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PRESS



FALL 2024

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The University of Pennsylvania Press disseminates knowledge and advances intellectual inquiry. We collaborate with scholarly communities, foster creative ideas, and give voice to thinkers of diverse backgrounds. As one of the oldest scholarly presses in North America, we publish thought-provoking work to gain a better understanding of our shared past and inform a more just and equitable future.

She Changed the Nation

Barbara Jordan's Life and Legacy in Black Politics

Mary Ellen Curtin

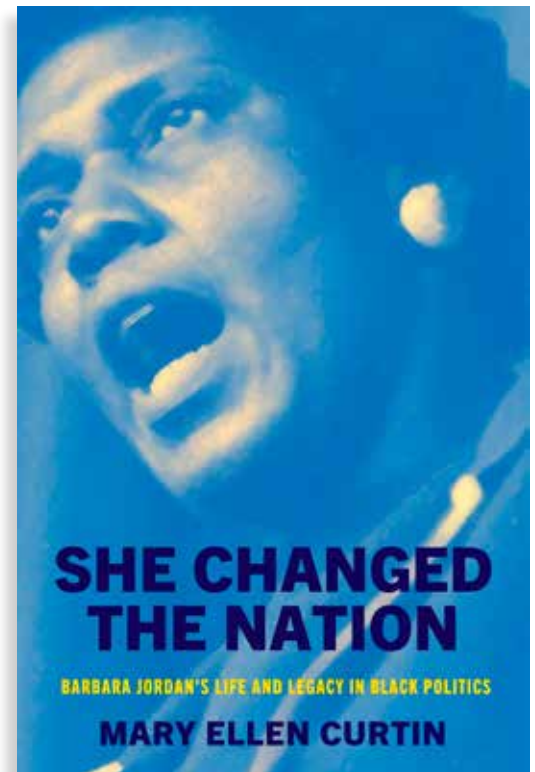
During her keynote speech at the 1976 Democratic Party convention, Barbara Jordan of Texas stood before a rapt audience and reflected on where Americans stood in that bicentennial year. "Are we to be one people bound together by a common spirit, sharing in a common endeavor, or will we become a divided nation? For all of its uncertainty, we cannot flee the future." The civil rights movement had changed American politics by opening up elected office to a new generation of Black leaders, including Jordan, the first Black woman from the South to serve in Congress. Though her life in elected politics lasted only twelve years, in that short time, Jordan changed the nation by showing that Black women could lead their party and legislate on behalf of what she called "the common good."

In *She Changed the Nation*, biographer Mary Ellen Curtin offers a new portrait of Jordan and her journey from segregated Houston, Texas, to Washington, DC, where she made her mark during the Watergate crisis by eloquently calling for the impeachment of President Nixon. Recognized as one of the greatest orators of modern America, Jordan inspired millions, and Black women became her most ardent supporters. Many assumed Jordan would rise higher and become a US senator, Speaker of the House, or a Supreme Court justice. But illness and disability, along with the obstacles she faced as a Black woman, led to Jordan's untimely retirement from elected office—though not from public life. Until her death at the age of fifty-nine, Jordan remained engaged with the cause of justice and creating common ground, proving that Black women could lead the country through challenging times.

No change in the law alone could guarantee the election of Black leaders. It took courage and ambition for Barbara Jordan to break into politics. This important new biography explores the personal and the political dimensions of Jordan's life, showing how she navigated the extraordinary pressures of office while seeking to use persuasion, governance, and popular politics as instruments of social change and betterment.

Mary Ellen Curtin is Associate Professor in the Department of Critical Race, Gender, and Culture Studies and Director of American Studies at American University, Washington DC.

POLITICS AND CULTURE IN MODERN AMERICA



An important new biography of Barbara Jordan, the first Black woman from the South to serve in Congress

September

Biography, US History, Political Science

480 pages | 6.125 x 9.25 | 13 b&w illus., 2 maps

9781512825800

Hardcover | \$39.95t

World Rights



"In *She Changed the Nation*, Mary Ellen Curtin writes a brilliantly researched biography of a woman who dared to make a difference in American politics. Curtin's remarkable and masterful account of Jordan's life starting in her beloved Texas to the national stage should remind us that we have come a long way because of Jordan's tenacity, which paved the way for others to stand on her shoulders. We would not have witnessed Vice President Kamala Harris or Supreme Court Justice Ketanji Brown Jackson were it not for women like Jordan, whose eloquence and integrity inspired so many to work together to build a more perfect union."

—Donna Brazile, former chair of the Democratic National Committee

"In her compelling new biography of Barbara Jordan, *She Changed the Nation*, Mary Ellen Curtin introduces a new generation of Americans to this groundbreaking politician, the first Black woman elected to Congress from the South. Through her passionate oratory and mastery of the Constitution and federal laws, Jordan made her mark on the nation by leveraging federal power to advance opportunity for all, regardless of race, sex, or class. *She Changed the Nation* is a must-read for those who seek to understand American politics and society in the wake of the monumental changes wrought by the movements for civil rights and women's liberation."

—Tomiko Brown-Nagin, author of *Civil Rights Queen: Constance Baker Motley and the Struggle for Equality*

"Mary Ellen Curtin's page-turning biography of pioneering Houston congresswoman and activist Barbara Jordan is a scholarly first. It dives far deeper than previous journalistic accounts, bringing in a range of new primary sources that allow for a more complete understanding of Jordan's life. In *She Changed the Nation*, Jordan emerges as a fierce champion of civil rights and women's issues who never lost sight of her activist inclinations and built unprecedented power for Black communities even as she mastered the games of legislative politicking and electoral success. This riveting book makes an enormous contribution to Texas, African American, and women's histories and should be required reading for activists today."

—Max Krochmal, author of *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era*

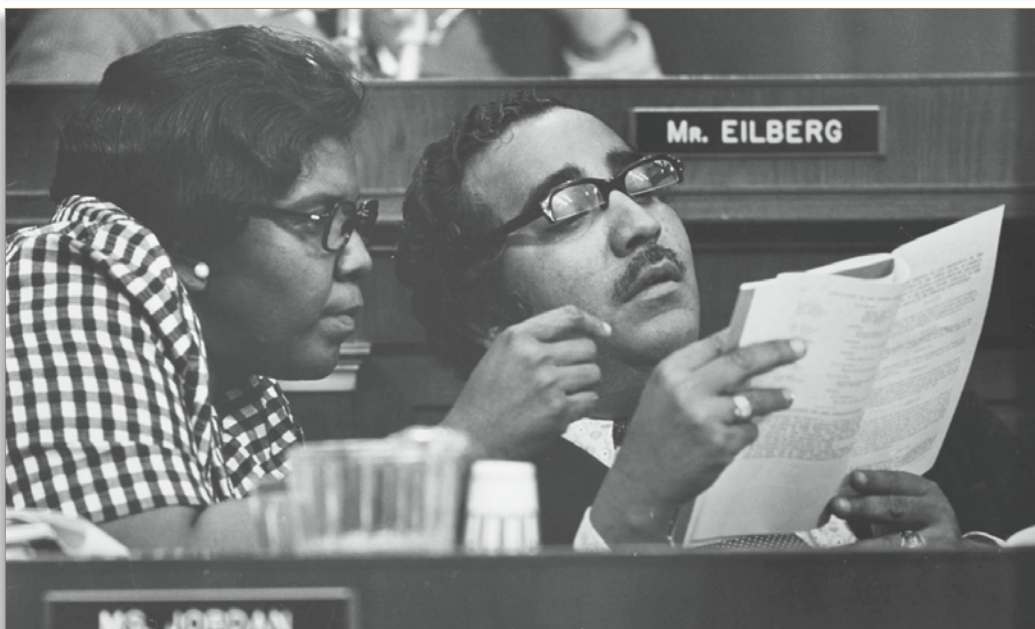
Barbara Jordan, courtesy of Brian Lanker Studios.



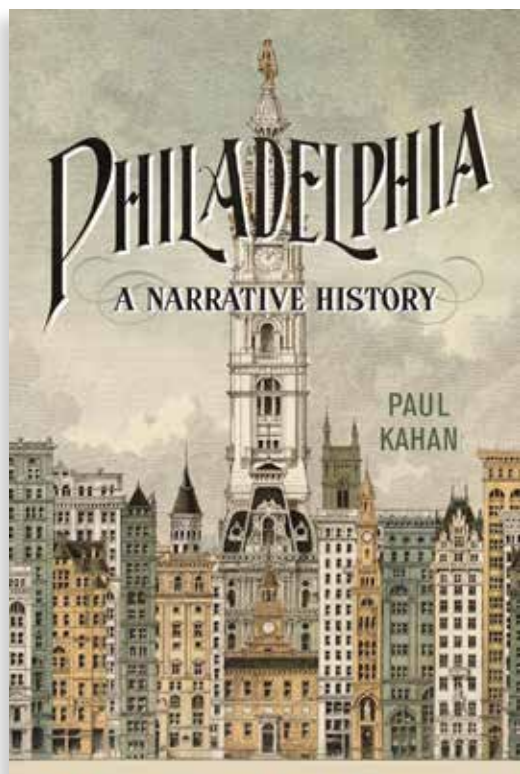
State Senator Barbara Jordan speaking in Miller Memorial Theater in Houston, Texas, October 15, 1969. The Barbara C. Jordan Archives, Texas Southern University.



Barbara Jordan and her parents, 1972. MSS 0080 PH007, Houston Public Library, African American History Research Center.



Barbara Jordan and Charles B. Rangel review a copy of the U.S. Constitution during the Nixon-Watergate impeachment hearings for the House Judiciary Committee. Associated Press July 26, 1974. The Barbara C. Jordan Archives, Texas Southern University.



A comprehensive history of Philadelphia from the region's original Lenape inhabitants to the myriad of residents in the twenty-first century

October

US History, Urban Studies, Regional Interest

424 pages | 6.125 x 9.25 | 10 b&w illus.

9781512826296

Hardcover | \$39.95t

World Rights

Philadelphia

A Narrative History

Paul Kahan

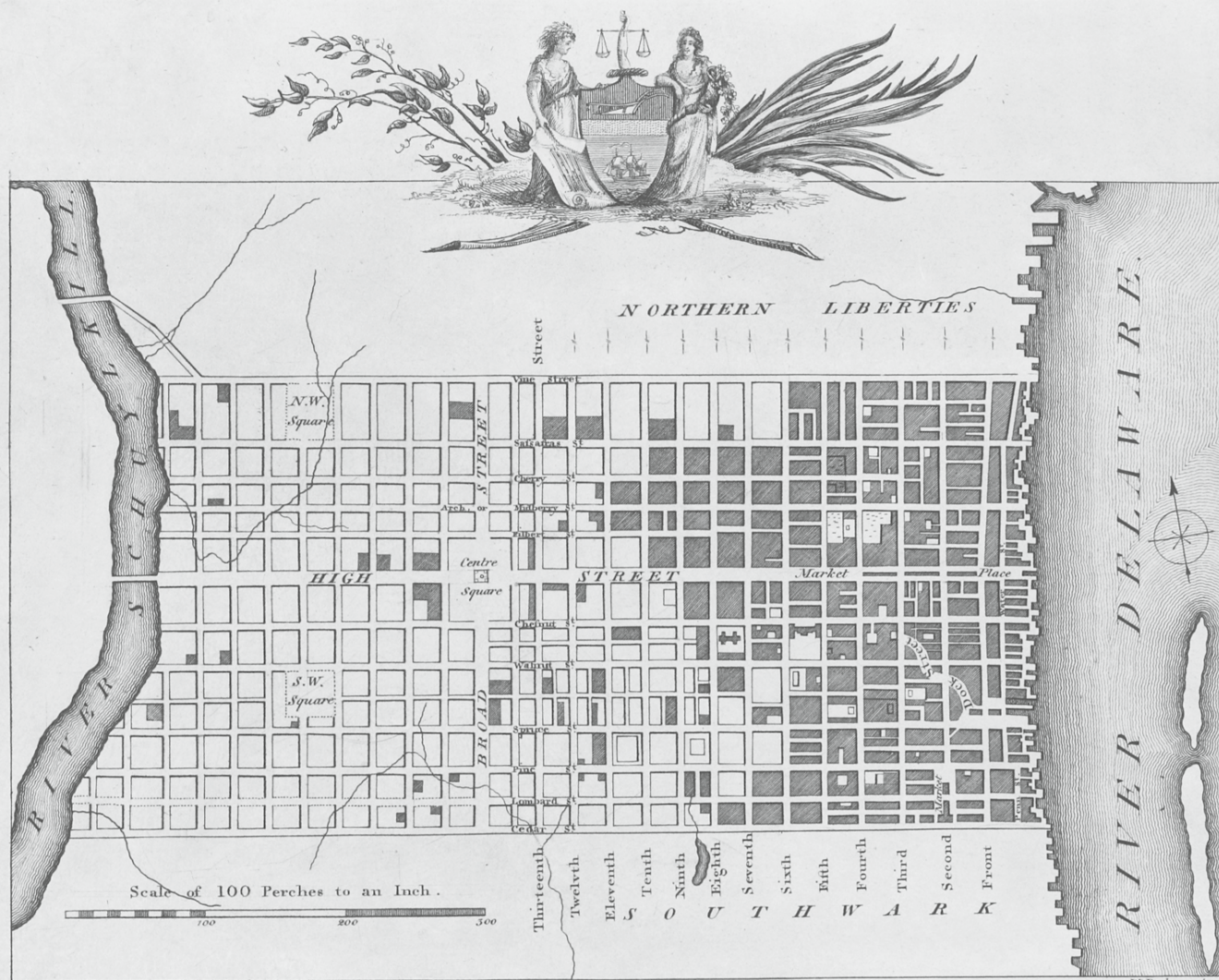
Philadelphia is famous for its colonial and revolutionary buildings and artifacts, which draw tourists from far and wide to gain a better understanding of the nation's founding. Philadelphians, too, value these same buildings and artifacts for the stories they tell about their city. But Philadelphia existed long before the Liberty Bell was first rung, and its history extends well beyond the American Revolution. In *Philadelphia: A Narrative History*, Paul Kahan presents a comprehensive portrait of the city, from the region's original Lenape inhabitants to the myriad of residents in the twenty-first century.

As any history of Philadelphia should, this book chronicles the people and places that make the city unique: from Independence Hall to Eastern State Penitentiary, Benjamin Franklin and Betsy Ross to Cecil B. Moore and Cherelle Parker. Kahan also shows us how Philadelphia has always been defined by ethnic, religious, and racial diversity—from the seventeenth century, when Dutch, Swedes, and Lenapes lived side by side along the Delaware; to the nineteenth century, when the city was home to a vibrant community of free Black and formerly enslaved people; to the twentieth century, when it attracted immigrants from around the world. This diversity, however, often resulted in conflict, especially over access to public spaces. Those two themes—diversity and conflict—have shaped Philadelphia's development and remain visible in the city's culture, society, and even its geography. Understanding Philadelphia's past, Kahan says, is key to envisioning future possibilities for the City of Brotherly Love.

Paul Kahan is an expert on US political, economic, and diplomatic history. He earned his PhD in US history from Temple University and lives outside of Philadelphia with his family. This is his seventh book.

"In this remarkably honest, astute, and forthright telling of Philadelphia's three-hundred-year history, Paul Kahan points to the interplay of promise and practice over time as the defining dynamic of Philadelphia, especially by tracking the constant push and pull between designs for public good and the interests of private gain, from William Penn's planned city to today. From the grand view of the city one sees from the City Hall watch tower to the nitty-gritty ground-level perspectives of the many and diverse peoples making its neighborhoods, Kahan's Philadelphia is, like America, organic and dynamic, never finished and always in the process of becoming, and very much worth knowing. A book of historical insight and contemporary currency, *Philadelphia: A Narrative History* will repay many readings."

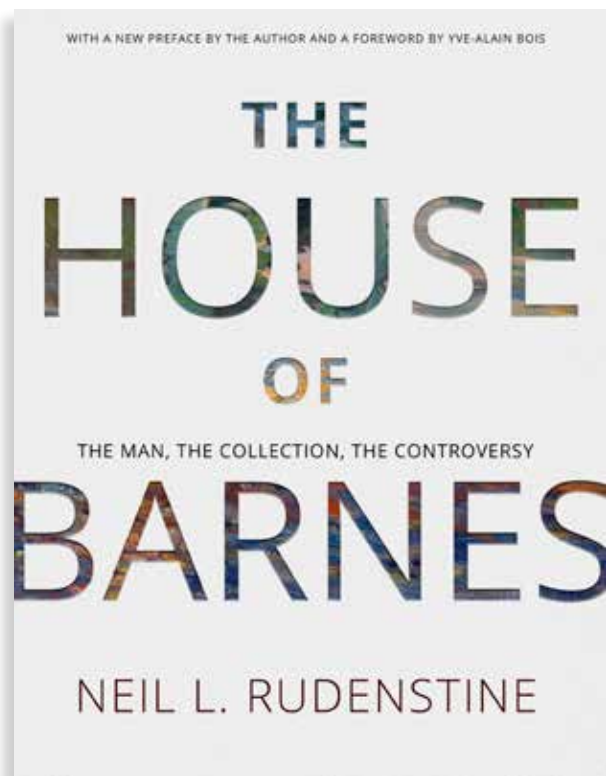
—Randall M. Miller, Co-Editor, *The Encyclopedia of Greater Philadelphia*



Plan OF THE City of Philadelphia.

"Philadelphia has been waiting a long time to have its story told in a single compact volume. In this sharp and accessible history, Paul Kahan succeeds in identifying the grand forces that shaped the city's character and demonstrates how they still animate its behavior today—for both good and ill. This is the perfect introduction to understanding how Philadelphia became the city it is today."

—Inga Saffron, Architecture Critic, *Philadelphia Inquirer*



The life and times of extraordinary Philadelphia art collector Albert C. Barnes and the fate of his Foundation and museum

November

Biography, Art History, Museum Studies

256 pages | 8 1/2 x 11 | 16 color inserts, 34 b&w illus.

9781606188897

Paperback | \$45.00

9781606188880

Hardcover | \$60.00

World Rights

The House of Barnes

The Man, the Collection, the Controversy

Neil L. Rudenstine

With a new preface by the author and a foreword by Yve-Alain Bois

Philadelphia art collector Albert C. Barnes (1872–1951) is renowned today for collecting many of the world's most important impressionist, post-impressionist, and modern paintings. The museum that bears his name holds more than eight hundred paintings, with a strong focus on Renoir, Cézanne, Matisse, and Picasso, as well as other European and American masters. In *The House of Barnes*, Neil L. Rudenstine provides the first scholarly study on the historical, art historical, and political context during which Barnes purchased his masterpieces and attempted to re-define aesthetic education.

The House of Barnes chronicles the life and times of an extraordinary collector and the continued endurance of the Barnes Foundation long after the death of its founder, including the controversial events surrounding the Foundation's move to Philadelphia. Originally published in 2012, this new edition contains sixteen pages of full-color reproductions of masterpieces from the collection, a new preface from the author, and a foreword from the prominent art historian Yve-Alain Bois.

After two decades as Professor, Dean, and Provost at Princeton, **Neil L. Rudenstine** served as President of Harvard University from 1991 to 2001. He was a trustee of the Barnes Foundation and was chair of the boards of ARTstor, the New York Public Library, the Rockefeller Archive Center, as well as vice-chair of the board of the J. Paul Getty Trust.

Yve-Alain Bois is Professor Emeritus of Art History at the School of Historical Studies at the Institute for Advanced Study in Princeton, New Jersey. His books include *Matisse in the Barnes Foundation*, *Matisse and Picasso*, and *Painting as Model*.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS

For more titles from The American Philosophical Society Press, see pages 62–66.

scribed any specific way of teaching art. The intellectual mission was stated very generally as “the promotion of the advancement of education and the appreciation of the fine arts.” Near the end of the Indenture an additional brief statement alludes to the program and its connection to the field of psychology:

[The] art gallery is founded as an educational experiment under the principles of modern psychology as applied to education, and it is the Donor’s desire during his lifetime, and that of his wife, to perfect the plan so that it will be operative for the spread of the principles of democracy and education.

Despite the vagueness of this (and other) language, it is clear that Dewey and Barnes both believed that the Foundation’s program could have far-reaching results. Barnes thought that if he could form alliances with a set of influential institutions, his ideas about education and art could gradually be adopted throughout higher education, and could in time become the single



Northwest corner of Main Gallery, north and west walls, c. 1952
Photograph by Angelo Pinto, Barnes Foundation Archives



Plate 1. Pierre-Auguste Renoir, *Leaving the Conservatory; La Sortie du conservatoire*, 1876–1877. Oil on canvas, 73 $\frac{3}{4}$ × 46 $\frac{1}{4}$ in. (187.5 × 117.5 cm). BF862
Acquired March 19, 1929 through Galerie Paul Cassirer, Berlin

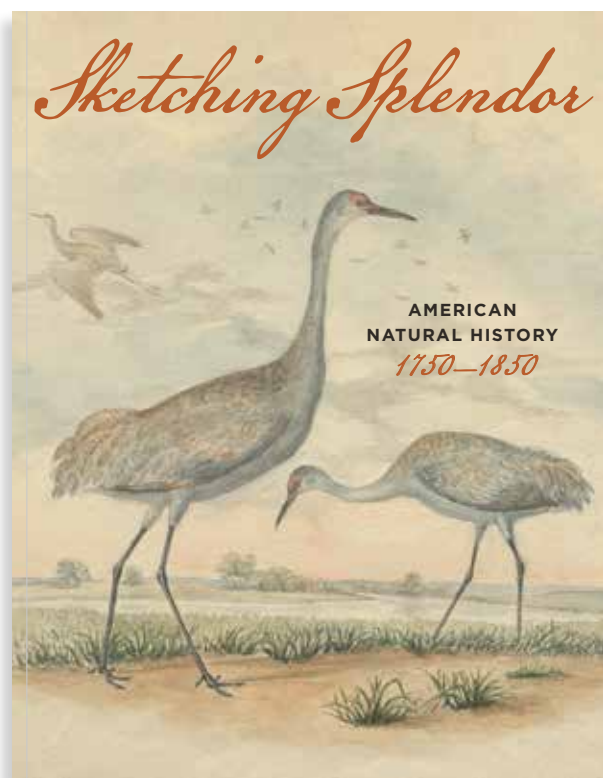


Plate 12. Amedeo Modigliani, *Béatrice; Portrait de Béatrice Hastings*, 1916. Oil on canvas, 21 $\frac{1}{2}$ × 15 $\frac{1}{2}$ in. (55 × 38.5 cm). BF361
Acquired June 1923 from Paul Guillaume, Paris



The Barnes Foundation, Philadelphia, northern view of the Main Gallery
Tod Williams Billie Tsien Architects, 2012
Photograph © Michael Moran / OTTO

There were also some who believed that the Pew, Lenfest, and Annenberg Foundations deliberately withheld support for the Barnes in Merion in order to capture and somehow “own” and run the Barnes in Philadelphia. But one should remember that Walter Annenberg chaired Glanton’s “deaccession” committee in the early 1990s in order to try to raise endowment funds by auctioning paintings to help the Barnes remain in Lower Merion. Then, in 2001, the Pew grant (in collaboration with the Getty Trust) was intended in large part for long range planning to help the Barnes regain its financial stability in Merion. In the words of Rebecca Rimel, president and CEO of the Pew Charitable Trusts, “[W]e hope . . . to assist the Barnes reach its full potential.” She then added, “We are eager to help the Barnes set its splendid house in order.” Barry Munitz, head of the Getty Trust, said that the two foundations were working to help the Barnes to shore up its finances and added that the Getty wanted to “assist the Barnes Foundation to achieve a sound and stable artistic and economic base.”



An exhibition catalog presenting the work of naturalists William Bartram, Titian Peale, and John James Audubon

August

Art History, American Studies

125 pages | 8 1/2 x 11

9781606180402

Paperback | \$35.00

World Rights

Sketching Splendor

American Natural History, 1750–1850

Anna Majeski, with an introduction by Michelle Craig McDonald, edited by the American Philosophical Society Library and Museum

Sketching Splendor examines the work of three American naturalists, William Bartram, Titian Ramsay Peale, and John James Audubon whose work exemplifies innovation and injustice in equal measure. The exhibition draws on the American Philosophical Society's rich holdings as well as select loans, with many objects exhibited together for the first time. The careers of Bartram, Peale, and Audubon spanned the exciting period from 1750 to 1850, helping to shape the nation's emerging intellectual identity, cataloging species unknown to Euro-Americans, engaging with the nascent concepts of ecology and evolution, as well as developing new techniques to visually and verbally represent the complexity of the natural world. Yet natural history was not an innocent intellectual pursuit, and these three naturalists also supported expansionist agendas dispossessing Native Nations and relied on enslaved labor. Moreover, while the names of Bartram, Peale, and Audubon are commemorated in the historical record, there were many unacknowledged or underacknowledged Native Americans, people of African descent, and women, whose knowledge, labor, and skills made their work possible. These are the two realities that this exhibition engages, teasing out the many ways in which Bartram, Peale, and Audubon relied on and promoted the forces of colonization and plantation slavery, even as it acknowledges points of ambivalence. Their work speaks to the conflicted nature of our nation's early history and the place of natural historians in that complex landscape.

Anna Majeski received a Ph.D. in art history from the Institute of Fine Arts, NYU. Her research focuses on the intersections of art and science, image and knowledge in the early modern world, and has been supported by pre- and postdoctoral fellowships from the American Academy in Rome and the Harvard Center for Renaissance Studies, Villa I Tatti. She joined the American Philosophical Society, Library & Museum in October 2022, where she curated the exhibition *Sketching Splendor: American Natural History, 1750–1850*.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS

For more titles from *The American Philosophical Society Press*, see pages 62–66.

FIGURE 1
THE GREAT ALACHUA-
SAVANNA, IN EAST FLORIDA
William Bartram
N.D.
Ink on paper
APS.



were less exploitative and destructive.⁴¹ What such a solution might be, and how best to achieve a balance between competing claims on land in the new nation, he never clarified. Thus, as readers of the *Travels*, we are left with a profoundly unresolved series of questions.

If the *Travels* condenses this ambivalence into a 500-page book, the American Philosophical Society's *The Great Alachua-Savanna in East Florida* condenses it into a single image (Figure 1). The savanna, now called Payne's Prairie, bordered the Seminole town of Cuscowilla, represented by the lodge in the bottom right of the APS drawing. Like the *Travels*, the drawing combines representational modes, each signifying different attitudes to the savanna, whether as a source of inspiration or economic enrichment.⁴² The high outcropping crowned by a towering palm in the left foreground is rendered in a naturalistic idiom and recalls similar framing devices in picturesque landscape imagery.⁴³ The outcropping grounds the viewer in the scene, who anticipates a revelation of pleasing contrasts, in which the towering lookout will give way to an attractive view toward the wide, flat savanna, extending back in orderly fashion into space. Instead, the savanna moves abruptly to the vertical, suggesting it is a space that defies perspectival management.⁴⁴ This defiance of rational expectation and the laws of linear perspective aligns with Bartram's invocation of the natural sublime in his description in *Travels*, where its vastness and ecological complexity

ESSAY 17

plates in *Birds*; and a man named Thomas, whom Bachman enslaved, and who taxidermied specimens during the years Audubon collaborated with Bachman on *Birds*.³⁵

One of the most remarkable objects in the exhibition is Audubon's portrait of Natoyist-Siksina' with her young child from the collections of John James Audubon State Park (Figure 8).⁴⁶ Natoyist-Siksina' was the daughter of Two Suns, a Kainai chief (Blackfoot Confederacy), and she married Alexander Culbertson, an agent of the Chouteau & Co Fur Company, in 1840 (Figure 9).⁴⁷ Culbertson was superintendent at Fort Union when Audubon and his associates visited in summer 1843 to conduct fieldwork for *Quadrupeds*.⁴⁸ Audubon and Natoyist-Siksina' interacted frequently, but his journal provides few hints about the natural knowledge she may have shared with him.⁴⁹ However Natoyist-Siksina's role transcended knowledge-sharing. As the daughter of a powerful Kainai chief, her marriage to Culbertson maintained a delicate alliance between the Blackfoot Confederacy and the fur company.⁵⁰ She was more than a figurehead, and she and her husband were the most important intermediaries between the Blackfoot Confederacy and the Chouteau & Co Fur Company on the Upper Missouri.⁵¹ On Audubon's arrival, Culbertson and his wife offered him the help of their network of Native and white hunters.⁵² Audubon came to rely on one man in particular, Owen Mackenzie, of half-Blackfoot heritage, as both a guide and



ESSAY 29

Expedition from Pittsburgh to the Rocky Mountains (1822), where it was reinforced by maps authored by Long and Swift, labeling the entire region a 'Great American Desert'.⁵³ While the vast majority of Peale's watercolors express an optimistic attitude toward expansion, he must have experienced some ambivalence as two of Peale's watercolors from the APS collections reflect the pessimism found in the report, *Dusky Wolf Devouring Deer Head* and *Maggie* (Figures 6–7).⁵⁴ These compositions both depict a harsh and unforgiving

FIGURE 6
DUSKY WOLF DEVOURING
DEER HEAD
Titian Ramsay Peale
1822–2
Watercolor and
graphite on paper
APS.



