities Council and Lecturer in English at Princeton University.

THE MIDDLE AGES SERIES



An investigation into how the emotional language in texts intended for solitary women became the foundation for a medieval Christian reading public

May

Literary Criticism, Religion—Christianity

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NEW IN PAPERBACK

ANN MARIE RASMUSSEN
MEDIEVAL
BADGES

*Their Wearers
and Their
Worlds*



Sumptuously illustrated, *Medieval Badges* offers an expansive introduction to these medieval objects for a wide readership

February

History—Medieval, History—Religion, History—Art

324 pages | 7 x 10

110 illus., 3 maps, 16-page color insert

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Paperback | \$34.95s

World Rights

Medieval Badges

Their Wearers and Their Worlds

Ann Marie Rasmussen

Sumptuously illustrated with more than 115 color and black-and-white images, *Medieval Badges* introduces badges in all their variety and uses. Ann Marie Rasmussen considers all medieval badges, whether they originated in religious or secular contexts, and highlights the different ways badges could confer meaning and identity on their wearers. Drawing on evidence from England, France, the Low Countries, Germany, and Scandinavia, this book provides information about the manufacture, preservation, and scholarly study of these artifacts. From chapters exploring badges and pilgrimage, to the complexities of the political use of badges, to the ways the visual meaning-making strategies of badges were especially well-suited to the unique features of medieval cities, this book offers an expansive introduction to these medieval objects for a wide readership.

Ann Marie Rasmussen is the Right Honourable John G. Diefenbaker Professor of German Literary Studies at the University of Waterloo, Canada.

THE MIDDLE AGES SERIES

"A welcome synthesis of the literature on medieval badges for the purpose of facilitating interdisciplinary research. It is also an unusual book, daring even, for employing the modes of historical fiction and scholarly exposition together in an academic monograph."

—*Speculum*

"An authoritative general introduction to the design, imagery, production, functions, and many uses of religious and secular badges during the Middle Ages, especially in northwestern Europe during the fourteenth and fifteenth centuries. . . . Rasmussen has produced a welcome, readable introduction to medieval badges, which are a fascinating window into religion, social life, and popular imagery."

—*The Medieval Review*

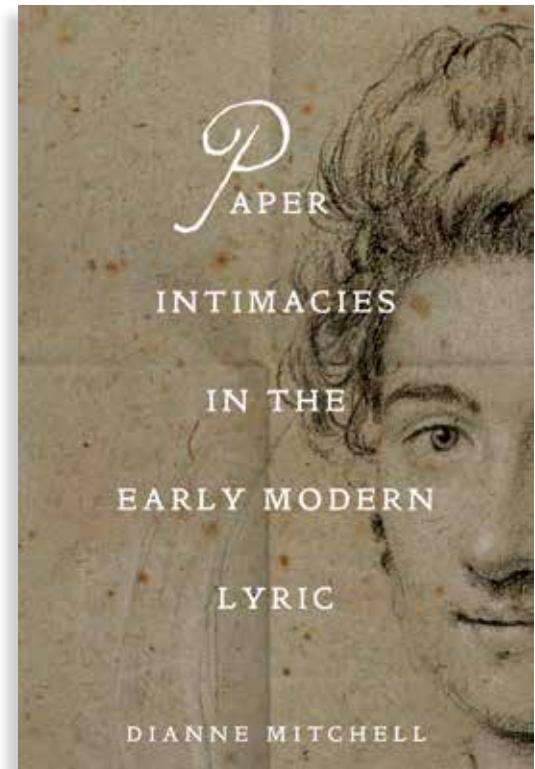
Paper Intimacies in the Early Modern Lyric

Dianne Mitchell

Paper Intimacies in the Early Modern Lyric explores how everyday Renaissance practices of folding, sending, archiving, and arranging manuscript poetry informed how their authors imagined possibilities for nearness and desire. Demonstrating that the processes that shape a poem's creation, transmission, and reception constitute an integral part of the lyric genre, Dianne Mitchell exposes the intimate work produced by the interaction of poetic form and physical matter in early modern lyric.

Wedding the study of the material text and the history of sexuality with close readings of poetry by John Donne, Mary Wroth, Hester Pulter, William Shakespeare, and others, Mitchell shows how form's entanglement with routine activities such as epistolary correspondence and inventorying household goods shaped the terms by which lyric created closeness across distance, across household spaces, and across time. *Paper Intimacies in the Early Modern Lyric* reconceives notions of what lyric poetry is and what it looks like in the early modern era.

Dianne Mitchell is Assistant Professor of English at the University of Colorado Boulder.



An exploration of how everyday Renaissance practices of folding, sending, archiving, and arranging manuscript poetry created lyric intimacy

May

Literary Criticism—Poetry, Literary Criticism—Women

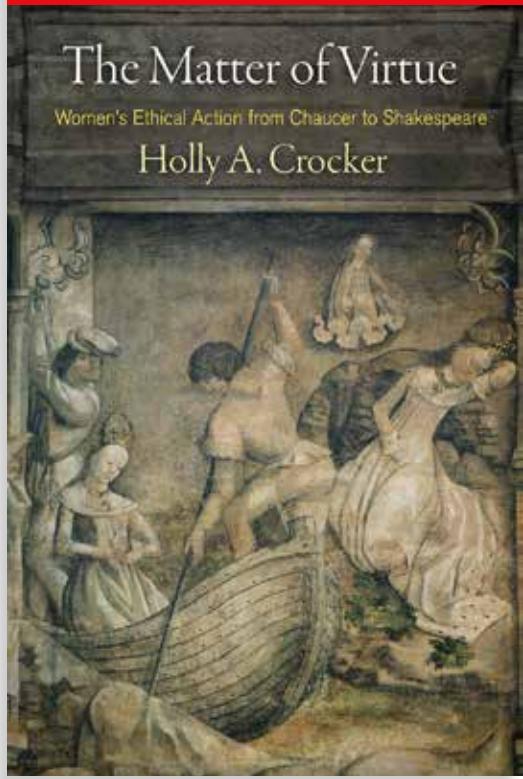
216 pages | 6 x 9 | 13 illus.

9781512829402

Hardcover | \$65.00

World Rights

NEW IN PAPERBACK



A feminist approach to gendered virtues and female agency in medieval and early modern literature

February

Literary Criticism, Shakespeare

360 pages | 6 x 9 | 11 illus.

