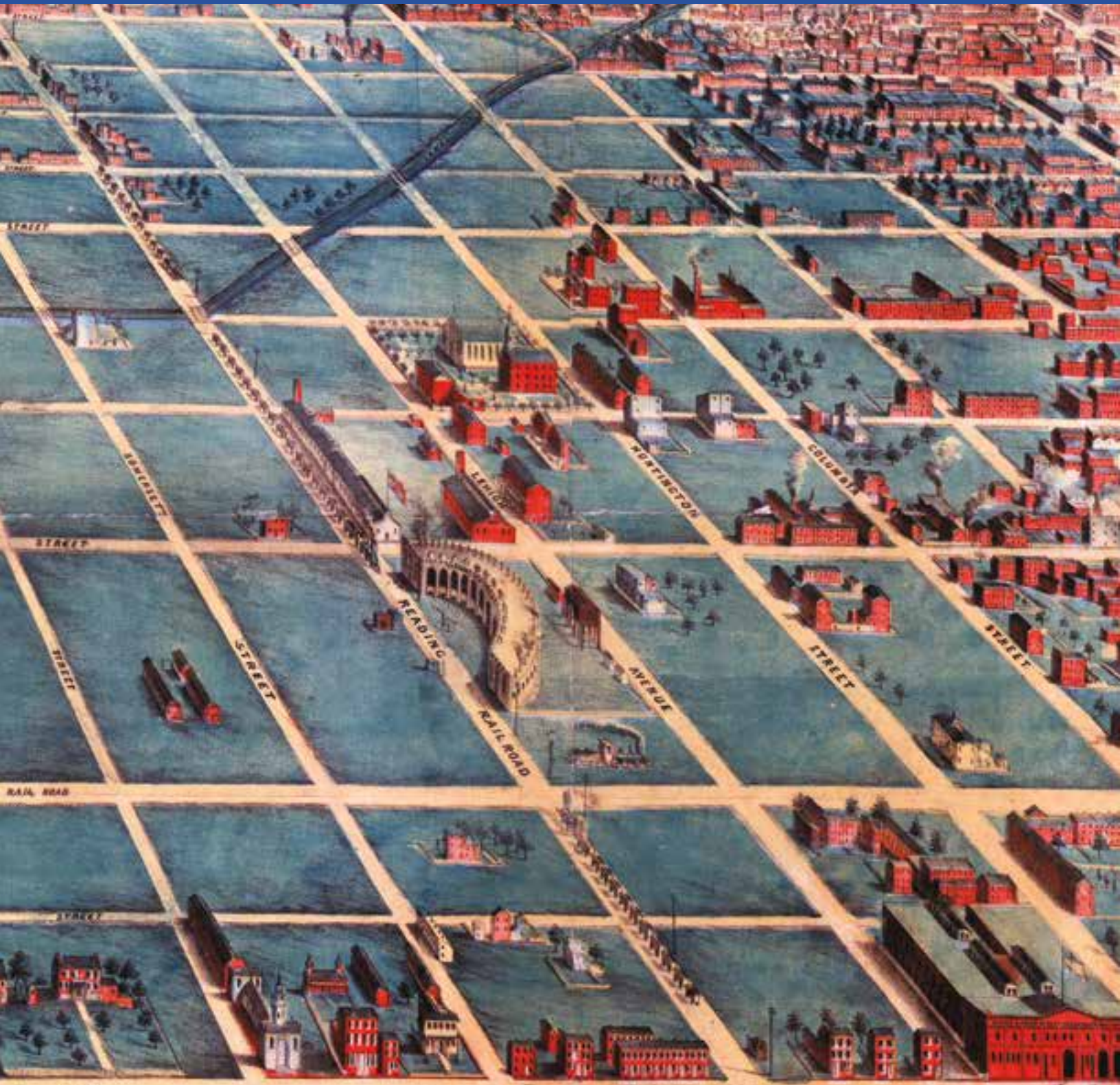


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**FALL 2025**

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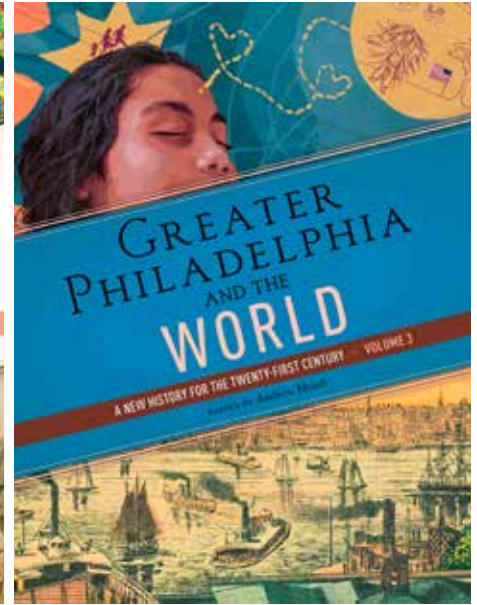
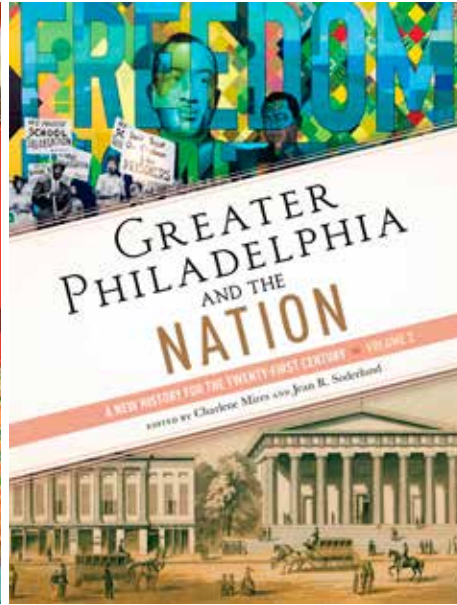
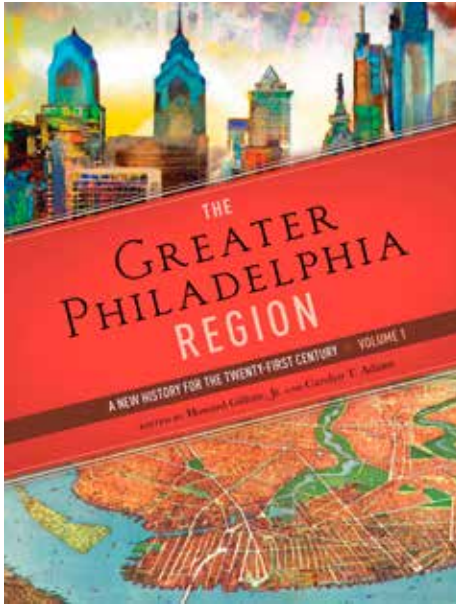
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Available October 2025



Informed by current scholarship and richly illustrated with full-color photographs and maps, *Greater Philadelphia: A New History for the Twenty-First Century* brings to the public an up-to-date, diverse history of Philadelphia across its many dimensions.

**Volume 1** adopts “Greater Philadelphia” to indicate a regional scope, but not one limited by a fixed geographical boundary. Instead, “Greater Philadelphia” refers to the interdependence between the city and its periphery across parts of three states: southeastern Pennsylvania, southern New Jersey, and northern Delaware.

**Volume 2** begins with Philadelphia’s role during the American Revolution. From the Civil War to woman suffrage, from the Lenape people to the Gray Panthers, from Black Power to Occupy Philadelphia, the book chronicles the ongoing dynamics of citizenship and nationhood as they unfolded in the Philadelphia region from the eighteenth through the twenty-first centuries.

Exploring the immigrants who peopled the Delaware Valley, the faiths they practiced, the environment they shaped, the wars they waged, and the global connections they forged, **Volume 3** reveals a city and its surroundings that has been continually molded by its links to the Atlantic, the Americas, and the Pacific.

Each book is an oversized edition (8.5 x 11) and can be sold separately or as a 3-volume set. See the following pages for more details and a look inside.

Articles in each volume are arranged thematically . . .

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Each chapter is followed by an Explore More section to encourage further discovery . . .

EXPLORE MORE

A starting point for examining the role of counties in Pennsylvania is James T. Lemon, *The Best Poor Man's County: A Geographical Study of Early Southeastern Pennsylvania* (Johns Hopkins University Press, 1972). A dated but still useful source is E. R. L. Gould, "Local Self Government in Pennsylvania," *Pennsylvania Magazine of History and Biography* 6, no. 2 (1882). A number of older histories of individual counties survive, including some that have been made accessible digitally, but for more modern accounts, see Jean Barth Toll and Michael Schwager, eds., *Montgomery County: The Second Hundred Years* (Montgomery County Federation of Historical Societies, 1983) and Jeffery M. Dorwart, *Camden County, New Jersey: The Making of a Modern Metropolis, 1629-2000* (Rutgers University Press, 2001). For an example of a county history linking people and place in a series of vignettes, see Mark E. Dixon, *The Hidden History of Delaware County: Untold Tales from Cobb's Creek to the Brandywine* (History Press, 2010).

The classic book on New Jersey governance is Alan J. Karcher, *New Jersey's Municipal Madness* (Rutgers University Press, 1998). *The Encyclopedia of New Jersey* (Rutgers University Press, 2004), edited by Maxine L. Laurie and Marc Margen, provides profiles of every New Jersey county. Wendell White's stunning black-and-white photographs and associated commentary about predominantly Black communities in New Jersey are collected in his 2003 book, *Small Town, Black Lives: African American Communities in Southern New Jersey* (Noyes Museum of Art, 2003).

Every county in the Greater Philadelphia region has its own historical society, some of them in or associated with historic properties. The Burlington Historical Society, for instance, is situated in, among other buildings, the James Remondone Cooper House at 457 High Street, Burlington, which includes displays of Cooper artifacts, implements, and furnishings, along with objects from the estate of Joseph Bonaparte, Napoleon's brother who settled not far from Burlington after the battle of Waterloo. Such organizations can be helpful in pointing visitors not just to the people who settled in the area but also to important historic sites, such as battlefields or individual buildings. Other, more localized societies are also great sources of

information about regional ties... and the Haddonfield Historical Society. The South Jersey Culture & Hist Stockton University, publishes a *Sijourn*, as well as other publications.

Courthouses have played out the counties, and a number of sites for visitation, including the House Museum. Built in 1732, it is court and state capital after New Counties declared their independence in England in 1776, creating the Pennsylvania, see Oliver P. Wells, *Pennsylvania: A Guide* (Stackpole Books, 2008) book with the University of *Invasion and Insurrection: Security, L Delaware Valley, 1621-1815*. Other historic sites include Fort Mifflin Road, Philadelphia, and Fort Mifflin Road, Pennville, Salem C.

To explore the region's rich in the Roebing Museum at 102 Sec which offers exhibits and programs Company's history. In addition to of structures on the site, Historic Plinklands area of Burlington Co. exhibits on area industry history: walking and hiking. Wheaton Art eighteen buildings spread over for the ongoing tradition of glassware Located at 1501 Glassboro Road County, the complex includes the Glass, a folkie center, artist studio In Pennsylvania, the National Int Museum, 50 South First Street, C

EXPLORE MORE

The longtime editor of *t* of Melanie Kirkpatrick, *and the Making of the Mod* (2021). Works that trace newspapers include Jan and the *Philadelphia* (New Press, 1991) and Peter B. *Snaphots of the Philadelph* (1998). Extensive clipping *Philadelphia Bulletin*, *Dial* in the Special Collection University Libraries, w/ regional Jewish publicat publications, including t available in digital form through the Free Librar public and university lib Chestnut Street in th Philadelphia is the start emergence of political a early-United States. Coa Streets, is preserved as t politics of the 1790s, wh nation's capital. Read al parties in Harry Tinker in *Pennsylvania, 1790-18 and Local Republic* (Penns Commission, 1950), and *Anti-Federalism and the Di 1789-1820* (University o and follow the story of p in R. Craig Sauter, *Phi* (December Press, 2000)

A stroll on Chestnut Hall passes bank buildin "America's first Wall St of the United States and first national Bank of the Federal Reserve Bank a *Antion* exhibit at Sevent Mints is open for public t Books about banking at

EXPLORE MORE

Tolentine in Atlantic City stands out for its architectural merit.

Churches, mosques, and temples from the post-1945 era around include Delmar Green Kahan Ammanid Ethiopian Orthodox Tewahedo Church, at 7100 Woodland Avenue; Masjid Quba, Philadelphia's first mosque, at 4637 Lancaster Avenue; the Bai U Afiyat Mosque at 1215 W. Glenwood Avenue; and the Masjid Muhammad Abdul Wahab mosque at 1032 Spruce Street, Camden. Buddhist temples include Fo Shou Temple at 1015 Cherry Street, Philadelphia; Wat Mongkolkepmunee, in Bensalem, Pa.; and Seabrook Buddhist Temple in Bridgeton, NJ. Among a growing number of Hindu places of worship are the Sree Sree Sanatan Hindu temple in Upper Darby, Pa.; and Hockesin's Hindu Temple of Delaware, inaugurated in 2002. The Philadelphia Sikh Society has a gurdwara (place of worship) in Millbourne, Pa.

Religious history can be explored in various heritage sites and archives. The Treasury of Faith Museum, operated by the Ukrainian Catholic Church in the United States, is located at 810 N. Franklin Street. Libraries and collections include the Catholic Historical Research Center of the Archdiocese of Philadelphia, 6719 Calvert Street; the American Catholic Historical Society, 263 S. Fourth Street; the Presbyterian Historical Society, 425 Lombard Street; the Friends Historical Library, at Swarthmore College; the Friends Historical Association, at Haverford College; the Philadelphia Jewish Archives Center, at Temple University Libraries; and the Jewish Historical Society of Delaware, 515 N. Market Street, Wilmington.

The literature on the religious history of the Delaware Valley is vast. Studies of individual congregations and faith communities include Deborah Mathias Gough, *Christ Church Philadelphia: The Nation's Church in a Changing City* (University of Pennsylvania Press, 1995); John M. Moore, ed., *Friends in the Delaware Valley* (Friends Historical Association, 1981); James F. Connolly, ed., *The History of the Archdiocese of Philadelphia* (Archdiocese of Philadelphia, 1976); Dennis C. Dickerson, *The African Methodist Episcopal Church: A History*



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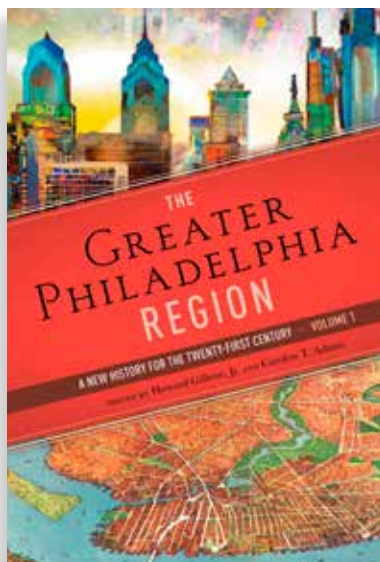
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**Edited By Howard Gillette, Jr. and  
Carolyn T. Adams**

*The Greater Philadelphia Region* represents a collection of stories fundamental to the Philadelphia area's history and evolution based on the belief that regions work best when residents, divided in space but linked in multiple ways through social and economic connections, possess shared knowledge about where they live.

**Howard Gillette, Jr.** is Professor of History Emeritus at Rutgers University–Camden and co-editor of the *Encyclopedia of Greater Philadelphia*. He is the author of *Camden After the Fall* and *The Paradox of Urban Revitalization*, among other works.

**Carolyn T. Adams**, Emeritus Professor and Dean of Liberal Arts at Temple University, has published a half dozen books, including four focused on the Philadelphia region.



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## Greater Philadelphia and the Nation

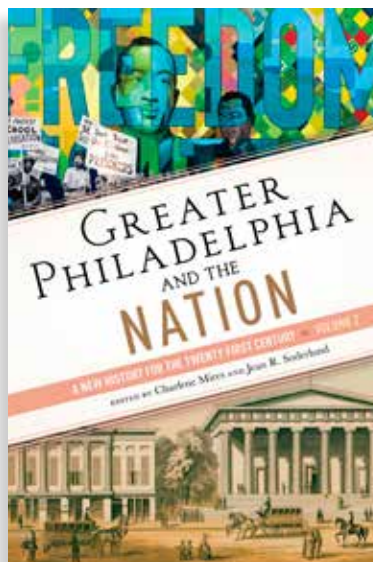
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Highlighting the region's innovations in business, communications, and transportation, as well as its contributions to American popular culture, *Greater Philadelphia and the Nation* demonstrates how Philadelphia, and its periphery across southeastern Pennsylvania, southern New Jersey, and northern Delaware, create, challenge, and sustain the nation, from the Revolution and rebellions of early America to the violent riots of the nineteenth century to the nonviolent protests of the twenty-first.

**Charlene Mires** is Professor of History at Rutgers University-Camden and Editor-in-Chief of The *Encyclopedia of Greater Philadelphia*. Her books include *Independence Hall in American Memory*, also available from the University of Pennsylvania Press.

**Jean R. Soderlund** is Professor of History Emeritus at Lehigh University. Her books include *Lenape Country: Delaware Valley Society Before William Penn*, also available from the University of Pennsylvania Press.



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Edited by Andrew Heath

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**Andrew Heath** is Senior Lecturer of American History at the University of Sheffield and author of *In Union There Is Strength: Philadelphia in the Age of Urban Consolidation*, also available from the University of Pennsylvania Press.

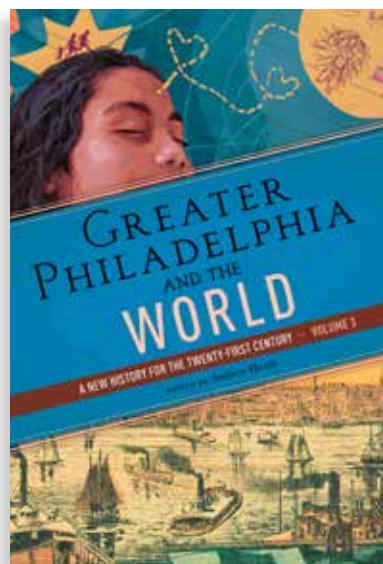
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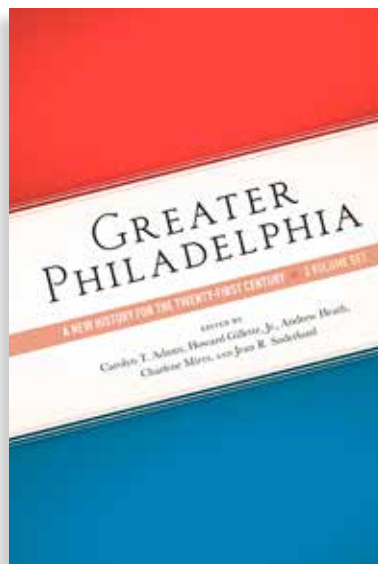
Richly illustrated with photographs, maps, and archival images, the *Greater Philadelphia* books offer fresh, engaging, and inclusive retellings of our region's history—from leading scholars and local voices. From the era of Indigenous homelands to the Black Lives Matter movement, from the Liberty Bell to labor strikes, from Bucks County to Camden County, from films and *It's Always Sunny in Philadelphia* to cheesesteaks and coffee houses, these books spotlight untold stories and reframe familiar ones. This is Philadelphia as you've never read it: complex, interconnected, and globally relevant.

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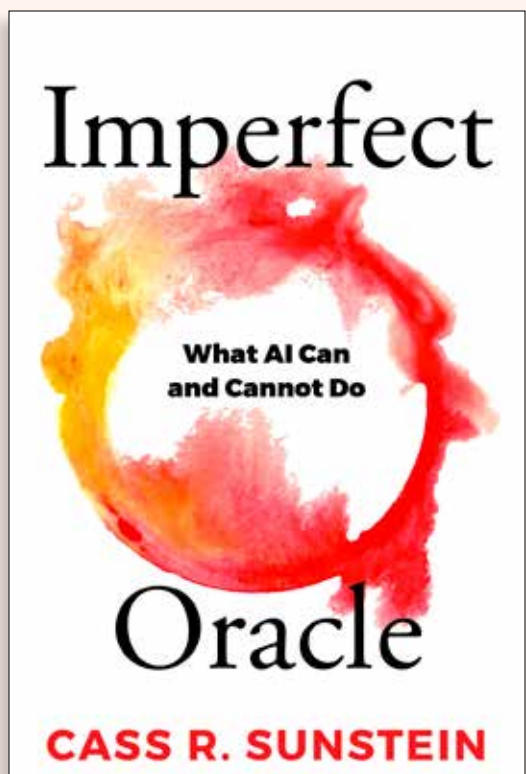
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Cass R. Sunstein

*Imperfect Oracle* is about the promise of artificial intelligence, and also about some of its limits. Natural intelligence is a marvel, but human beings blunder because we are *biased*. Biases can lead us to run unreasonable risks, and to refuse to run reasonable risks. Biases present one kind of problem; *noise* is another kind. People are noisy not in the sense that we are loud but in the sense that our judgments show *unwanted variability*.

AI promises to avoid both bias and noise. For institutions that want to avoid mistakes it is now a great boon. It will also help investors who want to make money, and consumers who do not want to buy products that they will end up hating. Still, the world is full of surprises and AI cannot spoil those surprises, argues Cass R. Sunstein, because some of the most important forms of knowledge involve an appreciation of what we cannot know and why we cannot know it.

**Cass R. Sunstein** is the Robert Walmsley University Professor at Harvard Law School. His many books include *The Cost-Benefit Revolution*; *Too Much Information*; and, with Richard H. Thaler, the best-selling classic, *Nudge: Improving Decisions About Health, Wealth, and Happiness*.

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—Michael A. Livermore, Class of 1957 Research Professor of Law,  
University of Virginia

"Cass R. Sunstein offers a nuanced, level-headed examination of artificial intelligence's promises and limitations. Avoiding the hyperbole common in other analyses that tend to lean toward either techno-utopianism or prophecies of imminent doom, Sunstein grounds his assessment in a deep understanding of human cognition, scientific principles, and even constitutional law, avoiding technobabble and lending a fresh perspective to this timely issue."

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**Michael Platt** is a Penn Integrates Knowledge (PIK) Professor at the University of Pennsylvania who has appointments in the Department of Neuroscience in the Perelman School of Medicine, the Department of Psychology in the School of Arts and Sciences, and the Department of Marketing in the Wharton School. He is also Director of Wharton Neuroscience Initiative and an Affiliated Faculty Fellow of the Wharton AI & Analytics Initiative.

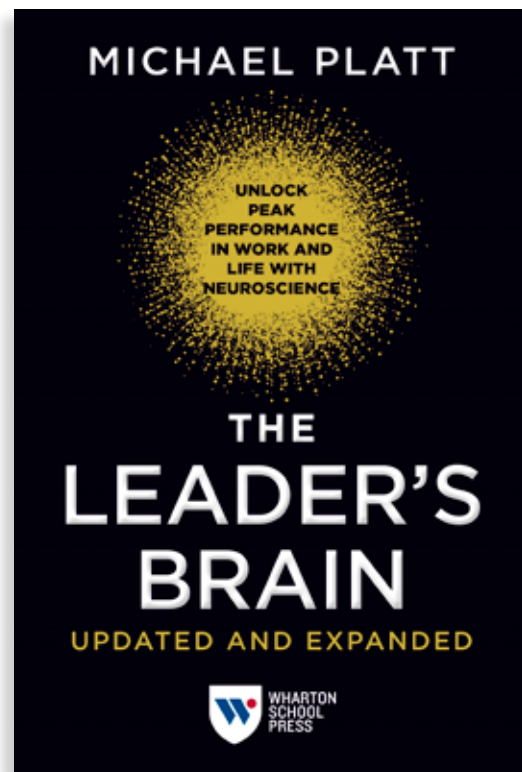
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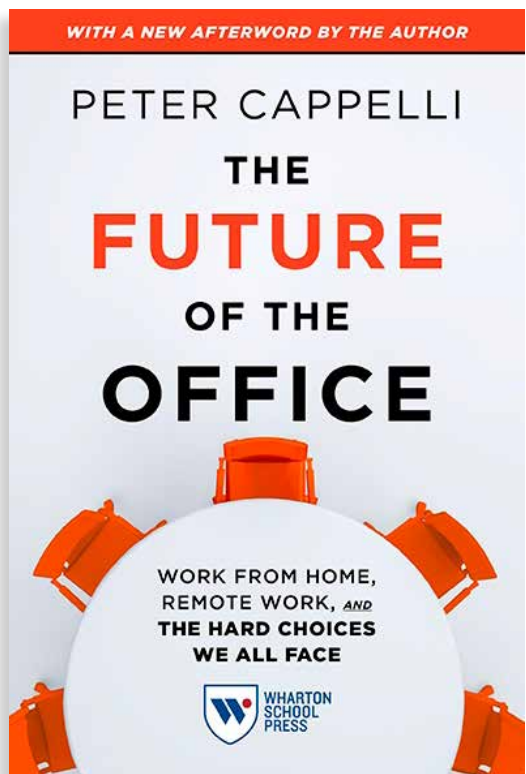
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Peter Cappelli

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The COVID-19 pandemic forced an unprecedented experiment that reshaped white-collar work and turned remote work into a kind of “new normal.” A little over a year into the pandemic, with vaccines more widely available, employers began to think about bringing employees back to the office. Both employers and employees had great trepidation about what the future held.