FIGURE 7
MAGGIE
Titian Ramsay Peale
June 29, 1820
Watercolor and
graphite on paper
APS.



ESSAY 25



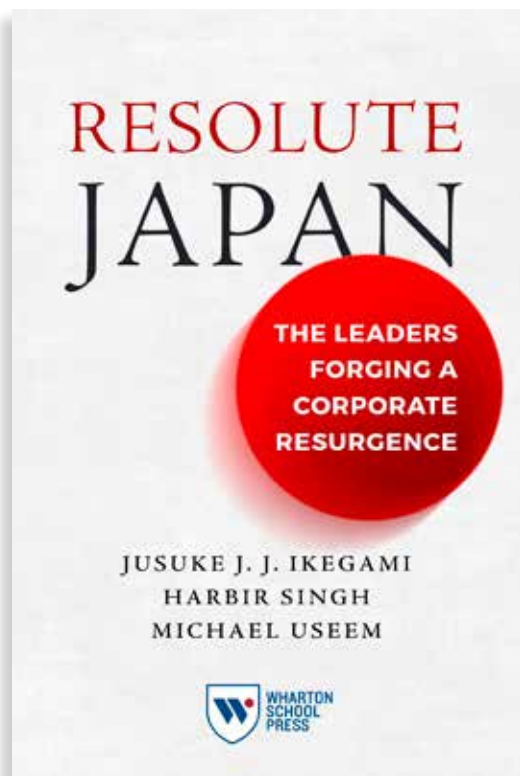
FIGURE 10
BACHMAN'S WARBLER
(VERMIVORA BACHMANII).
STUDY FOR HAVELL PL. 185
John James Audubon and
Maria Martin
1833
Watercolor, graphite, gouache,
and black ink with scratching
out on paper, laid on card.
Mat. 20 × 23 in. (71.7 × 59.4
cm); Sheet (paper): 22 1/2 × 14
3/8 in. (54.6 × 35.9 cm)
Purchased for the Society by
public subscription from Mrs.
John J. Audubon, New-York
Historical Society, 1863.17.185.

and autonomy, they actively dictated terms to both the British and the Americans, thanks to their power in the fur trade.⁵⁵ Like Peale's imagined western landscapes, then, Audubon's portrait must be seen as a projection of colonialist desires, this time onto the person of Natoyist-Siksina'. Specifically, one might speculate that it was motivated by Audubon's discomfort with the multicultural environment at Fort Union. At the fort, identities were blurred, and the racial hierarchies to which the naturalist was accustomed were put into question.⁵⁶ Thus, Natoyist-Siksina's portrait became a means to restore and reassert what Audubon felt was the 'proper' racial and political order. Images once again demonstrate their power not to reveal worlds, but to *create* them, a power often wielded to advance the aims of empire.

Powerful in different ways is the watercolor study for plate 185, *Bachman's Warbler* of *The Birds of America*.⁵⁷ The original study is held in the collections of the New-York Historical Society and was represented in the exhibition by a fine art facsimile (Figure 10). The study is a testament to Audubon's long collaboration with the entire Bachman household, including the naturalist John Bachman, his sister-in-law and later

wife Maria Martin, and enslaved members of their household, particularly a man called Thomas.⁵⁸ Audubon first met John Bachman in October 1831, when he stayed with the Bachmans in their Charleston home for a month-long visit. During this and Audubon's three subsequent residencies, in 1832, 1833–1834, and 1836–1837, the Bachman house was a major site of scientific collaboration, involving all members both enslaved and free. Even when Audubon was not in Charleston, Bachman shared specimens and information about southern bird species with Audubon.⁵⁹ During Audubon's first month-long visit, he also tutored Maria Martin in the art of botanical illustration.⁶⁰ Martin, a woman of considerable financial means who also enslaved individuals, lived with her sister and brother-in-law (Bachman) due to her sister's prolonged illness.⁶¹ She was Audubon's only known female artist-collaborator, combining artistic skill and scientific precision to execute as many as 30 botanicals for volumes 2 and 4 of *Birds*.⁶² Finally, after Audubon's visit a man called Thomas, enslaved by Bachman, began to taxidermy birds, suggesting that Audubon or his assistant Henry Ward

ESSAY 31



Discover how Japan's new leadership model has transformed its top companies and created a new paradigm for business success

September

Business

208 pages | 5.5 x 8.5 | 3 figures; 9 tables

9781613631812

Paperback | \$22.99t

9781613631829

Hardcover | \$50.00s

World Rights

Resolute Japan

The Leaders Forging a Corporate Resurgence

Jusuke J. J. Ikegami, Harbir Singh, and Michael Useem

In *Resolute Japan*, Waseda University's Jusuke J. J. Ikegami and the Wharton School's Harbir Singh and Michael Useem reveal a new leadership model that has led Japan's corporations to make a stunning comeback. In the process, they share what they have learned from interviews with more than 100 CEOs and top executives of Japan's largest and most influential companies, including Hitachi, Honda, Mitsubishi, Nissan, NTT, and Panasonic.

In this book, you will discover:

- How Japan's new leadership model has led to superior performance in the stock market and beyond;
- The core principles and practices that characterize Japan's new leadership model and how they differ from the old models;
- How Japan's new leadership model enables companies to balance multiple and often conflicting objectives, such as shareholder value and social responsibility, short-term results and long-term growth, and agility and stability;
- How Japan's new leadership model fosters innovation, resilience, and competitiveness in a rapidly changing global environment;
- Why, even in an environment of macroeconomic stagnation due to economic policies at the national level, individual companies can achieve sustainable development through this new leadership model; and
- How Japan's new leadership model can inspire and inform business leaders in the West and elsewhere who are facing similar challenges and opportunities.

Resolute Japan offers a rare and insightful perspective on the new corporate fabric of Japan, one that is sure to both challenge and enlighten leaders around the world.

WHARTON SCHOOL PRESS



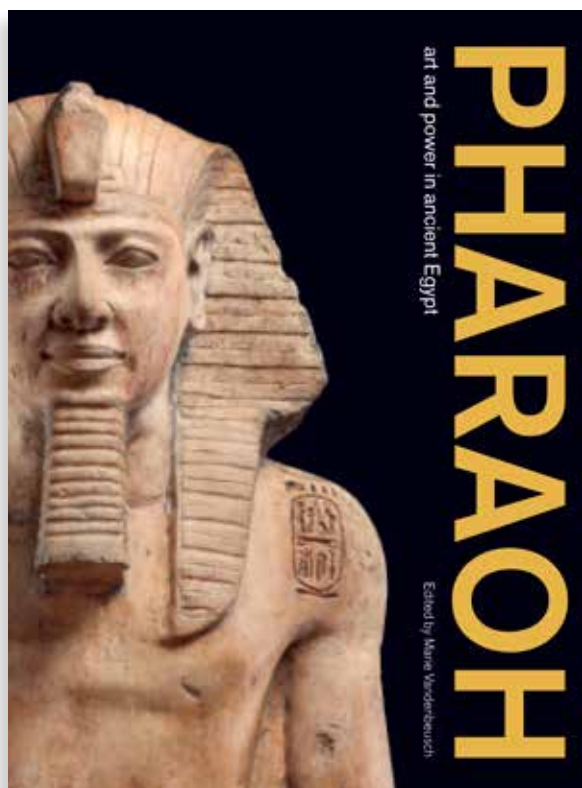
Jusuke J. J. Ikegami is a Professor and Associate Dean of Waseda Business School. He is also Director of Waseda Blue Ocean Shift Institute and Deputy Director of Global Strategic Leadership Institute. He received his MA in International Relations at the University of Kent at Canterbury, UK; an MBA from the Judge Business School, Cambridge University; and a Doctor of Business Administration from Hitotsubashi University, Japan. His working experience includes Boston Consulting Group, Mars Japan, Director of New Business Development for Softbank EC Holdings, Chief Venture Capitalist at Nissay Capital, one of the largest institutional investors in Japan, and independent director at Toyo Inc. SC Holdings. Ikegami has chaired and served on various committees of the Ministry of Economy, Trade and Industry, the Ministry of Internal Affairs and Communications, and the Ministry of Land, Infrastructure, Transport and Tourism. He is the author of *Situational Strategy* and editor and co-author of *Inbound Business Strategy*, *Inbound Renaissance*, and *Blue Ocean Strategy in Japan*.



Harbir Singh is the Mack Professor of Management, co-director of the Mack Institute for Innovation Management, and faculty director of the Huntsman Program for International Studies and Business at the Wharton School of the University of Pennsylvania. He served as vice dean for Global Initiatives at the school. He focuses on the development of capabilities and of sustainable competitive advantage, and his interests in research and teaching lie in strategic leadership, growth and innovation via alliances and acquisitions, and the evolution of competitive strategy. Singh is the author of books on strategy and leadership in a global setting, including *The Strategic Leader's Roadmap*; *The India Way: How India's Top Business Leaders Are Revolutionizing Management*; and *Fortune Makers: The Leaders Creating China's Great Global Companies*. He teaches and directs customized programs for companies and associations around the world. He has been a visiting faculty member at London Business School, Bocconi University in Milan, and the University of St. Gallen, Switzerland. He is a founding faculty member of the Indian School of Business.



Michael Useem is Faculty Director of the Center for Leadership and Change Management and McNulty Leadership Program at the Wharton School of the University of Pennsylvania. He works on leadership development, general management, and corporate governance with companies and organizations in the private, public, and non-profit sectors. He is the author of *The Leader's Checklist*, *The Edge: How Ten CEOs Learned to Lead*, *The Leadership Moment*, *Executive Defense*, *Investor Capitalism*, *Leading Up*, and *The Go Point*. Useem is also co-author and co-editor of *Learning from Catastrophes* and co-author of *The India Way: How India's Top Business Leaders Are Revolutionizing Management*; *Leadership Dispatches: Chile's Extraordinary Comeback from Disaster*; *Boards That Lead*; *The Strategic Leader's Roadmap*; *Fortune Makers: The Leaders Creating China's Great Global Companies*; and *Mastering Catastrophic Risk: How Companies Are Coping with Disruption*.



Covers three thousand years of history and highlights key pieces from the British Museum's outstanding collection of Egyptian antiquities

October

Ancient History, Egyptology, Archaeology

256 pages | 7 1/2 x 10 1/2 | 250 b&w and color illustrations

9781512827217

Hardcover | \$69.95t

Not for sale outside North America and the Philippines

Pharaoh

Art and Power in Ancient Egypt

Edited by Marie Vandenbeusch

The rulers of ancient Egypt were not always male, nor always Egyptian. At times, Egypt was divided by civil war, conquered by foreign powers, or ruled by competing kings. While some kings were revered—such as Thutmose III who expanded Egypt's empire to its largest extent—the memories of others were officially erased. Many of the objects surviving from ancient Egypt project the image the pharaoh wanted us to see. However, this book explores the reality and the many challenges of ruling one of the greatest civilizations the world has ever seen.

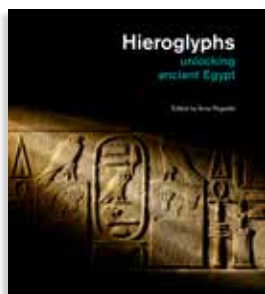
After an introduction into the historic and geographic timeframe of the ancient pharaohs, the book explores royal iconography, decoding the insignia worn and held by the king, and the names and titles covering most royal monuments. The core of the book investigates the main roles of the king, as high priest, as the head of the royal family, as the administrative ruler of the country, and as the leader of the army and diplomat. Following an investigation into the preparation for the king's eternal life, from the rituals to the building of a tomb, the book closes on a contemporary perspective from Egypt and how the notion of the pharaoh still resonates today.

The book covers three thousand years of history—highlighting research on key pieces from the British Museum's outstanding collection of Egyptian antiquities.

Contributors: Julie Anderson, Andrew Connor, Amanda Dunsmore, Ikram Ghabriel, Thomas Kiely, Giuseppina Lenzo, Margaret Maitland, Marcel Marée, Aurélia Masson-Berghoff, Youssef Rakha, Sahar Saleem, Chiara Salvador, Neal Spencer, Anna Stevens, John Taylor, Marie Vandenbeusch.

Marie Vandenbeusch is Curator in the Department of Egypt and Sudan at the British Museum.

Of related interest



Hieroglyphs

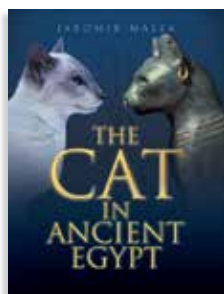
Unlocking Ancient Egypt

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2019

The Hundred Years War, Volume 5

Triumph and Illusion

Jonathan Sumption

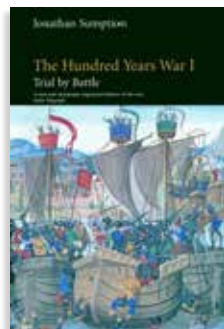
Triumph and Illusion is the final volume of Jonathan Sumption's epic history of the Hundred Years War. It tells the story of the collapse of the English dream of conquest from the opening years of the reign of Henry VI, when the battles of Cravant and Verneuil consolidated their control of most of northern France, until the loss of all their continental dominions except Calais thirty years later.

Behind the clash of arms stood some of the most remarkable personalities of the age: the Duke of Bedford, the English Regent who ruled much of France from Paris and Rouen; Charles VII of France, underrated in both countries, who patiently rebuilt his kingdom after the disasters of his early years; the captains who populate the pages of Shakespeare—Fastolf, Montagu, Talbot, Dunois; and, above all, the extraordinary figure of Joan of Arc who changed the course of the war in a few weeks at the age of seventeen.

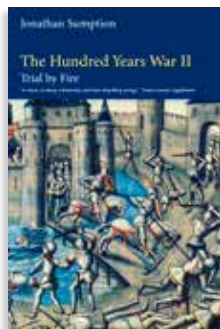
Jonathan Sumption is a former history fellow of Magdalen College, Oxford, and the author of *The Hundred Years War, Volume 1: Trial by Battle*; *The Hundred Years War, Volume 2: Trial by Fire*; *The Hundred Years War, Volume 3: Divided Houses*; and *The Hundred Years War, Volume 4: Cursed Kings*, all available from the University of Pennsylvania Press.

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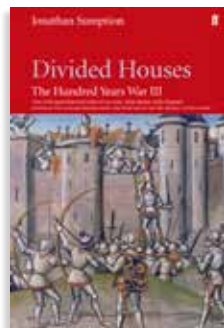
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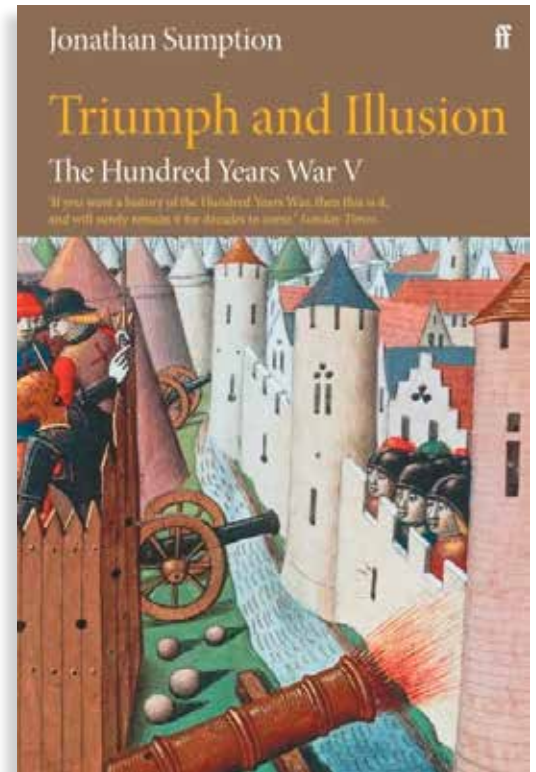
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"The eagerly anticipated final volume in Jonathan Sumption's prize-winning history of the Hundred Years War, one of the great historical undertakings of our age."
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September

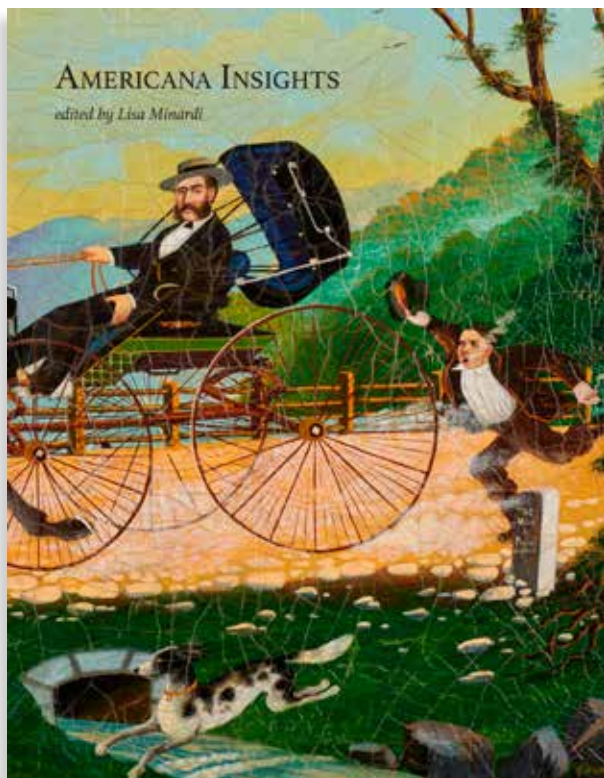
Medieval History

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Americana Insights 2024

Edited by Lisa Minardi

Americana Insights 2024 is the second volume of an annual series that presents the latest research and discoveries on traditional American folk art and material culture. This installment explores a diverse range of craftspeople and media, treating readers to a journey from Appalachia to the mid-Atlantic, New England, and even the Atlantic Ocean. Contributors cover a range of topics including historic Cherokee river cane basket weaving traditions, New England folk artists Sturtevant J. Hamblin, the almshouse paintings of German immigrant Charles Hofmann, and the display of American antiques on mid-twentieth-century ocean liners. Other topics include Pennsylvania German fraktur, carousel carving, carriage signs, weathervanes, quilts, and game boards. Each essay offers a fresh perspective on American creativity and ingenuity, introducing readers to the makers and materials of early America.

Contributors: Paul D'Ambrosio, Trevor Brandt, Tobin Fraley, Emelie Gevalt, Christopher Malone, Richard Miller, Matthew Monk, Amelia Peck, Christian Roden, Cynthia Schaffner, Robert Shaw, Eileen M. Smiles, Jennifer Swope.

Lisa Minardi is a specialist in the history and material culture of southeastern Pennsylvania. She is the author of numerous publications on Pennsylvania German folk art and has curated more than a dozen exhibitions. From 2006 to 2016 she was an assistant curator at Winterthur Museum, where, in 2011, she co-authored the book *Paint, Pattern & People: Furniture of Southeastern Pennsylvania, 1725–1850* and helped organize the companion exhibition. In 2011, she also curated the exhibition *Pastors & Patriots: The Muhlenberg Family of Pennsylvania* at the Philip and Muriel Berman Museum of Art at Ursinus College and wrote the accompanying catalog. In 2015, she served as consulting curator and catalog author for the Philadelphia Museum of Art's *Drawn with Spirit: Pennsylvania German Fraktur from the Joan and Victor Johnson Collection*.

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October

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Paint, Pattern, and People

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Wendy A. Cooper and Lisa Minardi

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Belonging

An Intimate History of Slavery and Family in Early New England

Gloria McCahon Whiting

As winter turned to spring in the year 1699, Sebastian and Jane wished to marry, and they sought the backing of their community in Boston. Nothing, however, could induce Jane's enslaver to consent. Only after her death did Sebastian and Jane manage to wed.

New England is often considered a cradle of liberty in American history, but this snippet of Jane and Sebastian's story reminds us that it was also a cradle of slavery. Through a series of meticulously reconstructed family narratives, Gloria McCahon Whiting tells the region's early history from the perspective of the people who belonged to others and who struggled to maintain a sense of belonging among their kin.

In *Belonging*, Whiting not only reveals the obstacles to family stability for those in bondage but also charts how Afro-New Englanders' persistent demands for intimacy played a pivotal role in bringing about the collapse of slavery in New England's most populous state, Massachusetts.

Gloria McCahon Whiting is E. Gordon Fox Assistant Professor of History at the University of Wisconsin–Madison.

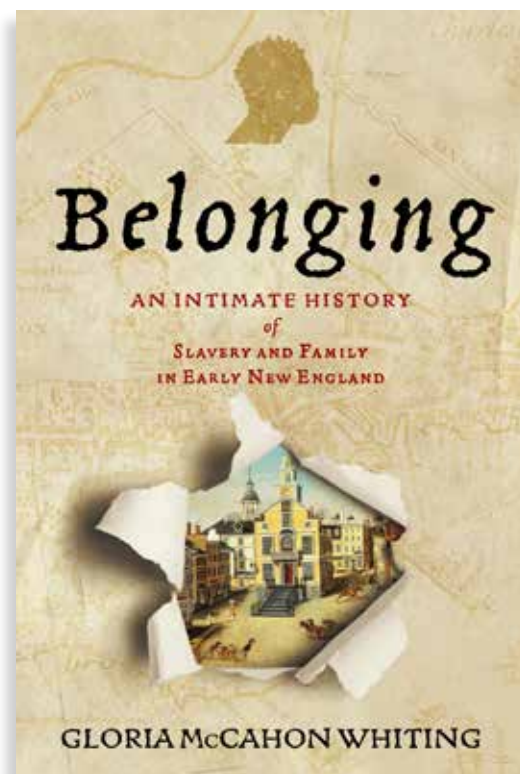
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"Gloria McCahon Whiting's extraordinary and deeply moving first book turns early American history inside out. Painstakingly researched and elegantly composed, *Belonging* recounts, in a thousand quiet, telling moments—the baptism, the marriage proposal, the death-bed wish—how the intimate lives of Black families, the shattering story of America, is threaded through the archives, each passionate attachment and every wrenching separation."

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"With *Belonging*, Gloria McCahon Whiting has made a crucial and deeply impactful contribution to our understanding of kinship, reproduction, and race in the early history of North America. By centering the lives of those enslaved in Massachusetts, she pushes on the boundaries of what we think we know, showing with clarity and certainty that Black people lived, labored, and loved in New England despite the violences and griefs they endured at the hands of enslavers. *Belonging* is required reading for those interested in slavery, the Black Atlantic world, the family, and gender and reproduction."

—Jennifer Morgan, author of *Reckoning with Slavery: Gender, Kinship, and Capitalism in the Early Black Atlantic*



Explores how Black New Englanders maintained a sense of belonging among their kin in the face of slavery

August

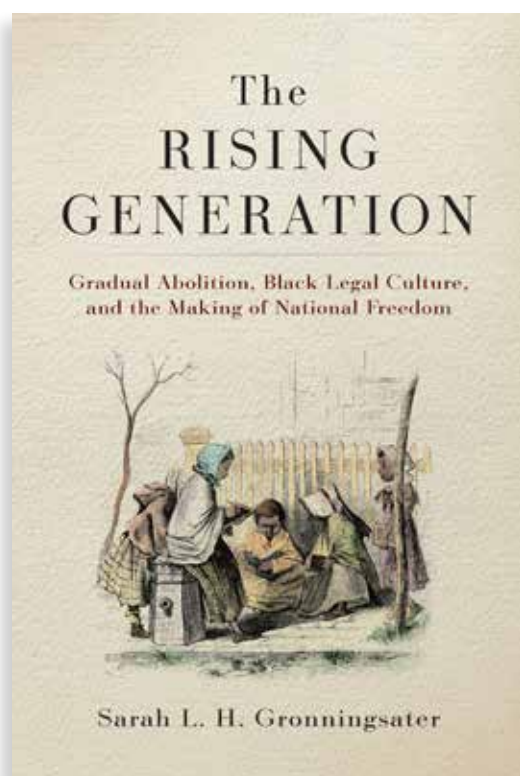
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Chronicles the history of emancipation through the cradle-to-grave experiences of a remarkable generation of black northerners

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Gradual Abolition, Black Legal Culture, and the Making of National Freedom

Sarah L. H. Gronningsater

The Rising Generation chronicles the long history of emancipation in the United States through the cradle-to-grave experiences of a generation of black New Yorkers. Born into precarious freedom after the American Revolution and reaching adulthood in the lead-up to the Civil War, this remarkable generation ultimately played an outsized role in political and legal conflicts over slavery's future, influencing both the nation's path to the Civil War and changes to the US Constitution.

Through exhaustive research in archives across New York State, where the largest enslaved population in the North resided at the time of the American Revolution, Sarah L. H. Gronningsater explores how late eighteenth-century gradual abolition acts freed children born to enslaved mothers. She shows how, as the children of gradual abolition reached adulthood, they took the lessons of their youth into national and state campaigns for legal equality and the end of slavery.

Sarah L. H. Gronningsater is Assistant Professor of History at the University of Pennsylvania.

EARLY AMERICAN STUDIES

"This book is an extraordinary accomplishment of research and writing. Sarah L. H. Gronningsater has immersed herself in countless local archives to give us an entirely new picture of northern black politics in its many forms. With clarity and empathy, *The Rising Generation* shows how black children, women, and men developed organizing savvy and legal acumen, supported fugitive slaves, demanded access to schools and the courts, and made their voices heard in national politics."

—Kate Masur, author of *Until Justice Be Done: America's First Civil Rights Movement, from the Revolution to Reconstruction*

"Sarah L. H. Gronningsater's careful delineation of New York's changing legal and political landscape over the long nineteenth century centers African American men, women, and children—80 percent of whom lived outside of New York City—whose activism inspired white activists and politicians and was central to ending slavery and demanding equal citizenship. This beautifully written, passionately argued book recovers moving examples of black people's everyday activism that led to profound change and left impressive legacies not only in New York but throughout the nation. An inspiring, necessary book."

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Fighting for the Higher Law

Black and White Transcendentalists Against Slavery

Peter Wirzbicki

Winner of the Best Book Prize, Society for Historians of the Early American Republic

In *Fighting for the Higher Law*, Peter Wirzbicki explores how antislavery activists, such as William C. Nell, Thomas Sidney, and Charlotte Forten, and Transcendentalist intellectuals, including Ralph Waldo Emerson and Henry David Thoreau, developed a “Higher Law” ethos, a unique set of romantic political sensibilities—marked by moral enthusiasms, democratic idealism, and a vision of the self that could judge political questions from “higher” standards of morality and reason.

Peter Wirzbicki is Assistant Professor of History at Princeton University.

AMERICA IN THE NINETEENTH CENTURY

“Fighting for the Higher Law is not just the most comprehensive study to date of Transcendentalism’s relationship to the abolitionist movement but a gripping story to boot.”