9781512829679

Paperback | \$34.95s

World Rights

The Matter of Virtue

Women's Ethical Action from Chaucer to Shakespeare

Holly A. Crocker

Winner of the Jerome E. Singerman Prize, granted by the Medieval Academy of America

In *The Matter of Virtue*, Holly A. Crocker explores what happened to virtue when late medieval and early modern English poets thought about the material body not as a tool of an empowered male agent but rather, and as women more frequently experienced it, as something fragile and open, subject but also connected to others.

Holly A. Crocker is the Hale Family Director of Women's and Gender Studies and Professor of English at Boston College and author of *Chaucer's Visions of Manhood*.

"The Matter of Virtue is courageous, temperate, just, and discerning, and it is also constant, faithful, patient, and full of hope. Crocker orchestrates the cardinal virtues, their theological addenda, and their feminine supplements to compose a renewed virtue discourse sustained by feminist philosophy, literary studies, and the history of ideas. Crocker has produced a major work that persuasively demonstrates the affordances of virtue across medieval and early modern studies, with implications for how we study, teach, and work, as well as nurse, heal, and love today."

—*Renaissance Quarterly*

"The Matter of Virtue participates in the much-needed re-embrace of feminist scholarship currently taking place in medieval and early modern studies, and is also informed by recent theoretically inflected work on affect, eco-criticism, and the post-human. Yet its unique and prescient focus on virtuous human work is especially relevant to the pandemic crisis, as the model for ethical living it explores applies well to further crises, from the #MeToo movement to Black Lives Matter to the imperatives of climate change. In short, this revisionist study of Chaucer and Shakespeare comes at a good time. . . . Readers will find within this book a set of richly contextualized paradigms that chart a way forward for a new 'ethical turn' to literary studies."

—*Speculum*

Houses of Correction

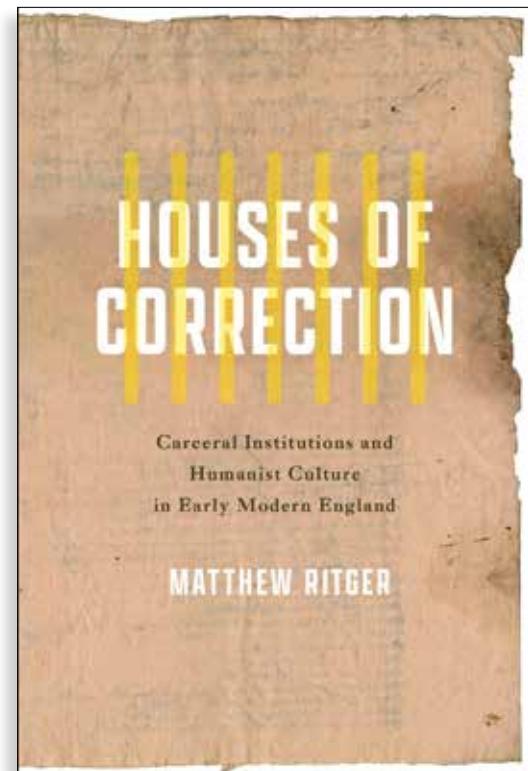
Carceral Institutions and Humanist Culture in Early Modern England

Matthew Ritger

More than 250 years before the rise of the modern penitentiary, houses of correction pioneered the use of forced labor and individualized sentences within institutions of confinement, promoting reform and the "hope of amendment" for every individual. Yet these earlier carceral institutions faced many of the problems that remain familiar today: corruption scandals, recidivism, and abuses of power.

In *Houses of Correction*, Matthew Ritger turns to the archives of England's first house of correction, Bridewell, to show how humanist reformers provided ideas, justifications, and administration for what came to be called bridewells, workhouses, and "Literary worke-houses," even as repeated scandals made it clear that these coercive institutions would forever be at odds with the ideals of humanist culture. Examining how the work of writers including More, Shakespeare, and Milton dealt with humanism's entanglements with these new prisons, *Houses of Correction* constructs the first book-length literary history of some of early modern Europe's most influential carceral institutions.

Matthew Ritger is Assistant Professor of English at Dartmouth College.



The first book-length literary history of some of early modern Europe's most influential carceral institutions, including England's Bridewell

April

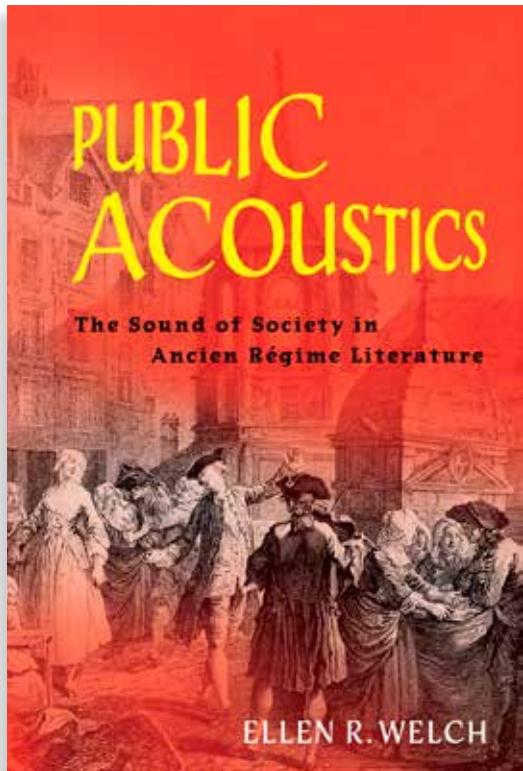
History—Great Britain, Literary Criticism, Shakespeare

288 pages | 6 x 9 | 5 illus.

9781512828993

Hardcover | \$65.00

World Rights



Explores how Ancien Régime writers theorized public communication through acoustic metaphors

May

History—France, Literary Criticism, Political Theory

320 pages | 6 x 9 | 4 illus.

9781512829471

Hardcover | \$64.95s

World Rights

Public Acoustics

The Sound of Society in Ancien Régime Literature

Ellen R. Welch

The salons, cafés, theaters, and print shops of Ancien Régime France have long occupied a key place in histories of the “public sphere”—that is, a cultural arena where private individuals could discuss topics of public interest. Seventeenth- and eighteenth-century French writers acknowledged the emerging importance of public discussion to their society and political culture. Yet when they wrote about contemporary public discourse, they frequently referred to it as noise (*bruit*).