Into this fraught moment stepped Wharton professor Peter Cappelli with *The Future of the Office*, which provided employers and employees with guidance as they faced urgent decisions with limited information. In his updated introduction to this new edition, Cappelli reminds us where we were at that historical inflection point and what was at stake. In an all-new afterword, he shares what we have learned since the book first published. Cappelli offers insights that have the potential to positively transform the way we work. But he cautions that the challenges—and our questions about what works—are sure to linger for a long time.

**Peter Cappelli** is the George W. Taylor Professor of Management at the Wharton School and director of Wharton's Center for Human Resources. He is the author of numerous books, writes a monthly column on workforce issues for Human Resource Executive Online, and is a regular contributor to the *Wall Street Journal* and the *Harvard Business Review*.

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“A slender but thorough guide to the issues associated with the hybrid office. . . . It has the currency of an in-depth newspaper article with the depth of a human resources expert.”

—Harvey Schachter, “The Best Business Books of 2021,” *The Globe and Mail*

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—Rebecca L Ray, Ph.D., Executive Vice President, Human Capital, The Conference Board



## In Praise of the Office

The Limits to Hybrid and Remote Work

**Peter Cappelli and Ranya Nehmeh**

In their important new book, *In Praise of the Office*, Wharton professor Peter Cappelli and workplace strategist Ranya Nehmeh deliver a balanced, research-based approach to navigating the complex landscape of remote and hybrid work.

In this timely book, discover:

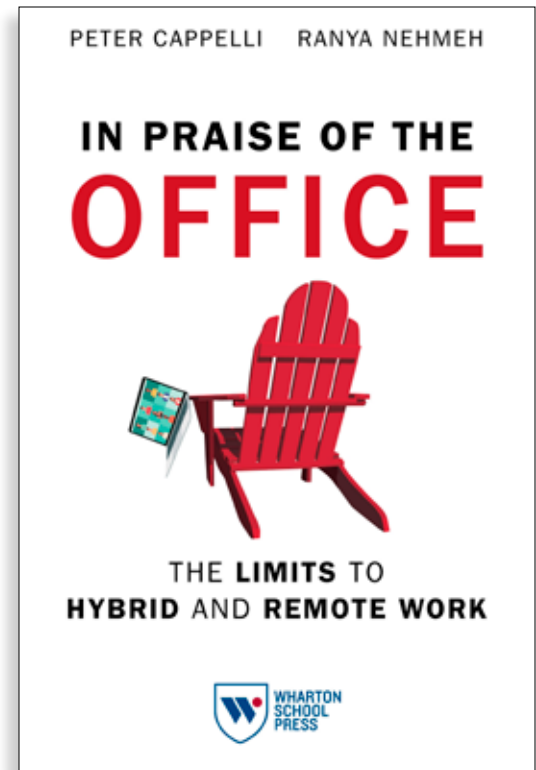
- Why remote work succeeded initially but has become increasingly problematic over time
- What has been lost with the move away from in-office work
- The hidden benefits of in-person work
- How work dynamics post-pandemic have further influenced workplace culture and employee attitudes
- How career advancement opportunities have changed
- How new hires are faring
- How the changes have impacted home life

Fast-reading and practical, *In Praise of the Office* offers all of us—employers and employees alike—the tools and insights to make informed decisions about the future of work, whether navigating a return-to-office initiative, refining hybrid models, or fully embracing remote work. Cappelli and Nehmeh provide leaders with the clarity and direction to build stronger, more resilient workplaces.

**Peter Cappelli** is the George W. Taylor Professor of Management at the Wharton School and director of Wharton's Center for Human Resources. He has written several books, including *Our Least Important Asset: How the Relentless Focus on Finance and Accounting Hurts Employees and Business*.

**Ranya Nehmeh** is a senior HR strategist with expertise in people strategy, HR policy, leadership development, and talent management. She is a lecturer at the University of Applied Sciences for Management and Communication in Vienna and also the author of *The Chameleon Leader: Connecting with Millennials*.

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Discover when in-office works best, when fully remote work works best, and what is required to make hybrid work

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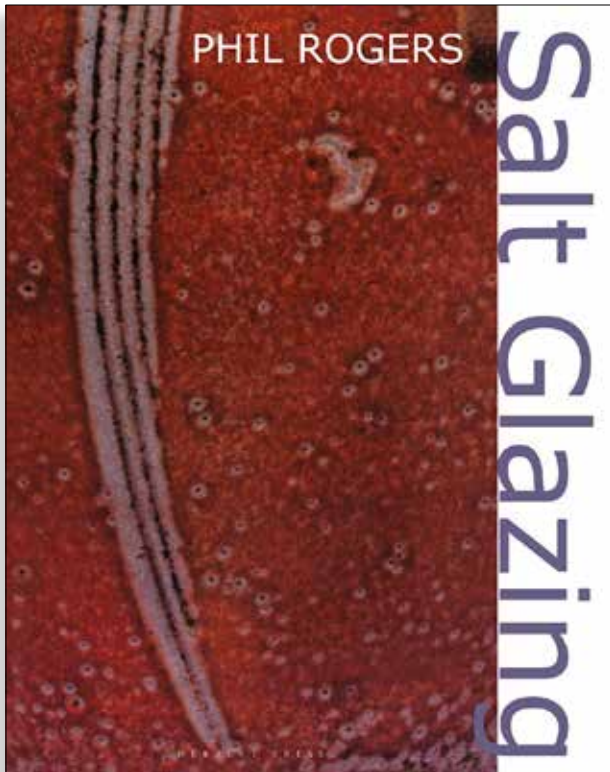
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**Phil Rogers** (1951–2020) was a Welsh potter renowned for his salt-glazed and ash-glazed pots. He was a frequent lecturer and fellow of the Craft Potters Association.

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Katherine J. Parkin

The abortion market was a powerful economic force in American life. Before legalization lowered the cost, one million women each year collectively paid upward of \$750 million for abortions. In this illuminating book, Katherine Parkin reveals the strength of a massive consumer market that involved loans, advertising, and travel, as well as the costs associated with the procedure itself.

Parkin shows how white, middle- and upper-class women sought out abortions and paid exorbitantly for them and how male entrepreneurs emerged to capitalize on the booming market and profit from the incredible demand. While we may have imagined that securing an abortion was best understood as a hidden, woman-only experience, *The Abortion Market* reveals the extent to which businesses and businessmen openly selling abortion access shaped the experience of buying abortions for millions of women.

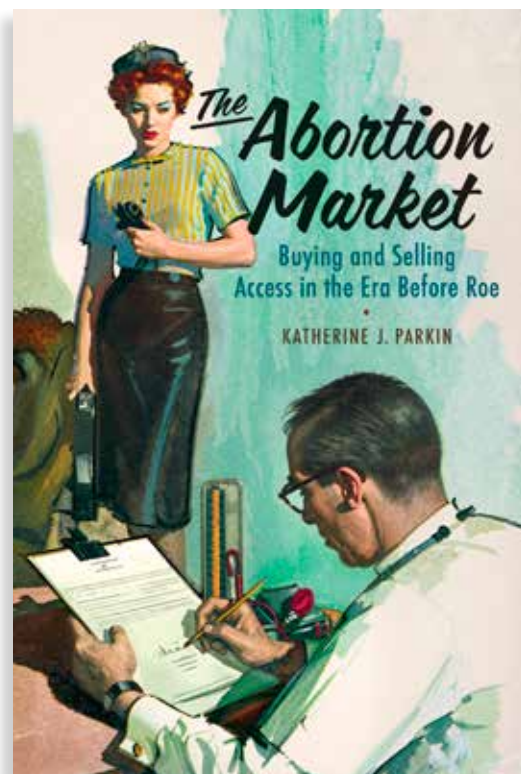
**Katherine J. Parkin** is Professor of History at Monmouth University. She is author of *Women at the Wheel: A Century of Buying, Driving, and Fixing Cars* and *Food Is Love: Advertising and Gender Roles in Modern America*, both available from the University of Pennsylvania Press.

*"The Abortion Market provides an important missing piece in the history of one of the most divisive and politically impactful issues in the United States. Parkin's gripping account of the economic forces shaping abortion practice before Roe shows how the market for abortion not only shaped medical treatment but also abortion politics itself."*

—Mary Ziegler, author of *Roe: The History of a National Obsession*

*"The Abortion Market is a revelation. Katherine J. Parkin follows the money to see where and how women accessed abortion in the decade before Roe. The result is a fascinating and wide-ranging account that demonstrates the profits gained by abortion providers and referral services as well as the motives of the philanthropists who financed the campaign for legalization, mostly in the name of stemming a supposed crisis in overpopulation. This is required reading as we face another crisis of abortion accessibility in our own era."*

—Nicholas L. Syrett, author of *The Trials of Madame Restell: Nineteenth-Century America's Most Infamous Female Physician and the Campaign to Make Abortion a Crime*



How businesses and businessmen selling abortion access shaped the experience of buying abortions for millions of women between 1962 and 1972

September

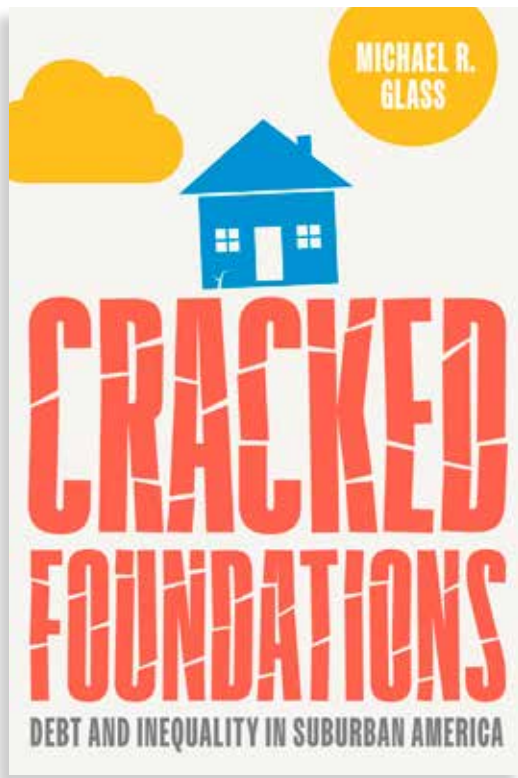
American History, Abortion and Birth Control, Women's Studies

320 pages | 6 x 9 | 25 illus.

9781512828207

Hardback | \$39.95a

World Rights



How debt and speculation financed the suburban American dream and led to today's inequalities

October

American History, Public Finance, Urban Studies

336 pages | 6 x 9 | 19 illus., 3 maps, 4 tables, 4 graphs

9781512828221

Hardback | \$34.95a

World Rights

## Cracked Foundations

Debt and Inequality in Suburban America

Michael R. Glass

In the popular imagination, the suburbs are synonymous with the “American Dream” of upward mobility and economic security. In this revelatory new account of postwar suburbanization, historian Michael R. Glass exposes the myth of uniform suburban prosperity. Focusing on the archetypal suburbs of Long Island, *Cracked Foundations* uncovers a hidden landscape of debt and speculation.

Glass shows how suburbanites were not guaranteed decent housing and high-quality education but instead had to obtain these necessities in the marketplace using home mortgages and municipal bonds. Consequently, these debt instruments created financial strains for families, distributed resources unevenly across suburbs, and codified racial segregation. *Cracked Foundations* not only transforms our understanding of housing, education, and inequality but also highlights how contemporary issues like the affordable housing crisis and school segregation have their origins in the postwar golden age of capitalism.

**Michael R. Glass** is Assistant Professor of History at Boston College.

POLITICS AND CULTURE IN MODERN AMERICA

“*Cracked Foundations* does the near impossible—it breaks new ground with a surprising history about the suburban boom in the United States after World War II. It is a history we all assume to know about American suburbs: little boxes on the hillside, little boxes all the same, housing the quintessential white nuclear family. But in tearing the mask off the conventional history of America’s golden age, an underbelly of rising debt, tax burdens, struggling schools, and insecurity is revealed. With painstaking research, refreshing insights, and smart arguments, this book makes an extraordinary contribution.”

—Keeanga-Yamahtta Taylor, author of *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership*

“Michael R. Glass has done remarkable historical legwork in excavating the inner history of Levittown, transforming the way we understand this most iconic of suburbs. *Cracked Foundations* demolishes the myth of suburban security, asking us to look anew at post-World War II American history. A brilliant scholarly accomplishment.”

—Kim Phillips-Fein, author of *Fear City: New York’s Fiscal Crisis and the Rise of Austerity Politics*



## Black Excellence

### Atlanta and the Making of Modern Black Liberalism

**Danielle Wiggins**

In the 1970s and '80s, cities across the country elected black mayors for the first time. Tasked with governing cities in crisis, black political leaders responded in seemingly conservative ways to the social problems that austerity worsened. In Atlanta, black leaders such as mayors Maynard Jackson and Andrew Young employed the power of policing and the private sector to discipline black Atlantans, hoping they would equip vulnerable communities with the tools to manage the volatility of the era.

Danielle Wiggins shows that these punitive responses to the problems of crime, family instability, and unemployment were informed by black liberalism's disciplinary impulse: an enduring tendency to reform behaviors believed to threaten black survival in a white supremacist nation. *Black Excellence* offers a provocative new history of modern black liberalism by situating the seemingly conservative tendencies of black elected officials in the post-civil rights era within neoliberal American politics and an enduring black liberal tradition.

**Danielle Wiggins** is Assistant Professor of History at Georgetown University.

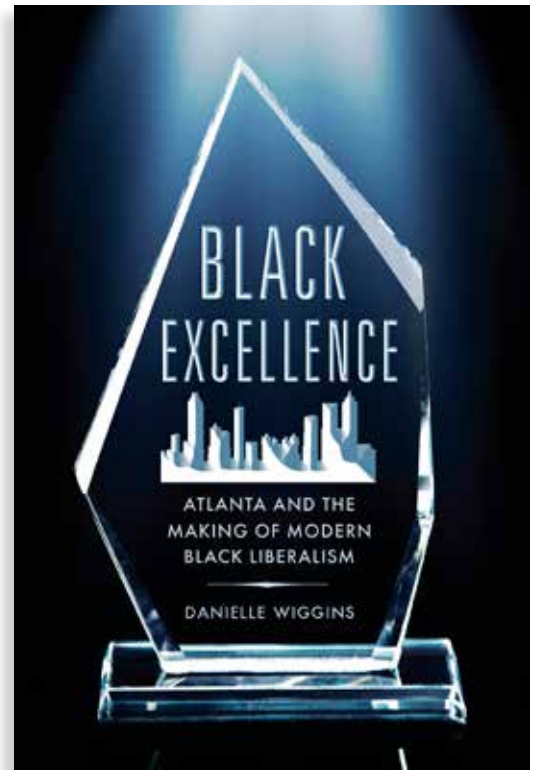
POLITICS AND CULTURE IN MODERN AMERICA

*"Black Excellence is a richly researched and beautifully written analysis of the role of Black liberals, a complicated group of scholars, activists, and leaders, who sought racial justice while holding onto antiquated, moralistic, and harmful views of the Black communities that needed justice the most. Danielle Wiggins provides an invaluable social and political history of the real-life tensions between racial unity and class solidarity in the booming Black Mecca of Atlanta and beyond."*

—**Marcia Chatelain**, author of *Franchise: The Golden in Arches in Black America*

*"Beautifully written and wonderfully insightful, Black Excellence is a must read for anyone who wants to understand both the liberatory and disciplinary history of black liberalism in the post-civil rights era."*

—**George Derek Musgrove**, co-author of *Chocolate City: A History of Race and Democracy in the Nation's Capital*



**A provocative new history of modern black liberalism**

**September**

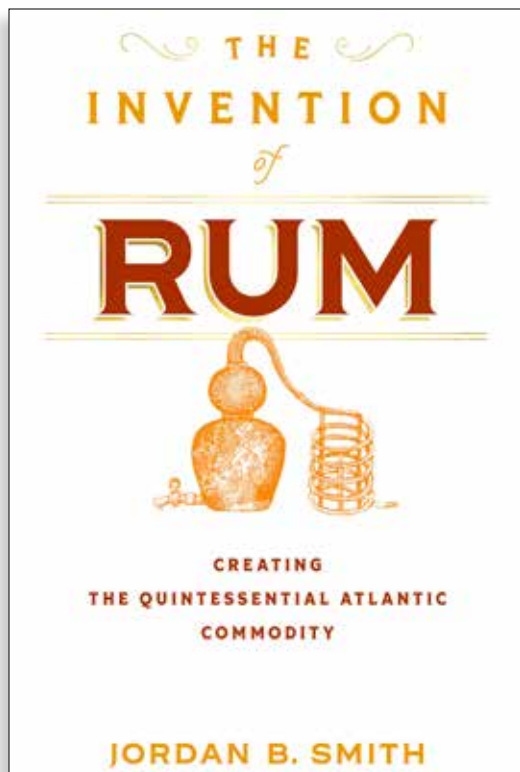
American History, African American and Black History

312 pages | 6 x 9 | 12 illus., 1 table

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World Rights



Making and consuming rum created a new means of profit that transformed the Atlantic world

#### October

History—Caribbean and West Indies, American History, Slavery

320 pages | 6 x 9 | 15 illus.

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World Rights

## The Invention of Rum

Creating the Quintessential Atlantic Commodity

Jordan B. Smith

It was strong. It was cheap. It was ubiquitous. Fermented and distilled from the refuse of sugar production, rum emerged in the seventeenth-century Caribbean as a new commodity. To conjure something desirable from waste, the makers, movers, and drinkers of rum arrived at its essential qualities through cross-cultural experimentation and exchange. Those profiting most from the sale of rum also relied on plantation slavery, devoured natural resources, and overlooked the physiological effects of overconsumption in their pursuit of profit. Focusing on the lived experiences of British colonists, Indigenous people, and enslaved Africans, *The Invention of Rum* shows how people engaged in making and consuming this commodity created a new means of profit that transformed the Atlantic world.

Jordan B. Smith is Associate Professor of History at Widener University.

EARLY AMERICAN STUDIES

"Fiery yet mellow and full of flavor, *The Invention of Rum* is a groundbreaking analysis of the transformation of waste from sugar production into a commodity that was highly desirable and profitable and of global significance. Rum, as a product of the intellectual and physical labor of free and enslaved people and experiments from the vast spirit-making cultures of the Americas, Africa, and Europe, earmarked the Caribbean as a region of innovation, knowledge production, and site of modern cultures of taste and sociability. This book is a sobering challenge to the long reign of king sugar in histories of the Caribbean and Atlantic world and early modern labor regimes and consumption and commodity production."

—Sasha Turner, author of *Contested Bodies: Pregnancy, Childrearing, and Slavery in Jamaica*

"Rum was global integration in liquid form, a distillation of the greed, ingenuity, violence, and resilience that organized the early modern Atlantic world. In *The Invention of Rum*, Jordan B. Smith displays the best of the historian's craft as he ranges across multiple scholarly fields, revises familiar interpretations, recognizes the complexities of the past, and reckons with the continuities that shape our world today."

—Seth Rockman, author of *Plantation Goods: A Material History of American Slavery*

## The Silver Women

How Black Women's Labor Made the Panama Canal

Joan Flores-Villalobos

**Winner of the Wesley-Logan Prize in African Diaspora History, American Historical Association**

**Winner of the David Montgomery Award, Organization of American Historians**

The construction of the Panama Canal is typically viewed as a marvel of American ingenuity. What is less visible, and less understood, is the project's dependence on the labor of Black migrant women. *The Silver Women* argues that Black West Indian women made the canal construction possible by providing the indispensable everyday labor of social reproduction. They built a provisioning economy that fed, housed, and cared for the segregated Black West Indian labor force, in effect subsidizing the construction effort. West Indian women also developed important strategies of claims-making, kinship, community building, and market adaptation that helped them navigate the contradictions and violence of U.S. empire. These strategies nurtured further West Indian migrations, linking Panama to places like Harlem and Santiago de Cuba.

*The Silver Women* is a history of Black women's labor of social reproduction as integral to U.S. imperial infrastructure, the global Caribbean diaspora, and women's own survival.

**Joan Flores-Villalobos** is Associate Professor of History at the University of Southern California.

POLITICS AND CULTURE IN MODERN AMERICA

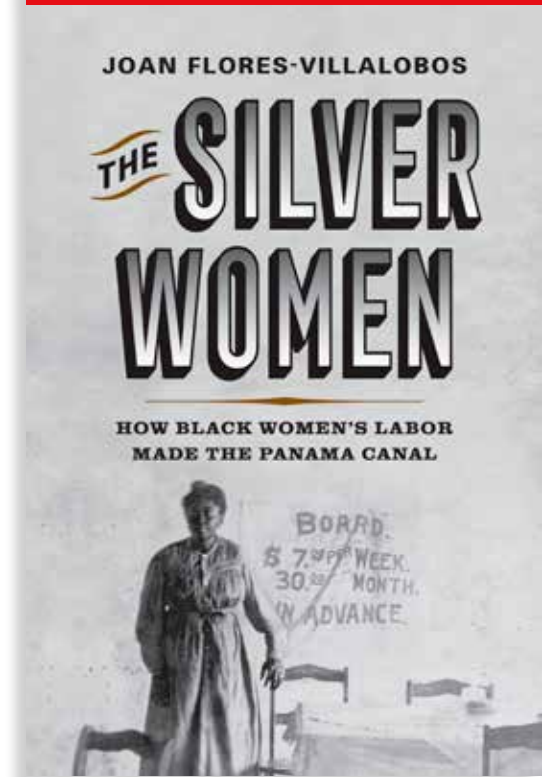
**"*The Silver Women* unsettles the triumphalist story of the Panama Canal as a white, male feat, instead showing the essential role of Black migrant women in the success of the project. Like Flores-Villalobos's analysis, the women she studies similarly disrupted the world they lived in. . . . Even as *The Silver Women* offers a thorough exploration of race and gender in Panama, the book is not about Panama alone. Instead, it crafts an essential revisionist account of the overlooked but indispensable role that West Indian women played in forging their diaspora across the Americas."**

**—Los Angeles Review of Books**

**"In *The Silver Women*, Flores-Villalobos gives women back their names, their individuality, and their stories, while also reminding us that while the particulars might differ, Black women's stories serve as counternarratives to empire, productivity, and profit wherever we find them."**

**—American Historical Review**

NEW IN PAPERBACK



**The construction of the Panama Canal would not have been possible without the domestic labor of Black West Indian women**

**October**

American History, African American and Black Studies, Women's Studies

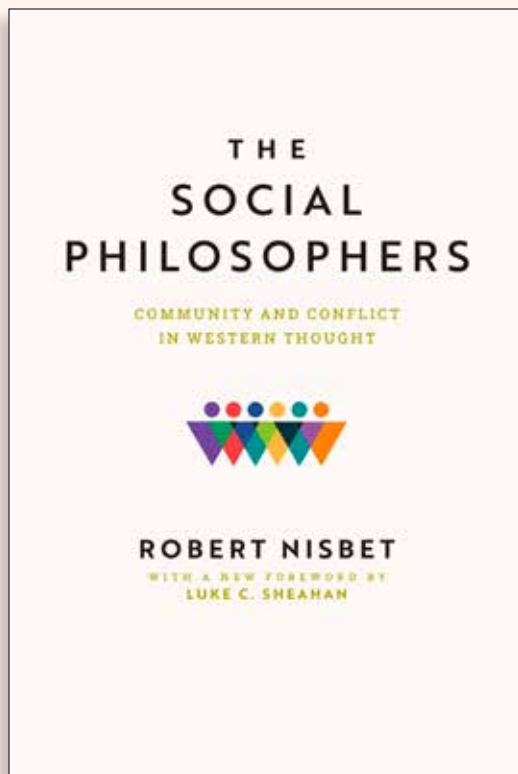
296 pages | 6 x 9 | 3 illus.

9781512828757

Paperback | \$29.95a

World Rights





Western ideas of moral authority, freedom, consensus, and personality emerge from humankind's search for community

### September

Sociology, Social Theory, Philosophy

440 pages | 6.125 x 9.25

9781606180389

Paperback | \$26.95a

North American Rights

AMERICAN  
PHILOSOPHICAL  
SOCIETY

Press

## The Social Philosophers

Community and Conflict in Western Thought

**Robert Nisbet**

**With a new foreword by Luke C. Sheahan**

In this provocative, absorbing work of social and intellectual history, Robert Nisbet advances the idea that Western social philosophy arose during the disintegration of the ancient Greek and Roman communities, and has been preoccupied ever since with the problem of community lost and community to be gained. He further contends that Western ideas of moral authority, freedom, consensus, and personality take on their distinctive character when viewed through the lens of humankind's search for community.