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Black and White Transcendentalists Against Slavery

PETER WIRZBICKI



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November

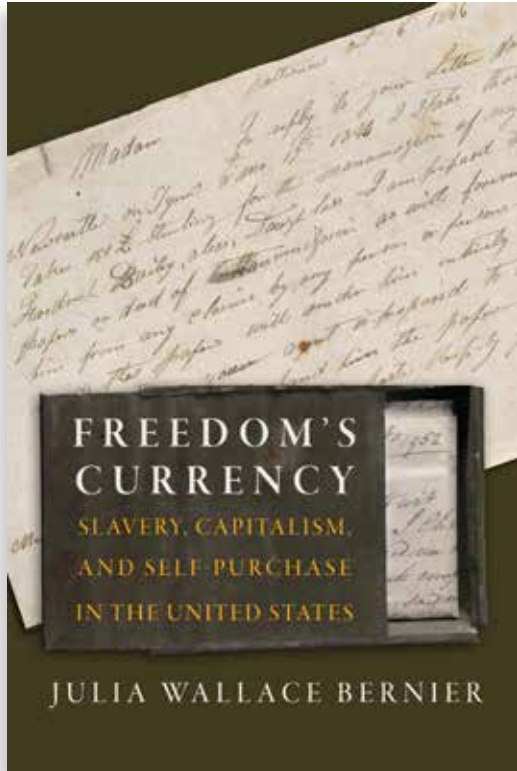
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The first comprehensive study of self-purchase in the United States from the American Revolution to the Civil War

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Freedom's Currency

Slavery, Capitalism, and Self-Purchase in the United States

Julia Wallace Bernier

Enslaved people lived in a world in which everything had a price. Even freedom. *Freedom's Currency* follows enslaved people's efforts to buy themselves out of slavery across the United States from the American Revolution to the Civil War. In the first comprehensive study of self-purchase in the nation, Julia Wallace Bernier reveals how enslaved people raised money, fostered connections, and made use of slavery's systems of value and exchange to wrest control of their lives from those who owned them.

Chronicling the stories of famous fugitives like Frederick Douglass as well as the stories of ordinary parents who tried to secure lives for their children outside of slavery, *Freedom's Currency* illuminates the complexity of enslaved people's ideas about their place at the intersection of slavery and American capitalism. Given the stakes—liberation or remaining enslaved—it is an account of both triumph and devastating failure.

Julia Wallace Bernier is Assistant Professor of History at Washington & Jefferson College.

"Freedom's Currency is probably the most original history of American slavery published in recent years. It is not only the first comprehensive history of self-purchase by the enslaved in the United States, but it also upends conventional understandings of buying freedom for oneself and kinfolk as simply bolstering the system of slavery. In this theoretically sophisticated and astutely argued book, Julia Bernier makes important interventions in the historical literature on slavery and capitalism as well as the multifaceted ways in which Black people and abolitionists resisted enslavement. She reveals how African American dreams of freedom intersected with American propertied freedom bequeathing us a complex heritage in which the long afterlives of slavery continue to haunt demands for Black liberation."

—Manisha Sinha, author of *The Slave's Cause: A History of Abolition*

America Under the Hammer

Auctions and the Emergence of Market Values

Ellen Hartigan-O'Connor

As the first book-length study of auctions in early America, *America Under the Hammer* follows this ubiquitous but largely overlooked institution to reveal how, across the eighteenth and early nineteenth centuries, price became an accepted expression of value. From the earliest days of colonial conquest, auctions put Native land and human beings up for bidding alongside material goods, normalizing new economic practices that turned social relations into economic calculations and eventually became recognizable as nineteenth-century American capitalism.

In contrast to histories focused on banks, currencies, or plantations, *America Under the Hammer* highlights an institution that integrated market, community, and household in ways that put gender, race, and social bonds at the center of ideas about economic worth. Women and men, enslaved and free, are active participants in this story rather than bystanders, and their labor, judgments, and bodies define the resulting contours of the American economy.

Ellen Hartigan-O'Connor is Professor of History at the University of California, Davis, and author of *The Ties That Buy: Women and Commerce in Revolutionary America*, also available from the University of Pennsylvania Press.

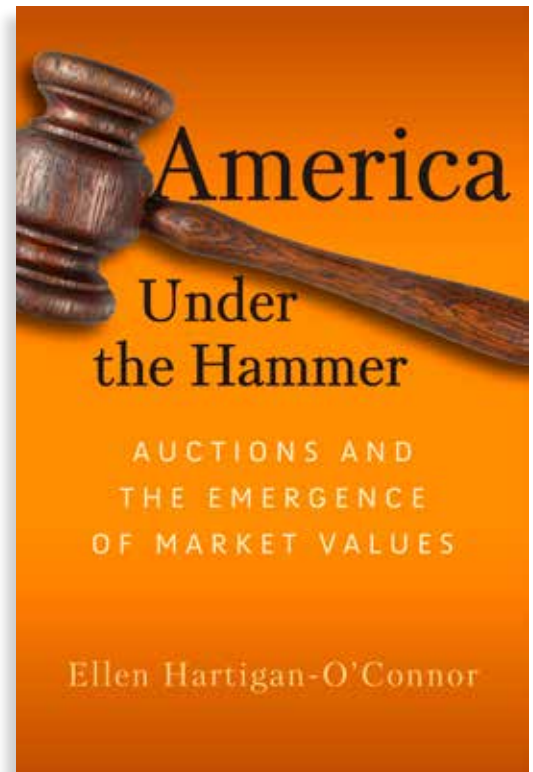
EARLY AMERICAN STUDIES

"America Under the Hammer is a fascinating, deeply researched, and impressive book. In it, Ellen Hartigan-O'Connor reveals how auctions stood at the center of nation-making, were central to the rise of American capitalism, and helped shape early American ideas about freedom, slavery, gender, and race. This excellent book is essential reading for anyone interested in an economic history of America that positions individuals across race, gender, age, and geographic divides at the center of its analysis."

—Stephanie E. Jones-Rogers, author of *They Were Her Property: White Women as Slave Owners in the American South*

"Ellen Hartigan-O'Connor skillfully recovers the countless human stories drowned out by the auctioneer's bark and the bang of his gavel. This smart and elegant book explodes market mythologies and confronts the social and cultural forces that made the auction room a site of both possibility and tragedy. Refusing the simple equation of price and value, America Under the Hammer is immediately atop my list of the best books on early American capitalism."

—Seth Rockman, author of *Plantation Goods: A Material History of American Slavery*



Reveals how, through auctions, early Americans learned capitalism

November

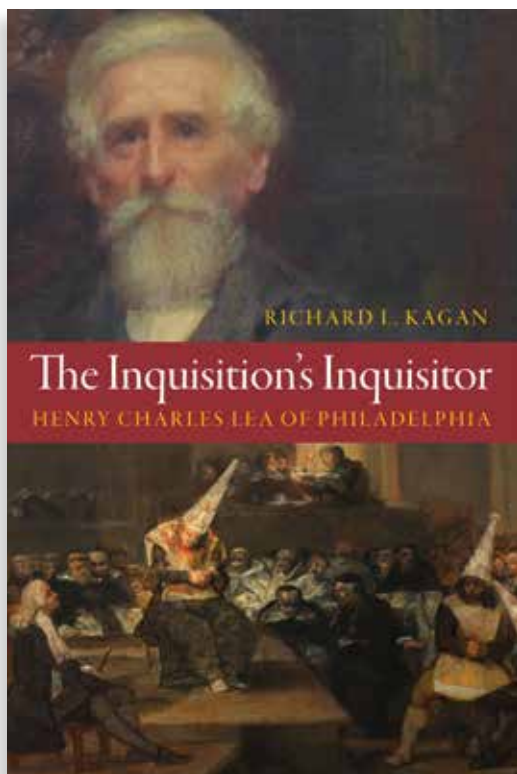
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The first comprehensive biography of Philadelphia's Henry C. Lea (1825–1909): historian, publisher, political activist, and reformer

October

Biography, US History, Regional Interest

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World Rights

The Inquisition's Inquisitor

Henry Charles Lea of Philadelphia

Richard L. Kagan

Writing in 1868, the Philadelphia publisher-cum-historian Henry Charles Lea informed a friend, "I am trying to collect the materials for a history of the Inquisition." The collecting of these materials—books, manuscripts, and copies of thousands of pages of documents housed in musty European archives and libraries—would occupy Lea (1825–1909) for the remainder of his life. It also led to publication of *A History of the Inquisition of the Middle Ages* (1884–87) and his acknowledged masterpiece, *A History of the Inquisition of Spain* (1906–7).

The first biography of Lea since 1931, *The Inquisition's Inquisitor* offers the most comprehensive review to date of his writing on the history of the Catholic Church. Though Lea is generally regarded as a leading practitioner of "scientific" history, Richard L. Kagan examines the extent to which Lea's religious convictions compromised the ostensibly objective character of his work. Lea's extensive surviving correspondence also enables Kagan to examine other aspects of Lea's long and productive career as one of Philadelphia's most prominent citizens.

Richard L. Kagan is Academy Professor of History and Arthur O. Lovejoy Professor Emeritus of History at Johns Hopkins University.

"Richard Kagan brings Henry Charles Lea to life in this deeply researched and beautifully written biography. Skillfully interweaving Lea's scholarly career as a pathbreaking historian of the Inquisition, his family life and business affairs, and his public interventions as a political reformer in his native Philadelphia, Kagan shows how a figure who did so much to shape our understanding of the medieval world also played a part in the creation of a modern metropolis and nation."

—**Andrew Heath**, author of *In Union There Is Strength: Philadelphia in the Age of Urban Consolidation*

"We have never possessed an investigation of Henry Charles Lea that delved into how he acquired his methods, found his sources, gauged his audience, and managed to combine multiple careers. Deftly organized, astutely thematic, and beautifully written, Richard Kagan's book is a revelation. It illuminates for the first time the tensions, quandaries, and ironies that pervaded Lea's life, while simultaneously demonstrating how historians can have the best inductive intentions yet remain imprisoned by premises they have inherited."

—**Lou Ann Homza**, author of *Village Infernos and Witches' Advocates: Witch Hunting in Navarre, 1609–1614*

Edward Duffield

Philadelphia Clockmaker, Citizen, Gentleman,
1730–1803

Bob Frishman

Edward Duffield (1730–1803) was a colonial Philadelphia clockmaker, whose elegant brass, mahogany, and walnut timekeepers stand proudly in major American museums and collections. Duffield, unlike other leather-apron “mechanics,” was born rich and owned a country estate, Benfield, and many more properties. He was deeply involved in civic and church affairs during crucial years in American history—his lifelong close friend, Benjamin Franklin, was staying at Duffield’s Benfield estate when Franklin, Thomas Jefferson, and John Adams first discussed the Declaration of Independence. Sally, Franklin’s daughter, brought her family there for extended periods during the Revolution and Franklin’s wife, Deborah, was best friends for fifty years with Duffield’s mother-in-law. Duffield was even one of three executors of Franklin’s will.

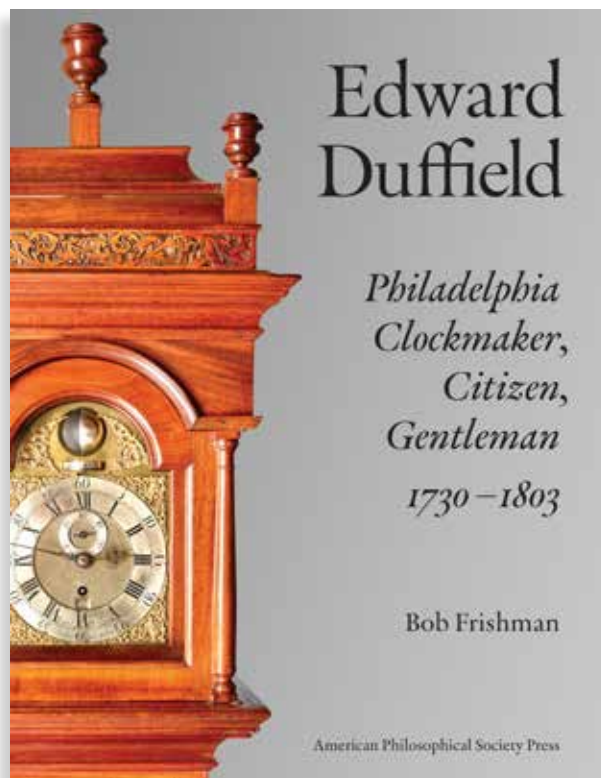
In this lavishly illustrated book, Bob Frishman catalogs and describes seventy-one known Duffield clocks and instruments and reveals how, during the mid-eighteenth century, they largely were not fabricated from scratch by isolated individuals. He contends that Duffield and his fellow clockmakers were not furniture-makers; they were mechanical artisans whose complex metal machines rang the hours and steadily ticked inside wooden cases made by others. Existing books on Philadelphia clocks have focused on these artifacts as furniture, including their woodwork, cabinetmakers, and decorative aspects. However, Frishman, a professional horologist for nearly four decades, brings his vast expertise to bear on this first comprehensive study of Duffield’s life and work.

Far more than a treatise on pre-industrial horological timekeeping, this book tells the compelling stories of a man, a city, and an era, while deepening our appreciation for Duffield’s stately sentinels—often a colonial American family’s most valuable possession—and the times and places in which their makers lived.

Bob Frishman, founder of the clock repair and sales firm Bell-Time Clocks in 1992, writes and lectures about the history, culture, and technology of the science of timekeeping.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS

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The first comprehensive study of the life and times of colonial Philadelphia clockmaker Edward Duffield

August

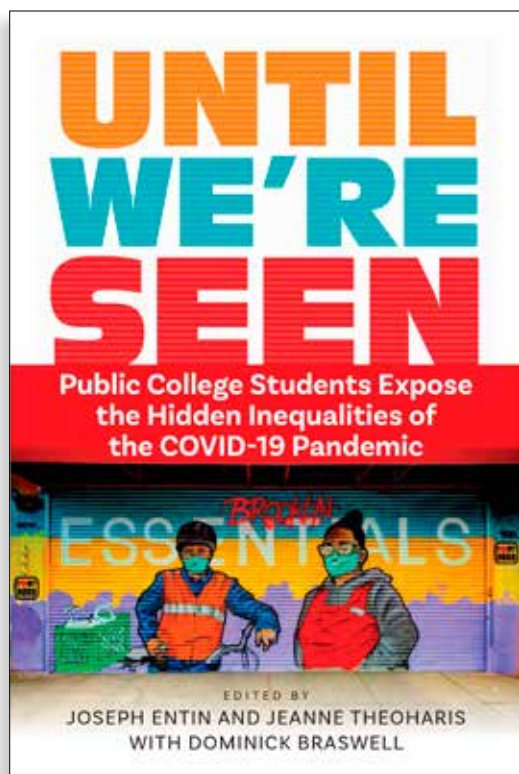
US History, Biography, Antiques, Regional Interest

224 pages | 9 1/2 x 12 1/2 | 218 illus.

9781606180099

Hardcover | \$60.00

World Rights



Firsthand accounts of COVID-19's devastating effects on working-class communities of color

August

Memoir, Public Health, Race and Class Studies

344 pages | 6 x 9

9781512826371

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Hardcover | \$120.00s

World Rights

Until We're Seen

Public College Students Expose the Hidden Inequalities of the COVID-19 Pandemic

Edited by Joseph Entin and Jeanne Theoharis, with Dominick Braswell

Through searing firsthand accounts by students at Brooklyn College and California State University Los Angeles, *Until We're Seen* chronicles COVID-19's devastating effects on working-class communities of color and the resilient ways those communities banded together. While many Americans worked from home, these students drove delivery trucks and cooked food in restaurants for people to pick up. They couldn't escape to second homes; if anything, more people moved in, as families were forced to consolidate to save money. The stories of isolation in this book are *not* about quarantining alone, but of isolation from government protection. But if these are tales of hardship, they are also love stories—of families, biological and chosen—and of the deep resolve, mundane carework, and herculean efforts such love entails. *Until We're Seen* spotlights previously untold stories of pandemic in New York, Los Angeles, and the nation as a whole.

Contributors: Alan Aja, Anthony Almojera, Adia Atherley, Dominick Braswell, Zayd Brewer, Wendy Casillas, Maria Cerezo, Tania Darbouze, Marsha Decatus, Joseph Entin, Donna-Lee Granville, Kayla Gutierrez, Manuel (Manny) Ibarra, Billie-Rae Johnson, Lawrence Johnson, Elizabeth Leon Lopez, Alejandra Marchevsky, Genesis Orea, Yamilka Portorreal, Rhea Rahman, Samantha Saint Jour, Anthony Salazar Vazquez, Jeanne Theoharis, Raúl Vaquero, Daniel J. Vázquez Sanabria, Khadhazha Welch, Areeba Zanut.

Joseph Entin is Professor of English and American Studies at Brooklyn College, City University of New York.

Jeanne Theoharis is Distinguished Professor of Political Science at Brooklyn College, City University of New York.

CONTEMPORARY ETHNOGRAPHY

University City

History, Race, and Community in the Era of the Innovation District

Laura Wolf-Powers

Winner of The Athenaeum of Philadelphia's Art and Architecture Book Award

In twenty-first-century American cities, policy makers increasingly celebrate university-sponsored innovation districts as engines of inclusive growth. But the story is not so simple. In *University City*, Laura Wolf-Powers chronicles five decades of planning in and around the communities of West Philadelphia's University City to illuminate how the dynamics of innovation district development in the present both depart from and connect to the politics of mid-twentieth-century urban renewal. Drawing on archival and ethnographic research, Wolf-Powers concludes that even as university and government leaders vow to develop without displacement, what existing residents value is imperiled when innovation-driven redevelopment remains accountable to the property market. *University City* advocates a reorientation of redevelopment practice around the recognition that, despite their negligible worth in real estate terms, the time, care, and energy people invest in their local environments—and in one another—are precious urban resources.

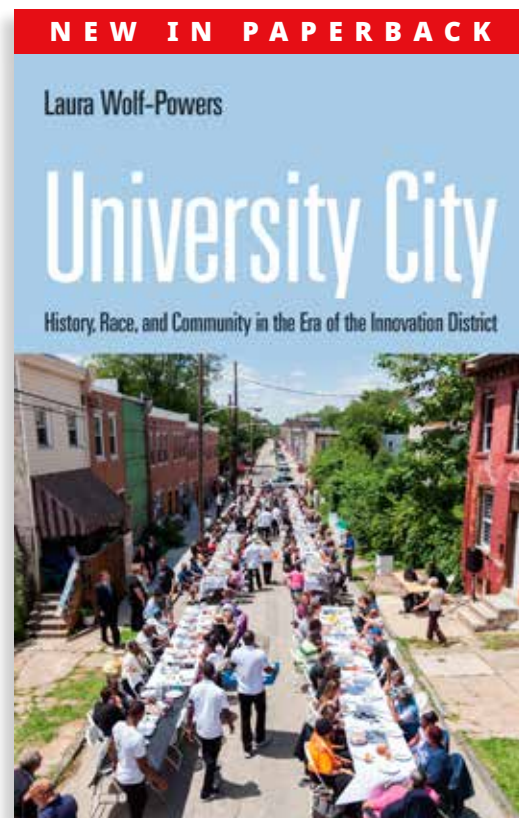
Laura Wolf-Powers is Professor of Urban Policy & Planning, City University of New York Hunter College.

"University City is a significant addition to scholarship concerning innovation districts, megaprojects, citizen participation, and the role of universities in urban redevelopment . . . and offers an excellent foundation for future comparative research."

—*Journal of Urban Affairs*

"The book's appeal and approach are interdisciplinary: it speaks to urban planning, uses historical and ethnographic research and engages with topics like power, stigma, and local political processes that are relevant to political science, sociology, and geography. . . . Wolf-Powers challenges universities to attend to the historical events that have shaped their surroundings, where wealth, income, access to education, and power are unequally distributed."

—*Urban Studies*



A chronicle of neighborhood redevelopment politics in West Philadelphia over sixty years

August

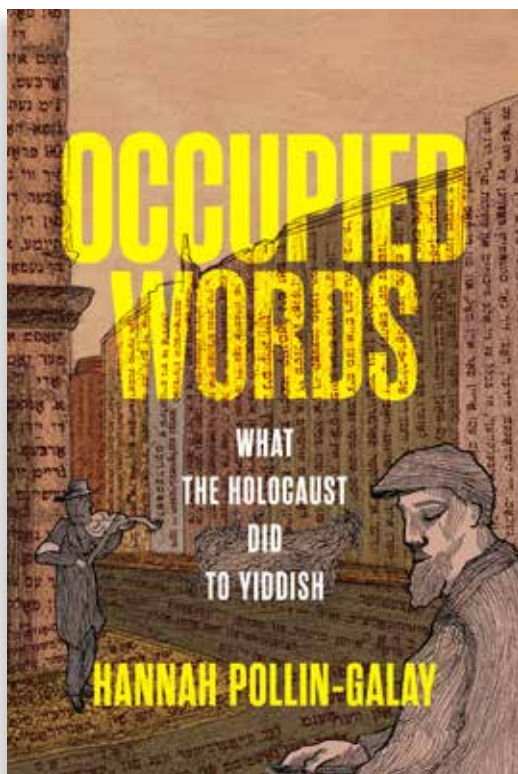
US History, Urban Studies, Regional Interest

204 pages | 6 x 9 | 25 b&w photos, 6 maps, 4 tables

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Paperback | \$24.95s

World Rights



How Yiddish changed to express and memorialize the trauma of the Holocaust

September

Modern History, Linguistics, Jewish Studies

312 pages | 6 x 9 | 11 b&w illus.

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World Rights

Occupied Words

What the Holocaust Did to Yiddish

Hannah Pollin-Galay

The Holocaust radically altered the way many East European Jews spoke Yiddish. Finding prewar language incapable of describing the imprisonment, death, and dehumanization of the Shoah, prisoners added or reinvented thousands of Yiddish words and phrases to describe their new reality. These crass, witty, and sometimes beautiful Yiddish words—Khurbn Yiddish, or “Yiddish of the Holocaust”—puzzled and intrigued the East European Jews who were experiencing the metamorphosis of their own tongue in real time. Sensing that Khurbn Yiddish words harbored profound truths about what Jews endured during the Holocaust, some Yiddish speakers threw themselves into compiling dictionaries and glossaries to document and analyze these new words. Others incorporated Khurbn Yiddish into their poetry and prose. In *Occupied Words*, Hannah Pollin-Galay explores Khurbn Yiddish as a form of Holocaust memory and as a testament to the sensation of speech under genocidal conditions.

Hannah Pollin-Galay is Senior Lecturer of Yiddish and Holocaust Studies in the Department of Literature at Tel Aviv University.

JEWISH CULTURE AND CONTEXTS

“By studying how Yiddish speakers responded to the Holocaust, Hannah Pollin-Galay takes us into the underground of language. A moving and captivating book about the devastating power of words.”

—Martin Puchner, Harvard University

“*Occupied Words* is a landmark in Yiddish scholarship, an unrivaled study of the interplay of language and catastrophe. Anyone interested in the Yiddish language, Jewish folk culture, and Jewish reactions to Nazi persecution should read this book.”

—Samuel D. Kassow, Trinity College

“An important and original study that makes a significant contribution to the fields of Holocaust, Yiddish, and gender and sexuality studies.”

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Journeys Through Mapuche Chile

Magnus Course

How do we learn what failure looks like? During the years anthropologist Magnus Course spent living with Indigenous Mapuche people in southern Chile, he came to understand failure—both his own and those of the discipline of anthropology—through Mapuche narratives of the witch, the clown, and the usurper. In a context of enduring poverty and racism, increasing state repression, and his own disintegration, he began to realize that these figures of failure, and their insatiable appetites for destruction, greed, and property, reflected as much upon his own failings as on anybody else's, but also showed the way forward to a better way to live.

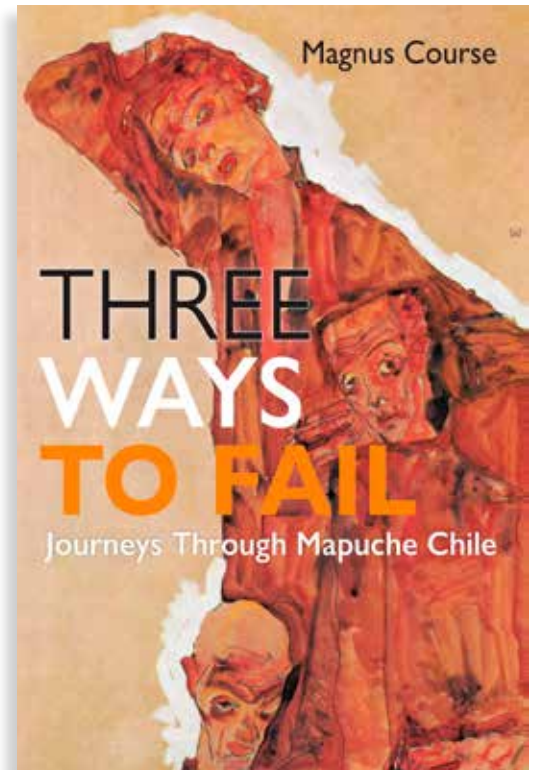
Set amidst the stunning natural beauty and political tragedies of southern Chile, *Three Ways to Fail* is the story of what it means to become a part of other people's lives, of what it means to fail them, and of what it means to live well when everything falls apart. Grounded in three decades of work and collaboration with Mapuche people, *Three Ways to Fail* sheds new light on Indigenous lifeways in the Americas while grappling with broader questions about the nature of ethnographic writing and the future of anthropology.

Magnus Course is Senior Lecturer in Social Anthropology in the School of Social and Political Science at the University of Edinburgh.

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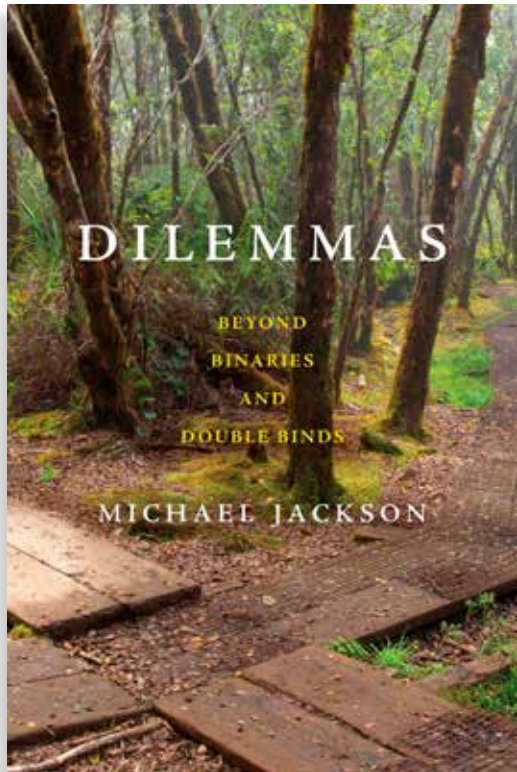
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The ingenious ways dilemmas are addressed in non-Western traditions

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Michael Jackson

Dilemmas explores some of the most pressing existential problems of our times, from climate change, political conflict, and social injustice, to balancing one's own needs against those of others. Pushing back against the tendency to think of dilemmas as clear-cut binary choices, renowned anthropologist Michael Jackson shows us some of the ingenious ways that dilemmas are addressed in non-Western thought and oral traditions, as well as in Western philosophy.

Drawing on examples from myth, literature, and his extensive ethnographic fieldwork in West Africa and Aboriginal Australia, each of thirteen chapters examines a particular dilemma and how it is experienced, circumvented, or reimagined. From the struggles of the Aboriginal people of Central Australia for land rights to Walter Benjamin's harrowing journey across the Pyrenees as he fled German-occupied France in 1940; from the story of a suburban family in Aotearoa New Zealand adjusting to life in a commune to the dilemmas of migrants from the Global South trying to reconcile their search for a better life with their longing for home—Jackson interweaves philosophical reflections, insights from his anthropological fieldwork, and individual life stories.

In striking a balance between our contradictory impulses to be both apart from and together with others, Jackson makes a case against identitarian essentialism, showing us how the oppositional thinking through which we often frame our contemporary dilemmas may be overcome.

Michael Jackson is Senior Research Fellow in World Religions at Harvard Divinity School. He is author of *Friendship*, also available from the University of Pennsylvania Press.