Ellen R. Welch investigates the figure of noise in Ancien Régime writing as a resource for thinking about public communication. Different from traditional ideas of the public sphere, noise represents an understanding of public discussion that is less invested in its rational content than in its mobility, volume, and tone. The term also recognizes the unmanageable multiplicity of perspectives it contains. *Public Acoustics* offers an alternative history of the public sphere that resonates with the noisy digital media environments of today.

Ellen R. Welch is Professor of French and Francophone Studies at the University of North Carolina, Chapel Hill. She is the author of *A Theater of Diplomacy: International Relations and the Performing Arts in Early Modern France*, also available from the University of Pennsylvania Press.

SOUND IN HISTORY

The Barberini Butchers

Meat, Murder, and Warfare in Early Modern Italy

Bradford A. Bouley

In 1644 four *norcini*, or pork butchers, were accused of killing seven of their fellow citizens and stripping the meat from the bones to make sausages. This fabricated story points to an underlying reality—that in the seventeenth century, a series of popes dramatically increased the amount of food and wine consumed by Romans, culminating in a per capita consumption of over a pound of meat per day during the reign of Pope Urban VIII.

Bradford A. Bouley shows how Rome's preoccupation with food was the result of papal policy; food, and especially meat, served as religious and political propaganda demonstrating Rome's power in the aftermath of the reformation. Recovering a significant episode in food, environmental, and cultural history, *The Barberini Butchers* traces the activities, negotiations, and conflicts that brought meat to early modern Rome, as well as the consequences of this unsustainable consumption, in the outbreak of rumors of cannibalism and of civil war.

Bradford A. Bouley is Associate Professor of History at the University of California Santa Barbara. He is the author of *Pious Postmortems: Anatomy, Sanctity, and the Catholic Church in Early Modern Europe*, also available from the University of Pennsylvania Press.



The
**BARBERINI
BUTCHERS**

Meat, Murder, and Warfare
in Early Modern Italy

Bradford A. Bouley

An examination of how the unsustainable consumption of meat in seventeenth-century Rome both symbolized the extent of papal power and sparked the outbreak of civil war

May

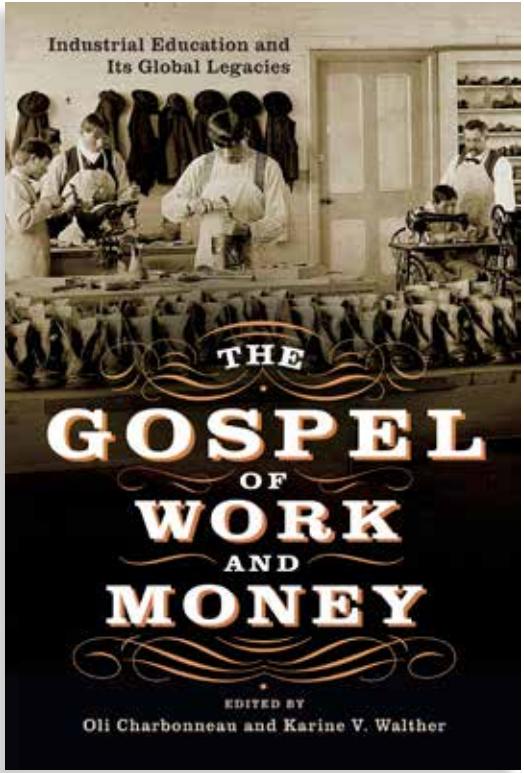
History—Italy, History—Seventeenth Century, Religion—Church History

248 pages | 6 x 9 | 10 illus., 4 tables

9781512829457

Hardcover | \$75.00

World Rights



The first collection to explore forms of coercive labor education as connected global phenomena across modern history

February

Education—History, History—World, Political Science—Globalization

312 pages | 6 x 9 | 15 illus., 3 tables

9781512828931

Hardcover | \$55.00s

World Rights

The Gospel of Work and Money

Industrial Education and Its Global Legacies

Edited by Oli Charbonneau and Karine V. Walther

At its core, industrial education was a project of imperial modernity that sought to reform marginalized populations toward the extractive ends of empire and capital. Its classrooms were spaces where children and youth learned to labor in ways designed to transform them into pliant and mobile workers. Editors Oli Charbonneau and Karine V. Walther bring together scholars from multiple disciplines to explore the practices and legacies of industrial education across modern global history. Contributors link practices of industrial and imperial modernity in the nineteenth and early twentieth centuries to a host of projects across an ostensibly decolonized world.

The Gospel of Work and Money is the first collection to explore forms of coercive labor education as connected global phenomena across modern history and foreground the many ways that “work” remains the primary pedagogical lens of capital in our present era.

Contributors: Danya Al-Saleh, Lukas Allemand, Hossein Ayazi, Zahra Babar, Oli Charbonneau, Bronwen Everill, Mishal Khan, Arun Kumar, Janne Lahti, Dolf-Alexander Neuhaus, Sarah Steinbock-Pratt, Karine Walther, Helge Wendt, Christine Whyte.

Oli Charbonneau is a Lecturer in American History at the University of Glasgow. They are the author of *Civilizational Imperatives: Americans, Moros, and the Colonial World*.

Karine V. Walther is an Associate Professor of History at Georgetown University in Qatar. She is the author of *Sacred Interests: The United States and the Islamic World, 1821–1921*.

POWER, POLITICS, AND THE WORLD

What Makes Islamic Literature Islamic?

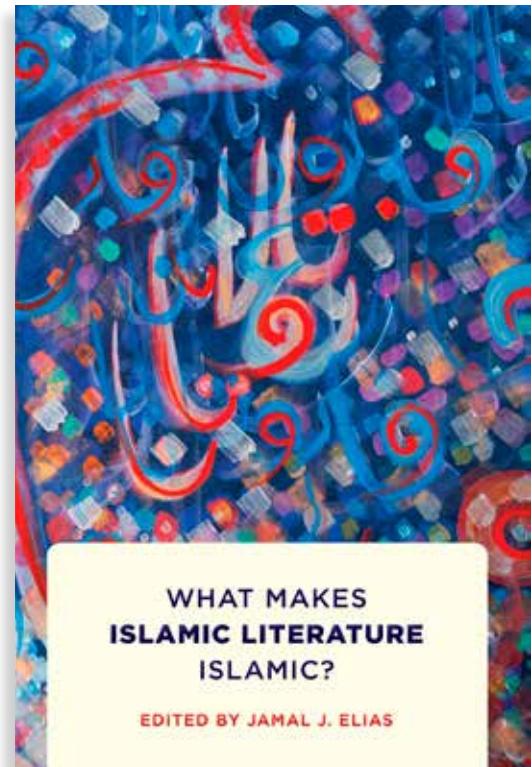
Edited by Jamal J. Elias

This volume contributes to a vibrant ongoing debate about the degree to which religion is treated as a defining feature of Muslim-majority societies. The first book of its kind focusing on literature from across the Islamic world to explore the question of what the concept of the "Islamic" means, this collection of well-researched and highly readable essays by renowned experts in their fields examines different time periods, places, and languages.