From Plato and Aristotle down to such moderns as Marx, Tocqueville, Weber, Kropotkin, and Fanon, we are able to see the dominant ideas and perspectives of Western thought as responses to conflicts and crises—above all, to those affecting humankind's quest for community. Written by one of America's best-known historical sociologists, and with a new foreword by Luke Sheahan, *The Social Philosophers* will be of interest to the student as well as the general reader.

**Robert Nisbet** (1913–1996), a former Guggenheim fellow and fellow of the American Academy of Arts and Sciences, is the author of many books, among them *The Quest for Community: A Study in the Ethics of Order and Freedom*; *Social Change and History*; *The Present Age: Progress and Anarchy in Modern America*; and *The Making of Modern Society*.

**Luke C. Sheahan** is Assistant Professor of Political Science at Duquesne University and Senior Affiliate in the Program for Research on Religion and Urban Civil Society (PRRUCS) at the University of Pennsylvania. He is the author of *Why Associations Matter: The Case for First Amendment Pluralism*.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS

**"Robert Nisbet has been eminently successful in combining social and intellectual history to produce a work that is a lucid and enlightening introduction to both."**

**—American Journal of Sociology, on the original edition**

## Americana Insights 2025

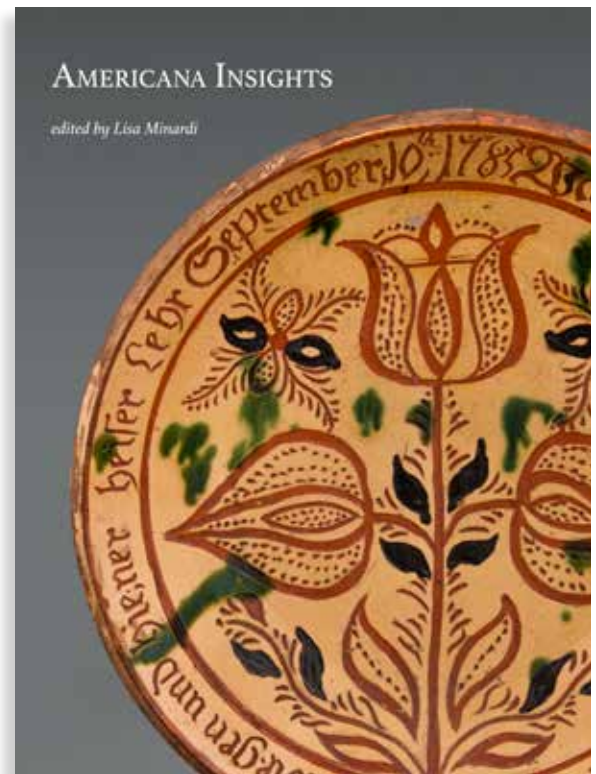
Edited by Lisa Minardi

*Americana Insights 2025* is the third volume in an annual series that presents the latest research and discoveries on traditional Americana, folk art, and material culture. In this volume the authors explore a beloved aspect of American folk art—Pennsylvania German redware. Focusing on redware's production, use, and collecting in southeastern Pennsylvania from the mid-eighteenth to early twentieth century, the authors provide fresh insights into renowned potters such as Georg Hubener and Samuel Troxel as well as lesser-known figures. Other essays delve into the work of twentieth-century potters like Jacob Medinger, considered the last of the traditional Pennsylvania German potters, and Mildred Keyser, a pioneering revivalist potter. A celebration of this vibrant folk art tradition and a vital scholarly contribution, *Americana Insights 2025* represents the most comprehensive study of Pennsylvania German redware in more than a century.

**Contributors:** Johanna Brown, Laini Farrare, R. Erich Hess, Christopher Malone, Lisa Minardi, Karl Pass, Candace Perry, Jeffrey Pressman, Jean Renshaw, Justin Thomas, Adam Zayas.

**Lisa Minardi** is executive director of Historic Trappe and the Center for Pennsylvania German Studies. A distinguished curator and scholar of Pennsylvania German art and culture, she was assistant curator at Winterthur Museum from 2006 to 2016.

DISTRIBUTED FOR AMERICANA INSIGHTS



**A comprehensive study of Pennsylvania German redware and a celebration of this vibrant folk art tradition**

**October**

Americana Art, Antiques, Pottery and Ceramics

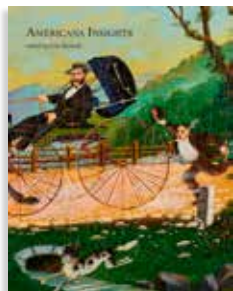
300 pages | 8 1/2 x 11 | 220 color images

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World Rights

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2024



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2023



**Paint, Pattern, and People**

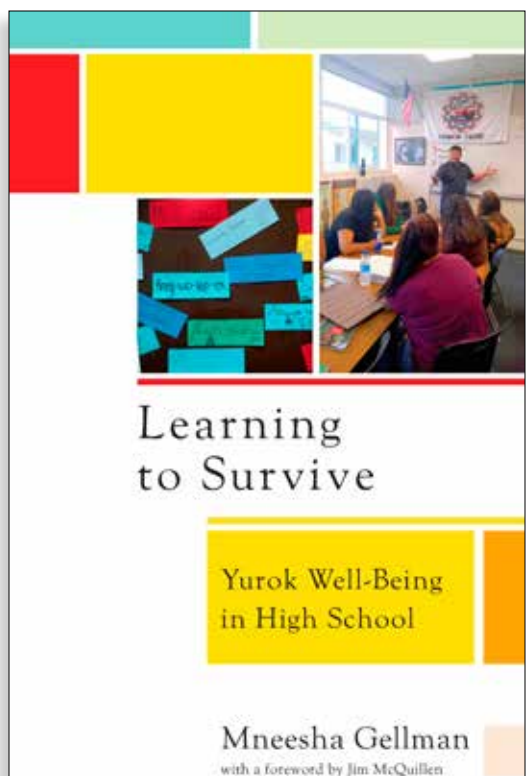
Furniture of Southeastern Pennsylvania, 1725–1850

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Paperback | \$45.00a

2015



Traces the experiences of Yurok high school students and educators as they navigate between Native and non-Native spaces

**November**

Education, Indigenous Studies

256 pages | 6 x 9 | 1 table

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Paperback | \$34.95

World Rights

## Learning to Survive

Yurok Well-Being in High School

**Mneesha Gellman**

With a foreword by Jim McQuillen

*Learning to Survive* explores how Native American youth are impacted by formal educational experiences, through the insights of students and teachers working to revitalize the Yurok language. Sharing stories of Native American resilience amidst toxic school and community cultures, Mneesha Gellman examines the consequences of the misrepresentation and suppression of Indigenous culture in secondary education.

Through personal testimonies and interviews from Northern California high schools, Gellman traces the experiences of students as they navigate their own identities between Native and non-Native spaces. Students and teachers alike detail how they struggle to thrive under systems of white supremacy while protecting and preserving their identity and culture, particularly through the work of language education and language-keeping. This book calls on adults—policymakers, teachers, families, and others—to consider what changes we can and should make in our daily work to promote Native American well-being in schools.

**Mneesha Gellman** is Associate Professor of Political Science at Emerson College.

**Jim McQuillen** (Yurok/Tolowa) is the Education Department Director at the Yurok Tribe.



## Between the Street and the State

Black Women's Anti-Rape Activism amid the War on Crime

Caitlin Reed Wiesner

*Between the Street and the State* examines how Black anti-rape organizers critically engaged both the feminist movement against sexual violence and the federal War on Crime between 1974 and 1994. In Philadelphia, Washington, DC, the San Francisco Bay Area, Chicago, and Atlanta, activists inflected Black women's longstanding tradition of community-based caring labor with the Black feminist condemnation of patriarchal and state violence. Their multifaceted and adaptable brand of anti-rape advocacy was premised on sustaining the survival of Black women and girls individually and Black communities more broadly.

Spotlighting Black anti-rape organizers' enduring commitment to care work shows that the cooptation of the feminist movement against sexual violence by law enforcement entities was never total. *Between the Street and the State* deepens our historical understanding of Black women's tradition of anti-rape activism by attending to how their tactics shifted in response to the political realignments of the post-civil rights era.

**Caitlin Reed Wiesner** is Assistant Professor of History at Mercy University.

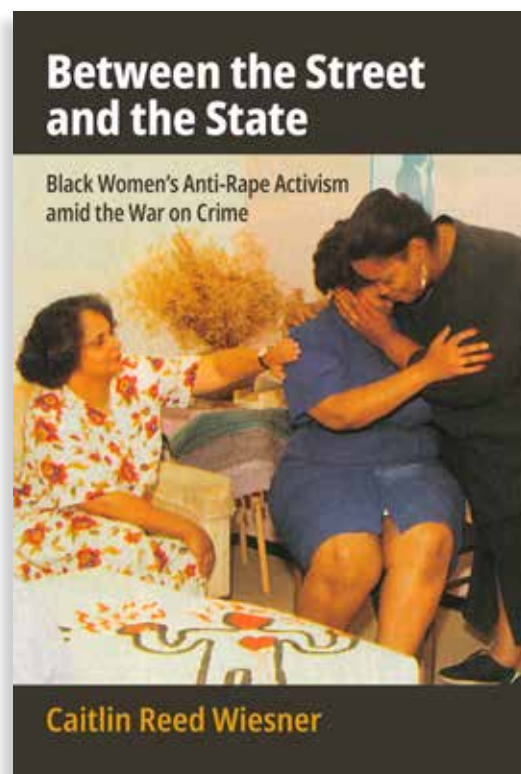
POLITICS AND CULTURE IN MODERN AMERICA

**"Insightful and engaging, *Between the Street and the State* is an impressive achievement that significantly reshapes our understanding of how racism and sexual violence intersect while highlighting the courageous battles fought by Black women activists against these issues."**

**—Kidada E. Williams, author of *I Saw Death Coming: A History of Terror and Survival in the War Against Reconstruction***

**"In her deeply researched and deftly argued new book, Caitlin Reed Wiesner reveals how Black feminists contested sexual harm and state violence in the final decades of the twentieth century. Illuminating and elegantly written, *Between the Street and the State* makes vital contributions to carceral studies, women's history, and African American studies, and it invites us to envision a world without interpersonal or state violence."**

**—Paul Renfro, author of *The Life and Death of Ryan White: AIDS and Inequality in America***



**Deepens our understanding of Black women's anti-rape activism by attending to how their tactics shifted in response to the federal War on Crime**

**September**

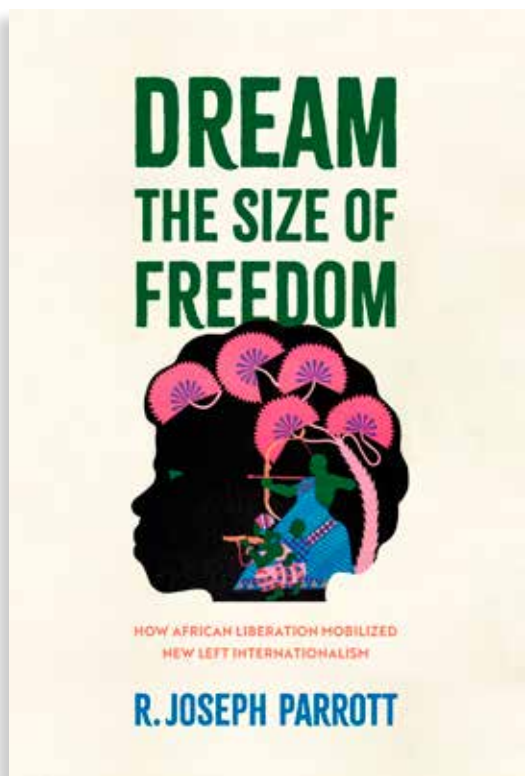
American History, African American and Black History, Women's Studies, Activism and Social Justice

256 pages | 6 x 9 | 6 illus.

9781512828269

Hardback | \$45.00s

World Rights



**How anti-colonial movements in Angola, Mozambique, and Guinea-Bissau reshaped US activist engagement with the Global South from the 1960s through the 1970s**

**July**

American History, International Studies, African Studies

392 pages | 6 x 9 | 12 illus., 3 maps

9781512827675

Hardback | \$45.00s

World Rights

## Dream the Size of Freedom

How African Liberation Mobilized New Left Internationalism

**R. Joseph Parrott**

*Dream the Size of Freedom* explores how anti-colonial movements in Angola, Mozambique, and Guinea-Bissau reshaped US activist engagement with the Global South from the 1960s through the 1970s and influenced American foreign policy as the Vietnam War drew to a close. These Portuguese African liberation movements, led by nationalists like Eduardo Mondlane and Amílcar Cabral, built global solidarity networks to support their military and social challenges to empire while defending against Western intervention. In the process, this grassroots movement helped define a New Left Internationalism that championed decentralized, multiracial organizing and a collaborative vision of US foreign policy to redress historic inequalities between Global North and South.

Drawing on more than fifty oral histories and research in government and activist archives on three continents in English, Portuguese, French, and Afrikaans, R. Joseph Parrott reconstructs the transnational anti-imperial network that injected Global South priorities into US political debates.

**R. Joseph Parrott** is Assistant Professor of History at the Ohio State University.

POWER, POLITICS, AND THE WORLD

**"In one of the most important books on Black internationalism to appear in decades, R. Joseph Parrott meticulously charts the anti-imperialist projects and alliances that consistently challenged the imposition of a Cold War framework on their independent visions. Showing how battles over different visions of global politics played out in the US Congress, Parrott restores a critical emphasis on politics to remind us of what was at stake in Cold War era anti-imperialism."**

**—Penny Von Eschen, University of Virginia**

**"In *Dream the Size of Freedom*, R. Joseph Parrott has provided a groundbreaking history of liberation movements in Lusophone Africa during the 1960s and 1970s and how they fostered unprecedented cooperation across racial, generational, and ideological lines among US activists and political organizers."**

**—Benjamin Talton, Howard University**

## A Flood of Pictures

The Formation of a Picture Culture in the United States

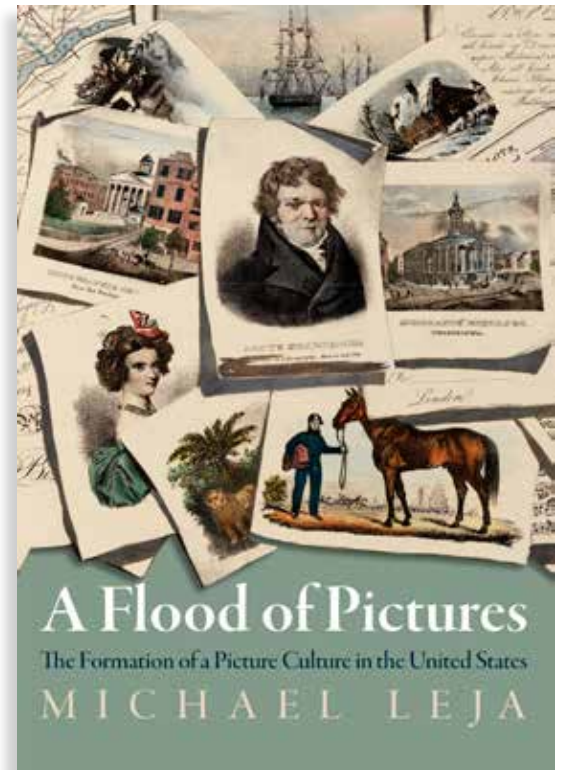
**Michael Leja**

When and how did pictures start to permeate everyday lives in the United States? What happened to those daily lives when they did? And what happened to pictures in the process? In this full-color, heavily illustrated book, Michael Leja traces the beginnings of a transformation in cultural life in the United States: when the widespread circulation of pictures reshaped a culture accustomed to printed and spoken words.

In the three decades before the Civil War, the ordinary experiences of a large segment of the population came to include pictures of many kinds, including illustrations in books, pamphlets, and newspapers; photographs on cards; full-sheet printed pictures collected in scrapbooks or albums or hung on walls; posters and broadsheets; spectacular paintings displayed in theatrical venues; and more. Pictures supplemented verbal texts—and in some cases overshadowed them—for conveying news and information; portraying people, places, and events; focusing public discourse; selling things; educating and instructing; generating excitement and aesthetic gratification; promoting and disguising political agendas; shaping social identities; and building and undermining social bonds.

*A Flood of Pictures* recovers a time before successful pictorial formulas for mass appeal were established, before an audience habituated to consumption of pictures existed, and before pictures had become thoroughly commodified. Through its exploration of these nineteenth-century developments, the book reveals the foundations of our picture-saturated twenty-first century.

**Michael Leja** is the James and Nan Wagner Farquhar Professor of History of Art at the University of Pennsylvania. He is author of *Looking Askance: Skepticism and American Art from Eakins to Duchamp* and *Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s*.



Explores how the widespread circulation of pictures reshaped a nineteenth-century US culture that was accustomed to printed and spoken words

**July**

Photography, American History

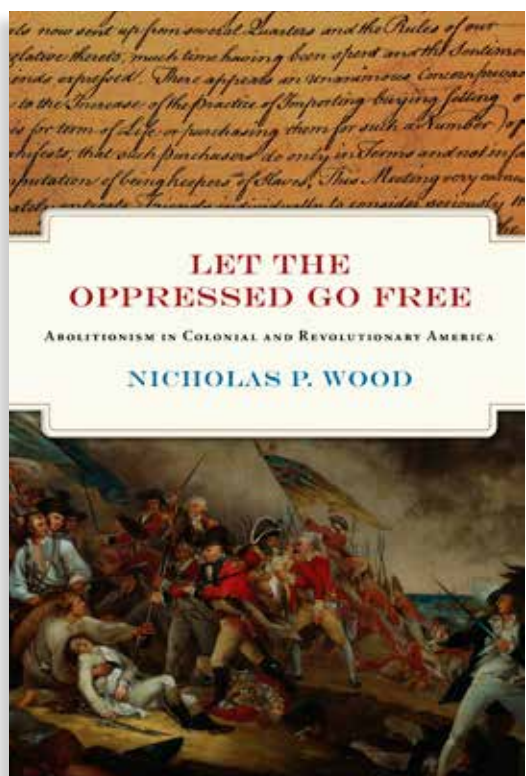
400 pages | 7 x 10 | 142 color illus.

9781512826807

Hardback | \$54.95a

World Rights





**Tenacious activism by Quakers, African Americans, and antislavery evangelicals made antislavery central to the American Revolution**

**November**

American History, Slavery, Religion and Politics

384 pages | 6 x 9 | 10 illus.

9781512828320

Hardback | \$45.00

World Rights

## Let the Oppressed Go Free

Abolitionism in Colonial and Revolutionary America

**Nicholas P. Wood**

In *Let the Oppressed Go Free*, Nicholas P. Wood presents the opponents of slavery who, facing accusations of treason and threatened with imprisonment, catalyzed the antislavery movement during the American Revolution, laying the foundation for future generations of abolitionists. In doing so, these activists relied on the principles of antislavery theology: the view that slavery was a sinful form of oppression that would provoke God's wrath against slaveholding societies.

When Parliament provoked an imperial crisis in the 1760s, abolitionists argued it was further evidence of God's anger over slavery. The outbreak of war in 1775 made these arguments even more persuasive. *Let the Oppressed Go Free* demonstrates that antislavery activism during the Revolution by Quakers, African Americans, and evangelical patriots was more sophisticated and influential than historians have recognized. The northern states that began abolishing slavery during the Revolution did so in response to tenacious agitation and generally described their actions as designed to earn God's blessing.

**Nicholas P. Wood** is Associate Professor of History at Spring Hill College.

EARLY AMERICAN STUDIES

"Abolitionism is too often portrayed as a nineteenth-century phenomenon. Nicholas P. Wood's *Let the Oppressed Go Free* demonstrates that a true genealogy of abolitionism in North America should begin in the 1600s, born of religious fervor that moved many American patriots to adopt an antislavery position during, and in the aftermath of, the American Revolution. This well-researched and passionately written work is a major contribution to the history of slavery and abolition in our country."

—Annette Gordon-Reed, author of *The Hemingses of Monticello: An American Family*

"With scrupulous scholarship, original research, and careful attention to text and context, Nicholas P. Wood restores the place of religion in early American antislavery thought, rebalances the relationship between the sacred and the secular and, thereby, rewrites the origins of the antislavery movement in Revolutionary America. A foundational contribution to a fundamental subject."

—Christopher Leslie Brown, author of *Moral Capital: Foundations of British Abolitionism*

## The Centrality of Slavery

Empire and Enslavement in Colonial Illinois and Missouri

**John Craig Hammond**

*The Centrality of Slavery* examines how French and American colonizers used the powers of various imperial regimes to create slave societies in present-day Missouri and Illinois from the 1720s through the 1820s. The first book-length study of slavery and empire in both Illinois and Missouri, it begins with the origins of Native American and African American enslavement in the region. It then traces how successive French, Spanish, British, and American regimes shaped the development of slavery over the course of a century, examines the significance of the Northwest Ordinance's ban on slavery in Illinois, and then analyzes the diverging histories of slavery in Illinois and Missouri in the early 1800s. The book concludes with an analysis of the Missouri Crisis and the compromise of 1820, along with the Middle Mississippi Valley's significance in the road towards disunion and civil war in the late 1850s.

**John Craig Hammond** is Associate Professor of History at Penn State University, New Kensington.

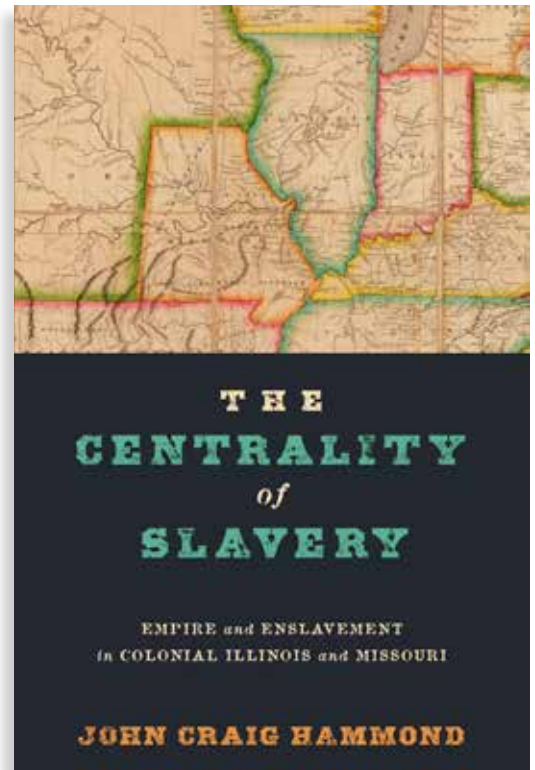
EARLY AMERICAN STUDIES

"Through John Craig Hammond's indefatigable research and incisive analysis, *The Centrality of Slavery* offers sparkling contributions to a range of historiographies, headlined by those on slavery, politics, and empire. Readers will be repaid handsomely for engaging with this complex narrative of the consequences of the choices debated and made by a broad cast of characters."

—Matthew Mason, Brigham Young University

"John Craig Hammond has given us a much-needed single-volume history of empire, enslavement, and emancipation in what eventually became Illinois and Missouri. In a narrative that is, at turns, both sprawling and intimate, he reveals how and why two places connected by North America's greatest river diverged in the century leading up to the Missouri Crisis and demonstrates the enormous challenges the region's various imperial actors—the French, Spanish, British, and Americans—faced in implementing slavery and freedom on the ground."

—Anne Twitty, Stanford University



How French and American colonizers created systems of enslavement in the Middle Mississippi Valley

**November**

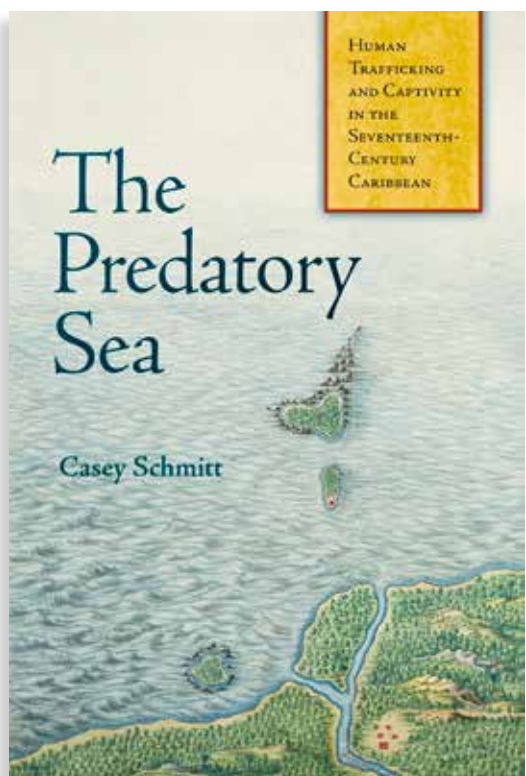
American History, Slavery

288 pages | 6 x 9 | 5 illus., 2 maps

9781512828429

Hardback | \$45.00s

World Rights



**A new interpretation of captivity, human trafficking, and colonization in the seventeenth-century Caribbean**

**September**

History—Caribbean and West Indies, Maritime History, Slavery

296 pages | 6 x 9 | 8 maps

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World Rights

## The Predatory Sea

Human Trafficking and Captivity in the Seventeenth-Century Caribbean

**Casey Schmitt**

A century before the height of the Atlantic slave trade, early modern racialized slavery emerged through practices of captive-taking and human trafficking in the sixteenth- and seventeenth-century Caribbean. *The Predatory Sea* offers the first full-length study of this deeply entangled history of captivity and colonialism.