Paradigm Lost

From Two-State Solution to One-State Reality

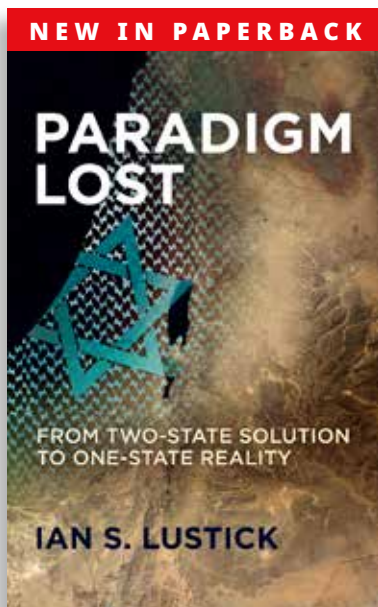
Ian S. Lustick

Paradigm Lost argues that negotiations for a two-state solution between the Mediterranean Sea and the Jordan River are doomed and counterproductive. Israeli Jews and Palestinian Arabs can enjoy the democracy they deserve but only after decades of struggle amid the unintended but powerful consequences of today's one-state reality.

Ian S. Lustick is Professor of Political Science at the University of Pennsylvania and holds the Bess W. Heyman Chair. He is author of numerous books, including *Trapped in the War on Terror*, also available from the University of Pennsylvania Press.

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Ethnocracy

Land and Identity Politics in Israel/Palestine

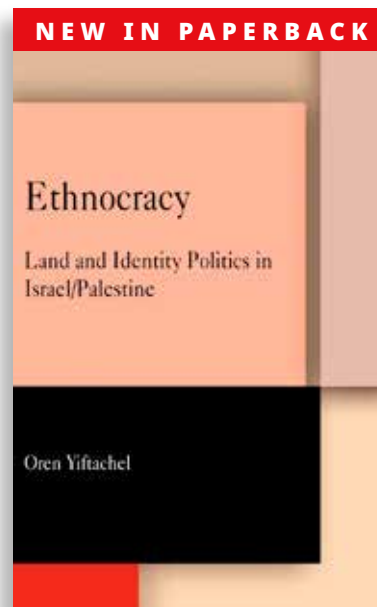
Oren Yiftachel

For Oren Yiftachel, the notion of ethnocracy suggests a political regime that facilitates expansion and control by a dominant ethnicity in contested lands. *Ethnocracy* traces the dynamics of territorial and ethnic conflicts between Jews and Palestinians and examines the consequences of settlement, land, development, and planning policies.

Oren Yiftachel is Professor of Geography and Urban Studies at Ben-Gurion University in Israel.

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John S. Huntington is Professor of History at Houston Community College.

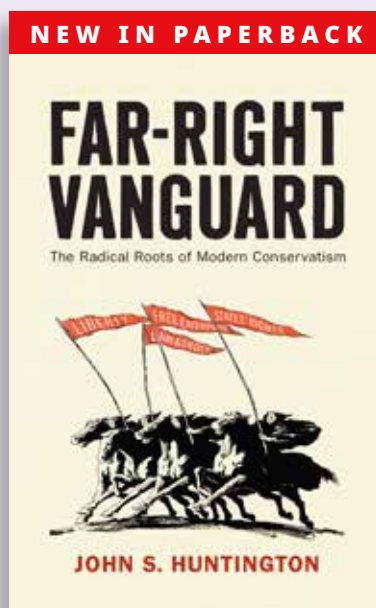
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Adam Hilton is Assistant Professor of Politics, Mount Holyoke College.

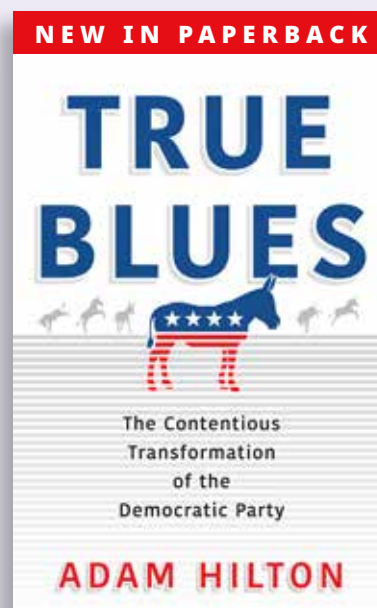
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Jack Jackson teaches political theory and constitutional law at Whitman College.

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Religion in the Public Square

Sheen, King, Falwell

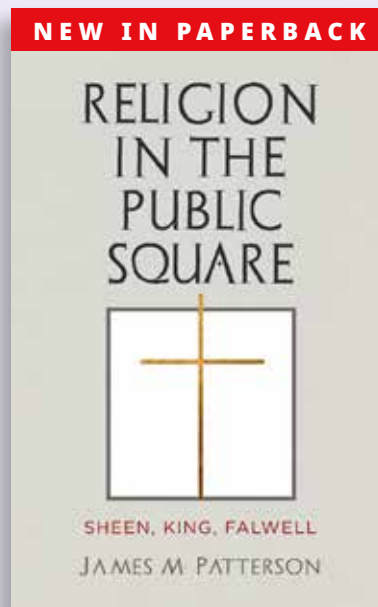
James M. Patterson

Religion in the Public Square examines how three very different members of clergy—Ven. Fulton J. Sheen, Dr. Martin Luther King Jr., and Rev. Jerry Falwell—each persuaded politicians and ordinary people that his theological ideas formed the foundation of American politics.

James M. Patterson is Associate Professor of Politics at Ave Maria University.

"This provocative volume brings together three religious leaders that make for an odd grouping: Fulton Sheen, Martin Luther King Jr., and Jerry Falwell. Patterson argues that these three men strained against the boundary between religion and politics in the United States, which finally collapsed under the pressure placed on church-state separation by Falwell's Religious Right. . . . Patterson uncovers some of the deft theological moves these three figures made in order to bring religion to bear on a liberal democracy. They demonstrate the primacy of the church in ministerial politics and suggest that the one constant in church-state relationships is a perversion of both institutions."

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Peter Fader is the Frances and Pei-Yuan Chia Professor of Marketing at The Wharton School of the University of Pennsylvania.

Bruce G. S. Hardie is a Professor of Marketing at London Business School.

Michael Ross is SVP retail data science at EDITED, and a non-exec director at Sainsbury's Bank, Domestic & General and N Brown Group plc.

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Realizing the Promise and Minimizing the Perils of AI for Science and the Scientific Community

The National Academy of Sciences-Sunnylands-Annenberg Public Policy Center Retreat

Edited by Kathleen Hall Jamieson, Bill Kearney, and Anne-Marie Mazza

From nuclear energy to recombinant DNA, the scientific community developed practices to increase adherence to its norms. In nine chapters, this edited book explores the state of AI, draws lessons from ways in which the scientific community addressed other technologies, catalogues efforts to govern AI, and suggests ways for science to harness AI's potential and protect science from the threats that AI poses to its norms. The book's culminating chapter is a statement of a cross-disciplinary group of 21 scholars and technology-industry leaders that encapsulizes a set of action-steps for the scientific community to take in order to protect the integrity of science in the face of threats posed to it by AI.

Kathleen Hall Jamieson is the Elizabeth Ware Packard Professor at the Annenberg School for Communication of the University of Pennsylvania, the Walter and Leonore Annenberg Director of the university's Annenberg Public Policy Center, and program director of the Annenberg Foundation Trust at Sunnylands.

William Kearney is executive director of the Office of News and Public Information at the National Academies of Sciences, Engineering, and Medicine, where he also is editor of *Issues in Science and Technology*, which is co-published with Arizona State University.

Anne-Marie Mazza, Ph.D., is senior director of the National Academies' Committee on Science, Technology, and Law. From 2021 to 2022, she was detailed to the White House as executive director, President's Council of Advisors on Science and Technology.

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Signatories include:

Nobel laureate **David Baltimore**, who played a central role in the development of the Asilomar Conference on Recombinant DNA, a statement that confirmed the importance of transparency and self-regulation among scientists involved in gene-splicing technology;

Vint Cerf, the Vice President and Chief Internet Evangelist for Google, who is known as one of the "Fathers of the Internet" and codesigned of the CP/IP protocols and the architecture of the Internet;

Barbara Grosz, who chaired the 2022 National Academies Study which produced the report "Fostering Responsible Computing Research: Foundations and Practices" and is a member of NAE;

Eric Horvitz, Microsoft's Chief Scientific Officer, who received the Feigenbaum Prize and the Allen Newell Prize for his fundamental contributions to the science and practice of AI and is a member of both NAS and NAE;

Alex John London, a member of the U.S. National Science Advisory Board for Biosecurity and a member of the U.S. National Academy of Medicine Committee on Creating a Framework for Emerging Science, Technology, and Innovation in Health and Medicine, who produced "Toward Equitable Innovation in Health and Medicine: A Framework" (2023);

Royal Society member **Robin Lovell-Badge**, who, with Baltimore, led the summits issuing the three International Genome Summit statements;

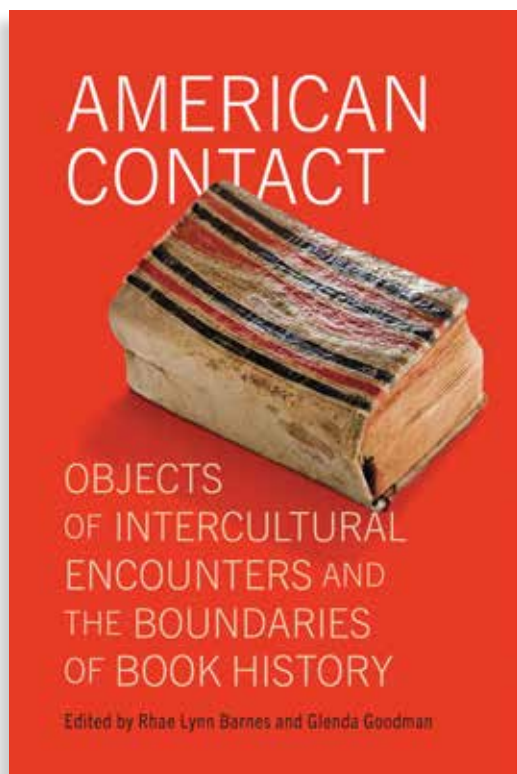
Marcia McNutt, President of the National Academy of Sciences

Martha Minow, author of *Saving the News* (Oxford University Press, 2019) and co-author of "Distrust in Artificial Intelligence" (Daedalus, 2022);

Susan Ness, former FCC Commissioner and co-chair of the Transatlantic High-Level Working Group on Content Moderation and Freedom of Expression;

Nobel laureate **Harold Varmus**, who co-chaired the committee that produced NASEM's Dual Use Research of Concern in the Life Sciences: Current Issues and Controversies (2017); and,

Shobita Parthasarathy, the author of *Building Genetic Medicine* (MIT Press, 2007) and *Patent Politics* (University of Chicago Press, 2017) and winner of the 2018 Robert K. Merton Award from the American Sociological Association.



How studying material texts can help us better understand the diversity of the Americas, past and present

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American Contact

Objects of Intercultural Encounters and the Boundaries of Book History

Edited by Rhae Lynn Barnes and Glenda Goodman

A Hawaiʻian quilt stitched with anti-imperial messages; a Jesuit report that captures the last words of a Wendat leader; an invitation to a ball, repurposed by enslaved people in colonial Antigua; a book of poetry printed in a Peruvian penitentiary. Countless material texts—legible artifacts—resulted from the diverse intercultural encounters that characterize the history of the Americas.

American Contact explores the dynamics of intercultural encounters through the medium of material texts. The forty-eight short chapters present biographies about objects that range in size from four miles long to seven by ten centimeters; date from millennia in the past to the 2000s; and originate from South America, North America, the Caribbean, and other parts of the Atlantic and Pacific worlds. Taken together, the essays shed new light on the material practices of communicating power and resistance, subjection and survivance, in contact zones of America.

Contributors: Carlos Aguirre, Ahmed Idrissi Alami, Chadwick Allen, Rhae Lynn Barnes, Molly H. Bassett, Brian Bockelman, George Aaron Broadwell, Rachel Linnea Brown, Nancy Caronia, Raúl Coronado, Marlena Petra Cravens, Agnieszka Czeblakow, Lori Boornazian Diel, Elizabeth A. Dolan, Alejandra Dubcovsky, Cecily Duffie, Devin Fitzgerald, Glenda Goodman, Rachel B. Gross, David D. Hall, Sonia Hazard, Rachel B. Herrmann, Alex Hidalgo, Abimbola Cole Kai-Lewis, Alexandra Kaloyanides, Rachael Scarborough King, Danielle Knox, Bishop Lawton, Jessica C. Linker, Don James McLaughlin, John Henry Merritt, Gabriell Montgomery, Emily L. Moore, Isadora Moura Mota, Barbara E. Mundy, Santiago Muñoz Arbeláez, Marissa Nicosia, Diane Oliva, Megan E. O'Neil, Sergio Ospina Romero, John H. Pollack, Shari Rabin, Daniel Radus, Nathan Rees, Anne Ricculli, Maria Ryan, Maria Carolina Sintura, Cristina Soriano, Chelsea Stieber, Amy Kuʻuleialoha Stillman, Chris Suh, Mathew R. Swiatlowski, Marie Balsley Taylor, Martin A. Tsang, Germaine Warkentin, Adrian Chastain Weimer, Bethany Wiggin, Xine Yao, Corinna Zeltsman.

Rhae Lynn Barnes is Assistant Professor of History at Princeton University.

Glenda Goodman is Associate Professor of Music at the University of Pennsylvania.

MATERIAL TEXTS

For more information and context, please visit the project's website: <https://americancontact.princeton.edu>.

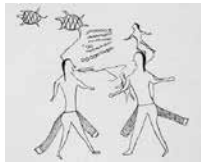


Figure 23. The Cheyenne Letter, Turtle Following His Wife written to his son Little Man, ca. 1893-98. Reproduced in Gerrit Mallory, *Picture-Writing of the American Indians* (1984: 46).

An explanatory letter accompanied the Cheyenne message from the agent in Indian Territory to his distant counterpart. This makes perfect sense when we remember Indigenous assumptions about complementary information practices like the oral exaltation of robes. Indigenous media were part of a complex of inscription and storytelling nested deep in the fabric of their culture. These were not life-worlds where the "primitive" and was succeeded by the more sophisticated "written," or where either was subordinated to the other as a mere supplement, but where the two communication systems were culturally inseparable.

"Each society," wrote historian of writing Albertine Guai, "stores the information essential to its survival, the information which enables it to function effectively. There is in fact no essential difference between petroglyphic rock paintings, memory aids (mnemonic devices), winter counts, tallies, knotted cords, pictographs, syllabic and consonantal scripts, or the alphabet. . . . If a form of information storage fulfills its purpose as far as a particular society is concerned then it is (for this particular society) 'proper writing.'" Writing on Stone is a monument to the Plains peoples' constant reoccupation and communication of their essential cultural information: the confident transition from one type of inscriptional work to another when circumstances required it, the invention of new inscriptional types, and the adept use of available resources by hunter-gatherers. But unlike the centuries-long arc of European textuality, the inscriptional culture of the Blackfoot, Lakota, Cheyenne, and other groups has endured constant



Figure 54. Painted Manta (Shawl), London, British Museum, Department Africa, Ocutua & the Americas, Ams42.102.17. Courtesy of the British Museum.

traveler who expatriated it before donating it to the British Museum, where it is kept in a storage facility. Even if we do not have much information about this particular piece, this remarkable object is part of a careful, millenary craft that has at the center of Indigenous traditions in the northern Andes and which conveys the conflicts, paradoxes, and violence of the European conquest and the establishment of the Spanish empire.

The Spanish introduced the term *manta* (mantles) to the northern Andes in the first half of the sixteenth century to allude to a variety of textiles worn by the Native peoples of the area. The terms *manta* and *manto* (blanket) had a rich history in the Iberian Peninsula. They were used to describe the clothing of specific social groups, such as the shawls worn by women to cover their heads and faces.¹⁶ In the northern Andes, the term came to be associated with the variety of garments worn by Native men and women of all social levels during both pre-Hispanic and colonial times. The anonymous *Epítome de la conquista del Nuevo Reyno de Granada* (Epítome of the conquest of the New Kingdom of Granada), one of the first Spanish accounts of the conquest of the northern Andes, described these textiles, saying that the *blancos* wore "black and white mantas, as well of other different and diverse colors. Some mantas fit tightly and cover them from their chest to their feet and others *drop over* their shoulders as if they were capes or Blankets."¹⁷ The seventeenth-century chronicler Lucas Fernández de Piedrahíta distinguished between two types of garments: an interior cotton shirt and an



Figure 63. Conjugation tables written on supplementary pages, in Alonso de Molina, *Arte de la lengua mexicana y castellana* (Mexico, 1571) (CC-0 1082360), fol. 80 inserted leaves of manuscript additions at end. Courtesy of the General Archive of the Indies, Seville, Spain.

scripts. The use of this ink was also introduced to the Americas by the Spaniards in the sixteenth century.

The presence of two types of red ink alongside the iron gall ink is not in itself remarkable, but it shows that the users of this text had access to multiple options, suggesting that they existed in an intercultural space that connected Spanish and Nahuatl written and artistic cultures. The use of both red inks does not reveal when the annotations were made on the inserted pages in Molina's grammar, beyond that both inks were used in conjunction post-1570 (the book being published in 1571). However, they show that individuals who interacted with this book inhabited a space that had access to European inks and writing implements as well as "New World" cochineal.

Pairing this PIRE analysis with a study of the handwriting styles helps clarify what kinds of users interacted with this grammar. The notes on the inserts were written by someone copying Nahuatl conjugations into tables (Figure 63), a strategy that we are familiar with in modern language pedagogy as a way to



Figure 24. Before Puari (Muhammad Kabi Saghampho), "Letter in Arabic, with accompanying translations from a grand old, 90-year-old, released down to his land South, Governor of Jomana." 1838, D18479. Courtesy of the Public Record Office of Northern Ireland (PRONI), Belfast.

lived decades living distant and disconnected from his home, Kabi Saghampho took advantage of this occasion to recall his past life of freedom and address the torture he and others endured during enslavement.

Just as Kabi Saghampho's human life was nearing its end, his address, written in Arabic script, projected his experiences into the historical record. The dynamic evolution of Kabi Saghampho's address—in oral delivery, its circulation as a manuscript, its accrual of paratexts, its translation, and its archiving—reveals the significance of enslaved Muslim people's literacy in Arabic. Like other literate Muslim slaves in the Americas, Kabi Saghampho was able to practice his cultural and linguistic heritage and even document it during the period of his fifty-six-

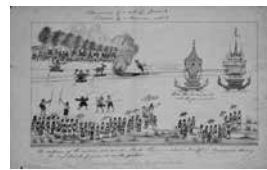


Figure 26. "Burning of a child print. Drawn by a Burman artist." Notes by Howard Malcolm 1838. Watercolor, pencil, and ink. Courtesy of the American Baptist Historical Society, Atlanta, GA.

control of the southern region of Transoxiana, whose capital town of Tawoy (now Dawei) was where Malcolm observed the monastic cremation. Malcolm did not name the artist who had painted the image; the image caption reads simply, "Thrown by a Burman artist." (Neither did he name U.S. artist(s) involved in the relief print titled "Burning a Priest," the version printed in Malcolm's 1839 *Travels in South-Eastern Asia*, a two-volume handbook that gave the press its first version of the English-language term "Southeast Asia," whose popularity in the United States would lead to multiple reprints, including a second edition less than a year after its original publication. Fortunately, the original watercolor is preserved in the archives of the American Baptist Historical Society. The original Burmese painting also bears Malcolm's handwritten notes in ink and pencil, used for the print version.

Comparing the original watercolor with the printed illustration offers new insights into how Buddhism began to appear in the Americas as a world religion. The funeral scene's transfiguration from a colorful public cremation festival (paragonized in Burmese) into a dark, crowded, funeral ritual demonstrates how creating knowledge about Buddhism for American audiences involved Asianist, Burmese interlocutors, Christian missionaries, popular engravers, and enterprising publishers. The printing process flattened these multiple creative productions, producing a two-dimensional picture of a foreign religion encum-



Figure 27. Broadside advertisement for Alding May, 1842. Courtesy of the American Antiquarian Society.

the Chinese capacity for curiosity simultaneous with this Chinese woman as ornamental curiosity.

Further down the broadside is the second image used to represent May, repeated twice, which Davis speculates was from "one of the generic Chinese 'rice' paintings" typical of the Orientalist merchandise catalogue hawked by the Carnegies and others.¹⁸ The phrases "AUTREMENT L'ETRE FEMME" "The Chinese Custom," and "A CHINESE SONG" blur the fetishized erotics of the Oriental feminine body, the exotic aesthetics of Oriental material culture, and the Oriental performance of the alien language: contribute to the assemblage of "The Chinese Lady" marketed to the different facets of the American sensorium.



Figure 30. An example of lithography from the *Golden Hills News*, May 27 1864. Courtesy of the California Historical Society.

of a distinctly Chinese American experience. By considering printing technology, this chapter will illustrate how some Chinese people in America navigated this changing social terrain. This essay surveys the history of Chinese printing in California before 1900, situating *Guan leu chok sau* 關勒才 in the context of newspaper and book production.

To understand Chinese book culture in California, we must first discuss movable type from its position of primacy in print history. Indeed, one reason Chinese book culture has been neglected in Chinese American history is the misplaced assumption printing Chinese was difficult with movable type. But although printers in China occasionally employed movable type, they preferred other methods, such as woodblock printing, which allowed for greater flexibility in terms of layout. Moreover, Chinese printing in the United States began with lithography almost as soon as the Chinese began arriving in California. The first Chinese-language newspaper, the 1854 *Golden Hills News* (Golden Hills 金山日報) and the 1855–57 *Oriental* (Tung Sing 東方報), were bilingual newspapers with hybrid printing methods. Both papers set the English por-



Figure 33. "Who Are the Indians?" *Juvenile Instructor*, no. 1 (January 1, 1866): 1.

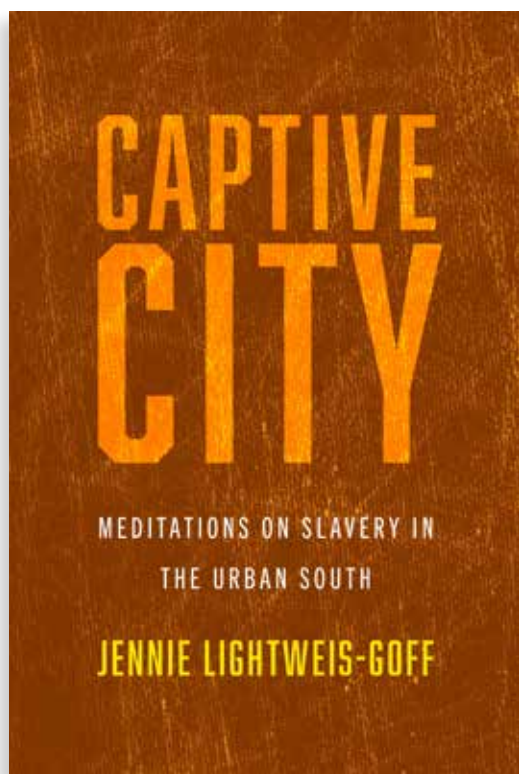
charge, as Latter-day Saint theology taught that Lamanites, once reconverted to their true identity, would lead in building the New Jerusalem in America to prepare for Christ's millennial return (3 Nephi 21:28).

Yet efforts to convert and assimilate Indigenous peoples failed to bring about this destiny. Despite their unique theology of indigeneity, Mormon settlers followed a pattern of intercultural violence colonizing in forced removal of Native people that was typical of colonization across the West. Through text and image, the *Juvenile Instructor* guided young Latter-day Saints around their culture's contradictory perspectives, which celebrated Native Americans as Lamanites destined to lead in the unfolding Millennium while designating them as fallen, degraded savages requiring white redemption.

As the first Mormon periodical to feature regular illustrations, the *Juvenile Instructor* was among the most important disseminators of nineteenth-century Mormon visual culture. George Q. Cannon, then a member of the Quorum of the Twelve Apostles, one of the church's leading councils, was the journal's editor and likely author of "Who Are the Indians?" Lacking the ability to produce original engravings, Cannon sourced printing shops and wrote prefaces asking for secondhand plates. But he usually refined these images through his accompanying text, converting them to serve uniquely Mormon perspectives—like the illustration included in "Who Are the Indians?" of the genre his son described



Figure 38. Sheet music for "Who Are the Indians?" printed by W.H. Child Company, Honolulu, 1892. Courtesy of the author.



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December

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Meditations on Slavery in the Urban South

Jennie Lightweis-Goff

Cities are fraught sites in the national imagination, turned into identity markers when “urban” and “rural” indicate tastes rather than places. Cities bring chaos, draining the lifeblood of the nation like a tick draws blood from its host, to paraphrase Thomas Jefferson’s anti-urban polemics, which might have been written during any election year—centuries or months ago. Racism and anti-urbanism were born conjoined during the Revolution. Like their Atlantic coastal counterparts in the US North, Southern cities—similarly polyglot and cosmopolitan—resist the dominant, mutually inclusive prejudices of the nation that fails to contain them on its eroding, flooding coasts.

Captive City explores the paths of slavery in coastal cities, arguing that captivity haunts the “hospitality” cultures of Charleston, New Orleans, Savannah, and Baltimore. It is not a history of urban slavery, but a literary reflection that argues for coastal cities as a distinct region that scrambles time, resisting the “post” in postindustrial and the “neo” in neoliberalism. Jennie Lightweis-Goff offers a cultural exploration bound by American literature, especially life-writing by the enslaved, as well as compelling reassessments of works by canonical writers such as Frederick Douglass, Harriet Jacobs, and Hector St. John de Crevecoeur.

Lightweis-Goff reveals how the preserved yet fragile landscapes of these cities are haunted—not simply by the ghost tours that are signature stops for travelers in their historic districts—but by the echoes of slavery in their economies and built environments.

Jennie Lightweis-Goff is a lecturer in the Department of English at the University of Mississippi.

Prehistories of the War on Terror

A Critical Genealogy

Edited by A. J. Yumi Lee and Karen R. Miller

Prehistories of the War on Terror examines the longstanding American project of classifying enemies who challenge US power abroad as terrorists. From settler colonial wars in the nineteenth-century American West to twentieth-century wars of conquest in Asia and the Pacific, the collection's essays argue that the United States has drawn both materially and ideologically on older systems of empire in the conflicts through which it has waged the present-day War on Terror.

Attending to the local histories from which these conflicts emerged and examining the effects of US intervention in these sites, contributors analyze the cultural frameworks for understanding and remembering past conflicts that confirm, challenge, or refigure the logics of the War on Terror. Together, they argue that we must follow multiple paths into the past to fully understand our present and to fight for a more just future.

Contributors: Moustafa Bayoumi, Joo Ok Kim, Janne Lahti, A. J. Yumi Lee, Naveed Mansoori, Karen R. Miller, Kalyan Nadiminti, Tim Roberts, Colleen Woods.

A. J. Yumi Lee is Assistant Professor of English at Villanova University.

Karen R. Miller is Professor of History at LaGuardia Community College, City University of New York.

POWER, POLITICS, AND THE WORLD

"Prehistories of the War on Terror shatters US exceptionalism with devastating historical specificity. With its stunning temporal, geographic, and disciplinary range of essays, this collection urgently demonstrates that any search for historical origins of US imperial violence implicates our political present."

—Monica Kim, University of Wisconsin, Madison

"This vital, urgent, and absorbing collection of essays demands that we attend to the longer genealogy of imperial violence emanating from Washington, DC. From the decimation of the Apache nation to wars on the Korean Peninsula and the Philippines archipelago, the contributors to this book trace the histories of today's forever wars."