The essays tackle literature from the medieval to the modern period in a broad range of languages: Arabic, Bengali, Persian, Punjabi, Urdu, Telugu, and Turkish. They deal with several genres of prose and poetry, including romantic, courtly and religious verse, epics, ethical treatises, satire, erotica, metaphysics, and politics. Taken together, they answer important questions about the place of religion in society, secularity and literature, the complexities of treating religion as a stable category, and its relationship to virtue, ethics, legitimacy, and social hegemony.

Contributors: Jamal J. Elias, Matthew L. Keegan, Pasha M. Khan, Oscar Aguirre-Mandujano, Afsar Mohammad, Austin O'Malley, Tony Stewart, Sarah R. Bin Tyeer.

Jamal J. Elias is the Walter H. Annenberg Professor of Humanities and Professor of Islamic History and Visual Culture at the University of Pennsylvania.



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Senses of Mourning

Moharram Performances in Shi'i Iran from the Qajar to the Covid Era

Babak Rahimi

The mourning traditions of Moharram comprise a body of Shi'i Muslim devotional performances that commemorate the martyrdom of the Prophet Muhammad's grandson, Hosayn ibn 'Ali, the Third Imam of Shi'is, in 680 CE. These traditional rites are performed during a period of communal mourning when Shi'is remember Hosayn's sacrifice and affirm their allegiance to him and to the Prophet's family. Through remembering the martyrs of Karbala, Shi'i Muslims reflect on their own afflictions and aspirations, and how these bear consequences for everyday ethical and devotional conduct.

Babak Rahimi analyzes Moharram in Iran through the lens of the five senses—sight, sound, touch, smell, and taste—emphasizing the relationship between religious practices as embodied experiences and the ways in which these performances—and practitioners' experiences of them—have changed over time. As a multisensory study, *Senses of Mourning* sheds new light on the performativity of embodied practices and traces the transformation of Moharram amid the broader—often contentious—shifts within Shi'i Iran in an increasingly interconnected global era.

Babak Rahimi is Associate Professor of Culture, Religion, and Technology and the Director of the Program for the Study of Religion at the University of California, San Diego

"Babak Rahimi's *Senses of Mourning* is a spell-bindingly immersive, inter-sensorial study that will be required reading for any scholar of Shi'i material and sensory cultures."

—Karen Ruffle, University of Toronto

"*Senses of Mourning* is a compelling and theoretically insightful examination of the Shi'ite theodicy of suffering and its contemporary transformations."

—Said Arjomand, State University of New York

Sacred Economies

Christianity, Islam, and Community Care in Uganda

**Nicolette D. Manglos-Weber
with Josephine Nabakooza**

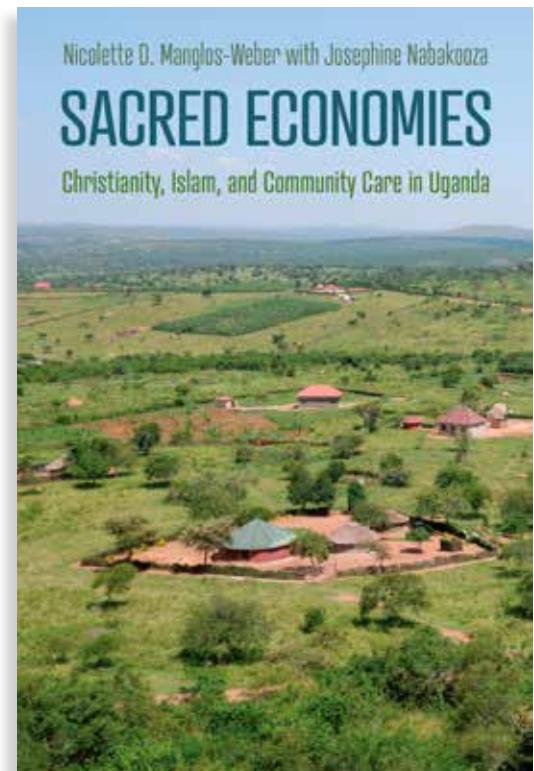
For millions living on the African continent, the experience of poverty is a facet of life. While many scholars, activists, and policy experts work in African communities to mitigate poverty, they often miss a crucial dimension of contemporary African life—religion and religious practice. In *Sacred Economies*, scholar Nicolette Manglos-Weber with her colleague Josephine Nabakooza investigate how and why religion matters to the ways in which people take care of their material needs. Using interviews, focus groups, and sociological portraits of four local leaders in Uganda, Manglos-Weber and Nabakooza show how Uganda's vibrant religious infrastructure supports local and interfaith community care efforts. Manglos-Weber ultimately argues that participation in Christian and Islamic congregations, as a model of religious life, generates a robust infrastructure of economic patronage and support.

Nicolette Manglos-Weber is Associate Professor of Religion and Society at Boston University's School of Theology.

Josephine Nabakooza is a freelance research consultant and the Community Outreach Coordinator at Bethany Land Institute, Uganda.

"Through her sensitive ethnography, Nicolette D. Manglos-Weber presents a nuanced study of providers of community care, showing how they allow support beyond clan boundaries and illuminating a crucial aspect of Ugandan society."