Through extensive research in Spanish, French, and English archives in Europe and the Caribbean, Casey Schmitt offers a fresh perspective on how captivity and maritime violence shaped early English, French, and Dutch settlement. Reading across imperial archives, she also reveals the experiences of those ensnared in this trade. As Schmitt argues, captives were cause and consequence of inter-imperial competition and warfare during this violent century of Caribbean history. This captive economy, as explicated in *The Predatory Sea*, shaped English and French colonization, inter-imperial competition, and the lived experiences of captives and their captors.

**Casey Schmitt** is Assistant Professor of History at Cornell University.

EARLY AMERICAN STUDIES

**"This superb book transforms our understanding of the early Caribbean. Demonstrating rare gifts of archival sleuthing, Casey Schmitt places the politics of plunder at the very center of the region's history of colonization and trade. An impressive, important contribution."**

**—Lauren Benton, author of *They Called It Peace: Worlds of Imperial Violence***

**"Casey Schmitt exposes captivity as central to the colonial Caribbean's development. *The Predatory Sea* requires a major shift in how we understand colonial growth in the early Caribbean, colonial-Indigenous relations, the origins of slavery in the Caribbean and North America, and the connections between piracy, privateering, and colonization."**

**—Gregory O'Malley, author of *Final Passages: The Intercolonial Slave Trade of British America, 1619–1807***



## The Sweet Taste of Empire

Sugar, Mastery, and Pleasure in the Anglo Caribbean

Kim F. Hall

Over the course of the seventeenth century, sugar prices fell drastically. As this newly affordable luxury made its way from royal entertainments to the closets of home cooks in ever increasing quantities, sugar bound England's fortunes to the Caribbean. The pursuit of sugar's pleasures and profits generated newly visible and vexed relationships—not simply between enslaved and enslaver but also between enslaved and consumer—that threatened the English sense of the nation, the household, and the self.

Tracing the literal and literary uses of sugar in seventeenth-century England, *The Sweet Taste of Empire* shows how literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery, developing a culinary language that functioned as a discourse of pleasure and white innocence. Drawing on a wide range of early Anglo-Caribbean texts, Kim F. Hall uncovers what she calls a plantation aesthetic that influenced the history of both English slavery and the later anti-slavery response.

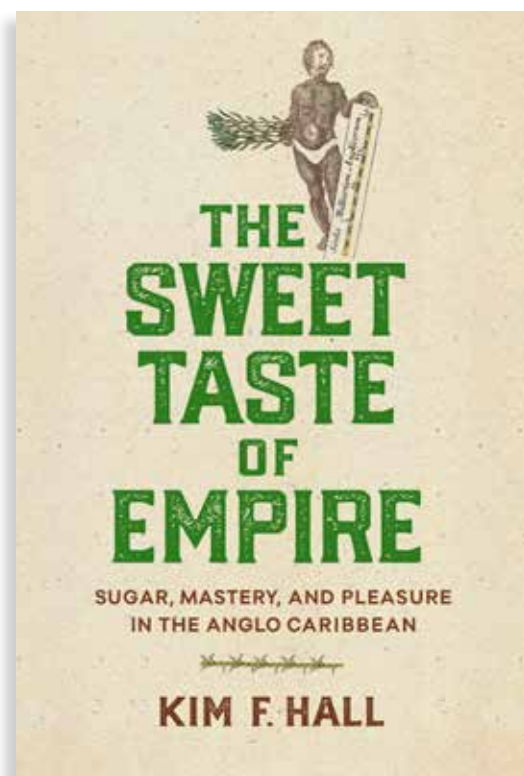
**Kim F. Hall** is Lucyle Hook Professor of English and Professor of Africana Studies at Barnard College.

"Kim F. Hall's exquisite account of the dreams and paradoxes of sugar is one of those books that reframes how and what you see. *The Sweet Taste of Empire* will transform you—whether you enter this book from the vantage of premodern critical race studies, the history of early modern England, or of slavery, or of capitalism. Hall helps us to see the world in the grains of sugar."

—Jennifer L. Morgan, author of *Reckoning with Slavery: Gender, Kinship, and Capitalism in the Early Black Atlantic*

"*The Sweet Taste of Empire* is an extraordinary work of intellectual artistry. Its exquisite prose will linger long after the initial reading. A premodern critical race studies masterpiece."

—Margo Hendricks, author of *Race and Romance: Coloring the Past*



How seventeenth-century English literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery

### September

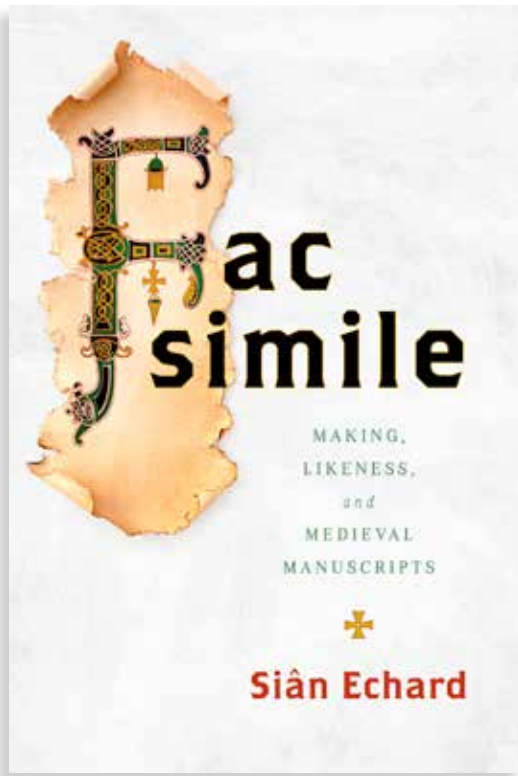
History—United Kingdom, Literary and Cultural Studies, Caribbean and Latin American Studies, Slavery

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An unprecedented cultural history of reproductions of medieval manuscripts

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## Facsimile

Making, Likeness, and Medieval Manuscripts

Siân Echard

Facsimiles are, or claim to be, exact copies of objects, and medieval manuscripts have long been a focus for this kind of reproduction. Today, digitization delivers complete, high-resolution, full-color digital copies of medieval manuscripts to anyone with an internet connection. But for centuries, scholars had to travel to see the manuscripts their work depended on. When they couldn't, they relied on copies—drawings, engravings, lithographs, and eventually monochrome photographs, usually of parts of a manuscript rather than the whole thing.

*Facsimile* explores the prehistory of our digital present, focusing on the eighteenth and nineteenth centuries—a period that witnessed rapid technological change; a renewal of interest in the Middle Ages in the public at large; the consolidation and emergence of scholarly disciplines; and the increase in institutions that cared for medieval manuscripts. In this unprecedented cultural history of reproductions of medieval manuscripts, Siân Echard shows how facsimiles were central to all these developments.

**Siân Echard** is Professor of English and Distinguished University Scholar at the University of British Columbia and author of *Printing the Middle Ages*, also available from University of Pennsylvania Press.

"One of the most original and substantive contributions to medieval studies I have read. Siân Echard's brilliant, detailed, and sensitive explorations of the facsimile's significance through time will change how we perceive the connections between the 'real' and the 'copy,' the present and the past."

—Elaine Treharne, author of *Perceptions of Medieval Manuscripts: The Phenomenal Book*

"Gorgeously illustrated and conceptually groundbreaking, *Facsimile* invites us to reconsider books as more than static objects. They are processes as well as products, originals and copies, that shape and reshape scholarly and public views of the medieval past."

—Alexandra Gillespie, author of *Print Culture and the Medieval Author: Chaucer, Lydgate, and Their Books, 1473–1557*

## Roads to Power, Roads to Crisis

The War for the American Interior and the Infrastructural Routes of Revolution

**Alec Zuercher Reichardt**

*Roads to Power, Roads to Crisis* traces British imperial warfare and infrastructural development alongside the efforts of other major powers in North America, including the French Empire, the Haudenosaunee Confederacy, the Cherokee Nation, and other Indigenous polities. By the height of the Seven Years' War, this contest for the American Interior had propelled the British to construct imperial communications infrastructure that outpaced the efforts of France, its primary European rival. British success in wartime was borne not just of a newly enlarged and centralized infrastructure state, but also of that expanded state's ability to exploit extra-governmental circuits, notably London and colonial newspapers and Indigenous ally networks. However, the rise of the British North American infrastructure state was also the empire's undoing. The same roads, printing presses, and postal networks constructed and funded by the War Office and imperial treasury also became the primary routes for those who sought to oppose the British state.

**Alec Zuercher Reichardt** is Assistant Professor of History at the University of Missouri.

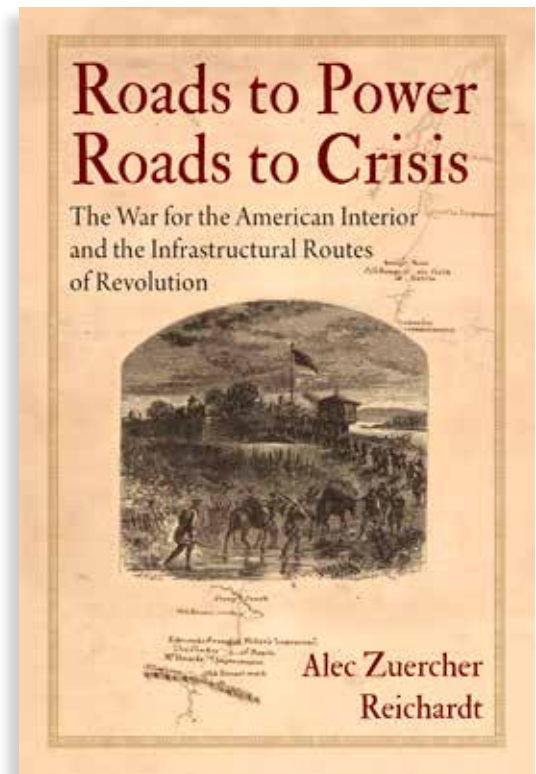
EARLY AMERICAN STUDIES

*"Roads to Power, Roads to Crisis offers an imaginative and original way of thinking about what Lawrence Henry Gipson called 'the great war for empire.' The book's treatment of the relationship between European and Indigenous infrastructure is especially fascinating and revealing. A superb book."*

—**Eliga H. Gould**, author of *Among the Powers of the Earth: The American Revolution and the Making of a New World Empire*

*"In Roads to Power, Roads to Crisis, Alec Zuercher Reichardt reconstructs an empire that did not emerge just from the heads of statesmen but was also hammered out in the tough terrain of the interior. This masterful study takes the reader from Whitehall in London to Native American settlements to offer a compelling and original interpretation of the rise and fall of British Empire in North America."*

—**Patrick Griffin**, author of *The Age of Atlantic Revolution: The Fall and Rise of a Connected World*



**Infrastructure was key to British victory in the Seven Years' War yet was its undoing on the roads to revolution**

**August**

American History, History of Revolutions

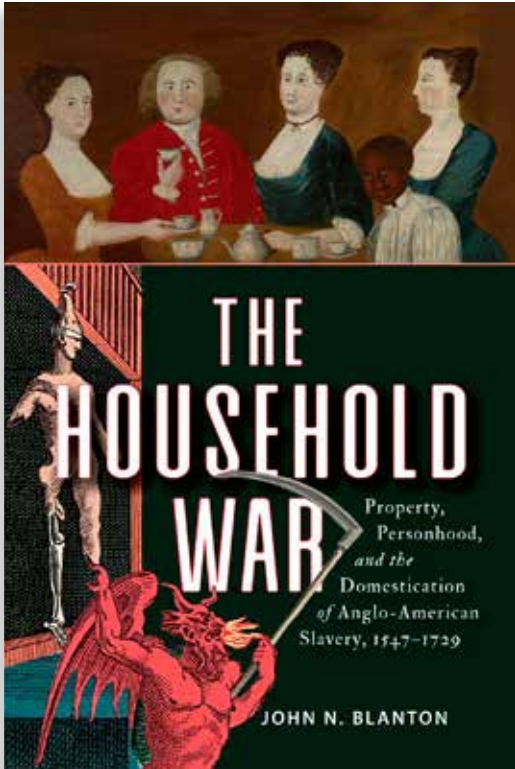
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**A bold reinterpretation of perennial debates over the origins and development of slavery in colonial English North America**

#### November

American History, Slavery

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## The Household War

Property, Personhood, and the Domestication of Anglo-American Slavery, 1547–1729

**John N. Blanton**

*The Household War* examines how the tensions between “war-slavery” and “domestication” ideologies, along with crucial political, economic, and cultural differences, shaped the development of slavery in Virginia and Massachusetts from their founding through 1729, creating distinct systems of bondage in England’s flagship mainland colonies. In Massachusetts, where a diversified and dynamic commercial economy afforded opportunities for mobility and access to material resources, the dominance of domestication ideology enabled enslaved people to negotiate their bondage, attain free status, and build free Black households and communities. Virginia, however, committed itself to war-slavery early in its development, with enslaved people defined as articles of property subject to enslavers’ power of life and death while the extreme inequality of plantation society made free Black household formation nearly impossible. Long before American independence highlighted their differences, then, Massachusetts and Virginia were already on distinct trajectories, laying the foundation for a future house divided on the question of slavery.

**John N. Blanton** is Assistant Professor of History at City College of New York.

“John H. Blanton takes on an enormous task in *The Household War*, exploring nothing less than the origins and legitimation of American slavery. In the process, he touches on an impressive array of subjects, from the rise of capitalism in England to the origins of American slavery to English legal culture to slavery’s abolition. This book represents a monumental achievement.”

—Christopher Cameron, author of *To Plead Our Own Cause: African Americans in Massachusetts and the Making of the Antislavery Movement*

“This important, rigorously argued book takes slavery seriously as an intimate relationship that also structured empires. Students and scholars of Atlantic slavery will find *The Household War* necessary and transformative reading.”

—Rebecca Anne Goetz, author of *The Baptism of Early Virginia: How Christianity Created Race*

## Historic Real Estate

Market Morality and the Politics of Preservation in the Early United States

**Whitney Martinko**

**Winner of the On the Brinck Book Award, The University of New Mexico School of Architecture + Planning**

*Historic Real Estate* shows how early Americans debated whether, and how, to preserve historic structures as permanent features of the new nation's landscape. From Indigenous mounds in the Ohio Valley to Independence Hall in Philadelphia; from Benjamin Franklin's childhood home in Boston to St. Philip's Episcopal Church in Charleston, South Carolina; from Dutch colonial manors of the Hudson Valley to Henry Clay's Kentucky estate, early advocates of preservation strove not only to place boundaries on competitive real estate markets but also to determine what should not be for sale, how consumers should behave, and how certain types of labor should be valued.

Whitney Martinko argues that early advocates of preservation affirmed a capitalist system of land development by promising to make it moral.

**Whitney Martinko** is Associate Professor of History at Villanova University.

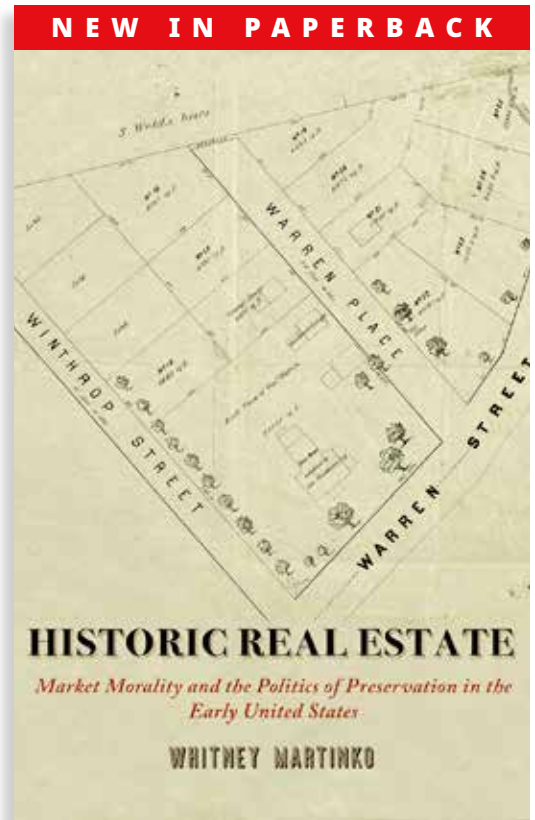
EARLY AMERICAN STUDIES

*"Historic Real Estate places early American historic preservation into dialogue with the new cultural history of capitalism. Martinko is keenly sensitive to different sorts of politics that intersected in debates over the built environment, and that continue to underpin questions of preservation and memory to this day."*

—*Journal of the Early Republic*

*"The title of Whitney Martinko's book, *Historic Real Estate*, is deceptively modest. Martinko's gaze encompasses nothing less than the shaping of American institutions of civil society and political economy. This is a cultural history, not a legal, political, or economic one; it makes a case for the salience of culture and capitalism in shaping one another."*

—*Journal of the Society of Architectural Historians*



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AND THE  
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IN THE  
NEW NATION

KIRSTEN FISCHER

The first comprehensive biography of Elihu Palmer, who was at the heart of the early United States' protracted contest over religious freedom and free speech

September

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## American Freethinker

Elihu Palmer and the Struggle for Religious Freedom in the New Nation

Kirsten Fischer

When the United States was new, a lapsed minister named Elihu Palmer shared with his fellow Americans the radical idea that virtue required no religious foundation. A better source for morality, he said, could be found in the natural world: the interconnected web of life that inspired compassion for all living things. Religions that deny these universal connections should be discarded, he insisted. For this, his Christian critics denounced him as a heretic whose ideas endangered the country.

Palmer's "heresy" tested the nation's recently proclaimed commitment to freedom of religion and of speech. This first comprehensive biography of Palmer draws on extensive archival research to tell the life story of a freethinker who was at the heart of the new nation's protracted contest over religious freedom and free speech—a debate that continues to resonate today.

Kirsten Fischer is Professor of History at the University of Minnesota.

EARLY AMERICAN STUDIES

"*American Freethinker* successfully re-creates the contentious intellectual environments of various locales within the United States around the turn of the nineteenth century. Fischer's crisp exposition of philosophical and religious ideas, cast of colorful characters, and tales of fierce public disagreements, personal traumas, and dramatic turning points will appeal to a broad audience."

—*William and Mary Quarterly*

"The narrative that Fischer has woven here is a delightful and thought-provoking read. . . . As you make your way through Fischer's sympathetic but not overly credulous account, you get to try on a whole series of ideas, some appealing, some disquieting, some convincing, some preposterous. You get to live in someone else's mind for a while. What better reason is there to read a biography?"

—*Journal of the Early Republic*



## A Brotherhood of Liberty

Black Reconstruction and Its Legacies in Baltimore, 1865–1920

**Dennis Patrick Halpin**

In *A Brotherhood of Liberty*, Dennis Patrick Halpin shifts the focus of the black freedom struggle from the Deep South to argue that Baltimore is key to understanding the trajectory of civil rights in the late nineteenth and early twentieth centuries. In the 1870s and early 1880s, a dynamic group of black political leaders migrated to Baltimore from rural Virginia and Maryland. These activists, mostly former slaves who subsequently trained in the ministry, pushed Baltimore to fulfill Reconstruction's promise of racial equality. They formed some of the nation's earliest civil rights organizations, including the United Mutual Brotherhood of Liberty, to define their own freedom in the period after the Civil War.

Tracing the civil rights victories scored by black Baltimoreans that inspired activists throughout the nation and subsequent generations, *A Brotherhood of Liberty* highlights the strategies that can continue to be useful today, as well as the challenges that may be faced.

**Dennis Patrick Halpin** is Associate Professor of History at Virginia Tech.

AMERICA IN THE NINETEENTH CENTURY

"Halpin's recounting of the vigorous activism of black activists in Baltimore makes it clear that the so-called nadir was in no way a period of accommodation or withdrawal from the struggle for full equality."

—*Journal of the Civil War Era*

"In *A Brotherhood of Liberty*, Dennis P. Halpin draws attention to a forgotten generation of Baltimore civil rights activists whose work served as the forerunner of well-known national movements. With his local focus and aim of highlighting the victories of African Americans, Halpin augments literature on the Progressive Era with intriguing case studies that illuminate the mechanics of the Black freedom struggle."

—*Journal of the Gilded Age and Progressive Era*

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### A Brotherhood of Liberty

Black Reconstruction and Its Legacies in  
Baltimore, 1865-1920

DENNIS PATRICK HALPIN



Baltimore is key to understanding the trajectory of civil rights in the late nineteenth and early twentieth century

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# WILDCAT OF THE STREETS

Detroit in the Age of Community Policing



Michael Stauch

How Black youth in Detroit made claims for political equality over and against the new order of community policing

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Activism and Social Justice

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## Wildcat of the Streets

Detroit in the Age of Community Policing

Michael Stauch

*Wildcat of the Streets* documents how the “community policing” approach of Mayor Coleman Young (1974–1993)—including neighborhood police stations, affirmative action hiring policies, and public participation in law enforcement initiatives—transformed Detroit, long considered the nation’s symbol of racial inequality and urban crisis, into a crucial site of experimentation in policing while continuing to subject many Black Detroiters to police brutality and repression.

In response, young people in the 1970s and 1980s drew on the city’s storied history of labor radicalism as well as contemporary shopfloor struggles to wage a “wildcat of the streets,” consisting of street disturbances, decentralized gang activity, and complex organizations of the informal economy. In this revelatory new history of the social life of cities, Michael Stauch mines a series of evocative interviews conducted with the participants to trace how Black youth made claims for political equality over and against the new order of community policing.

Michael Stauch is Assistant Professor of History at the University of Toledo.

POLITICS AND CULTURE IN MODERN AMERICA

“An engrossing study of a modern American city in the throes of conflict.”  
—Herb Boyd, author of *Black Detroit: A People’s History of Self-Determination*

“*Wildcat of the Streets* is a must read for historians, activists, and anyone seeking to escape the downward spiral of capitalist society and build a better world.”

—Jarrod Shanahan, author of *Captives: How Rikers Island Took New York City Hostage*

## Strange Bedfellows

Marriage in the Age of Women's Liberation

**Alison Lefkovitz**

Federal and state law had long imposed breadwinner and homemaker roles on husbands and wives respectively. In the 1960s, state legislatures heeded the calls of divorced men and feminist activists, but their reforms, such as no-fault divorce, generally benefitted husbands more than wives. Meanwhile, radical feminists, welfare rights activists, gay liberationists, and immigrant spouses fought for a much broader agenda, such as the extension of gender-neutral financial obligations to all families or the separation of benefits from family relationships entirely. But a host of conservatives stymied this broader revolution. Therefore, even the modest victories that feminists won eluded less prosperous Americans—marriage rights were available to those who could afford them.

Examining the effects of law and politics on the intimate space of the home, *Strange Bedfellows* recounts how the marriage revolution at once instituted formal legal equality while also creating new forms of political and economic inequality that historians—like most Americans—have yet to fully understand.

**Alison Lefkovitz** is Associate Professor of History at the New Jersey Institute of Technology and Rutgers University-Newark.

POLITICS AND CULTURE IN MODERN AMERICA

"Beautifully conceived as an interplay between national policy and state battles, capturing hopes as well as fears, *Strange Bedfellows* significantly advances understanding of feminism, the strength and limits of legal and legislative reform, and the meaning of marriage for couples and society alike. . . . [Lefkovitz] has produced an expansive legal history, a closely parsed intellectual history, and a dynamic political history."

—*Social History*

"In this fascinating book, Lefkovitz charts the gradual thinning of the obligations of marriage in the United States and the impact that this has had on poorer members of society. . . . Fusing analysis of demographic change, political developments, and the economic context, she shows how the marriage revolution has led to 'the worst of both worlds' once neither the state nor the household provides a safety-net of support for those in need."