—Laleh Khalili, University of Exeter



Reveals fundamental continuities between the contemporary War on Terror and earlier US imperial conflicts

September

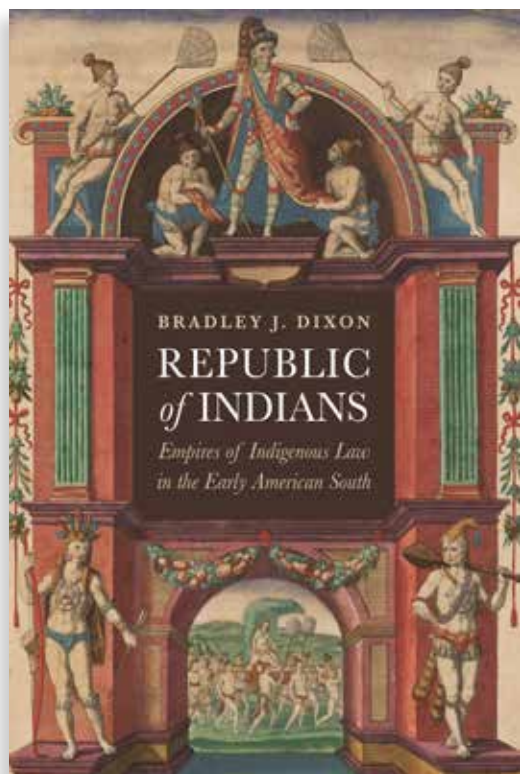
US History, Political Science

256 pages | 6 x 9

9781512825169

Hardcover | \$55.00s

World Rights



A sweeping history of the Native Southerners who wrote their principles into Spanish and English law

December

US History, Indigenous Studies, Colonial and Postcolonialism

320 pages | 6 x 9 | 14 b&w illus., 2 maps

9781512826425

Hardcover | \$45.00s

World Rights

Republic of Indians

Empires of Indigenous Law in the Early American South

Bradley J. Dixon

A sweeping history of the Native Southerners who challenged European empires from the inside, *Republic of Indians* tells the story of Indigenous leaders who wrote their principles into Spanish and English law.

While in the Spanish Empire, Natives were a recognized part of “la república de indios,” the “republic of Indians,” other Natives across the early American South understood themselves to be joined with European colonists in larger polities, each jealously guarding their own bodies of liberties under royal sanction. Thus, rather than simply rejecting European pretensions to rule them as subjects and vassals, Native Southerners as diverse as the Apalachees, Pamunkeys, Powhatans, and Timucuas redefined their status to become political players in legislative assemblies and the courts of distant monarchs. They pushed for incorporation in larger political systems in which they had a say and were themselves instrumental in creating.

Adapting pre-invasion practices to the technology of writing and the challenges of colonialism, Indigenous petitioners sought exemptions from labor and protection for “the lands that God gave to them,” as well as the right to install preferred leaders, avoid enslavement, ally with the Crown against colonists, ease harsh colonial laws, and even amend the terms of treaties and compacts. Bradley J. Dixon shows how their petitions also stand as enduring contributions to American political thought and how it was these “vassals” and “subjects” who gave meaning to the modern idea of tribal sovereignty. In the South, the Spanish and English empires came to resemble one another precisely because they were both dependent to a remarkable degree on maintaining Indigenous political consent and were founded in large part on Indigenous conceptions of law.

Bradley J. Dixon is Assistant Professor of History at the University of Memphis.

EARLY AMERICAN STUDIES

The Great Power of Small Nations

Indigenous Diplomacy in the Gulf South

Elizabeth N. Ellis

Winner of the Best First Book Prize, Native American and Indigenous Studies Association

Winner of the Humanities Book of the Year award, Louisiana Endowment for the Humanities

Winner of the Summerlee Book Prize, Center for History and Culture of Southeast Texas and the Upper Gulf Coast at Lamar University

The Great Power of Small Nations tackles questions of Native power past and present and provides a fresh examination of the formidable and resilient Native nations—including Biloxis, Choctaws, Chitimachas, Chickasaws, Houmas, Mobilians, and Tunicas—who helped shape the modern Gulf South.

Elizabeth N. Ellis (Peoria Tribe of Indians of Oklahoma) is Associate Professor of History at Princeton University.

EARLY AMERICAN STUDIES

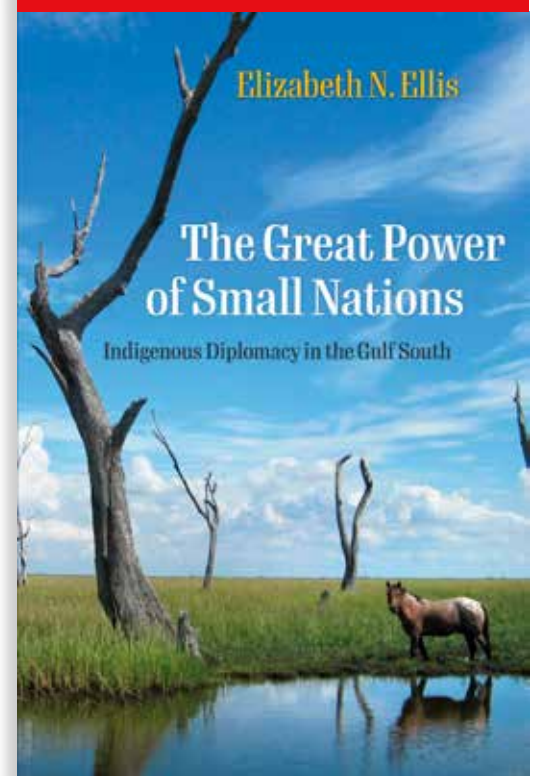
"With remarkable alacrity, Ellis extends the transformation of early American history currently underway and examines the adaptations, incorporations, and skillful diplomatic efforts of Louisiana's petites nations, or small nations, who comprised the majority of French Louisiana. Painsstaking in its reconstruction of eighteenth-century village life, *The Great Power of Small Nations* identifies how numerous migratory and refugee communities from eastern North America sought refuge within Mississippi Valley societies, thereby redefining the nature of Indigenous affairs across the sprawling French empire—North America's largest colony until 1763."

—Ned Blackhawk, in *Publishers Weekly*

"A vivid new account of the strengths and capacities that enabled small Native nations to survive the many cataclysms carried to their shores by European empires. . . . In *The Great Power of Small Nations*, Ellis gives us a new theory of Native power inspired by current petites nations' struggles, not only for recognition but also for survival within the most recent cataclysm to arrive on their shores: a human-made climate catastrophe poised to consume the wetlands that they call home."

—William and Mary Quarterly

NEW IN PAPERBACK



A fresh examination of the formidable and resilient Native nations who helped shape the modern Gulf South

November

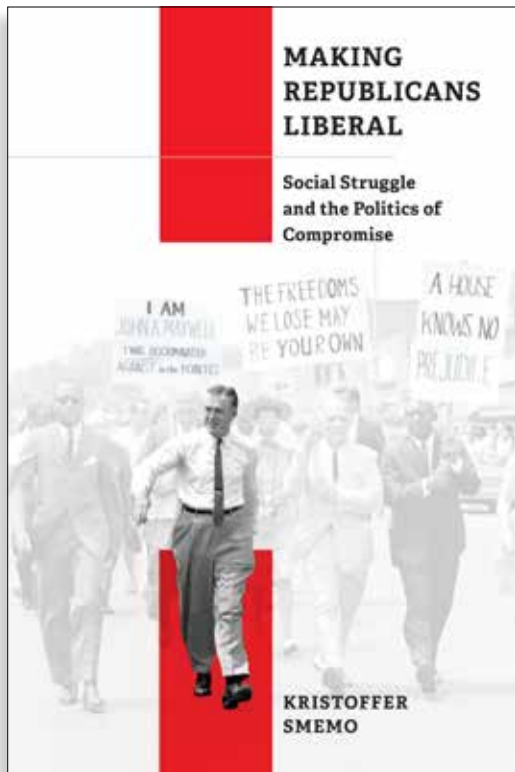
US History, Indigenous Studies, Colonialism and Postcolonialism

336 pages | 6 x 9 | 11 b&w illus., 7 maps

9781512827071

Paperback | \$29.95s

World Rights



Mass movements and social protest forced mid-century Republicans to articulate their own form of liberalism

September

US History, Business History, Political Science

312 pages | 6 x 9

9781512826234

Hardcover | \$49.95

World Rights

Making Republicans Liberal

Social Struggle and the Politics of Compromise

Kristoffer Smemo

As poor and working people organized themselves on the job, in the streets, and at the polls during the mid-twentieth century, they forced Republicans to reckon with new demands for political and social citizenship in cities across the Northeast, Midwest, and Pacific Coast. While rightwing Republicans mobilized to crush those movements, *Making Republicans Liberal* explores how another wing of the party responded to intensifying mass movement pressure.

Beginning in the 1930s, Republican governors such as Earl Warren of California, George Romney of Michigan, and Nelson Rockefeller of New York spent the next four decades articulating their own vision of liberalism. Republican liberals accepted labor's right to organize, legislated antidiscrimination laws, and legalized abortion. Yet each of those policies paled in comparison to what movement organizers really wanted. Kristoffer Smemo shows how this was the contradiction of Republican liberalism as a policy program and as an ideology.

Kristoffer Smemo teaches Labor Studies at UCLA.

POLITICS AND CULTURE IN MODERN AMERICA

"Brilliantly weaving together high politics and social movements and moving seamlessly between national, state, and local arenas, Kristoffer Smemo's *Making Republicans Liberal* provides an authoritative account of the rise and fall of the mid-twentieth-century liberal Republicans while casting new light on a host of vital policy areas. A must-read for anyone interested in party politics in the twentieth-century United States."

—Mason Williams, co-editor of *Shaped by the State: Toward a New Political History of the Twentieth Century*

"Looking back from a polarized present, midcentury liberal Republicans get remembered (if at all) as avatars of a more genteel politics. Kristoffer Smemo convincingly punctures that veneer, showing how northern liberal Republicans' politics of compromise depended on the power of the organized working class that they sought to accommodate. Smemo has the rare talent both to grasp the game of politics, and to put all the machinations in social context. The result is a triumph, a superb political history that speaks also to work in American political development and social movements."

—Daniel Schlozman, author of *When Movements Anchor Parties: Electoral Alignments in American History*

Migrant Citizenship

Race, Rights, and Reform in the U.S. Farm Labor Camp Program

Verónica Martínez-Matsuda

Winner of the David Montgomery Award, Organization of American Historians

Migrant Citizenship examines the Farm Security Administration's Migratory Labor Camp Program and its impact on diverse farmworker families across the United States. Verónica Martínez-Matsuda reveals how these camps operated beyond their economic function, helping migrants secure their full political and social participation as citizens.

Verónica Martínez-Matsuda is Associate Professor of History at the University of California San Diego.

POLITICS AND CULTURE IN MODERN AMERICA

"Martínez-Matsuda provides a detailed glimpse into a moment of historical possibility that has many lessons for present-day advocates of civil rights for immigrant communities. *Migrant Citizenship* is powerfully written, exceptionally researched, and an outstanding contribution to the literature on immigration, labor, and citizenship studies."

—*Journal of American Ethnic History*

"*Migrant Citizenship* tells a powerful story about how agricultural workers, Popular Front activists, and New Deal liberals reimagined the power of the state. Spanning multiple regions and communities, Martínez-Matsuda beautifully animates individuals, families, and communities."

—*Labor*

"With archival research and oral histories from camps across the nation, including Texas and Florida as well as California, Martínez-Matsuda reveals the physical layout of FSA camps (110 total in 1942) as spaces that not only contained and disciplined residents but also formed the literal grounds for new connections, communities, and improved health and welfare."

—*Journal of American History*

NEW IN PAPERBACK

MIGRANT CITIZENSHIP

Race, Rights, and Reform in the U.S. Farm Labor Camp Program

VERÓNICA MARTÍNEZ-MATSUDA



An examination of the Farm Security Administration's migrant camp system and the people it served

October

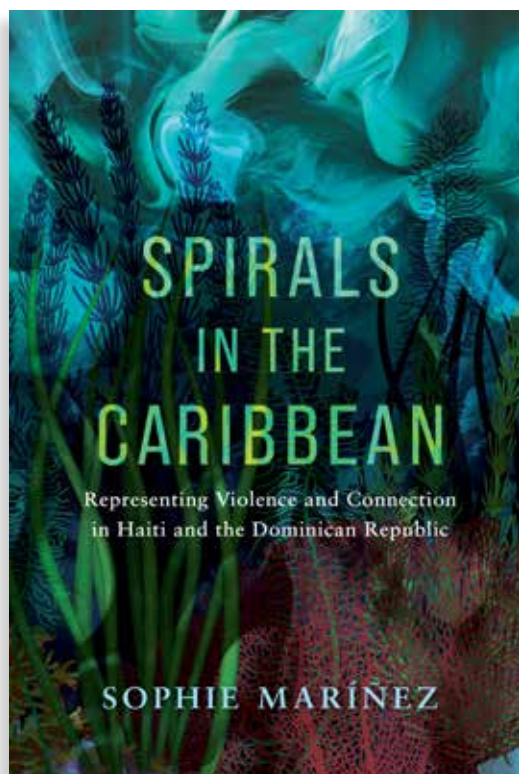
US History, Political Science

376 pages | 6 x 9 | 21 illus.

9781512826920

Paperback | \$29.95

World Rights



An in-depth analysis of literary and cultural productions from Haiti and the Dominican Republic and their diasporas

August

Literary Criticism, Caribbean and Latin American Studies, Aesthetics

320 pages | 6 x 9 | 8 b&w illus.

9781512826401

Hardcover | \$54.95

World Rights

Spirals in the Caribbean

Representing Violence and Connection in Haiti and the Dominican Republic

Sophie Maríñez

Spirals in the Caribbean responds to key questions elicited by the human rights crisis accelerated in 2013 by the Dominican Constitutional Court's Ruling 168-13, which denationalized hundreds of thousands of Dominicans of Haitian descent. *Spirals* details how a paradigm of permanent conflict between the two nations has its roots in reactions to the Haitian Revolution—a conflict between slavers and freedom-seekers—contests over which have been transmitted over generations, repeating with a difference. Anti-Haitian nationalist rhetoric hides this long trajectory. Through the framework of the Spiral, a concept at the core of a Haitian literary aesthetic developed in the 1960s called Spiralism, Sophie Maríñez explores representations of colonial, imperial, and national-era violence. She takes as evidence legislation, private and official letters, oral traditions, collective memories, Afro-indigenous spiritual and musical practices, and works of fiction, plays, and poetry produced across the island and its diasporas from 1791 to 2002.

With its emphases on folk tales, responses to the 1937 genocide, the Constitution of the Dominican Republic, Afro-indigenous collective memories, and lesser-known literary works on the genocide of indigenous populations in the Caribbean, *Spirals in the Caribbean* will attract students, scholars, and general readers alike.

Sophie Maríñez is Professor of Modern Languages and Literature at the Borough of Manhattan Community College and an affiliated Professor of French and Francophone Studies in the PhD Program in French at The Graduate Center.

"Students of Haitian-Dominican relations will be thrilled by the ease with which Sophie Maríñez crosses languages and borders, and moves among media and genres, to bundle topics and sources as diverse as the musical, lyrical, and style innovations of Dominican rock pioneer, Luis ('Terror') Días, the aesthetics and philosophy of Haitian Spiralist authors René Philoctète and Frankétienne, diverse historiographic and literary figurations of the martyred Taíno *cacica*, Anacaona, and border-crossing folklore and *vodo* symbolism. A heady and richly detailed portrait of an island crisscrossed with intense human and cultural exchanges, *Spirals in the Caribbean* will trigger fruitful conversations among feminist, decolonial, and anti-racist scholars in a range of humanities fields."

—Samuel Martinez, Johns Hopkins University

Poisoned Relations

Healing, Power, and Contested Knowledge in the Atlantic World

Chelsea Berry

By the time of the opening of the Atlantic world in the fifteenth century, Europeans and Atlantic Africans had developed significantly different cultural idioms for and understandings of poison. Europeans considered poison a gendered “weapon of the weak” while Africans viewed it as an abuse by the powerful. Though distinct, both idioms centered on fraught power relationships. When translated to the slave societies of the Americas, these understandings sometimes clashed in conflicting interpretations of alleged poisoning events.

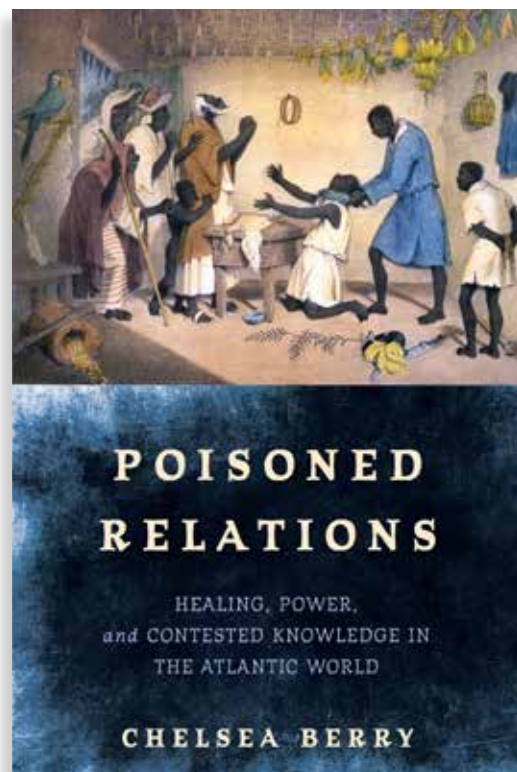
Poisoned Relations examines more than five hundred investigations and trials in British Virginia, French Martinique, Portuguese Bahia, and the Dutch Guianas, bringing a groundbreaking application of historical linguistics to bear on the study of the African diaspora in the Americas. Illuminating competing understandings of poison and power in this way, Chelsea Berry opens new avenues of evidence through which to navigate the violence of colonial archival silences.

Chelsea Berry is Upper School History Teacher in the Department of History and Social Sciences at Holton-Arms School.

THE EARLY MODERN AMERICAS

“In this groundbreaking, deeply researched, and highly readable book, Chelsea Berry shows how ideas about poison in the slave societies of the Atlantic world were far more complex and contested than previously thought. Berry’s ingenious use of comparative linguistics shows how poisons stood at the nexus of both new ideas about health and healing and the resistance to and assertion of power. The result is a masterful study which marks an important contribution to our understandings of early modern medicine, power, and diasporic African thought in the Atlantic world.”

—Benjamin Breen, University of California Santa Cruz



Illuminates the competing understandings of poison and power in the Atlantic world

September

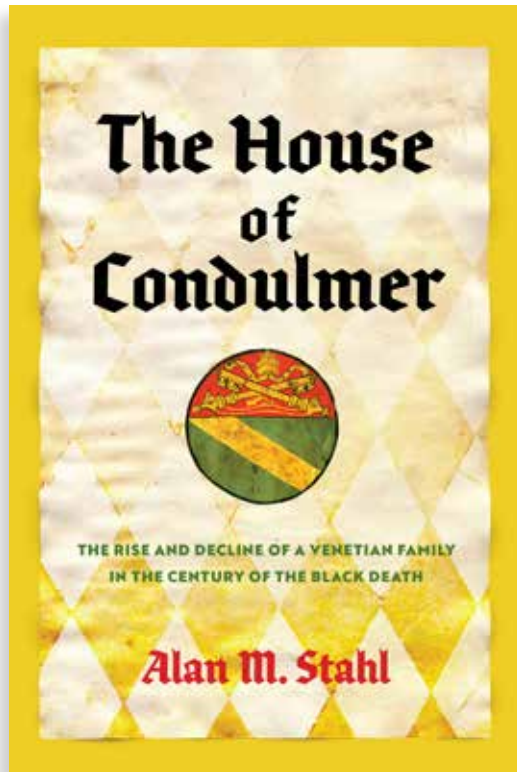
History of the Americas, Linguistics, History of Medicine

272 pages | 6 x 9 | 4 b&w illus., 2 maps, 7 tables

9781512826494

Hardcover | \$49.95s

World Rights



The story of a lower patrician Venetian family as they strove for status and wealth over the course of the fourteenth and early fifteenth centuries

July

Medieval History, European History

224 pages | 6 x 9 | 30 b&w illus., 5 maps

9781512826197

Hardcover | \$45.00s

World Rights

The House of Condulmer

The Rise and Decline of a Venetian Family in the Century of the Black Death

Alan M. Stahl

The House of Condulmer tells the story of a lower patrician Venetian family as they strove for status and wealth over the course of the fourteenth and early fifteenth centuries. Through original research drawing on hundreds of unpublished archival sources, Alan M. Stahl traces the careers of five members of the Condulmer family: Jacobello, who attained noble status for himself and his descendants but impoverished his family in the process; Vielmo, a moneychanger who attempted to imitate his more noble cousins; Franceschina, who used her power over dowries to get noble husbands for her daughters; Simoneto, who achieved great wealth but lost it all in the crash of the bank in which he was a partner; and Gabriele, who became one of the most consequential popes of the Renaissance, Eugene IV. Stahl brings readers into the world of intrigue, finance, religion, and plague in Venice on the eve of the Renaissance.

Alan M. Stahl is Curator of Numismatics and Lecturer in the Departments of Art and Archaeology, Classics, and History at Princeton University.

THE MIDDLE AGES SERIES

"A rich and informative study, exemplary in its brilliant archival scholarship combined with carefully considered reflection on the period as a whole. This highly interdisciplinary book will be valuable to a broad spectrum of readers, including economic and social historians, genealogists and biographers, religious historians, material culture specialists, scholars of gender and sexuality, and historians of medicine and plague."

—Deborah Howard, author of *Venice Disputed: Marc'Antonio Barbaro and Venetian Architecture, 1550–1600*

León and Galicia Under Queen Sancha and King Fernando I

Bernard F. Reilly and Simon R. Doubleday

Acclaimed historians Bernard F. Reilly and Simon R. Doubleday tell the story of the reign of Queen Sancha and King Fernando I, who together ruled the territories of León and Galicia between 1038 and 1065—often regarded as a period in which Christian kings and their vassals asserted themselves more successfully in the face of external rivals, both Viking and Muslim. Through its narration of key events and turning points, this book revises our understanding of the political culture of medieval Iberia in the eleventh century, offering a corrective to accounts that have emphasized a stark opposition between Christian and Muslim powers, a supposedly steady growth and centralization of royal government, and the individual figure of the monarch.

Exploring the interplay of crown and elites, underscoring the role of royal women, and rejecting the Reconquista paradigm, *León and Galicia Under Queen Sancha and King Fernando I* reenvision a pivotal stage in European history.

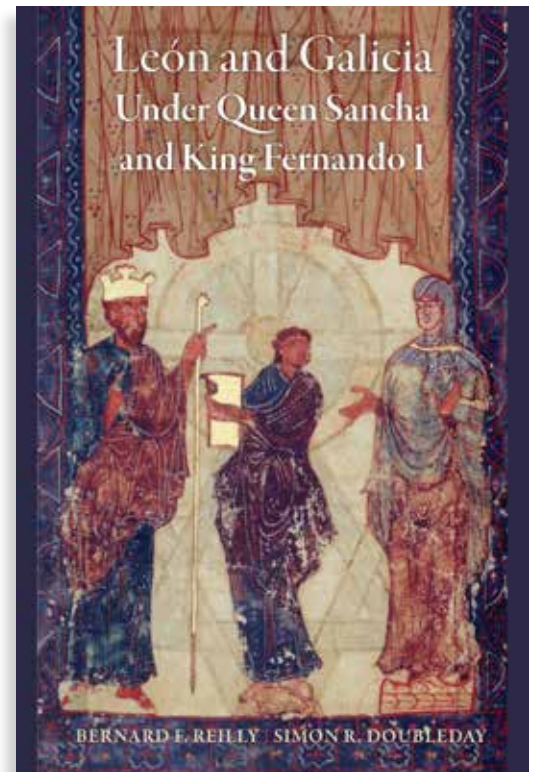
Bernard F. Reilly (1925–2021) was Professor Emeritus of History at Villanova University. He was the author of many books, including *The Kingdom of León-Castilla Under King Alfonso VII, 1126–1157*, also available from the University of Pennsylvania Press.

Simon R. Doubleday is Professor of History at Hofstra University. His most recent book is a biography of the Spanish ruler Alfonso X (1252–84), *The Wise King: A Christian Prince, Muslim Spain, and the Birth of the Renaissance*.

THE MIDDLE AGES SERIES

“A desperately needed study in English of the reign, and the wider context and complex world, of Fernando I and Sancha. The book’s deep engagement with the sources and historiography will make this an important contribution beyond the Anglo-American academy.”

—Miriam Shadis, Ohio University



A corrective to conventional accounts of the key events and turning points of the reign of Queen Sancha and King Fernando I in medieval Iberia

July

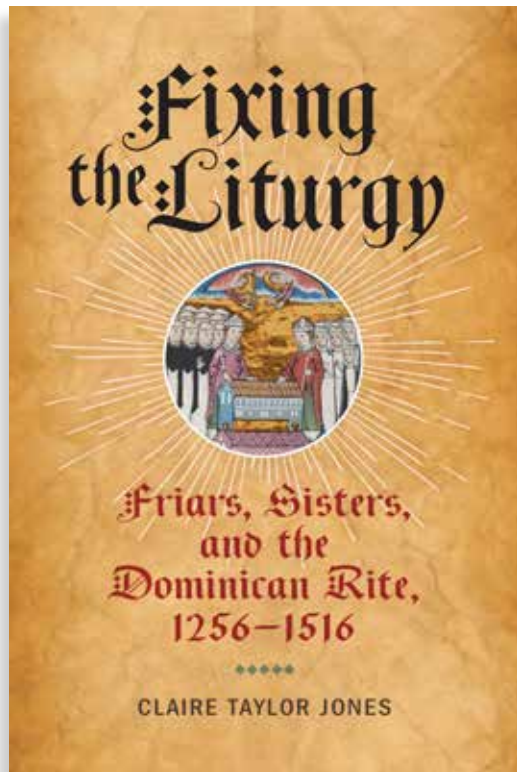
Medieval History, European History

256 pages | 6 x 9 | 14 b&w illus., 5 maps

9781512824629

Hardcover | \$65.00s

World Rights



A new history of the medieval Dominican liturgy, from the perspective of women's communities

July

Medieval History, Religion
456 pages | 6 x 9 | 13 b&w illus., 4 tables
9781512825688
Hardcover | \$75.00s
World Rights

Fixing the Liturgy

Friars, Sisters, and the Dominican Rite, 1256–1516

Claire Taylor Jones

In *Fixing the Liturgy*, Claire Taylor Jones opens a window into the daily practice of medieval liturgy, uncovering the astounding breadth of knowledge, expertise, and critical thinking required to coordinate each day's worship. Through a set of never-before-studied records, Jones shows how women's communities reacted and adapted to historical change and how their surviving sources inform our understanding of the friars' lives, as well. Tracing the narrative up to the eve of the Protestant Reformation, this study culminates in a multimedia reconstruction of the experience of worship in the famous German convent of St. Katharine in Nuremberg.

Making this late medieval world accessible through clear introductions to medieval liturgy and to the Dominican order's governance, Jones illustrates how Dominicans reconciled their order's rules with their own concrete circumstances and with the changing world around them. *Fixing the Liturgy* offers a new history of the medieval liturgy from the perspective of women's communities.

Claire Taylor Jones is William Payden Associate Professor of German at the University of Notre Dame and author of *Ruling the Spirit: Women, Liturgy, and Dominican Reform in Late Medieval Germany*, also available from the University of Pennsylvania Press.

THE MIDDLE AGES SERIES

"In this magnificent and well-documented study, Claire Taylor Jones uses a rich assembly of unmined liturgical sources, in Latin and in the vernacular, to reimagine the lives of medieval religious women in southern Germany. The book will be crucial reading for historians as well as for scholars in religious studies, gender studies and languages and literature."

—Margot E. Fassler, author of *Cosmos, Liturgy, and the Arts in the Twelfth Century: Hildegard's Illuminated "Scivias"*

"This book will not only be a useful guide to scholars interested in the history of the Dominican order, especially its female branch, or in the liturgy more generally; it will also serve as a helpful reference for nonspecialists and students seeking initiation into the dense thickets of medieval liturgical practice, which to the uninitiated can seem like an impenetrable jungle of complexities and inconsistencies. Claire Taylor Jones's exemplary scholarship and painstaking analysis often leave one feeling that one is eavesdropping, as it were, on the women to whom it fell to interpret the mandates they were given and to adapt them to their own local circumstances."