—China Scherz, University of Notre Dame



How Uganda's vibrant religious infrastructure supports local and interfaith community care efforts

March

Religious Studies, African Studies

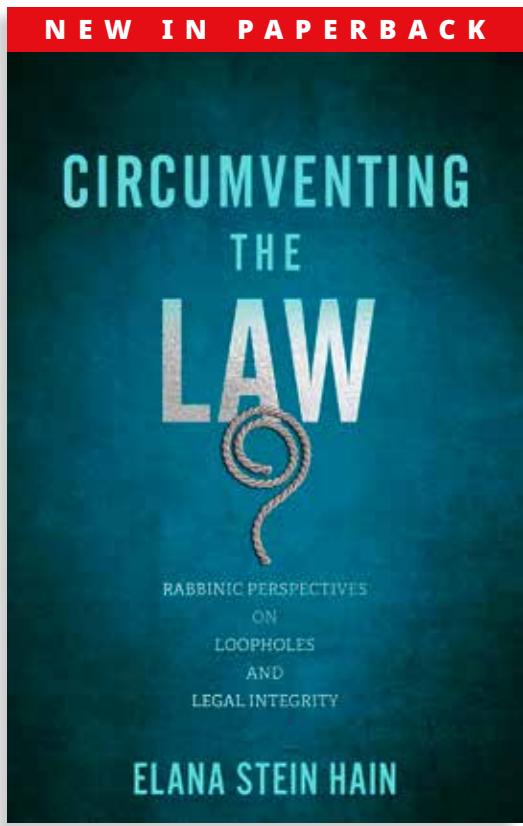
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Circumventing the Law

Rabbinic Perspectives on Loopholes and Legal Integrity

Elana Stein Hain

Circumventing the Law probes the rabbinic logic behind the use of loopholes, the legal phenomenon of finding and using gaps within Jewish law to achieve otherwise illegal outcomes. Such logic underpins both well-known circumventions, such as selling leaven before Passover, and lesser-known mechanisms, such as designating an animal intended for sacrifice “blemished” before its birth to allow it to be slaughtered for food instead. Such logic appears throughout rabbinic literature, with different rabbis adding nuance and context to specific cases over time. Elana Stein Hain shows how, instead of consistently accepting or rejecting loopholes, rabbis judged loopholes’ permissibility by the value of the outcome and the legal integrity of the process. Additionally, rabbinic attitudes toward loopholing changed as a more subjective sense of both intentionality and the self ascended within rabbinic thought. This evolution shifted understandings of the definition of integrity, a term that influences study of religious and secular law to this day.

Elana Stein Hain is the Rosh Beit Midrash and a Senior Fellow at the Shalom Hartman Institute of North America, where she leads research and curriculum development in the Kogod Research Center for Contemporary Jewish Thought and serves as lead faculty for the Institute’s educational programming.

JEWISH CULTURE AND CONTEXTS

“Stein Hain demonstrates that Jewish law with respect to legal loopholes is neither static nor uniform over time. It is dynamic and dialectical, continually changing, and embroiled in internal debate with evolving challenges to legal integrity. Stein Hain’s method of presentation models well the case-by-case approach of rabbinic law itself. . . . This is an important, original, and penetrating study that warrants wide dissemination and discussion in a broad range of Jewish and legal fields.”

—*Contemporary Jewry*

Inner Zone

The Untold Violence of Retribution in Besieged Sarajevo

Jelena Golubović

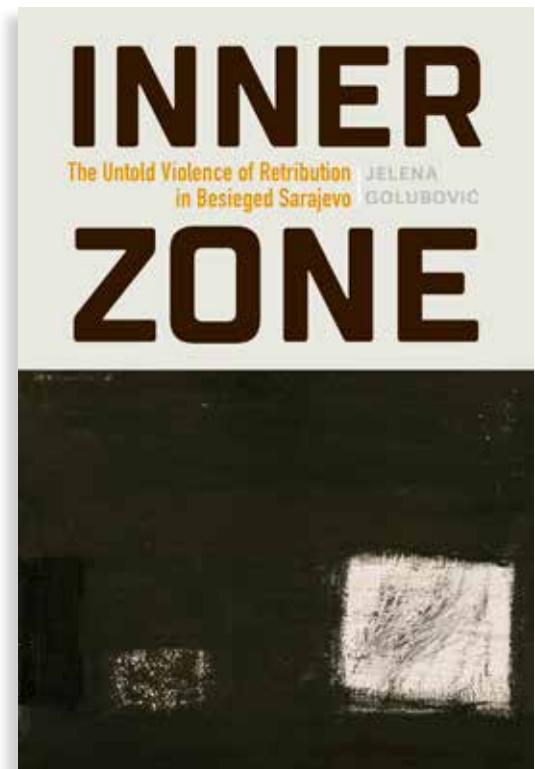
Bosnian Serb forces held the city of Sarajevo under siege from 1992 until 1995. *Inner Zone* revisits this emblematic conflict from the perspective of Bosnian Serb women who remained in the city during the siege years. As Serb civilians came to be associated with the ethno-national aggressor, they became targets of collective punishment and retribution. The war crimes committed against these women have been written out of most academic and journalistic accounts of the war, and in Sarajevo, they have become a public secret. Pluralizing the monolithic story of the siege into zones of violence, Jelena Golubović locates an inner zone of retribution within the larger outer zone of besiegement, telling a nested history that reconfigures how we think about victimhood and complicity across both sides of a conflict.

Jelena Golubović is Assistant Professor of Anthropology and International Affairs at Northeastern University.

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May

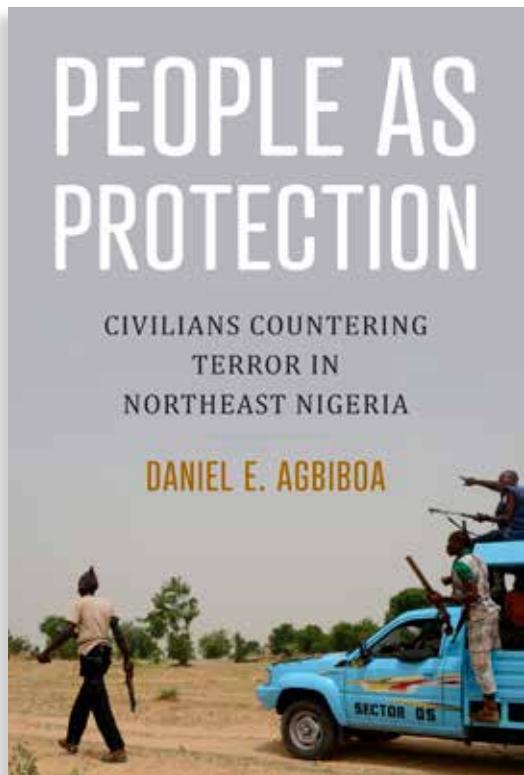
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People as Protection

Civilians Counter Terror in Northeast Nigeria

Daniel E. Agbiboa

People as Protection explores the complex and underappreciated role of civilian self-defense groups in northeastern Nigeria during the Boko Haram insurgency, particularly the Civilian Joint Task Force (CJTF). Emerging in 2013, the CJTF was a grassroots initiative led by civilian populations, especially youth, to protect their communities from Boko Haram terror and the brutality of military forces.