—*Journal of Legal History*

NEW IN PAPERBACK

## *Strange Bedfellows*

Marriage in the Age of Women's Liberation



Alison Lefkovitz

The impact of law and politics on efforts to redefine family and marriage without relying on traditional gender norms

**October**

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280 pages | 6 x 9 | 8 b/w illus.

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World Rights





The first scholarly collection devoted to Shirley Graham Du Bois and her legacy as an artist and activist

**November**

Biography, American History, African American and Black History, Activism and Social Justice

200 pages | 6 x 9 | 3 illus., 2 charts

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World Rights

## Shirley Graham Du Bois

Artist, Activist, and Author in the African Diaspora

**Edited by Annette K. Joseph-Gabriel and Phillip Luke Sinitiere**

*Shirley Graham Du Bois* centers her cultural, intellectual, and political significance as a Black radical woman during the twentieth century. Contributors not only chronicle her creativity as a theatrical composer, novelist, journalist, and public intellectual but also present the wide range of her political impact as a civil rights and radical peace activist, international feminist, Black nationalist, socialist, and Pan-Africanist.

The first scholarly collection devoted to Shirley Graham Du Bois, the book explores key moments in her life, revealing the critical importance of her endeavors as an artist, her efforts as an activist, and her productivity as an author across the African Diaspora. Taken together, the essays highlight the Black radical legacy of liberation that Shirley Graham Du Bois left behind while underscoring the vitality of her international voice in freedom movements of Black and oppressed populations across the globe.

**Contributors:** Bettina Aptheker, Whitney Battle-Baptiste, Lauren Eglén, Mjiba Frehiwot, Tsitsi Jaji, Annette K. Joseph-Gabriel, Denise Lynn, Phillip Luke Sinitiere.

**Annette K. Joseph-Gabriel** is the John Spencer Bassett Associate Professor of Romance Studies and Associate Professor of Gender, Sexuality, and Feminist Studies at Duke University.

**Phillip Luke Sinitiere** is Professor of History, College of Biblical Studies and Senior Research Fellow at the W.E.B. Du Bois Center at the University of Massachusetts, Amherst.

**"Shirley Graham Du Bois was a global woman of great intellect who walked her knowledge and courage and spoke to our souls of freedom out loud. As the first academic essay volume on Graham Du Bois and her legacy, this is an extremely important book. It is for students, for scholars, and for all people who love freedom."**

**—Sonia Sanchez, Temple University**

## The Textual Effects of David Walker's "Appeal"

Print-Based Activism Against Slavery, Racism, and Discrimination, 1829–1851

**Marcy J. Dinius**

Historians and literary historians alike recognize David Walker's *Appeal to the Coloured Citizens of the World* (1829–1830) as one of the most politically radical and consequential antislavery texts ever published, yet the pamphlet's significant impact on North American nineteenth-century print-based activism has gone under-examined. In *The Textual Effects of David Walker's "Appeal"* Marcy J. Dinius offers the first in-depth analysis of Walker's argumentatively and typographically radical pamphlet and its direct influence on five Black and Indigenous activist authors, Maria W. Stewart, William Apress, William Paul Quinn, Henry Highland Garnet, and Paola Brown, and the pamphlets that they wrote and published in the United States and Canada between 1831 and 1851. She also examines how Walker's *Appeal* exerted a powerful and lasting influence on William Lloyd Garrison's *Liberator* and other publications by White anti-slavery activists.

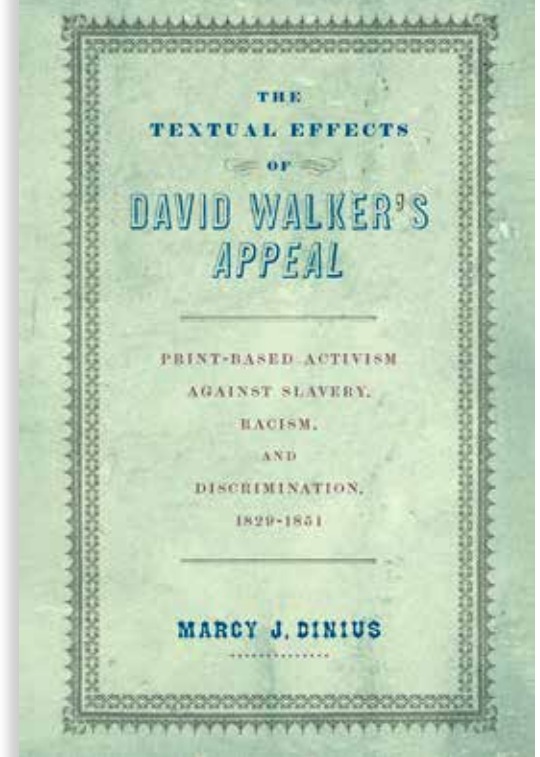
**Marcy J. Dinius** is Professor of English at DePaul University and author of *The Camera and the Press: American Visual and Print Culture in the Age of the Daguerreotype*, also available from the University of Pennsylvania Press.

MATERIAL TEXTS

"Dinius does the field an important service by showing that the *Appeal* was not a one-off publication written by a political fanatic but a deeply learned text invested in both the powers of Black self-education and intellectual inquiry and one that would become a touchstone for some of the most important activist texts of the antebellum period. In this way, Dinius offers a new political genealogy of nineteenth-century American literature."

—*Early American Literature*

NEW IN PAPERBACK



An analysis of of Walker's work that focuses on its influence on other Black writers and activists

**November**

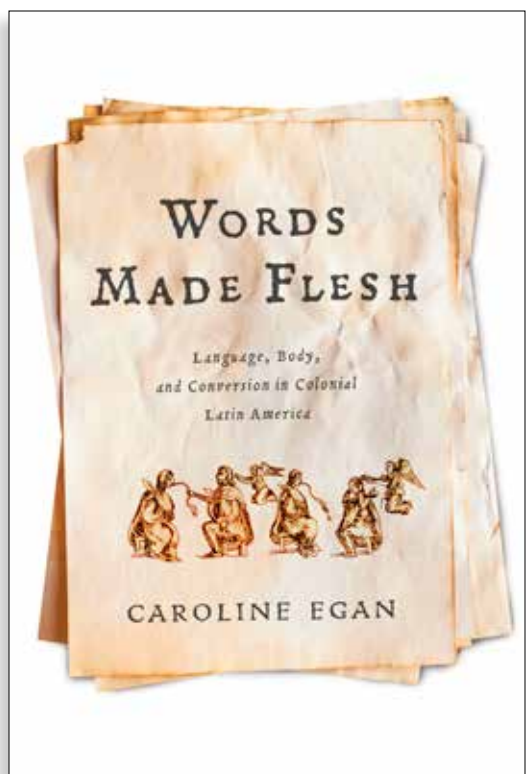
American History, African American and Black Literary Studies, Slavery

312 pages | 6 x 9 | 16 illus.

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**Examines the role of the body in Indigenous-language religious texts from colonial Latin America**

### November

Latin American and Caribbean Literary and Cultural Studies

272 pages | 6 x 9 | 8 illus.

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## Words Made Flesh

Language, Body, and Conversion in Colonial Latin America

**Caroline Egan**

*Words Made Flesh* examines the role played by corporeality in a series of missionary linguistic and poetic projects from Brazil, Peru, and Mexico in early colonial Latin America. Caroline Egan analyzes how works produced in Indigenous languages for the purpose of evangelization were shaped by and, in turn, transformed native understandings of embodiment.

Egan follows the trajectories of specific understudied words in the colonial corpus, tracing their usage through grammars, dictionaries, doctrinal translations, and hymns in Tupi, Quechua, and Nahuatl. The book examines words like the Tupi *îuká* (to kill) and *manõ* (to die); the Quechua *sunqu* (now often translated as “heart”); and the Nahuatl *chōca* (to weep), *cuīca* (to sing), and *ihuinti* (to get drunk). With complementary emphases on regional specificity and comparative ramifications, *Words Made Flesh* argues that the changing fortunes of these words speak to significant areas of dialogue and debate between Indigenous communities and missionary writers in the late sixteenth century.

**Caroline Egan** is Assistant Professor of Colonial Latin American Literature at Northwestern University.

THE EARLY MODERN AMERICAS

***“Words Made Flesh is refreshing and ambitious in its scope, examining across five languages authors who represent different geographical and historical moments in the Iberian Americas. The book provides an innovative, exciting approach that contributes to a turn in literary studies toward new ways in which texts can reflect on embodiment, whether through performance, biopolitics, or the sensorial.”***

**—Anna More, author of *Baroque Sovereignty: Carlos de Sigüenza y Góngora and the Creole Archive of Colonial Mexico***



# Maurice's Strategikon

Handbook of Byzantine Military Strategy

Translated by George T. Dennis, with a new foreword by Conor Whately

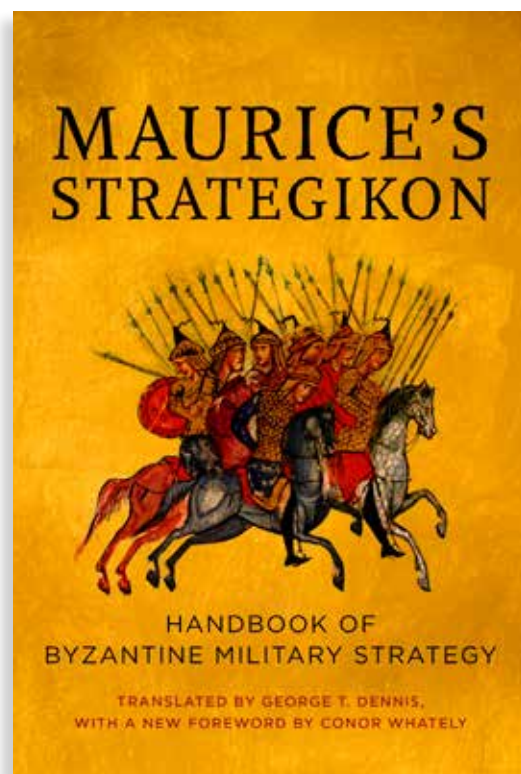
This military handbook, attributed to the Byzantine emperor Maurice (582–602), is an invaluable source not only for early Byzantine history, but also for the history of the art of war. Intended as a guide for field commanders and campaigners, the *Strategikon* contains a wealth of information on practical aspects of Byzantine warfare: weaponry and armor, daily life on the march or in camp, clothing, food, medical care, and military law. It also offers detailed eyewitness accounts and ethnographic descriptions of the various peoples—Persians, Slavs, Lombards, and Avars—that the Byzantine armies would have encountered as enemies.

George T. Dennis's translation—the first complete translation of this important text into English—renders the *Strategikon's* straightforward, practical Greek into accessible and engaging prose. A new foreword by Conor Whately updates the volume with a brief survey of advances in scholarly understanding of the *Strategikon* and its historical context in the decades since the publication of Dennis's translation.

In addition to being the editor of the definitive Greek text of the *Strategikon*, **George T. Dennis** (1923–2010) was the editor and translator of *Three Byzantine Military Treatises* and *The Letters of Manuel II Palaeologus*.

**Conor Whately** is Professor of Classics at the University of Winnipeg.

THE MIDDLE AGES SERIES



George T. Dennis's definitive and accessible translation of the *Strategikon*, a Byzantine military handbook, with a new foreword

## August

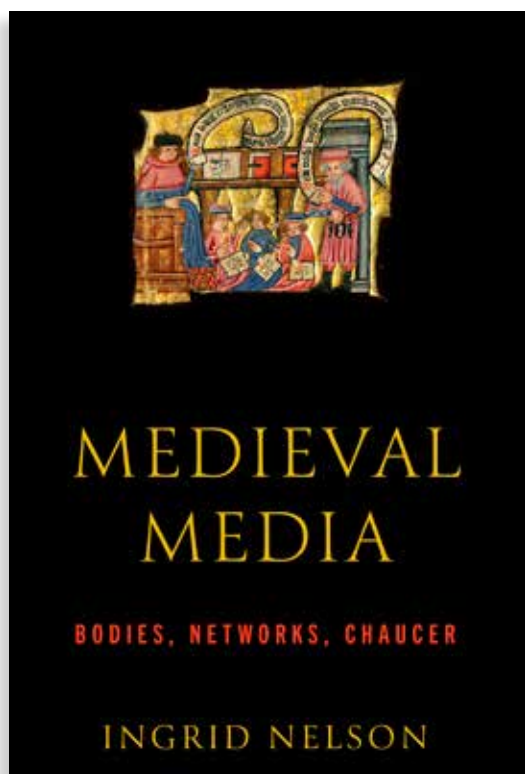
Byzantine History, Medieval History, Military History

224 pages | 6 x 9

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World Rights



Traces the development of media concepts across scientific, legal, and devotional knowledge domains to offer a coherent theory of premodern media

September

Medieval Studies, Literary Studies, Media Studies

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World Rights

## Medieval Media

Bodies, Networks, Chaucer

Ingrid Nelson

Were there media before the printing press? Although medieval culture lacked the machine technologies that we conventionally associate with the idea of media, medieval thinkers recognized that diverse materials—ranging from bodies and the nonhuman world to documents and images—communicated scientific, social, and aesthetic content. *Medieval Media* traces the development of media concepts from the twelfth through the fifteenth century across scientific, legal, and devotional knowledge domains, offering a coherent theory of premodern media. Ingrid Nelson shows how Chaucer's *The Canterbury Tales*, in exploring how literature shapes and is shaped by media, articulates a poetics based on premodern media theory, uniting the perceptual, social, and spiritual capacities of human experience even as it encodes emerging exclusions and restrictions of bodies marked by race and gender in medieval Western culture. Bringing medieval studies and media studies into conversation, *Medieval Media* expands our understanding of media history and opens new avenues for medieval literary studies.

**Ingrid Nelson** is Associate Professor of English at Amherst College and author of *Lyric Tactics: Poetry, Genre, and Practice in Later Medieval England*, also available from the University of Pennsylvania Press.

THE MIDDLE AGES SERIES

"This book is an ambitious act of recovery. It has already changed the way I read Chaucer."

—Rebecca Davis, University of California, Irvine

"Hugely wide-ranging and very learned, *Medieval Media* promises to enrich medievalists' understanding of medieval mediations, and also to demonstrate the importance of medieval media forms to scholars working in other periods."

—Jessica Brantley, author of *Medieval English Manuscripts and Literary Forms*

## Entertaining Ambiguities

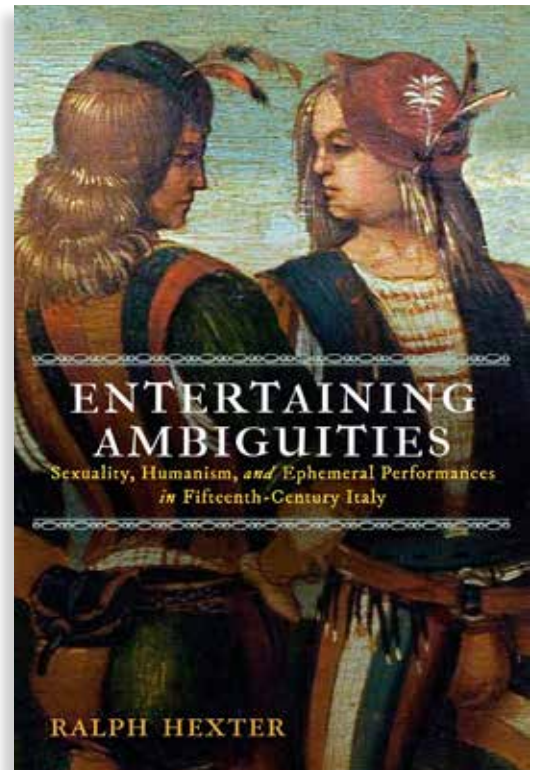
Sexuality, Humanism, and Ephemeral Performances in Fifteenth-Century Italy

**Ralph Hexter**

*Entertaining Ambiguities* explores the intersection of male-male sexual activities and subcultures with Italian humanism and university culture. Through his excavation of a pair of fifteenth-century Latin comedies about the entrapment of a priest who is eager for sexual activity with men—*Janus the Priest* and *The False Hypocrite*, written and performed by law students at the University of Pavia—Ralph Hexter shows how characters deployed coded language to navigate and manipulate same-sex relationships. Reading the plays within the context of their performance and circulation—including Italian and Latin sources from Apuleius's *Golden Ass* to Boccaccio's *Decameron*—Hexter reveals both plays' moralizing endings to be more ambiguous than they appear, disrupting received ideas about the period's sexual conventions and sexual possibilities. Including an appendix presenting the first published English translations of both plays, *Entertaining Ambiguities* offers a new account of the history of sexuality and intellectual exchange at the dawn of the Renaissance.

**Ralph Hexter** is Distinguished Professor of Classics and Comparative Literature at the University of California, Davis.

THE MIDDLE AGES SERIES



An exploration of the intersection of male-male sexual activities and subcultures with Italian humanism and university culture

**December**

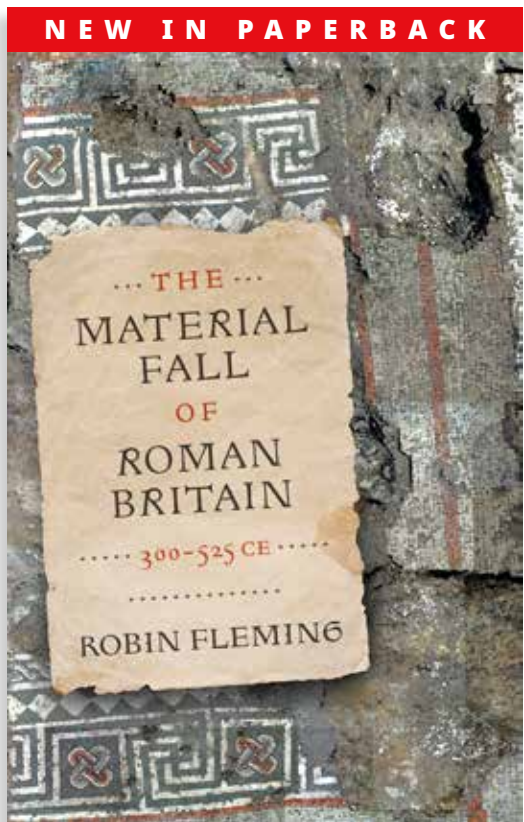
Medieval and Renaissance Literary Studies, Italian Literary Studies, Drama

320 pages | 6 x 9

9781512828542

Hardback | \$75.00s

World Rights



## The Material Fall of Roman Britain, 300–525 CE

Robin Fleming

Although lowland Britain in 300 CE had been as Roman as any province in the empire, in the generations on either side of 400, urban life, the money economy, and the functioning state collapsed. While the reasons for this breakdown remain unclear, it is indisputable the collapse was foundational in the making of a new world we characterize as early medieval.

The standard explanation for the emergence of the new-style material culture found in lowland Britain by the last quarter of the fifth century is that foreign objects were brought in by “Anglo-Saxon” settlers. Marshalling a wealth of archaeological evidence, Robin Fleming argues instead that not only Continental immigrants, but also the people whose ancestors had long lived in Britain built this new material world together from the ashes of the old, forging an identity that their descendants would eventually come to think of as English.

**Robin Fleming** is Professor of History at Boston College, a Fellow of the London Society of Antiquaries, and a recipient of the MacArthur “genius” grant. She is author of *Britain After Rome: The Fall and Rise of the Middle Ages, 400–1070*, among other works.

An archaeologically based account of the fall of Roman Britain and its aftermath

October

History—Ancient Rome, Great Britain, Middle Ages;

Archaeology

320 pages | 6 x 9 | 22 illus.

9781512828818

Paperback | \$29.95

World Rights

“A readable and thought-provoking volume. . . . Fleming writes as a historian partly for historians . . . but also in an attempt to bridge the other scholarly gap she rightly identifies, between Romanists and early medievalists. She also focuses on the lives of ordinary people instead of the warlords and saints of the written sources, which still colour popular perception of this period. . . . An interesting and stimulating book that provides an account of the unravelling of Roman Britain, clearly linked to the lives of those who experienced it.”

—*Antiquity*

“This book marks a crucial step forward in understanding how to look at the massive changes wrought during the fifth century AD in the archaeology of what had been the areas of Britain under Roman rule, and consequently in understanding what was going on and why. . . . This book is a very substantial achievement and will become a standard resource for ideas and information at all academic levels.”

—*Plekos*



# Medieval English Manuscripts and Literary Forms

Jessica Brantley

In *Medieval English Manuscripts and Literary Forms*, Jessica Brantley offers an innovative introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies. With nearly 200 illustrations, many of them in color, the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen particularly significant case studies, including the *Beowulf* manuscript, the Ellesmere manuscript of the *Canterbury Tales*, and *The Book of Margery Kempe*. Because a high-quality digital surrogate exists for each of the selected manuscripts, fully and freely available online, readers can gain access to the artifacts in their entirety, enabling further individual exploration and facilitating the book's classroom use.

*Medieval English Manuscripts and Literary Forms* aims to inspire a broad group of readers with some of the excitement of literary manuscript studies in the twenty-first century.

**Jessica Brantley** is Professor of English at Yale University and author of *Reading in the Wilderness: Private Devotion and Public Performance in Late Medieval England*.

MATERIAL TEXTS

"An excellent resource on medieval English literary manuscripts before the age of print (c750–c1500), this handbook stands out from other recent introductions because of its clarity, systematic coverage, and elegant aesthetic appreciations—notwithstanding the challenges of immersing the reader in handwriting, languages, and forms and kinds of medieval literary works that are difficult for most modern readers even in curated, modern forms."

—*Choice*

NEW IN PAPERBACK

JESSICA BRANTLEY *Medieval English Manuscripts and Literary Forms*



An illustrated survey of the physical forms and cultural histories of manuscripts, ideally suited for classroom use

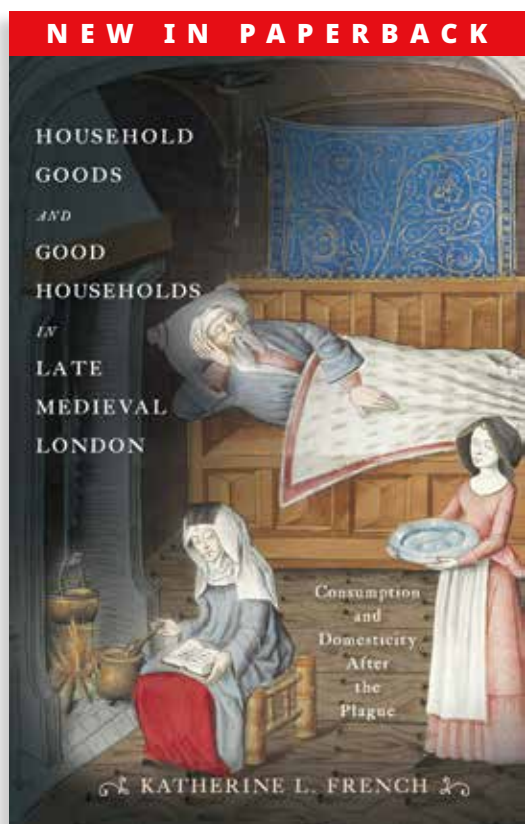
**November**

Medieval Art, Medieval Literary Studies  
376 pages | 7 x 10 | 146 b/w, 25 color illus.

9781512828665

Paperback | \$39.95

World Rights



## Household Goods and Good Households in Late Medieval London

Consumption and Domesticity After the Plague

Katherine L. French

The Black Death that arrived in the spring of 1348 eventually killed nearly half of England's population. In its long aftermath, wages in London rose in response to labor shortages, many survivors moved into larger quarters in the depopulated city, and people in general spent more money on food, clothing, and household furnishings than they had before. *Household Goods and Good Households in Late Medieval London* looks at how this increased consumption reconfigured long-held gender roles and changed the domestic lives of London's merchants and artisans for years to come.

**Katherine L. French** is J. Frederick Hoffman Professor of History at the University of Michigan and author of *The People of the Parish: Community Life in a Late Medieval English Diocese* and *The Good Women of the Parish: Gender and Religion After the Black Death*, both published by the University of Pennsylvania Press.

THE MIDDLE AGES SERIES

How increased consumption after the Black Death affected gender roles and housework

November

History—Great Britain, Medieval, Women

336 pages | 6.125 x 9.25

40 illus., 20 graphs, 9 tables, 2 maps

9781512828658

Paperback | \$34.95s

World Rights

"Was the plague the end of something, or the beginning? Was it the devastating calamity that ended two centuries of population growth and economic expansion in England, or the foundation of a new 'golden age' in the long fifteenth century (c. 1380–1520) for workers, who leveraged their labour power into higher wages, a better quality of life and a mountain of consumer goods? Katherine French provides a new angle on these questions by considering domestic life and material culture in London. . . . French's evidence takes us into the emotional world of late medieval London, but her materials—all the sentimental wills and cold-eyed inventories—emphasize the pain of accumulation, the vexed moments at which objects are invested with an excessive love."