—Jeffrey F. Hamburger, Harvard University

In Plain Sight

Muslims of the Latin Kingdom of Jerusalem

Ann E. Zimo

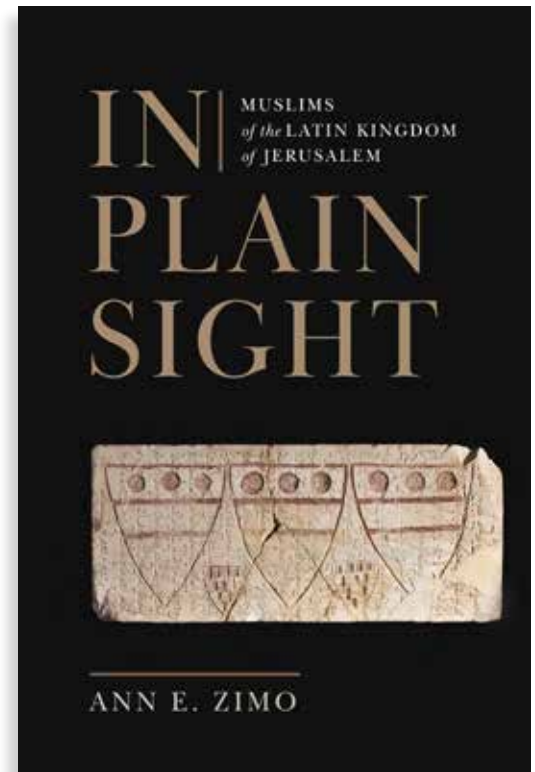
In Plain Sight explores how Muslims, seemingly hostile to the entire crusading enterprise, integrated themselves into the Kingdom of Jerusalem, founded in the wake of the First Crusade. Untangling the relations between the Muslim communities and their rulers, Ann E. Zimo presents a new vantage point from which to reconsider the popular notion that the crusades were the locus of a monolithic clash between West and East or between Christianity and Islam. She draws not only on the well-known Frankish sources, including narrative chronicles, letters, charters, and legal treatises, but also the Arabic documentary base, including chronicles, biographies, fatwa literature, pilgrimage guides, and treaties which are not translated and largely inaccessible to most historians of the crusades. *In Plain Sight* sheds new light on Frankish society and how Muslims fit into it, offering major revisions to the current conception of population distribution within the kingdom and the nature of the Frankish polity itself.

Ann E. Zimo is Assistant Professor of Humanities at the University of New Hampshire.

THE MIDDLE AGES SERIES

"In Plain Sight is a revelation, introducing its readers to Arabic sources rarely cited in reference to Frankish Syria, and to interactions between Muslims and Franks that blur the boundary between them. This vital book, the first to tackle the subject of Muslims within the kingdom of Jerusalem rather than just as neighbors or enemies of the Franks, will make a profound impact on the field."

—Christopher MacEvitt, author of *The Crusades and the Christian World of the East*



How Muslims integrated themselves into the Kingdom of Jerusalem, founded in the wake of the First Crusade

September

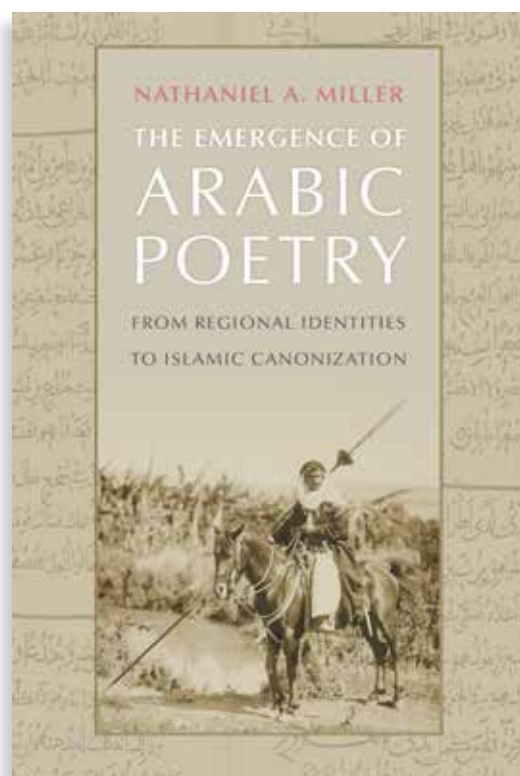
Medieval History, Islamic History, Religion

288 pages | 6 x 9 | 2 maps

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Hardcover | \$65.00s

World Rights



A new literary history of Arabic poetry from 500–750 CE that includes hundreds of lines of poetry never before translated into English

August

Islamic History, Literary Criticism, Religion

376 pages | 6.125 x 9.25 | 6 b&w illus, 2 maps

9781512825305

Hardcover | \$65.00s

World Rights

The Emergence of Arabic Poetry

From Regional Identities to Islamic Canonization

Nathaniel A. Miller

To interpret the Quran's Arabic, medieval Muslims turned to pre-Islamic poetry, a corpus that Muhammad's cousin called "the archive of the Arabs." Yet, pre-Islamic Arabs thought of themselves as neither pre-Islamic nor Arab.

The Emergence of Arabic Poetry draws on a range of texts, including hundreds of lines of poetry never before translated into English, to explore what pre-Islamic culture actually entailed. Nathaniel A. Miller traces the emergence of two regional identities in the Arabian Peninsula of late antiquity: Najdi in the center and northeast and Hijazi in the southwest. Miller shows how later Muslim scholars drew from Najdi poetry to retrospectively construct a unitary, exceptional, and isolated Arab identity. However, Miller argues, the neglected Hijazi tradition was actually more central to the emergence of early Islam.

This new literary history of Arabic poetry from 500–750 CE offers an urgently needed reappraisal of a significant but underexamined poetic corpus.

Nathaniel A. Miller is an independent scholar and translator, specializing in Arabic language and literature.

"Outstanding and persuasive, this book is a major work that will alter the field. Nathaniel A. Miller has a real command of a range of difficult primary texts, and his assessment of their wider significance opens many new vistas of scholarship."

—Philip Wood, Institute for the Study of Muslim Civilisations, Aga Khan University

"The task of making sense of the extant corpus of early Arabic poetry in the context of the late antique world—demanding as it does a very high degree of linguistic and other expertise—has so far remained outstanding. This pioneering, thoroughly impressive book finally accomplishes the desideratum, providing an unrivaled picture of pre-Islamic Arabic poetry."

—Nicolai Sinai, University of Oxford

Empire of Contingency

How Portugal Entered the Indo-Persian World

Jorge Flores

Empire of Contingency explores the information and communication practices of the Portuguese empire in sixteenth- and seventeenth-century India. Jorge Flores uncovers the tenuous but ingenious intelligence apparatuses through which the Estado da Índia (the Portuguese political administrative unit in the region between the Cape of Good Hope and East Asia) endeavored to survive in a region shaped by the influence and power of the Mughal empire.

Through extensive archival research on the information gathering, record-keeping, and diplomatic correspondence of Portuguese officials in the Estado da Índia, Flores demonstrates how the Portuguese territories along the western coast of India were incorporated into the Persianate cultural sphere. Imperial administrators in these territories were vulnerable participants in a network of relations involving multiple powers. Tracing the enormous bureaucratic and diplomatic effort required to successfully navigate this position, Flores shows how a European empire was drawn into the political practices of the Indo-Persian world.

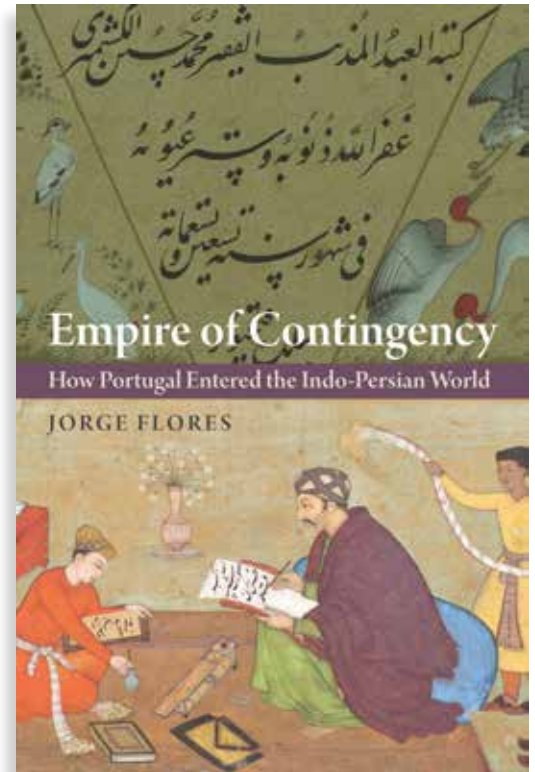
Jorge Flores is Senior Researcher at the Interuniversity Centre for the History of Science and Technology and the Department of History and Philosophy of Science of the University of Lisbon.

"Persuasively argued, absorbing, and well-researched."

—Sanjay Subrahmanyam, author of *Europe's India: Words, People, Empires, 1500–1800*

"A much-needed, major study of information gathering, record-keeping, and communication across cultures in the context of the European presence in Asia, on par with the best scholarship that we have for the Atlantic world."

—Giuseppe Marcocci, author of *The Globe on Paper: Writing Histories of the World in Renaissance Europe and the Americas*



Explores the information and communication practices of the Portuguese empire in sixteenth- and seventeenth-century India

October

European History, South Asian History

368 pages | 6 x 9 | 15 b&w illus., 2 maps, 2 charts

9781512826449

Hardcover | \$65.00s

World Rights



How early modern theatrical practice helped construct the category of “pagan” as a tool of European self-definition and colonial ambition

December

British History, Literary Criticism, Theater

240 pages | 6 x 9 | 11 b&w illus.

9781512825091

Hardcover | \$55.00s

World Rights

Making Pagans

Theatrical Practice and Comparative Religion in Early Modern England

John Kuhn

In *Making Pagans*, John Kuhn argues that drama played a powerful role in the articulation of religious difference in the seventeenth century. Tracing connections between the history of stagecraft and ethnological disciplines such as ethnography, antiquarianism, and early comparative religious writing, Kuhn shows how early modern repertory systems that leaned heavily on thrift and reuse produced an enduring theatrical vocabulary for understanding religious difference through the representation of paganism—a key term in the new taxonomy of world religions emerging at this time, and a frequent subject and motif in English drama of the era.

Combining properties such as triumphal chariots, trick alters, and moving statues with music, special effects, and other elements, the spectacular set-pieces that were mostly developed for plays set in antiquity, depicting England's pre-Christian past, were frequently repurposed in new plays, in representations of Native Americans and Africans in colonial contact zones. Kuhn argues that the recycling of these set-pieces encouraged audiences to process new cultural sites through the lens of old performance tropes, and helped produce fictitious, quasi-ethnographic knowledge for spectators, generating the idea of a homogeneous, trans-historical, trans-geographical “paganism.” Examining the common scenes of pagan ritual that filled England's seventeenth-century stages—magical conjurations, oracular prophecies, barbaric triumphal parades, and group suicides—Kuhn traces these tropes across dozens of plays, from a range of authors including Ben Jonson, Christopher Marlowe, John Dryden, and Philip Massinger.

Drawing together theater history, Atlantic studies, and the history of comparative religion, *Making Pagans* reconceptualizes the material and iterative practices of the theater as central to the construction of radical religious difference in early modernity and of the category of paganism as a tool of European self-definition and colonial ambition.

John Kuhn is Assistant Professor of English at Binghamton University.

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Shakespearean Issues

Agency, Skepticism, and Other Puzzles

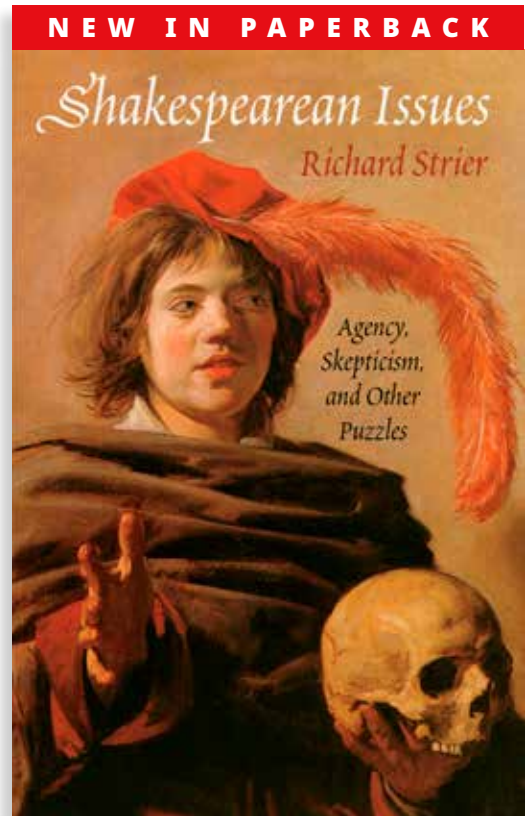
Richard Strier

In *Shakespearean Issues*, Richard Strier has written a set of linked essays bound by a learned view of how to think about Shakespeare's plays and also how to write literary criticism on them. The essays vary in their foci—from dealing with passages and key lines to dealing with whole plays, and to dealing with multiple plays in thematic conversation with each other. Strier treats the political, social, and philosophical themes of Shakespeare's plays through recursive and revisionary close reading, revisiting plays from different angles and often contravening prevailing views.

Part I focuses on characters. Moments of bad faith, of unconscious self-revelation, and of semi-conscious self-revelation are analyzed, along with the problem of describing characters psychologically and ethically. Part II moves to systems, arguing that *Henry IV*, *Measure for Measure*, and *The Merchant of Venice* raise doubts about fundamental features of legal systems, such as impartiality, punishments, and respect for contracts. Strier reveals *King Lear's* radicalism and essays on *The Tempest* offer original takes on the play's presentation of coercive power. Part III turns to religious and epistemological beliefs, with Strier challenging prevailing views of Shakespeare's relation to both.

A culminating reading sees *The Winter's Tale* as ultimately affirming the mind's capacities, and as finding a place for something like religion within the world. Anyone interested in Shakespeare's plays will find *Shakespearean Issues* bracing and thought-provoking.

Richard Strier is Sulzberger Distinguished Service Professor Emeritus in the Department of English at the University of Chicago.



A collection of thought-provoking essays that treat the political, social, and philosophical themes of Shakespeare's plays

November

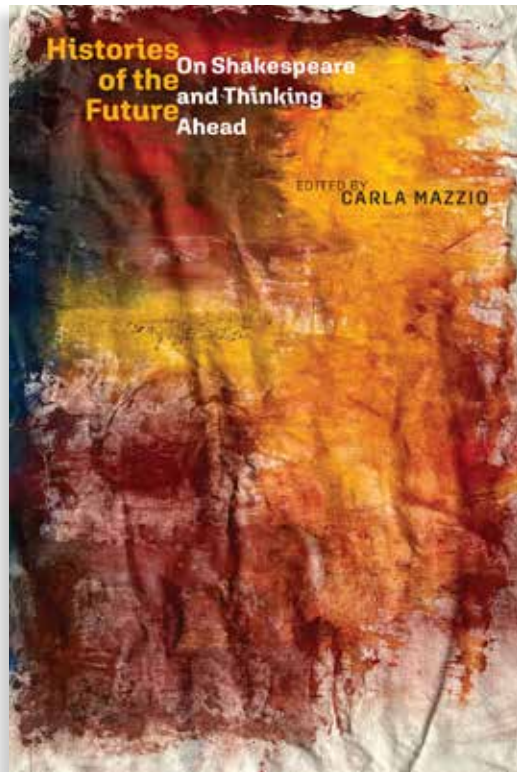
Literary Criticism, Shakespeare

368 pages | 6 x 9

9781512826968

Paperback | \$29.95

World Rights



What early modern and Shakespeare studies have to offer contemporary thinking about the future

September

Literary Criticism, Shakespeare, Future Studies

304 pages | 6 x 9 | 8 b&w illus.

9781512825282

Hardcover | \$65.00s

World Rights

Histories of the Future

On Shakespeare and Thinking Ahead

Edited by Carla Mazzio

What do early modern and Shakespeare studies have to offer contemporary thinking about the future? Joining a series of urgent conversations about “the future” as an object of analysis and theorization in early modern history, art history, literature, science, theology, and law, *Histories of the Future* addresses this question directly. The essays draw on early modern perspectives to reconsider the ways in which the teaching and reading of Shakespeare help shape how one imagines the future from the vantage point of today—paying special attention to issues of climate change, economic inequality, race and indigeneity, queer lives, health crises, conditions of scholarly labor, and the ongoing disastrous effects of settler colonialism.

With essays by J. K. Barret, Urvashi Chakravarty, Drew Daniel, John S. Garrison, Margreta de Grazia, Jean E. Howard, Jeffrey Masten, Marissa Nicosia, Vimala C. Pasupathi, Kathryn Vomero Santos, and Scott Manning Stevens, *Histories of the Future* explores the possibilities and limits of early modern futures for “thinking ahead” today.

Carla Mazzio is Associate Professor of English at the University of California, Riverside. She is the author of *The Inarticulate Renaissance: Language Trouble in an Age of Eloquence*, also available from the University of Pennsylvania Press.

“*Histories of the Future* uses our precarious moment to rethink the textual past both as an end in itself and for what past texts can illuminate about what is to come. The result is an incredibly well-conceived, urgently needed volume that is both thought-provoking and methodologically capacious, and intellectually probing yet topical. Shakespeareans need this book now.”

—Wendy Beth Hyman, Oberlin College

“This timely intervention into current debates surrounding historicism and presentism aims to critique ‘methodologies of pastness,’ to point out the ideologies that underpin them, and to critique discourses of futurity that curtail possible futures for others.”

—Sujata Iyengar, author of *Shades of Difference: Mythologies of Skin Color and Race in Early Modern England*

Sacred Places Tell Tales

Jewish Life and Heritage in Modern Cairo

Yoram Meital

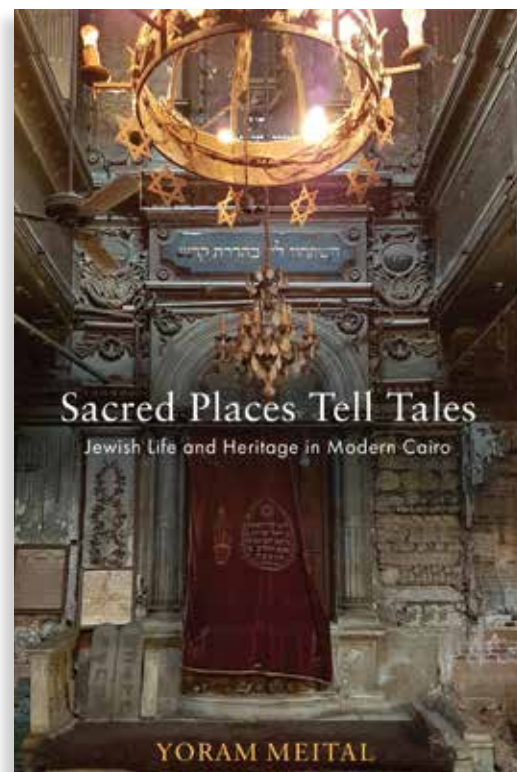
Sacred Places Tell Tales is the previously untold history of Egyptian Jewry and the ways in which Cairo's synagogues historically functioned as active institutions in the social lives of these Jews. Historian Yoram Meital interprets Cairo's synagogues as exquisite storytellers. The synagogues still stand in Cairo, and they shed new light on the social, cultural, and political processes that Egyptian society and the Jews underwent from 1875 to the present. Studying old and new synagogues in the Egyptian capital, their locations, the items they stored, and the range of religious and nonreligious activities they hosted reveals the social heterogeneity and the diverse ways in which modern Jewish sociocultural identity was constructed within Cairo's Sephardi, Ashkenazi, and Karaite communities. Meital contends that studying the congregations and the social services provided in synagogues reveals the local Jewish community's customs, cultural preferences, socioeconomic gaps, and class divisions, both past and present.

Yoram Meital is Professor of Middle East Studies and Head of the Chaim Herzog Center for Middle East Studies and Diplomacy at Ben-Gurion University of the Negev.

JEWISH CULTURE AND CONTEXTS

"Expansive and inclusive in its perception of various Egyptian Jewish communities, *Sacred Places Tell Tales* offers a multifaceted exploration of Jewish cultural heritage sites in Egypt, away from the limiting analysis of national historiographies."

—Orit Bashkin, University of Chicago



Cairo's synagogues shed new light on the transformation Egyptian society and its Jewish community underwent from 1875 to the present

July

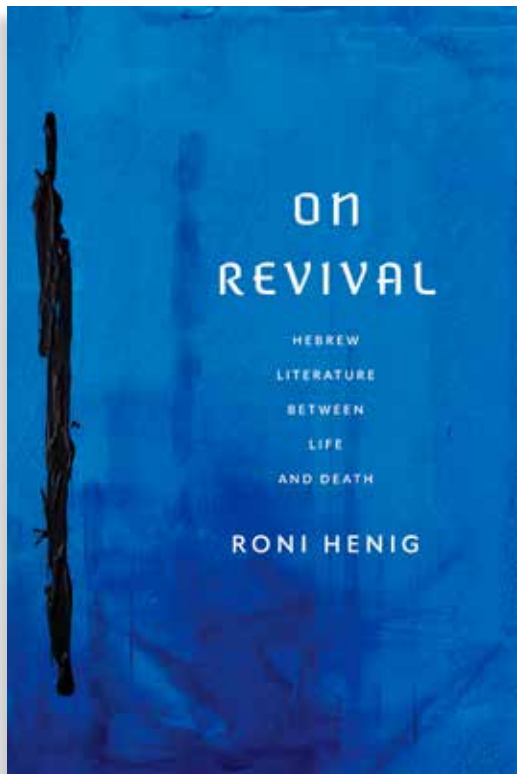
Jewish History, Middle Eastern History

368 pages | 6 x 9

9781512825886

Hardcover | \$64.95s

World Rights



A critique of the discourse of language revival in modern Hebrew literature

December

Jewish Studies, Linguistics, Literary Criticism

256 pages | 6 x 9

9781512826609

Hardcover | \$54.95s

World Rights

On Revival

Hebrew Literature Between Life and Death

Roni Henig

On Revival is a critique of one of the most important tenets of Zionist thinking: “Hebrew revival,” or the idea that Hebrew—a largely unspoken language before the twentieth century—was revitalized as part of a broader national “revival” which ultimately led to the establishment of the Israeli nation-state. This story of language revival has been commemorated in Israeli popular memory and in Jewish historiography as a triumphant transformation narrative that marks the success of the Zionist revolution. But a closer look at the work of early twentieth-century Hebrew writers reveals different sentiments.

Roni Henig explores the loaded, figurative discourse of revival in the work of Hebrew authors and thinkers working roughly between 1890 and 1920. For these authors, the language once known as “the holy tongue” became a vernacular in the making. Rather than embracing “revival” as a neutral, descriptive term, Henig takes a critical approach, employing close readings of canonical texts to analyze the primary tropes used to articulate this aesthetic and political project of “reviving” Hebrew. She shows that for many writers, the national mission of language revival was entwined with a sense of mourning and loss. These writers perceived—and simultaneously produced—the language as neither dead nor fully alive. Henig argues that it is this figure of the living-dead that lies at the heart of the revival discourse and which is constitutive of Jewish nationalism.

On Revival contributes to current debates in comparative literary studies by addressing the limitations of the national language paradigm and thinking beyond concepts of origin, nativity, and possession in language. Informed by critical literary theory, including feminist and postcolonial critiques, the book challenges Zionism’s monolingual lens and the auto-Orientalism involved in the project of revival, questioning charged ideological concepts such as “native speaker” and “mother tongue.”

Roni Henig is Assistant Professor of Modern Hebrew Literature in the Skirball Department of Hebrew and Judaic Studies at New York University.

JEWISH CULTURE AND CONTEXTS

State of Shock

The Kibbutz in Israel from Avant-Garde to Fetish, 1948–1955

Lior Libman

State of Shock decodes one of the most iconic images of Zionism and Israel: the kibbutz. Lior Libman offers original theoretical and historiographical insights into the imagery and the history of the kibbutz, and, through them, of Hebrew literature and Israeli culture more broadly. Arguing that the establishment of the State of Israel was a rupture that destabilized the kibbutz's deepest conceptual ground and shifted its history, the book uncovers the seemingly surprising Hasidic resonances in the identity of the kibbutz and its self-perception as fulfilling the metaphysical in the physical.

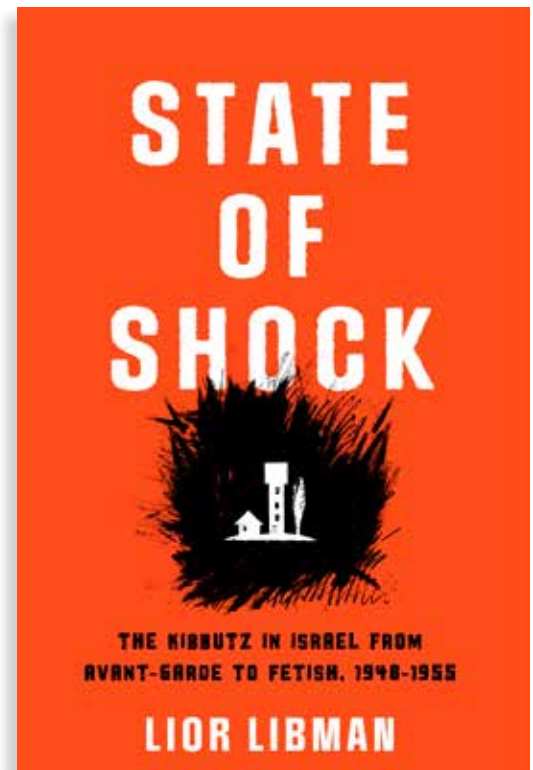
By interrogating the changes and upheavals brought about by Jewish sovereignty, their impact on the kibbutz, and its response to them, Libman defines the kibbutz's transition into Israeli statehood as a cultural trauma which robbed it of its familiar frames for interpreting historical experience. Disoriented, the kibbutz reacted in shock: it was unable to reimagine itself in the new conditions. Libman charts how the demise of the kibbutz, originally *avant-garde*—a political and aesthetic form that acts in history—began in 1948. Turning from its origin as a breakaway human-creation engaged in a constant process of becoming—of history-making—the kibbutz, Libman shows, transformed into a fetish in the early years of the State of Israel: a sanctified, substitutional, fossilized political and aesthetic object of compulsive metaphysical longing, frozen in time and detached from history.

Lior Libman is Associate Professor of Israel Studies at Binghamton University, State University of New York

JEWISH CULTURE AND CONTEXTS

"I strongly and unequivocally recommend this book."

—**Mikhal Dekel**, CUNY-City College of New York.



Argues that the foundation of Israel was a trauma that destabilized the kibbutz's conceptual grounding

December

Jewish History, Middle Eastern History, Literary Criticism

272 pages | 6 x 9

9781512826661

Hardcover | \$59.95s

World Rights

NEW IN PAPERBACK

THE NEW POLITICAL ISLAM

Human Rights, Democracy, and Justice

Emmanuel Karagiannis



Explains how various Islamists have endorsed human rights, democracy, and justice to gain influence and mobilize supporters

August

Political Science, Islamic Studies

280 pages | 6 x 9 | 6 b&w illus.

9781512826883

Paperback | \$29.95s

World Rights

The New Political Islam

Human Rights, Democracy, and Justice

Emmanuel Karagiannis

Synthesizing prodigious research and integrating insights from the globalization debate and the literature on social movements, *The New Political Islam* seeks to explain the processes and factors leading to distinctive fusions of “the global” and “the local” across the landscape of contemporary political Islam.

Emmanuel Karagiannis is Senior Lecturer in King's College London's Department of Defence Studies.

“Karagiannis's *The New Political Islam* is not only an informative reading. It addresses an issue of immediate interest in modern culture, namely an increasing tension between Western philosophy and Islam. Thus, even readers less interested in learning about Islamist groups around the world may be interested to discover how Islam changes and adjusts to the world of today. Furthermore, it is difficult to overestimate the influence of globalization on different countries. However, applying its principles to the task of understanding the new Political Islam is innovative. In addition, understanding this religion is the best way to avoid the hostility of politicians depicting Islam as the enemy. *The New Political Islam* helps broaden the reader's horizons.”