Focusing on the deep motivations of these civilians, Daniel E. Agbiboa reveals how young Nigerians, when they chose to protect their communities, were driven by a desperate hope for security, a profound sense of patriotism, and personal courage. He shows how political emotions, such as a desire for recognition, dignity, and belonging, fueled civilians' willingness to act. Through extensive interviews and ethnographic fieldwork, Agbiboa uncovers the emotional investments that drive the CJTF's efforts and brings civilian agency into focus within the boundaries of security, governance, and citizenship in one of the world's most volatile regions.

Daniel E. Agbiboa is the John and Ruth Hazel Associate Professor of the Social Sciences at Harvard University. He is the author of *They Eat Our Sweat: Transport Labor, Corruption, and Everyday Survival in Urban Nigeria* and *Mobility, Mobilization, and Counter/Insurgency: The Routes of Terror in an African Context*.

Negotiating Mistrust

Patients and Healers Across Traditional, Islamic, and Biomedical Health Sectors of Niger

Scott M. Youngstedt

Negotiating Mistrust examines a wide diversity of patients and healers—and interactions between them—in Niamey, Niger through the analytical prism of mistrust. It offers a holistic study of the medical landscape in Niamey by focusing on the intersections between three medical sectors: traditional, Islamic, and biomedical.

Scott M. Youngstedt asserts that nuanced analysis of the interplay between mistrust and trust is key to understanding the decisions that health-seeking Nigériens make among the multiple options available to them, while recognizing that in one of the world's very poorest countries, many forms of biomedical care—and some traditional and Islamic medicine—are unaffordable to most people. He demonstrates that mistrust and trust are not mutually exclusive, usually not absolute but exist on a fluid continuum, involve cognitive and affective dimensions, and are shaped by shifting historical, contemporary, and personal contexts.

Scott M. Youngstedt is Professor of Anthropology at Saginaw Valley State University in Michigan.

CONTEMPORARY ETHNOGRAPHY

"In the domain of public health, trust is everything. Scott M. Youngstedt makes this point in lucid, compelling prose."

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NEGOTIATING MISTRUST

Patients and Healers Across Traditional, Islamic, and Biomedical Health Sectors of Niger

SCOTT M. YOUNGSTEDT



Unravels the complexity of pervasive mistrust across the primary medical sectors of Niger

February

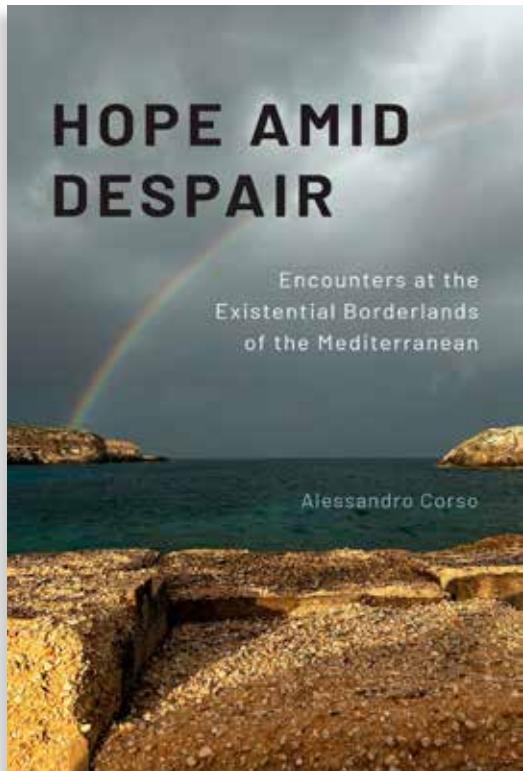
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June

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World Rights

Hope amid Despair

Encounters at the Existential Borderlands of the Mediterranean

Alessandro Corso

Hope amid Despair tells the story of life on Lampedusa, a small island in the central Mediterranean and the southernmost frontier of irregular and undocumented migration to Europe, or what is often referred to as Europe's "refugee crisis." Anthropologist Alessandro Corso examines the extraordinarily ordinary choices faced by migrants, migration workers, and locals on the island. Corso follows the island's inhabitants through their quotidian encounters, detailing their impressions, misunderstandings, and reconsiderations of one another. Revealing perspectives and experiences that often run against the grain of prevailing narratives, Corso argues for an understanding of this border zone not as a site of order and control, but as one of existential struggle and moral possibility, characterized by fear and despair but also reconciliation, hope, and love. Challenging mainstream ways of thinking about how borders separate and categorize us as individuals, *Hope amid Despair* reveals the geographical, historical, social, legal, and ethical boundaries of what it means to be human.

Alessandro Corso is Marie-Curie Postdoctoral Researcher at the Chr. Michelsen Institute.

CONTEMPORARY ETHNOGRAPHY

Making Migrants

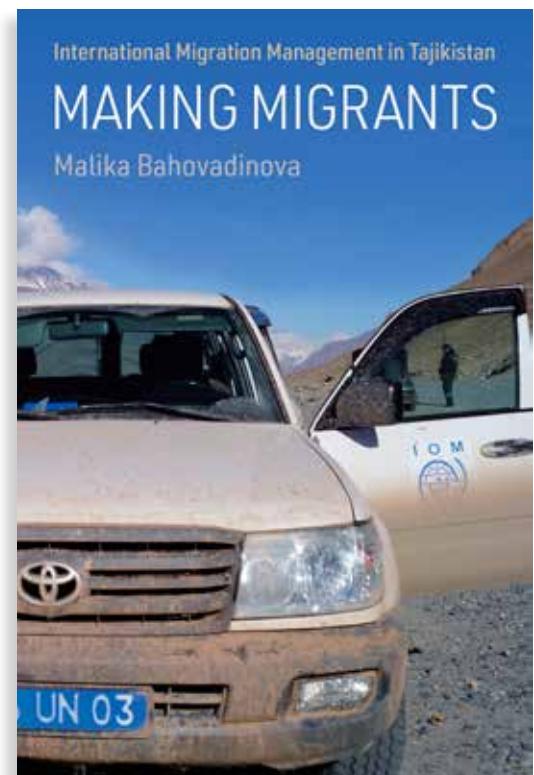
International Migration Management in Tajikistan

Malika Bahovadinova

Making Migrants explores the postcolonial life of institutions and law in Tajikistan, finding that bureaucratic spaces render people who seek to work abroad into the subjective construct of a “migrant.” Anthropologist Malika Bahovadinova argues that this category describes not an individual, but a broader process of government regulation and control, which unfolds in a hostile global context where nation-states seek to make the figure of the “migrant” an “illegal” one.