—*London Review of Books*

## Learning to Talk Shop

Mercantile Mischief and Popular Pedagogy in Premodern England

**Susan E. Phillips**

*Learning to Talk Shop* explores the phrasebooks and guides to conversations that flooded the marketplace in the fifteenth and sixteenth centuries, making a virtual classroom available to an audience without access to formal education. Susan E. Phillips offers a new account of premodern education through these practical little books that offered non-elite readers lessons in navigating the premodern marketplace: bargaining tactics, insults, pick up lines, and strategies for welching on debts.

Telling the tales of resourceful chambermaids, savvy black stableboys, and arithmetically adept barmaids, Phillips looks at premodern education from a humbler perspective, focused on mercantile savvy rather than moral instruction and linguistic mastery. By expanding our archive beyond the Latin textbooks of the grammar school classroom, Phillips finds the liberatory potential in a discourse that has previously been read as upholding traditional social hierarchies in the premodern period, and uncovers a premodern pedagogy that is more expansive, flexible, and inclusive.

**Susan E. Phillips** is Associate Professor of English at Northwestern University.

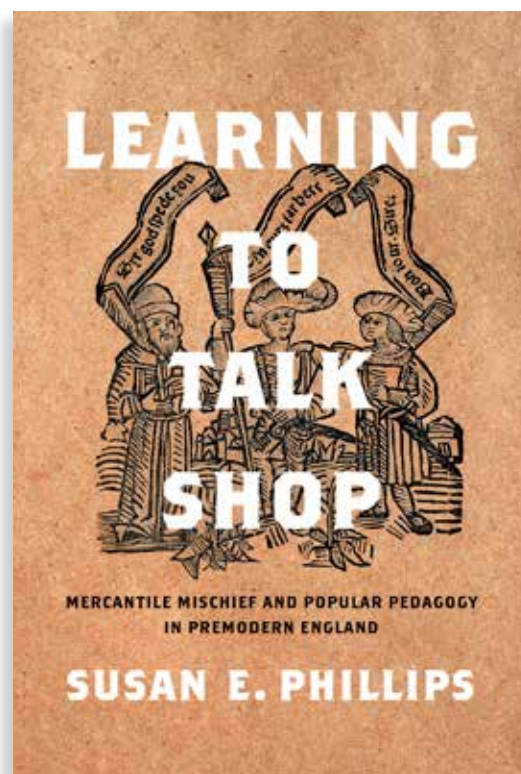
RACEB4RACE: CRITICAL RACE STUDIES OF THE PREMODERN

**"Impressively researched and capacious in its range, this exciting book offers a welcome paradigm shift in our understanding of premodern multilingualism and will profoundly transform how readers think about Chaucer, Shakespeare, and pedagogy."**

—Jonathan Hsy, author of *Antiracist Medievalisms: From "Yellow Peril" to Black Lives Matter*

**"*Learning to Talk Shop* is a book I would have loved to have on my shelves as I was writing some of my early work on class, racecraft, and the circulation of print. This is groundbreaking work."**

—Margo Hendricks, author of *Race and Romance: Coloring the Past*



**A new account of premodern education that offered non-elite readers lessons in navigating the premodern marketplace**

**September**

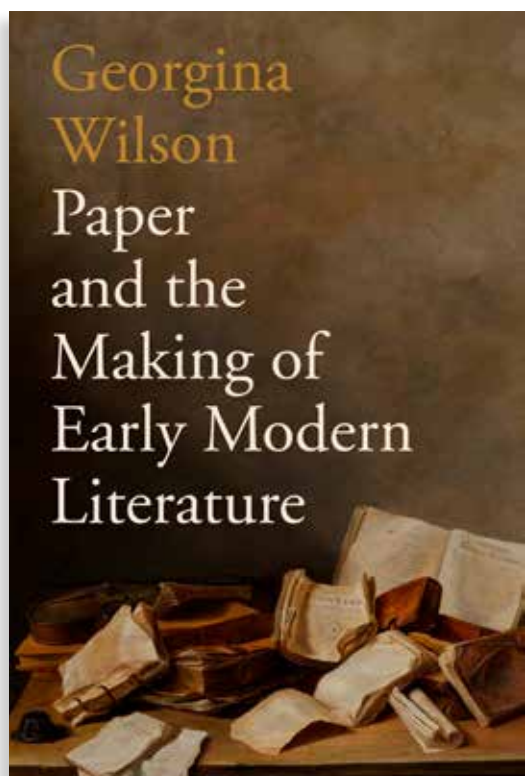
History of Education, History—Great Britain, Medieval Studies

344 pages | 6 x 9 | 22 illus.

9781512826975

Hardback | \$65.00s

World Rights



How the material affordances of paper shaped the work of readers, writers, and critics of the seventeenth and eighteenth centuries

September

Literary Studies—Great Britain, Renaissance

240 pages | 6 x 9 | 9 illus.

9781512827446

Hardback | \$65.00s

World Rights

## Paper and the Making of Early Modern Literature

Georgina Wilson

*Paper and the Making of Early Modern Literature* explores the crucial role of paper in the early history of books. Taking up four paradigms of literary scholarship—authorship, composition, form, and reuse—Georgina Wilson shows how the material affordances of paper shaped the work of readers, writers, and critics of the seventeenth and eighteenth centuries. Looking past the surface of printed texts to less legible forms of labor, Wilson models close reading of paper's physical aspects, from watermarks to rotatable paper dials. Turning from paper's specific physical attributes to authors who were preoccupied with the imaginative potential of paper, Wilson traces formalist, legal, and political debates on textual and nontextual uses of paper through the eighteenth century. Bringing critical attention to the real and imagined women and men who made and used paper, Wilson shows how paper makes literature not only as a physical object but also as a discipline.

**Georgina Wilson** is an early modern literary scholar specializing in material texts. Her work has been published in *Criticism*, *The Oxford Handbook to the History of the Book in Early Modern England*, and *Inscription: The Journal of Material Text—Theory, Practice, History*. She writes regularly for the *Times Literary Supplement*.



## After Revelation

The Rabbinic Past in the Medieval Islamic World

Marc D. Herman

*After Revelation* is the first study to integrate Jewish legal thought in the medieval Islamic world into its larger environment. Here, Marc D. Herman demonstrates that Jews were fully conversant in their contemporaries' ideas about revelation, law, and legal interpretation. Bookended by the two luminaries of medieval Judaism—Saadia Gaon and Moses Maimonides—*After Revelation* is a comprehensive analysis of the legal theory that medieval Jews produced in Islamic lands, mostly in Arabic, and reveals previously unrecognized commonalities between Jewish and Islamic constructions of religious law.

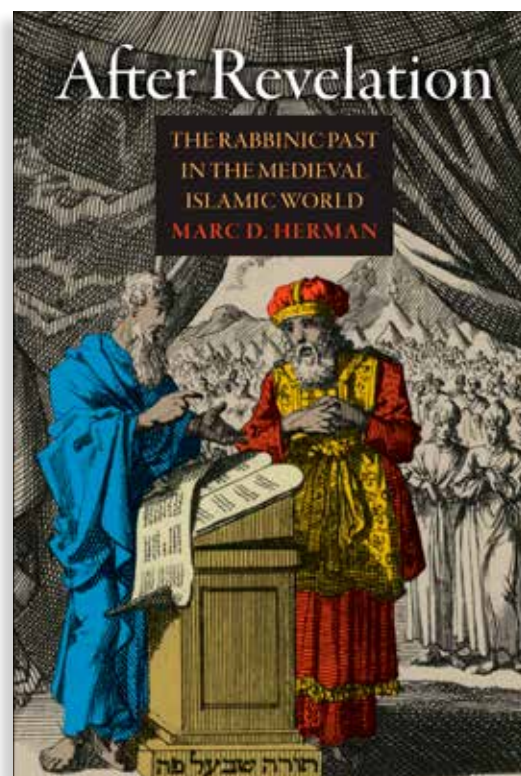
Herman tackles one of the central doctrines of post-biblical Judaism: that God had supplemented the written Hebrew Bible with an Oral Torah. Following this idea from Baghdad to Cairo, he shows that the Oral Torah took many new forms in the medieval Islamic world. *After Revelation* makes plain that medieval Judaism evolved into the shapes that it did largely because of contact with Islam.

**Marc D. Herman** is Assistant Professor at York University in the Department of Humanities.

JEWISH CULTURE AND CONTEXTS

**"Challenging commonly held theological and scholarly positions, *After Revelation's* analysis is measured and sophisticated, offering groundbreaking conclusions that are innovative and convincing."**

**—Sarah Stroumsa, The Hebrew University of Jerusalem**



**Reveals how medieval Jews developed religious law through contact with their Muslim neighbors**

**August**

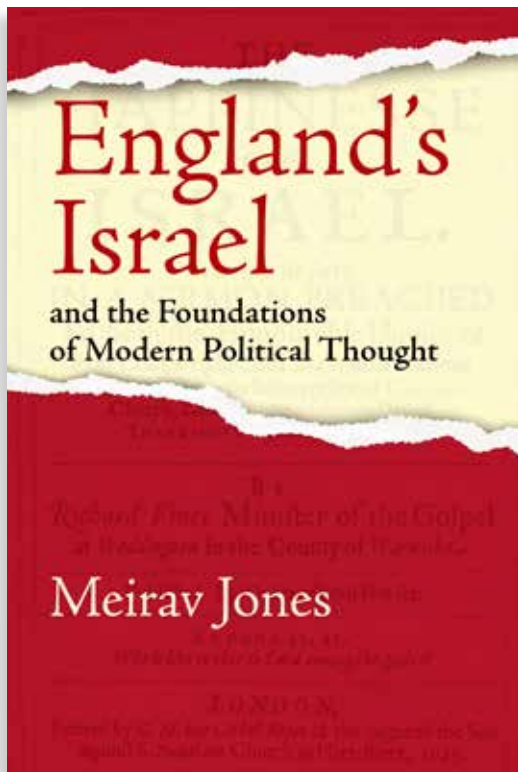
History—Middle East, History of Islam, History of Judaism

288 pages | 6 x 9 | 1 map

9781512827781

Hardback | \$64.95

World Rights



The foundations of modern political thought, presumed secular, were laid in conversation with theologically motivated politics and in negotiation with Jewish ideas

#### July

History—Great Britain, Politic Theory, Religion and Politics

248 pages | 6 x 9

9781512827804

Hardback | \$64.95

World Rights

## England's Israel and the Foundations of Modern Political Thought

Meirav Jones

Mid-seventeenth-century England was a hotbed in which crucial ideas of modern politics were conceived. It was also the period of the English Civil War, understood by many as a war of religion—a time when religious ends and actors guided politics and politicians.

Meirav Jones shows how modern political thought did not develop solely from within a conversation among elites; neither was it conceived as a Godless enterprise. Instead, as her book demonstrates, it spoke the language of religiously motivated politics and was formulated in its terms. While preachers in English parliament addressed and understood England as “Israel,” foundational theorists of the modern state employed ancient Israel as a political model and explicitly preferred Hebrew over Greek wisdom. Jones argues that it was through a sweeping revival of Hebrew in early modern Europe that the foundations of modern politics were laid in conversation with theological politics and in negotiation with Jewish ideas and ideas of the Jews.

**Meirav Jones** is Assistant Professor of Religious Studies at McMaster University.

JEWISH CULTURE AND CONTEXTS

“Meirav Jones’s original and persuasive book is a formidable contribution to the ongoing reorientation of seventeenth-century history—and a useful provocation to conventional historians of political theory.”

—Michael Walzer, *Institute for Advanced Study*

## The Future of American Jewish Pasts

Edited by Lila Corwin Berman, Deborah Dash Moore, and Beth S. Wenger

*The Future of American Jewish Pasts* boldly imagines the next chapters in the study of American Jewish life. Conceived during the COVID-19 pandemic and completed just before the October 7, 2023, Hamas attack on Israel and ensuing war, this innovative volume gathers leading scholars of American Jewish experience to ask what the future of the study of the American Jewish past holds.

The contributors reconceive traditional approaches to American Jewish life and delve into underexplored topics to present a vision of a rich future for the field of American Jewish studies. Essays on antisemitism, Zionism, liberalism, immigration, feminism, family histories, and more stake out new sources, methods, and interpretations of histories and historiographies. This interdisciplinary volume provides a tantalizing selection of the freshest approaches to understanding American Jewish life.

**Contributors:** Lila Corwin Berman, Tobias Brinkmann, Ayelet Brinn, Alanna E. Cooper, Jessica Cooperman, Deborah Dash Moore, Hasia R. Diner, Kathryn Hellerstein, Markus Krah, Heather S. Nathans, Noam Pianko, Lana Dee Povitz, Riv-Ellen Prell, Kate Rosenblatt, Laurence Roth, Britt Tevis, JT Waldman, Amy Weiss, Beth S. Wenger.

**Lila Corwin Berman** is Paul and Sylvia Steinberg Professor of American Jewish History, New York University.

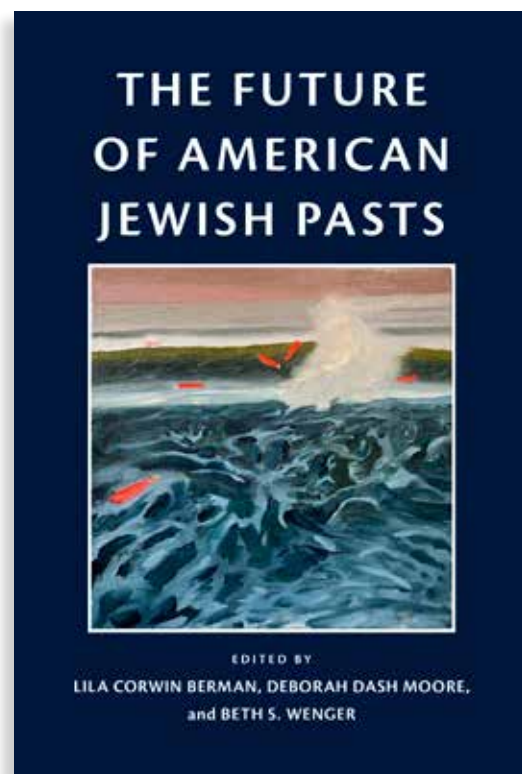
**Deborah Dash Moore** is Jonathan Freedman Distinguished University Professor of History and Professor of Judaic Studies, University of Michigan.

**Beth S. Wenger** is Moritz and Josephine Berg Professor of History and Associate Dean for Graduate Studies, University of Pennsylvania.

JEWISH CULTURE AND CONTEXTS

"This critical text provides bold new frameworks, methodologies, and interpretations that challenge the narrative of American Jewish 'synthesis' and draw our attention to the collisions and contradictions of the American Jewish past."

—Eric L. Goldstein, Emory University



Leading scholars of American Jewish experience offer bold historical interpretations that reimagine American Jewish studies

**November**

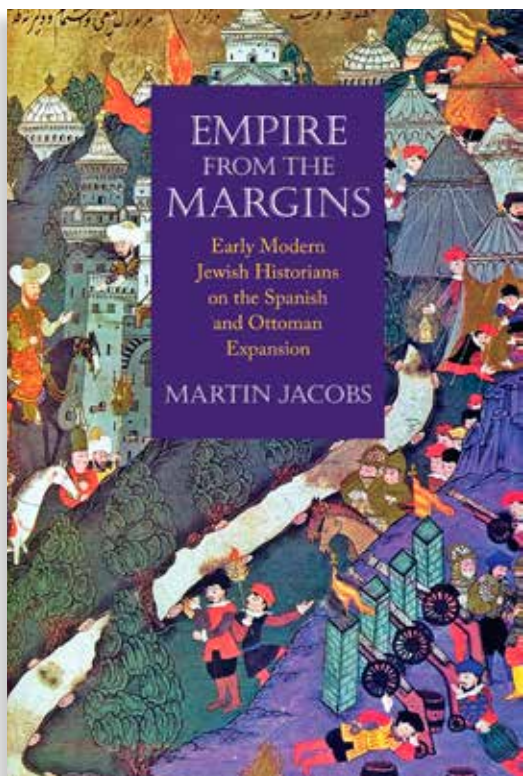
Jewish History, Religion and Politics, American Jewish Studies

264 pages | 6 x 9 | 8 images and 10 graphics

9781512828245

Hardback | \$59.95

World Rights



The writings of three early modern Jewish historians highlight the divided allegiances of a Jewish diaspora living in and between the Spanish and Ottoman empires

### July

History—Spain, History—Ottoman Empire, Jewish Studies, Historiography

320 pages | 6 x 9 | 4 images

9781512827699

Hardback | \$64.95

World Rights

## Empire from the Margins

Early Modern Jewish Historians on the Spanish and Ottoman Expansion

**Martin Jacobs**

In 1492, the year that marked the start of Spain's transatlantic expansion, the Spanish monarchs expelled their Jewish subjects and triggered a mass Jewish migration to the lands of the Ottoman empire. In *Empire from the Margins*, Martin Jacobs seeks to understand how the history of empires appears through the lens of marginalized communities and to explore how Jews responded to Spanish and Ottoman imperial expansion. Jacobs approaches this history through the Hebrew chronicles of three sixteenth- and seventeenth-century Jewish authors—Elijah Capsali of Crete, Joseph ha-Kohen of Genoa, and Joseph Sambari of Cairo. Jacobs shows that, in writing about the Spanish and Ottoman expansion, these authors wrote about great power rivalries while they simultaneously grappled with their own self-conceptions. Their shifting positionalities illuminate the divided allegiances of a Jewish diaspora living in and between competing empires.

**Martin Jacobs** is Professor of Rabbinic Studies at Washington University in St. Louis, and author of *Reorienting the East: Jewish Travelers to the Medieval Muslim World*, also published by the University of Pennsylvania Press.

JEWISH CULTURE AND CONTEXTS

"A captivating and original work of scholarship, *Empire from the Margins* illuminates the unique but overlooked perspective of Jewish chroniclers from across the Mediterranean on the rival projects of early modern imperial powers."

—Ryan Szpiech, University of Michigan



## Reorienting the East

Jewish Travelers to the Medieval Muslim World

**Martin Jacobs**

*Reorienting the East* explores the Islamic world as it was encountered, envisioned, and elaborated by Jewish travelers from the Middle Ages to the early modern period. Examining two dozen Hebrew and Judeo-Arabic travel accounts from the mid-twelfth to the early sixteenth centuries, Martin Jacobs asks whether Jewish travelers shared Western perceptions of the Islamic world with their Christian counterparts.

The first comprehensive investigation of Jewish travel writing from this era, this study engages with questions raised by postcolonial studies and contributes to the debate over the nature and history of Orientalism as defined by Edward Said.

**Martin Jacobs** is Professor of Rabbinic Studies at Washington University in St. Louis and author of *Empire from the Margins: Early Modern Jewish Historians on the Spanish and Ottoman Expansion*, also available from the University of Pennsylvania Press.

JEWISH CULTURE AND CONTEXTS

"Lively, intelligent, and informative. . . . As an operation to rescue fascinating and informative texts from the oblivion of specialization, this book deserves readers. As a careful study of how Jews viewed Christians, Muslims, and themselves across several centuries, numerous geographical areas, and distinct cultural zones, it deserves recognition."

—*International Journal of Middle East Studies*

"An important contribution to the scholarly study of travel literature. . . . Martin Jacobs has given us an intelligent new reading of Jewish travel literature from the Middle Ages and has shown how a careful, comparative reading of multiple sources of the same genre can go far beyond the 'positivist' search for facts."

—*AJS Review*

NEW IN PAPERBACK



## REORIENTING the EAST

Jewish Travelers to the Medieval Muslim World

Martin Jacobs

The first comprehensive investigation of premodern Jewish travel writing about the Islamic world

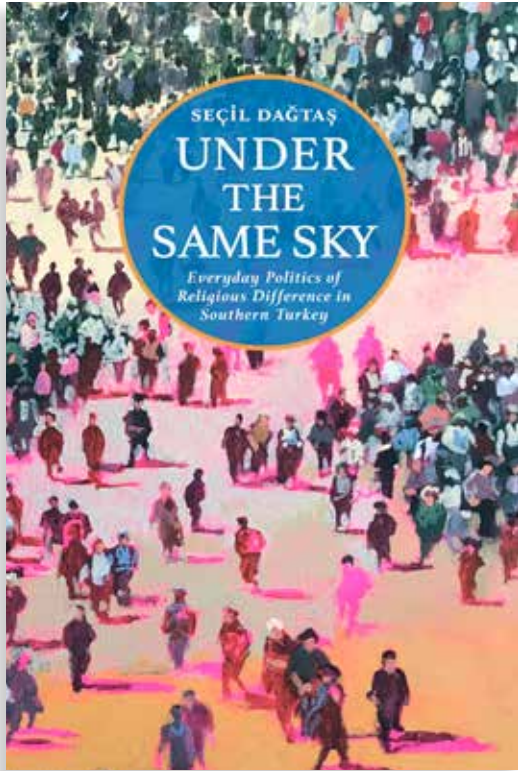
**September**

Literary Studies—Jewish, Literary Studies—Medieval  
344 pages | 6 x 9 | 7 illus.

9781512828641

Paperback | \$34.95

World Rights



An ethnographic study of the everyday lives of religious minorities near Turkey's border with Syria

July

Religion—Interfaith, Religion and Politics, Anthropology, Middle Eastern Studies

288 pages | 6 x 9 | 18 b/w images

9781512827712

Hardback | \$64.95

World Rights

## Under the Same Sky

Everyday Politics of Religious Difference in Southern Turkey

Seçil Dağtaş

How do people coexist in a world shaped by longstanding differences, political instability, and recurrent displacement? In *Under the Same Sky*, Seçil Dağtaş addresses this question by exploring the everyday politics of religious difference among minority communities in Turkey's southern borderlands.

Set against the backdrop of major political upheavals in Turkey and Syria before the 2023 earthquakes devastated the region, this ethnography demonstrates how Arab 'Alawis, Christians, and Jews, alongside their Sunni Muslim neighbors, use familiar social idioms—kinship, hospitality, love, and companionship—to reproduce religious differences. Dağtaş argues that religious difference is more than an identity marker for these communities, as it is often treated in studies focused on statecraft or political movements. It is a dynamic aspect of social relations which is constantly redefined by race, class, citizenship, and gender, and unsettled by overlapping practices and multireligious belonging.

Seçil Dağtaş is Associate Professor of Anthropology at the University of Waterloo, Canada.

"Both engaging and accessible, *Under the Same Sky* is a welcome addition to a growing literature on the everyday politics of religious difference along and beyond state power, and should be read and appreciated widely."

—Karen Barkey, Bard College

"An incisive critique of the exhausted liberal discourses of religious dialogue and tolerance, *Under the Same Sky* is an arresting ethnographic portrait of the cultures of coexistence along the Turkish-Syrian borderlands."

—Kabir Tambar, Stanford University

## Forensic Fantasies

Doctors, Documents, and the Limits of Truth in Turkey

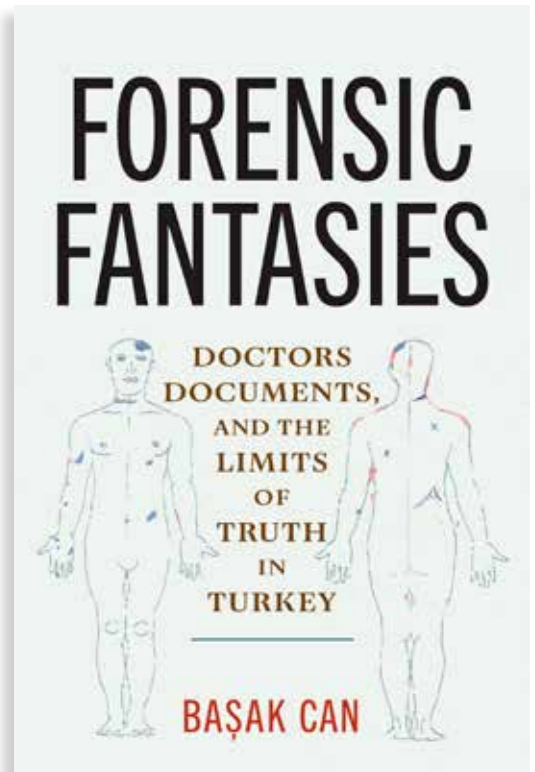
**Başak Can**

*Forensic Fantasies* explores the role of medical documentation and evidence in uncovering human rights violations. Anthropologist Başak Can examines how progressive doctors, medical institutions, and state forces in Turkey use forensic methods to detect, erase, reveal, and transform violence exerted against populations deemed to be enemies of the state.

Through extensive ethnographic fieldwork with doctors engaged in forensic documentation of torture, Can shows how the shared belief in the power of medical witnessing to establish truth and justice brings political activists and medical experts into community with each other; at the same time, this belief, or “forensic fantasy,” as Can terms it, can actually further entrench state power through its reliance on legal and administrative recognition of the violence it is seeking to document.