—*Political Theology*

“*The New Political Islam* examines the phenomenon of political Islam and its transformations using the lens of glocalization, a distinct strand of social theory focusing on the processes through which global ideas are adapted, applied, and transformed in local contexts. . . . This is a sophisticated, erudite, and illuminating book. It is a necessary read for anyone who wishes to explore the persistent relevance of political developments in the contemporary Islamic world.”

—*Reading Religion*

Xenophon's Socratic Education

Reason, Religion, and the Limits of Politics

Dustin Sebell

It is well known that Socrates was executed by the city of Athens for not believing in the gods and for corrupting the youth. Despite this, it is not widely known what he really thought, or taught the youth to think, about philosophy, the gods, and political affairs. Of the few authors we rely on for firsthand knowledge of Socrates—Aristophanes, Xenophon, Plato, and Aristotle—only Xenophon, the least read of the four, lays out the whole Socratic education in systematic order.

In *Xenophon's Socratic Education*, through a careful reading of Book IV of Xenophon's *Memorabilia*, Dustin Sebell shows how Socrates ascended, with his students in tow, from opinions about morality or politics and religion to knowledge of such things. Besides revealing what it was that Socrates really thought—about everything from self-knowledge to happiness, natural theology to natural law, and rhetoric to dialectic—Sebell demonstrates how Socrates taught promising youths, like Xenophon or Plato, only indirectly: by jokingly teaching unpromising youths in their presence. Sebell ultimately shows how Socrates, the founder of moral and political philosophy, sought and found an answer to the all-important question: should we take our bearings in life from human reason, or revealed religion?

Dustin Sebell is Associate Professor in the Department of Political Science at Michigan State University. He is author of *The Socratic Turn: Knowledge of Good and Evil in an Age of Science*, also available from University of Pennsylvania Press.

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Xenophon's Socratic Education

REASON, RELIGION, AND THE LIMITS OF POLITICS

Dustin Sebell

A careful reading of Book IV of Xenophon's *Memorabilia* and a demonstration of a Socratic education

August

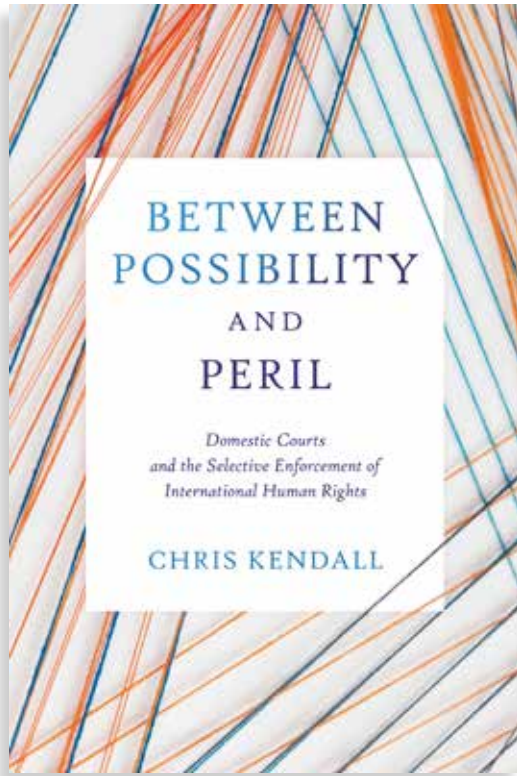
Philosophy, Political Theory

240 pages | 6 x 9

9781512826845

Paperback | \$24.95s

World Rights



How domestic courts in newly democratized states become willing and able to enforce international human rights law

July

Law, Political Science, Human Rights
 256 pages | 6 x 9 | 15 b&w illus., 7 tables
 9781512826210
 Hardcover | \$64.95s
 World Rights

Between Possibility and Peril

Domestic Courts and the Selective Enforcement of International Human Rights

Chris Kendall

When do domestic courts protect international human rights? By the end of the twentieth century, the world had witnessed an unprecedented flourishing of international human rights law and a growing number of democratic states whose domestic institutions promised to protect those rights. A single institution often became the center of these efforts: the court. Advocates in newly democratized states could look to high courts to demand that their governments comply with international law and bring policy into line with liberal rhetoric.

This process, however, put these young courts in a difficult position. With no deep well of historical legitimacy to draw on in new political environments, courts had to weigh high-minded legal principles against the limited resources or political preferences of elected governments. In such situations, how did these courts respond, and what strategies allowed some to successfully build their legitimacy over time while others faltered, succumbing to political pressure or suffering political backlash?

In *Between Possibility and Peril*, Chris Kendall explores this dynamic in three states—Colombia, Mexico, and South Africa—in the twenty years following each country's democratic transition. The case studies reveal a common pattern: what matters most is not international law itself, but a court's ability to control its procedural environment. Control over these "rules of the game" allows a court to selectively engage international human rights issues that can enhance its legitimacy and build public support while avoiding those issues likely to put it in direct conflict with hostile political actors. The result is paradoxical—the most successful courts in the long term are those who in the short term often choose to disappoint rights advocates.

Chris Kendall is Associate Professor of Politics and Government at the University of Puget Sound.

PENNSYLVANIA STUDIES IN HUMAN RIGHTS

International Conflict Feminism

Theory, Practice, Challenges

Vasuki Nesiah

International Conflict Feminism (ICF) refers to a repertoire of policy agendas and legal strategies allied with the most powerful institutions of global governance to focus on women's vulnerabilities, fight impunity for sexual violence, and promote women's roles in peace-building processes. Although this volume offers a testament to ICF's remarkable success, it also analyzes how this success was intertwined with the defeat of alternative visions and agendas, including a range of dissident and heterodox feminisms that were eclipsed as ICF gained traction.

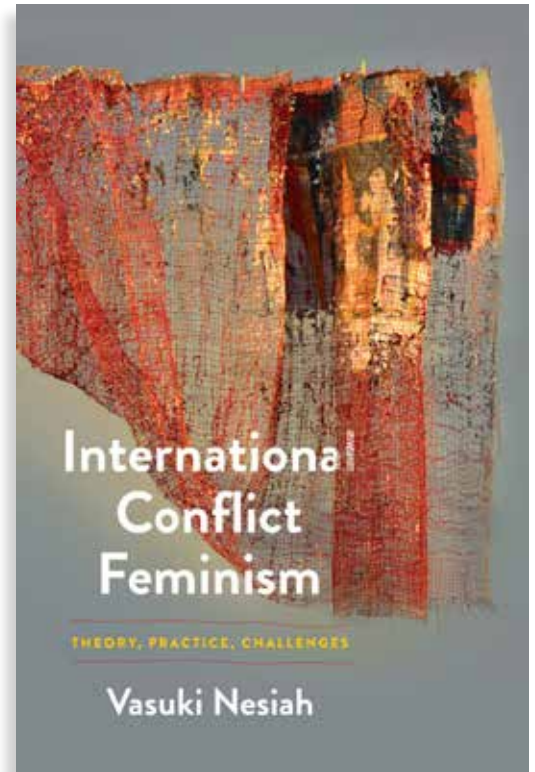
Vasuki Nesiah argues that, rather than obfuscating and denying the power of the ICF agenda, grappling with ICF's power is essential to achieving solidarity with feminisms that don't have a seat at the table, in particular those dissident feminist traditions with priorities and interests that challenge the dominant world order and its injustices and hierarchies.

Vasuki Nesiah is Professor of Practice, Human Rights and International Law at the Gallatin School, NYU.

PENNSYLVANIA STUDIES IN HUMAN RIGHTS

"A brilliant tour de force! Lucidly argued, scrupulously researched, richly detailed, and politically urgent, even visionary, Vasuki Nesiah has produced the definitive analysis of the historic place of international feminism(s) in modern global governance and security. The scales fall from your eyes as she reveals the depoliticizing work of 'the conflict zone,' tracks the afterlives of colonialism in the courts of international law, and lays bare the (failed) promises of voice in truth commissions and empowerment in neoliberal economies. Sharp critique is balanced by the offer of alternative possibilities, ones that take seriously the work of empire and the vitality of the Global South."

—Lila Abu-Lughod, author of *Do Muslim Women Need Saving?*



Analyzes the impact of International Conflict Feminism's alliance with powerful global institutions

October

Human Rights, Feminism

304 pages | 6 x 9

9781512826340

Hardcover | \$69.95

World Rights

Landscapes of Law

Practicing Sovereignty in
Transnational Terrain

**Edited by Carol J. Greenhouse and
Christina L. Davis**

Landscapes of Law shows that assertions of national culture are not always a retreat from globalism but a way of managing the contested zone between borderless capital and bordered states. A roster of international, interdisciplinary contributors offer innovative, ethnographic analyses of the ways culture works through transnational law.

Contributors: Katayoun Alidadi, Tugba Basaran, Rachel Brewster, Sandra Brunnegger, Christina L. Davis, Sara Dezalay, Marie-Claire Foblets, Henry Gao, Carol J. Greenhouse, David Leheny, Mark Fathi Massoud, Teresa Rodríguez-de-las-Heras Ballell, Gregory Shaffer, Mariana Valverde.

Carol J. Greenhouse is the Arthur W. Marks '19 Professor of Anthropology Emeritus at Princeton University.

Christina L. Davis is Professor in the Department of Government at Harvard University and the Susan S. and Kenneth L. Wallach Professor at the Radcliffe Institute.

Unmaking the Global Sweatshop

Health and Safety of the World's
Garment Workers

**Edited by Rebecca Prentice and
Geert De Neve**

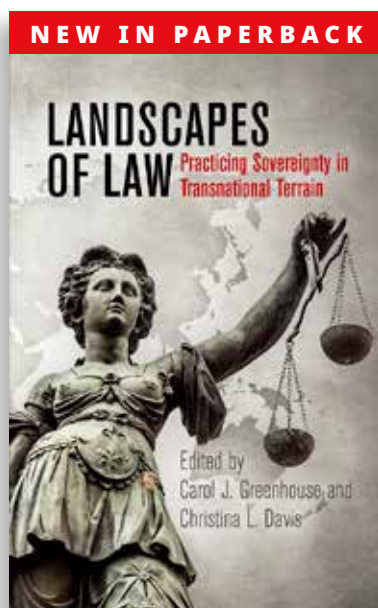
Unmaking the Global Sweatshop gathers the work of leading anthropologists and ethnographers studying the global garment industry's impact on workers' well-being and examines the relationship between the politics of labor and initiatives to protect workers' health and safety.

Contributors: Mark Anner, Hasan Ashraf, Jennifer Bair, Jeremy Blasi, Geert De Neve, Saydia Gulrukh, Ingrid Hagen-Keith, Sandya Hewamanne, Caitrin Lynch, Alessandra Mezzadri, Patrick Neveling, Florence Palpacuer, Rebecca Prentice, Kanchana N. Ruwanpura, Nazneen Shifa, Dina M. Siddiqi, Mahmudul H. Sumon.

Rebecca Prentice is Senior Lecturer in Social Anthropology at the University of Sussex.

Geert De Neve is Professor of Social Anthropology and South Asian Studies at the University of Sussex.

PENNSYLVANIA STUDIES IN HUMAN RIGHTS



August

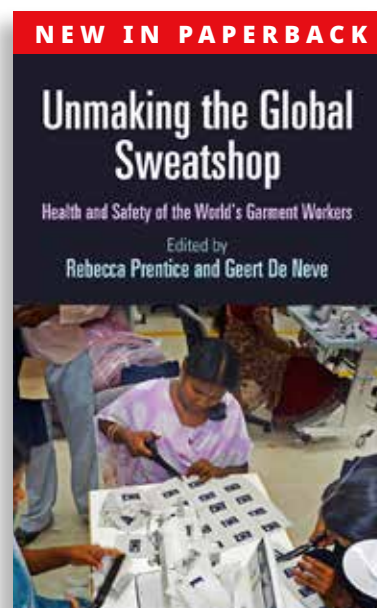
Law, Political Science,
Anthropology

352 pages | 6 x 9 | 1 illus.

9781512826838

Paperback | \$34.95

World Rights



October

Anthropology, Human Rights,
Political Science

304 pages | 6 x 9 | 3 illus.

9781512826937

Paperback | \$29.95

World Rights

Underground Politics

Gold Mining and State-Making in Colombia

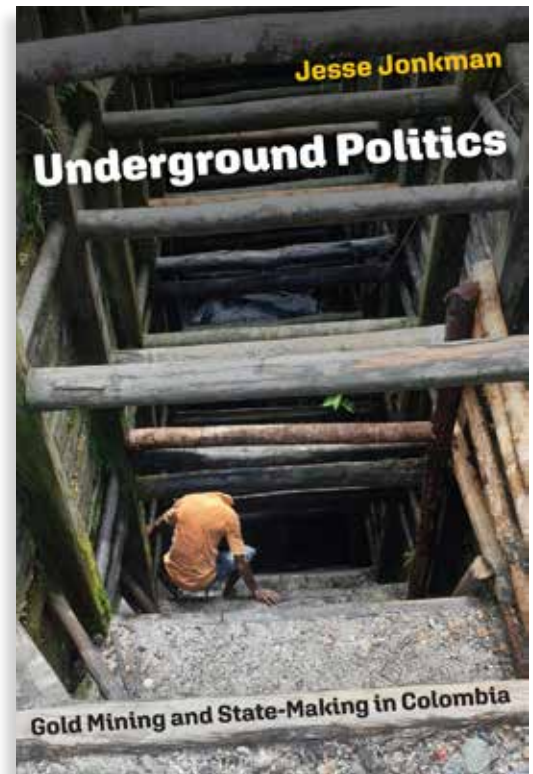
Jesse Jonkman

In the Chocó rainforests of Colombia, local and settler miners turn to gold as a means to get by and get ahead on the margins of capitalism. They eke out livelihoods while worrying about the declining richness of subsoils, their heightened persecution by state troops, the stigmatizing language of politicians, and the extortion of paramilitaries and guerrillas. *Underground Politics* follows the everyday sociopolitical life of this supposedly lawless gold frontier, revealing how gold-mining communities in Chocó navigate state power in a context of criminalization and political neglect.

Drawing on ethnographic encounters and conversations in mining regions, Jesse Jonkman traces how miners and their surrounding communities reappropriate the state's legal and bureaucratic tools for their own ends. Far from being outside of state governance, or only on the receiving end of it, mining stakeholders involve legal categories and representatives of the state in their daily organizational practices, rendering mundane and lawful a livelihood that official discourses deem destructive and illegal. In so doing, they bring about another kind of state presence in their gold frontier, through what Jonkman calls "underground politics"—the process by which those ostensibly working outside of state structures are nonetheless active participants in bottom-up state-making.

In Chocó, gold gives rise to social and ecological violence. Yet, Jonkman shows, it also ties into cultural ideals of autonomy, stories of identity and prosperity, and local political formations that simultaneously erode and confirm the authority of the state. *Underground Politics* unearths contentious forms of extractive organization that, while contradicting the formal regulatory framework, are nevertheless constitutive of state power.

Jesse Jonkman is an anthropologist and Assistant Professor in the Department of Organization Sciences at the Vrije Universiteit Amsterdam.



How Colombian mining communities navigate state power in a context of criminalization and political neglect

December

Anthropology, Latin American Studies

312 pages | 6 x 9

9781512824575

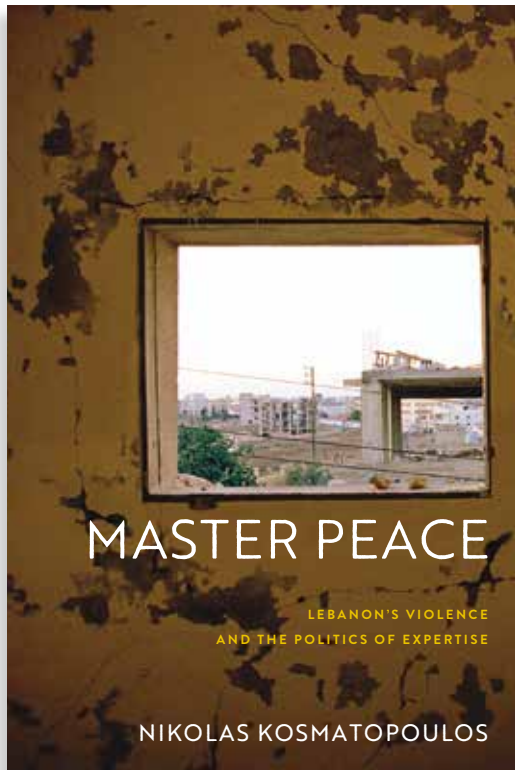
Paperback | \$32.50s

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Hardcover | \$120.00s

World Rights

CONTEMPORARY ETHNOGRAPHY



Examines the politics of expertise in the practices of peacemaking in post-civil war Lebanon

December

Anthropology, Peace Studies, Middle Eastern Studies

224 pages | 6 x 9 | 6 illus.

9781512826739

Paperback | \$32.50s

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Hardcover | \$120.00s

World Rights

Master Peace

Lebanon's Violence and the Politics of Expertise

Nikolas Kosmatopoulos

Based on multi-sited ethnographic research centering on Beirut, but tracing international peace work as far as Switzerland and the United States, *Master Peace* examines the politics of expertise in the application of metropolitan theories of violence and practices of peacemaking in post-civil war Lebanon. Through ethnographic encounters, archival research, and interviews that shed light on the worlds of academic research, UN agencies, NGOs, and think tanks, Nikolas Kosmatopoulos argues that so-called experts, from violence researchers to peace professionals, have often misrepresented and exacerbated the violence they claim to be tackling, through their deployment of racialized tropes of conflict and communalizing peace practices.

The assemblage of these tropes and practices, which Kosmatopoulos calls "master peace," naturalizes social and structural inequalities by collapsing them into supposedly innate cultural and sectarian divisions. Master peace installs unequal relations of domination through the work of metropolitan theories, as in "ethnic conflict" and "failed state," and practices, such as conflict resolution workshops and crisis reports, converting the radical demand for just peace into a postcolonial regime of dependence on technocratic tools, unaccountable experts, and external donors.

Kosmatopoulos shows how master peace has been framing debates, designing interventions of peace and war, and defining the problem of violence in Lebanon and the Middle East for decades, to deleterious effect. As the supposed moral high ground that justifies external intervention and precludes political solutions or democratic forms of action, master peace has obscured the geopolitical and ideological nature of violence in the region, substituting democratic notions of peace for an elitist antipolitics of expertise characterized by dependence, domination, and epistemic violence.

Nikolas Kosmatopoulos is Assistant Professor of Politics and Anthropology at the American University of Beirut.

THE ETHNOGRAPHY OF POLITICAL VIOLENCE

Sovereignty Suspended

Building the So-Called State

Rebecca Bryant and Mete Hatay

What is de facto about the de facto state? In *Sovereignty Suspended*, this question guides Rebecca Bryant and Mete Hatay through a journey into de facto state-building, or the process of constructing an entity that looks like a state and acts like a state but that much of the world says does not or should not exist. Bryant and Hatay develop the concept of the "aporetic state" to describe such entities, which project stateness and so seem real, even as nonrecognition renders them unrealizable.

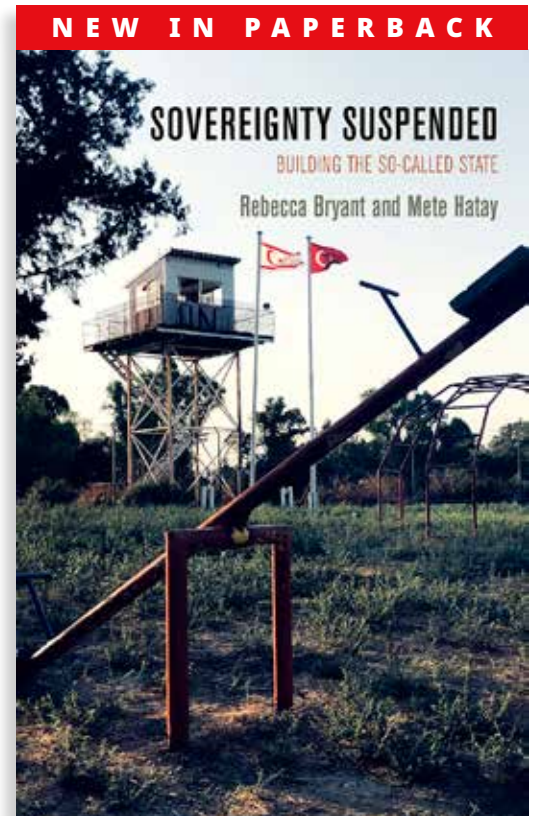
Rebecca Bryant is Professor of Cultural Anthropology at Utrecht University.

Mete Hatay is Senior Research Fellow at the Peace Research Institute Oslo Cyprus Center.

THE ETHNOGRAPHY OF POLITICAL VIOLENCE

"*Sovereignty Suspended* is a treat. Organizing their analysis around concerns with perceptions and (in)visibility, with recognition and (non-)naming, and with agency and modes of getting by, Rebecca Bryant and Mete Hatay have prepared two gifts for us: a riveting historical ethnography of the Turkish Cypriot sovereignty project, now embodied in the Turkish Republic of Northern Cyprus (TRNC), and a sophisticated analytical toolbox to think through questions of sovereignty well beyond this 'de facto' state. What is particularly impressive is that those two contributions are developed in close interaction, giving the lie to the stereotypical division of labour between authors whose contribution is said to be 'theoretical' or 'regional' respectively. . . . Read *Sovereignty Suspended*. This is a big book: big on empirical insight, big on conceptualization . . . very big on inspiration. It's big on volume too, and worth every page of it."

—*History and Anthropology*



A journey into de facto state-building based on ethnographic and archival research in the Turkish Republic of Northern Cyprus

October

Anthropology, Political Science

360 pages | 6 x 9 | 15 illus.

9781512826944

Paperback | \$34.95s

World Rights

The APS Press and Penn Press

Announcing a Relaunched Press and a Newly Launched Publishing Partnership

The American Philosophical Society (APS) and University of Pennsylvania Press have partnered to distribute and market the books and journals published by the APS. Both the APS and Penn Press's home university are products of Benjamin Franklin's fertile imagination, and this new partnership brings together the distinctive strengths of two pillars of Philadelphia's intellectual landscape.

The APS is the oldest learned society in the United States, founded in 1743 by Benjamin Franklin for the purpose of "promoting useful knowledge." In keeping with Franklin's vision, APS is currently relaunching its publishing program, producing a new portfolio of publications that will promote and explore the dynamics of "useful knowledge" in today's multidisciplinary context. APS has a rich backlist of hundreds of books, including many landmark works. The society also publishes two distinguished journals, *Proceedings of the American Philosophical Society* and *Transactions of the American Philosophical Society*, now published as a part of Penn Press's robust journals program.

Of the new relationship, Penn Press director Mary Francis comments, "We are proud to collaborate with America's oldest and most distinguished learned society, providing a combination of intellectual and practical support for the APS aligned with the imaginative and pragmatic spirit of Franklin himself. APS and Penn Press have sterling histories of intellectually strong, socially productive publications; the mission alignment of the two institutions is the foundation of what we believe will be an exceptional partnership."

Published under the imprint APS Books, titles will include a combination of new books and classic reprints from the APS backlist. The APS Press is also



AMERICAN
PHILOSOPHICAL
SOCIETY PRESS

contemplating a series of short, essayistic books by leading scholars on the dy-

namic developments that have shaped today's disciplines and their evolving research agendas; newly edited critical editions of past APS books and works by past APS members; and new books by a wide range of authors on the history and scholarly dimensions of useful knowledge today.

The relaunched APS journals programs will update the society's two journals, *Proceedings* and *Transactions*. *Proceedings* is a quarterly journal that includes papers read at the APS's twice-yearly meetings, independent essays by outside scholars, and biographical memoirs of APS Members. The journal also captures talks by today's prominent professionals, scholars, and scientists that will not be published elsewhere. Recent topics include language and identity in America's native nations, landscape architecture, the US education system, and the anthropocene.

Transactions is the oldest scholarly publication in the country, covering various fields of study, ranging from eighteenth-century American history to the history of science, from meteorology to evolution. Recent topics include the future of libraries, education in the early republic, decolonizing special collections, and the power and meaning of maps.

APS Press Director Peter Dougherty notes that, "This new partnership enables us to renew our legacy of 'promoting useful knowledge' today by better connecting our authors and their works with the multiplicity of readers reached by Penn Press all over the world."

A Male Hysteria

Diabetes and the Victorian Mind

Edward Beasley

With a preface by Andrew Scull

A Male Hysteria examines both the science of diabetes in nineteenth-century England and the testimony of Victorian diabetics. What could be known about diabetes given the science of the day? And what did new models of diabetes mean for the treatment and self-image of diabetics?

Ideas about diabetes were revolutionized in 1849 by the great French physiologist Claude Bernard. After he made rabbits diabetic by pricking their brains, diabetes in England came to be thought of as neurological, even psychological in origin. British diabetics (often men) were prevented from working or becoming excited, treated in the same manner as women who were diagnosed with hysteria. Meanwhile, discoveries in thermodynamics were applied to diabetics and menstruating women. People were assumed to be closed systems, wasting energy that couldn't be replenished. Thus, diabetics had to stay still if they wanted to live and women had to stay away from education to have the energy to produce children.

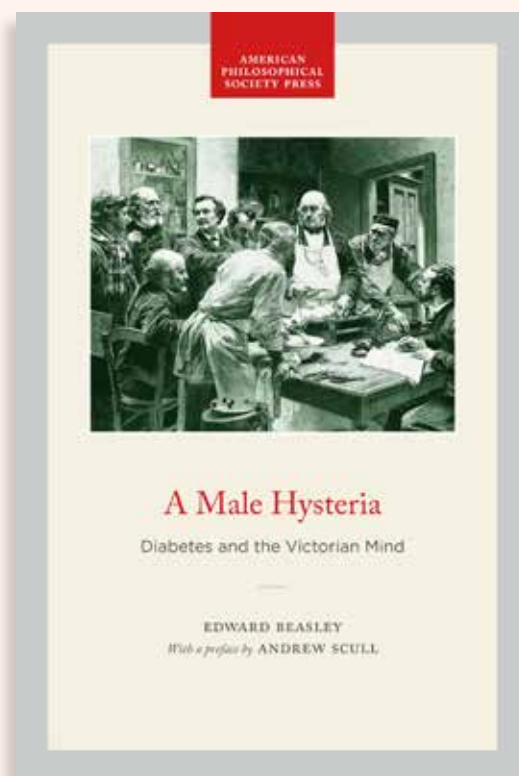
Some people resisted these hysterical views. As no brain lesion was ever found in deceased diabetics, even after decades of searching, the animal model of the disease no longer seemed to apply to humans. Some diabetic patients also resisted the hysterical picture, including medical professionals—both men and women—who refused to slow down as the new treatment regimen was mandated. Likewise, physicians at spas noted that walking long distances seemed to help diabetics.

A Male Hysteria journeys through nineteenth-century diabetes science and the lives of diabetics. It examines how science can go wrong when models from one area of inquiry are too excitedly applied to another. It also demonstrates the persistence of the psychological stereotype of diabetics as nervous and overworked in the United Kingdom—long after medical attention turned to the pancreas and the role of insulin.

Edward Beasley is Professor Emeritus of History at San Diego State University. He is the author of several books on how people thought about empire and race in nineteenth-century England, including *The Victorian Reinvention of Race: New Racisms and the Problem of Grouping in the Human Sciences* and *The Chartist General: Charles James Napier, The Conquest of Sind, and Imperial Liberalism*.

Andrew Scull is Professor Emeritus of Sociology at the University of California San Diego, and one of the world's foremost historians of medicine.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS



A history of diabetes science and the experience of diabetics in the nineteenth-century England

July

History of Medicine, British History

384 pages | 6 x 9 | 4 b&w illus.

9781606189016

Paperback | \$49.50s

9781606189009

Hardcover | \$99.95s

World Rights

Benjamin Franklin in American Thought and Culture, 1790–1990

Nian-Sheng Huang

With a new preface by the author

Updated with a new preface by the author for the publication's thirtieth anniversary, *Benjamin Franklin in American Thought and Culture, 1790–1990* comprehensively explores Benjamin Franklin's diverse legacies in American life from 1790, the year of his death, to 1990. Featuring illustrations of Franklin and their variations throughout American visual culture and history, the book examines the relationship between images and perceptions in society on the one hand and the changing social and cultural conditions that have continuously altered those images and perceptions on the other.