Through an examination of migration officials’ day-to-day work facilitating migration from Tajikistan to Russia, Bahovadinova reveals how 10 percent of Tajikistan’s population has moved to Russia in search of stronger economic opportunities. She finds that officials face steep challenges in this work as they grapple with deeply unequal and asymmetrical relationships with Russia, donor states, and international experts, while coming face-to-face with postcolonial legacies from the Soviet past. *Making Migrants* uncovers how introducing and performing “migration management” in a postcolonial environment aligns with and reinforces colonial rationalities about people, labor, economic opportunity, and bureaucratic authority.

Malika Bahovadinova is a political anthropologist working on state-society relations in Central Asia.



How officials in bureaucratic institutions in Tajikistan, though well-meaning, create a postcolonial, problematic “migrant”

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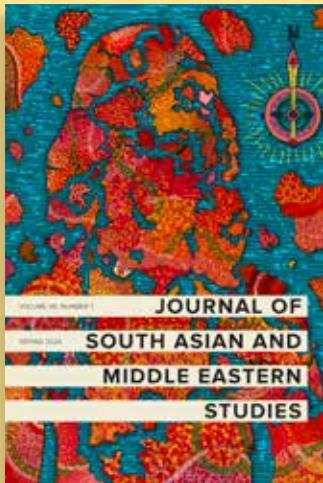
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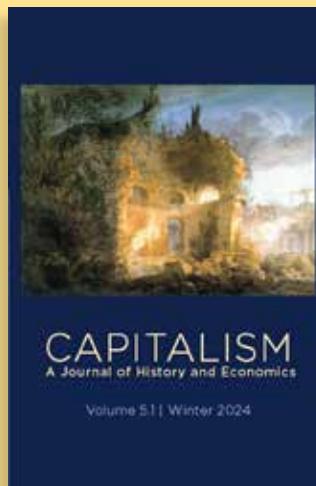
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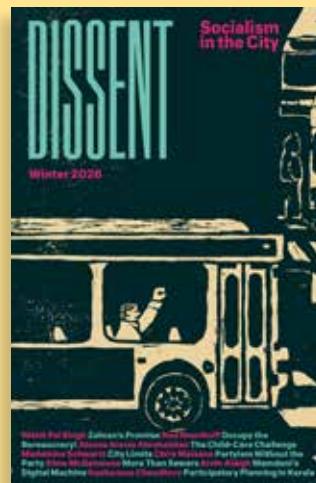
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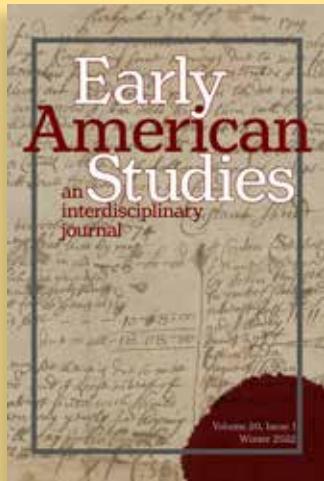
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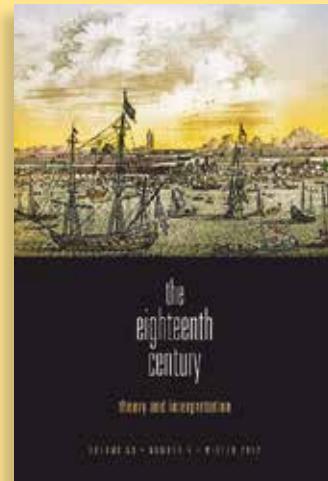
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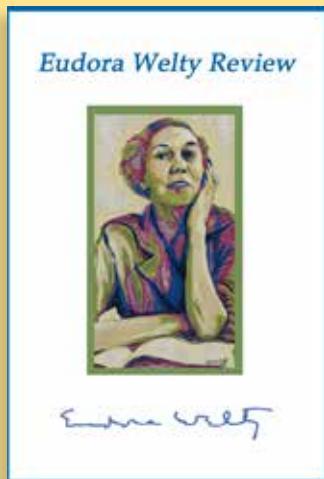