Unpacking the epistemological frameworks, political histories, institutional and legal structures, professional networks, and daily practices that give rise to and sustain these forensic fantasies, Can exposes the possibilities and limits of radical documentation as a political project. Shedding new light on the tensions of our contemporary post-truth moment, Can demonstrates how forensic fantasies are vital for forming communities of experts who oppose regimes of denial and ignorance, but at the same time, have limited political efficacy in bringing about change and countering state violence.

**Başak Can** is Associate Professor of Sociology at Koc University.



**How progressive doctors, medical institutions, and state forces in Turkey use forensic methods to detect, erase, and reveal evidence of state violence**

**September**

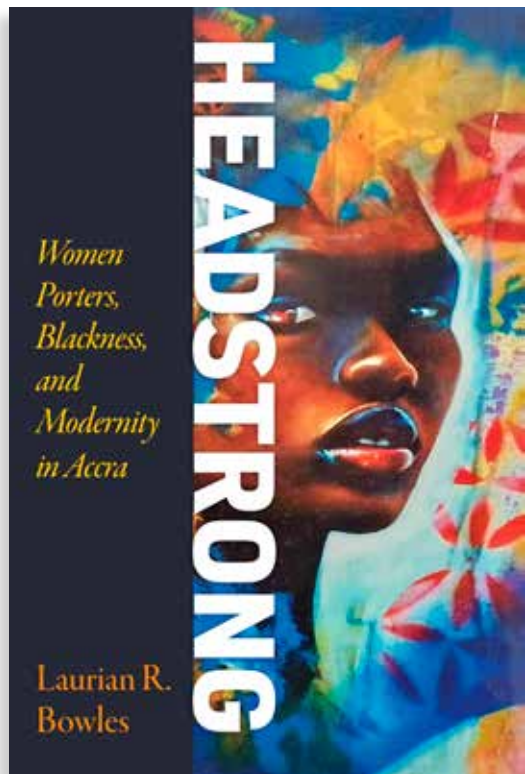
History—Turkey, Human Rights, Anthropology, Middle Eastern Studies

216 pages | 5 1/2 x 8 1/2

9781512827774

Paperback | \$29.95

World Rights



How race, sexuality, and gender manifest in the daily labor and lives of *kayayei*, women porters in Accra, Ghana

September

Anthropology, Black Studies, African Studies, Women's Studies

184 pages | 6 x 9

9781512824650

Paperback | \$32.50s

World Rights

## Headstrong

Women Porters, Blackness, and Modernity in Accra

Laurian R. Bowles

*Headstrong* explores the experiences of women porters, called *kayayei*, in Accra, Ghana. Drawing on a decade of fieldwork, anthropologist Laurian R. Bowles shows how *kayayei* navigate precarity, bringing into sharp relief how racialization, rooted in histories of colonialism and enslavement, undergirds capital accumulation in Ghana.

Bowles's ethnographic storytelling follows these women through their work as human transporters at Ghanaian markets. In creatively reappropriating public spaces as private sanctuaries, and in reimagining expected social relations through the cultivation of liberatory same-sex intimacies, *kayayei* develop ways to cope with the demands of their arduous labor while refusing narratives of victimhood projected on African women. Bowles's analysis of the emotional labor of the gig economy in Africa shows how the infrastructure anxieties of a modernizing city intersect with the complexities of blackness in a racially homogeneous nation, uncovering how antiblackness emerges in everyday public discourse, development agendas, and privately expressed anxieties about labor, gender, and sexual politics in Accra. Illustrating how race, sexuality, and gender manifest in daily life, Bowles centers *kayayei*, often perceived to be obstacles to progress and modernity, at the forefront for understanding urban Ghana's aspirations and anxieties about what it means to be a modern African country.

Grounded in African feminist theory and Black feminist ethnography, *Headstrong* uses women's narratives as the central analytic for understanding the look and feel of modernity in Accra, challenging long-standing notions of gender, race, and desire in Africa.

Laurian R. Bowles is Associate Professor of Anthropology at Davidson College.



## Healthization

Turning Life into Health

**Susanna Trnka**

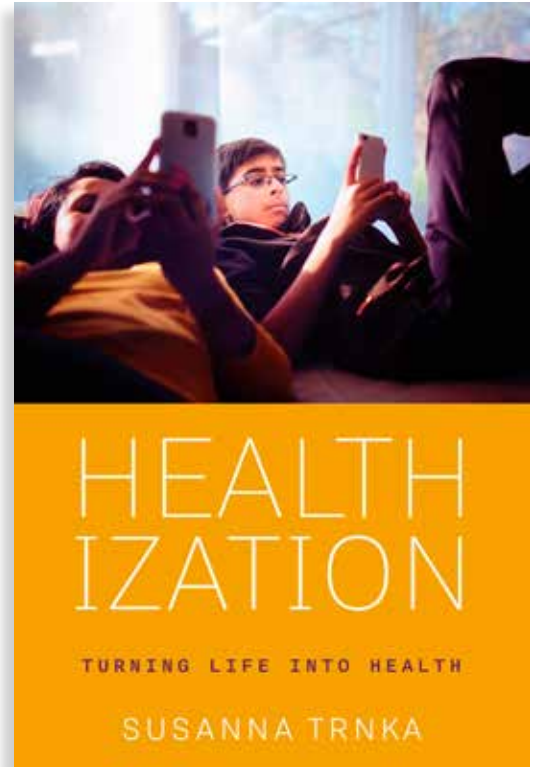
What does it mean to be healthy? Is it a measure of physical illness, of a mental health condition, or of emotional control? In twenty-first-century Aotearoa/New Zealand, it is all of the above. Being healthy in this country requires an investment of extensive work, resources, and time. For many young people in Aotearoa/New Zealand, health extends to having strong friendships—to feeling that one's emotions are being recognized while recognizing the emotions of others. Health for these youth may also consist of creating a daily space for mindfulness while maintaining productivity; working up the motivation to work out; quantifying and graphing nutrition stats; being able to talk openly about one's mental health; and maybe even wearing the right lipstick.

By analyzing ethnographic interviews with the youth of Aotearoa/New Zealand, Susanna Trnka reveals the emotional, financial, and deeply personal ideas at stake as understandings of health shift in the minds of young people.

**Susanna Trnka** is Professor of Social and Medical Anthropology at the University of Auckland and Editor-in-Chief of *American Ethnologist*.

**"With this rich ethnographic analysis, Susanna Trnka provides powerful insights regarding how health has become not only a project of self-fashioning, but a collective project linking body and society."**

**—Tom Boellstorff, University of California, Irvine**



**How young people in Aotearoa/New Zealand measure and ultimately redefine health in the twenty-first century**

**September**

Anthropology, Teenagers, Healthy Living, Media Studies

280 pages | 6 x 9 | 4 images

**9781512828160**

Hardback | \$64.95s

World Rights



A firsthand look at how business owners in Havana navigate the changing Cuban market and state

#### November

Anthropology, Caribbean and Latin American Studies,  
Political Science—Communism, Post-Communism and  
Socialism

224 pages | 6 x 9 | 16 images, 1 table

9781512828450

Hardback | \$64.95s

World Rights

## The Struggle for the Market

Life and Hustle in Cuba's New Economy

**Ståle Wig**

For decades, private enterprise was illegal in Cuba's state-planned economy. But in recent years, the government has introduced a battery of reforms, legalizing dozens of private job categories and giving citizens broader opportunities to register a business—from street vending to taxi driving. *The Struggle for the Market* takes readers into the heart of Cuba's economic experiment of the 2010s, as ordinary citizens were thrown into an uncertain reality. Anthropologist Ståle Wig spent twenty months living and working alongside Havana's small business owners, exploring how new businesses and social hierarchies emerged over the course of a decade. In this wide-ranging ethnography, Wig analyzes the deep yet contradictory effects of the market reforms on people struggling to make both money and meaning. The result is an intimate portrait of hope and hustle, frustration and rebellion, continuity and unexpected change.

**Ståle Wig** is Postdoctoral Fellow in the Department of Social Anthropology at the University of Oslo.

"A beautifully written ethnography of ordinary people's lives in Cuba's new economy. Tracking through multiple realms of life—law, kin, capital, work, state, and self—this is a model of contemporary anthropology."

—Sian Lazar, University of Cambridge

## Seeking Allah's Hierarchy

Caste, Labor, and Islam in India

**P. C. Sidalavi**

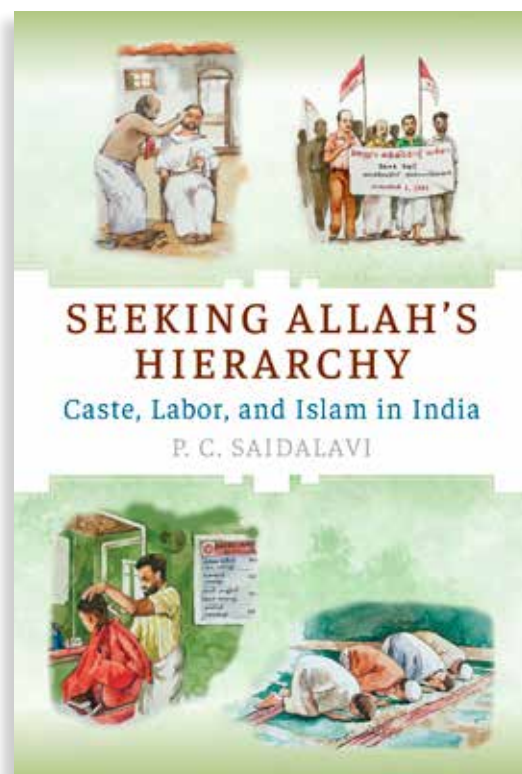
In *Seeking Allah's Hierarchy*, P. C. Sidalavi provides an ethnographic study of a Muslim barber community in South India, unraveling how these barbers negotiated concepts of hierarchy through Islamic values of piety, genealogy, morality, and wealth. Sidalavi argues that Muslim hierarchy exists and, while it both draws upon Islamic jurisprudential and moral discourses, it is also shaped by the larger economic, cultural, and political environment, including that of Hinduism.

In this case, barbers challenged other Muslims' perception of them as hierarchically inferior by emphasizing their religious piety. Yet those same Muslims also drew on Islam to provide a rationale for categorizing barbers' work as morally obligatory but undignified, thus rendering the barbers "lower." Recounting their story here, Sidalavi complicates the question of "caste" found in the Indian subcontinent by showcasing the specificity of hierarchical practices among Muslims, despite the egalitarianism of their religion.

**P. C. Sidalavi** is Assistant Professor of Sociology at Shiv Nadar University, Delhi-NCR.

"Rich in ethnography and a rooted sensibility, *Seeking Allah's Hierarchy* explores the worlds of caste and Islam in South Asia through the figure of the barber—an intimate yet distanced figure."

—Dilip Menon, University of the Witwatersrand, Johannesburg



**Why Muslims in South India observe hierarchical intra-communal relationships despite the egalitarianism of their religion**

**November**

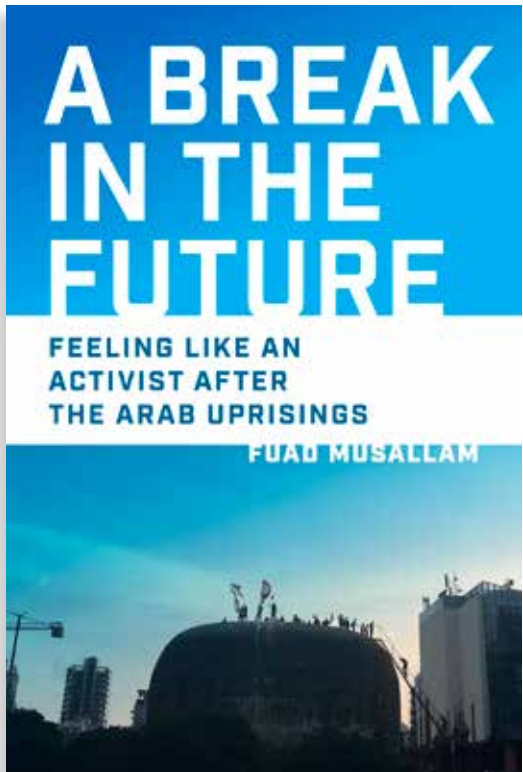
Anthropology, Asian Studies, Islamic Studies, Class Studies

252 pages | 6 x 9 | 6 illus., 2 maps

9781512828498

Paperback | \$44.95

World Rights



Investigates how Lebanese activists work through failure to keep the possibility of political change alive

July

History—Middle East, Human Rights, Anthropology, Activism and Social Justice

248 pages | 6 x 9 | 13 illus., 4 maps, and 1 figure

9781512828061

Hardback | \$59.95s

World Rights

## A Break in the Future

Feeling Like an Activist After the Arab Uprisings

**Fuad Musallam**

*A Break in the Future* considers how activists keep hope alive and work toward future change when social movements fall apart and protests fail. Fuad Musallam investigates the endurance of political possibility in Beirut, Lebanon, between the Arab uprisings of 2010–11 and the Lebanese uprising of October 2019. Despite a regional collapse of political hope and a local inability to effect change in the context of political stasis, postponed elections, and the degradation of civil infrastructure, between every protest cycle a sizable number of people remained engaged and built toward future political opportunities. Musallam discovers that when political change seems most unlikely, a moment of rupture—or a “break in the future”—becomes central to Lebanese activists’ belief that their actions can and will transform their world. *A Break in the Future* ultimately argues that the experience of moments of rupture radically transforms what seems possible, and that the cultivation of these experiences keeps movements going even when fought-for change remains elusive.

**Fuad Musallam** is Assistant Professor of Social Anthropology at University of Birmingham.

“Both original and timely, Fuad Musallam’s account provides an empirically rich and theoretically substantive ethnography of activist experience through the lens of Lebanese protest movements over the last decade.”

—Craig Larkin, King’s College London



## Temptations in Ruin

Sovereign Accumulation and the Making of Post-Genocide Turkey

**Alice von Bieberstein**

*Temptations in Ruin* examines the political-economic afterlife of the Armenian genocide in present-day Turkey, focusing on the region of Muş (Moush). Anthropologist Alice von Bieberstein explores how the 1915 genocide and dispossession of Armenians shaped property regimes, citizenship, and economic logics that continue to reverberate today.

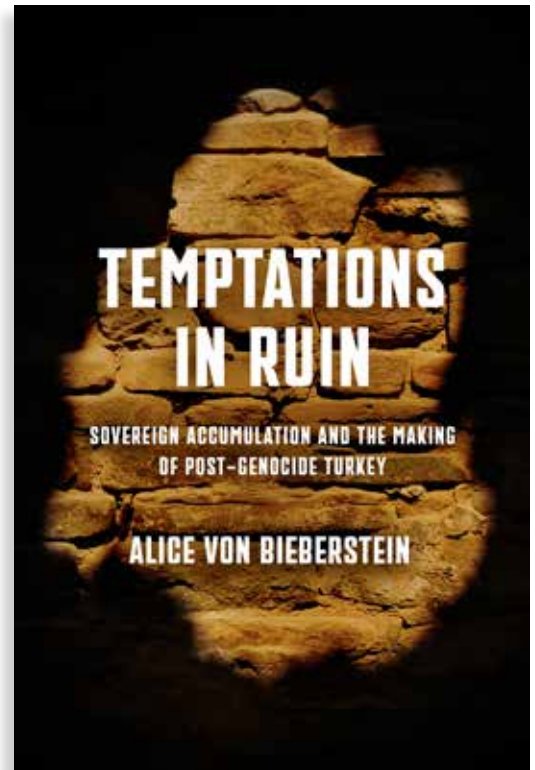
By combining ethnography with historical context and diverse perspectives, *Temptations in Ruin* generates new insights into how past violence shapes contemporary economic practices and social relations. To tell this history, von Bieberstein introduces the concept of “sovereign accumulation” to describe the ways in which the state and other actors mobilize histories of sovereign violence for present-day economic benefit. This framework illuminates the legacy of violence and resource extraction present in such practices as urban renewal projects, treasure hunting for “Armenian gold,” and heritage tourism and identifies these practices as manifestations of the economic aftermath of the genocide, ultimately demonstrating the complex interplay between denial, destruction, and valorization in post-genocide contexts.

**Alice von Bieberstein** is Assistant Professor of Social Anthropology at Humboldt University, Berlin.

THE ETHNOGRAPHY OF POLITICAL VIOLENCE

*“Temptations in Ruin is a brilliant study of the afterlives of the genocidal expropriation of Armenian wealth in Turkey, and of the everyday practices and gestures that undo state narratives of oblivion.”*

—Gastón Gordillo, University of British Columbia



An ethnographic account of the political-economic afterlife of the Armenian genocide in present-day Turkey

**October**

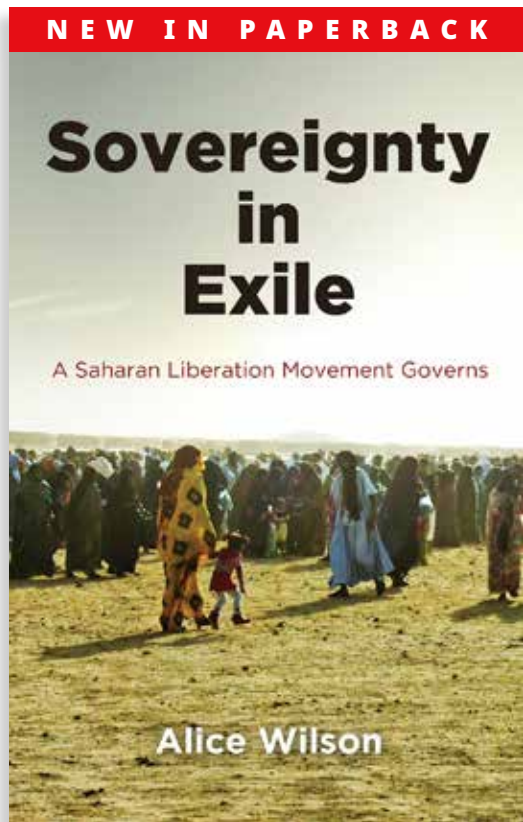
History—Middle East, Anthropology, Political Science—Genocide

208 pages | 6 x 9 | 8 b/w illus.

9781512828405

Hardback | \$54.95s

World Rights



Traces social, political, and economic changes among Sahrawi refugees in North Africa

### August

Human Rights, Anthropology

312 pages | 6 x 9 | 15 illus.

9781512828627

Paperback | \$29.95

World Rights

## Sovereignty in Exile

A Saharan Liberation Movement Governs

Alice Wilson

*Sovereignty in Exile* explores sovereignty and state power through the case of a liberation movement that set out to make itself into a state. The Sahrawi Arab Democratic Republic (SADR) was founded by the Polisario Front in the wake of Spain's abandonment of its former colony, the disputed Western Sahara. Morocco laid claim to the same territory, and the conflict has locked Polisario and Morocco in a political stalemate that has lasted forty years. Complicating the situation is the fact that Polisario conducts its day-to-day operations in refugee camps near Tindouf, in Algeria, which house most of the Sahrawi exile community. SADR (a partially recognized state) and Polisario (Western Sahara's liberation movement) together form an unusual governing authority, originally premised on the dismantling of a perceived threat to national (Sahrawi) unity: tribes.

Drawing on unprecedented long-term research gained by living with Sahrawi refugee families, Alice Wilson reveals the dynamics of a postcolonial liberation movement that has endured for decades in the deserts of North Africa while trying to bring about the revolutionary transformation of a society which identifies with a Bedouin past.

**Alice Wilson** is Associate Professor in Anthropology at the University of Sussex.

THE ETHNOGRAPHY OF POLITICAL VIOLENCE

"A superb insight into the Western Saharan liberation movement."

—*Africa*

"As intellectually ambitious as it is honest. *Sovereignty in Exile* makes a major and largely unprecedented contribution on the internal politics of the Sahrawi refugee camps."

—*Human Rights Quarterly*

## States of Dispossession

Violence and Precarious Coexistence in  
Southeast Turkey

**Zerrin Özlem Biner**

In *States of Dispossession*, Zerrin Özlem Biner traces the violence of the protracted conflict in the Kurdish region of Turkey through the lens of dispossession. By definition, dispossession implies the act of depriving someone of land, property, and other belongings as well as the result of such deprivation. Biner examines the practices and discourses that emerge from local memories of unspoken, irresolvable histories and the ways people of differing religious and ethnic backgrounds live with the remains of violence that is still unfolding. She explores the implicit knowledge held by ordinary people about the landscape and the built environment and the continuous struggle to reclaim rights over dispossessed bodies and places.

**Zerrin Özlem Biner** is Senior Lecturer in the Department of Anthropology and Sociology at SOAS, University of London.

THE ETHNOGRAPHY OF POLITICAL VIOLENCE

*"States of Dispossession stands out with its rich conceptual framework allowing for a close look at a non-western example of precarious cosmopolitanism in both urban and rural contexts following the footprints of violent past and protracted conflicts."*

—*British Journal of Middle Eastern Studies*

*"An impressive attempt to tackle layers of violence, suffering, and memory while focusing on the everyday experiences of Kurds, Turks, and Syrians. The book's success lies in years of fieldwork that offers a deep and thick understanding of violent relations historically and spatially. . . . It is an ethnography of suffering that conveys pain, fear, anger, disappointment, and hope to the reader in a complete sense."*

—*New Perspectives on Turkey*

NEW IN PAPERBACK

## STATES OF DISPOSSESSION

Violence and Precarious Coexistence in  
Southeast Turkey



ZERRIN ÖZLEM BİNER

Traces the violence of the protracted conflict  
in the Kurdish region of Turkey through the  
lens of dispossession

### August

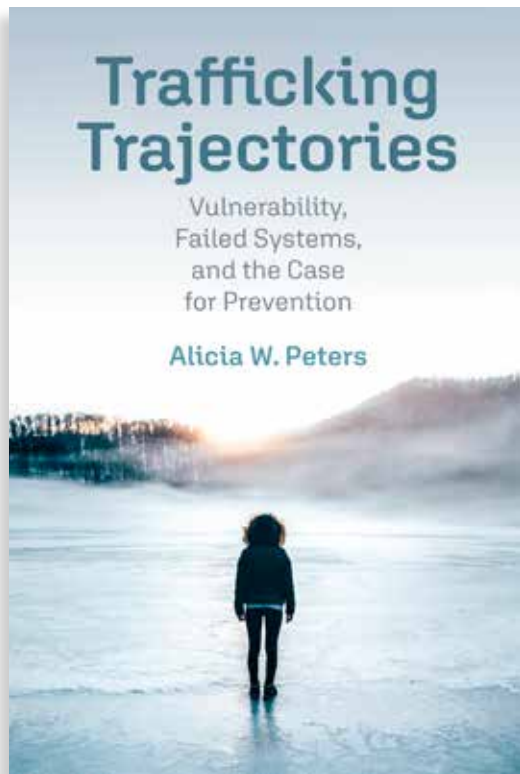
Anthropology, Human Rights

264 pages | 6 x 9 | 2 illus.

9781512828634

Paperback | \$29.95

World Rights



**Highlights the role structural vulnerability plays in the lived realities of domestic sex trafficking survivors before, during, and after trafficking**

### September

Anthropology, Public Policy, Women's Studies, Human Rights

192 pages | 6 x 9 | 6 illus., 1 table

9781512827835

Hardback | \$54.95

World Rights

## Trafficking Trajectories

Vulnerability, Failed Systems, and the Case for Prevention

**Alicia W. Peters**

Drawing on survivor narratives and ethnographically rich accounts from frontline workers in New England, specifically Maine and New Hampshire, *Trafficking Trajectories* contextualizes the ways in which structural vulnerability is embodied by domestic sex trafficking survivors in complex ways over time. The book also makes legible where and when upstream responses are most needed to prevent trafficking from occurring.

*Trafficking Trajectories* counters the dominant trafficking narrative of victims and villains and how this narrative decontextualizes and isolates the period of victimization and rescue from broader experiences of vulnerability. Instead, Alicia Peters centers survivor experience to highlight the role of structural violence and vulnerability before, during, and after trafficking. Focusing on the lived realities of survivors, she argues that prioritizing an interventionist criminal legal response to trafficking does little to address the issues that make individuals vulnerable to trafficking in the first place and fails to end trafficking.

Peters combines nuanced accounts of survivors with the observations and quandaries faced by frontline workers to reveal opportunities for rethinking and broadening the response to trafficking to make it more focused on prevention, and thus more effective. The book reframes trafficking—not as sporadic instances of interpersonal violence requiring criminal legal intervention—but as structural violence that requires systematic and preventive intervention. *Trafficking Trajectories* concludes with a series of policy recommendations intended to address human trafficking at its root.

**Alicia W. Peters** is Associate Professor of Anthropology and affiliated faculty in the Gender, Women, and Sexuality Studies Program at the University of New England. She is author of *Responding to Human Trafficking: Sex, Gender, and Culture in the Law*, also available from University of Pennsylvania Press.