Nian-Sheng Huang is Emeritus Professor of History at California State University Channel Islands. He received his doctorate in history from Cornell University in 1990 and has been a productive scholar specializing in the life and legacy of Benjamin Franklin and American society.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS

The Diplomacy of Independence

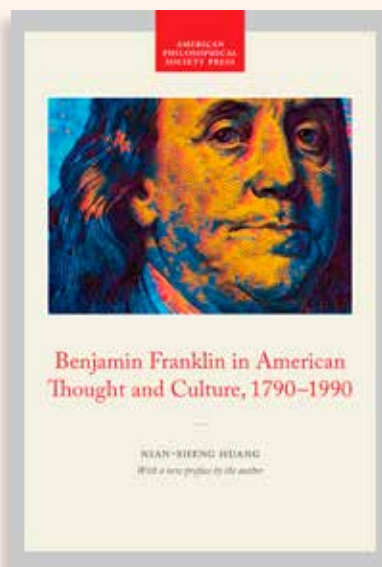
Benjamin Franklin Documents in the Archives of Spain

Edited by Thomas E. Chávez

Since 1774 until his death in 1790, Benjamin Franklin maintained correspondence with Spanish officials and intellectuals. The archives of Spain retain an important number of documents relative to Franklin that have yet to be brought to light. This book presents a compilation of over seventy Franklin-related documents housed in the archives of Spain. Presented in their original language and in translation into English, the documents are organized chronologically and annotated with explanatory notes. This publication offers a rare glimpse into this largely unexplored area of this founding father's diplomatic career during the American Revolution, as well as the beginning of the relations between Spain and the United States.

Thomas E. Chávez is a historian with a PhD from the University of New Mexico. He has published numerous book reviews, articles, and twelve books, three of which have been published in translation in Spain. He was recently voted into Spain's Real Academia de Historia as a Corresponding member. Chávez currently is a Research Associate Professor for the University of New Mexico's Latin American and Iberian Institute.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS



October

Biography, US History,
Cultural Studies

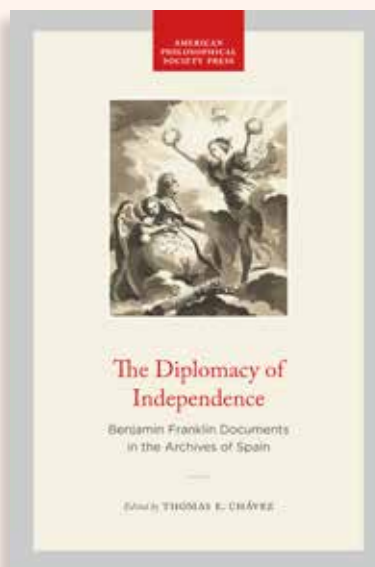
288 pages | 7 x 10

53 b&w illus

9781606189276

Paperback | \$24.95

World Rights



July

US History, European History,
Diplomacy

472 pages | 6 x 9

9781606188972

Paperback | \$54.95

9781606188958

Hardcover | \$99.95

World Rights

Tom Paine's Iron Bridge

Building a United States

Edward G. Gray

In a letter to his wife, Abigail, John Adams judged the author of *Common Sense* as having “a better hand at pulling down than building.” Adams’s dismissive remark has helped shape the prevailing view of Tom Paine ever since. But, as Edward G. Gray shows in this fresh, illuminating work, Paine was a builder. He had a clear vision of success for his adopted country. It was embodied in an architectural project that he spent a decade planning: an iron bridge to span the Schuylkill River at Philadelphia.

The iron construction was Paine’s brilliant response to the age-old challenge of bridge technology: how to build a structure strong enough to withstand the constant battering of water, ice, and wind. In iron bridges, Paine also believed he had a solution to the regional political divisions threatening the ideals of the revolution he had done so much to advance.

Edward G. Gray (1964–2023) was a Professor of History at Florida State University. His most recent book is *Mason-Dixon: Crucible of the Nation*. He is also co-editor, with Jane Kamensky, of *The Oxford Handbook of the American Revolution*.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS

The Other Presidency

Thomas Jefferson and the American Philosophical Society

Patrick Spero

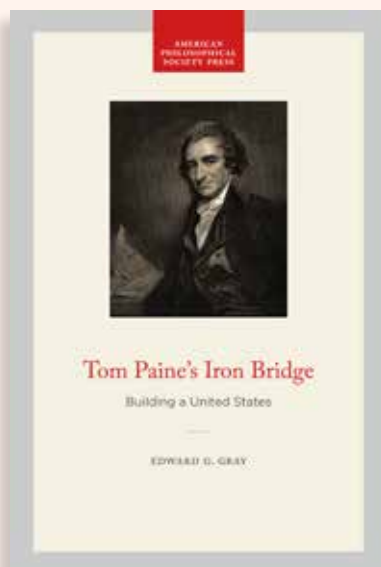
With a foreword by Andrew O’Shaughnessy and an afterword by the author

In *The Other Presidency*, Patrick Spero resurrects an overlooked but essential part of Thomas Jefferson’s life. For nearly seventeen years, Jefferson served as President of the American Philosophical Society (APS), the nation’s first learned society and one dedicated to promoting new research in the young republic, especially in the sciences. He did so while also serving as Vice President and President of the United States. As Spero shows in this short but important work, Jefferson used his various positions to solidify the Society’s foundation and, in turn, shape the course of American science.

A resource for students, history buffs, and Jefferson aficionados, the book includes a chronology of Thomas Jefferson’s contributions to the APS, with references to major events in Jefferson’s life.

Patrick Spero is the Executive Director of the George Washington Presidential Library at Mount Vernon. He is the author of *Frontier Country: The Politics of War in Early Pennsylvania* and coeditor of *The American Revolution Reborn*, both of which are available from the University of Pennsylvania Press.

THE AMERICAN PHILOSOPHICAL SOCIETY PRESS



June

US History, Civil Engineering

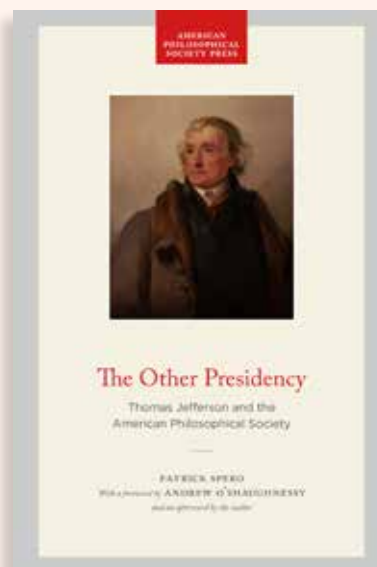
264 pages | 5.5 x 8.5

16 b&w illus

9781606188996

Paperback | \$19.95

World Rights



June

US History, History of Science

104 pages | 5.5 x 8.5

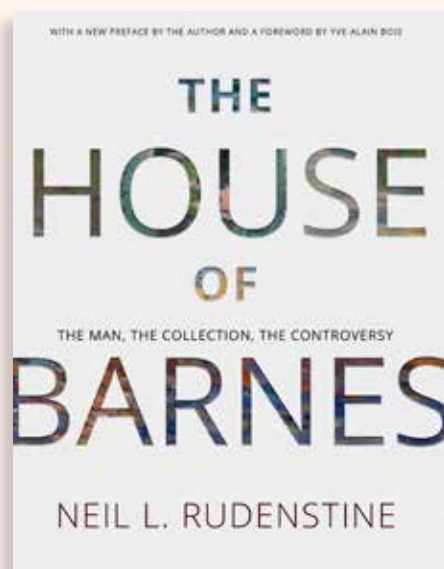
9781606189047

Paperback | \$16.95

9781606189030

Hardcover | \$69.95

World Rights



The House of Barnes

The Man, the Collection, the Controversy

Neil L. Rudenstine

With a new preface by the author and a foreword by Yve-Alain Bois

The life and times of extraordinary Philadelphia art collector Albert C. Barnes and the fate of his Foundation and museum

November

Biography, Art History, Museum Studies
256 pages | 8 1/2 x 11 | 16 color inserts, 34 b&w illus.

9781606188897

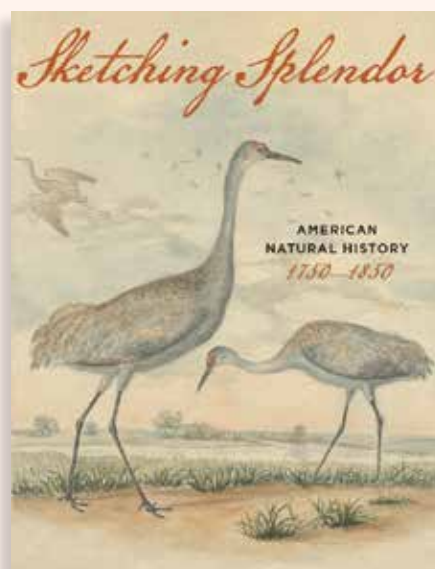
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Hardcover | \$60.00

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For more information on this title, see pages 6–7.



Sketching Splendor

American Natural History, 1750–1850

Anna Majeski,
with an introduction by
Michelle Craig McDonald,
edited by the American
Philosophical Society
Library and Museum

The work of naturalists William Bartram, Titian Peale, and John James Audubon

August

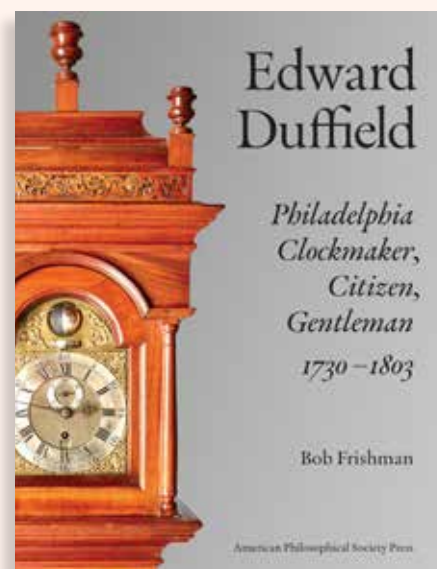
Art History, American Studies
125 pages | 8 1/2 x 11

9781606180402

Paperback | \$35.00

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For more information on this title, see pages 8–9.



Edward Duffield

Philadelphia Clockmaker,
Citizen, Gentleman, 1730–
1803

Bob Frishman

The first comprehensive, and lavishly illustrated, study of the life and times of colonial Philadelphia clockmaker Edward Duffield

August

US History, Biography, Antiques, Regional Interest

224 pages | 9 1/2 x 12 1/2 | 218 illus.

9781606180099

Hardcover | \$60.00

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For more information on this title, see page 21.

For more information about APS press, visit <https://www.amphilsoc.org/aps-press>.

Five Journals Join Project MUSE's Subscribe to Open Program

As a part of Penn Press journals' commitment to supporting open-access initiatives, five Penn Press journals have joined Project MUSE's Subscribe to Open Program (S2O). If the program is successful in securing support, 2025 content from these journals will be available Open Access without article processing charges.

Project MUSE, a leading platform of humanities and social sciences scholarship from non-profit publishers, will launch S2O in 2025. This collaborative effort marks a giant stride toward reshaping the landscape of equitable participation and access to a wide range of current interdisciplinary content by providing a low-risk path to increased access that benefits both libraries and publishers. As of January 2024, 24 publishers are participating in S2O, representing 87 journals, and the program continues to grow. (For more information about S2O, visit Project Muse's website at <https://about.muse.jhu.edu/muse/s2o>.)

The five Penn Press journals that will participate in S2O are:

- *Change Over Time: An International Journal of Conservation and the Built Environment*, sponsored by the Weitzman School of Design
- *Early American Studies: An Interdisciplinary Journal*, sponsored by The McNeil Center for Early American Studies
- *Eudora Welty Review*
- *French Forum*, sponsored by the department of Francophone, Italian, & Germanic Studies at the University of Pennsylvania
- *Humanity: An International Journal of Human Rights, Humanitarianism, and Development*

"Penn Press is proud to participate in the Project MUSE Subscribe to Open Program alongside other

publishers seeking a sustainable and equitable alternative to traditional open-access models. We are confident in the program's success and look forward to making content from these five titles openly available to the global community of researchers in 2025," said Penn Press Director Mary Francis.

French Forum editor Philippe Met noted, "We are looking forward to the increase in visibility that Open Access will provide for our authors' work," and Rosalind Beiler and Judith Ridner commented that "the editors of *Early American Studies* are excited to participate in Subscribe to Open. We believe open access will encourage global conversations among scholars of early American studies and expand the readership of the journal to a wider audience."

Open Access at Penn Press

Penn Press currently provides Diamond Open Access content to the academic community via four of its journals:

- *Observational Studies*
- *Pasados: Recovering History, Imagining Latinidad*
- *Journal of Disaster Studies*
- *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies*

Observational Studies is part of the LYRASIS Open Access Community Investment Program, which provides a community-driven framework to enable multiple stakeholders to evaluate and collectively fund Diamond Open Access journals. Penn Press also supports Gold and Green open access models.

For more information, visit <https://www.pennpress.org/journals/open-access-information/> or contact Jocelyn Dawson, Director of Journals, at jmdawson@upenn.edu.

AJS Review

AJS Review publishes scholarly articles and book reviews covering the field of Jewish Studies. From biblical and rabbinic textual and historical studies to modern history, social sciences, the arts, and literature, the journal welcomes articles of interest to both academic and lay audiences around the world.

<http://ajsr.pennpress.org>



Biannual

ISSN 0364-0094 (print)

ISSN 1475-4541 (online)

Institutions: \$320
electronic only \$283

Members of the Association for Jewish Studies receive the journal as a benefit of membership.

See website for details.

Capitalism

Capitalism features original and peer-reviewed contributions by authors from across the humanities and social sciences on the historical dimensions of markets, capitalism, political economy, and economic thought.

<http://cap.pennpress.org>



Biannual

ISSN 2576-6392 (print)

ISSN 2576-6406 (online)

Individuals: \$37
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Institutions: \$178
electronic only \$159

Change Over Time

Change Over Time publishes peer-reviewed research on the history, theory, and praxis of conservation and the built environment. Each issue is dedicated to a particular theme to promote critical discourse on contemporary conservation issues from multiple perspectives across disciplines, from the global and regional to the microscopic and material.

<http://cot.pennpress.org>



Biannual

ISSN 2153-053X (print)

ISSN 2153-0548 (online)

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Institutions: \$94
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Dissent

Dissent is a publication of politics and culture that ranks among the handful of political journals read most regularly by US intellectuals. Each issue features reflective articles about politics in the US, incisive social and cultural commentary, plus the most sophisticated coverage of European politics to be found anywhere outside of Europe.

<http://dissent.pennpress.org>



Triannual

ISSN 0012-3846 (print)

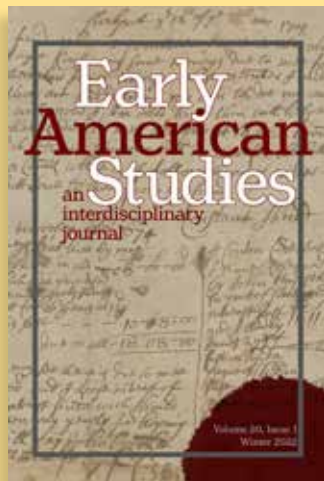
ISSN 1946-0910 (online)

For pricing, visit
dissentmagazine.org

Early American Studies

Sponsored by the McNeil Center, *Early American Studies* publishes research on a range of topics taken from the history and politics, arts and culture, and economics and geography of North America in the Atlantic world before 1850.

<http://eas.pennpress.org>



Quarterly

ISSN 1543-4273 (print)
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Institutions: \$115
electronic only: \$90

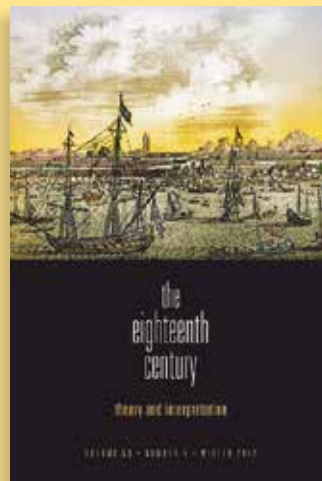
Friends of the McNeil Center
receive the journal as a benefit of
membership.

See website for details.

The Eighteenth Century

The Eighteenth Century fosters theoretical and interpretive research on all aspects of Western culture from 1660 to 1830.

<http://ecti.pennpress.org>



Quarterly

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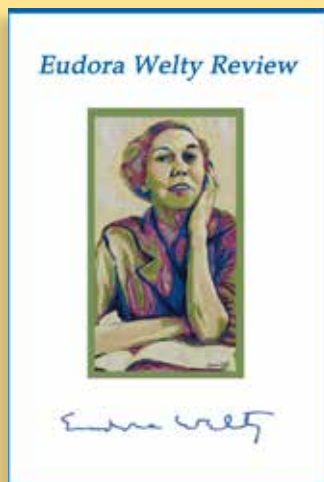
Individuals: \$46
electronic only: \$41

Institutions: \$123
electronic only: \$94

Eudora Welty Review

The Eudora Welty Review features scholarly essays, book reviews, news and notes, textual analyses, checklists, and new archival materials. It seeks new information about adaptations of her works, forthcoming conferences of interest to Welty scholars, and awards given to Welty in acknowledgement of her contributions to American literature.

<https://ewr.pennpress.org>



Annual

ISSN 1947-3370 (print)
ISSN 2165-266x (online)

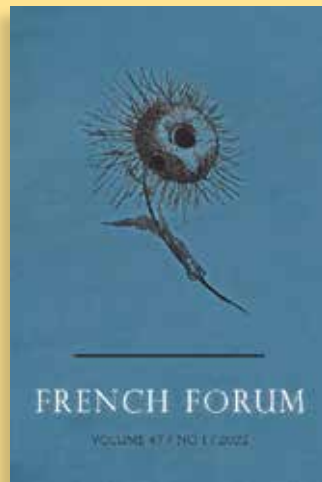
Individuals
(print and online): \$20

Institutions
(print and online): \$48
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French Forum

French Forum is a journal of French and Francophone literature and film. It publishes articles in English and French on all periods and genres in both disciplines and welcomes a multiplicity of approaches.

<http://ff.pennpress.org>



Biannual

ISSN 0098-9355 (print)
ISSN 1534-1836 (online)

Individuals: \$36
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Institutions: \$126
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Hispanic Review

Hispanic Review is a quarterly journal devoted to research in Hispanic and Luso-Brazilian literatures and cultures. Published since 1933, the journal features essays and book reviews on the diverse cultural manifestations of Iberia and Latin America, from the medieval period to the present.

<http://hr.pennpress.org>



Quarterly

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electronic only: \$101

History of Social Science

History of Social Science offers a forum for the examination of the transformations of the social sciences since the early twentieth century. The journal covers a variety of disciplines, from the core social sciences, to disciplines with links to natural science, and disciplines closer to the humanities, such as history and philosophy.

<https://hss.pennpress.org/>



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Humanity publishes original research and reflection on human rights, humanitarianism, and development in the modern and contemporary world.

<http://hum.pennpress.org>



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Huntington Library Quarterly

Huntington Library Quarterly publishes articles on the literature, history, and art of the sixteenth to eighteenth centuries in Britain and America.

<http://hlq.pennpress.org>



Quarterly

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The Jewish Quarterly Review

Established in 1889, the *Jewish Quarterly Review* is published for the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania. The oldest English-language journal in the field of Jewish studies, *JQR* encourages scholarship in a wide range of fields and time periods.

<http://jqr.pennpress.org>



Quarterly

ISSN 0021-6682 (print)

ISSN 1553-0604 (online)

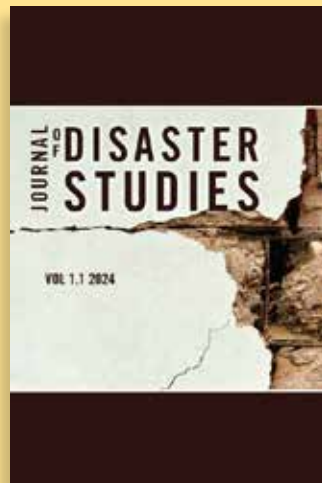
Individuals: \$50
electronic only: \$42

Institutions: \$132
electronic only: \$98

Journal of Disaster Studies

Journal of Disaster Studies is an open-access, peer-reviewed, interdisciplinary journal that publishes the work of disaster researchers around the world. The aim of the journal is to advance interpretive theory, methods, and empirical research that supports disaster prevention and response.

<https://jds.pennpress.org>



New in 2024

Biannual

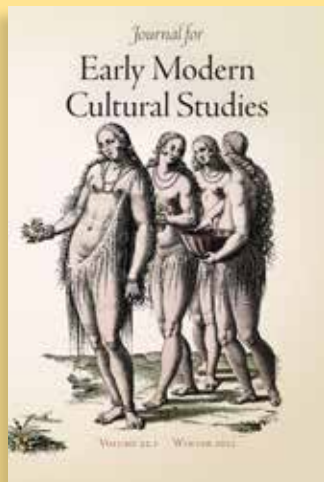
ISSN 2834-457X (Online)

Open Access

Journal for Early Modern Cultural Studies

The *Journal for Early Modern Cultural Studies* is a home for new interdisciplinary scholarship on the early modern world that roots its inquiries in current theoretical and political debates.

<http://jemcs.pennpress.org>



Quarterly

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Institutions: \$98
electronic only: \$64

Journal of Ecumenical Studies

The *Journal of Ecumenical Studies* is the premier publisher of scholarly articles in the field of dialogue across lines of religious difference.

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Journal of the History of Ideas

The *Journal of the History of Ideas* defines intellectual history expansively and ecumenically, including the histories of philosophy, of literature, of the arts, of the natural and social sciences, of religion, and of political thought.

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Institutions: \$157
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Magic, Ritual, and Witchcraft draws from diverse perspectives, methods, and disciplines, offering a wide geographical scope and chronological range, from prehistory to the modern era, Old World to the New.

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Triannual

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Institutions: \$100
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See website for details.

Manuscript Studies

Manuscript Studies brings together scholarship from around the world and across disciplines related to the study of pre-modern manuscript books and documents, with a special emphasis on the role of digital technologies in advancing manuscript research.

<http://mss.pennpress.org>



Biannual

ISSN 2380-1190 (print)
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Open Access starting in 2024

Nova Religio

Nova Religio presents scholarly interpretations and examinations of emergent and alternative religious movements. Topics include, but are not limited to, new religions; neo-indigenous, neo-polytheistic and revival movements; ancient wisdom and New Age groups; diasporic religious movements; and marginalized and stigmatized religions.

<https://www.pennpress.org/journals/nova-religio/>



New in 2024

Quarterly

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ISSN 1541-8480 (online)

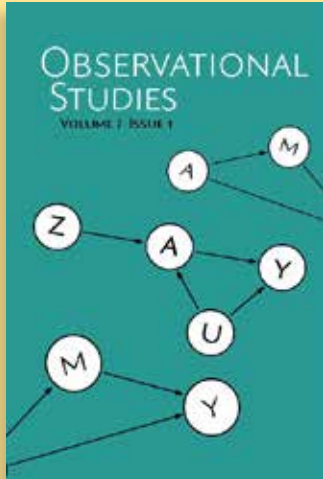
Individuals: \$60
electronic only: \$50

Institutions: \$374
electronic only: \$289

Observational Studies

Observational Studies is a peer-reviewed journal that publishes manuscripts on all aspects of observational studies, including, but not limited to, study protocols for observational studies, methodologies for observational studies, software for observational studies and analyses of observational studies.

<http://obs.pennpress.org>

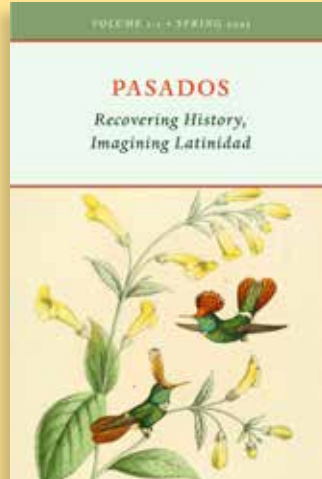


Biannual
ISSN 2767-3324 (online)
Open Access

Pasados

Pasados is an open-access publication providing peer-reviewed content with a focus on Latinx cultural pasts. The journal publishes methodological and theoretical studies of Latinx archives, textual artifacts, and histories.

<https://journals.pennpress.org/pasados>

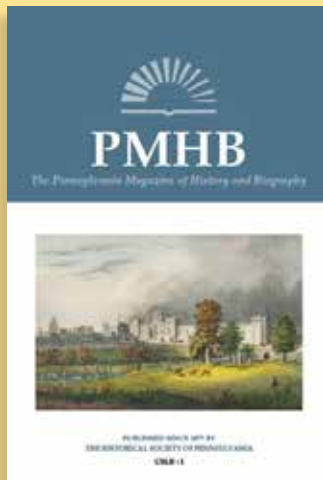


New in 2024
Biannual
ISSN 2770-520X (online)
Open Access

Pennsylvania Magazine of History and Biography

The *PMHB* publishes original research or interpretation concerning the social, cultural, political, economic, and ethnic history of Pennsylvania, or work situating Pennsylvania history within regional or international contexts.

<http://pmhb.pennpress.org>

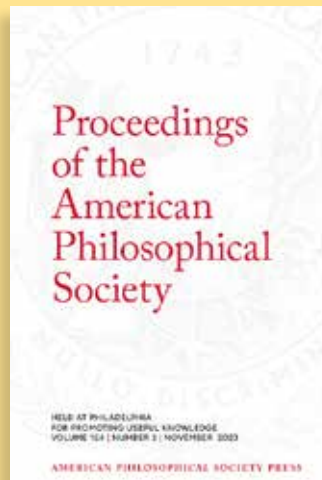


Triannual
ISSN 0031-4587 (print)
ISSN 2169-8546 (online)
Subscriptions are included with membership in the Historical Society of Pennsylvania.
See website for details.

Proceedings of the American Philosophical Society

Proceedings includes papers read at the American Philosophical Society's biannual meetings, independent essays by outside scholars, and biographical memoirs of APS Members.

<https://apsp.pennpress.org>

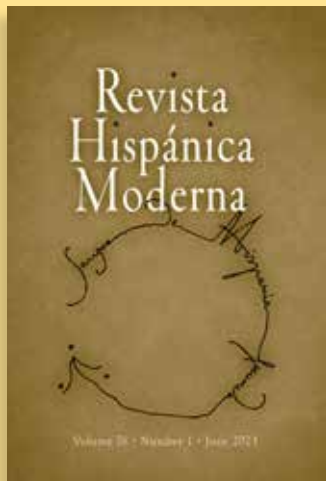


New in 2024
Quarterly
ISSN 0003-049X (print)
ISSN 2326-9243 (online)
Individuals: \$52
electronic only: \$40
Institutions: \$155
electronic only \$125

Revista Hispánica Moderna

Revista Hispánica Moderna is committed to the dissemination of scholarship on Hispanic and Luso-Brazilian literary and cultural studies. It publishes essays and book reviews in Spanish, English, and Portuguese on the full spectrum of Hispanic and Luso-Brazilian cultural production in Europe, Latin America, and the United States.

<http://rhm.pennpress.org>



Biannual

ISSN 0034-9593 (print)

ISSN 1944-6446 (online)

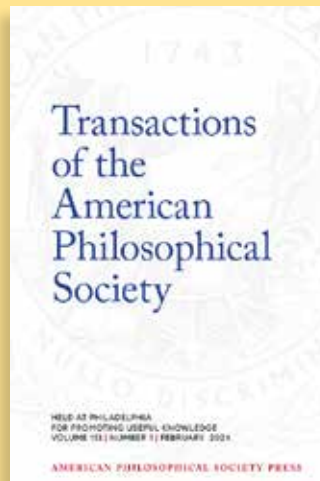
Individuals: \$44
electronic only: \$38

Institutions: \$87
electronic only: \$63

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