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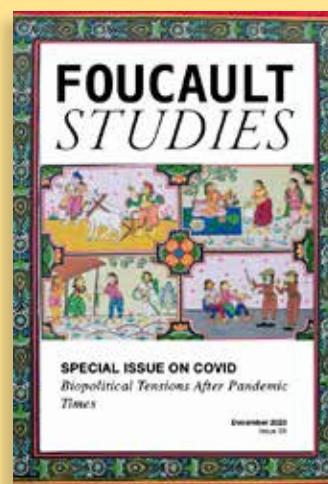
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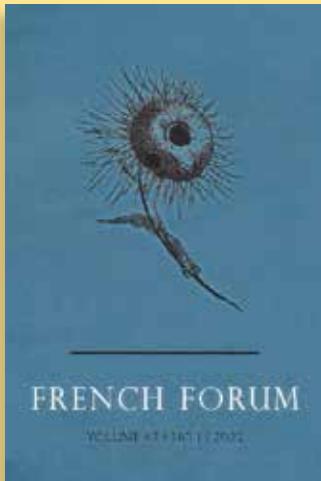
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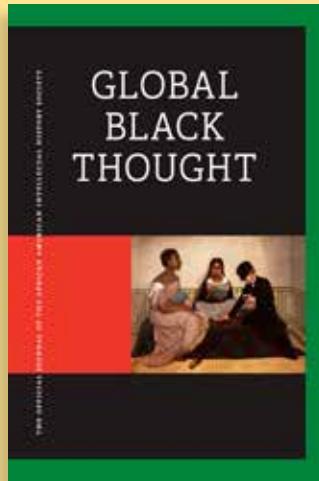
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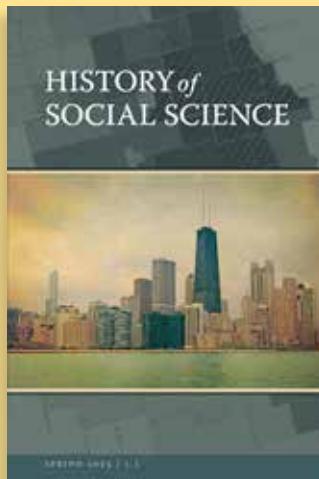
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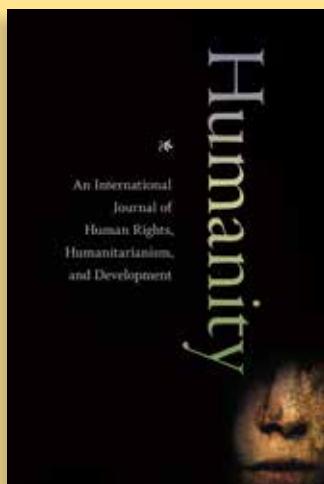
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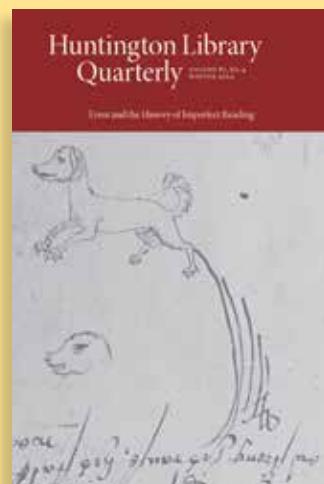
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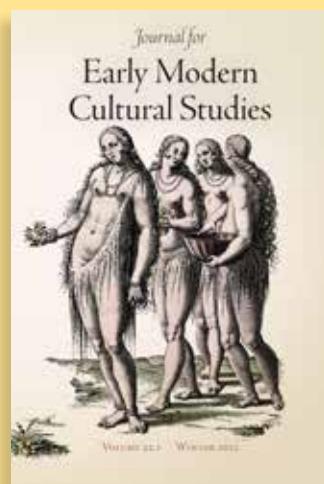
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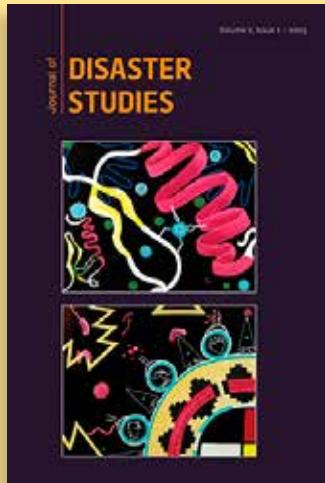
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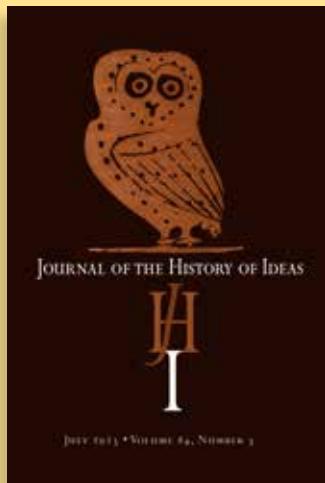
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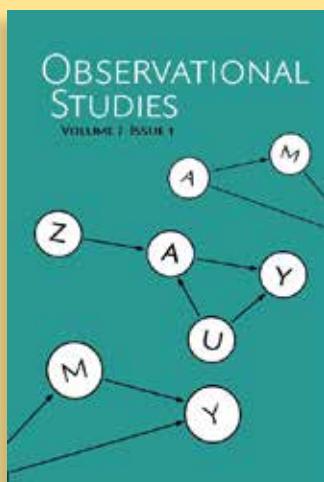
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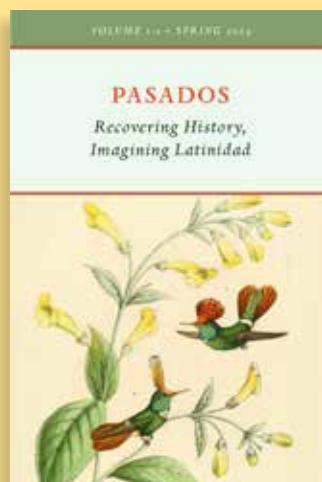
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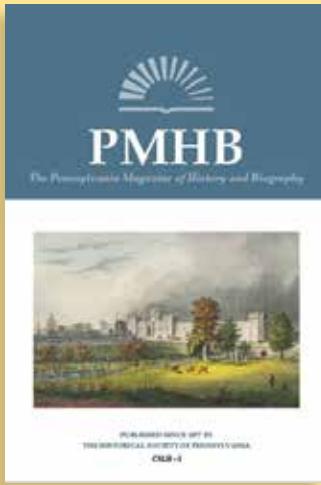
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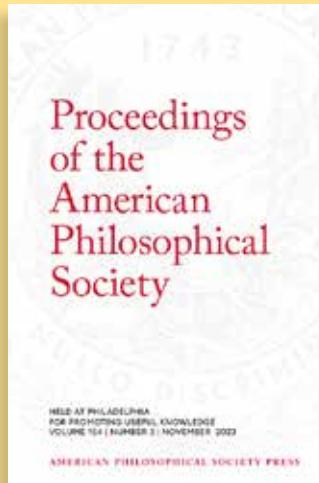
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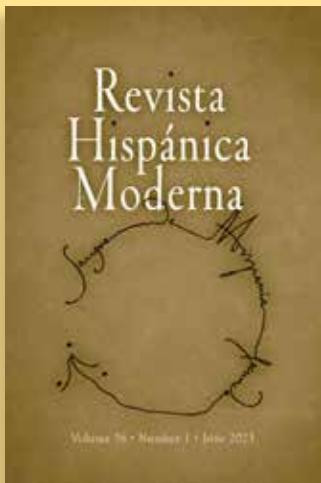
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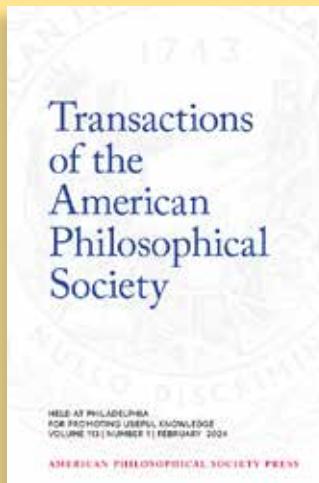
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