PENNSYLVANIA STUDIES IN HUMAN RIGHTS



## Partisan Policy Networks

How Research Organizations Became Party Allies and Political Advocates

**Zachary Albert**

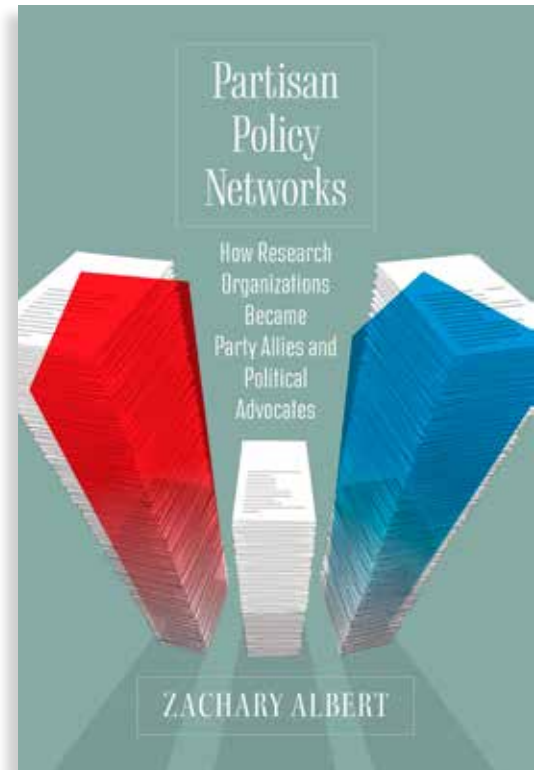
*Partisan Policy Networks* explores how policy research in the United States became deeply intertwined with partisan politics in today's polarized era. It challenges the notion that policy research is an objective search for optimal solutions. Instead, Zachary Albert argues that policy research is heavily influenced by partisan and ideological incentives. Central to this argument is the concept of partisan policy networks, which consist of elected officials, think tanks, and interest groups working together to achieve shared goals.

The policy research organizations, or PROs, within these networks often produce research that supports shared partisan objectives rather than independent, objective analyses. Using case studies and original data, Albert traces the advent of partisan PROs and their ascendance in American politics, documents the many ways in which partisan policy networks are created and sustained, and shows how partisan PROs within these networks have privileged access to and influence over their preferred party in Congress.

**Zachary Albert** is Assistant Professor of Politics at Brandeis University.

*"Partisan Policy Networks shows clearly how deeply rooted think tanks are in the partisan ecosystem. This book is essential reading for understanding the implications for policymaking and representation."*

—Raymond La Raja, University of Massachusetts, Amherst



**How elected officials, think tanks, and interest groups form partisan policy networks to advance their agendas**

**August**

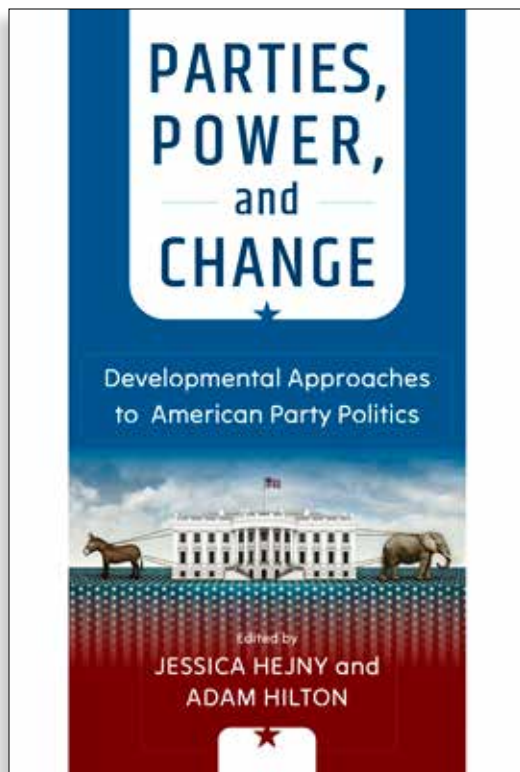
Political Science

360 pages | 6.125 x 9.25 | 51 illus.

9781512828016

Hardback | \$74.95s

World Rights



**An innovative, historically oriented study of the development of American party politics and the roots of partisan polarization**

**September**

Political Science, American History  
 304 pages | 6 x 9 | 4 tables, 2 figures  
 9781512828085  
 Hardback | \$54.95s  
 World Rights

## Parties, Power, and Change

Developmental Approaches to American Party Politics

**Edited by Jessica Hejny and Adam Hilton**

How should Americans understand—and come to terms with—contemporary partisan polarization and the democratic backsliding afflicting politics in the United States today? In this volume, contributors argue that the historical-institutionalist approach practiced by scholars of American Political Development (APD) offers enormous potential and can shed light on the paradoxical character of American party politics in general and the present conflicts plaguing the polity in particular.

*Parties, Power, and Change* draws together a broad range of contributions from a new generation of historically oriented social scientists for the first time, and foregrounds political parties in the study of APD. This volume argues that, by viewing American politics through the lens of the historical development of party politics, readers can better understand the essential role that parties play in American history and see how parties can be mediating institutions that both sustain and undermine democracy.

**Contributors:** Amel Ahmed, Gwendoline M. Alphonso, Julia Azari, Rachel M. Blum, Jeffrey D. Broxmeyer, Boris Heersink, Jessica Hejny, Adam Hilton, Daniel Klinghard, Didi Kuo, Matthew J. Lacombe, Verlan Lewis, Nicole Mellow, Sam Rosenfeld, Jeffrey S. Selinger, Daniel Schlozman.

**Jessica Hejny** is an independent scholar.

**Adam Hilton** is Associate Professor of Politics at Mount Holyoke College.

AMERICAN GOVERNANCE: POLITICS, POLICY, AND  
PUBLIC LAW

*"Parties, Power, and Change offers a compelling, wide-ranging, and kaleidoscopic view of the ways in which parties have sought and wielded power in American politics through ever-changing circumstances."*

—Robert C. Lieberman, Johns Hopkins University

## Divided Unions

The Wagner Act, Federalism, and Organized Labor

Alexis N. Walker

The 2011 battle in Wisconsin over public sector employees' collective bargaining rights occasioned the largest protests in the state since the Vietnam War. Despite an unprecedented effort to oppose Governor Scott Walker's bill, Act 10 was signed into law on March 11. By situating the events of 2011 within the larger history of public sector unionism, Alexis N. Walker demonstrates how the passage of Act 10 was the culmination of events that began with the passage of the Wagner Act in 1935.

Although explicitly about government unions, Walker's book argues that the exclusion of public sector employees from the foundation of private sector labor law, the Wagner Act, firmly situated private sector law at the national level, while relegating public sector employees' efforts to gain collective bargaining rights to the state and local levels. The legacy of the Wagner Act, according to Walker, is that labor remains geographically concentrated, divided by sector, and hobbled in its efforts to represent working Americans politically.

Alexis N. Walker teaches political science at Saint Martin's University.

AMERICAN GOVERNANCE: POLITICS, POLICY, AND  
PUBLIC LAW

"An important study of the public sector labor movement's development. . . . To anyone interested in understanding the roots of contemporary battles over the labor movement—as well as federalism and American political development—Walker's book is an essential read."

—*Political Science Quarterly*

NEW IN PAPERBACK

ALEXIS N. WALKER

# DIVIDED UNIONS

The Wagner Act, Federalism, and Organized Labor

A comparative history of public and private sector unions from the Wagner Act of 1935 until today

July

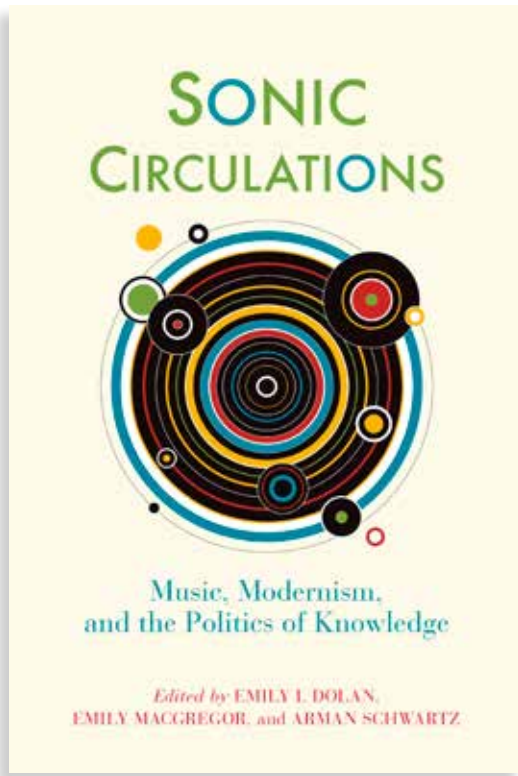
Political Science, American History

192 pages | 6 x 9 | 8 illus.

9781512828610

Paperback | \$24.95

World Rights



The role music, sound, and voice played in modern knowledge production in the early twentieth century

### September

Musicology, History of Music, History of Science

336 pages | 6 x 9

18 illus., 6 musical examples, 1 graph, 1 table

9781512828030

Hardback | \$64.95s

World Rights

## Sonic Circulations

Music, Modernism, and the Politics of Knowledge

Edited by Emily I. Dolan, Emily MacGregor, and Arman Schwartz

Tracing the pathways through and by which sound traveled in the early twentieth century, *Sonic Circulations* not only proposes a new account of the role of music, sound, and voice in modern knowledge production but also poses urgent questions about technology and empire, while also foregrounding the tensions and paradoxes involved in situating the sonic within any fixed regime or system.

Featuring scholars working at the borders of musicology and ethnomusicology, sound studies, and music theory, this volume's ten chapters and two complementary epilogues depict an alternative genealogy of modernism, emphasizing the embeddedness of even the most abstract practices in the structures of imperial modernity.

**Contributors:** Peter Asimov, Andrea F. Bohlman, Harriet Boyd-Bennett, Alexander W. Cowan, Emily I. Dolan, John Gabriel, Jonathan Hicks, Alexandra Kieffer, Gundula Kreuzer, Deirdre Loughridge, Emily MacGregor, Giles Masters, Arman Schwartz, Danielle Simon, John Tresch.

**Emily I. Dolan** is Professor of Music at Brown University.

**Emily MacGregor** is Visiting Fellow in Music at King's College, London.

**Arman Schwartz** is Assistant Professor of Liberal Studies at the University of Notre Dame.

SOUND IN HISTORY



## Speaking, Stammering, Singing, Shouting

A Social History of the Modern Voice

Josephine Hoegaerts

In 1854, singing master Manuel Garcia became the first person to see the vocal cords at work in a human throat. Less than a decade later, surgeon Paul Broca identified what he called a speech center in the brain. The almost simultaneous invention of the laryngoscope and the discovery of Broca's area present important turning points for how medical, musical, and other experts understood how the human voice works.

In *Speaking, Stammering, Singing, Shouting*, Josephine Hoegaerts traces how people imagined human voices in the nineteenth century and how they used them. Rather than focusing on the great singers and orators of the age, the book looks at the mundane daily practices of singers, speakers, and stammerers and the people who trained and studied them. What did it take, according to all these increasingly specialized professionals, to have a *normal* voice in nineteenth-century Europe?

Josephine Hoegaerts is Professor of European Culture in the Department of History and European Studies at the University of Amsterdam.

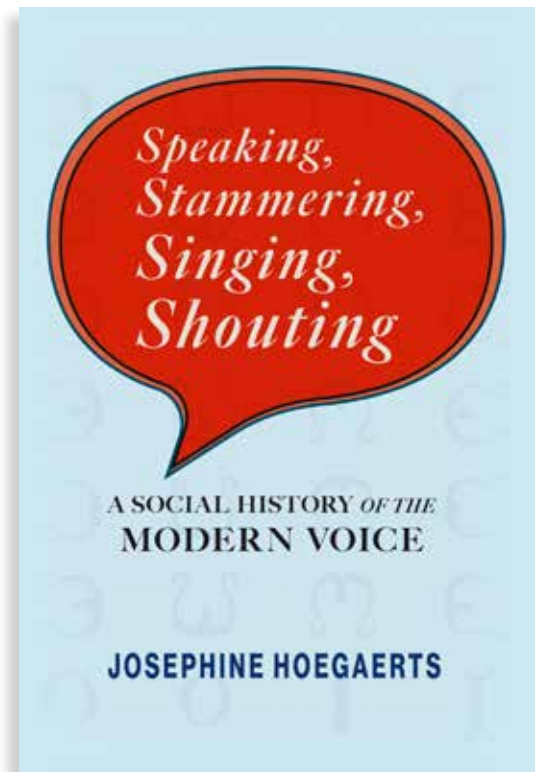
SOUND IN HISTORY

**"Impeccably researched and elegantly written, Josephine Hoegaerts's book tracks social change by showing us how the meaning of voice and vocal sound changed in the nineteenth century."**

—Janice Schroeder, Carleton University

**"*Speaking, Stammering, Singing, Shouting* is a treasure trove of research on the cultural, historical, political, clinical and pedagogical influences on vocal practices, and is a pivotal contribution to contemporary knowledge of the voice's role in society."**

—Michael Bonshor, University of Sheffield



**What was considered a good, normal, or healthy voice in the nineteenth century?**

August

European History, Science—Acoustics and Sound, History of Music

280 pages | 6 x 9 | 9 illus.

9781512827736

Hardback | \$69.95s

World Rights

## AJS Review

*AJS Review* publishes scholarly articles and book reviews covering the field of Jewish Studies. From biblical and rabbinic textual and historical studies to modern history, social sciences, the arts, and literature, the journal welcomes articles of interest to both academic and lay audiences around the world.

<https://ajsr.pennpress.org>



**Biannual**

ISSN 0364-0094 (print)

ISSN 1475-4541 (online)

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electronic only \$297

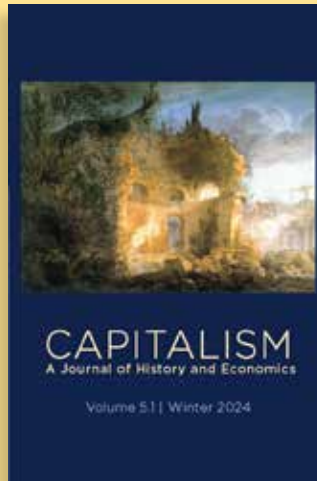
Members of the Association for Jewish Studies receive the journal as a benefit of membership.

See website for details.

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*Capitalism* features original and peer-reviewed contributions by authors from across the humanities and social sciences on the historical dimensions of markets, capitalism, political economy, and economic thought.

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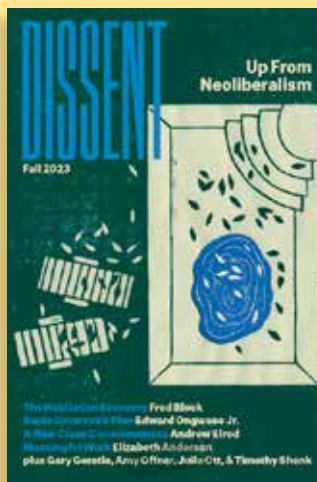
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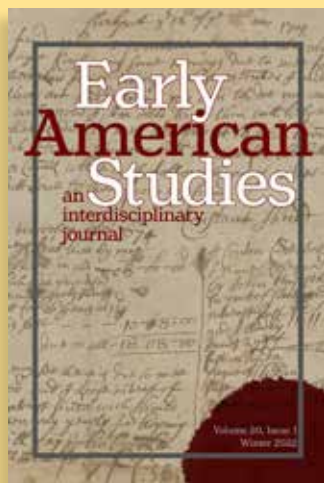
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## Early American Studies

Sponsored by the McNeil Center, *Early American Studies* publishes research on a range of topics taken from the history and politics, arts and culture, and economics and geography of North America in the Atlantic world before 1850.

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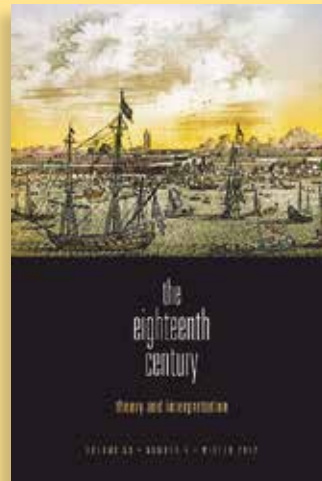
Friends of the McNeil Center  
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See website for details.

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### Quarterly

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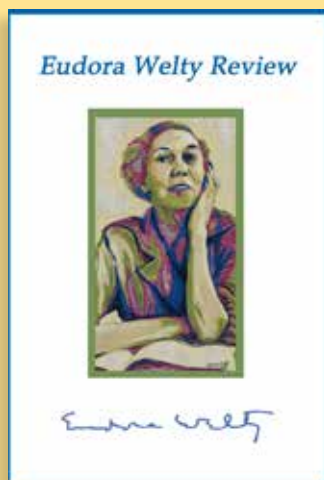
Individuals: \$48  
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Institutions: \$128  
electronic only: \$98

## Eudora Welty Review

The *Eudora Welty Review* features scholarly essays, book reviews, news and notes, textual analyses, checklists, and new archival materials. It seeks new information about adaptations of her works, forthcoming conferences of interest to Welty scholars, and awards given to Welty in acknowledgment of her contributions to American literature.

<https://ewr.pennpress.org>



### Annual

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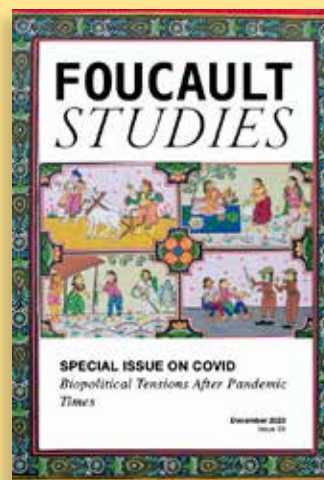
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(print and online): \$21

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## Foucault Studies

*Foucault Studies* is the only international journal in the English language devoted to the work and influence of Michel Foucault. It publishes research on or inspired by Foucault entirely open access, and is considered to be the main scholarly venue for researchers all over the world working on any aspect of Foucault's thought and legacy.

<https://fs.pennpress.org>



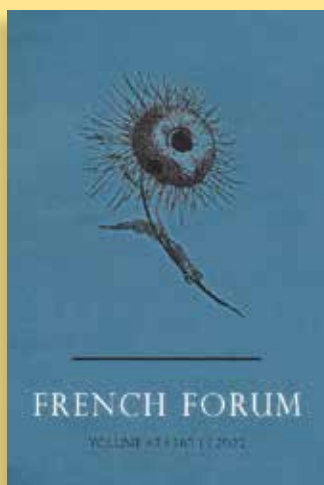
### New in 2025

Biannual  
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Open Access

## French Forum

*French Forum* is a journal of French and Francophone literature and film. It publishes articles in English and French on all periods and genres in both disciplines and welcomes a multiplicity of approaches.

<https://ff.pennpress.org>



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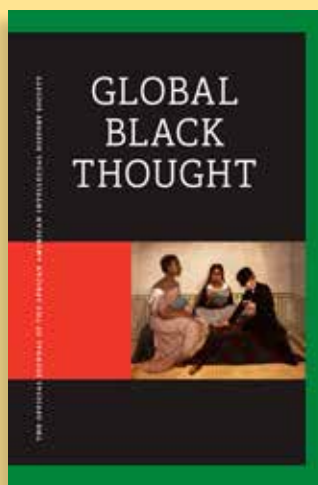
Individuals: \$37  
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Institutions: \$131  
electronic only: \$103

## Global Black Thought

*Global Black Thought*, the official journal of the African American Intellectual History Society (AAIHS), is devoted to the study of the Black intellectual tradition. The journal will publish original, innovative, and thoroughly researched essays on Black ideas, theories, and intellectuals in the United States and throughout the African diaspora.

<https://gbt.pennpress.org>



**New in 2025**

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## Hispanic Review

*Hispanic Review* is a quarterly journal devoted to research in Hispanic and Luso-Brazilian literatures and cultures. Published since 1933, the journal features essays and book reviews on the diverse cultural manifestations of Iberia and Latin America, from the medieval period to the present.

<https://hr.pennpress.org>



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## History of Social Science

*History of Social Science* offers a forum for the examination of the transformations of the social sciences since the early twentieth century. The journal covers a variety of disciplines, from the core social sciences, to disciplines with links to natural science, and disciplines closer to the humanities, such as history and philosophy.

<https://hss.pennpress.org/>



**Coming in 2025**

**Biannual**

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ISSN 2835-0200 (online)

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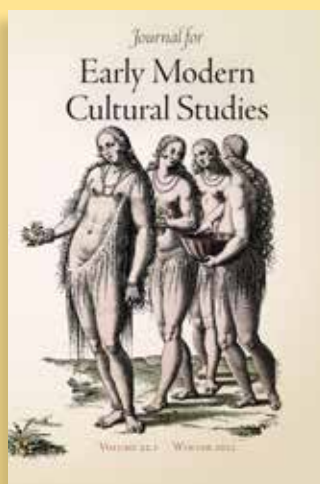
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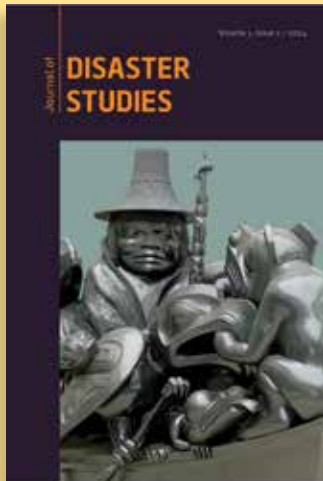
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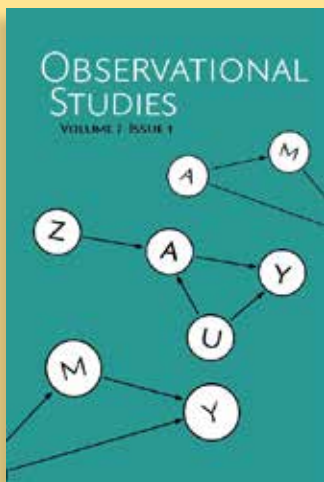
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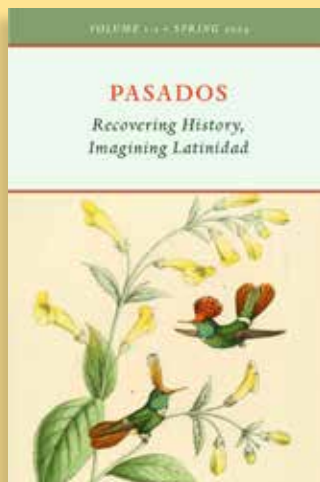
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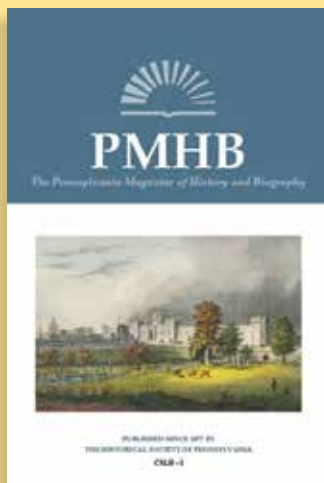
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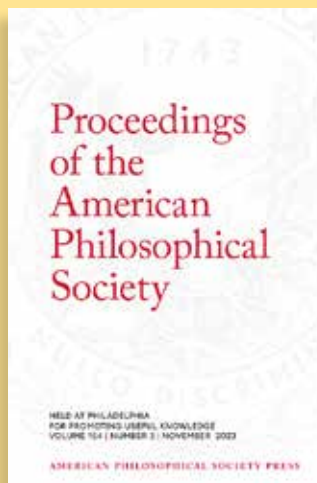
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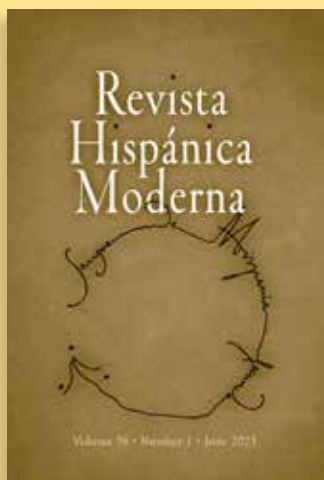
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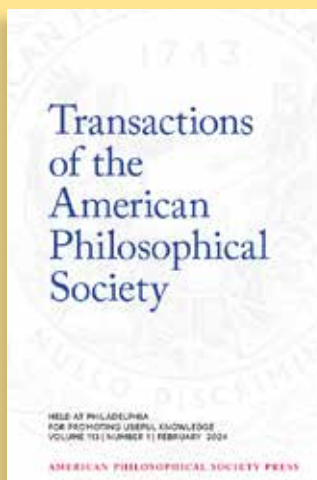
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